

# The Acorn

SERVING THE  
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FOR 65 YEARS

VOL. LXV NO. 18

MADISON, NEW JERSEY

APRIL 2, 1993

## Theme may move to Haselton Music department to replace German/Russian House

**Benita Jain**  
Staff Writer

An ad hoc Presidential committee created last month in response to the University's space allocation dilemma is beginning to finalize a relocation of the German Theme House from the third floor of Sitterly House to a suite in newly renovated Haselton Hall. The open space on the third floor would then be made available to the music department for practice rooms.

Formation of this space allocation committee was prompted by the need to find space for the economics faculty offices, which would be displaced by the installation of new computer work stations for which Drew received a grant from the National Science Foundation.

A confrontation between members of the Drew Community and the administration called into question a proposal made by the President's Cabinet to replace the current theme houses with an "Academic Village," and eventually phase out the entire theme house program.

The committee includes five College of Liberal Arts students, a Graduate School student, a Theological School student, faculty members representing each of the five

divisions, Dean of the College of Liberal Arts Paolo Cucchi, Dean of Student Life Denise Alleyne, Director of Career Planning and Placement Laure Paul, and Director of Facilities Operations Jim Maloney.

University President Tom Kean has called for a discussion of the University's short-term need for space and further exploration of possibilities that would alleviate the space issue. After considering the options, committee will make various recommendations

mittee Barbara Yale, the suite being considered contains three double-capacity bedrooms, a bathroom, and a kitchen-lounge and is equal in area to the space currently occupied by the Russian House.

Although the committee has not made an official decision on whether it will include a relocation of the German House in its recommendation to Kean, Cucchi said there does appear to be a consensus among members.

"Relocating the house somewhere else is likely to be a recommendation, and the logical space seems to be a piece of Haselton. We may make a different decision in the next couple of weeks. It's not final, but there does seem

*"We are hurting for space; we always have been. We have expectations that have been betrayed over the years... How can we attract [more students] when their high schools have better facilities than we do?"*

—Lydia Ledeen  
Professor of Music

to Kean, who will make the final decisions for allocating space. "We convened to deal with short-term needs and decisions, so there will be no summer surprises," Alleyne said.

One option being discussed by the committee would move the house, currently located on Sitterly Third, which alternates every year between the German and Russian themes, into a suite on the first floor of Haselton Hall. According to Student Government Association Theme House Senator and a member of the space allocation com-

mittee, he said.

According to Assistant Director of Residence Life Karen Fontana, however, Alleyne has advised her office that the German House will most likely be moved to Haselton. Fontana said that unless she hears otherwise, her office will be working under the assumption that one suite in Haselton will accommodate the German House.

One student member of the committee, who wished not to be identified, said student voices were not heard during the com-

See THEME, page 3

## Academy Award-winner to speak at graduation

**F. Brett Weigl**  
Assistant News Editor

The University announced Tuesday that Academy Award-winning actress Olympia Dukakis will give the commencement address at graduation ceremonies for the class of 1993 on May 15.

Dukakis, who has enjoyed a long career on both stage and screen, won multiple awards for her portrayal of Cher's practical, no-nonsense mother in the film *Moonstruck*, as well as acting in other films such as *Steel Magnolias*, *Dad*, *Working Girl*, *Made For Each Other*, and *John and Mary*.

The cousin of Michael Dukakis, the former Governor of Massachusetts and 1988 Democratic Presidential candidate, Dukakis now resides in Montclair, NJ, with actor-husband Louis Zorich. Their son Stefan, the youngest of three children, is currently a senior at Drew.

Dukakis graduated from Boston University with a Bachelor of Arts Degree in theatre, and continued her career in that vein, founding Whole Theatre, now a respected Actor's Equity company, with Zorich and other friends involved in the theatre. In between roles, she taught acting at New

See DUKAKIS, page 3

## Prospective Bookstore owners under review

**Jessica Papin**  
Assistant News Editor

Plans to contract the Bookstore to an outside company are well underway. Last month, a selection committee was created to examine the proposals of various corporations interested in taking over the operation of the Bookstore.

In subsequent weeks it examined detailed plans submitted by four companies: Barnes and Noble, College Bookstores of America, Follett, and Wallace. The committee held its first meeting yesterday to narrow down its options. The members will decide on two companies, who will then be invited to make formal presentations concerning their blueprints for the Bookstore.

These proposals came in response to a carefully laid out RFP (request for proposals) sent out earlier this year that specified each of the conditions an outside contractor would have to meet.

The committee, composed of Professor of German and Russian Lois Beekey, Assistant Professor of American Church History Leigh Schmidt, Director of University Center and Student Activities Pat Naylor, junior Cristina Brisotti, Bookstore Director David Speidel, Reference Librarian Jodi Caldwell, and Theological Student Hilda Parks, will make its decision based on the companies who best meet those conditions.

"The full committee will select companies and discuss the strengths and weaknesses of each one," Purchasing Director Harry Scarpa said.

"Questions for the vendors will also be formulated, and key issues that need to be negotiated will be examined."

Presentations will be given by the two companies on April 12, 13, and 14. It is hoped the committee will have decided on one company by May. Their choice, however, is no more than a recommendation that will be forwarded to University President Tom Kean, who will either finalize or reject the proposal.

The decision to sell the Bookstore has not yet been approved, and it is possible the Bookstore will remain under University control. "The committee needs to be convinced that the service of an outside contractor will be at the level that the University expects," Scarpa said.

The sale of the Bookstore was prompted by considerable losses that are estimated at \$200,000 per year. "We're losing so much money," Brisotti said, "it would make so much more sense [to engage an outside firm]. They have much more experience, it is a lot easier to get good deals on books, and there is more flexibility."

Her sentiments were echoed by Scarpa, who said "the overhead responsibility can be handled by an outside contractor more efficiently. We are not losing control of the Bookstore."

Outcry from some faculty, staff, and students in recent weeks have demonstrated that these feelings are not shared by the entire Drew Community. The proposed sale of the Bookstore has been fraught with controversy. According to Speidel, "I just

think it's a tragedy... [the University] wants a return on its investment. That's what it's about."

The issue of employment is particularly sensitive because certain jobs may be eliminated by the change of ownership.

## Ma-mooooo-shka



Heath Podvesker/Staff Photographer

An avid pinball fanatic hits the flippers in the quest to become an Addams' Family member. Quarter after quarter is plunked into the slot as bear kicks, Cousin It, and Thing have entered their way alongside philosophy, psychology, and literature as staples of a liberal arts education.



## NEWSBRIEFS



## SGA COMMITTEE APPLICATIONS DUE TODAY

Applications for 1993-94 Student Government Association Committee Chairs, which are currently available at the University Center Desk, are due today, April 2, in the SGA office in the U.C. Applications are open to all College of Liberal Arts students for five permanent committees: Food Services, Health and Public Safety, Housing and Residence Life, Plant Services, and Technology.

—F. Brett Weigl

## SPEECH CONTEST SIGN-UPS

Sign-ups for the Norman Guy Speech Contest are due by Wednesday, April 7. The contest guidelines require a 10-minute speech on a matter of local, national, or global importance. Undergraduate students can register by contacting Professor of Psychology Ann Saltzman at x3678 or x8122. All questions concerning the contest should be directed to her.

First prize is \$200, while first and second runners-up will win \$100 and \$75 respectively. All winners will also be recognized at the University Awards Event. The contest will be judged by people with public speaking experience drawn from the local community as well as Drew.

The preliminaries of the contest will take place April 14, 7-10 p.m., and the finals will take place April 21 at 7 p.m., place yet to be determined.

—F. Brett Weigl

## PEPIN PACKAGE HOURS

Pepin Mail Services would like to remind students to observe mail room hours when picking up packages. Hours are from noon to 5 p.m. daily. In addition, Pepin advises students sending packages or other types of mail from the mailroom to bring small bills if they are paying for postage, since Mail Services only keeps a small amount of working change.

—F. Brett Weigl

## DESK ATTENDANT APPLICATIONS DUE TODAY

Applications for prospective University Center Desk attendants are available at the U.C. Desk. They are due today, April 2, and are open to all College of Liberal Arts students. For more information call Todd Bennington, x4633.

—F. Brett Weigl

## HAMMOND TO RECRUIT BLOOD, MARROW DONORS

At Palm Sunday Mass in Craig Chapel, at 8 p.m., 29-year-old leukemia patient John Hammond will join Catholic Campus Ministry in publicizing its marrow donor drive, which will be held in conjunction with the Jewish Student Organization's blood drive on April 19 and 20. For more information contact Mary Meeks at x5240.

—F. Brett Weigl

## Faculty Profile

## Edwards encourages students to see both sides of the picture

Jamie Lee

Asst. Entertainment Editor

Dr. Lillie Johnson Edwards will join the Drew Community as professor of history and director of the African and African-American studies program.

Edwards said she likes Drew very much, "especially the students [who are] intellectually engaging, very enthusiastic, pleasant, hard working people."

Edwards was attracted to Drew because of its commitment to teaching and its size. "I wanted to be where teaching was the priority and research was an aspect to contribute to it," Edwards said.

She said she loves to teach and enjoys working with young adults because it is exciting, invigorating, and challenging.

According to Johnson, she hopes to teach students several things through her history courses: information they do not have, a better understanding of American society from knowing another point-of-view, and to show that the history of African Americans is part of world history and not some sort of

*I invite the community to assist the [African-American/African Studies] committee to develop, assist, and expand the program.*

—Lillie Johnson Edwards

Director of the African-American/African studies program

"extra" study of a group of people.

Once students have this understanding, Edwards said she wants students to see that the history of African-Americans is one of struggle and triumph. She also wishes to emphasize the dangers of seeing only one side, only the struggle or only the triumph.

When asked what Drew needs, Edwards said it would be beneficial for students if Drew had a larger African-American faculty in any discipline and for Drew "to ensure that African and African-American students feel themselves to be an important part of the academic life...and not [feel] like...strangers passing through."

She said she would like to help create the kind of environment where Drew and the African and African-American students will

have a genuine impact on one another.

As director of the African-American/African studies program, Edwards enthusiastically said she envisions it to have an ongoing relationship with other departments, to become a resource for the traditional departments to aid in hiring and programming lectures, exhibits, etc., and to contribute to faculty development in African and African-American studies.

"I invite the community to assist the [African-American/African Studies] committee to develop, assist, and expand the program," she said.

Edwards has taught at DePauw University, University of North Carolina at Chapel Hill, and Earlham College.

## Books by New Jersey authors given to library

The Acorn News Service

In a ceremony which took place Tuesday in Rose Memorial Library at 11:30 a.m., University President Tom Kean accepted a collection of 38 books given to the University by the New Jersey Committee for the Humanities. The books are all written by authors who have lived, worked, or were born in New Jersey.

"These books were nominated by publishers from across the country to our annual New Jersey Humanities Book Award contest, and we want this wonderful collection made available to New Jersey residents," NJCH chairman Jane M. Kenny said. "All authors have New Jersey ties, which makes the collection of special interest to Garden State residents."

"It is wonderful that our library has been chosen by the New Jersey Committee for the Humanities as the private library receiving this collection," Kean said. "These works will enrich the lives of our students and everyone who uses our distinguished library."



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## Naylor to be replaced

F. Brett Weigl

Assistant News Editor

The search to replace Director of Student Activities Pat Naylor is underway and may be complete by the end of April, according to Dean of Student Life Denise Alleyne. Naylor will leave her post July 1 to become Director of Housing, Conferences, and Hospitality, the new organization which will consolidate University space resources on campus.

Alleyne said a committee will meet to review applications and interview candidates for the position. In addition, advertisements have been placed in newspapers and *The Chronicle of Higher Education*. She said the committee will include student representatives from the Student Government Association, Living Council, the Extra-Curricular Activities Board, and the University Planning Board. Professor of Economics Dorene Isenberg, Naylor, and Alleyne herself.

"It's within the realm of possibility we'll be doing interviews in mid or late April. We've already received 40-50 resumes," she said.

In addition, Drew graduate Linda Martin (C-'92) will fill in as a one-year temporary employee for Assistant Director of Student Activities Pat Peek while she goes to London for Drew's London Semester.

The 1991 award winner Flora Davis' *Moving the Mountain: The Women's Movement in America Since 1960*, is included in the gift to Drew.

The public library recipient of the books is the J.W. Ross Sea Bright Library. The presentation in Sea Bright is scheduled for April 7.

Founded in 1973, the NJCH is a public foundation that funds humanities programs sponsored by New Jersey non-profit organizations. Twenty-five volunteers with diverse backgrounds make up the Committee, which is headquartered in New Brunswick.

**Remember:**  
Housing picks are April 14 from 6:30-9 p.m. for juniors, and April 15, 6:30-9 p.m. for sophomores and first-year students.

## Student Health Aides Wanted 1993-94

- Responsible students with current certification in C.P.R. and First Aid
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## Themes debated

THEME, from page 1  
mittee meetings. "It seems to be a trend with working with the administration on this campus," she said.

Yale is also disappointed with the informal "consensus" the committee seems to have reached. "The ongoing fight before break was to preserve the theme houses. With the German House, we're preserving the theme, but we've lost the house," she said.

She also said that she was urged by students to fight such a move, but was prevented from doing so by the German department's approval of the move. "If the department which runs the house, the theme, wants to move, there's not much we can do," she said.

Also being considered is the impact of allowing the music department, which currently occupies the first two floors of Sitterly House, to absorb the third floor as well.

According to Chair of the Music Department Norman Lowrey, the department is in desperate need of more space, particularly for music students to practice and rehearse. He said that the two practice rooms on the first floor of Sitterly House are very small and have been appropriated by drummers.

"The two larger rooms on the first floor end up being the only practice rooms left. They must accommodate 30 to 50 students taking lessons in any given semester. We have simply run out of room," Lowrey said.

Lowrey also said that giving the music department additional space has been under discussion for 10 years. "In fact, before the issue of the move of the theme houses altogether arose, I had been discussing with Dean Alleyne and Paolo Cucchi the possibility of finding a new location for the German/Russian theme house," he said.

Lowrey said these informal discussions with the deans were at the request of students seeking space for practice, particularly campus bands.

Another argument for moving the theme house out of Sitterly cited by Lowrey was that the convergence of residence space with music performance space is "not really a good marriage because of all the sound



Visible construction has finally begun on Haselton Hall, which is undergoing major renovation. It is due to open in the fall.

involved. It's a disturbance."

The music department would also like lounge and storage space. "We are hurting for space; we always have been. We have had expectations that have been betrayed over the years," Professor of Music Lydia Ledeen said.

"We are being told that we need more students first, but how can we attract them when their high schools have better facilities than Drew has? It's a Catch-22," she said.

According to Ledeen, the department could also use more office space. She said one office is in a former closet, two people share another office, and some instructors are even forced to give lessons in their offices.

According to Committee Chair Doreen Isenberg, assistant professor of economics, the committee doesn't appear to have a formal deadline and will continue to meet for at least the next two weeks before presenting a formal recommendations report to Kean.

It is still attempting to gather information from the various groups who could be affected and the costs associated with possible changes. "We're trying to do numerous changes at one point in time," Isenberg said. "We've got a puzzle. When we move one group, we displace someone else. There's an expanding demand and a static supply, and the needs of the University in terms of supplies are not here."

## Dukakis chosen

DUKAKIS, from page 1  
York University from 1967 to 1979, and also as a master instructor from 1974 to 1983. Dukakis also taught at Yale University for a short time in 1976.

Her stage performances include the Broadway show *Social Security*, *The Marriage of Betty and Boo*, *Curse of the Starving Class*, *A View From the Bridge*, *Peer Gynt*, and *A Man's a Man*. Dukakis has also acted frequently on TV, including roles in "F.D.R.—the Last Days," "The Seagull," "King of America," and a continuing role on the soap opera "Search for Tomorrow."

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THE INDEPENDENT NEWSPAPER OF DREW UNIVERSITY

*The Acorn*

(201) 408-3451 C.M. BOX L-321 P.O. BOX 802 MADISON, NEW JERSEY 07940

Editor-in-Chief: Larry Grady

Managing Editor: Kelly Wynn

News Editor: Jenny Frasier

Assistant: Jessica Papp

F. Brett Weigl

Opinions Editor: Geoff Gerhardt

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## Lead Editorial

## Planning Ills

If you want to see what's wrong with Drew's housing and space allocation policies, you need look no further than Haselton Hall. For many years the old relic of a building, which currently resembles something of a bombed-out ghetto, has been at the top of the list of buildings in need of serious renovation.

In actuality, Haselton was flawed the moment its doors opened in 1958. Combining bathrooms and hallways to allow for larger rooms may have seemed like a good idea to the architects, but in reality it was a terrible idea. Having bathrooms double as hallways provided for little privacy, and even less in the way of sanity. The recent disclosure that the building was filled with asbestos has only added to this list of gripes. To say Haselton needed a complete overhaul is a vast understatement.

Finally, 35 years after the dorm opened, Haselton is getting its long overdue renovation.

And unlike most of the renovation projects around here, at first it seemed as if the university was going to pull out all the stops. The new design called for an extremely flexible set-up so the dorm could be used as theme houses, suites, or regular housing. In essence, Haselton was supposed to be the "flagship residence hall" of Drew University. People were excited about the renovation. It seemed the administration had finally used some vision in terms of dorm living. No more refrigerated boxes, boring old dorms, and no-style architecture without any suitable amenities.

Considering Drew's history with such ambitious projects, it should come as no surprise that the grand plans for Haselton have gone by the wayside. The renovation plans have been scaled back so far that it will end up looking like just about every other dorm on campus.

Don't get us wrong—we're not asking for a jacuzzi and wet bar in every room—but Drew should have taken this opportunity to build a nice dorm in which everyone wants to live. Instead, we're going to get just another dorm full of doubles (except for a special section which will serve as the German Theme House). A creative re-design of Haselton also would have afforded students more choices in housing selection, which would have cost little or no more money than the present project.

As the result of a lack of vision, we are about to run straight into a brick wall of other space problems in addition to Haselton. For example, the difficult problems in trying to place the new computer science lab raises further questions about where the faculty offices and new laboratories will be placed if the biology department gets the grant it has applied for.

One possibility is to put all the displaced offices in the theme houses. But if the houses were converted to offices, where would students live in two years? There was a terrible situation here four years ago which necessitated students being forced to live at F.D.U. When enrollment reaches the level we had four years ago—before the demographic decline—where will we all live?

And of course we can't forget about the University Center. Despite our eloquent call to rebuild the U.C., chances are that this school will not see a new U.C. for another 15 years. So if the school is not actually going to replace the U.C., it does have to deal with practical problems like leaky roofs, mailboxes that don't open, and nearly unusable common space. Is the University planning on doing anything about these problems? We haven't heard anything about efforts to fix them.

Lack of vision got us into this space mess and is only exacerbating the situation. Right now, the school makes decisions regarding space use one year at a time instead of having the foresight to plan five, 10, or even 15 years in the future. The short-term decision-making process the University currently runs on is leading us head-on into major crisis.

And while this University already has a thousand committees devoted to figuring out space policy, none of them have arrived at a good long-term way to develop a solution. Considering the number of committees already devoted to the issue, we do not recommend forming a new one, but we do think *one* must step forward and take charge; whether that be the Student Government Association, the President's Planning Commission, or any other group out there concerned with use of space. This group must then put together a comprehensive plan that takes everyone's needs into account. The P.P.C. has provided some direction, yet their focus needs to be genuine, long-term planning, instead of merely providing a general overview of things to come.

Only then will we be able to avoid the space problems we are currently experiencing and see the day when the University actually builds a "flagship residence hall."

*The Acorn* is the independent newspaper published by the students of Drew University. The above editorial expresses the majority opinion of the editorial board of *The Acorn*. Bylined editorials represent solely the opinions of the authors.

Letters to the editor must be received by 5 p.m. the Tuesday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to *The Acorn* office or sent to C.M. Box L-321. Letters may be edited for length and/or libelous content, and might be withheld for reasons of space restrictions.

## READER'S FORUM

## Decision to move German/Russian House flawed

To the Editor:

We are writing to express our extreme discontent with the recent decision of the committee which is looking into space allocation to move the German/Russian House into Haselton next year.

The Russian department faculty were not consulted at all until after the meeting was over, and no students from the German/Russian House were represented during the discussion that took place. Without support from other faculty and students, we feel there is not much we can do. After countless protests and meetings we were finally told that all Theme Houses would remain in their present locations for at least the next academic year. In fact, *The Acorn* reported two weeks ago this very thing. Yet, despite this, it was proposed the following Monday and decided this past Tuesday morning to ignore this promise and move the House into a dorm.

We are distressed that after supporting the entire Theme House community, and helping to save their houses through our activism, there has been no outrage over our house being moved. At the meeting of Theme House residents at the beginning of this entire fiasco, we decided we were "one for all, all for one." Yet, this has not turned out to be true. Our house, we feel, is being sacrificed with barely a whimper of support from other Houses' residents and other students.

As only six voices, we feel we are at a dead

end. How can we continue to fight when so many people are not listening to our concerns and comments?

The administration can state they need to rewire and remodel all they want, but the bottom line is that these are just more excuses to be piled on top of the ones we've already heard. Moving the German/Russian House out of Suterly, in order that the Music Department have more space is no different from moving the Womyn's Concerns House out of Hannan in order to accommodate Dean Alleyne and the Economics Department. We ask ourselves, why us?

We fear for the future of the Theme House program. By allowing one theme to be moved into a dorm, Theme House residents are opening the door for others to be moved next year, or the year after. The reasons and justification on the part of the administration that we have heard this year will only become stronger if they already have one theme functioning in a dorm.

We'd like to thank Devika Singh and Barbara Yale for doing more than what is humanly possible to stand up for us. We understand they did the best they could, and it is only with sadness and regret that we accept this decision.

Jessica Brandt  
Denise Cruikshank

ed. note: this letter was accompanied by the signatures of all six Russian House residents.



## "Pro-life" is hypocrisy

In one of the greatest paradoxes of the abortion debate, anti-choice forces have been consistently able to portray themselves as "pro-life." The devastating hypocrisy of this misnomer was revealed by the recent March 10 murder of Dr. David Gunn in Pensacola, FL.



IN THROUGH THE OUT DOOR

Bill Norris  
Staff Writer

For six years, Dr. Gunn drove hundreds of miles from his home in Mobile, AL, to Pensacola, FL and Columbus, GA, providing women access to legal abortions in a region where the number of doctors willing to perform them has dropped steadily. According to his son, Gunn performed the procedure because other doctors in the area refused. Dr. Gunn paid for his courage with his life.

We can only be surprised it has taken "pro-lifers" so long to actually murder. Since the ruling of Roe v. Wade, members of the anti-choice movement have used harassment, arson, firebombs, and assault in their "pro-life" crusade. In recent years, doctors have been targeted in place of clinics. Randall Terry, head of the militant anti-choice group Operation Rescue has said, "We've found that the weak link is the doctor. We're going to expose them, we're going to humiliate them." And, apparently, kill them in cold blood.

Dr. Gunn was shot in the back as he arrived at the clinic. His assailant, Michael Griffin, approached Gunn, told him, "don't kill any more babies," then fired three times

at point blank range. Griffin was a member of Rescue America, a Houston-based anti-choice group whose national director, Dan Treshman, said following the killing, "pro-lifers are asked to pray that [Gunn] had a chance to ask for God's forgiveness for his part in the abortion holocaust before his demise. While we think that Gunn's death is unfortunate, the fact is that a number of mothers would have been put at risk today and over a dozen babies would have died at his hands."

In addition, Rescue America has set up a fund to help Griffin and his family through their "crisis." Finally, "pro-life" demonstrators at another Florida clinic reportedly chanted, "Praise God! Praise God! One of the baby killers is dead," after they received the news of Gunn's murder.

It is time for the media and the public to stop portraying arsonists and murderers as "pro-life." Groups like Operation Rescue and Rescue America are nothing more than terrorist organizations. Their actions are deplorable, their methods are reprehensible, and their supporters should be ashamed of themselves.

Moreover, the increasing militancy of "pro-lifers" makes the passage of both the Freedom of Choice Act and The Freedom of Access to Clinic Entrances Bill a Congressional imperative. Congress must act quickly to prevent any more "pro-lifers" from committing murder.

Let Dr. Gunn's death serve as a reminder. First he was picketed at work, then he and his family were harassed at home, then Operation Rescue distributed a "Wanted" poster with Gunn's picture and home phone number, and then he was killed. We can not let it happen again.

## Stop 4/4; keep Common Theme

Thoughts running (more like jogging slowly) from my nerves across my brain through my veins to my fingers as I record these sensations arising from the heart:



Larry Grady  
Editor-in-Chief

\* Give up the 4/4 study. Following the student referendum which showed a split response and the faculty's five-vote majority favoring continuing the study, the wise thing to do is discontinue the study. When half of both the students and the faculty do not want to continue examining it after five months of intensive study, the time has come to just say, "No."

Stop wasting time and energy in excessive committee meetings trying to iron out a plan people do not want. Vice President for Academic Affairs Eric Gould, Associate Dean of the College of Liberal Arts Barbara Salmore, et al. did their job initiating debate on the topic of curricular change, but the plan failed to sufficiently interest enough faculty members and students to make it successful.

It does not appear the 4/4 will ever get a 2/3 faculty majority, so why continue to expend energy on the issue. As half of those affected by the proposed change are lukewarm or even hostile to the idea at this stage, then the plan, if even implemented, will never reach its potential or imagined success. This advice hopefully will be taken seriously, as I am a big proponent of the 4/

4 and have been since its initial discussion. It could have been a positive change for Drew, but only if the vast majority favored it, and that vast majority will never come.

So, Gould, Salmore, and especially those serving on the various committees, realize this sobering fact and transfer your energy elsewhere.

\* One project that was instituted this year, the Common Theme Project, has had its ups-and-downs. The project, which grew out of the Area Studies Council, and which this year focused on the theme of "Violence and Resistance," often seemed to lack direc-

tion, but in the end those involved should be commended and satisfied with the success of the project.

The Common Theme Project attempted to create interdisciplinary exchange, and, although maximum participation was not reached and ideas such as a master bibliography in the University Library and a film series floundered from lack of interest, it succeeded in its mission.

From the emphasis in certain courses on violence and resistance to various programs which will culminate on Thurs., April 29, with an international forum on peace and violence, the goal of aiding in our realizing the interconnectedness of knowledge in this age of specialization was attained.

I do not pretend to assume this is on the

forefront of even a small fraction of student and faculty minds, but the cumulative effect has most likely seeped into the consciousness of most in some form or even unconsciously in others and will bubble up in the future.

The Common Theme Project should continue next year with a new theme. AIDS is one possible topic that has been mentioned. AIDS can be studied in many areas of the curriculum, ranging from economics to sociology to English.

There are other themes that could also fit into the project. Whatever the theme is, lessons have been learned from this year's attempt and the Project should improve.

\* Hey, there have been some great things going on around here. Maggie Kuhn, leader of the Grey Panthers, was here the day before Spring Break. She was sponsored by the Sociology Club, and, despite the timing and awful weather, spoke before a jam-packed crowd in Learning Center 28.

Kuhn is a big name in social movement organization and thrilled everyone in attendance. (My favorite line: "You haven't kissed a man until you kiss a man with a beard.") You missed out if you weren't there.

A day with Pauline Oliveros went off splendidly Tues., March 23. Oliveros is one of the finest musicians today, on par with John Cage. Her presence on campus

was a fine example of why I love a liberal arts education.

It was disappointing that more people did not take advantage of the opportunity to hear a woman who definitely knows what life is all about. Hearing Oliveros discuss the ability of music to heal the separation in ourselves was inspirational.

SGA, ECAB, U.P.B., and *The Acorn* all took part in sponsoring a self-defense class and martial arts demonstration Wed., March 24, which emphasized pro-active measures for preventing rape. Anyone who knows how low turnouts usually are for most events would have been shocked by the enthusiasm of the over 50 people in U.C. 107.

The petition which circulated earlier that day showed a large number of people want a self-defense class taught here. Dean Alleyne, Tom Evans, and Paolo Cucchi, take note.

And how can we forget Grace Paley, who has amazed and amused all who have come into contact with her these last two weeks. It is spectacular to have a writer of her stature visit for two weeks, and her wisdom and her ways made an impact on the University.

Things are happening with great success lately. Again, I say that it should be in the curriculum that every student for one of their semesters at Drew must take an independent course which involves going to 10 lectures or events on campus or off and writing a two-page critique of the ideas of each one.

It would be beneficial and would expand the field of ideas and increase dialogue beyond the curriculum. Simple changes like this go a long way.

## Conquering sexism Lenz

by Andrew Durkin

For several years a trend has developed in this country to change our language and culture supposedly in an effort to increase equality between the sexes. This movement—sometimes referred to as political correctness—started innocently enough, it was simply an effort to make people aware of inequality and discrimination by trying to show how common everyday words and actions reflect deep-seeded feelings of prejudice and sexism.



DEVIL'S ADVOCATE  
Geoff Gerhardt  
Opinions Editor

The original intention of this movement was well founded, this society is after all plagued by sexism and discrimination, but like most efforts to produce radical cultural changes in any society, political correctness has gone too far.

Consider the first rule of political correctness: absolutely every word must be genderless. For instance, one can no longer use the word 'spokesman,' when describing someone who is authorized to speak on behalf of others. Instead of spokesman, everyone must use the genderless word 'spokesperson.'

Supposedly, this must be done because the word spokesman contains the word 'man,' and use of the word 'man' itself implies men are superior to women. Therefore, 'man' must be removed from the word to create a neutered and genderless word. It is thought that doing so will lead to the end of our male dominated society, equal pay, and the E.R.A. finally being passed.

In and of itself, encouraging people to use the word spokesperson instead of spokesman is not too bad, but many people go beyond simply encouraging a change in word choice. There are many people who consider it their mission in life to conquer sexism by forcing people to use spokesperson instead of spokesman. If someone fails to do so, the offender is instantly accused of being just

another insensitive sexist who is continuing the long tradition of suppressing women.

The fact is, people should be allowed to use the words spokesman, policeman, mailman, and woman without fear of finding themselves besieged by others telling them what and what not to say. Forcing people to speak according to certain political guidelines not only infringes on people's right to free speech, but also sounds vaguely totalitarian.

Another problem with political correctness (or whatever you want to call it) is that by changing word usage to make every word genderless often has the effect of making the language less accurate.

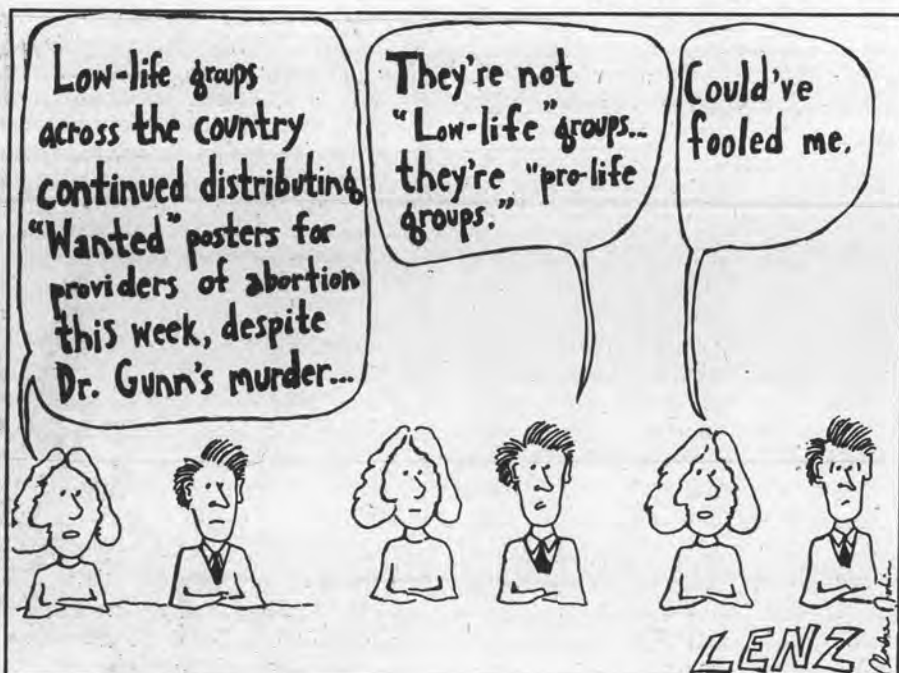
For instance, in an article printed several weeks ago, I tried to use the word 'lineman' in an article referring to a player on the Dallas Cowboys. But under house rules here at *The Acorn*, I was forced to use the term, 'defensive player' instead.

Why does this bother me? Because, while the word 'lineman' refers to a specific position on a football team, the term defensive player could refer to any of the 11 people on the field during a defensive play. Not only is the term defensive player less accurate, but it also implies I don't know enough about football to know the difference between lineman and defensive player.

In addition, to my knowledge, there are no women who play professional football. Thus, use of the word lineman when speaking about a football player could in no way imply that men are superior to women; there simply aren't any women to suppress in the first place.

Recently I learned of another disturbing aspect of the political correctness trend where teachers were actually changing the titles and content of everything from plays to books to works of art in order to make them somehow more sensitive to sexism.

For instance, a famous art school in New York City has changed the names of plays such as *Death of a Salesman*, and *The Two Gentlemen of Verona*, to read *Death of a Salesperson*, and *The Two Gentlepeople of Verona*. Do you think Arthur Miller or Shakespeare would approve of these



changes? I think not. Do you think these changes really change attitudes about sexism? Again, I think not.

You can take man out of any word you want, but doing so only addresses the symptoms of sexism. To bring about real change, people should stop wasting their breath fooling around with semantics and begin devoting their energy to the actual reasons why women are paid 75 cents on the dollar and can't get promoted past middle level management jobs.

Of course, political correctness is not simply limited to sexism.

Recently, the highly acclaimed movie *Falling Down* came under attack because Michael Douglas' character goes after a Korean grocer with a baseball bat. Korean people claim this scene encourages violent attacks on them and continues negative stereotypes about Asian Americans.

Of course, what these people forget is that Michael Douglas' character is crazy. They also seem to forget that this is the United States of America, and in this country, freedom of expression is one of our most cherished rights. To limit artistic expression in movies like *Falling Down* would be to erode the very essence of American culture and democratic principles.

In actuality, *Falling Down* makes an interesting comment about how political correctness has gone beyond righting society's wrongs, and has come to be used as a tool to persecute white males. Some have called this "white male paranoia," but it is true that the overly dogmatic nature of the political correctness movement has turned many progressive minded males (including myself) away from the equal rights movement.

Chances are that this article will be criticized by those who say that by attacking political correctness I am just another sexist, racist, white American male. Contrary to what these people would have you believe, not every white male is part of the establishment perpetuating sexism and racism in this society. If this were true, then there is really no hope for finding common ground between men and women or between various racial groups.

And while it is important to find the common ground between us, the English language should not be neutered and sanitized to the point that there are no longer differences between men and women, one culture and another culture. Because no matter what you do to the language, people are still all different. A fact which I, for one, am happy about.



## New President outlines plan

This is it. The first official *Acorn* column of the Wyckoff/Pandya Student Government Association administration. I'm Pete Wyckoff, and I'll be your President. The way I see it, there are two ways I could start this thing off. I could write the inevitable "HEY ALL YOU APATHETIC DREWDIDS, GET OFF YOUR BUTTS AND GET INVOLVED IN SGA" column, but I think I'll save that for next fall when I have a whole new crop of impressionable first-year students to prey on. Instead, I think I'll take the other option and outline my personal vision of SGA: what it is, what it should be, and how it should function next year. Here goes Pete's "vision thing," edit 1:



SGA DESK

**Pete Wyckoff**  
SGA President

According to the SGA constitution, the SGA exists to provide a conduit of communication between the College of Liberal Arts student body and the faculty, staff, and administration.

The means provided to achieve this lofty purpose are a president (myself), a vice president (Gitesh Pandya), an executive cabinet, a senate consisting of elected representatives from each class, residence hall, and various other constituencies, and six permanent SGA committees. These committees are designed to address student concerns in areas of food service, health and public safety, housing and residence life, plant service, and technology.

The sixth committee is the "investigatory committee." Its purpose is to draw up the agenda for each full senate meeting, taking great care to include all the current important issues on the agenda of senate discussions.

How is this system supposed to work? The senators are supposed to go out among their constituencies and mingle with the masses. They are to seek out the concerns of the average Jane/Joe Drew student and then either bring these concerns to the full senate or to the appropriate SGA committee. In addition, they are to report back to their constituencies on what is being done.

The senator constituency level of communication has been a problem in the past, and Gitesh and I are looking for ways to improve the situation.

We are open to suggestions. One idea we will be implementing is the use of more frequent surveys of the student body. To be an effective representative body, the SGA must find ways to increase student input.

Once ideas enter the system, they need to be discussed in either committee meetings or full senate meetings. Out of these discussions should emerge practical ideas and suggestions to pass on to the appropriate administrators and administrative bodies.

My goal for next year is to involve the senators more in this step than they have been in the past. I will propose to the senate a system whereby interested senators will be assigned to keep tabs on a particular key administrator. Each senator will be responsible for conveying student opinions to their administrator and for bringing suggestions and requests from the administration back to

the senate.

My vision is of a smooth-running machine which allows ideas to flow back and forth between students and the powers-that-be. If students are interested in, let's say, seeking a repeal of the keg ban, they can bring that request to the senate. If the senate feels the request is reasonable, the senate can then put together a proposal to take to the administration.

There is no guarantee the administration will choose to bow to our wishes—the SGA is a policy-recommending, not policy-making, body—but if our requests are reasonable, emphatic, and backed by the weight of student opinion, the SGA can be an important factor in the Drew decision-making process.

If my vision is to become reality for the coming year, it will require dedication, not only on the part of myself and Gitesh, but also the SGA as a whole. I am confident that we can get the job done.

But enough boring stuff, allow me to use this SGA President position as a bully pulpit for a moment. Unsolicited Presidential Opinion Number 1:

Whoever left the nasty note about Fazilla on the anonymous napkin board in the Commons should apologize profusely. (I was originally going to write "should be shot," but I thought better of it.) In my three years here I have not met anybody—with the possible exception of George Eberhardt—who puts more of their time and energy into this community than Fazilla. I urge all those who agree with me to let her know how much she is appreciated.

## Back in Time...

**Jenny Frazier**  
News Editor

It's that time of year again...housing picks. Year after year people gather around UC-107 to try to get the best room for their number, oftentimes making illicit trades or bribes to get a better selection. But has it always been this way? Of course not. In 1962, women and men were assigned rooms in a predetermined dorm, as they were referred to in those days, but they were allowed to pick their roommate, a luxury granted to them only five years before. Men could find themselves in Hoyt, Haselton, or Baldwin. But women were given the options of only Welch, Holloway, and Asbury. Of course Holloway was considered as good as Haselton that year because it had just been built.

There were many other differences in dorm living 30 years ago. First of all, there were curfews for women which were strictly enforced by dorm mothers. At 11 p.m. sharp all beds were checked to make sure that all the little girls were not out past curfew doing anything bad with any of the boys. And if, God forbid, someone should come in late, she had an immediate date with the equivalent of the Judicial Board to plead her case. Punishment usually consisted of being grounded for an appropriate amount of time.

One such victim of the system spoke with me about her ordeal with the dreaded curfew. "I usually, as well as everyone else, obeyed curfew and was in every night at 11. But we had 15 minutes leeway each semester in case we messed up. So one night I wanted to stay out longer with my boyfriend and came home at 11:15. I assumed that I could take the 15 minutes any time I wanted but I learned that they were only for emergencies after I was grounded from going out for two whole weekends!"

Another difference is that under no circumstances were women allowed in male dorms, and vice versa. If a young man wanted to call on a woman, he had to come to the front door and register himself and then the woman in question would be paged. If she decided she wanted to see him she could come down and they could hang out in the lounge or take a walk around campus (as long as they returned by 11 p.m., of course). Women were not even allowed to call on a man in his dorm. The curfew victim said, "I guess they thought we would learn illicit things from the boys if we were allowed to be close to their buildings."

A final difference that makes myself, and I'm sure others, glad it isn't 1962 is that mandatory inspections took place every week. The dorm mother would come to each room and make sure the floors were clean, beds were made, trash was dumped, and closets were tidy. According to the curfew victim, everyone cleaned their room for inspection because it was such an embarrassment to receive a poor score because they were posted by the entrance to the dorm. But if by some chance of evil some one did not properly dust the curtains, a good weekend's grounding usually cured them of such an outrage.

And don't give me that constitutional right to bear arms crap either. The Constitution doesn't specify what "arms" means. You know what the founding fathers considered a gun? A musket. I doubt they ever imagined it would be possible to kill over 50 people without reloading.

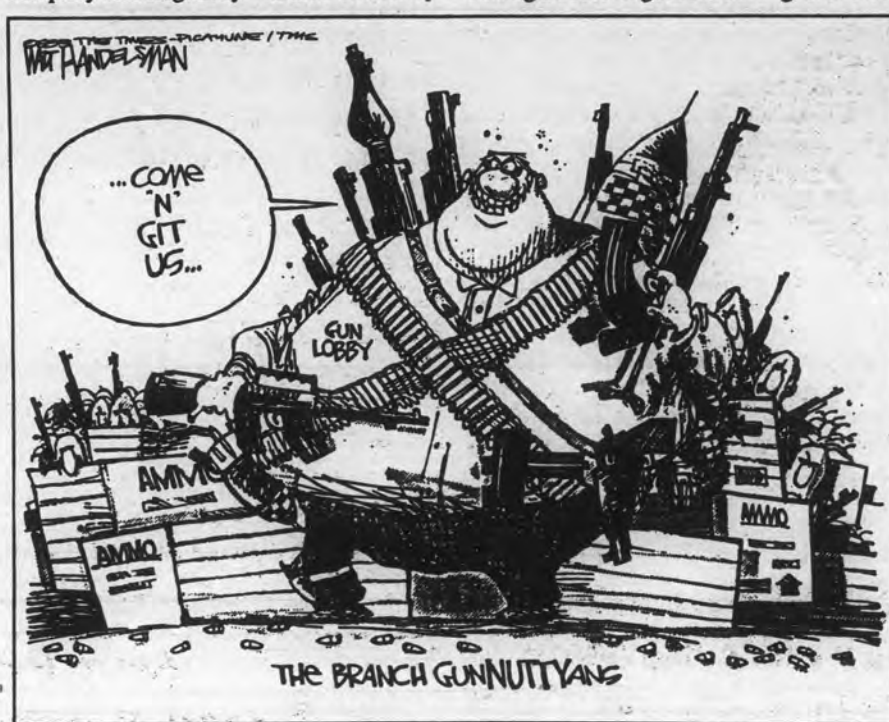
Anyway, it seems like there are a lot of problems surrounding guns and gun manufacturing so let's try something different. They do okay in England, and they love darts.

of the government we are stockpiling guns and ammunition, waiting to be violated in some as yet unknown way.

Meanwhile, random lunatics are also stockpiling guns and ammunition, but they have agendas. They're ready for the race war, they're going to protect The Messiah, or they are going to save children's lives by killing a doctor. I guess it's all right for these

hearings.

The state of Colorado calls a federal grand jury hearing to investigate alleged wrongdoings of Colorado Springs Nuclear Facility. The jury of 23 citizens spent two years compiling information and testimony against the facility that makes plutonium triggers for nuclear weapons. They found that the company has flagrantly violated the safety



of the surrounding area by illegally dumping and storing nuclear waste. Although the grand jury recommended the facility be shut down immediately, and that at least five executives in the company be prosecuted, the District Attorney cut a deal with the facility in which they pay the state of Colorado eight million dollars in fines and continue operation. There was exactly one 15 minute segment on one of the news programs which talked about it.

We're being sold out. While we spend our precious time and energy on endeavors and party lines that pit us against one another, the justice system is raped, our money is wasted and stolen, and we are quickly being poisoned by a government that thinks it won't ever be held accountable for its dangerous and even murderous practices. "We the people" are so afraid of one another and

## Bury all guns, play darts instead

**Peter Bonnell**  
Staff Writer

What's going on in this country? Do the people in power have more control over you than you think? Are you afraid? Maybe you should get a gun.

The power elite in this country want us to see the oppressive nature of the fundamentalist right. They try to show us how the fundamentalist right seeks to strip us of our constitutional rights by forcing us to pray to the holy trinity and pledge allegiance to the flag. They strive to strip women of the right to have control over their bodies. They are racist, gun toting, conservatives, mostly white, mostly men, and very scary. Have you seen Randall Terry, yelling about Christ and God and the sin of murdering the unborn? This man is truly terrifying. People are actually shooting people in the back over this.

The power elite show us the "liberals" on the left. They contend that the left runs the media, giving the country a biased view of government and the world. The left, hiding behind the First Amendment, would have us all sit back while our children's minds are being poisoned. "Artistic expression" they cry, while our tax dollars go to fund homosexual artists who depict Jesus Christ in human urine. The left would have us all run around completely unarmed and let me tell you mister, if they got guns, you damn well better believe I'm going to have mine.

Meanwhile, back in Washington, billions of dollars are spent on defense while our inner cities rot. Late one night—as the rest of the country slept—a single member of Congress attached a rider to an otherwise innocuous bill allowing savings and loan institutions to give government-backed loans of up to twice their former amount. The American taxpayers will eventually pay the billions of dollars which greedy bank owners and members of Congress put in their pockets.

Silently, on Christmas Eve, the President grants a full pardon to Caspar Weinberger and six others involved in the Iran-Contra scandal. Weinberger is pardoned despite the fact that an independent prosecutor is ready to bring him to trial; despite the fact we will finally get to see Weinberger's notes on the scandal, whose convenient misplacement several years ago was the only thing that saved Ronald Reagan from impeachment

## Dith Pran to visit classes, speak about Cambodia

**F. Brett Weigl**  
Assistant News Editor

Dith Pran, survivor of the Cambodian Holocaust and photographer for *The New York Times*, will come to Drew on April 13 as part of the Violence and Resistance programming sponsored by the Common Theme Project.

Pran's experience in Cambodia under the rule of the left-wing Khmer Rouge and friendship with *Times* correspondent Sydney Schanberg was portrayed in the Academy Award-winning film *The Killing Fields*.

Professor of Middle East Studies Chris Taylor, who serves on the Common Theme Project committee, said the circumstances

of Pran's visit were "serendipitous." Pran met Vice-President for University Relations Tom Harris when at Drew to photograph University President Tom Kean for a *Times* story. Taylor said Harris asked Pran if he would be interested in coming to Drew.

According to Taylor, Pran will visit several College of Liberal Arts classes during the day. At 3:30 p.m., there will be a showing of *The Killing Fields* in Learning Center Room 28.

Pran will address the Drew Community at 8 p.m. in Great Hall. Taylor said Pran plans to reflect on Cambodian genocide, prospects for the future of Cambodia, and the role of the United Nations in keeping the peace in the war-torn country.

The Acorn desperately needs someone who loves the nightlife, loves to disco, and loves to play with wax.

Join the paste-up staff.  
Call x3451 for details



PAR

The Peer Assistance and Referral Service (PAR) is looking for a few caring individuals to help answer their phone lines next year.

PAR runs a campus-wide hotline for people in distress and for those who need to discuss their problems. If you think that you would like to be a part of this important service, you can pick up an application at the Counseling Center in Sycamore Cottage. The deadline for applications is Monday, Apr. 12. If you would like more information about PAR, call Barb at x4157.

## Kean philosophizes



Darcy Peltier/Asst. Photography Editor

University President Tom Kean opened the 21st Conference on Value Inquiry yesterday in Great Hall. Kean's speech, entitled "On the Obligation of the University to the Community," outlined four obligations of the University. The University must teach the skills of speaking, reading, and writing to students, must prepare students to serve, must extend the reach of higher education, and must speak out on the great issues of the day.

Kean's speech emphasized the necessity of the University's obligation to the community in part because of the subsidization of education by federal sources. The University should be a bully pulpit for social problems, he said.

Kean is chair of the New American Schools Development Corporation and the National Environmental Education Council.

The conference lasts through Saturday and concludes with a session of Japanese drumming by the Japanese drumming ensemble *Soh Daiko* at 4 p.m.

ARIEL PRESENTS ...

### LATIN AMERICAN MONTH

April 1-14 **Guatemalan Photo Exhibit**, in the M.R.C. and B.C.

Mon., April 5 **Map Project: Paint Latin America on the Map**  
Non-alcoholic side of the Pub, 9 a.m.-5 p.m.

Wed., April 7 **Speaker, Deborah Aguiar-Velez**  
"Hispanics in the Sciences," L.C. 30, 7-9 p.m.

Fri., April 16 **Latin American Dinner Dance**  
With Authentic Latin American Band and Food  
U.C. 107, 7 p.m.-12 midnight



...and much more! See posters for more details.



# TOP 10 LIST

## 10 Top Ten Lists we never had the guts to do:

10. Top ten campus drunks ( students, faculty, administration, ...).
9. Top ten ways to break into the Commons at night.
8. Top ten reasons we used to pick on John Ricci.
7. Ten more things Christ said on the cross.
6. Top ten reasons frisbee isn't a real sport (we know they're touchy about that).
5. Top ten places to easily buy drugs on campus.
4. Anything about Woody Allen.
3. Top ten teachers sleeping with students.
2. Top ten reasons Connor Clapton fell out a window (hey ... we didn't do it, we only thought about it).
1. Top ten single digits.

by Steve Leimgruber, Doug Mosle, Sam Hammer, Alex Yaggy, Rob Kraemer, Jeff Delissio, and Andy Fenwick.

## I'm glad Mead Hall burned down. So why rebuild it?

This is my last column. Sorry. Sorry, my ass. You won't give a hoot two weeks from now. Not unless I say something neat, or insightful, or outrageous.



FINAL COLUMN

Andy Fenwick  
Entertainment Editor

So this final column is for me. For me to vent my personal feelings. Some have to do with Drew, some have to do with the world, some have to do with you.

Most of you who go to school here are boring people. You may feel the same way about me, but you didn't write this (which really makes you the boring one). I don't know about you, but I got sick of suite parties, where everyone stands in a dark crowded room, listens to Blues Traveler and Pearl Jam, who both suck. Everyone pretends to have a good time so they look cool.

God forbid someone throws an original party. God forbid you toss out your J. Crew

catalog and stop drinking Coors Light. I enjoy The Pub because I ignore the jerks and the music, and the beers are a buck.

I hate people who try too hard to be weird. King Missile speaks wisdom — "I want to be different like everybody else ..." Include everyone else when you are different. For some of you with lifestyles or backgrounds that don't go over well in the suites—do the world a favor and integrate.

In the real world, when you graduate, there won't be theme houses. The people who need your programming most will never show up. Take it to them.

To all women on campus—don't ever forget to include men. If we comprise the problem, shunning us won't solve a thing. Men are the gender which need fixing, not women.

And here's the big one. Learn from history, but don't live in it. Stop listening to music because it's old. Eric Clapton is good, but he's no longer the best. No one lionized Jimi Hendrix or Jim Morrison until they died and 20 years passed. The Grateful Dead and the Rolling Stones ought to retire.

Stop loving formula films. *Basic Instinct*

sucked, admit it, because it didn't make you as angry as *Do the Right Thing*. Mead Hall should have been demolished, and a cheaper, larger, more modern building should have been built. To me, columns are ugly. They were in style, oh, 2,500 years ago.

You're young. Don't be your parents. Don't be a hippie. Don't go back to nature, because nature is the most violent, war-torn, racist force on earth. Don't be a vegetarian. Don't be a carnivore. Eat everything.

The world is different. There are no communists to be afraid of. But don't cut the military budget—convert it. With the training those people have, think of their potential on the domestic front. But the fundamental problem lies in the language, and therefore in the way we think. There should be no

"cut." We should think "convert."

Live now. Too many of us refuse to look forward, and I don't mean what job we want or what grad school to go to. No one looks around and tries to establish something truly original which we can mark our young lives by. And I don't mean guatemalan clothes. Or the Spin Doctors. Anyway, whether you like it or not, our generation will be remembered for Industrial music and speed metal. People still listened to Pat Boone in the late '60s. Today, those same idiots are creaming over Lynryd Skynryd. My mom likes Eric Clapton, for chrissakes. Do you think anyone in 1967 listened to their parents records?

So I'm a cynic. This is my last column. I can write what I want to, and I don't have a snappy ending. Nothing really does.

## Get high on Glass' Low

David Briggs  
Assistant Opinions Editor

Philip Glass has been described as everything from one of the most creative forces in music today to a musical fraud who has a fetish for repetition.

Whatever people may think of him, his music remains unpredictably predictable, focusing a minimalist vision on whatever may come to mind—opera, avant-garde theatre, solo piano work, world music, or popular music.

His latest work, the "Low" Symphony, is a surprising new gesture on his part, a piece which completes his long transition from an underground radical composer to a more conventional, symphonic one.

Glass is unique among composers working today in the realm of "minimalist," "post-minimalist," or "new classical" music. He has been described as a "cross-over" artist who bridges the gap between classical and popular music, and his latest composition, the "Low" Symphony, fits well into this niche. Much of his music has been inspired by the repetitions of rock rhythm, and in his album, *Songs From Liquid Days*, he wrote songs to lyrics provided by Paul Simon, David Byrne, Laurie Anderson, and Suzanne Vega.

Similarly, the material for his new symphony is derived from a popular source, David Bowie's and Brian Eno's *Low* album of 1978. The original album is a mix of typical Bowie-esque rock songs, interspersed with Eno's rich keyboard playing and instrumental pieces.

Glass takes the music from three of the songs, "Subterraneans," "Some Are," and "Warszawa," and uses them for the three movements of his symphony, "treat[ing] the themes very much as if they were my own," as he writes in the liner notes.

His reason for using this music, he says, is that Bowie and Eno were doing very much the same thing in non-classical music as the new generation of classical composers (the minimalists) are doing in their own realm. Such things include a music based on rhythm and repetition, as well as a new emphasis on

harmony, in reaction to the dissonance of the 1960s Serialists. But the result, though arising from an experimental popular source, becomes a work of pleasing melodies and has a feeling of symphonic subtlety.

For Philip Glass fans, the "Low" Symphony does, as Glass says, come to "surprising musical conclusions," as well as some surprising musical transitions. Anyone familiar with Glass' *Music in Twelve Parts*, or *Einstein on the Beach*, would have a difficult time even identifying the symphony as a Glass composition. It is a serious departure from his more monotonous style.

The first clue that this is a new movement in Glass' career comes from the title of the work itself. He has been a composer of mostly theatrical music, based around a story-line or theme—he has never written concertos or sonatas, and for him to take on a symphony indicates a radical shift in musical concern.

Even his treatment of material is different here. The repetitive two- or three-note motifs of typical Glass compositions are reduced to a primarily background function in the symphony, and he tends to emphasize melody and theme, where before such elements were merely an extension of the rhythm.

Where he once depended on gradual, almost imperceptible change, he now makes surprising, harmonically varied shifts, sounding more like a truly classical composer than the rebellious trend-setter of his past.

Over his career, Glass has moved from the bare asceticism of *Music in Twelve Parts* through various stages of development (*Glassworks*, *Akhmatov*, *Powagatsi*), continually getting more and more conventional, slowly moving from a radical, purely repetitive style to a more acceptable, "classical" one.

The "Low" Symphony, with its melodic emphases and predictable conclusions, is his final assertion that he has developed a new style. The work is both new and provocative, as Glass continues to explore different regions of music, whether they be untried possibilities or age-old traditions.

## Belly dance for me

Jessica Papin  
Darcy Parish

"I'd chew my foot off to get out of this dress."

Tanya Donnelly wasn't wearing a dress last Friday at the Knitting Factory, and we're glad, because she sure had some cool shoes. They were red platforms. The next day we went out and bought two pairs. Belly isn't an ultra-radical-feminist band. But they do have tendencies in that direction. And we like that.

Donnelly, creative genius and guitarist/vocalist/percussionist of the now-defunct Throwing Muses, has fled former Pixie Kim Deal and The Breeders to birth her own superb band. And boy, do we love them. We really do. Tanya has recruited the Gorman brothers and an unidentified female bassist to perform loud, electric tracks off their debut, *Star*.

Attending a show at the Knitting Factory, in terms of personal space, is like having Bill Clinton speak in a Brown double. We feel sorry for those poor souls who weren't up front and four feet from Tanya, our new best friend. We'd like to say it was intimate, and perhaps it was. The show opened with two neat tunes Donnelly described as love songs, "Low Red Moon" and "Full Moon, Empty Heart." You decide: "fall to the tile stick your finger in your eye (that's the only way you cry)."

These ballads do not give you the warm fuzzies. These are about real love; and it's not fun. During the show, a drunken male fan proclaimed his love for Tanya, to which she replied with a glare and a grin, drawing, "you don't know what love is."

The music was fantastic. Donnelly's lyrics are emotional abstractions that, though puzzling, manage to express her experiences from a uniquely feminist perspective. The music interprets the lyrics, conveying a range of emotions; she utilizes harsh electric guitar, throbbing bass, and driving percussion to express anger, and lighter arpeggios or unaccompanied acoustic guitar to convey serenity.

Her almost childlike vocals contrast with the often intense subject matter and music. On stage, Donnelly proved herself to be a brilliant guitarist. The Gorman brothers, Chris on drums and Keith on guitar, performed with Donnelly both on stage and in the recording studio. Chris, who maintained a not unattractive grimace throughout the show, was a skilled and impressive drummer. His brother, whose classical features seemed chiseled in stone, was technically excellent.

The mysterious bassist, whose identity remains an enigma, was inspiring. Her dynamic, frenetic stage presence complemented Donnelly's more brooding manner. The two shared front status, playing off one another in musical choreography.

The members, obviously having a great time, acted as a tight, comfortable unit that was a pleasure to watch. Particularly outstanding were Belly's renditions of "Star" and "Gepetto," as well as Donnelly's solo acoustic version of "Untogether."

Velocity Girl, a Throwing Muses-Mylody Valentine hybrid, opened. Sadly, the lead guitar and bass were so loud and distorted that the vocals were lost. Another depressing note: they looked younger than us. But we did get an official Velocity Girl pillow-case. And that was cool.

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## Costume art at the Met

Jamie Lee  
Asst. Entertainment Editor

Looking for a white turkey feather coat? Perhaps the new Costume Institute in the Metropolitan Museum of Art can help.

It is currently running an exhibit entitled "Fashion and History: A Dialogue." The exhibit has four themes: the image of the flower, the symbolism of black and white, geometric and abstract patterns, and the evolution of tweeds.

Did you know that flowers were a common motif used in fashion beginning in the 17th century? They decorated men's and women's clothing until the beginning of the 19th century, when they were increasingly restricted only to the borders of men's clothing. During the 18th and 19th centuries, floral patterns were worn throughout the year, whereas now the floral motif is usually reserved for the spring and summer wardrobe.

Most of us have heard of coats made from mink, fox, and lynx, but have you ever heard of one made out of turkey feathers? You can see one on display in the black and white symbolism section of the costume exhibit. There is also a pony skin coat with stenciled zebra stripes created by a French designer.

In the geometric and abstract patterns section of the exhibit, the designs range from interesting to outrageous. There is a men's jacket by an American designer which is described as having brightly colored bands, circles, lobes, and comma shapes, but could be easily described as a humongous UPC symbol with colors stamped on a white jacket.

The tweeds section is subdued and sublime. Most of the tweeds on exhibit could still be worn today. Tweeds were originally a basic part of peasant wardrobe. They were valued for their warmth, durability, and versatility. In the 1820s Sir Walter Scott popularized tweeds and they soon became a symbol of the wealthy. Small exhibits of

shoes, hats, gloves, and corsets complement the costumes.

In the hat display there is a green beret made of palm leaves and a summer hat made of green silk, wire, and red plastic, which resembles a thick laurel with dangling cherries—something Adam and Eve might have worn.

There is a calash (looks like a long bonnet) made of brown silk and a cane frame which seemed big enough to cover a Conestoga wagon for hamsters. I even saw a shoe hat made of wool felt, which looked just like a high heel shoe or an angular Snurf hat.

Don't forget to see the shoes. You'll wonder how women walked around in those tiny torture chambers. In the 17th century, higher heels denoted higher status for both men and women.

The newly designed galleries of the Costume Institute are open year-round.



Photo courtesy of the Met

Wear this and parade around your friends.

## DISTRACTIONS

### Movies

Headquarters 10  
Call 292-0606 for movies, times.

Madison Triplex  
Call 377-2388 for movies, times.

Morris County Mall  
Call 539-7966 for movies, times.

### Important

There will be no paper next Friday, April 9, in honor of that guy they hanged on a piece of wood a few thousand years ago. Therefore, the Distractions section is including the next two weeks. Pay attention to dates.

### Faculty Meeting

Student? You can't go. Don't go.

### The Phantom

Trip to see *The Phantom of the Opera*. This event is open to Drew Cultural Series members only. But contact the Student Activities Office at ext. 3454 to be put on the waiting list. Saturday, April 3, Majestic Theatre, New York City. Andrew Lloyd Webber plagiarizes people.

### Japanese Drums

Soh Daiko, traditional Japanese drumming. Great Hall, 4 p.m., Saturday, April 3. This sounds absolutely awesome. Kudos to whoever planned this one. It should be in U.C. 107.

### DUDS

*Into the Woods*  
Music by Stephen Sondheim  
Book by James Lapine  
Directed by Rachel Hayes  
Musical Direction by William Hupst  
April 14-17, 8 p.m. Matinee Saturday, 2 p.m.

In case you didn't know, *Into the Woods* is a funky melding of a whole bunch of fairy tales from your childhood. Rapunzel, Little Red Riding Hood, Jack and the Beanstalk, Cinderella, all the princes, a witch, and a wolf all show up and sing a song or two.

The general plot involves each character trying to get what they want out of life. By the end of the first act, and I'm really not giving anything away, they all get what they want.

Act two starts after everyone begins living happily ever after. Unfortunately, things don't turn out exactly the way the characters expected them to.

Hayes said, "I chose *Into the Woods* because I wanted to do a musical, and I didn't want to do a schmaltzy one."

It's not schmaltzy, and our own Geoff Gerhardt stage manages the thing wonderfully.

### GREAT BAND? FREE SHOW

On Monday, April 12, outside the front door of The Pub, the Larry and Veronica Club (don't ask) present the very excellent band The Barleycorns, a traditional Irish tinged rock/folk band fun for any ethnicity. I've seen them at a tiny club in South NJ, and they blew the headlines offstage. The show begins at 9:30 p.m. Don't miss this, they're that good.

### TOE

Friday  
Michael Barret Jones and Darrell Stern: Super, just super. 9 p.m. to 2 a.m.

Saturday  
Basement Drama Series: sophomore Andrew Gerber directs one. 9 p.m. to 2 a.m.

Sunday  
Section 8: discharged soldiers still a little too affected by defoliants.

Week of April 11:  
Thursday  
Flowering Agnes: New campus band including our own Darcy Parish. Kill 'em all, Darcy. 9 p.m. to 2 a.m.

Friday  
The Hour: Can't describe 'em. 9 p.m. to 2 a.m.

Saturday  
TBA

Sunday  
Study night with Madonna. 8 p.m. to 1 a.m.

### U.P.B. Movies

Fri.: *Blazing Saddles*—epic western on scale of *Unforgiven*.

Sat.: *It Came from Outer Space*—die from fright in 3-D.

Sun.: *Pink Panther Strikes Again*: Peter Sellers is dead.

Weekend of 4/9  
Fri.: *Black Robe*—A film about Native Americans which shames that crappy *Dances with Wolves*.

Sat.: *Windwalker*—One of two films I've ever walked out of. All of them at 6 and 8 p.m.

### Gap Dance

Thursday, April 8, The third annual "Bridging the Gap Dance" will be sponsored by six campus clubs.

Go to U.C. 107 at 9 p.m. and shake your booty until 1 a.m. Refreshments will be served.

### Sail around N.Y.C.—an unforgettable Jr./Sr. Semi-formal April 22

Cocktails, Dinner, Dancing  
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## Black Francis is back as Frank Black

Former Pixies singer challenges you to say that 10 times fast

F. Brett Weigl  
Assistant News Editor

A change of clothes can be deceptive. Your friend who just traded sweats and a T-shirt for a party dress or suit may look a lot classier, yet still may not have bathed in five days. Get closer. Take a deep breath.

My point, you see, is that people change slowly. Black Francis, late of the Pixies, for example, may have released a solo album and swapped his alias for the more respectable tag Frank Black, but inside, deep down, in his sensitive, or even naughty, bits, he's still the same old neo-punk nostalgist Pixies fans have grown to love.

How sentimental. Sniff. Despite my nostalgia, Black Francis has evolved toward more complicated arrangements. It's safe to say that *Frank Black* rises to a degree of musical sophistication the Pixies never fully attained; the album maps a man-breaking free creatively in as many directions as possible.

Black's guitar skills are definitely as up to snuff on this album as they've always been, and he adds many keyboard parts that give the songs more breathing room, a sense of distance the Pixies lacked from time to time.

Although the album is really cool musically, it is the mind of Frank Black the lyricist that truly drives it straight into the stratosphere. Black draws on the peculiarities and gimmicks of our society to infuse his songs with a contemporariness that makes them live and stay in your mind like good infomercials.

I would give my eye-teeth and a good amount of leg hair to know what he was thinking when he wrote some of these songs.

The first track, "Los Angeles," makes fun of southern California living by asking, "Why do we say Los Angeles?" Black instead makes the "g" a hard "g" and says it is really in Argentina. Would he live there? "No way," he croons. Not deep, but with this guy you've got to let him have fun in his own head and trust him the rest of the way. I just

know he meant something by it all, at least when he wrote the tune.

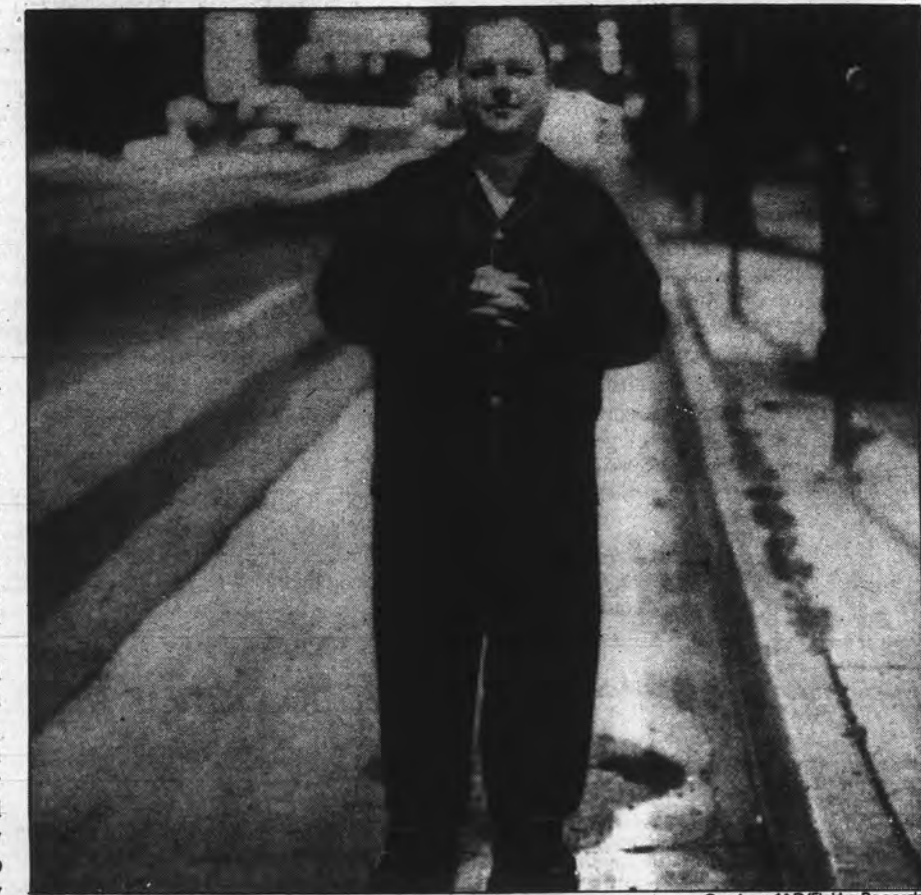
On a similar note, "I Heard Ramona Sing" picks on pop stars; I don't know whether or not Ramona's last name is Quimby, age 8. She gives Black lots of pleasure via his Sony Walkman, but then he sings "I don't care if they're real or they're pseudo/I don't care if they get any higher/I hope someone retires/They pull another Menu.".

My favorite is "Ten Percenter," an in-your-face number that recalls the Pixies musically and dares to be rude to you. Plus

it's about a soda jerk. Even Dan Quayle would like it. I like it too, goshdarnit. Yeah. Oh—it goes like—"But if you want to wile awhile/Oh suck syrup and soda/Oh dance oh sons and daughters/Making jerk/And it's good/Getting perk/Yeah I would."

On the third track, Black covers "Hang On To Your Ego," an old Beach Boys tune, confirming my suspicion that the Pixies were really from Malibu and surfed a lot, instead of that UMass-Amherst crap.

Anyway, I digress. Buy the album and make Black rich, whatever his name is.



Courtesy A&J/Elektra Records

Black Francis used to be in the Pixies. Now he's Frank Black. And he's still fat. Okay?

WMNJ
88.9 FM
Top Ten Albums as of Wednesday, March 31
10. Velocity Girl—Copacetic
9. Porno for Pyros—Porno for Pyros EP
8. Mighty Mighty Bosstones—Ska—Core, the Devil and More
7. Ultra Vivid Scene—Rev
6. Pond—Pond
5. Frank Black—Frank Black
4. Lemonheads—My Drug Buddy EP
3. Living Colour—Stain
2. The Drop 19's—Your Aquarium EP
1. Butthole Surfers—Independent Warm Saloon

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Saturday 9 p.m.-2 a.m.

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## The Acorn Major League Baseball preview

Phillies, Braves slated to meet in National League playoffs

Roy Opoehinski  
Sports Editor

### NATIONAL LEAGUE EASTERN DIVISION

1. **Philadelphia Phillies**—They will win the division if team pitching stays up and team weight stays down. If John Kruk and Darren Daulton stay hungry, this will be the team to beat in the East.

2. **St. Louis Cardinals**—A decent pitching staff and some up-and-coming stars (Ray Lankford, for one) should keep the Cards competitive all season. The move of Gregg Jeffries to first base is an intriguing one, but they should be able to overcome that.

3. **Pittsburgh Pirates**—Placing a Jim Leyland-led team any lower than third is tough to do, especially since Leyland has not proven that he cannot lead his team to victory despite losing stars every year.

4. **Montreal Expos**—A young team in a mediocre division, the Expos have a decent shot. Manager Felipe Alou was hired in May and worked wonders. Their pitching is thin and that will be a problem. Look for them to trade Dennis Martinez if they falter early.

5. **New York Mets**—The Mets have too

many question marks on offense, as well as pitching, to consider them a contender. The entire team will have to stay healthy to make a run. How are those hamstrings Vince?

6. **Chicago Cubs**—This team lost two major free agents (Greg Maddux and Andre Dawson). The players they brought in to replace them are not going to be able to match up.

7. **Florida Marlins**—An old pitching staff with expansion hitters do not a contender make. They might make a run at sixth if Orestes Destrade hits as well as I expect him to. (There, I've jinxed him now.)

### WESTERN DIVISION

1. **Atlanta Braves**—They have the best starting pitching staff in baseball, but could have problems in the bullpen. Still, they should get enough hitting to win the division.

2. **Cincinnati Reds**—Without Marge Schott, they have to be considered a contender. It's called the Steinbrenner syndrome: take away a nefarious owner, get some good young starting pitching, stay in the race for a while.

3. **Houston Astros**—The new ownership made some great free agent moves in the offseason picking up quality starting

pitching to go along with Pete Harnisch. Young hitters and the aforementioned pitching will make them instant contenders.

4. **San Francisco Giants**—The Giants always seem to have the best 3-4-5 hitters in the game, but still cannot win anything. Know why? Two words. No pitching. Will Clark, Matt Williams, Barry Bonds. No pitching. Fourth place.

5. **San Diego Padres**—Contenders last year, pretenders this year. A small market team that had to sell off its higher paid players, Tony Gwynn, Gary Sheffield, and Fred McGriff just will not be enough in the toughest division in baseball.

6. **Los Angeles Dodgers**—Seemed to improve in the offseason, and yet they find five other teams in front of them. Until management realizes that Eric Davis and Darryl Strawberry are an unstable outfield tandem, they will continue to finish in the second division.

7. **Colorado Rockies**—The rumors you may have heard about balls flying out of Mile High Stadium will all come true. Unfortunately, it won't be the Rockies who hit them. We're likely to see a few 13-12 games there this season. The Rockies won't win them. Good luck Don Baylor, you will need it.

son should keep things close all year.

5. **Cleveland Indians**—The tragedy in Florida could put a damper on what was looking to be a big season in their rebuilding process. Manager Mike Hargrove has the huge task of keeping this young team together despite the loss of their teammates.

6. **Boston Red Sox**—Manager Butch Hobson better get off the ship before it sinks. With Andre Dawson being the only batter hitting more than 15 homers last season, Red Sox scoring will be rare.

7. **Detroit Tigers**—Workhorse pitchers Bill Gullettson and Mike Moore will have to carry the staff. With the barren farm system, relief for Tigers fans may be years away.

### WESTERN DIVISION

1. **Minnesota Twins**—Ageless wonder Dave Winfield will beef up the Twins offensive attack. With Oakland losing several key components to its once mighty roster, the Twins should return to the top.

2. **Chicago White Sox**—The Sox are still short an offensive threat in rightfield and a quality number two pitcher to back ace Jack

## Opening Day

Opening Day is not just the first day of the baseball season, but it is also the first true day of spring. Like Thanksgiving, the actual date of baseball's Opening Day varies. And like Thanksgiving, Opening Day is a time to give thanks.



SWING AND A MISS

Roy Opoehinski  
Sports Editor

The excitement associated with this day builds for months. Since late February, when pitchers and catchers reported to camp, through March, when spring training games were played in the South and West, baseball fans have been eagerly awaiting April 5.

Opening Day is a long standing tradition. Parents bring their children to the ballpark, just as their parents brought them.

The first day of baseball may never be the most temperate or the most comfortable, but it is always the purest. All the teams are in first place. Everyone has an equal shot to win the pennant.

While there are those who will argue that the early weeks of April are far from the best time to see a baseball game, there is nothing as exhilarating as sitting in the stands with 50,000 others who all share the same purpose: to root for their team.

Though the weather may be cold, and even wet, the elements don't matter after a long winter of sitting indoors, because there's nothing better than smelling the infield grass, eating a hot dog coated with spicy, dark mustard smeared on by a popsicle stick, and recording in your scorecard a 6-4-3 double play that kills a late inning rally.

And what could possibly compare to sitting in the stands at Yankee Stadium as opera star Robert Merrill strides gracefully to home plate and in his deep, rich voice launches into the "Star Spangled Banner"; when the man in blue bellows "Play Ball!"; and when the pitcher slices the air with a sizzling fastball?

You know then, that the year has truly been reborn.

\*\*\*

This has to be the best time of the sports year. Opening Day is only a few days away, the Final Four starts tomorrow, the NHL and NBA are preparing for the playoffs, and the NFL draft is only a few weeks away.

New York fans are definitely feeling the agony and the ecstasy. See SWING, page 14

## Baseball sinks Stevens Tech

The baseball team has jumped out to a 7-3-1 record this season, led by strong pitching, timely hitting, and great defense behind the plate. The bad weather has not allowed the Rangers to practice outside much, but that has not seemed to affect the team. They have been able to jump out on their opponents early in games and Ranger foes have not been able to recover from their early beatings.

Roy Opoehinski  
Sports Editor

The baseball team has been able to handle most of its opponents so far this season, but the one foe it has not been able to beat is the weather. This week, three of four scheduled games were cancelled, including a Middle Atlantic Conference doubleheader against the Aggies of Delaware Valley College.

**DREW 7—STEVENS 2**  
Wednesday, the Rangers traveled to Hoboken to face Stevens Institute of Technology, despite coming off a weather induced two-week layoff.

The Rangers' pitching showed no signs of rustiness and baffled the Ducks early on. "The pitchers did a very good job yesterday, considering they haven't pitched outside against a team in two and a half weeks,"

coach Vince Masco said.

Junior Brian Ferrante started and pitched three no-hit innings, walking two and hitting a batter.

Sophomore Steve Petrucci came in and pitched four innings of three-hit, two-run ball for the victory. Both of the Ducks' runs were unearned.

The Rangers offensive production was led by junior Chapman Sharp, who was 2-4 with two RBIs.

"Chapman did a good job of getting a two run base hit to give us a comfortable lead," Masco said. "It gave Steve [Petrucci] breathing room."

First-year student Dave Yorke also drove in two runs. "His two-out base hit was important for us," Masco said.

A big lift for the Rangers came from catcher Jason Kroll, who threw out all three

baserunners who tried to steal against him. "He's playing like he played catcher all his life," junior John Simpson said. "He's handled the transition better than anyone could have expected, making him a strong defensive asset for us."

One key for the Rangers early on is in the way they have been jumping out in front early and often.

In the first four innings of their games this season, they have outscored their opponents 43-25. For the season, they are outscoring their opponents 76-48. They have done this despite leaving 72 runners on base. In addition, the team has turned eight double plays.

Weather permitting, the Rangers continue their season Saturday when they travel to Upsala College for their first MAC matchup of the season.

Earlier in the season, Masco mentioned that good hitting, pitching, and defense is what wins games. The Rangers pulled it all together Wednesday and hope to continue the lead all season.

**RANGER NOTES:** The Rangers are going to be on the road this week.

They travel to Upsala College tomorrow for a 1 p.m. doubleheader. Monday they visit Kings Point at 3:30 p.m. They finish their week with a visit to Kean College Thursday at 3 p.m.

## Orioles, Twins look ready to challenge for World Series birth

Keith Morgen  
Assistant Sports Editor

### AMERICAN LEAGUE EASTERN DIVISION

1. **Baltimore Orioles**—Mike Devereaux, Glenn Davis, and Brady Anderson provide the offensive punch while Mike Mussina, who went 18-5 in his first full season, has Cy Young talent.

2. **Toronto Blue Jays**—The World Series champs revamped the pitching staff with the addition of former Oakland ace Dave Stewart. Duane Ward finally gets the role as the Jays number one stopper. They'll be close to the top until the end.

3. **New York Yankees**—Wade Boggs, Paul O'Neill, Don Mattingly and slugger Danny Tartabull should light up the scoreboard. New faces Jim Abbott and Jimmy Key should complement Melido Perez to give the Yanks a strong pitching staff.

4. **Milwaukee Brewers**—Nobody took them seriously last season and they won 92 games. They won many of those games with speed, speed, and speed. The first American League team to surpass 200 steals in a sea-

son should keep things close all year.

5. **Cleveland Indians**—The tragedy in Florida could put a damper on what was looking to be a big season in their rebuilding process. Manager Mike Hargrove has the huge task of keeping this young team together despite the loss of their teammates.

6. **Boston Red Sox**—Manager Butch Hobson better get off the ship before it sinks. With Andre Dawson being the only batter hitting more than 15 homers last season, Red Sox scoring will be rare.

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2. **Chicago White Sox**—The Sox are still short an offensive threat in rightfield and a quality number two pitcher to back ace Jack

McDowell.

3. **Oakland A's**—Through the wonders of free-agency the once mighty Oakland pitching staff has lost a combined 80 starts. Not even managerial genius Tony LaRussa can overcome that obstacle in one season.

4. **Texas Rangers**—Ace Kevin Brown and newcomer Charlie Leibrandt give the Rangers a solid one-two pitching punch, but from there the staff is filled with questions.

5. **Kansas City Royals**—Pitcher David Cone returns to the Royals and will be a welcome addition. The rest of this team is questionable.

6. **Seattle Mariners**—Batting champ Edgar Martinez and outfield sensation Ken Griffey, Jr., give the Mariners explosive power and run production at the plate. Manager Lou Piniella, though, has a long time to wait before the rest of the squad catches up to these two.

7. **California Angels**—General Manager Whitey Herzog has the talent to build a solid team, but owner Gene Autry's barbed wire check book is going to keep the Angels closer to hell than the golden gates of heaven for many seasons to come.

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## College basketball picks: The End

### THE CHAMPIONSHIP GAME

Jeff B. (24-15)—North Carolina  
Roy O. (22-17)—Seton Hall  
Kelly W. (22-17)—North Carolina  
Keith M. (20-19)—Indiana

Dedicated readers of this column might wonder just what the hell is going on around here. Isn't the witty repartee supposed to come before the prescient predictions are? Is there anarchy at *The Acorn*?

Isn't Roy supposed to write some funny stuff before we reveal what the roundball prognostications?

Well, truth be told, it just doesn't matter anymore. Regardless of what happens this weekend, Jeff B. is going to be crowned the College Basketball Doctor.

How will he wear that crown when he already has the diamond tiara he still wears from his days as the football doctor?

And where the hell was I? Anyway, we were sitting around the office reminiscing about the good old days when picking games was not such a big deal.

We laughed about Keith's foolhardy statements. We laughed about Kelly's tendency to pick teams that were located in one of her many hometowns. We laughed at the way I dressed. We cried at the fact that Jeff won every single damn week.

But most of all we remembered the long nights spent arguing in front of the dartboard and all the times that Jeff said to me "Quit throwing the damn things. All you do is miss. Just pick a game before I beat the crap out of you."

Those days seem so long ago. It seems like only yesterday that I wore my New York Jets Kenny O'Brien jersey every Sunday in honor of the beleaguered quarterback.

I won't forget a 5-0 start by the Jets. It may have only been preseason, but we thought that it was a portent of the good things to come.

I can't forget how I went 25-7 over the first two days of the NCAA tournament, only to see my world collapse around me in the span of seven hours, when both Duke and Seton Hall were defeated.

I remember California. And most of all, I'll never forget you Scarecrow.

Picking baseball games is stupid. The summer is coming. Football season is only a few months away.

And then I'll prove once and for all that I am the sports doctor.

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### THURSDAY

NOON-1:15

"Leave Your Baggage at the Door: Exposing Sexual Myths about Men"  
- Great Hall \*

3:45-4:45

"Shared Intimacies: Addressing Men's Health Issues in Ministry"  
- Lounge in Seminary Hall

7:00-8:30

"Eroticizing Safer Sex"  
- Rear Lounge in U.C. Same time as room selection. Keep yourself entertained while waiting.

All talks on Thurs. to be given by Dr. Reginald Fennell and Jeff Gould

### FRIDAY

NOON-1:00

"In Search of Repeat Performances: What to do on a first date to ensure you get a second"  
- U.C. 107 \*

3:30-4:30

"What is Good Sex: For Men ages 10 to 100"  
- Welch-Holloway Lounge  
\*FOR MEN ONLY\*

7:00-9:00

"Eroticizing Safer Sex: For Gay and Bisexual Men"  
- Multicultural Center

\*Bring your lunch: Sign-up in Res. Halls on Mon. for Thurs. Tues. for Fri. for bagged lunches. Pick up at Talk.

All talks on Fri. to be given by Jeff Gould and guest.

All staff, faculty, and students from the liberal arts, graduate and theological schools of Drew are invited to this special series. Each session will include audience participation and opportunity for questions.

AIDS VIOLENCE Risk Celibacy



## Meck, Platt near end of athletic careers

Keith Morgen  
Assistant Sports Editor

Drew's field hockey and women's lacrosse teams will be losing two of the most important components of their competitiveness and drive this May.

Seniors Tanya Meck and Jessica Platt are beginning their eighth season of play together and their unique playing relationship is on display for the last season.

"They are both very strong athletes," lacrosse coach Sally Dreyer said. "They both have a sixth sense about each other on the field and can always find each other. They're two of the biggest driving forces on this team."

The two, who have been friends since their first year, communicate very well both on and off the field.

"Jessica is an amazing lacrosse player," Meck said. "She's on the same level as some players who have been playing for years. We communicate incredibly on the field and work together as a unit."

Dreyer has the huge task next season of filling the holes left by these two talented athletes.

Platt has led the Rangers in scoring each of her three seasons on the lacrosse field. During her career she has amassed 122 goals, 30 assists, and 152 points.

She ranks sixth on the Rangers career leaders list in each of these categories. In addition, her 161 groundballs places her ninth on the all-time list.

"I'm definitely happy about my career," Platt said. "I never concentrate on the numbers though, unless somebody brings them to my attention."

Platt wasn't aware earlier this year when she became the first player in Middle Atlantic Conference history to score 100 points in both field hockey and lacrosse.

"I didn't even know about that," Platt said. "The first I learned of it was when they announced it during the game."

Platt is admired for her speed and stick handling skills, and Meck for her tough



The Acorn file photo

Tanya Meck is not only a star athlete but was also an Academic All-American.

defensive approach to the game. "Jessica can do anything she wants with her ability," Dreyer said.

"She has lightning quick speed and that's all we hear from the opponents after the game. She has an incredible sense of the game."

Meck credits her understanding of the defensive aspect of lacrosse to her first season, when she played goalie.

"I was able to see the entire field of play and get a better understanding of the defense," Meck said.

The accomplishments by Meck and Platt are made more amazing by the fact that neither of them played lacrosse before joining the Rangers.

Both credit former coach Denise Westcott for getting them involved in the game they now both thrive in.

The two athletes have made an incredible

impact on the game that is still quite new in their athletic lives.

Meck and Platt both have incredible natural ability and, along with their leadership qualities, have enhanced the Rangers lacrosse program every season.

"Tanya has natural ability that is always a threat," Dreyer said. "She has an attitude and commitment towards excellence. She's tough, smart, and a role model for the younger players because she bangs when she has to but also plays smart and holds the ball when she needs to."

Both Meck and Platt also have a commitment to excellence in the classroom. Meck was a District II Academic All-American last season.

She finds it easier to excel in her school work during both the field hockey and lacrosse seasons.

"It helps me to budget my time," Meck said. "I find I do better during the season. It's a challenge to stay focused on what has to be done."

With their athletic careers beginning to wind down, both are looking towards the future. Platt would like to coach at the Division III level, and already has visions for how she wants to lead her players.

"I'd want to instill in them a sense of desire," Platt said. "They would just have to want it and work for it hard to achieve



The Acorn file photo

Jessica Platt led the lacrosse team in scoring in each of her three seasons as a Ranger.

That sounds like the attitude both Platt and Meck have given the Rangers during their athletic career at Drew.

## Swing and a Miss

SWING, from page 12

The New York Rangers, a team which seemed to be a lock to at least be in the Stanley Cup Finals this season are struggling mightily, and are not even a lock to make the playoffs.

On the other hand optimism abounds for the others tenants of Madison Square Garden, the New York Knicks.

The Knickerbockers, under the steady hand of coach Pat Riley, have won 15 straight home games and have looked like a definite championship contender throughout the season.

Center Patrick Ewing is quietly having an M.V.P. season. Though his name is not being mentioned along with those of Charles Barkley and Hakeem Olajuwon, it should be.

Ewing is showing up in the fourth quarter for the first time in his career. Thursday, he was named NBA Player-of-the-Month for February. He has been unstoppable for the past two and a half months.

Meanwhile, guard John Starks has taken his game to the next level and can definitely be considered an All-Star caliber player.

The Knicks defense is undoubtedly the best in the league, consistently holding opponents under 90 points per game.

Right now, the Knicks are leading the Chicago Bulls in the race for best record in the conference, a distinction that carries with it home court advantage

throughout the playoffs.

\*\*\*

The National Hockey League is finally doing the right thing. Commissioner Gary Bettman announced Wednesday that the league would be undergoing massive realignment prior to the 1994 season.

The conferences have been renamed to reflect geographical locations, a change that will make hockey more accessible to the casual fan.

Another move that was long overdue was the change in the playoff structure. Currently, the top four teams in each division make the playoffs. The new system will take the top eight teams from each conference, a system that the NBA uses.

Some teams have been moved out of their divisions. The Pittsburgh Penguins have been moved out of what is currently the Patrick Division. That move will benefit teams like the Rangers, who won't have to face as skilled a team as the Penguins as many times each season.

\*\*\*

There were rumors circulating Thursday that Mike Tyson had converted to Islam and changed his name. His new name is Cassius Clay.

## Attention Senior Political Science Majors!!!

Forms are now available in the Political Science Department for the Robert Fisher Oxnam Prize. This is a prize in the amount of \$100 to be awarded each year to a graduating senior in Political Science who has shown both outstanding ability in his or her major field and a thorough competence in at least one foreign language. The winner will be selected by a faculty committee from the Language and Political Science Departments, and preference in the selection will be given to a candidate who plans to pursue a career in some area of international relations.

Forms may be picked up in Smith House and must be returned to the Political Science Department by 5 p.m., Mon., Apr. 26.

## Men's tennis drops two tough matches

Stephanie Saunders  
Staff Writer

In yet another week of limited action, the men's tennis team went 0-2 against its opponents this week.

### HAVERFORD 9-DREW 0

Friday, the Rangers traveled to Haverford College in their first match of the season. With the weather uncooperative, the team expected to play indoors at the Haverford facility. However, the team went outside.

"It may have hurt us a bit," coach John Milbank said. "Haverford is used to playing indoors. They all had a lot of spin, which is more effective outdoors."

Regardless of conditions, the team lost 0-9 to the team who beat Division I Villanova in a previous match.

"It wasn't really a disheartening loss for us," senior Rick Allen said. "They are an amazing team. They're ranked number 17 in the country right now."

### RUTGERS-NEWARK 8-DREW 1

Tuesday, the Rangers faced Rutgers University-Newark. The final outcome, 1-8 does not reflect the level of play put forth.

"We didn't lose because of a lack of ability," junior Tim Morita said. "We lost from the head. We were a little nervous, but that will go when we have a few more matches under our belts."

Junior Lorenzo Cavallaro was the only player to give a point to the Ranger effort.

"Our guys are comparable to Rutgers-Newark," Milbank said. "They had more experience, more variety."

According to Milbank, Rutgers-Newark had strength on the serve, and in their groundstrokes. The 1-6 players all used their forehands and backhands as weapons against a less experienced Ranger squad.

"We had to play every point," Milbank said. "It just seemed as if they were getting the free points more often than we were."

Sophomore James Orefice lost a tie-breaker to drop the second set of his match, while sophomore Erik Hendin lost a close first set, making the match more exciting than the score suggests.

Another factor of the Rutgers-Newark win may have been the coaching.

"Their coach has been there for 30 years," Milbank said. "That really makes a difference, especially because the upperclassmen have had so much experience under one coach. We just haven't had that."



Heath Podewski/Staff Photographer

The men's tennis team continues to struggle, losing two games this week.

No matter what their record, the Rangers are still optimistic.

"We are in better shape than any other team in the conference," Morita said. "We just have to get mentally tough."

"Now, we're into the part of the season where we are supposed to win matches," team captain Allen said. "We are concentrating on the mental aspects of the game now."

Saturday, the Rangers face Middle Atlantic Conference foe Scranton.

"We're glad to have tough competition early in the season," Milbank said. "It will prepare us for the match against King's College, who won the division last year."

The team is practicing hard, as well as working on concentration, motivation and relaxation. Milbank even gave a written test at practice this week.

"Let's just say I'm not pleased yet," Milbank said. "They'll have plenty of time to improve, though."

## Fine pitching, explosive offense leads to two wins

SWEEP, from page 16

By the time Pimentel's place in the order came back around, the lead had grown to 10-1. By connecting on a run-scoring single, Pimentel pushed the lead to 11-1, thereby enacting the 10-run rule which ended an impressive Ranger victory.

"Centenary was a good team to start out with," Baraty said. "We played well enough to win, but we still have a lot of work to do."

The second game offered more of a challenge for the Rangers, but they were up to the task as the game went down to the wire.

"I was really nervous for a while," Baraty said. "They just started stroking the ball and we just weren't hitting the ball as well [as in the first game]. We pulled it out, but it was touch-and-go for a while."

Drew's offense did not wait until the late innings to get started this time, but unfortunately, Centenary got off to an early start as well. Control problems by Ranger starter Jen Edwards and a couple of defensive miscues allowed Centenary to pick up three runs in the first, but Drew came right back to take the lead in the bottom half of the inning.

Baraty and Hajjar led-off the inning by both getting on base via Centenary errors. After the runners moved up on a passed ball, junior Becky Lish hit an R.B.I.-single and then proceeded to steal second base. Molato then singled to drive in both runners and tie the game at three. A walk to Pimentel, a couple of fielder's choices, and a single by Edwards saw the Rangers score three more times to take a 6-3 lead after one inning of

play.

Not to be outdone, Centenary stormed right back to score three runs in the second to tie the game at 6-6. After Drew was retired in order in the bottom half of the inning, Centenary collected one run in the third to take a 7-6 lead.

Down by a run after three, the Rangers turned to first-year student pitcher Tracy Challies to provide them with a spark. Challies responded to the challenge by shutting down Centenary the rest of the way in a memorable college debut. In three innings of work, she allowed two hits and two walks while striking out two.

"Tracy pitched very well," Baraty said. "We'll need all three pitchers [this season] and she showed she could pitch."

While Challies was keeping Centenary's offense at bay, Drew's offense was struggling as well. Entering the bottom of the sixth, the Rangers still trailed 7-6, but a few Centenary errors gave Drew the help they needed.

Baraty led off with a single and Hajjar got on base on a defensive miscue to put runners on the corners. After Hajjar stole second, a passed ball allowed both runners to advance, tying the score at 7-7 when Baraty crossed the plate. A few pitches later, another ball got by the catcher and Hajjar raced home to give the Rangers an 8-7 victory and Challies her first college win.

"I was really happy we won that game," Baraty said. "For them to lose on two passed balls must have been tough on them. But it was good for us to get the win."

With yesterday's game against The Col-

lege of St. Elizabeth rained out, the Rangers will now turn their attention to Ursinus College who will arrive here for a double header tomorrow at noon. Drew's busy week also includes hosting Rutgers-Newark Monday, traveling to Scranton Thursday for a doubleheader, and then returning home Friday to play a twin-bill against Stockton State.

The busy schedule could present quite a challenge to the Rangers, but Baraty is confident Tuesday's doubleheader sweep has gotten the team mentally prepared for the season.

"The two wins really set the tone for us," she said. "Confidence is really needed early on, especially for the new players. The wins get us in the right frame of mind."

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# Men's lax coasts to two-game home win streak

Juliette Gaffney  
Staff Writer

It may have been worth the wait for the men's lacrosse team. Due to bad weather conditions, several postponed games were rescheduled in the past week, including games against F.D.U.-Madison and Widener College, both of which ended in Drew victories.

## SWARTHMORE 13-DREW 7

The Saturday home opener for the squad was against Swarthmore College for the second year in a row. Drew opened with a loss, 13-7.

Scoring for the Rangers in the first half against Swarthmore were seniors Peter Whitman, Weston Adams (assisted by junior Mike Clark), and junior Dave Newman (assisted by junior Amos Blinder). In the second half, goals were scored by senior Stefan Zorich, Blinder, who had two, and Newman, assisted by Blinder.

"We couldn't get out on the field [because of the snow] and it was evident against Swarthmore," coach Tom Leanos said.

"We had a mental breakdown, which we remedied in the next games," senior Jason Karns said, "and that cost us some big goals."

## DREW 19-F.D.U.-MADISON 3

Monday, the Rangers hosted F.D.U.-Madison for what was originally supposed to be their March 6 home opener. The delay did not dampen the play, as Drew went on to win, 19-3. Getting a chance to gain experience and playing time were many first-year students, including Chris Blewett and Julian Korber. "I scored my first college goal," Blewett said. "It was a real confidence booster."

Korber is still learning the team's overall system, according to Leanos. He has added depth to the attack level, along with Blewett,



The men's lacrosse team attacked nonstop Tuesday night, ending in a 18-1 win over Widener. This week the squad prepares to battle Washington and Montclair State.

who goes hard at everything he does.

Blewett came from a high school program in Texas that is still in the developmental stages and he has performed to the best of his ability.

Along with scores by Korber and Blewett in the F.D.U.-Madison game, goals were tallied by junior Alex Previdi, sophomores Divo Catozzo and Brian Loos, and Adams and Zorich, with assists from Blinder, Zorich, senior Reid Tratenberg, Korber, Blewett, Loos, and Whitman.

## DREW 18-WIDENER 1

Rounding out the week's games was a win over Widener, 18-1, Tuesday, which was another game rescheduled from earlier

in the year.

In addition to being a big boost to the squad, the win gave Leanos his 50th win at Drew and the 100th win in Drew history.

Starting the game off strong, the Rangers scored 10 goals in the first quarter. Goals were scored by Newman (3), Zorich (2), Blinder, Loos, Whitman, senior Paul Fritz, and Previdi.

Only two shots were blocked by the Widener goalie in the entire quarter. Adding goals in the rest of the game were Tratenberg (2), Korber, Zorich (2), Previdi, Newman, and Adams.

Leanos said he was proud of the school's

100th win more than his individual 50th win as coach. The only disappointment, according to Leanos, was that it didn't come last year, when the women's team got its 100th win.

Overloading on the rescheduling of games has helped with the team's conditioning. "Playing three games in four days helped us," Leanos said. "The mental attitude going into the Washington College game is 100 percent better than entering the Swarthmore game."

"We are pretty well mentally prepared," Karns said. "The last two days we have had really intense practice."

Karns is rebounding from a difficult season last year, according to Leanos. The play of Karns and the other seniors is vital to the Rangers' success.

After losing only one senior from last year's team, this year's seniors have learned to play smarter together, which has given them an advantage.

Looking ahead to tomorrow's game against Washington College, the Rangers are preparing for a tough fight. Washington is ranked fifth in the nation in Division III and recently lost 24-14 to Johns Hopkins, one of the top Division I lacrosse schools in the nation.

Like Drew, Washington only lost one senior last year, which makes this game a virtual rematch of last year's teams.

"We just have to come right out and not be intimidated," Blewett said. "Come right out on fire."

**RANGER NOTES:** The Rangers continue their season tomorrow at 1 p.m. on the turf against Washington College. The team will also face non-MAC foe Montclair State College Wednesday night at 7:30 p.m. in Montclair.

## Softball sweeps two in season opener

Shawn Sullivan  
Staff Writer

After a two week delay in starting its season, the softball team was anxious to face its first opponent. The Rangers were finally afforded that opportunity Tuesday as they played host to Centenary in a doubleheader.

"It was great to finally get outside and play," senior Danielle Baraty said. "After being inside for so long, everybody was really excited."

The Rangers were even more excited about the results as they picked up their first two wins, all the while appearing to be on their way to a successful season.

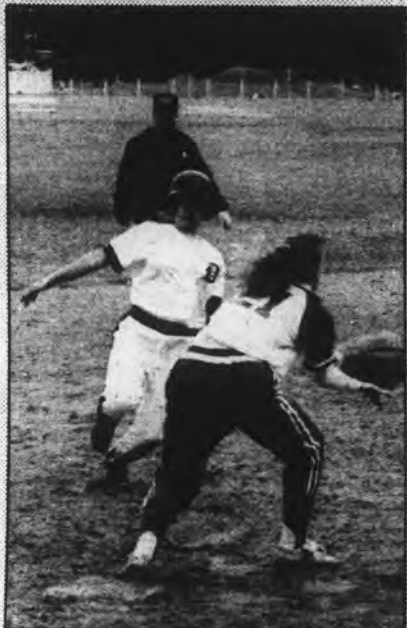
On the mound for the Rangers in the first game was sophomore Marissa Maziarz, who was impressive in her debut season last year. Maziarz wasted no time striking out the first three batters she faced. On the day, Maziarz struck out seven in six innings of work, allowing only one run on five hits and three walks.

Offensively, the Rangers started slowly, but they caught fire in the late innings. "We hadn't been outside much, so we had a little trouble hitting the ball at first," Baraty said. "We kept on popping the ball up. But after a few innings, we started hitting the ball hard and on the ground."

Drew's first three runs were largely the result of the early control problems of Centenary starter Jen House, who walked nine batters in the first three innings. Three of those walks, two of which were to junior Samantha Hajjar, came with the bases loaded and forced in Ranger runs. That helped Drew to a 4-0 lead after three innings.

While House settled down for Cen-

tenary, Maziarz continued to cruise along for the Rangers, allowing only one run in the fifth inning to close the score to 4-1 entering the bottom of the sixth. Then Drew's offense came alive.



Sandy Pimentel readies to slide into third during the Ranger sweep.

Junior Alma Molato led off with a single and moved to third when sophomore Sandy Pimentel followed with a double. Senior Linda Herbert then connected with a two-bagger of her own, driving in both runners to make the score 6-1.

After junior Angela Savino walked and sophomore Laura Rachmiel singled to load the bases, Herbert was thrown out at home on a fielder's choice. But team captain Baraty followed with an R.B.I. -

See SWEEP, page 15

## Women's lax Tough foes lead to 1-2

Mark Gustavson  
Staff Writer

The women's lacrosse team started play for the 1993 season last week with a 13-2 loss last Thursday against Bloomsburg College, a Division II opponent. Since then, the Rangers played two games in the past week, winning one and dropping another.

Although the Rangers suffered a disappointing defeat against Trenton State College Tuesday, they won impressively against Swarthmore College Saturday, their only Middle Atlantic Conference divisional opponent of the week. The win over Swarthmore was the seventh in the last eight years for Drew.

## DREW 18-SWARTHMORE 13

The Rangers came off the loss last Thursday against Bloomsburg with an impressive win Saturday against Swarthmore. This was the squad's first MAC divisional game, and a very important win for the Rangers. "It [the Swarthmore game] went well. It was nice to come off a tough game with a win," coach Sally Dreyer said. Senior attacker Jessica Platt and sophomore attacker Sarah Marcus had six goals each.

"It's good to see that the underclassmen are scoring. That will make it easier on Denny Derr and I," Platt said. Sophomores Marcus and Heather Tyndall both continued to play extremely well, giving Drew a bright future.

Also of note, the goalies performed strongly. Both junior Kelly Ahearn and sophomore Katie Corbett had strong games in net. The score was 10-9 early in the second half, but strong all-around defense led by Ahearn and Corbett kept Swarthmore from tying the game.

The Rangers put the Bloomsburg defeat behind them and scored an impressive victory in an important MAC divisional game.

## TRENTON STATE 15- DREW 0

Drew came off the victory against Swarthmore and literally walked into the

Lions den. Trenton State, arguably the best team in the region, scored 11 goals by half-time and never looked back. Despite being outplayed, Drew learned a lot from this game.

"It's much harder to execute against a team like Trenton State," Dreyer said. "We would throw three passes, and the third one would be a turnover. It showed us we have a lot to work on."

The Rangers did seem to lose composure in the second half. Dreyer could not understate how important it is to keep composure in tough games like that. Overall, this was not a strong game, and the team would probably like to forget it.

The Rangers have a big MAC divisional road game coming up this week. After playing at Muhlenberg College yesterday, the team travels to Haverford College tomorrow. It will be a good test to see how well the Rangers bounce off the Trenton State loss.

Drew will have to be prepared for more physical games with looser officiating. Dreyer would like to give up less goals and plans to shake up the defense.

The squad will work on a zone defense, and will likely use it on and off with one-on-one coverage. The team will start practicing with a zone soon, and it should be ready for its MAC divisional game against Ursinus College April 14. The players are also ready for the upcoming games, especially team captain Platt.

"I think we're a strong team, I think we're well put together, and I think we'll win," Platt said.

**RANGER NOTES:** Prior to the Ursinus match, the Rangers are scheduled to face Gettysburg College on the turf Sunday. The game is scheduled to begin at 1 p.m.

Fri., April 9, the Rangers are again home, this time against East Stroudsburg at 4 p.m.

The squad is looking forward to the two non-league matchups as warm-ups for the league matches.