

# The Acorn

THE INDEPENDENT STUDENT  
NEWSPAPER OF DREW UNIVERSITY

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OCTOBER 15, 1993

## Toaster fire in Francophone House sparks concerns Safety of several campus buildings considered after incident

Rebecca Salay  
News Editor

A toaster fire in the Francophone House last week failed to activate fire alarms even though the house's kitchen was filled with smoke.

Sophomore Marie Floyd, a resident of the Francophone House [located in Lewis House], was in the living room with other residents at the time of the fire. She went into the kitchen and discovered the fire after noticing smoke in the air.

"The kitchen was filled with smoke. It was coming out into the living room," Floyd said.

Floyd extinguished the fire with baking soda, but throughout the entire incident none of the fire alarms in the house went off. According to Floyd, the alarms in the kitchen are heat activated, and smoke detectors are in the hallway outside of the kitchen and throughout the rest of the house.

"There was enough smoke to set off the smoke alarm in the hall," Floyd said.

Francophone House Resident Assistant Josh Kreiser said the alarms have been tested by Facilities Resources Management staff members since the incident and should be working now.

"[F.R.M.] assured me that it had been taken care of. They said the smoke probably hadn't reached the smoke alarm yet," Kreiser said.

Director of Facilities Steve Weiser, who was unaware of the incident until contacted by *The Acorn*, said having heat detectors in kitchens and smoke detectors elsewhere in a building is standard policy.

"Typically kitchens—and this is in national fire codes—have heat detectors to avoid alarms from

tem, and all systems were checked over the summer as part of regular system maintenance. In addition,

*[Hoyt-Bowne Hall] is not a firetrap, [but] it is a high tinder building and if it catches fire it will go up quickly.*

— Mike Kifferly  
Resident Director  
Hoyt-Bowne Hall

cooking smoke.... You don't want a false alarm just for a piece of burning toast. It's standard procedure," Weiser said, after looking into the incident.

He said that after responding to the call, F.R.M. staff tested the smoke detector in the hallway with a cigarette and it worked.

Floyd said that since the incident, Francophone House residents are much more careful about fire. "We're a lot more careful because [the fire] was right under a paper towel dispenser and if that had caught fire that would have been it for the kitchen and maybe the whole house," she said.

"I feel safe. They assured me there should not be any further complications with fire safety mechanisms. It's an old house, there's a lot of wood, and in a house like this, the key is you have to be aware of the possibility [of a fire] and be even more careful than [if we were living] in a residence hall," Kreiser said.

However, the incident raises questions about the safety of several buildings on campus. According to Weiser, every residence hall is equipped with a fire alarm sys-

tem, Weiser said Mead Hall, the Rose Memorial Library, the Meth-

odist Archives, the carpenter's shop, Madison House, Hoyt-Bowne Hall, Haselton Hall, and the William E. and Carol G. Simon Forum and Athletic Center are all equipped with sprinkler systems.

Although it is equipped with a sprinkler system, Hoyt could still be a concern because it is made entirely of wood.

"It's not a firetrap, [but] it is a high tinder building and if it catches fire it will go up quickly," Hoyt Resident Director Mike Kifferly said.

"We do have to be careful of

lofts, candle-burning, and illegal appliances, because it would go up quickly [if it caught on fire]," Kifferly said.

He said he thought Hoyt had satisfactory fire safety mechanisms, and the main problem was making sure residents didn't create fire hazards.

"I think we have a problem with people propping doors, blocking fire extinguishers, and using the fire escapes as lounges.... We are trying to make sure extinguishers and escapes are accessible."

See FIRE, page 3

## Andrea leaves Financial Aid Office for position at F.D.U.

David Cennimo  
Staff Writer

Today the Drew Community loses one of its most valuable resources. This is the final day for Director of Financial Aid Francine Andrea.

Andrea, known as Fran to everyone she meets, will assume the mantle of leadership at Fairleigh Dickinson University's department of financial aid. Her new duties will include all financial aid aspects of the university, and she will also have input into policy and planning. "It is a promotion," she said modestly.

"I will miss the students and staff the most," Andrea said. "It was a difficult decision. Drew has been a family to me for the



KARL LANGDON

Fran Andrea is leaving Drew's Office of Financial Aid for a position at Fairleigh-Dickinson University.

last ten years, but this is a new challenge and a growth opportunity."

While Andrea said there is nothing she will not miss at Drew, the students are her first love. Earlier this week, a group of students came into her office just to say thank you. In Andrea's own words, she "almost fell over. My biggest benefit is helping students go on with their lives and graduate with honor."

As Drew's Director of Financial Aid, Andrea accomplished much. For example, a student financial aid committee was started involving student government leaders from the CLA's three schools. Andrea said she hopes this committee will continue as a body to discuss policy and implement change.

Andrea won the Leadership Award given by the Eastern Association of Financial Aid Officers. She has frequently testified before Congress on matters of student aid and has even brought a Drew student with her to comment. Her picture has graced the cover of *Chronicle of Higher Education* magazine.

"I owe a lot to Drew, the faculty, the staff, and students, for all these accolades. They allowed me to use my creativity while always providing a challenge," Andrea said.

Everyone who knows Andrea professes the same feelings about her departure.

"This is a great loss for Drew," Assistant Director of Financial Aid Joyce Farmer said.

"We will miss her expertise and willingness to fight for students," Assistant Director of Financial Aid John Fussa said.

Most people in the Financial Aid office agree this is a fine opportunity for Andrea and the Financial Aid department will survive unscathed.

Some students, realizing the Drew Community is losing a nationally-recognized figure, expressed concern over Andrea's departure. Andrea has no such worries. "I am leaving behind a tremendous team," she said. The department represents a bridge between the students and administration, she said.

Perhaps Francine Andrea's  
See ANDREA, page 3



COURTESY MARK COHEN

"The Twentieth Anniversary Show: Part I," currently on display in the Drew Photography Gallery, includes the photography of nationally-known photographer Mark Cohen, one of thirteen artists featured in the exhibition. The show runs through October 22. Hours for the Gallery are Monday through Friday, 12:30 p.m. to 2 p.m., and 7:30 p.m. to 10:30 p.m.



## NEWSBRIEFS



### Parking lot construction set to begin

According to Chief of Public Safety Tom Evans, construction on the parking lot behind the Commons will begin Oct. 23 and end Oct. 24. Starting next week, the lot will be closed in thirds.

The Glenwild parking lot, located behind the Suites, will be closed from Oct. 25 until Thanksgiving break for construction.

During the construction period, the lots will be paved and more lighting will be installed in the Glenwild lot.

—Rebecca Salay

### Parents' Weekend mailing mixup fixed

The second mailing that was to be sent out by the Parents' Weekend Committee didn't reach many parents who live in distant states until it was too late to register, according to Committee co-chair Kevin Kelly.

Kelly, a junior, said the mailing, which included materials for registering for Parents' Weekend, was accidentally stamped third-class, to be sent out at bulk rate. Mailings sent out at bulk rate often sit in the mail office for two or three weeks, according to Kelly, and consequently parents of Drew students from distant states never received the information.

An extension was given out via campus-wide voice mail and E-mail messages for phone registration last week.

About 150 parents registered for the weekend, according to Kelly, which is actually more parents than usually register for Parents' Weekend. Contingency plans were made to register parents on the spot if it was necessary, Kelly said.

Among the activities scheduled for this weekend is the Brothers College fair, which is to take place tomorrow from 10 a.m. until 12:15 p.m. It will feature half-hour presentations by a wide range of University faculty on a number of different topics.

There will also be the traditional Presidential tennis match tomorrow at noon at the tennis courts, featuring University President Tom Kean.

Kelly added that the original brochure on Parents' Weekend contained an error on the location of the All-campus Lunch, for which reservations are necessary. The lunch will take place in the Commons, not behind Seminary Hall as the brochure states.

—Jeff Bathurst

## NEWS

The Acorn October 15, 1993

### SGA amendment to affect room searches

Jamie Lee  
Assistant News Editor

At the September Student Government Association meeting, a motion was made to amend Section 5A of the SGA constitution, which deals with the duties of the Attorney General.

According to the current constitution, the Attorney General must be present to protect the student's rights whenever Public Safety conducts a student room search.

SGA Attorney General Connie Zastrow made a motion at the end of September that would create a line of succession to be implemented if she was unavailable or declined to participate in a student room search.

If the amendment passes, the line of succession would now be Attorney General, President, Vice President, and President Pro Tempore.

Zastrow, a senior, said she made the motion for the amendment because she was concerned there would be no alternatives in case she was ever unavailable when a

search needed to take place and worried about possible conflicts of interest.

Zastrow said, "In terms of conflict of interest, I would not want to be the student government representative to appear with Public Safety on behalf of a student for anybody in Hoyt because I am an RA in this building."

"We thought that it was best to have elucidated a chain of command for Public Safety to call if they couldn't reach the attorney general," SGA President Peter Wyckoff said.

Dean of Student Life Denise Alleyne, who was present at the meeting, said the amendment puts in another precaution protecting the rights of students. However, according to Alleyne there has not been a room search in four years.

Director of Public Safety Tom Evans said he has not been informed of the motion, but has no problem with it.

Since an amendment to the constitution requires a general vote of the student body, it will be voted on in the spring.



### THE POLITICS OF MEANING: Can The Power Of The Presidency Be RELIGION IN THE WHITE HOUSE Used To Achieve Social Good?

Tues., Oct. 19, 1993

7:30p.m.

The Great Hall  
S. W. Bowne Hall of Graduate Studies  
Drew University  
Madison, New Jersey

FEATURING  
Dr. Michael Lerner  
Editor and Publisher of Tikkun Magazine  
Reverend Dr. Joan Campbell  
General Secretary, National Council of Churches  
Reverend Dr. Donald Jones  
Professor of Religion, Drew University  
CO-SPONSORS  
American Jewish Committee  
Morristown United Methodist Church  
South Orange-Maplewood Adult School  
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\$10 per person  
Students - Free  
Refreshments to follow

Registration On A First Come, First Serve Basis

"What do our governmental institutions mean? What do our lives in today's world mean? Who will lead us out of this spiritual vacuum? Let us be willing to remold society by redefining what our lives are and what they should be."

Hillary Rodham Clinton

"My sense of Hillary is that she realizes absolutely the truth of the human condition, which is that you cannot depend on the basic nature of humans to be good... you have to use power... the use of power to achieve social good is legitimate."

Don Jones

(minister and teacher of Hillary Rodham Clinton since high school)

The new politics is all about "how to build a society based on love and connection, a society in which the bottom line would not be profit and power but ethical and spiritual sensitivity and a sense of community, mutual caring and responsibility."

Michael Lerner

(religious consultant to the White House)

"We are a nation in crisis. And that crisis, at its core, is spiritual. I believe that the answers to our dilemma are the answers of faith and that the ecumenical vision, if fully understood could lead this richly textured nation from caucus to community."

Joan R. Campbell

\*excerpted from the New York Times Magazine cover story, May 23, 1993

The New York Times Magazine cover article of May 23, 1993 ("Saint Hillary," by Michael Kelly) lists Lerner and Jones among significant contributors to the First Lady's vision of political and religious ethics. The article refers to Dr. Lerner as "a liberal Jewish thinker who coined the phrase 'politics of meaning' which Mrs. [Hillary] Clinton adopted in her Austin speech." Since then, Newsweek, People and other prominent publications have discussed Dr. Lerner's influential and controversial visions for "a new politics [that] is all about 'how to build a society based on love and connection'" (NY Times). Asked by Newsweek (Feb. 3 1992) "where did your sense of social responsibility come from?" Mrs. Clinton answered, "From... my parents... And then one of the most influential people in my life was [Donald Jones] my youth minister when I was growing up in the Methodist church... He just was relentless in telling us that to be a Christian did not just mean you were concerned about your own personal salvation." A frequent visitor to the White House, Dr. Campbell has expressed her vision for the nation this way: "We are a nation in crisis. And that crisis, at its core, is spiritual. I believe that the answers to our dilemma are answers of faith and that the ecumenical vision, if fully understood, could lead this richly textured nation from caucus to community."

#### REGISTRATION FORM please clip this form and mail to:

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Drew University  
Madison, New Jersey 07940  
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State \_\_\_\_\_

Zip Code \_\_\_\_\_

Telephone ( ) \_\_\_\_\_

### TOE, other buildings possible fire hazards

FIRE, from page 1

Kifferly said.

Hoyt Resident Assistant Joe Houde said pulled fire alarms are also a problem. Houde, a junior, said Hoyt has had five pulled fire alarms this semester, and that false alarms desensitize residents, who begin to automatically assume there is no fire when an alarm goes off.

However, not every building is required to have a sprinkler system.

"Buildings are required to comply with codes that were in effect at the time they were built or when they were last renovated," Weiser said. He said the University is not required by law to bring them up to current fire codes unless they are in the process of renovating the building.

None of the theme houses—Lewis House, Hannan House, the Spanish House, or Embury Hall—are equipped with sprinkler systems.

Sitterly House—which houses the music department, The Other End, and formerly the German/Russian House—does not have a sprinkler system either.

This fact was one of the factors behind the decision to move the German/Russian House out of Sitterly and onto the first floor of Haselton.

Dean of Student Life Denise Alleyne said the move was an act of "precaution and concern of having students sleeping in that area."

"We looked at the possibility of moving [The Other End] but there's no where else on campus with that kind of atmosphere. It just didn't seem feasible," Alleyne said.

Vice President of Finance and Business Affairs Mike McKitish said the German/Russian House was moved because the music department needed more practice space, and because of an "incompatible use of the building."

"[Sitterly] is not a place where we want a residence hall on top and a social gathering area in the [basement of the] building," McKitish said.

Former Russian House resident Jennifer Kaplan (C'93) said Russian House residents were informed of the impending move last May in a special meeting between the residents and Alleyne, former Director of Residence Life John Ricci, and former Director of Facilities Jim Maloney.

"They said they were closing down our house because The Other End was a fire hazard...because there's only one exit and the elec-

trical hook-ups in the building are very dangerous and there's no sprinkler system," Kaplan said.

"They told us they had never put two and two together and realized people were sleeping in such a fire hazard," she said.

The Other End General Manager Kelly Scanlon said Sitterly was inspected last year as a part of a general examination of the theme house program and "they told us The Other End had nothing to worry about, but to open our eyes a little to possible [safety] hazards."

Since the end of last semester, The Other End no longer allows smoking in the building and they have stopped using candles, Alleyne said.

Scanlon, a junior, said The Other End has recently begun using candles again. "The flame is underneath the brim of the cup so there's no open flame," she said.

Alleyne also said the fire alarms and appliances in Sitterly have been checked, and The Other End staff now does their baking in the Francophone House.

According to Alleyne, The Other End, and Sitterly House in general, must undergo renovations, and the administration is attempting to work them into a three- to five-year budget cycle.

According to Alleyne, renovations under consideration include installing a fire exit that opens directly to the outside, upgrading the electrical system, leveling out the floor in The Other End, and making the building handicapped accessible.

"The electrical system is not made for the kind of load it's receiving," Alleyne said. Alleyne also explained that in order to meet fire codes there must be an alternate exit that goes directly outdoors, rather than out through the first floor, as the current fire exit does.

According to Scanlon, The Other End does not have a functioning kitchen and has been cooking in the Francophone House for the past two years.

Scanlon said The Other End has two ventilation fans, and will be adding a third shortly, and the staff is careful to run only one electrical appliance at a time.

"We're fire-conscious and now there's no one living upstairs, so that's one less worry on our side....The Other End has already been brought up to University safety regulations. There's a lot of stuff on this campus that needs improvement, and The Other End is not high on the list," Scanlon

### Drew students enjoy a semester cruising at sea

The Acorn News  
Service

Junior Nichole Kupper and senior Shannon Tolar are spending this semester aboard the S.S. Universe on a special program offered by the University of Pittsburgh.

Last month, the Semester at Sea program's S.S. Universe departed Vancouver as it launched the 1993 semester. The Universe has visited Kobe, Japan, and China, and will continue on to Taiwan, Malaysia, India, Egypt, Turkey, Ukraine, Greece, and Morocco. The voyage will end December 23 in Fort Lauderdale.

Three hundred and eighty-two students, representing 160 colleges and universities across the United States including Drew University, together with 33 senior adult participants and 68 faculty and staff, are aboard for the voyage.

Semester at Sea, administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, is a program which takes students around the world each fall and spring semester.

Students choose from 50 lower and upper division courses in a variety of disciplines. Courses offered are accredited by the University of Pittsburgh and are fully transferable to the student's home institution.

Classes meet daily while the ship is at sea. The faculty consists of visiting professors from institutions across the nation and abroad. All faculty members have had extensive resident international experience, which serves to integrate course content with countries on the itinerary.

When in port, students choose from a wide range of structured travel opportunities that are developed by the Institute and by the faculty.

Students may also choose to travel independently. Each class



PHOTO COURTESY OF SEMESTER AT SEA PROGRAM

Junior Nichole Kupper and senior Shannon Tolar are spending the semester cruising the seven seas through the University of Pittsburgh's Semester at Sea program.

has a field component requirement which the student must complete during the voyage. Activities in port include home stays with families, visits to universities, travel to places of historic, cultural, and religious significance, or simply free travel to experience life in the cities and rural areas. Stays in port range from three to six days.

The 18,000 ton S.S. Universe is equipped as a floating university. It contains classrooms with closed circuit television capabilities, a li-

brary, theater, student union, and cafeteria. It also includes a swimming pool, basketball and volleyball courts, and weight room, in order to provide a campus atmosphere for participating students. A student life staff provides activities programming for the periods of time at sea.

Additional information may be obtained by calling (800) 854-0195 or by writing to Semester at Sea at 811 William Pitt Union, Pittsburgh, PA 15260.

**Correction**  
Last week's front page photograph of Bowne Theatre was taken by Jason Feldman.

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## LEAD EDITORIAL

### Student input vital

Last week, the faculty approved the new General Education proposal. The package, which calls for a mandatory minor and the abolition of the non-Western course requirement, was met with overwhelming disapproval from the student body. Allegedly, faculty delayed their vote in order to judge student opinion—but apparently, they felt no particular obligation to actually take that opinion into account. The faculty, and the administration as well, have allied themselves in furthering a very disturbing trend, one that for the most part seems to discount the ideas of an integral part of the Community.

Here at Drew, there is a great deal of lip service paid to the idea of reaching a consensus—of uniting all of the stakeholders in the University—students, faculty, and staff—and involving them in the decision-making process. Thus far, it seems that student involvement has been requested as a token gesture, permissible so long as we echo the sentiments of our elders. The minute we disagree, as in the case of Gen Ed, or even the 4-4 curriculum plan (another proposal that was subject to student opposition), faculty and administration are quick to write off our objections as an irrational fear of change. Young and inexperienced as we are, we cling to the status quo because we simply have not the ability to conceive anything different. The condescension implicit in this line of reason is insulting. Our interest in our education extends beyond the piece of paper we receive when we graduate. We are not content to let others make decisions for us, and our opinions should not be so lightly dismissed.

## Random days?

As midterms approach, Drew students begin to experience a collective panic attack. In a period that traditionally begins in mid-October, each student is faced with the realization that he or she has volumes of neglected reading yet to do. This year, the University has reinstated a measure that supposedly eases the crushing anxiety of mid terms, and gives students the opportunity to spend some solid time studying. The administration has established two reading days—October 25 and 26. In reality, however, this attempt to give us some quality time with the books falls a week short of the mark. By the 25th, the majority of midterms are already over.

Most of the faculty scheduled their midterms without regard for the reading days. Theoretically, professors are supposed to hold midterms before October 22—the last day to drop classes without failing. This way, students can gauge their progress, and if necessary, withdraw from the class. The study days, however, suggest that midterms should be later in the semester. This places faculty in quandary—should they schedule midterms earlier and comply with the registrar's add/drop schedule, or wait until after the reading days and give students time to prepare? Most professors have chosen the former, and thus we have two free days with no academic rationale. As much as we appreciate this opportunity to catch up on sleep and social obligations, there are a significant number of students who would like to use their study days to study.

Furthermore, the new random reading days significantly shorten our Thanksgiving break. This is particularly unfortunate. In the past, Thanksgiving break was long enough to permit out-of-state students to go home and spend time with family and friends. It also enabled us to avoid the exorbitant costs and interminable hours associated with holiday travel. As it now stands, Thanksgiving break is so brief that it hardly merits the time and money involved to get home for the holiday. We cannot help but feel that the decision to redistribute our vacation time was a poor one.

### The Acorn

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The Acorn is the independent student newspaper of Drew University. The above editorial expresses the majority opinion of The Acorn editorial board. All by-lined editorials, Letters to the Editor, and editorial cartoons represent solely the opinions of the authors.

#### LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. All letters must be typed, double-spaced, signed, and be accompanied by a phone number. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



## READER'S FORUM

### The Acorn ignores responsibility to investigate potential fire hazards

To the Editor:

During my years at The Acorn, I was on the receiving end of criticism about The Acorn's supposed bias in covering, reporting, and printing articles with a limited viewpoint. I would always vehemently deny these reports because I believed The Acorn worked hard to maintain unbiased coverage of the entire University.

Recently, though, I have become disillusioned with The Acorn's resolve to provide complete coverage of University events. Because I was formerly on The Acorn staff, I am aware of the controversy surrounding the safety of certain buildings on campus, particularly Hoyt, the theme houses, and The Other End. These buildings are extremely dangerous fire traps which lack the appropriate safety features required for occupation and need to be renovated or closed down immediately.

I believe the functions of these buildings serve some of the most important purposes on our campus. Hoyt is the largest, oldest, and most sacred of our residence halls; the theme houses are an integral part of maintaining and enhancing Drew's diversity; and The Other End is an innovative alternative to the party scene which attracts all members of the Drew Community. But because they are an inherent part of the campus, the serious nature of their structural problems is all the more significant.

The members of The Acorn staff are involved in this controversy because they have been aware of this situation

since the end of last semester. Some of the reasoning behind not writing an article immediately was fear of the reaction it would receive, i.e. immediate attention to these buildings by fire marshals, administrators, etc. Personally, I believe The Acorn has a responsibility to provide its readers with COMPLETE coverage of all University issues, including some which are not so favorable. Yes, writing an article on this will cause a reaction and perhaps some unfortunate consequences, but I believe readers would rather be informed than burned to a crisp if The Other End suddenly caught on fire during a particularly packed night in the basement of Sitterly House.

I am aware The Acorn is working on this story now and it might even be included in this issue, but I believe too much time has been wasted already. If this story had been written last semester, maybe the renovations could have been done over the summer so all these problems could be alleviated. The Acorn is not the only institution to blame here—the administration and public safety have not worked very hard to make this issue known to students either. But The Acorn has not done its job by pressing the administration in the first place.

As one of the only effective forums on our campus, The Acorn needs to do a better job presenting issues that could potentially affect the welfare of all of us.

Jenny Prazier  
Junior

### U.P.B. responds to article, welcomes student input on movies

To the Editor,

This letter is written in response to the article about University Program Board movies which was written by David Briggs in last week's The Acorn. Surprisingly enough, we, the chairs of U.P.B., happen to agree rather strongly with the views that he presented, but we also have a few things to say. First of all, both the Vice Chair and I were at Drew when the current release movies were being shown. I was even a member of the Social Committee at the time and I can invalidate one of David's claims by saying that I did show movies to crowds of less than ten people during a showing of a fairly current movie. In comparison to the crowds of sixty, forty, and eighteen which were present for last week's showings of *Willie Wonka* and *The Chocolate Factory* and *Bedknobs and Broomsticks*, I would say that we are doing rather well. The second thing I would like to bring up is that last year the decision to change to the theme weekend movies was made when attendance at even current release films was in the single digits. U.P.B. realized because of poor attendance that the student body wanted a change, and so they decided to try a new style. Also, during the decision process, last year's U.P.B. was strongly influenced by a former respected administrator whose choices were readily accepted due to the length of time the administrator had been at Drew and that person's awareness of the needs for the campus. Believe it or not, the spring semester of last year did get rather good attendance (in spite of the fact that

you personally, David, may not have chosen to attend). U.P.B. also chose to change the type of movies that they were showing in order to cut down on the cost and so that a wider selection of films could be shown in one given weekend. As David said, "It sounds nice on the surface," and U.P.B. thought so too, but evidently their change was not well-received.

Existing as a newly elected board of only thirteen members (with approximately fifty committee members spread among seven committees), it is extremely difficult to select movies that would appeal to a campus of two thousand. We would love to have more student opinions in this decision process, and we welcome any and all interested people to contact our Films Committee chairperson Maria Vezos at extension 4673 to help in selecting next semester's films. Finally, we would like to say to David, and the entire Drew community, that we, the chairs of U.P.B., are aware that our former administrator's movie choices may not be as appealing to all as U.P.B. had believed they would be, but please bear with us. We are already planning next semester's movies, most of which will be current release films. For the duration of the semester though, you might actually look at the movie listings and attend a movie you may not think you would like. It's free (you won't even feel like you wasted money as you would if you were to rent or go see a terrible movie), and you just might be pleasantly surprised. Don't fret, the flicks you want to see are on their way!

Charisse R. Newcomer

### Cover women's soccer efforts both on and off the playing field

To the Editor:

I would like to thank Mr. Roy Opochninski for the thoughtful acknowledgement of the community service that the 1993 women's soccer team added to their already booked schedule (10/8/93, p.13). It was a satisfaction to the entire team to finally be in The Acorn in a positive light, even though news about our recent winning streak was

sadly and sorely missing. As a team, we are as hard working and determined as any of the other Drew varsity teams, and would enjoy seeing serious coverage about what we do ON the field, as well as off. See you at the next game?

Emy Richter  
Senior

### Lima Bean

## Picasso, we hardly knew ye

Michael Barret Jones  
Joseph Houde



"Some painters transform the sun with a yellow spot; others transform a yellow spot into the sun."

—Pablo Picasso

The paintings of Pablo Picasso are never boring. There are always new things to discover and new emotions to be found. Picasso challenged himself to take a boring, banal situation, or a tremendous situation, and make it interesting. He succeeded—who'd have thought the Spanish Civil War could be expressed in one painting as well as in *Guernica*? How many still lifes of musicians have you seen? None as creative as *The Three Musicians*. These are two examples of things that are realized in a non-traditional manner.

Picasso was a genius. Pure and simple, undisputed fact. He may have been talking specifically about painters when he penned the above quotation, but it applies just as easily to students.

You see, there is a problem with academics at Drew. It's not a prob-

lem that cannot be remedied, and it's not a problem to be written about in any of the college guides, but it is a major concern anyway.

Classes have been in session a little over a month here at the University in the Forest. This means the semester still has two months to go before exams. Two months to go. One month down. This would suggest that the primary work and focus of the semester is still yet to

the University population is lazy. Yes, lazy. Many of us are content to go to classes (maybe), do our homework (less likely?), and take our exams. Eighteen credits of this banality are enough to drive the most stable Drew Scholar over the edge.

Perhaps the students of this University should take Picasso's words to heart. Take every opportunity to be creative. Energize your classes.

*Could it be that we're bored? Or is it just burnout from trying to do too much? Why, then, are we allowing ourselves to burn out and suffer from academic boredom so early in the semester? Take every opportunity to be creative. Energize your classes.*

However, to sit outside Brothers College between classes is to hear the echo of dozens of students asking themselves and their friends, "Do you want to skip today?" or "I just can't do class today." There has been a tremendous amount of cutting classes this semester.

We don't exempt ourselves from this. Could it be that we're bored? Or is it just burnout from trying to do too much? Why, then, are we allowing ourselves to burn out and suffer from academic boredom so early in the semester?

It would seem that a good part of

Your professor's lecture bores you three times a week? Why not suggest oral reports or group activities.

ORAL REPORTS? You're probably questioning our sanity for suggesting that, right? But in order for classes to be more interesting, we've got to try to do something. Professors are very accessible, and many of them are open to trying something a little different if the students are open to it.

Which gets back to Picasso. We've got to look at our classes in a different way. Presumably, we're all here because we enjoy learning.

If you're not, then withdraw and give your scholarships to someone who does enjoy it. If you are, then join a group of people who see a need that must be addressed. It will take work, perhaps more work than just sitting in class and taking notes. However, it may give you a new outlook on the subject matter and the importance of it to your life. Assess your opportunities, try to open up your way of looking at

section to its various needs. Let's do that, and stop wondering whether or not we should cut class. We need to pay more attention to ourselves and our lack of motivation. We need to stop being lazy about our academic work. We need to remember the first reason we all came to college.

And that is our challenge this week: To the students. Think over this article. Ask yourself the questions contained herein. Take the chance. Be the first in your classes to suggest change, to revitalize a student body that is burning out too early in the year. We all need to challenge ourselves more. Let's try it, just for the rest of the semester. We'll all feel better about it in the end.

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The Lima Bean Staff Member of the Week award goes this week to a woman whose presence on this campus can be felt from early in the morning to late at night. She's constantly around, watching, keeping things on track. This week's award goes to Public Safety Officer Lisa Maldonado. She can be found everywhere, at all hours, doing her job well, while taking time to get to know the students. We like that. So a big, thumbs up to Lisa for helping to keep campus safe.

### In Thorough the Out Door

## Beavis and Butthead suck

Huh—huh huh huh—they're boneheads—huh huh

Bill Norris

Assistant Opinions Editor



I heard it on the way to class the other day. I heard it in the Commons at dinner on Thursday. I heard it coming from behind Tom Kean's closed office door last weekend. And, I hear it from every other room at 11 each night.

It's that laugh. That horrible, stupid Beavis and Butthead laugh. It's everywhere. I'm beginning to worry that it can't be stopped. I'm starting to feel like an outcast because I don't find these morons funny.

So, I'm begging someone, anyone, to explain the Beavis and Butthead phenomena to me. Why have they infected our generation to the point where intelligent people who should know better are wandering around muttering, "That sucks," "Snot is cool," and "Fire, Fire, Fire!"

I tried to watch the damn show. And, I still didn't get it. It's just not funny. In fact, most of it is repulsive. And, it's boring. Okay, I did think the joke about the Eddie Brickett video was a little funny, but the rest of the show, to use a favorite Beavis expression, sucked.

Rolling Stone called these bone heads the voice of our generation. A lot of us seem to agree. That's wrong. I don't want a couple of glue sniffing, frog maiming, Kiss fans talking for me.

Twenty-five years from now, are our children going to be sport-

ing vintage Beavis and Butthead T-shirts in the 90's fashion revival? Will Beavis join Elvis on a new stamp? Will Butthead dolls rival Barbie at toy auctions? The concept is staggering. Beavis and Butthead are fast becoming THE cultural icon of the 90s. The 50s had Elvis and rock and roll, the 60s had hippies and drugs. The 70s had the sexual revolution and platform shoes, the 80s had Ronald Reagan and insider trading. We get a disco revival and Beavis and Butthead. And I thought the 80s sucked.

I know people who watch the show religiously, and I can already see its insidious effect. I catch them at 5:30 a.m., drifting in and out of sleep as they walk around campus

vocabulary. Another sign of Beavis addiction is formerly-preppy college students digging out their old Scorpions concert T-shirts from eighth grade and proudly wearing them again. The most dire cases can only mutter, "The Music Revolution of the 90s will be televised," and laugh that moronic laugh.

There is no known cure. Experts at the Betty Ford clinic are rumored to have had some success treating Beavis addiction by strapping patients down and forcing them to watch PBS until they regain their identities. However, most Beavis and Butthead addicts are reported to return to their sorry state soon after discharge.

So, what can you do? Watch M\*A\*S\*H or the news at 11. Support your friends and family trying to overcome their addiction. Join FAFOBABA (Families and Friends of Beavis and Butthead Addicts). And, always remember that any recovering addict can have no exposure to Beavis or Butthead. Like an alcoholic or drug addict, they have to stay clean forever. Help to shield them from Beavis and Butthead merchandise—keep them out of junior high schools to avoid T-shirt overdoes.

It will be very hard for anyone to overcome a Beavis addiction. Many people think the show is more addicting than heroin or nicotine. They may be right, but research into the problem has not yet begun in earnest. It will take every non-viewer to help those infected by this plague and end this devastating tragedy.

playing air guitar and humming a riff from "Iron Man." Their grades are slipping. They're becoming more complacent. They can't get enough Beavis.

The show is intellectual crack. Its viewers keep going back for more even when they admit it's stupid. They go on all-day binges when MTV airs Beavis and Butthead marathons. When it's not on they tremble a little and talk like Beavis in a vain effort to get a sort of contact high. It wouldn't surprise me if incidents of amphibian mutilation and murder jumped by 25 percent after the showing of the episode called "Frog Baseball."

Beavis-heads can be identified by glassy eyes and a degenerating

## i am not stupid

Robert Budd

I AM NOT GENERATION X.

X is the unknown. I may not know what I am, but I do know what I am not. I am not ignorant or stupid. The things you try to sell me and the ways you try to sell them—I can see right through them. The things you try to tell me are good for me and my country—I don't expect me to believe you. I am not stupid.

I refuse to feel guilty for something I didn't do, for beliefs that are not mine. I am not a middle-class white male scum. I am a human being. My name is Robert. Call me what you like, but don't try to make me feel guilty for being something I am not. I am not stupid.

I will not fight your wars. I have been that route. I no longer believe. If my country is attacked, I will defend it with my life, until then, do not ask me to go to another country and fight a war that I will never believe in. I am not stupid.

Don't tell me I won't be anything without money or wonderful material possessions. I have the Love, and I have myself. I do not need something to make me feel like I am worth something—I have it inside me. I do not need it outside. I am not stupid.

do not tell me what to wear, what to think, how to act or how to be.

Editors note: This was written in response to the Communications Symposium which took place last Monday, October 11.

President Kean's  
open office hour will be  
Wednesday, Oct. 28  
at 4 p.m.



## Green Eggs and Ham

## Yeltsin more tyrant than democrat

Kelly Wieme  
Editor-in-Chief

After the coup in August 1991, Boris Yeltsin declared himself president of Russia, without holding elections. He forced former President Mikhail Gorbachev to retire, and moved into his office in the Kremlin. A year later, Yeltsin cut Gorbachev's pension and locked the doors to the offices of the newly-formed Gorbachev Fund—offices which had been part of Gorbachev's "retirement" compensation. Soon after, Yeltsin denied Gorbachev a visa to China for no apparent reason.

Sometime in mid-July of this past year, the Central Bank of Russia decreed that all ruble bills printed before 1992 would no longer be valid. This included small bills of five, 10, 25, and 100 rubles, which were last printed in 1991. This decision, which many say was Yeltsin's, wreaked havoc in the lives of citizens all over the country. On or around September 21, Yeltsin dissolved Parliament. Soon after, he ordered tanks to fire at the "White House," where Parliament members were hiding out. The day after the violence ended, Yeltsin declared all opposition groups and newspapers, including the Communist Party, Pamyat, and Pravda, illegal, and ordered them to cease operations.

U.S. President Bill Clinton, during the entire crisis, continued to support Yeltsin, whom he called the democratic president of Russia.

How can anyone with half a

brain look at what Yeltsin has done in Russia since the August 1991 coup and think he is being democratic?

When I first started studying Russian in eighth grade, my teacher drilled into our heads that the correct name of the country was the Soviet Union, not Russia. Unfortunately, it's a lesson few Americans learned. Russia was the big-

Now, Russia is Russia, and Yeltsin is the one who is visible. Once again, the U.S. has fallen into the trap of seeing only what is put in front of us, and we don't try to delve beneath the surface. Yeltsin says he is instituting democratic reforms. Because it's simpler to work with a known figure rather than people who really are trying to be democratic, we ignore the

reforms, very little progress will be made in the former Soviet Union. It is time for the U.S. to abandon its current program of aid, and turn to private individuals to help make a difference in a country on the brink of disaster.

What the U.S. should be doing, rather than sending money to Yeltsin and his government, to be divided up, or sucked up, as Yeltsin

a computer program that could interact with cellular phone switches, but they didn't understand the concepts of basic bookkeeping. Our office manager couldn't grasp the idea that he should know when people were planning on taking vacations. Americans know these things. We know how to run small businesses—how to keep accurate records and how to be efficient. We understand markets and the idea behind supply and demand. Russians don't—not because they are stupid, but simply because they have never been exposed to that kind of knowledge.

It is crucial that Clinton and his advisers re-evaluate the present U.S. policy. If we continue to support Yeltsin, he will be able to maintain his present course of becoming even more dictatorial, as he tries to preserve his eroding position. By the time we finally figure out what is really happening, it may be too late.

If Americans are seriously committed to helping Russia, and if we really want democracy and capitalism to work over there, it is imperative that we change our tactics. Instead of merely sending money, an easy, yet so impersonal, act, we must make a real effort at helping to effect change. There was a program recently that brought young Russians to the U.S. to learn the business of banking. After taking classes, the Russians actually worked in banks throughout our country. Clinton's government should be stronger in their support of people trying to start programs like this one. A personal approach such as this is the only way we can truly succeed in reforming Russia.

sees fit, is to start supporting individuals and small organizations in this country who can work with equivalents in the former Republics. Russia may need our money, but what they need even more is our support and our knowledge.

I worked with some highly intelligent Russians this summer in Moscow. They knew how to write



gest and most visible republic. Most Soviet leaders came to power out of the Russian Republic, and it was easier for us to think only of them instead of trying to understand the full dynamics of the country. We rarely, if ever, heard about republics such as Kazakhstan, Moldova, or Byelorussia, and because they weren't shoved in our faces, we could pretend they didn't exist.

reality of what Yeltsin is doing and continue to support him.

It's time for the American government to wake up and realize that Boris Yeltsin is not a democrat. He is as power hungry as Ruskoi and Khasbulatov, the hardliners arrested by Yeltsin and condemned by Clinton. As long as we continue to support Yeltsin and his

## SGA Desk

New card for meals?  
Join Food Service Committee to decideCarrie Hendrickson  
SGA Food Service Committee  
Chairperson

You can't eat lunch because you are in class during Commons and snack bar hours. Or maybe you just can't drag yourself out of bed in time to get breakfast. No matter what the circumstances, we all miss meals at some time during the year. And once missed, the credit for a meal is gone. Why can't we be reimbursed for the meals we miss? As students, aren't we paying for the meal anyway?

The problem is that the system currently used by Drew is severely limited. We do not have the ability to keep a running record of meals missed per person. In addition, the system cannot be upgraded using the current hardware. What the University needs is an entirely new system. The Administration realizes this and has begun to appropriate funds toward updating the meal card system. However, with so many systems available and with the cost involved, this is truly a large task.

Housing, Conference, & Hospitality Director Pat Naylor, and Purchasing Director Harry Scarpa, are establishing an advisory committee composed of representatives from the student body, the administration, food service, and other affected constituencies, to under-

take this project. This committee will complete extensive research into the different card systems and features offered by system vendors. The tentative schedule for this search is to arrange preliminary meetings with vendors in late October and to prioritize features and options by January. The next step would involve putting out a request for proposals to vendors and receiving these proposals beginning next semester. Vendors would then be invited back for presentations in March. The intention is to choose a company by April and to implement the new system by Fall 1994.

Uses for the new card are limited only by what is considered affordable. For example, the new card could be used not only with the meal plan, but also to buy snacks out of vending machines, books at the book store, make calls on a pay phone, and, as a key to gain access to residence halls. Thus, an important task of the advisory committee will be to prioritize all the card features. The intention is to purchase a system which is not limited technologically, and can therefore be upgraded as funds become available and features become necessary or desired.

On a campus known for its student apathy, the students cannot afford to remain silent when such important decisions are being made

about a meal card/all card that we all will use. Students always complain about missed meals and wasted money; now we have the opportunity to be part of something that will impact almost every aspect of campus life. Would you like to be able to earn credit points for missed meals, which could be used in the snack bar? Instead of using a V-key, would you like to be able to use your ID/meal card to gain access to residence halls? The possibilities are not limited by technology—the only existing limit is budget. Consequently, someone has to make decisions about which features are important and which are not. That someone could be you.

How can you become involved? One way is to join the SGA Food Committee, which is open to everyone. Our main tasks are to act as the liaison between the student body and daka and to make recommendations about the new board plans. A second way to participate is to help us find out what types of board plans exist. The SGA food service committee needs information about the systems used by other small universities. Talk to your friends, attending other small universities—do they like the meal plan they have? Why or why not? Do they use an ID/meal card? Are they on a meals-per-week plan or is a record kept of

## It's Only My Opinion

Exercise your  
right to voteReid Fishler  
Staff Writer

I was working at the Drew Democrats voter registration table a few weeks ago, trying to get people to register to vote. From the looks that some people gave me when I asked them, "Are you registered to vote," you would think I was asking them to sign over their soul to the Republican Party. People looked at me as if I were trying to get them to donate money, or to buy something—which was partially true.

Now, this isn't "Participation in Government" from high school, but I will say some of the same things that your teacher might have said. Voting is a privilege—not a right, and if we do not exercise it, then we might lose the privilege. Most people are quick to fill out a

survey about their likes and dislikes, whether it is for market research or computer dating. But we, as the American Public, have a problem letting the government know how we feel.

A turnout of fifty percent is considered good—why is this number so low? We even set aside a certain day for voting, and most employers even allow you a little extra time to go out and cast your ballot during your lunch hour. If not, the polls open early and close late to facilitate easier voting. Now, why should you register to vote? Let me explain.

What you vote for has a direct connection to your life, and the results might significantly change your life for years to come. You have no right to complain about the government if you didn't exercise your right to vote for it. So, go ahead, vote so you can bitch about it later.

Still not convinced? Try this: See VOTING, page 7

how much they spend in the dining hall (a declining balance system)? A third way to become involved is to voice your opinion. What do you want? What do you think is important?

Don't let others make decisions

about your food service. You can E-mail me, CHENDRIC, to voice your opinions, complaints, and concerns. Questions can also be directed to me—I will do my best to find answers.

## Follow through in Somalia resolve

John Siminoff  
Staff Writer

Welcome to the New World Order. The U.S. is the only remaining superpower in the world and Communism has failed most of the nations on the planet. The United Nations is taking a stronger role in world affairs, which will ostensibly make our world a better place to be. The U.N. is attempting to bring peace to the world through unification.

However, there is a problem with this rosy picture. The U.N. is incapable of using its newfound power for the betterment of the planet. Any timid dictator or warlord can do pretty much as he or she pleases and suffer nothing harsher than economic sanctions. The New World Order is, as I see it, one of a U.N. that is too afraid of its own shadow to act with any resolve at all.

These are strong words, but when one looks at the evidence, I do not think they are unsupported. Look first to Bosnia. The Serbian forces have declared openly that

they are engaged in a war of "ethnic cleansing," in the style of Nazi Germany. Evidence abounds of concentration camp-like facilities in which mass-torture and thousands of rapes have been committed. The Serbian nation has backed the Serbian irregulars in Croatia and Bosnia with tanks, artillery pieces, and numerous firearms so that they can annihilate their enemy, which currently is comprised of mostly Bosnian Muslims. What has the U.N.'s international response been?

First, the U.S. and several other

Yugoslavian nation, whereas the Bosnians have no such luck. The world is quite literally denying Bosnians the weapons with which to defend themselves. Since it has become apparent that the Bosnians are going to be massacred, U.N. peacekeepers have been rushed to the scene. For several months now, the city of Sarajevo has been under "U.N. supervision." This has not stopped the Serbians from firing anywhere from a few to hundreds of artillery rounds into the city each day. Not only have thousands

accomplishing anything—is there any peace anywhere in Bosnia? Have the U.N.'s economic sanctions stopped the ethnic cleansing? The answer in every case is no. The U.N.'s "paper tiger" is not holding up, and Bosnians are paying in blood for it.

But this is not the only mess in the world. Look to Somalia for another impressive display of U.N. incompetence. The Somali nation was in a state of severe famine approximately 18 months ago. Hundreds of people starved to death each day. So the U.N. sent in a

with the Gulf War, and we can see how that turned out. Saddam Hussein is still in control in the nation of Iraq. He is personally responsible for ordering one of, if not the single, largest deliberate man-made environmental disaster of all recorded human history. The impact of this to the entire planet's ecosystems is not yet fully understood. Under his leadership, the armies of Iraq plundered the nation of Kuwait and killed an untold number of innocent civilians. In addition, after the war's official end, Iraq slaughtered thousands of Kurds and drove the remainder into refugee camps on the Turkish and Iranian borders. What were the penalties for this reign of terror? Well, U.N. armies destroyed a large percentage of the Iraqi Army, as well as a great deal of the Iraqi national infrastructure. This was one of the few swift and just actions on the U.N.'s part in recent years. Yet here is where the lack of will to finish an act comes in. The economic sanctions placed upon Iraq as punishment are loosening after only a few years, and will soon be removed entirely. Iraq is believed by many to be beginning to rearm itself as the oil embargo against the country loosens. Iraq has learned what to expect now, and in the end there has been no significant change in the government's goals or leadership. A temporary victory at best.

In each case presented, the U.N., backed primarily by the U.S., has failed to stop cases of blatant aggression. U.N. peacekeepers are constantly under fire and are not allowed to fire back. The U.N. forces in Bosnia must ask permission of the Serbs to get their convoys of food through. In Somalia, a single two-bit warlord has confounded the U.N.'s combined might for months, killing and wounding hundreds of soldiers who are only trying to help the country survive. Saddam Hussein was hurt, but he is healing and will soon come back to haunt us.

The U.N. must learn to actually carry through when lives are at stake. If the mission is to safeguard Bosnian Muslims, and the U.N. soldiers must actually engage in battle, then do it. If air strikes are needed to get the food through to people being starved to death, THEN DO IT. Look at what this indecisive action has cost us. The Serbs are still killing the Muslims, and Adid has been free for months. I don't think the U.N. should go around shooting first and asking questions later, but they should stop trying to negotiate with madmen. If the U.N. is going to take on the mantle of world leadership, then they should be willing to do what must be done in each case, even if it isn't nice or popular.

We have no right to be there. But we cannot exit because the U.N. declared that we, as a planet, are suddenly responsible for rebuilding the nation of Somalia. Why are Americans coming home from there in body bags—for the U.N.'s desire not to lose face? But what about the Gulf War? Well yes, the U.N. was involved

## Get involved by voting

VOTING, from page 6

on for size. Voting makes you feel good inside. It makes you feel as though you have power, which you do. Your one vote might very well have a large impact upon an election.

And finally, if you really do not want to vote, you make a statement by registering and not voting. You shouldn't leave yourself out in the cold on Election Day, in case you decide that you do want to vote, but haven't registered.

So, in conclusion, you should be registered, and you should vote. It takes two seconds of your time,

nations have enacted arms embargoes against all sides in the war. The stated reason is to limit the size of the conflict but the real effect is this—the Serbians have an advanced domestic arms industry, left over from the days of the

of Muslims died, either through warfare or starvation, but many U.N. peacekeepers have been killed. Also, since the U.N. rules of engagement are so restrictive, in most situations U.N. personnel cannot even return fire! Are they



## Sitterly space problem complex

Susan Matthews  
Staff Writer

Who is to be considered first—the students or a particular department? Is it more important to physically expand a department or to give more opportunities for students to grow inwardly and discover new environments? It seems obvious that students and departments must find a peaceful coexistence, but in some situations it is very unclear who should surrender for the good of the whole. The most recent example of a problem in priorities is the expansion of the music department, which has gained the third floor of Sitterly House at the expense of the German theme house.

About twenty-five years ago, the music department had access to only one floor of Sitterly House. According to Professor Lydia Lodeen, chair of the music department, there was only one classroom, which was divided into two sections, and her office. As Drew continues to gain more prestige and renown for its academic excellence, it also gains pressing demands for better resources. In light of these growing expectations, it is

only natural that the music department would expand to the third floor of Sitterly. On the third floor will be several rooms for practicing, private lessons, and rehearsals, as well as a choral library.

However, the students in the German House who had previously occupied the third floor of Sitterly must be considered. At a college, the academic necessities must be weighed against student interests. Naturally, the German House inhabitants must have a place to live together. This year, they have been relocated to Haselton, and, although the students do have a chance to live together, it is really questionable how profitable the atmosphere will prove to be. After all, why should the German House have to bear the brunt of the problem?

On one side, it is definitely true that the students are the soul of the Drew community—it is not the music department that the school is here for—and they should be considered first. But, in order to make the best overall arrangements for all parties involved, it is pragmatically imperative that the administration lean towards expanding the music department. Students

who take part in any sort of music activity, whether it is using the practice rooms, taking a music class, or being in an ensemble organization, know that limited amounts of space is detrimental to learning. Also, there is nowhere else for the music department to expand, and, as hard as it is to admit, the students are much easier to move than an entire department, which needs to grow for those students involved in music. We cannot sacrifice the integrity of the music department because the German house can be relocated without too much pain.

Of course, the German House residents must be accommodated. Even though they have been given room in Haselton to make their home, it's not enough. However, in this situation, one side has to temporarily give way to the other, and in the long run, it is better that the music department has expanded in Sitterly. Unfortunately, there is no correct answer to this problem, but hopefully, the inopportune displacement of the German theme house will be resolved soon, so that all parties can come to terms with this top-priority problem.

and you will feel better.

If you are registered somewhere else, make sure to obtain an absentee ballot by calling your local Board of Elections. You can still get involved here, even if this is not where you are registered. But, whether or not you are registered, make sure that you get INVOLVED!

Call the College Democrats or Republicans (well, I should be non-partisan now) and volunteer, for a candidate, for the country, for yourself—be an American citizen and get involved.



## News Analysis

## Rotating mirrored ball stolen from U.C. after dance

David Burns  
Staff Writer

There comes a time on this campus when morality and values are challenged, and the honesty of Drew students is put into question. Such a time occurred after the Alliance dance in University Center Room 107 Oct. 1, and in the following weekend.

On that weekend, a disco ball looked after by Director of Audio Facilities George Eberhardt was stolen from U.C. 107. The reason is not at question here, but the morality and the ethics of the theft are.

Eberhardt is known around campus for his selflessness and for his generosity to the Drew Community. It is surprising that someone

would be so selfish to steal from someone who gladly gives all he can to students here.

When the mirrored ball was initially discovered missing, Eberhardt suggested that someone wanting to help had taken down the ball. When Director of Public Safety Tom Evans suggested that someone had taken the ball without any intention of returning it, Eberhardt replied, "Not my Drew students," according to Evans.

A co-chair of the Alliance expressed her sadness over the theft of the ball. Evans has requested the ball be returned by whomever took it, and offered his insight and opinions on the theft through a campus-wide voice mail message, and a corresponding E-mail message.

"Mr. Eberhardt tells me that this

ball has a long history, and he has kept watch over it for a number of years," Evans said in his message.

He added that thefts like this have occurred before. A previous crime was committed as a prank by drunk students, and when he sent out a message that time, the stolen goods were promptly returned. So far that hasn't happened in this case. The disco ball is still missing, and there are no leads to its whereabouts.

"It is a day that should sadden the Drew Community," Evans said.

The disco ball was priced somewhere around fifty dollars, so money does not seem to be a reason for the theft. Evans added in his E-mail message that the ball can be dropped off at the Public Safety desk in the Pepin Services

Center, in his office, or directly to Eberhardt "if the person or persons who [have] the ball want to be really helpful."

Although the tinge of humor in Evans' E-mail and voice mail messages may have caused students to trivialize the theft, this event hasn't

gone unnoticed, and it is hoped that the person responsible will see and hear these messages.

Evans thanked students in advance for their help in clearing up the case of "the missing mystical mirrored ball."



George Eberhardt, campus good-guy, is distressed over the theft of the rotating mirrored ball that he has safeguarded for many years.

## Spotlight A.S.I.A. Keynote Speaker:

Shen Tong  
Chinese Dissident

-Student leader at Tiananmen Square  
-Author of *Almost a Revolution*

Thurs., Oct. 21  
Great Hall  
7p.m.

"The story I want to tell is the story that lies behind the closed door of my native land, China. There is my childhood, the silent Changan Avenue that holds our history and our future. There is my family, that splendid earth, and my people. There is my dream and my friends who wait in prison for that dream to come true."

-Shen Tong

For more information contact: Alisa, x5548 or Benita, x5175.

Sponsored by Asian Students In America.  
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Department, Sociology Department, U.P.B., and I.S.A.

## DUDS Review

## Savage/Love—uncommon love story

Megan McAuliffe  
Entertainment Editor

When you think about being in love, what comes to mind? Passion? Tenderness? Fulfillment? Hatred? Agony? Or is love something so completely individual that there is no way to define it?

*Savage/Love* by Sam Shepard and Joseph Chaikin, currently running in Bowne Theatre, explores concepts of love, falling in love, falling out of love, and the realization that love might never have been there at all. Largely a series of monologues, the play reveals the most intimate parts of the characters' lives and relationships through both words and movement.

It is clearly director James Lemon's vision propelling the creation which is *Savage/Love*. The play itself, on the page, does not call for any definite number of actors. In fact, when it was previously performed at Drew, it was done as a two-person show.

This time around, the cast contains eight main characters and eight others. The second eight make up the Body and Soul Company, who essentially act as the souls or consciences of the eight characters.

These souls enter with their characters, repeating various definitions, concepts, and types of love. They seem to be trying to comfort and help their other halves deal with their feelings and problems. They wander

around the stage, find their places, and then leave the other characters alone to cope with their problems. The souls then join the audience in observing the changing relationships.

The monologues then begin, in which these characters seem to work through their inhibitions and begin to say exactly what they feel. This is where Shepard and Chaikin's abilities to write convincingly complicated relationships, Lemon's ability to decipher their words, and the actors' abilities to provide the feelings and reality all join together to create a beautiful whole.

The relationships are rather involved. Senior David Mandel and sophomore Adam Greenberg portray a homosexual couple who seem to barely know each other, yet cling together desperately.

The relationship between senior Steven Aglione and sophomore Rebecca Swanson is failing, and she turns to another woman, senior Shannon Wandell.

Sophomore Skippy Lightcap wrestles with the seemingly insignificant problem of what to call his new lover. Junior Kenya Easley speaks of a dead lover and her own role in that death. Senior Rebecca Goacher asks whether her lover actually sees her and knows what she feels.

As words on a page, this script had depth and an understanding of human emotions that was frightening. Spoken aloud and acted upon, the words come alive, touching upon emotions everyone has felt,

especially that seemingly contradictory love/hate, *Savage/Love*, dichotomy. The instinctive desire to reconcile these two emotions is a prominent theme.

In the end, what the characters must do will also allow them to find happiness. In that way this play is reaffirming and positive.

However, to get that far, you have to be willing to feel all of the emotions along with the main characters. Not that it's hard to get caught up in the words and feelings. In fact, everything surround-

ing the production lends to your personal involvement.

Upon entering Bowne Theatre, the souls are seen around the lobby, soft music is heard, and artwork is hanging on the walls. The soft lighting and mellow jazz, designed by seniors Jay Engelman and Brett Weigl, respectively, also contribute to the melancholy attitude.

Junior Michael Barret Jones' set design, in various shades of burgundy and cocoa, is very simple and effective. It allows for all of the action, and for each relation-

ship, to have its own space.

The costumes, by junior Tess Jenkins, complement Jones' set and are appropriate for each of the characters. Both set and costumes have a flowing, safe feel about them.

*Savage/Love* pulls you in—it holds you, shakes you, caresses you, soothes you. You become involved with these people, learn to care about them, and watch them change.

And that's what good theatre ought to do.



Shannon Wandell and her soul, Laura Dougherty, share a moment in *Savage/Love*.

## THE Crossword

ACROSS	1 Engrossed	14 Nonpareil	27 Suave	34 Damp	35 Frighten	36 Kindled	37 "No ifs, ands, or..."	38 Pay out	39 In one's right mind	40 Dir. letters	41 Swoon	42 Thickheaded	43 Closed again	44 Easy to chew	45 Stressful	46 Office	48 Kayaks	51 Pudding variety	55 — the Red	56 Crazy	59 High-fiber food	60 Engrave	61 Author Zola	62 Fat	63 Understands	64 Backs of necks	65 Fitzgerald or Logan	9 Animal tender	10 Remove	11 Narrow opening	12 Office communication	13 City in France	21 Color	23 Make angry	25 Travels upward	26 Sing a certain way	27 Brown pigment	28 Excite	29 Takes the bait	31 Antelope	32 Wash cycle	33 Direct	35 Undercover agents	38 Department store employees	39 Logical	41 Charge for riding	42 Profound	44 Eras	45 Vestiges	47 Serviceable	48 Letters	49 Funny Johnson	50 Pleasant	52 Spoken	53 Sandburg or Sagan	54 Time — half	57 "I — Camera"	58 Small drink
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## THE OTHER END

COFFEEHOUSE / CABARET

FRIDAY

Nick Scheuble Jazz Trio  
Some really jazzy guys

SATURDAY

36 Madison Avenue  
and  
On A Different Note  
An acapella evening

SUNDAY

Study Night  
w/ Classical Music

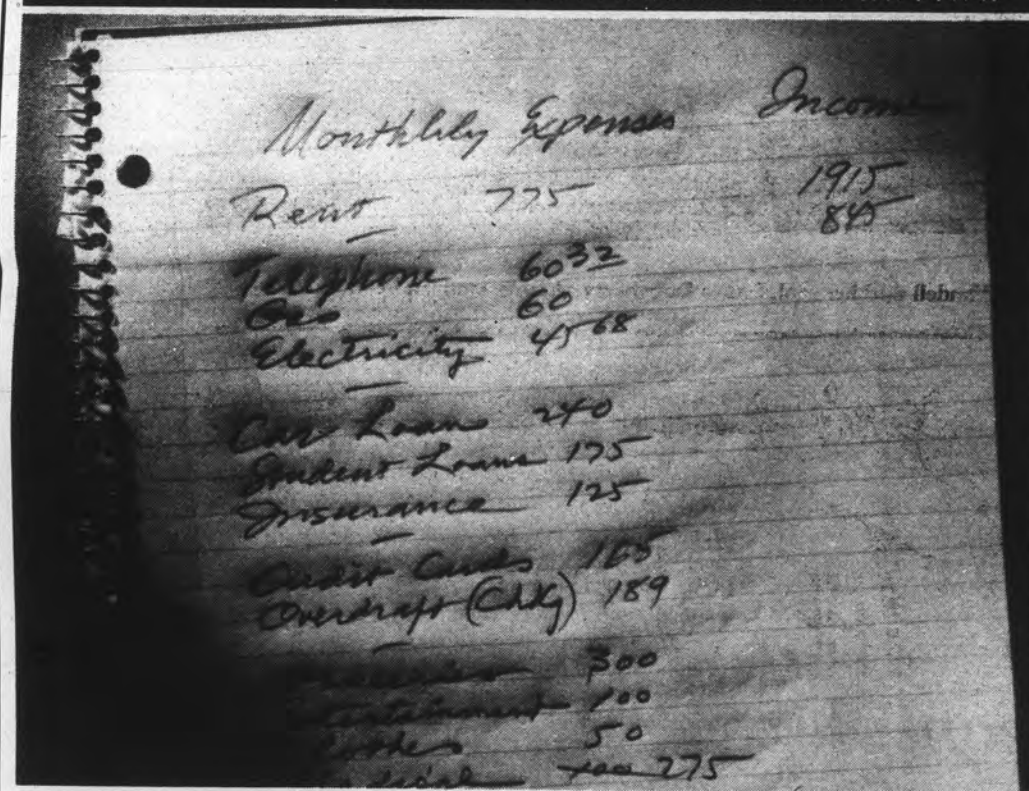
Sitterly House Basement (x3747 or x5328)

Friday 9 p.m.-2 a.m.

Saturday 9 p.m.-2 a.m.

Sunday 8 p.m.-1 a.m.

## PRINCIPLES OF SOUND RETIREMENT INVESTING



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## DUDS Review

Who needs Dr. Ruth? We've got *Teiresias* at Bowne

Joy Tomasko  
Staff Writer

The ad slogan for one facial cleanser states, "Your face is the first thing people see when they meet you." It's the first thing that attracts them, the first thing that indicates whether someone's approachable or not, and it's their first impression that will stick with them forever.

People usually don't like to admit this because it carries the assumption of attraction being purely about physical beauty. Yet, it's one of those subconscious truths in life that is often only recalled when a hurtful situation slaps us in the face.

*Life Without Teiresias*, a play written by senior Alicia Lynn Grege and directed by senior Brian Platt, focuses on the subconscious thoughts and actions involved in new relationships.

This involves dozens of oxymorons. One of these oxymorons, a subtly blunt attitude in the dialogue, carries the play. As the characters meet, they proceed to bear their souls to each other.

And, yet, they are hesitant to tell everything. They test each other for a sign. No one wants to get hurt. Sound familiar?

I found the familiarity appealing, especially when the play delves away from traditional reality for a bit.

The play begins when two people first meet on a beach. Sylvia, played by junior Emily Keyishian, is intriguing as a neurotic woman who often has to reassure herself that she's independent. She tries to

hide her desperation for companionship by withdrawing inwardly. Keyishian is sensitive to these aspects of her character. One sees the underlying insecurity that Sylvia often tries to hide while flirting and through her facial ex-

pressions and body language. Senior Todd Carlstrom plays Ed, a cocky beast who isn't attractive beyond the casual first impression. Yet, the flirting chemistry between two opposites like Sylvia and Ed is strong and believable.



Ed, Todd Carlstrom, intimidates Sylvia, Emily Keyishian.

The twist in reality comes in when Sylvia prays to the mythological Greek soothsayer Teiresias for help in further attracting Ed. As the ultra-suave, transsexual, blind seer, senior Christopher Shorr adds to the humorous awkwardness of Sylvia's situation.

He says what he wants. He sees what he wants. Yet, he doesn't really see and know what other people want beyond his first impression. In these respects, he gets to cause

drawing the audience into his world of passion.

While the jazz music that Teiresias summons with a snap of his fingers is amusing at first, it overpowers the conversation that follows. The live musical interludes were lighthearted, but their purpose was questionable.

Costuming by sophomore Liz Klett is realistic, but for Teiresias, also strikingly adds to his ultra-romantic image.

*This [play] involves dozens of oxymorons...a subtly blunt attitude in the dialogue carries the play. As the characters meet, they proceed to bear their souls to each other. And, yet, they are hesitant to tell everything. They test each other for a sign. No one wants to get hurt. Sound familiar?*

some mischief and speed the play's climax along.

The officers of the beach patrol, Roxanne and David, are played by first-year student Janet DeLong and junior Victor Afanador, respectively. Roxanne is the only character who controls her emotions and tells things exactly as they are.

David, in contrast, has little control. He is desperate, similar to Sylvia, and his chemistry with her seems a little forced at first.

In context, it should appear to be. It just takes a little too long during his self-analyzing speech at the end for them to click.

The lighting by senior Jay Engelman and sound by senior Brett Weigl fit the moods. A mauve spotlight focuses on Teiresias,

While the characters are the prime focus, the set design by Platt and junior Jen Visalli functions mainly as a prop. It felt a little awkward that Sylvia enters Teiresias' "office" right at his desk. Yet, the awkwardness diminishes when he brings her to his couch. Rocks on the beach are used as a nice central location and don't draw attention away from the more significant dialogue or action.

*Life Without Teiresias* is full of meanings that run deeper than a casual first impression. Yet, the strength and depth of the cast and structure allow for all the meanings of the play to be exposed.

Overall, the audience receives a clear, yet subtle message—we need to perceive who is inside that stranger on the street.

## Squirrels out to get us all—and they have big teeth

James Winfield  
Barrett  
Staff Writer

The Journal of a Drowid

Crazy, crazy, crazy, it's those #@\*ing squirrels always looking at me. Rabid bastards are driving me out of my mind.

I'm not only convinced they're raking in at least half of the drug money on this campus, but I'm also pretty sure the little rat finks are the ones behind that 4-4 crap.

## horror

It's when they start getting their dirty little paws into my schedule that I start getting worried, and I mean worried.

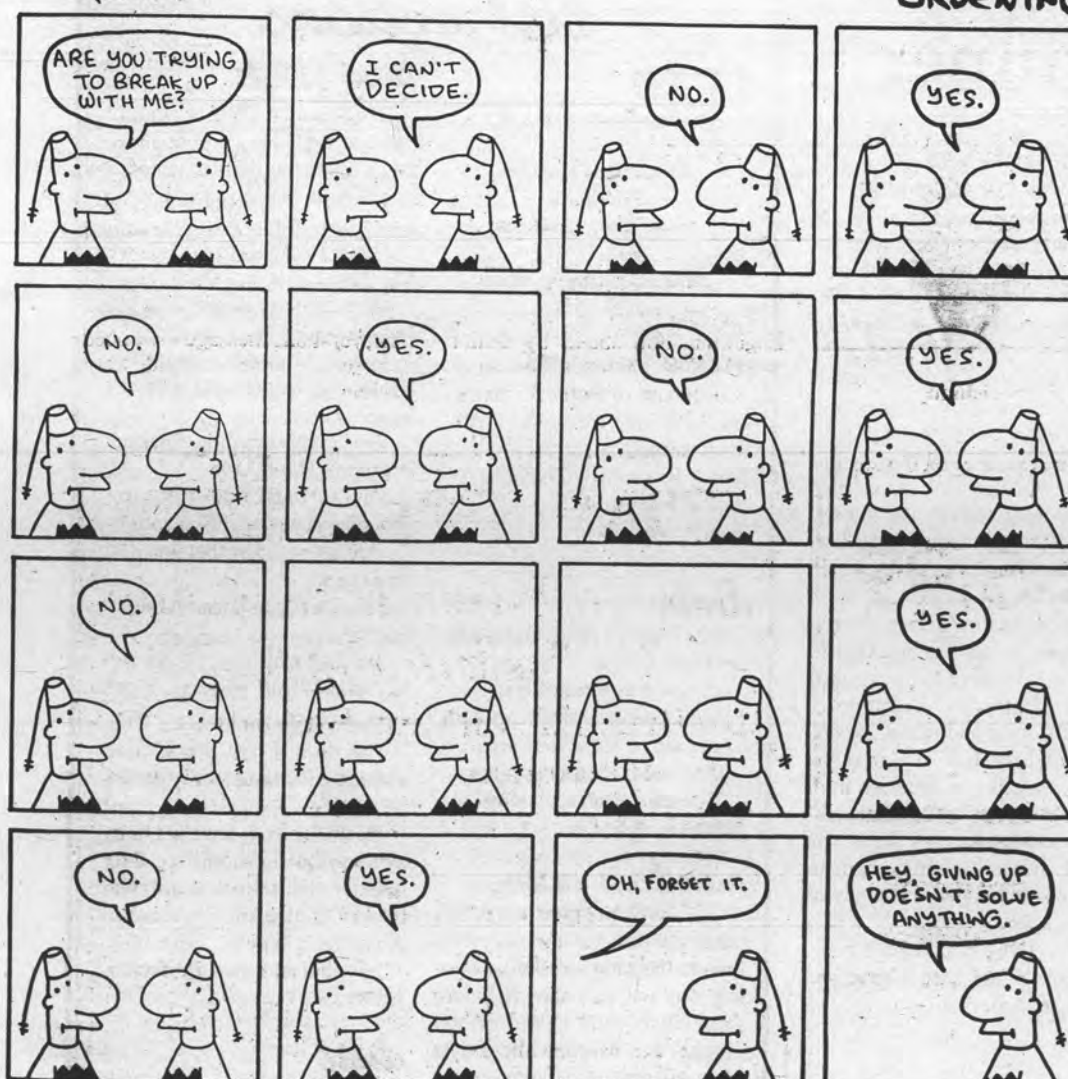
Did you ever look in their eyes? I mean really look into their beady black eyes? They've got plans, just like those damn Republicans. All I'm saying is that I wouldn't put it past the hairy varmints to be in cahoots.

I was walking down the path

one day when out of nowhere one of 'em jumped out and tried to bite

my hair off. I wrestled the squirrel off me, but it still made off with my

## LIFE IN HELL



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they're eating us for lunch."

Tom looked like he'd ate a frog. "We need a plan of action," cause before you know it, one of 'em will be sitting in your chair. Hell, who knows, they might be national. International, even," I said.

He muttered something about having to go to the bathroom, and I could tell he wasn't taking the news very well.

I said, "Sure, sure, I mean, if you're sick I can come back some other time, but don't put this one on the back burner. I mean this is big stuff, lots of publicity."

I saw a glimmer in his eyes for a moment, but then he just slumped back into his funk. I thought, Jesus, I better get out of here, Tom's looking a little piqued.

The whole time I was running away I could only think one thing—those squirrels have more power than I gave them credit for. I mean, they scared Kean stiff.

Then I realized I was going about this all wrong. If I wanted to catch the squirrels I had to get to know their mentality. I'd have to get inside their sick little heads, and live in their world. I would have to infiltrate their network, and gain their trust. Then, and only then, could I foil their operations on campus.

I disguised myself brilliantly. I put one of those dusters down my pants, glued some ears on, and started scampering around after the bastards. I was onto something too, when Public Safety drove by and nailed me in the head with an apple.

I woke up three hours later to find that the goddamn squirrels had taken my duster and left me for dead. I am going to need some help.

To be continued...

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Chicken Cutlet.....\$3.99	Eggplant & Spaghetti Dinner.....\$3.49
Ham, Cheese & Salami.....\$2.99	Chicken & Spaghetti Dinner.....\$3.99
Ham & Swiss.....\$2.99	Baked Ziti.....\$3.99
Turkey.....\$2.99	32oz Soda.....\$ .99
Turkey & Swiss.....\$2.99	Small Salad.....\$ .99
Tuna.....\$2.99	
Shrimp & Crab.....\$3.99	

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## TOP TEN LIST

Top 10 Parents' Weekend  
Essentials:

10. Brush up on your Biblical quotations.
9. Deflate your lover.
8. "No, Mom, it's just a lamp."
7. Dye your hair back to its original color.
6. Cover the notches on your bed.
5. Buy your books.
4. Practice your mooching skills.
3. Change your sheets.
2. Visine.
1. Take the towel from under your door.

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## ORGANIZED anarchy

## Gerbs speaks: Hollywood never the same again

Andrew Gerber  
Asst. Entertainment Editor



150 minutes?

These are about how long most movies in the different categories seem to be. A lot of movies are the wrong length—in particular, a lot of movies are too long. A movie can be 75 minutes long and still not be short enough.

Sometimes an idea for a movie can work well for half an hour or so and then fall into conventional routine. Maybe more anthology films like *New York Stories* should be produced. *New York Stories* began with Martin Scorsese's *Life Lessons*, an excitingly original but simple story. As fascinating as it is to see things through the eyes of an

artist, the story would not have held an audience's interest for over an hour. Francis Ford Coppola's contribution, *Life Without Zoe*, tortured the audience with its unpromising utter suckiness, so the shorter it was, the better. Woody Allen's *Oedipus Wrecks* was essentially one very funny, complicated joke taken as far as it could go. If *Oedipus Wrecks* was much longer, it would become more annoying than funny, and Allen probably knew that.

Theatre companies across the country sponsor festivals for one-act plays. Why aren't more live action shorts made any more? Back when going to the movies was a major part of people's lives, short films were shown with the feature presentation. Are today's movie-going audiences too busy to spend any more time at the movies? If people honestly can't make a little extra time for a little extra entertainment, then series of shorts could be shown as an alternative to fea-

tures. These anthologies could have shorts thematically related, like *New York Stories*, or shorts of the same genre.

Julia Sweeney will be starring in a feature length movie as Pat, her mysteriously androgynous *Saturday Night Live* character. I can't imagine a Pat movie remaining funny for more than a few minutes. Even the most devoted Pat fans will probably start feeling slightly suicidal after the first hour. A short film would be more appropriate for showcasing Pat's wacky misadventures. (If Al Franken comes out with a full length Stewart Smalley movie, I may consider committing suicide. Art will have died at long last, and I could not live in such a world.)

Most of the famous screen comedians in the earlier part of the century gained popularity in shorts. Many comic actors today make the same features over and over and only the individual gags change. That's why shorts would be great

for silly comedy—shorts, unlike features, can be nothing more than a series of gags. Unless you're like David or Jerry Zucker or Jim Abrahams, the creators of the *Airplane!* movies and others, it's practically impossible for a feature to remain madcaply funny every minute of a movie.

The number of filmmakers who can make such a feature is decreasing rapidly. Mel Brooks used to be able to direct features that remained hilarious in every scene. He lost that ability somewhere along the line.

Most of today's action movies have basically the same plot. If a screenwriter can't think of an original plot, or of how to use an old plot in a new way, then maybe the movie should have no plot at all. Most action movies could just be car crashes, explosions, and near death experiences and still be as entertaining. The audience would recognize the good guy as the one played by the sexiest actor and root

for him.

Almost all the popular dramatic movies made today center around some kind of teacher-student relationship. This kind of drama is fine if there's something original about the movie. If a movie does nothing but bore its audience, then the shorter it is, the better—though maybe if it doesn't get made, that's best of all. Almost every suspense movie that has come out in the past few years warns the audience that the person they consider the least dangerous is a potential killer. An anthology movie could show variety against spouses, children, parents, grandparents, kindergarten teachers, nuns, kittens, goldfish, teddy bears, etc.

On the other hand, if some unknown screenwriter somewhere actually came up with an original idea that's strong enough to sustain an audience's involvement for over an hour...nah, it would never get produced.

## In the News

## Morrison Nobel Prize winner

Kimberly Reece  
Staff Writer

Author Toni Morrison was awarded the 1993 Nobel Prize for Literature October 7 for her work depicting the African-American experience. She is the writer of *The Bluest Eye*, *Tar Baby*, *Beloved*, and other novels. The announcement was made in a Stockholm ceremony by the Nobel Committee of the Swedish Academy.

Morrison is the 90th winner of the prize, which includes an award of \$825,000 in addition to the honor it bestows on the winner. She is the eighth woman, and the first black woman, to receive the prize for her literary work.

I often ask myself just how many people know who this black woman is? Well, let me tell you just in case you haven't heard.

Toni Morrison was born Chloe Anthony Wofford 62 years ago in Lorain, Ohio, a steel town about 25 miles west of Cleveland. After receiving English degrees from Howard and Cornell Universities, she taught at several other universities and eventually began writing fiction during the 60s.

She has taught creative writing

at Princeton University since 1989. Morrison's newest novel, *Jazz*, along with Terry McMillan's *Waiting to Exhale*, and Alice Walker's *Possessing the Secret of Joy*, made history when all three novels, written by African-American women, topped the National Bestsellers List in the summer of 1992.

Morrison's novels are definitely written from a psychological point of view. Although she deals with race and prejudice, these are not her only themes.

Rather than deal with social conditions or social realism, her books address the consequences those conditions have on the hearts and minds of African-American men and women. Her first novel, *The Bluest Eye* (1970), gives an account of a young black girl named Pecola who longs to have blue eyes in order to amend the hardships in her life.

After the success of *The Bluest Eye*, Morrison established herself as a solid writer within the mainstream literary world. *Sula* (1973), a novel that portrayed the lifetime love/hate relationship between two African-American women, was nominated for a National Book Award.

*Song of Solomon* (1977) won the National Book Critics Circle Award, and *Tar Baby* (1981), a novel about a beautiful black woman who finds herself torn between the rich, white world of Paris and the world of her black lover, were followed by *Beloved* (1987), the story of a runaway slave who slits her daughter's throat rather than see her grow up in slavery.

Morrison's writings are powerful, insightful, and extremely poetic. Her words define her experience and they convey the knowledge of a woman who knows herself and the conditions under which she lives.

Her impact as an African-American female writer has established a genre of literature that was once only born from slave narratives.

In her fiction and in her essays, Toni Morrison has explored the black experience in America from its roots in slavery to its vital presence in contemporary life. She draws her readers in and gives them a taste of life that perhaps many of us never knew existed.

Finally, there is a Nobel Literature Prize winner with whom I, as an African-American woman, can identify.

## distractions

## movies

*Headquarters 10*  
252-0606  
*Madison Triplex*  
377-2388  
*Chatham Cinema*  
822-1550  
*Morris County Mall*  
539-7966

## more movies

In honor of Parents' Week-end, it's time for some clean, wholesome fun.  
Fri: *A River Runs Through It*  
Sat: *Home Alone*  
Sun: *The Bear*

## duds

*Life Without Teatrisas* by Alicia Lynn Greig  
directed by Brian Platt  
*Savage/Love* by Joseph Chaikin and Sam Shepherd  
directed by James Lemon  
Bowtie Theatre, Friday and Saturday at 8 p.m.

## random note

We have no idea what this means, but since it's our job to inform the campus of what's going on, we feel that it is our journalistic duty to inform everyone that Morgan the Trivia Man will grace the Commons on Tuesday from 5-6 p.m.  
Oh, the pleasures of the Drew culinary experience just keep getting better and better every day...

## love week

Even though there's already too much free love around here, this week we actually have some guidelines, courtesy of Kuumba—not of Barney.

Sun: Internal Love-I Love Me Day  
Mon: External Love-Hug Me Day  
Tues: Manhood Building-Brother Do Something Nice For Sister Day  
Wed: Appreciation-Shake A Brother's Hand Day  
Thurs: Individual Recognition, Respect and Expectation-Compliment A Brother and Sister Day  
Fri: Affirmation-African Garb Day

Sat: African Unity/Community Day—End of Love Week  
Party at 9 p.m. in U.C. 107.  
We think Love Week is an awesome idea and totally speaks for itself.

Now, far be it from us to be cynical, but it should be duly noted that this week is also National Collegiate Alcohol Awareness Week.  
Alcohol and love. Perfect together.

## dust

*Dust Live News*  
Sunday 10 p.m.  
Channel 21  
Who needs Peter Jennings when you can have Reid Fishler?

## WMNJ 88.9 FM

Top 10 Singles of the Week:

10. Uge Overkill—Sister Havana
9. Pearl Jam—Go
8. New Order—Price of Love
7. The Juliana Hatfield Three—My Sister
6. Smashing Pumpkins—Mayonaisse
5. Faith No More/Boo Ya Tribe—Another Body Murdered
4. Pearl Jam—Crazy Mary
3. The Breeders—Cannonball
2. Nirvana—Heart-Shaped Box
1. Belly—Gepetto

call 5021 for requests

## Men's soccer continues quest for NCAA Tournament bid

John Simpson  
Staff Writer

The men's soccer team rebounded from a tough previous week and returned to action with a flurry of victories to boost their record to an impressive 9-2-3.

The Rangers came into the week with their backs to the wall following two tough games against New York University and the University of Scranton. In typical fashion, the Rangers responded with two crucial victories, thus keeping their hopes for an NCAA Tournament bid very much alive.

## DREW 5—NJIT 2

Wednesday night the Rangers defeated the Highlanders 5-2 in a game which saw the Rangers offense explode for its highest output of the season.

All aspects of the Rangers game clicked as they moved the ball around the turf like a well-oiled machine. The Rangers struck early and often in the opening minutes of the game.

The Rangers leading goal-scorer, senior co-captain Andy Scaer, continued his recent scoring spree by knocking in the first goal of the game.

Scaer was able to net his seventh goal of the season when junior Ramsey Saleme headed a well-placed corner kick from senior Mario Ferraro to him.

Minutes later, with the Rangers still smelling blood, junior Peter Bruckman headed in the second goal of the game. The goal was the result of a set play off another corner kick, in which a short pass from Ferraro was given to senior co-captain Mike Clark.

Clark toyed with the Highlander defender in the corner then dished off to Ferraro, who served the ball directly to Bruckman's head for the goal. Despite the score, NJIT refused to be put away and responded quickly with a goal of their own, to make the score 2-1.

Sophomore Bryan Keane doused any hopes the Highlanders had for a comeback, however, when he hit a well-placed shot past a sprawled out Highlander goaltender to boost the Ranger advantage to 3-1 near the end of the first half.

Following halftime the Rangers offensive onslaught continued when freshman Andy Yenawine played a beautiful ball from the flank by junior Drew Lochli.



DES WORMALD

Men's soccer must win their last four games in order to have a shot at an NCAA spot.

Yenawine beat one defender and then chipped a shot over the goalie to make the score 4-1. Clark practically finished off the Highlanders with a ripper of his own, taking the score to 5-1. The Highlanders got one more goal, which finalized the score at 5-2.

Following the game Scaer commented on the importance of the big win. "This was probably our

The Rangers put away the Monarchs in the second half when sophomore Pete Pappalardo made a run from the back, cutting his way through the defense and into the box, where he was taken out by a beaten defender.

The Rangers were awarded a penalty kick and Ferraro struck the ball into the right corner of the net to finish off the scoring for the

When asked about the key to the rest of the season Mummert commented, "We need to concentrate on each game ahead of us. That means total focus to the game of soccer in every practice session and total mental preparation for each and every game."

**RANGERS NOTES:** The Rangers play their next four games at home. Wilkes College will come

*This was probably our best team effort of the year. We are starting to play up to our potential at the right point of the season. We haven't peaked yet, but we're approaching it just when we need to.*

—Andy Scaer  
Senior

best team effort of the year. We

are starting to play up to our potential at the right point of the season. We haven't peaked yet, but we're approaching it just when we need to," he said.

## DREW 2—KINGS 0

Saturday the Rangers traveled to Wilkes-Barre, PA, to face Kings College in a key Middle Atlantic Conference Freedom League matchup. The Rangers opened the scoring in the first half when Clark laid off a ball to Scaer, who nailed a side-volley from beyond the box to give the Rangers a 1-0 advantage at halftime.

Rangers at 2-0.

Head coach Vernon Mummert was pleased with the team's effort. "We played possession soccer and attacked well in the final 1/3 of the field. We generated several quality shots against a good team. We just need to be patient with our attack and our goals will come," he said.

The Rangers have five remaining games left on their schedule, all of which are against high-quality opponents. Should the Rangers continue their winning ways, their first NCAA Tournament bid since 1985 is well within reach.

to the turf at 3 p.m. tomorrow, followed by powerhouse Muhlenberg College this Wednesday at 7 p.m.

The legend of Mike Clark continues to spread, as the senior co-captain netted the 13th assist of his career last Saturday tying him for tenth place on the all-time assist list at Drew.

Sophomore goaltender Brian Heinemann continues to impress in the net with a 0.80 goals against average.

Over their last 17 games on Wednesdays the Rangers are 14-0-3.

## Women's soccer improves

Evelyn Alvarez  
Staff Writer

The past week and a half has been a busy one for the women's soccer team. They were on a four-game winning streak until last night, when they fell to Dickinson College.

## DICKINSON 2—DREW 1

Sophomore Meredith Doll was assisted by first year student, Pam Butler in scoring the Rangers' only goal.

"It was a close game," Doll said. "We had the opportunity to score at the end, but it was tough to cut through the opponents' defense."

## DREW 2—SWARTHMORE 1

Last Saturday, the Rangers traveled to Swarthmore College.

"It was a highly charged game," senior Emy Richter said.

The game came down to the last four and a half minutes. During those last few minutes, Swarthmore tested the Rangers' defense, but were unable to score.

## DREW 12—STEVENS 0

Wednesday, October 6, the women's soccer team played against Stevens Institute of Technology. This game looked like practice for the Drew women, as they trounced Stevens.

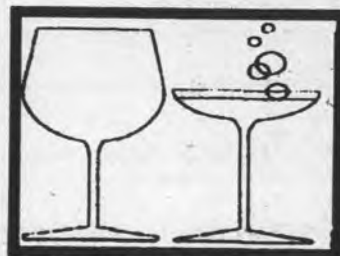
Meredith Doll was named Star Ledger Player of the Week. When asked how she felt, she said that if it wasn't for the team, she would never be able to score as she does. "This not only reflects my performance, but it also exemplifies the team and its performance," she said. She praised the captains and the coaches for their support.

## DREW 1—CATHOLIC 0

Sunday, October 3, the women's Soccer team hosted Catholic University. See SOCCER, page 14

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## Field hockey falls to Wilkes

The field hockey team is still hoping to gain an NCAA tournament bid despite their recent difficulties.

**Juliette Gaffney**  
Assistant Sports Editor

After playing six straight games at home on turf the women's field hockey team could not come up with a goal or a win against Wilkes College last Saturday.

In their only game last week, the Rangers faced a team that just didn't play their type of hockey.

"We play a more finessed game," sophomore Erin Garofano said. "They just pass back and forth. It was not our type of field hockey."

Besides the playing styles of the two teams, Drew had to contend with the fact that they had been playing with home field advantage and on turf for six straight games.

In their first away game since traveling to F.D.U.-Madison, September 21, Drew played on a grass field, where the ball "was taking a lot of bad bounces," sophomore Kate Tierney said.

Despite the close loss to Wilkes, the Rangers have been strong all season and have maintained a healthy team.

The first injury to the squad occurred yesterday in a practice scrimmage against a coed club team.

Garofano was run into by a member of the club team and is currently on crutches.

She is unsure if she will be able to play in tomorrow's game against Lebanon Valley College, or for the rest of the regular season.

The regular season for the field



The field hockey team is hoping to gain a playoff berth despite loss.

hockey squad lasts only one more week, including one game within the Middle Atlantic Conference Freedom League, the final game of the season against the University of Scranton October 23.

Tomorrow the Rangers will host Lebanon Valley College, who is ranked 12th in the nation.

"We just can't let them control the tempo of the game," Garofano

said.

The team is still hoping to gain a playoff berth in the MAC Freedom League, despite their 2-2-1 record within that division with only one league game left to play. In that tournament, Garofano said the team could win the MACs, if they can get past Scranton.

To gain an NCAA playoff spot, Drew is not only counting on their own win record, but also on other teams to either win or lose in a complicated playoff struggle.

If the team fails to make the NCAA tournament, they might make the ECAC tournament, which the team won last year.

## Soccer

"This was a wonderful match," Richter said. The Rangers knew they had a huge challenge when they played against Catholic.

First-year student Kerry Rodgers was assisted by Doll in scoring the winning goal of the game.

"The team played well and really pulled through," Doll said.

**DREW 5-WILKES 1** Saturday, October 2, Drew played Wilkes. This game was the start of the Rangers' winning streak.

The women's soccer team has reached the .500 mark for this season, and do not expect Thursday's loss to upset them.

They played well against excellent teams, and they hope to continue to do so. They have 7 wins and 7 losses, and are ranked fourth in the Middle Atlantic Conference.

**RANGERS NOTES:** The Rangers will host King's College this Saturday at 7 p.m., and Mount St. Mary's College Tuesday at 4 p.m.

## Intramural tennis swings, bowling and football roll

**Jennifer Pierce**  
Staff Writer

Intramurals are fun. Where else can you be on a team named "36C" or "Virgins" or "Swinging P-Heads" and not be given a hard time? The intramural season is well underway and progressing nicely.

In tennis, the leader in men's singles is sophomore Greg Mattson, with 10 wins and no losses. In a major upset, senior Sujit Chawla beat first-year student Jonathan Paley. Chawla has 11 wins and 1 loss, while Paley has 11 wins and 2 losses.

Mattson feels intramural tennis is ten times better than last year, the competition is great, and the set-up has improved.

Women's singles is a much smaller competition, and senior Sharon Dawso is in the lead. Dawso said it is fun to go out and play. She added that the only problem with tennis has been the weather and they are waiting for the gym to open to end rain delays.

Mixed doubles tennis continues, even with the difficulty of three teams dropping out.

Of the four teams remaining, seniors Chawla and Vanessa Donadio are in the lead. They beat juniors Gale Paff and Mike Knox in a tie-breaking match, 7-5, 7-6 (7-2).

All those playing tennis

seem to agree it is a lot of fun, the scheduling has made it easy, and the new gym will make intramural tennis even better.

In bowling this past week, 36C (formerly the Freaky Cowpies) remained in the lead with 12 points and an average score of 602 pins for the series. Strike It Up is in a very close second with 12 points and 581 pins, with Los Bowlers in third with 9 points and 581 pins.

Highest averages were Rob Parker (36C) with a 176 and Dawso (Strike It Up) with a 124. Highest series were James Kimball (36C) with a 561 and Tricia Carroll (Virgins) with 390. Dan Ilaria (Strike Force) had the high male game with 211 and Tricia Carroll had high female game with 185. Director of Intramurals Amy Heini (Virgins) also did very well this week, coming in third for high averages (112), and second for high series (350) and high game (158).

Flag football has been having the most problems because of the rain. They were rained out again on Tuesday, but other than this little difficulty, the season is going well. In game one, Magnum shut out Deez Nuts (19-0). Game two was much closer, with Nads barely beating Deez Nuts (7-6). The Swinging P-Heads shut out Magnum (6-0) in game three. Heini said the teams are enjoying themselves and so far there have been no injuries.

"Having fun is what it is all about," Heini said.

## Tennis wins two

**Erik Robert Slagle**  
Staff Writer

Croschwait, 6-4, 6-2, and first-year student Cathy Corcoran, 7-5, 6-1.

The doubles squad of Cohen and Croschwait were victorious, winning 8-6. The third seed combination of first-year student Erin Kragh and Corcoran took their match 6-2.

The second-seeded duo of first-year student Michelle Moyer and Yoon fell 2-8. Wilkes' top-seeded singles player, also playing doubles, proved too much to handle.

Drew now has its sights set on the University of Scranton match next Saturday. A win will boost the Rangers into a MAC tie with Scranton. A loss will knock Drew down to another championship caliber, but a second place season.

"Hopefully this won't be our third year in a row in second place," said Murphy. "It's going to be a good match. I think we have a lot of talent and we underestimate ourselves."

With a lot of determination and a little luck, the third time could be the charm for Drew.

**RANGERS NOTES:** The match against F.D.U.-Madison, which had been postponed twice due to bad weather, was finally won by default Wednesday. With only two F.D.U.-Madison players arriving at the match, Drew upped their record to 8-2, with a 4-1 MAC record.

The Rangers next face Moravian on Tuesday in a non-MAC game.

## Swing and a Miss

### McCarver's analytical "skills"?

**Roy Opoehinski**  
Sports Editor



Most good sports announcers know that when they cover an event, they are doing their job correctly

when their presence and commentary does not detract from the action at hand. The greatest announcers in professional sports—like Vin Scully or Bob Costas—bring their own personal flair to the game without making themselves the focus.

Unfortunately, one of the most highly regarded announcers in the field is also the one that I consider the most egregious offender—Tim McCarver.

McCarver is generally regarded as one of the best analysts around. He is a former major league catcher who thinks he knows more about the game than almost anyone out there. McCarver is a bit out there himself.

His style is to tell you everything that is going on in front of you. He is a master at restating the obvious.

While this would be a great asset for a radio announcer, the whole point of watching a game on television is to let it unfold around you, to let the pictures do the talking.

He becomes annoying and repetitive when describing what just happened while you are watching the instant replay.

His style ends up becoming demeaning to the baseball fan. Having been a baseball fan for a long time, I am familiar with the nuances of the game and know how to tell if a pitcher is getting tired or when a manager should make a double switch.

There are those who will argue that McCarver must analyze in this manner because the playoffs and World Series bring in casual fans who are unfamiliar with the more technical aspects of the game.

I will buy that argument, but I wonder why McCarver analyzes in the same manner during the regular season, on the occasional CBS Game of the Week, or on a local New York Mets broadcast.

His commentary makes these games intolerable (as if watching a Mets game isn't bad enough).

I cringe when I hear his voice. The other day, during the Phillies/Braves game, he made a reference

to how well Phillies pitcher Danny Jackson was pitching and tried—and failed miserably—to draw an analogy between Danny Jackson and General Stonewall Jackson. At this point, I started to search for a stone wall to bash his head into.

For some reason, people are afraid to criticize McCarver. I know several people who agree with me about his style and they too realize that speaking badly of his work seems to be a taboo topic. Though I am not by any means a Deion Sanders fan, there was nothing better last year than when he dumped a bucket of ice water on McCarver during a playoff celebration.

The only mistake Deion made was that he ran and hid after the incident.

Instead, he should have admitted his action. There are many people out there who would have shaken his hand for doing something that many have wanted to do for a long time.

\*\*\*

There is a general trend to write about the negative and I am no exception.

Sometimes, though, there is reason to write about the positive and when those chances arise, they should not be overlooked.

When the *Acorn Sports* staff writes their articles, they are often in need of statistics and game results (when the game takes place on the road). Whenever this situation arises (which is constantly), the writers go to the source, Ernie.

Ernie, for those who may not know, is Sports Information Director Ernie Larossa. Larossa, who has been at Drew for nearly two years, is responsible for a mind-boggling amount of duties and yet, with minimal assistance, is able to pull everything off and still crack a joke, at times when the average person would be cursing.

Ernie always has a great statistic for the pre-game notes. It is quite obvious that he spends tremendous amounts of time preparing these notes, taking meticulous care in his job.

Several years ago, after former SID Ann Bready left, I took over some of the duties in the Sports Information Department.

After those crazy two weeks, I had newfound respect for the problems and the aggravations that the SID must face.

Larossa's tremendous attitude and respect for the athletes and the

students in general is something that is often missing at this University. His example should be followed.

One suggestion I would like to make to Ernie is this: **Don't Be The Boy.**

\*\*\*

Forget about the Atlanta Braves—the Philadelphia Phillies are America's Team. This team is a compilation of the most disgusting guys ever to dirty a uniform. They sure do know how to play the game, and they certainly know how to celebrate.

I will (modestly) point out that I picked the Phillies to win their division back in April.

Actually, I believe that I predicted the Braves to face the Phillies in the playoffs.

What happened to the Houston Oilers? On paper the most talented team in the AFC, they've benched quarterback Warren Moon and replaced him with Cody Carlson. (What kind of a name is Cody?)

Looks like Moon is going to be traded and Defensive Coordinator Buddy Ryan's 46 Defense will be back in place after head coach Jack Pardee is dumped.

Who would have guessed that Michael Jordan would be on the cover of every major magazine this week?

Actually, for the first time in my life, I want to be like Mike. Retired, with 100 million dollars in the bank, playing golf every day. I could deal with that. Really.

Memo to NBC Sports: Get Bob Costas back into the baseball broadcast booth. He is the best play-by-play man today.

Someone wake up Rickey Henderson and tell him that his team is in the World Series.

Better yet, wait till after the Series and then put a fork in his career.

Actually, I shouldn't say that until George Steinbrenner refrains from signing him.

I'll say this slowly and clearly so we all understand. I DO NOT want to see him in a Yankees uniform ever again.

Does anyone really care about the hockey season in the middle of October. I just can't get psyched about the New York Islanders when they have 84 regular season games and about 50 more playoff games.

Phillies in six.

## Football Picks: Week 6

Chaos. Football picks as we once knew them, when there were five contestants all vying for the coveted title of Sports Doctor, are no more.

Instead allow me to introduce... Football Picks: The Anarchy Years.

Never mind the bollocks, my friends, sift through everything. Try to find the leader. Track his/her performance. See how they do.

Try to figure out what the hell I am saying.

Perhaps I am watching the Late Show way too much, but who cares.

Here are the Top 10 reasons everyone and their mother are involved in football picks:

10. Some of us aren't old enough to go to The Pub.

9. Everyone wants to be the Sports Doctor.

8. Have to do something to avoid watching Chevy Chase's show.

7. Seinfeld.

6. It's better than rehab.

5. Need an excuse to make fun of each other's shortcomings. (Besides when we do that in each other's beds.)

4. In order to forget that we really voted for him.

3. Kelly forced me to let everyone in.

2. Just not getting any.

1. Can't get a copy of *In Utero* anywhere.

I can barely keep my life in order. Now we have to add another person to the mix. Welcome back, for a return engagement (though not by popular demand) Keith M. He's back, he's bad, he's cracked, he's mad. This time we think he might stay. In fact, we hope he does stay. That way, there is no chance I will finish in last place. Welcome Back Keith.

### STANDINGS

Name	W	L	T	Pct.
Jeff B.	7	4	1	.625
Kelly W	12	7	1	.625
Bill N.	7	5	0	.583
Roy O.	11	8	1	.575
Becky S.	9	10	1	.475
Juliette G.	5	10	1	.344
Keith M.	0	0	0	.000

### WEEK 6

Houston (-6 1/2) N.E.  
Jeff—Houston  
Kelly—New England  
Bill—Houston  
Roy—Houston  
Becky—Houston  
Keith—New England

DETROIT (-5 1/2) Seattle  
Jeff—Seattle  
Kelly—Seattle  
Bill—Seattle  
Roy—Seattle  
Becky—Detroit  
Keith—Detroit

Wash. (E) PHOENIX  
Jeff—Washington  
Kelly—Phoenix  
Bill—Phoenix  
Roy—Phoenix  
Becky—Washington  
Keith—Washington

### MONDAY NIGHT

DENVER (-6 1/2) L.A.  
Jeff—Denver  
Kelly—Denver  
Bill—Denver  
Roy—Denver  
Becky—Denver  
Keith—Raiders

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**Dec. 7** Professor Fred Curtis - "Economic Dimensions of South African Reconstructions - Problems, Policies, Prospects"

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# Cross country excels in Drew Invitational

*Men take first place, women finish second; Kenny takes 2nd straight title*

**Keith Morgen**  
Assistant Sports Editor

Maybe the cross-country squad just saw *The Wizard of Oz*, but whatever the reason, the Rangers motto at their only home appearance of the season was obvious. There's no place like home.

The men's squad took first place and the women placed second at the Drew Invitational meet at Loantaka Park Saturday.

Adding to the success was a first-place finish in the Jersey 9 division for the men and a second-place berth for the women.

The men's squad trounced NJIT, William Paterson, and Stevens Institute of Technology.

Although the women bowed to Georgian Court College, they laid Jersey City State College and Upsala College to waste.

"It was the only home meet of the season," coach Lennie Parham said. "It was their time to shine. They knew the course and there was no travel fatigue."

The only fatigue was felt by the other squads in their attempt to catch Invitational and Jersey 9 men's winner for two years running, junior Gordon Kenny.

Kenny, who bolted out from the start and never looked back, finished at 27:34, more than one minute before the next runner crossed the line.

First-year student Jay Zampini continued his sparkling season by finishing third in both the Invitational and Jersey 9 competition at 29:02.

Zampini finds the hardest challenge to be adjusting from the 3.1

mile course he ran in high school.

"I've done better, but it is still odd to not be done after 3.1 miles," Zampini said. "My goal is to relax the first few miles, then surge during the last two."

The women's squad has exploded onto the cross country scene this season, quickly gaining a reputation as a legitimate force to be reckoned with.

A few years ago, the women could not even field a squad and Saturday they finished forty-nine points ahead of the third-place finishers at the Drew Invitational.

"We're surprising ourselves," first-year student Stephanie Schlecht said. "The Muhlenberg meet, where we placed third out of eight teams, showed us what we can do."

Leading the Rangers resurgence is junior Alison Smith, who again took control of the meet. Smith, the women's squad captain, placed fourth in the Invitational and second in the Jersey 9 at 21:14.

Also placing high for the Rangers were sophomores Marie Aufiero, who placed sixth in the Invitational and fourth in the Jersey 9, and Michelle Aufiero, who finished eighth in the Invitational and sixth in the Jersey 9. Most runners finished with personal best times for the season.

Schlecht, normally one of the first Rangers to cross the line, battled fatigue the entire race and finished seventeenth in the Invitational meet.

She tired right from the opening gun and ran a race very different from her usual performance.

Saturday's success has left the



The cross country team prepares for its meet against Allentown College Saturday.

women's squad with the feeling that they can tackle any team. One glaring stat in the women's season is their consistency. At every meet and during every practice, the desire to win is very clear.

"We're confident," Schlecht said.

"We push ourselves and each other. In my case, although she's faster, I keep pace with Alison and we keep each other going," she said.

The men's team can attribute its resurgence to the new talent and runners who have stepped up,

along with strong leadership from the veteran runners. The beginning of the season saw large gaps in the times of the numbers three to five runners.

Conditioning and practice has closed those gaps. Zampini, first-year student Jim Robbins, and senior Lee Slaughter have been tightening their grip on the top positions for Drew.

"The gap has been closing, but it's not just us," Robbins said. "We're all working together and with [junior] Dave Haiman coming back from his injury, we should

close it more."

Coach Parham expects the same performance this weekend from both the men and women that he has seen throughout the season.

"They went out hard," Parham said.

"A good start is important. They have a better understanding of their skills now. The home meet always pushes you a little more."

## RANGERS NOTES:

The Rangers travel to Allentown College tomorrow for a 10:30 a.m. match.

## Parham rejuvenates cross country program

**Keith Morgen**  
Assistant Sports Editor

During the summer every member of the cross country team received a letter from new cross country coach Lennie Parham.

The letter was simple. Run about thirty miles a week. Take between seven to eight of those miles at a quick, racing pace.

Parham, who ran high school track and cross country at Gonzaga College understood the task he put out to his runners.

"It's hard to run five miles every day," Parham said. "It lets you know what you're capable of."

Parham wanted to know what his team was capable of, so he initiated a pre-season workout, a team first.

The cross-country team arrived two weeks early, along with the other athletes, and were put through extensive workouts twice daily. The summer and pre-season workouts were the first steps in his reshaping of the small cross-country program.

The program's size and experience were a large factor in his decision to take the job at Drew.

"It was a small program so you feel you can build and shape it as you want," Parham said.

"The bad side is that you are a small and young squad," he said.

The younger runners felt the greatest benefit of the pre-season workouts was their ability to gain as much mileage as possible before the season began, because

the transition from high school to collegiate cross country means an additional two miles chalked onto the course.

"The pre-season was a huge benefit," first-year student Jim Robbins said.

"He got us, especially the new runners, on the right track and he got us understanding what we have to do to keep ourselves in shape," he said.

The returning runners also have nothing but praise for Parham's pre-season program.

The early workouts provided a solid base for the season and allowed the renewal of team spirit.

Co-captain Lee Slaughter has noticed a huge difference between the coaching styles of Parham and his predecessor, Andy Walsh.

"There's a greater emphasis on

the total workout," Slaughter, a senior, said.

"Andy stressed the workouts, but this year there's more stretching and cross training," he said.

Parham has relied on his extensive coaching and cross country experience to design his program at Drew.

A four-year varsity award winner in track in high school, Parham then competed in both cross country and basketball at Gonzaga College.

Since his collegiate career, he has been an assistant coach in the East Stroudsburg University and Gonzaga College basketball programs.

Before taking the job at Drew, he was both the assistant basketball coach and coordinator of scouting and recruiting for the William Paterson College men's basketball program.

Parham, after pre-season, had mapped out the entire practice schedule for the season. With his team, Parham's use of cones in practice is slowly becoming his trademark.

Two to three times a week, he organizes a more extensive workout which involves workouts on hills and mile repeats.

When the squad comes out to practice and sees the cones, they know they are in for a hard day.

Junior Gordon Kenny feels the program is being approached in a more active and organized manner than in the past.

Parham's approach was to get to know the runners' abilities.

Kenny finds that Parham has thus far been successful.

"His role is to push us," Kenny said. "He's pushing us harder and we're achieving."

Achievement and competition are areas which Parham stresses both on and off the field.

The classroom is an integral part of the athletic system. While athletics are important, Parham still stresses the title of student-athlete.

Doing their work, eating right, and getting enough rest will all improve the running.

To Parham, the balance between athletics and education is very important to the success of any athletic program.

"He's really concerned with our well being," first-year student Stephanie Schlecht said.

"He made sure there was a balance between school and the sport. He didn't want to tire us out," she said.

Parham, who is also the new assistant men's basketball coach, has been tiring out the men's basketball team.

Using the same hard work ethic he has instilled in the cross country program, Parham has the team running hill workouts in preparation for the season.

No matter whether cross country or basketball, Parham has a simple but hard work ethic.

Leaning back in his chair against his desk, Parham outlined his philosophy on competition.

Practice and competition

should be a challenge and a learning experience, he said.

According to Parham, winning should not always be the only goal. Pride in having done a quality job on the athletic field takes precedence over a first-place finish.

"Practice should be hard work," Parham said.

"It builds mental toughness. Cross country is a mental race. More than fifty percent of athletics is mental. The mind tells the body what to do," he said.

Parham does not judge success on the basis of wins, losses, and fast times.

He finds a deeper approach to the evaluation of a successful athletic program.

"You don't get anything out of winning and not working hard at it," Parham said.

"Coming in second and putting in tremendous effort is more important than finishing first and not having to push for it. You don't really get anything out of it," he said.

To achieve the ultimate goal, a hard-fought first-place finish in the standings, the cross country squad will move into an off-season workout.

To Parham, cross country and all athletics means always growing stronger. This leads to a higher level of competition.

"Athletics is mental toughness," Parham said. "I work with and train athletes. It's my profession."



Parham's work ethic has rubbed off on the cross country team.