

The Acorn

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University faculty refuses to adopt Council proposal

Jeff Bathurst
Assistant News Editor

A Faculty Advisory Committee proposal to create a University-wide Faculty Council was rejected at the Sept. 22 University faculty meeting.

The proposal, which would have established a governing body for University faculty similar to the Student Government Association or the University Staff/Administration organization, needed to be approved by all four of the University's faculties: the College of Liberal Arts, the Graduate School, the Theological School, and the Library.

Representatives from the latter three overwhelmingly voted in favor of the proposal, but it was defeated by a 37-32 vote among CLA faculty.

The proposal for a Faculty Council, called the Faculty Senate when first proposed last April, was the conclusion of work that began last November. Vice President for Academic Affairs Eric Gould appeared before the University faculty at that time and requested an advisory committee be set up to design a proposal for a representative board for faculty.

Professor of Religion Charles Courtney chaired the committee, which worked throughout the year to design the Faculty Council. The

proposal was presented to the faculty in April, but a quorum was never reached, preventing a vote last semester. It was rejected at the first University faculty meeting of the fall semester last Thursday.

According to the proposal, the Faculty Council would consist of 12 faculty members, representing each of the four faculties, and would deal exclusively with issues that pertain to the University faculty as a whole.

This would streamline the number of committees that currently fall under the jurisdiction of the University Senate. The committees would focus on issues such as compensation and professional conduct, which deal directly with the faculty.

The Faculty Council would also work with Gould on academic matters, including the academic budget. Associate Professor of Theatre Arts Dan LaPenta, an advisory committee member, said working with Gould was an important facet of the proposal. "The University has created the office of Vice President for Academic Affairs, but he has no constituency," LaPenta said.

Members of the CLA faculty who voted against the proposal did so for a number of reasons. The most common perception, according to several faculty members, was that the Faculty Council



TRISTA KOBLUSKE

Gould was disappointed the CLA faculty voted down the proposed Faculty Council September 22.

would have created more bureaucracy.

According to Professor of Mathematics and Computer Science Alan Candiotti, the Faculty Council would add another layer of governance, and create more commit-

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DUST broadcasts first live program

Jamie Lee
Assistant News Editor

Drew University Student Television broadcast its first five minutes of live programming last Thursday evening at 10 p.m.

"It was the first time getting people down in front of the camera. We got there at 8:30 p.m. and ran it at 10 p.m. [with] two practice runs right before... It was handled pretty well considering it was the first time," co-chair Jennifer Toner said. CLA student Jessa Mine wrote the skit which spoofs a talk show on E-mail addicts.

According to Toner, a senior, the skit was their first live program but second broadcast—their broadcast debut was during the first week of school.

Toner said the idea of DUST began at the end of her sophomore year when co-chair Brian Gregg, also a senior, approached her with it. They

started a project on the 1992 presidential election from a Drew perspective, but never completed editing it.

Toner said she spent her junior year researching and talking with members of the administration, Assistant Director of Media Resource Center Peter Gregg, and Director of Academic Computing Neil Clarke.

Brian Gregg said he inquired about a student station at the Media Resource Center during his second semester at Drew, and was told it was impossible.

Peter Gregg said when students approached the previous director, Kurt Remmers, the response was positive and negative simultaneously, because students in the past had been irresponsible.

"With the restructuring of the department, the University made an indication that they would and wanted to support

See DUST, page 3

U.P.B. plans campus activities

Kristen Deo
Staff Writer

University Programming Board Chair Charisse Newcomer and Vice-Chair Caylin Sanders are presently planning the events U.P.B. will sponsor this academic year. U.P.B.'s purpose is to plan campus-wide activities for students from all three of the University's schools. According to Sanders, one of U.P.B.'s main purposes is to sponsor activities that will attract diverse audiences.

U.P.B.'s budget draws its funds from the \$75 student activities fee included in each students' tuition. The group occasionally co-sponsors events with other campus organizations in addition to sponsoring its own events.

U.P.B. consists of seven committees and four executive board members. The Social Committee deals with large and complicated programs, while the Novelty Acts Committee organizes weekly activities. The other five committees are the Concerts, Publicity, Films, Lectures, and the First Annual Picnic Committees.

Newcomer said the Films Committee shows movies in Learning Center Room 28 every Friday, Saturday and Sunday, at 6 and 8 p.m. This weekend's features are *Willy Wonka and the Chocolate Factory*, *Beds, Knobs and Broomsticks*, and *Mary Poppins*.

The Novelty Acts committee hopes to bring strolling performers to the University Commons and professional acts to The Other



MELISSA CAMPBELL

Charisse Newcomer and Caylin Sanders are serving as chair and vice-chair of the University Programming Board this year.

End this year, Newcomer said. Also, the return of Father Paddy's ever popular Bingo games is in the works.

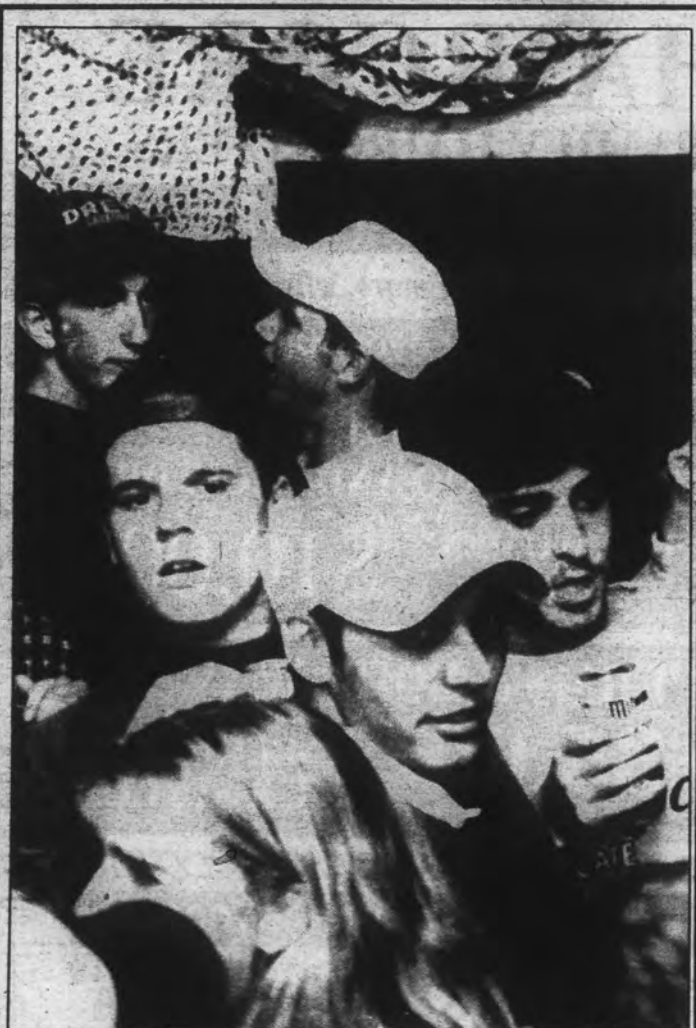
According to Newcomer, the Lectures Committee is co-sponsoring with Asian Students in America a presentation by Chinese dissident Shen Tong with Asian Students in America. Tong will speak on the Disseminate Movement in Tianamen Square. In addition, they are planning fright speakers or scary storytellers for Halloween.

The Social Committee is sponsoring auditions for MTV's Lip Service, as well as a campus-wide Halloween party on Halloween night, Sanders said. The committee also plans to improve the Holiday Ball this year, by making it

more of an event than a dance. It hopes to have carriage rides outside, cappuccino and pastries inside, and a DJ. A possible babysitting service to accommodate students with children for that evening is in the planning stage. A Suitcase Dance, during which everyone must attend with a packed suitcase, is also being planned. In the course of the evening a lucky winner will leave from the dance with a guest on a weekend trip, all expenses paid. The site of the trip has yet to be chosen.

The Concert Committee is working to find a big name concert to play in the sports Forum next semester, said Sanders. Newcomer and Sanders declined to say how much money the committee has

See U.P.B., page 3



DARCY PARISH

Students let off steam at the end of a crazy week of classes at a party in Hoyt-Bowne Hall.

NEWSBRIEFS



Flu vaccine available from health services

Beginning today flu vaccines will be available to students from Health Services.

The vaccines cost \$5, and side effects from the vaccine are minimal, said Director of Health Services Kathy Nottage. October is prime flu time, so vaccines are especially important now. Students can get the vaccine during regular Health Services operating hours.

For more information on the vaccine, or for the hours of Health Services, call x3414.

—Rebecca Salay

Computer trade-in time

Attention Juniors, Seniors, and Graduate Students: Read the computer upgrade announcement now available on E-mail.

If you are a junior, senior, or graduate student owning one of the computers listed in the announcement, you are eligible for a credit allowance for your used portable computer. The credit amount can be used toward the purchase of a new Panasonic notebook or Digital Equipment Corporation desktop computer.

Just fill out the registration form and return with payment within the registration period to Fran Benjamin at the Computer Repair Shop, Learning Center Room 57.

The registration period runs from Oct. 10 to 21.

All systems are limited in availability and will be sold on a first come first served basis.

—The Acorn News Service

The American Cancer Society sponsors benefit walk

"Making Strides" will take place for the first time in Morris County and will go through the streets and grounds of the Borough of Madison and the Drew campus Oct. 17.

The five-mile, non-competitive move-along-athon raises funds for the American Cancer Society and is an awareness event created by cancer patients for present and former patients, their families, and their friends to celebrate their strength.

Participants are asked to obtain sponsors regardless of how many miles they walk, run, ride, or roll.

For more information call 538-5336.

—The Acorn News Service

In memoriam

Drew remembers Kathryn Stanley

Sue Troiano
Staff Writer

Members of the Drew Community will celebrate the life of College of Liberal Arts student Kathryn Stanley Oct. 8 at a memorial service in Craig Chapel. Stanley, a junior, was killed June 10 in a car accident. She was on her way to her job as an attendance clerk for Air France at Newark International Airport.

State troopers are investigating why the truck, owned by American Welding Co. of Irvington, was standing still in the left lane of the highway. The accident occurred at 2:20 p.m., and Stanley was pronounced dead at the scene.

Stanley, 22, transferred to Drew last year after spending a year at Manhattanville College in New York. She was an active member of the Francophone House and the art department. She was to become the Resident Assistant of the Francophone House spring semester of 1994.

Assistant Vice President for University Relations Thomas Harris issued a statement from University President Thomas Kean.

"It has been almost four months since Katy Stanley's passing and our campus and community can continue to feel the pain of our loss. Drew University will always remember the impact that students have had on it as an institution. There is no doubt in my mind that Katy made Drew a better place and that the campus misses her dearly. We at Drew appreciated our opportunity to see the beauty in Katy Stanley and she will long remain in our hearts and in our prayers," he said.

The past three months have also given the students and professors at Drew the opportunity to assess the situation and begin to heal from the tragedy. Sophomore Marie Floyd, who was a friend of



Junior Kathryn Stanley died this summer in a fatal car accident. A memorial service will be held on Oct. 8 in Craig Chapel.

Stanley's, remembered working with her. "It felt like her energy was spilling over and, in turn, inspiring me. I always remember that just because it's a rare thing," she said.

Associate Professor of French Kristine Aurbakken said she had a difficult time putting her grief into words. "Rarely has one of my students radiated such a 'joie de vivre' and displayed such an unwavering commitment to French and Francophone studies. Kate's smile will forever brighten my memory," she said.

Stanley's mother, Judith Campbell, said her daughter was "a true Renaissance woman: an artist, a linguist and a humanist."

Stanley suffered from Behcet's syndrome, an autoimmune disease. The sickness often required her to be away from school for long periods of time, during which time she ran a decorating painting business in Madison. Before enrolling at Drew, Stanley spent six months in France. She was planning to study at Reine University in Brittany, France, this semester.

A memorial fund has been es-

Director of Planned Giving William Mosconi said the fund is a "perpetuation of Katy's memory," and will allow a student of French who exemplifies Stanley's qualities to study abroad.

Air France promised to donate one round-trip ticket a year in Stanley's name. According to Mosconi, memorial funds generally receive between 30 and 50 "gifts." The Stanley Fund has already collected 145.

Mosconi said the response reflects how remarkable Stanley was. Anyone interested in making a donation can contact Mosconi at the Alumni Affairs Office or send donations directly to the Kathryn Stanley Memorial Scholarship Fund.

All faculty members and students who knew Katy are encouraged to attend to share their memories of Stanley at the memorial service, scheduled for 5:30 p.m.

established in Stanley's name at Drew. The Kathryn Stanley Memorial Scholarship Fund will send one student to France each year.

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Bicho and Masucci first archeologists at Drew

David Cennino
Staff Writer

The anthropology department of the College of Liberal Arts recently welcomed two new members. Assistant Professors of Anthropology Nuno Bicho and Maria Masucci bring vast archeological experience to the Drew Community.

Each instructor explores different interests within the vast field of archeology. Bicho specializes in early *Homo Sapiens*, while Masucci's interests lie in complex agricultural societies in Latin America, especially Ecuador. This diversity makes them a perfect team to add a new dimension to the department.

Bicho and Masucci both received their doctorates from Southern Methodist University. Masucci then attended Massachusetts Institute of Technology to do post-doctoral work. During her stay at M.I.T., Masucci learned to use physics and geology to enhance her knowledge of early civilizations. This is accomplished by ex-

amining the composition and design of ancient pottery. According to Masucci, certain materials are only found in specific areas, so by determining the composition of the pot, an archeologist can tell where ancient people traveled.

Bicho, the other half of the archeological duo, earned his doctorate in 1992. This followed 10 years of extensive field work in his native Portugal with some excursions in the US and Ecuador.

Bicho, a permanent resident of the United States and a citizen of Portugal, studies artifacts excavated in his native land. He deals with camp sites, stone tools, fire pits, and some ceramics. These objects allow him to determine the movements and life styles of early humans.

Masucci and Bicho, who are married, were hired to fill one position. They are non-tenure track, full-time assistant professors. By splitting duties, they hope to continue their own research.

The enrollment of the archeology class Bicho is teaching increased from 12 to 20 when he



Wendy DeCordova

Bicho and Masucci bring vast research experience in the field of archeology to their classes at Drew.

assumed the position. The course deals with the theories and practices of archeology, especially excavation. Masucci instructs Comparative Civilization, and the two share the duties of teaching Cultural Geography.

The hands-on research process is stressed as much as possible in

all of their classes. "Fieldwork is absolutely necessary. Only with good field work can we interpret how prehistoric people lived," Bicho said.

Masucci and Bicho will offer a class next semester based on this principle. Anthropology 136 will cover the analysis of artifacts.

Masucci has recovered thousands of relics from her digs in Ecuador, and will utilize them in the class. The artifacts come from a village which existed between 200 B.C.E. and 400 C.E. and range from stone tools to pottery. Masucci agreed with her husband on the importance of on-site research. "Without good field work, no amount of analysis will matter," she said.

Bicho is currently applying for a three-year grant from his native Portugal. Should it materialize, he hopes to start a summer program for Drew students. Students would be able to travel to Portugal in June and July to participate in a genuine archeological dig.

"Two goals attracted me to Drew: the understanding of multiculturalism and the Computer Initiative," Masucci said. "The school appeared very anthropologically friendly."

As the first full-time archeologists at Drew, the new faculty members will add a much-needed dimension to the anthropology department.

Toner, Gregg spearhead student T.V.

DUST, from page 1

this endeavor so a new position was taken, whereby the MRC opened up their doors, but still on a limited fashion because academics come first," Peter Gregg said.

The administration's endorsement of DUST is encouraging and may facilitate the official establishment of the organization, according to Peter Gregg.

"I think they will do well. This group is more responsible...the time is right and the network is there for them to use," Peter Gregg said.

Brian Gregg and Toner said there is a large student interest, reflected in the group's distribution list of approximately 78 students. Toner said DUST is an independent organization, involving people from all three schools.

"We very much want this to be a three school phenomenon...It is, in fact, in its membership. We have

a couple of students who are not from the CLA," Brian Gregg said.

Toner said structural organization and money are DUST's major problems. She said DUST is using WMNJ and The Acorn as models, but the process is tedious.

"We should have a clear idea of who we are and where we're going before we presume to dub our official purpose," Brian Gregg said.

According to Toner, DUST has no money, but has many fundraising ideas.

"The MRC is being extremely generous with the equipment. To let us use the television studio without any kind of supervision is amazing [since] there is over \$300,000 worth of equipment there," Toner said.

"[The students] have been very good and very careful thus far. I really haven't seen any indication of anything going awry and I don't

think I will. If the students want to do this, they'll be responsible about the equipment," Peter Gregg said.

Brian Gregg said, "We're really looking for a wide variety of interested people: writers, camera people, sound people, floor managers, graphics people, music people."

Toner said DUST will be focusing on a Sunday news program for the semester.

CLA faculty rejects Council proposal

COUNCIL, from page 1

With Dean's Council, University Senate, and the Presidential Planning Commission already having a faculty presence, "I thought we would drown in governance [if the Faculty Council was added]," Candiotti said. He added that Dean's Council could work with Gould.

LaPenta agreed there was initial potential for more committees, as the Faculty Council negotiated with the University Senate for jurisdiction over committees directly involving the faculty. He added there was enough of a positive side to the proposal for approval.

Gould said another layer of bureaucracy was already present, in the form of his office, and the formation of a Faculty Council to advise and work with him would facilitate his work.

Another problem cited by some CLA faculty was the idea that the Faculty Council may have impeded on the autonomy of each college's faculty. According to Professor of History Perry Leavell, the vote shows that the CLA faculty is ambivalent about its relationship to the rest of the University.

"Some people don't want a University group acting other than itself [CLA faculty] would act," Leavell said. Therefore, Leavell said, there is no University-wide faculty identity.

Candiotti said problems would arise once the Faculty Council had to deal with an issue covering all of the schools of the University. He said the different schools have different missions and they should not seek input from other schools when making decisions.

In addition, Professor of Art Sara

Henry-Corrington said competing visions of who the University faculty, as a whole, is and where it is going would hinder the work of the Faculty Council.

Assistant Professor of Mathematics Steve Kass, however, defended the proposal. It is directly stated in the proposal, he pointed out, that the Faculty Council would only deal with matters that are of concern to more than one faculty or to the faculty as a whole.

A strength of the proposal, according to Professor of Religion Don Jones, was that it would give faculty a voice similar to that of a union. The Faculty Council would be a means of empowering the faculty with regards to the administration. He recalled instances in the past where faculty disagreed with administration, including the University President, but had no voice to express their discontent.

A Faculty Council would consolidate the faculty into one powerful voice with collective leverage, Jones said.

The advisory committee eventually decided against proposing the development of an actual faculty union, because a union would exist outside university governance, and would need to become confrontational to have an effect.

A problem which did not surface at the meeting, but which may have contributed to the proposal's defeat is opposition to Gould. Jones said rejection of the proposal may represent some CLA faculty voting, against the office of Vice President for Academic Affairs. Kass was undecided about the effect Gould had on the vote, however.

"If [a faculty member] was not in favor of the office, they may have voted 'no' to prevent institution-

alizing the office, or they may have

voted 'yes' for more faculty involvement with the office," Kass said.

Gould said his office is open to faculty input, but without a Faculty Council, only an advisory council can be appointed. "To me, it made sense to have faculty and the Vice President working together with the President on academic policies," Leavell said.

According to Gould, however, the decision of the CLA faculty to reject the proposal actually leaves him with more autonomy.

An advisory council can't make decisions, Gould said, but will help with academic planning. Gould also said he thought the four faculty groups needed to discuss University issues more with each other.

"I thought this [proposal] would build trust between the faculties," he said.

Gould also said the issue of autonomy within the individual schools is a very sensitive one for the CLA faculty.

"Some feel that the mission of the College is best looked after by the College," Gould said. "The College has not completed its thinking about its role in the University, and its strategic planning—where it wants to go, what it wants to look like."

Ultimately, it simply may not have been the right time for a Faculty Council, Kass said. The CLA may presently be overworked, with issues such as 4-4, general education requirements, and with more strategic planning in the future.

A swing of only three votes would have approved the proposal. Jones said he thinks it may resurface and be approved eventually. Gould said his offer is still open for faculty help.

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LEAD EDITORIAL

Free speech at Drew

The *Acorn* is a public forum for the entire Drew Community. As a vehicle and mouthpiece for student opinion, we believe that every voice on campus is worthy of representation. This seems in keeping with the university's ideals—diversity is a much-touted goal at Drew. As a university we are practically obsessed with obtaining a "diverse" group of students. Such a population implies an equally diverse set of beliefs, and it is essential that we allow each of them to be expressed. While this policy does not always produce harmony, it does contribute to the broader understanding the college experience is supposed to foster.

Establishing a sense of Community (Drew's second favorite goal) also demands that all students have the opportunity to convey their beliefs. Being a community involves more than sharing a few square miles of campus—it requires open communication. Exposure to the ideas of others is central to any intellectual exchange. If Drew as a "community" is going to succeed, its members cannot afford to choke the venues of communication.

Ideally, we are creating and contributing to a marketplace of ideas here at Drew. Unfortunately, doing so often requires that people come into contact with views they disagree with. As unsettling, or even insulting, as it may be, it can be one of the most valuable aspects of such a freedom. Gaining insight into the way other people think is never detrimental to an education. Knowing what ideas are "out there" may broaden our own perspectives, and most importantly, alert us to misconceptions which need to be addressed. Serious problems, such as racism and sexism, must be confronted before they can be remedied.

In an academic setting, the metaphor of the "marketplace" is particularly apt. As we progress through school, we have the luxury to examine various ideas. Ultimately, however, the beliefs we buy into are of our own choosing. This process of intellectual shopping strengthens our own convictions, and enables us to delineate our own positions more clearly. Variety is integral to this process—a marketplace of ideas is of little service if it stocks only Wonderbread.

Understandably, the sort of intellectual dialogue we envision must have some limits imposed upon it. Freedom of speech is not unqualified, and all forms of expression cannot be condoned. Hate speech and defamatory language are not, and should not, be protected by the First Amendment. The Supreme Court is in the process of creating some appropriate guidelines for identifying such behavior. Nevertheless, the lines they are drawing encompass a broad area—one that allows people to speak, even when we would prefer they remain silent. Former Supreme Court Justice Oliver Wendell Holmes once commented that we should "protect freedom for the expression of the opinions that we loathe."

If the statement of a Supreme Court justice is to be accorded any weight, it would seem *The Acorn* has a responsibility to represent the views of all of our readers. It is an obligation that we take very seriously. On occasion we have been accused of having a liberal slant—President Kean made us the focus of some good-natured ribbing in his Top Ten Reasons Not to Forget Drew when he cited *The Acorn* as an example of clear unbiased journalism. (We suspect that President Kean might have been poking a bit of fun our way). Still, if *The Acorn* has a particular orientation, it is one that should be determined by the students of the Drew community. As students, you should use the opinions and letters space to express your views. It has been said that freedom of the press belongs to the person who owns one. This press belongs to all of the students, and we should exercise our freedom to make use of it.

The Acorn

Editor-in-Chief
Kelly Wieme

Executive Editor
P. Brett Weigl

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Editor Rebecca Salay
Assistant Jeff Bathurst
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Opinions
Editor Jessica Papin
Assistant David Briggs
Bill Norris

Entertainment
Editor Megan McAllister
Assistant Andrew Gerber
Sibban Hesly

CM 1-321
Madison, NJ 07940-0802
201-498-3451

Sports
Editor Roy Opochninski
Assistant Juliette Guiffroy

Photography
Co-Editors Karl Leighton
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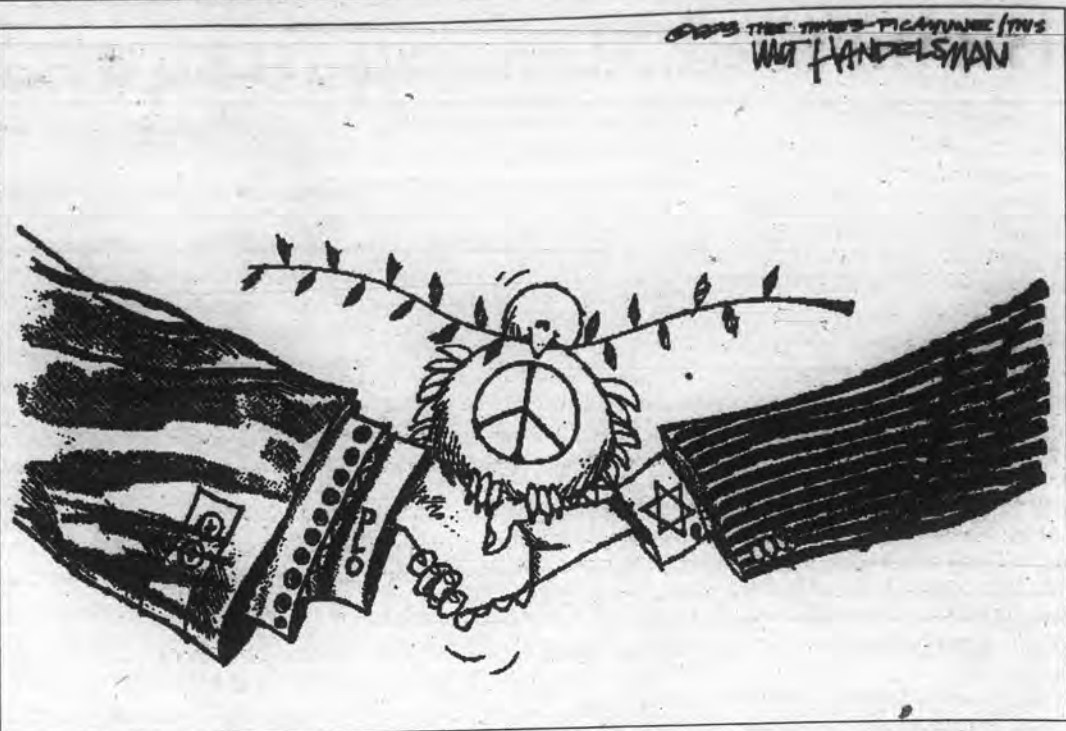
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Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. All letters must be typed, double-spaced, signed, and be accompanied by a phone number. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

OPINIONS

The Acorn October 1, 1993



READER'S FORUM

Students, faculty angered by Holocaust position

To the Editor:

When I first read "Jews exclude Catholic victims," (Sept. 24) written by Mr. Rosciszewski, I was startled and saddened—not only by his misinformation, but more, by his tone of vituperation. One wonders whether he is aware that he is Catholic, he is subject to the decrees of the Vatican which specifically deny all forms of antisemitism (*Origins*: Vatican Documents 1965, 1975, 1985, 1987).

Nor does he seem to know that Pope John Paul II, himself both a Polish Catholic and the highest teaching authority in the Catholic Church, in 1985 "mandated" the development of Holocaust curricula in religious education programming: "catechesis should help in understanding the meaning for the Jews of the extermination (*Shoah*) during the years 1939-45, and its consequences."

Also as a Catholic, I must protest the author's summary of his Jesuit education. I have too much knowledge of this wonderful order to believe it would have taught something so antithetical to Jesus' own words! (Matt. 11)

As I read the article, I noted Mr. Rosciszewski's two "reasons" for this diatribe:

1) "... the obvious anti-Catholic sentiment which pervades this campus..." I wonder if the author is aware that Drew University chose a Catholic religious sister as the principal speaker when it opened its Holocaust Center with an interfaith Remembrance Ceremony, and that this ceremony was co-sponsored by the Catholic Campus Ministry as well as many academic departments. Furthermore, the ceremony took special note of the contributions of Catholic rescuers in the Holocaust. (Drew University, April 27, 1992).

The "second reason," anti-Polish sentiment, concentrates on Hitler's absurd statements about Poles (possibly the best way to afford Hitler a posthumous victory is to perpetrate his racial slurs). As one who has travelled extensively, I can simply say that I have come across not a single intelligent, thinking human being, whether American, Korean, French, German, or Polish, who harbors the sentiments that Rosciszewski claims to be so widespread! I wonder how has Rosciszewski come to his conclusions? What evidence has he of anti-Polish sentiment?

As for Rosciszewski's misinformation, scholars agree that of the 27 million who died through Nazi terrorism (either by murder, death by starvation, or through the vicissitudes of war), three million were Poles (not five million as Rosciszewski states). But the fact of the numbers is not so important as what they signify: the imprisonment or murder of a single human being cries to heaven for vengeance—but at the same time, the Lord tells us that "Vengeance is mine; I alone will repay." The problem here, I believe, is attempting to compare statistics—always a losing battle, but it becomes ridiculous when the statistics cited are manifestly in error.

May I refer your readers to some books on the subject by Catholic scholars: *The Anguish of the Jews* (1965, 1985) by Father Edward Flannery; *Memory Offended* by Dr. Carol Rittner and Dr. John Roth. Also excellent and informative is the book, *My Brother's Keeper*, ed. John Pawlikowski, SVD. (These are Polish articles, the voice of liberal Catholics in Poland; chapter two is profoundly moving). Other studies by Catholic scholars include *Faith Without Prejudice* by Dr. Eugene Fisher of the Vatican Secretariat, *God's Mercy Endure Forever*, Bishops' Committee on the Liturgy, 1989. Actually, there are hundreds of excellent scholarly works I could cite, but I must accede to the limitations of space. I regret that I am unfamiliar with the Wytwick book cited by Rosciszewski, but I assure him that I will examine it at the first opportunity. At Seton

Hill College and, I trust, at Drew University (despite David Rosciszewski's warning to the contrary), we don't burn books. That, too, was a typical Hitler tactic.

Concerning the other piece of misinformation in the Rosciszewski article (re: Convent at Auschwitz), I enclose the following list of events (sources and documentation available at request):

As a Catholic nun, I was deeply interested in this event from the first time I heard of it. These are the facts:

August, 1984—a small group of Carmelite nuns moved into an abandoned theater used by Nazis in World War II to store the Zaklon B used in gas chambers. They had the Church's permission but hadn't consulted with any Jews or the Jewish authorities, an oversight since Auschwitz-Birkenau had come to symbolize Hitler's plan to exterminate the Jewish population from the world.

May, 1985—A Belgian Church-group foundation raised money to build a more suitable new convent in the town of Auschwitz (the name Nazis had given the former town of Oswiecim).

June, 1985—Dr. Eva Fleischner, professor of religion at Montclair State, was in France at the time; she wrote a piece about it for the Catholic periodical *Commonwealth* advocating removal of the convent to another place.

Fall, 1985—Some women in France, sensitive to the nuances of the issue, went to Cardinal Villon to protest. July, 1986—A meeting was held in Geneva for authorities of the Catholics and the Jews to discuss the crisis.

February 22, 1987—A statement, signed by the Bishop of Cracow, asked that the convent be moved.

November, 1987—The nuns erected a huge cross on top of the convent.

February, 1989—Two years after the Bishop of Cracow's statement, nothing had yet happened to change the situation.

July, 1989—Some Jews from New York City, led by Rabbi Weiss, went to Auschwitz to discuss the problem with the nuns. Not understanding the concept of cloister, they climbed over the "Carmelite walls" (actually the walls are six-foot wire fences) to make a point that this issue matters a great deal to Jews all over the world. Some workmen threw them out, accusing them of trying to murder the nuns! (a "ridiculous and unfortunate statement," according to the Catholic authorities, who tried to reason with the workmen; the Catholic Church never believed that this ridiculous accusation had any truth in it, but several ordinary citizens who had heard only parts of the story believed it and spread the story).

August, 1989—The bishop said that in this atmosphere of strife the nuns would not move. Cardinal Glomp wrote a letter with a terribly condescending tone which gave the impression that the New York City Jews might have murdered the nuns, a horrendous error of judgment on Glomp's part (see Vatican report).

November, 1990—The Church's bishops united to apologize for Glomp's behavior and the nuns' "recalcitrance."

April 15, 1993—Finally, when he saw the nuns were confused by the conflicting remarks from various sources, Pope John Paul II told the nuns he wanted them to move to the other convent in Auschwitz or to their home convents at once. (*Catholic Trends*).

May 19, 1993—(When I was at the convent in Auschwitz). Nuns were in the process of moving but still hadn't done so. Mary Noel Kernan, SC, Ph.D., Co-Director of The National Catholic Center for Holocaust Education at Seton Hill College.

Ed. note: This response was submitted upon request by Jacqueline Berke, Director, Center for Holocaust Study, who also expresses concern over this issue.

To the Editor:

As I read David Rosciszewski's column in last Friday's *Acorn*, I wondered why a person would write an article that commemorates the victims of one group by bashing those of another. Rather than focusing on the "insensitivity" and power of the Jews, it would have been far wiser for Mr. Rosciszewski to simply inform the public about what

happened to over three million Polish Catholics during the Holocaust. He might have told us about how twenty five percent of the known heroes and heroines who helped save Jewish lives are Polish Catholics. He might have also added that although over three million Polish Catholics were murdered by the Nazis, and despite the fact that Poland was

See HOLOCAUST, page 5

OPINIONS

Whitman running poor race

Her waffling and wavering on taxes, welfare reform destroy credibility

Christopher Klein
Staff writer

Following a lackluster summer, New Jersey's gubernatorial race is starting to pick up. Part of the reason for the slow campaign is that neither candidate, Governor Jim Florio nor Christine Todd Whitman, inspires the electorate.

A poll released last week by the *Newark Star-Ledger* showed that Florio held a nine point lead. The fact that Florio, who once had an eighteen-percent approval rating, is leading a race that was there for the taking by the Republican party reflects the weak campaign being run by Christine Todd Whitman.

Whitman has been the Republican candidate since June, yet she lacked an economic plan until last week. However, despite months of intensive study, her document consists of only two pages. (Hope I can do that with my honors thesis.)

At the cornerstone of the Whitman economic plan is a proposed thirty percent cut in the income tax over the next three years. Not coincidentally, this announcement came three days after the

polls showed her trailing in the polls. This is just another attempt by a politician to pander to the electorate using the tax issue. Both Florio and George Bush used the "no-tax" pledge to get elected. It did help both to win their elections. However, the subsequent failure

of the \$1.4 billion in cuts will come from, but Whitman offered few specifics. However, she has said she will not cut municipal aid, school aid, or homestead rebates, which make up forty percent of the state budget.

The most troubling thing about

sensible ploy to gain votes. Perhaps this is why Business Leaders for New Jersey, including some prominent economic advisors to former Governor Kean, has endorsed Governor Florio.

In addition to the tax issue, Whitman has shown herself to be

Obviously the idea of reducing taxes appeals to everyone; however, the question remains where the money is going to come from. The plan that Whitman offers is pure Reaganomics—policies that produced a huge federal deficit. ... She appears to be indecisive [and] inconsistent.

to keep this promise helped to defeat Bush and could lead to the downfall of Florio.

Obviously, the idea of reducing taxes appeals to everyone; however, the question remains where is the money going to come from. The plan that Whitman offers is pure Reaganomics—policies that produced a huge federal deficit and placed this country in "deep voodoo."

The problem is that New Jersey state law requires a balanced budget. Tough political choices will have to be made concerning where

Whitman's proposed tax cut is her hypocritical stand on the issue.

"Common sense suggests very strongly that, in an election year, the governor should resist the cynical call to promise tax cuts for the purposes of re-election when the money isn't there."

This is a quote from Christine Todd Whitman in June when there was talk of Governor Florio cutting taxes. However, now that it is politically expedient for her, she suddenly believes the money is available for a tax cut. The call for the thirty-percent cut is an irre-

consistent and indecisive on other issues. Recently, Governor Florio proposed that mothers on welfare name the father of the child or risk losing all benefits for herself and the child. Whether this is a good idea is open for debate, but Whitman's reaction was contradictory.

She totally rejected the governor's proposal, calling it an example of "right-wing radicalism." (What does that make Pat Buchanan?) Whitman then went on to compare the proposal to Hitler's creation of concentration

camps in Nazi Germany. This is an irresponsible analogy that should not be thrown around lightly. It was a mistake one would expect of a political novice.

Whitman made another puzzling statement when she compared the welfare proposal to a type of scarlet letter for welfare recipients. However, she is the same candidate who proposed that some people who are convicted of drunk driving be allowed to drive at certain hours with special markings labeling them as a drunk driver. If Whitman had not been inconsistent enough on her position on the welfare proposal, she then amended her stance. She agreed that if the mother refuses to identify the father, there should be a twenty-percent cut in benefits.

As a result, Christine Todd Whitman's credibility as a candidate is floundering. She appears to be indecisive, inconsistent, and lacking in a real plan for the economy. In order to win an election that was hers for the taking, she will have to change this perception before November 2.

READER'S FORUM

HOLOCAUST, from page 4

the only Nazi-occupied country where helping a Jew was punishable by death, hundreds of thousands of Poles (some estimates are even as high as one to three million) aided the Jews. Obviously, Mr. Rosciszewski went through a great deal of trouble in gathering subjective data from questionable sources. But he did not in any way honor Catholic victims of the Nazi era. Instead, he chose to use the *Acorn* Opinions section as a vehicle for unveiling his bigotry.

The first sign of bigotry is the propagation of misinformation. In the opening paragraph of the article, Mr. Rosciszewski states that although five million Catholic Poles were murdered by the Germans and Soviets during World War II, the Jewish student organization (which is now Hillel) and most of the teachers at Drew "will tell you otherwise."

First of all, from where does Mr. Rosciszewski get these facts? Has he actually polled the teachers on this campus? Can he name even one instructor or Jewish student at Drew who has denied these murders?

Mr. Rosciszewski goes on to repeatedly castigate the Jewish students for emphasizing the Jewish victims of the Holocaust. What he fails to mention is that the victimization of the Polish Catholics was not the same as the victimization of the Jews. All Jews were automatically sentenced to death by law, while the Poles still had the opportunity to live, so long as they submitted

to the Nazis. Furthermore, while approximately three million were slaughtered on both sides, total non-Jewish losses in Poland amounted to approximately ten percent of their population, while the Jews lost about 90 percent of the Polish Jewish population. Perhaps Holocaust survivor Eli Wiesel best sums the reason why Jews are given special emphasis when he states: "While not all victims were Jews, all Jews were victims, destined for annihilation solely because they were born Jewish. They were doomed not because of something they had done or proclaimed or acquired, but because of who they were: sons and daughters of the Jewish people."

Finally, Mr. Rosciszewski claims that the United States should not intervene on behalf of the Bosnian people because the U.S. did not react quickly enough to the atrocities in Poland. First of all, I believe that the point of studying history is to learn from our mistakes. Secondly, I find it very hard to believe that any human being could advocate leaving a group of people to die, for the simple reason that another group was not given aid over fifty years ago.

The expression of David Rosciszewski's views in last week's *Acorn* proves the point that we must keep the memory of the Holocaust alive. Those who don't learn from history are doomed to repeat it.

Deborah Daniels
Junior

To the Editor:

The article written by Mr. Rosciszewski in the last edition of *The Acorn* was upsetting. Mr. Rosciszewski's article coincided with one of, if not the, holiest days in the Jewish calendar. While merely a coincidence, it is a somewhat appropriate one. A day of fasting, remembrance, and remorsefulness. His article is an attempt to make a point objectively, but there are blatant anti-Semitic remarks and phrases used.

The monument in front of Brothers' College that was placed by the Jewish Students' Organization (now Hillel) was not meant to offend anyone. It was put there as a memorial to ALL who died in the Holocaust. Yes, the Jews were and non-Jews are used instead of listing all the different ethnic groups, but it was placed there by a Jewish organization. Not to mention the fact that listing every single group would be extremely expensive, and one or two groups would surely be overlooked by mistake—the wording of the monument is not intended to offend anyone. It was put there as a memorial to ALL who died in the Holocaust. Yes, the Jews were and non-Jews are used instead of listing all the different ethnic groups, but it was placed there by a Jewish organization. Not to mention the fact that listing every single group would be extremely expensive, and one or two groups would surely be overlooked by mistake—the wording of the monument is not intended to offend anyone. 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Green Eggs and Ham

No excuse for Haselton comment board

Kelly Wieme
Editor-in-Chief

Thanks in part to the outstanding work of Field Work Coordinator Pat Harris and the Career Center, I spent the summer in Moscow working for a joint-venture computer company. In August, I took a nine-day vacation to Daghestan, an autonomous republic within the Caucasus.

Makhachkala, the capital of primarily Muslim Daghestan, is very patriarchal and chauvinistic. Custom dictates what women can wear, say, and even how they can act. When we went mountain climbing, my friend Aida, whose parents are native Daghestanis, and I wore skirts. "Women just don't wear pants," I was told. We spent four days at the Caspian Sea and weren't allowed to simply lie on the beach in bathing suits—only

when we were about to run into the water could we take off our skirts (not jeans, not shorts) and shirts. Women there don't drink or smoke, and they definitely do not contradict their husbands, brothers, or fathers.

As a feminist, it was very hard for me to deal with this situation. Makhachkala was something I had never been exposed to before. After I had been in the city for several days and had begun to feel more comfortable, I brought up the subject of feminism and women's rights with Aida's cousin Magamed.

One night after his wife had, literally, slaved over a hot stove for three hours and had just sat down to eat after serving all of us, Magamed demanded that she get up and boil some water because he wanted tea. I said, "You have two legs, can't you do it yourself?" As soon as the words came out of my mouth, I was horrified that I had been so rude. I can say things like

that in America, but definitely not as a guest in someone else's home in Daghestan. Magamed looked at me as if I were insane. Not because of my impertinence, I soon realized, but because the thought of doing something domestic had never occurred to him before. "That's why we get married," he replied. Simple as that. Daghestani men, according to Magamed, marry in order to have built-in domestic help. The men protect, the women serve. I thought how lucky I was to live in the U.S. Even if we do have problems with how women are viewed in this country, the situation doesn't come close to that of Makhachkala.

Unfortunately, I don't know if I think that way anymore. Last week, someone decided to publicly express his or her views about women on the Haselton second-floor bulletin board. In response to a display about violence towards women, someone wrote,

"A women should be beaten up

real good at least once in her life. This way, when she meets a man who doesn't beat her, she'll know that he's nice."

The statement was typed and printed on computer paper—a thought-out response, not a rash judgment made in anger. I can't begin to express the horror I feel about such statements being made.

Because the feminist movement has yet to hit Daghestan, and because I know that Magamed really loves and respects his wife, but simply hadn't been exposed to the idea of equality between the sexes, I can partly excuse his actions. I hoped that after our conversation, which extended late into the night, he might change the way he treats his mother, wife, and daughter.

Statements such as the above, however, written by a Drew student, are absolutely inexcusable. No student on this campus can claim ignorance about such a blatant disrespect for women. Things such as the Sex 101 series; pro-

grams conducted by Residence Life and other staff, faculty, and students; articles and letters in *The Acorn*; and numerous other things ensure that every member of this Community has been exposed to the wrongness of such attitudes.

What then, can we do? We could get angry and try to get even, but that won't solve the problem. We can, and should, continue offering programs which try to break down stereotypes and current attitudes. But more than anything, we need to start communicating with each other.

Whether we intend to or not, we each make impressions on those around us. I made an impression on Magamed, and the Haselton bulletin board left an impression on me. While lectures and programs are helpful, the results of one-on-one conversations about our ideas and feelings will be far more lasting than a stranger lecturing a bunch of unacquainted people sitting in U.C. 107.

READER'S FORUM

First Amendment does not protect hate speech

To the Editor:

I realize that you are receiving many letters focusing on the article entitled "Jews exclude Catholic victims." As a member of the executive board of Drew's Hillel (David—the J.S.O. no longer exists) I could certainly think of many things to say. However, I would like to focus on what I feel was the incredible irresponsibility on the part of *The Acorn* in printing such an article. I understand that the newspaper has a responsibility to print all opinions regardless of their

nature; the author has First Amendment rights, right? WRONG. The First Amendment does not sanction hate literature. The article cites facts that are incorrect (as my peers are pointing out in their letters)—therefore, it is libel. It is certainly not up to the paper to print libel. I think that *The Acorn* owes the entire Drew Community an apology and a retraction of the article.

Liz Arbitrier
Sophomore

To the Editor:

I am not a Jew. I am not a Catholic. I am, however, appalled at the kinds of things you allowed to be published. I realized it is an opinion but even opinions need some truth in them. The Jews do not put down other groups that died in the Holocaust. To say that they do this by referring to them as non-Jews is even more absurd. If five million Catholics died in the Holocaust, how

come the Catholic church, the most powerful in the world, does not say or commemorate services about it? I am not denying that five million Catholics died. I really do not know how many died. I do know that to generalize and say that the Jews put down other groups is wrong!

Narciso Ortiz
First-Year Student

To the Editor:

I write in response to the opinion piece offered by *Acorn* staff writer David Rosciszewski on September 24, 1993. I write as a member of the Drew community, and I write as a Jew.

Jews learn to be attentive to anti-Semitism early on, and we learn for two reasons. The first is a matter of life and death: we have to know when our lives are in danger, when we need to pack our bags and find the most reliable passage to safety. The second reason we learn about anti-Semitism is to keep us alert, not only to the hatred and intolerance that might be directed toward Jews, but to sensitize us toward all forms of hatred and intolerance, so that we might fulfill a sacred obligation to repair a world so easily destroyed by oppression.

Curiously enough, I have been both a student and a professor in many academic institutions, and I must say that I have never experienced the kind of anti-Semitism that really makes me frightened enough to ask myself "Is it just not safe enough to be a Jewish person in this environment?" College newspapers publish all kind of opinions that not everyone has to agree with, but when *The Acorn* publishes an article by a staff writer in his capacity as a staff writer and heads

his article with a headline which suggests that not only do "Jews exclude Catholic victims" but suggests that the Jews in question are the Jewish students at Drew, then I truly feel frightened. If *The Acorn* is the student voice of Drew University, and it is permissible to publish a document such as this that is read by everyone on campus as well as visiting prospective students who want to get a feel for our campus life, I worry. If hatred and oppression are the forms of free speech that *The Acorn* endorses, then I bristle at your definition of "free speech."

I am often asked if I think Drew is an OK place for Jewish students and I had always said that it was. Frankly, if *The Acorn* reflects hostile sentiments of the wider student community, I'm not so sure what I'd say now. For sure, it makes me wonder if all our attention to multi-culturalism at Drew is a facade, a cover-up for truer and deeper feelings.

I suppose I've gotten lazy and let down my guard when it comes to expressions of anti-Semitism. This has awakened me, in a place far too close to home.

Vanessa L. Ochs
Department of Religion

Ed. note: After consulting with a lawyer from the Student Press Law Center in Washington, D.C., *The Acorn* has determined that nothing contained within "Jews exclude Catholic victims" (Sept. 24) was of a libelous nature.

Revealing suffering of every victim important

To the Editor:

I was deeply affected by David Rosciszewski's article "Jews Exclude Catholic Victims." Though I am a Catholic, I had never been told how many Polish Catholics died during World War II. Jews have always been presented to me as the ultimate sufferers of German and Russian aggression. I hope that Mr. Rosciszewski's attempt to correct the record does not draw criticism of

anti-Semitism. No one is trying to minimize the suffering of one group by pointing out that others were also persecuted.

Focusing on only one group's experiences prolongs old divisions and creates new ones. Millions upon millions of people of myriad ethnic, religious, and political groups were killed during World War II. Many died in concentration camps, but many also died in their homes or for

protecting others. For any one group to claim the status of greatest victimhood is both absurd and destructive, yet it has happened in this country and on this campus.

Mr. Rosciszewski refers to the label of non-Jew on the new monument as "rather undignified." I believe it carries much more serious connotations. As a Catholic, I have been robbed of my identity, reduced to the simplistic status of "not one of us." Non-Jew is an exclusive and

dehumanizing label.

It is time to end our complacent acceptance of such labels. It is time to move past petty spitting about who is entitled to the most pity for having something in common with victims of past atrocities. When one suffers we all suffer. We are all victims of Nazi death camps.

Helen K. Geib
First-year student

Graduation move important in fostering diversity

To the Editor:

I was saddened to read your editorial of September 17, "Graduation Woes," in which you urge students to "force the administration to change their stance" on a Monday commencement date. As a member of the faculty who is Jewish, I have long waited for the day that commencement would not be on Saturday. The Jewish Sabbath is more than a day "traditionally reserved for rest." It is a day devoted to spiritual renewal and reflection on one's relationship with oneself, with the world and with God. It is sacred time, set aside to allow us to step outside the frenzy typical of the other six days of the week. Although I am not a total Sabbath observer, I try to find some Sabbath experience each Saturday. Thus, each year, as Commencement approaches, I am faced with the decision, "Do I go to Commencement and watch my students graduate or do I miss this special event in their lives... and in mine?" I usually decide to go. However, I have colleagues on the faculty who are Sabbath observers and who never have the opportunity to glow with pride as they watch those students whom they have nurtured over four years walk across the stage. You see, contrary to your column, graduation is *not* only for students. It is for the entire Drew community.

Further, I question your respect and support for diversity. Commitment to a truly inclusive community requires the willingness to change tradition which systematically eliminates groups of people. At first this change may be experi-

enced as "inconvenience," however, people are remarkably flexible and can usually find a way around this inconvenience—if they have the will to do so. Believe it or not, not all universities hold commencement on Saturday. Both my daughters attend colleges (equally expensive as Drew); their graduation ceremonies will be on a Tuesday and a Thursday (days not even adjacent to a weekend).

Finally, I was troubled by your economic analysis of the situation. As both a student and a teacher of the Holocaust, I have always been struck by a finding in Sam and Pearl Oliners' psychological profile of the people who risked their lives to save Jews in the Holocaust. Their behaviors were influenced by their parents who had emphasized the importance of economic competence significantly less often than the parents of those who watched as the Holocaust unfolded around them and did nothing. To paraphrase the Oliners, an emphasis on economics can cause less tangible concerns and abstract ideas (like respect for diversity) to go by the wayside. In the film *The Courage to Care*, Madame Trocene, a rescuer, is asked how she made the decision to help. She responds, "There was no decision to make; either you believe all men are brothers or you don't. I will say no more." Similarly, either you believe in diversity or you don't. I will say no more.

Ann Saltzman
Department of Psychology

Put graduation on alternating weekend schedule

To the Editor:

Our society has become increasingly diverse over the years. There are many different religions, races, and beliefs. I am not commenting on whether this is beneficial or harmful; it is simply our reality.

Our society, however, has become what I call "appearance oriented." This means we are obsessed with not appearing biased, ignorant, or insensitive towards others and their beliefs. We have over-compensated by making every issue a breeding ground for infinite debate. The most recent example is graduation. We cannot have the ceremony on Saturday; that might offend practicing Jews. We cannot have graduation on Sunday; that might offend practicing Christians. The administration, therefore, has scheduled the ceremony for Monday, so as not to offend anyone's religious beliefs.

The administration is to be commended for its

efforts not to offend anyone. However, as our society becomes more diversified, the ability not to offend anyone sharply decreases. For example, now I am offended by their recent decision for a Monday graduation. I and many others graduate in December, but must come back for the formal ceremony in May. This means, not only many parents will have to forfeit a day's work, but also many students. December graduates with new jobs will have to take a day off soon after getting the job. This is embarrassing and avoidable.

Graduation should be moved back to Saturday or Sunday, and occur on the two days on an annual rotation basis. Then no one can complain, and no one will be losing a day's pay. Let us end the debate and stop the "appearance orientation" that has turned our society into joke.

Jenny Owen
SeniorThe Princeton Review: more than just a job
Drew student gives inside scoop on popular student employerRoy Opochinski
Sports Editor

When many students arrive at college, one of their primary concerns is money. The laws of supply and demand do not apply here—while you may demand, mom and dad won't always supply.

When faced with impending poverty, most students are forced to deal with harsh reality and find a job. Drew students are not faced with a plethora of choices. Thus, when *The Princeton Review* comes to the University Center and advertises that they need teachers and pay \$15 per hour to start, the first question that many ask is, "Where do I sign up?"

Unfortunately, it is not that easy. In order to be able to teach, you must first pass a written exam, then an interview—where you have to teach something for five minutes—and, should you get past the interview (something most people are unable to do), you are invited to training.

This is what I went through three years ago when I decided I did not

want to be poor. Amazingly enough, my illustrious career with *The Princeton Review* almost did not happen.

After passing the test, I was invited to an interview. My problem was that I had no idea what to teach. I was about to go to the

interview loved the presentation, and the rest is history.

Mine is not the only Drew success story. According to Reed Talada (C'91), Marketing Director for *The Princeton Review*, "Drew is a prime breeding ground. Drew students are great teachers

Drew is a prime breeding ground. Drew students are great teachers... We would love to have more working for us.

— Reed Talada (C'91)
Marketing Director
The Princeton Review

interview and tell them to forget about me, when I got thirsty. You might be wondering what that has to do with anything. In my case, thirst was a source of inspiration. I have a propensity to spill all over myself whenever I drank out of a juice box, so I decided to teach people how to drink out of a juice box without spilling all over themselves.

The two teachers doing the in-

terview loved the presentation, and the rest is history.

Talada began working with *The Princeton Review* as a teacher and was hired full-time after graduation. He compared Drew to *The Princeton Review*. "The Princeton Review is like Drew," he said. "At times it is wildly stressful, and at times you sit back and laugh. It was a really easy transition."

The transition from student to

teacher is not always a simple one, which explains why it takes a special person to be a teacher for *The Princeton Review*. Teachers are trained to teach *The Princeton Review*'s techniques for taking the SATs as well as graduate school tests such as the MCAT, LSAT, GMAT, and GREs. Classes are held in local hotels and high schools, at night and on weekends.

These courses are very popular among high school and college students who are looking to improve their scores.

One reason for the relative success of Drew teachers cited by Talada is the fact that they are "people who are themselves."

In their search for teachers, *The Princeton Review* often comes upon teachers, scientists, and Ph.D.s. Most of these people are not hired, because, while their intelligence is unquestionable, their ability to communicate and (more importantly) interact with students is often nonexistent. Instead, *The Princeton Review* is looking for enthusiastic, motivated individuals who can communicate a lesson while not making it a chore.

Instructors are constantly evaluated in order to ensure that they are effective teachers who are not bor-

ing their students. Student feedback is very important, and class assignments often ride (at least partially) on past performance. This helps to keep teachers constantly motivated.

Still, this is an ideal job for college students. There are many opportunities to work, teaching a class can help public speaking abilities, and in order to make the amount of money *The Princeton Review* teachers make, they would have to work at a minimum wage job for nearly three times as many hours. Preparation is necessary, and students are tough critics, but there is no better job for a college student.

The Princeton Review is a tremendous organization to work for. The office staff is hip, funny, and always helpful. A teacher can talk to the office about a problem, and the office is quick to help teachers overcome any shortcomings. They make you feel like part of a family, thereby improving morale.

Getting through to students is an amazing feeling, especially when their scores improve greatly. Being a small part of their success is a tremendously rewarding experience. So is drinking out of a juice box without spilling all over yourself.

Upcoming Events

October 4

Photo Slide-Lecture

Cornell Capa, Director, International Center of Photography. U.C.107, 7:30 p.m.

Lecture

Reverend Edwin King will describe his Mississippi ministry. Craig Chapel, 7 p.m.

October 4-5

Blood Drive

U.C.: Nonalcoholic side of the Pub, 9 a.m. - 5 p.m.

October 7

Lecture

Jack Hasegawa, Multicultural Facilitator, will speak on "The Model Minority Myth: Asians." U.C. Rear Lounge, 7 p.m.

October 8

Memorial Service for Kathryn Stanley. Craig Chapel, 5:30 p.m.

What students think...

Results of the SGA/Acorn Graduation Survey

1. Will you and/or your family be inconvenienced by this change of the graduation day from Saturday to Monday?

Yes 49
No 12

2. Would you prefer to have the graduation ceremony on Saturday evening rather than Monday morning?

Yes 51
No 9

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The Andrews give you their own philosophy on life

**ANDREW Hogan
andrew Cutting**

ANDREW: Yo, Andrew, it's time to write that article that we were supposed to write last week.

ANDREW: Shut up! Look, why don't you start by telling me one thing that's been bothering you lately. It can be anything. I'm really rather sensitive to your feelings, so don't be afraid, be like the megasupafunkapopystar Madonna

and "Express Yourself." Psych. andrew: Well, I am a "feelings-oriented-nineties-kind-of-guy." You know, I cried during *Passenger 57* last Saturday night. I don't know why, but it really struck a chord with me. I mean the drama! The suspense! That movie had it all! Look at me, I'm getting all choked up again.

ANDREW: "Always bet on black," yeah, man. Drop dead! First of all, I actually paid cash to see that movie in the theatre and I refuse to waste any more time or

breath on this crap, but I'm forced into being reminded of these bad movies every night (all TV addicts know exactly what I'm talking about) probably by some fat lazy dude whose job is to flip the tapes and create movie schedules down in some dark corner of the M.R.C. Conspiracy, that's what bothers me.

andrew: It's true! The CIA and the M.R.C. are working together to control the Drew masses through bad programming. Films like *Hudson Hawk* are the opiate of the

masses. I think they are filmed with subliminal messages that make your brain slowly deteriorate to a vegetative state. Watch too many of those films and the next thing you know you're putting a "Don't blame me, I voted for Bush" sticker on your car. I think that's what happened to my uncle, but I'm not really sure.

ANDREW: You know, you're hitting on something that I've been studying in my Mass Communications course. It's something that seems so obvious, but it's still un-

done against companies like that. I hate it when an industry tries to shape the views of the population in order to increase profits. The American public is literally at the mercy of entertainment executives.

Which is why I only watch MTV, the last bastion of independent programming. Music Television is truly the voice of our generation. I don't know what I would do without Beavis, Butthead, and Cindy Crawford.

ANDREW: So, are you saying that MTV is telling us to sit around;

It's true! The CIA and the M.R.C. are working together to control the Drew Masses through bad programming. Films like Hudson Hawk are the opiate of the masses.... Watch too many of those films and the next thing you know you're putting a "Don't blame me, I voted for Bush" sticker on your car.

settling to note that within any big industry, like the TV industry, there are only a handful of companies that own the majority of the holdings in that industry, and consequently they can control that industry.

When I say they can control it, I basically mean that (for all us TV addicts) they pick out and decide what we can watch. So, your talk about the supposed "subliminal" messages seems to have a viable medium to work with. The questions, now, are who are these people sending the messages and what's their message?

Oh yeah, those people driving around with those "Don't blame me stickers..." should watch their rear views on the highway for those rearview PRO-CHOICEers in their eighteen wheelers! andrew: Revolution! Anarchy! I like it! Something needs to be

chuckle at almost everything we see as stupid (except Seattle music); buy all the cool albums; t-shirts, hats, etc.; model our beliefs and attitudes in accordance with Kurt Loder and all the people he talks about; and stay tuned in daily? Oh, I mean stay plugged in, this is a new generation, and our parents already used "tune in, turn on, drop out." Besides, we need to stay plugged in for economic reasons.

andrew: Right. Right. How about "tune in and buy?" Anyway, the snack bar is about to close and I think it might be time for another nourishing meal.

ANDREW: Yeah, you're right. But, as you walk around today, consider this advice a friend gave me anything you see that has MTV written on it, tear it down and step on it.

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TOP TEN LIST

Top 10 Pick-up lines heard at the Hoyt Triple:

10. Want to see my autographed copy of *The Way Things Ought to Be* by Rush Limbaugh?
9. Are you over eighteen?
8. I've got season tickets to the Mets—Section 420.
7. You know I'm going to be "The King" at That Medieval Thing this year.
6. Built this loft myself.
5. I don't use pick-up lines, I just sustain meaningful conversation.
4. My friends call me "Thigh Master."
3. How many fingers am I holding up?
2. Pull my finger.
1. So, I heard your boyfriend graduated.

by Andrew, Andrew, Jen, Angela, and Sam

THE OTHER END

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Matthew Turk

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Just in...Pete's Wicked Ale

Aerosmith in concert—see it to believe it

Andrew Gerber
Asst. Entertainment Editor

"FUCKIN' AEROSMITH!" I cried over and over in Dionysian frenzy last week at the Spectrum. You might think Aerosmith is incredibly cheesy, but they know how to give a great concert.

The opening act was 4 Non

Blondes. Everybody cheered when they started with their overplayed "Whattzup."

This was the only song by them which I knew. They were very good performers, but their songs were usually on the boring side.

I think they are dedicated musicians who do not lose sleep over how popular they are, but they are

in danger of becoming a one-hit wonder.

Aerosmith, or as my mother sometimes says, "Aerospace," on the other hand, is one of the great concert bands. Everybody knows their songs. Lead singer Steven Tyler, as flamboyant as he is, has a strange warmth. He loves his fans.

Tyler sang to different parts of the Spectrum. Those of us who were sitting too high to be directly serenaded by him got our chance when Tyler shoved his homely face into a camera and the monitor showed him larger than life.

Aerosmith opened with "Eat the Rich" from their newest album, *Get a Grip*. They had a hugely theatrical entrance involving a black and white curtain and cool lights.

Everyone was so excited to see them that they could have performed suckily and everyone would have cheered, but their performance was far from sucky. The other musicians, Joe Perry, Joey Kramer, Brad Whitford, and Tom Hamilton, almost matched Tyler in energy. Tyler wore a big top hat and established his style of involving the audience.

Their next number was "Love in

an Elevator," a song with a perfect construction for a concert, with its call and response verses and simple choruses. Tyler began to show his vocal versatility, which came out even more later in the concert, during the classic "Dream On."

The audience shared the best feeling during "What It Takes." Everyone was singing along. Unfortunately, someone behind me sang like Beavis.

My friend Gord and I tried to get a sway going in our row, but the other people wouldn't go for it, so we thought it would be best to stop swaying.

The different members had their own solos, the most memorable being Kramer's drum solo. At times, the lights' movements almost syncopated with the drums—no mean feat for the light operator (unless it was programmed by a computer).

The lights were very effective. Many people went wild when the lights shined on them, as if the whole audience was looking at them. Green and purple brought the right feel to the moody "Janie's Got a Gun" and "Dream On."

Tyler brought a woman up on stage at one point and they danced

together. Other people jumped on stage, too, but they were uninvited. The security agents got some laughs as they carried the schmucks off the stage.

For their finale, they performed "Walk This Way." Everyone went wild with applause. I don't think anyone seriously thought the concert was over because they hadn't yet performed "Living on the Edge," the first incredibly overplayed single from *Get a Grip*. Sure enough, they came back and played it and also two other songs (three if you count the time "Sweet Emotion" segued into "Theme from Peter Gunn" as two songs).

Finally, the band left the audience with some words of wisdom and a great feeling. My one criticism is that the show wasn't long enough.

I was a little disappointed that they didn't play "Rag Doll" and I'm sure that everyone else had songs they would have liked Aerosmith to have played. But I was pleasantly surprised that they sang "Toys in the Attic."

Anyway, if you like Aerosmith at all, then you have to see them live sometime.

They just rock.

LACK OF FOCUS

MARY POPPINS SUFFERED FROM SUPERCALIFRAGILISTIC CHRONIC HALITOSIS.



Illustration by Norman Media Services

Nanon Turner
London Correspondent

It all started with a Tribute to Nothing on September 14th—an eventful day for me in 1973. Me and the most fabulous women (they wanted me to say that) were at the Mean Fiddler Pub watching some... Wait a sec! Kids? 13-year-old kids? No, they were 13, 15, and 17 years old, and they were onstage having the time of their lives.

My bladder hurt, so I talked to the bassist's girlfriend in the bathroom, and she declared that they've been playing for a little over a year. She further reminded me (in case I got any ideas) just which member of the band she was seeing.

"Don't pay the rent... ooh... ooh... rent, rent, rent."

—from TTN's most popular song, "Don't Pay the Rent."

Hold on, Buster! These boys are still living with their "rents." Oh well, it was a cute detour from Kate's favorite song, "Window Shopping Is No Fun When You Haven't Got Any Money." Quite right, Slick.

And so we move on to Jan Brady, the inspiration for my next band-sniffing experience. They were called Eve's Plum, and we found them back at the dark and smoky Mean Fiddler (which is an alley, by the way, with lots of rodents and furry crawlies.)

Okay, so Susann and I were the only crazies dancing at all. But this band was worth a thousand shakin' tushes and maybe some airborne limbs as well.

Their sound was full of guitars and grit and sweet stuff, too. Sort of like a caramel apple—but the tarter apple ever. Yes, I pucker for this band.

I was a bit terrified to meet Colleen, the vocalist, figuring she'd yell at me or mumble to her feet and walk away. Before I could decide any course of action, the next band began to play a techno/funk thang.

"Hi... I'm trying to rhyme and

look cool and be a DJ, too, and you know you like it."

Oook. I shook that off and began making silly fish-faces at them when suddenly—dadadadum—the bassist from Eve's Plum came up and introduced himself. He took me and Susann (who was by now bored and singing "Stayin' Alive" under her breath) to meet Colleen and the rest of the band.

Okay, I know what you're thinking. You met the band, big deal. Yeah, guest passes—sharing a pitcher—having more than ONE conversation with them—these are trivial things in the vast whirl of our existence and they mean nothing. Except that now I might be their driver and Susann their manager. Or I'll marry the bassist. Or sing John Denver to them during long road trips. Scratch that, anyone can sing John Denver.

So what I found out, a tremendous revelation for me, was that this band was made up of real people, and they pee, too, just like we do.

The day was seized. Opportunity came to meet me, and I said, "Thank God I'm not in America." But do you think this would've happened in America? Now there's a question I'll never answer because I'm here, and it's important that I share this tribute to nothing much at all from a different country, so you can't find me and say you read what I wrote, and, God, it was cheesy.

Scratch that. Here's to London. To Jan Brady.

And most especially, to bands with a little talent and a lot of enthusiasm.

Go bluesfish.



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TICKETMASTER IN EVERY SCOTTI'S

ORGANIZED anarchy

Morrison Too Long in Exile—from real musicianship

Andrew Gerber
Asst. Entertainment Editor



Some men fantasize that they are as sexy as Sean Connery or Luke Perry. I imagine myself crooning, "The Way Young Lovers Do," a song from 1968's *Astral Weeks* in Van Morrison's sensual, mumbly Irish brogue.

But what is less sexy than new age music?

Morrison had an embarrassing period in the mid-'80s when he turned out album after album of esty, boring crap.

It's hard to believe that a style of music as great and full of possibilities as jazz could influence anything so boring as new age music. It's also hard to believe that anyone with Morrison's talent would waste it on anything so boring as new age music. The '80s did some funny things to people.

That's why I was happy with Morrison's latest album, the aptly titled *Too Long in Exile*. This album is pure jazz, and pretty good. It's far from his best, but it's even farther from his worst.

In all fairness to the man, his three most recent albums, *Enlightenment* and *Hymns to the Silence*, Volumes One and Two, Morrison broke free from new age lull.

Enlightenment used some of the techniques of new age like repetition and excessive emotion. But *Enlightenment* managed to be very exciting simply because of the gorgeous melodies and sincere lyrics. The brass introduction to the

first song, "Real, Real Gone," is a wake-up call that this album has a pulse.

Maybe Morrison had to experiment with new age before he could reach the high level of *Enlightenment*.

Hymns to the Silence also had a new age influence, but not with quite so good results all the time. Most tracks, especially the simple "Why Must I Always Explain" and the blatantly drippy "Carrying a Torch" are moving, but some others are boring. "Take Me Back" is

Too Long in Exile does not fall into the same [new age] trap often. Because it is jazz, even when the melody repeats, Morrison uses his voice as an instrument doing wild solos. The legendary John Lee Hooker joins Morrison for two songs, including a low-key version of Morrison's classic "Gloria." What once seemed like a wild musical voyage into sin has become a tame but fun standard.

over nine minutes, much of it Morrison chanting the title over and over...and over...and over...

Too Long in Exile does not fall into the same trap often. Because it is jazz, even when the melody repeats, Morrison and the other musicians keep it fresh. Morrison uses his voice as an instrument doing wild solos.

The legendary John Lee Hooker joins Morrison for two songs, including a low-key version of Morrison's classic "Gloria." What once seemed like a wild musical voyage into sin has become a tame but fun standard.

Van Morrison has had more solo albums than any singer or musician since Bob Dylan. Time has been kinder to Morrison than to

Dylan. Dylan's albums for the last fifteen years have mostly been piss-poor. It's as simple as that.

He was a man for his times, but for some reason, he mysteriously lost his incredible songwriting talent, just as the Me Generation came into play. This is fitting because his music was so important to the '60s youth movement but in the '70s had no real purpose.

If Dylan had died just before the first of his string of bad albums, his fans would martyr him, and lots of

the Doors, and that's pretty impressive.

My favorite album of all time is *Astral Weeks*. It is full of glimpses into Morrison's world. I wonder how many of the songs are based on real experiences, and if he got stoned with his friends on a real Cypress Avenue.

Throughout Morrison's expansive works, he has certain phrases that are repeated, like "the vieducts of my dream," and "you paid your dues in Canada." Does Morrison like these images or

memorable. I can think of one explanation for Morrison's decline. He may have stopped using drugs.

It would be irresponsible of me to advocate illegal drug use for everybody. But what if a society benefits from an artist smoking marijuana?

On the other hand, Dylan's decline, which was far more extreme than Morrison's, probably has been partially because of all the brain cells he has killed.

The there is the aptly named Neil Young. Over the years, he hasn't changed all that much.

I consider his archetypal song to be "Ohio," a song that manages to evoke a very emotional response to the Kent State incident and to rock like hell at the same time. It's an old song, from his Crosby, Stills, Nash, and Young days, but he still comes out with some good stuff to this day.

Young's albums have been constant experiments. Some of the experiments have been more successful than others.

His persona of the mischievous rocker combined with the tender balladeer has remained constant, except that he has taken his place as the grandfather/guru/fester/king of grunge.

Morrison's style is much less easily defined than Young's, which may be why Morrison has had more trouble maintaining his image.

Nevertheless, I still have an intuitive feeling that Morrison's best work is ahead of him. I have no solid evidence. It's just a feeling in the vieducts of my dreams.

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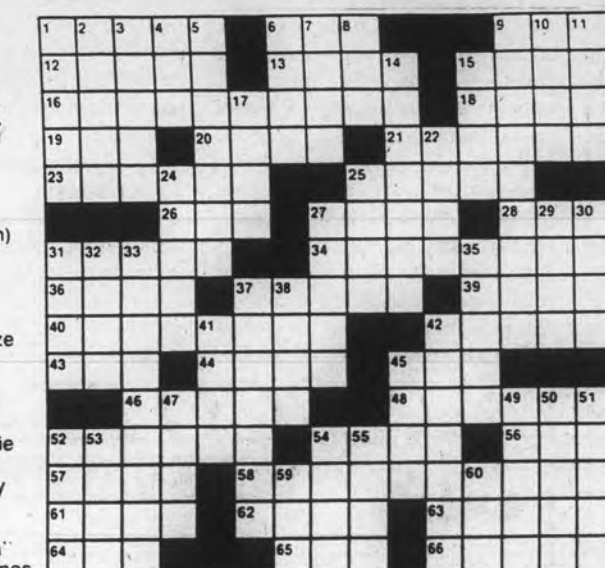
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THE Crossword

ACROSS

- 1 Relaxes
- 5 Fruit drink
- 9 Unhappy
- 12 "You Glad You're You?"
- 13 Green fruit
- 15 Weary
- 16 "The (Debbie Reynolds film)
- 18 Stake
- 19 Superlative suffix
- 20 Shipshape
- 21 Greater in size
- 23 Shed
- 25 Magna —
- 26 Poetic word
- 27 Texas city
- 28 Sault — Marie
- 31 — beam
- 34 Kind of policy
- 36 Dry
- 37 Peeled
- 39 — Kareena
- 40 Imposing homes
- 42 Sleds
- 43 Omelet need
- 44 Finished
- 45 Franklin
- 46 Worship
- 48 Comes in
- 52 Afr. antelope
- 54 Vended
- 56 Fib
- 57 Cheer (for)
- 58 One behind another
- 61 Extra
- 62 Cupid
- 63 Horseman
- 64 Dined
- 65 Wonder
- 66 Bird food



ANSWERS

- 10 TV's — Johnson
- 11 Bambi, e.g. — Intertwined
- 14 Intertwined
- 15 Tamy
- 17 Advertising gas
- 22 Elvis — Presley
- 24 Requires
- 25 — Fear
- 27 Not as good
- 29 Musical sound
- 30 Times of note
- 31 Metallic fabric
- 32 To —, and a bone
- 33 Asian land
- 35 Intimate
- 37 — church mouse (destitute)
- 38 Bancroft or Meara
- 41 Rocker Billy —
- 42 Banks, at times
- 45 Ringer
- 47 Appointment
- 49 Omit a syllable
- 50 Angered
- 51 Prophets
- 52 "My Friend —"
- 53 Debatable
- 54 Winter sight
- 55 Monster of myth
- 59 — Yankee
- 60 Doodle
- 60 Expression of disgust

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Scorsese's Age of Innocence moves modern audience

The Age of Innocence, Based on the novel by Edith Wharton, directed by Martin Scorsese. With Daniel Day-Lewis, Michelle Pfeiffer, and Winona Ryder.

David Rosciszewski
Staff Writer

I'll admit that I'm not the type who usually goes for romantic films. In fact, I'm probably the only person in the Western Hemisphere who found *Falling Down* to be more moving than *The Crying Game*.

Ask me to list which scenes in which films touched me the most, and I would honestly have to reply that, out of all the movies I've seen, there are only four which come to mind.

The first is definitely the "Parsley, Sage, Rosemary and Thyme" sequence in *The Graduate* (1967), when we see Dustin Hoffman writing "Elaine, Elaine, Elaine..." over and over again on his desk stationery.

The second is the final scene in

The Name of the Rose (1986), when Christian Slater runs into the nameless peasant girl with whom he lost his virginity.

Equally moving is the scene in which James Bond's wife is murdered at the end of *On Her Majesty's Secret Service* (1969).

Or when Dr. Watson confronts Sherlock Holmes in Billy Wilder's *The Private Life of Sherlock Holmes* (1970) and says "I hope that I am not being presumptuous, Holmes, but have there been women in your life?" The great detective turns to his friend, replies, "The answer is yes. You are being presumptuous..." and proceeds to walk out of the room.

So when I heard that Martin Scorsese was adapting Edith Wharton's turn-of-the-century novel, *The Age of Innocence*, even I had doubts as to whether or not he could pull it off.

Before this one, I had seen less than a half dozen of his pictures, all of which fell into the New York street genre, e.g. *Mean Streets* (1973), *Goodfellas* (1990), and my

personal favorite, *Taxi Driver* (1976)—which is, incidentally, one of the greatest films of the past two decades.

This was not the first time Scorsese has tried something totally different. *The Last Temptation of Christ* (1988), *Raging Bull* (1980), and *Cape Fear* (1991), all deviated from the norm. But, all three had either Robert De Niro or Harvey Keitel in them, two of Scorsese's favorites.

While *The Age of Innocence* is a world of difference from all of his previous efforts (the most obvious being that it is probably the only film he ever made without an "R" rating), it still retains the basic theme—one man's struggle against the norms of his society.

Daniel Day-Lewis plays Newland Archer (perhaps Wharton's way of saying that he is not only a citizen of the "newland," by his rejection of European values in favor of the more contemporary American ones, but also that he is skilled with the bow and arrow—something which is dis-

played at one point in the film), who is born into the stuffy upper-crust world of dinner parties with forty different pieces of silverware, something which characterized the New York City elite of the 1870s.

Archer is engaged to be married to Mae (Winona Ryder), which seems at first to be nothing more than an attempt to do what society expects of him—to fulfill his social obligation by bringing two prominent families together via matrimony.

But then something happens. Archer falls for his fiancée's cousin (Michelle Pfeiffer), a Polish countess who has come to America to escape an unhappy marriage.

As time progresses, he finds himself in a bind. Should he become involved with the countess at the risk of bringing scandal upon himself and his family? Or should he just go along with what the social elite expect him to do?

Eventually he does marry his fiancée, in an attempt to suppress the love he has for another woman. Unfortunately, he becomes more

and more frustrated with his situation, until eventually...well, that would be telling.

Martin Scorsese did a terrific job with this film, which is somewhat reminiscent of not only *Ethan Frome*, but also Kate Chopin's *The Awakening*. While I disliked both of those novellas (which I had to suffer through in English 26), I really enjoyed this picture, probably because it was from the male point of view, something I can better relate to.

From the looks of it all, this one could sweep the 1993 Oscars. While accurate re-creation of the period all but guarantees it one for Best Art Direction, I also see it as the likely candidate for Best Picture, and possibly Best Director as well.

The performances also add to my contention that this is the film to see.

And, remember that this is coming from someone who thinks that stuff like this is usually nothing but mush.

distractions

movies

Guess what? We're still too lazy to write them all out! Have a blast.

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auditions

Auditions for MTV's Lip Service are coming to Drew, courtesy of U.F.B. The deadline for sign-ups is Oct. 2, and the pre-auditions will be held on October 4 & 5. Sign up in groups of three or five. Warning: all acts must be suitable for TV. (Damn!) Hey, who needs DUDS anyway?

b-glad week

Tonight in U.C. 107 the Alliance will hold its annual Progressive Dance to cap off b-glad.

Everyone who's anyone will be there.

fiction contest

Alright, get ready for this one. It's time for Playboy's Ninth Annual Fiction Contest for college students.

First prize is \$3000 and the publication of your story in the October '94 issue of Playboy.

Hey, everybody reads it for the articles anyway, right?

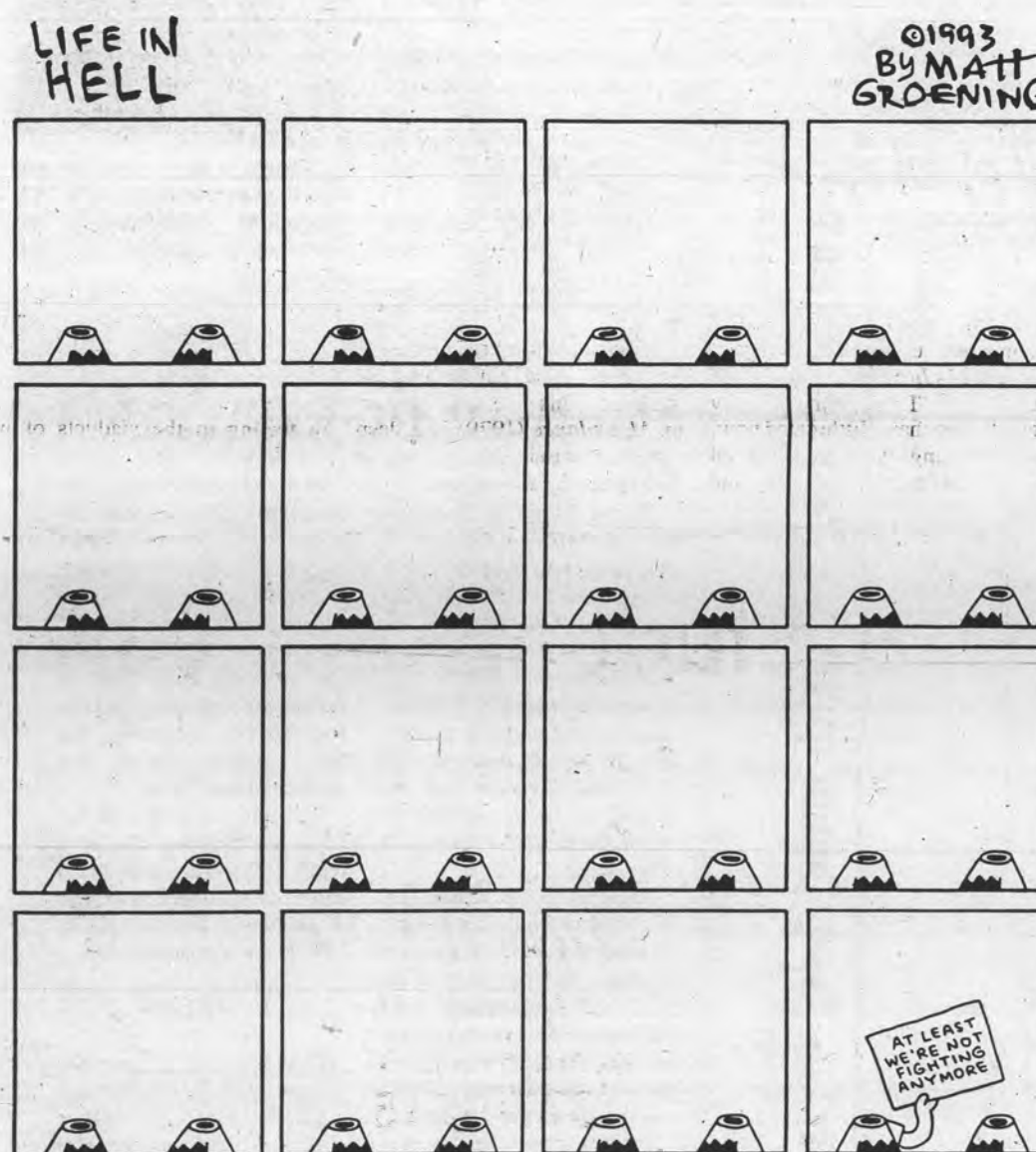
more movies

This is truly the weekend to be in L.C. 28: it's the Kid's Festival! Could be a great stress release.

Friday: *Willy Wonka & the Chocolate Factory*
Nothing like watching little kids blow up from blueberry poisoning.

Saturday: *Bedknobs and Broomsticks*
The title sounds a whole lot kinkier now that we're older, huh?

Sunday: *Mary Poppins*
Gotta love that pocketbook. This movie is good for you. ("Just a spoonful of sugar helps the medicine go down...")



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Field hockey falls in consecutive shutouts

Juliette Gaffney
Assistant Sports Editor

The field hockey team experienced its first two losses of the season, both shutouts. This development broke their 23-game unbeaten streak for games in the month of September, a streak that began in 1990.

KUTZTOWN 1 — DREW 0
Division II Kutztown University came to Drew last Saturday with one goal in mind—to win. Although Drew was able to hold their competition to only one goal, it was the winning goal. Drew outshot their opponents 22-15.

"It could have gone either way," head coach Patricia Carroll said. Drew came into the match as the underdogs, not expected to win against a higher division school. However, they managed to keep the pressure on Kutztown the entire game, showing Kutztown that this would not be an easy win.

TRENTON STATE 3 — DREW 0

Coming off the tough loss to Kutztown, the Rangers faced Trenton State College last night at home. The nine previous times



The field hockey team dropped two games this week to arguably their toughest opponents of the season.

Drew has faced Trenton State, the Lions have emerged victorious. Unfortunately, last night was no different. In their second straight

shutout, Drew lost by three goals against their toughest Division III opponent. Trenton State entered the match-

up undefeated, with a 5-0 record and a number one ranking in the South Atlantic Region. Drew was ranked fourth.

All three of Trenton State's goals came in the first period, the first two within two minutes of each other. The third came on a penalty shot in the last eight minutes of the first period.

"The fact that we held them to three [goals] was good," junior Megan Lukasavage said.

Before the game, Carroll said

they were capable of beating Trenton State if the team worked together.

After losing such a close game to Kutztown the Rangers were greatly anticipating an upset of the Division III national champions, Trenton State, with the home field advantage.

While Trenton State outshot Drew, goalie Tami-Lynn Hineline was able to hold them to only three goals and in the second half, not one goal was made.

Hineline was spectacular in the cage, stopping 36 shots and breaking her previous record of 32.

After halftime the Drew squad was rejuvenated and came back with a stronger intensity and more focused defense.

RANGERS NOTES:

The Rangers will face Delaware Valley College at home October 5, at 4 p.m.

This will be a Middle Atlantic Conference-Freedom League game, counting in the battle to make the playoffs.

Saturday's game against Lycoming College has been canceled, due to the fact that Lycoming no longer has a team.

Instead, the Rangers are holding a field hockey clinic for junior high and high school athletes in grades 7-11.

Seniors in high school are not permitted to attend due to NCAA regulations. Attendance for the workshop is expected to reach nearly 200.



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Football Picks: Week 4

Nobody's perfect.

There, I said it, though I don't feel much better now. I may have lost a game (or three) last weekend, but really it's no big deal... (Editors' Note: We tried to talk Roy down off the ledge outside the offices of The Acorn. He jumped. Luckily (or maybe unluckily), the office—like the rest of our splendid University Center—is on the first floor, so he couldn't do much harm. Better luck next time, Roy.)

I feel like a hundred bucks. It's amazing what the spectre of a twisted ankle could do to change your perspective on life. I will take the fact that I am losing like a man, I mean, person. That I had a losing week can be explained; in other words, excuses are in order. My muscles ache, my battery died, the cat ate my laundry, Chief Evans busted our door down when he heard ungodly screams and thought someone was getting killed and it caused me much emotional trauma...

Winning every week would make things boring around here and I'd have to do something like go to Vegas and bet my entire bank account on a game that I didn't even care about in order to maintain my lofty credentials.

Anyway, losing is something that can easily be changed by winning.

(I made that up myself. It sounds deep and profound, and it is. I can envision it becoming a piece of urban folklore, a statement for the ages on the level of "You Can't Touch This.")

In the spirit of good sportsmanship, I'd like to make fun of Becky S., erstwhile News Editor and frustrated football picker. Of course, she will tell us that she was too busy lamenting over the fact that she couldn't get Billy Joel or Simon and Garfunkel tickets, and that her impending flu-like symptoms left her in a weakened condition.

Though I tend not to believe her excuses, nor do I really sympathize with her, I can be as two-faced as the rest of them so, Becky, GOOD LUCK the rest of the way.

WEEK 4

DALLAS (-11) Green Bay Roy O. (9-3)—Green Bay Jeff B. (5-3)—Green Bay Kelly W. (7-5)—Green Bay Becky S. (5-7)—Dallas Juliette G. (2-6)—Dallas

CHICAGO (-6) Atlanta Roy—Chicago Jeff—Chicago Kelly—Chicago Becky—Chicago Juliette—Chicago

Detroit (-7) TAMPA BAY Roy—Detroit Jeff—Tampa Bay Kelly—Tampa Bay Becky—Detroit Juliette—Detroit

MONDAY NIGHT MIAMI (-4) Washington Roy—Miami Jeff—Miami Kelly—Miami Becky—Washington Juliette—Washington

Women's tennis shut out by Princeton, 9-0



The women's tennis team has not had much success with the weather in the past week.

Swing and a Miss

Why baseball is losing its fan base

Roy Opochinski
Sports Editor

In their continuing attempt to alienate baseball fans, Major League Baseball and CBS Radio quashed an attempt to allow fans to hear a meaningful, pennant-race baseball game in the New York area.

Radio station WFAN-AM, New York City's all-sports radio station, attempted to get the San Francisco Giants-Los Angeles Dodgers baseball game on the air Thursday night, thereby allowing baseball fans to enjoy a meaningful game during the last week of the regular season; a game that was not being telecast nationally on radio or television. Considering that there are many Giants and Dodgers fans still in the New York area, this seemed like a great idea.

WFAN management convinced KNBR-AM, the Giants' flagship station, to allow them to carry the game in New York. When CBS Radio heard about WFAN's plan, they immediately quashed the idea, pointing to a clause in their contract that allows them to black out any games they wish during the

last two weeks of the regular season, claiming exclusivity rights.

While anyone can appreciate that CBS paid Major League Baseball millions of dollars to broadcast games, with CBS not broadcasting the game, WFAN's plan to air the game did not seem to step on any toes. Still, CBS was adamant and would not allow WFAN to broadcast the game.

Not only did CBS Radio and Major League Baseball miss the boat in this case, but their past reasoning for not allowing such telecasts was that they did not want to set precedents.

Such reasoning is ridiculous. Next season, baseball switches to three divisions in each league. This might be the last true pennant race as we know it. If it were 1994, this "race" would mean less, since both teams would already have made the playoffs.

MLB is diluting its product in the hope that it will regain popularity. It has lost to the National Football League and National Basketball Association during the past decade. Meanwhile, they are robbing fans of the chance to appreciate all that is great about the game

of baseball.

MLB's stance is even more asinine, considering WFAN carries CBS Radio telecasts, and is the largest CBS Radio outlet in the nation. What CBS is telling the fans is that they do not want us to listen this week, but do want us to listen to the playoffs when they begin next week.

This is idiotic reasoning at its finest. CBS Radio is playing baseball fans for fools by telling them they know what fans want, when, in fact, they bite the hand that feeds them by ignoring the same fans.

Ask any eight-year-old who their sports hero is and you will find very few who name a baseball player. Michael Jordan and Shaquille O'Neal are likely to be the two leading candidates. Try and find a baseball player who is mentioned in the top ten.

It is not too difficult to figure out why you will be hard-pressed to find one. If you're still searching, don't bother calling CBS Radio or Major League Baseball, because they obviously do not know the answer either. If they did, maybe we would have been able to hear the game on WFAN.

TENNIS, from page 16
loss for Drew.

The doubles matches were played first. All were eight-game pro-sets. Captain Sharon Cohen and sophomore Caryn Crosthwait lost 6-8. Sophomore Michelle Moyer and first-year student Miran Yoon fell 1-8. First-year students Erin Kragh and Meghan Lecates suffered a 3-8 defeat.

Cohen, a senior, dropped the first set of her first-seeded singles set 3-6.

She battled back to take the second set, but lost the tiebreaker. Crosthwait suffered straight set 0-6 losses. Moyer fell to her third-seeded opponent 0-6, 2-6. Kragh, Lecates, and Corcoran all fell at fourth, fifth, and sixth seeds, respectively.

Despite the wake-up call from Princeton, the team is still keeping a positive outlook.

"We knew going into it that they were really strong," Crosthwait said. "But it was 'a MAC [Middle Atlantic Conference] game so we weren't too upset."

Moyer agreed. "We're mainly concentrating on the MAC games," she said.

DREW 8 — ALBRIGHT 1

Until the Princeton match, the Rangers had coasted through their first four matches of the season. The team's latest win came against Albright in a match played last Thursday night, which they took 8-1.

Cohen won her match 6-0, 6-0. Second-seeded Crosthwait won 6-1, 6-1. Third-seed Moyer won 6-3, 3-6, 6-4. Kragh notched a 6-0, 6-3 win in the fourth slot. Yoon downed her fifth-seed opponent 7-6 (8-6), 6-1 and Corcoran fell at sixth singles 4-6, 2-6.

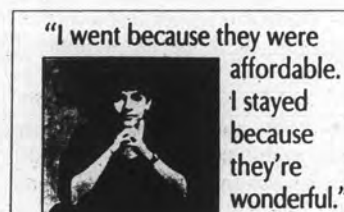
The first-seeded doubles combo of Cohen and Crosthwait claimed

a 6-3, 6-1 victory. Moyer and Yoon took the second seed match 8-3. Kragh and fellow first-year Megan Lecates notched an 8-6 win in the third-seeded spot.

RANGERS NOTES: The Rangers travel to Lycoming for a Middle Atlantic Conference-Freedom League match Saturday afternoon at 1 p.m.

They will return home to battle Upsala in a MAC game Tuesday at 3:30 p.m.

The match against F.D.U.-Madi-son which was rained out September 21 was scheduled for Thursday, but inclement weather forced it to be pushed back to yet another rain date.



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Men's soccer boots foes in undefeated week

Rangers win three including Salve Regina Tournament; continue playoff hunt

The men's soccer team has improved its record to 7-1-2 and is currently ranked fifth in the Mid-Atlantic Region of the NCAA. Despite struggling occasionally against opponents which they should have less trouble against, they are consistent where they need to be, in the win column. The Rangers are getting the balanced scoring head coach Vernon Mummert predicted they would need in order to be successful this season. Continued consistency will help the Rangers make an NCAA run.

David Krajacic
Staff Writer

Last week was a successful one for the men's soccer team, which won all three of its scheduled games.

The Rangers dominated the Salve Regina tournament this weekend in Newport Beach, Rhode Island, beating Albertus-Magnus and Colby Sawyer.

Wednesday, Drew pulled off a win against F.D.U.-Madison in overtime.

DREW 3 — ALBERTUS-MAGNUS 1

Saturday the Rangers took on Albertus-Magnus in the opening round of the Salve Regina Tournament.

Albertus-Magnus scored in the first half to take a 1-0 lead. They held onto their lead throughout the first half, and for most of the second. But then, with only 25 minutes left in the game, senior Andy Scaer scored to tie the game at 1.

The Rangers extended their lead when senior Matt Harris scored, assisted by junior Tom Smith. This gave Drew a 2-1 lead.

Senior Eric Beiter sealed the Ranger victory when he moved the ball from center to right, scoring unassisted.

DREW 1 — COLBY SAWYER 0

Sunday, the Rangers took on Colby Sawyer. This was a difficult game for Drew. Both teams had many missed opportunities. The first half was scoreless.

Head coach Vernon Mummert said, "the best playing was done in the last fifteen minutes," when the only goal of the game was scored.

Harris put a shot on goal, which

the Colby Sawyer goalie bobbled, allowing Beiter to score.

Beiter was named Most Valuable Player of the Salve Regina Tournament and seniors Mike Clark, Mario Ferraro, Andy Scaer, and junior Drew Lochli were named to the All-Tournament team.

Before the tournament, Mummert expressed the importance of the weekend.

"We are playing far away from home against teams we have never seen," he said. "This will be a test for us." The weekend's results suggest the team passed with honors. The team now has a record of 6-1-2.

DREW 1 — F.D.U.-MADISON 0

Wednesday night action pitted Drew against F.D.U.-Madison, who entered the game with a record of 1-5-0.

The Rangers attacked early with a goal attempt in the first 90 seconds of play. This trend continued for the whole game, where Drew had a total of 23 attempts on goal, while F.D.U.-Madison had none.

Although Drew dominated both halves of play, the game remained scoreless and went into overtime.

Within the first seven minutes of the first overtime half, Scaer scored on a special corner run play off a free kick.

The team was able to keep F.D.U.-Madison from scoring and won, 1-0 giving Drew a record of 7-1-2 and a rank of 5 in the Middle-Atlantic Conference.

Mummert was pleased with the results. Looking ahead, he said, "We have no easy games left. On everyone's schedule we are the team to beat or tie. Every team we



The men's soccer team must continue to defeat weaker opponents in order to gain a playoff berth.

play is ranked in either the Metro NY-NJ conference, or the MAC. It only gets harder. But we can do it."

RANGERS NOTES:

The Rangers are back in action Saturday, when they visit MAC-Freedom League rival University of Scranton at 1 p.m.

Their road trip continues Wednesday when they visit the Violet of New York University in a 6 p.m. match.

Women's soccer drops two, wins one

Evelyn Alvarez
Staff Writer

In two hard-fought games against Stockton State and Scranton, the Drew women's soccer team could not emerge with a victory. The week was not a total loss, as the Rangers scored a decisive win over Jersey City State College.

STOCKTON STATE 5 — DREW 0

Last Saturday the Rangers traveled to Stockton State College to battle a team that is ranked in the top 10 in the region. In what was the worst loss this season, the team lost by a score of 5-0.

SCRANTON 1 — DREW 0

Drew traveled to Scranton, PA, Wednesday to face Middle Atlantic Conference-Freedom League nemesis University of Scranton in a key conference matchup. Unfortunately, the Rangers fell 1-0 in a hard fought affair.

Sophomore goalie Leslie Mor-



The women's soccer team lost two of three games this week.

gan saved 15 out of the 16 shots attempted by Scranton during the first half of the game.

However, Scranton managed to score the game-winning point with only three minutes remaining before half-time.

"Every year the team inches closer and closer to beating Scranton," assistant coach Christa Alutto said.

"Even though it was a saddening loss" the team played a great deal of good soccer against Stock-

ton State, Alutto said.

DREW 4-JERSEY CITY STATE 0

In an unscheduled game Monday night against Jersey City State, Drew prevailed in an overwhelming victory with a score of 4-0.

Earlier in the season, the team beat Jersey City State in a scrimmage in which J.C.S. did not even have enough players to form a complete team. Sophomore Meredith Doll pulled a season high by scoring three of the four goals.

Junior Colleen Hurst scored her first career goal as well. First-year student goalie Tara Petterson had her first career shutout against Jersey City State. The shutout was the third for the Drew squad this season.

RANGERS NOTES:

The Rangers have a busy weekend schedule, as they face Wilkes College Saturday at 1 p.m. and Catholic University Sunday, also at 1 p.m. They host Stevens College Wednesday at 4 p.m.

Women's tennis falls to Princeton

Erik Robert Slagle
Staff Writer

You can't win 'em all. The Drew Women's Tennis team learned that lesson the hard way Tuesday afternoon when Princeton University's Junior Varsity squad came to Madison.

PRINCETON 9 — DREW 0

The Tigers arrived nearly 90 minutes late, and then proceeded to devour the Rangers. Not a single Drew racketeer could claim a victory. The result was a 9-0. See TENNIS, page 15