

The Acorn

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MADISON, NEW JERSEY

NOVEMBER 13, 1992

Worker falls through Brown roof



Courtesy of Facilities Operations

A worker fell through the roof of Brown Hall into a room this week. The roof was weak in that area because the original contractors failed to install a layer of a material known as B-decking.

Jessica Papin
Staff Writer

Residents of the third floor of Brown Hall were disturbed Tuesday when a portion of the roof fell in during repairs. First-year student Ned Gnichtel was sitting in his room when his ceiling tiles suddenly gave way, and a worker repairing the roof came

crashing to the floor of his room.

Contractors have been working on replacing the 29-year old roof of Tolley and Brown Halls for the past two weeks. The roofs have not been replaced since the buildings were erected in 1963.

Apparently the general contractors who first installed the roof ran out of the correct roofing material, a rigid steel material known

as B-decking.

Instead of getting more B-decking to complete the job, they simply laid down corrugated tin, a far weaker material, on a 100 square foot block of roof over Brown rooms 320, 322, 323, and 325.

"[The original contractors] were clearly cheating," Director of Facilities Operations Jim Maloney said. "Tolley-Brown was built in 1963; during that era, everyone was building to attract students. Most academic facilities had no one watching [the builders]."

"It was not the contractor's fault, it's what you call field conditions. They weren't expecting what was up there," Maloney added. Workers had just completed the removal of the corrugated tin when they discovered that instead of the layer of B-decking they were expecting, all that remained was a thin layer of insulation atop the fiberglass ceiling panels—material that cannot bear the weight of an adult.

The worker did not go through a hole in the metal decking, as was initially thought. If he had, he could have been seriously injured. As it was, he was only stunned and soon returned to work.

The tin was later completely removed and B-decking installed by 8 p.m. the night of the incident.

Contractors found no additional evidence of construction weakness; the extent of the "cheating" seems to have been limited to the one area.

According to Maloney, Facilities Operations is looking into the company who did the original work, but it is improbable legal action will be taken.

"I doubt any of the original contractors are still around, and even if they were, we can't prove who laid it down," he said. In addition, the roof was warranted for only 10 years, and only carries a 20-year bond. The maximum amount of time the roof could be insured is 20 years; it has been in place for 29.

In addition to the ceiling, speaker and a set of headphones in Gnichtel's room were damaged by the fall. Project Manager Jerry Buggy said what "cannot be repaired will be replaced, and a new ceiling will be installed over Thanksgiving break."

CLA faculty debates 4-4

F. Brett Weigl
Assistant News Editor

As academic departments within the College of Liberal Arts review their curricula and work toward the submission of new proposals for course offerings under a 4-4 credit system, debate over the possible change from the current system of five classes with three credits continues within the CLA between faculty, staff, and students.

Students would take an average of four courses a semester under the new 4-4 system instead of five. The change in credit distribution will most likely go hand-in-hand with a shift in general education requirements. If it is approved it will be implemented in the fall 1994 semester, according to Dean of the College Paolo Cucchi.

Cucchi and the Dean's Council have distributed a memo to all department chairs pointing out advantages and disadvantages of the 4-4 system, which is in use at a majority of comparable liberal arts colleges. The memo states that "the context of a 4-4 plan is likely to encourage us to design majors that further emphasize depth." Furthermore the memo criticizes the current system for creating a "frantic" atmosphere at Drew that has caused a "deterioration" in learning in the CLA.

According to Cucchi, the ultimate decision whether to accept the 4-4 plan will be made by the faculty, who control curriculum within the College. Cucchi said he expects a vote on 4-4 to occur in March, with a small chance of a vote in February. "We should wait till we are ready ... till we have the best plan we can come up with," he said.

See FACULTY, page 8

US/A rejects proposed sexual harassment policy

Liz Stallone
Staff Writer

The Executive Board of the University Staff and Administration Organization issued a statement questioning the fairness of the University Sexual Harassment Policy last week. Their concern is that in cases of staff complaints against faculty members, the formal hearing committee does not include a voting member of the staff.

However, a hearing committee with voting members other than faculty would not be approved by the American Association of University Professors, according to Sexual Harassment Committee Chair Wendy Kolmar. The changes, therefore, would probably not be approved by the faculty upon resubmission.

The committee which hears formal complaints against faculty members is defined in the policy as "three faculty members selected from among the sexual harassment members elected by faculty and two faculty members selected from among the sexual harassment committee members elected by students." In addition to the five voting faculty members, "two students or two staff members will serve on the hearing committee who have no vote but would be present, with voice, throughout the hearing and the committee deliberations."

In their statement, US/A said "placing two staff members on the Hearing Committee without vote diminishes the role of the staff members and relegates them to a status subordinate to that of the other committee members."

The composition of a formal hearing committee in cases against faculty contrasts that of a committee in "all other complaints." For all other complaints the policy states the hearing committee would consist of five voting members, three members from the constituency of the person complained against and two for the constituency of the complainant. US/A questions the difference in policy.

The make-up of the formal hearing committee is based on requirements set by the A.A.U.P., which is "the professional association for faculty [whose role is] to protect academic freedom and the rights of faculty," Kolmar said. It determines the conditions of employment for all faculty in all American colleges and universities.

The A.A.U.P.'s position is that no decision-making process that can affect the professional standing of a professor in a university can involve a committee unless [that committee] is made up of faculty, Kolmar said.

"It was clear to us that none of the faculties on campus would pass the policy if they knew it didn't conform to the A.A.U.P. guidelines," she said. Because of this problem, the original formal hearing committee composition was changed to conform to A.A.U.P. guidelines.

US/A Co-Chair Mike Meagher said although he discussed the A.A.U.P. with the Executive Committee, he was unclear about the consequences of their disapproval and therefore couldn't comment on the position and possible actions of the A.A.U.P. Laure

See POLICY, page 7



Karl Langdon/Photography Editor

Professor of Anthropology Linda van Blerkom and senior Katie Mandigo enjoy the fall weather with an informal chat after class. This will probably be the last week of sitting outside without bundling up; the temperature is expected to drop radically this weekend.

NEWSBRIEFS



SENIOR PORTRAITS SET FOR NEXT WEEK

Senior yearbook portraits will be taken by Davor Photography Monday, Tuesday, Wednesday, and Thursday Nov. 16-19 in University Center Room 107. For more information contact Liz at x4082.

—Joanna Lobozzo

MEAD HALL GALA RAISES \$100,000

The Mead Hall gala, held last weekend, raised \$100,000 toward the New Jersey Historic Trust Grant, surpassing the original challenge grant of \$743,750 Drew received from the Trust in 1990, according to Director of Development Jeff Fuller. In attendance at the fund-raising event were 182 trustees, graduates, faculty, staff, and friends.

Drew met the Trust's challenge by raising \$1.5 million for the Greek Revival mansion's restoration, which is estimated to cost over \$10 million. According to Fuller, the majority of the donations came from graduates. The areas of construction which have been supported by the donations include the fireplace, marble restoration, masonry, roofing, architectural woodwork and painting, Fuller said.

—Midweek

SITES PROPOSED FOR SECOND-YEAR SEMINAR

The Second-Year Advisory Board received eight program proposals, according to Director of Off-Campus Programs Cathy Messmer. The programs under consideration are in Costa Rica, Egypt, Eritrea, Ecuador, Ireland, Israel, Russia, and Thailand. Among these, six sites will be chosen. The program's trial run will take place in January 1994. Sixty students will participate in the program. The accepted programs will be determined by the board before the end of the semester, Messmer said.

—Midweek

THANKSGIVING CLOSING INFORMATION

Thanksgiving break officially begins at 7 p.m. Friday, Nov. 20. Residence halls and theme houses must be vacated at this time. Students who cannot leave until after 7 p.m. will be permitted to remain in the University Center until 8 p.m. on Nov. 20. Residence halls will reopen on Sunday, Nov. 29, at 10 a.m.

—Midweek

COMMITTEE MEMBERS APPROVED SUNDAY

The Student Government Association recently affirmed students to the Sexual Harassment Committee. The two-year voting members are junior Dan Ammons and sophomore Jessica Stanley. The two-year alternate members are junior Chris Bozak and sophomore Chakshu Patel. The one-year voting members are sophomores Kelly Campbell and Kimberly Reece. The one-year alternates are sophomore David Haiman and senior Dan Schantz.

—Joanna Lobozzo

Ceile club promotes Irish heritage

Rob Rosado
Staff Writer

After only one year of existence, the Drew University Irish Society has become one of the rising organizations on campus.

With many other clubs with ethnic backgrounds on campus, some Irish-American students said it was important to form a group to educate students about Irish culture. Last year, Professor of Sociology Jim O'Kane sent a message asking all students who wanted to learn about Irish culture to help form a club. After an encouraging response, the "Ceile" club was formed.

With over 40 members ranging from Irish-American students to faculty to any interested members of the Drew Community, the Irish Society has been embraced by many. The club has enjoyed help from Drew professors, like O'Kane, as well as outside

organizations.

"It's nice to have faculty support for a club. He [O'Kane] along with Mike Meagher, from the President's office, play a big role," recently elected President Kevin Kelly said.

Despite O'Kane's large influence and enthusiasm in the organization, he has emphasized the importance of the Irish Society becoming an independent student-run organization.

In its short history, the Irish Society has had an impressive number of activities. They presented a speaker from Ireland who discussed the Irish famine. The club also had ceile dancers who demonstrated as well as taught Irish step dancing. Last semester, the Irish Society presented possibly its most popular event: Irish Pub Night. All Drew students were able to enjoy entertainment from the Mike Berry Band, ceile dancers,

and Guinness on tap for those over 21 years old.

But the Irish Society is not planning to stop there. They are in the process of getting a speaker for the Common Theme Project on "Violence and Resistance" to discuss the Irish Conflict.

The Irish society has even approached Dean of the College of Liberal Arts Paolo Cucchi about getting an adjunct professor to teach Gaelic next fall. Also, the Irish Society hopes to make events such as the Irish Pub Night an annual event.

As a probationary club, the Irish Society has had to put an emphasis on fund-raising. They have already had a carnival sale and are currently planning a T-shirt drive.

Kelly said the Irish club's importance is to educate the campus about Irish American culture and have some fun in the process.

World AIDS Day to be celebrated Dec. 1

The Acorn News Service

World AIDS Day, observed annually on December 1, is the only international day of coordinated action against AIDS. It serves to strengthen the global effort of fighting the AIDS epidemic, which is spreading to regions throughout the world. The purpose of World AIDS Day is to stimulate discussion and action among people not regularly confronted by AIDS, and also to enhance community support for HIV/AIDS programs.

The theme of this year's World AIDS Day is "AIDS: A Community Commitment." Dr. Hiroshi Nakajima, the Director-General of the World Health Organization (WHO), emphasized the importance of local participation in slowing the spread of AIDS. "The community... is a uniquely powerful force in societies everywhere which needs to be harnessed if we are to bring the AIDS pandemic under control," he said.

The World AIDS Day Program began in 1988 at the World Summit of Health Minis-

ters on Programmes for AIDS Prevention. Delegates from over 140 nations participated in this summit and declared 1988 a

at first spread primarily through homosexual or bisexual men and intravenous drug users, it has been increasingly transmitted through heterosexual intercourse as well.

In 1985, only 250 cases of AIDS were reported as caused by heterosexual intercourse. In 1990 the number increased to 3,100. Estimates say that as many as 100,000 adults in the U.S. may have already been infected through heterosexual intercourse.

The rate of infection for women and children has also increased over the years. As of July 1992, 3,898 American children under the age of 13 had been born to mothers infected with HIV and have been diagnosed as having AIDS.

WHO projects that by the year 2000, the cumulative total of HIV infections in men, women and children will range between 30 and 40 million. The WHO Global Program on AIDS has confirmed that mass media campaigns educating people on AIDS and creative condom marketing programs have been effective in preventing AIDS.



year of communication about AIDS. They proposed that the year-long effort culminate in World AIDS Day on December 1. Although in the United States AIDS was

Chatham seeks to save Great Swamp

Larry Grady
Editor-in-chief

Over 700 people, including a few dozen Drew faculty and students, crowded into the Chatham Middle School last night for a Department of Environmental Protection and Energy hearing on the expansion of the Chatham Township Wastewater Plant which threatens the waters, wildlife, and public lands of the Great Swamp National Wildlife Refuge.

John T. Cunningham, author of *The University in the Forest: The History of Drew University* and the first of 11 speakers from the Save the Great Swamp Association... Again, gave an inspiring address in which he referred to the Swamp as "an unpolluted symbol of the good life," that it is intended

See SWAMP, page 3

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BINGO NIGHT

with Father Paddy O'Donovan

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The Commons' Concourse

Window to the World

New York judge arrested for extortion

Chief Justice of New York State's Court of Appeals Sol Wachtler has been arrested on charges of extortion and threats of kidnapping. An FBI investigation implicated Wachtler in the prolonged harassment of Joy Silverman, a prominent Republican fundraiser who was once nominated as the ambassador to Barbados by President George Bush. Wachtler and Silverman were involved in a relationship which Silverman ended.

According to *The New York Times*, the investigation began five months ago when Silverman complained to FBI Director William Sessions about receiving threatening cards and letters. She said she had no idea who was sending the letters.

One of these letters was sent to her 14-year-old daughter and contained "graphic sexual references and a condom," *The Times* reported. Subsequent letters said the sender had "embarrassing" pictures of Silverman with her present boyfriend, David Samson, and said they were "for sale."

The perpetrator later made visits to both Silverman's and Samson's homes, saying he "wanted to say hello" and then leaving. He began dropping the letters off rather than mailing them, and told Silverman he had bugged Samson's home.

Agents suspected Samson's ex-wife for a while, but discovered she was also being threatened.

Agents did not suspect Wachtler until they began monitoring Silverman's calls and traced one to Wachtler's car phone. Other calls were traced to pay phones near his home on Long Island.

The caller seemed to be using a mechanical device to distort his voice, and a



Wednesday, Wachtler was sentenced to home confinement until further court proceedings take place.

He also must provide the police with a list of all visitors to his home other than family members. After returning home, he called Richard Simons, senior associate judge of the State Court of Appeals, and announced his resignation from the court.

Wachtler's political career has spanned three decades. He was one of the most prominent and well-respected judges in New York and had been mentioned as a possible candidate for governor.

If convicted, Wachtler may face three to five years in prison.

—Rebecca Salay
Assistant News Editor

Court orders Navy to reinstate gay sailor

Yesterday a federal court ruled the United States Navy must reinstate Keith Meinhold, a sailor who was discharged after announcing he was a homosexual. Meinhold made his announcement in an attempt to challenge the executive order barring homosexuals from serving in the military.

Members of the military who are found to be homosexuals receive an involuntary honorable discharge. President-Elect Bill Clinton stated yesterday he will lift the ban on homosexuals in the military once he is in office. "The issue is conduct" rather than sexual orientation, Clinton said.

The Joint Chiefs of Staff have already issued a statement saying they oppose this change. There is talk that some senior military officials may resign if the new policy is implemented.

—Rebecca Salay
Assistant News Editor

Great Swamp debate ensues

SWAMP, from page 2
to be a "landscape in harmony," and that it "belongs to America, not to any town, state, or consortium of developers."

Cunningham was followed by Drew Professor of Biology Lee Pollock, who introduced four scientists who each stressed a different aspect of the importance of preserving the Great Swamp. In succession, they emphasized the importance of the water quality and quantity of the Swamp, the endangered and threatened species such as the blue-spotted salamander and two types of turtles, living in the ecosystem of the Swamp, the need for a regional management approach, and the urge to prevent further sewage effluence.

The Great Swamp is a 6,800 acre preserved area in Morris and Somerset counties, which combines marshes, ponds, meadows, wetland, and woodland. The proposed Chatham Township Wastewater Plant would discharge an additional 250,000 gallons of wastewater per day onto the small streams within the Great Swamp Area and would allow for over 1 million square feet of new office and commercial development on Loantaka Brook, namely Prudential's Giralda Farms Office Complex.

The basic issue before the D.E.P.E. last night was whether or not the D.E.P.E. shall provide meaningful long term regional protection of the Great Swamp, its unique biodiversity, and its public lands. The Chatham decision is expected to lead the way for other pending Great Swamp decisions. Chatham is only one of five municipalities affected by the proposal.

Following the speakers from the Save the Swamp Association was a presentation from the United States Fish and Wildlife Service, which came under attack at the last hearing in July. Then nearly 40 members of the local community spoke as the hearing lasted over four hours into the early morning hours today.

A 15-day period of public comment will continue until Nov. 27.



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(201) 408-3451 C.M. BOX L-321 P.O. BOX 802 MADISON, NEW JERSEY 07940

Editor-in-Chief: Larry Grady
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News Editor: Jenny Prazier
Assistant: Jenna Loboszo
Rebecca Saly
F. Brett Weig

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Lead Editorial

Call For More Faculty

As every Drew student quickly comes to realize, the faculty is the lifeblood of this university. We have every right to be proud of Drew's technology initiative, forested setting, and the revived Mead Hall, but the school is nothing without its faculty. And even though we tend to take this fact for granted, Drew's faculty is second to none.

Unfortunately, however, Drew's faculty has become increasingly overworked and underpaid. Current conditions require that professors teach at least three classes a semester, which is high for tenured professors, even at relatively small schools like Drew.

This situation has forced many professors to devote most of their time designing lectures and grading papers and exams. Of course, this is what we pay professors to do, but most of us came here with the understanding that professors were not merely lecture and grading machines—if that's all we wanted, most of us would have saved a lot of money by going to Hight School U.

Instead, we decided to spend a lot of money to attend a small school where the faculty has time to interact with students and conduct research to improve the teaching process. For the most part, this still holds true. Professors have time to just sit and talk with students, probably because they view it as an important part of the learning process. But if you look closely, cracks begin to appear with regard to faculty resources.

Because of the large course-load, many professors feel they are not able to teach classes to the best of their ability. This is easily understandable considering that, like students, professors only have a limited amount of time; if our time becomes stretched too thin, work is bound to suffer.

It has also become apparent that even when every professor is teaching a full course-load each semester, many departments still can't offer enough classes to meet demand. Not only do these departments need more teachers to help take pressure off current professors, but they also need additional professors just to offer a satisfactory amount and variety of classes.

This problem becomes even more disturbing considering that a department's professors are rarely all teaching at the same time. This creates a situation where an entire discipline can be devastated when a professor goes on sabbatical with inadequate adjunct replacements or no replacement at all.

Many people are under the mistaken impression that switching from a 5-5 to a 4-4 course format will make all the faculty problems suddenly disappear. Going to 4-4 is not the magic wand many hope it will be. In fact, for the first several years, strains on the faculty will probably be even greater than they are now. It will take a great deal of time and effort for professors to redesign courses and make other adjustments. If the university attempts to go to 4-4 without hiring more professors, the situation for both students and professors will not improve. Therefore, efforts should be made to hire more faculty before, not after, going to 4-4. As the University considers the curricular changes, an increase in faculty must accompany the proposed changes for the new system to be effective. Otherwise, 4-4 will not be given the opportunity to flourish.

Obviously, there is an immediate need to hire more professors and spread teaching responsibilities a little more evenly, but this costs money. Tuition goes up enough without added cost for more faculty positions, so other ways should be considered. One alternative to think about is the possibility of cutting administrators.

Consider this: the ratio of administrators to faculty has increased rapidly over the last several years, yet the number of faculty has remained steady. The University argues that these new positions have been created because the school is growing quickly and expanding into areas that have been ignored. If this is true, then the question is, why does growth apply only to the administration and not faculty? Additional administrators may very well be required to make the University run efficiently, but it is hard to believe that the administration could be allowed to grow so fast while the faculty has hardly grown at all, and some departments have been decreased to minimal levels. Education resides with faculty and students, and education, not administration, is the mission of the University.

Regardless of where the money comes from, it is an undeniable fact that the faculty work-load needs to be decreased. Many professors have been strained to the breaking point and no one should be under the delusion that going to 4-4 will solve this crisis. The University needs to act immediately to increase the number of full-time faculty and make sure professors can devote their full attention to the mission of teaching, and we to learning. After all, isn't that why we came here in the first place?

The Acorn is the independent newspaper published by the students of Drew University. The above editorial expresses the majority opinion of the editorial board of *The Acorn*. Bylined editorials represent solely the opinions of the authors. Letters to the editor must be received by 5 p.m. the Tuesday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to *The Acorn* office or sent to C.M. Box L-321. Letters may be edited for length and/or libelous content, and might be withheld for reasons of space considerations.

READER'S FORUM

One-way ticket out of country provided free for editor

To the Editor:
In last week's *Acorn*, Larry Grady writes that claims "America is the greatest nation on Earth" are "doubtful."

If Mr. Grady knows of a better country, the College Republicans would be more than happy to do some fund raising in order to buy him a one-

way ticket there.

Actually, considering Bill Clinton's new taxes and the prospect of "Justice Cuomo," I just might join him.

Jason Schuck
Junior

Woes of scheduling disturb more than just students

To the Editor:
I think that it is time that we moved to a system of scheduling our final exams at the same time we schedule our courses. Every system has its advantages and disadvantages, and in this case, we would lose the advantage of maintaining flexibility until the latest possible moment, but gain the advantage of being able to make plans in advance.

With students coming increasingly from distant locations and having to contend with airline schedules and fares, it would be a great advantage for them to know at the beginning of the semester when their exams would take place. It would also help faculty members who travel between semesters.

The registrar assures me that, with a few exceptions for courses which meet at unusual times, he could schedule exams early if faculty members gave him their specifications at the time courses were scheduled (February for fall, October for spring). Even those exceptional courses could be scheduled shortly after add-drop period. Faculty members would have to think ahead and last minute exceptions could not easily be made, but this is a small price to pay for the advantage of knowing the exam schedule at the beginning of the semester.

Alan Candiotti
Professor of Mathematics and Computer Science

S.G.A. speaks out against delayed exam schedules

To the Editor:
It is the second week of November and final exams are only a month away. The schedule of final exams, however, is not yet public [as of 11/10]. This is creating hardship for many Drew students, especially those who must fly home for the holidays.

As the end of the semester approaches, the availability of low-price airline tickets is rapidly decreasing. Many students have already lost money because the lowest-price airline tickets were only available earlier in the semester. The S.G.A. encourages the release of the final exam schedule as soon as possible. More importantly, the S.G.A. calls for action to insure that the problem does not recur in the future.

An earlier release of final exam schedule next semester will require cooperation from both the faculty and the registrar. Under the present system, the exam schedule begins to take shape at the beginning of each semester. Professors are allowed input as to when and where their finals will

be held, and their input is channeled to the registrar through the department heads. Reporting delays on the part of the various department heads, delays at the office of the registrar, and last-minute requests by individual professors all combine to make the process slow—unacceptably slow this semester.

The S.G.A. encourages all those involved in the process to keep in mind the needs of the students and thus to strive for an earlier release date next semester. Many other universities have a different process, whereby the final exam schedule for a semester is determined the previous semester and included in registration materials. Drew might consider establishing a similar process.

If Drew is to become a national university, it needs to act like one. A reform of the present system to better meet the needs of students from far away would be a step in the right direction.

Student Government Association

Victim of rape shares anguish, lends advice, help

To the Editor:
I am writing this letter in response to a letter written entitled "Rape victims still find it very difficult to come forward." That letter was eloquently written and got the point across to many people.

There are far too many women who are raped, and there is far too little done to help them. The reason I am writing this letter is to let you know that you and your friend are not alone. I, too, was raped on this campus and I do know of many others. I know what it is like to question your own actions, to have nightmares continuously, and to have your confidence stolen. I decided to come forward. It was probably one of the hardest things I have done in my life. I am not writing this to urge anyone to come forward, but to let everyone know that there are people who support you.

There are many women just like us. What I want you to know is that there are things we can do. On campus you can go to the counseling center, you can speak to Dean Alleyne, you can speak to Wendy Kolmar, or any of the members of the newly formed Sexual Harassment Committee, you can speak to any of your professors, or of course, to your friends. Off-campus you can call Morristown Hospital, they offer free counseling, and the counselors are wonderful (in particular Lorraine Simms). Also, of course, there

is the Madison Police or the Morris County prosecutors.

You need to know that what happened isn't your fault; don't blame yourself for anything but trusting your male friend. There is nothing that you should have done, or should do now. Your behavior is not in question. It took me a few years to stop blaming myself, and then I decided to come forward. Believe me, it was very difficult. It seemed to me like everyone knew my business, and it seemed like everyone blamed me. That simply isn't the case. There are many more people out there who support you than you imagine. Also, although it is difficult to tell someone, it is more difficult to keep the events of that evening to yourself. It is more detrimental to your psyche to keep it in.

I urge you to tell someone. Go to the counseling center, or tell Denise. You don't necessarily have to press charges, but simply get yourself help. In these days where there is little support of rape survivors we need to learn to support ourselves and one another. I wish you luck in overcoming this obstacle. I am truly sorry that it had to happen, but I hope that I can help to strengthen your faith in yourself.

ed. note: Because of the nature of this letter, the author's name has been withheld by the editor.

The mother of all elections, the final verdict is now in

To the Editor:
Last week, the winner of the mother of all battles turned out to be the loser of the mother of all elections. CNN commented that this year's Presidential election was the most competitive election in U.S. history. Popular opinion is that the faltering economy did in President George Bush.

I don't know if it is a good comparison, but President Bush's tragedy made me remember the downfall of President Mikhail Gorbachev in the former Soviet Union. President Gorbachev was considered to be the Messiah who liberated the Communist bloc in the opinion of people around the world including the American people, although he was not that popular in his own country. Unraveling patterns of life brought an economic disaster to the people and eventually led to the disintegration of the once-powerful

country. To foreigners like me, President Bush is the liberator of Kuwait and a well-liked world leader. But his failure to save his country from economic recession landed him in history as a one-term President. I see no point in arguing against the American people who actually feel the pinch of the recession.

I agree with one of my friends who said the U.S. should be economically strong again to compete with emerging economic giants like the EC when economic might would be the key power factor in the post-Cold War era. But I believe many people around the world will remember President Bush as a great leader with the understanding that the American people only have the final verdict on their own leader.

Zaw Win
Senior

Back in Time...



David Briggs
Assistant Opinions Editor

November 12, 1982

The headline of *The Acorn* on this week was: "Students question maintenance efficiency," a headline just as likely to appear today. Students complained that it took too long for maintenance to follow up on work orders and many believed that they were purposely ignoring students. One junior's window pane had been broken since September, but two work order forms had not been enough to solve the problem. Bathroom facilities in Hurst were inoperable for over two weeks, and a hole in one Riker quad's ceiling allowed water to leak in for months. Maintenance could only answer these problems with makeshift repairs that often worsened the situation. At least no one fell through the roof.

An editorial in the commentary section of the paper addressed problems with the new section of the library, the Learning Center. Students complained the new facility was open even fewer hours than the old library, and the proposed lower-level "all night" study room had been closing with the rest of the library at 11 p.m. That's Drew for you.

Yet another facilities problem arose with the food service, Seilers, when food particles kept appearing on "clean" plates in the Commons. One Theological student complained to the Madison Board of Health, which found the problem was a result of low water pressure and temperature.

November 17, 1972

This issue of the *Drew Acorn* highlighted events for Black Emphasis Week, which the paper described as "a learning experience for the Drew Community." Apparently, many students had a misconception of the events as being for non-whites only. The editorial said that white apathy was a danger to the communication needed to overcome prejudice.

The University Senate encountered much debate when University President Robert Oxnam displayed opposition towards the Coffee House Pub attaining a liquor license. According to an opinions article, similar fears had been voiced on other campuses but were proven to be baseless when the pubs actually opened. But Oxnam did not want to support the liquor license, even though no hard liquor was to be served in the establishment. Supporters of the liquor license claimed that since students were going to drink anyway, it was better for them to do so on campus, where it could be controlled.

In the spirit of revolutionary liberal education, one letter to the editor in this issue addressed the etymology of the word "fuck," saying he heard a story placing its origin in the 16th century. According to the letter, the atmosphere for sex at home in 16th-century England was unpleasant and that people went to the town common where the sheep roamed. Police were ordered to arrest these offenders, under the charge: "Found Under Carnal Knowledge."

November 12, 1962

The big story in the *Drew Acorn* this week was the election of 12 seniors to "Who's Who Among Students in American Colleges and Universities." The senior class also announced plans for its Fall Weekend social, recommending "cocktail type dresses for the girls and jackets and ties for the fellows," and the Judicial Board reported its proceedings of the academic year, 1961-1962. One case involved the misuse of meal tickets, and there were 12 cases of possession and consumption of alcoholic beverages. Not much happened in 1962.

Student government

Make things happen by working together

Tuesday night Ross Perot gave his concession speech in which he said this country has a lot of problems and we all must pull together behind Bill Clinton to solve them. It's not going to work unless we all work together. Those words ring true not only for Perot and the government but for each of us in our daily lives. As students at Drew University, or as United States citizens, on a larger scale as human beings, we all have to start working together to come up with viable solutions to problems.



Arielle Lawson
S.G.A. Vice-President

The first thing that has to happen is people must start respecting themselves. When you respect yourself, you can make a difference. Among other things, respecting yourself means doing what is right for you and sticking up for what you believe in. This doesn't mean you need to put other people down, it just means taking care of yourself. Only

when you respect yourself can you truly respect other people.

Respecting other people is an important concept that individuals often forget in their daily lives. Respecting other people is very easy. You really only have to listen to their views, or if that is too much to ask, allow them to state their views freely. Peaceful coexistence... just not fighting isn't enough. Kindness can build on itself as much as violence can. Why not simply be kind?

Once we have established some sort of respect between two individuals, we can start to rely on one another. It is probably safe to assume we can rely on ourselves, but people often forget they can rely on other people too.

The flip side of relying on others is helping others. It is easy enough to help a person in need.

In this world, where there are great amounts of violence, suicide, and drug addiction, if there was some hope that we could ask others for help, and in turn they would give it, the world would be a beautiful place. All you have to do is care. Apathy is deadly!

Finally, if we can rely on ourselves, we should be able to stick up for ourselves. Why don't we? It seems, here at Drew especially, people are waiting for others to do things for them. Wake up! The real world doesn't work that way. If you have a problem, find a solution. If you don't like something complain loudly and constructively! Offer to be part of the solution. If you want something, make it happen. Richard Bach stated, "You are never given a wish without also being given the power to make it true. You may have to work for it, however."

If you have read *The Acorn* at all this semester you have read articles in which people complain about various issues, argue about political candidates, and gripe about the Drew administration. If you come away from Drew with any knowledge at all, it should be that you can make a difference. Argue for your limitations and sure enough they are yours.

There is a poem an eighth-grader wrote. It is a bit simplistic, but the message is clear. "Alone we are a raindrop, but together we are a thunderstorm." Let's start working together and we can make a difference.

Johnson's comeback isn't so magical

Just over a year ago, Magic Johnson, basketball's most beloved star, announced his retirement from the Los Angeles Lakers because he had become infected with the HIV virus. But after triumphant performances at the NBA All-Star Game and the Barcelona Olympics, Magic decided he would come back and once again play for the Lakers. Magic said he felt fine and wanted to prove that even people infected with one of the most dreaded diseases of this century could still lead a normal life. Last week, however, Magic's carpet ride back into the NBA ended with a noisy crash.



Geoff Gerhardt
Opinions Editor

Many people suspected that Magic had reconsidered his decision to play because of failing health. But according to his doctors, Magic's health had nothing to do with his decision to retire again. In a statement released to reporters, Magic said that he had decided to re-retire because of the controversy surrounding his comeback.

The controversy about Magic's comeback has its roots in the All-Star Game when several players voiced concern about playing against someone infected with the HIV virus. These whispers were quickly put to rest when pressure from the league and fans made it clear Magic would play.

Another, somewhat larger, controversy erupted when several Olympic teams threatened to boycott games against the United States if Magic was allowed to play in Barcelona. Again though, all talk of boycotting evaporated when Olympic officials said any team that did not play the Dream Team would automatically be disqualified from the tournament.

Apparently, Johnson thought just because he made it through the All-Star Game and the Olympics, he could just step back into the NBA regular season, no questions asked. But what Magic failed to realize is that the All-Star Game is nothing like a regular season game, and that NBA superstars cannot be pushed around as easily as Angola.

Many star players like Isaiah Thomas said they did not like the idea of playing basketball against someone who could infect them with AIDS. Karl Malone, star player for the Utah Jazz and Magic's teammate on the Dream Team, emerged as a leading critic of the comeback. In an issue of the *New York Times*, Malone was quoted as saying "The Dream Team was a concept that everybody loved. Now we're back to reality."

As a response to players' concerns, the NBA provided educational workshops for players in an attempt to reassure them that

playing against an HIV infected person was safe. Describing the chances of catching AIDS during a basketball game, one doctor said "It's infinitesimally small. We have no numbers that make any sense because we are talking about such a low-risk situation..."

Even after all these reassurances, however, many players continued to complain. Magic, confronted with more controversy than he anticipated, decided to retire again—this time for good.

It is not hard to understand why Magic decided to bow out of basketball without more of a fight. Magic has always been concerned with his image, both among his peers and the public. A major controversy would threaten his endorsement deals and Magic's plan to buy an NBA franchise.

But Magic did not re-retire solely for self-serving reasons. In the early 1980s, along with Larry Bird, Magic revived the troubled NBA by attracting a whole new generation of fans to the game. But by becoming the source of a major controversy, Magic threatened to undo all his work, and drag basketball back into troubled times.

The irony here is that players like Karl Malone and Isaiah Thomas owe all they have to Magic. Without Magic's efforts to re-popularize the game, basketball could not afford to pay Malone, Thomas, or any other player the multi-million dollar salaries they now pull down. By insisting Magic not play, these players not only showed extraordinary ignorance about AIDS, but turned an ungrateful shoulder to the man who made their wealth and fame possible.

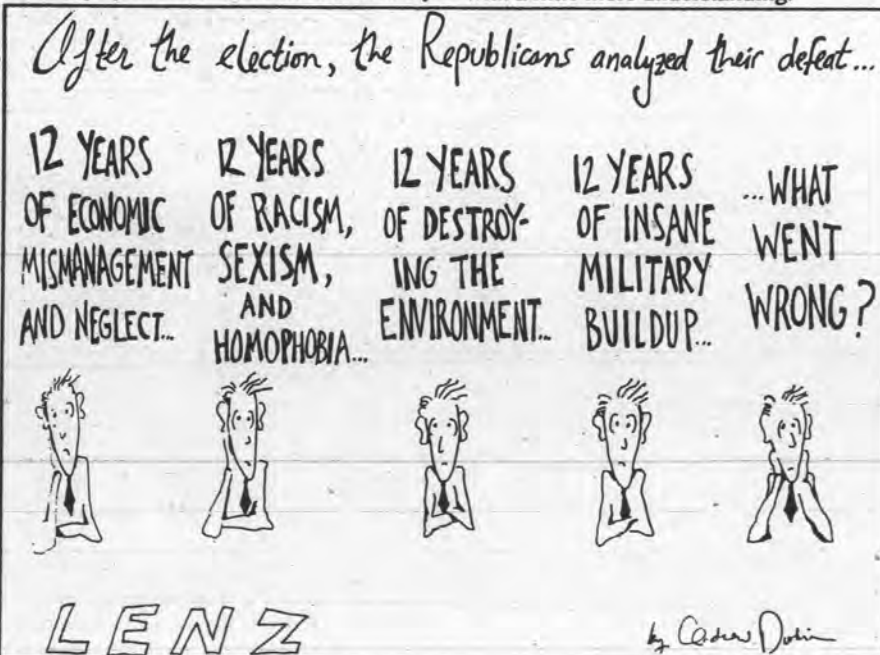
On a larger scale, the fact that Magic was forced out of basketball sets a terrible precedent for other people infected with HIV. Chances are very high there are other basketball players who have the disease. By

seeing what happened when the game's greatest star revealed he had AIDS, there is no way other players will now come forward.

Extend this reasoning beyond just the NBA and the potential impact becomes even more disturbing. Millions of AIDS infected people around the world saw Magic's comeback as a test to see how the world would treat a high-profile AIDS victim. Many figured that if Magic could do it, then they could, too. Unfortunately, both the NBA and the world failed this test. Now, it will be even harder to convince AIDS victims they should come forward, and society will be forced closer to the unenviable alternative of mandatory testing.

Moreover, hundreds of thousands of kids look to professional basketball players like Isaiah Thomas and Karl Malone as role models. When kids see their hero doing something, they will cut their hair the same way, dress the same way, and even buy Nike just to be like Mike. But this also works the other way. When kids see their hero refusing to play with an AIDS victim, chances are they will act the same way. Hence, the cycle of discrimination is perpetuated even further.

All this is not to suggest that people should consider themselves immune to AIDS. But clearly, a strong negative stigma based on misinformation still surrounds the disease and all those infected by it. Only when the world stops treating AIDS victims like modern-day lepers, will society truly come to terms with AIDS. And only when society comes to terms with the disease, will we be able to make any headway against stopping its spread. Magic tried to tell us this, but many people refused to listen. Here's to hoping that when the next Magic Johnson comes forward, the world treats him or her with a little more understanding.



Hot DUDS show melts ice

Alicia Grega
Staff Writer

Women who love chauvinists and the snowMEN who need them.

Ever have one of those days when you're sure every man or every woman is exactly like every man or every woman that's ever hurt you or not given you a chance?

One of those days when you've just given up hope of finding a potential mate?

Welcome to the world of Derik, who lives every day in such disillusionment. The world of "the snowman," who uses generalizing stereotypes to belittle all potential pain-givers to keep his defensive shell intact.

Frozen. Unfeeling.

Senior Darrell Stern's *A Snowman Breaking the Ice*, directed by Assistant Professor of Theatre Arts Joe Patenaude, is playing through Saturday, November 14 in Bowne Theatre.

In this post-adolescent fantasy, the chauvinist is taken under the wing of the feminist who teaches him how to love realistically once she suspects his front is false.

The play presents five very needy people embarking on a spring break trip to Daytona Beach. Senior Damon DiMarco is urgent and absorbing as Derik, the playwright and poet, living the lonely life of "the nice guy" consistently turned down by women.

First-year student Dylan Todd's hyper-earthly, yet spacey Ian, is a recovering womanizer in the process of realizing that what he really wants is a true commitment. Ian is also Derik's best friend, roommate, and the mastermind behind "the plan" which sets the play's through-line.

Sophomore Hilary Adams gives remarkable substance to Dana's few lines and presents the audience with Ian's girlfriend, the extremely tolerant "feminist." Sophomore Peter Wright is simply delightful in his non-stereotypical performance as John, the recently heartbroken homosexual.

The most dramatically intriguing scenes of the play were the moments of conflict between Derik and John, making it so much

more unfortunate that John doesn't appear once in the entire second act.

This is by far the biggest disappointment of the production.

Last but not least in the cast of characters is Janet, the stranger and feminist psychology major who's been invited by Dana as a potential match for the virgin Derik.

Contrary to the play's title, it is senior Michele Naumann's Janet who breaks the ice; her devotion and speed in understanding the man behind the snow is an amazing accomplishment given the approximately 12 hour time span of the play.

The design elements succeeded in their function, although they did not seem to have the opportunity to make a decided aesthetic statement.

Senior Chuck Cameron's set was a realistic representation of what the apartment of two college seniors might look like, if they covered their walls with lemon meringue wallpaper and coated their floor in paint resembling chile con queso dip.

The costumes by sophomore Michael Barret Jones were appropriate for the most part, though I've never known a feminist to dress like a Romper Room teacher.

The lighting design by senior Andrew Hancock would have been blissfully noticeable if it weren't for the characters' nervous habit of obsessively turning the lights on and off as needed. Energy-conscious people are not as strict about using light as these five are.

The most successful decision was the use of actual working microwave and coffee maker on stage. Such ultra-realistic sound added a wonderful quality to senior Mike Kogan's sound design.

Though the play rings slightly sour on some notes, primarily in its images of the self-sacrificing women and in a fable-like happy ending from fantasy-land, it should not be passed up.

There is a sweet charm that permeates and unifies the production, perhaps a result of the talented hands of Patenaude and Stern's strong script, rare in a quality student-writ-



Karl Langdon/Photography Editor

DUDS presents the production of Senior Darrell Stern's *A Snowman Breaking the Ice*.

ten full-length play.

The characters on stage are real despite, or perhaps a result of, their eccentricities. Most importantly, they are people we know and are.

We're all waiting around to love somebody who will love us back (as an equal nonetheless), and it's about time someone got around to admitting how scary that wait can be.

THE OTHER END

COFFEEHOUSE / CABARET

FRIDAY

Catie Curtis
Contemporary Folk

SATURDAY

Jason Kresge
Chemical Cats
Student Performers

SUNDAY

Study Night
Recorded U2 music

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Saturday 9 p.m.-2 a.m.
Sunday 8 p.m.-1 a.m.

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- Add your thoughts on smoking to the Graffiti Wall in The Commons.

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Bruce inspires worship, fans get buddy-buddy

Roy Opoehinski
Sports Editor

When I heard about a Bruce Springsteen show at Nassau Coliseum, I didn't hesitate for a moment.

Springsteen opened the show with a rousing version of "Better Days." He played two more new songs before moving onto the title track from his 1978 album *Darkness on the Edge of Town*.

After an uninspiring performance of "57 Channels (And Nothin' On)," he launched into "Trapped," a brilliant song originally written for the *USA For Africa* album. Springsteen then played a slow version of "Badlands," which sent the sold-out crowd into a frenzy.

The new band has improved greatly during the tour, as is evidenced in "Badlands," where drummer Zack Alford has finally learned the song.

He continued the first set with "The River" and played his newest single, "Leap of Faith," which he introduced as "kinda like my *Erotica*." Springsteen pleased the crowd with the now customary stage dive, and he played the song while being held up by the crowd.

The band closed the first set with "Roll of the Dice," a song whose intro in concert borrows from the Rolling Stones' "Gimme Shelter," when he sings, "It's just a kiss away." Springsteen was pelted with fuzzy dice throughout the song.

The second set opened with an incredible version of "Prove It All Night," from the *Darkness* album. Later in the set, Springsteen borrowed Jimi Hendrix's "Star Spangled Banner" on the electric guitar. It proved to be the intro for "Born in the USA," which was an audience (though not personal) favorite. He closed the set with a 20 minute version of "Light of Day."

Towards the end of the song, he spotted an audience member in the front row and launched into his DeNiro "Taxi Driver"

imitation when he asked "Are you talkin' to me? I don't see anyone else. Are you talkin' to me?" Springsteen collapsed in a heap at the end of the set, and he left to a thunderous ovation.

After a short break, he came back with an uninspiring version of "Human Touch." The stage went dark for a minute and when the lights went on, he said, "I'd like to introduce a local hero... Billy Joel." To a thunderous ovation, Joel walked on and settled next to Roy Bittan for a "dueling keyboards" session during a rousing 12-minute "Glory Days," which included a march through the audience.

After Joel left, the band launched into "Hungry Heart," a song which, in concert, requires the audience to sing the entire first verse before Springsteen sings a lyric. The audience was incredible, loud and clear, a fact which Springsteen noted before he launched into the song.

From there, the lights went down and Springsteen strummed an impassioned version of "Thunder Road," accompanied solely by Bittan.

The band returned and thundered into an amazing version of "Born To Run." One surprise was that guitarist/saxophonist Crystal Taliefero made it through the entire sax solo, a fact appreciated by the crowd, who gave her a tremendous ovation.

Springsteen could have closed the show there, but proving he is stable enough to close any way he wishes, seemingly finished with "My Beautiful Reward."

He thanked the audience profusely, but instead of leaving, looked at the watch of an audience member and said "We have time for a Tuesday night special." He played "Working on the Highway," which raised the capacity crowd into frenzy for the umpteenth time, after which he thanked Long Island and left for the final time.

The band, which had struggled earlier in the tour, is finally beginning to jell. Guitarist Shane Fontaine has discovered that over-



Courtesy Columbia Records

This is Bruce Springsteen. Roy saw him in person. Aren't you jealous?

whelming Springsteen's playing is not necessary for him to be appreciated. The backup singing corps, which includes Bobby King, adds a new dimension to longtime standards, giving some of them a gospel feel. The only complaint I really had was I happened to be seated in the Springsteen-wannabe-I'm a rocker-I'm a jackass section of the crowd where everyone thought Bruce could see them and if he could see them, he'd call them onstage to be his buddy for the night. The Nassau Coliseum security disappeared after the first set, leaving us no recourse but to throw things at these fools. Unfortunately they didn't get the hint. Still, Springsteen was the reason I went, and he's the reason I am going to see him again in Philadelphia in December. The three and a half hours of music were inspiring and the energy exuded was amazing.

TOP 10 LIST

Top Ten Things to do over Thanksgiving:

10. Eat Cheez Whiz until you puke.
9. Build a superconductive-supercollider with Tinker Toys.
8. Try to get over the fact that Al Gore jokes just won't be as funny.
7. Tie-dye every piece of clothing you own.
6. Call George Bush and scream, "You are OUTTA here!"
5. Cross-breed a hamster with your pet boa constrictor "Romeo."
4. Shampoo, lather, rinse. Repeat if necessary.
3. Walk through a shopping mall covered in gravy and tell strangers to "Lick me."
2. Get 10 of your friends together; play the New England Patriots; win.
1. Get stuffed—if you know what I mean.

by Geoff Gerhardt

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Cages caught in nostalgic look at *Hometown*

F. Brett Weigl
Assistant News Editor

The Cages debut album, entitled *Hometown*, left a bad taste in my mouth. It won't go away despite repeated listenings.

My doctor tells me I'm having a psychosomatic reaction and suggests I join a support group soon. I don't understand and I need help before I lose all confidence in my ability to judge music, not to mention whether my food is any good or not.

Lest I panic, let me backtrack and tell you the entire story.

I was wolfing down french fries with more than my usual voracity when I saw The Cages perform outside of The Pub in the University Center.

Excited at the prospect of these two twentysomething Georgians filling the void left by the profound lack of a male answer to the Indigo Girls, I sat anxiously waiting for them to appear, tapping my foot, ready to be swept away on waves of musical ecstasy.

Then again, maybe I was there because I wanted a free CD.

Whatever my motive, Clayton Cages and Aven impressed me enough with their tight harmony and clean, folksy guitar playing that I wanted to buy the album.

Several days elapsed. I'm in my car, dodging yuppies on Route 24 and trying desperately to decode the obscure customs which govern North Jersey traffic flow.

I reach the record store, and with great aplomb fork over the dough. With a wide grin on my mug I trot back to the car and speed back to the safety of Drew, armed in the knowledge that I've intelligently spent what little cash I own.

Back in my pad, the tape has just gone in the cassette deck. I lean back in my chair, watching the leaves falling and sipping cool cider that goes down smooth and easy. It's the kind of day that begs for good rustic music, sounds which bring the ears into fine tune with nature and with change and with things that stay the same, etc.

It's not my fault the album is cheezy. When I spent nine dollars on the tape, I didn't know I was going to receive 40 pounds of mozzarella delivered C.O.D. by an

overzealous underpaid U.P.S. employee who wasn't satisfied till he had crammed a whole wheel of the stuff half way to my large intestine and then left with no idea he had annoyed me.

They aren't bad. Don't get me wrong, I respect The Cages guitar playing, the duo's musical skills in general, and admit freely that they sing better than most people can hope to. But I can't force myself to like *Hometown* anymore than I can drop-kick myself to the moon.

The key is the lyrics. The Cages' biography, obtained courtesy of Capitol Records, begins with the words, "this isn't a typical bio." It then goes on to explain how and why

forget that the song has no point/she had (something indicative of a biker chick)." Next please.

The rock bottom of my listening experience occurred when I realized I was listening to a song claiming, "Every girl should have her own cowboy/Every girl who likes to rope and ride."

There are a couple of songs I like and which are worth listening to if only on account of the tight harmony Cages and Aven have developed.

"Nameless Faces" has a neat chorus about someone's beloved who has gone "on a silver plane to Pan Moon Jam," which logically prompts the singer to drink and drive.

Sorry, this sarcasm thing is getting out of hand.

"Hometown," the title track, reminds me of "Life In a Northern Town," one of my faves from the early '80s. The nostalgia is nice sometimes, and it's first on the album, so listening to it isn't as much of a chore as the songs which follow.

Although the problem looks serious, my doctor assures me that continued readings of dark meaningful Romantic poems should alleviate my need for downhome flavor while not gyping me on substance.

Excuse me now while I go into town to press charges. I'm trying to get The Cages locked up for harassment by mail.

WMNJ
88.9 FM
Top Ten Albums as of
Wednesday, Nov. 11

10. Various Artists
Virus 100
(compilation)
9. The Sundays
Blind
8. Mary's Danish
American Standard
7. Soul Asylum
Someone to Shove (single)
6. Alice in Chains
Dirt
5. Screaming
Trees
Sweet Oblivion
4. Sonic Youth
Dirt
3. Darling Buds
Please Yourself
2. Daisy
Chainsaw
Eleventeen
1. Sugar
Copper Blue

Manly boys

Screw off if you think I'm going to write something cute. Too much strain on my brain. I have no way of writing a relaxed article about a perfect subject anymore. So shut up if you wanted to be amused, or entertained, or whatever.



SPINAL COLUMN

Andy Fenwick
Entertainment Editor

It took me quite a long time to put together the pieces to this article. In order to see three movies I had to wade through crap like *The Mighty Ducks* and the 43 Columbus movies, including the Cheech Marin as Columbus release—*Up in Smoke on the Santa Maria*.

Some male filmmakers and writers, rather than be hypocrites, have decided to concentrate on what they know best—men. Most movies are about men anyway, yes. But not about men. What makes them tick, what makes them stop ticking, and ultimately, what makes them sexist? Half of all problems between sexes have to do with men's inability to understand themselves. So why not fix them, or try to understand the problem? And I don't mean Robert Bly crap. Barking on all fours does not define gender. Ever.

Because we're children. We aren't forced to grow up and face problems as women do. We are in charge, we are spoiled. In *Glengarry Glen Ross*, Jack Lemmon's Oscar worthy performance reminds us that the working man will do anything to get by. One by one the cast is called into an office to answer questions for the cops as to who stole some real estate leads; they act like children called to the principal's office.

Not all men are like this, but *Glengarry Glen Ross* takes a look at those who are. And they need the most help. They have sheltered themselves so deeply in the working world, devoid of women, that they are easily emasculated by any intrusion.

And on into the world of independent releases, to *Laws of Gravity*, the only one of these three films with women in it. Made for only \$38,000, this film explains street bravado and criminal pride, and what they lead to. Two friends in New York try to sell guns brought by a friend who has been "missing" for a year or two. The violent friend is so well portrayed one knows what his end will be, although it is somewhat of a surprise. He also beats his girlfriend, and the film allows a detailed look into his reasons, without a psychoanalysis. He grabs what he wants and flips off his punishments.

Reservoir Dogs opens with writer and director Quentin Tarantino, as Mr. Blue, explaining how Madonna's "Like a Virgin" is about the proverbial big ding-dong. The six men at the table laugh along with him.

They all have pseudonyms to ensure anonymity, as they are about to rob a jeweler. We skip the heist and move to the aftermath. Mr. Blue is dead. Tim Roth portrays an undercover cop who gets shot in the stomach, madman Michael Madsen kidnaps a uniformed cop and tortures him in a scene I almost couldn't watch. Steve Buscemi is an unscathed whiner who laments the days when everyone was "professional," and Harvey Keitel is the one gang member who reveals his name and flaw of having a heart. Christopher Penn and Lawrence Tierney are the father/son team which comes in to clean up the mess.

They're all nuts. They are also children. Keitel tenderly comforts the dying Roth. Roth loves the fantasy of comic books. Penn and Madsen wrestle like high schoolers. Buscemi whines about having to be Mr. Pink because it's a wimpy color. Keitel, through affection, is the only grown-up in the film.

Maybe that's why I'm cranky about not being able to spew smart articles day in and day out. I'm still a child.

Equestrian looks to last meet

The Acorn Sports Service

The equestrian team displayed their competitiveness at the Marist College horse show Sunday, Nov. 1 in Poughkeepsie, NY. Although the team finished third for the day, it managed to maintain the lead for points in the region.

First-year students Liz Arbutier and Valerie Burdette placed first in novice flat and beginner walk trot canter, respectively. Sophomore Danielle Mahevich proved that her inexperience on the team would not hinder her success.

Although this is Mahevich's first year on the team, she is already a valuable addition. Being the only novice fence rider on the team, she is permanently pointed for that division.

Fortunately, Mahevich was second in that class, won her intermediate flat, and tied for reserve high point rider. Junior Nichole Kupper continued to demonstrate good horsemanship by winning her intermediate fence class.

Senior Sue Moroso won her open flat class to widen her lead in the Caccione Cup standings, a trophy donated by the founder of the Intercollegiate Horse Show Association (IHSA) Bob Caccione, to be awarded to the open rider with the most points at the end of year.

"We are all really excited about the improvement [of the team] over the last year and the enthusiasm of the new riders. They've played a big part in bringing us up to be one of the top schools again," senior Jessica Macieski said.

The last show will be Sunday, hosted by Barnard College and William Paterson College at Overpeck Stables in Teaneck. "I have very positive feelings about the upcoming show and the ones next semester," co-captain Moroso said. "Centenary College is our biggest competitor and we have beaten them at the last two shows. I think we can win the region if we keep our strength and unity."

Equestrian shows are unlike other college sports events. They do not compete against just one team and it is not only a team sport, but also an individual one. At every show, the same 16 colleges from New York and New Jersey compete against one another. There are 10 different divisions (three jumping) for all levels of riders, ranging from walk trot classes for people who have never ridden before to open classes for the most advanced riders. Each division is usually split into four or five sections containing about 10 riders each.

Each team picks one person from each division to be their "point rider." Only that person's points will count toward the team's standing. Points are awarded seven for first,

five for second, four for third, three for fourth, two for fifth, and one for sixth place. Provided there is more than one rider from the same college in each division, the point rider is chosen on the basis of consistency and performance at previous shows.

The remaining riders are as important as the point riders. They serve two functions: to block other teams' point riders and to compete for individual points. At the end of the year, all open riders who have accumulated 28 points advance to regionals. Each year, open riders start from scratch in terms of qualifying points. All points from other divisions carry over from one year to the next, so they need 35 to qualify for regionals.

The top four finishers in each division at regionals advance to zonals. There, those riders meet the top four competitors in each division from region one, making eight people in every division. The top two riders in each division at zonals move on to nationals where they will meet the top two riders in each division from the remaining nine zones in the country. There, the top 20 riders from around the country compete for national titles.

Last year, seven team members qualified for regionals. Two advanced to zonals. Only three shows into the season, one rider has already qualified for regionals, with many others in contention.

Men's hoops

From page 16

Division III teams in the nation, including the University of Scranton, King's College (PA), and F.D.U.-Madison. "All of the teams [in the MAC-NE] are young," Masco said. "Scranton is returning four good players and gets a guard who transferred in from Ursinus [College]."

Still, Scranton is missing the inside strength that gave Drew matchup problems in the past.

F.D.U.-Madison will be a tough opponent because they did not lose too many players to graduation.

One notable loss for the Jersey Devils, however, will be that of All-American Gary Garvin, who graduated in 1992.

The Rangers were picked to finish fifth in a MAC-NE preseason coaches poll. Masco likes the underdog role.

"One thing we have going for us is that all the teams are young," Masco said. "Talented, we could easily be the third-best team in the league."

The team will try to better last year's record of 13-12. Along the way, there are individual records in sight for some Rangers.

The most notable is the men's career scoring mark of 1888 points, held by John Milano (C'89), which Shaw has a chance of reaching.

He will need to average 25.8 points per game for the record. Shaw also has an outside shot at 2000 career points, but will need to average 30.5 points per game to reach that figure.

The Rangers open their season next Friday at the Muhlenberg Tournament, where they will face the host Mules in the 8 p.m. contest. Masco enjoys the challenge of being pitted against the host team in the first round.

"It's the weak sister syndrome," Masco said. "When you face the host team, it means that they think they will beat you."

Last season, Masco noted, Washington and Jefferson College did the same thing. Drew defeated them and went on to win the tournament.

Drew has a young and talented team. "I'd like for us to get out of the gate strong," Shaw said.

If the Rangers can get a few confidence-building wins early in the season, they can be a tough team to beat.

"We need the freshmen to play like sophomores by the second half of the season," Masco said.

Should the first-year students play that way early in the season, the Rangers will not only surprise their critics in the MAC-NE, but they will contend for a playoff spot at the end of the season.

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The
Princeton
Review

Field hockey ends with loss in ECAC playoffs

The Rangers fell to Dickinson in the ECAC semifinals, but weren't disappointed with their record-breaking season. Among the highlights was a second straight MAC-NE title.

Erin Garofano
Staff Writer

Just as it seemed the field hockey team's season was over after its disappointing elimination from the Middle Atlantic Conference tournament, the team, with its outstanding record of 11-7, earned a third seed in the Eastern College Athletic Conference tournament.

The Rangers traveled to Dickinson College in the first round of the tournament. Unfortunately, Drew came up short with a 2-1 loss.

To cap off the season and end two incredible seasons, senior Tanya Meck scored Drew's only goal off an assist from senior Jessica Platt.

Although the Rangers left the ECAC tournament with less than they hoped for, they still finished the season with some excellent team statistics, as well as outstanding individual efforts.

Co-captain Meck ended her senior season at Drew with 25 goals and 5 assists, for a total of 30 points.

"I'm pleased with my accomplishments this season," Meck said. "Maybe I could have done some things

better, but I'm happy with what I've done for the team, and how far we came." Meck ended up with a team-high 142 shots on goal.

To wrap up her career, Meck finished with 41 goals, placing her fourth on the all-time list at Drew. The 15 assists Meck collected over the past four years tie her for fifth all-time with Sally Joe Placa ('85). Overall, Meck has collected 97 points over her career at Drew; she is fourth on the all-time points list.

This season Meck was named a First-Team Regional All-American, the *Star-Ledger* Athlete of the Week, and the New Jersey 9 Athlete of the week three times.

Meck was also selected as the Drew Fall Festival offensive MVP. She was also selected to play in the Division III Senior All-Star game at Virginia Commonwealth University on November 21 as part of the festivities taking place around the NCAA Division I Final Four.

Platt also ended her final season with some spectacular statistics. She was also selected to play in the Division III Senior All-Star game at Virginia Commonwealth University on November 21 as part of the festivities taking place around the NCAA Division I Final Four.

Platt's 28 points this season, combined with her past performances, put her in third place on the all-time scoring list with a total of 100 points. This makes Platt the first player in MAC history ever to score 100 points in both field hockey and lacrosse.

"I'm very happy with the accomplishments of the team and myself. I'm never really concerned with stats. See ECAC, page 15

Football Picks: Weeks 11-13

The pressure is building. After 11 weeks of picking football games, the end is near. No such luck, Jets fans. The regular season is not over yet. Unfortunately, this is the second-to-last issue of *The Acorn* for the semester. Fret not. We won't bore you with mere football picks in this, our last go-round.

No, in this final edition of football picks, I will not only try to redeem myself by picking nine football games, but we'll also take a crack at the Holyfield/Bowe tussle. For that we will pick fighter and round. One point for the correct fighter and another for the correct round.

For the boxing portion we will have yet another in the endless litany of guest prognosticators. You all know him as the guy with dark glasses and unlit cigarette hanging out of his mouth, here he is, our resident pugilism expert, Andy F.

Meanwhile, back at the ranch, Keith M. hasn't quit yet (though he came pretty close last week), and Jeff B. hasn't really slumped (though he too came pretty close last week.) Kelly W. is still overseeing this column and is looking quite splendid this week. (She had a bad week, going 1-3. I was 2-2. I did better than her. Ha Ha Ha Ha.)

I struggle along, trying to reach .500, trying to gain ground on Keith, looking ahead to Thanksgiving. Well, perhaps my season could be characterized as a turkey, but other than that...

THE BIG FIGHT

Evander Holyfield v. Riddick Bowe
Andy F. — Holyfield by decision
Keith M. — Holyfield in 10
Jeff B. — Holyfield by decision
Roy O. — Holyfield by decision (but watch out for the cut above his eye)
Kelly W. — Holyfield in 8

WEEK 11

NEW YORK JETS (-6) Cincinnati
Keith M. (19-14) — N.Y. Jets
Jeff B. (17-16) — Cincinnati
Roy O. (15-18) — N.Y. Jets
Kelly W. (6-5) — Cincinnati

SAN FRANCISCO (-6 1/2) New Orleans
Keith M. — San Francisco
Jeff B. — New Orleans
Roy O. — New Orleans
Kelly W. — San Francisco

Buffalo (-1) MIAMI
Keith M. — Miami
Jeff B. — Buffalo
Roy O. — Buffalo
Kelly W. — Miami

WEEK 12

Indianapolis at PITTSBURGH
Keith M. — Indianapolis
Jeff B. — Pittsburgh
Roy O. — Pittsburgh
Kelly W. — Indianapolis

Tampa Bay at SAN DIEGO
Keith M. — Tampa Bay
Jeff B. — San Diego
Roy O. — San Diego
Kelly W. — San Diego

Washington at NEW ORLEANS
Keith M. — Washington
Jeff B. — Washington
Roy O. — Washington
Kelly W. — Washington

WEEK 13

Houston at DETROIT
Keith M. — Detroit
Jeff B. — Houston
Roy O. — Detroit
Kelly W. — Detroit

New York Giants at DALLAS
Keith M. — Dallas
Jeff B. — Dallas
Roy O. — Dallas
Kelly W. — Dallas

Denver at SEATTLE
Keith M. — Denver
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JANTERM • 1993

Women's basketball aims to surprise

Kathleen Jinks
Staff Writer

The women's basketball team ended its 1991-92 season with two very encouraging wins and is aiming to continue that success with much more this season. Although the squad finished last season with a disappointing 5-16 record, this year's team not only has over 80 percent of last year's offense returning intact, but also has some remarkable new players.

Taking charge of this year's team for her first season as head coach is Terry Murphy. Murphy and the players are optimistic about the Rangers' 1992-93 season.

"I believe this year's team is going to surprise many people," Murphy said.

Competing in the Middle Atlantic Conference, the Rangers look forward to challenging games against national power University of Scranton, King's College, Delaware Valley College, Upsala College, and neighboring rival F.D.U.-Madison. With a tough schedule ahead, the team has been practicing extremely hard.

The Rangers' game under Murphy is very demanding of the players, but in turn will be challenging to their opponents. The team plans to keep the game fast-paced and very aggressive on defense. Practices have been strenuous to help the players develop the stamina necessary for such a demanding game.

"We've done a lot of running," senior Kate Feeley, a tri-captain, said. "We've never been in such excellent shape to begin a season."

Offensively, the plays are more instinctive, "allowing them to play and concentrating on a lot of movement without the ball," Murphy said. In maintaining a fast pace the Rangers look to control the game with a fastbreak and an intense press. In executing such a high-energy level game, the team carries more depth than last year.

Senior Danielle Baraty, a 5-5 guard, is the leading returning scorer and M.V.P. from last season's squad. A tri-captain, she led the team in scoring with 13.9 points a game, in free throw shooting at 73.1 percent, and in steals with 62. Baraty is looking to become the fourth Ranger to top 1,000 career points, presently with 821.

Senior Heidi Dykstra, a 5-9 forward, is very strong on the glass. She has appeared in 42 games in the last two years. Senior Zach Kaifas, a 5-8 forward, also a tri-captain, is a strong athlete in three sports. Last year she started all 19 games in which she appeared and averaged 6.3 points per game.



Karl Langdon/Photography Editor

The women's basketball team prepares to surprise this season with a new style of play.

Sophomore Cara Williams, a 5-10 forward, had an exceptional first year with the Rangers in the 1991-92 season. She averaged 13.4 points and a team-high nine rebounds per game. After starting all 21 games last season, she was named MAC-Northeast Rookie of the Year.

The Rangers also welcome the return of senior Lisa Fiore, a 5-8 guard. Two years ago Fiore averaged 8.7 points and nearly five rebounds per game.

First-year student Emma Bascom not only brings her height to Drew but also an impressive record of 1700 points in her high school career. Also debuting for the Rangers is first-year student Michelle Moyer, a quick and aggressive player. Under the boards the Rangers project the strength of

first-year student Erica Maier will help out.

Murphy and assistant coach Peter Kowall have given the team members added incentives for success. The coaches will select an outstanding player to receive the "Player of the Game Award" for each game. This gives the players the initiative to be competitive with each other as well as aiming to reach team goals. "Some recognition always creates more initiative," Murphy said.

Murphy has not only instilled great motivation in the team; she has also generated high spirits. "With the new players and the new head coach, we're looking forward to an outstanding season," Baraty said.

The team opens the 1992-93 season with the Stony Brook Tournament Saturday, Nov. 21 against the Coast Guard.

Field hockey finishes season with playoff loss

ECAC, from page 14
I just want to do what I can do to get a win for the team," Platt said. "When I score or assist on a goal and we win, I feel like I've done my part."

Platt ended up with 31 goals for her career at Drew, which puts her seventh on the all-time scoring list. She finished first in the assist department at Drew with 38 for her career.

Platt was named to the MAC Northeast All-Star team last year as a junior, and to the second team Regional All-Star team this year.

Sophomore Cara Williams finished the year with 13 goals and 5 assists for the season.

This boosts her career goal total to 20, placing her eighth on the all-time list. She also has 14 assists over two years, tying her

with Kelly Johnson ('90) for seventh place. These combined give Williams 54 points, putting her in tenth place for total points combined.

Williams was named the New Jersey 9 Player of the Week twice this season, and should prove to be a driving force in years to come for the field hockey team.

Junior Tami-Lynn Hinline finished her second season in goal with some spectacular statistics.

This season Hinline collected 182 saves; 32 of those coming in a record-setting performance against Delaware Valley College and 25 more against Trenton State College. Hinline recorded seven shutouts this season while only giving up 29 goals.

The Rangers ended their season with a final record of 11-8 and claimed the MAC-Northeast Championship for the second straight year.

The team advanced to the ECAC tournament as well, but were eliminated in the semifinal round.

The 7-0 start for the Rangers this season is the longest undefeated streak for a Drew field hockey team ever.

The Rangers also made a trip to the MAC playoffs for the eighth straight year, and have been there 10 out of the last 11 years. This 11-8 season also is the 11th time the field hockey team has collected 10 or more wins.

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Men's soccer ends season with ECAC championship

Brian J. Duff
Staff Writer

Time flies when you're having fun. The men's soccer team had more than its share of fun during the 1992 season. The Rangers combined a revamped, stingy defense with a mature offense, and senior leadership to amass a 15-5 record, their best since a 16-3 finish in 1982.

In the process, the Rangers garnered the ECAC tournament title with a 1-0 victory over Vassar College. The seeds of this success were sown in the spring season. A concerted effort was made to increase offensive output, and it paid off. The Rangers scored early and often in the spring. The question remained: Could they carry it over to the fall?

When the team arrived for preseason, coach Vern Mummert was faced with more than just a question of scoring. Two members of his starting back four were unable to return to Drew. Now he had to rebuild his defense, and continue scoring goals. What the team could accomplish in the preseason would forecast the course of the season.

The Rangers had a productive preseason, the proof is in the final numbers. "We trained hard in preseason," Mummert said. "We established a good work ethic in August and continued it throughout the season."

The defense that emerged from the preseason allowed only 16 goals all season, while recording 11 shutouts. The offensive surge that began in the spring, found the back of the net 49 times—29 more than the 1991 campaign, and was only kept scoreless three times.

Senior co-captains Bill Geyer (goalie) and Kevin Leitner (stopper) provided overall team leadership, especially in the defen-

sive third. Junior Eric Beiter lead the Rangers in scoring, tallying 14 goals, and three assists to record 31 total points.

However, the secret to Drew's success in 1992 was a total team effort. When it was time to switch players around to different positions for the good of the team, junior midfielder Andy Scaer (8 goals, 3 assists) and sophomore midfielder Drew Lochli (3 assists) rose to the occasion and filled the left fullback position. The other two defensive positions were effectively filled by sophomore Peter Bruckman and first-year student Peter Pappalardo.

"The difference between the 1991 and 1992 seasons was this: our experience gave us more confidence, our skills improved in the off-season, and our freshmen stepped in and filled the holes," Leitner said.

Goals and assists were spread evenly between the attackers, midfielders, and defensive backs, as 11 different players reached the scoring column. Beiter's production was augmented by fellow attackers junior Rob Kenyon (3 goals, 3 assists) and sophomore Ramsey Salameh (3 goals, 5 assists). A solid midfield corps contributed 17 goals. Scaer led the way, but he was closely followed by junior Jeff Bryan with 3 goals and 9 assists. Juniors Mike Clark (5 goals, 4 assists) and Mario Ferraro (1 goal, 1 assist) rounded out the scoring for what has to be considered one of the best midfield combinations in the Middle Atlantic Conference.

The back four was determined not to be left out of the goal bonanza as Leitner and Bruckman tallied 5 goals and 2 assists and 5 goals and 3 assists.

There were a few significant games which affected the course of the Rangers' season. Not surprisingly, the players and coach selected different games that they deemed

important. The 3-0 defeat to Elizabethtown College in the final of the Fall Festival was the turning point in Mummert's mind. "After the Elizabethtown game, the team had a clear picture of what it was capable of, and what it needed to do to accomplish it," Mummert said.

A 1-0 home victory over Scranton was the pivotal game according to Leitner. "Scranton was the first tough team we played and beat," Leitner said. "We came away from that game knowing that we could play and win against good opponents."

Geyer's selection for turning point of the season was the back-to-back losses against Moravian and Wilkes. "The Moravian game was the only time we had a team that we were better than take the game to us," Geyer said.

"After that loss and the 2-0 loss against Wilkes we were in a fragile psychological position, we could have easily packed our bags and called it a season—but we didn't."

There was no consensus among coach and captains regarding the Rangers' best played game either. Mummert felt it was a toss-up between the wins against Stevens and Swarthmore. "Against Swarthmore we fully utilized our offensive weapons," Mummert said. "We attacked from the flanks, switched the field, and struck with combinations. We also learned the importance of defending and counterattacking. Against Stevens, we took those concepts to a higher level."

Geyer felt the best played game came in a 1-0 overtime victory against N.J.I.T., giving Drew 11 wins. "N.J.I.T. always plays us tough, beating them on their field and gaining our 11th victory in the process showed we were a team to be taken seriously," Geyer said.

At least Geyer agreed with Mummert that the best played game resulted in a win. Leitner astutely asserted that the Rangers played their best soccer of the season in a 1-0 loss to Messiah. "We executed our passing game excellently, we played as a team throughout, and in the process we proved we could play with a nationally ranked team," Leitner said. "The game gave us confidence in ourselves, and we carried it over into the ECAC and hopefully to next season."

The Rangers' 1-0 victory over Vassar in the final of the ECAC tourney was indicative of their entire season. Scaer, the former midfielder, made a run from fullback, placed the ball on Beiter's chest, who beat the keeper to the near post. The Rangers then played stingy team defense and denied the Brewers any opportunity to even things up. Simply put, they scored as team, defended as a team, and ultimately won as a team—just like their other 19 games.

What lies in store for next year? On paper the Rangers are returning nine starters, including six seniors. With their ECAC victory, they are in good position to be ranked in the preseason top five in their region. Logic would say that next season should signify a return to the NCAA tournament for the first time since 1985 for the Rangers.

If the Rangers pickup where they left off, there could be excitement down on the turf next September. Until then, Mummert and his players can only bide their time, and hope they don't have to answer any questions about where the goals are going to come from or who is going to anchor the defense. To be sure, some adjustments will have to be made in the offseason, but for all intents and purposes Drew soccer is well on its way to returning to its winning tradition.

Men's basketball reloads to contend in MAC

Young, talented Rangers ready to challenge in competitive Northeast division

Roy Opoichinski
Sports Editor

The men's basketball team is reloading, not rebuilding. Despite losing three senior starters, and six seniors overall, head coach Vince Masco believes that the Rangers can contend in the Middle Atlantic Conference-Northeast Division.

Masco is confident because more than 50 percent of their scoring is returning. Senior David Shaw averaged 25.6 points per game last season, making him the second leading returning scorer in the nation at the Division III level, and junior Kevin Ralph added 16.6 points per game last season.

Another reason Masco believes this team will remain competitive is the large recruiting class that he brought in. "We have a good group of freshmen," Shaw said. "We're young and might have difficulties in the beginning."

One problem the Rangers face is the new NCAA rule regarding practice schedules.

In the past, basketball teams were allowed to begin practicing on October 15. This year, teams could not begin practicing until November 1.

For an experienced team, this might cause less of a problem. With nine new players, essential elements are cut from the practice schedule.

For example, "you have to cut fundamentals," Masco said. "You have to cut shooting drills."

Another aspect of the schedule that could hurt Drew is the lack of a true home court. Because of the construction of the new athletic facility, the Rangers will be unable to play games in the Baldwin Gymnasium. Instead, Drew will play all of its home games at Madison High School.

While this seems like a major disadvantage, Masco said he feels that opponents' lack of familiarity with the new arena will actually benefit the Rangers. His only concern is that the team will not draw many fans to the games.

He said he hopes that not only parents and

students would show up but that this move will "open the games to the entire community of Madison" and that Madison residents will discover college basketball in their community.

There are many new faces on the team, not all of them players. Assistant coach Jack Kelly joins the coaching staff this season. Kelly was a former boy's varsity head at Watchung Hills High School. "He brings a lot of coaching experience along with him," Masco said.

Among the new players are forward Dan Pierce, who will probably start at power forward for the Rangers.

Guard Carmine Rivetti looks to backup Sophomore Bobby Zuppe at the point. Rivetti, a solid outside shooter, is the younger brother of Jack Rivetti (C'92), a fine shooter who excelled for the Rangers last season.

Guard James DeFilippi will give Shaw some needed rest at the shooting guard position. DeFilippi has proven to be an excellent shooter in practice, and will not hurt the Rangers if Shaw gets in foul trouble.

Forwards Charles Clinton and Brendan Devlin will back up Pierce and Ralph and forward David DiCostanzo will spell small forward Chris Waack when necessary.

"The youthful influence picks us up," Ralph said. During practice Masco has warned the team that no spot is secure.

The Rangers will have a deep bench, which should help if the starters get into early foul trouble. Unlike last season, though, the Rangers lack senior leadership, a fact that Masco believes is a bit overrated.

"Senior leadership is not all that important," Masco said.

Though he added that he really did not have someone like "[Jack] Rivetti last year or [Tim] Holland (C'91) the year before," who was a boisterous leader.

Shaw said he feels that he has to be "more of the senior leader type. I am very intense and can get out of it. I have to tone it down and be the one that people look to when they need help."

Another player who will have to step up is



Karl Langdon/Photography Editor

The men's basketball team is ready to challenge for the Northeast division title this year.

Ralph. "You have to be a little more aware about how you act on the court," Ralph said. "You can't get out of hand." Still, Ralph does not feel pressured by his expanded

role. "It's more of an honor than a burden." The Rangers play in the competitive MAC-NE, where they face some of the best. See MEN'S HOOPS, page 13