

# The Acorn

SERVING THE  
DREW COMMUNITY  
FOR 65 YEARS

VOL LXV NO. 15

MADISON, NEW JERSEY

FEBRUARY 26, 1993

## Lead Editorial

# We Have No Voice!

We will say this slowly and carefully so that everyone understands: The manner in which the administration decided to move the theme houses out of their present locations was wrong, improper, and bordered on insanity.

We object to the underhanded, secretive, and authoritarian way the decision itself was reached. Basically, the vice presidents and deans got together and decided it would be a good idea to abolish the theme houses over a five-year period.

And while administrators can say all they want about the necessity for "managerial discretion," and that this

is only a "proposal" (a switch from their initial position of calling it a decision), the fact remains that a major decision affecting many students was made by a very small group of administrators with absolutely no student or faculty input.

The Student Government Association wasn't given the courtesy of being told about this matter. Few faculty members support the move and many are equally puzzled as to why they weren't consulted first. Even President Kean was not notified of the decision until the next day. Simply put, that is wrong and inane.

Kean has said he likes the way the theme houses are now. We would hope

the president has enough influence with his own cabinet to not allow a decision he disagrees with.

You would think that in a place where we are taught to learn from our mistakes the administration would have learned its lesson by now. It's a matter of common sense; if you touch a hot stove you'll get burned, so you don't touch it again. So once again, we are forced to ask Gould, Howard, McKitish, et al., what were you thinking? You should know better.

But at least once a year, the administration makes a decision which has a major impact on students without ever consulting them. After students object,

the administration concedes it should have involved students in the decision-making process and we start all over again.

The cycle has been going on for so long it is becoming apparent that many administrators don't have enough common sense to turn off a stove, never mind run a university.

If the truth be known, the administration asked students to give their input about theme houses a year and a half ago. An extensive report by the SGA Housing Committee in December 1991 made it clear that SGA supported the theme houses.

See SCREWED, page 4

## Proposal threatens theme houses

Jenny Frazier  
News Editor

A proposal by the President's Cabinet to move theme programs out of houses and replace them with faculty offices prompted immediate protest from many factions of the college community.

According to many cabinet members, the main objective of this change would be to help solve the University's space problems and to facilitate better relations between faculty and students.

Under the proposal, Womyn's Concerns and German/Russian Houses would be replaced immediately, and the others would be phased out over a five-year period. The offices of student life, which currently occupy Sycamore Cottage would move into Hannan House, where the Womyn's Concerns House is now located, and the music department would absorb the third floor of Sitterly House.

According to Assistant Vice President for Academic Affairs Eric Gould, the proposal stipulates moving the theme houses to an alternate location and putting faculty offices in their place in order to create an "Academic Village" on that stretch of campus.

Currently six theme houses exist on the Drew campus: The Francophone, International, German/Russian, Spanish, Womyn's Concerns, and Umoja Houses, with a total of approximately 60 students in total occu-



Karl Langdon/Photography Editor

Approximately 35 protestors stood outside of Mead Hall yesterday protesting the proposal to abolish the theme houses in order to create more office space for the college faculty.

pation.

According to Gould, the Presidential Planning Commission sent a memo to University President Tom Kean and his cabinet to request they look into reallocating space. Gould said the cabinet has discussed abolishing the theme houses for only the past three weeks and brought the issue to the community as soon as they thought it was necessary.

"We want to take this proposal to the community so that we can get legitimate input on everyone's feelings," Gould said. "We are only in the proposal stage now, no decisions have been made."

University President Tom Kean said he has always supported the theme houses and will continue to support them.

"I like the way it is with the theme houses," Kean said. "I support them and no one is going to do away with them as long as I'm president. ... If we can't make a decision by the time students pick their rooms then a

decision will not be made until next year. There will be no surprises this summer or any time."

Dean of the College of Liberal Arts Paolo Cucchi said one of the major reasons space issues have been under consideration recently is that last spring Drew received a grant from the National Science Foundation to install computer work stations for the Computer Science Department. The space earmarked for these additions is the third floor of the Hall of Sciences, where the offices for the economic, math, and computer science faculty are currently located.

Cucchi said regardless of what decisions are made concerning the Academic Village, new office space will have to be found somewhere.

"We have no available home for the economics department," Cucchi said. "We have several other grants pending as well which will give us more money for biology

See THEME, page 8

## \$2.5 million donated for gymnasium

The Acorn News Service

University President Tom Kean announced Wednesday that William E. and Carol G. Simon have committed to contribute \$2.5 million to Drew in support of the new forum and athletic center.

The Simons' gift is the third largest gift in the University's history and the largest ever from a living individual.

Citing the Simons' past history, Kean said, "Bill and Carol Simon have been leaders in their support of New Jersey institutions. This gift to Drew University is an outstanding example of their generosity and devotion to their community."

The William E. and Carol G. Simon Forum and Athletic Center will be the largest structure on campus. Kean said it will serve three functions: first, as a modern athletic facility, second, as a recreation center for the entire Drew Community, and third, as a venue for hosting special events of all kinds.

In announcing the gift, Bill Simon said, "The Simon family has long viewed Drew University as one of the great untold success stories in our great state."

In 1974, Bill Simon was appointed secretary of the treasury by President Richard Nixon, a position he held for three years.

Thomas Construction of Wayne, New Jersey, broke ground for the facility in June 1992 and projects that it will be completed by January 1994, at a total cost of approximately \$11 million.

### SGA Referendum Results

404 students voted

51.8%—Against 4-4 plan  
48.2%—Support 4-4 plan

41%—credit option  
7.7%—unit model

See story, page 3



## NEWSBRIEFS



## NOTTAGE CAUTIONS WOMEN

Director of Health Services Kathy Nottage said she has seen an alarming number of women overtreating or incorrectly treating yeast infections this semester. Potential risks include simply spending too much money—over the counter treatments such as Gynolotrimin cost about \$17—or failing to recognize a more serious condition like a sexually transmitted disease. Nottage said, "I urge women not to self-medicate, but instead come to us to get a correct diagnosis." Consultations at the Morris Infirmary are free.

—Jessica Papin

## EDUCATION 2000 SEMINAR REFORMS CLASSROOM

A special seminar entitled "A Classroom Discussion for the Year 2000" will take place Monday from 1-3 p.m. in Great Hall to explore new directions for education and teaching in New Jersey in the new century.

The program, which will feature a group of panelists distinguished in education reform, will discuss how a classroom should look and function in the future, including new initiatives for the improvement of urban classrooms, the Quality Education Act in New Jersey, and new directions in education reform.

The panelists assembled are well acquainted with issues of education. Members include University President Tom Kean, New Jersey Senator John Ewing, member of the Senate education committee and chair of the Joint Committee on Public Schools; scientist and educational innovator Dr. Rush Holt, assistant director of the Princeton Plasma Physics Laboratory; and Hope Blackburn of the New Jersey Department of Education.

The program is being sponsored by the Gibbons Pre-Law Society and will feature a question and answer session after the formal presentations. The seminar is free of charge and open to the public.

—The Acorn News Service

## SPRING BREAK CLOSING INFORMATION

Spring Break recess begins Friday, March 5 at 7 p.m. At this time all residence halls will be closed with exception of the Graduate and Theological residences. All college students must vacate the residence halls and theme houses by 7 p.m.

Those students whose rides are late or cannot leave until after 7 p.m. may wait in the University Center which will remain open until 8 p.m. If you cannot vacate by 7 p.m. March 5, please notify the Office of Residence Life.

If you require housing accommodations for the break, stop by the Office of Residence Life and complete a Spring Break Housing Request Form by Friday, February 26.

Housing is limited and will be assigned on a first come first serve basis, at a cost of \$100 for the entire break.

—The Acorn News Service

## Peeks to take on challenges in London

Kristen Deo  
Staff Writer

Drew's upcoming fall semester in London will gain a new advisor, Professor of Anthropology Phil Peek. He and Assistant Director of Student Activities Pat Peek said they are both very excited to be given the opportunity to enjoy the year in London. They each have their own expectations for the program. Although Phil Peek is advising the off-campus program, Pat Peek said she is overjoyed that Drew is allowing her a year leave of absence from her many duties to enjoy the London semester.

Phil Peek's departure to London will create a vacancy for a teacher of folklore, his specialty. He said the University may hire a folklorist to replace him, and cover the rest of the classes he currently teaches with adjunct hires.

The last time the Peeks ventured to London was in the Spring of 1985, when Phil Peek directed the London program for a semester. The Peeks said they made many acquaintances on that trip, and anticipate that those people will help Phil Peek enhance the program this year.

Phil Peek said he has high expectations for the upcoming semester. He will both direct the program and teach a core course taken by all students, entitled Social and Political London Through the Arts. Phil Peek hopes to deal with artists who went to London from Commonwealth states. The course will also focus on how artists' accomplishments shaped their lives, affected other artists, and changed the British political environment.

He doesn't want the semester to be just dry academic reading. Rather, his goals include visits to ethnic neighborhoods, cultural sites, and museums, an area where Pat Peek's interests will come to the forefront. Phil said, "I enjoy London because it is an international city with many things to do." He plans to "make use" of London to the fullest extent.

During a meeting held for all those interested in the London semester, approximately 25 people attended.

The projected number of students Off-Campus Programs would prefer is between 20 and 30.



Trela Kobak/Staff Photographer

Professor of Anthropology Phil Peek and Assistant Director of Student Activities Pat Peek depart for merry old England in the fall, where they'll show Drew students around London and experience fine culture.



Karl Langdon/Photography Editor

Tom Kean announced yesterday that Carol G. and William E. Simon donated \$2.5 million to the new gymnasium.

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## Students' vote on 4-4 proves inconclusive

Fifty-one percent vote against 4-4 plan while 48 percent approve investigation

Jessica Papin  
Assistant News Editor

Wednesday, Feb. 24, the Student Government Association once again brought out its ballot box. This time, however, no elections were taking place. In a college-wide referendum, students were given an opportunity to cast their ballots for or against the further investigation of the proposed 4-4 curriculum plan.

Of the 404 students who participated in the University Center vote, 51 percent voted against the additional exploration of the plan, while 48 percent voiced their approval of continued efforts into exploring 4-4. An additional 111 votes were registered on E-mail. This referendum mimics the vote the faculty will be making next Friday, which will determine whether Drew will pursue 4-4 as a viable curriculum option. According to SGA president Arielle Lawson, the referendum was designed to "see exactly where students are in terms of 4-4. The faculty can use this information as they see fit."

Students who voted "yes" in favor of further exploration of 4-4 were also able to indicate their preference of 4-4 systems. Voters could choose between the unit plan, in which students take four classes each worth one academic unit per semester, or a credit model, also known as local option, in which typical classes are worth four credits, but one, two, and three credit courses are offered as well.

An overwhelming number of students (41 percent of the sample population) indicated a preference for the credit plan, while 7.7 percent stated that they favored the unit model.

To provide additional insight into the choices students made concerning 4-4, the referendum ballot requested more information than a simple yes/no vote. Students were also asked to rate their knowledge of the 4-4 plan, list their major and minor, as well as their class. Broken down, these categories revealed specific trends in attitudes toward 4-4.

In an effort to make the vote as educated as possible, a clear description of the 4-4 plan, in both its credit and unit forms, were provided. Consequently, even students who had not been monitoring the 4-4 issue on campus were given a rudimentary knowledge of the plan.

The referendum results show that students who professed themselves to be more knowledgeable concerning 4-4 tended to vote against it, while those students who felt they were less familiar with the proposed curriculum change tended to support it. Of the 63 students who called themselves "very knowledgeable," 57.1 percent voted no; of those who voted yes, 4.7 percent favored the unit plan and 38.1 percent favored the credit plan.

At the other end of the spectrum, students who claimed to have "little knowledge" of 4-4, 25 percent voted no, while 9.6 percent voted for the exploration of the 4-4 unit model, and 64.5 percent voted for the credit model.

Sorted according to class, the tallied votes continued to reveal general trends. First-year students were far more opposed to further work on the 4-4 plan than students of any other year. Of the 133 first-year students who voted, 58.6 percent voted no, 9 percent voted in favor of the unit model, and 34.5 percent voted yes in favor of the credit model.

Forty-three percent of 94 sophomores voted against continued research into 4-4; 10.6 percent voted in favor of the unit; and 43.6 percent for the credit plan. Of 97 juniors, 41 percent registered against, 7 percent for units and 50.5 percent for credit. Seniors showed similar results; of 108 students, 43.5 percent voted no, 6.5 percent voted for the unit plan, and the remaining 50 percent voted in favor of the credit plan.

The votes were also calculated according to major. Among the strongest voices against

4-4 were biology (68 percent against), religion (100 percent), physics (100 percent) and Chemistry (83 percent) majors. 4-4 found advocates among 75 percent of math and Spanish majors, 83 percent of philosophy majors, and 72 percent of French majors.

In an experiment to measure the success of computerized voting, students could also cast ballots through E-mail. Because this was only an experiment, students were encouraged to cast ballots in the U.C. as well. Consequently, the results of the E-mail vote were not included in the official tally of the referendum. Nevertheless, voting by E-mail represents a major step in reaching out to all potential voters. "I'm really excited to use the E-mail system; I hope in the future to use it in campus elections," Lawson said.

One hundred and eleven students cast ballots over the computer system. Seventeen seniors participated, 28 juniors, 28 sophomores, and 47 first-year students. Of the students who chose the vote option on their computers, 53.1 percent voted against 4-4, and 46.9 percent voted for further consideration of the plan. According to University Senator Gitesh Pandya, "We are just testing the program, it's a sort of voting booth that we never used before."

For the second consecutive year, the College of Liberal Arts has experienced a tremendous growth in the number of first-year applicants. According to Dean of Admissions Roberto Noya, the admissions office had received 2,120 applications as of last Friday, a 23 percent increase from the 1,720 applications received by the same time last year.

"Our greatest increases are coming out West—California, Washington, and Oregon," Noya said, who was recently promoted from director of admissions to the President's Cabinet as dean of admissions. Applications from that region have almost doubled this year, increasing from 50 to 97. Applications from the South have increased by 51 percent, and the number of in-state applicants has risen by 21 percent, a slower pace than the national average. The number of international student applications has also grown 33 percent from a comparable time last year. Applications from the New England region dropped.

Applications among ethnic minority groups have increased by 28 percent over the same time last year. African-Americans and Asians both saw increases, while the number of Hispanic applicants has declined.

The male to female ratio among applicants basically remained the same. Last year's applicant pool was 63 percent female, and this year's applicant pool has 61 percent female students.

This increase in the applicant pool is especially exceptional in light of a sluggish economy and a shrinking college-bound pool of graduating high school seniors. "We're just about at the lowest point in a series of [high school] graduating classes. ... That means we have fewer students to choose from and roughly the same number of colleges," Registrar Ken Cole said. "Everybody's scrambling for a smaller and smaller pool to get students to enroll."

However, the University has been able to increase enrollment without sacrificing the quality of students. According to Cole, the number of students coming in with advanced placement credits has been steadily increasing. In the fall of 1991, 63 first-year students with 630 advanced placement credits entered Drew University. Last fall, 94 students brought 1,170 A.P. credits.

Although specific academic figures for this year's applicant pool are not yet available, Noya said a preliminary study dividing applicants into five groups of academic achievement has shown the highest increases in the middle tier. The top two tiers seem to have increases significantly more than the bottom two. The number of Drew Scholars is expected to remain relatively the same.

Noya cited more focused recruitment literature as a primary reason for this upsurge. According to Noya, Drew's emphasis on teaching and access to faculty, the integration of technology in a liberal arts curriculum, and an international perspective all make the University attractive to prospective students.

"We're also in a forest setting in a small town in a high tech county under an hour from New York City," he said.

Benita Jain  
Staff WriterTrela Kobak/Staff Photographer  
Roberto Noya said admissions are up 23 percent from last year at this time.

The focus of the admissions program has also been moved to the distinctive features of Drew rather than the generic features of Drew. The admissions staff is targeting students who already know they want a small liberal arts school rather than those who must be convinced to come to a small university over a large one.

Noya also praised the involvement of the entire Drew Community, and particularly of the Green Key tour guides and hosts, in the recruiting effort as extraordinary. "Recruitment became a campus-wide effort," Noya said. "The campus tends to think now in terms of 'we.' The faculty participation has been exceptional," he said.

Noya also said prospective students continue to evaluate Drew's tour guides as "the best tour guides on campus visit." The welcome received on their visits and the close-knit community they see has been cited by applicants as a major motivation to apply.

Drew's reputation regionally and nationally has been spreading. *U.S. News & World Report* has identified Drew as one of five national up-and-coming schools twice during the past four years.

"In most magazines now, you're seeing our name together with the schools that are considered more selective than the other schools with which we used to compete," Noya said.

According to Vice President for Finance and Business Affairs Mike McKitish, next year's budget assumptions have speculated a 10 percent increase in first-year student enrollment. Last fall, 345 first-year students entered Drew; next fall's entering class is expected to be approximately 385 students.

"With the very large senior class leaving and the attrition, we're talking about an overall full enrollment increase of about three to the college," McKitish said. If this two-year trend in increasing enrollment continues, McKitish said he hopes the increased revenues will allow the University to balance the budget without the use of one-time money and continued spending cuts.

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THE INDEPENDENT NEWSPAPER OF DREW UNIVERSITY

**The Acorn**

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## Lead Editorial Theme House Screw

SCREWED, from page 1

The administration asked for student input, received it, then, ignoring the Housing Committee's careful and responsible review, did what it damn well pleased. We object to being given token roles in the decision-making process; that practice must end.

Dean Alleyne also submitted a separate report to President Kean clearly stating that theme houses are a very important part of education and life at Drew. Alleyne said the theme houses should be retained because "having these programs are a benefit to recruitment and retention."

Isn't recruitment and retention what we want? Why jeopardize attracting and keeping future students?

Alleyne went on to say the Womyn's Concerns House specifically is a "fine program and should be continued." The treatment of these students and all students is unjust. To forcibly uproot and move students without their consent under the auspices of "managerial discretion" and an absurd idea of forming an "academic village" is an outrage.

No one buys it. What's really going on here? Despite every report, every endorsement of the theme houses, and every assurance they would be kept intact, we are faced with a sudden and secret policy reversal by the administration.

So finally, after years of bums and broken promises, we have had enough. Despite all the assurances that students will be involved in various decision-making processes, it is clear the administration doesn't feel we should be involved in how this school is run. We no longer accept token representation or being asked for our input after the decision has been made.

No matter how you feel about the theme houses themselves, the way this decision was made shows a profound lack of respect by the administration. In many ways, it doesn't matter why the administration decided to do away with the theme house program. But theme houses set Drew aside from other universities and they provide a vital part of life at this University. The University is threatening to water-down a program of substance at Drew. They have watered it down before, slowly moving houses into halls, then into nonexistence. If we allow them to diffuse anymore, all the substance will be washed away. And they didn't even see fit to notify us of what was going on.

No matter how you look at it, a basic understanding of trust between administrators and students has been breached during this past week. If this is a true Community with a capital 'c', where ideas are openly shared and debated, faculty and students would have been involved in the discussion of this "proposal" a long time ago. Lives of faculty and students, who are the two groups that live and work here and make this institution what it is—an educational institution—would not have been adversely affected.

Whatever student response there is, and there will be a lot over the next few weeks, it is well-deserved, no matter how angrily, irrationally, or negatively the administration may view it. We are tired of being lied to, we are tired of broken promises, and we are tired of being shut out of the decision-making process. But mostly, we are tired of being rendered voiceless in this so-called community. Since the administration has clearly demonstrated it is not getting the message, it is time to act.

Those who want to voice their dissatisfaction with this decision will each choose his or her own ways to protest. Keep in mind, however, that force gets attention, but it doesn't always produce the desired effect. As the world's past advocates of responsible civil disobedience have shown us, the best way to be heard is not to scream at the top of your lungs. Make your presence felt, but do so in such a way that it shows we take our role in this University seriously; perhaps more seriously than the administrators who run this place. We are sorry it had to come to this, but until student and faculty input in policy-making becomes a top-priority, we will continually remind you of our presence and importance to Drew University.

## Word On 4-4

The Student Government Association's referendum on the question of switching to a 4-4 curriculum produced one consequential result: students care about this issue. Though the nearly equal split between 'yes' and 'no' doesn't help the faculty a whole lot, the faculty should give the breakdown and comments a close look to help determine how they should vote. We would also like to encourage the SGA to continue to use referendums as a tool to convey student opinion.

*The Acorn* is the independent newspaper published by the students of Drew University. The above editorial expresses the majority opinion of the editorial board of *The Acorn*. Bylined editorials represent solely the opinions of the authors.

Letters to the editor must be received by 5 p.m. the Tuesday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to *The Acorn* office or sent to C.M. Box L-321. Letters may be edited for length and/or libelous content, and might be withheld for reasons of space constraints.

## READER'S FORUM

### Northeastern men don't deserve recent negative rap

To the Editor:

I am truly sorry that Cheryl Draeger has had such a hard time with us North Eastern men but I do not give any excuses for our behavior. Being a native New Yorker, born and bred in Brooklyn, I feel that Ms. Draeger's letter is vain, offensive, and down right self-righteous. Ms. Draeger has managed to stereotype every man in the entire North East as a bum sexist heretic. You are falsely classifying millions of men, Ms. Draeger, maybe you should be a little less critical. Or maybe you should find new friends that would be willing to bow down and kiss your feet.

By you stereotyping men, you are no better than any drunken sexist male stereotyping women. You're a hypocrite Ms. Draeger. If you have shoulder problems and need someone to carry your stuff for you and some male denies you the convenience, then ask someone else. I'm sure you were denied by just as many women, or did you bother to ask? Do not stereotype every male

To the Editor:

This letter comes as a response to the letter entitled "Northeastern men need lessons from those out west" (Feb. 19) by second-year Theological student Cheryl Draeger.

Although I find many aspects of Draeger's letter outrageous, I wish to focus upon the one I found to be most inappropriate, that being the proposition that men should open theatre doors for women because said doors "are too heavy for a lady."

I am not arguing that such doors are too heavy for a woman—indeed there are many things women find too heavy or unmanageable. This, however, is the root of the problem which needs to be addressed, not Draeger's contention that men should open doors for women. Thus, the reasons for her complaint are quite valid although her actions are not.

Women find many things in this world difficult to do due to their physical size. This does not mean that men should therefore do these things for women. It really means that we should move away from a society centered on men toward a society all people can work in.

Theatre doors are too heavy because our world

### Students voice dissent against theme house decision

To the Editor:

It has come to our attention that the President's Cabinet voted Monday to abolish the Theme House program as we know it at the end of this semester. They are planning on turning the Theme House area into what they are calling an "Academic Village." Basically, this means they want to give our houses to various academic departments.

This decision was made without consulting Theme House residents or their faculty advisors. We feel the administration is showing great disrespect for students of Drew by making this decision. Although they are now saying their decision is not really a decision, but rather a

To the Editor:

It has come to my attention that a decision has been made to eliminate the theme houses on campus. This would be a grave mistake to Drew and to its sense of community.

On the majority of college campuses across the country, most upperclass students live off campus, either in private apartments or in fraternities and sororities. These options, however, are not viable ones for Drew students. Obviously, we have no fraternities or sororities, and living off campus is not a financially feasible option for most students at Drew. I'm not suggesting theme houses are similar to fraternities and sororities, but they are the only alternative living community.

Aside from being a nicer living environment, the houses foster a sense of community that is impossible to replicate in a dorm situation. I, like every other first-year student, lived in a dorm, and it was a very positive experience. I felt close to most of the people on my floor and was generally happy there. In the following years, however, living in a dorm seemed to resemble living in a cell. My room was one in a series of identical rooms down a long hallway. Whenever I returned to it, I was just going back to my room.

Now, living in a theme house, when I return, I feel like I'm coming home. I feel a closeness to the people I live with; they are my family here. Living in a house with people who share a

To the Editor:

Upon coming to Drew University I felt I would be entering an academic environment filled to the brim with some of the most intelligent people I would ever meet, and I certainly have through interaction with the faculty. This has not proven to be the case, however, with the administration, as you can see through its recent actions affecting theme houses which you have read about through this issue.

The purpose of universities is to provide

in the North East United States.

I could easily stereotype Midwestern Men as being pandering wimps that lack street smarts, common sense, and self respect. But being that I do not know every male in the midwest, I will refrain from making such suggestions.

If you want flowers, if you want to be attended to by every male you see, if you want hordes of men running up to you with chocolates and words of amour, then I suggest you find a really big VCR, insert yourself, press play, and live a life of sheer fantasy.

Again, Ms. Draeger, I'm truly sorry that you cannot find a good respecting man. Gentlemen exist. They're there. But in order to find one, you must respect men for who they are. Give and you shall receive Ms. Draeger. Respect for respect. It's an even barter.

Heath S. Podvesker  
Senior

assumes men will open such things for women. Much manufacturing equipment requires much upper body strength because it is assumed that men will be operating these machines, not women. What is needed to replace this is not politeness or chivalry. What is needed is a world with changed assumptions. It should no longer be assumed that women will have a man to open a door. The technology exists which makes it capable for women to even the heaviest doors to be opened easily. The capacity is around for all people to work in manufacturing jobs. And the capacity exists for these changes to be made.

Now, what is really needed is for such capacities to be put in place. Instead of griping about unmanageable loads, force the people who make such loads unmanageable to make them manageable for both men and women. This is an example of a positive step to be made toward equality and liberty, qualities not in existence in bemoaning a biological happenstance which is left open for males to exploit.

Charles Clayton  
Senior

proposal, we feel we are once again becoming victims of the "Drew Screw."

We are asking the entire Drew Community—students, faculty, administrators, and staff—to support us during this crisis. We will be taking actions to ensure the President's Cabinet is fully aware of our extreme dissatisfaction with their methods.

Michelle Kovacs  
Chris Weisbecker  
Joanna Lobozzo  
Lateefah Evans  
Nan Lee

ed. note: this letter was accompanied by 43 additional signatures

common interest is not an aspect of residence life that we can just move to a newly renovated Haselton. It's still life in identical rooms, it's still a dorm. And the fate of Haselton has yet to be decided; common theme residence life may just be obliterated here at Drew.

While I feel my argument is valid, it was not heard by the powers that be. This decision was made at a President's Cabinet meeting, a meeting that is not open to students. Once again, the administration has taken it upon itself to make a decision that directly affects the students without actually consulting us. This decision has a minimal effect on them; regardless of where offices are placed, faculty and other staff and administrators will have offices—we have to live here. Decisions about our residential life, our campus, and our money should at least be brought to our attention so we can make our opinions known before a final decision is made.

The administration seems to repeatedly forget that without the students, there would be no need for offices, because none of them would have jobs. Please don't let this decision pass unnoticed. Whatever your opinion is, let the administration know they cannot make decisions that directly affect students without our input.

Denise Cruikshank  
Senior Russian House Resident

knowledge to those willing to learn. It has been obvious, however, that the administration has failed in this task.

Past administrative actions have resulted in much grief for this segment of the Community, grief which I would not wish to take on more than once. However, the administration apparently wishes to gain more grief by moving the theme houses out of their present location. Never being one to impose harm on another, I find this action

See THEME HOUSES, page 5

## READER'S FORUM

### THEME HOUSES, from page 4

repugnant because of its stupidity, but I am also a giving person and as such will dish out grief until it hurts in this case. And I must say that I urge other students, faculty, and staff to do the same in order for the administration to learn from its mistakes.

Throughout this coming week actions will be taken by current theme house residents and others to make the administration regret its decision. Information concerning these future acts will be

To the Editor:

In case anyone thought that the theme house debate ended over a year ago, I would like to inform you that it has not. Recently those in the President's Cabinet have proposed to investigate the future of the theme houses, which seems to include terminating some and moving others. So the turf battle between the faculty and students ensues.

Aside from students losing the space, the most disturbing point is the process in which this took place. Those in the Cabinet have been discussing this issue for quite some time. No one bothered to ask for student input until after the fact. Now after the Cabinet has some notion of what they would like to do, we in the community are now allowed to participate in the ongoing open discussion on this subject.

Unfortunately the administration has ruined its credibility. This discussion in the Cabinet was not revealed until the proposal was made. Students needs were once again disregarded. We were not asked how we felt about the matter, nor were we asked if we could provide alternatives until the closed discussion was over.

I see no possibility for open discussion now. Students are angry and have little, if any, trust with the administration. We no longer know who or what to believe.

Besides, didn't we go through this last year? Didn't the housing and residence life committee of SGA spend four months compiling a 12-page

available to the entire Community and it is your duty as student, professor, or staff person to do what you can so that the administration no longer makes the mistakes which hurt you and reciprocally hurt the administration.

What we all need to learn is that for progress to take place action must be taken together, not more harm imposed.

Charles Clayton  
Senior

report for the administration on the importance of theme houses—and I do mean houses—to the Drew community? The answer is yes on both accounts. Is this going to keep recurring until the administration hears what it wants to hear? It would appear so.

Finally, Vice President for Academic Affairs, Eric Gould, stated that this is part of a much larger whole, that this was part and parcel of long-term and short-term goals. But what goals are valid when they sacrifice student needs and goals? The theme houses are integral to the Drew community. In the academic sphere they allow individuals to immerse themselves into a particular subject area, supplementing and enhancing what was learned in the classroom. The houses also provide programming for the entire campus, inviting us to listen to a speaker, participate in a discussion, watch a film, as well as social activities (i.e., the Mardi Gras events that the Francophone house just completed).

I am fully aware of the increasing tightness of space on campus. I can appreciate the cramped feeling that certain faculty members experience. However I believe that it is important to keep in mind that it is we, the students, who reside here. We work, sleep, and eat here; this is our home. Is it really necessary to create a village where a community is supposed to already exist?

Walter Maxemow  
Senior

### Plastic male parts not necessary for AIDS awareness

To the Editor:

The NYC area is the fashion capital of the world, and with it comes fad topics! When I first came to Drew in 1990, the popular topic was racism. Since returning to Drew this year the latest tasteless sensationalism and fad topic is AIDS. I was shocked to see the University Health Center bombarding the campus with posters, messages on our phone systems, movies about AIDS, free testing, AIDS Awareness days with red ribbons. Rubber awareness week with plastic male parts on display modeling the latest style in our cafeteria; and of late Rubber Man lectured on our campus!

I live on campus, and talk to the college young people daily; they are overly aware of AIDS. The sensationalism in the mass media and the continuing remembrance of this illness mentioned on campus, TV, and the newspapers, has psychologically affected many; some are hypochondriacs and have psychosomatic illness. Several of the young people have informed me that they do not date, and if they do they do not hold hands nor kiss. Even though they know that AIDS is not spread this way, the fear of AIDS makes them afraid of one another. One of my male friends is so fearful of being touched that he goes through the ceiling whenever I greet him by putting my arms around him. This is a shame as college is where most people find their life's mate. According to statistics, after college age is over, statistics of marriages dramatically decline.

In the church adjoining the campus, the old people I've spoken to are postponing much needed surgeries for fear of catching AIDS through a blood transfusion. The mass media has terrified them. The truth is that the Blood Banks have been cleaned up, and there is very little chance of persons catching AIDS through transfusions today. I find fear tactics on the public disgusting and irresponsible.

Now if New Jersey citizens really want to conduct a tasteful war on AIDS, start changing New Jersey state laws. Write your congressmen, and chairs of Social Committee, Novelty Acts Committee, films committee, FAP, Concert Committee, and Academic Forum. This year (1992-1993 school year), the board was not elected by the university, but one representative from last year's committees were appointed. The 13 people conducted internal elections to determine their positions on the board. Members of the board will be elected university wide, for the 1993-1994 school year on March 19. Any student can run for election. However, to run for president or vice-president one must have been a member of the board for the 1992-1993 school year. To run for secretary or treasurer one must have been a member of the board for one semester. The newly composed constitution will also be

Senators, and Assemblymen! New Jersey is one of the few states that doesn't require an AIDS test along with the other tests for communicable diseases for a marriage license. The odd thing about this is that the city of Newark rates number three for the highest incidence of AIDS in the world! New Jersey ranks on top of the list next to California for having one of the highest incidence of this disease. The only thing this state offers is public AIDS testing sites.

The whole idea of going to a public clinic is disgusting for most people, and ones that do are offended by their intrusive questions. The majority of people in our country get married; with an AIDS test added to the already preexisting marriage license law; everyone will receive a test at least once in their life. This is how we got rid of syphilis in the U.S.A., everyone was tested as the population moves through the system. If other states have this law, then New Jersey should also. In this way AIDS babies and other tragedies can be prevented.

The tastelessness of our Health Department can be cleaned up. This information on AIDS should be required in health class, like all other colleges across the United States offer. However they should not only teach about communicable diseases, but the rest of the general curriculum. AIDS should not be the central focus in this class! I was informed that some Northeast High Schools have dropped the Health requirement, or if they offer this class it is optional and the students can sign out of that class. As a result some of our students are unaware of how babies are made!

After our Physical Education Department is built, I will vote the school take full advantage of this facility and have 2-4 required P.E. classes for the undergrad, as well as having the class in General Health a regular requirement, so that we no longer have to deal with the topic of sex as openly as we have witnessed this year. Many of the students and faculty are offended.

Cheryl Draeger  
Second-Year Theological Student

### University Programming Board clarifies its purpose

To the Editor:

As a result of the misconceptions circulating concerning the University Program Board and to explain our purpose, we would like to tell you a little bit about ourselves. The U.P.B. is a newly created board (only one year old) that was created to program activities (both entertaining and academic) for anyone paying the student activities fees. The U.P.B. encompasses the C.L.A., and grad and then schools. It is a pool of representatives from Academic Forum, Social Committee, U.C. board, Concert Committee and one ECAB representative. This year we began with a budget of approximately \$85,000.00.

The board is comprised of a president, vice-president, secretary, treasurer, publicity chair,

## Watch out—soon they'll be coming for your room

Haven't we been through this before? Certain members of the faculty and administration start looking at our theme houses and say, "Hey, those are kind of nice, why don't we take them for ourselves?" The music professors lust after the German/Russian House. The economics professors lust after all of the houses. They're not very particular, they just know they want something as cool as the Political Science House. Various administrators say to themselves, "Hey, if Tom Kean gets Mead, I should get to work in something nice and 19th century as well." Before we know what's happening—Watch Out!—our theme houses are gone. It could happen.

SGA DESK



Peter Wyckoff  
SGA Vice President

I'm not saying the music professors, the economics professors, and the administrators don't have legitimate space needs. Space, especially nice space like the theme houses, is in short supply here on the Drew campus. What space is available is in high demand, and people are willing to fight for it. You don't see battles over who gets the Tolley Pit (and no angry letters from all you Pipepeople—I'm a veteran of the Pit myself). The theme houses, on the other hand, are really nice places to either live or work, and many Drew constituencies would like to call them home.

As I'm sure you've read in other parts of this paper, the President's Cabinet met Monday and recommended a space allocation plan for next year that would include the closing of Baldwin and the seizure of two of our theme houses. Three of the current theme

...I suggest you ask how many political science majors "hang out" at Smith House... "not very many."

houses would remain as residence spaces at least for the year Baldwin is off-line; but they might not continue to be "theme" houses. To make up for all the bed spaces we would lose, McClintock would be converted from four-to-six person suites. Yes, that's correct, two students would be housed in every McClintock kitchen next year. Dean of Student Life Denise Alleyne assures me that the sinks and stoves will be removed, so these places should at least feel more "bedroom-like."

My first impression of the plan—it stinks. Admittedly, I haven't mulled it over in my mind for very long, this is just a gut reaction. Also, in all fairness, I haven't told you all the reasons and alleged "good points" of this plan, yet. The excuse I have heard for closing Baldwin makes some sense to me. Baldwin needs work, and it would be nice to bring it up to the standards of Riker and the highly-anticipated new-and-improved

Haselton, which will be back on-line for next year. That way the whole "Baldwin-Riker-Haselton" area can become the show-piece of Drew residence hall living.

The excuse I have heard for stealing our theme houses is not nearly as convincing. I have been told it is all part of a visionary new plan to turn the theme house area into an "Academic Village." Each house would become home to a different academic department, with nice, comfy lounges provided for students who wish to "hang out" with their professors. We won't be allowed to live there, but we certainly will have a standing invitation to come visit. If you want to know how well this will increase student-faculty interaction (the assumed goal), I suggest you ask how many political science majors "hang out" at Smith House. I bet the answer is, "not very many."

But the simple-minded opinions of one SGA Vice President are not what is important. What is important is that the voice of the student body as a whole is heard during the campus-wide debate over whether to implement this new plan. A crucial point to keep in mind is that no official decision has been made. The President's Cabinet made a proposal, not a finalized policy. The designated vehicle for getting student input into the final decision is the SGA Housing Committee, headed by Laura Mastroianni. The committee holds its meetings every other Monday evening at 8 p.m. in Commons room 209-213. Its next meeting will be March 1. All meetings are open, so show up yourself or channel your opinions through your friendly neighborhood SGA senator. If you live in a residence hall, one of your two senators is on the Housing Committee.

There are other ways to get your opinions across. Talk to your professors, visit your administrators, hang an approved banner, or go out on a limb and hang an unapproved banner. I'm pretty sure most administrators read *The Acorn*, so write a letter to the editor. It seems to me that since we pay for this place (or at least a good chunk of it), our opinions deserve to be heard and taken seriously. Vice President for Finance and Business Affairs Mike McKittish talks about selling Drew in the "academic market place." Just because we bought in once doesn't mean we have to keep buying in.

One note of sobriety—the tone of this article comes from frustration, but if we don't come up with something better, the plan put forward by the President's Cabinet is going to be the one we have to live with. It "stinks" because it will hurt the students, but it may reflect a necessary reality brought on by Drew's scarce resources. So study the issue, form some rational opinions, make some reasonable requests, and then demand to be appeased.

Joelle Zabotka  
Jason Tesaro  
Seniors

a Drive-In Movie Night, and a trip to Great Adventure.

By the way, the University Program Board has no connection with commencement, Senior Week, or 99 Nights. If you have an interest in helping with these events or just have new ideas for programs please call Jason Tesaro at x5246 or Joelle Zabotka at x4599.

Joelle Zabotka  
Jason Tesaro  
Seniors

### Petition admonishes parking woes, faulty policies

To the Editor:

We, the undersigned, are in disagreement with the current parking regulations and would like to see an immediate change in the policy regarding special permit parking. We feel that it is unfair that students with special permits are allowed to occupy spaces around upperclass residence halls. Parking is becoming increasingly more difficult in these areas and many times at night it is impossible to find a space. If special permit parking were relocated it would liberate a great amount of spaces near upperclass housing and allow us the privilege that should be afforded to

us due to seniority. Furthermore, it would decrease the incidence of illegal parking in these areas. Therefore, we propose that special permit parking be relocated to the Commons lot and to Tilghman lot in order to alleviate some of the parking problems in lots near upperclass housing.

Beith Partington  
Senior  
Angela Savino  
Junior

ed. note: this letter was accompanied by 122 signatures



## 4-4 study should go on African History Month

4-4 is an idea whose time has come, and the faculty should support the continued study into the curricular change. And let's not wait five years before implementation either.



**Larry Grady**  
Editor-in-Chief

Students voted in droves in Wednesday's referendum. They lined up even before the polls opened, showing the administration that students aren't comatose and that this is an emotional issue. They came out and voted in a worthwhile referendum this week, and I applaud SGA's initiative. The practice of student body referendums, even university-wide referendums encompassing everyone who lives, works, or administers here, should become standard fare.

As a result of some initial negative reaction among faculty and students, the process of switching to a 4-4 seems to have slowed down. People are talking about putting it off an extra year or two. The initial reaction and questioning was beneficial—Drew's peculiarities and individuals need to be adapted to.

But the various discussion sessions and division meetings have served their purposes, and it is now time to speed things back up and seriously work on making 4-4 a reality by the fall of 1994.

With the implementation of the cluster model for general education requirements, both the credit and the course models would work at Drew. The credit model, however, seems to suit our needs a little better because it provides more flexibility and logistically solves some problems with labs and physical education courses, in addition to expanding the Area Studies program. Drew is putting together an attractive academic pro-

gram. Integration of knowledge and interdisciplinary study will lead to the creation of challenging and productive course offerings and courses of study.

Despite the close vote, there is no need to hesitate. The faculty should not only vote to continue the study of 4-4, but should also mandate that it doesn't get trapped in administrative haggling and simply gets done.

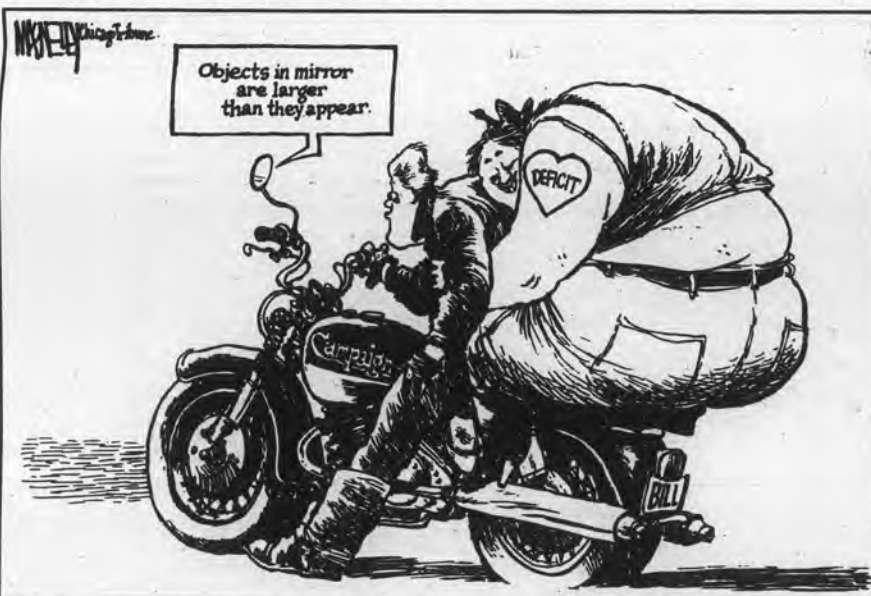
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Today is a monumental day at Drew. The Board of Trustees may vote to allow student representation on the board, though there is a possibility the vote may not come until next month. Clearly put, the time has long passed when this should have been done, and if they don't approve it today, some explaining needs to be done.

Student representation is a reality at many colleges and universities. William Paterson College has two students on the board and is clamoring for more. We have none, and few are complaining.

It is the Board of Trustees that makes the decisions. It approves the budget, or make changes when there are massive complaints. It approves decisions such as the construction of the new athletic forum and a new arts center. It makes decisions on faculty tenure. It invests our money; it is the ruling body of this institution (in name, at least). For students to be locked out is a tragedy.

Trustees and students need to come together more. The horror stories of two years ago still float around, such as a trustee asking a student where the fraternities and sororities were. Students need to reach out to them as much as they do. Trustees should be invited to town meetings, for example. That would be a good way for everyone to get to know one another and be aware of each other's responsibilities and missions. Drew doesn't need to be a fragmented bureaucracy of groups (students, administrators, trustees, staff, faculty), and it shouldn't be.



## Infirmary is inadequate for students' needs

**Caylin Sanders**  
Staff Writer

Are Drew students supposed to be super-human during certain hours? What about the weekends? "Health Services, may I help you?... Sick you say? Oh, I'm sorry, you'll have to wait to cough up that lung until Monday morning... we're closed!"

Of course, they claim there are visiting doctors—every blue moon that is, and when you aren't sick. Do you have to be dead to get any attention from the Infirmary? Maybe by the time rigamortis set in, they would prescribe "a little Ben-Gay for the stiffness."

Is it just me, or do you get lectured at by the examiner as if you were three years-old, too? Is every health problem that you take to the infirmary supposed to be cured with a prescription for lots of rest, juice, or Advil? Sometimes I think that if I were to trek down there and tell them I was pregnant, they would probably send me home with an ice pack and a band-aid to make it all better.

Recently, I sprained my ankle. My roommate demanded that I go to the Infirmary to

be examined. Please realize, that up until now, all my experiences with the Infirmary had been extremely unpleasant, so I expected this one to go quite similarly. Surprise! It did. I waited 30 minutes in complete anguish only to be told, that indeed, my ankle was hurt. Damn, I was good! I had diagnosed it perfectly! It almost seemed appropriate for me to be handed my degree in medicine. They waved me goodbye, as if to wish me "Godspeed," as I hobbled out the door in mortal pain. What a useless trip!

Last year, a similar instance occurred. This time I had a severe head cold. At one point a staff member offered to call my mother and let her know that doctors were available, after I complained that this wasn't so. I told her that it was not necessary to call my "Mommie." I also asked, that if doctors were available, why is it that every time I've come in during "doctor's hours," I've seen a nurse practitioner?

I'm curious, what does our Drew Health Service Fee go too? This fee in 1991 was \$198. Unless we are deathly ill at Morristown Memorial Hospital, covered by insurance in most cases, we don't benefit. In the 1991-

## Keynote speaker stresses diversity

**Charles Clayton**  
Staff Writer

As the keynote speaker for African History Month, Manning Marable presented an enlightening address on race, gender, and class issues. He presented many arresting points which need reiteration and clarification for the vast numbers not in attendance. The essentials of his argument need adoption on this campus and personal incorporation by all.

Upfront, it must be known that Marable is a radical socialist, perhaps the most respected and well-known African-American political economist, a man not unlike Cornel West and Angela Davis. He has published numerous books and has a newspaper column which is read throughout the world. Full of merit, the ideas presented by Marable cannot be set aside as so many frightened conservatives would have it. Strongest and most empowering of the arguments presented by this great thinker are those concerning democracy and action.

"A majority of people can be wrong." This simple message, enforced and emphasized by numerous examples, is a powerful statement.

By looking at the racist policy of apartheid in South Africa, supported by a majority of whites, and at the homophobic amendment to Colorado's constitution agreed upon by 53 percent of voters, it is very clear that the majority is often idiotic, if not just plain due for a lobotomy.

If you are stupid enough to support these policies and their societal implications, have your brain examined, for if the majority can take away rights because of people's sexual orientation or the color of their skin, the majority can take away your rights.

And if you are a white male out there laughing at this, remember that by the year 2056 you will no longer be in the majority racially.

One would wonder how to take the power out of the hands of the majority, saying the majority is just that, the will of the most people. To get around this black hole of power many actions could be taken, including proportional voting in government elections, as well as the use of consensus on lower levels. While consensus may be difficult to achieve, it allows for the representation of many views as well as the creation of a new type of majority, a majority with a moral side to it.

Aside from this powerful and unattackable argument, Marable calls out for people to act where they are. This again is a sensible,

well-constructed call for immediate change within your surroundings.

This reorganization of life will not only serve to better where you are but will have repercussions for society at large. For if you are capable of changing the daily patterns and structure of the everyday you are capable of many things.

At the university-specific level of action Marable suggested the formation, by student pressure if necessary, of a committed leadership at the top. In the hierarchical under which we currently suffer, this would be quite a step forward. Certainly the administration can tout that the "D" in Drew stands for diversity but such does not seem to be the case when action is needed. For instance, why were no upper-level administrators at the opening ceremony for African History Month?

This is not to say that the mere presence of Tom Kean will make the Earth shake as some have claimed, but certainly a representative element is needed to bring together all sectors of the University.

To go beyond Marable's argument, in the event that leadership would not get involved, it should be circumvented. This is not a particular plan of action; it is a philosophy that leadership should be removed from the hands of those who remain immobile if others who would move in the correct way are available and willing.

In addition to Marable's call for a leadership dedicated to change and diversity, he also argued for "aggressive affirmative action," a policy which would serve as a guide for action and as a means to see that such action is undertaken. For instance, Marable argues that faculty searches should be halted immediately if diverse candidates are not sought to fill the position.

He further suggested the need for a core requirement for which students would take courses on race, gender, and/or class. This is not only to open the eyes of students to the need to study diversity in order to be successful, but also to attract the diverse faculty who teach these courses. This particular suggestion should be well thought-over and adopted, especially as the University is in the process of redefining the core of future students' educations.

These few suggestions for action are only a small sampling of what Marable spoke and has written about. In reality, there is much more to do here at Drew and throughout society, yet these few simple thoughts and outcries for change are easily digested when one is ready to move on. There is much more to do.

the things that aren't covered. Sometimes it's as if the staff knows nothing about our coverage at all.

Despite my frustration with them, the staff at the Infirmary means well, but I really see a need for more training, more follow-up and a change with the times. I also applaud their effort at programming. Throughout the year they sponsor numerous educational programs to benefit the Drew Community. Programming, however, is not what I was told my money went to when I handed it over.

Although it may be selfish, I admit I feel the major portion of what I pay should be used for my care. Personally, I wouldn't mind paying extra for a 24 hour service and prescribed medication. Surely, it wouldn't cost as much as the bill for the visit to the hospital that I made in desperation when the Infirmary was closed? Come on, Drew. Give us a Health Services Fee that pays for our daily aches and pains, more comprehensive Drew health insurance, and give us a real doctor, who is readily available and treats us like adults.

1993 Drew Catalog the Health Services Fee is defined as entitling the student to diagnosis and treatment of minor illnesses which require medication and/or a short-term stay in the health center. However, women still pay for their birth control pills and exams, athletes occasionally pay for physicals and anyone with a cold still pays for cold-medicine: cash out of pocket.

Our Drew insurance is another story. I was taken to the hospital last year in the spring by my Resident Director when the Infirmary was closed. Two months later we received a bill for the full payment. My mother discovered that unless it is the Health Services that refers you to the hospital, the claim is not covered. We complained. Through July they changed their minds three times about whether or not they were going to pay, finally after countless paperwork, they decided to cover the claim. Drew won't remain "the University in the Forest" if they waste this much paper on one single case. It would seem that more communication is needed between our insurance carrier and the Infirmary to inform students exactly how much more they have to shell out for

## Every American must heed Clinton's call to arms

Send your money back to Bill—shared sacrifice needed to reduce massive deficit

This week I did something most people would consider crazy. I returned my federal income tax refund check to the government. The check was for the amount of \$255.70, and under United States tax codes, I had every legal right to cash the check and spend the money. But I didn't want to do that. So I sent the check back to Bill Clinton and told him to tear it up, put it through the shredder, and throw it away. I did this for one simple reason: if we don't do something to reduce the national debt right now, this country is finished.



**Geoff Gerhardt**  
Opinions Editor

It's not as if I couldn't have used the money, but every time I went to cash the check, I saw clips of President Clinton asking Americans to help bring the deficit under control. Everybody interprets "fair share" differently, but for Clinton it means raising taxes in a big way. Chances are, this will be the largest tax hike in American history and to many people it seems like Clinton is asking them to pay more than their fair share. But in reality, we have no choice.

The problem is this: in 1981, Ronald Reagan gave a state of the union speech in which he revealed that the U.S. had accumulated a \$1 trillion debt. Reagan called the figure a national disgrace and vowed to do

something about it. Twelve years later, the national debt stands at over \$4 trillion.

Contrary to what Ross Perot says, deficit spending is not in and of itself a bad thing—in many ways debt can grease the wheels of the economy. The real problem comes if and when a nation's debt outgrows its gross national product (G.N.P.). Think about it in everyday terms. Many families put a lot of stuff on credit cards, but if the family charges more money than it earns, there is bound to be trouble. Families can only borrow for so long before the bank repossesses the house and everything in it. The United States is coming dangerously close to this situation.

Which leads us back to President Clinton's deficit reduction plan. Some people, most of whom look notoriously like the Republican politicians, don't like Clinton's plan because they claim it hits business and the middle class too hard. They say middle class folks shouldn't be taxed until the government makes spending cuts, and taxes on businesses shouldn't be raised because they are the engine which drives the economy.

As for the assertion that higher taxes on the corporate sector would kill any type of recovery, Clinton's response is that only companies which are doing well will feel the effect of higher taxes. Businesses which are not doing well would not be adversely affected. Clinton has also proposed tax breaks for people who invest in high-tech and other types of businesses which will get the economy moving again. The fact is that the



U.S. is one of the lowest taxed countries in the world, and would continue to be even if the Clinton plan passes.

The problem with the second point is that in actuality Clinton's plan would cut spending by the federal government drastically. According to the *New York Times*, Clinton has proposed specific spending cuts and savings totaling \$376 billion over five years. Some of the cuts to be made include \$127 billion from defense spending, \$12 billion from streamlining government, and \$11 billion from federal employees' paychecks. Thus, Clinton's plan to reduce the deficit is not tax and spend program, but is a tax and cut program.

What's more, we are not going to clean up this mess by continuing to say, "I'm willing to help, as long as I don't have to sacrifice." Sacrifice is what it's all about. As should be obvious to anyone who cares about the future of this country, America is in a tremendous mess right now and we have to pay to clean it up.

Look at the problem in these terms. We live in the greatest country on earth, yet are the largest debtor nation on earth (and growing). We have the highest standard of living in the world, yet 40 million Americans can't receive health care. We have the most powerful military in the world, yet people starve

in the streets every day. Clinton knows the only way these problems are going to be solved is by leading an economic revolution. This economic revolution will raise taxes, but will also cut the deficit by \$325 billion over five years.

Clinton also knows that to make his plan work, he must have the country's support. So he has called specifically on our generation to step forward and help solve the problems this country faces. In many ways only our generation can spark the revolutionary changes that will solve these problems. After all, the old members of Congress and bureaucrats have already proven they have neither the desire nor the will to make these changes.

So while many people may say that I am crazy for sending my money back to the government, I believe strongly that it was the right thing to do. Even though I was not old enough to vote when the national debt jumped from \$1 trillion to over \$4 trillion, I still feel it is my duty to contribute any way I can—even if that means sacrificing a little. To me, it seems like buying fewer compact discs or going to the movies less is worth it if I can help make this country great again. I believe it's something people in this country used to call patriotism.

## Women aren't fragile

**Devika Singh**  
**Kelly Wieme**

It always amazes us when we meet people who still believe women are the responsibility of men. These people believe women are so weak and helpless that they need help opening doors and carrying their books, and that women couldn't possibly be so self-sufficient as to pay for her own meal when out on a date.

Second-Year Theological Student Cheryl Draeger would probably call us "brassy, militant women's libbers," but we'd have to disagree. Advocating the equal treatment of women on all levels is not brassy nor militant. Rather, it's looking out for our best interests. Bosses and professors will never take women seriously in the workplace and in the classroom as long as people like Draeger continue to insist, as she did in her letter in last week's *Acorn*, that they need to be taken care of by men.

Unfortunately, some people feel men have a responsibility to women, that they are charged with some moral requirement that makes them accountable for women's well-being. We would argue, however, that each individual person is more than capable of taking care of themselves. We're not saying that opening doors and helping people carry their packages across campus isn't nice, but these gestures should not be continually passed off on men. Respect and common courtesy have no bounds and

should not be a gender issue. If a male student with a broken leg is walking to Brothers' College, female students can just as easily volunteer to carry his books. If a woman arrives at a door in front of man, she is as qualified as he to hold it open.

Women who continue to insist men owe them something simply because of their gender help to perpetuate women's disempowerment. As women continue to make strides toward attaining true equality, we are held back by outdated beliefs of female fragility. Women are not weak, and we are not feeble-minded. Unfortunately, we are brought up to believe both. It is vital that our society, and each of us in it, recognize that women are secondary to men because we are taught to be.

We feel stereotypically "gentlemanly" qualities are not always desirable. Men who break away from these masculine conventions deserve much more respect for treating women as equals rather than as subservient figures. Just as women experience a lot of conflict when trying to break away from the traditional woman's role in our society, so do men in attempting to treat everyone equally.

When women also continue to disempower themselves, men experience clashes in communicating and addressing women's concerns. To put an end to the barrage of mixed messages men receive, everyone must unite to end the subordination that still exists.



## Three students announce candidacy for SGA president

Dawn Pirozzi  
Staff Writer

The Student Government Association will conduct elections Friday, March 19 for positions of president and vice president, class senators, ECAB chair and co-chair, two university senators, student concerns senator, and off-campus programs senator.

Presidential and vice presidential candidates are juniors Angela Savino and Nikki DeVita, juniors Jason Schuck and Brendon Langendorfer, and juniors Peter Wyckoff and Gitesh Pandya.

According to Savino, her goals are "communication, dedication, and renovation." She and DeVita said they are trying to reach all residence halls and theme houses in an effort to determine what the students want.

"I want to get a general idea of what Drew's platform is instead of only just my platform," Savino said.

She said key issues she plans to address include parking, school morale, the 4-4 system, and the student government in general.

"Overall school morale is a problem," Savino said. "One of my goals is to unite the school more. I don't want to promise things that I can't do. I don't want to go beyond my power, I just want to start with what can make the school better."

Savino also said she is upset about the theme house proposals.

"If the information didn't slip out about

the theme houses no one would have found out," she said. "We need organization and communication on both sides."

Although neither Savino nor DeVita have served on SGA before, they both bring experience gained from participation in various committees and organizations. Savino said, "A person who's been on the outside for a while might be able to come in and have a better effect."

Schuck and Langendorfer said their "main goal is to repeal the keg ban." Schuck said that most problems are from hard liquor and not beer. He also said he believes this rule has led to increased incidents of students drinking alone in their rooms. He said he believes that with the re-instatement of the keg policy those students would be "safer drinking in a communal atmosphere."

According to Schuck, students are allowed to have cases of beer piled up for consumption, yet kegs are not allowed. He said, "It's not like we limit the amount of beer we have, just the form it comes in."

Other items of concern for Schuck and Langendorfer are Validine reform, the parking situation, and getting a voting student member on the Board of Trustees.

Schuck calls himself the "Ross Perot of Drew University," and claims the "system of SGA has become ineffective and we need some new blood in there."

Wyckoff and Pandya would "like to increase communication between students and administration." They said they feel they can "bring together a wide variety of Drew

students to talk about an issue."

Wyckoff and Pandya bring in a wealth of experience. Wyckoff is currently SGA vice president and has served previously as a Holloway senator, a university senator, an ECAB member, and a member of the housing committee. Pandya is currently university senator, and served as SGA technology committee chair last year.

This experience, Wyckoff said, "allows us to have realistic expectations." Pandya said he believes they will have a clear advantage in accomplishing their goals.

Wyckoff said, "Our idea is to put into place a structure where if students have concerns about something, they'll have a vehicle which can address those concerns."

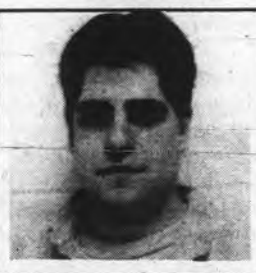
Pandya said Wyckoff and he are "no nonsense, get the job done kind of people." Candidates for sophomore class senators are Jessica Fulginiti, Matthew Pacello, and Alfred Valentino.

Running for junior class senators are Nathaniel Fuller and Adrienne Vincenzino.

## CANDIDATE PROFILES



**Candidate:** Angela Savino, junior  
**Running Mate:** Nikki DeVito, junior  
**Previous SGA Experience:** none  
**Platform:** To improve morale on campus, not just for sports teams. To increase communication and safety on campus. To communicate needs of all students on campus to administration on issues such as 4-4 and theme houses.



**Candidate:** Jason Schuck, junior  
**Running Mate:** Brendon Langendorfer, junior  
**Previous SGA Experience:** none  
**Platform:** To repeal the keg ban. To make reforms in Validine exchange, such as refunds for unused meals, and exchange in town restaurants. To get a student on the Board of Trustees.



**Candidate:** Peter Wyckoff, junior  
**Running Mate:** Gitesh Pandya, junior  
**Previous SGA Experience:** Current vice president. Former Holloway and university senator.  
**Platform:** To enact concerns students have voiced. To improve efficiency and improve technology communications. To act as an effective liaison between students and the administration.

## Theme houses may be threatened

THEME, from page 1  
labs which will mean finding even more space."

Tuesday night, a group of at least 85 students gathered in the Hannon House basement to discuss the theme house situation and possible plans of action. Various administrators were also at the meeting to present their positions.

The main question students had for the administration was why the students had been left out of the decision-making process. According to Gould, "There was no point in going public with an idea that isn't formed or even legitimate."

At the meeting, Gould said one of the ideas the cabinet proposed for an alternate living site for theme house residents was Haselton Hall, which is currently under renovation but is expected to be on-line next year. The group said they were fundamentally opposed to having theme houses in alternate kinds of housing on campus.

Devika Singh, resident assistant of the Womyn's Concerns House, said regardless of what the administrators say, they have basically made their decision already.

"I am appalled at [the cabinet's] lack of concern for the students," Singh said. "They made a decision to abolish theme houses. When people began to protest they decided that it is only a proposal and alternate things can be done."

According to Gould, the cabinet has not come up with any alternate plans yet, but they hope to put together a committee consisting of students, faculty, and administrators to discuss the pros and cons of the Academic Village and other proposals.

"We haven't been able to think of any other ideas yet," Gould said. "Hopefully, once we get this committee together we can think of something."

Vice President for Finance and Business Affairs Mike McKitish said the idea for the Academic Village has been around for many years under another name, the Hillier Plan. Many departments, such as economics, have been looking for more office space for many years, but the plan was never able to go much beyond the planning stages.

According to Dean of Student Life Denise Alleyne, the Academic Village proposal was not taken directly from the Hillier Plan, although it has always been a long-range goal for the University to increase interaction between students and faculty.

"At the core of what makes Drew special is the relationship between faculty and students," she said. "We are looking to enhance

that relationship."

According to many students at the meeting, they do not believe that an Academic Village will change their relationship with their professors. Some departments already have their own houses and the student-faculty interaction is not very high, students said.

"I don't see how this set-up will change anything with students and faculty," Singh said. "If anything it will make things worse. No students visit their professors and interact with them in Smith House or Paulker House. This is just a ploy to get faculty offices."

A faculty member, who wished not to be identified, said many faculty members believe the theme houses are integral parts of the University and do not wish to see them turned into office space.

"I have been here for a while, and I have always believed that the theme houses added a dimension to the University that kept us above other universities of the same size. I believe student interaction is worth more than more offices. Many language professors sacrificed a larger office so that students can have this space, and I am not about to go back on that word."

Alleyne said she did not know how the actual relationships between students and faculty will change under the proposed plan, but she said she believes there will be interaction.

"Basically there will be the potential for interaction," Alleyne said. "We have no plan on how the interaction would take place but in theory the benefit would be potential for departmental communication to form."

Alleyne also said the Academic Village would add a degree of permanence to the University.

"The faculty is going to be here for a long time," she said. "If each department had their own house, there will be a sense of permanence, and alumni will be able to find their old professors when they come to visit the campus."

"I am not saying that theme houses should not have a home, but there are physical constraints that are necessitating a possibility of alternate living situations," she said.

Thursday, 35 members of the Drew Community protested abolishing the theme houses in front of Mead Hall, where Kean was announcing a gift to the University at a press conference inside. Students held signs reading, "Now is time to take action," "Student concerns are Drew concerns," and "We have no voice but we will not be silenced."

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## Oswald overcomes odds, opposes abortion

Christian Stilwell  
Staff Writer

With the arrival of President Bill Clinton into office, new ideas and approaches are being utilized to solve the same old problems; unemployment, the national deficit, and drugs have all been ignored for a long time. But many controversial issues remain to be definitively answered. Last Tuesday, Drew Pro-Life organized an hour-long seminar focusing on abortion, an issue that has received much attention in the past decade.

"The Beauty of Life" was hosted by guest speaker Mary Oswald. Familiar with the Madison area, Oswald received a bachelor's degree in psychology at the College of Saint Elizabeth and later went on to earn a Masters degree at Seton Hall University. She explored the issue of abortion not through schooling as is usually done, but through her own personal experiences.

Oswald was the first of seven children. At birth, the doctors gave her mother the option of never seeing her child since she was born with underdeveloped arms and legs. Her mother was told that she would never be able to walk or even sit upright, but the doctors were wrong. Oswald can do nearly anything a physically mature human being can do.

Doctors also thought she would not live past her 30th birthday, which she just recently celebrated. It sounds like a miraculous story, but it would have never happened had her mother opted to give up her child.

Oswald began the lecture with a brief history of her life and explained the reasons for her opposition for abortion. She has a strong religious background and said, "Abortion is killing, murder."

She then turned to a short film entitled *Meet the Abortion Providers*. In the film, actual ex-abortionists told of the negative



Mary Oswald brought her personal experiences with abortion to the University Center Rear Lounge Tuesday night. She discussed her pro-life stance in terms of the effects of abortion on both mother and child and showed a film called *Meet the Abortion Providers*.

side to abortion. Lecturers in the film said abortion is a business. The price of an abortion can range from \$250 to \$500, depending on each individual case.

The film also explained how most women want to forget the abortion afterward, as well as the mental and physical traumas

involved with the procedure. The overall theme of the film was that both the mother and child feel an abortion.

After the film, Oswald discussed why abortion should not be an issue for men or women. Her answer to those who feel it is a woman's right to choose was, "A woman does not have the right to take a life... life is a gift."

When asked what to tell those who do not have a strong religious background she answered, "Approach it from a scientific end." Pat Sheils, the director of the Right to Life organization in Morristown, added, "[according to science,] life begins at conception."

## Food Survey Analysis

## SGA Food Committee reports on daka menu, nutrition

Christina Brisotti  
SGA Food Services Chair

The Food Committee is a small branch of the Student Government Association formed to facilitate communications between the student body and daka, the contracted food service. The general reason for conducting the recent survey was to elicit comments from the student body at large. We also wanted to discern your level of concern about the nutritional value of what you eat.

What I'm hearing from the non-vegetarian contingent is this: We want more fish and poultry, grilled or baked, not fried, with sauce on the side. One third of us actually want to eat less meat but either worry about not getting enough vitamins and minerals or just think the vegetarian entrees look gross. Most of us only eat corned beef hash, ham, and pork roll very rarely.

Refined white sugar is happily ingested by

many, especially in the forms of ice cream, frozen yogurt, and chocolate chunk cookies. Breakfast sugar, barring certain cereals, is rather lacking in popularity.

Danishes or donuts were specifically cited as rather un-breakfast-like, while biscuits, croissants, and bagels proved more desirable to the majority.

Since so many people commented on the inadequate dining hours and Validine exchange rates, I made a phone call to the Student Concerns Committee. After exhaustive research into alternative meal plans, they have concluded that any change at this time is financially unfeasible.

To afford purchasing the Validine equipment necessary for a declining balance system or increasing hours or validine exchange, we would have to sacrifice something else. My only ideas are closing down the Snack Bar so we can have more hours to eat in the Commons (especially on week-

ends), or for everyone to become vegetarian, since meat costs so much more than vegetables and grains (especially meat that has traveled across the country to get here, like ours).

Further comments and suggestions can be directed to the Food Committee at any time.

For the time between now and when the food gets better, I've put together a few tips to tide you over:

- 1) An unsung hero of great social and political import has been spotted adding cumin, garlic, and curry powder to her hummus. For me, the hummus benefits enormously from these spices as well as some lemon juice and olive oil. I don't usually like Indian spices, but they blend right in with the hummus.
- 2) Steam your own broccoli in the microwave. Sometimes I throw in a very small amount of soy sauce and other times I use a

little olive oil and garlic powder. Invert a bowl over it and cook for about two minutes. When you take it out, beware the steam.

3) If the Commons marinara sauce doesn't do it for you, cut up tomato wedges and microwave them with any of these things: olive oil, garlic, parsley, basil, oregano, parmesan. This won't need to cook for more than one minute, but the steam remains ruthless.

4) Saute onions or mushrooms or both in olive oil in the microwave (steam).

5) Make oatmeal with apple or orange juice instead of water.

6) Make your raisins plump and juicy by microwaving them in apple juice.

7) Make this sandwich: sunflower seeds, carrots, and honey mashed up in peanut butter on pumpernickel toast.

8) Eggs and some crazy breakfast meat or cheese on bread = breakfast sandwich. Good luck.

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## Student Government Association Spring 1993

Back when I was young, my Mom would say,  
*"I'm the Mommy—that's why."*  
 Now, our beloved administration is trying that line.  
 If you're concerned, talk to these people.

### Cabinet office hours held in the SGA Office in the U.C.

President	Arielle Lawson	Mon. 3-4
Vice President	Peter Wyckoff	Wed. 7-8
Attorney General	Desha Jackson	Fri. 2-3
Elections-Chair	Gretchen Behrens	Tues. 3-4
Treasurer	Dara Jolly	Tues. 1:30-2:30
Exec. Secretary	Alex Yaggy	Sun. 5:30-6:30
President pro tem	Andrea Caliz	Thurs. 4-5

### Senators' office hours held in their respective rooms

Off-Campus Welch	Connie Zastrow Ivory Magee Amy Groves	by appointment Fri. 4-5 Mon. 7-8 Mon. 9-10
Holloway	Allan Ilias Paul Bonfanti	Mon. 9:30-10:30 Tues. 8-10
Baldwin	Kirsten Johnson Tracy Challies	Fri. 10-11 Mon. 9-10
Riker	Ilan Gluzman Pete Emmons	Wed. 9:30-10:30 Sun. 8-9
Hoyt	Jon Mollod	Wed. 8-9
Hannon House	Kim Reece	Thurs. 9-10
Embury/Theme	Barbara Yale	Mon. 10-11
Hurst	Susan Saunders	Wed./Fri. 1-2
Foster	Victor Afanador	Thurs. 2-3
McClintock	Doug Swain	Mon. 4-5
Tolley	David Krajacic Clarisse Messemer	Thurs. 4-5 Wed. 9:30-10:30
Brown	Jessica Fulginiti Andrew Scott	Wed. 9:30-10:30 Wed. 9:30-10:30
University Senators	Ted Rotunda Gitesh Pandya	Tues. 2:30-3:30 Wed. 8-9
Senior Class	Lisa Fiore	Mon. 8-9
Junior Class	Chris Vitek	Mon. 8-9
Sophomore Class	Mike Manzi	Wed. 1-2
Freshmyn Class	Alex Previdi	Mon./Wed. 10-11
CUE	Alison Smith	Mon. 9-10
Commuters	Brent Thompson Matt Pacello	Sun. 9-10 Tues. 7-8
	Andrea Caliz	see cabinet hours
	Ronald Sirois	Fri. 12-1 CUE lounge
	Jessica Stanley	contact at x8121
	Samantha Munson	contact at x8355

### SGA Committees

Judicial Board	Adam True
Financial Aide	Desha Jackson
Housing	Laura Mastrosimone
Health and Safety	Dave Weiss
Academic Advising	Matt Pacello
Technology Systems	Ilan Gluzman
Plant Services	Walt Maxemow
Food Services	Christina Brisotti

SGA Office x3450



entertainment



## DUDS Reviews

## Go see these two plays right now

David Bernard  
Staff Writer

When playwright Jean Anouilh published his collected works in 1966 he categorized them by their dominant moods, dubbing each category with descriptive titles such as "black," "rose," "grating," and "costume" plays.

Anouilh included his play *Cecile* among the *pièces brillantes*. As directed by senior Nicole Ricciardi in Bowne Theatre this week, *Cecile* lives up to Anouilh's idea of a "glittering play."

*The humor in Cecile, though, comes not only from the stock confused situations, but also from the artifice, the lively and exaggerated movement, and all the funny faces the actors make.*

Before the play begins, its characters pose at the front of the stage like porcelain figurines on a shelf. This idyllic artificiality, also seen in junior Anne Bradley's delightfully storybookish garden set, the characters' baroque costumes, and all their pretentious verbal parring and hand-kissing, mocks the French neoclassical comedies of Molière and others, in which the world includes only the cast of characters and is perfect even in its problems.

*Cecile* revisits the formula story of lovers separated by forces beyond their control. Here, the forces are inherited wealth and the inability to understand.

The self-important and sycophantic Chevalier, played by sophomore Peter Wright, lacks the money to support his dear *Cecile*, junior Rebecca Goacher, in marriage.

Meanwhile, *Cecile's* father, the blustering Monsieur Orlas, junior Greg Derelien, struggles to understand and explain to others, including *Cecile's* governess Araminthe, senior Michele Naumann, what he wants from them.

The play revolves around the sly governess Araminthe, who is fully aware of this. She knows not only that she's in a play, but also exactly what will, or should happen in it. As she manipulates the men, she shares knowing glances, laughs, and nods with the audience. After all, they're in on the joke too.

*Cecile* is divided into three main scenes, day, dusk, and night. The further the characters move into the darkness, the more the misunderstandings, hypocrisy, and contradictions complicate.

The night scene is the play's most amusing, with the arrival of Araminthe's father, sophomore Michael Barret Jones and plenty of broad humor and baroque gossip.

One minor flaw in an otherwise fine production was the lighting. The night scene notwithstanding, characters' faces and eyes often fell into shadow as they moved to the

front and edges of the stage.

I suppose this was because of the characters' large hats and wigs, although the footlights at the front of the stage threw ghastly shadows on faces when the actors stood before them.

Many French comedies would be quite a bit shorter if the characters would stop for a moment and confirm or discredit their assumptions.

The resulting plays, however, would be a lot less amusing, having cut out the sole source of humor.

The humor in *Cecile*, though, comes not only from the stock confused situations, but also from the artifice, the lively and exaggerated movement, and all the funny faces the actors make.

The stage of Bowne Theatre seems one size too small for this well-assembled cast, who look like they're having a great deal of fun themselves in this production.



*Cecile*, written by Jean Anouilh, runs through tomorrow night in Bowne Theatre.

Megan McAuliffe  
Asst. Entertainment Editor

Someone told me once that yellow is the favorite color of insane people, and whenever I see the color yellow I think of that. I was more or less overwhelmed by the color when I first saw the completed set. It put a warning in my mind that maybe these people were not going to be the most stable group ever thrown together on a stage.

From what I could gather, *Fire in the Basement*, written by Pavel Kohout, and directed by junior Charles Cameron, is the surreal story of a newlywed couple and a bunch of firemen.

Never mind that three quarters of the firemen, as they are repeatedly called, are women. Never mind that with names like Janik, first-year student Emily Knox; Tvznik, senior Jenny Noonan; and Hurnik, junior Alicia Grega, it's generally difficult

to know who is being spoken to.

*Fire in the Basement* races maniacally along without seeming to worry too much about either the audience or the characters knowing exactly what's going on.

The play opens with the newlyweds, Jarichi, senior Maevie Webster, and Engl, sophomore David Haiman, in bed rolling around, meowing and growling at each other. A knock on the door pulls them out of their rapture in time for the firemen to come bursting through the window of their basement apartment.

As the firemen race around the room, Jarichi faints and Engl is left to answer questions asked by Vodicka, senior Damon DiMarco. After Jarichi comes to, a rapid-fire series of events has the couple agreeing to join the firemen in a game in which all will seemingly benefit.

Webster's Jarichi is a stereotypical blame-it-on-the-man-even-if-he-did-what-I-wanted-him-to-he-did-it-wrong type of woman. And she is funny.

In contrast is Haiman's Engl, a meek and yet kind new husband. His broken leg was also worked into the staging and characterization in believable ways. Webster is able to have even more control, as do the firemen, over a disabled Haiman.

The smooth-talking, condescending, head fireman played by DiMarco is slick enough to be disliked from the first "little lady" he deposits on Webster's head. As the ring-leader of the group he often seems to be the only one who knows what is going on around him.

Grega, Knox, and Noonan work as a team, backing up DiMarco with facts, figures, and a flame-thrower. Grega appears to be an especially good sport as she is dressed in an asbestos suit and jockstrap to fight the blaze in the next room.

Speaking of which, the costumes, designed by first-year student Terry Ruiz, are both realistic and bizarre, and completely in sync with the rest of the play.

The lighting, designed by senior Keith Bronsdon, is generally subtle. A favorite moment comes, however, when the firemen burst through the window and lights swung around in the space, as though from a firetruck.

Senior Mike Kogan's sound confused me. I couldn't exactly see the relationship of jazz music to the rest of the chaos that surrounded me.

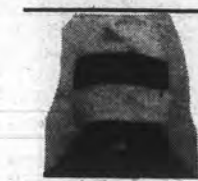
The set design by first-year student Joel Zysman is immense. A huge bed, complete with satin sheets, overwhelmed the stage. Another platform has a pre-attached door, which seems a little crazy, especially for an already overworked running crew.

Maybe it was my own ignorance that put me at a disadvantage in watching this play. Maybe it was a flaw in the original script. In any case, the pace sent me reeling, and the plot left me perplexed.

Despite valiant efforts from the cast, it seems that even they, in the end, did not know what had happened to them.

## Drew invests in Serbian chemical weapons plant; new top ten plague

Go ahead, write the most barbed news story and see what happens. Then write a humorous piece about the same thing. Make fun of it. The truth doesn't hurt, but strangely, humor does.



## SPINAL COLUMN

Andy Fenwick  
Entertainment Editor

Oh boy did I want to verbally scab someone this week! The administration can screw the theme houses again, after killing a few already, and we could write a news story on it, and no one would complain. But do a top ten:

## Top Ten Reasons Why The Administration Screws Drew Students:

10. Tom Kean is a closet sadomasochist.
9. Eric Gould plans to hide all the children he's killed in the new Econ house.
8. To start exclusive clubs run by administrators where all they do is play drinking games.
7. To stop Hannan House before it explodes its man-killing bomb.
6. Mike McKitish plans to open up a crack house in the basement of Faulkner.

5. John Ricci can only think of his mustache.
4. To end illegal trafficking between the lacrosse team and Greg Gordon.
3. Ken Cole works for a major airline competing with the one you go home on.
2. Because Pat Naylor is really a blood-drinking wolf.
1. Because they can.

With the probable exception of number one, all of these are outright bullshit. I don't believe anything I wrote, and you don't either, unless you're an idiot. Most readers know they're jokes.

I understand libel, I understand slander. Still, you or any judge would have to be an utter, brainless, pisspants fool to think any of these true.

Unless some are true. Even though it's simply an example, I bet some people will take this top ten seriously. Who, you ask? Some of the very people I named.

I will be extremely surprised if I don't get major crap down here in the toilet. And we know the name for the place crap comes from. What I'm saying is that maybe people should take the truth more seriously. Maybe the students ought to be concerned when an administrator, or club, or team, is more disturbed by a top ten than with the truths printed about them in the news section.

Okay, yes, there are those few who understand that the top ten won't hurt them as much as a misquote. I commend them for understanding that the top ten is merely the last gasp of a college student's immaturity. I'm not hiding behind humor. But this

week, because of certain decisions made up on the administrative hill, I really wanted to print a full-fledged top ten like this one.

On this campus, the expression "the truth hurts" means nothing. Want to annoy? State that Dean Alleyne eats human flesh in her spare time.

Maybe this tells us a little about the nature and power of humor. It tells us how dangerous laughter can be.

I suppose a twinge of truth makes a joke funny. I only suppose, of course.

And to those who complain over their spots in my top ten, I'll never admit anything. Never ever. I know nothing about it. I tell jokes.

You know how most top tens are written? And by who? They're written by a group of people who could care less about what your job is. We write the top ten at 3 a.m. and in a slightly altered state. Nothing pleases us more than hearing you writhe in agony. You satisfy us by crying foul play.

But this time, without threat to my academic career here, I knew I would have to explain myself.

Actually, I'm explaining a main source of anal retentiveness on campus. I'm sick of thinking I'm wrong. I tell jokes, for chrissakes. Jokes.

There is far worse that can be done to public, and I emphasize public, figures. I would never harsh on John Ricci for losing his job. Because it's true. But I would say his mustache is a babe magnet, because it's untrue.

Something is wrong with Drew, with society, with people, if humor angers us most. Something is decaying within us which holds together our abilities to roll with the onslaught of life.

Soon there will be nothing to laugh at, not even what we see in the mirror. And you know that's the funniest thing you see every day.

WMNJ 88.9 FM	
Top Ten Albums as of Wednesday, Feb. 24	
10. Nudeswirl— Nudeswirl	
9. Nirvana— Incesticide	
8. The Drop 19's— The Your Aquarium EP	
7. Crackerbash— Crackerbash	
6. The Goats— Tricks of the Shade	
5. Fluffy—Go Fluffy Go!	
4. King Missile— Happy Hour	
3. Ned's Atomic Dustbin—Are You Normal?	
2. Therapy?— Nurse	
1. The Freedom of Choice Compilation	

## Live On Campus ...

## SKADANKS

with special guest Jungle Science



The University Programming Board presents one of New York City's hottest new reggae hiphop bands, **Skadanks**. The band is characterized by ripping guitar solos, conscious lyrics, and slamming rhythms. This is an act that is not to be missed! **FREE** to all CLA, GRAD, & THEO students. Only \$3.00 for off-campus friends.

The concert will be held:

Sat., Feb. 27  
9 p.m. - 12 midnight  
Baldwin Gym

Sponsored by U.P.B.

MEDITERRANEAN  
MADNESS!RAY BOSTON PRODUCTIONS  
SUMMERTIME • ANYTIME  
BEACH PARTY

FEATURING  
Two Pools, Each 1,000 Gal., 2 1/2 Ft. Deep. • **FREE SMARTFOOD**  
• Beach Area complete with Towels and Lighting • Pools Fully Staffed with Lifeguards • One Lifeguard Chair  
• Beach Umbrellas and Chairs • T-Shirts Give Away • Auto Tilt Dance Floor • Sound System Control Force  
• Fun to the age of Senior Living around • **FREE** Seated/Seated Patrons  
• T-shirt Give Away • Corn • And much, much more!  
All that's missing is you and your bathing suit!

Thurs., Mar. 4  
9 p.m.-1 a.m.  
U.C. 107

Sponsored by U.P.B.

WHAT DRY SKIN HAS BEEN  
THIRSTING FOR

- No extraneous additives
- Hypo-Allergenic



- Available at select pharmacies

THE SKIN GROUP

Francophone  
House

1993-94

Applications for residence in the Francophone House are now available! Get your application by seeing Professor Pieretti in BC-206. If you would like more information, call x3506. The deadline for applications is March 22.



## Quicksand's *Slip* is stinky; buy Fugazi stuff instead

Peter Bonnell  
Staff Writer

When writing a record review, I'm told, it's always important to include as many strengths and weaknesses as one can find in the album. Some people who write them have told me they like to try to avoid comparing one band to another.

"Don't say *sounds just like...*," they say, because it makes your job easier and you aren't really thinking.

Well, that's all well and good, but I'm not a rock critic, I'm a die-hard Fugazi fan, and I figure if the shoe fits...

Quicksand's album *Slip* looks great. The CD comes with a four-panel high gloss cover with pretty graphics, black and white pictures of the band, and all of the tedious lyrics printed in one long line on the back.

Aside from being a shameless waste of un-recyclable paper, this sort of packaging is typical of corporate rock (the label is PolyGram): it's flashy, eye catching, high profile, low content.

Overall, the songs are very reminiscent of Fugazi, but lacking their poignant lyrical content and are totally devoid of the interesting rhythmic variations and patterns.

If it wasn't so loud it would probably put me to sleep. It is a meager attempt at best to convey the same kind of dissatisfaction and general angst that Fugazi expresses so well, but the lyrics are too literal and lack Fugazi's subtle poetic style.

There is really no harmony between the lyrics and the music at all. It sounds like the lyrics were written either before all the music or without any consideration for the score.

The words are partly spoken or shouted and there is rarely any singing at all. The words are just thrown on top of the music

without much consideration.

They use dynamic breaks frequently to accentuate the vocals and different parts of songs, but it's almost as if the accents are there for their own sake.

I don't really see the point of accentuating something devoid of emotional content. The words just drone on on top of straight 4/4, loud, feedback guitars.

All the songs on the album follow a formula. They start with some guitar noise or a bass run and then go into the main riff which repeats itself over and over with no variation.

Then there is usually a more quiet, subdued part that leads either back into the main riff or into a slightly different one for the same amount of time as the first part.

Most of the guitar work is obviously heavily influenced by Ian MacKaye's trademark borderline out-of-control technique. Quicksand lacks the variation and melodic turnarounds that Fugazi pulls off so well, however, and they end up just sounding boring.

What's more, the lyrics sound like they've been written by a twentysomething person who is either too stupid or too apathetic to make an attempt at saying something in an original way.

Unless Quicksand is a group of paraplegics who play with their tongues and lips, there is absolutely nothing interesting about this album.

My suggestion is, if you want to find out what Quicksand is all about, go buy a Fugazi album.

If you can't find one in a record store, all their CD's are \$10 post-paid from Dischord records, 3819 Beecher Street NW, Washington DC 20007.



Maggie Steber/New York Photojournalist

Still under the gun, February 7, 1988 by Maggie Steber, from the book *Dancing on Fire*.



Maggie Steber/New York Photojournalist

*Seconds Later, Port-au-Prince, 1990*, by Maggie Steber. Steber spent 18 months (1978-79) covering the guerilla war in Zimbabwe (then Rhodesia) for the *New York Times*. Steber will be giving a slide-talk on Monday, March 1, in U.C. 107 at 7:30 p.m.

## All Drew students are meek. Yes, that's you

Alex Yaggy  
Staff Writer

There are a lot of things in this world I hate. Spiders, Camaros, and whatever team plays the Orioles.

I think what I really hate are those people our age who follow the Grateful Dead and think they're so cool because they're living like their parents claim to have lived. It's not that I hate the Grateful Dead, which I do, but the whole idea of it makes me sick.

Am I going to want my kids to follow my tracks? I doubt it.

I once walked down a street and saw, spray painted on a wall, "Don't Be Sheep Be People!" I had found the meaning to life. For all the talk of "Generation X" and how lame we are, this is what we are supposed to be saying.

According to *BusinessWeek*, we are that alienated generation, fed up with everything that our parents have left us with. We want to take different paths, thus avoiding that sheep thing.

Let's think about that. When *BusinessWeek* is telling me what I feel, something is wrong. What the hell do they know about us? What the hell do I know about us?

"Generation X," other than being an enjoyable book, is one of the dumbest things I've ever heard. I do know corny labels do nothing but annoy me.

What our generation is and isn't for is of no concern to these people. They just want to cash in by creating that "grunge" bit and the wild and crazy Seattle scene. Ya-hoo.

Frankly, most of us don't even like each other that much. I bet those Yuppies are quakin' in their Gucci shoes as all of us flannel-clad, Nirvana lovin', Doc Marten wearin', long-haired losers come beating on their door.

Whatever.

Personally, I think I need a vacation from all of this. I'd really like to get away from it all by being in the midst of civilization.

I'd like to be an unemployed beggar for money. I don't need the luxuries of life anymore, like clothes. Of course, with no clothes, where do I put the money I collect? Simple.

Remove my testicles, and use my scrotum as a purse. Of course, I'll probably need them later, so that plan is shot to hell. Typical of "Generation X." We avoid commitment, so we use excuses like that to get out of having futures.

Look at the Hippies. They survived with that back to nature stuff, granola, Woodstock, and what not. Of course, now they're just assholes.

What does that tell us? Are we going to be like them? Go find ourselves by hiking through Colorado and then end up snorting cocaine behind our desk while wearing a Brooks Brothers suit and fiddling with our BMW keys? I hope so. That's my plan.

I'd like to have that car and tell my co-workers that BMW stands for "beat my wife" and chuckle on the country club golf course.

Of course, I'm dreaming. Our generation won't have anything to sell out to like that. The hippies had the luxury of a future.

No, we have four trillion in debt, and even Bill Clinton won't stop it. We will have to go down with our ideals intact.

I could try to get a job, but why kid myself? I'd really like to go out and have fun. That testicle thing is probably too much, but I know there is more to life than the office that I'm not looking forward to.

My pursuit of no future is something I'd like to do on my own, without a major magazine telling me how I feel. I know this because Muki tells me every night. You figure it out.

# THE OTHER END

COFFEEHOUSE / CABARET

## FRIDAY

Steelgrass

## SATURDAY

F. Brett Weigl & Friends

## SUNDAY

Study Night  
Female African-American Vocalists

Sitterly House Basement (x3747 or x5328)  
Friday 9 p.m.-2 a.m.  
Saturday 9 p.m.-2 a.m.  
Sunday 8 p.m.-1 a.m.

## TOP 10 LIST

Top Ten Reasons Why David Letterman Should Speak at Graduation:

10. Close friendship with Al Sharpton means free medallions for everyone.
9. Proof that a goofy-looking guy with a bad haircut and no real skills can make millions.
8. He's not French.
7. Has a dozen Pulitzer's, but nothing worthwhile to say.
6. Super Bowl halftime show made "Up With People" look like a dog and pony show. (Oh, that's why Michael Jackson should speak at graduation.)
5. His rendition of "Send in the Clowns" brought down the house in Vegas.
4. Has irrefutable evidence that Joey Buttafuoco never touched her.
3. World's foremost expert in corndog technology.
2. His haircut makes Ken Cole's haircut look good.
1. Less talk, more rock!

by Geoff Gerhardt



photo courtesy of Clever Disk records

Oh boy what a super duper album this is. The Barleycorns. Love them. Purchase.

## DISTRACTIONS

### Movies

Headquarters 10  
call 292-0606 for movies and times

Madison Triplex  
call 377-2388 for movies and times

Morris County Mall  
call 539-7966 for movies and times

### Soul food yes

A soul food dinner featuring jazz will find its way into Great Hall Saturday at 6:30 p.m. This is the final event of African History Month, a very great monthindeed.

### T. O. E.

Friday  
Steel Grass: You can't eat it, you can't smoke it (well ...) but you can hear it.  
9 p.m. - 2 a.m.

Saturday  
F. Brett Weigl and Friends: Huge member and all-around clothed individual parties down with a bunch of schmuckels.  
9 p.m. - 2 a.m.

Sunday  
Study night with recorded music—African American women singers—all styles, all women, all for you.  
8 p.m. - 1 a.m.

Special Other End event - Tues., March 2, at 7 p.m., Women's History Month opens.

### Drew movies

Theme: Dead actors. Morbid, huh.  
All films 7 p.m. in LC-28, Fri.-Sun.

*Some Like it Hot*: Marilyn "JFK Love Toy" Monroe rises from the dead to eat human flesh.

*Jailhouse Rock*: Elvis "Fat Shit" Presley rises from the dead to eat human flesh and a few cheeseburgers.

*Rebel Without a Cause*: James "Hot Rod" Dean and Natalie "Drift" Wood rise from the dead to eat human flesh and stab Sal Mineo.

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# Road trip to baseball nirvana

The story of a spring training trip to Florida in a blue van with no power steering

Pitchers and catchers are in Florida and Arizona. So are the many veteran position players working their way back into shape, and the countless rookies and minor-leaguers hoping to make an impression on big league teams. Spring training is here again.



PERFECT SPIRALS

Jeff Bathurst  
Assistant Sports Editor

Roger Clemens is on time for once for the Red Sox training camp, and Wade Boggs has reported early at the Yankees spring facilities. Dale Murphy is trying to hang on with the Phillies and has reported early to convince executives his knee is fine.

During these six weeks that serve as baseball's preseason, many major-league jobs are won and lost, some careers ended, but many more begun. And I can't wait.

I love spring training. Last year, as I'm hoping to do again this year, I found myself in Florida for Spring Break.

And despite the fact that I saw Marky Mark in concert and went to Disney World to ride Space Mountain, the best part of the trip by far was the three spring training games we had the opportunity to catch.

There were four of us. We left on Friday, like everyone else, even though we weren't in the best shape (a little too much pre-break partying had taken its toll). Somehow, we rode in Mark's jalopy all the way down to my humble abode in South Jersey.

When we got there, we were greeted by my mother and father, whose Big Blue Van was about to embark on the ride of its life. You remember my father, the soccer coach and devoted Philadelphia sports fan.

Well, Mark's Mets cap was the first casu-

ality of the trip, as it was barred from entry into my house. My dad mumbled something that sounded like "stinking slob," but I can't be sure.

After a hearty pre-trip meal, we prepared to make our way to Florida. Gord was better by then; a little pizza cured what was left of the trauma caused by the night before. Twenty hours later, we were in heaven.

As we made our way through the state of Florida to Melbourne, where Kevin's grandparents had decided to put us up, we made plans for what we were going to do that week. We looked forward to once again watching baseball, after four long months without the national pastime.

The first game we saw last year was a classic. We heard about it here at Drew before we left, but only when we arrived at Dodgertown in Vero Beach were we really convinced.

Our own Drew Rangers were going to take on the Los Angeles Dodgers. Not the major-league Dodgers, of course, but a mixture of minor-leaguers that needed some work.

There was something weird in watching coach Vince Masco rub elbows with the likes of Bill Russell, Claude Osteen, and Mickey Hatcher, great Dodgers of the past. Was it possible the Rangers could defeat the Dodgers of the future? Not likely.

And it didn't happen, either. Although it was great to see the likes of sophomore Pete Arthur and now-graduated Darrin Rodriguez pitch against some future major-leaguers, the final tally ended up 14-0.

We did manage one hit. And I saw a pitch from Rodriguez get hit so hard by one of the Dodgers that it hit the center field wall on a line drive, for a triple. Did I mention Mickey Hatcher was there?

The next day, we opened up the newspaper over breakfast, and one game caught our

*The Red Sox were taking on the Astros in Kissimmee, which was about an hour and a half away. We took a quick vote and decided that Kissimmee was our next destination. We hopped in the Big Blue Van, which by now lacked power steering thanks to Gord's lead foot in South Carolina, and set out on our way.*

attention. The Red Sox were taking on the Astros in Kissimmee, which was about an hour and a half away.

We took a quick vote, and it was unanimously decided that Kissimmee was our next destination.

We hopped in the Big Blue Van, which by now lacked power steering thanks to Gord's lead foot in South Carolina, and set out on our way down old route 192 (I'm using Florida talk now).

We pulled in to the parking lot of Osceola County Stadium about an hour before game time, armed with a cooler full of food and drink we thought would complement a spring training game perfectly. It was a tough decision, though, because once we parked Big Blue we noticed that the Osceola County Rodeo or something was right across from the parking lot. But, alas, the rodeo was the week before we were there. So on we walked to the park, where we hoped to enjoy a hearty lunch with our side dish of a spring training game.

The security staff at the stadium didn't see it that way. After trudging for about a mile through the former meadow that passed for a parking lot, we were told that no food or drinks were allowed to be taken into the park.

Silly us, we thought security would be a little more relaxed than at regular season games.

So we left behind our food until after the game and bought our tickets. Oh yeah, we saw Casey Candaele's brother, too, but that's another story.

We settled into our general admission seats, which turned out to be all the way ... 10 rows behind home plate. Our faith in spring training restored, we opened up the scorecard and checked out the starting lineups.

Remember when I said spring training was for rookies trying to make the big leagues and veterans trying to hang on? Well, we had a lot of both on that beautiful day.

The Red Sox started with an outfield of Herm Winningham, Wayne Housie, and Phil Plantier. The Astros started Barry Lyons at catcher.

Pete Incaviglia, Ken Caminiti, and Scooter Tucker belted homers for Houston, but the Red Sox prevailed 6-3.

The day was also a success because we spotted two Red Sox players who made an impression that day, and both should be in the majors this year.

Previously unheralded shortstop John Valentin came in for Luis Rivera in the fifth inning, and hit a double to go along with

some good defense.

He is Boston's starting shortstop now. Catcher Eric Wedge also saw action that day, knocking in a run, and should compete for the starting catcher's job with the Colorado Rockies. And we saw them first.

That's the beauty of spring training; you never know which future stars you could see for the first time.

So after a few days off, spent in Daytona watching Marky Mark and Mr. Big and PM Dawn and, yes, even L.A. Guns in the rain at an MTV concert, and a day at Disney World in which the temperature never got above 60 degrees, we headed to Lakeland that Friday to catch the two closest teams to my heart, the Phillies and Tigers.

The game was played at Joker Marchant Stadium, and if Joker was still around, he'd have been proud of the game we saw.

We got seats in the left field bleachers in anticipation of seeing many homers from the likes of Cecil Fielder, Rob Deer, and John Kruk.

We got our homers, even if they weren't from the more famous players. The Phillies won this slugfest 9-6, as Darren Daulton swatted two deep homers.

Was anyone surprised at the breakthrough season Daulton had, leading the National League in RBIs? We weren't. His performance that day made us believers.

One of the newest New York Mets, Frank Tanana, pitched for Detroit, and I can only say good luck to Mets fans—this guy throws about as fast as his age (40).

It was the first time I had been to spring training, and it restored a little of my faith in the national pastime.

Because when you're in the stands in Osceola County Stadium, or at Dodgertown, you forget about contract squabbles, front-office executives, or antitrust exemptions.

It is a time to be reborn, because baseball signals the beginning of spring, when hope reigns eternal for all fans.

So after our week in heaven, we returned to the week-to-week struggles at Drew. Somehow, it wasn't that bad.

There was always next year, and the new baseball season was right around the corner.

Next year is here now, our next trip to Florida is right around the corner.

Kevin's working on getting us a van. Gord has vowed not to party the night before.

Mark, he bought a Florida Marlins hat.

Me? I'm getting my glove oiled up and ready. I love spring training.

MAGGIE KUHN, PRESIDENT OF GRAY PANTHERS, IS COMING TO SPEAK ON AGING AND GENDER.

THURS., MAR. 4  
7 P.M.  
L.C. 28

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# Fencing squad sweeps three, looks to postseason

Jeff Bathurst  
Assistant Sports Editor

Almost perfect. When the Drew fencing team looks back upon the 1992-93 season, that phrase will define the success the Rangers achieved this year.

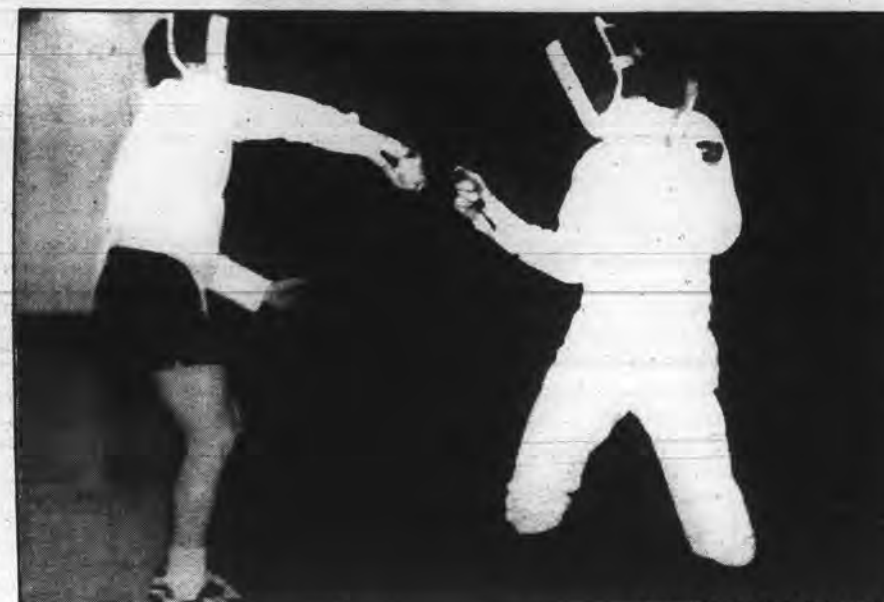
Losses to Haverford College and Johns Hopkins University ended the team's dream of a 16-0 mark, but the Rangers have certainly accepted 14-2 as a reasonable record. The fencing squad ended the regular season Saturday at West Point with a tri-match against Vassar College, SUNY-Purchase, and Army.

DREW 18—SUNY-PURCHASE 9  
DREW 15—VASSAR 12  
DREW 15—ARMY 12

Going into the match with an 11-2 record, the squad completed an impressive season with three wins. All facets of the team improved throughout the day and by day's end, in the Army match, the Rangers were clicking on all cylinders for the most part.

The epee squad was a good example of this improvement. According to senior Brian Madison, the epee captain, the squad started off in trouble. In the match against SUNY-Purchase, the epee squad went 6-3 with all the Drew fencers losing to the same fencer from SUNY-Purchase. Then, against Vassar, the epee went 8-1. The epee squad steamrolled over Army 9-0 to end the day.

"By the time the day was over, we were fencing at the top of the line," Madison said. "[Sophomore] Mark Wilcox and [junior] Jim King had been fencing well all day long and with me improving we hit a pinnacle in the Army match."



Charles Clayton/Staff Photographer

The fencing team prepares for the MACFA championships coming up this weekend.

According to senior Ted Rotunda, the team's captain, the sabre squad had a tough day but came out fairly well in the end. "Ever since we lost [junior] Steve Arbour,

fencing at the top of the line," Madison said. "[Sophomore] Mark Wilcox and [junior] Jim King had been fencing well all day long and with me improving we hit a pinnacle in the Army match."

According to senior Ted Rotunda, the team's captain, the sabre squad had a tough day but came out fairly well in the end. "Ever since we lost [junior] Steve Arbour,

the sabre squad overall has been up and down," Rotunda said. "We fenced really well against Army, though, and they were one of the toughest teams we've faced. We started out the day rather weak, so it was good that the epee squad was so consistent all day long."

Three Drew fencers finished 8-1 on the day. Madison and Rotunda, as well as Wilcox, led the squad with standout performances.

After the season-ending tri-match, the Rangers were either second or third in the MACFA, with Johns Hopkins first and either the College of William and Mary or Drew following behind.

Coming up on Sunday, Drew will again travel to Army, this time for the MACFA championships.

The MACFA championships involve both a team and individual competition. Just as in a regular match, the team's A, B, and C strip

fencers compete against their counterparts from the entire conference. The champions will be determined by their season's performance as well as their performance Sunday.

Rotunda and Madison both said that the Rangers have an outside chance of taking the conference title this Sunday. For Drew to overtake first place Johns Hopkins, according to Madison, the epee squad has to defeat the entire Johns Hopkins epee squad.

"Only one team from the conference makes the NCAA regionals from the Division III, and if the epee squad can take out Johns Hopkins, we have an outside chance," Madison said. In the regionals, the squad would have the chance to fence against Division I schools such as the University of Pennsylvania or Princeton.

Four individual fencers have also been cited by coach Paul Primamore as having good chances of advancing to the regional individual competition. Madison, Rotunda, sophomore Jason Wilson, and Wilcox all have had excellent seasons and may advance after this weekend's conference competition.

Looking back upon the just-completed regular season, the team lived up to all of the goals it set for itself except for one. The loss to Haverford really hurt the team because the Rangers were not ready mentally for the match. Later in the season, Drew trounced many teams that trounced Haverford.

The loss to Johns Hopkins was not as bad, because the Hopkins team is perennially among the best in the conference. Rotunda said, "Hopkins beat us pretty handily, but the Haverford match really hurt."

Overall, however, Rotunda is pleased with the team's performance this season and with the squad's future prospects. "Everyone fenced up to their potential at all times this year," Rotunda said. "We've had two very successful seasons (26-6 record) since I became captain and with the number of first-year fencers we have, I'm ecstatic."

## Men's hoops

From page 20

what they went through. They learned from their mistakes and learned to play together as a team. Losing Dave is a big blow, but if we get a few recruits, we should be alright."

Masco is returning four starters and the future looks bright for the Rangers.

Ralph and Waack will both be entering their senior seasons and guard Bob Zuppe will be a junior.

First-year student Dan Pierce averaged 12.5 points and 6.5 rebounds per game.

Forwards Charles Clinton and David DiCostanzo and guards Carmen Rivetti and James DiFilippi got a lot of playing time and guard Joel Nunez looks to get more time next season.

The breakup of the MAC will provide some new challenges for the Rangers.

"It's very difficult because there will be a lot of quality institutions," Masco said. "We will continue to play high-quality institutions outside of conference."

One thing that Masco hopes will be reinstated when the new facility is completed is the Rose City Classic.

"It's nice to start with two home games and have a good chance to win the tournament," Masco said. "It's tough to be on the road for the first two games. We're playing in a tough tournament to open next season [Dickinson College] and while we could win the two games, we could just as easily lose two."

Still, with a couple of quality recruits, and the experience of the returning players, the men's basketball team has a bright future.

## Shaw

From page 20

them." Friends are a very important part of Shaw's life. When asked about other interests outside of basketball he mentioned sports and his friends.

"I'll never forget anyone that I've ever played with here," he said. "I want to thank everyone that I played with and wish everyone I left behind the best of luck."

In addition, Shaw had kind words for coach Masco. "I want to thank coach Masco for everything he's done for me. I'm glad that he was my coach for the past four years."

When asked to comment about Shaw's career, Masco was quite effusive in his praise. "Dave is an excellent offensive player," Masco said. "He is three-dimensional. He can hit the three-pointer, he can shoot off the dribble and he can penetrate. Dave has point playing ability and he can score with the ball as well as without it."

As for his future, Shaw, a political science major, is unsure. When asked about possibly playing in Europe, Shaw commented, "If it were to happen, it would be great. I can't say I wouldn't do it."

While Shaw seems to downplay the possibility, it does not seem so unlikely considering that N.B.A. scouts have inquired about Shaw and even come out to see him play.

Still, if playing basketball professionally is not an option, Shaw will have to decide between going to graduate school, which he says is a possibility, and teaching.

"I'd love to coach somewhere down the road," he said, "so if I have to teach as well, I'll teach."

A player as talented as Shaw will always have basketball somewhere in his future. Meanwhile, the Rangers will have to continue their search, difficult as it will be, to find as talented a scorer and leader as David Shaw.

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## College basketball picks: week 4

WEEK 4

Break out the beer.

For the first time since we started our little college basketball picks column, for the first time since everyone was 0-0 and we were all in first place, I have finally done it. I am almost out of the cellar. That's right folks, I'm tied for last.

There is excitement in *The Acorn* office (and not because Jeff B. dipped his private parts in the wicker again). When I am doing well, everything here seems to go better. It does not matter that only one of my assistants showed up. It doesn't even matter that George Steinbrenner is coming back... (insert deep breath here) All is almost right with the world. Baseball is coming, the hoops playoffs are coming, and even Jeff can (well, you know) again.

Before I fall into a delirious state, I would like to remind everyone to have a happy Spring Break and remind our loyal readers that in our next issue of *The Acorn* the madness begins.

That's right. By the time you read the next issue on March 19, the hysteria that grips college basketball fans around the nation, the NCAA Tournament will have begun. And, no need to worry, we will do our duty and pick every tournament game leading up to the Final Four.

Of course, our erstwhile editor Larry G. may not like that idea but it is definitely a compromise from our original idea, a two page spread with the entire tournament seeding chart and nifty basketball graphics that we scanned in.

### STANDINGS

Name	W	L	T	Pct.	GB
Jeff B.	8	6	0	.571	—
Keith M.	7	7	0	.500	1
Roy O.	6	8	0	.429	2
Kelly W.	6	8	0	.429	2

**SHOT OF THE WEEK:** Onto an armband, off of a silent theme house protester, up the (still) icy steps of Mead Hall, through the barrels of hazardous materials in the backyard, near the (alleged) snowplows, into President Kean's open office hour for this week, all net.

N. Carolina (Pick) FLORIDA ST.  
Jeff B.—North Carolina  
Keith M.—North Carolina  
Roy O.—North Carolina  
Kelly W.—North Carolina

Michigan (-7 1/2) OHIO ST.  
Jeff—Michigan  
Keith—Ohio St.  
Roy—Michigan  
Kelly—Ohio St.

UTAH (-5) Brigham Young  
Jeff—Utah  
Keith—Utah  
Roy—Utah  
Kelly—Utah

U. Mass (-2) WEST VIRGINIA  
Jeff—U. Mass  
Keith—U. Mass  
Roy—U. Mass  
Kelly—West Virginia

WAKE FOREST (-8) Virginia  
Jeff—Virginia  
Keith—Wake Forest  
Roy—Virginia  
Kelly—Wake Forest



## Rebuilding women's basketball prepares for future

Keith Morgen  
Assistant Sports Editor

The Rangers women's basketball team began to rebuild during the 1992-93 season. Playing several young, inexperienced players on the hardwood for many minutes, combined with never having a true home game while the new athletic center is being built, the Rangers suffered many hardships. A 4-18 record, 0-10 in the Middle Atlantic Conference-Northeast Division and a team shooting percentage of 31.2 would leave many teams in a state of panic.

Drew knows the only place to go from here is up.

Leading the charge toward better days is coach Terry Murphy, who now has one year as a head coach on her side. Murphy initiated a looser, more open-minded style of play.

Murphy's coaching technique led to many substitutions during the course of the game. Disturbing the team's tempo was never a factor in Murphy's mind. If a change had to be made it was made.

"I would never take out a hot hand," Murphy said. "When the kids needed a break I gave them one. We talk over offensive and defensive changes, then they go back in again. I was also looking for a spark off the bench, but unfortunately never found one."

Sparks were flying under the boards as sophomore Cara Williams and first-year student Emma Bascom exploded for 351 combined rebounds. Williams poured in 10.1 p.p.g. and 7.6 r.p.g. while being the hottest hand for Drew shooting at a .419 clip. Bascom, who shattered the previous Rangers record for blocked shots totaling 63 on the season, nailed 11.3 p.p.g., 8.8 r.p.g. and 3 blocks a game.

Williams found that combining with Bascom was very effective. She said both their games are stepped up a notch when they work together.

"At the beginning of the season we were practicing and I saw her potential," Williams said. "She developed more and more during the course of the season and we now



The women's basketball team loses three seniors to graduation.

know where we are on the court."

Senior Zach Kaiafas started every game but one for Drew and averaged 5.7 p.p.g. while leading the Rangers with her .714 free-throw percentage. Others looked to when points were needed were first-year student Erica Maier who started 16 games and collected 32 steals for Drew while playing nearly 25 minutes a game.

Minutes for many first-year students were not a rarity this season. Jen Powell subbed very effectively for senior Danielle Baraty while Michelle Moyer and Toya Lollie banged bodies, poured in points, and grabbed rebounds.

Lollie played the all-around role for the Rangers, performing both at the guard and forward position. Although she wants to be known as that type of player on the court, it was a huge transition from her high school career where she was always a guard.

"I still need to work on both my outside shot and my conditioning," Lollie said. "We had a lot of new players and in my case, I was playing a new position. I was used to being

a guard on a 25-win team and now we were losing and I was playing in new situations."

Lollie added that the Rangers should not have lost as badly as they did in some blowouts, like the 91-39 defeat at the hands of Scranton University.

"Bad teams should get blown out," Lollie said. "We're not that bad. Even a bad team should lose by no more than 15 or 20 points."

Murphy will continue to work the young Rangers in the hopes of never having to experience 50 or 60 point losses again.

"I work them hard because I know they have potential and I want them to be the best," Murphy said. "Teams now don't have respect for us and I want to change that."

If the Rangers want to model their play after a solid player, they should look no further than their graduating team leader Baraty. Baraty, who finished third on the Rangers all-time scoring list with over 1,100 points was a model of consistency. In her farewell season she led the team in scoring with 14.8 p.p.g. while hitting 21 of 92 three-point baskets. She also picked off 3.2 passes

a game, while dishing off 3.7 assists a game. "When the final buzzer sounded it was a little sad," Baraty said. "That was the end of my career of playing competitively. I would love to keep playing."

### CENTENARY 59-DREW 51

In a very physical contest the Rangers were within four points with about five minutes left before falling behind.

The rough nature of the game led to several players going down with minor injuries. Bascom bruised her ankle while Williams and Maier also came out with bumps and bruises.

"We didn't play very well," Baraty said. "We couldn't shoot the ball and we couldn't judge the half-court line very well. We were coming to the middle of the court faster than usual. If you're an athlete these are the kinds of things you just have to adjust to. We weren't doing that. This is a game we should have definitely won."

Bascom led Drew with 18 points while Baraty and Williams hit for 12 and 11 points respectively.

### DREW 76-ST. ELIZABETH 69

Against their Route 24 rivals the Rangers displayed a style of play that signals great promise for next season. Passing was sharp, quick, and accurate. The defense held back the attack of St. Elizabeth's while the offense poured in points.

Williams hit for 22 points while Baraty added 20 more. Bascom hit for 12 points. "We're not that bad. Even a bad team should lose by no more than 15 or 20 points."

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For next season the Rangers are looking for the same crisp style of play that they displayed against St. Elizabeth's.

"We worked as a team," Bascom said. "We've had a goal all season long and we met that goal against St. Elizabeth's. We played this game like we did against Upsala. The difference is we lost that game by a basket and we won this time."

## Men's lacrosse prepares with scrimmage

### Rangers have positive outlook on season after early match

The Ranger men's lacrosse team got a big preseason boost last Saturday when it defeated Rensselaer Polytechnic Institute. It was an important win for a team that needs a positive outlook going into what will be a tough regular season.

Dana Michelle Spinola  
Staff Writer

Amidst the piles of frozen snow which framed the field and the scattered shivering spectators who watched with anticipation and spirit, the men's lacrosse team opened its season with a scrimmage last Saturday, coming from behind to defeat Rensselaer Polytechnic Institute 11-9.

### THE SCRIMMAGE

Following the warm-up, the teams worked half-field scrimmages for 40 minutes, so the coaches could see all the players in a structured framework.

Finally, the scrimmage began with the full time period, four quarters, each 15 minutes. The Rangers started out with a "flat first quarter," according to coach Tom Leanos.

Junior Mike Clark, assisted by junior Dave Newman, scored Drew's first and only goal of the quarter 10 minutes into the game. R.P.I. ended the first quarter with a four goals.

In the second quarter, Drew scored four points. Three of these goals were scored by junior Alex Previdi.

With one and a half minutes left before halftime, the fifth goal was scored. At this time the spectators roared with enthusiasm since R.P.I. was only now leading by two points.

A remarkable turn about came during the second half. Drew utilized an effective defensive strategy and only allowed R.P.I. one goal.

However, Drew added four goals. Junior Amos Blinder scored two of these. Both sophomore Brian Loos and senior Stefan Zorich each scored one goal during the quarter putting Drew at a great advantage.

The Rangers continued on its new streak,

scoring two more goals in the last quarter. R.P.I. only scored one. Senior Paul Fritz scored the last goal in a remarkable way, sweeping the ball into the net. The horn sounded, and the final score was Drew 11 and R.P.I. 9.

Leanos said he felt the first scrimmage was rather raw for a number of reasons. The weather has not been cooperative in allowing the team the practice time it needs. Looking over the week-by-week progression schedule, the team is at least one week behind because of this reason.

The team did not even get a chance to practice on Friday, Feb. 19, because the members were busy chipping away ice on the field with the help of the women's team.

A second reason for the team's slow start was because of the absence of four mid-fielders, three of whom are seniors.

First-year students had to be "thrown into the fire," put in pivotal positions. However, Leanos said he felt it was encouraging to see how quickly they learned as the scrimmage progressed. As the game went on they became more comfortable with the system.

The offensive concepts played were rigid, and the whole scrimmage only allowed Drew three face-off wins.

Leanos said, "The important aspect of the scrimmage was not the final score, it was the fundamental progression."

### THE TEAM

The team already has a good positive attitude and has prepared itself both mentally and physically. Members are staying positive to get through a good season.

The 10 seniors on the team, including tri-captains Arroll Borden, Matt Frederick, and Stefan Zorich, have provided good leadership and role model qualities for underclassmen.

The first-year students are competitive, talented, and enthusiastic. Both Leanos and assistant coach Dave Steffano feel that to keep them winning the team needs to remain mentally prepared for each game.

By doing this, they may be able to reach some not so unrealistic goal, such as winning the Middle Atlantic Conference Tournament.

Leanos said every team member is a crucial player. One advantage Leanos sees is the two left-handed goalies, sophomore Nate Tucker and senior Arroll Borden.

Leanos said, "Most teams in the leagues haven't seen one left-handed goalie, and we've got two." Attackmen are contributing

positively, especially since five out of the seven scored goals in Saturday's scrimmage. Leanos stated that everyone was playing well and really coming along. Because it's still early in the season, he is still seeing what the players can do, but they have the potential for a terrific season.

### THE COMPETITION

Last season men's lacrosse started off facing tough competition. This season is no different.

Both Colorado College and Gettysburg College were top Division III teams last year; Gettysburg ranked fourth in the nation. Drew will be up against both teams within a week of one another starting over Spring Break.

They will also be playing against the Air Force Academy over the break, which is a Division I team. The next few weeks, the opening weeks of the season, are going to be tough.

Wesleyan, another early Drew foe, is also a tough team with a remarkable recruiting class.

The team is coming off a poor season last year, when they won only six games and were part of a three way tie for second place in the MAC-Northeast.

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### Misc.

**ATTENTION BASEBALL FANS:** Rotisserie Baseball finally comes to Drew! We're looking for a few potential owners to start a Rotisserie League on campus in late March. If you have experience in Rotisserie or just think you could be a better owner than George Steinbrenner, call Roy at x4643 or Jeff at x4675.

Classified advertisements are accepted for help wanted, for sale, services, and miscellaneous advertisements subject to editing by The Acorn editorial staff. No personals are accepted.

Classifieds are free to students enrolled in Drew University; \$5 for non-students, clubs, and departments. Advertisements must not exceed 30 words and must be submitted the Monday before publication.

Classified ad forms can be picked up from The Acorn office or call 408-3451.

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Manicure.....	12	
Pedicure.....	30	
4 Tans.....	32	\$60
	74	
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# Men's basketball ends transition season

Loss to F.D.U.-Madison marks close of Shaw's career; Rangers look ahead

Roy OPOCHINSKI  
Sports Editor

The men's basketball team completed a transition season Saturday when it dropped a 71-62 decision to its crosstown rivals, the Jersey Devils of F.D.U.-Madison.

## F.D.U. MADISON 71 - DREW 62

In their final home game, marked by a pre-game presentation honoring senior David Shaw, the Rangers came out flat. Drew was only down 8-5 with 12:46 to go in the first half when F.D.U.-Madison went on a 25-4 run over the next six minutes to jump out to a 33-9 lead.

The Rangers began to wake up and cut the lead to 17, 39-22, at the half. "We were down 33-9 because we were not in any kind of flow of the game, and we were getting upset at the way the game was being officiated," coach Vince Masco said.

Drew continued the comeback effort in the second half and tied the score at 52 when junior Kevin Ralph hit three free throws at the 7:16 mark. Unfortunately, the Rangers were unable to take the lead and lost by nine.

A major problem for the Rangers was one that plagued them all season, though it was one they could do nothing about.

The Madison High School gymnasium often had scoreboard problems and when the game was played Saturday, the game clock was not in operation. "Since there was no clock functioning, it was very difficult to coordinate leads and deficits," Masco said. "We were down 14 points with 13 minutes to go."

The Rangers then tied the game just over four minutes later. "I don't think everyone realized that we made up 14 points in four minutes.... I think it hurt us at the end because the team didn't realize how much they



Darcy Parish/Asst. Photography Editor

The men's basketball team finished the season with a final record of 7-16. Despite the loss of David Shaw, the future looks bright for the Rangers with the addition of many young players who played quality minutes this season.

accomplished."

Shaw led the Rangers with 26 points. Junior Chris Waack had 16 points and a team-high 12 rebounds.

"Chris has done an excellent job for us," Masco said. "I believe that he felt that he had to be the replacement for Jack Rivetti. He was an excellent defensive player for us. He worked hard for us."

Ralph added 12 points and needs only six more to hit the 1,000 point mark for his career.

"I started playing better near the end," Ralph said, "not only offensively but also rebounding the ball. I realized towards the

end of the season that I couldn't rely on the jumper. I was disappointed with most of my season."

"I think Kevin's got to realize that when he had his really good games he rebounded well, drove to the basket, and did his usual hitting from the outside. He's got to do all three of those things to get his 20-point games. He can't just spot up and expect to score well, because it's very easy to stop a player that spots."

Looking back at the season, Masco said one thing that hurt this team was the inability to get into a flow early on because of the late start (November 1) for practice and the

weeks off for Thanksgiving and the winter holidays.

"Once we got to the meat of our schedule, the kids really came together," Masco said. "We began gaining a rhythm in our practices and played with the same rhythm, we got into the flow and showed a lot of improvement."

Shaw said the final record doesn't indicate how well the squad played. "We could have beaten almost anyone we played," he said. "For example, N.Y.U. was number 10 [in the nation] when we played them and we had them beat. Still, we have to live with what we did. We only won seven games, but I know we were better than that."

Unlike last season, when the Rangers lost seven seniors to graduation, Drew only has one departing senior.

Unfortunately for Masco, he finds himself in the unenviable position of having to replace Drew's all-time leading scorer.

"We finished in third place in the MAC-NE last season with a senior squad and we came in third this season with nine new guys, so things are definitely looking good for the future," Masco said.

The rookies and young veterans gained a great deal of experience this season.

"A lot of the younger guys got a lot of quality playing time later in the season and that's going to help us in the future," Masco said.

Looking ahead to the future of a team he will not be a part of next season, Shaw said the team "got where they have to be for next year. Everybody grew up and that will help them for next year."

Ralph echoed Shaw's sentiments. "I'm looking forward to next year," Ralph said. "The younger guys are better off because of See MEN'S HOOPS, page 17

# Shaw finishes assault on record books

Drew's leading all-time scorer ends career after establishing numerous standards

Roy OPOCHINSKI  
Sports Editor

WANTED: An intense shooting guard with pinpoint accuracy who plays tough defense, moves without the ball as well as he does with it, comes up with impossible shots in the clutch, and leads the nation in scoring. Experience essential. Must be able to break school records.

Sounds impossible doesn't it?

That is what the men's basketball team is going to have to do to replace their all-time leading scorer. In his four years at Drew, David Shaw, a 5'11" senior from Stockholm, NJ, rewrote the men's basketball record books.

During his years at Drew, Shaw's assault on the Rangers' record books has been unprecedented. He holds the record for points scored in a season (663), points scored in a career (1924), scoring average for a season (28.8 p.p.g.), three-point field goals made and attempted in a career (225 and 550 respectively), three-point field goal percentage in a career (40.9), free throws made in a career (387), free throws made and attempted in a season (169 and 202 respectively), highest free throw percentage for a season (84), and highest free throw percentage in a career (82).

Of these 12 records, the one that Shaw said is the most important is the career scoring record. "I didn't realize how tough it would be until the season started," Shaw said.

"It [the career scoring record] meant the most to me. As it got closer and closer, I began to feel the pressure. It was amazing to think that four years of hard work built up to that."

He had 21 games in his career in which he scored 30 or more points per game, including 11 times this season and topped 40 points in a career four times, including twice this season.

One of the most amazing things about

Shaw's game is the way he moves without the ball instinctively. "When I was a young kid and I'd watch the Portland Trail Blazers, my father always told me to watch what Jim Paxson did, the way he ran non-stop. He pointed out that the defensive player would be dead tired late in the game and Paxson would have open shots."

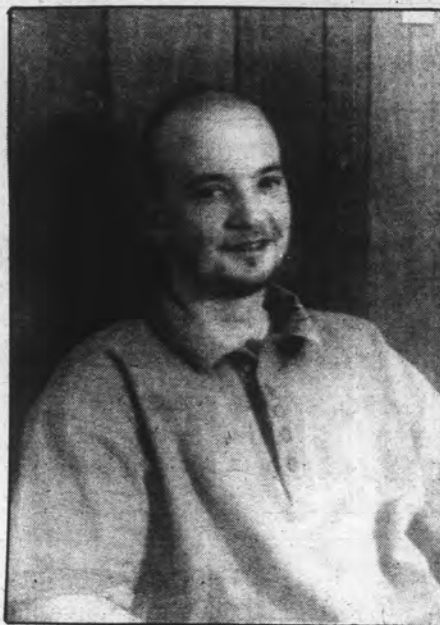
Considering that Shaw is an extremely intense player on the court, he was very fortunate throughout his career to have never suffered any major injuries while playing in 102 varsity games. "I do what I have to do to win," he said.

"During my sophomore year, I messed up one of my ankles," Shaw said. "The next year, I messed up my other ankle in one game and it got really bad."

Shaw was on crutches and missed three practices. But then, in a miraculous turn of events, Shaw played in the next game. "The night before the game, I was afraid I couldn't play. Then, in the middle of the night, I woke up. I walked around and the ankle felt good. [Former trainer] Renee [Cork] told me I couldn't play much but I told her that once I was in the game, she wasn't going to be able to take me out." That night, on the road against Delaware Valley College, Shaw scored 41 points.

Shaw's achievements have not gone unnoticed by the basketball community. He was named to the All-Tournament teams at the Rose City Classic, the Whaling City Ford Tournament, the Washington and Jefferson Tournament, the Jersey "9" Tournament, the Stony Brook Tournament, the Scotty Wood Tournament and MAC/Days Inn Holiday Basketball Festival. In addition, this season he was named Middle Atlantic Conference-Northern Division Player of the Week twice, Jersey "9" Player of the Week, Jersey "9" Honor Roll six times, New Jersey Coaches Association Player of the Week twice, and ECAC/Holiday Inn Metro NY/NJ Honor Roll five times.

Thursday, Shaw was named first-team



Darcy Parish/Asst. Photography Editor

David Shaw left his mark on the Drew record books during his great career.

MAC-NE for the second straight time and was the MAC-Northern Division scoring leader for the second straight year, the first time in six years that a player has led the MAC-North in scoring in consecutive seasons.

Shaw is the leading collegiate scorer in New Jersey.

He is also currently leading the nation at the NCAA Division III level. Should he complete the season in the top spot, he will be the third player in New Jersey history to lead the country in scoring, joining Nick Workman from Seton Hall University and current Philadelphia 76er Greg Grant, who played at Trenton State College.

When asked about his most exciting moment on the court, Shaw reminisced about the night last season when he scored his 1,000th career point. It was indeed a big

game for Shaw, for not only did he score his career-high 43 points that evening, but his 1,000th came in a most unlikely way. He came into the game needing 16 points and scored those in the first 10 minutes. His 1,000th came when he hit a three-point field goal and was fouled. The free throw which completed the four-point play was also his 1,000th career point.

"I was really nervous the night before the game and had some bad nightmares," Shaw said. "Since I never scored 1,000 [points] in high school, it was a really big thing for me."

What makes this whole impossible story even more amazing is that Shaw was unsure whether he even wanted to go away to college.

"At first I was not sure if I even wanted to come," Shaw said. "I was a little homesick. But now that I've done it, I would not change a thing."

One reason that Shaw stuck it out was because of his biggest influence, his father, Ron.

"My dad turned me on to all sports," Shaw said. "I played baseball when I was really young. Pretty soon, organized basketball became it for me. When I was younger, and my father took me with him to open gym when he played in games, I was the little kid on the side always getting the ball on the floor as I shot into the side baskets. My dad took me to open gym five nights a week to different gyms to play basketball and I was happy with that."

During his days at Walkill Valley High School, Shaw lettered in three sports. He played basketball all four years in high school and, in addition, he played baseball his first two years and golfed his junior and senior years.

The baseball bug has bitten Shaw again. He will be suiting up for the baseball team this spring, and will be pitching and maybe playing third base. "I have a lot of friends on the team," he said. "I wanted to be with See SHAW, page 17