

The Acorn

SERVING THE
DREW COMMUNITY
FOR 65 YEARS

VOL LXV NO. 7

MADISON, NEW JERSEY

OCTOBER 23, 1992

Serene campus disturbed by vandals

F. Brett Weigl
Assistant News Editor

Despite relative peace on campus two months into the semester, the Department of Public Safety has recently responded to several incidents of vandalism and is in-



Darcy Parish/Asst. Photography Editor
Tom Evans said a rash of vandalism disturbed a relatively quiet year.

creasing security in the Glenwild parking lot behind the suites to counteract this trend.

According to Director of Public Safety Tom Evans, three instances of robbery or attempted robbery occurred on campus last Sunday, two involving vehicles parked in University lots, and one involving the stamp machine in the University Center. Evans said Public Safety believes the perpetrators are from off-campus and that the three incidents may be linked.

Evans said someone broke into the University Center in the early hours of the morning last Sunday, and tried to break into the stamp machine outside the entrance to the University Bookstore. "Whoever it was didn't succeed in breaking into the machine," Evans said.

The would-be burglar[s] appeared to have used a crowbar to pry open the stripping holding together the sides of the main box. There are many scrape marks on the metal, but the glass front remained intact, and the money changer is still functional. The stamp machine is currently out of service.

According to Evans, no one was caught in conjunction with the act of vandalism. He said the case is being handled by the United States Postal Authorities, who are the official operators of the machine. "They plan to dust [the machine] for fingerprints, although so many people have touched it that it doesn't really make sense," Evans said, that to his knowledge, the Postal Authorities have not yet dusted the machine.

Two acts of robbery took place on that same day. According to Evans, at approximately 12:18 a.m., a cassette stereo player was stolen from a Jeep owned by a visitor to the campus. The same night, the theft of a compact disc stereo system from a student-owned BMW was also reported to Public Safety. The car was parked in the Glenwild parking lot, behind the suites, when the incident occurred. The burglar cut open the convertible top to the BMW to get to the stereo.

Evans said, "We plan on stepping up patrols in the area. Two summers ago, a whole series of cars were broken into, and we locked up a couple kids who were caught stealing possessions from cars; we want to prevent a rash of theft from occurring again."

Public Safety urges students, faculty, and staff who park on campus to take valuables with them when they leave their vehicles if at all possible. "It's always been outside people who commit these crimes. My suspicion is these incidents are linked," Evans said.

Public Safety was also called to respond to an altercation which took place in the University Commons Oct. 6 around 5 p.m. The incident involved sophomore Emmanuella Cherisme and daka Service Manager Carlos Navarro.

According to Cherisme, she arrived at the Commons a few minutes before 5 p.m. so she could eat dinner before studying for an

See CRIME, page 8

P.P.C. reports long-term plans

Joanna Lobozzo
Assistant News Editor

A report detailing the events which occurred at the Presidential Planning Commission Retreat, held Sept. 18 and 19, was recently made available to the Drew Community.

P.P.C. is a presidentially-created commission designed to create long-term plans to guide the University into the future. "Our charge is to think long-term about the future," P.P.C. Chair Perry Leavell said. "We want to make Drew a better place over the next five to ten years."

The first P.P.C. Retreat, which took place last October, examined how various aspects of student life, Financial Aid, and Admissions could be improved. From that input, an Annual Report was created. This Annual Report was the starting point of the retreat this year.

The first section of the report singled out highlights from last year's report while the second section focused on issues which should receive attention in the immediate future. The priorities listed in the P.P.C. Report intertwine with the goals of Vice President

See P.P.C., page 8

R.A.'s prove point by drinking

Rebecca Salay
Assistant News Editor

Everyone knows you get drunk faster if you haven't eaten before you drink. Everyone knows you get drunk faster if you don't weigh a lot, or if you drink your drinks quickly. Everyone knows you're not supposed to drink if you're under 21. But the residence life staff in Welch and Holloway Halls drove home the point of how alcohol affects everyone differently and also discussed the health risks and legal implications of underage drinking, in a program last night as a part of Alcohol Awareness Week.

According to Holloway Resident Assistant Jenny Noonan, each staff member drank a different alcoholic drink: two drank beer, one mixed drinks, one tequila shots, one did "social drinking" and had only one glass of wine, while the other two (who were under 21) drank soda.

Each of the staff members ate different amounts of food before the program to show the different effects alcohol can have. "It was all carefully planned," Noonan said. Sergeant A. Troianello of the Madison Police Department also sat on the panel, answering questions on the legal aspects of underage drinking.

The program began with questions from the audience of about 70 students. Topics ranged from the legal consequences of underage drinking, the dangers of leaving someone who had been drinking to excess

alone, the differences in alcohol effects on the body depending on body weight and the amount of food eaten before beginning to drink, and the myths surrounding drinking (such as the belief that drinking coffee will sober one up faster; in reality, it has no effect).

As the R.A.'s began to drink they discussed what they were feeling. Resident Director Chris Chambers didn't eat any-

I feel fine. Not fine fine, but fog fine.

—Chris Chambers
Welch/Holloway Resident Director

fine."

Welch R.A. Shahrooz Aziminia had three shots of tequila in an hour, and at the end of the program she said she felt she was still in control of her body, even though she knew that in reality she probably wasn't in full control. She admitted she was having trouble telling time, and wasn't sure how much she had drank or how much time had elapsed since she started drinking, proving how easy it is to drink too much without realizing it.

The panel also said alcohol has different effects on different personality types. For example, Troianello said women often become violent after drinking too much, adding that he wouldn't want to face an angry drunken woman in a bar.

Troianello warned students against wandering into Madison while drinking alcohol. He said Madison police will stop underage students suspected of drinking, and said the minimum fine for 18-21 year olds caught

See ALCOHOL, page 8

Welcome, parents!



Darcy Parish/Asst. Photography Editor

In the spirit of Alcohol Awareness Week, the Office of Student Activities tested dexterity Thursday night in the Pub. Students rode tricycles around cones to see how well they could maneuver under the influence of alcohol. Free breathalyzer tests were also offered.

NEWSBRIEFS



PARENTS' WEEKEND ACTIVITIES PLANNED

Today marks the start of a two-day Parents' Weekend. Some of the highlighted events Friday include a festival of events for parents and students from 8 a.m. to 11 p.m. Saturday, from 10 a.m. to 12:15 p.m., there will be a fair at Brothers College consisting of 30-minute lectures given by various professors. At 2 p.m., there will be a theatre arts production followed by a Choral and Orchestra concert at 3 p.m. in Great Hall. At 4:30 p.m. there will be a President's Reception in the Korn Gallery in Brothers College. Parents will have the opportunity to meet members of the administration and faculty.

—Joanna Lobozzo

NASA DIRECTOR TO SPEAK AT DREW MONDAY

The Director of the National Aeronautics and Space Administration (NASA), Dr. Daniel S. Golden will be at Drew Monday. He will meet with students to answer questions about the space program.

—Joanna Lobozzo

DREW PROFILED IN LOCAL PAPERS

A 20-page supplement highlighting Drew and its 125-year history appeared in the *Madison Eagle*, *Chatham Courier*, *Florham Park Eagle*, *Hanover Park Eagle*, *The Bernardville News*, *Observer-Tribune*, and the *Echoes-Sentinel* Oct. 22. Included in the piece are short profiles on Drew employees, historical articles and photographs.

—Joanna Lobozzo

ELECTION WATCH TO TAKE PLACE IN UC-107

The Department of Political Science is sponsoring Election Watch '92. Tues., Nov. 3 at 7:30 p.m. in University Center 107. The election results will be seen on closed circuit television monitoring CBS, NBC, ABC and CNN. Memorabilia and campaign advertisements will be present and refreshments will be offered.

—Joanna Lobozzo

MEAD HALL GALA TO TAKE PLACE NOV. 7

Saturday, Nov. 7, the Mead Hall Historic Gala will be held in the restored Greek Revival mansion. A reception will begin at 7 p.m. followed by a dinner.

The black tie event, a fund-raising event to match the grant from the New Jersey Historic Trust.

The gala will include 19th-century ballroom dancing and guests are encouraged to dress in costumes of the era.

As of now, \$135,000 has been raised. Six different groups have reserved tables at \$7,500 and \$5,000. Places are still available for \$500 each.

—Joanna Lobozzo

Newly-formed U.P.B. plans year's events

Stephanie Pasterchick
Staff Writer

The University Programming Board, a newly-formed committee designed to plan activities for students in the College of Liberal Arts, the Graduate School, and the Theological School, combines the functions of several separate committees which formerly handled program planning and the allocation of funds for events. These activities are funded through the student activity fees paid by each student.

The Programming Board is comprised of seven subcommittees, each handling a separate facet of activity planning. Committees include the social committee, the novelty acts committee, the First Annual Picnic committee, the academic lecture committee, the publicity committee, the film committee, and the concert committee. Each subcommittee works independently of the others in planning activities. Volunteers for the subcommittees are welcome and needed, especially underclass students who will remain on the board for future years.

Senior Jason Tesaro, chair of the board, said "This is the first time any group other than ECAB has had so much money to spend."

The need for the creation of the Programming Board was voiced by graduate and theological students, who felt that activities did not necessarily represent their interests even though they paid for them. The Programming Board, mainly comprised of students of the CLA and a graduate school representative, attempts to make a greater effort to include the other two schools more in Drew programs.

The Programming Board promises many activities in the future, ideally one per week and a large program, such as a dance, once per month. In the works for the future are a holiday ball, "The Roommate Game," and a bingo game. A "Suitcase Party" will be held Nov. 6, where one winner and a guest will win a free weekend trip to Florida and Disneyland.

The committee's 1992-1993 budget has been set at about \$70,000. These funds are derived from the student activities funds included in tuition costs. The programs are funded as much as possible by this money, as it is paid by students for the purpose of activities.

Profile

Phil Peek celebrates twentieth year at Drew

Kristen Curry
Staff Writer

If someone stepped into Professor of Anthropology Phil Peek's office, they would see a clutter of *Drew in West Africa* brochures and tons of books with titles such as *Africa Folklore*, *Flash of the Spirit*, and *Black Gods and Kings*. They would also find various posters of Africa, along with an assortment of statues and awards. These objects illustrate the personality of Peek: intelligent, cosmopolitan, determined, and all wrapped up in a dry sense of humor.

Peek is celebrating his 20th year at Drew. He has been chairperson of the Anthropology Department for the past seven years and specializes in African-American/African art and culture, a class he will teach in the

spring.

Peek's career began when he received his B.A. degree in English from the University of Oregon. He then entered the Peace Corps for two years in Nigeria. It was this program that ignited his interest in African art and culture. While in the Peace Corps, Peek taught English literature at a teachers training college. He developed a strong interest in Nigerian literature, and African literature in general. He also met his wife, Pat Peek, the assistant director of student activities at Drew, through an in-country training program he was running in Nigeria.

Peek returned to the United States to pursue his masters degree at the University of California at Berkeley.

"I was going to study Comparative Literature because I wanted to study different



Dorothy Poth/Ast. Photography Editor

Anthropology Chair Phil Peek specializes in African-American art and culture.

literatures, but I didn't like it so I got a degree in Folklore," Peek said. He continued his studies by earning his Ph.D. in Folklore at Indiana University. During this time, Peek returned to Nigeria to do fieldwork for his degree.

Peek said he didn't know how to describe Africa. "When I was first in Nigeria, it was the most exciting place I had been. There was so much vitality and energy. They had just gained their independence from Britain. Obviously there are differences, but the energy, vitality and immediateness is something we don't have in many communities here," he said.

Peek also said he enjoyed the style of life in Nigeria and that he really liked the food. "I enjoy the arts and people of Africa. It is frustrating because of all of the horrible things that have happened over there, but at the same time there is such hope and promise. I remain optimistic about the situation."

Peek came to Drew in the fall of 1972. He said he stayed because, "I enjoy the school, my friends, the students. It is close to New York and it's near the ocean. That's very important."

Peek said he believes students have changed little since the '70s when he arrived, and there is still a lot of energy. "There is as much social concern and involvement as there has ever been, which is very critical. No doubt the school is better now over time."

Peek has been very active at Drew as well as in Africa. He is the acting director of the African-American/African studies program and in January of 1992 he went to Cote d'Ivoire as the academic coordinator of the Drew in West Africa summer program to

See PEEK, page 7

Election '92



Clinton's closing remarks noted Bush's and Perot's contributions to their country, but said it is "time to vote someone into office who will move America forward."

Perot said he had gotten into the race for president because he wanted to "get under the hood and find out what's wrong." He said Americans will have to sacrifice to reduce the national debt, but Americans are good people and will do what's best.

In reaction to NBC post debate polls, commentator John Cochran said, "Bush's people are just going to be devastated... they thought he would have done much better." On the other hand, *The Washington Post* reported, "It was Bush's last debate, and he made the most of it."

According to *The Los Angeles Times*, Clinton "was able to adopt a less combative and more forthright tone because Perot repeatedly assailed the president." Opinions on the major news networks listed either Perot or Clinton as the winner of the debate, and noted Bush was unusually strong.

Increased Voter Registration. According to *The New York Times*, Americans have registered in record numbers for the November 3 election. Throughout the country, election officials have run out of absentee ballots and have been swamped with last minute registration and returned absentee ballots. *The Times* says that Americans have "become invigorated by the race, registering to vote in record numbers and clinging to every word of the debates and election coverage."

New Jersey reports an increase in registration of 60,000 voters since the March primary, more than twice the increase in the same period of the 1988 Presidential election. This is due in part to the fact that New Jersey now allows registration at state motor vehicle offices although officials say it is because of heightened voter interest.

This increased interest has found its way to other forums as well. The first presidential debate and the vice presidential debate exceeded the ratings of the debates last year. Books by Ross Perot, Bill Clinton and Al Gore are all on best-seller lists.

Pauline Kezer, Connecticut secretary of state, said, "After 20 years of steady voter decline, this is going to be a year when we'll turn it all around."

Perhaps the biggest reason for voter enthusiasm is the presence of Ross Perot in the campaign. His entry, exit, and re-entry has angered many Americans and subsequently caused him to lose their vote. Regardless, he has caused quite a stir in the American view politics this year. One woman said, "Perot may not be whom people are going to vote for, but he's sure the one they're talking about." Perot has reminded voters that they have the real control in changing the country and that the right vote can pull the country in the right direction.

Most of the new registrants have registered Democrat, a bad sign for President Bush, although the numbers have increased for both parties as well as independents. In many traditional Republican strongholds, Democrats are out-doing Republicans in voter registration. For instance, polls show Clinton ahead in New Mexico, a state that has not voted Democrat in a presidential election since 1964. For the first time in 20 years in Orange County, CA, more Democrats have been registered than Republicans. Democrats hold 49 percent of registered voters while Republicans are at 38 percent.

Voter interest usually rises as the election nears in most presidential election years, but this year the rise has been greater. According to a CBS/*New York Times* poll, the number of registered voters paying "a lot" of attention to the race rose from 17 percent in January to 54 percent in October, a figure *The Times* predicts will rise to even greater heights before election day. In 1988, the number rose from 13 percent in January to 45 percent right before Election Day.

Although higher registration does not necessarily precipitate higher voter turnout, *The Times* said experts on voter behavior think it will this time. "All the indicators lead me to believe that" voter registration will be high, said Curtis Gans, director of the Committee for the study of the American Electorate.

Campaign Nears End. Since Monday's debate, the Clinton campaign has been cautiously optimistic. *The New York Times* said Wednesday. Although Bush's performance in the last debate was rated his best yet, the polls did not reflect any major changes in public opinion. Clinton has retained his lead in the polls and is still at least 10 points ahead of Bush. "It's like you've been cramming for an exam for months, and it's finally over, and now you're out in the open," said one of Clinton's advisors.

However, Clinton is refraining from appearing too confident. According to *The New York Times*, a traditional worry of political strategists is that the candidate as well as the staff will relax and allow the other candidate to make a comeback.

Although some Clinton staff members want him to begin outlining the agenda his administration will take, others believe he should stick with the "strong anti-Bush rhetoric that can help bring loyal core voters out in solid numbers."

Bush's campaign has, as *The Times* said, "dropped the pretense that campaigning as usual would win his re-election.... Now it is trench warfare." Wednesday he embarked on a two-day train trip through three Southern states. He plans to visit 10 towns and grant six television interviews. Press Secretary Marlin Fitzwater said Bush will "campaign non-stop until Election Day, often speaking in three or four cities a day."

According to the Election Hotline, the White House staff is making no plans for a second Bush administration, and instead are completely concentrating on the campaign. Many lower staff members are reportedly preparing for new jobs after next January, and an office in Washington, DC, that prepares resumes for many Republicans, has reportedly been "flooded" with resumes lately.

—The Acorn News Editors



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THE INDEPENDENT NEWSPAPER OF DREW UNIVERSITY

The Acorn

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Endorsing a Change

Every four years Americans come together and elect a president. This year's election holds particular importance because it is the first time many of us will have the opportunity to vote in a presidential election. Throughout the last several elections, 18- to 25-year-olds have a particularly poor voting record (in 1988, only 35 percent of college students voted), but this year, states have been flooded with young people registering to make their mark on the future of the United States. But to make our mark in a constructive and productive way, we must take great care in determining who will receive our vote. We should ignore the mud slinging and consider how each candidate stands on the issues that affect us most.

Education: During the 1988 campaign, then Vice President Bush claimed he would be the "Education President," but four years later this promise rings hollow. As president, Bush has done little to improve standards of American education and the U.S. still ranks at the bottom of most international education surveys. He has committed very little money to the Head Start program, and led the effort to cut federal funding to states for education.

Governor Bill Clinton, on the other hand, is recognized around the country for his leadership on the education issue. Upon taking office as governor of Arkansas, the state's education system was considered to be beyond repair. But Clinton has devoted his five terms as governor in an attempt to make that state's education system among the best in the nation by earmarking about 70 percent of Arkansas state taxes for education.

Environment: As with education, Bush vowed in 1988 to be the nation's "Environmental President." Again though, his record over the last four years does not reflect this promise. Not only has President Bush done little to protect the environment, but he has worked toward weakening environmental legislation. The Bush administration changed the Clean Air Act so that factories can pump out more than twice the amount of hazardous waste than specified by law. The President also made changes to the Endangered Species Act which will open half of the protected old-growth forest in the Northwest to clear-cutting.

Unlike Bush, Clinton has shown that he is willing to be a true "Environmental President" by saying he does not think protection of the environment and loss of jobs are synonymous. He has made it clear he will work toward protecting the environment and keeping American jobs by pursuing policies that benefit both the environment and the economy. Clinton's choice of Senator Al Gore—a true environmentalist—as vice presidential candidate also shows just how committed he will be to environmental issues.

The Economy: To judge President Bush's handling of the economy, you need look no further than recent economic figures. Unemployment is at its highest level in more than 10 years, a record number of families are on welfare, and one in 10 Americans is on food stamps. Clearly, the U.S. economy needs help, and Bush's solution to cut taxes for the rich and let the wealth trickle down has not and will not work.

Clinton has created such a healthy atmosphere for business that Arkansas ranks second in the country in job growth over the last several years. Clinton's national economic plan calls for long overdue welfare reforms and cuts in national defense. To stimulate the economy, Clinton would then implement tax incentives to encourage investment in domestic companies. And despite all the talk about propensity to raise taxes, Arkansas is the fourth lowest taxed state in the country.

Ross Perot has said a great deal about the economy, especially the federal deficit. By devoting so much time to the deficit, Perot has done good job of focusing the nation's attention on an issue that must be addressed. But Perot's candidacy is flawed on two counts: one, the draconian measures he suggests for reducing the deficit would plunge the U.S. into another recession; and two, while the deficit is an important issue, Perot does not address a broad enough range of issues to be considered a legitimate candidate.

Sexism and Racism: These two issues have not received much attention from either candidate this year, but should have. Bush has established a commission to study the "glass ceiling" effect that prevents the promotion of women in the workplace, but this commission has recommended few productive policies. Bush has also done little to equalize pay among men and women, and his veto of the Family Leave Bill proves that his commitment to the family stops when business profits are at stake. In addition, Bush has not done very much in the way of improving race relations. Instead of trying heal wounds created by the L.A. riots, he simply blamed them on Lyndon Johnson's Great Society program.

Clinton may not have the best record on race relations (Arkansas is one of the few states without a Civil Rights Act), but he has shown a much more progressive attitude than his rivals. He has also shown greater activism on behalf of women by promising to ensure a woman's reproductive freedom and has vowed to sign a Family Leave Bill.

Heterosexism: Bush has said that homosexuals should be treated the same as heterosexuals, but has rejected civil rights bills designed to protect their rights and supports keeping gays out of the military. Clinton has said he supports legislation protecting gays from discrimination, and says there is no reason to ban gays from military service.

After examining the candidates and their positions on these issues, we can only come to the conclusion that it is time for a change. It is time for America to move away from the politics of separation and embrace people of all gender, race, religion, and sexual orientation. It is time for America to stop relying on economic policies that create a giant gap between rich and poor and implement policies that would eliminate poverty and bring rich and poor together. Of the three major candidates, only Clinton has shown the commitment and dedication to achieving these goals. Therefore, *The Acorn* endorses Bill Clinton for president of the United States.

The Acorn is the independent newspaper published by the students of Drew University. The above editorial expresses the majority opinion of the editorial board of *The Acorn*. Bylined editorials represent solely the opinions of the authors. Letters to the editor must be received by 5 p.m. the Tuesday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to *The Acorn* office or sent to C.M. Box L-321. Letters may be edited for length and/or libelous content, and might be withheld for reasons of space constraints.

READER'S FORUM

Gossip is ugly, slander even uglier, immature, wrong

To the Editor,

The need for gossip on this campus has gotten out of control. Gossip sessions have been turning more into slander sessions than anything else. Unfortunately, I have been a witness to two cases of juicy gossip that turned into slander against two innocent parties. I have seen what this slander has done to these people's lives, and I do not like it. The hot subject this month: abuse against women. I detest abuse against women, but I detest more the way innocent men on this campus are crucified for abuse against women when there is no evidence for it.

The first victim this month that has suffered from false accusations and slander is Adam True, reported to have abused a former Drew student. The rumor quickly got around about his actions as does any rumor on this campus (and I emphasize rumor because most of the information floating around Drew has no factual basis), and his reputation and credibility was destroyed. Adam never even got a chance to defend himself before many people on campus slapped him with the ugly label of "woman abuser." In addition, Adam's name was further dragged through the mud at an S.G.A. meeting because of the gossip/slander everyone heard, and decided to believe was true.

John McGrath is the second victim to fall to slander on this issue of abuse towards women. His so-called friends have crucified him for abuse towards me, his girlfriend. It's quite funny. I have been dating John McGrath for a year now, and I have yet to see any kind of abuse from him. As the supposed victim, I do not even get a say as to what is happening in my own life with my boyfriend. I, as well as John, both suffer from the rumors some of our so-called friends are choosing to spread. What most people do not know is that during high school I did have an abusive boyfriend,

and I learned my lesson then that no amount of love was worth suffering through abuse for. If John McGrath was abusive to me in any way, I certainly would not be sticking around. If people are looking to gossip about people in an abusive relationship, they are going to have to find another couple, because it is not happening here. If you are not going to believe the supposed victim, who are you going to believe?

I wrote this letter because I do not like to see my friends wrongly accused and punished for things they did not do. I am fearful for my other male friends who could easily fall victim to this kind of slanderous activity. Gossip is ugly, but slander is even uglier, especially when it is used to get personal vengeance on someone you do not particularly like. Just because you do not get along with someone on this campus, does not give you, or anyone, the right to destroy their life by slander. People just don't realize how destructive gossip can be, or that there is a fine line between gossip and slander.

Adam True and John McGrath now have to deal with the label of "woman abuser" when there is no evidence to convict them. Are people at Drew so malicious as to slander other students to get revenge, or to just get some juicy news in circulation? We could stand to grow up a little. It's not fair to the victims who have suffered. And most of us who have been at Drew for a few years know this is not the first incident of wrongful slander. If there is no factual basis for the rumor concerning Adam or John, then it should be dropped. What goes on behind closed doors should stay there. If you don't see it for yourself, then don't believe it. That's from a supposed victim, who has yet to see any abuse from either Adam True or John McGrath come her way.

Jan Bitzberger
Senior

Happy Hour not happy for students at the Office

To the Editor:

If one looks through this issue of *The Acorn*, one will see countless advertisements from area businesses who realize that the students of Drew compose a large percentage of their business. Not only do these businesses enjoy our patronage, they actively seek it out. However, not every business feels this way. In particular, one local establishment stands out in the bad business category. This business is The Office of Morris.

A group of us have visited The Office for Happy Hours and dinners since the summer. We have noticed a disturbing trend. From the first time we went we received poor service from the bartenders, especially an obnoxious gentleman named Dave. Dave felt that since we are only 21 we would not tip him sufficiently. So we were ignored, chided with comments such as "There is no food like free food," and subject to complaints that we were taking up valuable bar space that better tipping customers could use. Dave has obviously not won any Best Bartender contests

lately and should go out, rent *Cocktail*, and watch it a couple of dozen times. Then maybe he will realize that a bartender's job is to provide quality service to his customers, all of his customers, not just to collect tips.

The saddest thing about this situation is that if Dave had given us good service from the beginning he would have been well compensated. Instead Dave chose to be a jerk. So like all intelligent consumers we will spend our dollars where we are well treated, and we urge the rest of the Drew Community to do the same. Everyone, especially parents visiting this weekend, please boycott The Office of Morris and spend your dollars elsewhere.

John McGrath
Jan Bitzberger
Eli Kirk
Don Enright
Ellen Shapiro
Dave Rosenberger
Jon Molloy
Seniors

Assumptions should not be made, senators do care

To the Editor:

Every so often, people who assume positions of power tend to believe that the power they hold is all-consuming. They believe they have the knowledge and understanding to make decisions that affect the lives of those who empowered them. Although I am only a first-year student, this corruption of power was all too evident after attending just my third meeting as Brown Hall Senator to the Student Government Association. It is time to stand up to the S.G.A. Granted, most of the senators vote and behave in the belief that their actions are going to in some way help their constituents. Many senators have verbally supported my resignation, yet remained in the S.G.A. because they believe they can make a difference, and I thank them for that. However, students need to understand that not all votes are cast on the belief that they are representative of their constituents.

In the case of Adam True, who was appointed to the Judicial Board, the sad truth came out that our student government has become the magic wand of a few wizards. I do not know Adam True, or have any reason to question that he could make a sound appointment to J-Board. But how could anyone vote for his appointment without contacting their constituents first, waiting for the investigation to be concluded, and hearing the opinions of others close to the investigation, instead of stifling the opposition?

It is his friends on the Senate that I also question. Their lack of ethics concerning the proceedings at the open meeting of the S.G.A. on Sunday, October 4, 1992 are what led me to submit my resignation. Their lack of concern for their constituents in voting on True's appointment

that night irked me. How do they know that those they represent are in favor of True's appointment, especially after the allegation courageously brought before the S.G.A.? Wake up, S.G.A., we voted on something that was still under investigation by Dean Denise Alleyne's office!

Just as bothersome was the handling of the meeting by the Vice-President, who subsequently was quoted in the October 9 issue of *The Acorn*, terming the proceedings as "horrible," adding that she "thought the whole thing was handled poorly." Excuse me, but why was the Vice-President trying to place blame on someone else when she conducted the meetings? Politics, we should have learned from copious examples on the national level, are destructive. Already, though, before we enter the "real world," the quest for power is tearing apart the democratic process at the seams. I, along with Jessica Fulginiti, the other Brown Hall Senator, as well as Freshman Class Senator Andrea Caliz, held a meeting that night to inform our constituents of what took place. So in their defense of *The Acorn*'s editorials, some senators do care. Fulginiti and Caliz did what they could to show that they cared about what took place on October 4.

I also care, and I'm standing up to the S.G.A. by challenging everyone—students, faculty, and university staff—to show up at the S.G.A.'s biweekly meetings at 6:30 every other Sunday evening in the Rear Lounge of the University Center, to voice your opinion in *The Acorn*, to speak directly with President Thomas Kean during his weekly office hour, and to talk with your senator.

Wayne Allen Thomas, Jr.
First-year Student

Back in time...

Kelly Scanlon
Assistant Opinions Editor

While leafing through the file cabinets filled with *The Acorn*s of yesterday, crazy headlines and zany pictures caught my attention. Photographs, names, and catchy sayings were used to attract the reader. Sometimes it is hard not to wonder what it was like to be a student at Brothers College or as a female part of the first class of females admitted onto campus.

November 1, 1934

Back in 1934, freshmen initiations were still a staple in the lives of students on campus. Hazing, as most know it, was a ritual performed every year to welcome the incoming class and teach them some respect. By the time this edition of *The Drew Acorn* was published, "Hell Week" was over. The headline over the article boasted only one casualty to the belligerent behavior that occurred throughout the week. Most professors did not seem to mind the rambunctious actions of many of their students as upperclassmen made freshmen run around with their clothes inside-out, singing familiar chimes. Other ritualistic performances included changing the tires of the upperclassmen, carrying dolls, and the ever-popular padding sessions. The one casualty was due to the "infamy of a paddling at the hands of an incensed Frosh."

Another article of true excitement discussed the campaign of funds with which a radio-phonograph could be purchased for the student body. Up to that point, the pledges amounted to \$190, but more was expected to roll in. To help choose the model of radio-phonograph, a committee was established. The decision was to put the phonograph and the classical records that would be played on it in a Trolley room. What a coincidence that WMNJ now resides in the Trolley basement.

September 26, 1947

The practice of hazing reached its peak when Emancipation Night rolled around. This is the night when the most embarrassing and torturous events take place. Before being freed, the freshmen were blind-folded, guided across campus, then placed in the basement of Mead Hall, where they crawled through a maze of paddles and flour and water dousings. They were also adorned with silver nitrate markings, a somewhat harmless chemical that stains the skin, and had the good fortune of drinking methyl blue, another chemical that surely turned all secretions of the body blue.

The Opinions Section included a mock diary entry of a female student who was suffering through hazing. She complained of the sleepless nights and the awful stunts they made her do. Her moment of joy came when they were allowed to go to the evening feature and even wore lipstick—don't tell Mom!

On a happier note, the greenhouse lab was scheduled to open to the students. The main house was to incorporate a main floor laboratory, a basement for preparing materials, and a dumbwaiter. This must definitely not be the greenhouse that now sits outside the Hall of Sciences, as then Brothers College was on top of the science scene.

December 18, 1953

December 11, President Holloway announced a raise of \$50 in the Brothers College tuition, bringing it to a new high of \$580. Even back then tuition was too high for the students' bank accounts.

Dr. Robert Zuck, a member of the botany department, was given a grant to make a color motion picture for plant sciences. Today, Zuck has the arboretum named in honor of his research and devotion to the world of plants.

Seek alternatives in education

While the University is rightly re-examining the curriculum and making changes to the general education requirements, the topic of education should be discussed campus-wide. It is time for the University to overhaul the largely traditional educational system it, and the majority of educational institutions, currently possess. These changes may not be popular with a number of students or faculty, but the time has come to re-think the state of education in America, which has alienated both faculty and students from the mission of a university.

U-TURNS

Larry Grady
Editor-in-Chief

Though the changes will probably be relatively minimal if and when they do occur in the next few years, alternatives should be examined. Dr. Gail Dines, in her powerful lecture last Thursday on pornography and the media, said, in college, students learn to read Shakespeare, and asked how many times someone would pick up Shakespeare after graduation compared to how many times they will pick up *Cosmopolitan* or *Vogue*. She pointed out that students are not taught how to read or "decode" the messages ingrained in contemporary culture. Dines illustrated to the audience what contemporary magazines are telling readers, and many in the audience had difficulty believing they had never noticed the messages before. Students are never taught about what they are constantly besieged with—advertisements and pop culture—while the ability to read and the knowledge gained from reading Shakespeare gradually dissipates.

Modern cultural studies should become

mandatory courses. To understand modern culture is to be able to affect and change society, which should become part of the educational mission. Courses that examine the most recent poetry collections, or why Nirvana became so popular, or reasons behind the L.A. riots would tell a lot about modern society that cannot be learned from the past. The L.A. riots will probably be studied in depth in 20 years, but much of these studies should be done now. With a knowledge of the underlying reasons for the riots, people will be more equipped to handle race relations and the problems of modern society. Otherwise, the nation generally has no understanding of such instances at the times action needs to be taken. Education today too often immobilizes instead of energizes, and distances the student from current affairs rather than immersing the student in today's reality.

Another change in education should be the complete abolishment of the grading system, which a small number of schools have recently done. Grades detract from the learning process. Students spend so much time worrying about grades and getting by, that what they are being taught often doesn't matter, only the grade. This is unfortunate and detracts from what education is about. Professors should become facilitators, guiding the student toward different directions and areas and ways of thinking, discussing the student's work with them in great detail. The student, without the pressure of grades, can experiment, explore, and not be afraid to fail. Course requirements would consist of readings and weekly journal which track the student's journey through the material. Students and professors would discuss every student's journal to instill a joint experience of learning and an open debate of issues and ideas.

Courses would be completely interdisciplinary.

Silence Equals Death
Educate the uneducated; think then actChristopher Withers
Staff Writer

On my way through a dorm, a brightly decorated bulletin board in the kitchen area caught my eye. With a border of different colored triangles, it had a large replica of a "SILENCE = DEATH" sticker—like the ones stuck all over New York City and on change collector booths on the Garden State Parkway. The resident assistant had written on the bulletin board in large letters: "WHAT DOES THIS MEAN TO YOU?" "Write your opinions on the white, please."

Of course I felt compelled to write something. I knew what the sticker meant. But then I, having been an R.A., wondered, what is this R.A.'s programming goal? The sticker means a variety of things to many people, but I found an explanation of the symbols to be lacking on the part of the R.A. The bulletin board confused me because its intent was unclear and there was a complete lack of information to educate, nor was there anything concrete to which to react. Was this supposed to be a program on heterosexism, homophobia, or AIDS awareness?

So, being involved in human rights and AIDS activism, I gave explanations of the symbol. The pink triangle was the emblem placed on male homosexuals during World War II to identify them. These men were sentenced to labor camps, tortured, and killed by the Nazis. The phrase "SILENCE=DEATH" has two meanings. The first is that if homosexuality is ignored, homosexuals will not have equal rights because they will continue to be considered invisible, unimportant, and even unhuman. Without positive acknowledgment of their basic human rights, homosexuals will be denied and will deny themselves of what they deserve as human beings. The second meaning concerns discussion and solution of the global AIDS crisis. If a health issue is not talked about it will go uncaresd for and will mean

the death of many.

Gay rights are human rights. These basic rights cover the areas of employment, housing, and military service. An amendment to the U.S. Constitution would guarantee that, on the basis of any sexual or affectional orientation, a person could not be fired, denied a job, refused housing or be evicted, disqualified for voluntary or compulsory military service, nor be dishonorably discharged from any of the Armed Forces.

Drew has a Human Rights Policy which protects a student's right to a comfortable learning environment. New Jersey, along with the states of Connecticut, Massachusetts, Vermont, Hawaii, and Wisconsin, have laws protecting the rights of all sexual orientations and presumed sexual orientations. As of yet, the United States has no laws concerning sexual orientation, however. Homosexuals and bisexuals have no guaranteed rights, and their culture is not positively affirmed outside their own community. Only weak attempts are made by educational institutions to cover all the "isms."

As for AIDS, everyone is at risk to contract the HIV virus and can succumb to AIDS, because it attacks human beings no matter who they are. The only thing I saw were alarming comments on comments about other comments. After a couple days, I noticed that someone taped up a piece of computer paper with the following words on it: "THIS IS A HETEROSEXUAL BULLETIN BOARD—I believe everyone should have the same rights. Since the homosexual community has chosen to use our hallway to defend their own sexuality, I feel we also have a right to be proud of our sexuality as heterosexuals. This is NOT an attack on the homosexual community. It is merely a statement saying that there are many proud heterosexuals who are not prejudiced of anyone's sexual orientation and I feel that the homosexual community has not acknowledged this fact. In addition the bulletin board below obviously had not given you any more

plinary. The current trends in education are going in this direction, and the Area Studies program at Drew is a step in that direction. Since all things are connected, education should not be divided into strict subjects. There need not be separate departments, only professors with certain emphases. All courses would include a mix of elements such as literature, history, sociology, and science. This type of education would help students integrate their learning, leaving them prepared to involve themselves in the issues and problems of today, such as the environment, economy, and social relations, which are intricately connected and should always be studied in relation to one another.

Another option that should be considered is requiring students to attend 10 lectures, workshops, or seminars per semester on or off campus. The student would be required to write a few pages reacting to the event or following it up with some further research. There are many quality lectures and events which are difficult for many students to attend because of time and workload constraints. This option will allow students to involve themselves in a variety of programs, giving them a chance to think critically about these programs, and hopefully adding to the academic community and discussions on campus.

Generally, the campus needs to become more of a place where ideas are learned, developed, and freely exchanged. Currently, the status of education does not foster a true exchange of all ideas. A university must give students and faculty more opportunity and incentive to discuss ideas, allowing them to become productive members of society involved in the issues of modern culture and society. Let's take this opportunity to re-view the curriculum and take the steps necessary to help Drew become a school of the present and future.

respect. It has only exacerbated the situation. If you share a similar viewpoint please sign this board."

Hmm. When I read this I thought, "How can this person tell that this board is heterosexual?" I mean, the bulletin board decorated by the R.A. didn't openly say "gay," "lesbian," or "bisexual" on it, so why is it necessary to have a separate board?

I agree there are many proud heterosexuals. No kidding, I have to see them every day. Some of these "proud" heterosexuals have tried to beat me up for the sole reason I am gay. My parents are proud heterosexuals and I've had to deal with them for 20 years.

Moreover, I thought to myself, "How does this person know how the gay community feels? When was the last time this person went to an Alliance meeting?" I've never noticed any of the 21 (yes, 21) signed names on this "heterosexual board" at any Alliance meeting. I've been to every meeting for almost two full years. I was one of last year's co-chairs, and I'm this year's secretary. If this person didn't hear it or see it before, the Alliance is called "The Gay Lesbian Bisexual and Straight Persons' Alliance."

I would like just one person on this campus to show me how gays, lesbians, and bisexuals "impinge and violate" the rights of heterosexuals. Heterosexuals have privileges. It is assumed that a person is heterosexual. All television ads depict heterosexual couples. Ads with same-sex couples can be found only in gay and lesbian periodicals not because the gay community chooses not to do business with mainstream magazines, but because society disapproves.

Overall, I ask two things. The first is to those who want to educate. Work deeply on a program and be clear about the intent. The second is for all the "unprejudiced" heterosexuals who have no problem with homosexuals and bisexuals to stop separating themselves, get involved with groups who value all sexual orientations and to stop speaking for anyone else besides themselves.



CAMPAIGN '92

*In defense of gridlock:
Word becomes overused
scapegoat by candidates*

Gridlock, gridlock, gridlock. George Bush uses Congress as a scapegoat for the country's problems, but says things will be different when voters break the gridlock in Congress. Ross Perot's entire campaign is built on the premise that he, and only he, can break the so-called Washington gridlock. Gridlock has become the catch-phrase for this presidential election.



DEVILS
ADVOCATE
Geoff Gerhardt
Opinions Editor

But what's so bad about a little gridlock anyway? The Framers of the Constitution were no dummies, they designed the U.S. government to gridlock every once in while; it's called checks and balances. Only when both the president and Congress come to some kind of consensus will legislation pass. American political history is filled with instances when Congress and president could not come to an agreement, so the government gridlocked. This particular period of gridlock can be traced back to the 1986 election when Republicans lost control of the Senate, thus making a Democratic Congress with a Republican president. From 1986 on, Americans have voted for this type of split government by voting for Republican presidents while strengthening Democratic control over Congress.

Like the Framers, the American people are no dummies either. By voting for Ro-

nald Reagan, Americans sent a strong man to the presidency who could once again make everybody feel good about the United States. Yet at the same time, they did not like many of Reagan's specific policy proposals and voted for Democratic members of Congress to check Reagan's power. The same phenomenon occurred in 1988 when Bush won the presidency, but still could not gain control of either chamber of Congress.

The end result is what Bush and Perot are both calling gridlock. From Bush's point of view, Congress is totally to blame. Bush claims that he has sent many worthwhile plans down to Congress, but are all killed in committee.

Perot, on the other hand, sees all of Washington as a problem. He says that while Bush and Congress bicker, the deficit grows out of control and the economy goes down the toilet. Bush's solution: Elect a Republican Congress so they can pass my legislation. Perot's solution: Elect me and I'll get those bums in Washington moving.

Both are wrong. What Bush fails to realize is that Congress is perfectly justified in rejecting most of his proposals. His policies to lower the deficit do so by cutting programs like Social Security and Medicare too much, while not cutting the defense budget enough. His environmental legislation is a joke around the world, and Bush's funding for education falls far short of nearly every other industrialized country. No wonder Congress kills most of the proposals Bush sends down; it's all a bunch of junk.

What Perot fails to realize is that the



situation in Washington is far more complicated than he realizes. Perot thinks that he can just ride in like a cowboy with a white hat and save the day, but there is no way he will ever be able to get his radical legislation through Congress.

Just think for a second about what would happen when Perot's proposal to raise the gasoline tax by 50-cents per gallon hits Congress. Every oil company in the world will pour tens of millions of dollars into the fight against this bill. There is no way Congress would ever pass this bill. Never, never, never. The end result is that the parties in Congress will join forces against Perot, giving new meaning to the term gridlock.

As I said before, the American people are no dummies. They realize that action must be taken to reduce the deficit and give new life to the economy. But Americans also realize that neither Perot nor Bush can end the gridlock and solve America's problems. They know that the only way to get the government moving again is to elect a president and Congress from the same party that can work together.

Clearly, Americans don't like the idea of a Republican president and Congress or they would have elected a Republican Congress long ago. And who can blame them—the concept of a government that does nothing for education, prefers to leave economic recovery up to companies like Exxon, and would let lumber companies hack down every tree in the America is not appealing. And Americans don't relish the idea of electing an ego-maniac who wants to run the United States the same way he ran General Motors either. Perot would certainly fight the status quo in Washington, but his policies wouldn't get anywhere.

This is why Bill Clinton holds a large lead in the polls and will probably be elected November 3. Clinton may not reduce the deficit to zero in five years like Perot claims, and he may not have Bush's experience in foreign policy. But Americans know Clinton is the only candidate who has the brains, political skills, and willingness to work with Congress to break any gridlock in Washington and get this country moving again.

Reaganomics is dead—long live Bushonomics

Paul Siciliano
Staff Writer

In this political season, the American public has asked for change, and Governor Bill Clinton has tapped into this sentiment. The governor of Arkansas claims that his economic plan will turn America in a new direction, ending 12 years of supply-side economics. Unfortunately, Clinton is two years too late if he believes that he can end Reaganomics. Reaganomics died in 1990, when President Bush agreed to sign the Omnibus Reconciliation Act. Upon examining Clinton's economic plan and the 1990 budget deal, one can see several similarities.

The 1990 Omnibus Reconciliation Act created a higher income tax bracket for those earning over \$200,000 from 28 percent to 31 percent. The agreement also raised the Alternative Minimum Tax, and placed surtaxes on luxury items. One of the most controversial luxury taxes was the one imposed on yachts. The Democrats really wanted the rich to suffer by forcing them to pay more for their boats. However, the rich are not stupid. The wealthy purchased yachts in other countries where there was no surtax. Did the wealthy suffer? No. The people that suffered were those middle-class Americans who built the yachts because they lost their jobs.

Before enacting the budget deal, the U.S. economy was on a downward slide and approaching a recession. By raising taxes, Congress and Bush accelerated the recession. They should have learned from history that raising taxes during times of decelerated economic growth is harmful to the American economy. In 1931, Herbert Hoover, in an attempt to balance the budget, raised taxes, which plunged this country further

into the Depression. In fact, the worst year of the Depression was 1932, a year after a tax increase was signed.

Supply-side economics was a shining success until the liberal Democrats in Congress, Senator George Mitchell (D, ME) and Speaker of the House Thomas Foley (D, WA), changed economic policy. Before the signing of the budget deal, unemployment was close to 5 percent, a figure economists consider full employment. The U.S. economy increased nearly \$3 trillion, twice the economy of Germany. The United States enjoyed the longest peacetime growth in history, seven and a half years. Over 21 million jobs were created, more than all Western European nations combined could create.

Furthermore, these jobs were not low wage service jobs, as the press claims. The median salary for these jobs was \$23,333, and 82 percent of these jobs were high-paying, high-skilled occupations. Real income increased for all people at every income level. Some complain the middle-class shrank during the 1980s, which is true. However, the press fails to say that these people entered the upper-class. The poverty rate dropped for all people, white, black, and Hispanic. The housing affordability index rose as interest rates and inflation fell. America's manufacturing output increased, surpassing the productivity of Japan and Germany.

Unfortunately, when taxes were increased on the wealthy, the U.S. fell into a deep recession. Unemployment rose, incomes dropped, the poverty rate increased, and economic growth fell. Now, Clinton wants to change this country by raising taxes again on the wealthy. If the bill failed in 1990, how will it miraculously work for Clinton in 1993? The answer is that it will not work.

Clinton, ironically, is not the candidate of change, he is the candidate of the status quo.

In his book of platitudes, pandering, and promises, *Putting People First*, Governor Clinton's proposals are similar to those of the 1990 budget deal. Clinton wants to increase the income tax rate for those earning over \$200,000 from 31 percent to 36 percent (the Governor specifically states raising taxes on the top 2 percent, which starts at salaries of \$64,000). The Alternative Minimum Tax will be increased in 1993, just as it was in 1990. Clinton also desires a 10 percent surtax

Before enacting the budget deal, the U.S. economy was on a downward slide. ... By raising taxes, Congress and Bush accelerated the recession. They should have learned from history that raising taxes during decelerated economic growth is harmful.

on millionaires, there are only 64,000 millionaires in the United States, up from 8,000 in 1980 (another Reagan success).

Clinton also wants to "invest" billions of dollars for improving infrastructure, roads, bridges, and railroads. In August 1991, President Bush signed the Intermodal Surface Transportation Infrastructure Act. Under this law, the Federal Government will spend over \$140 billion for rebuilding infrastructure. In other words, Clinton is proposing a bill that Bush has already signed. Where is the change?

The Clinton plan will also increase government regulations on business, and the liberals love to regulate business. If this is true, then the liberals must have loved President Bush. During the Bush years, the

number of regulatory employees and pages in the Federal Register increased, unlike the Reagan years. These regulations have cost business and consumers between \$430 billion to \$562 billion. Clinton's policies will enact more regulations.

The simple truth is that Clinton's economic policy is strikingly similar to the policies of Bush. Clinton is purposely lying to the American people when he attacks Reagan's trickle-down policies that failed. Reaganomics worked and that is why Bush was elected in 1988. The electorate believed that Bush would continue the Reagan legacy. Unfortunately, Bush, who once called Reagan's economic plan "Voodoo Economics" did not expand the Reagan era and that is why he is behind in the polls today.

Some may say that this does not help the President's case for re-election, but at least Bush has apologized for the 1990 budget deal. The President regrets signing that tax increase, and claims it is the cause of the current recession. Moreover, the President has promised to bring in a new economic team in his second term and will lower taxes and decrease federal spending. George Bush has realized his error and has repented. The Democrats in Congress, on the other hand, have not rejected the budget deal of 1990, and are hoping to do the same in 1993 with Clinton.

The American electorate is not unintelligent, but those who truly believe that Governor Clinton is a candidate of change are mistaken. Clinton's policies are the same ones proposed and passed in 1990. These policies weakened the economy then, and if Clinton passes these same policies, the economy will be weakened further. The truth of the matter is, if one wants economic change this year, then one should vote for President George Bush.



CAMPAIGN '92

Negative advertising detracts from issues

Stories about Clinton's trip to Moscow fail to consider some basic facts

Kelly Wieme
Managing Editor

Every election year people complain about how negative the campaigns have become, and how skewed the information released is. And every election year politicians vow to clean-up their campaigns, to focus more on the issues instead of character. Yet, those same politicians, along with their campaign advisers, continue to spew misleading information about their rivals in an attempt to discredit them.

Examples of this are seen even in *The Acorn*. A recent article criticized a trip Governor Bill Clinton took to the then-Soviet Union while a Rhodes Scholar at Oxford. Trying to make Clinton look unreliable and untrustworthy, the article entitled "Clinton's trip to Moscow shows bad judgment" by Paul Siciliano managed to completely distort the actual facts about Clinton's trip.

First of all, to claim that the time of year of Clinton's trip—January—is suspicious is completely illogical. Clinton was in England as a Rhodes Scholar. Any Drew student who has been on a semester abroad program knows that temperature is not a determining factor in where one travels. England is a lot closer to the former Soviet Union than the United States is. It doesn't seem unreasonable that Clinton would visit

Moscow in January since that was when Oxford's break was, and that was when he had free time. Choosing between being a little cold or not seeing the U.S.S.R. at all doesn't seem like a hard choice.

People have a habit of talking about things they don't know much about, and this is escalated during election years. People hear something and begin quoting it as fact, without establishing whether it is true or not. This is the case with Siciliano's reference to the National Hotel being a hotel for Soviet political elite. This is definitely not a place where Josef Stalin would have entertained anyone.

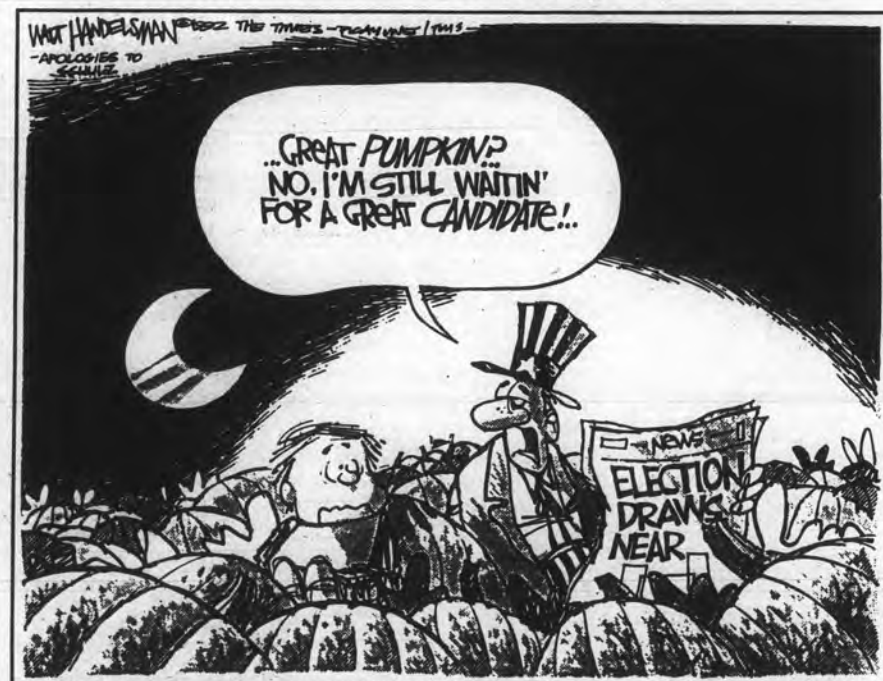
Also, whether or not Clinton's passport file was tampered with is irrelevant. When American citizens travel to the Soviet Union their passports are not stamped in order to protect them from subjugation to prejudice.

It is rather amusing that this whole issue was brought to the media's attention by four members of the U.S. Congress who continually talked about it in the early morning until finally someone gave in and picked up the story. Voters should ask themselves why their elected representatives are wasting their time in this way. If those four men really wanted to stay up working late, there are plenty of worthwhile things they could have been discussing.

Bush has repeatedly claimed victory in

ending the Cold War. He insists on taking credit for the fall of the Berlin Wall, the overthrow of Ceausescu, and Gorbachev's policies of perestroika and glasnost. Yet, Republicans continue to refer to the former Soviet Union as the 'evil empire' and continue to advocate ideas that all Russians are

Communists and KGB agents. It is this advocacy on the part of the Republican party, this duality of claiming victory over Communism but continuing to feed on old fears that should lead Americans to doubt the qualifications of George Bush to lead this country.



Blame Bush for not letting legacy of Vietnam War die

Shane Dempsey
Staff Writer

As the 1992 election approaches and the hype intensifies, people's perspectives can become heightened and/or more confused. People are being persuaded to base their decision on fear and confusion rather than on the promise the future has to offer. Since George Bush would like nothing better than to wiggle his way back into office for another term, any type of diversion will do. Enter Ross Perot. Thus, while we re-examine Perot, or try to look around him, the President is unleashing his most fervent confusion tactic this year: Vietnam.

The Vietnam War represents the apex of an American mind-set that called upon the U.S. to intervene in developing nations. After World War II, the U.S. understood that it would assume the leading role of shaping the free world, but as the '40s and '50s progressed, the country still had not devised an instant formula for democracy and capitalism.

As political scientists/economists began

to see the relationship between economic stability and political development, political leaders saw the expediency in promoting a capitalistic, anti-Soviet agenda rather than a democratic, global agenda.

By codifying and supporting the powers of coercion in a developing country, usually a dictator or oligarchy, the U.S. played the Imperial Game on a scale never before known. Yet this approach was thoroughly rejected by the American people as the violence in the streets during Vietnam proved. So why is George Bush so intent on opening the old wounds of Vietnam that once divided this nation?

The truth is that he has nothing else to say. His two-pronged offensive of taking credit for ending the Cold War and attacking Clinton's draft history has been ambushed not just by Bill and his spin-doctors, but by an entirely new generation that sees no relevancy in rehashing arguments that symbolize such a divisive time in our national history.

Though, in a very ironic sense, Bush's reinsertion of the Vietnam debate will hope-

fully lay bare an American hypocrisy that has been inadequately discussed. Bush recently asserted it was wrong for Clinton to organize protests in a foreign country while "poor people from the ghetto" died for no apparent cause. This direct reference to the disproportionate number of African-Americans in the military was quite startling by the Republican President.

African-Americans, who for centuries were denied the title of human in America and who now suffer from de facto imprisonment in inner cities, have often viewed the military as a way of escaping such abject conditions. While it is deplorable that so many are forced to see the military as a form of upward mobility, the number of children from influential white families that were able to avoid combat is even more disturbing. This was not an isolated phenomenon of Dan Quayle, Bill Clinton, and Neil Bush (Texas National Guard), but a rather common occurrence of informal exemption of powerful whites.

Combine this practice with the open recruitment of African-Americans and something morally and ethically wrong is exposed in the American character. It was Harry S. Truman, the man of much comparison this year, who in the middle of his re-election bid against Governor Thomas Dewey, desegregated the military with a bold stroke of his pen. Such a heroic move by George Bush seems unlikely as demonstrated by his recent veto of a tax bill, that would have just barely begun to address the problems of the inner cities.

This election, unfortunately, will not signal the end of racism. It will, however, be a turning point in two respects: one, the Vietnam war era will recede into innocuous historical debate thanks to the death of those who started and supported it; and secondly, the reactionary supporters of laissez-faire

economics will lose out to those who believe government should take a more proactive role in the economy.

For while the free-marketers scream foul of socialism and heavy bureaucracy, their fears are misplaced because their eyes are closed and they're scared of the dark. Trade, economic growth, and expanding markets are predicated upon the central government's

internal and external improvements. This is necessary because private development is much more explosive and driven by force than government investment—which is not necessarily bad.

But long-term growth must be based on developmental investment, and the only organization capable of mustering the resources and articulating a broad vision is a central national authority. And if the government can help pioneer new technologies based not on the demands of the Cold War era, but rather on those that will have significance in the 21st century, private investment and growth.

Bill Clinton has made this the centerpiece of his election bid, and it should come as no surprise it is he who is better qualified to attempt such an arduous undertaking. And the idea of making Jim Baker the Domestic-Tsar-Assistant-President-of-Overseeing the nation's "renewal" does not allay my fears of George Bush.

This has been a historical election year. We have seen the candidates in many new ways and at many different levels. We as a people have struggled to find a common voice and our ideas are finally gaining some coherence in the form of one man who sees the election as a simple choice between the past or the future.

November 3 will be one of those odd historical moments when a nation will make a decision on the same question. Hopefully, we'll choose hope.



Students have banner day Vandals and thieves strike

Rebecca Salay
Assistant News Editor

Students declared Wednesday National Banner Day and encouraged everyone to hang banners out of their windows to protest Dean of Student Life Denise Alleyne's enforcement of a policy stating she must approve all banners hung in public space other than the University Center. Although student participation was not as high as anticipated, many students hung banners declaring their right to freedom of speech.

Banners featured slogans such as: "J.R. for Prez," "Fight the power," "Keep your laws off our bodies," "No justice, no peace," "If you are black, female, gay or poor George Bush hates you," as well as those simply declaring "Ban this," and "Public Space."

"I don't find fault with the rule about banners," senior Jennifer Kaplan said. "I can almost see a reasoning, because maybe they don't want the campus to look bad. But if she's going to enforce it on one person she should enforce it on all and she should have been enforcing it all along."

Although Alleyne says this policy has been in effect since she began working at Drew, she only began enforcing it this year when she told two Hoyt Hall residents they had to take down a banner advertising a lacrosse game. Banners had been hung previously without any problems from the administration.

National Banner Day was sponsored by Students Against Fascist America (SAFA) and a Group of Unaffiliated Drew Students (GUDS).



Dorey Pollack/Asst. Photography Editor

Some students displayed banners Wednesday to protest Dean of Student Life Denise Alleyne's banner ban.

P.P.C. outlines goals for year

P.P.C., from page 1
for Academic Affairs Eric Gould.
"Gould's goals and P.P.C.'s goals are merged together," Leavell said. "The goals of P.P.C. become his goals."

The P.P.C. Report discussed the development of a full review of the curriculum for each department. As a part of this review, consideration will be given to a system by which students will take four classes worth four credits each a semester. The Report also recognized the need to enhance campus life and create a sense of community spirit.

The list of priorities for the 1992-93 academic year include focusing on international and global perspectives and technology. The P.P.C. proposes to improve technology's role in the academic life of the University by improving choices in software, information access, networking, and E-mail availability for students off-campus.

The Report also mentions coordinating a group to work with Gould to make faculty and students aware of the curriculums of both undergraduate and graduate schools.

The report also encouraged greater community involvement, including a proposal to establish a "multi-purpose site" in New York City which would enable students to take fuller advantage of cosmopolitan life.

Among suggestions for the site are use as an overnight dorm, classroom space, and as a location for speakers. The space in New York may be combined with facilities already used by the United Nations semester.

In addition, the Report proposes discus-

sions on the issue of interdisciplinary study. Finally, the issue of non-traditional education was raised. Non-traditional education consists of programs such as workshops for business people and new degree programs in the graduate school. The report emphasized the importance of teaching about issues such as racism, sexism, and many other prejudices.

A committee may be formed which would choose Fulbright Scholars and also would enhance academic life in the three schools. The report encouraged that a person, probably someone in the staff of the vice-president for academic affairs, be identified as a planner for activities regarding education with a global focus.

Retreat participants also examined the problems of financial aid, giving full cooperation to Vice President for Finance and Business Affairs Mike McKilish and the P.P.C. advisory committee.

Among other plans for the future were changes to the face of Drew in the form of a new Community Center, which would combine the functions of the current University Center with an arts center, a meeting space, a lounge for commuters, practice space for musicians, a new art gallery, and places of worship.

A copy of the P.P.C. Report is currently available on E-mail. Any person interested in submitting comments can do so through E-mail to the P.P.C. distribution list or to the suggestion box available on the campus-wide information system.

CRIME, from page 1

exam. She said daka worker Hafez Quazi and Navarro were talking in the Valldine booth at the entrance to the dining area. After waiting for them to finish talking, Cherisme attempted to punch her own Valldine card into the counting machine. "It was in a hurry," Cherisme said.

Navarro said he put his hands over the machine's slot, not allowing her to punch the card in. He said he then pulled the card out of Cherisme's hand and punched it, then walked upstairs to the dining room.

According to Cherisme, Navarro elbowed her and twisted her wrist in order to extract the card from her hand. She said she had to go to the Morristown Hospital Emergency Room as a result, where she was diagnosed as having a pinched nerve.

After Navarro punched her card, Cherisme said he put it in his pocket, whereupon she followed him upstairs holding a glass full of ice which she obtained from inside the booth. She said Navarro ignored her when she asked for her Valldine. "I raised the glass in my hand and asked for my ID back. When he wouldn't give it back, I dropped the glass and it broke."

Navarro said Cherisme threw the glass at him. He said he threatened to call Public Safety, which he did a few minutes later.

Cherisme said she also picked up a tray from the trash conveyor belt next to the exit stairs and dropped it also. Again, Navarro disagreed on this point; instead, he said, she threw the dishes at him and they broke on the floor. Navarro said his clothes were stained by punch and chocolate milk.

R.A.'s drink alcohol publicly

ALCOHOL, from page 1

drinking is \$250.
"You'll also get hammered if you're caught driving with an open container in the car, whether or not you're in the process of drinking it," he said. "You could lose your license, even if you're not the one driving."

Troianello stressed the health risks of excessive drinking, including alcohol overdoses and even choking on vomit, if a person begins to throw up after passing out. He said two Drew students have been taken to the hospital this year to be treated for alcohol poisoning.

Weich R.A. Sue Crowley said one of the main goals of the program was to teach students to get help for someone who is getting sick or who has passed out. "The police officer really brought that point home," she said.

Troianello told the story of a Drew student years ago who drank too much, got sick, and whose friends didn't want to take care of him, so they left him alone in a laundry room after he passed out. This student died as a result of the alcohol poisoning.

"We've had a severe problem this year [with people drinking dangerous amounts]," Chambers said. "We want them to know what to look for, how to react [to a friend drinking too much]. I hope we don't have to get to that point [of an alcohol-related death]."

Public Safety has transferred the matter to the Madison Police Department. Lieutenant Tim Arenberg of the Detective Bureau said they are not investigating the matter, but did say one of the parties involved has filed a citizen complaint.

In addition to these crimes, two Drew students were picked up by Public Safety after an anonymous informant spotted a group of men throwing rocks at windows in Haselton Hall, currently closed for renovations. Evans said the rocks broke a first floor window on the west side of the building.

The informant alerted Public Safety to the act at about 11 p.m. last Saturday. Two officers in different vehicles chased the vandals, after they ran when asked to give themselves up. They were eventually apprehended. Evans said two of the students were positively identified by the informant and were apprehended right away.

According to Evans, the matter is under investigation by Dean of Student Life Denise Alleyne's office. Pending a jury, the students may go before the Student Government Association Judicial Board.

Evans said parking problems on campus have "more or less settled. Not many students are still purchasing parking permits, only one or two a week. The campus has been quiet on the whole." Unregistered vehicles are still being booted if found in University lots, as in the past.

"We've only had one car towed so far this year; a student parked it in the woods along Glenwild Road. Little did the student know that we could see it from the road," Evans said.

before people realize you have to drink responsibly."

Another goal of the program was to prove to students how quickly they can get drunk in a short period of time. Chambers said he and Crowley were close to being legally drunk after only three drinks in an hour and a half.

Crowley said people often get more drunk than they intend to because they do not realize how quickly the alcohol affects them. "People drink before they go to parties, and they don't realize how much they've drunk because they're not feeling it yet," she said. "When they get to the party and have one more drink, it's just too much."

At the end of the program, Noonan distributed a pledge entitled "Friends for Life." The pledge is a signed agreement promising to take care of a friend who appears to be drinking irresponsibly, even if it comes to turning them in to an R.A. if the situation appears to be "potentially fatal." One of the pledge's clauses states that "if my friend ever places himself/herself in a potentially dangerous situation due to drinking, I will be available to monitor my friend's condition even if it means sitting up with my friend all night."

"It may seem like a silly thing, but it's acknowledging that you don't want to be walking home alone, you don't want to be choking on your own vomit," Noonan said.



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Tai textiles to be displayed

'Weaving and Women's Prowess' exhibit emphasizes female contributions to textiles

Jessica Papin
Staff Writer

A new exhibit will open in the Korn Gallery tomorrow in Brothers College. The exhibit will display Tai textiles from mainland and Southeast Asia. The show, entitled "Weaving and Women's Prowess," was coordinated by Professor of Anthropology Leedom Lefferts.

Lefferts has been studying Southeast Asia since 1970, concentrating on textiles for the past two years.

The collection on display is comprised of loom woven materials, primarily of cotton and silk. They include blankets, shawls, headresses, and sarongs, all of which feature the unique and beautiful styles of Tai weaving.

All of the approximately 20 pieces reflect contemporary artistry; the decision to exclude anything of historical value was deliberate. Lefferts said he did not want to deprive the Tai people of a part of their heritage they could not reproduce.

Although the collection can be viewed solely for its intrinsic artistic value, Lefferts designed the exhibition to focus on another facet of the textiles. The display is meant to explore the connection between textiles and the role of women in Southeast Asia.

The production of textiles, a vital part of Tai society, is completely controlled by women. The women own the looms that are the only means of production, design and weave the actual cloth, and are solely responsible for the sale or distribution of their craft.

The deliberate choice of the word "prowess" in the exhibition title reveals this examination of women's roles. According to Lefferts, "prowess" is strongly associated

with men and male accomplishments.

"There is a traditional concept in which [society] thinks of women as nurturers, but not themselves endowed with prowess," Lefferts said.

By showing the consummate skill and artistry of the women, the exhibit seeks to challenge that idea.

The show is organized into four basic divisions; each represents the growing level of skill a woman achieves as she matures.

The first grouping represents the relatively simple patterns a young girl would be expected to learn, beginning about age seven.

The increasing complexity of the second grouping reflects both the physical maturity and the developing skill of the now mature young woman.

These pieces, generally given as presents to in-laws, are typical of a young woman of 17 or 18. They often function as a sort of eligibility test for marriage; a young woman's ability to produce textiles is proof of her ability to provide for a family.

The third grouping represents the culmination of a woman's skills. These textiles feature intricate, exquisite patterns. Designs are involved, and techniques that are employed require discipline and talent.

In Tai culture, to be a good weaver is also to be a good woman. There is great status inherent in a woman's ability to both master a craft and to provide the necessary clothing and linen for her family.

The fourth division shows how the textiles are used in everyday life. Indeed, the majority of the textiles showcased serve utilitarian purposes. The exhibit also includes a reproduction of the large looms used to create the fabrics.

The exhibition will remain open until Thanksgiving break.



Karl Langdon/Photography Editor

New Jersey Governor Jim Florio visited Drew Monday for the second year in a row to speak in University President Tom Kean's "Governing A State" course as a guest lecturer. Before the class, the governor and former governor stopped in the University Commons to eat and interact with the student body.

Peek adds diversity

PEEK, from page 2
help set the program in motion.

"Everything went well last summer and I hope Drew students will attend [next summer]. It's an exceptional program since there are few programs for Americans to study in Africa. Students work with African artists and are out in the villages everyday," Peek said.

Peek was also chairperson for Multicultural Awareness Day this year and played an active part in Drew's Anti-Apartheid Movement (DAAM).

He said he was very pleased with the participation of students and faculty in the fight for a policy that controls the

purchase of stock by Drew University trustees from companies doing business in South Africa.

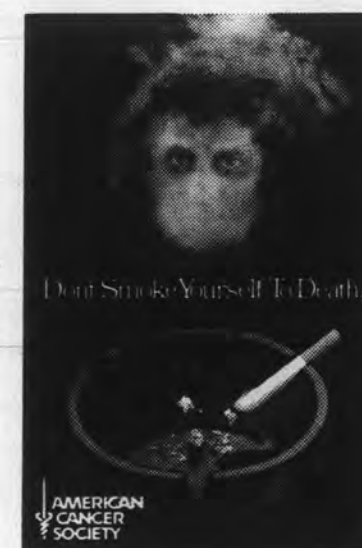
Peek received a humanitarian award January 20 of this year for his active participation in the movement in celebration of Dr. Martin Luther King Jr.'s birthday. Part of the inscription says, "To Philip Peek whose life's work has shown a commitment to the principals the late civil rights leader embodied."

In his 20 years at Drew, Peek has given much of himself to the University and to its students. He brings experience and intelligence to everything he does, including his classes.

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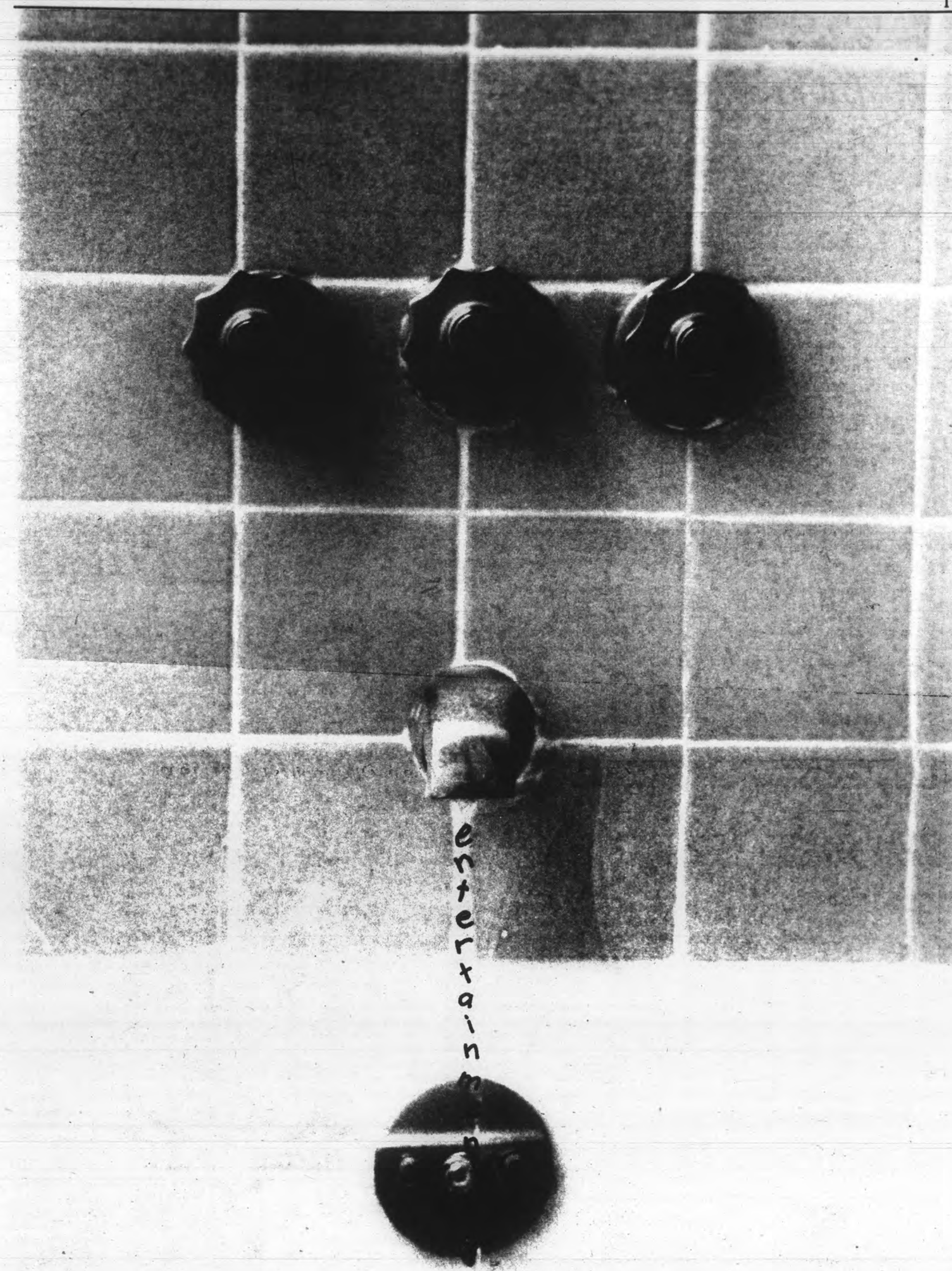
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DUDS Review

Sure Thing exposes fears

Dan Schantz
Staff Writer

Have you ever been in a situation where you are meeting a person for the first time who interests you? Things are going smoothly and all of sudden, for some ridiculous reason, one of you says the most inappropriate and stupid thing.

Crash and burn.

The conversation slips into niceties in order to relieve their embarrassment. But what if you had a second chance?

A do-over, a time out, a replay.

What if you were given the chance to back up and make another attempt at establishing a connection? It would then be a whole lot easier to begin a relationship.

This is the theory behind *Sure Thing*, a play written by David Ives and currently in production at the Commons Theatre. A rare play in which all elements—acting, directing, set, lights, sound—come together to make a whole greater than the sum of its parts.

This play is not perfect and does have some faults but it is one of the more enjoyable shows I have experienced at Drew.

When I first walked into the theatre, an excellent jazz piece was playing which immediately set the tone for the evening; it also provided mood music for the audience and increased their anticipation for the start of the show.

The set was an excellent stylistic impression of a small upscale cafe. Sophomore Jay Engelman, the set designer, made sure the simplicity of the set—one marble-topped table and two highly-polished black chairs—underscored the fact that this play deals with only two people.

The use of a large platform where the

action occurred was my only problem. It was obviously a device to define the space of the set, but it seemed to be used only because it was a different way to do so without any other reason.

Junior Allie Schmidt, light designer, added yet another fine element to the play. Most noteworthy was a blue light that hinted at a street light outside. The soft hues of the light mimicked the low-level of lighting that would exist in such a cafe.

Once again my only problem was a device added simply because it was different. The harsh spotlight present when the audience hears the characters' thoughts was just that—too harsh. A more moderate lighting change would have been just as useful.

Junior Todd Carlstrom and first-year student Emily Knox, who play the characters Bill and Betty respectively, are almost impeccable in their performances. Even the speechless waiter, senior Geoff Gerhardt, was slick in his motions.

The direction by Rachel Hayes was superb. She was able to unite all aspects in a tight cohesive unit. Hayes created a scenario where after having said something wrong to whom you are attempting to make a connection, you get a second chance.

Every time a bell was heard, it was time to restart. With every restart, I saw the range of the actors.

A new persona was created with almost each ring, but what was even better was these personas would reappear later on. They represented the varied emotions or personalities people attempt when meeting someone.

It was similar to the maxim "If at first you don't succeed, try, try again." The real beauty of the action was that the only time the connection was made stronger was when



courtesy Keith Brannon

Emily Knox and Todd Carlstrom execute the perfect pickup in *Sure Thing*.

Bill and Betty were completely honest, rational, and open.

One last thing. Don't forget to laugh. This is an extremely funny show. It exposes the weaknesses and fears we all have when

getting to know someone and in doing so entertains our sense of humor. I highly recommend *Sure Thing* for genuine, honest fun—which we all need.

Pornography: Entertainment's \$10 billion industry

Jamie Lee
Asst. Entertainment Editor

As part of Rape Awareness Week, Dr. Gail Dines presented an informative, shocking slide lecture entitled "Pornography and the Media: Images of Violence Against Women." Dr. Dines teaches sociology and women's society at Wheelock College in Massachusetts.

Dr. Dines informed the audience of the startling success of the pornography industry in the entertainment business. She said pornography is a \$10 billion industry—more lucrative than the record and film industries combined.

"\$10 billion is a lot of men buying a lot of pornography," she said.

Dines pointed out how pornography is generally discussed from the consumer's point of view, i.e. the male's point of view and rarely from the woman's whose body is used as bait.

Dines said, "Women are not put on this earth to facilitate the masturbation of men." She addressed the importance of ano-

nymity in pornography because it influences how men perceive women. According to Dines, just as racist images embody the collective hostility of whites and hurts the minority as a group, sexism hurts all women.

"What happens in pornography is that they take violence against women and eroticize and sexualize it, and when you sexualize violence against women you render the violence invisible," she said.

All the pictures she showed were purchased in shops close to where she teaches in Massachusetts. She mentioned that when she first started her research, the heterosexual sex was located in the center of the pornography store, while the violent materials were around the perimeter. The reverse is true today.

Pornography functions as a how-to manual. Some magazines explain how to tie women up and how and where to beat them.

She said pornography is "absolutely and utterly racist" because it specifically preys on women of color not simply because they

are cheap, but because it is also a way of making sure the white middle class feminist movement does not take on pornography as an issue.

Pornographers also tend to open stores in poor neighborhoods, specifically those of color, because pornographers know residents there lack the resources to fight on legal grounds. She said pornography with prostitution has transformed Third World countries into the brothels of the world for white men.

"The hidden agenda of all pornography is to get men aroused to images of genitalia that basically looks like children's genital...because pornography is the eroticism of powerlessness and you don't get any more powerless than a child in this culture," she said.

Through the course of her research, Dines said she noticed images in pornography are filtered through to the general media and offered two reasons why: *Playboy* and *Penthouse* are distributed freely in many photography schools, and many of the photographers who work for pornographers

also work in the fashion industry.

She pointed out how images of women in bondage and women with shaved heads and cracked skulls first appear in pornographic publications and later appear in magazines such as *Vogue*, *Elle*, and *Cosmopolitan*. Dines stressed the importance of decoding images in the mass media by examining them critically and understanding their messages.

She said magazines such as *Seventeen* and *Cosmopolitan* socialize women to see images of themselves brutalized so eventually they will accept a certain level of violence in their culture.

"In pornography, women are the blank screen and men project on to us what they want because we have no voice."

Dines raised the issue of freedom of speech and explained that in this culture the freedom of speech means having access to mass media, the freedom to be heard. She illustrated her point with the Constitution. The writers of the Constitution were slave owners who were not dedicated to the rights of the oppressed.

"It is very important to realize that in the Constitution the freedom of speech really only protects those who can afford to buy speech in the first place—it does not give anyone the right to speech."

Pornography ultimately sexualizes and trivializes everything that happens to women, from slaves on the plantation to the Holocaust.

She said the clever way slasher movies present violence against women is that sex scenes arouse males and then, when the female is alone, the murder takes place. The male is forced to identify with the perpetrator because the murder is seen from the murderer's eyes.

She concluded her presentation by challenging men to stop collaborating with pornographers and Schwarzenegger masculinity and to treat women as human beings.

She advised women to wake up to what is happening around them and to work together, because that is the only way to stop pornography.

DISTRACTIONS

Blowing up kids

Soc Com presents *Honey I Blew Up the Kid*, starring Rick Moranis and one big kid. Show at 6 p.m. in LC 28 tonight, tomorrow, and Sunday.

DUDS

Sure Thing
Fri, Oct. 23, 8 p.m. Sat, Oct. 24, 2 and 8 p.m. Catch this before it flies away into the great dark night of finished productions.

The unit arrives

Parents' Weekend begins today. Tonight, put empties on the hoods of their cars.

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Ralph Litwin - Traditional sounds.
9 p.m. - 2 a.m.

Saturday
Sanity Check - Campus improv group.
9 p.m. - 2 a.m.

Sunday
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8 p.m. - 1 a.m.

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Candyman will scare the beegzees out of you

Malcolm Graham
Staff Writer

"Candyman, Candyman, Candyman... Dare you say it five times?"

In the contest to see who can separate more of the horror audience from its money, movies based on Clive Barker stories are becoming almost as omnipresent as those of Stephen King. Only about a month after the Barker inspired *Hellraiser III: Hell on Earth*, moviegoers are now invited to enter the realm of *Candyman*.

Adapted from Barker's short story, "The Forbidden," *Candyman* is a suspenseful, atmospheric film delivering genuine scares and the right amount of gore essential to any fan of the genre.

The Candyman is presumed to be a figure of mythic legend, part of campfire lore heard year after year at adolescent summer camps, and at one point compared to stories of baby alligators flushed into city sewers which grow to monstrous proportions. Unfortunately, as several people painfully discover, some legends are more reality-based than others.

Candyman (Tony Todd), the son of a slave, is known to have a talent for artistry. Candyman is instructed to paint a portrait of the master's daughter, capturing her "virginal beauty" on canvas.

Candyman falls in love with the young lady and she becomes pregnant. Enraged at this situation, the master hires some thugs to dispose of Candyman.

His right hand is sawed off with a rusty blade and after smearing his body with honeycomb stolen from nearby hives, the men



Light Town/Staff Photograph

Malcolm witnessed a friend pull a muscle while watching *Candyman*.

watch as Candyman is stung to death by the angry bees. His body is then burned and the ashes spread over the area now occupied by the housing tenement of Cabrini Green.

However, after his physical death, Candyman discovers he can move between the netherworld and reality. With a deadly hook jammed into his bloody stump and his gaping chest filled with bees, Candyman takes vengeance on anyone who repeats his name five times into a mirror.

Enter Helen Lyle (Virginia Madsen) and

Bernadette Walsh (Kasi Lemmons), graduate students writing a thesis on urban legends. Interviews with students lead them to the Candyman story and a string of recent murders at Cabrini Green that have been attributed to Candyman by frightened tenants.

Helen merely sees this as people "trying to cover the personal horrors of everyday life" by blaming legend. Soon, however, after poking around Cabrini Green and defying legend by repeating his name, she

finds there is more to the Candyman myth than just a campfire story.

Candyman plays like a cross between *A Nightmare On Elm Street* and *The Phantom of the Opera*. Candyman, much like Freddy Krueger, was viciously murdered and has come back to exact his revenge by killing people and feeding on their fear and suffering.

The relationship that develops between Helen and Candyman is very *Phantom*-esque, with Helen seeming the modern incarnation of his former love. Add to this the haunting musical score of Philip Glass and Candyman himself speaking in smooth bass tones such phrases as "Please be my victim," and "The pain, I can assure you, will be exquisite," and the film, in a strange sort of way, takes on an almost romantic quality.

Excellent direction by Bernard Rose, who also directed the sadly overlooked psychological thriller *Paperhouse*, builds suspense and keeps the action moving throughout the picture.

Being a longtime fan of horror films, they seldom scare me anymore, but at *Candyman* I found myself jumping off the seat more than once. In fact, a friend of mine reacted so violently to one scene that he pulled a muscle. (Though said friend has a history of hiding under seats at most horror films, so perhaps this is not a legitimate parallel.)

The special effects are largely well done and one scene involves probably the most intimate use of bees ever filmed.

As frightening and bizarre as anything that comes from the mind of Clive Barker, *Candyman* rates four "Candyman's" out of five.

Jason feels Little Earthquakes at Count Basie Theatre

Jason William Tesaura
Staff Writer

Last Sunday night I had an intense musical experience. Someone called my roommate to invite him to a concert. Thank God he had a stats project to work on, because he

volunteered me to go instead.

So there I was, just over an hour later, at the Count Basie Theatre in Red Bank watching my favorite new artist from row 13. Between a cool acoustic guitarist and the show they played some old western selections, Davey Crockett, Annie Oakley, and

one I sang along with... Rawhide.

Then Tori came out. She wore a green, backless body suit and old beige Gap bell-bottoms with frayed ends and heels. Her casual appearance matched the set—a piano, three monitors, three white curtains against a black backdrop, three lights with rotating colored gels, and three spotlights (I still don't know what all the three means).

Forget song order and lighters in the air; close your eyes and feel her presence. Tori Ames invited us to a dream session of sorts, writing in her musical journal and letting us read along.

The piano was sometimes invisible as she swayed and writhed in sensual expression, working the pedals with her left foot so she could face us voyeurs peeking through her bedroom window to catch a glimpse of her naked soul.

The experience was so involved because she sang as though I were cradled in her arms, having her sing my tears away by putting her lips to my ears. I heard her

breathe, swallow, and quiver as she shared about courage, silence, distance, precious things, and Barbados.

The audience was completely interactive. She responded to the "I love you Tori's" and the requests for old tunes by echoing "I love you" and winking the ivories to some pre-Little Earthquakes selection. Tori Ames created rapport like an Italian maître d' and held our attention as though she were the beautiful baby-sitter we all held secret crushes on.

I allowed her to pull me along and play with my senses, using stories, erotic body language, and music that gave the heebie jeebies from my spine to the little hairs at the back of my neck.

I fell in love and felt like I should have had a cigarette as I left.

Seeing her again might spoil our first love, because I don't think it will ever be as intimate, but I don't care. Tori took me in, loved me, then sang her sweet goodbyes, until next time.

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January 2-23, 1993
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This intensive three-week travel course will explore modern Egypt through a wide-ranging and unique series of academic lectures and tours. Topics covered will include: history, economics, demography, art and literature, geography, religion and society, urbanization, domestic, regional and international politics. In addition, students will visit sites in Cairo, Alexandria, at-Altamein, Assiut, Luxor, the Great Canal zone, the Red Sea coast, Eilat, at-Minya, and other points in the Nile Valley and Delta. Drew University will award three semester credits for successful completion of the course.

Dr. Christopher Taylor, Assistant Professor of Religion and Middle East Studies at Drew University will direct the course. Dr. Taylor, who has lived in Egypt for five years, is a specialist in Egyptian history during the Islamic period. The course will also include a number of guest lectures by leading Egyptian experts.

For an application or further information, please write: Mr. Ron Ross, Director, January Term Program, Drew University, Madison, NJ 07940, or phone (201) 408-3400. Electronic mail inquiries may be addressed to JTP@Drew.edu.



Courtesy Atlantic Records

Tori Ames shook more than the ground during her concert in Red Bank.

Jello and Ice would be nice—thank you

The other day I drove into Madison's Semi-dangerous undertaking. Perils aside, I made my way down to that ridiculous intersection where an engineering sub-genius put a traffic light on a concrete pillar. This pillar also happens to be in the center of the intersection.



SPINAL COLUMN

Andy Fenwick
Entertainment Editor

So in my Millennium Falcon, a huge sumo-wrestler of a car—the 1977 Cadillac Coup de Ville, official last of the land-yachts—I tried to make the turn incorrectly, rather than make a left turn to the right of the idiot pole.

CONCERNED CITIZEN REPORT #1: Taking it upon himself to assume the responsibilities of Ranger Rick, The Surgeon General, and the Chief of Police, a citizen in a blue Honda and brown golfing cap chastised me.

Coming from the opposite direction, he stopped in the middle of the road, blocking traffic behind him. They began to honk.

"You have to go around the right side," he said, seeing a young driver who probably was a communist and drunk, too.

I looked at him. Then at the traffic.

"You're blocking traffic," I told him, and pulled out my laser gun and electrocuted him through the window of his car. His dumb look quickly sprang to a drawn, pained expression, and he went limp.

I jumped out and pushed his car to the side, waving at the cheering people.

Sirens. I hopped back in the car and pushed it to hyperspace.

Out onto the highway. They followed me, now up to about 40 cop cars, five fire engines, and a stealth bomber.

God was on their side. There wasn't a video camera around.

Their only problem was I wasn't a minority. I bet it made them angrier.

I spied a thumb jutting out from the shoulder.

"Get in, make it quick."

"Thanks. Nice car."

A friend of his ran from the weeds and jumped in too. Both sported facial hair of some sort. I recognized both of their voices.

"Step on it!" yelled the white one, whom I now recognized.

"Yessir, Mr. Biafra sir."

I floored it.

Bullets flew past. A flurry of nightsticks hit the car. They rained on the hood like thunder.

"Ice-T," I said quietly to myself, as I mowed down the Popemobile, "is in my car. I can't breathe."

Soon we had shaken the cops and made it to North Carolina. I stopped the car at a Wal-Mart to get some food and magazines for the

guys.

The ride was pretty boring, except for a stop at the Moonie temple in D.C.

I guess they recognized me on the video cameras up in the corner. Some old bat screamed something about America's Most Wanted, and pointed at me.

I ran for the door, and escaped into the highways once again.

Finally, after the Twinkies kicked in, we rode our sugar highs straight through a road-block somewhere outside Shelby. Jello and Ice blazed away with 45 millimeters as I one-handed it with a sawed-off 20 gauge.

As the cops went down they shouted "family values!" and "more cops on the street!" and "Love American Style!" and "Billy Graham should spend more nights in the White House!" and "the Democrats have character!" and "the Republicans aren't religious zealots!" until we finally backed up and finished them off.

We took their money too, because we pay for their badges in the first place. There was nothing wrong with taking a little inspection of the troops we pay the salaries of.

Ice and Jello spent the night in the back seat writing a new song called "President Killer: Holiday in America."

As I ran a toll in Georgia we all screamed "We're going to Disneyland!"

When we got there we burned it.

I dropped the guys off in Broward County for some unfinished work they said they had with ascertain public official. After a tearful goodbye, we exchanged offensive T-shirts.

.....

WMNJ
88.9 FM

Top Ten Albums as of
Monday, Oct. 19

.....

10. Soul Asylum
Someone to Shove
(Single)

9. Darling Buds
Please Yourself

8. Red Hot Chili
Peppers
What Hits?

7. Smashing
Pumpkins
Drown (Single)

6. Public Enemy
Greatest Misses

5. Daisy
Chainsaw
Eleventeen

4. Alice in Chains
Dirt

3. Pearl Jam
Ten

2. Sonic Youth
Dirty

1. Sugar
Copper Blue

VOTE
Nov. 3
VOTE
NOV. 3
VOTE
NOV. 3
VOTE



The Millennium Falcon: The Last of the Land Yachts.

and split.

On my way back into Madison, I was blindsided by a police truck, and forced face down on the pavement. The cops searched my car for six hours, but found nothing but a tape of "Cop Killer" which Ice-T had loaned me.

I got 50 years for Probable Subversiveness, Non-Blind Patriotism, and Invoking First Amendment Rights.

Politically, you probably have no idea where I stand.

And that is why the Entertainment Section, in the true spirit of sensationalism, is endorsing Ice-T and Jello Biafra for President and Vice.

We do not agree with the rest of this paper.

This was not a majority decision by this section.

I made it, because sometimes the only way a minority opinion can get power is by seizing it.

Smell the smoke from all around.

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CNP1023

Dylan musically sainted at Madison Square Garden

Sinead almost booed offstage; Ron Wood shows up drunk, leaves drunk

Roy Opoehinski
Sports Editor

On a night when some of the world's greatest musicians came out to honor a rock and roll legend, even a momentary controversy couldn't dampen an event that can only be described as extraordinary.

Billed as a tribute to Bob Dylan, the show came dangerously close to becoming a protest against Sinead O'Connor. O'Connor, who was introduced by host Kris Kristofferson as "a symbol of courage and integrity," planned to sing "I Believe In You." Instead, much of the capacity crowd at Madison Square Garden greeted her with a thunderous, decidedly negative ovation.

After several minutes of attempting to sing over the crowd's objections, O'Connor sang Bob Marley's "War"—a song about racism, war, and child abuse—a capella. As she left the stage she was embraced by Kristofferson.

Overall, the show was remembered for its many high points, several surprises, and even a few low points.

John Mellencamp opened the show with a powerful gospel version of "Like A Rolling Stone." After Mellencamp, the president of Columbia Records came out and made his obligatory speech about how important Dylan is to Columbia Records.

The Garden crowd grew hostile, but the hostility became a standing ovation when Stevie Wonder, the first of several surprises in the evening, walked out onstage and performed an impassioned rendition of "Blowin' In The Wind."

The evening continued with appearances by (among others) Lou Reed, George Thorogood, and Eddie Vedder and Mike McCready of Pearl Jam. Another highlight came when Tracy Chapman performed a stirring version of "The Times They Are A-Changin'."

An unforgettable performance was turned in by Richie Havens who, alone at center



This is not Bob Dylan, but we felt sorry for Sinead because the crowd was harsh.

stage, performed a beautiful version of "Just Like A Woman."

Havens was followed by the Clancy Brothers who, along with Robbie O'Connell and

The next ovation was for another rock and roll legend, Eric Clapton, who was introduced by a bumbling Ron Wood. Clapton did not disappoint the crowd as he played a blistering blues version of "Love Minus Zero," replete with classic guitar solos.

The loudest reaction of the night came a little later in the show when George Harrison, (introduced graciously by Clapton) stepped onto an American stage for the first time in 16 years.

Bedecked in a purple jacket, Harrison played guitar and sang "If Not For You" and "Absolutely Sweet Marie," to a crowd grateful to see an old friend back where he belongs.

Tom Petty had the unenviable task of following Harrison, but proved he too is a star as he whipped through "License To Kill." He then brought out Roger McGuinn who sounded phenomenal on "Mr. Tambourine Man."

Harrison returned to introduce his friend, who, he said, some people knew as Bob or Bobby or even "Jimmy." The crowd greeted the man of honor warmly, though the ovation was nowhere as loud as it was for Harrison.

Dylan came out sounding as if he had inhaled a tank full of helium before the gig and was unintelligible for the first part of "Song For Woody." The audio problems were cleared up by the time he got to "It's All Right Ma."

Unfortunately, the technical improvements could do nothing to improve Dylan's voice which had sounded much better in the past than it did on his big night.

The ensemble, led by Dylan, came out for a rendition of "Knockin' On Heaven's Door." The frenzied crowd demanded an encore and Dylan obliged with an acoustic version of "Girl From The North Country." He thanked the crowd and left the stage.

The carefully planned extravaganza went off with few hitches, though some of the artists in attendance, such as the Rolling Stones' Wood seemed as if they were happier backstage than on.

Still, despite the occasional audio glitch, the reaction to Sinead and the singing of Dylan himself, the evening was a tremendous success.

The home video and live album surely can't be far behind.

TOP 10 LIST

Top ten things the new talking Barbie really says:

10. Help! This cat is huge!
9. I'm sorry Ken, I'm leaving you for My Little Pony.
8. G.I. Joe wears women's underwear.
7. Buy me or Mattel will kill your parents.
6. The women who work for the company which manufactures me probably don't get paid on an equal scale with the men who work there. Still think I could own a Corvette?
5. I can't close my eyes!
4. I'm so drunk.
3. You know what? When you go to school your Dad takes his clothes off and plays with me.
2. Drive fast, steal money, smoke drugs.
1. Who needs condoms? I am latex.

By the staff of Kay-Bee Toys

THE OTHER END

Coffeehouse/Cabaret

FRIDAY
Ralph Litwin
The Traditional Sound

SATURDAY
Sanity Check

SUNDAY
Dave Lippman
Environmental Folk/
Political Satirist

Sitterly House Basement (x3747 or x5328)
Friday 9 p.m.-2 a.m.
Saturday 9 p.m.-2 a.m.
Sunday 8 p.m.-1 a.m.

Turning on offensive power (leg)

Roy Opoehinski
Sports Editor

Dan Jones' article entitled "Turning on the Power (Leg) on Offense," was published in the October 1992 issue of *Scholastic Coach Magazine*.

In the piece, Jones, the men's assistant basketball coach, is photographed demonstrating the power leg against a defensive opponent, Jack Rivetti (C'92).

Jones has lectured and demonstrated shooting and other offensive skills throughout the state for the past five years. He toured Iceland and Germany in 1990 as a player/coach for Hoop USA and gave instructional clinics during the trip.

In his article, Jones writes that while most players are taught to establish the pivot foot, "it's the other foot that is actively used to create an offensive advantage."

The other foot is what is known as the "power leg." The key to the maneuver is that "the power foot rotates around the pivot foot to give the player a balanced, squared-up position facing the basket," putting the of-



Photo courtesy of Jody Levinson

Dan Jones shoots over Jack Rivetti.

ensive player at a decided advantage.

The purpose of this move is to give the offensive player greater lateral movement which is useful "whenever the attacker can beat his man in an open area of the court."

According to Jones, a player who receives the ball on the perimeter sets up in a "staggered" stance, "with the power foot behind the pivot foot."

This sets the player up in a "triple-threat" position which enables to player to pass,

See POWER LEG, page 17

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The
Princeton
Review

Women's cross country looks ahead Rangers host Drew Invitational at Loantaka Park

Keith Morgen
Assistant Sports Editor

The women's cross country team came into the Allentown Invitational last Saturday without sophomore Alison Smith, who is ill.

Despite not having their team leader and top runner competing, Drew finished 17 out of 30 schools, showing the skills which led to their 4-4 record in the first season of the women's cross country program.

"I don't really have all that much of an effect," Smith said. "I value everyone on the team."

Smith, who will miss two weeks of the season, may be able to compete in the Rangers last cross country meet of the season at the NCAA Mid-East Regionals.

"I hope to make it back for the last meet of the season," Smith said. "I know my times will probably suffer because I've missed so much training and so many meets, but I really want to run. I miss it."

First-year student Marie Aufiero stepped up and finished first for Drew at 23:20. First-year student Michelle Aufiero came in second at 24:13. Rounding out the top five were first-year students Laura Tuit and Juliette Gaffney at 24:29 and

25:09, respectively. Senior Jodi Verrusio placed fifth at 25:40.

Although the Rangers adjusted and ran a solid race without Smith, her absence was still felt.

"We did really well, but Alison could have helped us," coach Walsh said. "The difference between 13 and 17 place was only 53 points and if we had Alison we may have been higher up in the standings. Laura, Michelle, Marie, and Juliette all ran extremely well."

The Rangers came to the course not knowing what to expect, and quickly discovered the hills which tested Drew's pace and endurance.

"I expected it to be worse than it was," Marie Aufiero said. "Our pace was fairly consistent and I think we did a good job. The practice and training is coming through."

Drew's 500 finish this season is definitely due to the Rangers finally assembling a talented crew of cross country runners.

In past seasons, the coaching has always been there, but without enough runners to field a team and compete, coaching is overlooked.

"Aside from the number of runners, the main difference is the amount of talent we have this season," Verrusio said. "Alison, Marie, Michelle, Laura, and Juliette all have

become great runners. I think that our 500 finish is just the beginning. We're losing only two seniors to graduation, and the rest of the team right now are either freshmen or sophomores. Everyone on the team pushes everyone else. There's great team unity. It's going to be the same, young people back next season."

The Rangers take their talented runners and team unity over to Loantaka Park for the Drew Invitational, the Rangers only home meet of the season. Drew will face off against rivals Stevens Institute of Technology, Centenary College, Montclair State College, Upsala College, and several other schools.

The advantage should tip towards Drew at this meet. The Rangers are running on their home course, which is a quick, flat course. Plus, Drew has the added bonus of it being Parents' Weekend, which could push the Rangers to a higher level of performance.

"I think we'll have the advantage," senior Kendra Westberg said. "We're facing some tough teams, but we're on a fast course that we could do really well on. I think if we all hold together, we could make up for Alison being sick, and finish with a very good race."

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Women's soccer drops two foes

Roy Opoehinski
Sports Editor

The women's soccer team continued breaking records this week with wins over Middle Atlantic Conference-Eastern Division foes Swarthmore and Mount St. Mary's. With a 1-0 win over visiting Swarthmore College Saturday, the Rangers moved to a 10-5 record.

Senior Danielle Baraty is extremely pleased with Drew's performance this season.

"At the beginning of the season we were unsure about what was in store with a new coach and new players," Baraty said. She added that at the start of the season, she would never have predicted the team would have 10 wins. "We're really happy with our performance," Baraty said.

The Rangers found themselves in a defensive struggle against Swarthmore.

At the 16:14 mark of the first half, sophomore Heather Tyndall, the Rangers' assist leader this season, notched her sixth when she sent a crossing pass to Baraty, Drew's leading scorer, for the game's lone goal.

"She [Baraty] always seems to be there," Tyndall said. She also praised head coach Pete Kowall. "Pete had a lot to do with our season. He knows the game because he's played it all his life."

One goal was enough for the Rangers,



The Acorn file photo

Danielle Baraty stalks a Ranger opponent driving for a goal.

thanks to the fine play in net by first-year student Lesley Morgan. She had three saves on the day and lowered her goals against average to 1.69.

"I give credit to the defense for making the game fairly easy for me," Morgan said.

Morgan picked up three saves on the day and recorded her fourth shutout of the season.

The four shutouts ties a Drew record, accomplished in both 1990 and 1991 by Pam Bayha.

Tuesday, the Rangers traveled to Newburgh, NY, to face Mount St. Mary's College.

Drew started quickly when Tyndall scored just 27 seconds into the first half. "It was good to get an early lead, but we couldn't let

up," Tyndall said. "They came out stronger than we thought they would."

Tyndall's assist on Baraty's 21st goal, her seventh, earned her a place in the Drew record books, tying the single-season record held by Melissa Morgan (C'91).

In the second half, first-year student Erica Maier connected on her second goal of the season, to close the scoring at 4-2.

"It was a tough game physically," Baraty said. "We took a beating. It was a rough win. They tried to knock us around, but we stuck in there."

Morgan stopped Mount St. Mary's with six saves. Still, she was pressured during the game. "It was a back and forth type of game," Morgan said. "It was hard to get used to the field." Morgan added that the field was not the reason for Mount St. Mary's early goals.

The victory gave Drew its 11th of the season, against only five losses. Yet, Drew was still eliminated from the race for the MAC-East title and a chance at the NCAA tournament.

Drew plays its last home contest against Stockton State College at 7 p.m. tonight, a game the team knows will be a tough one. Still, Baraty is confident. "We're a strong team and have confidence going in," she said.

The Rangers close their regular season Tuesday when they travel to Vassar College for a 4 p.m. contest.

Role model inducted into Coaches Hall of Fame

Father helped to instill the love of sports in both son and community

Deion Sanders, to me, is the epitome of the professional athlete of today. Sanders, a Bo Jackson wanna-be who plays cornerback for the Atlanta Falcons and left field for the Atlanta Braves, came under fire last week for repeatedly dumping water on broadcaster Tim McCarver during the Braves' pennant-clinching celebration.

In 1973, my father was named Athletic Director at Highland, a position which he held for 15 years. He continued to teach history in addition to coordinating the sports program.

The 1972 season started a run that is legendary in Olympic Conference soccer history. Highland soccer, with my father still at the helm, won five league championships in six years, falling short only in 1975.

In 1977, success again came in droves.

The team once again triumphed in the Coaches Tournament. The crowning achievement of the 1977 season, however, was the awarding of the Courier-Post Cup to Highland, emblematic of the team ranked first in South Jersey.

It was also around 1977 that I became interested in sports. I remember watching Super Bowl XIII with my father, as the Steelers beat the Cowboys. I had no idea of my father's success in sports, but I knew I could watch Eagles games with him on Sundays.

My father drifted away from coaching soccer and concentrated on his job as athletic director in the following years. He served as president of the Olympic Conference in 1980 and 1981, and was on the New Jersey State Interscholastic Athletic Association board of directors from 1983-88.

He also coordinates the New Jersey State Soccer Tournament every year, a post he has held since 1982. Around November every year strange people call with soccer scores from all over the Garden State.

But at the same time my father was achieving great personal success in his career, he was helping my sister and I build a foundation in sports.

My sister and I were on that midwest soccer team in 1981, and my dad was our first coach. We lost the first game 6-4, but hey, my dad said, we weren't even supposed to be close. Our team went on to the town championship game, where we lost 1-0. My dad promised us we'd be back there next year, and we were.

Starting the program was rough for a few

years, of course, but in 1972 Highland made a breakthrough. The Tartans won the South Jersey Coaches Tournament, a postseason playoff involving the top 16 teams in South Jersey. Also in 1972, Highland won its first Olympic Conference title. And to top it all off, my father was named South Jersey Soccer Coach of the Year.

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When our soccer team got older, our games were on Sundays, meaning that he had a choice to make. The sound of Eagles announcer Merrill Reese was never far from our bench in those soccer battles, as my dad sacrificed his Sundays to lead our hapless soccer team through season after season.

Luckily, our soccer games were on Saturdays in those days. Sundays were reserved for our beloved Eagles. I watched all the games on television, and during home games I looked for my dad. He's had season tickets since 1967, and he has shared with me all the pain the team brought him through the years.

Now that I have a season ticket of my own, I can be with him on weekends as we head out to Veterans Stadium every year to root on our inconsistent heroes.

There's not much that will keep my dad from going to see the Eagles. We went to a Monday night game a few years ago straight from the airport after returning from Florida. But he has missed many Eagles games over the years for me.

When our soccer team got older, our games were on Sundays, meaning he had a choice to make. The sound of Eagles announcer Merrill Reese was never far from our bench in those soccer battles, as my dad sacrificed his Sundays to lead our hapless soccer team through season after season.

I don't mean to say that my dad was only a soccer coach. He was my mentor in baseball as well. He was always there to pitch batting practice, or to launch some fly balls if I needed the practice.

He was there when I was 10 years old, rooting my Major League team to the championship, and giving me pointers between innings.

When I was 13, he took over my Senior League team. We had three good years, and even though we never won a championship, I never had as much fun playing baseball.

When I entered high school, I began a new phase of my life. All the teaching my dad gave me about sports would come into practice now. I decided not to play soccer, but run cross-country instead.

The only thing I could tell him was that I didn't feel the same about soccer anymore. He understood, and on weekends would join me for five mile runs.

When baseball season came around, I also decided not to play baseball. I couldn't even tell him about my decision to play tennis.

Again, he understood. He was there for every match he could attend as I excelled in tennis, eventually winning three varsity letters.

I realize, with sports being the commercial business it has become today, I am lucky to have a role model in sports so near to me. Although my dad has moved more into school administration now, he talks about missing the days of being athletic director, and I understand what he means.

I know what sports means to him, and what it means to me. And I also know that however far apart we are, we can always talk about sports.

Congratulations, Dad.

Power Leg

From page 16
dribble, or shoot.

"Players who forget to pose the triple threat upon catching the ball will allow their defender to dictate movement and tempo."

"It's the non-pivot leg that sets up your rocker, jab, go, and crossover moves," Jones writes. The offensive moves "have been used for many years on all levels of play." Unfortunately, those basic moves are not always properly executed.

Jones suggests that practice "and the aggressive usage of the power leg can help players establish position and exploit the open driving lanes."

"It's very gratifying to see the article in print," Jones said. He sees it as a way to "give back to basketball."

Men's X-country Improves at Allentown

Keith Morgen
Assistant Sports Editor

Last season, the Allentown Invitational meet was a nightmare for the men's cross country squad. The Rangers placed close to the bottom of the vast field of teams running, and the average Drew runner ran a mediocre time of 35:47.

The Rangers of 1992 shattered that memory with a strong finish, placing 19 out of 33 schools last Saturday at Allentown College. Drew shaved five minutes off its average time, knocking it down to a sharp 30:26.

"The men did incredibly well," coach Andy Walsh said. "I didn't know what to expect, especially with the high level of competition like Rowan College, Haverford College, and Franklin and Marshall."

Add to that list Wilkes College, who the Rangers trounced by 76 points as revenge for a one point loss last month.

Leading the Rangers was sophomore Gordon Kenny, who finished at 27:35. First-year student Ryan Hoang placed second at 29:58 for Drew. Sophomore David Haiman finished third for the Rangers at 31:00, while first-year student Rich Masso ran his best meet of the season, placing fourth at 31:43. Rounding out the top five were junior Lee Slaughter at 31:54 and senior John Bleakney at 32:10.

Masso, who had been bothered with illness and injuries earlier in the season, has become a solid cross country runner. The miles he has run in practices and meets, combined with his work on hills are begin-

ning to get together.

"My training is beginning to show in my performances," Masso said. "I've been gearing up over the past few weeks and I'm ready to move up. I think that being number two or number three is in my reach with a lot of work. I just have to work on my pace and staying healthy."

The Rangers appear to thrive on invitational meets. The tough courses and the hundreds of runners seem to push Drew to a higher level of performance.

"I'm very happy with how we did," Haiman said. "It was a tough course. It was also great to have all the runners. It's tough when it's only a dual meet. Usually Lee and I just run together and that's it. There's no one around us. In an invitational meet, there's always someone behind you and someone in front of you. That helps to push you a little more."

The Rangers hope to be pushed tomorrow when they host the Drew Invitational at Loantaka Park starting at 10 a.m. The Rangers will face Stevens Institute of Technology, William Paterson College, Centenary College, Montclair State College, Rutgers-Camden University, and cross country powerhouse Ursinus College.

Ursinus is the only team in this field which should give Drew a real problem. The Rangers look to come out of their only home meet with a solid performance.

"It should be really fun," Walsh said. "Our runners look to perform really well, and it's our home course, so we should be familiar with the course."

Geyer golden in Rangers net

Geyer, from page 20
one hears Geyer's name is talkative. Every one knows his voice has impact on the field, but few know of its impact off the field. "He is one of those people who will defend their views adamantly and is very supportive to close friends," senior Linda Herbert said.

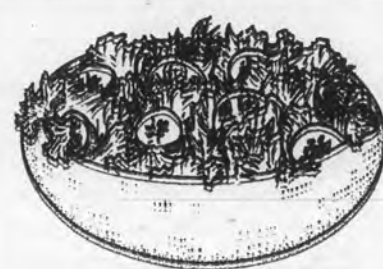
Geyer has made an impact at Drew in his four years. Not only as the career shutout record holder, but as a person.

"I will miss him as a human being the most. I will miss Bill Geyer for what he was," Mummert said.

But said, "Billy is a rare breed. I have

never met anybody like Billy in my life." Geyer is scheduled to graduate at the end of the spring semester, but he has already left his mark on the Drew Community. He has left his mark not only on the soccer field, but in the hearts of friends and coaches, alike.

When he does leave, he wishes to be remembered not only as a soccer player, but also as a friendly guy who was fun to be with. "I just never want people to say that he has to do this because of the circumstances. I want them to say that he's playing because he is good and deserves to play," Geyer said.



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An Insider's Tour of The Commons and Making the Most of Your Meal Plan

A one hour program will be held Tuesday, Oct. 27, at The Commons. The program will include a tour of the place where it all happens—the kitchen—as well as a walk through the food selection areas (i.e. hot line, grill, deli, etc.). The kitchen tour will be conducted by daka Foodservice Manager Rick Joseph. The food selection segment will be led by Health Services' Registered Dietitian Lynn Cleore, M.S., who will answer your questions about healthy food choices. Handouts will be provided. Watch for a sign-up sheet in The Commons.

Football picks: Week 8

Eight weeks. Where have they gone? It has taken me eight weeks to reach the break even point. Unfortunately, I am still four games back of first place.

Still, a 2-1 week is nothing to be ashamed of. At least, that's what I thought until I got the letter from London.

Seems that some of my friends on the London Semester who shall remain nameless—Bart, Andy—do not let the fact they are 3000 miles away prevent them from abusing my weekly selections. Lucky for me, my friends get to see *The Acorn* from their vantage point across the pond. Not realizing how fortunate they are just to be able to read such a high-quality publication, they think it is their duty to abuse me. They seem to feel picking three games a week is the simplest thing in the continental United States.

Granted, one has to look at the source of the comments. They came from a couple of guys who think Guinness is a book and football is played with a round sphere.

This leads me to wonder whether the London Semester truly lives up to its advance billing. I mean, if these guys are spending all their time reading football picks and analyzing my frequently faulty decisions, that must mean these guys are sitting in their flat all night.

Where is the vaunted London nightlife? The clubs, the theatre, the pubs, the spelunking. How come they're not out bombing known I.R.A. strongholds? Shouldn't one of them be hooking up with Fergie?

Still, there are a few weeks left for me to redeem myself. Then again, who am I kidding? Jeff has not slumped yet. Keith has not quit the staff yet. I have to pick the Jets game Monday night, assuring me of at least one loss this week.

I guess that means I have to face the facts. I have no chance.

But wait a minute. Is this not the land

of the free and the home of the brave? Isn't America the land of opportunity—the place where a short Jewish guy can pick football games and be really famous?

Oh say can you see/By the dawn's early light...

One final thing before I proceed to embarrass myself. Usually I guarantee at least a third place finish.

I say usually because this week we have a celebrity prognosticator. You know her from her articles in both the news and opinions sections; you've seen her walking around the dorm with a bowl of popcorn... Ladies and Gentlemen, I introduce to you... Managing Editor Kelly W.

STANDINGS

Name	W	L	T	Pct	GB
Keith M.	15	7	0	.682	—
Jeff B.	12	10	0	.545	3
Roy O.	11	11	0	.500	4

WEEK 8

PHILADELPHIA (-16) Phoenix
Keith M.—Philadelphia
Jeff B.—Phoenix
Roy O.—Philadelphia
Kelly W.—Phoenix

Chicago (-3) GREEN BAY
Keith M.—Green Bay
Jeff B.—Chicago
Roy O.—Chicago
Kelly W.—Chicago

Buffalo (-8) NEW YORK JETS
Keith M.—N.Y. Jets
Jeff B.—N.Y. Jets
Roy O.—Buffalo
Kelly W.—N.Y. Jets

Field hockey loses playoff momentum

Erin Garofano
Staff Writer

The women's field hockey team, after clinching the Middle Atlantic Conference-Northeast Division title last week, lost two games this week to Lynchburg College and Kutztown University.

Friday, the Rangers hosted Lynchburg College. Drew jumped out to 2-1 halftime lead over the Hornets, and the Rangers looked to be on their way to another victory. Instead, a second half comeback by the Hornets saddled the Rangers with a tragic 6-4 loss. Senior Tanya Meck continued her season-long scoring spree only five minutes into play. Meck took the ball into the circle, and smacked it in unassisted.

Fifteen minutes later, first-year student Allison Goeke got a piece of a hard drive from Meck, and tipped it into the goal for her second of the season.

The next 11 minutes of the game went scoreless. The 7-5 Hornets were quiet throughout most of the first half, until they put themselves on the board with only 4:49 left to play in the half.

As the second half commenced, sophomore Cara Williams scored an unassisted goal three minutes into play.

Lynchburg got back into the game with a goal two minutes later. The Hornets then tied the match at three with 20 minutes remaining in the game.

Williams then scored her unassisted second goal of the game to put Drew up 4-3.

As the game reached the 10-minute mark, a Drew victory seemed to be in sight. But Lynchburg ignited, scoring three goals within the last nine minutes to steal the victory, 6-4.

Tuesday, the Rangers traveled to Pennsylvania to face the Bears of Kutztown



The Acorn file photo

The field hockey team must win the MAC championship to make the NCAA playoffs.

University. With starting goalie Tami-Lynn

Heline out of the lineup with pneumonia, the Rangers looked to sweep Laure Kaylor to pick up the slack. Although the Rangers were shut out for only the second time this season, 4-0. Kaylor, a first-year student, collected a total of 17 saves, while fighting off several multi-shot barrages. "I was pretty nervous at first," Kaylor said. "The team played really defensively to help me out. Tami is irreplaceable. All I could do was try my best."

Drew's offense seemed slow in the first half. As they began the second half, it seemed the Rangers were going to get on the board. However, they never seemed to be able to get the ball in the cage. Senior Jessica Platt had some great offensive chances, carrying the ball upfield quickly and sending spectacular passes across the goal. Still, the Rangers were unable to score, a situation

they are not accustomed to.

Meck kept the team composed and focused throughout the game. "The team is not looking too favorably upon our two losses," Meck said. "We would like to have kept our record as stable as it was in the beginning of the season. The team just wasn't able to score, regardless of who was in the goal. We just have to get back into our old scoring habits."

The team is looking forward to its regular season finale tomorrow when it hosts Rowan College at 2 p.m.

"I'd really like us to win Saturday for mine and Jessica's final regular season game," Meck said. "However, we really have to begin focusing on Monday's playoff game."

Monday, the Rangers will host a first-round MAC playoff game.

World Cup fever yet to grip nation

The World Cup is coming. Sooner than you think. In the Summer of 1994, America's borders will be overrun by bands of lunatic hooligans. And that's before the English get here.

SWING AND A MISS



Roy Opochninski
Sports Editor

In the United States, the excitement is slowly starting to build. The official 1994 World Cup mascot, Striker, who bears a suspicious resemblance to Underdog, had his name chosen in the manner that we capitalists find most efficient—the 1-900 number.

There are fears that rampaging hordes of foreign soccer fans will find their way into the greater New York City area. That will not be a problem. New Yorkers don't even help visitors from New Jersey.

I think the people who should really be concerned are the fans coming over here. There is little public transportation to the games and if they think Giants Stadium is only a short walk away, they are sorely mistaken. Someone should inform them that once the taxi leaves the city, the meter is doubled. That 10 minute trip ends up costing \$70, before tip.

And where are all these people going to stay? There's no more room at Port Authority, and Penn Station is filling up quickly.

Of course, there are positives. The World Cup will bring hundreds of millions of dollars into the country. People will realize that Americans really do understand that there is another kind of football. There'll be real grass in Giants Stadium. The powerful Italian squad will be playing in the Northeast region. I'll be able to get a decent cup of espresso in East Rutherford.

Will I be there? Of course. I'll meet you outside of Gate D. I'll be the one scalping tickets.

Why would anyone want to "Be Like Mike?"

Michael Jordan is at again. First, he tells the Chicago Bulls that he's not ready to come to training camp yet, after winning the gold in Barcelona. Then, some of Jordan's personal checks are found in the possession of James "Slim" Boulter, a convicted drug dealer. Jordan paid Boulter \$57,000, to cover his gambling debts.

When first confronted with this evidence, Jordan claimed the checks were a loan for a driving range. He later admitted the checks were used to pay off gambling debts.

Perhaps Jordan thought the driving range excuse would hold water because everybody knows that Jordan is such a golf aficionado. This is the same man whose personal checks were found in the cold hands of a convicted loan shark who died last year.

Jordan is supposed to be a role model. Though it may not hold the same excitement, I'm sure Jordan can afford to fly out to Las Vegas or Atlantic City and gamble legally. Making bets with an illegal bookie definitely does not portray a good example for the kids.

In addition, Jordan should really suck it up. All the other members of the Dream Team have reported to their respective teams. Meanwhile, Jordan is crying because he didn't get a chance to play enough golf this summer, so he has to make it up now.

Meanwhile, back at Chicago Stadium, Jordan's teammate, Scottie Pippen, is complaining also. He contends that he was in Barcelona all summer as well and why should he have to be in training camp if Mike isn't?

I'm tired of Jordan and the Bulls all being treated as if they are above reproach. Everyone is afraid to criticize the Great Jordan for fear of reprisal from a multitude of 13-year olds who might try to put a curse on anyone who dare talk trash about Michael.

Hey Mike, Patrick Ewing and Charles Barkley were your teammates on the Dream Team, remember? They're in camp.

The Bulls don't have the hunger they need to "three-peat." There are other great players out there, ready to lead their teams to the NBA title. Those players don't feel the need to be like Mike, and neither do I.

Let me get this straight. Pete Rose allegedly bet on baseball and he gets kicked out of the game, while Jordan can admit betting and then get off with a slap on the wrist. What am I missing here?

What happened to the Atlanta Braves? There are many explanations out there. Some say bad managing. Others contend that it is a lack of timely hitting. I point to something much more basic. Call it "The Opochninski Jinx." Whenever I root for a team, they automatically go into the tank. "Nuff said.

Call me reactionary, but the Knicks are 4-0 in preseason without their entire team healthy. Perhaps it's too early to predict an undefeated regular season, but this team is going to be extremely fun to watch.

I just can't stop doing the Tomahawk Chop.

I need some coffee. Make that an espresso.

Men's soccer

From page 20
adhere to their season-long mottoes: focus only on the next game; without a win, none of the others matter; and they must continue to make the sacrifices required in doing whatever it takes to win.

Tomorrow, more than any other time this year those two mottoes couldn't be more appropriate.

Finally, there is the matter of hating the sting of a loss more than anything else.

Junior Mario Ferraro put this concept in perspective when he said, "From here on in, everything we accomplish will be because we have pride in ourselves and the team."

Classified

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INSANITY'S HORSE Literary Magazine is now accepting original submissions in literature, art, and photography for the Dec. publication. Deadline is Nov 10. Submissions can be sent to Lynda Wong, C.M. 1840 or Nathan Allen, C.M. 4521. Call Lynda at x4466 for more info.

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Losing week hurts men's soccer playoff chances

Brian J. Duff
Staff Writer

Just when the men's soccer team seemed to be running on all cylinders, it stumbled. After stringing together six straight victories, the Rangers suffered a letdown. Back-to-back losses has pushed Drew to a critical juncture in their season.

Going into Saturday's game at Moravian College, the squad possessed an 11-2 record, and faced a host of postseason options. A 3-2 defeat at the hands of Moravian and a 2-0 shutout by Wilkes College has shifted the picture a bit.

It's not that the Rangers played bad, it's just that their level of play slipped a notch below where they had been successfully operating. That translates into a few costly defensive lapses and fewer capitalized opportunities when attacking their opponent's goal.

Coach Vernon Mummert summed things up when he said, "It all boils down to us not scoring enough goals to cover the goals we let up."

After a scoreless first half against Moravian, the Rangers struck first. After beating two defenders deep in their corner, junior Jeff Bryan crossed the ball into the 18.

Junior Eric Beiter continued his torrid scoring streak volleying the ball past the Moravian goalie. Six minutes later Moravian evened the score when an attacker fired home a shot from outside the 18.

15 minutes later, Drew took the lead. Again, it was Beiter who capitalized when



The Acorn file photo

With two losses this week, the men's soccer team may have lost an NCAA bid.

the Moravian goalie bobbled a shot.

However, a minor defensive lapse allowed an attacker to dribble across the 18, turn around, and beat senior keeper Bill Geyer.

On the ensuing kick, a Ranger attacker lost possession of the ball. A Moravian midfielder then dribbled up the middle of the field and placed the game winner in the back of the net.

"After the second goal, we were stunned," Geyer said. "When they scored the third

goal 12 seconds afterward, we were crushed."

Tuesday the Rangers had a chance to clinch the MAC Northeast Division title with a win or tie at Wilkes.

Although Drew came ready to play, Wilkes jumped to an early lead. Wilkes served a direct kick from 60 yards into Drew's 18. A defensive miscommunication resulted in a 1-0 deficit.

Shortly after that, Wilkes had another direct kick. Geyer made the initial save, but

gave up a rebound. Unfortunately for him, the only people to follow up the shot were Moravian attackers. The score remained 2-0 at the half.

The Rangers made some strategic changes at halftime and came out with a different alignment. Down two goals, Drew added another attacker and went with three defenders.

Wilkes made some adjustments, too. They packed seven players into their half for defensive purposes. The Rangers launched consistent attacks on goal but continually came up empty. Wilkes triumphed, 4-0.

"We aggressively attacked the goal in the second half and kept them trapped in their half," Mummert said. "We just couldn't stick the ball in the net."

The defeat epitomized the Rangers' play over the last two games. They couldn't seem to capitalize on their opportunities, and when they did, defensive miscues nullified their advantage.

What's the next step for the Rangers? Tomorrow, they host Swarthmore, a perennially tough adversary. With three games left, there is still much to be accomplished this year.

To be sure, MAC playoffs are out. But the Rangers can still make a strong case for a postseason invitational bid. They have to resume playing at the level which earned them an 11-2 record prior to last week.

In the process, the must remain confident—they already have 11 wins under their belts. In addition, they must continue to

See MEN'S SOCCER, page 19

Geyer breaks Ranger goalie records

Dominick Esposito
Staff Writer

He steps onto the field and jogs out to his position. He stands guard for 90 minutes. It's his mission to halt the progress of the ball when it heads in his direction. From his vantage point, he sees all the action of the game unfold. It is his duty to make sure everyone else knows what is happening.

On a team of 11, his role is as an individual. In a sport that requires endurance and speed, his position also calls for great timing and nerves of steel. The sport is soccer and the position is goalkeeper.

Geyer has been a goalkeeper since the third grade. One day, he and some friends were playing soccer in the schoolyard at lunchtime without goalies. The soccer ball headed towards the empty net and was sure to be a goal. Then, out of nowhere, Bill, in his good school clothes, jumped on the ball, making the save.

In the last four years he has been making similar saves for the Drew soccer team. "He sets high goals for himself. As a freshman he wanted to start and by the end of the season he did," coach Vernon Mummert said.

He played with a great team his sophomore year and was All-Middle Atlantic Conference. Now, as a senior captain, Geyer has helped the team excel again. "The team's goal is to win the MAC and make the playoffs," Mummert said. "Billy is focused on that and has helped the team focus on that. As a captain he is real positive."

Geyer attributes much of his success to teammates he has played with in the past on the soccer field. Two of them were seniors while he was a first-year student at Drew—Ed Leskauskas and Joe Beneducci.

"Ed kind of took me under his wing and Joe was my picture of a good captain. He was always willing to answer questions," Geyer said. Some of his recent success is also due to Tim Sobelman, Drew's goalkeeper coach.

This is the first year the soccer team has had the luxury of a goalie coach. Obviously, it has helped Geyer immensely this year. His shutout total thus far is outstanding, but as Mummert said, "He's focused on winning. It's not just shutouts, both his distribution and dropkicks have gotten better."

He has many great accomplishments as a goalkeeper, but perhaps his greatest hap-



Leah Travers/Staff Photographer

Bill Geyer has been a fixture at Drew both on and off the field.

pened on October 3. Drew was set to play a tough game against rival Scranton. The game was a close one but Drew had managed to score a goal.

The stage was set for Geyer to make quite possibly the greatest and most important save of his college career.

A Scranton player broke free with the ball and advanced towards the goal. The only obstacle standing between the offensive player and the goal was Geyer. Almost everyone in the crowd knew of Geyer's pursuit for Drew's career shutout record. The Scranton player moved toward the net. The

silence was deafening as Geyer stood his ground. A split second later the roar of the crowd was indication enough of the play's outcome.

"It was a great game against a great team, and a great point blank save," Mummert said. In one instant Geyer saved both the game and his pursuit of the career shutout record. The game wound down and Geyer had 24 career shutouts, just one shy of breaking the record set by Rob Bednarik from 1983-86.

Off the field Geyer is a political science major and a history minor. He spent a spring

semester in Washington, DC, where he studied political science and worked in a Senate office. There he was able to live on his own.

"I got away from the humdrum of Drew," Geyer said. "I wasn't sure whether I wanted to do the DC semester, but I took the opportunity to get off campus because I knew I would regret not doing it if I didn't."

His trip to Washington was enjoyable and because of it he is considering law school. However, he doesn't know what his future will hold. He plans to take the LSATs and take it from there. He does not expect to attend graduate or law school immediately after graduation.

"Who knows? I could go to graduate school and find out that it was a waste of my time," said Geyer. He said he should see what is out there first. If he gets interested in a field and finds he needs more education to advance himself in that field, then he will make every effort to get that education.

Geyer's only certainty is he wants to be around soccer. He would consider coaching and maybe playing for a club team. "I would like to see Billy play club soccer at the highest level first and take advantage of his youth," Mummert said.

"I would like to spend some time coaching, not for the money but because I enjoy it," Geyer said.

Over the past three summers he has been doing something very close to coaching. He has been a staff member at the Joe Machnik "Number One Goalkeepers Camp," in Connecticut. Geyer has gotten his chance to explain and teach different aspects of goalkeeping, something he enjoys doing very much. "It's pretty wild when you can see what you're saying get through to the campers," Geyer said. "Their eyes light up and they go out and try it."

Making great saves is something Geyer does on the field. Studying political science is something he does off the field. Talking is something he does both on and off the field.

"He is non-stop energy from the time he wakes up in the morning up until the time he goes to bed," senior Brian Duff said. "Billy's talk is non-stop and essential on the field. He sees everything. He's an information center on the field. If he didn't talk, he wouldn't be Bill. It's nervous energy with a focus, not all meaningless banter."

The word that first comes to mind when

See GEYER, page 18