

# The Acorn

SERVING THE  
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APRIL 23, 1993

## SGA retracts Sexual Harassment vote; proxy controversy ensues

Elizabeth Stallone  
Staff Writer

At its April 18th meeting, marked by low senatorial attendance and the absence of three key Cabinet members, the Student Government Association voted to reject the latest revision to the Sexual Harassment Policy. The vote was later retracted by SGA President Peter Wyckoff, because of the questionable circumstances surrounding it.

After the policy revision failed approval by a 9-9-3 vote, questions were raised as to whether SGA President Peter Wyckoff, Vice President Gitesh Pandya, and Executive Secretary Jessica Fulginiti acted responsibly in failing to attend or reschedule the meeting, whether the use of unappointed, unsanctioned proxies for absent senators was appropriate, and whether high priority issues such as the policy should be tabled in such meetings.

"I'm sort of disappointed that the senators and President pro-tempore [Andrea Caliz] did not at that point vote to table the motion and vote on it another time, but they didn't," Wyckoff said.

"After discussing it with Attorney General Connie Zastrow and Pandya, [Monday] night I declared the vote on the sexual harassment policy null and void because I did not feel that on an issue this important, it is right to leave it with questions about the propriety of the way the vote was handled," he said.

The revision in question was the same amendment passed by the College of Liberal Arts faculty at its April 2 meeting; the changes, made at the request of the University Staff/Administration organization, give

staff equal treatment to faculty in formal hearings brought by or against staff members.

The amendment originally failed to pass SGA because some people at the meeting objected to the way the policy treats cases

our cabinet is going to come up with a definite 'this is the way we do proxies and this is the way we read the constitution' policy," Wyckoff said.

During the course of the meeting, the number of senators fell below 21, the minimum number needed under the circumstances to form a quorum. Sophomore Senator Andrew Scott noted the fact that enough senators had left to dissolve the existing quorum, at which time Caliz decided to adjourn the meeting.

"It is constitutional; it might not be the best judgment when something this major is on [the agenda], but it was [accepted by the investigatory committee]," University Senator Paul Bonfanti said. "A big deal was not made of it [at the meeting]; there was no serious objection towards it. Constitutionally maybe you can do that because it is not prohibited in the constitution but whether it's ethical to do that is another issue," said Bonfanti. "There were some things that went on at that meeting that could be questioned."

Some senators expressed dissatisfaction at the unofficial proxies used in the meeting, while others noted the problem with the

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—Peter Wyckoff  
SGA President

involving students differently in terms of committee representation. Zastrow then suggested a further revision to the amendment which would give students parallel treatment to staff and faculty under the policy.

"Basically, I would like to see [for students] exactly what faculty and staff are afforded under the policy," Zastrow said.

Wyckoff said he was unable to attend the meeting because of an academic field trip. "I informed the investigatory committee of this and notified Caliz that she would be running the meeting."

Pandya, also absent from the meeting, said he was attending a play in New York City.

"[Andrea and I] sent out voice mail [to the senators] asking people to send proxies if they couldn't come to the meeting. I was confident that Andrea would not have the problems I did last week with finding proxies," Pandya said.

In order to reach a quorum, those attending the meeting who were not already voting were asked to proxy for missing senators.

"It's very fuzzy in the constitution whether this is legal or not.... We don't know whether we're going to alter it in the constitution, but

## Mini-courses to be offered

Christian Stilwell  
Staff Writer

This summer, Drew University, in conjunction with the Friends of the Madison Public Library, will be sponsoring mini-courses open to the general public.

The program will be directed by Ronald A. Ross, who is also the director of Drew's Continuing Education program. The mini-courses were originally offered at the Madison Library, because of the limited parking space on campus during the semester. Because the campus will not be as busy during the summer, the classes will be held at the university.

Each applicant will pay seventy-five dollars for the first course and sixty dollars for each additional one. The number of courses to be offered is not certain yet, but four to six topics are expected to be available. Applicants may take as many courses as they wish.

As for the classes themselves, they will range from reading studies to workshop seminars. Each course will run ten hours—two hours per week for five weeks. Most, if not all, of the mini-classes will be held at night, so

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## ECAB sets club budgets

Jamie Lee  
Assistant News Editor

The Extracurricular Activities Board preliminary club budgets for 1993-94 distribute approximately \$52,000 among 24 College of Liberal Arts clubs and organizations for the next academic school year.

ECAB Chair Andrew Scott explained that following the submission of each club's budget proposal, ECAB reviews each budget line by line to determine the merits of each club's programming.

"We take into consideration what they did last year and how much they spent, whether they were an organized club, whether their events worked, whether they had a lot of student interest, and whether they advertised a lot, and base our decisions for the coming year on past performance," Scott said.

Scott went on to explain that ECAB starts by setting the club budgets and then compares the total amount allocated to the clubs with the estimated amount of money ECAB will receive from next year's student activities fees. ECAB Vice Chair Joy Ellas said, "The ECAB constitution stipulates that at least 15% of ECAB's total projected budget must be held in reserve to fund emergencies or ad-hoc requests." This process is followed to ensure that all clubs end up under the projected budget and that no program is eliminated solely for financial reasons.

Kuumba has been allocated the most funds this year, with a projected budget of \$11,635. Other clubs that received substantial money for the upcoming year are Ariel,

the Ski Club, Men's Rugby, A.S.I.A., and Womyn's Concerns.

Scott explained that if cuts must be made to any club's budget, they are based on the merits of the program in question and the program's past performance. "It happened to work out really well this year...when we totaled up the first totals that we had agreed upon, they were well below the 15% reserve."

Scott said finalized budgets will come out in the fall, and Ellas added, "If we get drastically less from student activities fees than we anticipated, then we might have to go through and review the budgets again and cut straight across the board."

In the event that clubs exhaust the funds they have been allotted, Ellas said "ad-hoc" is an available option to get more money. Scott explained that funds used for ad-hoc are based on the amount of money left in the ECAB budget following allocation. Only half of ECAB's 15 percent reserve can be distributed during each semester to ensure that enough reserve remains for the next semester.

According to Scott, the actual ECAB budget will be roughly the same amount of money as this year.

Scott and Ellas said they hope to make it quick and easy for clubs to obtain money for programming. "It shouldn't be a hassle for them to get money for events," Scott said. "It should be the type of thing where the money we are allocating is really their money to spend and we're simply there as a slight control to make sure that it's spent wisely."

## Senior art show debuts



Luis DaCosta and his art are part of the Senior Thesis Art Show, which runs through May 5 in the Korn Gallery. Hours are Tuesday - Friday, 12:30 - 4 p.m.

Heath Podvesker/Staff Photographer



## NEWSBRIEFS



## WORKSHOP EXPLORES RACE AND GENDER ISSUES

Tuesday, April 27, the Committee on Social Responsibility, a University Senate committee, will present a workshop entitled "From Exclusion to Collaboration: Effective Relationship Across Race and Gender," led by Dr. Claire Halverson of World Learning Inc. Dr. Halverson, an intercultural educator and expert in organizational behavior, will focus on issues raised in the committee's survey, which was designed to assess how well Drew is doing in accepting and respecting all members of the community.

All faculty, staff, and students are invited to attend. The workshop will be held in U.C. 107 from 6:30-9:30 p.m. In order for adequate preparations to be made for the event, please R.S.V.P. to Professor George-Harold Jennings (x3392) or Professor Geraldine Smith-Wright (x3287).

—The Acorn News Service

## DREW CHAMBER PLAYERS

The Drew Chamber Players will be performing Thursday, April 29 at 8 p.m. in Bowne Theatre. The concert will include a trio of violin, cello, and piano, including a portion of an original piece by Professor of Music Lydia Ledeen.

The concert will honor former Drew student Jill Spurr Titus, and a scholarship in her name will be awarded.

—The Acorn News Service

## VAN BLERKOM FILLS TENURE TRACK POSITION

Assistant Professor of Anthropology Linda Van Blerkom was recently selected to fill a tenure-track position in biological anthropology. According to Anthropology Department Chair Leedom Lefferts, the department "conducted an exhaustive search for an individual capable of fitting into the rigorous demands of Drew's College of Liberal Arts as well as conveying effectively, with the appropriate scholarship, this demanding field."

Anthropology majors and minors were extensively involved in the several month long process of choosing the person to fill the position.

—The Acorn News Service

## SGA ADDS FACULTY OFFICE HOURS TO DICTIONARY

The Student Government Association is planning to publish a dictionary containing office hours for all CLA faculty members.

The dictionary will be available to students under the SGA option on the E-Mail main menu as well as in the University Center and academic buildings.

A preliminary model of this resource is currently available through E-Mail. Future dictionaries will be more complete and include faculty phone numbers as well as departments and office locations.

SGA hopes to complete the dictionary within the first two weeks of each semester.

—The Acorn News Service

## Weimer explores Woolson, personal growth in newly completed memoir

Joy Elias  
Paste-up Manager

Professor of English Joan Weimer has recently completed a dual memoir based on the biography of a nineteenth-century female writer, as well as

Weimer's own life. With a working title of *Meeting Miss Grief*, after a short story by Constance Fenimore Woolson, the book is scheduled to be published in January 1994 by Random House.

Weimer has edited several books and written several articles, a few screenplays, and a stage play that have never been produced.

Weimer used Woolson, an author popular with her contemporaries, but relatively unknown in the twentieth century, as her focus. "She's a very obscure, very talented writer...whom I stumbled upon and brought back into print," Weimer said. "A lot of her fiction dealt with women's self-sacrifice and I think readers thought she was for it, but I'm sure she was against it."

Weimer's search for a nineteenth-century American woman writer who had lived for some time in Italy ended when she discovered Woolson. In 1988, she published an anthology of Woolson's work entitled *Women Artists, Women Exiles: Miss Grief and Other Stories* by Constance Fenimore

Woolson.

Weimer spent six years doing research for another work that was to be "a look at the way [Woolson's] fiction responds to the fiction of her great male and female precursors and the way she replies, corrects, com-

ability. She began "thinking about a book I could write lying down, which was out of my own memory and imagination and what I knew about [Woolson]."

The first version of her work was a series of chapters with no narrative about the connections between her life and Woolson's. It was concerned with "illness, strength, sensuality, athleticism, appearance...work, love, family and death," she said. "The things we could talk about if we met."



Minault Dove/Staff Photographer

Professor of English Joan Weimer recently completed a book based on Constance Fenimore Woolson, a nineteenth-century female writer, as well as her personal ordeal with an injury that left her bedridden for a year.

ments, argues with them on questions of gender." The plans that were meant to be *Gendered Genres*, however, were disrupted when Weimer had an accident that separated a vertebrae from her spine in the spring of 1988. She subsequently had surgery on her back and spent the 1988-89 school year away from Drew on disability leave.

Weimer said she was frustrated at the prospect of spending at least a year recuperating and the possibility of permanent dis-

ability. "It wasn't what I meant to write...but I made Connie the guide to parts of my life I had never examined because I was too busy living it."

Some of Weimer's book takes place on the Drew campus. The book opens with her discovering the injury to her back while she was walking from her office in Great Hall to Brothers College to teach a class, while "it's freezing cold and the wind is blowing and my tears run and freeze and when I get there I can't teach because I'm so distracted."

Written in the tradition of the personal essay, Weimer's work is concerned primarily with "things about [Woolson's] life and her work that I was discovering about [myself] because I couldn't run around." She made Woolson a part of her personal story by writing about the parallels in the two women's lives. "I could imagine meeting Connie in Oxford, or imagine meeting Connie in Venice," she said. "I had this constant dialogue with her...and I was pulled through to recovery at the end, and recovery of more than my body."

The story ends with the author's trip to Delphi, Greece, to a shrine to Gaia, an archetypal Mother Earth goddess figure. Weimer considers this to be symbolic of both the healing of her body and the spiritual growth she experienced during the writing.

Weimer believes this growth to have been a "spiritual opening" for herself. She describes it as a change from a skeptical, agnostic view of the world to a realization "that the world of mind and imagination and unconsciousness is not separate from the world of science and physics."

In addition, Weimer was forced to confront the ideal of scholarly respectability and her fears of not being detached and objective about her subject. It was a "real process of learning different structures, different words, a whole different relationship with my subject," she said. "I had planned on writing a scholarly work and ended up writing an imaginative work."

Whether the published work will be titled *Meeting Miss Grief*, for Woolson's short story about "a woman of genius who was defeated," *Stranded Ghosts* after "her, and my, lost selves," or something entirely different, Weimer says the experience is "the best thing that ever happened to me."

"It's a story about ways of finding lost parts of yourself...it's about healing, growth, and about being surprised," Weimer said. "I'm hoping that people will be moved to look at their own lives, and that they'll be given courage...it's really about hope and...the possibility of transformation."

## Dance club's trial run gauges interest

Darcy Parish  
Photography Co-Editor

In an attempt to create a new gathering place on campus, former SGA president Arielle Lawson and sophomore Samantha Munson have proposed organizing a dance club at Drew.

The as yet unnamed club would provide an alternative to the two other student-run entertainment establishments on campus, The Other End and The Pub, and would offer students a place to socialize and dance.

The dance club is expected to be much like a club in New York, complete with food, drinks, tables, DJs, and most importantly, a dance floor, according to Lawson.

The club would be open to all students, unlike The Pub, and would be intended for dancing, unlike the coffee-house atmosphere of The Other End.

It is hoped that eventually the club would be open at least one night a week-end with student deejays spinning a variety of music.

riety of music.

"The possibilities are endless," Lawson, who welcomes student input and suggestions about what the club would ideally be like, said.

Lawson and Munson have been informally throwing ideas around, talking to people, and looking into student interest.

The permanent location of the club has not yet been determined, but some possibilities are the non-alcoholic side of The Pub, U.C. 107, or a room in the new gym.

The club is expected to be an expensive endeavor, especially if the extremely elaborate plans and details materialize. It is hoped that funding will be provided by ECAB, U.P.B., co-sponsorship with the Pub, and possibly a very small membership fee.

Friday, April 23, the club will open in the non-alcoholic side of The Pub for a trial run, in order to measure student interest and decide if further planning and pursuit of funding is worthwhile.

## Mini-courses offered at Drew

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attending the classes will not interfere with daytime jobs or activities.

This program is not intended for students trying to earn extra credit over the summer. No credits are being offered for the classes, even though they will be taught at the college level by professors from Drew. According to Ross, the courses are being offered for the sake of learning. At Drew, each credit costs \$130; the mini-courses are about half that price. In other words, the university is not looking to make money, but to enlighten and broaden the minds of whoever attends the classes.

Applications in the past have been open to anyone, resulting in a diverse mixture of

people, including students and local residents, attending the classes. Ross expects about twenty people per course, which is a good-sized class.

The small scale, personal environment will resemble that of most classes held at Drew, but there will be no examinations, grades or required reading.

The mini-courses will start mid-way through June, but further information on topics and applications will be ready by next week over E-mail. Actual applications will be ready within the first few days of May, and will also be available over E-mail. Local area residents may also get information through advertisements in the county newspaper.

## SGA proxy problem voids vote

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proxying system, but said the introduction of the new Senate next year may get the SGA off to a start with better involvement.

"If a senator cannot show up, that is understandable, but the senators should be responsible for sending their own proxies," Pandya said.

Concerning the policy, Wyckoff said one of its main problems is its process for choosing the members of the committee hearing sexual harassment cases.

If the case involves staff or faculty, only members of their respective groups can hear their cases.

If the person accused is a student, however, members of the hearing committee can be from either group.

"What they're saying is basically that students aren't trustworthy enough to try anybody else, but anybody can try a student," Wyckoff said.

"I think anybody who is concerned about the sexual harassment policy should want the strongest policy available. I think if we amend it so that students have equal rights to faculty and staff that would make it a stronger policy."

"My problem with the policy is that I don't feel it is right to have faculty and staff voting [in students' cases]," Zastrow said. "If there is a case of a student against another student...there is no need to have a faculty or staff member even present. I respect my peers at Drew enough to make a qualified decision."

Zastrow said she was also concerned with the ability of professors and other staff members to deal objectively with a student whose case they have participated in.

Bonfanti and Scott both said they feel the policy should be approved.

"I think SGA as a whole has a tendency to get into 'us and them.' We're the students, we have to guard our power and they're trying to take it away from us. I think the policy as it is now is an excellent policy and it should be approved; I think this is exactly what we need. I think right now to vote against it on these grounds would be to vote against it for somewhat trivial reasons," Bonfanti said.

There are two possible results if the revision is not passed by SGA, according to Professor of Mathematics and Computer Science Alan Candiotti, a member of the Sexual Harassment Committee.

"The first is that the policy will be held up...and will not be able to be passed until at least the next academic year. The second is that it is possible that [the policy] might have to be implemented without the approval of SGA. That's the worst case scenario," Candiotti said he does not think any students want to hold up implementation of the policy.

STUDENTS!

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ational service could solve the problems of America with the brightest and best of our people."

— President Bill Clinton

The Acorn will print its last issue of the year on Friday, April 30. Letters to the editor are due Tuesday, April 27 at 5 p.m.



THE INDEPENDENT NEWSPAPER OF DREW UNIVERSITY

**The Acorn**

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## Lead Editorial

## Coed suites make sense

In the wake of the manic scramble for housing that took place last week, *The Acorn* would like to propose a new housing arrangement that has, in some cases, already been adopted on campus. In the interest of breaking down barriers between genders, we urge Residence Life to consider changing their policy prohibiting coed suites. Coed living has been implemented in theme houses, where men and women live together in close proximity, sharing common living areas as well as bathrooms. Although coed bathrooms are not the norm, they have been working quite successfully on the third floor of Brown. Since this concept has already been introduced, it requires no great leap of logic to see coed suites as a viable housing alternative.

In fact, the administration has already approved one. The German house, with both male and female occupants, is destined to occupy a suite in Haselton. To persist in maintaining such rigid distance between genders in dorms such as Hurst, Foster, and McClintock seems unnecessary. Obviously students who wish to live in single-sex suites should have the option to do so, but men and women should be able to share a suite if they so choose.

Furthermore, it is possible that allowing a certain amount of coed suites might alleviate the growing problems occurring with gender-designated housing. This year, at the conclusion of upper-class housing picks, six female suites were still open; they were subsequently filled by current first-year students. Despite the housing priority junior men have over their younger contemporaries, they were shut out of the suites. On a campus where the female/male ratio is 60/40, designating space as female and male is probably necessary, but coed suites would allow priority number, rather than gender, to be the deciding factor in room selection.

Arguments against such policies are beginning to look as outdated as those first voiced about coed residence halls. Thirty years ago the prospect of allowing men to live next door to women was scandalous; inappropriate behavior and even rape were feared to be the only possible products of such an "unnatural" environment. Although these difficulties are not entirely fictitious, coed dorms have proven their value. The same could be said for coed suites. The German House has clearly reached that conclusion, with administrative approval. We believe this is a progressive step whose broader application could benefit the entire Community.

## Secret registrar review?

Earlier this month, a private consultant was paid to conduct a thorough review of the Office of the Registrar. Anthony Broh of Princeton University met with faculty, students, and staff in an effort to assess both the strengths and weaknesses of an office which is an integral part of Drew. Because of its central role in University affairs, it is necessary that avenues of communication within this office and other closely related departments remain clear.

Unfortunately, in some instances, this has not been the case. Various members of the Drew community have encountered difficulties concerning the accurate transference of information. Some students who cleared their accounts with the business office were prohibited from registering for classes because registrar computers were unaware of changes made at the Business Office. It is problems like these that the review was designed to address.

Broh's findings were compiled in a report that remains confidential, accessible only to University President Tom Kean, Vice President for Academic Affairs Eric Gould, Registrar Kenneth Cole, and perhaps a few other select administrators. We do not condone the idea of private research nor secretive reports, but it is clear that details of what Mr. Broh had to say are less important than the concrete recommendations that will emerge from his study.

The review and the recommendations the report contains should be of concern to the entire Drew community. This review can provide an impetus for change, and the process of revision in a department that affects us so profoundly is a process that demands student involvement.

We urge Eric Gould to pay close attention to the proposals made, not only by Broh but also by members of the Drew Community. If students have concerns or suggestions concerning the registrar, it is imperative that they voice them. As the people who are most affected by the office, our input is at least as valuable as any offered by an outside consultant. Most importantly, we remind Gould and his fellow administrators to consult the student body *before* implementing any changes. After all, it's our lives that will be affected.

*The Acorn* is the independent newspaper published by the students of Drew University. The above editorial expresses the majority opinion of the editorial board of *The Acorn*. Bylined editorials represent solely the opinions of the authors. Letters to the editor must be received by 5 p.m. the Tuesday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to *The Acorn* office or sent to C.M. Box L-321. Letters may be edited for length and/or libelous content, and might be withheld for reasons of space constraints.

## READER'S FORUM

## SGA loses credibility—change in attitude necessary

To the Editor:

I can no longer defend SGA as I have been since my election as Senator. In principle and purpose, a Student Government Association is a valuable and effective resource. In practice, the SGA we currently have isn't worth an ounce of spit. The problem lies not in the design or mission of the SGA, but rather in the people who constitute it. Last Sunday, only eighteen out of thirty-one senators felt it was necessary to show up for a mandatory meeting of the Senate. The President, Vice-President and Executive Secretary were all absent from the meeting as well. Constitutionally, as long as there is a quorum, the President/Pro-Tempore can lead a meeting. However, as a result of extreme disorganization and negligence on the part of each cabinet member (myself included), as well as the Senate, none of the important business on the agenda was properly addressed. In fact, the most important issue, the Sexual Harassment Policy, was so severely mishandled that a vote had to be annulled.

As I have seen throughout my term, the SGA can and did work to fulfill its duties by representing, informing and leading students competently. I am extremely proud of the work I have done through SGA and of the many critical milestones SGA has realized throughout the year. If the majority of this term's senators are continuing from last term, then why has SGA fallen apart? The answer lies in the effectiveness of the leadership. The hard work demonstrated by SGA last term clearly reflects the skillful leadership of

To the Editor:

SGA lost complete credibility at last Sunday's meeting. The meeting was held WITHOUT THE PRESIDENT OR VICE-PRESIDENT. The Secretary, who records the minutes, was also absent. In addition, the meeting was so poorly attended that a quorum had to be forced by recruiting non-senators to proxy.

At this meeting a crucial vote was taken on the Sexual Harassment Policy. No one was present to explain the policy, and unfortunately, it was voted down. SGA can make the vote null and void; yet, there is a larger issue here than the vote. Careless judgment was used.

One can twist the constitution to state that the President and Vice-President need not be present for the meetings. However, as they are the parties responsible for the CLA, it was poor judgment on their part not to attend, and this offense should not re-occur in the future.

## The Acorn in error regarding Haselton renovations

To the Editor:

We have read your April 2, 1993 editorial regarding the renovation of Haselton Hall and are quite disappointed with the errors, inaccuracies, and mistruths stated. The scaling back of plans, as alleged, is not true. The "flexible floor plan," suitable for theme houses, suites, or regular dormitory housing has not changed in substance from that authorized by the Haselton Hall Renovation Committee last year. In fact, very little of substance has changed in the renovation program from that approved and authorized by the Committee. The most significant program reductions initiated to maintain the project budget entailed elimination of a below-grade terrace in the building rear and removal of lounge balconies.

The flexible floor plan, construction of a new fourth floor lounge and roof, air-conditioning, new electric, new plumbing, cooking kitchens on each floor, lounges on each floor, an elevator, new entranceway, fire suppression and detection, new furniture, etc. all remain within the authorized program. The Committee recognized last year that the recommended renovation program would most likely exceed the approved budget but that the flexible floor plan and fourth floor lounge should be preserved at all costs. The Committee then suggested that the first two program features be eliminated for budget concerns should be the below-grade terrace and balconies—exactly

the same items eliminated from the current design. In essence, the new Haselton Hall will incorporate nearly every one of the features originally authorized by the Committee without compromising the flexible floor plan.

It is disheartening that *The Acorn* has chosen to diminish the value of such a much-needed renovation without understanding the facts. To the best of our knowledge, no one from *The Acorn* has ever reviewed the construction plans, asked questions regarding program approvals or reductions, or requested a walk-through of the building. No attempt has been made by the Committee to hide the status of the project, its cost issues, or program impacts. In fact, a campus Town Meeting was conducted in November 1992 to review the approved plans with the Drew Community, yet very few people attended.

The Haselton Hall Renovation Committee is composed of students, faculty, and administrative members. Wouldn't it be better to rally campus support behind this much-needed renovation than to berate the project without knowing the facts?

Janine Walits  
 Scott McGill  
 Gretchen Behrens  
 Laure Paul  
 Steven Weiser  
 James Kennedy  
 The Haselton Hall Renovation Committee

## Sale of Bookstore hurts employees, limits students

To the Editor:

As representatives of the student government of the Theological School, we wish to express our concerns over yet another major decision which has been made by this University without adequate student consultation or input. We are referring to the impending sale of the bookstore, negotiations for which are currently ongoing.

We feel a sale would be detrimental in a number of ways. First, our information is that the cost of books, particularly of textbooks, would likely increase substantially if the store is owned by an outside corporation. It is also very likely that professors will lose a great deal of flexibility in the ordering of textbooks. More obscure books may be unavailable, and smaller book orders might no longer be possible.

Arielle Lawson and the experience and unrelenting commitment of her cabinet. I feel that although all of us in the current Executive Board have demonstrated some effort in organizing SGA this Spring, we have failed to provide the leadership that we should have.

I would have liked to believe that the SGA had enough determination and skill to withstand the transference of power. Unfortunately, Wyckoff and Pandya have not only been called on to lead, but to supervise (read babysit) SGA as well.

All of this has led me to wonder what it will have to take to get people to care enough about themselves and each other to act together. The only way SGA will reach maximum success is when people start to demand of it what it has the potential to provide, when people want to be elected senators, and senators want to do as much as possible. Until then, however, we in the executive board have to bust our butts in order to make up for the apathy that pervades Drew students.

I am extremely dismayed and disillusioned as a result of last Sunday's meeting. I still hold a strong belief, however, that an SGA is one of the most valuable resources students have on this campus to address urgent matters that affect all of us.

Sadly, until everyone is compelled to feel the same sense of urgency that a few of us have, SGA will continue to falter. The Executive Board can no longer continue to do the job of the Senate.

Andrea Caliz  
 SGA President Pro-Tempore

The Sexual Harassment Policy is an extremely needed policy on this campus; it is deplorable that the University doesn't have one. To say it took this long to create one reflects negatively on Drew as an educational institution. Drew and the SGA should apologize to the formulators of the policy and to all persons waiting to use it.

It is reassuring to hear the SGA will re-examine the Sexual Harassment Policy upon election themselves. It was reckless for the Senate to vote on such an important topic under these circumstances. Mistakes are made to learn from; it is hoped the new SGA will learn from its mistakes and be able to regain its lost credibility. If not, they should resign or be impeached.

Arielle Lawson  
 Senior  
*ed. note: this letter was accompanied by 52 additional signatures.*

same items eliminated from the current design. In essence, the new Haselton Hall will incorporate nearly every one of the features originally authorized by the Committee without compromising the flexible floor plan.

It is disheartening that *The Acorn* has chosen to diminish the value of such a much-needed renovation without understanding the facts. To the best of our knowledge, no one from *The Acorn* has ever reviewed the construction plans, asked questions regarding program approvals or reductions, or requested a walk-through of the building. No attempt has been made by the Committee to hide the status of the project, its cost issues, or program impacts. In fact, a campus Town Meeting was conducted in November 1992 to review the approved plans with the Drew Community, yet very few people attended.

The Haselton Hall Renovation Committee is composed of students, faculty, and administrative members. Wouldn't it be better to rally campus support behind this much-needed renovation than to berate the project without knowing the facts?

Janine Walits  
 Scott McGill  
 Gretchen Behrens  
 Laure Paul  
 Steven Weiser  
 James Kennedy  
 The Haselton Hall Renovation Committee

Sale of Bookstore hurts employees, limits students

In addition, we are concerned about the possible loss of student jobs after the sale. Although there is apparently some protection for current employees, the loss of jobs, particularly of badly needed student jobs, is inevitable.

Although the bookstore has lost money in recent years, one of the reasons for this was a conscious decision to invest in a larger, more complete store, a decision which unavoidably caused a temporary drain on cash flow. However, during the past year David Speidel and his people have significantly improved the store's operating results. During the first three months of 1993, for example, revenues had increased 3%, and purchasing costs had decreased 14%, as compared to the same period last year.

See BOOKSTORE, page 5

Marxist-feminist views of Drew

Charlie Clayton  
 Staff Writer

In the first of this series of articles printed last week, I presented the first segment of my analysis of the problems currently facing Drew. A member of the special committee on space invasions has informed me that the report currently being generated by that committee will be released shortly. It will be interesting to see if they want Mead Hall to become a theme house also.

I wish now to continue the presentation of my analysis of Drew's problems. Before beginning an in-depth discussion, however, I feel that it is necessary to present some relevant facts and figures.

The following data are taken directly from the 1991 Internal Revenue Service Form 990, submitted by the University for the period July 1, 1991 to June 30, 1992. (These documents are publicly available to all interested. Contact Eric Torralles, University Controller, if interested in viewing them.) According to these documents: University President Tom Kean earned a salary of \$125,000 and benefits of \$20,479; Vice President for University Relations and Development Rick McKelvey earned \$121,406 in salary, \$19,236 in benefits, a \$13,992 housing allowance, and a \$179 automobile allowance; Vice President for Financial Affairs Mike McKitish earned a salary of \$103,000, benefits of \$18,062, and a car allowance of \$6,350; and Vice President for Administration Peggy Howard earned \$96,390 in salary and \$17,160 in benefits.

Well, what do you think? There are two theories which I feel adequately explain this disgusting division between the salaries of administrators at Drew and our professors. However, before I begin my brief discussion of these theories I would like to discuss, at a pragmatic level, why I am so extremely aggravated by this division of salaries.

READER'S FORUM

BOOKSTORE, from page 4

The students at the Theological School are concerned that the planned sale of the bookstore is a knee-jerk financial decision designed to raise short-term cash at the long-term cost of increasingly expensive textbooks, fewer student work positions, and a lower overall quality of education here at Drew. We urge fellow students and professors alike to ask more questions about this sale

before it is finalized, and we urge the Administration of this University, again, to provide us with more information, on a more timely basis, about major decisions affecting this student body.

Marcelle Dotson  
*ed. note: this letter was accompanied by the signatures of nine members of the Theological Student Association.*

Student flushes his way through Europe, smells bad

To the Editor:

I do have I have existed in this land called Britain for exactly two months and seventeen days. The question I find burning on the grill of my mind is, "Do I smell like a European?" I suppose the answer is rather simple. I live in Britain not Europe proper. For all "Euro-minded" people, yes, Great Britain does exist within the European Community. Yet, it has been my experience that no true conservative thinker, attempting to hold tight to the once dominant British Empire, would ever call themselves European.

In addition the idea of having a European odor would be inconceivable. As for me, I smell like a 168 lb. onion. This is NOT a joke. I've spent many sleepless nights grappling with the idea that this was my natural scent while in the States. After intense therapy with others on this semester stricken with the same problem, we have partially convinced ourselves that the problem lies with the inherent smell of the water, or, my personal favorite, excess hormone build-up. No matter what the true answer is, it remains true that living abroad does alter some of the more sacred things about an individual.

Before I left the greater Metropolitan area, I was a confirmed smoker of Marlboro cigarettes, the best cigarette to be made in the entirety of the industry. O.K., that may be a bit biased. But, I'm trying to make a point. I no longer smoke them. One of the more sacred things I've ever committed myself to in my life is gone. No, I've not cut out ritualistic smoking altogether. I roll my own. I can't believe that I've adopted such a common place British habit. I'm from the Bronx for crying out loud! I'm supposed to be loud, not pronounce my "R's" correctly and all the time have a Marlboro hanging from the bottom of my lip.

So I ask myself, "Have I changed all that drastically in such a short period of time?" There are arguments on both sides of the question.

For example, the Drew program took our group to Wales for an extended weekend trip. They wanted me to ride a horse. They called them "ponies." To save at least a bit of my dignity, "horse" is the term I prefer. One could imagine that this whole horse scenario was not as pleasant as one would feel comfortable in remembering. The general point I wish to make with this "horse" story is that, on the whole, inhabitants of Great Britain love their animals and care little about much else. The British treat animals in much the

same fashion that Americans treat children.

I was a passenger on the horse named "Devon." Devon, a bit of an insurrectionist, disturbed the horse that our instructor was riding. Our instructor, the patriarchal figure in this scenario, called my horse a "bloody sod" and hit him with a stick. Now, I believe one can raise their children or animals with limited amounts of physical or verbal punishment. The problem I cite was that I was still a passenger on the back of the animal upon which she was practicing this not so limited amount of discretion. From this point on, Devon found not the most finite amount of pleasure in me being a passenger. Now, please believe that I enjoyed myself to the fullest on this particular trip. Yet, even today, when I walk up Whitehall Street, past the Queen's Horse Guard, I move off the sidewalk and well into the street.

One more important subtle difference between British and American lifestyle is the "toilet." Of most importance is that if there is not an actual bathing facility in the bathroom, then it is not a "bathroom," it's a toilet. In the event that I ever said, "I'm going to use the toilet," to my mother, she would smack me and ask if I was raised in a barn or some comparable place. Yet, "toilet" is the accepted vernacular here.

Actual commodities themselves are very difficult. At first glance, commodities look the same as in America, but lift the lid, and "Holy God," a whole new world opens out. British as well as French commodities have, at minimum, two gallons less water than American commodities. Imagine one pocket from a billiard table, now fill it with water, and you have an accurate picture of the European commode.

It was not my intention for this letter to be a cynical dissertation on my personal observations in Britain. It was my intention to cite, through personal experience, observations one would not read in *Let's Go London 1993*. I recommend that if presented with the opportunity to study abroad, "Do It!"

In addition please send your observations on other foreign commode paraphernalia. I'm thinking of composing a guide book on the subject. Hell, Americans will buy anything.

I leave you with this thought, "Guinness is the nectar of the Gods, and one day will keep you regular and happy."

Robert J. Franek  
Senior

Thinking realistically, there are two reasons why I am repulsed by the high salaries earned by Drew administrators. The first is the relative position of the staff people at Drew. Information about them is not presented here, but certainly has been in evidence throughout our days at Drew. I'm not discussing the people in the Business Office or the Office of the Registrar as much as I am the grounds people, maintenance people, and data employees, although such an analysis could easily be extended to the former.

When Tom Kean leaves his office in the evening, a person who makes a little more than minimum wage cleans up. Picture it—someone making over \$100,000 leaving his trash for someone who makes maybe \$15,000 to pick up. My feelings on this are too strong to express clearly enough for you to understand. Just keep that picture in your mind as you reflect on what is said here.

Aside from such strong images, the other pragmatic reason why I despise such large salaries for administrators is because they are not key to the learning experience in this university. Not one administrator named above is *central* to the learning process at this school, yet they receive such enormous salaries when compared to the people who are the center of our institution—the faculty. To me, paying people who are peripheral to our institution such fantastic sums of money is absurd at best, and honestly stupid.

On the theoretical level, there are two linked explanations which serve to shed some light on the above discussion. I say such explanations are linked, in that one devolves from the first while adding new dimensions as well.

One explanation of the salary divergence I would call Marxist-feminist. Marxist because it illustrates that the overseers, a.k.a. capitalists, a.k.a. bourgeois, reap the reward of other people's work. As was stated above, the administrators are not the ones who produce the commodity called education at Drew—it is the professors who do so. But it is not the professors who receive the six-figure salaries. This explanation is also feminist in that it addresses the differences between people of all genders as well as takes a more universal, humanistic approach. Did anyone notice that there was only one woman named among those receiving the top salaries? Did anyone notice she received the lowest salary out of the top four administrators listed? I surely believe this is interesting, and a worthwhile topic for debate, but not here and now.

Devolving from such a Marxist-feminist approach are the views I began to present in my last article. As I stated before, administrators were the cause of the space crunch because of their mind-set concerning what they feel their role is on this campus. This mind-set is also clearly a key aspect of why the administrators receive such salaries. Surely such people who visualize themselves as being at the center of the campus also see themselves as being the most important elements here, and thus worthy of high compensation. But this is wrong.

As I said before, the administration should be marginalized, put on the periphery where it belongs. I will address how to do this in my final article, but for now, imagine Tom Kean taking out his own trash.

ed. note: Part two in a three-part series

Repeat keg ban

Jason Schuck  
 Staff Writer

You know, Drew has got some big problems—budget troubles, nefarious administrators, unknown foodstuffs in the Commons, low-grade housing, a really dumb mascot—things I have no idea how to fix. But I do have a plan to make these problems easier to take: lift the keg ban. For the three of you who don't know, kegs (actually, "common sources," i.e. kegs, beer-balls, even punchbowls) are illegal at Drew. You will still see them, but it's a \$150 fine if Drew's finest catch you. Instead, beer drinkers tend to stick to cans and bottles, usually bought by the gross.

That is the first absurdity of the keg ban—you can have enough beer in your room to fill a swimming pool, as long as it is in individual 12-ounce containers. Administrators may claim the ban cuts down on the amount of beer on campus, but the piles of cans (and hung-over students) scattered around campus every Sunday morning tend to dispute this claim. And nothing short of capital punishment is going to stop underage access to beer.

The argument is also made that kegs promote excessive drinking. This is probably true, although no more so than having another case or ten lying around. But who cares? Almost all party goers will walk, not drive, home; perhaps John Ricci and Dean Alleyne have joined "Mothers Against Drunk Stumblers." Most cases of alcohol poisoning involve hard liquor, not beer. You just can't drink that much beer without your stomach registering its discontent. Many cases of alcohol poisoning involve students left alone in their rooms, but you don't get a keg unless you have a crowd, which allows party-goers to keep an eye on one another. Besides, here in America, are we not all responsible for our own behavior? What makes our country great is our God-given right to pursue our own vision of happiness, and for many 21-year olds happiness is a cold brew. And let's face it—after a couple years at Drew, you need a few beers.

Besides, there are definite benefits to having kegs rather than cans and bottles. Keg beer is cheaper than other types: figure a half-barrel (equivalent to 7 and 1/2 cases) will run you around \$45. That much in cans would probably run you at least \$100. At over 20 grand a year, Drew students need all the financial help they can get.

Kegs would also be better for the environment. While cans and bottles are recyclable, a quick glance anywhere on campus the morning after will show how few ever meet this fate. With kegs, drinkers waste only one Solo cup, or better yet, drink from a re-usable glass.

An increase in kegs would lead to a decrease in hard alcohol consumption and solo drinking. Again, this should actually reduce the number of drunks we send to Morristown Memorial Hospital.

Finally, there is a mystique to keg beer. Beer was created to be served icy cold, straight from the tap. There's simply no comparison between pouring your own and popping another can of "Milwaukee's Best." And there is always that rousing game "Kill the Keg," yet another college tradition denied to Drew students.

Now, I'm sure the administration will argue *In Loco Parentis*, the quaint, pre-60's notion that it's their job to serve as our surrogate parents during our stay at Drew (in other words, it's their duty to wait up until 2 a.m. to yell about our drinking). Nice try, but why doesn't this doctrine apply to other areas of college life. AIDS is more deadly than alcohol; why doesn't the administration do 4 a.m. bed checks? Hell, why don't they install monitors in the Commons to fine us if we fail to eat our veggies?

The outgoing S.G.A. made some inquiries into repealing the keg ban, but were apparently stonewalled with the excuse that our insurance wouldn't cover it. Well, let's look into finding a way to get our insurance to cover it; this is one issue that matters on a weekly basis to a great majority of Drew students. I urge President Wyckoff—and the entire Drew community, why trust this to S.G.A.—to push for the repeal of Drew's common source ban.



# Amend Constitution, protect choice

While the ideological warfare between pro-choice and pro-life groups has been going on for quite some time, the tension level between these groups has skyrocketed ever since the 1973 Supreme Court ruling in *Roe v. Wade*. *Roe* said every woman had a constitutional right to abortion on demand in every state. In the 20 years since that ruling, pro-life groups have put pressure on state legislatures to restrict abortion rights, while pro-choice groups attempt to fight them every step of the way.



DEVIL'S  
ADVOCATE

Geoff Gerhardt  
Staff Writer

Militant pro-life groups like Operation Rescue have gone even further, attempting to circumvent the Supreme Court by blocking entrance to abortion clinics and harassing doctors who perform abortions. Several weeks ago, the abortion conflict nearly hit the boiling point when a member of Operation Rescue shot an abortionist in the back, at point-blank range.

Regardless of how much this kind of action repulses the pro-choice movement, the greatest threat to abortion rights does not lie in the violent actions or protests staged by pro-life groups. The greatest danger to the pro-choice movement is posed by the strong possibility that the Supreme Court will overturn its ruling in *Roe v. Wade*.

Now I know what most of you are saying: Clinton will appoint justices who would never rule against *Roe v. Wade*. Maybe. But the ugly truth of the matter is that the legal reasoning used by the Court in *Roe* is, at best, unsteady.

For those of you who haven't had the time to read the 51-page opinion, here's a plot summary. Justice Blackmun spends the first couple dozen pages explaining the historical background of abortion. Then he goes on for a while about his theory that limiting abortion rights is all part of some outdated Victorian principle designed to prevent people from engaging in sex. As you can see, there's not much in the way of constitutional theory here.

Finally, after 30 pages or so, Justice

Blackmun begins to address the real issues at hand. First he tackles the assertion that life begins at conception, which would mean that performing an abortion constitutes one person killing another—a real no-no according to the Constitution.

Blackmun attempts to refute this argument by saying that while the Constitution refers to the term "person," it never says anything about unborn fetuses. Thus, in a very narrow reading of the Constitution, he contends that since the Constitution doesn't make any mention of prenatal life, it can be assumed the Framers never intended fetuses to be considered life (hence, not affording fetuses any protection under the Constitution).

After dispensing with the contention that unborn fetuses should be considered life, he goes on to argue why the Constitution protects a woman's right to terminate her pregnancy.

He does this by extending a ruling made several years earlier in the case of *Griswold v. Connecticut*, where the Court said the Bill of Rights formed something called a "zone of privacy." Neither a "zone of privacy" nor the "right to privacy" are mentioned anywhere in the Constitution—both concepts are products of the Court's loose interpretation of the Bill of Rights.

Thus, what the Court basically does in *Roe v. Wade* is to read the Constitution in two radically different ways within the same opinion. When addressing the question of whether fetuses are life, it interprets the Constitution very narrowly, relying solely on the words as they appear in the Bill of Rights. But when addressing the issue of whether women have a right to get abortions, it does just the opposite. A dizzying display of legal logic at work.

I do not point out the serious flaw in the *Roe* opinion as a means of attacking abortion rights. I fervently support a woman's right to abortion on demand, and surveys show that most Americans feel the same way. But most Americans do not realize that the legal pillar upon which abortion rights rest is very unsteady.

*Roe v. Wade* may have survived the last 20 years in one piece, but this does not mean it is invulnerable. State legislatures continue to eat away at abortion rights without violat-

ing *Roe* outright. And don't think just because Clinton is making an appointment to the Court that *Roe* is safe. As we have seen, the ruling in *Roe* is based on such contradictory legal logic it could be overturned at any time, by anyone. (Supreme Court justices are famous for changing their thinking once appointed to the Court.)

Clearly, if abortion rights are to be kept intact, it is time for pro-choice advocates to change strategy. Instead of continuing to apply pressure on the Supreme Court to uphold a fundamentally flawed decision, the pro-choice movement should take the entire issue out of the Supreme Court's hands.

Translation: it is time to begin pushing for a Constitutional amendment which would guarantee a woman's right to abortion in all 50 states and U.S. territories. Doing so would not only require the Court to strike down all anti-abortion legislation, but would also act as a national legal (and moral) mandate against militant pro-life groups.

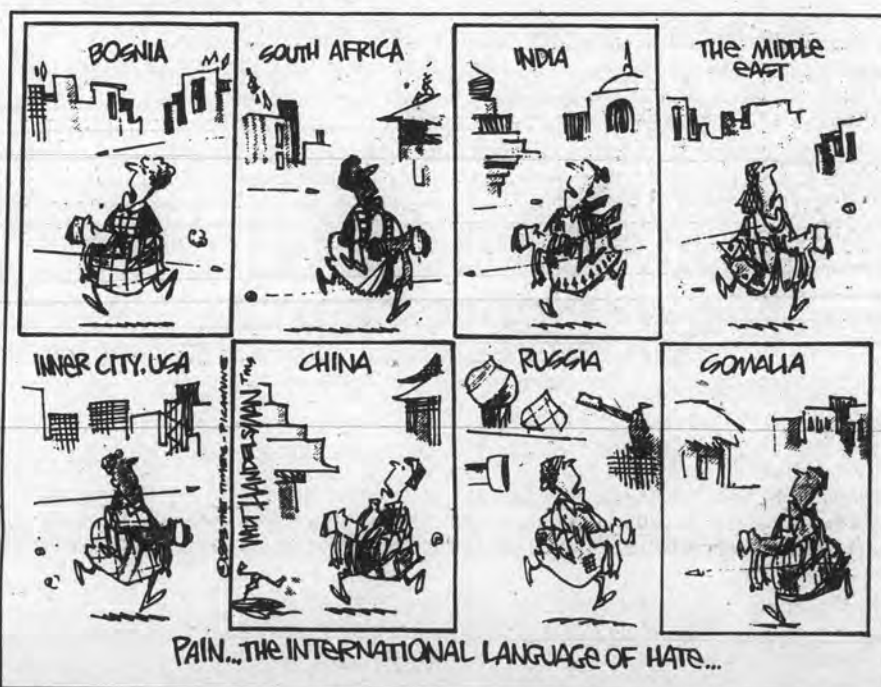
Some people argue against this strategy because they contend the Constitution is a sacred document that should not be tinkered

with. But what these people fail to realize is that the Constitution's greatest strength is its flexibility—the mere fact it can change with time.

Others argue against such an amendment, because they feel states should be free to pass laws as they see fit. But if this is true then what is the Bill of Rights all about?

Anyone who knows anything about the Constitution knows that the aim of almost every constitutional amendment is to protect personal liberties against undue legislation by both the federal and state governments. Passing a constitutional amendment which would protect a woman's personal liberty to an abortion would be very consistent with that tradition.

Admittedly, getting a constitutional amendment passed would be a very arduous and time-consuming task. But doing so is really the only way to be sure abortion rights will continue to receive full protection by the law. And perhaps, in the end, such an amendment would even erase some of the ideological differences which now divide many Americans on this issue.



PAIN...THE INTERNATIONAL LANGUAGE OF HATE...

## FBI behind cult tragedy

Christopher Nichols  
Staff Writer

Well, the Texas compound of David Koresh's Branch Davidians went up in smoke Monday, and I can't help but think it was the FBI's fault. I seriously question the FBI's involvement and actions in the whole affair. It could be true that cult members did have illegal weapons in their compound, which was the FBI's public reason for the siege. Their real reasons, I think, was that they disapproved of the idea of mass suicide and the idea of someone calling himself the Messiah. I can't imagine why a few unregistered guns could warrant over a hundred agents, four or five armored vehicles, tear gas, and thousands of dollars in tax money.

If the FBI wants to do something exciting, they should take their toys and agents into New York City and declare martial law. Sound repulsive? That's exactly what they were doing in Waco, and with much less reason for their actions. I think making the streets of a major city safe to walk in is a better allocation of resources than making sure a few rustics in Waco don't have illegal guns.

Even if the FBI's true purpose was to keep the cult members from committing mass suicide, they still had no reason to be there. The government exists to keep people from violating others' rights, but not to keep people from violating their own rights. It is not the FBI's job to protect people from their own stupidity. It is the cult members' own choice to be present in the compound, and I really don't feel it is part of my burden as a taxpayer to keep weaklings out of cults. A little harsh perhaps, but with a decaying school system and crime rampant in the cities, I think the money wasted on useless

enterprises like this could be better spent, benefiting many more people.

The FBI has used the presence of small children in the compound as the rationale for their siege. There are a few reasons this fact is entirely too weak to justify destruction of private property and terrorizing of citizens.

First, many other parents can get away with beating their children into submission, killing them, or locking them in an underground dungeon. The threat of suicide aside, the children in the compound were treated pretty well. And, if the FBI wanted to avert a mass suicide, I would think that they would do as little as possible to provoke the Branch Davidians.

The cult members promised to come out once they completed their book; why couldn't the FBI have waited?

If you were a fanatic who had promised to die for your cause, wouldn't you kill yourself before you allowed yourself to be captured? I can't believe the FBI had not thought of this before they started throwing their armored vehicles and tear-gas around. It seems as if they had a better chance to save the children's lives if they had continued to negotiate, instead of charging in with tanks.

It is hard to be an FBI agent, I'm not debating that. Nor am I debating the need for law enforcement agencies. It just seems that this event is a signal of the increasing distrust the government is showing to the general populace.

They seem to feel ordinary people lack the intelligence to make important decisions about their own lives. Stricter laws in business, personal lives, and political behavior are becoming more and more common, and we have to be aware of our decreasing amount of options and choices.

# Rethinking rape—it can happen to anyone

All women are vulnerable to rape; education different from real life

Rape. We all know what the word means. Or do we? We know that when someone wearing a ski mask jumps out of the bushes and forces you to have sex with them, it's called rape. But what about when your boyfriend coerces you into having sex. Is that rape? Or, what if that guy you went home with after the Saturday night party assumes you're going to sleep with him, and makes you feel guilty when you say you don't really want to, so you do it anyway. Is that rape?

GREEN EGGS  
AND HAM

Kelly Wieme  
Editor-in-Chief

Most rapists are not strange men hiding in bushes. They are friends, classmates, boyfriends, and co-workers. But we don't like to acknowledge this fact. We like to think that women who are raped are strangers and "bad girls," not our friends and fellow Drew students. We especially don't like to consider that we ourselves might be victims of rape.

I've chosen to write my first column about rape because over the weekend I found

out that yet another friend was raped. I never used to believe those signs around campus that said one out of six women would be raped. That is, until I started counting how many of my own friends have been the victim of rape, sexual assault, or sexual harassment. And in actuality, one out of every four women will be raped.

It's easy to understand rape when you're sitting in a classroom or attending a lecture. But when it actually happens, it becomes so much more unclear. When I took "Women and the Law" last semester with Deirdre Condit, we devoted an entire class period to the subject of rape. I was disgusted by what we saw and heard. After that day, I thought I knew all about rape. I was talking to a male "friend" whom I've known since my first year at Drew. After I went home, he called and said he was going to come over and "take care of me."

When he got to my house, he made one of my housemates, who had gotten out of bed to help me, leave my room. The next thing I

knew, he was crawling onto my bed with me. As he lifted the sheets and started touching me, he said "Don't worry, I'm not going to hurt you." I will never forget that statement. Luckily for me, at that moment, another housemate came into my room and told him to leave.

You'd think that after taking classes and going to lectures I would know what is rape and what isn't. But after that guy left that night, the only thing I could think of was how bad I felt for him. I thought he was only trying to help me, and my housemates kicked him out. I couldn't understand that what he was doing was raping me.

My point is that all women are vulnerable to being raped. I thought I knew what rape was, and because of those classes and lectures, I thought I was safe. Obviously, I was wrong. If it hadn't been for my housemates, I would have become another victim of rape. I know I did nothing wrong, yet I still feel guilty about what happened. I am intimidated when I see this man on campus. I keep thinking, "Well, I shouldn't have gotten drunk. I shouldn't have talked to him. I shouldn't have had this. I shouldn't have that."

Rape victims are always blamed for what happens to them. This isn't just a problem here at Drew, it is a problem everywhere. It's not my fault some guy decided he wanted

to have sex with me when I didn't want to. But people like to think it's the victim's fault, because it lets them feel safe. The rationale is, "If I don't do what she did, then nothing will happen to me."

Wrong. Rape isn't about how a woman looks, what she's wearing, or what she's saying. It's not even about sex. It's about power. We have been taught that the only thing women have going for them is their sexuality. Our society has taught us that sexual intercourse is something wrong and bad. Therefore, when men rape women, they are achieving the ultimate power over us.

The way girls and boys are brought up in this society needs to be radically altered, or rape will never go away. Women need to realize rape is a real threat for all of us, and men need to understand that they don't have a right to sex whenever they want. Women must empower themselves, but the entire responsibility should not rest on our shoulders. Men must become educated. Rape is a problem that faces us all, regardless of our gender.

We all must become aware together, because until we do, the list of our friends who have been raped will just continue to get longer and longer, and one day we might have to add our own names to it.

## So you actually read this far

APATHY, from page 6  
money that both my parents and I were handing over to Drew, like: "Where is my General Activities fee going?" "How does it work for me?" "Where is my Residence Life fee, and what exactly is being programmed with it?" "Why do I have to pay extra for medication and exams when I've already paid my Health Services fee?"

I urge you to ask questions of your own and learn the answers because if you think about it, we own a whole hell of a lot of stock in this university; too much not to know what is going on. Like any good businessperson will tell you, not only do you have to work for your money (studying your butt off to get that B+ so that \$2000 you paid for the class is worth it), but you have to let your money work for you. Is it working? Do you know? Do you care?

Isn't it ironic that the majority of the people who stopped reading a while back are the ones who complain there is nothing to do at Drew, yet they themselves do nothing about it. If you don't like what is being done in the way of programming, then don't complain—simply help the rest of us do it better.

I'd like to prove that change comes about by becoming involved in something I care about, meeting others different from myself, opening my mind to something off the beaten path, and caring where the heck my money goes in this university. While my change may be minuscule and my contribution small by doing these things, no one can accuse me of being apathetic towards my environment or the people that make it up. What about you? Do you care?



President Kean's next  
open office hour will be  
Thursday, April 22  
at 4:00 p.m. in Mead Hall

## Gen-ed in need of reassessment

Why am I in this class? I hate this class! How many times have you said this to yourself during the course of your academic career here at Drew? I have said it far too many times myself, and I feel it is a real travesty, considering that each one of my three-credit classes costs around \$2000.00. Rarely have I had such hostile feelings towards any of the classes that I took in my major or minor; the only classes which filled my days with disgust were those I was "forced" to take—the dreaded General Education Requirements (a.k.a. Distribution Requirements or Graduation Requirements).

SGA DESK

What I loved most about these classes was that fact that not only did these classes rob me of a large chunk of my tuition dollars, but they usually bored me to death in the process. In all fairness, before my tirade goes out of control, it is necessary for me to state that the deans and faculty of the College of Liberal Arts have seen this weakness in our education and are making their best attempts to rectify the situation. Their solution: form a committee comprised of the deans, various members of the faculty (two from each division), and one student (the position currently held by yours truly).

As the current student representative to the Committee on General Education, I have attempted to bring the views, concerns, and suggestions of the CLA student body to each meeting. I have stressed two main themes when the committee has grappled with possible alternatives to the current Gen-Ed requirements. These points involve maintaining as much student choice and flexibility as possible, at the same time revamping many of the insubstantial and ineffectual introductory courses. Choice and flexibility in terms of Gen-ed are extremely important to students who wish to tailor their education to their individual needs and interests.

However, we as students must also

remember that a certain amount of diversity in our course of study is the hallmark of a liberal arts education. Furthermore, the issue of insubstantial and ineffectual introductory classes needs to be addressed. We should not be compelled to take a bunch of unconnected and intellectually unstimulating courses as a condition for graduation. Many departments need to take a long, critical look at their lower level courses to see if they can become more challenging, more multidisciplinary, or at least more interesting.

Since becoming a member of the Gen-ed Committee, I have grown discouraged by much of the petty quarrels I have observed among different departments. Many departments have balked at any proposal in which their classes have not been included as a requirement. Most of these gripes stem from departments which fear their class enrollments will plummet if students are not required to take them. Diversity and breadth of study are extremely integral components of a liberal arts education, but these petty complaints fail to constitute a sound rationale around which a course of study is to be designed. If a class cannot attract students based on its own merits, a student should not be forced into taking it. Another reason for such quarrels is that no department wants to feel "inferior" to another department because its classes are not mandatory. These attitudes are not in the best interests of students or of an academically sound Gen-ed curriculum.

I encourage any students who have strong views concerning Gen-ed to contact me. The Academic Advising Committee of the S.G.A. is an ideal place for those students who wish to discuss and/or debate this issue during the course of next year; anyone interested in joining the Academic Advising Committee should speak with Peter Wyckoff or Gish Pandya.

To conclude, I must say that I have enjoyed my work with the committee; I find it enlightening and often entertaining. I hope the committee will continue its pursuit of a better Gen-ed, and that it will remain responsive to the concerns and ideas offered by the students.

## Apathy loves company

Caylin Sanders  
Staff Writer

"Social life at Drew SUCKS!" "I hate that Drew isn't more culturally aware." "If it were any deader on the weekends, we'd have to issue oxygen masks along with the computers to incoming students," said one Drew student. Now, I realize that this isn't the best time to write an article on apathy at Drew, because it's the end of the semester and the school year, but a few weeks ago in *The Acorn*, senior Andy Fenwick urged all of us students to be less apathetic towards our environment and I feel that this important issue

needs to be addressed again. I'm talking to those of you who hang out with the same group of people every day, follow the same schedule every week, and then proceed to complain non-stop about redundancy.

Statistics indicate that only a small portion of us at voting age actually vote in national elections, and the number one reason is apathy. The average person in America doesn't believe that s/he can make a difference in the long run. Average Jane Doe thinks that her voice cannot be heard, so instead of speaking in favor of, or causing change, she yells herself hoarse complaining that there is no change. And so apathy towards political, economic, and social issues spreads from the national level, to the local level, to Drew.

"Oh, Miss Goody Two Shoes!" you say? Well, stay with me for a few more lines, I'm

proud that your apathetic butt has made it thus far, or even to this page of *The Acorn*! There must be a way to encourage interest in cultural awareness. Every person at Drew comes here with his or her own set of rules and expectations. We must respect that. We must learn there is no one right way to "cut your carrots;" there are different methods and that, perhaps, your neighbor has the better one—learn from them. Integrate yourselves, integrate your rules. There must be a way to encourage interest in activities here, if not even an inkling of school spirit. It's true we don't have nationally televised sports teams to root for, or a big amphitheatre to

host concerts in. If you wanted that, then you'd be some place like Notre Dame or UCLA. But if you think our sense of cultural awareness and the sports and activities we do have here don't meet your needs, then do something to make them meet your needs.

Last year, as a first-year student, I signed up for every club until my pen ran out of ink... but did I go to meetings or was I active? Not at all; it just looked good on a resume. I became bored, apathetic, and angry, because I thought that there had to be more to life than the same old Suite and Hoyt bashes every weekend. And those of you that don't think so can stop reading here. This year was different. I got involved in programming for the students. I started meeting more people and learning about their different views and cultures. I began asking questions about the

See APATHY, page 7



## Gym, Haselton construction progressing on schedule

**Benita Jain**  
Assistant News Editor

The construction of the William E. and Carol G. Simon Forum and Athletic Center, as well as the renovations of Haselton Hall, are proceeding on schedule despite a problem with the Forum's roof last month.

"We've had some weather-related delays in finishing the roof, but it should not impact the overall completion date," Assistant Director of Facilities Operations Steven Weiser said. He said that as a result of some freezing conditions during the massive blizzard in March, half of the metal roofing panels waiting for installation were destroyed and had to be reordered. The damage amounted to \$100,000, but the entire sum was covered by insurance. The facility is scheduled to open in January of 1994.

The new forum and athletic center will add 90,000 square feet to existing Baldwin Gymnasium's 37,000 square feet of total usable space. According to Weiser, the new

Forum and Recreational Center has three basic components. The forum area has 50,000 square feet of recreational space, including a six-lane running track and retractable bleachers capable of seating 1200 people. It can be used for field sports and has the ability to accommodate four tennis or basketball courts, or a combination of the two. The forum has the capacity to hold 4000 people.

The building will also have an NCAA eight-lane, 25-yard long swimming pool. Finally, the facility has miscellaneous space for lockers, showers, lounges, two racquetball courts, and two squash courts.

Construction on Baldwin Gym will begin this June. It will be completely refurbished and equipped with new bleachers. According to Weiser, the only thing remaining of the old Baldwin Gymnasium, built in 1957, will be the outside shell and roofing. He said the University is considering a possible addition of a permanent or retractable stage and high quality sound equipment.



Based on its present appearance, students may have doubts about the status of Haselton next fall; nonetheless, it was popular during room selections last week.

According to Vice President for Finance and Business Affairs Michael McKitish, the construction of the facility will incur \$11.2 million in costs. "We have about \$3.3 million to date and are in the process of trying to sell real estate to help with the debt service," McKitish said. He also said the original plans called for \$5.1 million in fundraising and \$2.1 million in real estate sales to help offset construction costs. The remainder of the expense would be made up with additional fundraising or plant funds.

"We are pleased with the fundraising effort," McKitish said. "Some mailings have just gone out to prospective donors. There's a lot of interested action in real estate properties," McKitish said that payments will be dispersed over a 20-year term.

The renovation of Haselton Hall is also on schedule, according to Weiser. The renovated building will be comprised of three floors of residential space, a fourth floor

lounge, and a basement. All four floors will be accessible by elevator.

According to McKitish, the cost of renovating Haselton Hall is \$2.9 million. This is above the original projected cost of \$2.5 million as a "result of committee work in identifying needs and meeting all applicable codes: the fire code, air conditioning codes, disability codes," McKitish said.

Construction on Haselton began in March and is expected to be completed by August, in time for students to move in. According to Director of Residence Life John Ricci, the Hall's lack of singles made it less attractive to prospective seniors; otherwise, it evoked considerable interest. "Basically there are a lot of juniors there," he said. "It's going to be an exciting place to be next fall."

Although the decision is not official, Ricci said that Haselton Hall's Resident Director will most likely be Baldwin Hall Resident Director Kim Owens.



Despite weather-related delays, construction of the new Forum and Athletic Center is due to be completed by the January 1994 grand opening date.

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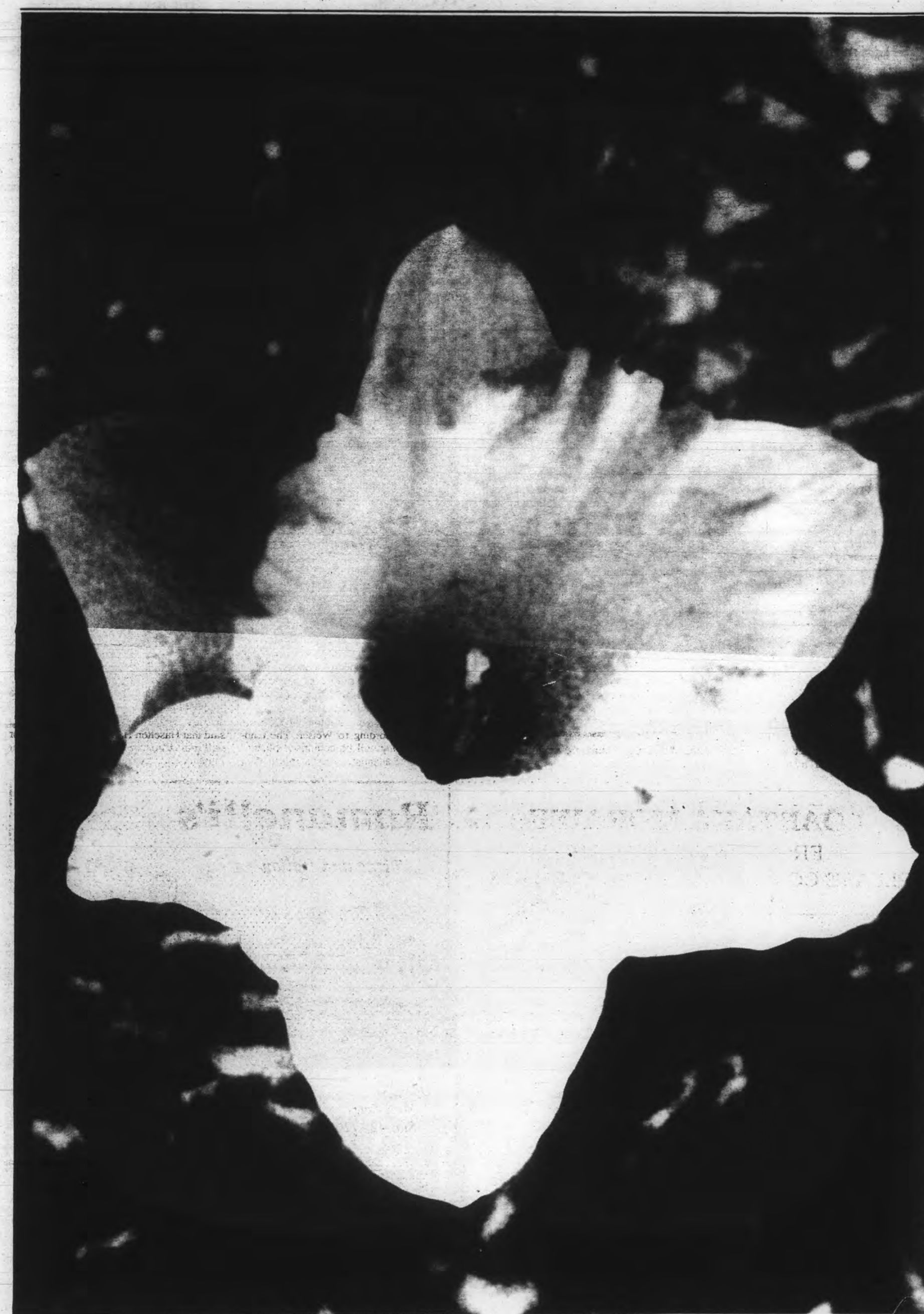
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*Entertainment*



## DUDS Review

## Call it What'cha Want—Gerbs calls it good

Andrew Gerber  
Asst. Entertainment Editor

The Drew University Theatre Arts Department's latest production has the open-minded title *Call it What'cha Want*.

I can't think of a better title for this show, directed by dance instructor Leslie Powell. A more accurate, but less clever, title could be *An Intense Visual Exploration*. I think *Call it What'cha Want* is much catchier.

The five choreographers, seniors Kat O'Connor, Rachel Hayes, Betty Ann Flaherty, and Margaret Ann Healy, and sophomore Nanon Turner all make excellent use of lighting, costumes, and especially body positions.

The five individual pieces which comprise the evening use vividly-danced images of symmetry and asymmetry, power and powerlessness, and contact and separation. The theme seems to be of sameness and individuality between bodies.

The evening begins with four women standing in a diagonal. The dancers' costumes are all covered by purple, green, and blue in different orders. The similar colors represent sameness and the order represents their individuality.

O'Connor's *In Vague Anticipation of the Swinging Zen Blossoms* begins with a clap energetically transferred from first-year student Cindy Anderson to sophomore Jen Visalli to sophomore Jessica Stanley to first-year student Emily Knox.

The next thing we hear is running water. From here on, the dancers struggle to find symmetry, but each one dances a frustrated solo at different times in the dance.

Hayes's *Diaphone* also begins with a powerful image—three bodies covered by white sheets. The woman who is the apex of the triangle formed by these bodies slowly emerges with her hair in her face. She brushes her hair away to reveal that she is sophomore Kelly Simpson.

Simpson dances with the sheet as easily as if it were a part of her. She moves with great expression and emotion. Simpson is soon joined by the other two dancers, junior Kristin Curry and sophomore Darcy Parish,

these feet with a unique combination of playfulness and power. Kovacs, in a sky blue dress, remains erect, while her partner, first-year student David Albano, all in red, lies prone. Kovacs gambols while Albano

ing in the night.

The evening ends with Healy choreographing herself and seniors Amy McVey and Heidi Stewart, and sophomore Kimberly Reece, in *Symbiosis*. One by one, McVey, Reece, and Stewart, as the past, present, and future souls, abandon Healy, who dances a very moving solo. One by one the others return and perform many intriguing movements, the most entertaining one occurring when the quartet falls and rises like dominoes.

Healy, McVey, Reece, and Stewart wear purple, green, and blue costumes and the way they moved together was similar to Anderson, Knox, Stanley, and Visalli's work in *In Vague Anticipation of the Swinging Zen Blossoms*. These opposing ends of the program, and everything in between, work very well together.

Powell directs the most visionary and comprehensive dance show I have seen here.

*Diaphone... begins with a powerful image—three bodies covered by pink sheets... Possibly the most powerful moment of the piece and the evening as well occurs when the three troubled women huddle together as the light darkens and the sound of a diaphone stops. I interpret the narrative to tell of three mourning women consoling each other.*

who are matches for Simpson.

Possibly the most powerful moment of the piece and the evening as well occurs when the three troubled women huddle together as the light darkens and the sound of a diaphone stops. I interpret the narrative to tell of three mourning women consoling each other.

Since Flaherty was in sixth grade, she has doodled a design looking something like a calligraphy "Z" superimposed on a twisted soft bracket. This design inspired her to choreograph four women whose stances simultaneously gain power.

Each of her four dancers wears shimmering pants. Sophomore Jessica Papin and first-year student Liz Klett wear teal, and first-year student Meredith Sheftel and sophomore Jennifer Luse wear purple. The colors play a significant role in their relationships.

As the lights first come up, the women lie on the floor in an "X". As the lights finally go down, the four women stand in a square, bringing an effective closure to the piece. All this is set to creative music by junior Christopher Shorr.

The wittiest piece is Turner's *Skytalk*. The only sounds we hear are those of senior Michelle Kovacs's feet. Kovacs moves on

struggles to stand.

Eventually the two encounter each other and come into courageously close contact. They maintain great energy even when they do not move far. Soon Albano returns to the earth and Kovacs exits, like two ships pass-



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## Andy's story of the numb, beautiful, and beastly

Andy Fenwick  
Staff Writer

I said I would never write again for this gossip rag, but I need something to put on my resume. If I want to review music in the future, I ought to do it a few times in the present.

Sugar—Beaster  
For some reason I think this may be all we hear from Sugar.

Guitar hero Bob Mould is going deaf, (no...) and David Barbe has expressed a lack of interest in staying with a band-like outfit. No matter. Mould is the heart, head, and soul of any band he's in that isn't Husker Du. Barbe can be replaced.

Beaster is a quick release of six songs right on the heels of Sugar's full length album *Copper Blue*. It's easy to see why Sugar recorded these tunes quickly and released them right away.

Less slick and produced, songs like "Tilted" and "Judas Cradle" come through with a fury somewhat lost on *Copper Blue*. Mould's vocals echo barely above the level of the guitars. "Tilted" contains some wonderful melodies and guitar work while it rushes along at mach 10.

But then Sugar gets sugary. "Feeling Better" contains the drippiest keyboard turn since Van Halen's "Jump." I hate Van Halen pretty much anyway, so I at least can bear

Sugar's try. The final track, "Walking Away," lands the listener in Cathedral hymn land, and Bob sounds like he's singing from the balcony.

Wherever you walk, Bob take your guitar and leave the nerdy keyboards home. Don't buy this one for more than ten bucks.

Hammerbox—Numb  
I think they're from Seattle, but since that's a curse of sorts, let's say they're from Vancouver.

After listening to Numb, I'm now positive that anyone who goes anywhere near the Northwest after graduating is a downright fool. You want to know why all that music comes from the West coast? Because there aren't any jobs. That's right, you got it, everyone's sad and pissed off because they're poor.

And what do you do when life sucks? Play music.

Hammerbox sounds like the child of Melissa Etheridge and Siouxsie Sioux fronting old Soul Asylum and Husker Du.

Most of the songs rip with simple guitar/bass/drums, and when they don't rip, they're not too great. When they do rip, they're very great. Simple titles: "Hole," "Hed," "No," "Blur," "Trip," "God," "Sleep," and "Trip" all live up to their names as simple straightforward songs.

But lead singer Carrie Akre raises the songs another mile into the stratosphere with her full-throated howl. She's the singer

Axl Rose wishes he could be.

Buy it, play it, eat it—I don't care.

Daniel Lanois—*For the Beauty of Wynona*

I haven't bought a more beautiful sounding album in a while. I probably bought this one because Lanois produces most of my favorite acts, but then again, I didn't really enjoy his previous, uneven effort, *Acadie*.

*Wynona*, on the other hand, exhibits finely-honed songwriting and some new (and well-earned) vocal skills. With the help of bassist Daryl Johnson, Lanois can finally sing. The album opens up with "The Messenger," a stunning ballad sung by both Lanois and Johnson. Standouts include the chugging "Still Learning How to Crawl," and the haunting and enigmatic French/English "The

Collection of Marie Claire."

The soulful "Death of a Train" sounds like a lullaby from the moon. Listen to that one at three in the morning on a June night and you'll be doomed to sleep in the desert for the rest of your life.

This is the first time I've listened to an album by someone who primarily produces other musicians and thought to myself, yeah, I hope he makes another one.

And next time Lanois can leave out crap like the one song I hate—"Sleeping in the Devil's Bed." I hated it on the *Until The End of the World* soundtrack, and I still hate it now. It's out of place on such a wonderful work.

There. Now someone give me a job.

## TOP 10 LIST

Top Ten Reasons The Acorn is a sucky paper:

10. Because Don Enright says so. Really.
9. No 900 numbers in the classifieds.
8. Too wimpy to expose administrative sex crimes.
7. Top Ten not on front page.
6. Printed on the skin of Jeffrey Dahmer's victims.
5. Larry Grady was a commie pinko bedwetter.
4. It's one of the few things Dean Alleyne can't control.
3. It takes the SGA seriously.
2. WE HAVE NO VOICE!
1. Because we say so. We just don't like it.

by Andy Fenwick and Steve Leimgruber, with help from the frisbee team.

## DISTRACTIONS

## MOVIES

Headquarters 10

Call 292-0606 for movies and times.

Madison Triplex

Call 377-2388 for movies and times.

Morris County Mall

Call 539-7966 for movies and times.

## O.C. AUCTION

Tonight in U.C. 107 at 7:30 p.m. Come see Sanity Check and On A Different Note perform. Relive orientation later at the dance.

Come buy lots of useful things you can't live without, like a Thighmaster and something autographed by Tom Kean.

## DUDS

Call it What'cha Want

Directed by Lesley Powell

Choreographed by Betty Ann Flaherty, Rachel Hayes, Margaret Healy, Kat O'Connor, Nan Turner.

Tonight and tomorrow, 8 p.m.

Commons Theatre

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## CARRIBEAN NIGHT

Tomorrow night in U.C. 107 and the non-alcoholic Pub. Dinner from 6 to 8 p.m.—sign up at the U.C. desk. The party's from 9 p.m. to 1 a.m. Sponsored by Kuumba.

Music will be provided by the Fatal Attraction Sound Movement. Sounds kinda scary. Oh well, jah mon.

## U.P.B. MOVIES

Lost Love Weekend

Friday: *Dad*—Come see Olympia Dukakis act. Come see Ted Danson try to act.

Saturday: *Longtime Companion*—a depressing movie about AIDS. Bill and Andrew liked it.

Sunday: *French Lieutenant's Woman*—Ooh la la.

## MORE CULTURE

Saturday: 6 p.m. Voice recital in Bowne Theatre.

Monday: 7:30 p.m. Madrigals in Craig Chapel.

Thursday: 8 p.m. The Chamber Players in Bowne Theatre.

We'll force it down your throats if we have to.

## MEDIEVAL THING

Tomorrow afternoon, in and around Great Hall. Journey back to Merry Olde England. Hey, at least it's better than Spirit Week.

## TOE

Friday

Rick Illowite—Co-sponsored by U.P.B., for what that's worth. 9 p.m. to 2 a.m.

Saturday

Bob—their world premiere. Isn't it kind of narcissistic of the drummer to name the band after himself?

Erik Hendin—well, we know it's not his world premiere. 9 p.m. to 2 a.m.

Sunday

Study night with music by female artists. 8 p.m. to 1 a.m.

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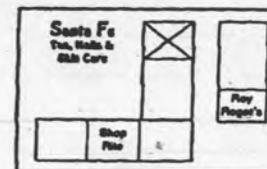
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## Archer falls short of her *Great Expectations*

David Mandel  
Staff Writer

I saw Tasmin Archer for the first time in London on a Saturday morning pop/rock video show that was kind of a mix between "120 Minutes," "Soul Train," and "Kids are People Too." The British have a knack for putting the wrong genres together. Was it called "Buzz is the Word" or "My Cousin Blair Danced In Videos For a Living?"

I don't remember the name of the show. A twenty-something VJ over-hyped techno and jumped around an empty studio. To entertain a younger audience, a yellow puppet named Francis would often—when he wasn't controlling himself—wig out and go "beep beep."

Regardless, one morning I was smelling Matt Banta's fried Spam next door and

flipping through the four channels, when on BBC 4 I noticed Tasmin Archer was spinning around on a Gothic lazy Susan, with angels posing around her.

She was clad in a Dickensian-tailored suit and lip-synching her single "Sleeping Satellite" off her debut album *Great Expectations*.

The video must have been directed by the same guy who did "Losing My Religion," or else it was an excellent rip-off. Let me just tell you.

I actually like the single. It's kind of like that Seal song—the video in the white room where the camera's spinning around. Like that, it's slick. But when I sit down to listen to the entire album, I get bored.

"Arienne" is a particularly annoying song. The lyrics of most of the songs are almost politically aware but the producer seems to

have told Archer she has to cater to a pop audience so all the songs rhyme, bury any chance of grabbing or haunting, and wax vague.

Prime example: "the higher you climb/ the further you fall/ and the harder you try/ the louder they cry/ I don't know why/ but it's written in my hand/ and I can see what is right/ if I stay on the track." Actually, this song sounds like Madonna's "Borderline" keyboardwise, without the nostalgia.

Which is fine; it's just not the new Chaka Khan, or Judy Garland, or Edith Piaf, whose sheerly, big swelling voices contradict their fragile frames (that was taken from a press release that came with the CD. Does anybody know who Edith Piaf is?)

This album is definitely poppy. I'd recommend the single "Sleeping Satellite," but not the album.

## Space filler reviews part II—the sequel

Lenny Kravitz—*Are You Going to Go My Way?*

Black 47—*Fire of Freedom*

Lenny Kravitz is not a personal favorite.

It's not that I didn't think he was talented; actually, it's just the opposite. I thought he was too talented for the sappy, Top 40, pseudo-operatic frame of mind he seems to have settled into in the last couple of years.

So I can't even tell you how happy I was when I heard the single "Are You Going to Go My Way?" I thought he was finally showing some signs of life, singing with some energy and actually having fun playing his guitar.

I was so excited that I ran right out and bought the album. And what did I find out? It was all a lie, just some trick to get to the unsuspecting such as myself to buy the album.

All the songs after "Are You Going to Go My Way?" sound exactly the same—in other words, they sound exactly like all his previous material.

Needless to say, my disappointment is heart-breaking. But at least I have some consolation—I'm still partial to men who look good in platforms and bell-bottoms.

—Sioban Healy

Angry. That's the best word to describe Black 47's approach to songwriting. A classic example is the line, "God's curse upon you, Lord John Russell/ May your blackhearted soul rot in hell."

They are an angry bunch of boys, no question about that. They rage against the Irish system, the American way, and the difficulties in going back and forth between them, with a dash of love thrown in for good measure.

But, somehow, it works. Their anthems of rage, sung in an adorable Irish brogue, are very catchy and very intriguing. All of the songs tell stories of various men's lives, but they're all sung in the first person.

One man, many lives? I don't know, but they're very affecting songs. They make you think about the difficult lives people lead when they're caught between cultures and neither culture seems to want them.

Another quirky and wonderful aspect of Black 47 is the inclusion of a brass section as part of the band.

The ensemble includes a trombonist, a saxophonist, and a guy who plays an Irish instrument called the Uilleann pipes. This combination gives their music a funky and unusual texture.

Overall, this is a tremendous debut disc. Black 47 has it all: rocking music which could be a lot of fun in a packed pub, and thoughtful lyrics for slightly quieter, more placid settings.

Listen to them. It's worth it.

—Lara Lee

WMNJ  
88.9 FM  
Top Ten Albums as of  
Wednesday, April 21

10. Lemonheads—*My Drug Buddy EP*
9. Living Color—*Stain*
8. His Name is Alive—*Mouth by Mouth*
7. Best Kissers in the World—*Pudding*
6. Mighty Mighty Bosstones—*Ska-Core, the Devil and More*
5. Pond—*Pond*
4. Sugar—*Beaster*
3. Frank Black—*Frank Black*
2. Velocity Girl—*Copacetic*
1. Butthole Surfers—*Independent Worm Saloon*

## Men's lacrosse with strong effort on four game win streak

Juliette Gaffney  
Assistant Sports Editor

With the regular season almost behind them, the men's lacrosse team is looking ahead to the ECAC tournament. Those playing in the tournament will be determined next week.

Until the standings are determined, the Rangers must make due with games on the

road. Although being the visiting team is not a favorite of the team, "Winning is definitely helping," assistant coach Dave Steffano said.

### DREW 18-HAVERFORD 11

The Rangers traveled to Haverford College to rack up a win led by Stefan Zorich, who led the way with five goals. Not since 1985 has Haverford won against the Drew squad.

### DREW 21-UPSALA 15

In their second away game of this week the Rangers brought home another win. Upsala has a small but growing program, which has only been in existence for the last two years. Because they are such a young program, the Rangers expected to do much better than the final outcome indicated. Steffano said, "We played well, but the bottom line is Upsala has gotten good."

In the beginning of the fourth quarter the Rangers had a 19-8 lead, when Upsala got aggressive and fought back and lost by only six.

The assistant coach for Upsala is Drew alumni and former lacrosse player himself, John McDonough, who played for the Rangers last year under coach Tom Leanos, giving him an inside track to Drew's game plan.

Leading scoring for Drew was junior Amos Blinder, who scored a career high of

five goals. Blinder also contributed one assist. Zorich and junior Mike Clark added four goals each in the high-scoring game.

Two games are left in regular season, both away. If the Rangers win their Saturday game versus Dickinson College they are virtually guaranteed an ECAC spot.

They also have a good shot at hosting the first of their playoff games, since they would be seeded second of the four teams that are invited to the tournament. Other schools likely to be in the tournament are Kean College and Montclair State College, with either Upsala or Kings Point rounding out the four teams.

"In the MACs, the best we can do is second," sophomore Brian Loos said. As for the ECAC tournament "we are confident we can make those, and it would be nice to win."

## Corporate race series at Drew

The Acorn Sports Service

The Corporate and Individual 5K Races Series is beginning its third year with a race at Drew University, Wednesday, 6:30 p.m. The Corporate and Individual Race Series is sponsored by Blue Cross and Blue Shield of New Jersey and Medigroup HMO. In addition, Reebok and Snap-Up Thirst Quencher

are expected to support the events.

All four races in the series are five kilometers, and all but the final one are held on Wednesday evenings.

The race series is open to individuals as well as corporate teams. Companies may enter as many male, female, and coed teams as they wish.

Each team must have a minimum of three runners and no more than five.

The dates and locations for the other races are as follows:

Race 2 — June 16, 7 p.m., Hamilton Township

Race 3 — July 14, 7 p.m., Liberty State Park, Jersey City

Race 4 — October 13, 12 noon, Newark.

Preregistration is \$10 per person per race. There is no team fee. Race day registration is \$15 per person and there is no team registration on race day.

## Tennis tries for .500 season

TENNIS, from page 16

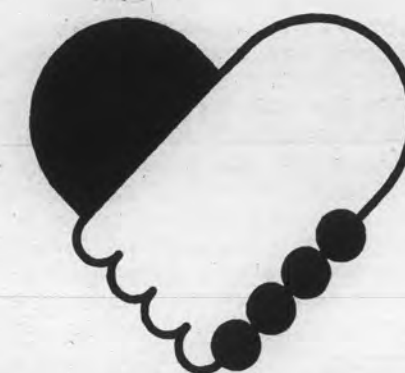
to play yesterday Wednesday against Albright but that match was postponed.

As it stands, their record is 3-3. There is still a lot of optimism on this young team. Saunders said that even though they lost some matches the team always played hard. She said the team has come a long way from last year and if they concentrate on the upcoming matches, they can finish over .500.

In their final week of matches, the Rangers have to make up matches against Albright and Wagner. The women travel to Wagner today and play at home against MAC foe Albright on Monday. Wagner is a Division I school and should be a difficult match. Albright is not as strong and the Rangers have an edge in this match-up.

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## Women's lacrosse still in hunt for ECAC bid

The women's lacrosse team, with its .500 record, is pursuing an ECAC Tournament berth. After being soundly defeated by Franklin and Marshall College earlier in the week, the Rangers defeated 15th ranked Widener University Wednesday.

Mark Gustavson  
Staff Writer

The Drew University Women's lacrosse team went 1-1 last week to bring the season's record to 5-5. The Rangers lost a tough game at Franklin and Marshall, but rebounded in an impressive win against then 15th ranked Widener. Drew had a game yesterday at Rowan College, which is ranked 14th nationally. The Rangers finish the regular season tomorrow at home against Dickinson.

### F and M 22 - DREW 6

Drew suffered their second defeat in a row to a tough Franklin and Marshall team. When asked about the game, Coach Dreyer said, "We're simply letting up too many goals." Possibly the biggest key in the two losses was possession. The Rangers only collected 31 groundballs, and didn't force enough turnovers in the loss to F&M.

### DREW 18 - WIDENER 14

The Rangers bounced back impressively after two tough losses to beat 15th ranked Widener University. Drew showed its true potential with a strong win.

Again, possession was a key part of the

game. Drew rebounded from one of their lowest groundball totals of the season against Franklin and Marshall to scoop up 64 against Widener.

Coach Dreyer cited ball control and turnovers as keys in the Ranger win. Widener was ranked 15th before the game with Drew, but the loss dropped them out of contention for the MAC playoffs.

"Right now we're using the role of spoiler as motivation for the rest of the season," Dreyer said. Rowan College, ranked 14th, presents a tough challenge for Drew.

Senior Jessica Platt continues to lead the Rangers in scoring with 34 goals and 7 assists for a total of 41 points. Sophomore Heather Tyndall is second with 22 points, tallying 20 goals and 2 assists. Sophomore Sarah Marcus is third with 18 points.

Tanya Meck leads the defense with 49 groundballs. Goalie Katie Corbett has made 120 saves, while posting a .538 save percentage. Drew has also improved its second-half scoring. Before last week Drew had scored 29 goals in the second half while allowing 52. Last week the Rangers scored 11 and allowed 11.

Although Drew will not participate in the MAC playoffs this year, the ECAC tournament remains a possibility. Teams are selected based on this year's performance, and all teams need better than a .500 record. Drew is currently 5-5 and likely needs to close out the season with two wins to qualify.

Drew once again had a chance to play the spoiler against Rowan yesterday. Rowan is ranked slightly higher than Widener, and Coach Dreyer thinks that the Rangers should do well against them.

Drew finishes out the season tomorrow at home against Dickinson. This is an important game, because a win could mean a bid to the ECAC tournament. Coach Dreyer stated that ball control and turnovers would be the keys this week.

RANGER NOTES: Saturday the Rangers will host Dickinson College at 1 p.m. in their final regular season game.

## Baseball wins two in rain-shortened week



The Acorn file photo

Uncooperative weather has plagued the baseball team since the beginning of the season. Snow and rain have led to many cancelled games, including three in the past week.

### The Acorn Sports Service

The baseball team's successful spring campaign continued this week when the team won two of its three games. Unfortunately, the weather has not cooperated with the Rangers. The team has had three of its games cancelled due to the weather. Last Friday, the team travelled to Allentown College. That game was postponed when a torrential downpour struck just before game time.

Saturday, the Rangers were slated to host Kings College (PA) in a crucial Middle Atlantic Conference-Northeast Division doubleheader. Again, the weather was a factor, and the game was delayed until Sunday.

### DREW 7 - KINGS 3 (1st)

In the first game, senior Rob Denkin was the hitting star for the Rangers. He knocked in three runs and hit a two-run double in the sixth inning when Drew broke open a 3-3 tie.

### KINGS 9 - DREW 4 (2nd)

Kings College (8-7) was led by Bryan Chaump, who hit two home runs, and Brian Campbell, who hit a grand slam. Junior Chris Waack hit a two-run home run for Drew (12-9-1) in the losing effort. The loss dropped the Rangers to 2-4 in the MAC-NE.

While the loss probably eliminated the Rangers from the MAC-NE title race, the Rangers are still in the hunt for an ECAC bid. They hoped to improve their chances when they faced Jersey City State College Wednesday.

### DREW 7 - JERSEY CITY STATE 4

Sophomore Joe Quinty's two-run single keyed a three run rally in the 6th inning for Drew (13-9-1) in Jersey City.

Denkin, who is batting .395, hit three singles to give him 125 career hits, one short of school record of 126 set by Jay Golub

(C'90). Senior Dave Shaw scattered 11 hits against Jersey City State (9-7-1). He struck out three and walked four to raise his record to 3-0.

Thursday's game against College Misericordia was cancelled. The continuing weather problems concern coach Vince Masco as the team continues its quest to gain an ECAC playoff berth. With a 13-9-1 record, and seven games left to play, the Rangers have a shot to gain an ECAC bid for the first time since the 1989 team advanced to the ECAC Tournament semi-finals.

"If we don't continue to win, we aren't going anywhere," Masco said. "My personal feeling is that we can win all seven and have a 20-win season. Hopefully, the weather will allow that."

Masco spoke of the team's successes and failures on the basepaths. "We have had quite a few innings [this season] where we have had runners in scoring position and we're capitalizing on it," Masco said. "We've been playing more aggressive baseball on the basepaths, trying to take the extra base, going from first to third or from second to home. But I also feel our base stealing has been horrendous this season. Our primary leads have been so small that the pitchers have not been throwing over. When we do steal, we have been caught quite a bit."

The team has gotten great play from Denkin, who leads the team with 19 RBI. He also leads the team in doubles (9), triples (2), and slugging percentage (.632). Junior Chapman Sharp is enjoying the finest season of his career. Sharp leads the team in hitting at .403 and also leads the team in on-base percentage (.480).

The pitching staff was a question mark for the Rangers at the beginning of the season, but junior Brian Ferrante and sophomore See BASEBALL, page 15

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## Spring Intramurals swing along

Dana Michelle Spinola  
Staff Writer

Intramural volleyball and soccer championships recently took place, bringing both sports to a close, while intramural softball is just getting under way and will continue through the end of April.

Volleyball playoffs took place on Tuesday, March 30. Team Rosenberger (led by Dave Rosenberger) defeated The Punishers. Simultaneously, Hungry was defeated by The Longshots 16-14 in the first game and 15-10 in the second game. Rosenberger faced The Longshots in the semi-finals.

The winner then played Kerygma. Kerygma, The Theological School team, defeated Not So Sexual Chocolate in the playoffs. In the finals, Team Rosenberger defeated Kerygma for the championship.

Supervised by Kevin Leitner, Shawn Sullivan, and Ben Carter, the soccer intramurals closed off their season Sunday, April 3.

In the semi-finals, the Has-Beens defeated Di Da Gow with a final score of 4-2. The Weed Wackers, the Has-Beens opponents for the Finals, pummeled the Goons in the semi-finals, 7-1.

The Open-Division's semi-finals resulted in the Really Rottens beating the Global Gladiators by a score of 4-1.

Also in this division, the Flying Sturgeons defeated the Embarrassing Stains by a close final of 4-3. In the Open Division, the Really Rottens defeated the Flying Sturgeons.

In the finals, the Weed Wackers fell to the Has-Beens in the A-Division. The Has-Beens were led by Chris Parsons and coached by Dave Steffano.

Intramural softball has two undefeated teams midway through the season. The Arnolds, led by team captain, sophomore Jeff Bathurst, lead the league at 5-0 after defeating Them 16-4.

The Arnolds' week began when they faced the Boneheads Sunday. The Arnolds' outfielders had some trouble with the high sky over the Carriage House Field but the

team hung on to win 9-7.

The Shockers kept pace with the Arnolds in the next game when they defeated Big U and the Boys, 10-6.

The hitting star of the game for the Shockers was senior J.R. Diacomolis, who swatted a mammoth home run into the Tilghman House parking lot. The Shockers are also undefeated at 4-0.

Big U and the Boys are in third place (4-1), tied with Los Gusanos (3-1). The Boneheads are in fifth place at 3-2. The Branch Davidians (3-3) and the Fourskins (2-2) are tied in sixth place.

Stal and the Corks are tied at (1-2), fighting for eighth place and final playoff spot. Only the top eight teams will qualify for the

playoffs that will be held Thursday, April 29 through Sunday, May 2.

The Nads find themselves in tenth place at 1-4 followed by Them (0-3). Holding down last place is Kerygma at 0-4. Drunk and Munch (1-1) and Nappy Dugout (0-2) have not played enough games to qualify in the standings.

RANGER NOTES: Sunday, the Shockers will try to remain undefeated when they face Los Gusanos at 3 p.m.

Nappy Dugout led by captain Victor Afanador, will try to, hand the Arnolds their first loss when they host the Arnolds at 4 p.m.

## Men's tennis drops two

Roy Opoichinski  
Sports Editor

The men's tennis team lost its chance to win the Middle Atlantic Conference-Northeast Division title this week as it lost two matches, including a loss to the division leaders, Kings College (PA).

### KINGS (PA) 6 - DREW 3

The Rangers MAC-NE title hopes were dashed when they visited Kings College (PA) Tuesday.

"I thought we could have one," junior Tim Morita said. "I'm upset because this is the third year in a row that they beat us."

Morita was not to blame, though. He won his singles match against Mike Unguarslay in straight sets, 7-6 (8-6), 6-1. Morita raised his record to 7-5, including a perfect 4-0 in the MAC-NE.

Second singles Rick Allen defeated Jim Zimmerman, 6-4, 6-1, and first-year student Joe Tran bested Jim Dougherty, 6-1, 7-5.

### TRENTON STATE 7 - DREW 2

Drew's week continued Wednesday

when the Rangers traveled to Trenton State College. The Rangers had quite a bit of trouble with the Lions, only managing to win matches at second and third doubles. The teams of Morita and sophomore James Orefice, and Tran and sophomore Erik Hendin were the bright spots for the Rangers.

"They are a quality team," Morita said.

While in the midst of a successful campaign, one of the Ranger's major problems this season has been their lack of depth.

After their top three singles players, there are obvious questions at numbers four, five and six, where the Rangers lack experience.

They face the same problems after second doubles. Their third doubles team is very young.

Still, despite their youth and inexperience, the Rangers are 5-6 and have a promising future.

RANGER NOTES: Tuesday, the Rangers host Ramapo College at 4 p.m. in their home finale.

## Baseball

### BASEBALL, from page 14

Steve Petrucci have pitched well for the Rangers. Petrucci is 3-3 on the season with a 4.18 ERA, with six complete games. Ferrante is also 3-3. One of the big surprises is Shaw, who is 3-0. The Rangers are 4-0 in games Shaw has pitched.

"People coming up big is important to successful teams," Masco said. "Chapman Sharp with his bat, Rob Denkin with his consistency, Dave Shaw on the mound... and Petrucci and Ferrante doing very good jobs on Saturdays, I think we'll do okay."

The Rangers have a very good shot at breaking the school record for wins in a season. The current record of 17 was set in 1981.

RANGER NOTES: The Rangers have a MAC-NE doubleheader Saturday when they host cross-town rival F.D.U.-Madison Saturday at 1 p.m. Monday, the Rangers host St. Thomas at 3:30 p.m. Their busy week continues Tuesday when they host Manhattanville at 3:00 p.m. Wednesday, they travel to Haverford for a 3:30 p.m. start.

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## DAT/OAT



# Softball in three-way tie for MAC title, crown still in sight

**Shawn Sullivan**  
Staff Writer

After going 3-0 in a week shortened by rain, the softball team finds themselves with a chance to grab the Middle Atlantic Conference-Northeast crown in the final weekend of the regular season. Ironically, Drew will need a little help from cross-town rival and MAC-NE opponent F.D.U.-Madison, the team the Rangers beat to get into this position.

Currently, Scranton, King's, and Drew are all tied for the lead in the league with identical records of 4-2. Today, the Rangers are scheduled to travel to MAC-NE foe Delaware Valley for a double-header, and tomorrow they host King's in another conference twin-bill. If Drew can win all four of their final games and F.D.U.-Madison manages at least a split with Scranton Saturday, the Rangers will have snuck away with the crown in the final weekend of their first season in the MAC.

The Rangers know they are going to need a little help, but they are more focused on what they themselves need to do—win back-to-back doubleheaders.

"I think we can beat Delaware Valley," senior Linda Herbert said. "And if we win both of those games Friday, I think we will beat King's [in both games] Saturday. I feel we will rise to the occasion."

## DREW 2 - F.D.U.-MADISON 1

Drew earned their chance at the crown by sweeping a double-header with F.D.U.-Madison Sunday. Somewhat surprisingly, both games were very close, until the Rangers began late-inning rallies.

The first game saw sophomore Marissa Maziarz on the mound for the Rangers; she turned in another impressive outing, allowing only three hits and four walks, while striking out seven as she went the distance. However, F.D.U.-Madison's starter was just as impressive, limiting Drew's offense to only four hits.

The first run of the game was scored by the Rangers in the bottom of the third inning. Senior Danielle Baraty led off the inning with a single, moved to second on a wild

pitch, and then stole third base. Two batters later, junior Angela Savino sent a fly ball to left-field that allowed Baraty to score for the 1-0 lead.

F.D.U.-Madison countered the next inning with a run of their own, but it would be their only run of the game, as they sent the minimum nine batters to the plate in the final three innings. Meanwhile, the Rangers failed to muster much offense of their own, and the game remained tied 1-1 going into the bottom of the seventh.

"None of us were hitting the ball very well," Herbert said. "Their pitcher had a quick delivery and we had problems adjusting. When we did hit the ball, it was right at them."

Although the offense was struggling, Drew got a much needed break when, with two outs and two on base, a grounder back to the pitcher by junior Becky Lish was thrown away. The error allowed first-year student Becky Morris to score and gave the Rangers a 2-1 victory.

## DREW 12 - F.D.U.-MADISON 10

In the second game, the Rangers found themselves facing F.D.U.-Madison's hurler from the opener. However, this time, the Rangers did not have much problem finding their strokes.

The Rangers first two runs came in the first inning as a result of a walk to Baraty and two F.D.U.-Madison errors. F.D.U.-Madison responded by taking advantage of some wildness by Drew's first-year student Tracy Challies and some defensive miscues to grab a 3-2 lead.

The Rangers took back the lead in the third inning when they pushed three across the plate. With one out in the inning, sophomore Sandy Pimentel was walked and then stole second. Junior Alma Molato singled, moving Pimentel to third, and then stole second.

Junior Samantha Hajjar sent Pimentel home with a sacrifice fly to tie the game, and Savino followed with an RBI-single to take the 4-3 lead. The final run of the inning was scored as a result of some aggressive running by Savino, who went from first to third on a passed ball and then sprinted home on a wild pitch.

Not to be outdone, F.D.U.-Madison scored three runs in the fourth, chasing Challies from the game with only one out in the inning. Maziarz came in to quell the rally by retiring the next two batters, but F.D.U.-Madison had claimed the 6-5 lead.

After Drew tied the game in the bottom of the fourth, F.D.U.-Madison plated three more in the fifth to reclaim the lead at 9-6. Now behind, the Ranger's bats came alive.

With two on and no outs, Savino continued her hot play, smacking a triple and coming around to score on an error, tying the game at 9-9 with one swing of the bat. Consecutive singles by seniors Jen Edwards and Linda Herbert, along with two F.D.U.-Madison errors, and an RBI-single by Pimentel saw Drew push six across the plate to take a 12-9 lead.

F.D.U.-Madison managed a rally in the seventh inning, when their first three runners reached base, but Maziarz settled down and only allowed one run as the Rangers earned the 12-10 victory in come-from-behind fashion.

"We shouldn't have needed to come back," Herbert said. "We made a lot of errors... the score should have been 12-2. But it was good to prove we could come from behind and rally when needed."

## DREW 12 - ST. ELIZABETH 4

Earlier in the week, the Rangers traveled to St. Elizabeth's and claimed a 12-4 victory behind a six-hitter by Maziarz. Offensively, the team was led by Baraty (2-3), Lish (2-5 with a triple and two RBIs), and Molato (3-3 with a triple). Pimentel also collected two RBIs.

"We expected a tougher game," Herbert said. "They had been doing pretty well and their pitcher is good. If they hadn't made some great plays the score would have been higher."

**RANGER NOTES:** Tomorrow's important home double-header against King's is scheduled to begin at 1 p.m. The Rangers will then close out the regular season when they host Manhattanville Tuesday at 3:30 p.m..



Darcy Parish/Photography Co-Editor

Junior Becky Lish pitches in a recent doubleheader game against F.D.U.-Madison where the Rangers took both of the two games. Now they must rely on their rivals to win at least one game when F.D.U.-Madison plays Scranton on Saturday.

## Women's tennis struggles

**Bill Bogardus**  
Staff Writer

The women's tennis team had a tough week going 1-3 in four matches over a seven day period.

## MUHLENBERG 6 - DREW 3

The match to decide the Middle Atlantic Conference-Northeast Division championship got underway last Thursday. The Rangers got off to a shaky start with senior Amy Petrone losing to Becky Harr, 6-0, 6-0. In addition, first-year student Heather Tobin lost to Sue D'Ambrosio, 6-4, 6-2, and senior Stephanie Saunders lost to Robin Barry, 6-4, 6-2.

However, the Rangers got a lift from their number four, five, and six singles players. Sophomore Gale Paff beat Meredith Friedman, 6-4, 6-3, first-year student Caryn Croswaith beat Jenn Maffei, 6-4, 6-4, and first-year student Michelle Moyer beat Lara Beatus, 7-5, 2-6, 6-4. This left the match knotted at 3-3 as they headed into the doubles.

In first doubles, the team of Petrone and Tobin lost in three sets to Harr and Friedman, 3-6, 6-1, 3-6. The other doubles teams started their matches and both split their first two sets. The third sets were postponed due to darkness.

Therefore, the second and third doubles teams headed back to Muhlenberg on Tuesday to settle the MAC-NE. Drew played tough, but Muhlenberg proved too much for them. The team of Paff and Saunders was defeated by Maffei and Barry, 6-7, 6-4, 2-6, and Moyer with senior Betsy Bischof lost to D'Ambrosio and Heaton in a third set tie-break, 3-6, 6-1, 6-7.

Co-captain Saunders said the score did not reflect the level of play. "It was tough going back on Tuesday. Gale and I really had momentum after winning our second set

on Thursday. It was a real disadvantage for us to have to postpone the last set."

## DREW 9 - MANHATTANVILLE 0

While their minds were on the incomplete Muhlenberg match, the Rangers disposed of a weaker Manhattanville last Friday.

In singles, Petrone defeated Sue McNitt, 6-0, 6-2 and Saunders defeated Jen Araiza, 6-2, 7-5. Tobin, Croswaith, Paff, and Moyer also won their matches in straight sets.

In doubles, the Rangers again did the job. The teams of Petrone and Tobin, Saunders and Paff, and Moyer and Bischof all won in straight sets.

## KINGS (PA) 7 - DREW 2

On Sunday, the Rangers played at home against Kings. The Rangers had problems as number one singles Petrone was not able to play. This caused the rest of the team to play up one position.

This hurt the Rangers as Paff, Moyer, and Bischof all lost three set matches. In addition, Saunders, Tobin, and Croswaith lost their singles matches.

In doubles, the Rangers fought back with the teams of Moyer with Bischof and Saunders with Paff winning.

## RUTGERS-NEWARK 5 - DREW 2

On Monday, the Rangers played another home match against Rutgers-Newark. It was a tough match throughout, with singles victories coming from Croswaith, Paff and Moyer.

With the match tied 3-3, the outcome would lay in doubles. The team of Moyer and Bischof came away with a victory, but unfortunately the other doubles teams lost close matches.

The last week has been a hectic one for the Rangers. With the Muhlenberg match going two days, the women had to play five out of seven days. In addition, they were supposed

See TENNIS, page 13

## Shaw leads NCAA Division III in scoring

**Roy Opochinski**  
Sports Editor

Though the men's basketball season ended over two months ago, post-season accolades continue to come in.

Monday, the NCAA released its final Men's Division III Basketball Statistics and officially confirmed what many members of the Drew Community have known for the past few months: Senior David Shaw was the top scorer in the nation, becoming the first person in Drew history to achieve such a feat.

Shaw led all scorers at the Division III level with a scoring average of 28.8 points per game. His 663 points in 23 games placed

him 0.6 points ahead of Salisbury State (MD) College's Dameon Ross who came

in second at 28.2 points per game and 2.2 points ahead of Alberto Montanez, a senior from Rochester Institute of Technology, who averaged 26.6 points per game. Shaw had 210 total field goals, 74 of which were three-pointers. He also

had 169 free throws on the season.

He finished 20th in the nation for three-pointers made per game, at 3.2. The team finished 22nd in the nation, averaging 7.7 three-pointers made per game.

In addition, Shaw finished the 1992-93 season as the state scoring leader for all divisions.

Shaw finished his Drew career as the University's all-time men's basketball scoring leader with 1924 points.

His 28.8 points per game average was also a Drew record for a single season.



The Acorn file photo

David Shaw graduates as the all-time leading scorer in men's basketball history.