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Wyckoff, Pandya win SGA election

Benita Jain
Staff Writer

Last Friday, College of Liberal Arts students overwhelmingly elected juniors Peter Wyckoff and Gitesh Pandya president and vice president, respectively, of the Student Government Association. Wyckoff and



The Acorn file photo

Wyckoff said he plans to increase communication between students and the administration as SGA president.

Pandya received 303 votes, while candidates Angela Savino and Nikki DeVita secured 134 votes. Juniors Jason Schuck and Brendan Langendorfer were a distant third with 22 votes.

Eager to launch their term, which begins next Thursday, Wyckoff and Pandya cited increased communication between students and administration plus a change in the delegation of responsibilities within SGA as principal goals for the coming year.

As SGA president, Wyckoff said his primary function is to be a voice to the administration. His priority will be to follow-up on the current SGA attempt to get student input on the President's Cabinet. "The President's Cabinet makes a lot of decisions about goings-on in the University," he said. "Right now there is no student voice on that." Acquiring a vote for the student representative to the Board of Trustees is not a priority on Wyckoff's agenda because it seems neither important nor feasible at this time. "If I think it's viable, I'll make it a priority, but the most important thing is to have a voice and to be heard," he said.

"We also want to take more issues directly to the students through referendums like we had for the 4-4," Wyckoff said. Pandya mentioned surveys and increased use of the E-Mail voting program as instruments for determining student opinion on matters that directly affect students.

In addition to communication, the newly-elected SGA leaders are hoping to modify the delegation of duties within the SGA structure. "At the meetings, there has to be more involvement of everyone. The Cabinet of the [outgoing] administration is doing way too much work and being assigned too much work. In a large sense, the Senate is being left out," Pandya said. Wyckoff and Pandya will attempt to increase Senate involvement by giving them a more meaningful role in the organization.

See SGA, page 3

Haselton set to reopen in Fall; Baldwin to go off-line

Elizabeth Stallone
Staff Writer

According to Assistant Director of Residence Life Karen Fontana, Haselton Hall is currently scheduled to reopen before the beginning of the Fall 1993 semester. The newly-constructed Haselton will consist of 80 double rooms and three singles occupied by resident assistants.

In addition, she said Baldwin Hall will most likely be closed for renovations next year unless overflow in admissions requires the residence hall to remain open.

The rooms will be designated 60 percent female and 40 percent male, reflecting the makeup of the College of Liberal Arts. Room size for an average double will be approximately 200 square feet, about the same size as doubles in the suites though some may be larger, according to Fontana.

The building was designed to serve as four independent sections per floor with four doubles and a bathroom comprising a section. There will be a door between sections which can be kept opened or closed. A fourth floor will be added to the building with several rooms of common lounges.

The building will be equipped with an elevator that accesses all four floors, and will be picked by individual room during room selection.

The President's Cabinet has decided Baldwin Hall will be off-line for next year. According to Fontana, "The only possibility that Baldwin would not be off-line, and that decision would come later, would be dependent on [the size] of the incoming class," she said. "If admissions for Fall 1993 are significantly larger than expected, it is possible that this decision may be reconsidered." Exact plans for this building have not been finalized.

McClintock will remain undergraduate housing but will revert to "full capacity," meaning each suite will consist of three doubles as Foster and Hurst are presently configured. McClintock suites will be picked by suites like Foster and Hurst as well.

Riker will stay the same except four formerly male sex designated quads will become female designated. This is because without Baldwin the College of Liberal Arts has lost eight singles for women as well as because more men typically get singles than

See HOUSING, page 3

Area Studies gets go-ahead

F. Brett Weigl
Assistant News Editor

The Dean's Council gave a boost to Area Studies programs in its meeting Thursday, March 18 when it tentatively approved an



The Acorn file photo

Cucchi said the African-American Studies minor will now undergo faculty review.

African-American Studies minor and agreed that Area Studies should continue development of minors in Asian, European, Middle Eastern, and Latin American Studies.

According to Dean of the College of Liberal Arts Paolo Cucchi, the decision by the Dean's Council allows the new program in African-American Studies to be submitted for faculty and departmental review, discussion, and approval.

"This was a preliminary look to see how people felt about the programs and to establish common guidelines in developing these minors," Cucchi said.

Director of African-American Studies Lily Johnson Edwards said she is optimistic about the success of the proposed minor and believes the faculty and division review will go easily.

"The minor will give students a way of

organizing what is already a rich curriculum here at Drew," she said. "The number and variety of courses we already have in place here say a lot about the institution and the commitment its faculty has made."

Edwards said she has already received requests from students who would like to add the minor this semester. "There is already a high demand for it."

According to Professor of Anthropology Phil Peek, a member of the committee which developed the minor, the program will include one introductory course taught by Edwards, in addition to requiring five more courses for a total of 18 credits. He said with the exception of the introductory course, all courses included in the program exist at present and do not require additional faculty.

"Over the years, we've indirectly developed quite an extensive curriculum in African and African-American studies, but not until recently has there been enough pressure to really get the project moving," he said.

Peek said interest in African-American studies goes back as far as his arrival at Drew in 1972 when he served on a small committee intended to promote African and African-American studies.

Edwards said she intends to help augment the new minor program with "substantive programming;" she said African-American Studies would invite an African-American scholar to campus every month in conjunction with the other Area Studies departments and off-campus organizations.

"I want these people to be around for a couple of days, so they can attend classes and interact with students closely," Edwards said. She added that faculty could also learn from visiting scholars how to integrate African and African-American elements into their own courses.

Professor of Sociology Jonathan Reader, who is a member of both the African-American Studies Committee and the Dean's Council, said the proposed minor will undergo review by academic departments and divisions beginning next week. After review, the proposal will return to the Dean's Council, and if approved will be formally submitted for a faculty vote at the faculty meeting May 7.

See NEW MINOR, page 3

Defense helps to prevent rape



Darcy Parish/Asst. Photography Editor

Creative Helpers, Inc. educated over 50 Drew students in self-defense techniques Wednesday night in University Center Room 107. Following the session, which is intended to prevent rapes and crimes of violence, they held a martial arts demonstration.

NEWSBRIEFS



WOMYN'S CONCERNS RE-UNION

In conjunction with Women's History Month, Womyn's Concerns House is holding a five-year reunion of all past and present members. Everyone who has ever lived in the house is invited to come back for the weekend which begins today at 3 p.m. At 4 p.m., there will be a tea followed by a dinner and an oral history of the house.

Tomorrow, there will be a picnic behind Hannan House from noon-3 p.m. Folk singer Cathy Moser will entertain all guests.

Sunday morning there will be a discussion on "Feminism in the Workplace" with graduates relating their work experiences in society.

—Larry Grady

PHILOSOPHY CONFERENCE

Drew will hold a three-day conference on values and education entitled, "Values and Education" April 1-3, sponsored in part by The Drew University Philosophy Society.

Several prominent figures will be speaking, including University President Tom Kean, Jan Narveson, and Tom Regan. Over 40 papers will be presented and discussed by scholars from around the nation and abroad.

All students are invited to dine with the conference participants April 1 and 2. Call Professor Thomas Magnell at x3843 or Scott Megill at x4159 to sign up and receive general conference information.

—The Acorn News Service

HISTORY CONFERENCE

The Society for the History of Authorship, Reading and Publishing will hold its inaugural conference June 9-11 at the City University of New York Graduate Center in midtown Manhattan.

SHARP's president is Professor of History Jonathan Rose. He said all members of the Drew Community are invited to attend the conference free because Drew provided seed money to start up SHARP.

The meeting will formally launch the first international society devoted to every aspect of the history of the book in all national literatures. A grant from the Association of American Publishers will underwrite the conference, which is sponsored by the English and history departments at the CUNY Graduate Center.

—The Acorn News Service

ASIA WEEKEND

For ASIA weekend, Asian Students in America will be sponsoring many events.

Tomorrow there will be a Japanese brush painting class in UC-107 from 1-3 p.m. There will also be a movie, *Raise the Red Lantern* in LC-28 at 6 p.m.

Sunday, March 28 there will be a Japanese Tea Ceremony in Great Hall at 3 p.m.

—Jenny Frazier

Renowned poet Grace Paley visits Drew



Darcy Poth/Ast. Photography Editor

Grace Paley reads selected stories and poems to the Drew Community Thursday.

Jessica Papin
Assistant News Editor

Thursday night at 7:30 p.m., Grace Paley, visiting writer and poet, conducted a reading of her works in Great Hall. The critically-acclaimed author will reside at Drew for two weeks as a Woodrow Wilson National visiting scholar. Her arrival serves as the focal point of Women's History Month, and her program reflected her strong feminist, as well as humanitarian, outlook.

The reading began with a brief introduction by Professor of English Jacqueline Burke, who stated "even among those writing compellingly, no one can match Grace Paley." She cited critics who described Paley as an "Olympic champion of literature."

Paley was awarded the Guggenheim fellowship in fiction in 1961, and her short stories garnered a National Council on the Arts grant in 1970, as well as a National

Institute of Arts and Letters award in that same year.

The reading concluded with a brief question and answer session that was followed by a reception sponsored by Womyn's Concerns. The University Bookstore offered copies of four of Paley's books, the *Little Disturbances of Man*, published in 1959, *Enormous Changes at the Last Minute*, published in 1974, *Later the Same Day*, published in 1985, and *New Collected Poems*, published in 1992. Paley was available to autograph copies of her books.

Paley read from selected short stories and poetry that reflect the style for which she has become renowned. Among the featured works were a collection of New York poems which evoke the voice and personality of the city in which Paley grew up. She wrote the poems before moving to Vermont, where she now has a house with her husband, Robert Nichols.

According to Paley, she composed the poems before she had to "start looking at something else [to write about]."

Her experiences growing up in the rich, multi-cultural environment of New York City became an integral part of Paley's literary canon; in a poem entitled "Nature," and the first poem in which she "said what [she felt]," Paley writes, "I lived in the city for 40 years and in this way I escaped fear."

Many of her works address the daily experiences of womanhood; Paley brings a unique humor to the feminist perspective. "For Christmas my husband gave me a broom, nothing can convince me that he meant it kindly." In a poem entitled "Responsibility," she writes, "It is the responsibility of the male poet to be a woman/It is the responsibility of the female poet to be a woman."

Her style is inherently political; "I came to consciousness as a political person and a writer at the same time," she said. Her poem "Three Days and A Question" addresses prejudice in three distinct forms, and she assumes three very different voices of hatred.

Her political activism and commitment to pacifism are due in part to her upbringing. Her works reflect her politics, but the vehicle she chooses to convey her ideas is the material of daily life. She examines the mundane details of every day existence with a humorous and satirical eye.

Paley attended Hunter College and New York University, but her fierce individualism led her to drop out. At 20, she married photographer Jess Paley, and with him had a son and a daughter.

She later divorced him, and married Robert Nichols, a fellow writer. They now reside in Vermont. But Paley maintains an apartment in Greenwich Village.

She was the recipient of the Guggenheim fellowship in Fiction in 1961 and a National Council on the Arts grant and a National Institutes of Arts and Letters in 1970.

—Jessica Papin
Assistant News Editor

Profile: Grace Paley

Grace Paley has enjoyed a long, if not prolific career. She has been the recipient of a great deal of critical acclaim for her stories and poetry, all of which contain a wit and reality that is unmistakably Paley's.

According to Rose Yalow Kamel of the Philadelphia College of Pharmacy and Science, "[Paley's works] have established a reputation as a unique, virtually unimitatable contemporary writer."

Born in 1922, Paley grew up in New York City. Her works celebrate the diverse voices and experiences such a cosmopolitan setting has to offer. Her parents were Russian-Jewish immigrants whose experience with the Russian revolution of 1917 imbued them with strong socialist ideas.

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—Jessica Papin
Assistant News Editor

Upcoming Events

- April 1 Psychic Fair 1-4 p.m. - U.C. 107
- April 2 Ice Skating 7-10 p.m. - Mennan Arena
- April 7 Big Screen Nintendo - U.C. 107
- April 16 Vance Gilbert - The Other End
- April 18 Bus To Philadelphia
Sign-ups: April 6-10 at U.C. Desk
- April 23 Rick Ilowite - The Other End
- April 24 Bus to Great Adventure
Sign-ups: April 12-16 at U.C. Desk
- April 29 International Forum on Peace and Violence
1-4 p.m. and 7-9 p.m.
- May 1 FAP XX



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The
Princeton
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News Analysis

Administration lacks foresight, long-term planning

Theme house crisis caused by poor space allocation decisions on campus

Jenny Frazier
News Editor

Although the word from Mead Hall is that the theme houses will remain open, it isn't time to breathe a collective sigh of relief. Any student who has lived on this campus for more than a year understands that the administration believes in short-term solutions and sweeping problems under the carpet. The theme house situation is one such problem which has been swept under the carpet semester after semester with quick fixes meant to appease the student body.

Beginning as recently as 1989, it is easy to see the pattern forming. When Mead Hall burned down in the Fall of 1989, alternate housing had to be found for several offices, including the business office. After several options were given some thought, the Carriage House became the new home for the business office, displacing the Art Theme House, which was given no alternative housing.

Also in the 1988-89 school year, the Womyn's Concerns House came into existence in the Madison House.

In another theme house movement, the Ujamaa House, now the Umoja House, was placed in Embury Hall that year as a house for those students interested in African-American studies and issues.

The next year the Art Theme House was revived, this time as two suites in Foster. According to Dara Jolly, a resident of the Womyn's Concerns House, "[The Art House] just fell apart. They could not function because a suite arrangement is not con-

ducive to a theme house arrangement."

Some of the problems linked with having theme houses located in suites is that there is no common living area (if there are two or more suites in the arrangement) and since there isn't a physical house involved, it is difficult to create a sense of unity. Specific problems with the art suites were that it was a coed living situation and problems arose with the bathrooms and living arrangements.

Problems existed from the onset because even though Womyn's Concerns House residents were informed of the impending move in early June of 1991, International House residents were not informed until August 2, after the decision to move their house was made. Many international students felt they were taken advantage of because most were abroad, therefore unable to have any input in the decision.

The report from the Housing Committee concluded that the theme houses have a positive effect on the University through multiculturalism. Their report did not make recommendations about specific houses, rather they spoke of all the theme houses as one unit and recommended they remain a part of the Drew Community.

As a result of these evaluations, the Community House was abolished and the International House was moved to the second floor of Embury. Also, the German/Russian House had to decide to be either German or Russian, alternating each year.

This year, the theme houses were under review once again after the President's Cabinet decided February 22 to consider moving theme programs out of houses and replace them with faculty offices.

Although the decision has been made to keep all the theme houses open next year, no guarantee exists that the theme houses will not be whisked away this time next year. In fact, the president's office will not comment on the future of theme houses. None of the committees or cabinets involved have determined whether or not they will continue looking into abolishing the theme houses at a later date.

The prime reason for so many of the problems with theme houses is not the theme programs themselves but the lack of adequate space on campus for any purpose.

By deciding to not build the student services center in 1991, the University lost a lot of space that could have been used by the very offices which are eying the theme house space.

The prime reason for so many of the problems with the theme houses is not the theme programs themselves but the lack of adequate space on campus for any purpose.

After that one unsuccessful year in suites, the Art Theme House was dissolved.

The summer before the 1991-92 school year the International House, at that time located in Hannan House, was moved to a wing of the third floor of Tolley Hall because of a lack of space created by the dismantling of Alternate Mead, trailers used to house some of the offices located in Mead Hall before it burned.

That summer the plans for a new student services center, which was going to house some of the offices located in Alternate Mead, was canceled, with those offices moving instead to Madison House and, as a result, Womyn's Concerns House to Hannan House.

The International House hardly existed on Tolley third. Attempts were made to revive the displaced house, but most were in

Because many other students lived on Tolley third who were not International House residents, it was hard to create unity among the residents. Also, many former International House residents opted not to live in Tolley because they were dissatisfied with the living arrangements.

Later that year, Dean of Student Life Denise Alleyne and the Housing Committee of the Student Government Association reviewed all of the theme houses and made program evaluations.

In Alleyne's report, she said the language houses needed to be in a separate house environment, the Ujamaa House could be housed in a residence hall, the Womyn's Concerns House was a fine program and should be continued, and the Community House should not be continued as a theme house.

Wyckoff wins presidency in landslide

SGA, from page 1

They plan to include senators in the administrator monitoring process whereby SGA members are assigned to each key University administrator. They are responsible for maintaining contact with the administrator and being briefed on issues that administrator is dealing with.

"Last year it was basically done just by the Cabinet," Wyckoff said. "Each Cabinet member was overworked; they had too many administrators to keep track of. It [also] didn't open it up to the entire SGA." He said he plans to set up an ad hoc presidential committee through which each interested senator would be involved in this process.

Pandya said the need for increased communication between senators and the rest of the student body is one of his major concerns. "The senators are going to have to be more in touch with their constituents. Open office hours aren't the best way to communicate with your senator," he said.

He said this interaction would result in more of a student voice in SGA meetings. Wyckoff said monitoring the senators through feedback from their constituency was a possible solution to the problem.

Pandya said he would like to see the SGA technology committee become more involved in plans concerning the Media Resource Center and academic computing. "There's a television station in the M.R.C. that needs to be opened up to the campus. The SGA technology committee is going to provide a strong voice into what needs to be



Darcy Poth/Ast. Photography Editor

Pandya said he and Wyckoff will institute a committee to examine diversity at Drew.

done and how we can participate in doing it," he said.

SGA is also planning to form a committee looking into diversity on campus. According to Pandya, this committee will provide a better link between students and the administration on issues such as area studies, admissions, the Equal Opportunity Scholars

program, and other areas that promote diversity on campus. It will attempt to get student input in the creation of minors for area studies without official minors.

This committee would also sponsor student and faculty discussions on issues such as racism, sexism, and heterosexism. "A lot of people come to this campus from a restricted background and aren't exposed to other kinds of diversity," Pandya said. "They could get a direct impact of what's going on in other people's lives."

In terms of programming, SGA is once again planning to sponsor "Battle of the Bells," a three-day competition between Drew University, Fairleigh Dickinson University, and the College of St. Elizabeth.

Wyckoff said Pandya and he will have their Cabinet ready for approval by the first SGA meeting of their term Sunday, April 4.

SGA also held Senate elections last Friday. Write-in candidates Paul Bonfanti and Chris Blewett were elected University Senators. Bonfanti said he is particularly interested in looking at the campus-wide space issue initiated by the theme house controversy. Other Senate positions were filled by Elisa Velazquez, Off-Campus Programs; Dave Krajacic, Student Concerns; Michael Press and Angela Savino, senior class; Nate Tucker and Adrienne Vincenzino, junior class; and Al Valentino and Matthew Pacello, sophomore class.

Sophomores Andrew Scott and Joy Ellas were elected ECAB chair and vice-chair, respectively.

would be incurred by expanding the department.

"We will offer more courses than some majors do presently," she said.

She said she believes the faculty understands the need for the minor.

"This action is the culmination of a 20-year evolution; Drew is behind many other institutions in formalizing and structuring this program."

In Edwards' opinion, the faculty will support the proposal since the courses it offers

history of trying to get this minor developed here at Drew."

According to Peek, there are at present a number of students who have designed special minors or even majors based on either race relations or the African-American experience.

"We should have done this a long time ago," he said.

Edwards said the program could eventually become a major depending on student reaction to the minor and the costs that

Changes in housing, picks

HOUSING, from page 1

This committee would also sponsor student and faculty discussions on issues such as racism, sexism, and heterosexism. "A lot of people come to this campus from a restricted background and aren't exposed to other kinds of diversity," Pandya said. "They could get a direct impact of what's going on in other people's lives."

Welch will be returned to single sex female housing.

Foster, Hurst, Tolley, Brown, Holloway, and Hoyt will remain as they are presently.

All the theme houses will remain open for the 1993-94 school year.

Also there will be some changes in the housing selection process.

"[The SGA Housing Committee] felt there was a lot of confusion inside the housing selection room, which I agree with," Fontana said. "There's too many people in there."

To alleviate this they've decided to allow students to check that they are cleared by the business office and the registrar outside of the selection room, before their number is called.

Fontana said she is also trying to make more announcements by voice mail and campus mail so students are aware of their status and there's less pressure on the night of housing selection.

JanTerm students will be housed in Riker and Holloway this upcoming year.

As in the past two years, students participating in JanTerm will be encouraged to arrange with a friend living in one of those two buildings to stay in her/his room.

are classes developed by separate departments already.

The faculty will have the final say on all new minors at the May 7 faculty meeting, where they will vote to officially institute the programs, according to Reader.

"I'm very impressed with what's been done," he said.

READER'S FORUM

Resident says Womyn's Concerns House is diverse

To the Editor:
As a three-year resident of the Womyn's Concerns House, I violently disagree with the opinions expressed in Geoff Gerhardt's article published in the March 19 issue of *The Acorn* entitled "Theme house issue must be re-examined."
Having never resided in another theme house, I must first put forward the disclaimer that I can only write from my own experiences as a resident of the Womyn's Concerns House. I have, however, also resided in a dorm and thus feel more than adequately prepared to comment on the opinions article. Specifically I wish to comment on the consistent use and abuse of the terms elitist and separatist which Gerhardt attributes to the "political/cultural theme houses."

Before launching into a more indepth discussion, I must comment on the lack of breadth of the examples used in the article. While Gerhardt does refer to the Womyn's Concerns House and Umoja house as political houses he only draws examples of what he calls elitism and separatism from the Womyn's Concerns House. The lack of other information and details must certainly make one wonder about the validity of the argument in the first place. For if the argument presented were true would it not be easy for the writer to point to other examples of elitism and separatism? Indeed, I would argue that the inability of the author to extend his arguments to other political/cultural houses completely invalidates it from the root. Despite this false character of the root, however, I find it necessary to continue with my comments about the article.

Gerhardt states that the residents of the Womyn's Concerns House are elite/separatist because we wish to promote "a certain set of cultural and political biases." (I will refer to these "biases" as processes throughout the rest of my letter as I find that this term more correctly reflects what Gerhardt wishes to address.) To an extent this is true, but this truth does not parallel what Gerhardt asserts. Indeed we promote a discussion of gender processes but this discussion is not elite because a certain number of people take part in it while others do not.

What I am trying to get across is that to take part in this discussion one needs to be aware that discussion needs to take place at all. The recognition of this need only comes from a certain grounding in centrist and leftist political

ideology. Conservatives, fascists, and the like do not recognize that a discussion on gender processes must be undertaken and thus through choosing their ideology they become self-excluding from our community. Thus these persons are not residents of a house which has as one of its goals the discussion of gender processes.

Indeed, the residents of the Womyn's Concerns House represent a broad spectrum of political ideologies from Marxist-Feminism to Democratic Centrist. This then illustrates that the residents of the Womyn's Concerns are not an elite, like-minded group—we are indeed a diverse community which has come together to promote and discuss Womyn's Concerns, not impose a single ideology on the Drew Community.

To briefly address the issue of separatism I must say that I completely abhor the comparison Gerhardt draws between theme houses and sororities/fraternities. The current theme houses actually follow from the structure set up to promote interests on this campus and any group is entitled to put forward an idea for a new theme house. We are not anti-social separatists who detest living in dorms and have no life outside of the houses. (Although this may sound defensive it is only addressing the attacks put forth by Gerhardt.) Houses actually serve as centers of programming for the entire community. Programs ranging from a five-year house reunion to making bulletin boards for Hoyt and discussions in Tolley only briefly illustrate what the Womyn's Concerns House is currently involved in.

We live in a house to strengthen our community and to have a center for our activities, not to ignore the rest of the campus. And the survival of theme houses in houses has been supported numerous times during their existence as is illustrated by the Student Government Association Housing Committee interviews last year and the decision by the special committee on space allocation reached just after break.

Thus it must be seen that the contention that houses are elitist and separatist is absurd. And in reality it must be asked by all why such a contention is continuously brought up as the facts which support theme houses have been presented time and time again.

Charles Clayton
Senior

President welcomes widespread assessment of SGA

To the Editor:
I commend Bill Norris for writing an article on SGA. Although his belief about me is "twisted and wrong" because he does not have complete information, I am glad *The Acorn* is now openly assessing the SGA.

I understand that Bill does not approve of my methods, however he did receive the desired outcome. By not being confrontational, I avoided "antagonism" between the involved parties. [See March 19 issue, "Board of Trustees," page 1] As SGA president, I represent all students, not

just theme house residents.

In addition, the SGA did take a strong group stand in favor of students being involved in the decision-making process, and is in negotiation with the administration to ensure this situation will not happen again.

Again, I thank *The Acorn* and Bill Norris for the criticism. I hope that in the future this relationship will continue, perhaps even positively.
Arielle Lawson
SGA President

SGA should not take sides on theme house issue

To the Editor:

This letter is in response to Bill Norris's column on March 19, in which he criticizes SGA President Lawson's handling of the recent theme house controversy. President Lawson made a decision to not directly provoke public confrontations between herself and the administration, and given the circumstances, I feel that she made a wise decision. My understanding of the budget crisis of 1991 and this semester's theme house controversy leads me to believe there is a fundamental difference between them which Mr. Norris has failed to grasp.

To the best of my knowledge, the budget process suffered a complete collapse in 1991, and the students were in real danger of complete exclusion from the final budget decision. Direct and public confrontation between the SGA and the budget makers was thus the only course of

action left open to former President Lateral.

This was not the case in the recent theme house controversy. The President's Cabinet made a proposal, which was then open for SGA input (thanks, in part, to President Lawson's backstage negotiations.) While I believe that student input should have been sought earlier in the process, for President Lawson to have turned and joined the angry wave of public protests would have undermined her credibility in direct negotiations with the administration. The public protests which took place during the theme house controversy were important, for they kept the heat on the administrators, but for President Lawson to have directly and publicly confronted the administration might have done more harm than good.

Peter Wyckoff
SGA President-elect

J.S.O. promotes cultural diversity around campus

To the Editor:

Two key words that rang bells in my decision to attend Drew were "Jewish Organization" and "community." Being a J.S.O. board member, some truly wonderful events are taking place right now. The philosophy behind Jewish organization is to educate existing Jewish and non-Jewish students about the Jewish culture. Some Jewish students may be happy with less intense involvement in their culture. At the same time, we hope that other Jewish students, if they have an expressed need, can learn to take responsibility for their Jewish identity and that non-Jewish students can come to better appreciate the needs of their Jewish friends. Sweeping changes in the Jewish Organization are also happening, in which

I am proud to be involved: involvement of Jewish Studies faculty and a recent decision to become part of a larger organization called Hillel, that will allow us to "mix" with Jewish students from other universities and INCLUDE more cohesive events. A rather unique part of the Jewish Student Organization is its liberal flexibility, in allowing Jewish students from different levels of involvement and beliefs to become part of the Jewish community. There is a wide range of acceptance of the degree of involvement in the religious or cultural aspects.

Drew is a unique liberal campus where I am confident to tolerate many attitudes that differ from my own. In some ways, I have made many new friends.
See DIVERSITY, page 5

Debate over theme houses continues
Despite what some people say, theme houses are not "separatist"

Devika Singh
Staff Writer

Chances are, you think that the "theme house controversy" has grown a bit tiresome. Well, I couldn't agree with you more. Indeed, the past few weeks has produced a barrage of points and counterpoints regarding the value of the theme and language house programs on campus. It was strenuous enough waging a campaign against Drew's administration, however, I was extremely disconcerted with the odious piece last week dedicated to "re-examining" the theme house issue.

I find it rather feeble to diminish the purpose of the theme houses without accurately addressing their specific functions. The theme houses go beyond simply practicing the particular language or political rhetoric among the house community. The dynamics of the houses foster cultural learning through programs celebrating Francophone, Spanish, Russian, and the wide array of individuals represented in the International House culture. The Umoja and Womyn's Concerns House, while not engaging in a designated language agenda, instead nourish each other and the rest of the

campus on issues of African-American culture and feminist matters respectively. All the houses are involved in processes of cultural learning and consciousness raising.

Campus-wide programs such as Mardi Gras, Puerto Rican Heritage Month, African History Month, and Womyn's History Month can hardly be recognized without considering the extraordinary contributions theme house residents make to these events. More importantly, non-theme house students become educated and involved on concerns of cultural and political enlightenment. Unfortunately, there is a great lack of attendance at many of these house-sponsored events. Our purpose is to offer these settings for educational opportunities. If people don't make an effort to attend, who's fault is that?

The large majority of political and cultural clubs, such as Kuumba, Russian Club, Womyn's Concerns, the Alliance, I.S.A., etc., are chaired and attended by members of the various theme houses. It is with these club and house efforts that we as theme houses attempt to reach out to the campus. Often, as in the case of highly-acclaimed economic and social theorist, Manning Marable, the organizers and audience members were largely theme house people

and faculty.

We cannot be faulted for "separatism" and "elitism" while we continue to sponsor as many programs and speakers connected to issues of oppression. Inherent to our understanding of womyn's subjugation and racism is the ability to identify marginality. It perplexes me that we would attempt to effectively marginalize any part of the campus. Isn't this concept contradictory to our aims as an educational resource and living environment?

Jointly, the houses have suggested efforts to attract other students to our experiences. Many houses host a variety of programs such as movies and discussions, teas, seminars, speakers, and workshops. Is this elitism? Last semester the Womyn's Concerns House held a talk on "Men and Feminism." Is this separatism? Recently the houses have held open houses to attract perspective residents for next year. Is this "elitist" and "separatist?"

I know a number of you (89 percent of those recently surveyed, in fact), acknowledge the vitality and worth of theme houses. I have noticed many of you at programs in the various houses. I encourage you to keep attending, as long as we still exist. We exist

not exclusively for ourselves, but for your benefit. The theme houses embody Drew's aspiration to be diverse and multicultural. It will be a welcome sight to see theme houses centered around themes such as Jewish Concerns, or environmental concerns. In my opinion, we need more theme houses.

I take particular offense at archaic and asinine comments against the Womyn's Concerns House. In the past year, the house has planned and encouraged the campus to attend programs pertaining to rape, pornography, and gender discussions. Many of these events were well-advertised and attended. I can tell you that there's no greater satisfaction than having a full audience. We work very exhaustively (and on a limited budget) to dispel misconceptions about our existence. Well, I'm tired of it already! We will continue to exist as a group of men and womyn who question patterns of discrimination and persecution of womyn. If you care or are vaguely interested, you will engage in dialogue with us at our events, or better yet, in our house.

For a change, let's talk to each other and not at each other. We welcome you in a political discussion of what the terms "separatism" and "elitism" really mean.

Reflecting on a productive year in the SGA

The title of Grace Paley's story "Enormous Changes at the Last Minute" describes Drew very well. There are periods when nothing happens, then all of a sudden, everything happens at the last minute. SGA is like that also. It seems that at times there is nothing to do, and at others, everyone is productive.

SGA DESK



Arielle Lawson
SGA President

In general, this has been a productive year for SGA. A lot of issues were raised that needed to be addressed—44, General Education requirements, theme houses—as well as newly implemented programs—H.I.V.

testing, V-keys for commuters, and a self-defense course for next year. SGA started a new Financial Aid committee, as well as continuing all other committees.

This year we focused our attention on communication and empowerment. There is no way for anyone to empower you; you must be self-directed. However, we have set up the lines of communication to the faculty, administration, and other students to aid the empowerment. We now have a student voice on the Board of Trustees—empowered communication. Also, we are currently negotiating to get a student on the President's Cabinet.

Most people do not know half the things SGA has done or is doing. Who's fault is that? If messages are put on E-Mail, the telephone, the television, and posters around campus, how much more can we be expected to do? If you have any ideas on getting the message out to the students, let us know.

Many of us watched the debates last week, and a few good ideas were brought forward. Why weren't they suggested earlier this year so they could be implemented now? A committee on diversity is a great idea; I wish them luck with it next year. If people want to have a pep rally, talk to your senator about it. That is your job, not SGA's. If people have an idea, we can't extract it from you. As students, you have failed to provide enough

Samantha Munson wanted commuters to get V-keys; now they can. Junior Class Senator Alex Previdi and Senior Class Senator Lisa Fiore (and other concerned senators and students) looked into getting the keg ban repealed. They found out it would cost an exorbitant amount of money in insurance costs and isn't practical. People have issues they want to implement, and they do. I am not one to single out people—just know that some senators go "above and beyond."

In today's society people say things like,

Most people don't know half of the things SGA has done or is doing. Who's fault is that? If messages are put on E-Mail, the telephone, the television, and posters around campus, how much more can we be expected to do? If you have any ideas... let us know.

READER'S FORUM

DIVERSITY, from page 4
friends whose company I sincerely enjoy. At the same time, I have come here feeling isolated in other ways. As an observation, there are indeed many Jewish students on campus. And yet, while I do not know the exact statistics, I have also been told that the percentage of the Jewish population on campus is relatively low. However, I find some hope in an optimistic prediction that more students will join the Jewish Organization and that many existing Jewish students may choose to identify themselves as Jewish, if they can understand the liberal thought behind it. In fact, the Jewish community is expanding right now at a beautiful rate. If some Jewish students choose not to identify their religion or culture, that is perfectly fine. It is a question of how we CHOOSE to define identity FOR OURSELVES.

The beauty lies in the diversity that you and I can add to the student population on this campus. Diversity is what makes Drew strong. There is much diversity on this campus right now, and yet we could do even more to bring it out into the open.

I extend my message to students of other religions and cultures. I know a few students born to interfaith parents who do, in my view, contribute to the diversity, coming from generations of different cultures or religions or both. And there may very well be people on campus who choose to identify themselves, not in terms of their religion or cultural background, but IN OTHER WAYS; that ALSO contributes to diversity at Drew.

Robert A. Singer
Junior

Top Ten list use of the word "pollack" in poor taste

To the Editor:

RE: the Top Ten List of our March 19 edition. Since "Fritz" Leimgruber, "Hans" Gerhardt, and their fellow goosesteppers seem to have absolutely no qualms whatsoever about using the word "pollack," and since Drew University boasts a policy of fairness towards all, I openly challenge *The Acorn* and its staff to take the necessary measures in implementing a policy of inclusion so that none of the members of our diverse student body will be left out.

I'm sure that the "krauts" (You must excuse me, really, but if the so-called liberal education of this institute has taught me anything these past two years, it is that we must treat our Brothers and Sisters equally, regardless of gender, race, religion, sexual orientation, et al.; so then if it is acceptable to use derogatory terms towards Polish-Americans, then my German brethren on campus should not be exempt from any "ethnic humor.") who wrote the piece will have no problem adding the following words to their growing vocabulary list. In fact, unless at least three of these terms

appear on the Top Ten List before May, I shall be convinced that Herr Leimgruber and his friends are giving preferential treatment to some, (Gasp!) by not being equal opportunity discriminators. Well, here we go. I have made a valiant attempt to compile a list so that no one will feel left out, so that every ethnic and religious group on campus will be an object of ridicule. If "pollack" is A-OK, then let us see a place on the list for "nigger," "kike," "spic," "dago," "fag," "mick," "chink," "gook," "towel-head," "guinea," "wop," etc., etc.

Now I know that there will probably be a flood of letters calling me an angry young man who has no sense of humor, and perhaps that is the case. I'm not asking for the writers to resign, just an end to the double standards. So if this "pollack" has to lighten up a little, then the "niggers," "fags," "kikes," and "spics" on this campus should have no trouble doing the same.

David Rosciszewski
Sophomore

leadership. To get what you want from Drew and the SGA, you have to provide the direction.

There are some things the SGA can do in the future. The Cabinet holds regular office hours in the SGA office. Perhaps they should hold them in the Commons, or Brothers' College, or in the U.C. Maybe they should hold members should have to pass out evaluations every semester to their constituents. *The Acorn* should write weekly articles critiquing the SGA—negative and positive comments are appreciated. Maybe SGA should be abolished.

What? Abolish SGA? I am a firm believer that if something does not work, it should be dismantled and put back together. Thomas Jefferson said a little revolution was a good thing. Perhaps the constitution should be thrown out and another one written. That, while impractical, has been mentioned, so I pass it along.

Under last year's SGA, the constitution was changed to impeach senators if they miss a certain number of meetings. Instead of the amount of meetings they miss, why not make everyone in SGA responsible for events or issues? That is, make it mandatory to meet with administrators or to program events. The point is this: Yes, it is the president's job to lead the SGA. However, the president cannot be expected to have superhuman capabilities. Without senators who want to work, or without ideas from the student body on what to do, nothing will be accomplished.

SGA was fortunate this year in that many people had visions for what they wanted to see accomplished. Attorney General Desha Jackson started the financial aid committee. Commuter Senators Jessica Stanley and

"above and beyond the call of duty," or he or she is a "hero." Well, these people are not anything special. In fact, they are doing what each and every one of us as humans should do. All the senators deserve thanks for their efforts; coming to the meetings and committee meetings is asking a lot of anyone. However, let's be honest. There are some people who still think SGA is a popularity race, and run for that reason. They run because it looks good on a résumé, and when they find out it is hard work, they fold. It is your responsibility as a student to vote in competent people, not popular ones.

As for the Cabinet, we could have not asked for a more hard working, cooperative group of individuals. I say individuals because we all have our own agenda, and yet we came together to work for the betterment of Drew. Former President Gabe O'Hare, Vice President Pete Wyckoff, Jackson, Executive Secretary Alex Yaggy, President Pro-tempore Andrea Caliz, Elections Chair Gretchen Behrens, Treasurer Dara Jolly, and I have all taken a great amount of time to do what is best for everyone. I have not even mentioned the committee chairs. The chairs, especially Housing Chair Laura Mastrosimone and Food Service Chair Cristina Brisotti, and the members of all the committees did a superb job. Finally, junior Jen Toner deserves a special thanks for videotaping all the meetings.

Last year I was a student who wanted to make a difference. I decided the best way to do that was through SGA. Since then I have continued to fight for things on this campus within and without SGA. There are many ways to change Drew to the way you want it. You don't need SGA, you just need the imagination, know how, and determination.

THE INDEPENDENT NEWSPAPER OF DREW UNIVERSITY

The Acorn

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Lead Editorial
Time To Build New U.C.

A couple years ago, after Mead Hall burned down, a lead editorial in this very newspaper asked why, of all the buildings on campus, did Mead Hall have to burn down. After all, if fire had to claim one building, why couldn't the University Center have burned down. At least then the school would have been forced to build a new one.

Nearly four years later, this observation still holds true.

Let's admit it, of all the buildings on Drew's campus, the University Center must be the worst. The roof is falling apart, *The Acorn* and ECAB are stuffed into offices not much bigger than shoe boxes, and the student lounge area resembles something like a run-down YMCA. The U.C. is downright embarrassing when you compare it to student centers at other colleges we are supposed to be competing with.

It's little wonder the place is so bad. The University Center was built in the mid-1950s, designed to accommodate about half the number of students it does today. It probably served its purpose quite well in the 50's and 60's, but today the place is a mess, and it's time to build a new one.

Why has it been so hard to get a new U.C.? One reason is because no one wants to be around when the place is actually being built. It's one thing to say we need a new U.C., but the building is so important it's hard to imagine what life would be like if it were off-line for even a semester or two. While it is impossible to know exactly how long it would take to rebuild the U.C., if properly planned, it could probably be up-and-running again after just one summer.

Another sticky issue will be determining what the new building's functions should be. Obviously, the U.C. still needs to house things like the mailroom, bookstore, and snack bar, but questions of how much space the bookstore needs and what the snack bar should look like aren't so easy.

For instance, rebuilding the U.C. would provide the perfect opportunity to revamp the snack bar. At many other colleges, alternative dining services like the snack bar are run by students. Students determine the menu, cook the food, earn money working there, and give the place a comfortable atmosphere (a nice change from the McDonalds-like atmosphere in the current snack bar). This may sound like a great idea, but chances are that daka wouldn't be so wild about it.

What should the new U.C. look like? Everyone on campus, including us here at *The Acorn*, will want a piece of the new U.C. Even a fine arts center is a possibility. So then the question becomes, who gets space and who doesn't? Questions like these would become much easier if students are included in the design process from the start.

One idea that would solve many space problems is to put offices in that could accommodate Dean Alleyne's office, the Equal Opportunity Scholars office, and space for counseling and psychological services. Not only does it make sense to put these services closer to students, but it would solve many of the space problems revolving around the theme houses and faculty offices.

But before we get too excited about designing a new U.C., the school first needs to decide to build it. This will only happen if students begin to put pressure on the administration to build a new one.

Way back in 1986, a survey showed students wanted a new U.C. before any other buildings were built or renovated. Support for a new gym and other renovations came in far behind the U.C. Showing the kind of sensitivity to student desires that has become a hallmark of Drew decision-makers, instead of pursuing a new U.C., the administration has decided to rebuild the gym, renovate Haselton, and apparently renovate Baldwin Hall.

The proposed new University Center is scheduled to be the next addition to the University. Therefore, work should begin immediately on its design. Also, in order to avoid the kind of money problems which plagued the gym, fund raising efforts for the U.C. should be put into high gear right now.

Why does the U.C. receive less attention than any other building on campus. Quite simply, it's easier to attract prospective students with a brand-spanking-new athletic center, rather than making life for those of us who have already paid our tuition bills a little nicer. It's only once you get here that most people realize how much the U.C. sucks.

We're not ungrateful for the new and improved Simons Forum, but we've had enough. Enough of leaky roofs, enough of mailboxes that don't open, and enough of sweating to death when the temperature in U.C. 107 hits 110 degrees. We have a new gym, so we'll say the same thing we said four years ago, the same thing we said in 1986: WE NEED A NEW U.C.!!!!

The Acorn is the independent newspaper published by the students of Drew University. The above editorial expresses the majority opinion of the editorial board of *The Acorn*. Bylined editorials represent solely the opinions of the authors.

Letters to the editor must be received by 5 p.m. the Tuesday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to *The Acorn* office or sent to C.M. Box L-321. Letters may be edited for length and/or libelous content, and might be withheld for reasons of space constraints.

Student on Cabinet proposed

F. Brett Weigl
Assistant News Editor

In a move designed to promote greater communication between students and the administration, the Student Government Association submitted a proposal Wednesday, March 17, which would place a student representative on the President's Cabinet.

According to SGA President Arielle Lawson, student participation in Cabinet meetings would be instrumental in vocalizing student concerns to the administration, even though the Cabinet itself is not a formal decision-making body but a forum where decisions are tentatively discussed.

University President Tom Kean said the Cabinet has informally agreed to discuss the proposal at its meeting next week.

"The proposal encourages communication; the students' voice should be heard on such an important body," Lawson said.

The SGA proposal states, "For the administration to obtain a better understanding of student needs and for the student body to have appropriate input on administrative matters, we feel that it is beneficial for all

parties for there to be a student on the President's Cabinet."

The document leaves open the way in which the representative would be chosen. According to Lawson, the student on the Cabinet would most likely be one of the elected members of the SGA Cabinet, i.e. the president, the vice president, or the president pro-tempore.

Lawson said the student could also be elected by the Senate.

"We left all that open at this point," she said. "This is a preliminary proposal, and we have to wait and see how the Cabinet reacts."

According to Kean, "This is the first time someone has proposed to expand the Cabinet to include students, so we will most likely have a lengthy discussion on the subject. We'll consider it as we would any other student proposal."

Kean said he neither favors nor opposes the proposal at present.

The President's Cabinet consists of all administrators who hold the title of either vice president or dean, in addition to the president himself.

Obituary

In memoriam: Inez Nelbach

The Acorn News Service

Inez G. Nelbach, 67, former Dean of the College of Liberal Arts at Drew, and the first woman to hold that post, passed away Tuesday at her home in Florida.

University President Tom Kean called Nelbach's death "a great loss to Drew." "For the past 20 years, continuing even into retirement, she was a vital member of our university family."

"Her many friends and colleagues mourn her passing." Kean said a memorial service to honor Nelbach will be held at Drew later in the Spring.

"Nell" to everyone who knew her, Nelbach became dean in 1972. Her academic credentials included degrees from Barnard College and Columbia University, and a solid career in campus administration at Barnard, Vassar, and Kirkland Colleges.

At the time of her appointment as dean, *The New York Times* described her as "a tall, athletic woman, with blue eyes and dark hair frosted with gray... a smile that lights up her face, and a warm, breezy manner that puts visitors at ease."

While dean, Nelbach was responsible for several innovations at Drew, including a cooperative program with nearby St. Elizabeth College, which enabled Drew students to earn teachers certification along with their B.A. degrees.

She inaugurated a trustee scholarship program to provide financial assistance and special honors seminars to outstanding first-year students.

Among her best known innovations were a "January Plan" that allowed students to choose from a wide range of non-traditional courses in January for credit, or, if they wished, to travel or work off campus.

She also initiated a Field Work program that allowed students to work 120 hours a semester in an area of their choice for academic credit. Both programs remain integral to a Drew liberal arts education.

After her term as dean, Nelbach continued to teach in Drew's English department and to direct the Drew Scholars Program in May 1990, but continued to



Inez Nelbach
1928-1993

teach in the Master of Letters program in Drew's graduate school through the fall 1992 semester.

Her professional memberships included the American Association of University Professors, American Association of University Women, the Modern Language Association, and the Medieval Academy.

As a graduate student in 1954 she won the Delta Kappa Gamma International Fellowship, which she used to pursue her doctoral studies in England and later at Columbia University.

Among Nelbach's close friends was Winifred Baldwin, who funded the Drew Scholars Program and whose family gave the money to establish Drew's College of Liberal Arts in 1928. She leaves two sisters, Elizabeth Wood and Caroline McClintock, and several nephews and nieces.

Private funeral services will take place in Pompano Beach, FL. Contributions in Nelbach's name can be made to Drew's Baldwin Scholarship Fund.

Stay tuned...

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ENTERTAINMENT

DUDS Review

Elektra amazes with depth, intensity of feeling

Courtney Kramer
Staff Writer

Never in my lifetime have I seen a production quite like the one I witnessed tonight. Rarely have I been so completely mesmerized by the action onstage from beginning to end.

Elektra, by Sophokles, adapted by Ezra Pound and directed by senior Dawn Williams, is a work of art.

The storyline is puzzling at first, but is basically a cross between *Antigone* and *Hamlet* with no specific time or place in mind.

The cast of *Elektra* consists of two parts: the chorus, juniors Sonja Baker and Stephanie Kramer, sophomore Kimberly Reece, and first-year student Rebecca Swanson, dressed in white; and the actual characters in the story, dressed in black.

The chorus members act, for the most part, as the objective eyes of the play. They try to advise the characters as best they can.

Elektra is played by senior Michelle Kovacs. To sum up her performance in one word—brilliant.

Bathed in a box of bright light (design courtesy of senior Keith Bronsdon) on an otherwise dark stage at the commencement of the show, Kovacs commanded the stage for the full hour and a half, demanding that every member of the audience feel each emotion she went through as deeply as she felt it. She is completely in tune with this character.

The mother of *Elektra* is played by junior Jennifer Toner who succeeds in being as evil a character as possible in the world of the theatre. The tension between her and *Elektra* is electrifying and shockingly believable.

Sophomore Nan Turner also gives a



Karl Langdon/Photography Editor

Elektra runs in the Commons Theatre until tomorrow night. Showtime is 8 p.m. Get there earlier if you haven't made reservations. If you have, get there on time. Either way, you really ought to see this show.

realistic portrayal of *Elektra*'s younger sister. She was exciting to watch and provided some comic relief in an otherwise very intense, stressful show.

I could write a book about every person involved in this show; there is so much to cover and so many talented people to men-

tion. This show is as professional as they come, and so are the people involved in it.

All the actors are onstage the entire time and, for the full playing time, they are all completely focused on themselves and each other—not once does anyone drop out of the action.

Elektra's plight is heart-wrenching, and by the closing lines I was literally on the edge of my seat with my hands clenched into manic fists.

Have I convinced you that this show is something you all must see? If not, well, it's your loss.

DUDS Review

Mountain Language spoken in Commons

David Bernard
Staff Writer

It has been said, despite William Tecumseh Sherman's catchphrase, war is not hell but something far worse, as hell endangers no innocents. The literature of war is laden with accounts of the damage done to those caught in the middle, from Euripides' *Trojan Women* to *The New York Times* daily reports of the atrocities committed in Bosnia and Herzegovina.

This victimization of a people through war and political oppression is the subject of Harold Pinter's *Mountain Language*, directed by Associate Professor of Theatre Arts Daniel LaPenta this week.

A table, two chairs, and a telephone—sometimes not even that much—constitute the sparse set for Pinter's sparse drama. This is a political prison, to which the women of the mountains have come to see their jailed husbands, fathers, and sons.

In four disturbing vignettes, we watch the prison officials intimidate the women and prisoners with bureaucracy, annul their human rights, torture them, and extort the women's sex, due solely, it seems, to the banned mountain language which they speak.

Their society systematically broken by persecution, the mountain people have become so isolated from one another that, mountain language or no, communication is impossible and the play culminates in the

grimmiest "punchline" I've ever witnessed. Juniors Gregory Derelian, Christopher Shorr, and David Mandel are effectively blunt, threatening, and sarcastic in their roles as authoritarian prison officials. Significantly, their martial uniforms—designed by sophomore Kathleen Minogue—bear no signs of specific nationality; this drama could be occurring in a number of locations.

First-year student Rebecca Swanson, junior James Lemon, and sophomore Nan Turner play the Young Woman, the Prisoner, and the Elderly Woman, respectively.

Their oppression is full of emotion, from voiceover sighs to screams; even in Pinter's renowned silences, their faces register the numbness or sheer terror.

The stage is arranged to be surrounded by the audience. The occasional obscuring of one actor from view by another, or an actor's turning his or her back to the audience as a result of this theatre-in-the-square lends a visual reality to the play by foregoing the typical stationary background.

Senior Keith Bronsdon's patchy lighting, which struggles to hold its own against the darkness, also adds to the rough reality. Looking at the play allegorically, the mountain language could be as much an ethnic background or a system of political beliefs as it is a regional quality.

In fact, it is. *Mountain Language* is a frightening reflection of current events. This play moves quickly and subtly.

Don't blink; it's real.



Karl Langdon/Photography Editor

Mountain Language is written by Harold Pinter and directed by Dan LaPenta. It also runs through Saturday. It has some really deep messages about war, society, and the innocents hurt by each. See it, then go home and watch the news. There's a connection.

Carl Palmer Day prompts many to come see the show

For years *The Acorn* has written anti-apathy lead editorials. They pop up every month or so, scolding students for lack of this or that. And these editorials are lame. To be fair, the editorial staff this year has been trying to eliminate them.



SPINAL COLUMN

Andy Fenwick
Entertainment Editor

But I say they're simply misguided. Students here aren't really apathetic, just boring. Most fun ideas are stupid or just plain old. When spontaneity does arise, originality flies down the toilet.

But there's hope. Carl Palmer Day, for those of you shut-ins who didn't know, was held in the Baldwin-Haselton Courtyard last Saturday. One student, one ingenious man, attempted to bring a little spark to campus life, and he did it without ECAB, U.P.B., or The Pub. And he did it as a present to his favorite musician.

Jeff Delissio played a three-hour drum solo in reverence to his idol, Carl Palmer, who turned 42 on March 20. It began at 1 p.m., with the first warm sunlight of the year. He set up his drum kit in front of Haselton, on a slice of carpet, and hammered out his aural birthday card for the next three hours. A small, dedicated crowd gathered to support Jeff and break some windows in Haselton. A dorm which, by the way, contained asbestos while I and many



Courtesy Laura Rachmiller

Jeff Delissio exemplified all that is wonderful in a Drew student and a willing musician. Carl Palmer would weep with thanks if only he knew that such a dedicated fan exists.

others lived in it. If I get a cough which won't go away, I'm going to sue you, sue me, sue everybody.

But the day belonged to Carl Palmer. If not for him, most of us would have completed our weekend's lump of homework.

"He's the greatest drummer ever," Delissio said. "You gotta have a serious love, because if I didn't have a serious love, Carl Palmer Day would have been a sham."

And maybe everyone there wasn't a Carl Palmer fan. Maybe not everyone likes

Emerson, Lake and Palmer, the 70s greats Palmer hit the skins for.

But who cares?

Not even Jeff himself cares. Yes, he did it for himself, for his idol, but at the end, when he finished, and I stayed for all three hours, he shouted "I did it for all of you" to the group of 20 people in the courtyard.

Later, Delissio reiterated that point. "All the students deserve it, not myself. I'm just a pawn. I'm just a pawn in the cogs of society."

Delissio's drumming wasn't completely trouble free. His bass drum pedal broke twice. "That sucked," Delissio commented. But he found the loss of a bass drum to be inspiring. "I had to go back to the rudiments. Rudiments is the key to drumming," Delissio also varied the selections and styles he played, incorporating not only Carl Palmer but blues, Beatles favorites, and even a bit of Morbid Angel.

Thanks to Seth "The Colonel" Goldberg, his bass drum was replaced with a spare from Sitterly.

At the end of the solo the air sounded even more silent than before. I realized that nothing like this had happened in my four years here. Sometimes, when I lived in Haselton back in the dark ages, certain craziness came close.

Maybe what Jeff did wasn't better than those days, but just up to par with them. Maybe no one does anything crazy these days. You don't send me flowers anymore. Send in the clowns. Someone left a cake out in the rain.

But what nailed me most was the fact that nothing much like Carl Palmer Day would happen again.

"I want to thank everyone who made this possible. I hope it lives in the memory of Carl Palmer. I worked all my life for this," he said.

And what does Jeff have to say for any other likely inspired outdoor musicians? "If you have an idea, go for it. Do what you feel."

Drew University needs more students like Jeff Delissio.

Space filler reviews

Sioban Healy
Skippy Lightcap

Pond—Pond

Agatha.
Love.

These words don't seem to have much in common, but they pretty much sum up what the two albums in whose musical glory we decided to bask in this week.

First we have Pond. Their self-titled debut has this really post-modernistic kaleidoscope-looking album cover, so of course we were immediately predisposed to them.

What we found was a band good in the Jesus and Mary Chain sort of way; it all basically sounds the same, so either you love it or you totally hate it.

The thing that makes Pond stand out is their song "Agatha."

It tells about an old house down the street haunted by the ghost of its former inhabitant, a misunderstood old lady named Agatha. All the neighborhood kids were scared, but went into the house anyway.

Pond goes on to tell exactly what they found in there.

Such a tale shows their talent for lyrical creativity, and they managed to back it with a beat that uplifts the solemn subject.

Not to mention the fact that the chorus just says "Agatha, Agatha, Agatha..." over and over again; how could we not love it? Pond might not have the most impressive debut, but we think they show lots of potential to improve.

Faith No More—*Songs to Make Love To*

Next we listened to *Songs to Make Love To*, the maxi-single by Faith No More. Yes, you read that right, Faith No More.

It was pointed out to us by an esteemed roommate who shall remain nameless that these four songs could be said to emulate an evening of lust and passion.

The first song, their cover of Lionel Richie's classic "Easy," represents romance and the elements leading up to and including foreplay.

The next song, "Das Schutzenfest," could be seen as the acts of intercourse and orgasms.

Then there's "Midnight Cowboy," a sort of mellow, life-is-good, share a cigarette after sex song.

Finally we have "Let's Lynch the Landlord," a boppy tune, perfect for hopping

TOP 10 LIST

Top Ten reasons my butt hurts:

10. Electric sander had no safety switch.
9. Bicycle seat still missing.
8. Developing alternative to Flintstone method of stopping my car.
7. Stint as judge for Texas Chili Contest.
6. Indian rope burn from Big Brother.
5. Fought the Crazy Glue and lost.
4. Storing goodies for six more weeks of winter.
3. Rug burns.
2. My mom spanked me for making ethnic slurs.
1. Just kept on giving.

by Sir Mix-a-lot

around the room to as you struggle to get your clothes back on because someone's coming.

In our humble opinion, *Songs to Make Love To* lives up to its lofty title.

Editor's note: I really don't have much to say other than I enjoy working for the Drew University Acorn. Try to keep your feet dry, and wear a hat when you go out.

Student Special

| | | |
|---------------|----|--------|
| Manicure..... | 12 | } \$35 |
| 4 Tans..... | 32 | |
| | 44 | |

| | |
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| 4 Tans..... | \$ 28 |
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| Pedicure..... | 24 |
| Bikini Wax..... | 14 |
| Aromatherapy Facial..... | 39 |

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Album Review

Depeche Mode might be stinky this time

Sioban Healy
Skippy Lightcap

When we agreed to review this album, we did so on one condition: we could skip "I Feel You." You can only hear and see it so many times before you start to fear that Depeche Mode has denigrated into a pseudo-techno INXS.

Yes, it shocked us too. But just look at Dave Gahan and you see the shadow of Michael Hutchence. Someone said that *Songs of Faith and Devotion* is Depeche Mode's *Joshua Tree*. This is indeed the beginning of the end.

So being the Depeche Mode fans that we are, we decided to keep the torch burning and listen to the album anyway. After the mediocrity of the first song, we came to the conclusion that Gahan and Martin Gore had suffered from serious creative (talent?) differences in the studio.

Gore, clearly superior in the realm of musical ability, subsequently kicked Gahan's ass out. Unfortunately, he chose as his replacement a drunk and depressed George Michael—apparently the recent Michael Jackson/Brooke Shields/Liz Taylor love triangle (as seen live on *Oprah*) has really gotten to him.

Don't get us wrong; the music itself is still up to classic Depeche Mode standards. They even branch out a little bit on "Get Right With Me," which has a pleasant little smattering of turntable scratching in its introduction.

However, all is futile to the true Depeche Mode fans because once George/Dave starts to croon about his tortured melancholy soul it becomes obvious that all is just about lost.

Apparently, Dave decided to use his quality time after *Violator* and join Simon LeBon, of Duran Duran fame, in taking some unnecessary voice lessons. Maybe they think this is going to prolong their careers, but we think that all they have done is secure for themselves a more comfortable home on



Courtesy of Sire/Reprise Records

Depeche Mode returns with *Songs of Faith and Devotion* and thinks they're from Seattle.

Casey Kasem's Top 40.

In his attempts to become a legitimate singer, he has lost his grasp on what his real fans love and expect from him. Richard Marx he is not.

"In Your Room" is the only song on the album that he "sings" with any of his previous emotion, but that's probably because it was cut from *Violator* and they needed something to fill the space. When we got to "One Caress," we were still trying to be desperately loyal to Depeche Mode.

By the end of the song our loyalty was reduced to a mere memory. "Never Tear Us Apart" may have worked for INXS, but it certainly doesn't work for Depeche Mode.

By the time we were done with *Songs of Faith and Devotion*, we realized that "I Feel You," relatively speaking, didn't deserve the harsh criticism we gave it before we listened to the entire disc. There are much worse songs on the album deserving that stigma.

- WMNJ
88.9 FM
Top Ten Albums as of
Wednesday, March 24
10. Therapy?—Nurse
 9. Sonic Youth—*The Sugar Kane EP*
 8. Ultra Vivid Scene—Rev
 7. Springhouse—*Postcards from the Arctic*
 6. Depeche Mode—*Songs of Faith and Devotion*
 5. The Sundays—*The Wild Horses EP*
 4. The Drop 19's—*Your Aquarium EP*
 3. Butthole Surfers—*Independent Warm Saloon*
 2. Living Colour—*Stain*
 1. Lemonheads—*My Drug Buddy*

DISTRACTIONS

Movies

Headquarters 10
call 292-0606 for times.
Madison Triplex
call 377-2388 for times.
Morris County Mall
call 539-7966 for times.

Basement Drama Series

Same night as Women's Cabaret. Same place. Same time, roughly. Same stuff? Probably not. Upcoming authors, upcoming actors and actresses exhibit their talents.

Railroad Symposium

\$10 for faculty, staff, and students. For more information, which we don't have, call 593-8114. In HSC-4 at 8 a.m.

ASIA Weekend

Saturday
1-3 p.m.: Japanese brush painting class in U.C. 107. Class is limited to 20. Sign-ups at the U.C. desk. Please, no erotic paintings.
6-8 p.m.: Raise the Red Lantern
Sponsored with the Sociology Club. Great, great movie.

Sunday
3 p.m.: Japanese Tea Ceremony in Great Hall. I love tea.

Women's Cabaret

Closing ceremony for Women's History month, Sunday night at The Other End 8 p.m. sharp. Acts include Kelly Wieme reading Russian poetry.

U.P.B. Movies

Friday: Adam's World
Saturday: Wise Cracks
Sunday: Leaving Normal
All flicks 6 p.m. and 8 p.m.

NYC Shrink Trip

Shrink Trip, that wonderful band you love to misunderstand, will be playing twice in New York City this weekend. For all other campus bands who think this is some sort of journalistic payola, you're right. Catch them: Fri., 11 p.m., at The Underworld, Blecker and Broadway. Sat., 7 p.m., at the Knot room of the Knitting Factory, 47 East Houston.

THE OTHER END

COFFEEHOUSE / CABARET

FRIDAY

Erik Hendin

SATURDAY

Friends, Romans, Countrymen
Jersey City Toughguys

SUNDAY

Women's Cabaret

Sitterly House Basement (x3747 or x5328)
Friday 9 p.m.-2 a.m.
Saturday 9 p.m.-2 a.m.
Sunday 8 p.m.-1 a.m.

21st Conference on Value Inquiry

April 1 - 3, 1993

Values and Education

Drew University is hosting a three-day conference on values and education. Several prominent figures will be speaking, including Thomas H. Kean, Jan Narveson and Tom Regan. Over forty papers will be presented and discussed by scholars from around the nation and abroad.

All students are invited to dine with the conference participants on Thursday and Friday. Call Prof. Thomas Magnell at x3843 or Scott Megill at x4159 for sign ups and general conference information.

Thursday, April 1

morning
Arrival and Hotel Registration
Madison Hotel
12:00-1:15 p.m.
SWB, Great Hall
Session I
1:15-1:30 p.m.
SWB, Great Hall
1:30-2:45 p.m.
The University and the Community
Chair: Professor Thomas Magnell
Speaker: The Hon. Thomas H. Kean
"On the Obligation of the University to the Community"

Session II
3:00-4:15 p.m., Mead, FR
Topic: Public Policy and Education
Chair: Dr. George Shinn
Speaker: Professor Robert Van Wyk
"Is Value Education the Achilles' Heel of Liberalism?"
Professor Kenneth Keulman
"Civic Education"

Session III
3:00-4:15 p.m., SWB, TC
Topic: Philosophy Within and Beyond Academia
Chair: Professor Anthony Serafini
Speaker: Professor John A. Loughney
"Philosophy as Education for Radical Citizenship"
Professor David Weisman
"The Vocation for Philosophy is the Agenda for the University"

Session IV
4:30-5:45 p.m., Mead, FR
Topic: Competing Interests in Education
Chair: Professor Richard G. Henson
Speakers: Professor David Cooper
"Moral Voices, Moral Visions"
Professor Nancy D. Simon
"The Product of Individual versus Community Interest"

Session V
5:45-6:30 p.m., SWB, TC
Topic: Feminist and Kantian Standpoints in Education
Chair: Dean Edwin G. Lawler
Speakers: Professor Irene B. Harvey
"On the Sacred in Pedagogy: Toward a Feminist Style of Pedagogy"
Professor Jonathan Jacobs
"Values, Education and the Two Standpoints"

Reception
6:30-8:00 p.m.
SWB, Great Hall
Dinner
8:00-9:00 p.m.
SWB, Great Hall
Evening Address
Chair: Professor John M. Abarno
Speaker: Professor Thomas Magnell
"Where Values and Education Meet"

Friday, April 2

9:00-9:15 a.m.
SWB, Great Hall
Conference Registration
Open Again
Session VI
9:15-9:30 a.m.
SWB, Great Hall
9:30-10:45 a.m.
Education and Values Today
Chair: Professor John Knox, Jr.
Speaker: Professor Jan Narveson
"What Does the Educated Person Learn Now?"

Session VII
11:00 a.m. - 12:15 p.m., Mead, FR
Topic: Issues of Racism and Preferential Treatment
Chair: Professor Geraldine Smith-Wright
Speaker: Professor Paul Burton-Kline
"Color-Coded Education: The United States Constitution and the Politics of Color"
Professor Peter English
"Education and Preferential Treatment"

Session VIII
11:00 a.m. - 12:15 p.m., SWB, TC
Topic: Addressing Social Concerns Through Education
Chair: Professor Rosalind Seneca
Speakers: Professor Patricia Anne Murphy
"On Educating the Poor: Place and Value"
Professor Julian Lamont
"Equality of Educational Opportunity versus Higher Transfer Payments to the Poor"

Session IX
1:30-2:45 p.m., Mead, FR
Topic: Educational Ideals
Chair: Professor Virginia Black
Speakers: Professor Robert Ginsberg
"Structure and Identity of Montaigne's Essay On the Education of Children"
Professor Fredrick Ciovochi
"On the Ideals of Education"

Session X
1:30-2:45 p.m., SWB, TC
Topic: Educational Reformers I
Chair: Professor Johanna Glazewski
Speakers: Professor Myra Moss
"Values and Education: Fascist Italy's La Riforma Gentile, 1922-1924"
Professors Alan Milchman and Alan Rosenberg
"Education, Values and the University as a Site for the Transformation of Human Existence: Heidegger's Reckoning, 1933-1934"

Session XI
3:00-4:15 p.m., Mead, FR
Topic: Education for the Professions
Chair: Professor Roger Fader
Speakers: Professor Tim Alston
"Values in Professional Education"
Professor Joyce Tigner
"The Learning Corporation and Its Values"

Session XII

3:00-4:15 p.m., SWB, TC
Topic: Educational Reformers II
Chair: Professor Mara Miller
Speakers: Professor William Pencak
"Peters, Vahlen, and the American University: How is an Ethical Education Possible?"
Professor Howard G. Callaway
"Education and the Unity of the Person"

Session XIII
4:30-5:45 p.m., Mead, FR
Topic: Lessons on Sexual Harassment and Censorship
Chair: Professor Marcia Moon
Speakers: Professor David E. Johnson
"Educational Responses to Tailhook"
Professor Thomas Platt
"Lord Devlin, Education and Censorship"

Session XIV
4:30-5:45 p.m., SWB, TC
Topic: Pedagogy for Philosophy and Bioethics
Chair: Professor Angelo Jullius
Speakers: Professor Sander L. Lee
"The Merits of the Multiple Perspective Approach in the Teaching of Philosophy"
Professor Janine Jean Meacham
"Teaching Bioethical Decision Making"

Session XV
9:00-9:15 a.m.
SWB, Great Hall
9:15-9:30 a.m.
SWB, Great Hall
9:30-10:45 a.m.
Re-evaluating Core Curricula
Chair: Professor Charles Courtney
Speaker: Professor Tom Regan
"Reason in the Core: Reflections on the Traditional Core Curriculum in American Higher Education"

Session XVI
11:00 a.m. - 12:15 p.m., Mead, FR
Topic: Multiculturalism, Values and Learning
Chair: Professor Billy Joe Lucas
Speakers: Professor David Fisher
"Multiculturalism and the Challenge of Coherence"
Professor Kevin E. Dodson
"Multiculturalism and the Teaching of Virtue"

Session XVII

11:00 a.m. - 12:15 p.m., SWB, TC
Topic: Technology and its Place in the Future
Chair: Professor Gerard J. Delcourt
Speakers: Professor Robert Mettman
"Media Technologies, Values and Education"
Professor Paul Allen III
"The Silicon Stage in Human Evolution: A New Focus for Education?"

Session XVIII
1:15-2:30 p.m., Mead, FR
Topic: Moral Education I
Chair: Professor Jonathan Rose
Speakers: Professor Richard T. Hull and Theresa McGarity
"Paradoxes of Values Education in Virtue Training"
Professor Joseph Kuyper
"Education, Indocination, and Moral Character"

Session XIX
1:15-2:30 p.m., SWB, TC
Topic: Values of Access and Quality
Chair: Professor Robert S. Corrington
Speakers: Professor Frederick Kraemer
"Quality and Universality in Canadian Higher Education"
Professor Iris Rosenzweig
"The Duplication of Victim-focused Instruction in Literature Under Open Admission"

Sessions XX
2:45-4:00 p.m., Mead, FR
Topic: Moral Education II
Chair: Professor Mahlon W. Barnes
Speakers: Professor Uma Narayan
"Moral Education and Criminal Punishment"
Professor Stanley Riklis
"Tolluence On Moral Education"

Session XXI
2:45-4:00 p.m., SWB, TC
Topic: Humanistic and Scientific Educational Concerns
Chair: Professor Arnold Berlant
Speakers: Professor Shyti Karin-Frank
"Moral Education, the Value of Privacy, and the Fear of Loneliness"
Dr. Laurence E. Winters
"Science, Education, and the Future of Humanity"

Session XXII
4:00 p.m., SWB, Great Hall
Topic: Japanese Drumming as Education
Chair: Professor Norman Lowrey
Performers: Soh Daiko, Japanese Drumming Ensemble

Key to Locations
Mead, FR: Mead Hall, Founders Room
SWB, TC: S.W. Bowers, Thompson Commons
SWB, Great Hall: S.W. Bowers, Great Hall
U Comm: University Commons
Note: The Madison Hotel is located on Rte. 124, Convent Station, NJ

Winter intramurals head toward playoffs

Juliette Gaffney
Staff Writer

While many varsity sports contests have been canceled because of weather conditions, there are still numerous intramural tournaments going on weekly.

Indoor soccer and six-on-six coed volleyball are entering the last week of their seasons before playoffs begin and many impressive performances have been turned in by both the winning teams and leading players.

Leading Division A for indoor soccer are the Weed Wackers, with a record of 6-2, followed by Di Da Gow, with a 4-1-2 record. Other teams in the A-division include the Hasbeens (4-2-1) and the Goons (2-4-1). The Boned and Beautiful round out A-division in last place, without a win in seven games.

The leading scorers for Division A are junior Mark Stewart of Di Da Gow with 21 points and softball coach Chris Parsons of the Hasbeens with 12 points.

Both players have led their respective teams into the playoffs.

There are six teams competing in the Open Division. Leading the division are the Really Rottens, in first place with a 8-0-1 record, followed by the Flying Sturgeons II, in second place with a record of 6-3. The Embarrassing Stains occupy third place with a record of 5-4.

Topping the scoring for the Open Division are first-year student Jack Sugarman of the Flying Sturgeons II with 16 points and senior Sean Morgan of the Really Rottens with 15. Only the top three teams in each division have an opportunity to go on to the playoffs.

In both divisions it will be a battle of the leading scorers as they enter the playoffs next week.

"I think that the playoffs should be pretty tough. All four teams are excellent. If we move the ball like we have over the last few games we should be alright," Sugarman said.

Six-on-six coed volleyball is also enter-



Darcy Parsh/Ast. Photography Editor

The current intramural sports being contested are indoor soccer and six-on-six coed volleyball. The seasons for both sports are heading into the homestretch and as the playoffs approach, many teams and players are turning in impressive performances in both sports.

ing its final stages of play, with 12 teams hoping to make the playoffs. Leading the volleyball league is Not So Sexual Chocolate with a 6-1 record.

They are followed by Kerygma with a 6-2 record, Team Rosenberger (5-2), Hungry (4-1), Seattle Grunge (4-2), The Longshots (4-4), TBSICSDDB (3-3), Dog Breath (3-3), The Punishers (3-3), Knee to the Groin (3-4), Plate (2-5), There's Trouble (1-6). The Delta Spikes round out the standings, winless in six matches.

Of the 13 teams, the top eight advance to the playoffs.

Upon entering the playoff tournament all previous records are erased and the teams begin with a clean slate.

"Anything can happen in the playoffs," junior Gil Pak, who is one of the intramural supervisors, said.

Pak has played on intramural teams for three years and has seen the range of teams.

"Some senior teams have been hot for four years," Pak said.

"A lot of the people who had never played together on a team before have really come together and we have really improved since the beginning," first-year student John Siminoff said.

While the playoffs for volleyball and indoor soccer are about to kick off the final stretch, the season for intramural softball is about to begin. These coed teams will compete in April and wind up their season in May.

Women's lax drops opener, remains confident

Mark Gustavson
Staff Writer

The women's lacrosse team kicked off the 1993 season last night. The team finished last year with a 10-6 record, making it to the semifinals of the Middle Atlantic Conference tournament. They were ranked 14th nationally at the end of last season and have a strong returning team. The Rangers are looking to expand on their success of last season and have set many goals for the upcoming season.

BLOOMSBURG 13-DREW 2

Unfortunately, the Rangers opened up their 1993 campaign with a blowout loss at the hands of Bloomsburg College.

The squad suffered a tough loss on the turf despite offensive contributions from senior Jessica Platt, who scored a goal 18 minutes into the first half, and sophomore Sarah Marcus who added another goal four minutes later.

The Rangers were hurt mainly by Bloomsburg senior attacker Megan Quinlan who led all scorers with five goals on the night.

Drew goaltender Katie Corbett performed well in the first half, but was replaced with 2:45 remaining in the game by junior Kelly Ahearn.

The Rangers are led by senior tri-captains Denney Derr, Tanya Meck, and Platt. Derr, a captain, is a senior attacker who was tied for fifth on the team in scoring last year with 20 points. She scored 17 goals and added three assists while picking up 41 groundballs.

Meck anchors a strong defense that has all five starters returning. She scored four goals and collected 54 last year, and tied for third on the team by controlling 21 draws.

Platt returns as the Rangers' leading scorer from last year with 42 goals and seven assists. She also picked up 54 groundballs and controlled a team-high 44 draws.

Her 1992 honors included a U.S.W.L.A.

All-American honorable mention, First-Team Regional All-American, and her second straight selection to the MAC All-Star team.

"I'm looking forward to playing with my fellow seniors who I've played with for four years," Platt said. That type of attitude should provide the Rangers with a tight cohesive unit.

Other players to watch include returning goalie Corbett. Corbett started all 16 games last year and posted a .616 save percentage. She had an 8.64 goals against average and made 218 saves last season.

Drew also has all five returning starters from last year's defense.

Senior Kym O'Neill, who started 13 games at point last year and collected 15 groundballs on the season, should impress this season.

Also, junior Molly Phelan is expected to step up this year. With fellow junior Carrie Reilly, who started all 16 games at cover point last year while scooping up 36 groundballs, and senior Andrea Moore, who has played in every game the last two years, as well as all-star Meck added into the mix, the Rangers have an extremely solid defense.

The Ranger offensive attack is led, of course, by Platt.

She is supported by Derr and sophomore Heather Tyndall. Tyndall was third on the team in scoring last season, and led all first-year students by tallying 21 goals and eight assists.

Following its Spring Break trip to Florida, the team is ready to play. The squad had scrimmage days with six or seven other teams during their stay.

Coach Sally Dreyer said, "Playing in Florida definitely helped us out. I think we're mentally and physically prepared for the season now, and I think we have a more cohesive team."

See CONFIDENT, page 15



Karl Langdon/Photography Editor

The women's lacrosse team finally opened its season last night against Bloomsburg.

Men's lax continues to wait

Dana Michelle Spincola
Staff Writer

Weather conditions have once again prevented the men's lacrosse team from continuing its season.

Frustration is the word being used to describe the feelings of team members as the snow and rain continued to pile up on the turf this week.

Since March 5, four important games have been called off because of weather conditions.

In addition to the games against F.D.U.-Madison, Gettysburg College, and Widener College that were canceled, the Drew Invitational had to be canceled last weekend because of after effects of the big storm two weeks ago.

The Invitational, in which the Rangers were scheduled to go up against Potsdam State in the first round, is a tournament which will not be rescheduled. The games against F.D.U., Gettysburg, and Widener, however, will be rescheduled for a later time in the season.

"The story is that there is no story," according to coach Tom Leanos. Leanos said he hoped the sun would be strong enough in the next few days to melt the remaining ice in the center of the turf. The match scheduled for tomorrow against Swarthmore College will be played.

Practices in the gymnasium, shoveling snow from the field, and chipping ice that has attached itself to the turf are the conditions the team has been met with each day.

From the beginning of the season, the team has sustained a positive winning attitude.

Despite the conditions and cancellations, frustrated team members are keep-

ing up their morale.

Lately, the team has been "practicing to practice," according to senior John McGrath. He also said that in the four years he has played for the Rangers, he has never seen such bad weather conditions.

"It has snowed more in the past three weeks than it has in the past three and a half years," McGrath said.

On the other end of the spectrum, first-year student Chris Blewett said that although he has nothing to compare this season to, the weather conditions definitely have not negatively affected his outlook on the upcoming season.

However, Blewett said, "It would be nice to play games." The Spring Break Colorado trip helped prepare the team, Blewett said, and he is glad the team had the opportunity to play in those two games.

Sophomore Brian Loos said game cancellations are not easy to deal with. "You just have to deal with it, and look forward to the next game. You have to make the best of what you have," Loos' attitude is typical of the rest of the squad.

When the team does take the field tomorrow, it will be ready to finally tackle the rest of its schedule.

"We are going to go out on Saturday and vent all of our frustrations on Swarthmore," McGrath said.

The Rangers fell to Swarthmore last year 20-12, and the loss is in the back of everyone's mind, according to McGrath.

RANGER NOTES: Drew takes on Swarthmore College Saturday afternoon. The Rangers' home stand continues as they face Washington College Saturday, April 3 at 1 p.m. Drew then battles New Jersey rival Montclair State College on Wednesday, April 7, at Montclair.

SELF-REIALIZATION

"I REALLY DID IT LAST NIGHT, BARRY THOUGHT. GOT DRUNK, ACTED STUPID AND WENT HOME WITH WHO IS THAT?"

"WHAT AM I STUPID? HOW DID I DO THIS?" BARRY BEGAN TO WORRY. REALLY, REALLY, REALLY.

"WHAT ABOUT AIDS?"

THEN HE REMEMBERED. "HEY, I'M JUST A CARTOON CHARACTER. I DON'T EVEN HAVE TO WORRY."

GET HIGH, GET STUPID, GET AIDS.

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U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES

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Thurs., April 1-4 p.m.
U.C. 107

Astrologer, Crystal Ball Reader, Card Reader, Palm Reader

PRINCIPLES OF SOUND RETIREMENT INVESTING

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40 U.S. Individual Income Tax

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Men's tennis ready to win

Stephanie Saunders
Staff Writer

With a new coach and five returning players, the men's tennis team is looking to do great things this season.

John Milbank, the new head coach, has been the head teaching professional at the Morristown Field Club for the past three years. He has been coaching for 10 years in the New York-New Jersey area. Milbank is ranked fifth in the Eastern Tennis Association and is the New Jersey State Doubles Champion.

"My goals at Drew are to create a program that is competitive with any Division III school in the country and all schools in the area," Milbank said. "I want to make sure this team is a cohesive unit that cares about itself and its members. I want them to feel they deserve to win."

The players are enthusiastic about the new coach as well. "He has a lot of tournament experience," junior Lorenzo Cavallaro said. "He is helping us to be quicker. He knows what to do to make us better players."

The experience of the coach can only add to the success of last year's team, which posted an 8-2 record and went 3-1 in the Middle Atlantic Conference-Northeast section, beating teams such as the University of Scranton, Muhlenberg College, Upsala College, and Moravian College.

Problems could come, however, with the loss of four of the top five players from last year. Frank Taney (C'92), formerly first singles and doubles, along with Tom Fahs (C'92), both graduated.

"Before, the loss of those players may have hurt us," senior Rick Allen said, "but this coach has a lot of enthusiasm. He has brought up our level of play and our confidence level so much that we don't even think about it anymore."

This year, junior Tim Morita takes over the number one spot, followed by team captain Allen, who played at number three last year. Cavallaro moves from the six spot to third this year, followed by sophomores Erik Hendin and James Orefice. Junior Erik Little fills the sixth spot this season.

Other players expected to make an impact on the team are first-year students Kevin

Regan, Joe Tran, and Sang Kim.

"I'm really impressed with the younger players," Allen said. "Erik Hendin and James have really come along and look like they could play with anyone right now. Joe Tran is a strong seventh player—he could be interchangeable anywhere from five to seven. It's important to be strong there."

The Rangers spent Spring Break in Hilton Head Island, SC. The first scrimmage match was against Fairmount State, a Division II school from West Virginia. Although the team lost, 6-3, there was a chance for a 5-4 victory. Morita played a tough three-set match, and Tran lost his singles match, 4-6, 5-7.

In doubles play, the first team of Allen and Cavallaro lost the first set 2-6 but came back to win two tie-breakers to take the match. Morita and Orefice also lost their first set, 1-6, but came back to win 6-3, 7-6.

"If we played Fairmount later in the season, we could have beaten them," Cavallaro said. "Looking back, we could have played them better, but we weren't in match shape, yet."

Next, the team came up against Brunswick College, the second-ranked junior college in the country. The Rangers were beaten 0-9. In the first set, Morita was up 4-3, but was plagued by leg cramps, and eventually lost.

"The team was made up of six Swedes, an Australian, and a guy from England," Milbank said. "They could have beaten 90 percent of Division I schools. Their one through six were interchangeable."

"They were the toughest team we will see all year," Allen said. "It's good to play a team like that because it brings up your level of competition."

As for many teams, Spring Break was a time to improve rapport between players. "We spent a lot of time together," Cavallaro said. "It brought us together. It was a positive vacation."

The Rangers face Haverford today, in the first match of the season.

"It's sometimes hard to come back and play after a break like we had," Milbank said. "You just have to get out and sweat every day. It's the only way to keep yourself up to level. But we're definitely looking forward to playing."

College basketball picks: the Madness continues

It has to get better than this. After a stellar opening round, where I picked 25 out of 32 games correctly, my world collapsed around me.

Things were looking great. I was on my way to basketball nirvana, winning two NCAA pools in one year.

Then it happened. It always happens when you never expect it. For me, it happened while I was at work.

Now some of you might be wondering what I was doing at work on one of the biggest basketball weekends of the year.

Isn't it obvious? I have to recoup my losses somehow. It's very simple to lay down bets. It's a bit tougher to actually cover them.

Thus, instead of being surgically attached to a remote control with an intravenous mixture of barbecue wings and pizza shuttled into my body, I was forced to teach a bunch of teenagers who wanted nothing more in the world than to be as far away from me as possible.

Still, I persevered. I made it to my car and turned on the radio. I expected scores. Instead, all I heard was a eulogy for the Seton Hall season.

Things only got worse when I got back to my room. Duke was down by 20 to California. Though they made a comeback, and it was one of the best games of the tournament, I was still heartbroken.

You think Bobby Hurley felt bad? Well, he didn't feel half as bad as I did. He had his two championship rings. What did I have? A splitting headache.

Then, UCLA could not beat Michigan. Though Michigan was one of my Final Four teams, I wanted them to lose. I wanted to be put out of my misery. No such luck. They lived to see another day.

So now I spend my days hoping for a miracle. Florida State versus Indiana would really make my tournament. It would give me a shot at redemption. "Don't want to end up in a cartoon in a cartoon graveyard."

And now for something completely

different... a man with three buttocks, our soon to be departed Editor-in-Chief, Larry G...

Yes, I am personally offended that I was never asked to participate in these shenanigans that fills up a quarter of a page every week in this otherwise fine newspaper. That they are frightened of my prowess is the only logical answer. As soon as I started talking about Kentucky beating Duke in 1977 behind Kyle Macy despite the efforts of Gene Banks, they ran.

Anyway, I enjoy sitting back and laughing at these people as I am on my way to a 63-0 record.

EAST REGION

Jeff B. (22-13)—N. Carolina
Roy O. (20-15)—N. Carolina
Kelly W. (20-15)—N. Carolina
Keith M. (19-16)—N. Carolina

MIDWEST REGION

(Most of us are idiots, don't hold it against us.)

Jeff—Duke
Roy—Duke
Kelly—Duke
Keith—Indiana

SOUTHEAST REGION

(Okay, so we're all idiots.)
Jeff—Seton Hall
Roy—Seton Hall
Kelly—Seton Hall
Keith—Seton Hall

WEST REGION

Jeff—Michigan
Roy—Michigan
Kelly—Illinois
Keith—Temple

SHOT OF THE WEEK: Off Mike Francesa's gut, over Billy Packer's inflated ego (if that is possible), around Jim Nantz's haircut, right through Pat O'Brien's new show (we missed it too!), nothing but net.

Who is the real villain?

Listening to the schizophrenic ravings of the Phoenix Suns is getting really annoying and tiresome. After Tuesday night's well documented brouhaha at halftime of the contest between the Knicks and the Suns, for which the Knicks were penalized much more severely than the Suns, the Phoenix players and coaches reacted as if the Knicks were the instigators of the brawl.

SWING AND A MISS

Roy Opochiniski
Sports Editor

It became quite obvious to those who watched the televised replays that the Suns' Kevin Johnson, a noted loudmouth, started causing trouble when he got in the Knicks' Doc Rivers' face. Throughout his career, Rivers has never been one to start fights.

Still, after the melee the National Basketball Association saw fit to levy the largest fines against the Knicks.

While Greg Anthony was completely in the wrong for coming off the bench in street clothes and decking Johnson, the NBA (and more specifically Rod Thorn, who is in charge of levying fines and suspensions) completely missed the boat this time.

Women's lax gains confidence

CONFIDENT, from page 13

The players also responded well to the Spring Break trip. "This was definitely the best spring we've had in terms of morale and bonding," Platt said.

Dreyer has a positive outlook for this season. "The team is smaller this year, but we have more depth," Dreyer said.

One of the players expected to provide some of that depth is first-year student Gwen Leeson.

Leeson was impressive in Florida, and should provide strong play at different positions.

The Rangers will need to be ready because they have some tough games coming up.

Tomorrow they face Swarthmore College in a MAC-East game.

After that they travel to Trenton State College Tuesday.

Trenton State is the biggest game of this young season; the Rangers haven't beaten the Lions since 1985.

Dreyer is aware of the impressive reputation Trenton State has, and won't let the team get psyched out.

The Rangers hope for a strong season and

After tensions began to flare between Johnson and Rivers late in the half, the referees failed to take control. Rivers drew a charging foul against a livid Johnson and on the last possession of the half, Johnson nailed Rivers with a vicious blindside shot that he characterized as a clean pick.

Still, if it was a clean pick, as Johnson intimated, why did he run off the court before the half even ended?

After the melee, the referees made a mistake by not ejecting Rivers, Johnson, and Anthony. Instead, the players came back on the court for second half warmups. That only exacerbated the situation.

The insane part about Thorn's ruling is that earlier in the season, he fined Charles Oakley \$10,000 for a blindside pick where no foul was called. Johnson caused one of the biggest brawls in NBA history, and still only got a \$15,000 fine.

Meanwhile, Rivers got a \$10,000 fine for defending himself. Both players received two-game suspensions. Again, Thorn's obvious anti-Knicks bias shines through. Johnson should have gotten at least three games and Rivers only one.

The Suns came into this game looking for a brawl. "The Knicks came in very, very tough," Johnson said. "We had to respond. You can't let somebody come into your house, move furniture and other stuff. The

house owner has to take some kind of stand. We did."

Meanwhile, Knicks coach Pat Riley said that the game was the most tame one of the season. The Knicks did not play their normal brand of tough defense and were letting a lot of layups through.

Further proof that the Suns were looking for a brawl comes from Suns coach Paul Westphal who commented that those who said that his team could not play "Eastern Conference Basketball" were mistaken.

The insane part about Thorn's ruling is that earlier in the season, he fined Charles Oakley \$10,000 for a blindside pick where no foul was called. Johnson caused one of the biggest brawls in NBA history, and still only got a \$15,000 fine.

Perhaps it is the misfortune of the Knicks that the NBA offices are located in New York, but it seems that the league takes off its kid gloves when it deals with any matter relating to the New York Knicks. They are unduly scrutinized because it is convenient for Thorn to see them whenever he wishes.

As such, the Knicks are once again perceived to be the villains in a situation where the other team was obviously the cause of the melee.

Reggie White said Thursday that he wanted to sign with the San Francisco 49ers but would not sign with anyone until God told him what to do. Reggie had better hope that David Koresh comes out of that compound soon or else Reggie may not be on the sidelines anywhere come this fall.

Reggie, make a decision. If God is really angry with it, he'll send another "Blizzard of the Century."

When is George Foreman fighting that guy from the Rocky movies?

Or was that George Steinbrenner. The Opochiniski Jinx is beginning to rival the Sports Illustrated cover jinx. I pick the New York Rangers to win the Stanley Cup and what happens, Brian Leach slips and breaks his ankle on a patch of ice.

That's almost like Danny Tartabull tripping over a base that happened to be in the middle of a sidewalk. (Almost, but not exactly.)

And while we're asking the hard-hitting questions, what was Greg Anthony doing wearing that shirt on the sidelines in Phoenix? That shirt gave the word "ugly" a whole new meaning.

A few weeks ago Reggie Jackson was signed on by George Steinbrenner as a special assistant to the managing general partner. (Can you say "General Manager in waiting" kids?) When they asked Reggie if he would have his own office at the stadium, he responded that he might have his own office, or just a chair in George's office. Nice to see that Reggie is really shooting for the top.

When are they retiring his number anyway? Jenny we hardly knew ye.

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Equestrian heads toward regionals

Drew finishes first in home competition

Keith Morgen
Assistant Sports Editor

The equestrian squad moved into third place on Sunday, finishing as High Point College in a home meet at Old Wick, NJ.

The Rangers outclassed 13 other teams including tough competition from Centenary College, Pace University, Sarah Lawrence College, and New York University.

Junior Sarah Sayre finished as High Point rider on the day.

Also making a strong showing were junior Alicia Destro, who finished second in intermediate fences, first-year student Liz Arbutier, who finished second in novice flat and maiden fences, and senior Sue Moroso who placed first in open fences and third in open flat competition.

Sophomore Becky Bishop won the beginning walk/trot competition, earning herself a spot in the regional competition taking place later this season at Centenary College. Also earning regional berths are Sayre, Moroso, senior Jessica Macieski, and sophomore Nicole Kupper.

Bishop credits her success to her one year of experience on the squad.

"I think I'm finally getting comfortable at competing," she said. "It takes a certain amount of points to succeed at each meet and they're finally coming my way."

Success has been coming the way of the squad throughout the season. The younger riders are gaining more experience and confidence with each meet.

Drew also faces the same 13 schools at every meet throughout the season and this helps Drew's level of play.

"We're having a much better year," Kupper said.

"We have more people to fill the divisions and they want to do well. People who have never rode in competition before are getting better at it."

The Rangers success has come as a pleasant surprise. The squad has not been as high as third place in many seasons.

Drew hopes to continue that success when they compete at New York University's tournament Sunday in West Orange.

The Rangers face a challenging task when they ride in the regionals. Throughout the season Drew has been facing tough competition but these riders will be the best of the best.

The Rangers will have to motivate themselves to a higher level of play. For many riders, this will be their first taste of the regionals.

"It's a new experience for us," Bishop said. "We're excited about it, but we've been riding all semester and should do great."

Rangers bask in Florida sun

Strong pitching, timely hitting lead to 6-3-1 mark; Shaw shines on mound

Roy Opoehinski
Sports Editor

Snow. Snow. Snow.

Getting sick of it yet? So is the baseball team. After playing in 70 and 80 degree temperatures in Florida, the team came back from an (unintentionally) extended Spring Break to find a foot and a half of it on the ground, and all of last week's games canceled.

The team was forced to move inside the Baldwin Gymnasium for its practices. Still, coach Vince Masco does not believe this will adversely affect the Rangers when they play their first Northern game because "all of the teams that we are going to face are going to be in the same situation. It's tough getting field time but it's all in how you approach the game."

Before leaving for Florida, the team was worried because of its lack of success last season, despite having what appeared to be a good team on paper.

"We were a bit skeptical about our overall ability before the season started," junior Jason Kroll said. "We had a major disappointment with an experienced team last year but this year's team is completely opposite. We have a very young team with a stronger sense of dedication, competitiveness, and enthusiasm. I'm very impressed with the hard work that the individuals on the team have done in the off-season."

The hard work that Kroll referred to played a major part in the Rangers' successful Florida campaign.

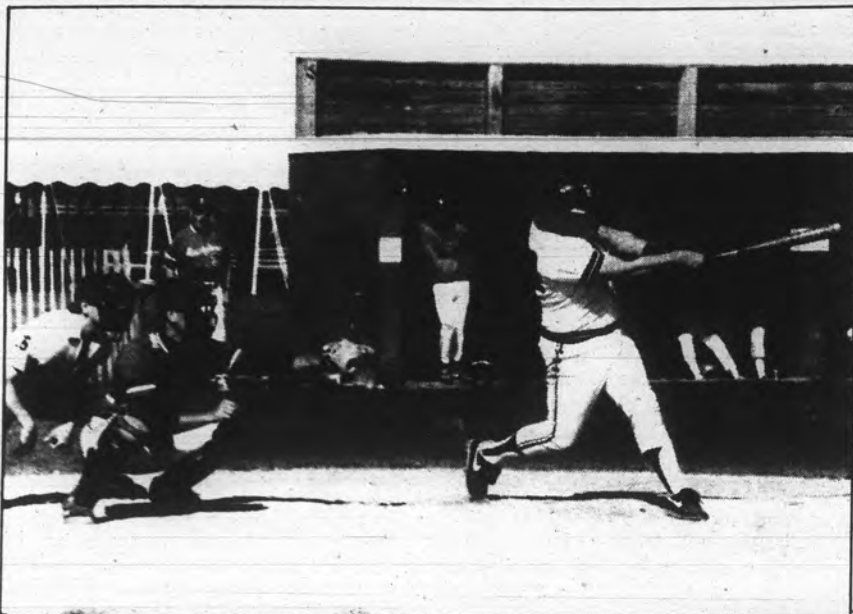
The team went 6-3-1 on the trip—primarily against N.A.I.A. foes—the most successful Spring Break trip in Drew history. "It's a big thing for us to win six," Masco said. Last season, the team came back from their Spring trip winless.

One of the big surprises for the team is the performance of senior David Shaw. Shaw decided to go out for the baseball team this season and not only made the club but got his first college win on the trip.

"He was dedicated to the sport of basketball," Masco said. "When I recruited Dave, he was recruited for both sports but more so as a basketball player than a baseball player."

Shaw throws a fastball and a knuckleball, and had a 1-0 record in Florida, with an earned run average of 1.50, and gave up only nine hits in 12 innings. His win came against Warner Southern, where he went the distance for a 3-2 victory.

"Shaw pitched well so we brought him back on Saturday as a starter," Masco said. "He got that start because he pitched so well



The Acorn file photo

The Rangers hope to succeed with youth this season. After last year's disappointing season where Drew's experienced hitters were often unable to come through in the clutch, early on this year, Ranger hitters seem to have gotten into an early groove.

his first time out."

Shaw is a part of a solid rotation. "We have five solid starters," Masco said.

One of the key differences Masco cites is that the pitchers and catchers got in early this year.

"We started working with the pitchers and catchers within three days after getting back from JanTerm. That gave us extra time to get our pitchers prepared and into shape

I love catching the games. The more work I get in games the more I feel that I am in the game. I want to do enough that no one really knows that I am out there."

"Jason moved over in the Fall and he really learned the position," Masco said. "Kroll has been impressive behind the plate, having thrown out six of 17 baserunners this spring."

The infield is solid with first-year student

We have a very young team with a stronger sense of dedication... and enthusiasm. I'm very impressed with the hard work that the individuals on the team have done in the off-season.

—Jason Kroll
Catcher

early."

One position that was a question mark at the beginning of the season was the catcher position.

With Phil Garbarino (C'91) graduating and senior J.R. Diacomanolis unable to play because of health problems, Kroll decided to switch positions this fall and became the team's starting catcher. Senior Bill Geyer is backing him up.

Kroll was initially unhappy at the catcher's position. "I hated it at first," Kroll said, "but

Dave York at the hot corner, senior Rob Denkin at shortstop, junior Chris Waack at second, and sophomore Pete Arthur at first base.

Masco said first-year student Josh Rundle could move in and replace Denkin at short when Denkin pitches.

"The guys that aren't starting know their roles and know that they will get the opportunity to play."

Masco was impressed with the way Rundle hit the ball in Florida. "He hit the ball really

hard and his batting average [.273] was not a reflection of how hard he hit the ball."

Not only are the Rangers strong in the infield but they are extremely solid in the outfield as well.

Sharp, sophomore Joe Quinty, junior John Simpson, sophomore Neil Manning, and first-year student Dan Pierce are among the capable members of the outfield corps.

The Rangers hit very well in Florida, batting .309 as a team. "Hitting is contagious," Masco said. "All five of our outfielders were hitting well and as a team we made some very good decisions."

Junior Chapman Sharp, who batted .333 with eight R.B.I.s on the trip believes that one reason the team is hitting well is that "our attitude is different from last year. We had a lot of two-out hits on the trip. I'm really happy with the way the team played on the trip."

Kroll, a co-captain along with Denkin, said that the team "really pulls for each other. We execute the fundamentals in all aspects of the game."

The Ranger schedule has been changed considerably due to the inclement weather.

The game against Muhlenberg College originally scheduled for March 23 has been moved to April 6.

The contest at Jersey City State College was moved from yesterday to April 20 and today's game against Allentown will take place on April 16.

The Rangers are scheduled to travel to Doylestown, PA, tomorrow to face the Aggies of Delaware Valley College. As of Thursday, the game was still on.

The Middle Atlantic Conference schedule has not been affected and the overall schedule has been juggled without many problems.

If the Rangers are unable to play, the game will be rescheduled as soon as possible as conference rules dictate.

Masco does not seem concerned with the possibility of having to play three or four games a week. "We went through five games in three days and we never used Geyer and hardly used [first-year student Eric] Bossdorf."

The team hopes to build upon its successful start in Florida. "We won in Florida," Masco said.

"Each player individually stepped up. When you get good hitting, good pitching, and good defense, you win games and we did that in seven out of 10 games in Florida. Our goal is to win six of 10 games."

If the Rangers do that, they will be in the hunt for a playoff spot this season.

Women's tennis looks to blend youth, experience

Rangers prepare to improve on last year's 5-10 record despite bad weather

Bill Bogardus
Staff Writer

As the women's tennis team prepares to enter this year's campaign, it is looking to blend new faces with experienced players. With three returning seniors and four talented new players, the Rangers are a young and enthusiastic team that hopes to improve on last year's 5-10 record.

Terry Murphy returns for her second season as women's tennis coach. According to Murphy, changes need to be made from last year's team, as there are a lot of holes to fill. The Rangers have lost their number 1, 2, 4, and 5 players from last season because of graduation or injuries.

However, Murphy is happy with the new players and said she thinks they will help fill the void.

Murphy is also stressing aggressive play for this year's team. "I want our players to attack the ball and catch our opponents off-guard," she said.

The Rangers are led on the court by se-

niors Amy Petrone and Stephanie Saunders. Petrone is a co-captain and one of Drew's most consistent players. Her solid game and playing experience should be an asset to the young team.

Saunders is also a co-captain and brings a powerful backhand to the team once again. She should provide the Rangers with much depth and leadership in this upcoming season.

Betsy Bischof is the third senior on the team. A strong and experienced player, she has been slowed this spring by a knee injury. She hopes to return to action this week.

Along with this excellent group of seniors, there are four new players joining the team.

Sophomore Gale Paff leads this group, which also consists of first-year students Heather Tobin, Caryn Crosthwait, and Michelle Moyer.

A transfer from Muhlenberg College, Paff is a powerful and aggressive player. Though currently ill, she should return soon to help the team. Tobin is an excellent new player.

She is left-handed and brings a solid game with smooth strokes to the Rangers. She has won the praises of her teammates and according to Murphy will be one of the team's top two players.

Crosthwait also joins the squad as a first-year player. She brings a powerful serve to the team. She should be one of the players to help fill the void left from last year's team. Yet another new player is Moyer, a multi-sport athlete, who recently completed her first season on the women's basketball team.

Moyer is a consistent player and should provide the Rangers with productive play and depth.

During Spring Break, the team took a trip to South Carolina to get some additional training.

While the squad was there, they scrimmaged Division I Charleston Southern University. Charleston, with two players who were ranked nationally at younger ages, defeated the Rangers.

The Rangers were a little disrupted during that match by the court's lack of wind

screens. "With the wind, it was hard for the players to get into a groove," Murphy said. Despite losing, it was an excellent chance for the young Rangers to train and improve against a better team.

Due to the recent snowfall, the start of the season has been delayed at least until next week.

"We are really excited to play," Petrone said. "We need some more practice, especially in doubles...I hope the snow melts soon."

The delay could be a blessing in disguise, though. It should provide time for the Rangers to become healthy and get in better shape.

When the season does begin, the Rangers will play a tough schedule.

They will have to play perennial MAC powers King's College and the University of Scranton as well as Division I Wagner College.

Despite the challenging schedule, the Rangers will have a lot of close matches that

See IMPROVEMENT, page 15