

The Acorn

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SEPTEMBER 17, 1993

Mandatory minors included in proposal for changes in general education requirements

Benita Jain
Assistant News Editor

The General Education Committee submitted a proposal revising College of Liberal Arts general education requirements to the Drew University faculty at a faculty meeting earlier this month.

If the faculty votes to pass the proposal next month, the guidelines would be restructured to include a mandatory minor and more flexible distribution requirements.

The General Education Committee is comprised of faculty members, Dean of the College of Liberal Arts Paolo Cucchi, and Associate Dean of the College of Liberal Arts Barbara Salmore, and a student representative. It is a

subcommittee of the Dean's Council, which examines curricular issues and makes recommendations to the faculty. The original "cluster model" proposed by the committee was rejected by a close faculty vote last spring.

According to Salmore, although the faculty rejected the cluster model, a straw vote revealed that they overwhelmingly approved the idea represented by the model. "It was the one they liked best," Salmore said. "They told us what the problems were, and that's how the idea of the minor evolved. [This proposal] preserves the idea of the cluster and puts in other options," she said.

If the proposal currently due for vote by the faculty is passed, all

CLA students would still be required to take the first-year seminar and English 1. Guidelines for exemption from the writing course would remain the same.

In addition to the current language requirements, the proposal also requires students to take a course relating to the region where that language is spoken. This course may involve the culture, literature, history, society, politics, philosophy, religion, or economics of the region. It was included to address "Drew's commitment to global awareness and intercultural fluency," the proposal states. An additional language course could also fulfill this requirement of the language and culture component of general edu-

cation.

Additionally, the current distribution requirements, designed to introduce students to a variety of disciplines would be replaced with a more flexible set of guidelines.

Under the plan, students would complete a total of eight courses in four curriculum divisions. There would have to be two courses from different departments in each division. Three of the required eight courses could be replaced with "extradivisional" courses. Re-

quirements for the natural and mathematical science division, however, would not be met under this option. According to Professor of Chemistry Mary Ann Pearsall, the less rigid format "gives [the students] freedom without a sense of 'Why do I have to do this?'"

"It's really important that within a broad framework the students should have courses across the range and breadth of liberal arts,"

See GEN-ED, page 8

Graduation date changed to Monday Saturday commencement conflicts with Jewish Sabbath

Rebecca Salay
News Editor

Commencement exercises this year will be held Monday, May 23 this year, University Registrar Ken Cole announced. Graduation ceremonies are traditionally held on a Saturday, but the date was changed to accommodate Jewish students and their families. Saturday is the Jewish Sabbath.

"The problem centered on the fact that Saturdays caused problems for observant Jewish families and potential speakers," Cole said. "[University] President Kean saw Sundays as causing the same problems for observant Christians."

According to Dean of the College of Liberal Arts Paolo Cucchi, Kean has received letters of complaint from some Jewish students. Furthermore, Cucchi said, Elie Wiesel, a Holocaust survivor who frequently speaks at university

graduations though he has not been asked to speak at Drew, announced that he would not speak here as long as the University held its commencement on the Jewish holy day.

Kean spoke with his Cabinet about the problem, and Cole—who puts together the academic calendar for the year and officially sets the graduation date—investigated several different possibilities to solve the problem. Eventually, the CLA faculty voted to approve the academic calendar with a Monday date for graduation.

According to Cucchi, Sunday, May 22, was considered as an alternate date, but was rejected because it presented problems for members of the Theological School, who share graduation ceremonies with the CLA. Many Theological students are minis-

See GRADS, page 3

Parking lot construction scheduled for October

Jeff Bathurst
Assistant News Editor

The main parking lot near the Commons and the Glenwild lot behind the Suites will undergo several changes later this semester as part of a construction project to improve the safety and availability of parking for students.

The project will increase parking in the Glenwild lot by 18 spaces and add brighter lighting and emergency phone boxes. A new stockade-type fence will also be installed at the end of the lot that faces Glenwild Road. At the same time, the main parking lot will be repaved, and new curbs and striping

will be added.

According to Chief of Public Safety Tom Evans, the improvements to the Glenwild lot come as a result of complaints from Madison residents, who were upset with the amount of traffic in the lot and with students who parked along Glenwild Road. The new lighting for the lot will consist of 14 "shoebox" lights which, according to Facilities Resource Management representative Jerry Buggey, will provide light comparable to a supermarket parking lot, in accordance with Madison Township requirements. The existing eight light poles, which are now in

See PARKING, page 8



Junior Kelly Scanlon enjoys a quiet moment painting in the warmth of the late summer sun.

DARCY PARRISH

NEWSBRIEFS



Bookstore hiring work study

At the beginning of the fall semester, there was some question as to whether the Drew University Bookstore would be able to hire work-study students as it had in the past. The question arose from the acquisition of the bookstore by Follett Corporation.

There was initially a contractual problem between Follett, Drew, and the federal government, which funds work study. According to General Manager David Speidel, however, the issue has been settled. "As soon as positions are available, applications from work study students will be accepted," Speidel said.

—Lawrence Barisciano

First Common Theme Project Program

The Area Studies Council presented the first program of this year's Common Theme Project yesterday, entitled "Sojourner Truth and Methodism" by Edwards Professor of American History at Princeton University Dr. Nell Irvin Painter. The lecture spanned the early years of Truth's life, during which she was known as Isabella and was active in the Methodist Church. Truth belonged to the Holy Club in New York City in the 1820s, which involved a simple lifestyle of fasting, plain clothes, and prayer. Painter is currently working on a book, which will be published in 1995, of Truth's life.

This year's Common Theme Project is entitled "From Tradition to Modernity" and each of the area studies programs will be organizing presentations throughout the year. Director of the African-American/African Studies Department Dr. Lillie Johnson Edwards said her goals for her department were to "demonstrate how African-American studies are broad and inclusive. People used to believe that African-American studies is a narrow discipline, but this lecture, and hopefully the other presentations, will prove that isn't true."

Yesterday's presentation was co-sponsored by the History, Women's Studies, and Religion Departments, the Theological School, United Methodist Archives, and the Office of the Dean of Student Life.

—Jenny Frazier

The last day to return books is Friday, September 24.

Middle East Studies minor approved

Jamie Lee
Assistant News Editor

A new area studies minor in Middle East Studies was unanimously approved last Tuesday at the CLA faculty meeting.

Dr. Christopher Taylor, director of the Middle East Studies Program, said the program's major objective is to offer a wide range of courses that will appeal to the average undergraduate, desiring to broaden their education with some Middle East Studies courses. A second objective is to provide in-depth training for students who would like to specialize in Middle East Studies and receive a minor.

Taylor said a large number of students were interested in the Middle East Studies minor even before it was approved. "The first week I was here students were knocking at my door saying, 'What's the hope of a minor,'" Taylor said.

He explained that some students had taken Middle East Studies courses before he arrived at Drew, and they saw his arrival as a sign that there was hope of establishing a minor. According to Taylor, between eight and twelve students have expressed the desire to have the minor.

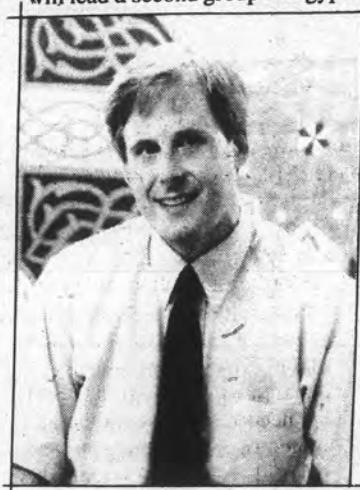
Taylor explained that the minor requires 18 credits at the intermediate and upper level with two required courses—"Introduction to Islam" and a "capstone course," primarily for seniors, which is similar to a research seminar on Middle East Studies.

In addition, students will need to take four courses from two areas, which have been divided on the basis of the department in which they are normally offered. These include courses from social sciences, economics, political science, humanities, literature, history, religion, and language courses.

"We intend for this to be an interdisciplinary and multi-disciplinary minor, which is one of the traits of area studies minors, that calls on the resources and approaches of many different disciplines in order to study a particular region of the world," Taylor said.

Taylor said the faculty was very supportive throughout the developmental process. "I think the faculty sees the area studies program in general as fitting the large picture of international studies at Drew, which is going to make Drew unique with its emphasis on global education. Second-year seminars and area studies are part of the picture."

Two of the five second-year seminars will involve visits to the Middle East. Former Professor of English Jackie Berke, Adjunct Instructor in English Ann Cohen, and Associate Professor of Jewish Studies Peter Ochs will lead a group of students to Israel. Associate Professor of French Kristine Aurbakken, Professor of Political Science David Cowell, and Taylor will lead a second group to Egypt.



Director of the Middle East Studies Program, Chris Taylor, feels Americans must become aware of the larger world in order to compete in the "new world order."

Taylor said many students may wonder what they would get out of a Middle East Studies minor. "I think that students learn very quickly that area studies programs have something very special to offer as a supplement to their major programs," he said. Taylor also stressed the importance of a global perspective and awareness in a well rounded undergraduate education.

"Dramatic events in the world over the past three years have made it clear that Americans in the 21st century are going to have to have a much greater sense of global awareness than was necessary for Americans previously when the world was divided between two superpowers," Taylor said.

"Now it's unclear what the shape of the 'new world order' is going to be, but what is clear is that for Americans to compete in any sphere to be a part of the larger world, it is going to be necessary for them to be aware of that larger world," he said.

"Whether students are taking just a few courses here and there in area studies or actually committing themselves to a minor, I think they will find it rewarding intellectually here and usable once they graduate," Taylor said.

Second-year seminar offers multicultural view

John Therkelsen
Staff Writer

The second-year seminar pilot

program is up and running for the 1993-94 academic year. Thirty-five student participants and their professors are entrenched in pre-

departure courses for January excursions to either Egypt, Costa Rica, or Israel. Twenty-five more students will make journeys to

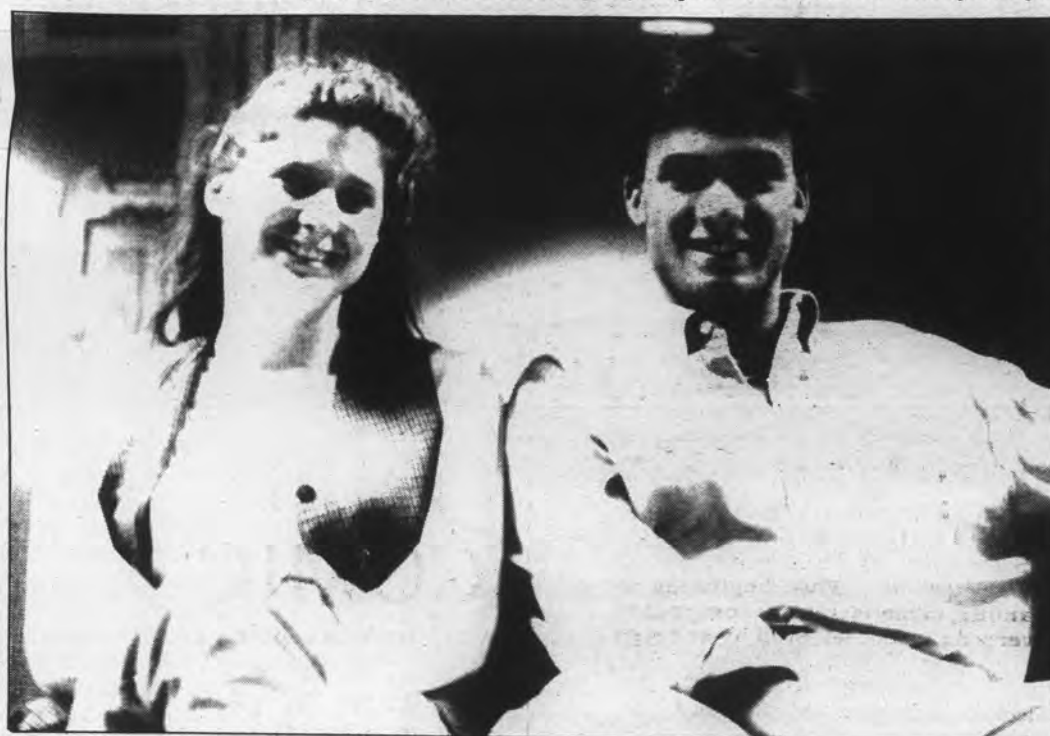
Russia and Thailand this May, following the end of the academic year.

Those not involved in the second year seminars may be surprised at how quickly the program came about. Last year the program did not exist, and this year approximately sixty Drew students will trek off to foreign countries. Actually, the program had been in the planning stages since 1990, when Tom Kean became University President. According to Director of Off-Campus Programs Cathy Messmer, Kean made international programs "one of his priorities" at Drew. In response, faculty and staff formed the Task Force on Study Abroad and after a year of reviewing various proposals, the idea of a six-credit, year-long course with one month abroad was born.

One of the advantages of this design, Messmer said, is that the overseas portion of the seminar occurs in either January or May, outside the regular academic calendar, Messmer said. Students who have strict requirements for their majors will not miss out on key courses.

Majors and course requirements were a factor in the decision to make the program a second year seminar, according to Associate Professor of Chemistry Alan Rosan, one of the original members of the Task Force on Study Abroad. He considers the second year of a Drew education the ideal time to go overseas, so students can apply the "skills-building" of their first year seminars to "observation and research" of the cultures they are visiting.

If this pilot program proves to be successful, all Drew sophomores may be able to benefit from such an experience. The pilot program includes 60 students at this point, with hopes that next year's program will encompass the entire class of 1997, the current first-year students. Messmer estimates that the cost of such a program would be about one million dollars. The cost of this year's pilot program, See SEMINAR, page 9



Kara Norton and Josh Elboim will travel on second year seminar to Egypt and Costa Rica respectively.

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Nora Colton brings international perspective to economics department

Jeff Bathurst
Assistant News Editor

After an extensive search, the economics department welcomed a new member to its faculty at the beginning of the fall semester. Assistant Professor of Economics Nora Colton was hired to replace former Professor of Economics Vivian Bull, who left Drew last year. Bull's position had been vacant until Colton was hired, culminating what had been almost a year-long search for a new economics professor.

Colton, who is new to Drew, brings to the economics department something it has lacked in the past—someone with a specialization in international economics. Colton, who spent last summer doing research in the Middle East, is an expert in international economics.

This semester she is teaching an introductory macroeconomics course, as well as a course on comparative economic systems. Next semester, she will teach a class in

her specialty, international economics, as well as a class on the economics of the Middle East.

Colton spent last year at Harvard University, teaching classes in the economics department. Before that, she spent the majority of her time in England, receiving her doctorate from Oxford University, in addition to teaching courses. An Arizona native, this is the first time she has lived in New Jersey.

Colton said Drew has impressed her in the short time she has been here. "It's very nice; both the faculty and the students have been exceptional in making me feel welcome here," she said.

According to Colton, there are two main reasons she will make a difference in the economics department. The first is that her specialization is international. Students need to understand the importance of interdependency and the world economic system, she said.

The other reason Colton makes a difference is that she comes from Oxford, where, she said, the style

of teaching is unique (a tutorial system) and the structure of courses is slightly different.

Colton said Oxford definitely influences her style of teaching. She said she will concentrate on essays and more writing in her classes; the combination of Oxford and Harvard teaching styles will "allow the student to see a few of the best institutions in Europe and America; to see how they go about teaching, and to combine the two," Colton said.

An example of this idea is displayed in her introductory class, where mainly first-year students are writing one- or two-page response papers every week in an attempt to improve their writing.

However, her experience in Middle East economics is more important and exciting. Colton studied in the Republic of Yemen a few years ago doing research for her doctorate on international labor migration. Yemen was divided into North and South Yemen when Colton lived there in 1988-89, and it was only this past summer that

she was allowed to research the former South Yemen, which under a socialist regime restricted visitors.

Colton lived in Yemen as part of a Fulbright scholarship, and her research is a study on Yemenese workers, a great number of whom left the nation in the mid-1970's to work in Saudi Arabia. Over 2 million workers have left since 1973, according to Colton.

Her study focuses on the interesting effects this migration had on Yemen's economy, and more generally on facets of labor mobility and international trade.

The opportunity to finally study the former South Yemen gave Colton a chance to compare its economic effects to those of North Yemen, and also new developments in the area.

Following the Gulf War, Colton said, Saudi Arabia sent the Yemenese workers back to Yemen, and this devastated the economy, which now needs to be restructured. There is almost 25% unemployment there now, she added.

SGA offers alternate date for graduation

GRADS, from page 1

ters who attend Church services on Sunday, the Christian Sabbath.

A Monday graduation, however, may present an inconvenience to students with working parents, who may be forced to take one or more days off from work to travel to New Jersey to attend ceremonies.

"For working parents it's a day they have to take off," Cucchi said. "For some, it's a real inconvenience. I guess it's a matter of trading off...There's nothing that's perfect for everybody."

"Every [student] I've talked to so far hates the idea that it's on a Monday," SGA Vice-President Gitesh Pandya said. "It really is a major inconvenience to have it on a Monday. It's amazing that one man [Wiesel] has so much power [to change the date of graduation]."

"After my family invested a lot of money in this school, it's a real inconvenience to expect them to travel to the East Coast on a workday," senior Alicia Destro, who is from California, said. "I think the school should consider the thoughts and concerns of students and parents when making such important decisions."

SGA and The Acorn are conducting an opinion poll in this week's Acorn to gauge students' feelings to the change in the graduation date. According to Pandya, if the majority are against holding the ceremonies on Monday, SGA will propose holding Commencement on Saturday evening.

Dean of Student Life Denise Alleyne said holding Commencement on a weekday is not as unusual as it may seem. "Princeton holds graduation on a Tuesday. Graduation days for most of our comparison schools were all over the calendar," she said.

"Other schools do it [during the week], but we ought to do what's right for Drew," Cucchi said. "This is kind of an experiment to see how it works. Then we can go back to Saturday if we need to, or maybe choose another day."

[University President Tom Kean was unavailable for comment.]

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LEAD EDITORIAL

Graduation woes

Every May, Drew stages its most elaborate and important production. Against the backdrop of Mead Hall, on a stage spread with astroturf, every senior is cast in the role of graduate. It is a show that is as meaningful to the audience as it is to the participants. Each spring this same pageant is played to a packed house. Unfortunately, this may not be the case this spring.

This year, graduation has been moved from its traditional Saturday to Monday, May 23. The change came in an effort to honor the Jewish Sabbath, which is traditionally reserved as a day of rest. Despite the valid reason for this change, the decision is misguided.

The decision was allegedly prompted by the comments of Elie Wiesel, a renowned Jewish speaker and Holocaust survivor, who indicated he would not speak at Drew if Commencement took place on a Saturday. Although Drew had not asked Wiesel to speak, the administration took his comment to heart. And indeed, we respect Wiesel's point, as well as the administration's efforts to honor religious diversity. But, under the circumstances, the drawbacks of a Monday graduation far exceed the expected benefits.

The biggest problem with a Monday graduation stems from the fact that most parents and friends will be forced to miss a day of work. Drew has spent considerable time and effort trying to attract out-of-state students and a weekday graduation could require some of those students' families and friends to take as many as two or three days off from their jobs to attend the commencement ceremony. It is unreasonable to assume that people can afford to miss even a single day's work.

Commencement should not be an inconvenience for the very people who have financed the education of many Drew students. Graduation should be a day that all involved can enjoy. Marring the experience by forcing our guests to take vacation time, lose wages, or miss the ceremony entirely creates an atmosphere that is contrary to the spirit of the day.

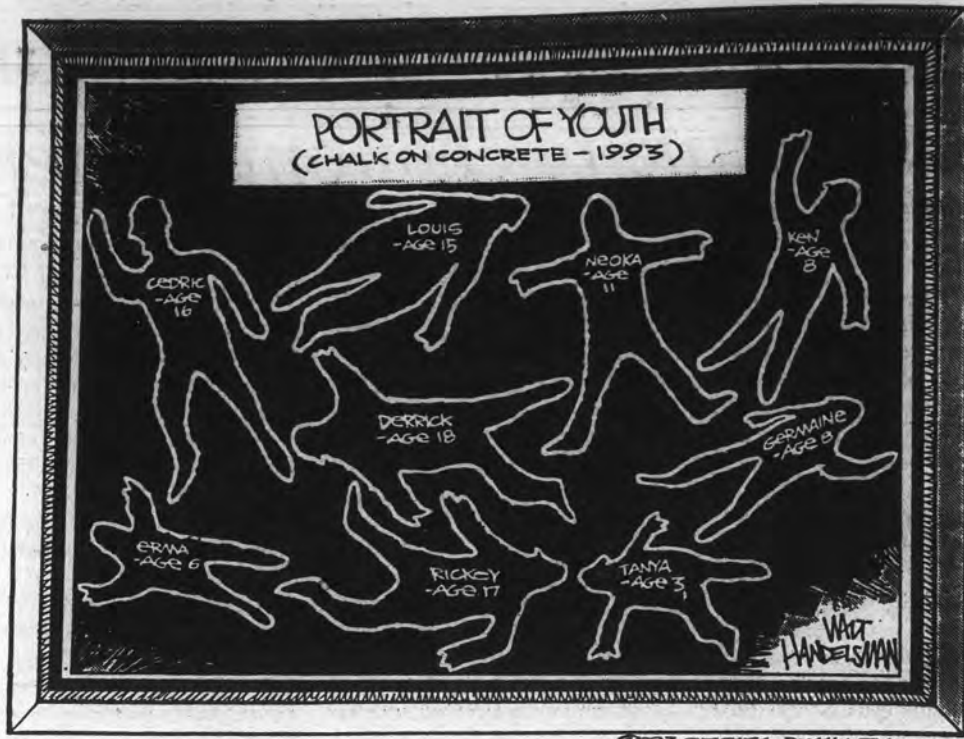
For our parents, graduation provides proof that four years and the better part of \$100,000 were not wasted. For graduating seniors, the commencement ceremony is a symbol of achievement—a celebration to be shared with our friends and families.

Although we respect and even support the wishes of the Administration to avoid offending religious groups, the solution they propose is not practical. It does not make sense to inconvenience the entire class and their guests to solve this problem. In addition, as at all universities and colleges, commencement is a day of tradition. In the recent past, Drew's graduation has been traditionally on Saturday. It should be kept that way.

Despite Dean Cucchi's claims that the schedule is set and that graduation will stay on May 23rd, perhaps we can force the administration to change their stance. The idea of running to Mom and Dad with our problems may be unappealing, but there is merit to the old adage, "Money Talks." As the primary source of tuition payments, they wield leverage we can not, and we need to enlist their help.

Write letters to President Kean and to the members of the Board of Trustees. Give Kean's fax number (201-408-3080) to your parents, and ask them to write.

We have invested four years of our lives at Drew, and the education that we have received here is uniquely our own; so too is our commencement. Graduation is for us, our families, and friends. It is not for the commencement speaker, the faculty, or the staff. It is certainly not for the administration.



READER'S FORUM

Orientation Committee provides much needed support

To the Editor:

I am writing in regard to Drew Survival Tip #3 in the September five lead editorial, warning all first-year students to be wary of the Orientation Committee.

When writing this letter, I tried to come up with a definition of what the Orientation Committee is all about. People always ask me this question. They also always ask me why I would volunteer for a spot on the committee. Three years later I still cannot give them a precise answer. I can jokingly answer that I love lugging a stereo and television up to Tolley third in 100 degree heat. Or I can say something about being able to wear primary colored shirts for five days.

Then, I begin to get a little serious. I can tell them about one of my siblings who was almost raped and almost chose to drop out of school. I can also tell of a sibling who was in an abusive and obsessive relationship with a man on campus. I can talk about the dozens of other first-year students who I have become friends with and helped with all the little, daily hassles like computer problems and registration.

Nobody on the orientation committee is a superman or superwoman. The 1993 committee was a diverse group filled with RA's, frisbee players and transfers. There were also others who do not belong to any of those groups or clubs. We volunteer for this position and work hard in workshops, lectures and all day retreats from about mid-February until a few days before the first-year students arrive. Hopefully these workshops will make us better able to serve the first-year students, but we are not superhuman.

There was no way I was going to sit down with my sibling and claim I had the answers to the problem of attempted rape or an abusive relationship. There were even days when I couldn't get their damn phones working again. But, at least I was able to point them in the right direction to where that help and those answers could be found and I was able to be their friend along the way.

Most siblings do eventually go their own ways after the first couple of weeks in September and they become just another face to say "hello" to on the path. We cannot help everyone and befriend everyone all year round. What we do is help the transition from home to Drew University. Not just in September, but all year long, for as long as we are at Drew. This has been my third year on the committee and the job has always been the same. It is hard to start a new life at college.

I am not going to use any flashy words or phrases—it is just hard. With each new experience at college, the adult world becomes more and more realistic. Whether it be computers, classes, parties or attempted rape, the adult world is hard.

We cannot control that hard world whether outside or inside the walls of Drew. All we can do is provide the help or assistance if they need us. Aside from their friends and family, we are one more place to turn to in times of trouble or stress. We cannot make it any less difficult, but at least we can be right beside them if they want us there.

I don't think there is anything to be wary of, or phony about that.

Keith Morgen
Senior

NOTICE

To all Club Presidents:
The Acorn plans to run a floating column each week devoted to campus clubs. This is your space to express your club's views or concerns about Drew. If you are interested in writing for this column, please call Jessica Papin, the Opinions Editor, at The Acorn office (x3451) in order to reserve a space in the paper.

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. All letters must be typed, double-spaced, signed, and be accompanied by a phone number. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Examine necessity of H.C.H.

Michael Barrett
Jones
Joseph Houde
Staff Writers

The time has come for a heightened awareness to hit Drew. Not the awareness created by the "We Have No Voice" campaign or the awareness forced into our lives by the administration's attempts to swindle us out of these houses, but a subtle attempt to draw attention to the areas where students, faculty, and staff can improve their work to make Drew a better experience for the entire community.

We propose, in our weekly series, The Lima Bean, to challenge the blandness, the apathy, and the

mediocrity which have infiltrated our daily lives.

Where have we let student interests slide? What area of campus life needs the "Student's Touch" to make it more personable? Which campus office needs to be more in touch with the people it was designed to serve? The answer this week: Housing, Conferences, and Hospitality.

The office of H.C.H., as it is called, is in the infant stages of its development. Now, you producers may ask, "Why wasn't it aborted?" We'll tell you: We don't know. Housing and Residence Life are two offices which, for all intents and purposes, should be like Siamese twins. They can function

on their own, but neither should, nor could, survive completely without the other. The administration found it necessary to move Housing into its own organization, headed, no less, by Pat Naylor, a woman whose experience with Housing at Drew is, shall we say, limited.

The official response to this challenge was that H.C.H. was created to make the three departments (Housing, Conferences, and Hospitality) more efficient. Well, as the old saying goes, "If it ain't broke...don't fix it." Karen Fontana and Jane McLaughlin were both doing fine jobs where they were. Why was it necessary to move Karen out of Tilghman House into

Madison House? Doesn't the administration realize that the further one goes from Mead Hall, the "center" of campus, the less in touch with students they become? Karen Fontana is one of the most important staff members from a student's point of view. Moving Karen does not promote efficiency. Jane McLaughlin is still located on the second floor of Pepin Services Center. Is this a promotion of efficiency? We think not.

Now, the question is: Why were these three people, as well as their support staffs, consolidated into one number-crunching department?

Karen is responsible for housing, a major student concern. Jane's office deals with most questions of space, and the reservations thereof, on campus. Pat Naylor, presumably in charge of hospitality, must be responsible for placing little mints on new student's pillows on the first day of orientation. What is the focus? How does it better help the student population of this university by combining these three offices? This question may be answered, in typical bureaucratic doubletalk, by examining the Conferences third of H.C.H., or C.C.C.

The conferences office brings in outside groups (and their money) to use the spaces on campus. Such space includes the newly renovated, lounge-filled Haselton Hall, the newly refurbished Mead Hall, and the new William E. and Carol G. Simon Forum and Athletic Center.

(What happened to the term "Gym"?). Meanwhile, students are relegated to University Center Room 107, Brothers College Chapel, Learning Center room 28, and on very special occasions, provided it is not already reserved for a non-university function, like a wedding, Great Hall.

Our first challenge is directed at The Office of Housing, Conferences, and Hospitality (see, we CAN get it right). Work with the students. Treat us as individuals, and prove to us that we are a primary concern of yours. Show the student body that you are not an unnecessary office, formed to complement the already top heavy bureaucracy that is Drew's administration.

A second regular feature of The Lima Bean is the Staff Member of the Week award. This week, its recipient is someone we've all had to deal with, someone who goes out of her way to help students with their concerns. When one of us had to move from Hoyt to Tolley late on a Thursday Night, he found that his phone lines, which had been in Hoyt earlier that evening, had already been moved to his new room. This week's pat on the back goes to Becky Willard, Answer Lady, System Administrator, and personal best friend of Jane, the Aspen Lady. She's one of the people who make Drew a little more human; a little less like Stalag 13.

Questionable Honey

Florio wrong on cars

David Briggs
Assistant Opinions Editor



When New Jersey Governor Jim Florio was elected to office, he promised to reform this state's auto insurance, and unfortunately, he has delivered on his promise. Where auto insurance was once merely a pain, now it is intolerable.

Consumers are paying more than ever, and insurance companies are taking any excuse they can to not renew people, all because of over-regulation. Like most of the governor's premature brainstorms, his insurance reform plan has created more confusion and inequality than it has cured.

To begin with, the 1990 law places a maximum limit on benefits for accidents. Formerly, these benefits were unlimited, but now they stop at \$250,000. The state feels that by limiting the amount of money insurance companies spend on serious accidents, the companies can charge lower rates. However, there are so few people that are injured badly enough to need more than \$250,000 that the consumers really save only a minuscule amount (about one dollar per year), and in the end, it is the severely injured who pay more.

The problem of getting insurance in this state is further complicated by the state's definition of an "eligible person" for standard insurance coverage. Under this sys-

tem, anything a driver does wrong within a three year period leads to an accumulation of eligibility points. For example, if a driver has a chargeable accident—one which results in at least \$500 in payments made by the insurer (the price of any small ding in your GM balsa-wood fender) the driver gets five points.

At nine points, the state forces your insurance company to non-renew you, putting you into the "Tier-2" plan, or the Market Transition Facility (MTF). In this program, rates are state-controlled and run the consumer between \$3500 and \$4000 per year. This is not for drunk driving, remember. Thus we have a situation where decent drivers are paying rates as if they were a public menace on the streets.

The irony is that even the insurance companies feel such practices are unfair; yet, they are forced to play this game with the state. As for Florio's contention that this law makes auto insurance fair, the less wealthy drivers are the hardest hit by these practices, while the rich can absorb the increases. By keeping this law, New Jersey forces people who cannot afford the insurance to simply drive without it, further increasing the rates for everybody else.

Now Florio, completely going back on his previous plan, claims that if he is re-elected, he will deregulate auto insurance entirely. Such a swift and unthought-out change will make prices go even higher as insurance companies rush

to make the profit they have been so long denied. We will move from dictatorship to anarchy in a matter of weeks.

Florio is making an obvious attempt to win back the voters who have abandoned him for his previous mistakes, but like many of his other decisions, the plan is a premature quick-fix that will ultimately fail. I have made up my mind, and it doesn't matter who runs against Governor Florio. I'll vote for anybody—anybody but Florio.

SGA Desk

Gen-Ed lacks needed focus

Peter Wyckoff
S.G.A. President

There is a proposal on the table for revamping Drew's general education requirements. The proposed changes are not minor, but they do involve a minor—and a mandatory one at that. Before graduating, students will be required to complete a major, a modified version of the current distribution requirements, and either a minor or another major. Students may choose a traditional, single discipline minor, one of the existing interdisciplinary minors, or create a minor of their own.

The proposed general education requirements are flexible, which is the plan's greatest asset. The requirements are not, however, particularly coherent. A student will be able to take a wide variety of classes and successfully meet all of the requirements for graduation without necessarily drawing any connections between the different courses. Last spring's "cluster" proposal encouraged students to draw connections as part of its approach to education. Under the new proposal, connections are the sole responsibility of the student. Inevitably, some students will take a calculated, coherent approach when choosing their Drew course work while others will be more disjointed. Under the new proposal, either approach is fine. I like flexibility—don't get me wrong—but there is a large part of me which is uncomfortable with some of the things which are not required.

Under the new plan, a student need not take any courses from the English department beyond Writing I, and if the student is able to exempt out of Writing I, no English courses are required. Also gone under the new plan is the "Non-Western and Third World Perspectives." As one professor has rightly pointed out, it is ludicrous to think that the current requirement in any way guarantees that students will expose themselves to the vast diversity that is the non-Western world, but at least it is a start.

The committee which put together the new general education proposal has sought to avoid turf wars between Drew's various academic departments. When given the opportunity, any self-respecting Drew professor is going to get up and scream: "I can't believe you would even dream of letting Drew students graduate and call themselves educated without taking..." (insert anthropology, biology, psychology or whatever it is the self-respecting Drew professor happens to teach!) To avoid the inevitable nasty fallout from such statements, the committee has intentionally made the "breadth" portion of the new proposal as broad and unassuming as possible.

There is a big part of me that wants to say, "Hey, wait a minute, there has to be something that every Drew student should be required to know." Maybe there are some great books everybody should read, or some great period of history everybody should study. It seems to me that as Drew students and as Americans in general, there isn't a whole lot we have in

common any more: death, taxes, the NCAA basketball tournament, and the lottery—and only the last two are distinctly American.

A proper Drew education should require students to grapple with and appreciate the beautiful diversity of American culture, but it should also help students appreciate the common ground we all need to share. I'm not in favor of any dreaded canon of the past, composed exclusively of dull works by dead white men, but aren't there at least some books we all should read? Aren't there at least some thoughts we all should have to wrestle with?

So what are your feelings on the proposed general education plan? I have mailed a copy to every student's e-mail account. Please feel to write back with your comments.

Drew, for the first time in recent memory, is scheduled to hold its spring commencement ceremony on a Monday. It was moved for a very legitimate reason: Saturday graduation conflicts with the Jewish Sabbath. Sunday is out because of the Christian Sabbath. How do people feel about Saturday night as an alternative to Monday? My concern with Monday is that it will cause undo hardship for those parents who have to miss work to see their children graduate. Please respond to the Acorn/SGA poll in this newspaper. (See the SGA/Acorn poll concerning graduation on page 6.)

Liberal defines self

Reid Fishler
Staff Writer

First, before I begin, I must admit something: I am a liberal. It is something I am happy with. What I am unhappy with is the fact that some people think that because I'm a liberal, I am one of the following:

A) Communist—Now this is interesting. Yes, I will admit to having some Socialist ideas, but I am certainly not a Communist. A Communist believes that it is the will of the state to keep people in order, something I strongly disagree with.

B) Democratic—I can't argue with that one... I'm certainly not a Republican. But sometimes I disagree with both major parties; hence the need for third parties.

C) Idealist—Everyone is an Idealist. Everyone has ideals and hopes they will come true. I am no different than the masses on this one.

D) Atheist—No, in fact I am very religious. I am a Jew, and I am proud of that. So there; all liberals are not atheists.

E) Blind—I mean blindly liberal. I am not one who follows the written rule, and if you know me, you will find that out... just ask my roommate.

There are some other generalizations that people make about liberals, but those I refuse to touch. I invite those who disagree with me on the above points to write to The Acorn and share their view.

I disagree with some of the fundamentals of "the liberal propaganda." I am not an animal rights See LIBERAL, page 7

Stop the horror: no more 70s

Todd Carlstrom
Staff Writer

Before we, as a society, can assess ourselves and stumble forward into the next millennium, we should answer a question that is of

more significance than at first it would seem to be.

"Why in God's name are we exhuming the Seventies?"

Gut response: I don't even want to know.

The late Seventies seem to me to

have been the hairiest wart on the buttocks of recent American popular culture.

I mean, be serious. Eric Estrada posters on the walls of little children. People wearing corduroy and polyester (sometimes together!).

The definitive outfit of the decade was the leisure suit, never complete without hang-glider lapels, worn so as to give maximum chest hair exposure.

Of course, no one can ignore bell-bottoms, the grand equalizers of style—everyone can look stupid. Supermodel Naomi Campbell flounders in the same boat as Sally Struthers from "All in the Family."

And how about music? Frankly, I would rather clean up vomit than sit through disco. It is not cool. There is nothing more laughable than people who dance to it with any degree of sincerity. Disco, en masse, is a bloated, overproduced musical fart, representative of the transformation of music from an art form to an excuse to "Roller Boogie." Whatever passion the performers may have accidentally discovered in themselves is buried beneath layer upon layer of electronically-treated fluff.

As cathartic as it is to air the antipathies I harbor for the cultural blunders of the not-so-distant past, it has brought us no nearer to an answer to the original question: why they are recurring now?

Most of my friends who have avowed themselves willing parties to the disinterment of this rightfully rotting corpse repeatedly invoke the same excuse. "The Seventies are so cheesy that you have to love them."

Painfully misguided as that position is, an individual has every right to it. What I question is the readiness with which an entire, supposedly well-informed, generation embraces the "Me Decade."

The Looking for Mr. Goodbar attitude of the Seventies clearly has no place in our present society, which has had morality thrust upon

it in the shadow of the AIDS epidemic. Nobody enjoys restrictions. As reports from the front lines become increasingly bleak, the natural reaction, then, would be to cast a nostalgic eye back to "the good ol' days" of a sex-friendly culture.

This, perhaps, is the root of the comeback—the Seventies singles scene is, justifiably, linked with relatively indiscriminate sexual freedom. However, this is hardly a quality to be admired.

In the Sixties, "free love" found its origins in communal movements that reviled any form of property, and permeated the culture as an expression of individual freedom. Seventies singles perverted that already questionable practice into one of pure sexual conquest, which led to interpersonal alienation instead of universal bonding. Residual promiscuous tendencies are a primary reason why the AIDS virus had a head start on reaching the epidemic level before it was even identified.

The one unifying characteristic of almost all strata of Seventies culture is the materialism that rendered us willing accomplices to the pseudo-Utopian Reagan era. While this trait is hardly unique to that decade, not since the Twenties had America so blatantly reveled in its money fixation. I have heard it argued that the Seventies' materialism developed from a disillusionment with the failure of the communal ideals of the Sixties: as hippies realized that depriving oneself for the sake of principle means a lifetime without a sports car, many of them abandoned the leaky old U.S.S. Angry Youth for the cold, invulnerable steel of the commercial liners. As usual, converts are

See SEVENTIES, page 7



Ban the tan obsession

Kelly Scanlon
Staff Writer

Labor Day Weekend signifies the end of summer to many people. Those who work return from vacation, students return to school, and beach-goers gloomily crawl back to their homes. Everyone looks relaxed, rested, and tan. Tan is the word to focus on.

While the majority of humans have the capability to darken their skin color, there is a smaller population that cannot tan. To some of the tanners, this concept is an anomaly. The tanners point, stare, and make comments about those who cannot change their skin color. Rude comments like, "Hey ghosty," "Yo' Casper," and "You're so white, I can see through you," are not necessary. Most tanners do not realize that a day in the sun's rays would not be beneficial, but painful for those people without high amounts of melanin. A sunburn for non-tanners usually results in swelling, freckling, blistering, and peeling. Now who would want to subject themselves to such torture?

With the breakdown of the ozone layer, more of the sun's harmful rays are reaching the surface of the earth. People are achieving the same tanning effects, yet they cannot see the great amount of harm being done to their skin. Tanners may glow with the ambience of fried chicken, yet, in years to come, their withered, dry skin will only resemble that of an old prune. Maybe non-tanners, like me, are just jealous of those who can tan, but, maybe, most prefer our pallor. Tanners, please leave your comments to yourself.

In our society, the norm is to get some sun and have color. But, years and years ago, it was fashionable to be as pale as possible. Women of wealth and power were allowed outside only when wearing a head

umbrella.

Picture how ridiculous such hoity-toity women must have looked, with large umbrellas strapped around their heads. Almost as ridiculous as those women and men who cover themselves in baby oil and lie on the beach soaking up the rays of the sun. In olden times, only the field help and farmers were dark skinned from working outside day after day.

Today it seems that those with deep tans are the wealthy ones. Such people have enough money to travel to exotic places, like the French Riviera, in search of gold-ness. Some people who can tan are stuck behind a desk from eleven to three (peak tanning hours) and therefore are as tanless as those who cannot tan.

This is not meant as an attack to those who are pigmented. It is a plea to understand those without pigment. The following is a list of a few reasons to reduce the daily intake of the sun's rays:

Freckle easily

Fair skin—usually red heads or blondes

The presence of moles and birth marks

History of skin cancer

Previously diagnosed with skin cancer

If these apply to you, then tanning is not the best idea.

Many women and men are obsessed with sun bathing and its effects. Such people cannot wait to hit the beach or sign up at the newest tanning salon. Now, there's another dumb idea.

If, twenty years ago, someone approached you and asked you to take off your clothes and sit under this blue light bulb, then give them money, would you do it? Probably not. Yet, millions are running to the closest salon and shedding it all for that perfect glow.

The facts of the matter are that you may be young and glowing

now, but in ten years, you will be withered; the tanless, on the other hand, are glowing with paleness now, and will continue to glow for many years to come.

The SGA/Acorn Readers' Survey

Did you know graduation is scheduled for Monday, May 23, 10:30 a.m. Or that 1995's graduation is scheduled for Monday, May 22, 10:30 a.m. SGA and The Acorn are conducting this readers' survey to gauge student reactions to the change from Saturday to Monday.

Circle your year: First-year Sophomore Junior Senior

1. Will you and/or your family be inconvenienced by this change of the graduation day from Saturday to Monday?

YES NO DON'T KNOW

2. Would you prefer to have the graduation ceremony on Saturday evening rather than Monday morning?

YES NO DON'T KNOW

3. Comments/Suggestions:

Please cut out and return this survey to the SGA/Acorn Survey box at the UC Desk. If you have any questions, you can call SGA at x3450 or The Acorn at x3451

Leave video cams at home

Christian Stilwell
Staff Writer

Before coming back to Club Drew, I spent two weeks in Europe. Getting my passport and traveling thousands of miles away from my home in South Jersey was an experience in itself. However, this piece is not about leaving my country of origin for the first time, or having to pay for toilet facilities. I am writing to expose the ignorance characteristic of many Americans on tour in Europe.

My grandmother offered me a free tour of Europe through one of the many travel plans that cut through seven countries in two weeks. If I didn't say yes, my family would have disowned me. So away I went, along with six other family members. We landed in London and joined thirty-three other slap-happy Americans who

big, some small, some that looked as if they weighed more than the person carrying it. My grandmother's brother-in-law, who was with our group, decided to rip out his handy-cam inside the London Hard Rock Cafe. Let me just say that he attracted more attention than any of the rock stars that have visited the cafe in the past.

While traveling in Switzerland, the tour director decided to comment on the Swiss Alps. Of course the young man seated across from me decided to rip out his video camera with a shoulder strap and record the view. He then proceeded to stand up and whack me in the head with his strap. If it is called a "shoulder strap," shouldn't the have strapped the video camera to his shoulder instead of around my chin?

Most of the people with such toys had them glued to their eye

wanted to view an object of beauty, would you want to see it through

your own eye or through the condensed lens of a Sony video cam?

I did bring a camera, but only used three rolls of film in the two week span. Most

of the other people in the group burned at least a roll every day. I am not saying that taking pictures is a cardinal sin, but having an automatic camera around your neck all day is as nearly as good as having a T-shirt that reads, "I am a

The first lesson I learned was why home video cameras are given that name; they should be left at home. ...having an automatic camera around your neck is as good as saying, "I am a tourist; mug me."

sockets for the duration of the tour. If you wanted to taste good food, would you ask someone to taste it for you, or would you try it yourself? If you wanted to touch something soft, would you use a glove or your bare hand? And if you

tourist—mug me!"

Another item that got my goat was how the tour group viewed all of Europe as one nation. Okay kids, today's geography lesson—Europe is a continent consisting of many nations. I would overhear conversations about each country and people would use "Europe" in place of "France," or "Germany," or "Austria." No wonder the French

like to keep to themselves.

Anyone who is young and wants to see Europe should back-pack their way through and stay in youth hostels. Back-packers are given a lot more respect than the average tourist. A video camera is not advisable on such a trip; a pen and paper would be much more suitable. Besides, the pen is mightier than the lens.

Liberals are not all blind

LIBERAL, from page 5
fanatic; in fact, I am pro-research, a stance with which many conservatives align themselves. I am also Pro-Choice (no, not pro-abortion), and I am vehemently against the death penalty.

I like President Bill Clinton; I think he has done more in the past nine months than the Republicans did in the past twelve years. But I do not like some of the stances he has taken. "Don't ask, don't tell" has to be one of the silliest things I have ever heard. What would this policy be if we were racially re-integrating the army again? "Don't look, don't see?" I think the ban on homosexuals in the military is stupid, but you cannot see-saw on the question. I will respect you for whatever position you take, but I do not believe the slightest bit that

there is room for compromise. These are people's careers you are dealing with, not the budget.

As for the budget, Clinton did as much as he could to reduce spending, but in order to get the budget passed, he had to kiss up to the right people and finance their pet projects. This derailed his original purpose, which was to lower spending. Until the method of passing the budget is changed, this will continue to occur, no matter who is in office: Bill Clinton, George Bush, or Ross Perot (that is a whole other article...).

So if you agree with me, write to The Acorn and say so. And if you don't, you are the important ones, so definitely take time to write just one page and express your opinion.

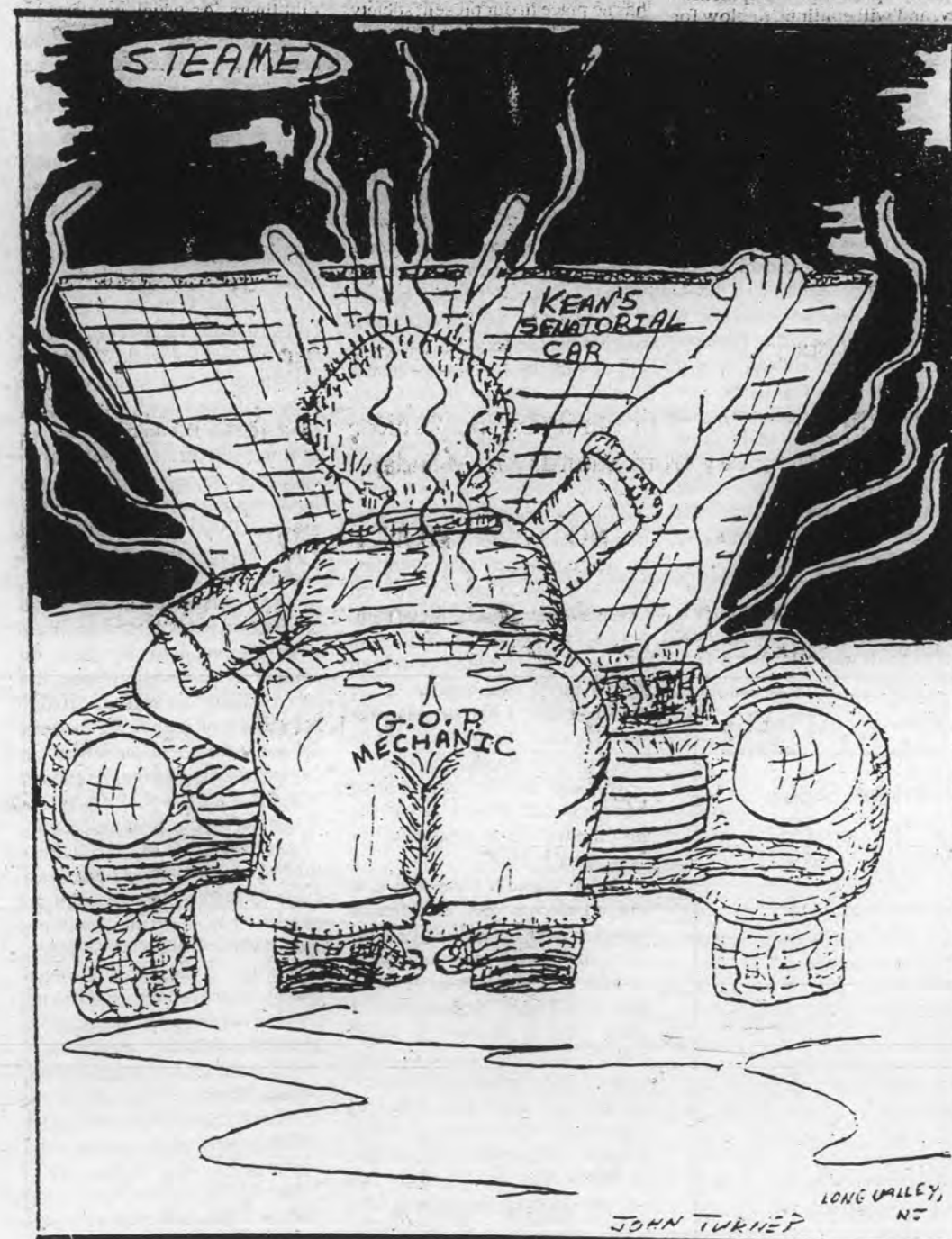
Decade of Disco is dead

SEVENTIES, from page 6
the most zealous in their faith; the turncoats licked the shoes of their Establishment former adversaries, and idealized creature comforts as the yardstick of life achievement. It is frustrating to see people our age embracing pop icons of the past that are emblematic of, rather than challenging to, the materialistic societal machinery which they denounce in the next breath.

It seems to me that the young adults and teenagers of the Nineties are the most involved and interested group since the Sixties. Thus far, we have strived to carve a niche for ourselves as educated

people that would like to have a say in our own future. My optimism, however, wilts in the face of this retro-worship. We can send mixed messages no longer. The goals we have to set for ourselves involve working together—there is no room for a reprise of the "Me Decade." Presently, the only means we have of defeating AIDS is caution, so the bedhopping of the Seventies cannot take place again. Obviously, few can endure the conditions on the U.S.S. Angry Youth forever, but let's at least make sure the crew that replaces us has to work a little harder to find something to be angry about.

The Acorn will hold an open house for all interested students this Tuesday, September 21, at 7 p.m. in The Acorn office, U.C. 109, located behind the U.C. desk.



Students organize Community Day

Event brings Madison and Drew communities together

Leigh Schlenker
Staff Writer

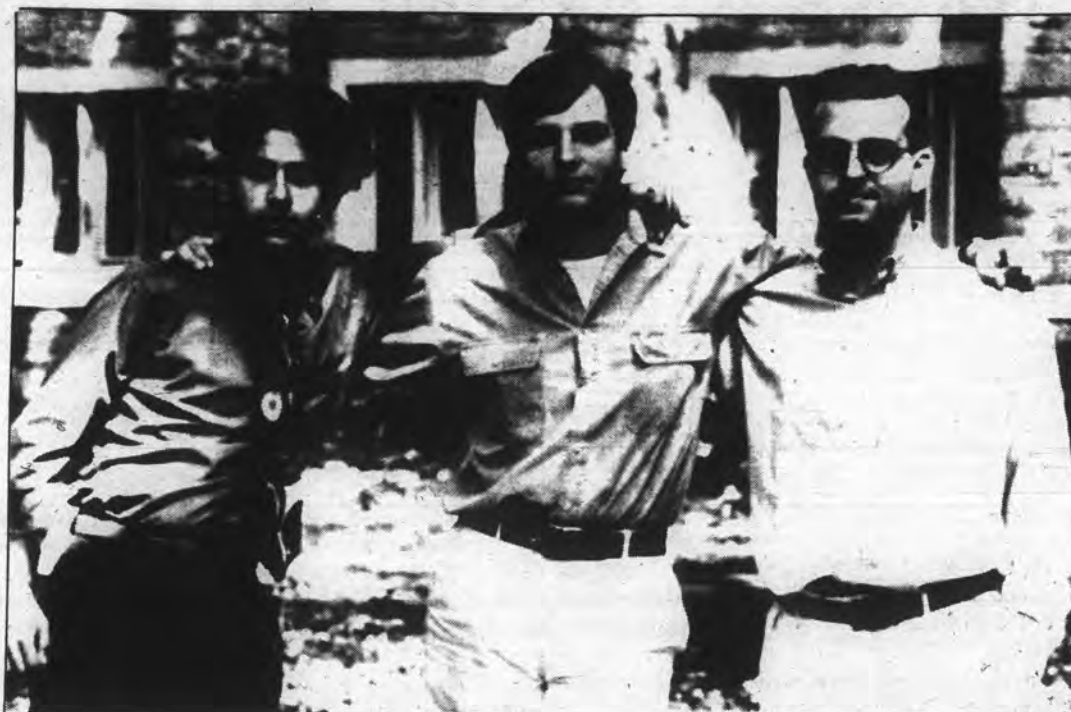
The second annual Madison/Drew Community Day will take place on campus this Saturday, September 18. The Community Day tradition was started last year by then-juniors George Soroka, Dave Prtilas, and Murat Erkan. The three students had noticed a tension between townspeople and students, and thought that taking a day to invite townspeople to campus would help create a feeling of community.

The response from the community was incredible, with 1500 people attending the first Community Day. Afterward, many townspeople commented that although they had lived in Madison all of their lives, that was the first time they had visited Drew's campus.

According to Soroka, after last year's Community Day, the number of internships offered to Drew students in Madison increased dramatically. Students now sit on the Drew University Relations Committee, and many businesses in Madison offer ten-percent discounts to students.

This year, members of the Community Day Committee are pushing for more student visibility at the event. Last year's was attended predominantly by people from Madison.

Soroka, Erkan, and Prtilas



Seniors Murat Erkan, George Soroka, and Dave Prtilas are organizing the Second annual Community Day, to be held tomorrow behind Tilghman.

worked with a committee from Madison to organize this year's Community Day. In particular, Madison Mayor Donald Capen helped the committee get a \$4,000 grant to help fund the event.

Musical entertainment will be provided by Drew's all-female capella group "On a Different Note" and Madison band "Blue

Velvet." Various lectures will be offered by Drew professors and Madison residents, with topics such as "Clowns as Shamans," "Peace in the Middle East," and "A Look Back at the Rose Industry in Madison." Demonstrations will be provided by the Drew Equestrian team and the Drew Fencing team.

A raffle will be held, with 50 percent of the proceeds going to the winner and the remainder going to charities such as Project Pride and the Madison Ambulance Corps. Any other profits will go toward next year's Community Day. WMNJ will broadcast live from the event, which will take place from noon until 5 p.m.

New safety features planned

PARKING, from page 1

the lot, will then line the road leading from the gate to the President's House.

According to Evans, the emergency phone boxes being installed in the lot will contain a push-button device which will connect the caller directly to Public Safety. This improvement will make the lot much safer. In addition to the new parking spaces, the "informal" parking behind Hurst Hall will remain as it is now.

Student Government Association President Peter Wyckoff raised the question of possible problems with excess drainage from the new parking spots, but he said Buggey assured him that the natural depression used now by the parking lot was adequate.

The main lot construction project will begin on or about October 1. According to Buggey, each project will take about 4 weeks. The first three weeks of construction in the main lot will be devoted to leveling the area, installing curbing, and preparing the area for new pavement. Fifty spaces of the lot will be cordoned off at a time, and at completion, the lot will contain 215 spaces.

The Glenwild lot will take roughly the same amount of time. Electrical wiring, telephone lines and fencing will be added before it is paved. The project must be completed by Thanksgiving, Buggey said, because the pavement won't stick in cold weather. If necessary, the lighting, curbing, and other work will be finished and pavement left until spring, if the project takes longer than expected.

According to Evans, only 200 to 250 parking permits have been issued to juniors and seniors this year. The Glenwild lot is often only half-filled, he added, so not many students will be displaced by the construction. Evans also said students will be notified by voice mail before construction begins. Wyckoff and SGA Vice President Gitesh Pandya voiced concern that students parking in the Tilghman lot would be at a security risk if they had to walk back to the Suites. Evans disagreed with the perception that all parking would go to Tilghman, saying that he thought more students would park in the main lot. Evans also explained that Public Safety was available to escort students at any time.

"Any student that wants a ride can get one, but it's less than a mile from Tilghman to anywhere on campus. It's not a safety issue; it's convenience," Evans said. "If they come to the office, we'll pick them up and take them anywhere on campus they need to go." He added that extra cars would patrol the Tilghman lot during construction.

Also as a result of the construction, approximately 70 first-year students and sophomores who applied for parking permits will not receive them until the project is completed. Evans said, however, that the improvements made to the parking situation will make up for any complaints they may have.

Once the Glenwild lot is completed, Evans will evaluate the number of open spaces and decide whether first-year students and sophomores will be limited to Tilghman lot, as they have in the past, or if they will be able to park in the Glenwild lot. The decision will probably not be made until next semester, he said.

New daka manager seeks student input, vows to listen

Jeff Bathurst
Assistant News Editor

If you happen to see someone new strolling around the Commons this year making sure your meal is all right, it's probably Rob Lavery, the new manager of the dining room and catering for daka. Lavery took over the position of manager from Henry Nesbitt, who left Drew at the end of last semester. He has been on the job for five weeks and is making sure students notice the difference.

According to Lavery, the Commons was in good shape, when he arrived, but he did make a few changes that will hopefully improve the overall appearance of the dining room. "I like to say we're building on past management," Lavery said. "We want to help improve relations with students as well as with our employees."

Among the improvements Lavery talked about making to the Commons was a monthly student update that would inform students of changes, enhancements, or other alterations. He said that daka's motto "Be Our Guest" would be their first priority, and pointed to a sign in his office indicating that

customer service would be first and foremost to daka management.

Changes to accommodate better customer service are already underway according to Lavery. He said that he personally distributed a questionnaire at brunch last Sunday and that many positive responses were received; many of the requests turned in by students will probably be granted in the near future.

Continuing with the theme of new ideas for the Commons, Lavery said he is always open to suggestions or comments from students and students always have the freedom of speaking to him in his office (x3556) as well as in the Commons.

"I don't know what to change if you don't tell me," Lavery said. "I'm an open person. We have an excellent chef and production manager here, and we can accommodate special needs, special diets for anyone."

Lavery added that his support staff, which includes assistant managers Sharyn McClane and Carlos Navarro, as well as production manager David Gass, are open to suggestions or problems as well.

According to Lavery, cosmetic changes to the food lines in the

Commons will be occurring soon, and more features like the new setup displaying the meals underneath the menu are coming in the future. Also, he is looking for a way to spruce up the stairs directly below the Vali-dine desk area, and will be responsive to any recommendations from students on enriching that area.

"Proper training, proper leadership, and new ideas are always part of a new manager's responsibilities," Lavery said. "Our goal is to achieve more than what is expected."

Although this is his first year with daka, Lavery is a veteran in the restaurant training/catering business, having served for 23 years in the industry. He formerly worked for companies such as ARA and Gardner-Merchant, and has extensive experience with corporate and institutional food services in New Jersey, Massachusetts, and the Carolinas.

Last year, Lavery worked at Eastern Nazarene College in Quincy, MA. According to Lavery, Drew is comparable in size to Eastern Nazarene. "I like the smaller atmosphere of the campus; it's a more workable atmosphere, more personal," he said.

Review compliments efficiency; suggests change for Registrar

Christian Stillwell
Staff Writer

Last semester, Drew University's Office of the Registrar was reviewed by Anthony Broh, registrar at Princeton University. According to Drew Registrar Ken Cole, Broh's report complimented the registrar's office for its efficiency, but found that room for improvement remains.

Although the current registration process results in long lines for most Drew students, Cole said the "first come, first serve" system now in use is best for Drew students and faculty and will not be changed.

Cole has been exposed to alternative class selection processes which may seem simpler, but he feels they are actually more time consuming. A bidding system consists of allocating a fixed amount of points to each student. Students would then bid a number of points toward each course selection. This process would take a long time because students who did not get into certain classes would have to bid all over again. Also, a student's originally intended schedule may vary drastically from the final schedule.

Class selection by lottery is another option for the registrar to consider. This process is currently utilized at Drew for some upper level courses, such as University President Tom Kean's "Governance of a State" course. However, this plan may prevent first-year students and sophomores from taking

introductory classes they may be interested in, since no one is guaranteed entrance to a class.

One advantage of the current class selection process is that students are immediately informed of whether they got into their selected classes at the time of registration. This does not mean Drew's process of computer automation is without flaws. To be as efficient as possible, the Office of the Registrar must have a dependable and experienced staff. With the resignation of Associate Registrar Mickey Carter, Cole sees a possible delay in the distribution of registration reports.

A positive change made by the Office of the Registrar last year was the decision to publish final exam schedules early in the semester on E-Mail. Students also have access to catalog supplements and year-long, updated course lists. Cole is planning to create an academic calendar and has already distributed unofficial personal transcripts through E-mail. Cole also mentioned the possibility of a phone automation process in selecting courses, but implementation of such a program may not occur until after the class of 1996 graduates.

According to Cole, greater efficiency may be reached in the Office of the Registrar by improving the computer automation system and by hiring experienced student workers. Cole said that students can help the registration process go smoothly by taking responsibility and adhering to registration deadlines.

Faculty to vote on changes in course requirements

GEN-ED, from page 1

[but] pick courses that satisfy their own interests and needs," Cucchi said. He said he hopes this will encourage students to link their general education work to their majors, thus giving them a broader, as well as in-depth, education.

Finally, to ensure "coherent and effective study of a body of knowledge beyond the student's major field," all CLA students would be required to complete a minor as well as a major. This requirement would be fulfilled by a disciplinary, interdisciplinary, or student-designed minor. "We hope that what students will do is think about how the minor links to the major," Salmore said. A second major would also fulfill this requirement. Courses taken to complete a minor could be dually used to satisfy breadth requirements in the appropriate division.

A mandatory minor seeks to extend the general education of students throughout their four years of college. "Because the minor has



Associate Dean of the College of Liberal Arts Barbara Salmore is working on developing a new set of general education requirements.

to be intermediate and upper-level courses, they're likely to be courses taken in the third and fourth years rather than the first and second,"

Salmore said. "Students can take advantage of interdisciplinary and self-designed minors."

"I'm pleased with what we came up with. What it has is both breadth and depth," Professor of English Wendy Kolmar said. "There's a real range of interdisciplinary commitment."

According to Cucchi and Salmore, implementation decisions would be made after the proposal is approved and would hinge on the approval or rejection of the 4-4 curriculum, which Cucchi said is expected to be made this November or December. He said that if the 4-4 plan is approved, the new general education guidelines would most likely be enacted in the same year as that plan. This would give the University two years to tailor the general education requirements to the 4-4 design. According to Cucchi and Salmore, it is amenable to both the 3-5 and 4-4 curricula. Otherwise, the committee's recommendation is to put the new requirements into effect next fall.

Students who enrolled under the current general education requirements would not be forced to convert to the new guidelines in the middle of their college careers, Cucchi said. They may, however, be given a choice regarding which system they would prefer to fulfill. Cucchi stressed that the committee is eager for student input regarding the transition. "Formally, it's the faculty that approves curriculum changes, [but we] consult students fully about every change," he said.

Because the faculty seemed to receive the proposal so favorably this month, one member even motioned to vote on it that day. However, according to Cucchi, most faculty wanted to wait until students had a chance to respond to it.

Student Government Association President Peter Wyckoff said he was concerned that under the proposed plan a student can get through four years of college without having taken a single English course, if they are exempted from the Writing I requirement. "I like the flexibility; I like the idea that students can take their education into their own hands," he said.

Wyckoff said he plans to bring this proposal before SGA. He would also like to send it to students over E-Mail.

"What it really came down to was arguments why 73 different things should be included... If we follow that road long enough, we'll be telling students every course they should take," Salmore said. "I think there is at least as much breadth as under the old requirements." She pointed out that under the current requirements, a student can graduate without having taken a single mathematics, lab science, or theatre course. "Students can and should have the right to take charge of their own education, within some parameters," Salmore said.

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ENTERTAINMENT

heterosexuality. part two. the end.

Bif and Muffie just didn't understand where their lives stood in the grand scheme of things. Things were changing, their relationship was changing, and they really weren't sure if they liked each other anymore.

Bif believed that linguistic justice could be reached if she threw a "sweetcakes" or a "turtle dove" along side a "fucking blasphemous blue-stocking."

Muffie had recently enrolled in night school and was beginning to understand the spiritual laws of syntax.

The neighbors organized nightly picnics to accompany the new town ritual of looking through the windows as Bif and Muffie argued. The arguments usually centered around Muffie's new friends and Bif's lack of sensitivity.

Bif would yell, "Anyone can wear black. People do it by

accident," and then Muffie would start to cry. Muffie cried a lot and had been teased in his youth. But one of the nice things about living in a small town is the eventual acceptance of its freaks.

Muffie was taking a lot of women's studies courses at the community college and had begun to wonder about sexual transfor-

fiction

mation surgery. This of course angered Bif, who refused to be a lesbian just because she was more masculine than Muffie.

There had been no problems with their unusual gender identifications until Muffie decided to pursue higher education. Bif was content with her construction job and thought her spouse's obsession with education was a pitiful waste of energy.

Ignorance was bliss in the mind of Bif, and Muffie didn't know if

he could endure the nightly criticism for much longer.

Finally the neighbors grew bored and collected funds so that Bif and Muffie could see a marriage counselor. The couple was hesitant at first, since they hadn't been legally married, but the appeal of free counseling was just too intoxicating.

They accepted the money at a block party thrown in honor of their possible future happiness and made an appointment for the very next day.

The marriage counselor looked like a cross between Pee-wee Herman and Roseanne Barr and had a firm policy of smoking opium during all sessions. After a few days of listening to Bif scream and Muffie sob the Doctor finally spoke.

"Is there anything, anything at all, that the two of you can agree upon?"

"Of course," Bif replied. "We loved our honeymoon and we hate Beavis and Butthead."

Muffie smiled and wondered why that question hadn't been asked sooner, but he was too happy to mention it. Bif and Muffie packed immediately and boarded the first plane to Easter Island.

The plane ride was stressful. The flight attendants assured them that there was nothing to worry about, but no one could be sure that Beavis and Butthead would behave themselves down in cargo with the pets.

The plane landed, pet inventory was taken, and a limousine arrived to whisk the couple off the secluded cottage in which they expected to rediscover their love.

And rediscover they did, and discover as well. The two weeks flowered with luscious decadence and unprecedented sadism.

Beavis and Butthead had been stripped, dipped in amaretto chocolate and strung most uncomfortably from the ceiling. Their lips had been sewn together and therefore the only sounds to be heard were the love songs of Tom Jones

and random grunts of pleasure.

Muffie would dance erotically, taunting the sexually confused minds of the adolescent twosome, while Bif watched and laughed in gorgeous anticipation. Then the climax, good old-fashioned sex, the Bif and Muffie way.

Everything became worth it during those two weeks. Bif and Muffie realized their true passions. Beavis and Butthead would never be the same.

And there was nothing that anyone or anything could do about it.

There is no moral to this story. In fact, the author would prefer it if you forget that you even read it. The author got off on it and that was the only goal.

czerna ziero
Staff Writer

Have you gotten your Sweet Relief today?

Lara Lee
Staff Writer

At some point this summer, I read an article in my city's newspaper discussing a new compilation album called *Sweet Relief*. A number of artists that I liked had apparently contributed to it, and it was for a good cause.

I thought, "Well, maybe I'll pick that up." It being summer, and my bank account being about as full as it ever gets, I took a gamble and bought it.

With the tape now on heavy rotation on my stereo, I have to say it was well worth the risk.

I'll get to the music, but first there's a great story behind this album. Victoria Williams is a young musician who was stricken with multiple sclerosis about 18 months ago, when she suddenly lost all the feeling in her limbs.

Like virtually all in her field, she had no health insurance. At the time, she was out on tour with Lou Reed, and when his wife, Sylvia, heard about Williams' plight, she took action.

The relief effort began with a benefit concert. The concert was so successful that Reed organized a second. At that point, it was decided that an album was in order.

Part of the proceeds will go to Williams and part will go to a new foundation, The Sweet Relief Musicians' Trust Fund. Money from the fund will then be used to help other uninsured musicians who

But maybe not for long—Williams writes wonderful, quirky songs.

Her music is interesting and varied, but her lyrics really stand out. The best of them revolve around childhood and adolescence, particularly "Main Road." I identify so strongly with her vision of a little girl watching her older friends running off to do things she isn't yet allowed to.

some. The list of musicians reads like a Who's Who directory of current music. Pearl Jam, Soul Asylum, Matthew Sweet, Evan Dando, Michael Penn, The Waterboys, Michelle Shocked—and that's only half of the album.

Lucinda Williams performs "Main Road" in a sweet, twangy style that fits the song perfectly, and Lou Reed chimes in with a bizarrely humorous rendition of

album.

By far the high point of the compilation is Pearl Jam's version of "Crazy Mary." (Even if you detest Pearl Jam, stay with me here.) The song itself is a twisted tune about a poor woman who is really a better person than her circumstances allow her to be.

Pearl Jam has surprised many people with its understated reading of the song. Eddie Vedder croons the lyrics smoothly and with seemingly genuine emotion, while the rest of the band members back him up with an evenly-paced, gloomy melody.

Overall, the album is a definite find, and well worth the money. This is especially true when you consider that your money will end up helping people.

Incidentally, Victoria Williams is feeling much better—maybe you saw her playing acoustic guitar with Soul Asylum on the MTV Video Music Awards.

Won't you feel good knowing you've helped her get there? Buy it.

An album was in order...A number of alternative acts signed on... Pearl Jam, Soul Asylum, Matthew Sweet, Evan Dando, Michael Penn, the Waterboys, Michelle Shocked—and that's only half of the album. Lucinda Williams performs "Main Road" ...and Lou Reed chimes in with a bizarrely humorous rendition of "Tarbelly and Featherfoot."

face serious illness.

A great cause, no?

A number of alternative acts signed on, and a brilliant album resulted. All the players are doing songs written by Williams.

Although she is not well-known, Williams did release two albums, both of which are now out of print.

After the bridge, the song then turns into a wistful reminiscence of those bygone days. Williams' brilliance is showcased in the lines, "Games turn into life/ Once a tomboy, now a tomwife."

"Tarbelly and Featherfoot."

The tracks by Soul Asylum and Sweet sound a lot like their usual work, but that's more a testament to the flexibility of Williams' songs than a criticism of the artists. Shocked's song, "Holy Spirit," is a sort of religious anthem that seems weirdly out of place on this

Top Ten List

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8. He didn't want to miss the new and improved, totally unbiased "Tame Top Ten."
7. He enjoys having breakfast with the gym construction workers in the Snack Bar.
6. His name is in the pool for the Mets management position.
5. The job as Senator doesn't pay as much.
4. If he wanted to live in an area like D.C., he would have moved to Trenton.
3. D.C.'s party scene isn't the same since McDonald's started catering.
2. He's already invested 420 bucks in Drew apparel.
1. Because he's a weasel.

By Andrew, Andrew, and Leimey



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Good, wholesome family fun? not *Saved by the Bell*

Andrew Gerber
Asst. Entertainment Editor



Saved by the Bell sucks.

There's just no way around it. It is the perfect example of a show

that sucks. But it sucks wonderfully. Its stupidity is infectious and addictive.

This show began on NBC Saturday mornings as a spin-off of *Good Morning, Miss Bliss*, a sitcom that had a quick, merciful, and much deserved death.

Hayley Mills starred as Miss Bliss, an English woman teaching at Indiana's John F. Kennedy Junior High School, led by the kind but glib principal, Richard Belding (Dennis Haskins).

Prepubescent Mark-Paul Gossalar played the nauseating teacher's pet Zack Morris. Dustin Diamond, who was so homely he was cute, played Zack's self-described "nerdy sidekick," Samuel "Screech" Powers, and Lark Voorhies was the gentle Lisa Turtle.

Alas, the show failed miserably. But the people Letterman must have been referring to as "network pinheads" decided to save the show, instead of giving it complete euthanasia. It was revised as *Saved by the Bell*, and the rest is history.

Zack, Screech, Lisa, and Belding had apparently all moved to the same school district in Los Angeles. Zack gained a cocky con-man

attitude, the function of narrator, and a full bottle of hair spray every episode.

Screech's dorkiness increased a thousandfold, and Lisa suddenly became a sassy (not to mention gossip-hungry) princess.

And what of Mr. Belding? Well, he went from being glib to just plain stupid.

The first season centered around Zack's con schemes and his competition with the muscular A. C. Slater (Mario Lopez) for the hand of Kelly Kopawski (Tiffani-Amber Thiessen).

Elizabeth Berkely played the neurotic Jesse Spano, Zack's pal since kindergarten. Whether that was kindergarten in Indiana or Los Angeles was never actually revealed.

Ed Alonso rounded out the cast as Max, a magician who owned The Max, the gang's favorite restaurant.

As the love between Zack and Kelly bloomed, so did the show's following. Grammar school kids across the country watched the show fervently. The fact that lots of kids could watch a stupid show is not shocking.

But what kinds of examples did Zack and his friends set?

Zack was a greedy con artist. Slater was sexist. Screech did whatever Zack told him to do. Kelly was something of a goody-two-shoes, and Jesse was a bumbling feminist. Lisa was unnecessarily cruel to Screech.

The walk-ons on the show were

even more stereotypical. All the other students at Bayside High School were either nerds or dumb jocks or cheerleaders. Almost all the teachers were freaks.

In last year's season, Berkely and Thiessen left the show. Leanna Creel joined the cast for a few of the last episodes as Tori Scott.

Maybe Tori was supposed to be tough because she wore a leather jacket and drove a motorcycle, but how tough can anyone with a crush on the white bread Zack Morris be?

It wasn't only preteens who watched *Saved by the Bell*. Some of the cast members had sexy bodies, so some members of the MTV generation tuned in. College students, always a discriminating audience, found a good way to relieve stress and freeze their mind for a while.

And somehow, against all odds, *Saved by the Bell* had found a huge following.

The series ended late last spring with a prime time graduation special, which was immediately followed by the pilot for *Saved by the Bell: The College Years*.

Zack, Slater, and Screech started life at California University of Los Angeles, C.U.L.A. (not to be confused with U.C.L.A.). This, oddly, is the same mythical institution which many of the kids from 90210 are attending this year.

This could create an interesting conflict, since Tori Spelling guest stars as Screech's girlfriend Violet in several episodes last season. Picture it—David and Screech, squaring off in some warped battle of the bands to win Donna/Violet. Of course, the ratings would probably shoot through the roof.

In the pilot episode, Zack, Slater, and Screech moved into a suite

with three women, Lesley, Allie, and Danielle (Anne Tremko, Kiersten Warren, and Essence Atkins).

None of the female characters had much personality. Lesley was established as Zack's main romantic interest, but not much else. Allie talked nonstop. Danielle didn't have enough lines to establish any character.

This year, Atkins is off the show so that Kelly could start studying at CULA and move into the suite. Screech briefly mentioned that Danielle had transferred. Also, Allie's character no longer talks nonstop. She's just a flaky theatre major.

The College Years lacks the original's incredibly stupid charm. It's still stupid, but not as shockingly and appealingly so.

Saved by the Bell: The New Class takes the original's Saturday time slot. *The New Class* is a deceptive title, because there is nothing new about the show. All the characters

are attempted facsimiles of the first characters. And good old Mr. Belding is back.

What must it be like to be Haskins, the actor known only for playing Belding? He may have spent years studying drama and pounding the pavement for jobs without much luck. Finally he has a steady job, and must take billing behind a bunch of no-talent kids.

I don't think anyone expects Mark-Paul Gossalar to be the next De Niro, but the acting on *The New Class* totally defies anything. Thiessen says lines like, "I'm going to go tell Scott Erickson off," and, "I think I'm falling in love with you," with pretty much the same monotone intonation.

What more is there to say about *Saved by the Bell*? Just that no matter how ridiculous it may be, it will probably still be a hit.

And where does that leave us? Probably in front of our televisions, Wednesday night, 8 o'clock, Fox Five.

Filler reviews...

The Ocean Blue—*Beneath the Rhythm and the Sound*

The Ocean Blue still sounds the same. Not bad, not great either.

We do like them. They're trippy. Not to say that that's why we like them. That's just what we've been told.

—Sioban Healy

Judybats—*Pain Makes You Beautiful*

I don't know when this album came out. I got it because I kept

hearing the first two songs off it, "All Day Afternoon" and "Ugly On the Outside." After I got it, I started hearing the third song, "Being Simple," which is also really cool.

They seem to have really good ability to change the style of their music quite easily. There are regular rock songs, and there are slow love songs, and there are dance-pop songs, and electronic stuff, too.

I listened to this on my way to work this summer, which was cool because I could even sing along. If you're into that, then you'll be into this.

—Megan McAuliffe

Smashing Pumpkins—*Siamese Dream*

Sioban says it sounds a lot like the first one. Ron begs to disagree. This one's a lot stonier.

It's reminiscent of My Bloody Valentine, only with a male singer. We're not saying that it's not worth owning. Just copy it off someone you know who has it.

—Sioban Healy & Ron Lindahl

Dayna Kurtz—*Footprints*

She opened for Pachamama on opening night at The Pub, but nobody listened. That's too bad, cause she's pretty darn good.

She sounds a bit like Janis Joplin, crossed with Michelle Shocked. Hopefully she'll be at The Other End sometime. If she is, go see her.

—Bill Norris

Prince—*Greatest Hits*

We know that's not his name anymore, and we know that's not the name of the album, but it is a three CD compilation. That means all of the cool stuff is on it.

We're gonna go buy it. Or better yet, someone else buy it, and let us borrow it.

—Sioban Healy, Megan McAuliffe, Brett Weigl, & Bill Norris



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Movie Review

Pace ruins *Man Without a Face*

The Man Without a Face, Written by Malcolm MacRury. Directed by and starring Mel Gibson, With Nick Stahl, Margaret Whitton, Fay Masterson, and Gaby Hoffman.

Andrew Gerber
Asst. Entertainment Editor

If a man literally had no face, he'd have no teeth, and therefore no bite—like *The Man Without a Face*. Although this movie is not nearly as sickeningly sentimental as *Forever Young*, Mel Gibson's last movie, *The Man Without a Face* is an often slow, predictable, by-the-numbers coming-of-age story of Chuck Norstadt (Nick Stahl).

Malcolm MacRury's screenplay and Gibson's virgin directing effort show good understanding of character. Though the acting is earnest, the film takes too long to get off the ground.

Chuck comes from a 1960s dysfunctional family. He is an intelligent 12-year-old who has a learning disability coupled with a strong urge to fly in the service of his country. Stahl plays this young dreamer with sincere charm.

His mother, Catherine (Margaret Whitton), is paving the road to Chuck's private hell with her good intentions. Whitton sensitively plays her

as a very insecure woman who wants the best for her three children but cannot sustain relationships in her life.

She has been married four times at the film's beginning. Unfortunately, her children, who each have different fathers, aren't as easy to get rid of as her husbands.

This fact is complicated by the hostility of 16-year-old Gloria, the oldest child (Fay Masterson). Gloria hates Chuck's father and reflects that hate toward Chuck. What have kept Chuck sane all

In itself, the story of this family has the makings of a great movie. What damages the film the most is its slow pace, which crawls the most in the early scenes.

these years are his dreams, plus his adoring younger half-sister Meg (Gaby Hoffman).

In itself, the story of this family has the makings of a great movie. What damages the film the most is its slow pace, which crawls the most in the early scenes between Chuck and the deformed and reclusive former teacher Justin McLeod.

More than anything else, Chuck wants to pass a test that would let him enlist in a military academy, and finds an unusual teacher out of necessity.

Gibson himself plays McLeod. His performance is radically different from anything he's done in a *Lethal Weapon* movie, but not that different from his portrayal of Hamlet. He is solemn, restrained,

and honest, if not terribly exciting.

The early scenes between Chuck and McLeod are the most predictable parts of a predictable movie.

We've seen it before, in movies from *The Karate Kid* to *Dead Poets Society*. A strange teacher frightens his student, but the two find they have a lot in common.

Both are outsiders. McLeod is a Boo Radley. Chuck is an Edmund Tyrone. As their friendship grows, other characters who observe come to understand the love between Chuck and McLeod.

Gibson's directing draws good performances across the board. He deserves credit for recognizing that this movie is about Chuck, and not Gibson's own vehicle.

The script gives him chances to perform. Shakespeare's *The Merchant of Venice*, but it serves a vital purpose.

Beyond comparisons between McLeod and Shylock, or the importance of "the quality of mercy," McLeod introduces Chuck to the world of Shakespeare and rekindles McLeod's own enthusiasm for the subject.

There are few scenes in any movie that show a stronger teacher-student relationship. Unfortunately, there are only a handful of scenes in this movie that are so involving.

Stuff you could buy if you really wanted

Megan McAuliffe
Entertainment Editor

10,000 Maniacs—*Few and Far Between* (single)

CD singles are usually not worth the seven bucks you have to pay for them, the exception usually being if there's a Butch Vig mix. I really can't imagine a Vig mix of a Maniacs song, but this mini compilation is worth the price.

First off, the proceeds go to Rock The Vote, that really cool organization which promotes voting to people like us, the apathetic youth. Second, it includes the two songs Natalie sang with Michael Stipe at the MTV Inaugural Ball, and one with David Byrne from their *Unplugged* set.

The single is "Few and Far Between," which to me sounds like about half of the songs from the album, including the second song, "Candy Everybody Wants," a duet with added personality in the form of Michael's cracking voice and Natalie's laughter.

"To Sir With Love" is really cool, even though it spawned this odd fascination with the song. I mean, when Soul Asylum starts digging up old pop stars for its version on *Unplugged*, maybe it's just gone too far.

David and Natalie's voices blend in an even better harmony on "Let the Mystery Be." The lyrics are probably the most intelligent on this one, but maybe I missed some of the inner meaning of the other songs.

The best thing about this CD is probably just that Natalie and Michael sound like they're having fun. Michael's voice cracks a

couple times, and they each miss a few notes, but who cares? It lends to the feeling that you're just at some party and somebody says, "Hey Nat, why don't you and Mike sing that Lulu song again?"

Tim Finn—*Before & After*
This is the guy whose brother is in *Crowded House*. Actually, Finn was in it for a while, too, but he quit. Sibling rivalry, I guess.

Most of the songs are about relationships of some sort. Ending, beginning, middle, with and without problems, and so on.

I have to admit that my favorite songs are the collaborations with other people. For example, "Persuasion" by Tim and Richard Thompson may sound a little like it should be on lite sounds radio (maybe it is) but the feelings seem genuine.

"Many's the Time (in Dublin)" is another joint effort, this time by Tim, Liam O'Maonlai and Andy White. Liam is from Hothouse Flowers, and Andy's from somewhere else, I guess (he's listed as being on loan from Warner).

It's about trying to be something you're not, and then realizing that it doesn't really matter, as long as you can trust someone. Yeah, it's another kind of cheesy number, but it sounds pretty.

The first song, "Hit the Ground Running," has been growing on me. It has a kind of Mike and the Mechanics or Genesis pop sound to it. However, it is a poor choice as an opener, because it is one of the weakest solo songs on the album.

Maybe Tim ought to give his brother another try.

Now—time for some culture...

Sioban Healy
Asst. Entertainment Editor

Museums can be very intimidating places.

When I went to the preview of the Metropolitan Museum of Art's newest gallery, devoted to art of the 19th century, I had to walk—by myself, mind you—through the completely deserted Greek and Roman Exhibit. That's right, just me and the 2000-year-old marble.

I began to feel as if I were filming a PBS special or something.

Actually, there were quite a few people there making films, and understandably so. No museum outside of Paris has ever put together such an impressive collection of works from this prolific and influential era.

The exhibit, which opens on September 21 and is running through January, is actually a museum within the Museum.

The exhibit occupies a space which is literally the size of a football field.

The impetus to move the collection to a more fitting setting was the Met's acquisition of several significant pieces from this period.

The decision was finalized when the Honorable and Mrs.

Walter A. Annenberg agreed to allow 53 pieces from their extensive personal collection to be displayed as well. (I guess it's pretty safe to assume that they have a lot

of wall space back at the ranch.) The exhibit is divided into 21 rooms, three of which are specially devoted to the Annenberg Collection. Most of the other rooms con-

tain works of specific artists, such as Degas, Monet, Cezanne, Van Gogh, Renoir, and Picasso. There are so many works that the rooms are basically mini-retrospectives

spanning the careers of each artist. This arrangement allows for not only an astounding amount of variety as a whole, but even from one side of a room to another.

This brings me to what I thought was the best part of this exhibit. These works are among the most accessible that you will find collected in any museum.

Aside from the fact that many of the artists represented are among the world's most popular, many of the works are also some of the artists' most famous.

Investing in the accompanying audio tour is a good idea as well, because not only are you able to listen to the awesome French accent of Philippe de Montebello, the Director of the Met, but you may just learn something along the way.

In other words, this is not as intimidating as it may sound. If you're looking for a way to pass a Saturday afternoon, this just might be something to do (even if you've never set foot inside a museum before).

If beauty really is in the eye of the beholder, then this collection is probably just big enough to have something for everybody.



COURTESY THE METROPOLITAN MUSEUM OF ART

Degas' *Woman with Chrysanthemums*. "Never thought you'd see this in *The Acorn*, huh?"

Book Review

Griffin and Sabine: sealed with a kiss

F. Brett Weigl
Executive Editor

Okay, Society's breaking down, the world moves just a little too fast for most of us, and people don't really know each other any more. Friends phone each other because it's faster, easier, and doesn't demand any skill or patience.

I'm sitting here wishing someone would mail me a postcard from the South Pacific.

Let's face it—mail is cool. You receive, with the standard postcard or letter, a number of easily read, yet sometimes complex, signals from the author. Like what stamp did they choose? American flag or Elvis or wood duck?

And in the middle of this mess, postcard have on it? Is it plain, or was care taken in choosing just the right combination of art and reality?

Then there's what it says—the meat for most of us. Usually there's only one or two lines in the whole thing that aren't what the person did yesterday or what they bought when they went shopping or other such mundanities better said on the phone.

Those two lines get read and re-read over and over, even more if the handwriting is interesting.

But suppose the person who mailed you that note was responding to your last letter, and you only know each other through your correspondence.

Suppose, in fact, that you've never even actually met the person with whom you're corresponding.

If you've never met the person, it's the letters sent between you which define how you relate to one another. They help you figure out and make sense of the latest letter, and to understand the references and humor.

Maybe I'm not being persuasive enough. I can talk about the power of correspondence till they build a new U.C., but you still might never believe.

So instead, check out *Griffin and Sabine* by Nick Bantock, along with its sequels *Sabine's Notebook* and *The Golden Mean*. If they don't convince you, nothing will.

The books are beautifully illustrated, and depict the relationship of two artists who fall in love through the miracles of the postal system.

And if love can conquer the post office, anything can happen.

Griffin is a one-man postcard company; he lives a reclusive lifestyle in London, quietly painting by himself.

Due to some weird quirk of reality, Sabine, a stamp artist who lives in the South Pacific Islands, can mentally picture Griffin's

works as he paints or draws them. One day, Sabine sees Griffin's handwriting in person and realizes she's seen it some place before. Curiously piqued, she writes him an inquisitive postcard of her own. After a hesitant start, they begin a lively correspondence that spans the globe and touches both their hearts.

But there is a catch—they have problems reconciling reality with their letters. They continually wonder whether they'll ever meet in person, and doubt that the other really exists.

If you stick with it, you get to find out how they solve their problem, as well as live vicariously through someone else's mail.

Each page of the books contains one piece of correspondence, either a postcard printed directly on the paper, or a letter carefully placed in a real envelope glued to the back of the page.

The letters are the best part, because they're long and you have no idea what you're going to read when you pull them out and unfold them.

Plus, the artwork is pretty amazing. By *Sabine's Notebook*, both fictional artists are creating all their postcards from scratch, and Sabine's stamps are original as well.

Unraveling the mystery of Griffin and Sabine's relationship made me want to go out and find a penpal immediately, and hopefully reading these books will do the same to you.

AUDITIONS AUDITIONS AUDITIONS

for the second DUDS set will take place Monday and Tuesday in the Commons. Call x3512 for information.

Conversations with a Golliwog
written by Alexander Guyan
directed by Sarah Berns

The Other Woman
written by Casey Kelley
directed by Trondell Dupree

THE Crossword

ACROSS

- Food fish
- Spoken
- Letter on a key
- Atmosphere; pref.
- Lower in rank
- Kind of exam
- Custard dessert
- Cutlery ink
- Concerning
- Home for an ambassador
- Professional player
- Pester
- Hurry
- Church affair
- Fruit
- Apportion
- Sound loudly
- SSI
- Claim against property
- Seis a trap
- Bartlett
- Actress Gardner
- Angelic instruments
- Blackboard
- Oil field items
- Rang
- Lodge member
- Works for wages
- Royal messengers
- Scatters trash
- Very dry
- Made of cereal grain
- Graven image
- Acid fruit
- Open
- Refer to
- Sly look
- Leases
- Free

DOWN

- Secure
- Tiler
- Bedouin
- Gift to charity
- Slave
- Follows orders
- Hat
- Continent
- Tanned hides
- Heating system
- Sea bird
- Small pie
- Nautical term
- Chair
- Employ
- Surpass
- Dish of greens
- Martini garnish
- Unobstructed
- Berets and tams
- Perfect image
- Make happy
- Fathered
- Tree coating
- Rear exit
- Synthetic materials
- Elevation
- Transmitted
- School book
- Publishes
- Warning sound
- Passageway
- Great Lake
- Frost
- Rescue
- Ready for publication
- Memory
- Large amount
- Knockout count

SEX 101

The Office of Student Activities of Drew University Presents a series of provocative, educational, and entertaining performances about sex in the '90s and its effect on us all.

Sept. 21, 1993 UC 107 7:30p.m.
Football, Feminism, and Other Contemporary Contradictions
A non-traditional perspective on feminism is offered by Jackson Katz whose lecture seeks to educate both women and men about the impact of sports culture and its "violent masculinity" on our society's treatment toward women. He provides an informative and insightful presentation on the critical problems between the sexes on college campuses.

Sept. 22, 1993 LC 28 7:30p.m.
Pornography and the Media: Images of Violence Against Women
Dr. Gail Dines returns to Drew with her powerful and shocking slide lecture. Students are confronted with examining the relationship between mainstream media and X-rated images. Her information is based on verifiable facts and data; not standard emotional arguments.

These programs are open to the entire Drew University Community. For More Information, please contact the Office of Student Activities, ext. 3456

LIFE IN HELL

© 1986 BY MATT GROENING

HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REFRESHING COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

WHAT IS "LIFE IN HELL"?
"LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FLOW OF FUN, MEMORABLE, LAUGH, AND FRIVOLITY.

WHAT ARE THE MAJOR THEMES OF THIS CARTOON?
LOVE, SEX, WORK, DEATH, AND RABBITS.

WILL "LIFE IN HELL" OFFEND ME?
WE'LL DO OUR BEST.

INTRODUCING...
NAMES: BUNNY, SHEBA HERE.

HIS ESTRANGED GIRLFRIEND...
SHEBA HERE.

THOSE TWO LITTLE PIG GUY...
HE'S AN ARAB. HE'S A JEP.

BUNNY'S ILLEGITIMATE SON...
I'M BONGO.

WHO: STAB OF THIS CARTON.
DISTINGUISHING FEATURES: TWO GRATEFUL SMILES, BUNNY, EYES, CONSTANT TWITCHING, EMOTIONAL STATE: BITTER, DEPRESSED, LONELY.

WHO: RABBIT ON-THE-GO.
DISTINGUISHING FEATURES: BANGALAY, BUNNY IN DRAG, EMOTIONAL STATE: GENERALLY KIFFED, OCCASIONALLY STEAMED.

WHO: BROTHERS, OR LOVERS, OR BOTH.
DISTINGUISHING FEATURES: FEZZIES, BOTH EYES ON SAME SIDE OF HEAD, EMOTIONAL STATE: UNFOLDABLE.

WHO: NO ONE REALLY CARES.
DISTINGUISHING FEATURES: TAKE A GUESS, EMOTIONAL STATE: SQUELCHED.

WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS?
WHAT A SILLY QUESTION! BUNNY AND THE GANG WILL BE AS HAPPY AS YOU ARE.

Women's soccer falls to Montclair

Evelyn Alvarez
Staff Writer

Despite being an extremely young team, the women's soccer team has performed well in the early goings this season.

MONTCLAIR 2-DREW 0
The women's soccer team hosted Montclair State College last night.

The Rangers defense was as chilly as the cool evening air, as Montclair State scored two goals in the first half. Despite 12 saves by sophomore Leslie Morgan, the Rangers fell 2-0, bringing their record to 2-3.

This is very positive, considering this year's team has nine new players: sophomore Meredith Doll, plus first-year students, Kerry Rogers, Shayna Cohen, Pam Butler, Alyson Eberhardt, Tara Zrinski, Sarah Adams, Kerri Lis, and Julie Cederbaum.

The Rangers have played in several close games, in which, according to assistant coach Scott Davis, "either team can win."

The Rangers have not been outscored by more than two goals in any contest.

One main key to the defense is Morgan, who has not allowed more than two goals in any of the games.

The sheer number of new faces makes it difficult for players and coaches alike.

"It is a challenge to get all the younger players comfortable with working together," assis-

tant coach Christa Aluotto said. "Nevertheless, the team has improved since last year against Elizabethtown. Now that the girls are becoming more familiar with each other's habits, it's just a matter of tightening things up all over the field," she said.

No doubt that with players like Doll, who, co-captain Emy Richter said, "has a good head for the game... not to mention her excellent playing abilities," the team will start to pull together.

Doll, the team's highest scorer, transferred to Drew from the University of Vermont.

The team is extremely fortunate to have such a skilled player, who has been playing soccer since the second grade. Right now the team is taking it "game by game" Aluotto said.

Richter, who has been injured, will return Saturday, when the team visits the Mules of Muhlenberg College.

RANGERS NOTES: The Rangers try to improve their record to 3-3 Saturday when they travel to Muhlenberg for an 11 a.m. contest.

They return home Tuesday for a 7 p.m. game against Haverford College.

Thursday, the Rangers travel to East Orange to face Upsala College at 4 p.m., in a Middle Atlantic Conference Freedom League matchup.

Women's tennis shuts out foes Holds opponents winless in first two matches

Erik Robert Slagle
Staff Writer

The women's tennis team is proud to be putting zeroes in their record book.

Zeroes, as in their opponents' scores.

The squad may have only three upperclass people, but the women are certainly playing like veterans. In each of their first two matches of the season, they have been able to boast a shutout of the opposing team.

Their first victims were Cedar Crest College, who the Rangers hosted Thursday, September 9. The women posted an 8-0 win in the match.

At first singles, senior Sharon Cohen beat her opponent 6-1, 6-1. Sophomore Carryn Crosthwait won at second singles, 6-2, 6-1.

Fellow sophomore Michelle Moyer was a winner at third singles, 6-2, 6-3. First-year student Erin Kragh captured the fourth singles match, 6-3, 6-1.

The first doubles team of Cohen and Crosthwait posted a 12-0 shutout, and the second doubles team of Moyer and Yoon won 12-4.

The third doubles match was cut short by rain.

Wednesday, September 15, Widener University visited the courts. Once again, the team posted an easy victory.

Team captain Cohen was a 6-2, 6-1 winner. Crosthwait posted a 6-0, 6-1 victory. Moyer won 6-1, 6-1, and Yoon battled her way to a 6-1, 6-1 win.

Cohen and Crosthwait took first doubles 8-1. Moyer and Yoon took second doubles 8-3, and the third



DARCY PARSH

The tennis team begins conference play this week against King's.

doubles combination of first-year students Meghan Lecates and Tara Stryker won their match, 8-3.

Drew's record stands at 2-0 and the team shows no signs of slowing down.

Yoon said this year's team, which is made up almost entirely of first-year students—due to the graduation of several key players—looks pretty strong.

"The skill level does not decrease as you go down the line. We're all real enthusiastic. Even if things aren't going so well, we'll still be cheering each other on while the other team just sits there," she said.

Corcoran agreed. "The team chemistry is really good," she said. Crosthwait, one of the three vet-

erans, added that Cohen "makes a really good captain. She's almost like an assistant coach." Cohen is the only senior on the team.

RANGERS NOTES: After polishing off their first two opponents, the women have their sights set on their match against Middle Atlantic Conference Freedom League opponent King's College, where they will play their first away match of the year Saturday, September 18, at 11 a.m.

They will return home Tuesday to host F.D.U.-Madison, at 3:30 p.m., in another MAC Freedom League contest.

Thursday, the women will travel to Albright College for a 3 p.m. match.

If you like sports, you should write for *The Acorn*. We are looking for an Assistant Sports Editor to fill a vacant position. Call *The Acorn* (x3451) for more information.



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ERICA SARTO

YMCA offers special discounts to students

Keith Morgen
Staff Writer

The Village People sang about having fun at the YMCA back in the 1970's. These days, while waiting for the prodigal gym to finally be completed, going to the Madison-YMCA is more of a necessity.

They have been very hospitable to us crazy Druids, allowing us membership for only \$119, or only \$63 if you were a member last year.

Their hours also seem to suit my schedule, which these days is about as flexible as a cement slab. "There's been a huge increase in Drew students since we've started our special program with Drew," Madison YMCA public relations director Denis Kelly said.

So, we are all offered discounted membership, but what we do at the YMCA once we get there?

I always chart a direct course for the fitness center. Unlike some crazy health clubs, I can always get on the machines I want at the YMCA.

Even during the early morning, pre-work Yuppierush, there's always room. And, if I knew anything about the stock market or the legal system, I could probably pick up a lot of inside tips and hints from what seems like half of Wall Street walking around the men's locker room and working out on the machines.

Speaking of machines, the YMCA just installed approximately 20 new machines, which work virtually every part of the body.

Maybe that will bring in more Yuppies. Now all I have to do is learn something about stocks and CD's and boy, will I be rich.

"We've added new machines to accommodate the fitness center users," Kelly said. "That seems to be the most popular attraction for Drew students."

But what about the days I don't feel like being popular? I hit the pool for my two-mile swim every other day.

No Yuppies here, folks, just a lot of multi-colored bathing caps. Sounds boring? Well, when you're in the water there's not that much you can do except swim or sink, but while taking quick three-minute breaks at the poolside, if you shake the water out of your ears, you can pick up on some pretty juicy gossip. Granted I have no idea who they are talking about, but it's fun to listen anyway.

So, that's my day at the Madison YMCA. Whether in the pool or the fitness center, I get to use top rate equipment for a cheap price, I get a good workout, I kill stress, and I'm surrounded by very nice people.

Now all I have to do is figure out that darn stock market.

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Nationally ranked men's soccer rolls over opponents

Wins over Kean, Haverford lead Rangers to third-place ranking in MAC, 22 in NCAA

David Krajacic
Roy Opochinski

The nationally-ranked men's soccer team has had an exciting week, with a pair of victories at the Haverford College Classic last weekend and a tie with Delaware Valley College Wednesday.

DREW 4 — CABRINI 0
Saturday, Drew opened the Haverford Classic with a 4-0 shutout against Cabrini.

This was a true team effort, with four different Rangers scoring. Junior Ramsey

Salameh, senior Eric Beiter, sophomore Ben Carter, and first-year student Charles Butler all took part in scoring to raise the Rangers record to 2-1.

DREW 3 — HAVERFORD 1
Sunday, the Rangers took the Haverford Classic title when they defeated the host team in the championship game, 3-1.

Haverford was ranked ninth in the Mid-Atlantic Region prior to the defeat. Drew spread the scoring around once again with Beiter, junior Peter Bruckman, and senior Matt Harris knocking in goals for the Rangers.

With their 3-1 record, the Rangers were able to crack the national Division III rankings for the first time since 1985.

The Rangers are currently ranked 22nd in the nation and third in the Middle-Atlantic Conference Division.

DREW 1 — DELAWARE VALLEY 1
Wednesday, the Rangers traveled to Doylestown, PA, to face the Aggies of Delaware Valley in a Middle Atlantic Conference Freedom League game.

After a scoreless first half, senior Jeff Bryan's penalty kick in the 66th minute staked Drew to a 1-0 lead.

The Delaware Valley Aggies tied the game with 15 minutes left in the game when Marco Pither pumped in a goal, sending the game into overtime.

The Rangers were unable to score in the first half, despite numerous scoring opportunities. They also converted on only one of their scoring opportunities, which occurred in the second half.

ber 4, double-overtime defeat against Kean College, the top-ranked team in Division III, proved to the team and its fans that this is a club capable of beating anyone in the nation.

Mummert said it best after the game when he commented, "If we play the kind of Drew soccer we are capable of, and look at each game as the most important, Drew could get into the NCAA tournament."

The team will have to retain its game-to-game focus in order to achieve its lofty goals and must not lose to teams it is physically more talented than if they wish to make the NCAA tournament.

RANGERS NOTES: The Rangers will try to raise their record to 4-1-1 when they host Moravian College Saturday night at 7 p.m. on the turf.

Wednesday, the team hosts Upsala at 7 p.m. in a Middle Atlantic Conference Freedom League contest.

With the addition of new freshmen we have real strength in our team and it makes us more competitive in Division III," Kenny said.

Still, head coach Vernon Mummert said, "We were in complete control of the first half, and most of the second."

Delaware Valley had a number of scoring opportunities in the second half, their best one coming on a penalty kick with two minutes to go in the game, which they did not make. "We dodged the bullet on that one," Mummert said.

Both teams had their chances in overtime, but were unable to capitalize and the end result was a 1-1 tie.

Drew had won 13 in a row over the Aggies before yesterday's tie.

With the tie, the Rangers record goes to 3-1-1.

The team is playing well but will have to capitalize in the clutch in order to maintain and even improve its national ranking.

The Rangers' September

Salameh, senior Eric Beiter, sophomore Ben Carter, and first-year student Charles Butler all took part in scoring to raise the Rangers record to 2-1.

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THE ACORN FILE PHOTO

The team will have to beat all comers in order to retain its ranking.

Cross Country looks for strong year with youth

X-COUNTRY, from page 20
Coach Parham noted that this is his first time around, and therefore, when asked for a prediction, noted that it was hard to say how the

teams were going to do.

Still, the team is made of up of mainly young runners competing on a higher level. The women have no seniors and only one junior,

with the rest of the team mainly sophomores, with a few first-year students.

"We have a strong, young team and with the addition of new freshmen we have real strength in our team and it makes us more competitive in Division III," Kenny said.

Field Hockey makes up for inexperience with depth

Juliette Gaffney
Assistant Sports Editor

The women's field hockey team is on the warpath to conquer every school record they can get their hands on.

With their 4-0 start to the season—including the Drew Fall Festival Championship, already in the record books—the team is well on their way.

Leading the way on the field is junior Cara Williams who, in the first game of the season, moved into eighth place, on the all-time leading scorers list, with 67 points. Williams was among six Rangers named to the Drew Fall Festival All-Tournament team this past weekend.

In addition, Williams was also named offensive MVP. Other Drew players named were sophomores Erin Garafano and Kate Tierney, and juniors Sarah Marcus, Deanna Gallagher, and Megan Lukasavage, who was also named Defensive MVP.

Drew came out swinging in their season debut, as goalie Tami-Lynn Hine line did not allow a goal. In their first-round game, the Rangers scored three points against Vassar. Williams scored two goals (with Garafano assisting on one) and junior Sarah Marcus added one goal.

Later that day, in the championship game versus Albright, Drew didn't let up and continued to pound away, this time winning 8-0. Scoring for the home team were sopho-

mores Alison Goeke, Garafano (2), Williams (4), and first-year student Chandy Lynch.

The Fall Festival was the team's season debut, as well as that of first-year coach Patricia Carroll. The players see a difference between her and past coaches they have had.

Garafano says Carroll has a good attitude. She also says they have the same end goal. "We want to win and she wants to win."

There have been quite a few changes for the team this year, especially with the loss of two All-Americans, Jessica Platt and Tanya Meck, both of whom graduated last year.

Williams says there is an evident change in the front line, where both Platt and Meck played. With only one returning player in the front line, younger players had to be brought in. The pace of the team's game has also slowed down a bit because of the loss of Platt and Meck.

"We won't have someone scoring five goals a game," Williams said, as they did in the past. Instead their scoring is coming from a number of people, including rookie player Garafano. 17 out of the 29 members on the team are either first-year students or sophomores. This has put added pressure on the returning players both on the field, where they are trying to maintain their positions, as well as off the field, where they are trying to orient the newer players to the college level of play.



THE ACORN FILE PHOTO

Women's field hockey starts off strong, going 4-0, including the Championship title in the Fall Festival.

DREW 2 — MONTCLAIR STATE 0

Following the Fall Festival, Drew began a three-game road trip. Tuesday they traveled to Monclair State College, where they won 2-0.

Drew made it to the record books when they racked up their fourth win, as well as their third consecutive shutout, which tied Drew's shutout record at the beginning of a season.

DREW 2 — KEAN 1

Travelling to Kean College last night, the Rangers were not able to break the shutout record.

They were able, however, to bring home another win, this time with a score of 2-1, with goals by Garafano and first-year student Melissa Kistler.

Looking ahead to tomorrow's game at King's College, Williams said Drew is the better team. "We just have to go out there and prove

it."

RANGERS NOTES:

The field hockey team travels to King's College (PA), Saturday for an MAC Freedom League match. Game time is 1 p.m.

Tuesday, Drew returns home to face crosstown rival F.D.U.-Madison in a Freedom League game at 4 p.m. Thursday, the Rangers host Muhlenberg at 4 p.m. in their second of four consecutive home games.

Kenny, Smith lead x-country, Parham looks to MAC tournaments as young team starts off new season

Roy Opochini
Sports Editor

The men's and women's cross country teams, coming off successful 1992 seasons, enter their new fall campaign with a new coach and high expectations.

The men's team completed one of its most successful seasons and looked forward to the 1993 campaign.

In the offseason, the team was faced with the prospect of adjusting to a new coach, Lennie Parham, who replaced Andy Walsh.

The addition of a new coach can often be detrimental to a team, but Parham took some steps to make the transition a smoother one.

The key change was that the team came back early for the first time. The extra two weeks of conditioning that came with arriving early for preseason were primarily meant to stabilize the team and prevent injuries.

Last season, the Rangers suffered a plethora of minor injuries, which definitely affected the team.

Senior Lee Slaughter suffered from a tendon problem that kept him out of the last meet of the season.

Sophomore Ryan Hoang, who was very impressive in his first year, was also hampered by injuries.

The main strength of this club is its youth. The top four consists of two juniors and two sophomores, led by junior Gordon Kenny. In his first two seasons, Kenny has proven to be one of the finest runners in Rangers history. He finished as the team's top overall runner for the second consecutive year, and emerged as a quiet team leader. "He is a leader by example,"



DARCY PARISH

Drew's men's and women's cross country teams show promise under the direction of their new coach.

Parham said. "He is not very vocal." Still, Parham added, he is trying to add a vocal aspect to Kenny's repertoire.

Kenny led the Rangers with a time of 27:26 in their first meet of the season at Lebanon Valley College, September 11.

Kenny says it was a good start, but he has to "keep pushing myself to improve" throughout the rest of the season.

First-year student Jay Zampini, placing second for the Rangers, turned in a surprising time of 28:33, and Hoang rounded out the top three for the Rangers with a time of 29:35. The team finished 13th out of 26 teams.

The women's squad is also young, led by junior Alison Smith and five sophomores: Marie Aufiero, Michelle Aufiero, Juliette Gaffney, Lora Tuit, and Lauren Marasia. The team lost three seniors, including captains Jodi Verrusio and Kendra Westberg.

Smith, captain of the women's squad, suffered from a number of illnesses during her sophomore year, but maintained her strong placing throughout the meets in which she competed. She will be looked to for leadership in this young team in what is only her second season as a competitor.

At the Lebanon Valley Invitational, Smith led the Rangers with

a time of 22:38 and first-year student Stephanie Schlecht impressed the returners with a time of 23:41. The team finished 14th out of 21 teams.

Coach Parham spoke of the team's goals for the season. He said he expected the team "to be competitive" and "to be prepared to compete."

In addition, Parham hopes to get three to four runners into the MAC Championships. Last year, only one runner, Kenny, went to MAC's.

One obstacle the Rangers face in their improvement is the coaching change. "In some ways it is a change of philosophy," Parham

said.

The differing personalities are a challenge to the coach, because he has to adjust to 22 athletes while the runners only have to adjust to one new person.

Another challenge that Parham faces is coaching both the men's and women's teams. In order to overcome problems that might arise, "You have to be a little sensitive to different ideas," Parham said.

This has been apparent in his coaching strategy, which changes week to week, depending on what the team feels they need to work on more or less.

Returning runners have the advantage of knowing the courses, as well as the other teams, compared to the newer coach. The keys to the season will be whether or not the runners get stronger as they get into better shape.

The two-week headstart is a benefit, as it will allow the runners to improve their conditioning, a major factor in preventing injuries.

If the teams can stay injury-free, they should contend in the MAC. Coach Parham noted that this is his first time around, and therefore, when asked for a prediction, said that it was hard to say how the teams were going to do.

Still, the team is made up of mainly young runners competing on a higher level. The women have no seniors and only one junior, with the rest of the team mainly sophomores, with a few first-year students.

"We have a strong, young team and with the addition of new freshmen we have real strength in our team and it makes us more competitive in Division III," Kenny said.