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The Acorn

THE INDEPENDENT STUDENT NEWSPAPER OF DREW UNIVERSITY

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Wyckoff cites credibility as SGA goal

Kristin Deo
Staff Writer

The Student Government Association, under the leadership of President Pete Wyckoff and Vice-President Gitesh Pandya, is looking forward to the coming year. SGA tries to help voice students' opinions to the administration and to help the administration solve problems with student input.

SGA is a governmental board consisting of 35 senators, a president, vice president, and cabinet. Senators are elected to represent each class, residence hall, the theme houses, CUE students, and commuters.

Wyckoff said one of his main goals for the year is to increase students' credibility with the administration by ensuring that students voice their opinions. In previous years, some key issues were overlooked by the administration due to students' seeming lack of interest. This year, SGA hopes to work closer with the administration and to follow up on the issues. "My mission as president is that we will fill our half of the bargain. In the past, I think there have been two credibility gaps," Wyckoff said. "The students have not spoken out at every opportunity the administration has given them. [If we use our voice] we can increase our own credibility and will be in a stronger position to ask the administration to do the same."

DARCY PARISH

SGA Vice President Gitesh Pandya and President Peter Wyckoff plan to explore Validine reform, an alternate graduation date, and space allocation possibilities as part of this year's SGA agenda.

Wyckoff and Pandya have several ambitious plans for the coming year. One idea they are working on is Validine reform. According to Wyckoff, SGA is looking into "replacing the current system with a more flexible card. One proposal is a card you could use at the bookstore, the snack bar, and vending machines."

SGA would like to work the new Validine system into the con-

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Maloney bids farewell after 5 years at Drew

Benita Jain
Assistant News Editor

Today will mark the last day of a productive five-year career for Director of Facilities Operations Jim Maloney. Maloney recently accepted a position as Director of Operations at Choate Rosemary Hall, a prestigious private high school in Wallingford, Connecticut. Assistant Director of Facilities Operations Steven Weiser will replace Maloney upon his departure.

Maloney said his decision to move was "bittersweet."

"I like Drew, and I like the people at Drew. I have good relationships with the students, the faculty, the staff, the trustees. It's been enjoyable, and we've accomplished an awful lot in the five and a half years," he said.

Maloney said he pondered over the decision for several months after being approached by Choate. He visited the campus; spoke to administrators here about the offer, and then met the trustees, CFO, faculty, and other members of the Choate community.

After discussing the proposition with his wife. Maloney said he decided the time had come for him to move on to another challenge.

As much as Maloney enjoys steering facilities operations at Drew, his genuine interest lies in "focusing the elements" institutions such as Drew may already have, in order to improve the "visual perspectus." This is precisely where he feels he can be the most effective. He said that after attracting students to institutions like Drew, it's the quality of life that keeps them there.

TRISTA KOBLUSKE

Today is Jim Maloney's last day as Director of Facilities Operations at Drew. He accepted a position at Connecticut's Choate Rosemary Hall.

"It's not just the residence halls. It's the whole insitution, it's the academic portion, it's the recreational[portion]...I do that very well, and I was able, with the help of the administration, do it here, I think, quite well. Drew still has a long way to go, but the team that's here when I leave is very capable to take it to the next elevation."

"I have one of those wonderful jobs where I can turn around and look back five years and see all the accomplishments. Choate offers that challenge to me again," Maloney said.

The contributions Maloney has made to the Drew community are evident in every corner of the campus. When Maloney came, the residence halls were painted every 20 years; now, the paint cycle repeats every three years.

Maloney has also changed the "inside-outside social space" at Drew. His achievements include the addition of a patio entrance to Hoyt-Bown Hall and the patio and indoor lounge of Welch-Holloway. Haselton Hall was renovated and Mead Hall was restored during his tenure.

Maloney said he attempted to stabilize the "envelope integrity" of Drew structures by securing the doors, windows, and roofs.

Maloney feels his greatest accomplishment comes from greater interaction between his office and faculty, staff, and students. "Over time we've been able to create

See MALONEY, page 3

Common Theme stresses dialogue

Jamie Lee
Assistant News Editor

"From Tradition to Modernity" is the title of this year's Common Theme Project. Director of Middle East Area Studies Christopher Taylor said, the idea behind the Common Theme Project is to create an opportunity for the many disciplines represented at Drew to talk to each other about common interests—to bring area studies and disciplines together.

"The Common Theme Project is a topic that we hope is broad in scope and appeal and will attract and provoke discussion on broad issues [that transcenddisciplinary boundaries].The hope is that we will attract people from many disciplines who will offer us perspectives on the topic of tradition to modernity and by doing this we hope it will, filter down through the campus and that people will start talking about these issues," Taylor said.

According to Taylor, last year's Common Theme Project tried to have a Common Theme Digest, a daily dialogue on E-mail about related topics, but it did not work as well as hoped . Taylor said this year each of the Area Studies programs have been allocated a sum of about $1000 and are responsible for organizing a program that ties into the Common Theme Project.The lecture on Sojourner Truth by Professor of American History at Princeton University Dr. Nell Irvin Painter last Thursday was the African-American/African Studies contribution to the Common Theme Project, Taylor said. The Common Theme Project hopes to have a program for each month.

Dr. Lily Johnson Edwards, Director of the African-American/African Area Studies program, said she hopes students will gain new information about the diversity of the world and the American self, and more importantly, an understanding of the universal issues concerning humanity as they are raised through the area studies programs.

"I think if students see the uniqueness and universality of everyone's life, then perhaps [they] will come to have a greater respect for humanity and its diversity...because all of that diversity represents the universal...It should be a given that students not only have a cross cultural experience but a cross cultural understanding and knowledge of another people because that's the way the world is," she said.

Edwards said part of

See THEME, Page 3

NEWSBRIEFS

Baldwin Hall next to be renovated

Following the recent restoration of Haselton Hall, Baldwin Hall will be the next residence hall to undergo renovations. According to Director of Plant Facilities Jim Maloney, Baldwin has a very "antiquated infrastructure" and needs an overhaul. Renovations will be done on the bathrooms, ceilings, walls, and floors, as well as the electrical and plumbing systems. Baldwin should be reopened at the beginning of the fall semester of 1994. Baldwin was the only all-female residence hall last year, but Welch Hall reverted back to a single sex for the period while Baldwin is closed.

—Leigh Schlenker

Faculty turns down Senate proposal

At yesterday's meeting of the University faculty, a proposal to create a Faculty Senate was rejected. The proposal would have given the faculty *a representative body comparable to SGA*. The majority of the CLA faculty voted against the proposal, and despite support from other faculty members, the proposal fell short of the number of votes needed for approval.

—Jeff Bathurst

daka seeks feedback on new Commons feature

Rob Lavery, manager of the Commons dining room, is seeking student opinions on the recently added Line Four at the Commons. The fourth line, located directly across from Line Three, features vegan offerings and operates at both lunch and dinner. Students should respond to Lavery directly in the Commons or by calling him at x3556.

—Jeff Bathurst

Drew TV begins broadcasting

Seniors Jen Toner and Brian Gregg have succeeded in creating a student-run television station for the campus. D.U.S.T., Drew University Student Television, began broadcasting last night with a 15-minute show on Channel 21. The studio is open to any students who are interested in putting together a television show. Anyone who is interested should contact Toner at x4457.

—Jeff Bathurst

Pornography comes to Drew

Graphic presentation explains connection between pornography and violence, exploitation of women

Sue Troiano
Staff Writer

Dr. Gail Dines returned to Drew Wednesday with her lecture and slide show "Pornography and the Media: Images of Violence Against Women." This was the third lecture in the "Sex 101" program, a series of five lectures intended to educate the Drew Community about sex and its effect on society.

Dines is a professor of sociology and woman's studies at Wheelock College in Boston and lectures on themes surrounding pornography and its relationship to violence against women.

Dines defined pornography as a "documentation of misery that oppresses people as a class." Using facts and data, as well as a slide show, she argued that the 10 billion dollar pornography industry oppresses women and perpetuates a cycle of violence against them. "Pornography is heavily implicated in the entire system of subordination...[Images of death and submission in pornography] socialize women into seeing their own demise," Dines said.

Dines showed graphic slides depicting violence against women from such mainstream magazines as *Playboy*, *Penthouse*, and the hard-core pornography magazine, *Hustler*. According to Dines, the images of women in these publications are in the subconscious of society and thus influence how women are perceived in everyday life. *This attitude carries over into* the workplace, the home, and the media.

DARCY PARISH

Dr. Gail Dines discussed the violent effects of pornography on society.

Dines asserted that pornography reduces women to the role of "masturbation facilitators" for men. "How many women do you know who grew up wanting to be masturbation facilitators?" she asked the audience.

She argued that once a man has masturbated to a picture of a woman, the image is ingrained in his mind and he will look at all women in a different way. This has frightening implications. For example, Dines said a new trend in pornography is the shaving of women's pubic areas—so that the woman's genitals look like a little girl's. These images will return to men when they have baby daughters of their own, and the men will find themselves sexually aroused by their daughters as they bathe them or change their diapers. This trend may lead to a new generation of child molesters, Dines said.

Dines then turned the focus to women and the media. In a series of advertisements taken from magazines such as *Elle*, *Cosmopolitan*, and *Seventeen*, she explained that subliminal images of women being suppressed further promotes the legitimacy of pornography. Advertisements, Dines said, are the media's way of controlling women.

The film industry uses sex and violence together, which Dines called "sexualizing violence." This makes it difficult for society to separate the two entities. Children and teenagers watching these films are becoming desensitized to violence and sex at younger and younger ages. She included the statistics of violent crimes towards women and children: one in three women will be raped in her lifetime, one in two women are beaten, and one in four children are sexually abused. The statistics are increasing every year.

Dines also included a section on pornography and racism. Stereotypes in pornography and pornographic cartoons are mostly focused on the black man who is portrayed as "lazy, promiscuous, and intellectually inferior to whites." The most violent depictions in pornography are usually represented by minorities.

Dines concluded by comparing pornography to the Holocaust, during which 6 million people died. The number of women who have died in the pornography industry exceeds 6 million. In some cases, women are kidnapped off of the street and murdered on film. These "snuff films" enjoy immense popularity, as do similar films where women are raped on camera.

Women are being raped and murdered in the name of pornography and under the protection of the First Amendment, Dines said. She also said women will not be able to progress as a group until pornography has been eradicated. She then asked that men and women use their voices to help those who are trapped in the cycle of pornography.

New professor to head D.C. semester

Marie Floyd
Staff Writer

Following several one-year appointments, Drew's political science department conducted a nationwide search to fill a position that had been left open by Barbara Salmore's appointment to Associate Dean of the College of Liberal Arts.

According to department chair Doug Simon, the department's goal was to find a candidate who would not only teach courses in American government, but who was also willing to succeed Professor Phil Mundo as director of Drew's semester-long program in Washington.

The extensive search, headed by Professor Paul Wice, culminated with the hiring of Assistant Professor Nayda Terkildsen. Terkildsen, who received her doctorate in political psychology from SUNY-Stonybrook, will add a new dimension to the department—an increased emphasis on the quantitative and psychological aspects of politics.

This semester, Terkildsen's courses consist of one introductory American Government course and two upper-level selective study courses, including one in her field of specialty, political psychology. Next semester, along with the introductory class, she will teach a course on African-American politics. A third course will examine the use and influence of mass media in politics.

Also in the works for Terkildsen in the near future is a course on political methodology, which the department hopes to begin offering on an annual basis.

Terkildsen is also interested in teaching courses that pertain to politics in relation to other elements of society. Among possibilities she listed are courses on politics in literature and race in politics.

Terkildsen researched the issue of race in politics for her dissertation in the field of political psychology.

"My dissertation examined the manner in which white voters evaluate African-American candidates," she said.

As part of this research, she studied the way in which voters drew conclusions about political candidates based on skin color, and the impacts of such prejudice in politics.

One of Terkildsen's primary goals is to help students develop critical thinking skills and to urge them to be more inclined to question theories. She will also bring a new, more encompassing perspective to the department.

"The approach I take [to teaching] is more interdisciplinary than pure political science," she explained.

This approach serves to demonstrate the intertwining of subjects which are traditionally assumed to be separate, and to increase students' ability to interrelate information.

In addition to teaching, Terkildsen will be working with Mundo during the spring semester in order to prepare for her new position as director of the Washington program. Mundo will be leaving the program, in which students have the opportunity to study and intern in the nation's capitol, after the spring 1994 semester.

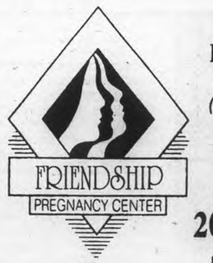
MELISSA CAMPELL

Assistant Professor of Political Science Nayda Terkildsen brings expertise in political psychology to the department.

While working toward her degree, Terkildsen taught political science courses at SUNY at both the undergraduate and graduate levels.

In addition, she has written several articles on topics such as women in politics, including one to be published in the November 1993 issue of the American Journal of Political Science.

Another project that Terkildsen says she plans to develop is an analysis of differences in the media's coverage of women in the political arena based on race.



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Students empowered by self-defense

Free workshop teaches students to "unlearn helplessness"

Kerry McMahon
Staff Writer

Many Drew students have no idea what they would do if someone physically harassed them or if a stranger followed them home from the library at night. Members of the Drew Community may not be able to envision dangerous situations occurring in the safe environment of Madison and the Drew campus.

However, it is important to realize that anybody can be forced into a dangerous situation at any time regardless of the seeming security of the area.

In response to such concerns, Drew has begun to offer self-defense classes that bring new meaning to the phrase "better safe than sorry."

As part of a 15-week program, Creative Helpers, Inc. is teaching self-defense techniques in University Center 107. Classes are held Wednesday evenings from 8 to 9:30 p.m.

Creative Helpers President Paul Seetoo and partner Russ Willi describe the classes they teach as an introduction to self-defense. "We are teaching how to unlearn helplessness," Willi said.

"We want to give options to people who didn't think they had any," Seetoo added.

Although the techniques taught at the classes are effective, continuous practice must reinforce the skills to increase reliability. The course aims to make the techniques automatic and involuntary through repetition.

In addition to the physical training, Creative Helpers discusses legal consequences and terms of physical retaliation. The group clarifies the definitions of assault and battery and the extent of the action one can legally take to protect oneself.

Although the self-defense classes are open to everyone at Drew, women comprise the majority of the participants.

However, as one male student said, "It's wise to know how to protect yourself no matter who you are."

Many students, including first-year student Hillary Parssinene, said time and money constraints have prevented them from taking self-defense classes in the past.

DAN DUESING

Russ Willi of Creative Helpers teaches self-defense classes in U.C. 107, along with Paul Seetoo.

"I always wanted to feel safer, but classes were always too expensive," Parssinene said. These classes, which are free of charge have become a viable solution to that problem for a number of students.

According to Seetoo and Willi, conflict resolution is a major focus in their classes. Other subjects addressed include "smart" versus "strong" theory, street survival skills, and effective use of one's environment.

"We teach how to take control of a dangerous situation as well as how to get out when you can," they explained.

Students have responded positively to the classes so far. Learning how to avoid dangerous situations, and how to deal with them should one unfortunately arise, is something every student should be interested in.

Each class is self-contained and missing one week does not preclude participation in following classes.

The courses are taught in a casual and relaxed manner and attempt to combine having fun with learning some of the most important things Drew students may ever need to know.

Project promotes diversity

THEME, from page 1

Painter's message showed the past of African Americans and African peoples throughout the world and the continuity of those cultures. It also demonstrated how they interact with the modern world. According to Edwards, Painter's talk revealed that much of what was traditionally thought of as African-American culture, for example, in the expressive religious styles of worship, in reality were the styles of the working class in the early eras of the country.

According to Edwards, the faculty involved feel very strongly about the project. "It isn't just an academic component that we are adding to Drew. We are also teaching students how to look at life in a very different and broader way," she said. Taylor also stressed the faculty's role in encouraging cross disciplinary discussion among students.

Maloney heads to Choate

MALONEY, from page 1

avenues of conversation. One thing we hope we're doing now is not telling you what you need and then doing it for you. We're finding out what you believe you need and then on a consensus basis prioritizing it to resolve that problem. I don't think that was ever done before."

He gave the planning of newly renovated Haselton Hall and the *William E. and Carol G. Simon Sports Forum and Athletic Center* as two prime examples of the interaction between different Drew groups in planning major projects.

Maloney said he's going to miss the people more than anyone else. "I've had a wonderful time. They've allowed me to share pieces of their lives, which is different than just brick and mortar, nuts and bolts, signing your name on something. It's being part of a community, and I'm going to miss that." Maloney said he's looking forward to such an experience at Choate as well.

Maloney admitted that the University has given as much to him as he has contributed to it. "I grew professionally in management style. It's very close relationships, working relationships, social relationshps that I'll have forever."

Weiser, who will fill Maloney's position, was project manager of the Mead Hall and Haselton renovations, and also the Sports Forum undertaking.

Maloney is certainly pleased with the individual who will be filling his shoes. "We have continuity, and he's a very bright man and very capable of directing this organization and taking it to a new level," he said.

"B.G.L.A.D." Week
Fall 1993

SUNDAY September 26 to SATURDAY October 2

Monday 9/27 - There will be a screening of "Drawing the Line: a Portrait of Keith Haring" at 7:30 in the Hannon House lounge (co-sponsored with Womyn's concerns).

Tuesday 9/28 - Enjoy food, music, and conversation at the Alliance Celebratory Meeting in The Other End from 8:30 on. (Everyone is welcome!)

Wednesday 9/29 - Anti-violence presentation with speaker Paul Rodgers and a candle light vigil at Drew's Holocaust Memorial starting at 8:00 in B.C. Chapel ("Silence = Death")

Thursday 9/30 - "Blue Jeans Day" Wear jeans to show your support for gay, lesbian, and bisexual people!

"We feel that support for lesbian, gay and bisexual people's rights should be like wearing jeans - something most people do anyway without having to think about it. WEARING DENIM DOES NOT DECLARE YOUR SEXUAL ORIENTATION - only your support for the civil rights of bisexuals, gays, and lesbians." THANK YOU!

Friday 10/1 - Annual Alliance Dance in U.C. 107 Starting at 8:00 we'll be playing great progressive music and refreshments will be provided.

*** Sponsored by Drew University's Gay, Lesbian, Bisexual, and Straight Person's Alliance ***

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LEAD EDITORIAL

Gen-ed revisited

Once again, the General Education Committee has produced the next edition in a continuing series of proposals. Seemingly, this particular model has sufficient backing to pass at the faculty meeting next month. If it does, it has the potential to significantly reshape the character of a Drew education. Surprisingly (or maybe not) most students know very little about the new model and its possible effects. Some of the features include more flexible distribution requirements and a mandatory minor.

Our primary criticism of the proposal springs from the fact few people know about it. Ultimately, the decision is in the hands of the faculty, but students have both a right and an obligation to keep abreast of such changes. Information has been sent out over e-mail, but thus far it has proved to be insufficient. The faculty delayed voting because they said they wanted more time to discuss it, both among themselves and with students. We appreciate the faculty's desire to get student input, but so far, few professors have mentioned the new proposal to their classes. We urge faculty to discuss it with students, and gauge their opinion of the proposed changes. Our education is a cooperative effort between students and faculty, and the character of our education should likewise be jointly decided.

Secondly, although we do not wish to belittle the work that the committee has done in formulating this new plan, we do question the necessity and purpose of forcing students to take a minor. They are suitable for some students, but in the larger scheme of things, a minor counts for very little. Employers, graduate schools, and advisors rank formalized minors low on their list of priorities.

Drew University is a liberal arts college, and while this distinction has been invoked to argue a variety of standpoints, we believe it represents a balance between breadth and depth of knowledge. Distribution requirements mandate a certain variety in the courses that students take, but a student with a major and a minor, or two majors, can seldom progress beyond introductory level classes in all but two disciplines. Students who would like to pursue a wide variety of subjects in depth, as opposed to a single minor, will be significantly restricted.

Furthermore, if a minor is required, steps should be taken to achieve more fairness among minors in different departments. An Arts Administration minor can entail up to 42 credits, while one in Political Science requires only 18. The only alternative to *taking a minor under this plan is to adopt a double major. For students who choose* to do so, this can be ideal. A second major carries a great deal more credibility than a minor, but they are extremely difficult to complete, particularly for students who are studying unrelated disciplines. The new proposal encourages double majors, but does nothing to make them any easier to achieve. Finally, making a minor mandatory is not a particularly revolutionary move, but neither is it a measure that will noticeably improve the quality of a Drew education. Minors are simply not that important, and for students who would prefer to study multiple fields, the policy is needlessly restrictive.

The General education proposal also calls for the elimination of the Third World/Non-Western Perspective distribution requirement. The rationale for such a decision escapes us. Drew, along with most other universities, is engaged in a frantic scramble to globalize its curriculum. The Non-Western Perspective represents one of Drew's most serious and sustained efforts to afford an education that is not uniformly Eurocentric. As a university, we are striving to be more multicultural—abolishing the only requirement that forces students to gain some cross cultural perspective cannot further that goal.

The Acorn

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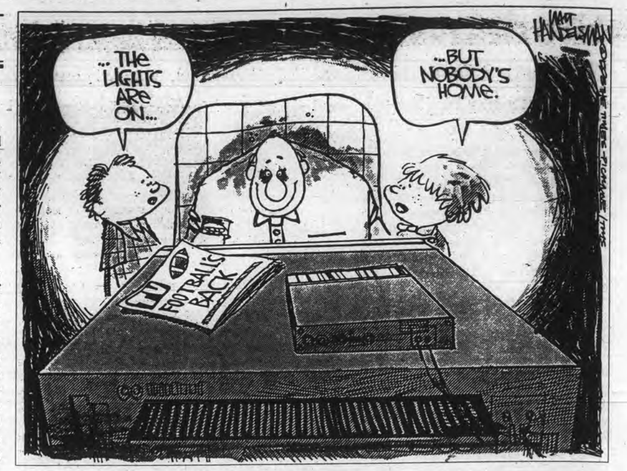
Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. All letters must be typed, double-spaced, signed, and be accompanied by a phone number. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.
Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address.
The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constrictions will be printed in a following issue.



READER'S FORUM

Monday Commencement creates more problems than it fixes

To the Editor:

I was alarmed when I first learned last semester about the decision to change Commencement from Saturday to Monday, and I'm pleased to learn that many others feel the same way. I would like to thank *The Acorn* for highlighting this situation in last week's issue.

The primary determinant for choosing a graduation day should be the convenience of the largest number of graduates and their guests. A Saturday Commencement ceremony may create problems for a small percentage of Drew's population because of their religious practices. A Monday ceremony, however, will indisputably create problems for a large percentage of us, due to the constraints of work and school. I know, for example, that if Commencement is held on Monday, my mother, a university professor, will have to find someone to teach her classes (considering that she teaches English Composition, this won't be well-received by her department), and my closest friends and boyfriend will be unable to attend because it will be a school day.

As for travel considerations, I'm in the same boat as Alicia Destro [who lives in California]. I wish that I could say I'm surprised that Drew is disregarding the inconvenience of travelling on a weekday. Regrettably, however, Drew has never considered the difficulties of travel and accommodations facing students who live far from campus. Let's hope that Drew recognizes the problems associated with a Monday graduation and moves Commencement back to Saturday.

Ursula Tirrell
Senior

Fix hole in U.C. roof

Joseph Houde
Michael Barret Jones

James Leck carries an umbrella to work everyday. He doesn't do this because of the rainy season that has fallen upon us, well, not because of the rain OUTSIDE, anyway. Leck, along with the International Students Office, has moved to the Ombudsman's office in the Multicultural Center to avoid the leak in the University Center Roof, the leak which has reached near waterfall proportions. Ask any member of the Career Center Staff why they've chosen to decorate their office with blue plastic tarps. They'd probably tell you that one shower a day is enough. The University Center has a leak. No, the University Center has a hole in its roof. Better still, the hole above the University Center has some roof in it.

We're going to use an example here. The figures are completely made up and may or may not reflect the actual prices or bids, but will serve for this test model. There is a hole in the University Center roof. You know it, we know it, Facilities knows it. This is a $10,000 hole. Again, we all know it. Bids are sent out to have it fixed. After a period of time, the bids come in. Now, keep in mind, the progression of the damage has not been halted during this process. Contractor A wants to charge $10,000. Contractor B wants to charge $13,000. Contractor C wants to charge $6,000. Trying to save money, even though we all know the damage SHOULD cost $10,000 to fix, the University goes with Contractor C's bid of $6,000. When contractor C comes to look at the hole, he re-evaluates his bid and says, "The damage has gotten worse. This is now a more expensive problem." So, now we all know that the hole is a $15,000 hole. Bids are sent out again. When the bids come back, A wants $20,000, B wants $10,000, and C wants $15,000.

Again, trying to save money, the powers-that-be choose the cheapest bid. By the time anyone realizes what has gone on, the hole itself will have grown to mammoth proportions and the entire roof will need to be replaced. The new roof will have a $75,000 price tag. So much for saving money. Meanwhile, offices are flooded, equipment is ruined, and files are waterlogged. Ask James Leck and his umbrella.

So now we reach the question of the week: What causes these delays in allocation and who picks the priorities? It would seem to work on a lottery system. The University Center roof needs fixing, but it's more important to re-landscape and renovate the Haselton-Baldwin-Riker Courtyard Conference Center. Hoyt is a firetrap with bathrooms that defy description, but the doors in Tolley needed to be stained orange. There is a need for accurate priorities with regards to facility operations. At the very least, we need to fix the University Center. After all, isn't the University Center the "center" of campus? Don't all Admissions Office Tours end there? Doesn't every student need to buy books in the bookstore? (What if the roof leaked there? Would Drew pay Follett for all the ruined texts?)

Fix the University Center. Pay what you know it will cost. Don't try to undercut the damage. While Tolley's hallways were being painted various shades of mauve and burgundy, how were the major buildings on campus complying to the Americans with Disabilities Act? Or is a "Handicapped Accessible Stairway" enough? Don't laugh... Brothers College has two such stairways. Drew needs to refocus its energies. No one will argue that cosmetics are not a good thing—they are. But as the roof of Brown continues to leak, and the Career Center plans for the next shower as Noah planned for the Great Flood, who really cares that the words "Haselton Hall" are engraved over the door of the newly renovated Conference Center... er, residence hall.

This week's challenge: We need to focus on what is NEEDED before we focus on what would be nice. We here at The Lima Bean would also like to take this opportunity to say goodbye to Director of Facilities Operations Jim Maloney. Jim is leaving the sinking ship that is Drew's Physical Plant after years of service to the Institution. Good Luck Jim!

* * *

And, as promised, here again is the Staff Member of the Week Award, granted to a member of the faculty, staff or administration that we feel has lived up to the positive side of Drew Life. After a truly heinous add/drop period for her office, Christy Mutchler manages

See UMBRELLA, page 6

Jews exclude Catholic victims

Holocaust also claimed 5,000,000 Catholics in Nazi death camps

David Rosciszewski
Staff Writer

More than five million Catholic Poles died at the hands of the Germans and Soviets during World War II. That is a fact, not a footnote—even though Drew's own Jewish Student Organization (J.S.O.) and the majority of teachers on this campus will tell you otherwise.

I've noticed that certain parties have taken the liberty of erecting a monument across from Brothers College in order to commemorate the victims of the Holocaust. Unfortunately, what at first glance appears to be a fitting tribute to those who suffered unspeakable horrors, ultimately turns out to be nothing more than a shameful piece of self-pity.

Why? Simply because J.S.O. has decided to perpetuate this dangerous stereotype that they bore the brunt of the suffering during the Nazi campaign of terror. By their deliberate wording, they are not only feeding half-truths to the generally misinformed public, they are also insulting the memories of those victims who do not have an organization here on campus to speak for them.

If you want to talk statistics and get into the politics of counting bodies, then there is no question that six million Jews perished. However, five and a half million Poles of the Catholic faith also died under circumstances which were no less reprehensible. Added to this list were the Ukrainians (probably the ethnic group which suffered the most), Gypsies, Byelorussians, homosexuals, and even the Russians themselves.

Rather then mentioning these people, J.S.O. has chosen to assign them the rather undignified label of "Non-Jews," which implies that they are faceless entities completely devoid of any identifiable ethnic or religious background. By this action, J.S.O. is merely showing insensitivity by elevating itself to a lofty status which implies that their blood is somehow more valuable than any of the other victims.

I attended a Jesuit high school in downtown Jersey City from 1987 to 1991. Perhaps the most valuable thing I learned from those years, the single lesson which opened my eyes to the realities of the world and directly influenced my perception of Drew when I first came here in August of 1991, was this: always look out for your own, because no one else is going to give a damn about them.

And so far, I have had no reason whatsoever to think otherwise. It appears that the J.S.O. and I have something in common.

In the summer of 1990, Jersey City politicians erected a monument at Exchange Place which stands to this very day. It is a horrific sight, one which depicts a soldier writhing in pain from a bayonet which has pierced his shoulder blades. The massive structure is the one of the few reminders of that terrible period of history, the one which most Americans are ignorant of.

Not many people know of the Katyn Forest Massacre of 1940, when the Russians systematically slaughtered ten thousand Polish military officers. Not many seem to care, either.

Drew, it seems, has undertaken its own moral crusade, fueled by the zealots of J.S.O., the Alliance, and every other vocal organization on campus that goes out of its way to remind you that they exist. Just yesterday I sat through the same tired sermon on the Holocaust in my political science class. The teacher, a very intelligent man who knows every single detail about every political faction in Mozambique, reminded us that six million Jews and homosexuals died under the Nazis' reign of terror.

I've heard the same speech for all of my twenty years. In fact, I've heard it so many times that the words have become meaningless. Rather than feeling sympathy, I have become virtually desensitized to it all. This may sound horrendous, but it is entirely justified. Why?

Because Drew, and American society in general, mourns only for groups—like J.S.O.—that they fear. They mourn for those who have acquired such power and influence, that they have virtual *carte blanche* to further their agenda and dictate how people can think.

A question for the Drew Community on the Holocaust: Who mourns for the victims of Katyn? Who mourns for the three million Catholic Poles who died in the labor camps, street executions, and gas chambers operated by the Nazis? Who remembers the two million Catholic Poles who met their end in the Soviet gulags of Josef Stalin? Where are all these "professional mourners"— the Jewish organizations, politicians, and the intellects— when it comes to remembering the Warsaw Uprising of August 1944 when tens of thousands of Catholic Poles were murdered?

Certain parties have taken the liberty of erecting a monument in order to commemorate the victims of the Holocaust...Unfortunately [it] turns out to be nothing more than a shameful piece of self-pity.

There can only be one explanation for all of this: Drew does not want you to know that any of this happened. To them, these victims are simply not worth remembering. Why? I can think of two distinct reasons.

The first reason is the obvious anti-Catholic sentiment which pervades this campus, and most of society in general. There was once a time when the Catholic Church wielded as much power as that which Jews and homosexuals now possess. The whole world trembles in fear, not wanting to risk incurring the wrath of these groups, but has no problem with deriding the Catholic Church and those who follow its teaching. The usual excuse is Catholicism "oppresses" them just because they are told things they don't want to hear—that abortion and homosexuality are immoral. It matters that six million of the Jewish faith suffered, but apparently not that five million of the Catholic faith did.

The second, and more disturbing, reason for this double standard is the anti-Polish sentiment which abounds even fifty years after World War II. There are few Americans who do not hold to heart the Nazi *untermensch* theory that the Poles are sub-humans, inferior to their German masters. Was it not Hitler himself who declared that he personally wanted to eradicate every aspect of the Polish culture, to subjugate the Poles to such a point that the very concept of "Polish" would cease to exist? It appears that the self-appointed individuals who lay wreaths and give speeches decrying the Nazi atrocities are fulfilling Hitler's dream by their insensitivity.

My second grade teacher was a survivor of Auschwitz—in fact, she still has the numbers on her arm. Three of her sons had been killed when the Nazis broke into a church and slaughtered not only the priest, but also most of the congregation.

My great aunt spent a number of years in the Ravensbruck labor camp, after being arrested as part of the Polish Resistance Movement. Earlier this year my great uncle, who was part of the contingent of American troops that liberated a death camp at which thousands of Catholics were exterminated, passed away. While going through his things, we came across a half-dozen black and white photographs which depicted unspeakable horrors. A few were of survivors (more like skeletons really) just staring out into space from behind barbed wire fences, but the others were of piles of naked corpses, literally hundreds of them.

So when the Jewish-Americans stand alongside President Clinton to dedicate the Holocaust Memorial, why is it that they are able to speak with a louder voice? Yet another question that mystifies me is: where do they come up with this distorted belief that somehow they are entitled to a lion's share of victims' compensation?

Apparently they believe their suffering was far greater than the suffering of any Pole, so great that last year a group of Jews flew from Israel to Oswiecim (Auschwitz in German) to protest the fact that the Catholics erected a convent near the site. Not only was this a slap in the face to the Church (by essentially minimizing the sacrifices of many like Father Maximilian Kolbe who gave his life for the Jews) but it was also an outright denial that Catholics should have any say when it comes to something which both parties experienced.

Even though modern Poland is 98% Catholic, Jews feel as if they have a right to dictate what the Poles can do with their land. Perhaps Lech Walesa should have flown to Israel and told them where on the West Bank they could and could not put their settlements.

So what happened in this case? Eventually Jozef Cardinal Glemp, one of the great spiritual leaders of the Polish people, told the rabble-rousers to go home. Instead, they had the gall to protest outside of St. Patrick's Cathedral when he visited, brandishing those now-familiar "Six Million, Never Again" placards.

As if not a single Catholic had ever died over the course of six nightmarish years of Nazi occupation.

In 1993, the Holocaust is no longer a question of remembering victims, or of making sure that it never happens again. As we speak, history is repeating itself in Bosnia, but we do not intervene because it is not "vital" to our interests.

And we should *not* intervene. When the Nazis rolled their tanks across the Polish frontier on September 1, 1939, it took the Americans two and a half years before they fired a bullet in defense of the Poles—so why should we apply different standards when it comes to Bosnia?

Today, the Nazi atrocities have become nothing more than a political tool.

Clinton cries a river of tears in order to get votes and campaign contributions from his Jewish constituents.

The New York City mayoral hopefuls play the Holocaust card by comparing their opponents to Nazis and assuring the people of protection. Since the Jews have ridden the victimization bandwagon since the day the war ended, why are Catholics not permitted to do so as well in order to further their causes?

Because the blood of the "Non-Jews" is cheap, and not worth remembering. That's the message being sent to the Polish-Americans who suffered through it all.

Forget the numbers for once, and let's treat *all* of the Holocaust victims with equal respect. No one can say that one life is worth more than any other, simply because of ethnicity or religious belief. Putting aside our own self-interests, we must realize that our obligation is to honor the memories of all who died, and not just our own.

For further insight into the subject matter, I would suggest reading *The Other Holocaust* by B. Wytwicky. Perhaps the administration should consider teaching the information found in this groundbreaking book as part of a mandatory first year course (a la English 1).

Admittedly, there will probably be great difficulty in locating any copies of Mr. Wytwicky's work, as the library only contains "important" information. Any that do make it on to campus will probably be seized and burned by the powers-that-be.

ClubSpeak

Hillel campus voice for Jewish students

Andrew Gerber
Hillel Board Member

Rosh Hashana, the Holy Day that Jews celebrated last week, isn't really the Jewish New Year. Everyone thinks it is, and it's close to the beginning of the school year, so it's close enough for this column. Rosh Hashana signifies a new beginning for people, and appropriately enough, the Drew University chapter of Hillel has just been created.

Many Jewish students, especially first-years and transfers, at this Methodist school may feel a little out of place. In the past, the Jewish Students Organization (J.S.O.) at Drew, of which I was the last president, tried to be an outlet for Jewish students to feel like they belonged somewhere. Unfortunately, not too many people knew or cared about the different events our chapter planned, including lectures and an annual blood drive.

I'll spare you the details of how J.S.O. became a Hillel chapter (my friends are sick of my kvetching about it, anyway), but I'm one of seven equal board members. Other board members include sophomores Liz Arbeitter, Joshua Elboim, Adam Marmelstein, juniors Deborah Daniels, Randi Heldman, and senior Leyland Brenner.

We all come from different religious and social backgrounds, but we are united in our dedication to have our group be the place on campus for Jewish students, or even students who are interested in Judaism, to feel welcome.

Our first meetings and events have been very successful. Many students came and seemed to have a good time. We had O.C.-ish introduction games at an ice cream and pie gala, services for Shabbat, a trip to the movies, *and Rosh Hashana services. Tomorrow we are going first to* Yom Kippur services, and later to Deb's house to break the fast.

Our advisor is Karen Landy, a student at the Reconstructionist Rabbinical College in Wyncote, Pennsylvania. Reconstructionist Judaism is a relatively new movement that studies the current relevance of this ancient religion. Reconstructionist Jews hold the same ceremonies as more traditional Jews, but sometimes the language is brought up to date, frequently to include women.

We're all excited about the interest that many students have expressed in our chapter, and I hope that we will continue to grow. I'm also relieved, after working hard last year to ignite excitement in Jewish life at Drew, that there are six other students, plus Karen, who are working together to plan our events. We also welcome other people's ideas for events this year.

Anyone of any religion is encouraged to participate in our events. Don't worry if you're not very religious because many of us are not. Don't worry if you are very religious, because we have optional services many times during the year that meet all our members' needs. Don't worry if you're not Jewish, because by joining, you'd be adding to our great diversity.

Yom Kippur, the Day of Atonement, starts tonight at sundown. It involves 24 hours of nothing but sleep and prayer. Fasting all day and trying to become closer to God will take all my strength, but with this new sense of community, I should not have too much trouble.

Clinton budget unconstitutional

John Siminoff
Staff Writer

President Bill Clinton's budget has been causing a major political upheaval in the country recently. With the passage of this legislation, many have taken sides and are arguing about whether it will destroy the economy.

There is support for both sides of the argument, and although this may surprise you, neither side will be given here. This article is not about the act's effect on the economy, for money is not what makes this law so nefarious. How, you might ask, is the law's effect on the country irrelevant? Because in this budget, there is something far more destructive than economics.

Clinton's act has done more than change the financial outlook in the U.S. It has altered the method through which the country is governed. As has been reported in many major publications, the government has clearly violated the Constitution. Article 1, Section 9 of the Constitution states that "...no bill or attainder or *ex post facto* law shall be passed" (emphasis added).

This means that no law can change what was done legally in the past. The *retroactive* tax section of the current budget explicitly does this. Clinton swore in his Oath of Office to defend the constitution. Hillary Clinton is a lawyer. Indeed, most of the body of both the House of Representatives and the Senate is comprised of lawyers. Even those who are not lawyers have extensive staffs that are paid to do nothing but research and inform their Representative. It is not as if this is a little-known fact, or was presented to a group of people who knew nothing of the law. Although I cannot prove it, I would wager that each and every member of Congress was aware of this violation. The flagrancy with which the government abandoned the laws of our country is frightening.

The retroactive taxes not only violate the Constitution, Clinton's oath, and the legal responsibilities of Congress, it predates Clinton's presidency itself!

The retroactive taxes go back to January 1, 1993, when George Bush was President. This administration is taxing money earned before it took office. Many people try to defend the taxes by saying that the rich can afford the new hike.

Maybe, but this is a dodge of the underlying question. Can we allow the government, without argument, to tax whatever and whenever they want?

To be Orwellian, who knows what will come next? Now that this increase is in the works, along with the government's tendency to demand more money, this could be the first step in a long journey. Once the Constitution is disregarded, why should it be adhered to in the future? The next probable target is the middle class.

The middle class makes up half of the nation. That means there are roughly 10 middle-class taxpayers for every rich person. That is a huge tax base. Better yet, since everyone tells me how the "rich" unfairly benefitted in the eighties, maybe the retroactivity should be extended back to the start of the Reagan Administration.

This sounds really absurd, right? It should not. Not only does the current budget go back to a previous administration, last week Clinton approved another retroactive order. This time it was a pay increase of more than $300,000 to several political appointees. A retroactive pay increase is not a good sign. Congress might decide they need one as well.

To be succinct, the retroactive taxes must be repealed. This is not a partisan issue. Democrat, Libertarian, Republican, or Perot-supporter, Americans must decide now whether we can allow our government to simply decide, without the consent of the people, when the Constitution will be followed?

The point is, what happens to America when the government's most sacred guidelines cease to exist?

SGA Desk

Don't waste your money—recycle

Gitesh Pandya
S.G.A. Vice-President

Coming to Drew means learning about the importance of recycling. But new students will soon learn that recycling not only applies to the traditional cans, bottles, and magazines, but also to other items you might not think of.

During the college years, we accumulate refrigerators, carpets, lofts, room furniture, and textbooks.

And of course you can't graduate without joining a CD or tape club at least a dozen times.

Textbooks give a perfect example of the "Drew Screw." New students will find out this December that those expensive books they bought a few weeks ago will lose most of their value in the next three months.

You'll be lucky if the bookstore offers you $10 for a $50 book when final exam time comes. Chances are, that book will be back on the shelves with a "Used Book" sticker selling for $20 come January.

To what extent will we continue to let others profit off of our educational needs?

As Drew students we should recycle our properties ourselves and limit the opportunities for the profit-maximizers to benefit from us. We can sell textbooks, CDs, tapes, and other items among ourselves so the seller gets a higher price, the buyer gets a lower price, and no true profit is taken by an outside vendor.

Lofts, carpets, and sofas are often thrown out in May by students who can't find the time to find a buyer for them.

In September, other students spend a lot of money buying these same items new, wishing they could have gotten them used for a lower price.

With an organized system, we can reduce both of these occurrences, save resources, and most importantly, save ourselves hundreds of those preciously needed dollars so we can spend them on more important items—like more CDs and tapes!

A bulletin board in the University Center (much like the handy Book Board) could be an excellent centralized location for anyone selling, buying, or trading various items and services (like rides).

Sending out individual campus-wide e-mail just annoys people and is ineffective.

Between tuition, room, board, and fees, don't we see enough currency flowing out of our pockets each year? With a little ingenuity we can help keep our bucks within our own little Drew money supply.

Burning Bridges

Dating profs unwise

Jessica Papin
Opinions Editor

Sharon is an exceptionally bright student; her comments, both in class and out, show her to be perceptive and articulate. Dr. Smith, her professor, is intrigued—after spending an increasing amount of time with her, engaged in long philosophical conversations, he begins to find her exceedingly attractive as well. Although the age difference is considerable—she is 21 and he is 43, in the face of their mutual attraction, it does not seem insurmountable.

Thus far, she has proven to be mature for her age, and much to her delight, Dr. Smith seems to have no qualms about treating her as an adult. When he asks her out on a date, Sharon is flattered by the attentions of an older, knowledgeable man. He in turn is pleasantly surprised that she should choose to date him over men closer to her own age.

Their story reads like a medium grade drugstore romance: a stirring tale of professorial passion, in which love becomes the teacher. If so, it is a story that has been banned from the at least one college campus. At the University of Virginia, a recently adopted sexual harassment policy prohibits faculty from dating their students.

At first glance, such a restriction seems grossly unfair; policy should not dictate matters that are so intimate and personal. It is perhaps the ultimate audacity that a rule should interfere in the path of love, or even lust. But upon closer inspection, such a policy ceases to be unreasonable, and starts to make a great deal of sense.

Most professionals adhere to an ethical code that prohibits them, either explicitly or implicitly, from having relationships with their clients. There is no reason to except educators. Perhaps because in a student-professor relationship the professional connection is not so concrete or clearly delineated, teachers have enjoyed a certain amount of freedom from those constraints.

Student-professor relationships, while not exactly the norm, do not suffer the same stigma as affairs that spring up between doctors and their patients, or lawyers and their clients. Seemingly, ethical boundaries are less distinct. Because professors are not quite authority figures, and students are legally adults, they occupy a certain limbo that, with the exception of some quiet disapproval, affords such liaisons a certain amount of freedom.

As a growing number of harassment charges emerge from such relationships, many colleges have begun to question whether this freedom is permissible. At least one school has concluded that it is not.

This decision is neither unwarranted nor unreasonable. Students and faculty do not have the same sort of formalized dialogue typical of counselor and patient college campus.

A relationship between teacher and student is seldom one of equals, particularly when that student is in the professor's class. In these circumstances, allegations of teacher's pet are the least of the problems. If the relationship deteriorates, it is often difficult to disentangle yourself from the person who is the sole arbiter of your grade.

If Sharon, whose story bore such resemblance to a breathy romance, begins at mid-semester to have problems with Professor Charming, it may be too much to ask that he keep bedroom politics out of the classroom.

Hurting her teacher's feelings may ultimately hurt her grade. In the worst case, a faculty person could use a grade as a bargaining chip to manipulate an extension of a relationship.

Although this is argued primarily from a woman's point of view, men are also susceptible. But dating an older man is more socially acceptable, and I think in this case women suffer a greater risk of being trapped into a pattern of subservience. Women are struggling to assert their independence and equality; entering a relationship that is potentially disempowering hinders our goals.

I am not implying that college women are too naive to realize when they are being taken advantage of. Nor am I saying that all such relationships are negative. Nevertheless, at risk of offending some people, I think it is realistic to acknowledge that we are occasionally not savvy enough to realize that in a college community, there is a vast disparity in levels of power between student and faculty.

Students are replaceable—a new class enters every year; faculty, on the other hand, are relatively permanent fixtures who make up the very fiber of any University Community.

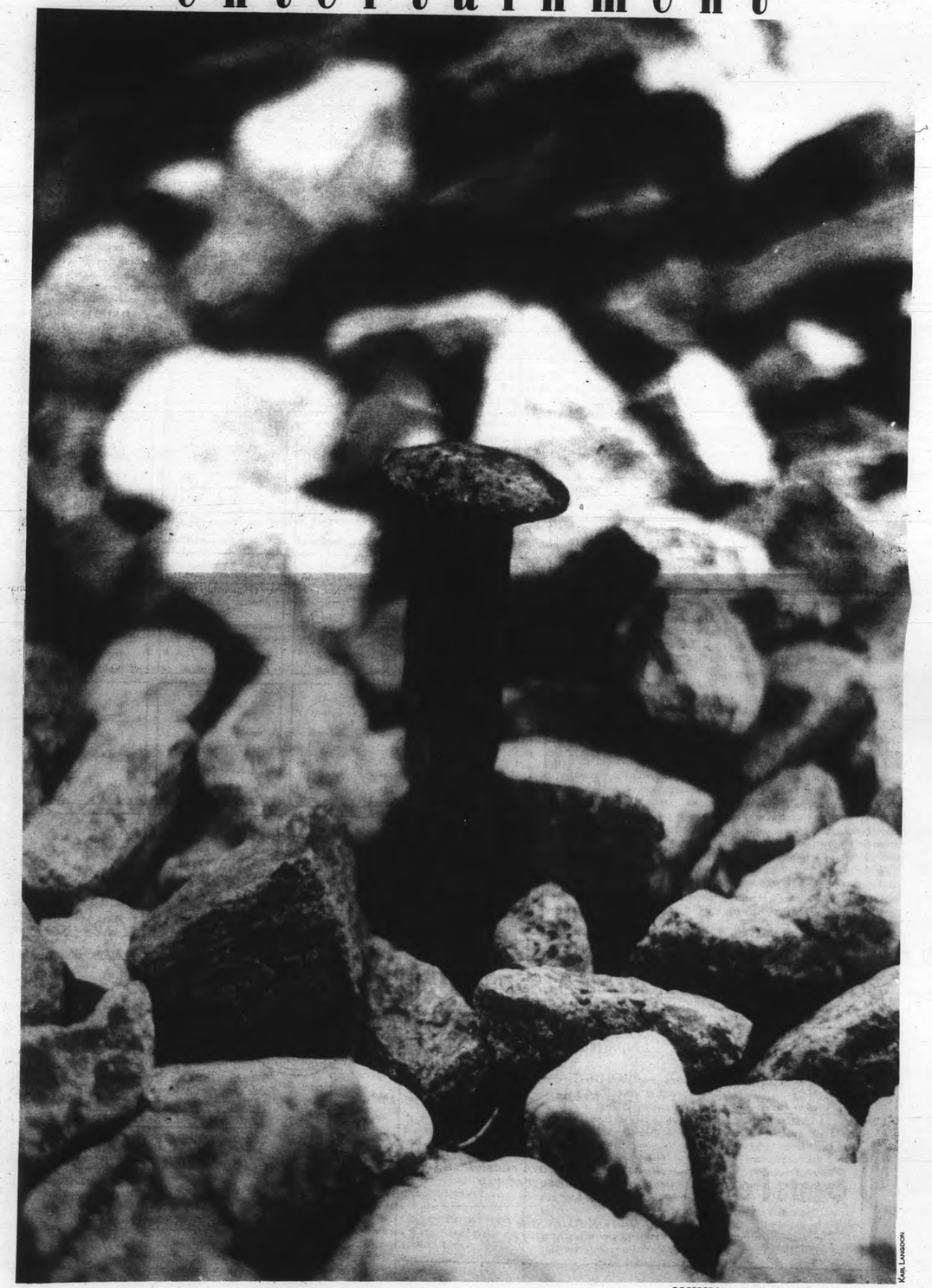
The scales of power are tipped dangerously in favor of the academic, and sexual harassment policies are correct in formally recognizing and addressing this inequality.

U.C. floods

UMBRELLA, from page 4

to give the Registrar's office a human touch. She treats students with adult respect and is almost never without her smile. In addition to her responsibilities in Tilghman house, Christy also attends classes, no small feat for a full time employee. This week's "Thanks for All You Do For Drew" Award is gratefully given to her.

entertainment



KARL LANGDON

CORRECTION: LAST WEEK'S PICTURE PAGE WAS BY LEAH TRAVERS.

Comedy in Concert

Deadpan observations from the bleachers

Roy Opochinski
Sports Editor

I never had a pony. I never had a Shetland pony. That doesn't mean I can't relate to Steven Wright, who performed Sunday night at the Count Basie Theater in Red Bank, NJ.

Wright, clad in a black jacket, blue jeans and denim shirt, stepped onto the sparsely furnished stage to a tremendous ovation. The sold-out house greeted the balding comedian, who did not acknowledge the crowd.

Instead, he strode up to the microphone and said, "I'm on decaffeinated Prozac." From there, Wright launched into 75 minutes of observations on life ("They say you're not supposed to put metal in a microwave. They're right."), lucidity ("I have my moments of clear perspective."), and family ("My grandfather was a small claims court jester.")

Wright's slightly off-kilter take on the world is refreshing and hysterical. He began to tell a story about his teenage years, when he worked at a planetarium. About halfway through, he moved to sit in an armchair in the middle of the stage.

While sitting down, he obviously forgot what he was going to say. Unfazed, he looked up in the air, mumbled, and said, "It's alright for me to remember what happened because I'm making it up." He then mentioned that he would have to start the show over and said, "I'm on decaffeinated Prozac."

Effortlessly, Wright melded old and new into a seamless running monologue. He would throw in familiar lines from his album *I Have a Pony,* such as "I live on a one-way, dead-end street. I don't know how I ever got there." At the same time he would incorporate new jokes into the monologue, all the while making everything seem as if it were the first time he was saying it.

Wright's deadpan approach only heightens the humor. After commenting on the fact that he had two shadows—caused by the dual spotlights—he looked at the crowd and said, "Quit looking at me. Do I show up with crowds and look at you?" He followed that with "My god, I'm insane," which, of course, he is.

Wright strode around the stage, occasionally pausing for a drink of water and a peek at his notes, which were on top of a bar stool on the left side of the stage. He looked at his notes and laughed, which sent the audience into gales of laughter.

On his third (or maybe it was his fourth—I kinda lost track) trip to the stool, he pawed at his jacket. "These aren't my clothes," he yelled. Then, he explained, "This is what happens when you take the first piece [of luggage] that comes off that thing [the baggage carousel at the airport.]"

Wright, who sang a song about his girlfriend on *I Have a Pony,* sat on a black desk chair on the left side of the stage, picked up his guitar and explained that this is "a song I wrote about a song I wrote."

"Whenever I play this song," he continued, "these words remind me of these lyrics... It doesn't go something like this. It goes exactly like this." He launched into a song called "Little Baby Prostitute."

After finishing the song to a loud ovation, Wright, ever P.C., said, "I hope I didn't offend any prostitutes in the audience."

Wright continued, talking about filling out forms that had the line, "In case of emergency notify..." His answer to this was, "Doctor. What the hell is my mother going to do? Drive down and operate on me?" Moments later, he left the stage to a standing ovation.

Wright did return to the stage momentarily, smiled, and left. His detached connection with the audience, combined with a solid, funny act, worked extremely well.

I have been a fan of his since I heard the album in 10th grade. I saw him once before, but his act was only 15 minutes long and I was unsatisfied because I felt teased.

Opening the show was Barry Cremins, a friend of Wright and a former writer for the now-defunct Dennis Miller show. Cremins, whose act was highly political, was a perfect opening act. His style, obviously influenced by both Miller and Wright, plodded along merrily.

He also reminded me a bit of George Carlin in the way he presented some of his jokes. Obviously a current events junkie, Cremins mentioned Florida's new theme song, *"I'm a Pallbearer After All."*

In addition to the obligatory jokes about past and present New Jersey governors, Cremins went into a prolonged piece about Ross Perot's running mate, Admiral Stockdale.

He opened up that part of his act by saying, "Tell me someone just didn't leave the 8th floor of the Veterans' Hospital." He added that one of the nurses at their 8th floor station turned on the television, cursed, and said, "He said he was just going to get some cigarettes."

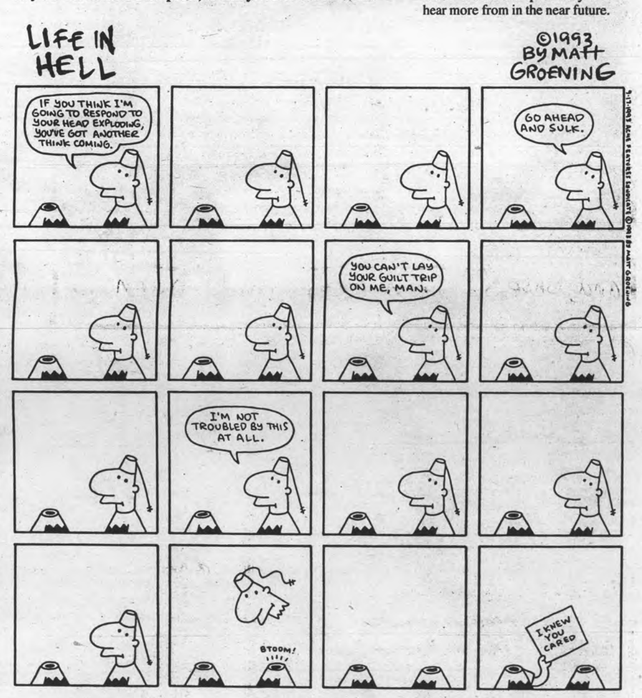
Some of my friends tell me that Cremins is a regular on one of the many comedy club shows that currently pollute our airwaves.

If that is true, he won't be for long. His original, timely, biting humor was a perfect introduction for Wright, and he will be someone that fans of stand-up comedy will hear more from in the near future.

Darcy Parish

Roy was there. Here's the proof, in case you don't believe him.

Wright launched into 75 minutes of observations on life ("They say you're not supposed to put metal in a microwave. They're right."), lucidity ("I have my moments of clear perspective."), and family ("My grandfather was a small claims court jester.").



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AIDS, nuns, Golliwogs, prophets included in DUDS

Michael Barret Jones
Staff Writer

What do dead Greek prophets have in common with insane Catholic nuns? How about the poetry of Sam Shepard with Acquired Toilets Disease?

Probably the same thing that schizophrenia, talking dolls and department store mannequins have in common. That's right, it's the Drew University Dramatic Society's Fall 1993 Season. It's wacky, loopy, serious, and screwy—and it's done by your friends and neighbors.

Starting the season in Bowne Theatre are two one-acts, *Savage/Love* by Sam Shepard and Joseph Chaikin, and *Life Without Teiresias* by senior Alicia Lynn Grega.

Directed by senior James Lemon, *Savage/Love* is a series of poetic monologues and soliloquies which chronicle the relationships among a group of people. The cast consists of eight principal players and an additional ten performers called "The Body and Soul Company," truly a different approach than the two actor production of the show that was mounted in the mid 1980s.

Life Without Teiresias is the story of a suicidal girl who, while praying to the ancient Greek soothsayer, is transported to his office in Hades. The play, directed by senior Brian Platt, focuses on the relationships between real and mythical people and the consequences involved. This first set of shows is mounted on Parent's Weekend, Oct. 13-16.

Two weeks later, in The Commons Theatre, Casey Kelly's *The Other Woman* will go up with *Conversations With A Golliwog* by Alexander Guyan.

Directed by junior Trondell Lee Dupree, *The Other Woman* is a play with a nurturing heart. According to Dupree, "It is a play about the growth of women from something very closed to something very open. It's about coming out of stereotypes."

Conversations With A Golliwog is an English play "no one's ever heard of," director Sarah Berns said. It's the story of imaginary friends and recapturing and reliving one's lost childhood. Second set opens, on October 27.

DUDS' third set celebrates the work of playwright Christopher Durang with two of his pieces, *'dentity Crisis* and *Sister Mary Ignatius Explains It All For You. 'dentity Crisis*, directed by Grega, focuses on the passing of schizophrenia from generation to generation. A tour de force for the actors involved, this play hides its message among farcical comedy.

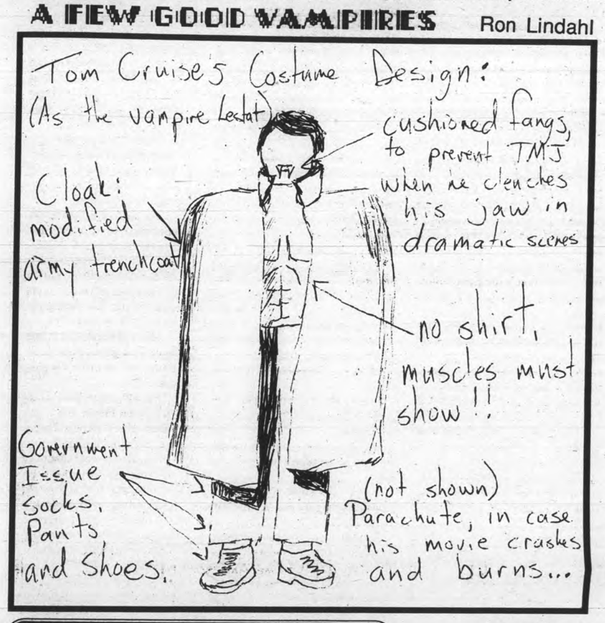
No less humorous, *Sister Mary Ignatius Explains It All For You* is Durang's attempt to portray the Catholic faith through the eyes of a devout Catholic nun. Directed by junior Michael Barret Jones, *Sister Mary...* chronicles the reunion between Sister Mary and four of her favorite students from the class of 1959. Third Set premieres November 10 in the Commons Theatre.

Fourth Set, again in Bowne Theatre, features the directing talents of Associate Professor of Theatre Arts Joseph Patenaude. *The Baltimore Waltz* is a modern fantasy. Written by Paula Vogel, it is a magical and imaginary journey through Europe. We see a daydream turned nightmare as a brother and sister travel through Europe scouring the cities for a miracle cure for Acquired Toilet Syndrome, a disease that the woman suffers from.

Called "A Second Generation AIDS Play," *The Baltimore Waltz* is a departure from the disease, a wild and bawdy escape from it that never forgets its dark underpinnings. *The Baltimore Waltz* opens November 17.

Finally, in The Commons Theatre in early December, DUDS and The Theatre Arts Department will present the Fall Dance Concert, directed by professor Lesley Powell. Cast from the students in Dance 62, this show promises to be a feast of modern and interpretive dance.

Subscriptions for the entire year are available at the cost of $20 for the ten sets of shows. They can be obtained at the table in the Commons Concourse or through DUDS, x3512, up until closing night of the first set.



DUDS

The Pub
Friday - Open 5p.m. - 1a.m.
Extended Happy Hour
Cover $1 until 7p.m.. $3 after 7p.m.
Saturday - 9p.m. - 1a.m.
CLUB PUB
Live DJ / Dance Party
Monday - Monday Night Football 9p.m. - 1a.m.
-Pittsburg Steelers vs. Atlanta Falcons
Pizza specials from Firehouse & Romanelli's
Free Give-Aways
Thursday - 9p.m. - 1a.m.
- Weekend Starter Party
Featuring: Miller Genuine Draft on Tap!

THE OTHER END
COFFEEHOUSE / CABARET
FRIDAY
Vance Gilbert
A very hip guy
SATURDAY
T.B.A.
(+ 2 for 1 coffee all night)
SUNDAY
Study Night
w/70s Revival
Sitterly House Basement (x3747 or x5328)
Friday 9 p.m.-2 a.m.
Saturday 9 p.m.-2 a.m.
Sunday 8 p.m.-1 a.m.

ORGANIZED anarchy

Gerbs knows what's *really* funny

Andrew Gerber
Asst. Entertainment Editor

What kind of a sick society do we live in?

The longest running sitcom on television is *Married...with Children*, a show that regularly makes jokes about tampons and diarrhea.

Every time someone gets hit in the crotch in a movie, you always hear some jerk laughing hysterically.

And one of the most successful comedians of the late eighties was Andrew "Dice" Clay, a man who flaunted his jokes' stupidity as much as their grossness and misogyny.

What kind of a society is this? In the scope of human history, a relatively normal one.

The examples above pale in comparison with the earliest known comedies and satyrical plays by the Greeks. Men dressed as satyrs, horny little goat men (bearing a striking resemblance to Benny Hill) who chased nymphs. Their costumes featured giant furry phalli, some of which probably dragged along the ground.

The earliest known variation of, "Is that a spear [or some other object] in your cloak, or are you just happy to see me?" occurs in Aristophanes's *Lysistrata*, a comedy about women who use sex to stop their husbands from going to war.

For the Greeks, drama was a religious experience. Why would they engage in something so immoral?

Maybe bawdy bathroom humor isn't immoral. No one has to watch *Beavis and Butthead*. Anyone who is offended by mucous, flatulence, and masturbation can just "turn it off."

People who are objecting to bathroom humor's very existence, more than just disliking it, may have something wrong with accepting their own sexuality. And they can be their own worst enemies, as in the case of "Dice" Clay.

I never liked Clay. I like dirty jokes, but not those that negatively portray a group of people, in this case, women.

But while I disliked Clay, I hated the people who made a big fuss about him. They just perpetuated his popularity with preteens and young teenagers, mostly males.

If no one told America's youth that the Diceman was forbidden fruit, his flash in the pan would have been extinguished faster. I don't know if kids followed Clay's examples or not, but if even one kid followed his example, that's one kid too many.

That's immoral comedy—spreading prejudice. Fart jokes might not always qualify as high art, but bodily functions are normal.

People will always urinate, no matter what the jokes are about. But bigotry has to stop.

I don't know if it can ever stop completely, but racist and sexist comedians should get the death penalty—and I'm anti-death penalty.

Why do people like hate jokes? Do people need a reason to feel superior to others?

Most adults in this society probably have some racism somewhere in their brain, but we shouldn't celebrate this fact. We should overcome our hate.

I can understand why people like sexual jokes. Partially it's because most of us feel a little uncomfortable about sex, and laughing at it eases the angst. Partially it's because penises are funny looking.

Penises look like goofy bipedal aliens. Men and boys personify their penises. On last week's season premiere of *Seinfeld*, the neurotic George declared, "I hate him! I hate him!" Many slang sexual terms are male names.

Elementary school boys who read Judy Blume give their little penises personal names. I named mine Schloime out of ethnic pride.

Need proof that penises are funny? Think of all the comedians this century who have smoked cigars.

From Groucho Marx to George Burns, to the seemingly innocent Bill Cosby cigars are more than just cigars. One episode of *Seinfeld* last season partially revolved around the sensual oddball Kramer's search for cigars.

Think of all the movies that feature men hit in the crotch. I could only think of one movie in which a woman is hit in the groin. Tommy Lee Jones badly beats Rosanna Arquette in the groin, and the effect is far from comical. Why aren't vaginas funny?

Violence against women is not funny. Violence against men can be funny. Is this because of the same chauvinism that features far more female nudity than male nudity in movies, or the reaction to chauvinism that protests the female/male nudity ratio?

I think it's more because of chauvinism.

I can't imagine that men are genetically funnier than women, but male comedians far outnumber comediennes. In school, boys are allowed to be funny, but girls are not.

Satyrs can chase nymphs, but how many hags chase Adonises in the media?

Sexual comedy is okay, although it probably should not be on when little kids watch.

But sexist comedy is never, never okay.

Space filler review Part XXIV

Melissa Etheridge—*Yes I Am*

Melissa Etheridge is a goddess.

Yeah, we know her last album, *Never Enough*, was pretty poor, especially the first half. But this new one is pretty darn good.

Some of the songs bear more than a passing resemblance to a couple of past hits, but that's okay too, because we like them.

The best songs on the disk are probably "Come to my Window" and "All American Girl," but unlike some of the songs from *Never Enough*, there's not a single song on the disk that made us say, "Ewwwww."

She still writes lyrics that grab you and her music is either driving or slowly passionate.

Even Opinions Editor Jessica Papin (a self described "Belly Head") said, "This is a really good album."

The first person that tells us what the symbol on the disk means gets a surprise gift courtesy of *The Acorn's* private slush fund that we use to pay for those beer fests in the Pub on Thursday nights.

—*Acorn* Music Service

Top Ten List

Top 10 Things we'd like to see at a Dead show:

10. Nancy Reagan singing "Casey Jones."
9. A well-placed nuclear device.
8. A marked lack of insulin.
7. An Army Recruitment stand.
6. A Jim Jones Kool-Aid stand.
5. Someone with any semblance of dignity.
4. Snipers.
3. Ohio National Guardsmen.
2. A Rush Limbaugh book signing.
1. Soap.

by Robert Budd and Todd Carlstrom

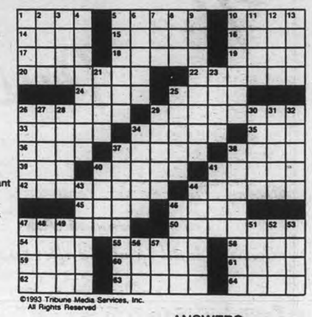
NOAH'S BAGELS

"Get to No-Ah Great Bagel"

2 Minutes from Madison
in CVS Plaza
Bring This Ad
Buy a Baker's Dozen & Get 3 Free!

459 Main Street, Chatham 635-0100

THE Crossword



ACROSS
1 Louver
5 Adds liquor to
10 Doorway part
14 Material for flooring
15 Likeness
16 S-shaped molding
17 Mr. Sharif
18 Burn a little
19 Stringed instrument
20 Licenses
22 Most uninteresting
24 Makes indignant
25 Merriment
26 Mount — (Washington's home)
29 Unsullied
33 Pertaining to birds
34 Lean
35 Uncle —
36 Gloomy covering
37 Nasal speech
38 "I cannot tell —"
39 Work in verse
40 Holy one
41 Kitchen item
42 Be like
44 Heavy beer
45 Move on wheels
46 Sod
47 Safe place
50 Recites musically
54 Surmounting
55 Defile
58 After-bath garment
59 Young horse
60 Kind of orange
61 Duck-like bird
62 Remnants
63 Longed
64 River in Austria

DOWN
1 Standstill
2 Rickey flavoring
3 Winglike
4 Station
5 Lend an ear
6 Wrongly
7 Tinplate vessel
8 Kind of timer
9 Young plant
10 City in Illinois
11 Fever
12 New York team
13 Borscht ingredient
21 An element
23 Take a break
25 Concede
26 Steam
27 Get away from
28 Makes angry
29 Tool for smoothing
30 Ait
31 Artless
32 Asian ruler
34 Drink greedily
37 Place mat's place
38 Service branch
40 Air pollutant
41 Classify
43 Explodes
44 Kicked a pigskin
46 Hint of color
47 Track event
48 School on the Thames
49 Pleat
51 Time for lunch
52 Black
53 Hardens
56 "Do — say, not ..."
57 Writer Fleming

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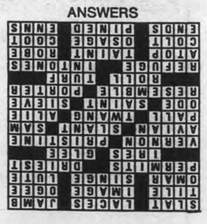
ANSWERS



Saved By the Bell saves orphans—really!

Editor's Note: As we all know, tradition dictates that Letters to the Editor be printed in the Opinions Section. However, we were so excited that someone responded to something in our section, that we bound and gagged Jessica to snatch this away from her.

We hope that you will take this letter to heart. We sure did.

Dear *Acorn*,

I am writing to this paper in response to Andrew Gerber's recent critique of the television drama, *Saved by the Bell*. I was offended by Mr. Gerber's harsh treatment of the show and total disrespect for the students of Bayside and its principal.

As a young child of seven, my two brothers and I were orphaned after our parents left us to go to Africa and help feed the continent. Now, if having our parents up and leave us wasn't painful enough, they left us with our only living relative in the States—our 80 year-old Great Aunt Ethel. She lived in a condo in Port Charlotte, FL, on El Jobean Road, which is a forty-mile strip of road that is barren except for the Texas Rangers' minor league stadium.

Now, as you can imagine, being the only non-octagenarians in town was quite hard on my brothers and me. So we watched a lot of television, and even that was not an escape.

Port Charlotte and its neighbor, Porta Gorda, are Spanish-speaking towns. So ninety percent of the shows were in Spanish, except for one—and that was *Saved By The Bell*.

You must know how excited my brothers and I would get each week when we heard that rousing theme song start, for we were about to see our buddies: Zack, Slater, and Screech.

And all our hearts would jump when those three lovely ladies, Jessie, Lisa and Kelly, came on the screen. These were our friends, the only people our own age that we ever saw.

You see, our aunt educated us in her home, as she was deathly afraid of letting us out of her sight. I could sit here and list all the important lessons I learned from the gang, but it would take days.

And don't even get me started on how much Richard Belding taught me. Mr. Belding came to be a second father to me; he was the major male influence in my life and to me he meant the world.

When Aunt Ethel passed away, my brothers and I were able to cope with her death as Zack taught us when his Indian friend Chief Harry died. And *Saved By The Bell* also helped keep me and my brothers out of a state home.

When the social workers came to investigate us they saw the amazing influence the show had on us, and they were convinced that as long as we had television we would be okay.

Now, I know Mr. Gerber meant no harm, but it was really hard for me to read his article without crying. My younger brother, who has always been sickly, went into a seizure after reading only the first line of the story.

To us, it's not just a show, it's our family. It was like reading a libelous story about our dad and brothers and sisters. I know that this letter is not the type that is usually printed in your publication, but I needed to get this out.

Even if you decide not to print this, could you please let Mr. Gerber see a copy of it so he knows that he has hurt some people? Because, as Harry Truman said when some reporters called his father a failure, "My father was not a failure, he was the father of the President of the United States."

Thank you for your time. This letter is now your property and you may edit it as you wish. The only thing I ask is that you not mention my name because of my two little brothers.

Name Withheld by Request

LACK OF FOCUS

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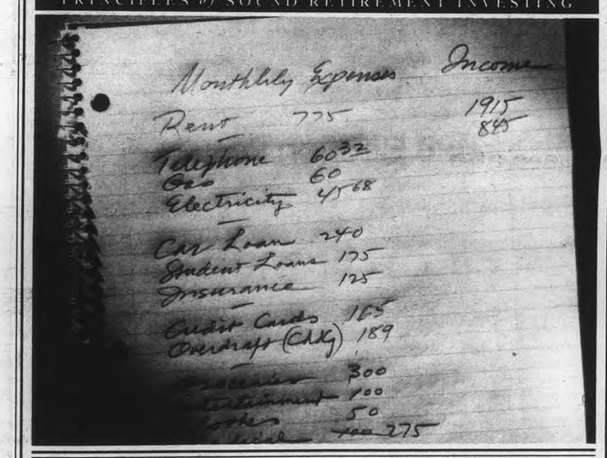
PRINCIPLES of SOUND RETIREMENT INVESTING



IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

Can't afford to save for retirement? The truth is, you can't afford not to. Not when you realize that your retirement can last 20 to 30 years or more. You'll want to live at least as comfortably then as you do now. And that takes planning.

By starting to save now, you can take advantage of tax-deferral and give your money time to compound and grow. Consider this: set aside just $100 each month beginning at age 30 and you can accumulate over $172,109* by the time you reach age 65. But wait ten years and you'll have to budget $219 each month to reach the same goal.

Even if you're not counting the years to retirement, you can count on TIAA-CREF to help you build the future you deserve—with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal service that spans 75 years.

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Start planning your future. Call our Enrollment Hotline 1 800 842-2888.

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*Assuming an interest rate of 7.00% credited to TIAA Retirement Annuities. This rate is used solely to show the power and effect of compounding. Lower or higher rates would produce very different results. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

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distractions

movies

We're too lazy to write them all down. Here're the phone numbers. Knock yourselves out.

Headquarters 10
292-0606
Madison Triplex
377-2388
Chatham Cinema
822-1550
Morris County Mall
539-7966

more movies

Yes, it's the return of movies we have never heard of. This week's theme—*Women*.

Well, at least we're all familiar with the subject matter.

In L.C. 28 at 6 and 8 p.m.

Friday—*Sharon and the Birds on the Way to the Wedding.*

Saturday—*The House of Science: A Museum of False Facts.*

Sunday—*Systems of Authority, Methods of Repression.*

on the radio

That would be the sweet sounds of our own WMNJ 88.9 FM wafting over campus.

Beginning Monday at 6 a.m., you too can experience the "Ten watts of throbbing music power" we affectionately call a radio station.

Unless, of course, you dare to go beyond the friendly confines of our beloved campus. Those ten watts don't quite make it past the invisible barrier at the gate.

the other end

Friday: Vance Gilbert
Not to be mean, but does this guy have a real job?
9 p.m. to 2 a.m.

Saturday: TBA
Now, we're always wary of those world-famous performers T.B.A. too, but listen to the incentive: 2-4-1 coffee all night. Pretty neat, huh?
9 p.m. to 2 a.m.

Sunday: Night Fever
Study time with the "70s Revival" tunes. With a special appearance by Mr. '70s himself, Todd Carlstrom.
(Bet you thought we were going to say John Travolta.)
8 p.m. to 1 a.m.

auditions

Auditions for both third and fourth sets will take place Monday and Tuesday at 7 p.m. in the Commons. Call x3512 for information.

Set 3: An Evening with Christopher Durang
'dentity Crisis
directed by Alicia Grega
Sister Mary Ignatius Explains It All For You
directed by Michael Jones

Set 4: *The Baltimore Waltz*
written by Paula Vogel
directed by Joseph Patenaude

f.y.i.: b-glad

Don't forget, this Thursday is Blue Jeans Day. Sport denim and support gays, lesbians, and bisexuals.

SGA begins new year

SGA, from page 1

tracts of both daka and the bookstore. Wyckoff said that if all goes well, the system may be changed sometime in the next two years.

A more immediate concern is the current discussion on changing the general education requirements. Wyckoff said he plans to present the responses he has gotten from students via E-mail to the general education committee, and to draft a letter to be sent to all faculty members letting them know how students feel about the current proposal.

SGA's Technology Committee, headed by seniors Jen Toner and Brian Gregg, is working on developing the new student-run television station, while Scott Megill, along with three other students from the Plant Services Committee, will sit on the university-wide Space Allocation Committee. They will help determine what renovations should be made to Baldwin Hall.

Although SGA elections were held only last week, Wyckoff and Pandya have already been working on developing an alternate plan to having this year's graduation ceremonies on a Monday rather than the traditional Saturday services.

They are developing a proposal where graduation would be held Saturday evening, and senior week could then continue until Monday, since students are scheduled to remain in the residence halls until that day anyway.

"I would like to see a senior week where graduation wasn't the end," Wyckoff said. He also said the ideal date for graduation would be one that "would allow my parents to fly in Friday night and fly out Sunday afternoon, without missing anything." SGA will continue working with the administration to find an acceptable compromise.

SGA holds biweekly meetings in the UC Rear Lounge. The exact day for this year's meetings has not been chosen. Also, campus-wide town meetings are held when it is necessary to address a particular issue. All meetings are open to whomever wishes to attend.

Don't forget to turn in your SGA/*Acorn* poll about graduation by Sept. 29. For another copy, come to *The Acorn* office.

$1.00 OFF
Calzone Or Stromboli

$1.00 OFF
Large Cheese Pizza

$1.00 OFF
Large Cheese Pizza

$1.00 OFF
Large Cheese Pizza

SGA Election Results

Brown Hall: Patrick Alyward, Jay Zampline

Tolley Hall: Sherri Gebhart, Stacey Levy

Holloway Hall: Laura Sarlo, Daniel Duesing

Welch Hall: Jennifer Jones, Sarah Ehasz

Haselton Hall: Amanda Pellegrino, Gordon Kenny

Riker Hall: Lee Slaughter, Sujit Chawla

Hoyt Hall: Amy Dewis, Laura Mastrosimone

Hurst Hall: Danielle Dodder

McClintock Hall: Eric Souza

Foster Hall: Stephanie Komsa

Theme Houses: Esther Chung

Embury Hall: Tamarah Christian

Hannan House: Bridget Gibbons

Commuter: Deb Daniels, Nighet Khan

First-year Senators: Tyshawn Robinson, Cathy Cerbo

CUE: Felix Godinez

UPB Election Results

Chair: Charisse Newcomer

Vice-Chair: Caylin Sanders

Secretary: Jen Salus

Treasurer: Alicia Destro

Board Members:
Uriel Burwell, Jen Lightcap
Lori Lubacz, Krista Kalnins
Jeff Bathurst, Skippy Lightcap

Are You Interested In Studying Off-Campus?

Attend an off-campus programs general information workshop

Monday, September 27 at 7p.m.
Haselton 4th floor lounge
or
Wednesday, September 29 at 4p.m. in BC 117

Tennis remains undefeated after three matches

Despite rain delays, team continues winning streak, shocking competition

Erik Robert Slagle
Staff Writer

Drew's women's tennis team has not been able to defeat King's College in the last four years.

This past Saturday, the team traveled to King's with determination and high spirits. They also risked losing their undefeated record of 2-0.

They returned home with their third straight win of the season. This broke their losing streak of four years against King's, and by a decisive margin of 8-1.

The match could not even be considered close with only Drew's second seed dropping a match. The game was closer than the overall score would indicate, with all but two singles players and one doubles team winning in straight sets, and many of those sets within two points of each other.

Senior captain Sharon Cohen knocked off her opponent in the first-seeded single 3-6, 6-2, 7-5, setting the stage for the rest of her teammates.

Sophomore Caryn Crosthwait lost a hard-fought match in the second seed in three close sets, 7-5, 5-7, 5-7.

First-year student Erin Kragh followed with a 6-4, 6-3 win at third singles.

Sophomore Michelle Moyer rebounded from a 2-6 loss in the first set to decisively win 6-1, 6-4 straight set wins to claim victory in the fourth seed.

First-year students Miran Yoon and Cathy Corocoran won their fifth and sixth seeds, 6-2, 7-6 and 7-5, 3-6, 6-4, respectively.

The first-seeded doubles combination of Cohen and Crosthwait played only one set, winning it 6-4.

The Acorn File Photo

The women's tennis team continues to dominate over its opponents.

Moyer and Yoon, the second-ranked doubles team, were winners with a three-set match of 6-1, 3-6, 7-3.

Kragh and Lecates won 6-3, 4-3 in the third-seeded spot.

Cohen was optimistic when looking ahead to the rest of the season.

"I think we have a really good chance at winning the title this year in the region," she said.

"The only major competitor left is Scranton."

That match will take place at home October 23. That will also be Drew's last regular season game of the year.

RANGERS NOTES:

The women's match against F.D.U.-Madison Tuesday afternoon was postponed due to rain. A makeup date has not yet been set.

Yesterday the Rangers traveled to Albright, where they recorded a 8-1 triumph in a late playing match.

This puts four wins behind them and solidifies their standing in the Middle Atlantic Conference as one of the teams to beat.

Of all the games played this season, only last Saturday's match against Albright was within their MAC division.

Sunday, the Rangers will travel to New Jersey Tech, where they will participate in the Jersey 9 tournament

Starting time for the tournament has not been set.

Back to School Special
16" Student Pizza $5.99
or
Two for $10.99
Extra Toppings available at $1.25 each

Lunchtime Delivery Available
Romanelli's Pizza and Italian Eatery
42 Lincoln Place, Madison
377-9515
Lunchtime Delivery Available

PIZZA
DREW St. E's FDU
WARNING
When ordering you MUST specify the special school prices
These special prices are good now
For Pick-Up or Delivery Only
Cannot be combined with any other offers
WARNING
FDU St. E's DREW

Other specials include:

Meatball Parm Sandwich	$2.99	Cheese Calzone	$2.99
Chicken Parm Sandwich	$3.49	Pepperoni Calzone	$3.49
Eggplant Parm Sandwich	$2.99	Spaghetti Dinner	$2.99
Cheese Steak Sandwich	$3.99	Spaghetti & Meatball Dinner	$3.99
Chicken Cutlet	$3.99	Eggplant & Spaghetti Dinner	$3.49
Ham, Cheese & Salami	$2.99	Chicken & Spaghetti Dinner	$3.99
Ham & Swiss	$2.99	Baked Ziti	$3.99
Turkey	$2.99		
Turkey & Swiss	$2.99	32oz Soda	$.99
Tuna	$2.99	Small Salad	$.99
Shrimp & Crab	$3.99		

Swing and a Miss

Time for baseball to enter the 21st century

Roy Opochinski
Sports Editor

A few weeks ago, the Lords of Baseball decreed that the only way the sport would survive and flourish in the future would be by expanding it and allowing more teams to enter the playoffs.

The new system, agreed upon by the owners, and pending approval by the players (who are likely to rubber stamp the decision), would create three divisions in each league. The three division winners and a wild card team with the best record in the league would be in the playoffs. The owners are adding an extra tier of playoffs which would allow them to profit through higher television revenues, ticket prices, and extra games (which means extra parking and concessions.)

Many baseball purists believe that this change is the death of baseball. Not only do I disagree, but I think that the owners have not gone far enough. Before I continue, perhaps it should be known that I am a huge baseball fan. I love natural grass, doubleheaders, and day baseball. I also love the designated hitter. I think it makes baseball a more strategic game because it means that there are really 27 outs per game and not the 24 that National League teams now get.

Maybe baseball purists enjoy watching pitchers who have not picked up a bat since high school strike out on three pitches. I think it detracts from the flow of the game when you have an automatic out.

But this was not meant to be a discourse on the designated hitter or night games for that matter. Instead, I believe that if Major League Baseball really wants to win back the fans that it has lost over the years to the National Football League or the National Basketball Association, it should completely overhaul its divisional and league structure.

The radical rethink involved here can be summed up in two words: Interleague Play. And I don't just mean that the Mets should face the Yankees three times a year. What I am laying out here is a complete restructuring of the divisions and leagues in baseball as we now know it. Now before you baseball fans out there start throwing rosin bags at me, hear me out.

Interleague play that took into account regional rivalries would make baseball more interesting for fans in the cities involved. It would improve attendance, and introduce more youngsters to baseball, while bringing older fans who left the game after the teams they grew up with deserted them.

For example, consider the following divisions. (Note that two expansion teams would be added in Phoenix and Tampa-St. Petersburg.):

EASTERN DIVISION: New York Yankees, New York Mets, Philadelphia, Boston, and Baltimore.

SOUTHERN DIVISION: Florida, Atlanta, Tampa Bay, Houston, and Texas.

NORTHERN DIVISION: Toronto, Montreal, Cleveland, Detroit, and Pittsburgh.

MIDWEST DIVISION: Chicago Cubs, Chicago White Sox, Minnesota, Cincinnati, and Milwaukee.

CENTRAL DIVISION: Kansas City, St. Louis, Colorado, Phoenix, and San Diego.

WESTERN DIVISION: Los Angeles, California, Oakland, San Francisco, and Seattle.

A couple of things to note: No team would be more than two time zones away from a divisional foe and most would either be in the same time zone or just one over. Teams would no longer be three times zones away and in the same division (like Los Angeles and Atlanta which are currently three apart.) Every attempt was made to keep regional rivals together. The only division which is a bit fragmented is the Central. This is necessary because Colorado is basically midway between the West Coast and the cities in the nation's heartland.

Inter-city rivals would not be split apart, allowing for greater interest among fans in the same city.

How would baseball benefit? It would establish strong regional rivalries. The cities would be close enough to allow fans to travel to see their teams.

There would have to be some fundamental, uniform changes that all teams would agree to. The key one would involve starting times. All night games would have to start no later than 7 p.m. All playoff and World Series games would have to start no later than 8 p.m., and there would be at least four World Series day games.

This would allow more kids to get back to baseball. The NBA realized long ago that such fundamental changes would be beneficial to the sport. Meanwhile, baseball has rested on its laurels, con-

See SAAM, page 14

Women's soccer learns hard lesson in OT loss to Muhlenberg, ties Haverford

Evelyn Alvarez
Staff Writer

Disappointing? Yes. Lesson learned? Definitely.

This past Saturday, the women's soccer team suffered a disappointing loss after traveling to Muhlenberg to play the Mules.

"After a tiring game in the pouring rain, the game was finally decided in overtime," senior co-captain Carrie Reilly said.

After the scoreless regulation, Muhlenberg managed to sneak one past the goaltender, in overtime for the only point of the match, making the final score Muhlenberg 1, Drew 0.

Once the game had been completed, the Rangers were disappointed in addition to being tired out by the game itself.

The experience did contain a lesson for the team, however—one which they didn't forget in their next matchup, this time against Haverford.

Tuesday's game against Haverford was heading in the same direction as the Muhlenberg game, until the Rangers picked up the pace.

"We had learned our lesson with Saturday's game. It was a matter of who wanted to win more," Reilly said.

Apparently, the Rangers really wanted to win. During overtime, Drew scored two goals within a minute and a half of each other.

The first goal was scored by first-year student Kerry Rodgers, the second by junior Heather Tyndall. Sophomore Meredith Doll assisted on each goal.

"It was a great shutout for Leslie [Morgan, sophomore goalie]," Richter said.

The women's soccer team will have to rely on more than their strong defense in their future games this season and look more towards the front line, where there are several strong individuals.

RANGERS NOTES:

Tomorrow women's soccer begins a two-game road trip against Stockton State on Saturday and Scranton on Wednesday. Saturday's game is a 1 p.m. start,while Wednesday's contest will begin at 4 p.m.

Middle Atlantic Conference games against Scranton and Wilkes in the next week will help determine if the Rangers will see post-season play.

Darcy Parish

The women's soccer team's game Thursday was cancelled after Upsala's program was disbanded.

Fall Semester
Group Offerings
Counseling and Psychological Services

This fall semester, Counseling and Psychological Services is offering several groups. Each group is designed to address specific concerns of the student population. Please check the group(s) that you would like to join and also specify the meeting time(s) convenient for you. **Return the form below to the Counseling Center, Sycamore Cottage, or call x3398.**

COPE: Changing Obsessive-Compulsive Patterns of Eating is for students who engage in chronic dieting, binging, purging, and excessive overeating. If you are interested in COPE, please specify the area of concern: Obesity, Anorexia, or Bulimia.

S.O.S.: Study Organizing Strategies is for students who have academically related difficulties such as test anxiety, procrastination, poor study habits, and time management.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students): For students who want to play a unique role in learning and encouraging their peers to consider and develop responsible habits and attitudes toward alcohol use or non-use.

TWELVE-STEP SUPPORT GROUP:
A group inviting individuals to discuss issues related to the recovery process in addictions. Topics to be discussed are the steps to recovery, obstacles to recovery, and issues specific to group members.

SIT: Stress Innoculation Training is a cumulative, time limited program designed to help you prevent disstress before it occurs.

If there is a group that you would like to see offered this semester, please specify: _____

For information on Adult Children of Alcoholics and A.A., contact Jack Kurzawski, x3396 or x3398.

For information on off-campus groups (i.e., support groups for clergy, eating disorders, parenting, abusive relationships) or off-campus individual counseling, contact Counseling and Psychological services x3398.

Name:_____
Box #:_____
Phone #:_____
School: College / Seminary / Graduate
Groups:
COPE (O__,A__,B__)
S.O.S.
BACCHUS
SIT
TWELVE-STEP SUPPORT GROUP
OTHER_____

times available	Mon.	Tues.	Wed.	Thurs.	Fri.
9-10					
10-11					
11-12					
1-2					
2-3					
3-4					
4-5					
After 5					

Baseball

SAAM, from page 13

tent to be known as the "national pastime," even while this became true in name only.

I'm sure that there are those out there who would disagree with my ideas about Interleague Play (and further expansion). Many of those same people hemmed and hawed in 1969 when baseball decided to expand its playoff structure to include division winners. Progress is sometimes drastic, and while tradition is something that should never be forgotten, it would be a greater shame if baseball itself was sacrificed for the sake of tradition.

***

Charles Barkley hosting *Saturday Night Live* with Nirvana. We haven't seen that unlikely a combination since Charles Barkley and Madonna.

Which leads me to wonder... What exactly is going on between Charles and Kurt Cobain?

This isn't an ad or anything, but man, that Pub is great.

The NBA is just as hypocritical as any other major sport. Commissioner David Stern recently announced a rule that would toughen the penalties on those committing flagrant fouls. Meanwhile, commercials for the league highlight Shaquille O'Neal punching Alvin Robertson. You can't have it both ways.

Seeing Don King on television the other night, railing about how boxing needs to be regulated was the biggest farce since that night in the Alamodome a few weeks ago. The only way boxing gets better is if Don King is not a part of it.

Lenny Dykstra is the National League's Most Valuable Player. And as good a season as Barry Bonds has had, he doesn't even come in second. Fred McGriff does. Without him, Atlanta isn't even in this race, let alone leading it.

All-sports radio seemed silly about six years ago when it was introduced in New York. I know a lot of people who can't live without it now.

While you still get a lot of morons with bad accents calling in to restate the obvious, the personalities and the interviews with the movers and shakers of the sports world make it all worthwhile.

Besides, there's nothing better than Steve Somers overnight, followed by Imus in the Morning. Except for the first 15 minutes of Chris Russo's show on Saturday mornings.

The fall sports teams are posting incredible starts and that goes back to two things: coaching and dedication. The athletes should be praised for their hard work and the coaches deserve kind words as well for their commitment to their respective programs.

Oh, to be master of my domain.

Football Picks: Week 3

Football picks have been criticized in the past for being a waste of space and a distraction to amuse members of *The Acorn*. Allow me to set the record straight.

You're right. So there.

Therefore, in an effort to make this an educational column, I will introduce the following new math formula. (An explanation will follow.):

ROY + FOOTBALL PICKS in FALL 1993 = PERFECTION

I know this may seem a bit simplistic but then again, so am I. To explain, whenever I have made an officially sanctioned football pick this fall, I've been right. For those of you who wonder what perfection feels like, I would reply, but I'd rather not gloat. Instead, poll the other staff members and ask them what imperfection feels like.

Some of you out there may point and note that Jeff B. is also perfect and indeed, that is true. He also only picked four games. Let's see him do it four more times. Please don't take this as dissing Jeff, because I don't mean to irritate my only real competition any more than necessary.

People have asked me, to what do I attribute my run of PERFECTION? My reply has several parts. The first one is the Springsteen factor. Though I am eagerly awaiting a rumored four-disc box set due to come out in December, the lack of a tour means that the tour bus really does not need a driver. Another is the Morgen factor. Without the presence of former assistant Keith M., I am not thrown off by unbelievable picks that would inevitably impair my psychic picking ability. The final piece to the PERFECTION puzzle is the revenge factor. I refuse to lose. If it means mental exhaustion, so be it. Winning is everything. If I want to know what it's like to finish second, I'll ask the reigning monarch, Kelly (what hierarchy?) W., how it feels. Meanwhile, I'll be content to drink the sweet nectar of victory.

WEEK 3

HOUSTON (-10 1/2) L.A. Rams
Roy O.—Houston
Jeff B.—Houston
Bill N.—Houston
Kelly W.—Houston
Becky S.—Houston
Juliette G.—Houston

MINNESOTA (-3) Green Bay
Roy—Green Bay
Jeff—Minnesota
Bill—Green Bay
Kelly—Green Bay
Becky—Minnesota
Juliette—Minnesota

San Fran. (-2) NEW ORLEANS
Roy—San Francisco
Jeff—San Francisco
Bill—New Orleans
Kelly— San Francisco
Becky—San Francisco
Juliette—San Francisco

MONDAY NIGHT

ATLANTA (-2 1/2) Pittsburgh
Roy— Atlanta
Jeff— Pittsburgh
Bill— Pittsburgh
Kelly— Pittsburgh
Becky— Pittsburgh
Juliette— Atlanta

STANDINGS

Roy is currently undefeated at 8-0. Jeff is 4-0. The rest of them suck. (I can say that word. I heard it on *N.Y.P.D. Blue*.)

The Acorn Sports staff is now looking for writers and an assistant sports editor. Please call x3451 if interested.

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Soccer gains crucial win

SOCCER, from page 16

Last week the Rangers were ranked 22nd in the nation and 2nd in their region.

However, the Rangers are not content with their early success and know there are areas of their game which need improvement.

Scaer believes one such area is the mental aspect of their game.

"Mentally we've had a few letdowns and it is important for each individual player to go out each game and win his area of the field.

Mentally we've had a few letdowns and it is important for each individual player to go out each game and win his area of the field. That starts by mentally preparing yourself before each game to know you're better than the man you're going up against and back it up with your play.

—Andy Scaer
Senior

"That starts by mentally preparing yourself before each game to know you're better than the man you're going up against and back it up with your play. If we get the mental aspect of our game up to that type of level we are going to be an awesome team," he said.

The Rangers have featured a balanced scoring attack with Beiter, Bryan, Bruckman, and Salameh pacing the Ranger attack with two goals apiece.

Scaer and Lochli have been making several good runs from the back while Ferraro, Yenawine, and sophomore Dave Ciccoricco have given the Rangers quality flank service into the box.

Clark, Bryan and Harris have controlled the center of the pitch allowing the Rangers to play possession ball and utilize their skill.

Coach Vernon Mummert is pleased with the balanced scoring attack saying, "Everyone is getting their chances to score. I don't want to rely on one person because teams could shut us down that way.

"We have attacked from the back and created several opportunities to score. We just need to finish more."

The Rangers schedule is one of the toughest in the region, with games against several traditional powers and nationally-ranked teams.

This weekend the Rangers travel to Newport Beach, Rhode Island for the Salve Regina Tournament where they will face Albertus Magnus in the opening round.

The Rangers return to action at home Wednesday when they face F.D.U.-Madison at 7 p.m., in another key MAC-Freedom League matchup.

RANGERS NOTES:

The Rangers are fighting a rash of injuries to several of their key players.

Bryan, Lochli, Scaer, Yenawine and senior Rob Kenyon have been fighting the injury bug.

Fortunately the Rangers have received quality play off the bench from Ciccoricco and the brothers Smith, Steve and Tom.

Weird stat of the week: The Rangers are 12-0-2 in their last 14 Wednesday games.

Classified

Help Wanted

Part-time Help Wanted: Earn $10 - $20/hour. Restaurant entertainment. Must have a car. Are you energetic, out-going, like to laugh, and most of all have a good set of lungs? Balloonamation wants you! Call Mike at (201)315-0874.

Drivers wanted: Flexible schedules. Drivers earn $7 - $10/hour. Must have own car. Counter help needed also. Cluck-U-Chicken. Call 540-0186.

Extra Income '93 Earn $200 - $500 weekly mailing 1993 Travel brochures. For more information send a self addressed stamped envelope to: Travel Inc. P.O. Box 2530, Miami, FL 33261.

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Fundraising

GROUPS AND CLUBS: Raise up to $500 - $1500 in less than a week. Plus win a trip to MTV Spring Break '94 and get a free T-shirt just for calling. 1(800)950-1039, ext. 65.

FRATS! SORORITIES! STUDENT GROUPS! Raise as much as you want in one week! $100...$600...$1500! Market applications for the hottest credit card ever - new GM Mastercard. Users earn big discounts on GM cars! Qualify for free T-shirt and '94 GMC Jimmy. Call 1(800)950-1039, ext. 75.

Classified advertisements are accepted for help wanted, for sale, services, and miscellaneous advertisements subject to editing by *The Acorn* editorial staff. No personals are accepted.

Classifieds are free to students enrolled in Drew University; $5 for non-students, clubs, and departments. Advertisements should not exceed 30 words and must be submitted the Monday before publication.

Classified ad forms can be picked up from *The Acorn* office or call 408-3451.

Field Hockey extends season's unbeaten streak

Juliette Gaffney
Assistant Sports Editor

The field hockey team remained unbeaten this week with wins over King's and Muhlenberg and a tie against F.D.U.-Madison. Over the last four years, the team has not lost a game in September, making their September record since 1990, 21-0-2. The team entered its Thursday afternoon game against Muhlenberg looking to remain unbeaten for the season.

DREW 1 — MUHLENBERG 0

In their first home game in two weeks, the Rangers faced Muhlenberg, who tried to prevent the Rangers from gaining their sixth win and fifth shutout. The only score of the 1-0 game came from first-year student Chandy Lynch, in double overtime.

Head coach Patricia Carroll anticipated a tough matchup with Muhlenberg. She said Muhlenberg had only lost two games, both to ranked opponents.

This past week Drew also battled two schools in the Middle Atlantic Conference's Freedom League, King's College and F.D.U.- Madison.

DREW 6 — KING'S 0

Traveling to King's Saturday, Drew extended their winning record to 5-0 with their fourth shutout of the season.

DREW 1 — F.D.U. - MADISON 1

DAN DUSING

Megan Lukasavage stands by ready to help out her teammate at a recent home game. Tomorrow the team faces off against Kutztown at home, whom they expect to be a challenge, as will be Trenton State.

Winding up their four-game road trip at F.D.U., the team's intensity level was down and Drew walked away with only a tie (1-1) in overtime.

Junior Amy Cardone was the only Ranger to score against F.D.U., assisted by junior Sarah Marcus.

"I'm not happy about [that game] at all," Carroll said. "At times we were playing extremely well. The team just didn't take F.D.U. seriously."

F.D.U.-Madison came in looking to upset their crosstown rivals, and the Rangers managed to escape with a tie.

"I usually prepare myself mentally before a game," sophomore Katie Tierney said. "We were not mentally prepared."

Tomorrow, the Rangers face Kutztown at home at 7 p.m. and the team is already preparing for their chief rival, top-ranked Trenton State.

The team is already looking ahead to the playoffs, according to Carroll, even though their toughest games are yet to come.

The toughest of those games will come next week when they face Trenton State at home Thursday at 7 p.m. Last year the Rangers lost at Trenton State by a score of 4-0.

For that game, as well as many other games the team has yet to face this year, it is all a matter of intensity.

"From here on out every game is tough," Carroll said. "The first week, we weren't challenged a lot."

That will change with the remainder of their schedule. Still, the tough road ahead does not stop Carroll from predicting post-season play.

"I am trying to get their intensity up for every single game," Carroll said.

With an offensively balanced team and goals coming from many different players, the team has a strong base.

Marcus says they still have to "work on scoring," that there is definitely a strength in the defense, and that connections are being made in the midfield.

Against Kutztown tomorrow, Drew has one advantage they did not have last year in their 4-0 loss: a goalie.

Last year their regular goalkeeper was unable to play and a first-year defensive player was put in her place.

Men's soccer improves record to 4-1-2 with win, tie

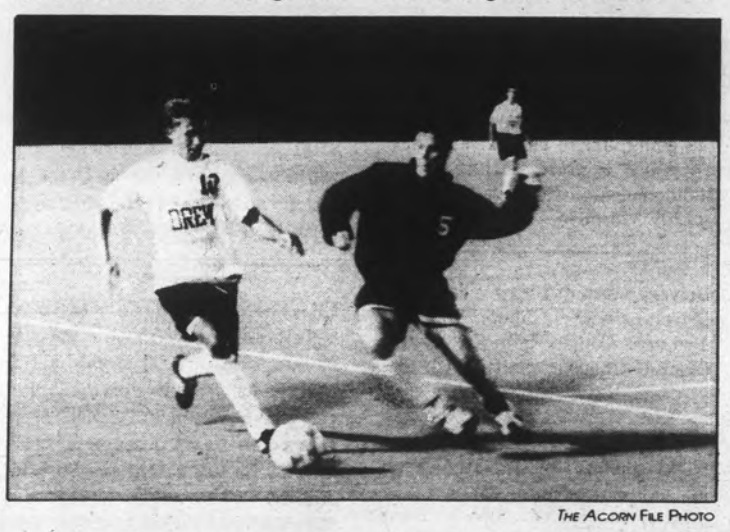
John Simpson
Staff Writer

The men's soccer team continued their impressive play this week, gaining a crucial victory in a key Middle Atlantic Conference -Freedom League showdown against Upsala College and earning a tie against powerful sectional rival Moravian.

The Rangers are currently ranked 6th in the Middle Atlantic region.

DREW 1 — UPSALA 0

The victory improved the Rangers' record to 4-1-2 on the season and handed the Vikings their first conference loss of the season.



THE ACORN FILE PHOTO

The nationally-ranked Rangers are riding high on a 4-1-2 record as they near the half-way point for the season.

Junior striker Ramsey Salameh netted the lone goal for the Rangers off a beautiful feed from senior defenseman Andy Scaer with 13:36 left in the first half of play.

Scaer slipped past two Viking midfielders and chipped the ball perfectly to Salameh on a dead run where he volleyed a rocket past the sprawling Viking goalkeeper.

The Ranger midfield of seniors Mike Clark, Matt Harris, Mario Ferraro, and first-year student Andy Yenawine dominated play throughout the entire contest. They applied constant pressure on the Viking defense with crisp passing and good flank service, which created several opportunities around the goal mouth.

The Ranger defense stymied any threats the Vikings could muster as goalkeeper Brian Heinemann earned his third shutout of the season.

Senior midfielder Jeff Bryan said the team was pleased with the result of the game, but added, "Our best game is still ahead of us. We have been playing well but we have yet to put it all together.

"We don't have a lot of superstars on our team, but as a team we are loaded with skill and as long as we play together and keep our focus we should achieve our goal of winning the MAC Championship and receiving an invitation to the NCAA Tournament."

DREW 1 — MORAVIAN 1

Saturday night the Rangers looked to exact some revenge on one of the few teams which handed them a loss last season.

The Greyhounds returned several of their players from a year ago but the '93 Rangers were ready for the showdown.

The Rangers played a strong defensive game in the first half as their talented defensive core of junior sweeper Peter Bruckman, sophomore stopper Pete Pappalardo, and junior outside back Drew Lochli thwarted any Greyhound attack.

The Rangers kept the ball on the turf and created several scoring opportunities but were unable to stick the ball into the back of the net.

Following halftime the Rangers continued their strong play, and their hard work paid off when last season's leading scorer, senior Eric Beiter, cleaned up a rebound in front of the goal and netted his second goal of the season to give the Rangers a 1-0 advantage.

The Rangers appeared to have the game under control until late in the game, when Moravian was awarded a free kick about eight yards outside the box.

There was a mix-up in the Ranger defensive scheme which allowed a Greyhound forward to get free in the box and tie the game at 1-1.

The game was called at the end of regulation as the field was engulfed by fog that decreased visibility.

The Rangers have backed up the high expectations they had coming into this season, with their only loss of the season coming in overtime to defending national champion Kean College.

See SOCCER, page 15

Intramurals open with new director

Jennifer Pierce
Staff Writer

The 1993-94 intramural season is well underway, following a successful sign-up period last week. Tennis and bowling had a few more sign-ups than flag football and volleyball, mostly due to the lack of facilities on campus.

Director of Intramurals and Recreation, Amy Heinl, said she feels that once the new athletic center opens, the numbers will improve.

Heinl sees intramurals as a "way of bringing students together" and the new athletic center as a chance for "cohesing together varsity sports and intramurals."

Heinl said she believest student involvement will make intramurals work—the more students that get involved, the better the program will be. She hopes to make the program larger, with more sports as well as more students.

Heinl meets regularly with the Intramural Council, a group of seven students, to find out which sports are popular with students.

Heinl consults the Council before any event is scheduled, so they can help to set up teams and arrange times. Heinl said she considers the Council her "right hand," seeing it as her extension to the student body.

This is the first year the position of intramural director has been a full-time one. Working full time with the athletic department allows Heinl to constantly know what is going on. It also helps with scheduling, because she is more aware of when various facilities are available for use.

Senior Vanessa Donadio, a member of the Intramural Council, feels that having a full-time intramural director is helpful.

Donadio's goal is to see the Council expand, and she said she feels that if it is well-organized, it can facilitate the incoporation of any sport during the year. Donadio also wants to see "varsity sports and intramurals working together instead of against each other."

Donadio said that if intramurals and varsity sports start working together now, there will be fewer problems between the two when the new gym opens.

Intramural tennis began last Monday. For the first round, men's singles winners included senior Chris Klein beating first-year student Steve Glazer (6-4, 7-5), sophomore Greg Mattson over first-year student Joe Schmidl (7-5, 6-0), and graduate student Milton Eng defeating first-year student Felix Godinez (5-7, 6-4).

Seven teams have signed up to play a 6 on 6 volleyball tournament to take place tomorrow. It is scheduled to be played in front of Hoyt-Bowne Hall.

Next semester, in addition to volleyball and tennis, basketball, softball, indoor soccer, racquetball, and possibly squash and water polo will be played as well.

Heinl said students interested in becoming involved with the Intramural Council should call her at x3444.