

the Acorn

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Gym construction begins June 1

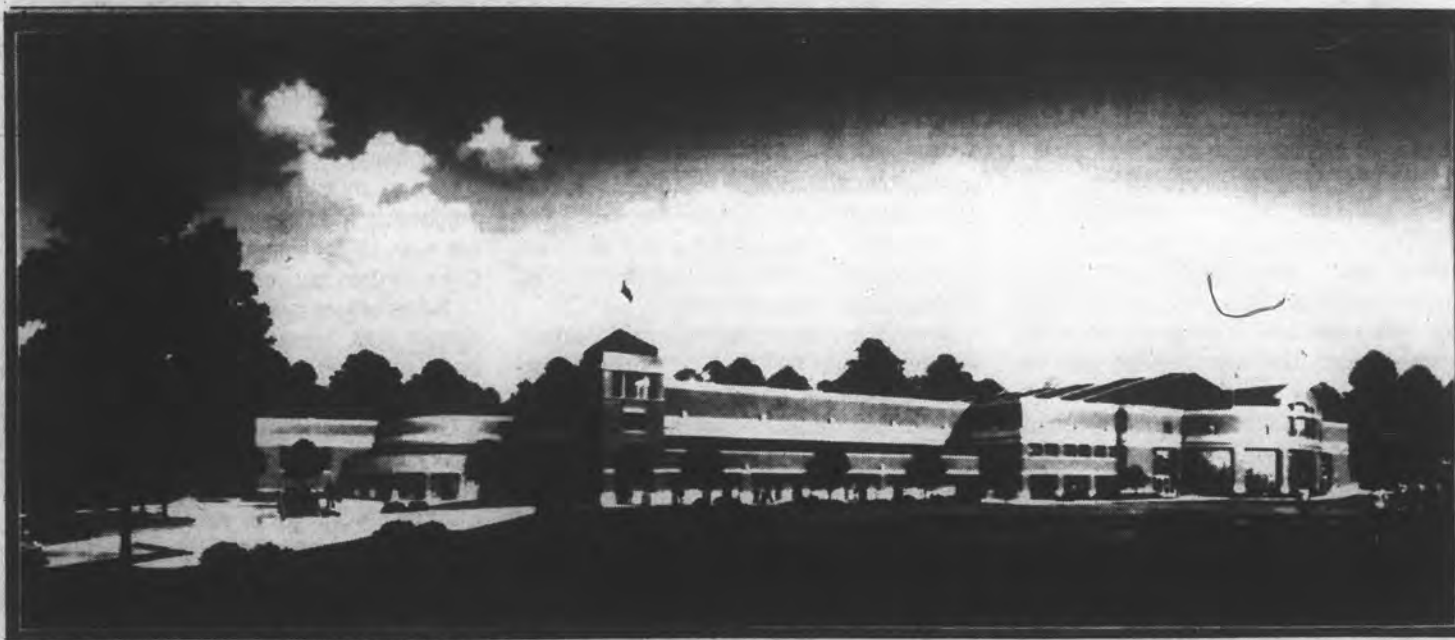
Joanna Lobozzo
Assistant News Editor

After years of planning and promises, the Executive Committee of the Board of Trustees, March 31, authorized the construction of a new athletic facility.

Under this plan, the facility will be fully completed by the Fall of 1993, according to Director of Facilities Operations Jim Maloney. At noon on May 5, there will be a ceremonial groundbreaking to signify the construction of the facility. Construction will begin on the offices, lockers, Haselton room and swimming pool of Baldwin Gymnasium June 1. The basketball area, however, will remain open for student activity until June 1, 1993.

At this date, a construction fence will begin at the entrance, extend to the tennis court parking lot and baseball outfield and go up to the new tennis courts. The campus will return to two-way traffic, as there will no longer be a continuous route around campus after June 1. The Baldwin Gym basketball area will be gutted and rebuilt as a varsity center.

The University Forum and Athletic Center will consist of a multi-purpose forum, a racquet court, a natatorium, and a performance gymnasium. The multi-purpose forum will include seating for up to 4,000, an NCAA regulation six-lane 200-meter indoor track, four recreational courts for basketball, tennis, or volleyball inside the confines of the track, and an indoor practice area for field sports. Three squash courts, two racquetball courts, and an observation



The proposed University Forum and Athletic Center will include a performance gym, a natatorium, a racquet court, and a multi-purpose forum with seating for 4,000. Construction begins June 1. Photo courtesy of University Relations

deck will make up the racquet court. The natatorium will hold an NCAA regulation eight-lane 25-meter swimming pool and another observation deck. The performance gym will occupy the space of the present gym and will house an NCAA regulation varsity basketball performance court and accommodate 800.

Other facilities will include an aerobics and weight training facility, a dance studio, a combative sports area, a Hall of Fame Room, and a free weights facility. There will also be a team training room, a student

lounge and concession area, an athletic staff office suite, a seminar room, a Victory Bell Tower, and an arcade.

Additionally, there will be locker facilities for varsity and visiting varsity teams and separate lockers for staff, faculty, and students. According to Assistant Director of Facilities Operations Steve Weiser, "There will be enough individual lockers for the entire student body, should they desire."

Most of the excavation will be done over this summer. According to Maloney, "There

shouldn't be any great impact on the students because you will always have access to the gym. The construction will be fenced off. Aside from the entrance to the parking lot, the campus will be construction vehicle and activity-free."

The remaining cost of building the Center is estimated to be 11 million dollars. It is anticipated that 5.1 million dollars will come from trustees, corporations, foundations and alumni/ae. Plans for fundraising are underway according to Vice President for Finance. See GYM, page 7

Haselton Hall renovation plans underway

Rebecca Salay
Assistant News Editor

The President's Planning Committee has created a subcommittee to plan the renovations for Haselton Hall next year, according to Director of Facilities Operations Jim Maloney. Director of Career Planning and Placement Laure Paul will chair the new committee which will meet for the first time April 21.

Paul said the committee, called the Residence Life Subcommittee of the Presidential Planning Committee, will consist of two faculty members, Director of the Women's Studies Program Wendy Kolmar and Associate Professor of Physics Jim Supplee; two students, first-year student Janine Walits and sophomore Jeff Dubois; Assistant Director of Residence Life Karen Fontana; and Assistant Director of Facilities Operations Steve Weiser.

According to Paul, the Residence Life Subcommittee will work with Facilities Resource Management to develop a plan for Haselton.

"We will meet this spring and through the summer," Paul added. "After we generate an idea of what needs to be done, F.R.M. will work with architects to implement our ideas."

The student members of the committee will be available for the summer meetings, Paul said. "No decisions will be made without students being present."

The committee will be expanded next year "to do long-range planning on housing in general, including the Graduate and

Theological schools, not just the C.L.A.," she said.

Director of Residence Life John Ricci said he is still unsure of what changes will be made in Haselton. He said Haselton students will be surveyed to find out changes they see fit.

Ricci said he wants to make changes that will allow "the most flexibility" from the building. Presently, Haselton is not used during the summer for conferences that stay at Drew because of the condition of the bathrooms and the fact that people must walk through the bathrooms to get from section to section.

"The bathrooms are definitely the biggest challenge," he said. Designs are being considered that would eliminate the need to walk through public bathrooms.

Possibilities under consideration are blocking off the bathrooms or redesigning the corridors.

Ricci also said redesigning the basement was a priority in the renovation. He said, presently the basement is "not utilized as much as it could be," is difficult to keep dry, and has had flooding problems in the past. The basement is one of the areas Haselton residents are being surveyed about, he said.

Maloney said the committee must consider "what kind of quality of life" they could get out of the building. Areas he mentioned which may be improved upon or modernized are social areas, bathrooms, and electric and fire systems.

He also mentioned the possibility of adding air conditioning and making the building handicapped accessible.

"We also need to consider the outside of the building because it's an important gathering area for students.... We want to make sure the patios are done right, so that the outside areas are applicable to the activities [such as concerts and picnics] that go on there," Ricci said.

Maloney also mentioned renovating the building so that it can be used by camps and conferences during the summer.

"If we could rent the building out, it would be self-sufficient, which is an incentive for adding air conditioning," he said.

Maloney said Haselton will be closed directly after graduation, and the current number of students living there is under 90. Ricci said he does not anticipate housing problems next fall, even though Haselton will be closed.

Haselton houses 106 students when at maximum occupancy, and currently less than 90 live there.

To ensure there will be no problems housing the expected number of students, Welch Hall will be converted back to doubles. Ricci said he made this decision "to be conservative... because of high estimates of incoming freshmen."

However, Assistant Director of Admissions Jim Diverio said he is expecting a freshman class of "about 280... [which is] less than usual."

"With the economy and the demographic situation the country is in, and the number of schools students are applying to now... it's harder to predict how many students will choose to attend Drew."

He said that in the past, students usually

applied to four colleges, while today the average student applies to between six and eight colleges. "It's a good year to [close Haselton] because of the small freshman class," he said.

Ricci said if there is room in residence halls after all of the new students are housed, he may consider converting one floor of Welch back to singles. Students will either be wait-listed for these rooms or they may be chosen through a lottery system.

Paul said any student with an idea for the Haselton renovation should get in touch with her or a committee member. "We welcome any student input," she said.

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Senators review S.G.A.'s past administration. Page 3

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Student Government members critique year

Student Government Association senators and cabinet members said the passage of the new constitution, with its emphasis on committee involvement and new standards for senator accountability, is their crowning achievement for the past year. Yet some criticisms remain concerning the Selvaretnam administration.

Brett Weigl
Assistant News Editor

With elections complete for next year's positions, members of the 1991-92 Student Government Association look back on this year with satisfaction about S.G.A.'s accomplishments but regret more was not achieved.

Many pointed to the new S.G.A. constitution, passed this semester, as the greatest achievement of this year's organization. The new constitution promotes greater committee involvement while enforcing stricter attendance for senators.

"I wish that the new constitution was in place when I came in," former S.G.A. President Sodar Selvaretnam said. "The [former] constitution was not good enough to create an S.G.A. that was accountable, responsible, and would have to take its work seriously."

Selvaretnam also said he was proud of the fact that S.G.A. had recovered from a more than \$2,000 debt.

Sophomore class senator Brian Gregg said committees are working more effec-

tively under the new constitution. "An increased role was placed on the committees... getting them to be fully functional, meeting regularly, and discussing issues."

Gregg said in the past, time was wasted by forcing the main body of the S.G.A. to review matters that should have been handled by committees.

Though S.G.A. succeeded in sending a representative to the Board of Trustees this year, some point out the representative was not a full voting member. The issue raised questions concerning the amount of influence S.G.A. actually possesses.

University Senator Tom Morgan said S.G.A. should have been more persistent on that issue.

"We could have pushed the issue of a student representative on the Board of Trustees a lot harder... We should have pushed for a member who could vote."

Selvaretnam said S.G.A. dealt with the administration carefully to get representation to avoid hostility between students and administrators.

"We have to take things a step at a time. Now we have a voice; the next step is to get the vote," Selvaretnam said.

Freshman class senator Brent Thompson said he thought S.G.A. was "fairly responsive" to student concerns, but could improve in the future.

Holloway Senator Peter Wyckoff agreed, citing a lack of knowledge among students about S.G.A.'s functions and activities.

"Apathy is always a problem," Wyckoff said. "We did what we could, but we are only an advisory body."

Selvaretnam said he thought communication between S.G.A. and the students could have been better, despite efforts to hold informative events such as monthly town meetings, panels on racism and sexism, budget meetings, and S.G.A. debates on Drew television.

Gregg said the main problem with S.G.A. was its lack of systematic communication with the University.

"S.G.A. to this day remains an elusive

We had a really successful year. We could have done some things better, but our accomplishments outweighed our failures. It's really easy to burn out in S.G.A. because there's so much to do.

—Sodar Selvaretnam
Former Student Government Association President

body," he said. "One of the major problems always... is trying to organize communication between senators and their constituencies."

S.G.A. members had differing opinions on the performance of the Senate this year. Some said they felt apathy existed among the senators.

Gregg said, "Many senators are used to sitting in on a meeting once a week and then going home."

But others said the Senate performed well. According to Morgan, "as a whole, the Senate was fairly responsible, possibly even more so than last year's."

Selvaretnam said the composition of the Senate was representative of the student body's diversity.

There were also mixed feelings about the S.G.A. Cabinet. Selvaretnam said he might have chosen Cabinet members differently if he had the chance to do it again.

"You need to get in your ideas... and it didn't always pan out." Despite this, he praised the Cabinet's hard work. "To do even the bare minimum in S.G.A. takes long, hard hours," he said.

Junior class senator Dara Jolly said the Cabinet didn't always act as a whole.

"This year's Cabinet has not been as equal [in decision-making] as it has in the past."

Morgan said S.G.A. was fortunate this year, because the budget process went smoothly, in contrast to last year, when students protested the proposed budget by holding a wake for the University.

"The budget was, in the end, well received by the University. It was partially due to the student representative we had on the Expenditures Committee," he said.

Members also raised the question of lifting the keg ban. Thompson said, "We raised awareness, and now it's a campus-wide issue, [but] we failed to follow up on the issue."

Jolly said this was partially because S.G.A. was mired much of the year in reworking the constitution. "We could have focused on other issues," she said.

Among the issues she mentioned were getting better lighting on campus, making a statement about the keg ban, and the transfer of Drew facilities employees to Facility Resources Management.

Other accomplishments listed by Selvaretnam and others include initiating the Big Brother/Big Sister program, the Hold the Babies program for AIDS and crack-addicted infants, and the Battle of the Bells.

Wyckoff said another large accomplishment was S.G.A.'s defense of the theme houses during their review process.

"We spent a lot of time coming up with a defense for the theme houses in the housing committee," he said.

Selvaretnam said he was generally pleased with S.G.A.'s performance this year.

"We had a really successful year," Selvaretnam said. "We could have done some things better, but our accomplishments outweighed our failures. It's really easy to burn out in S.G.A. because there's so much to do."

News Briefs

Service Award established

Director of Residence Life John Ricci announced the creation of the Community Service Award for students volunteering in the community outside of Drew.

The award honors full-time students living off-campus with a plaque and letter of commendation. Deans of the University and organizations such as the Student Government Association, Graduate School Association, Theological School Association, and Residence Hall Association are encouraged to nominate students for the award.

A selection group consisting of resident directors, resident assistants, and the Residence Life administrative staff will review the applications for interviews. The interviews will involve Dean of Student Life Denise Alleyne and possibly others.

—The Acorn News Service

German Honor Society inductees

Twelve students will be inducted into the Iota Pi Chapter of Delta Phi Alpha, the national German Honor Society, on April 20 at 4:15 p.m. in Brothers College Chapel.

Sophomore inductees are Craig Walenta and Shannon Wandell.

Junior inductees are Gretchen Behrens, David Bernard, Deborah Cook, Mariusz Jakubowski, Kevin Leitner, Jennifer Owen, Dan Schantz, Moira Spillane, Lisa Vogler, and Michelle Wester.

Senior Delta Phi Alpha members Carl

Student Alumni applications

The Student Alumni Board, a body helping to promote better relations between alumni and the University, is now accepting applications from interested College of Liberal Arts students through April 22. Applications are available at the University Center desk and should be returned to the Alumni Affairs office at 120 Madison Avenue or to the U.C. desk.

The Board's mission statement outlines three major goals. The first is to "involve alumni and student programs to promote tradition and interaction." The second is to "involve students in ongoing alumni programs to keep alumni informed and involved with Drew today." The third is to "involve students and alumni with perspective students to connect Drew's present and past with its future."

To accomplish these goals the Board is comprised of three committees: the Admissions, Special Events, and Advancement Committees. Through Admission Reception, Student Panels, and Reach Out programs in which S.A.B. members contact all applicants to answer any questions about Drew, the Admissions Committee hopes to encourage perspective students to attend the University.

The Special Events Committee sponsors events such as the Distinguished Alumni Lecture and Senior Send-Off to bring the disparate aspects of the community closer together.

Lastly, the Advancement Committee

works with Alumni Affairs, Development, and Public Relations by recruiting student ambassadors who "bridge gaps" in communication between students, alumni, trustees and the entire community.

Student ambassadors participate in events such as Adopt-a-Trustee, organization of the Student Gift, Thank-a-thons, and representing the student body at official receptions.

—Jason Kosnoski

Staff may sit on Asbury statue

The Orientation Committee will sponsor a fund raiser entitled "Sit on a Horse," April 20-25 to finance the production of programs for incoming students.

The program will allow students to donate money over the five day period in the name of a member of the staff or administration. The person receiving the most would have to sit on the statue of Francis Asbury in front of Mead Hall.

Some of the administrators who may participate are Director of Residence Life John Ricci, Director of Public Safety Tom Evans, Dean of Student Life Denise Alleyne, Director of Athletics Vern Mummert, and Assistant Director of Student Activities Pat Peek.

—The Acorn News Service

Bishop initiates Drew students

Two Drew students will be initiated into full communion of faith through the Roman Catholic Church by Bishop Frank J. Rodimer of Paterson April 26 at 6 p.m. in Craig Chapel. The Catholic Campus Ministry and

Fr. Paddy O'Donovan invite the Drew Community to attend the liturgical celebration for Anna Anderson and Tracey Lockwood.

—The Acorn News Service

Holocaust Committee initiated

Drew has established a Holocaust Studies Committee to plan and coordinate course offerings on the Holocaust in the College of Liberal Arts, Graduate School, and Theological School.

The committee is chaired by Professor of English Jackie Berke and includes the members of the faculty whose teaching interests include Holocaust studies as at least one sub-area: Professor of English Janet Burstein, Assistant Professor of Psychology Ann Saltzman, Professor of Historical Theology Michael Ryan, Assistant Professor of Philosophy Thomas Magnell, and Associate Professor of Jewish Studies Peter Ochs.

The committee will oversee programming on the Holocaust, such as Kristallnacht and Holocaust Remembrance Day events and lectures or other programming centering on issues of genocide and human degradation.

Committee representatives will meet with colleagues in New Jersey to discuss ways of enhancing Holocaust education at the college level.

The inaugural event is a program for Yom Hashoa Monday, April 27 at 7:30 p.m. in Great Hall. The main speaker for the event will be Sister Mary Noel Kernan, Director of the National Catholic Center for Holocaust Education at Seton Hall University.

—The Acorn News Service

S.G.A. panel discusses heterosexism at University

Larry Grady
Editor-in-Chief

The Student Government Association and the Alliance co-sponsored a panel discussion on "What is heterosexism?" Tuesday night in Learning Center Room 28. Topics of discussion included defining heterosexism, incidents of heterosexism on campus, and the connection between racism and sexism.

Sophomore Noreen Johnson facilitated the discussion, and members of the discussion group were Associate Professor of English Jim Hala, Assistant Professor of Economics Doreen Isenberg, Associate Professor of French Gabrielle St. Yves, senior Max Handelsman, juniors Dara Jolly and Chris Weisbecker, and sophomore Devika Singh.

Singh opened the discussion by conveying the goals of the Alliance. She said the Alliance is open to anyone, and the group focuses on four areas: education, support, activism, and social activities.

Heterosexism was defined as the attitude and general normative belief that everyone is heterosexual. Isenberg said heterosexism creates a conception of normalcy. It includes the idea that coupling is done between males and females, leaving no room for any other kind of sexual expression.

"If you step outside of this conception, you are considered abnormal," she said. "People try to push you back to what is considered the norm to make sure you follow social norms. It comes from a position of power to keep people in place."

Singh said heterosexism is a well-thought out homophobia. "Homophobia is based on ignorance of people who are bisexual, gay, or lesbian, while heterosexism is discrimination against bisexuals, gays, and lesbians," Johnson read a "guided fantasy" in which everyone was asked to imagine a society where everyone was gay or lesbian,

except themselves.

Questions were then solicited from the audience. One question was what, if any, heterosexism's connection is to sexism and racism, two other S.G.A.-sponsored panel discussions this year. Junior Gabe O'Hare said they are all types of oppression with different qualities.

Hala followed up by saying perceptions of difference are culturally constructed. "A social structure is in place to reinforce these things," he said.

Handelsman mentioned passing, where gays and lesbians can pass as heterosexual, but everyone knows if someone is African-American or a woman.

An audience member inquired if asking a woman if she has a boyfriend is an example of heterosexism. The panel said it depended on the person; some may be offended, while others wouldn't be. Alliance Co-chair Chris Withers said the best thing to say is "Are you dating anyone?"

The panelists said Drew is a more "liberal" campus than others on the issue of gay and lesbian rights. Despite incidents such as the tearing down of a few posters and an occasional derogatory comment shouted from dorms, the existence of the Alliance and its active nature sets Drew apart from other universities. They said F.D.U.-Madison has been unable to form such a group due to threats of violence against organizers. Another example of heterosexism cited was the attitude that only gay students take women's studies classes. Director of the Women's Studies Program Wendy Kolmar said she has been made aware of that assumption by students in her classes.

In closing, Weisbecker said if everyone had a general respect for everyone, this panel might not be necessary. Hala said people need to communicate, not alienate, while Singh said, "We have to keep our minds and horizons open."

President of NJ Right to Life speaks on euthanasia

Allison Simko
Staff Writer

Anna Perone, President of New Jersey Right to Life, spoke on euthanasia Wednesday, in the University Center Rear Lounge.

Perone, a private practice attorney and former defense attorney, said she does not agree with euthanasia: "I believe that life is sacred from conception until natural death. No one has the power or the right to take someone's life."

Perone said, the euthanasia movement began in 1968 with the adoption of living wills, documents in which "people [say] 'If I'm in such and such a condition I don't want medical treatment.'"

Perone said that the term "living will" is deceiving, "because it sounds like it's all about living, but it's not. It's all about dying and killing."

Perone quoted the opening paragraph of a living will promoted by the Society for the Right to Die in New York: "If I should be in an incurable or irreversible mental or condition with no reasonable expectation of recovery, I direct my attending physician to withhold or withdraw treatment that merely prolongs my dying."

Perone said the language in living wills makes them "dangerous documents. The organizations pushing them want to establish a choice. The choice is that you have total control over your body to end it whenever you so desire... [but] doctors do it [euthanasia] on their own without the patient requesting it."

In addition, Perone said under the wording of these documents, patients suffering from schizophrenia, depression, or diabetes could legally be put to death, because these diseases are incurable. "The language of it is so shaky that anyone can

interpret them any way they want."

According to Perone, living wills serve financial interests. "The federal government in President Carter's administration sent memorandum... which said that if people would sign living wills it would save a lot of money on Medicare and Medicaid," she said.

The financial committee of the Senate Judiciary Committee required that all hospitalized Medicare and Medicaid patients in the country be notified of their right to have a living will.

"The private insurance companies are selling policies to people to get medical treatment, and then when people get sick they are promoting signing living wills so they don't take the medical treatment so they will die faster."

According to Perone, one goal of euthanasia promoters is to establish delivery centers, similar to abortion clinics, "where you can go, have a party, say goodbye to all your friends, and go in and be killed." In addition, euthanasia supporters seek to legalize a lethal injection which would "put patients to sleep."

She said, "There is not that much opposition by the medical societies in the various states for what is being proposed." Perone said she believes the lethal injection will eventually be legalized.

"It will happen because there are a lot of people who think 'Well it's my choice.'... If they don't feel that their life is really sacred and it has meaning, then they want this choice to say 'I want the power to end my life when I want to.'... This decision of terminating your life or terminating other people's lives is looking at life as if it's a piece of property, something utilitarian, rather than something sacred that has a soul and a spirit."

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Dear Gabe and Arielle,

Here we are now—Empower us
 We aren't so stupid,
 but apathy is contagious
 Here we are now—Empower us

Congratulations on your recent election as Student Government Association president and vice president. You ran a simple campaign based on empowerment and improving communication. We liked the message; now, what does it mean?

Empowerment—a wonderful word. Students don't feel they have power, and they feel S.G.A. doesn't have any either. Neither has any real influence right now, but together they could share in governing with a heightened sense of empowerment.

Students need to feel empowered to participate in campus politics, to voice their opinions, to feel important, to vote in future elections. Less than 25 percent of the student body voted for you. When under 50 percent of the student body votes, something is wrong. At least, let students feel they can make a difference by empowering them to vote in the next election.

S.G.A. isn't about what the Cabinet can accomplish. It's about what the Cabinet can get the students to accomplish. Let's not fool ourselves—S.G.A. is not a representative body. It consists of individuals who want to belong to the organization.

The University Senator and senior class senator positions had no names on the ballot. How often do senate members find out what their constituencies think before voting? S.G.A. members often only participate for the sake of putting it on their resume. Some actually want to make a difference, but fall prey to an institution that doesn't act and utilizes senators to set up chairs and sit on committees that do little. We are all part of the student government, even though we are not all members of the organization called S.G.A. With this joined coalition of S.G.A. and the entire student body, we can act as a unified group to voice our opinions, make demands, and act effectively.

Communication—the questions during the debate made you realize people don't know what that means, and maybe you don't either. Every president has talked about improving communication but most haven't followed through. Let us know you are there. Let us know we can come to you. Know that you can come to us as well. Communication isn't just about sitting down and talking. It involves truly understanding. Communication is about working together to understand each side and collaborating on a decision by consensus. In meaningful communication, everyone has a meaningful voice—not just a token one.

Vice President for Finance and Business Affairs Mike McKitish can say the budget was an open process, but the maintenance and facilities employees did not have a say in their transfer to an outside company. This is not communication. McKitish can say there will be no layoffs, but will that be the case? If layoffs or forced retirements follow, there's no honesty in the process. And with only one student on the committee, some question if it was only tokenism.

That brings us back to empowerment. How can we become empowered? Don't be satisfied with an occasional representative to sit in on one Board of Trustees meeting per year. Empower the student body with a permanent member. Only two students sit on the University Senate. We need more representation on such an important body. We need to be represented throughout the University to make a difference.

Organize a union of campus employees, as *The Acorn* suggested last week and form in solidarity with them. The maintenance and facilities employees, daka employees, and student employees can organize to empower themselves to prevent each other from being victimized. Form a support group for the workers—a unified group of individuals can join with one another to make a difference.

If University President Tom Kean, McKitish, Vice President for Administration Peggi Howard, and Vice President for Development and University Relations Rick McKelvey know a decision could produce an outcry, they won't make it. They are interested in image. Our empowered voices can ring loud in their minds. They've walked all over some people of the University, and we didn't voice a loud enough response. An empowered student body has the power to prevent such injustices. Be ready to let them know en masse when we are not happy (which, unfortunately, we too often are).

Let us grow. Find out what we want, how we feel, give us a chance to act. We can make a difference if we know we can. Yes, empowerment is the right idea. Empower us for the good of all aspects of the University.

The Acorn is the independent newspaper published by the students of the College of Liberal Arts of Drew University. The above editorial expresses the majority opinion of the editorial board of the Acorn. Bylined editorials represent solely the opinions of the authors. Letters to the editor must be received by 8 p.m. the Monday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to the Acorn office or sent to C.M. Box L-321. Letters are limited to five hundred words, may be edited for length and/or libelous content, and might be withheld for reasons of space constraints.

LETTERS TO THE EDITOR

Professors warn of Asian-American discrimination

To the Editor:
 The following letter contains a resolution signed by Dr. Lawrence W. Beer, Professor of Law, Lafayette College, in his capacity of President of the Mid-Atlantic Region Association for Asian Studies. This resolution was passed by the Executive Committee and the Advisory Council of the regional association in joint session in early March with the mandate that it be circulated as widely as possible.

It was sent to all major newspapers, all senators and congress-people, and other major figures in the region. The Mid-Atlantic forms the largest regional grouping of academicians and other professionals concerned with Asia and Asians in the United States; as such it represents a major bloc of scholarship and informed opinion concerning these subjects.

The purpose of the resolution is to reflect our concern that Americans of Asian ancestry are discriminated against as scapegoats and "targets of opportunity" during this time of increasing tension between the United States and Japan.

Many Americans of non-Asian ancestry are not aware of the many different kinds of Americans here of Asian ancestry, or that these Americans are entitled to as great a protection of their human and civil rights as any other American. Not all people from Asia came from Japan, but

most non-Asian-Americans do not seem to be able to recognize the difference. Not all people who "look" Japanese are Japanese citizens; most individuals in the United States of Japanese ancestry are American citizens, not visitors or business people and their families from Japan.

However, such statements do not really get at the major issue. Every person in the United States—citizen, visitor, permanent resident, even illegal resident—is entitled to equal protection and consideration.

Moreover, for those who are visitors, we should grant them the time-honored privileges of a guest, as they would and do grant it to us when we visit their countries. The groups that passed the resolution are aware that groups that look "Asian" are not accorded equal protection, nor are they treated equally with "non-Asian-Americans." This discrimination may not happen on the Drew campus, and we hope that it doesn't, but since we are discussing this in the context of a larger arena, we must work to change it. Thus, the appearance of this resolution in *The Acorn* should make us aware of the problem, not permit it to even begin here, and counter it elsewhere.

Thank you for your consideration.
 Leedom Lefferts
 Professor of Anthropology

To the Editor:

The Executive Committee and Advisory Council of the Mid-Atlantic Region Association for Asian Studies notes with dismay the increasing frequency of biased and intemperate criticism of Japan and the Japanese on the part of public figures in the United States. We also note with dismay the ill-considered remarks of Japanese public figures regarding the United States. Both sorts of criticism emerge from tensions for which individual Asian-Americans are not responsible. Historically and culturally insensitive remarks

such as those recently made concerning the atomic bombing of Japan can only serve to exacerbate the tensions. Those tensions have already provoked acts of violence or harassment directed not only towards Japanese and Japanese-Americans but also towards other Americans of Asian descent. We deplore all such acts of irresponsible rhetoric and racist violence and call upon our national leaders to take a similarly unequivocal public position on this deeply disturbing trend.

Lawrence W. Beer
 Professor of Law, Lafayette College

Former daka employee says goodbye to University

To the Editor:

This letter is to the entire school to let you know that I give thanks to all the people of Drew University who gave good references to Immigration so I could obtain a permission to work. I obtained the permission to work again on March 23, 1992, and that same day I started working somewhere else without any problems at all.

I never plan to return to Drew Food Service, as also the pay wasn't enough for me. This was also an opportunity for me to find another job and better pay as well.
 I'll miss you all.

Faber Gomez
 Former daka employee

Mandate abortion with votes, not governments

David Briggs
 Assistant Opinions Editor

There have been too many articles written on abortion. It is the one controversy which continually divides people into separate camps, each attempting to define the point life begins. Either you believe that abortion is immoral and should be banned, that it is a woman's inalienable right of reproductive control, or that it is personally distasteful but the choice should remain with the individual.

It has become the most over-debated query for the last 20 years. And with the recent march in support of abortion rights in Washington, DC, the issue once again takes the forefront of domestic debate as protesters fear the possibility the Supreme Court may reverse *Roe v. Wade*, the case which legalized abortion in 1973. Increasingly in the past few years, state governments have put stricter and stricter limitations on abortion rights, as in Pennsylvania where women must wait 24-hours and must consult their parents or the father before proceeding with the operation.

The federal government has denied aid to family planning clinics that mention abortion, clamping down on this controversial procedure. Pro-Life supporters continue to barricade abortion clinics, calling those who have abortions murderers. Science cannot solve the dilemma; pregnancy and childbirth have such strong religious connections that many people rely on mass opinion rather

than explore the individual situations.

When a debate like this causes such strong outcries from both sides and sharply divides the nation, the government and the courts work at odds with the population. They can't please both sides, so whenever they lean towards one, they exclude the other. Why should the opinions of a few leaders (members of Congress, Supreme Court justices, and the President) affect the actions of an entire population when that population is completely split on which decision to make?

Instead of leaving the decision up to lawmakers and justices, the people themselves should be able to decide whether or not abortion is to remain legal or become illegal. There should be a national mandate on the whole abortion question, where the votes of the entire population would determine governmental policy.

With such a volatile issue, people should be able to vote directly on national policy, instead of allowing the debate to fester and move the status of abortion's legality back and forth. Even if the situation did not change radically, a mandate would at least show lawmakers what the majority of people believe and what they expect their leaders to do about it. A democracy that ignores the people's input in strong controversy is not a democracy. It is time to stop taking polls and surveys, and employ the people's power to decide on abortion's legality—with votes.

Enhance technology creatively

Joel Krantz
 Staff Writer

Drew University has solid credentials in initiating innovative uses of technology for its educational potential. In 1984, the College of Liberal Arts launched the Computer Initiative, which issued a personal computer to each incoming student. In 1987, the Knowledge Initiative expanded and improved the power of the technology by introducing the present computer and phone systems.

As a result of this forward thinking, students have resources unparalleled by most liberal arts institutions throughout the nation. Users can log onto GAMMA to access an encyclopedia, the University Library's card catalog, or a calendar of upcoming events.

Students can check course listings, exam schedules, and what rooms have been picked during housing selection. Using BITNET, students communicate with other computer users across the country.

Still, Drew's computer system is underutilized, especially by C.L.A. students. How many seniors haven't checked their E-Mail in four years? All the money spent on the Computer and Knowledge Initiatives will be wasted if some graduates don't leave with at least a basic level of computer literacy. This technology is the wave of the future.

Of course, one reason for GAMMA's under-usage has to do with the shortcomings

All the money spent on the Computer and Knowledge Initiatives will be wasted if some Drew graduates don't leave with at least a basic level of computer literacy. This technology is the wave of the future.

of the system. Students often see endless E-Mail messages about birthdays and lost keys as a hassle, even if they can be deleted immediately. Also, if people skip the workshops held during their first year (as many do), they have little chance of understanding how the system works.

These are easily correctable problems. If students want to send a message to a large distribution list, they should be required to send it to a system administrator to obtain authorization, who would then forward it. This is how student groups send system-wide voice mail messages, and there's no reason it couldn't work with GAMMA. If students are unsure about how to use the system, why not incorporate the educational workshops into the First-Year Seminar?

But to truly make the most of the technology, Drew needs to find more creative ways to use GAMMA. Some have been explored, but more could be done.

First, professors should incorporate computer technology into the regular course of study. Some instructors have already started to issue assignments through E-Mail, just

scratching the surface of what could be done.

Even if the administration and faculty do their part, it's still up to students. During the recent Student Government Association elections, much of the debate centered around improving communication. The S.G.A. has an interest and the opportunity to develop new ways to use computer technology.

During the candidates' debate, newly-elected S.G.A. President Gabe O'Hare said the minutes from S.G.A. senate meetings will be placed on GAMMA. This is good, but more could be done.

The S.G.A. Committee on Technology, made permanent by the new S.G.A. constitution, should be a driving force for ideas on how to improve communication between the S.G.A. and its constituencies.

One such method would be the development of a regular S.G.A. newsletter to be put on GAMMA, much like Mid-Week (formerly Tuesday A.M.). The newsletter could provide information on what the senate and its committees are doing, and it would leave

students better informed on issues facing Drew.

Currently, S.G.A. does not communicate well with its constituencies. If students saw the work S.G.A. does and is capable of doing, perhaps they would be more willing to participate. Enhanced communication could mean not only more efficient, but also a more effective student government.

One project the technology committee could work on is adding referendums to the computer network. An outline of an issue could be provided, and students could use their personal computers to register their vote.

Handling a simple "yes" or "no" vote on the system shouldn't be too difficult, and it would vastly improve communication between the student body and S.G.A. Right now, it is incumbent upon S.G.A. senators to determine the views of their constituency, and the job isn't always done properly.

If this is possible, why not work towards the total computerization of S.G.A. elections? This would be more complicated, and safeguards against tampering would have to be put into place. But it may be worth it.

For Drew to continue its success, it needs to better utilize the technology it has. Everyone talks about a lack of meaningful communication on this campus, and one of the ways to end this is the development of more creative uses of the computer system. Students pay for it; they should use it.

Scandalous issues, mud-slinging corrupt this week's British elections

Barry Levinson
 Staff Writer

The following article was written in London, March 30, by a student on the Drew London Semester.

Every national election seems the same. There is the token sex scandal complete with the forgiving and understanding partner. Some candidate's loyalty to the nation is questioned even if he or she has been a successful and prominent politician for over a decade. Then, of course, someone in the media must remind the public that one of the candidates "lacks personality."

Sometimes important issues come to the forefront, but the main ones always appear to be who will raise taxes and who will help the rich get richer. Well, the election in Britain will be in less than three weeks, and then I'll return home from Britain to find out what is happening in the American election.

I should mention some brief facts about British politics that, being an ignorant American, I didn't fully understand before I came here. According to the media, there are three main political parties, yet everyone thinks there are only two.

The one that controls the government at the moment is Margaret Thatcher's party, the Conservatives. Americans would be most comfortable with this party because they seem Republican. They hold a strong belief in monetarism, privatization, prudence, and "no new taxes." The current leader of the party is Prime Minister John Major. He is accused of having no personality.

The other significant party, led by Neil Kinnock, is the Labour Party. It resembles socialism and stresses higher taxes (but only for the rich), more social programs, and more government spending to boost the economy.

The third party consists of the Liberal Democrats, led by Paddy Ashdown. This party only controls 22 seats of the 650 in Parliament, but the media considers this party a major force. Due to a disproportionate representation, the Liberal Democrats don't control as many votes as they should. They also have a tendency to perform well in opinion polls. This party resembles the Labour Party in attitude and has proved to be unproductive in dealing with Conservative members.

The British elections take place April 9. Officially, political parties can only campaign three weeks prior to the election. In reality, the election "mud-slinging" began sometime in January. If there had been an Olympic event in dirty campaigning, the British might have won a medal in the Winter Games.

First, documents stolen from Ashdown's lawyer's office revealed he had an affair with his secretary. The Conservative Party denied reports they had participated in the break-in and news leak, but they did help the BBC prepare a report on Ashdown's career. It was the biggest story in the country until opinion polls showed Ashdown's popularity had actually increased since the onset of the "sex scandal," because he willingly admitted everything.

Then, Kinnock was accused of associating with the Soviets. Though the Labour Party is a socialist party, it is not the Communist Party, and the accusation did not stick.

Perhaps I shouldn't have been surprised by this, considering the country's most popular paper, the *Sun*, is a cross between the *New York Post* and the *National Enquirer*. When the elections began, it was expected that one of the parties would run a television ad accusing another of allowing a terrorist from the Irish Republican Army to be released on furlough.

Now that the election has begun, events and scandals have toned down; the worst of the mud-slinging appears to be over. The negative advertising hasn't been any worse than one party claiming people will live in poverty if they vote for someone else.

The most striking contrast to American elections has now become apparent. The issues, beyond the level of taxation, are discussed in earnest. Each party publishes a lengthy manifesto (similar to an American platform) detailing its stance on a wide range of subjects. What is even more amazing is that the electorate seems somewhat interested. The Liberal Democrats' manifesto sold out the day it was published.

Unfortunately, this contrast may not last

beyond the next few elections. The British are looking to Americanize their campaigns. I spoke to one Labour spin-doctor (campaign manager), and she likened the state of their campaign tactics to Nixon's in 1968. Hopefully, they won't copy his tactics from 1972.

Media events are becoming more prevalent in the campaigns. Here in London, the media resent such events and have a tendency to tell the television audience how to stage the news. The three parties are attempting to make their campaigns more presidential, trying to focus attention on the party leaders and their personalities more than on the issues.

Even if the British campaigns become identical to the American system, they will always occur in a uniquely British atmosphere. A startling event occurred last week that took up nearly half of the nightly news. Queen Elizabeth II issued a statement she said she hoped would not detract from the important election.

Nonetheless the front-page headlines were filled with only one topic, and the election was relegated to the back pages of many newspapers. No, it wasn't another IRA bombing. The nation held its breath as it learned Fergie and Andrew are getting divorced.

University President Tom Kean's
 open office hour will be
 Wednesday, April 15, at 10 a.m.



Fraad re-interprets eating disorders

Amy Cardone
Staff Writer

Dr. Harriet Fraad, a psychoanalytic psychotherapist and president of the Association for Economic and Social Analysis, spoke on "Eating Disorders: A Marxist-Feminist Analysis" Monday in Brothers College Room 201.

Throughout her discussion Fraad concentrated on anorexia, and approached the disease from "a new Marxist-Feminist perspective." This perspective allows one to "consider each person as a unique sight, a cross-section of biological, psychological, the conscious and the unconscious, political, economic and class processes," Fraad said. The interaction of these processes at certain times in history "can lead to epidemic diseases, such as hysteria in Freud's time and eating disorders in our time."

Fraad focused on how women are portrayed in the media and society's expectations of the appearance of women as factors contributing to eating disorders. She said the great measures that women go through to make themselves "look good" are presented in our society as "routines of self love, but really represent fear of rejection. Idealized images of women's bodies are used to sell everything," she said, and the pictures of models who are already considered the most beautiful women in the world, "are doctored in photographic studios to present an ideal that is the standard for female beauty but is virtually impossible."

Fraad showed her audience the cover of a teen-girl magazine which read "How to change your look and your life in 30 days." She emphasized the media's role in forming a society in which, according to Fraad, most women are obsessed with their own physical appearance and suffer from "terror of being fat, or obeseophobia, of which anorexia is just an exaggeration." She also cited today's multibillion dollar dieting and multimillion dollar pornography industries as evidence of a society obsessed with the female body.

Fraad discussed the traditional role of



Harriet Fraad gave a Marxist-Feminist perspective on eating disorders such as anorexia, as well as the portrayal of women in the media Monday. Photo by Charlie Clayton

women in families as nurturers "who give but do not ask to be given in return," and as compliant family members who "observe family orders and obligingly take orders." She said, "anorexia is, in part, an unconscious rebellion against those roles."

"Anorexics take control in that they refuse any more input from other people... They eat rarely and only in circumstances under their own control. When they break discipline and eat more than their stricter tolls allow, they purge the food. It's as if they can no longer stomach or swallow their submissive roles; and in that way they act out the impossible demands on women," Fraad said.

Anorexia has become an epidemic now, she said, because of the quickly changing roles of women in society; "the women's movement on the one hand has created additional opportunities for women... but at the same time it has pushed women to think of

themselves as having a far greater scope and expectation of themselves, as well as to push the society to expect so much more of them." As women continue to fulfill all the traditional female roles in the work force, the extra pressures they face are so difficult that eating disorders like anorexia are "one way in which women express the impossibility of managing the contradictions within and between profoundly changing class and gender forces in their own lives," Fraad said.

Anorexia is a disease largely affecting middle and upper class women because they most often leave the traditional female roles, she said. "Twenty percent of all college women are diagnosed with serious eating disorders."

Fraad contended women are expected to "successfully compete against men on the job, and at the same time be feminine and noncompetitive sex objects, domestic workers, and primary caretakers of children."

Conference probes values

Darcy Parish
Assistant Photo Editor

Last weekend, Drew hosted the 20th Annual Conference on Value Inquiry.

The conference was directed by Associate Professor of Philosophy Thomas Magnell and Professor Robert Ginsberg of Penn State University, and topics ranged from abstract value theory to the practical application of value theory.

Forty-seven philosophers from 20 states and three foreign countries participated in the conference, either by chairing discussions or giving lectures.

More than 80 people attended the 14 lectures followed by question and answer sessions Friday and Saturday.

"It was absolutely terrific," Magnell said, who delivered a lecture on the future of moral philosophy Friday night in the Great Hall and argued any disciplinary value inquiry requires both interdisciplinary and metadisciplinary value inquiry.

The conference began Thursday, April 2 with a dinner and an opening address given by the former director, Professor James B. Wilbur of SUNY-Geneseo, Manchester College, and the University of Vermont. Wilbur, the founder and former editor of *The Journal of Value Inquiry*, was presented with the James Wilbur Prize, a prize awarded every two years for an outstanding unpublished essay, for his essay entitled "Aesthetic Value."

Highlights of the conference were the lectures by two prominent contemporary moral philosophers Tom Regan and Joseph Margolis. Regan from North Carolina State University

See PHILOSOPHY, page 7

Klicker helps students tap into past lives



Ralph Klicker introduces Drew students to possibilities of reincarnation. Photo by Karl Langdon

Yesha Naik
Staff Writer

Drew University learned something new about itself as a result of "Rebirth," Ralph Klicker's speech on reincarnation Tuesday, April 7, sponsored by Academic Forum.

"I expect that tonight about 50-70 percent of you will have some kind of recall of past lives," Klicker said.

Klicker asked the audience questions about their beliefs in reincarnation such as: "How many people here believe in some kind of existence after death? How many believe that their existence could be in something like another physical life? How many believe they might have had another lifetime before, another past life?"

"About one-third of Americans believe in the possibility of past lives. About one-third of you had the same beliefs, so you're running pretty much normal here. As far as

reincarnation, we can say that Drew is a normal university," Klicker said.

According to Klicker, everyone who believes in reincarnation doesn't have the same exact beliefs as to "how the whole thing operates." Some believe that only human beings have the power to reincarnate, while others believe that both humans and animals reincarnate, and yet others believe that it is possible for a human to come back as an animal.

"This might seem to be a disjointed or a mixed up theory if you've got all these people believing in different ways, but it's not much different from the way we believe in religion," Klicker said.

According to Klicker, the fact that beliefs in reincarnation differ widely is similar to the way in which religious beliefs in Christianity differ from sect to sect.

At this point, Klicker introduced the term "karma." "Reincarnation describes the pro-

cess of being born over and over again. Karma usually refers to the reasons why we're born," Klicker said.

He broke down belief in karma as being of two camps: the optimists and the pessimists.

"The optimists believe that this [reincarnation] is the greatest of all chances that you have; you can keep coming back, time and time again, and you keep getting the opportunity to... continually learn and grow. It's like the ultimate Family Feud game, you keep getting a chance to know what all the best answers are. Then eventually, once you've learned all that there is to learn, you will spend eternity with God, or in heaven."

He said that in most optimistic beliefs in reincarnation, the ultimate process is spiritual.

"The pessimists think life is terrible; physical lives are the worst because they look at it as a system of rewards and punishments," Klicker said. "You spend each life paying back dues for things you've done in previous lives, for every bad thing you've ever done. So they keep looking at each life saying, 'All I want to do is get through this, pay back all this debt.' Not much different from cramming for exams."

Although he was quick to acknowledge that theories about death and reincarnation are speculative at best, Klicker said he prefers to take the optimistic view and see each life as a chance for challenge and opportunity.

He also said he believes people have "in between times" in every life which provide time "to review our lives, to look at what we did, where we have to grow spiritually, what things we have to learn to make us better people. We pick challenges [for ourselves] to help us learn those things."

Klicker initially became interested in reincarnation when he was a hypotherapist,

counseling terminally-ill patients. He said he initially saw reincarnation as an explanation for random terminal illness.

"I was never comfortable with saying that's just the way it is," he said. "I needed some justice in the world.... Reincarnation gave me an easy out. I could say, maybe those people had a choice in picking that that would happen to them, because they had to learn something."

For the second part of his lecture, Klicker put the audience through what he called a regression, which consisted of a set of relaxation exercises leading to childhood memories and then reaching even beyond to memories of the womb and of past lives.

"It'll get your conscious mind nice and relaxed, and then it will get your subconscious mind kind of active, put into what is known as an alpha state, like when you've been daydreaming or hypnotized."

After the regression, during which the lights were turned down and the audience was encouraged to recall two past lives, several members of the audience shared their recollections with the group.

One man said he saw himself as a Christian missionary in the late 1800s. One woman had a very vivid memory of her death by strangulation in a past life; she said she was in a castle, wearing a long dress, and running from a tall man with a red beard, who caught up to her and squeezed her life out through her neck.

One member of the audience questioned Klicker about the validity of the woman's memories—could she have made them up?

Klicker said people are often influenced by stories they have read or heard, or even by movies. He said that when researching accounts of past lives, he attempts to determine whether the memory could have been a fantasy or a forgotten memory from present life.

GYM: Groundbreaking May 5

Continued from page 1

nance and Business Affairs Mike McKitish. He said an additional \$2.1 million will come from the sale of plant assets, such as Little Brook Farm and other parcels not contiguous to the campus. The rest of the cost will be derived from a long-term loan, to be financed over a period of 25 years.

The prospect of building a new recreation facility arose in the late 80s, when it emerged as a University priority. According to Vice President for Development and University Relations Rick McKelvey, the Board of Trustees chose this time to begin construction because construction rates along with interest rates are down.

"We are at an economic climate where the construction industry is down and so their prices are at the lowest they've been in a decade," he said. "We wanted to find when we could get the cheapest money, the lowest interest rates for the University. This is also that time period. Interest rates have been falling fairly consistently over the last nine months or so, and

there is a sense that they're not going to get much lower."

With the feedback of student and faculty consent, as reflected by the President's Planning Commission, plans for construction went under way.

McKitish said he believes this new recreation center will attract prospective students.

"The current facility is substandard, absolutely substandard," he said. "This will be equal to, if not better than any of our competition's facilities. It will entertain students and improve the quality of student life. I am absolutely convinced of that. We are told by our tour guides that they find it to be the most embarrassing moment when they have to show the gym."

McKelvey agreed, pointing out the possibilities of the new facility: "This forum has the potential for housing events on campus from commencement to major speakers to exhibits. It becomes a resource not only for Drew but for the community."

PHILOSOPHY: Values conference

Continued from page 6

sity, one of the intellectual leaders of the animal rights movement, was one of the more well-known speakers at the conference. He delivered a lecture Friday morning on the role of philosophers in the political activist world.

"Our ivory tower should not be a prison make," Regan said of the common conception that philosophers are isolated from the reality.

Margolis (C'47) from Temple University, an internationally-known contemporary moral philosopher, spoke Saturday morning on "Moral Realism and Moral

Constructivism."

The conference had previously been held at SUNY-Geneseo during the summer, a small gathering of academics delivering addresses to academics.

Moving the conference to Drew and scheduling it during the year has opened it to students, who took part in helping to organize the event as well as simply attending.

The Conference on Value Inquiry will be held at Drew at least through 1993, according to Magnell. "Explorations of value inquiry are sure to be explorations of value," Magnell said.

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The Blue Men.
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The Blue Men grope, ooze, and paint their way through 90 mesmerizing minutes of social commentary. By the end of the performance, the audience is covered by white toilet paper which falls from the ceiling of Astor Place Theatre, New York City.

What is it all about?
Or does it matter?

The show overtakes the bodies and souls of those in the audience, beginning with the three Blue Men drumming to a beat which continues through most of the acts. The beat changes in tone, often emphasizing the intensity of visual cues and appearances provided by many different effects. Complimenting the action by providing rhythm, color flashes and changes throughout.

The first act sets the stage for the audience by providing a taste of what is forthcoming. The Blue Men and their drumming combine with paint to make actual art onstage while setting the pace of the show, imitating volcanic eruptions.

Paint splatters into the front rows—there are no boundaries to their performance. The Blue Men climb and slither their way into the packed theatre to pull participants into their act.

The acts utilize many forms of media to convey their messages: a grade school filmstrip, a large screen TV, musical tubes, a futuristic message board, flipped cards. No words are spoken, nor are they needed.

In a typical sketch, the Blue Men engulf handfuls of Cap'n Crunch. As each Blue Man holds a different sized-box they crunch loud, exaggerated crunches, each of a different pitch, heard throughout the theatre. Whether or not these sounds have been recorded or are made live does not matter, as

the audience soaks up all of the qualities of the crunches as well as what they represent.

Consumerism is mocked through this and other acts, forming a continuous theme linking them together. Informing the audience of the proliferation of goods available at local markets and throughout the world, the Blue Men send a focused message, a message that we don't need 100 different types of cereal on the shelves when we can't feed the hungry.

This criticism of consumer culture is accompanied by a critique of art. By analyzing the qualities of a recently caught fish hung up to rot on a canvas, the Blue Men ridicule what has come to be art in our culture, as well as those who spend their time in front of these murals, attempting to define the metaphysical reasons for their existence.

But while criticizing modern trends and schools of art, the Blue Men's interactive art reaches through the boundaries separating art from everyday life. Their creations are thrust upon the audience, making the viewers become both art and artist. The stage extends through the theatre and lobby, even out onto Lafayette Ave.

Art oozes from inside the Blue Men; they create while stimulating the audience to do the same and to explore their lives to see what lies within.

Art comes from inside, not from neon signs, nor from consumeristic culture and material.

Two other aspects of the performance make it the thriller it has become, packing the theatre since November.

The first of these is not often found in theatre or film currently available. The Blue Men truly make one feel one's soul. By pulling the audience onstage, both literally and figuratively, the Blue Men make those who interact with them feel the emotion and search for identity they themselves experience. Those who come to the theatre question their existence, wondering what part, if



The Blue Men show their confusion over a number of well-known products. Photo courtesy David Rothenberg Associates

any, they have to serve in life as we know it.

The soul-searching is paralleled by a constant build-up of tension within the members of the audience, a build up which could be released at any time, as if one is plummeting to the earth, as a raindrop in a deluge.

The atmosphere often resembles a semi-conscious state, pulling out the experiences one has of the pressure and fear of falling while lying in bed half asleep.

We all lie in bed gripping at the sheets and bed frame to keep from dropping into the abyss, or as some would have it, the lion's mouth, only to find ourselves gripping our sheets and bed frame with whitened hands, our nails making indentions in our palms. But aside from that state of fear, there is also that nirvana which gives release and a feeling of utmost tranquility. This sensation carries up the soul, allowing free flight instead of becoming the groped or doing the groping which the Blue Men bring into the physical world on stage.

But it doesn't matter what the Blue Man Group "Tubes" meant, or if it had any meaning at all.

The performance captivates and encapsulates the viewer for the entire show and the audience can feel it inside.

The show takes you over, and that is enough.

Lil' box o' charms

Pink hearts
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'Extraordinary' everyman faces disillusionment in *Pippin*

Alicia Lynn Grega
Staff Writer

Is *Pippin* anything other than another one of those musicals about life in the theatre? In a way, yes. Its theatrical theme is not as obvious as say *42nd Street* or *A Chorus Line*. It lies somewhere beneath the story of the prince to a great French king who has a crazy dream about life's hidden meaning.

The play opens with Pippin falling asleep in his book. Senior Christopher Nelson, director, uses this to symbolize that the following play is a dream. In the dream, the Players enter and help him in his search for "something completely fulfilling." They show him different lifestyles and choices to be made yet he is not satisfied with any of them. He decides to be a soldier but, as it turns out, he does not like killing people. He is then introduced to a life of debauchery, but discovers this only wears him and leaves him with no life-meaning. He attempts politics and public service, but fails in making reality conform to his idealistic visions. He tries the life of an artist and the life of service to the church but these also do not live up to his expectations. Then he meets the widow Catherine and her son.

The finale has him choosing between the glorious and possibly satisfying suicide which the Players have to offer or life with Catherine, the "average ordinary kind of woman." He chooses the latter, and, though more a fault of the script than the production, the audience is left disappointed. The final moment is once again of Pippin seated, waking from his dream.

There were many delightful aspects of this production. Pippin makes a very visible change through the course of the play. Sophomore Brian Platt's portrayal begins very innocently and enthusiastically with a Peter Pan-like air and ends with the toll that knowledge and life experience have placed on him. The Players are slinking, sexually motivated, snake-like creatures who delight in poking and prodding Pippin. From the opening number on, they urge the prince of despair to "join us" and enter into their world. The Leading Player, appropriately and stylistically presented by sophomore James Lemon, seems to control Pippin as he might a puppet. The Players delight and entertain us with their tricks and most excellently executed singing and dancing. But there is, from the first moment, something about them that is not so nice, something that almost makes viewers turn their heads.

The relationship between Fastrada, Pippin's step-mother, and Lewis, her son, is Oedipal to the point of hilarity. First-year student Kate Minogue's Fastrada is a cat-like burlesque queen with a power-packed voice; quite the opposite of the "ordinary housewife and mother" she continuously insists she is. Lewis is a mama's boy Narcissus, farcically portrayed by sophomore Greg Derelian. He reminds me of a very specific cross between Steinbeck's Lenny in *Of Mice and Men* and the character Lust



Pippin, the story of a medieval prince searching for ultimate fulfillment in life, is helped along in his quest by the Players. Photo by Karl Langdon

from the Fox Network's *Herman's Head*. Other family members include Pippin's father Charlemagne, a fumbling and ignorant king who has to wheel out his own throne and allows Pippin to go to war only after he is impressed by his use of the word "bullshit." Sophomore John Lamar's King is likable, particularly because he is not fooled by Fastrada into overestimating Lewis. Hence his best line, "Lewis is an asshole, my lady." First-year student Kelly Simpson plays Pippin's grandmother Berthe, wonderfully singing sexual innuendoes "topped off" with a burlesque striptease.

"Sex presented pastorally," is marked by Pippin's song "With You." The sex scene is as relentless, pushy, and revolting as it is humorous. Of course Pippin is exhausted and still empty at the end of this experience. The Leading Player provides our prince of despair with the soap box and megaphone to make him king, with full knowledge that Pippin once again will not realize his dreams. Every turn at the hands of these Players is an unpleasant one. To see what it would be like to be king Pippin imagines that he has murdered his father.

Junior Jessica Brandt pleasantly plays Catherine, the very unpleasant widow who cannot seem to talk about anything but her happy past and the work that needs to be done. She speaks continuously of her hard life, especially when she needs to manipulate Pippin into staying with her and helping on the estate. This section of the musical is almost as problematic as the finale. Catherine and Pippin seem to have no connecting factor in their relationship other than sex and it seems they could barely stand to be in the presence of one another when not in bed.

the players the context of a circus in which to "play." The drops such as the map, Padua setting, and Pippin banner are gorgeously constructed and provide more of the ancient medieval quality of the historical time period. All of these set aspects, including the blue back-drop, have a functional as well as a decorative use, keeping the production surprising and refreshing. The colors of the expanded proscenium-line stage match the colors of the players' costumes, beautifully designed by first-year student Jacqueline Firkins. Senior Chuck Cameron's lighting design centers around a fun bright pink which is specifically referred to in the finale by the Leading Player. The rest of the light palette consists of pink, yellow, and blue circus pastels.

Senior Nicole Ricciardi's ingenious choreography winds itself throughout the entire show and helps unite the visual concept. The characters move in the American mood suggested by the circus, vaudeville farce, and burlesque. Each number has its own style. The opening, "Magic to Do," is marked by the players pose-striking movement, while the "Glory" war sequence is artfully acted out in slow motion, emphasizing the ugliness of war. Pippin's solo after intermission, "Extraordinary," marked by Platt's acrobatics, includes a jump from a circus drum on to one of the fireman's poles, which he then climbs.

Unfortunately, the musical opens more questions than it answers. I was disturbed at the outcome, due to weaknesses in the script. Pippin's only option is either the boring life without magic and spice or the frenzied life of debauchery of the Players. He chooses the safer of the two extremes, understandably so, since he does not want to die. But the audience is never shown what will make life on the farm any better than death. "Nothing ever turns out the way you think it's going to," says Pippin. As I remarked to a friend after the show, "When they sang, 'Pippin, think about your life,' I couldn't help but think of what a waste his life was."

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Andy sees Sugarcubes play Brixton

Undercover traveller sees sights; trips, falls (splat) into Thames

Andy Fenwick
Foreign Correspondent

I used to hate Einar.

I used to think the Sugarcubes would be much better if they'd let Bjork sing and scream in her dirty 12-year-old's voice without him.

Brixton lies across the Thames, in a quiet and un-London-like part of the city. Even the traffic seems relaxed. The Academy Brixton must be someone's dream project, or at least a stroke of genius—a Beacon Theatre or Radio City Music Hall without seats on the main floor.

A rubber plateau slopes down into the stage, and tickets are needed only at the door. The pitch black ceiling rises so high my concert companion and I thought we were outside. Cigarette smoke passing below it resembled nighttime clouds.

Everyone was calm.

They sat on the floor, and so did we. English concert-goers are much calmer. No one is there for anything but to see the band and enjoy themselves. Why fight with someone who likes the same band?

In England, a shared appreciation can be cause for eternal friendship.

The opening band, Levitation, proved interesting, but shaky and somewhat pretentious. Their Sonic Youth slash Lush slash Ned's Atomic Dustbin sound couldn't elevate their lack of grace and comfort onstage. Their lead singer was a loud-mouthed, intense (ooooohh) guy who looked like a cross between Bono and Hannibal Lecter.

I wasn't scared.

Or impressed.

The Sugarcubes pranced onstage to a lost disco classic like a group of fifth graders dancing in gym class.

Veterans of two albums, the second which dipped into disco and sucked melons, the Cubes were out to flex their third and new album, *Stick Around For Joy*, a collection of their tightest rhythms, without an aim at stupid disco stomp. The samples are few, appearing only on the single "Hit."

Back to Einar, and how I used to hate him. I used to think his Icelandic-accented pas-



The Sugarcubes romped in concert with their new album *Stick Around For Joy*. Our Andy was there. Photo courtesy of Elektra Entertainment

sages interfered with Bjork's wailing.

No.

Without him, the Sugarcubes wouldn't be able to put on the Sex-Tease Show; Einar prances as jester while Bjork is comedic love queen show. Bjork wishes to be a Donna Summer, but knows she can't because she's better. Einar plays with her, as if they were friends in a sandbox. And his accent is downright cute.

Stick Around For Joy became an even better album, shining through the beauty of "Walkabout" or the idiotic "Chihuahua." Their drummer, whose name I can neither pronounce or begin to spell, should run for president or whatever of Iceland.

I'd vote for him.

Einar can sing and speak all he wants, weaving a ring of words around Bjork's little-girl-in-the-toy-store-who-has-to-pee voice. A voice which can switch to the high, beautiful strains of an Icelandic snow-queen, exhibited best on their virtually complete reading of *Life's Too Good*, their first album.

The Sugarcubes are pros.

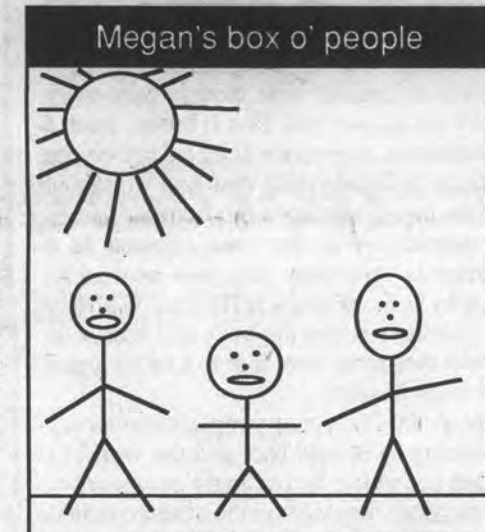
They'll make 10 more albums, or break up and have great solo careers.

They are happy.

Life is too good.

I did stick around for joy, and afterwards, in the calm streets of Brixton, I smiled at everyone, grabbed someone's hand and ran for the Underground.

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7. I am not a weenie!
6. But Barbara, I was thinking about baseball.
5. I know it sounds cooky, but what if I swear I said 'No New Taxes'?
4. Oh, come on, no one takes campaign promises seriously.
3. What do you mean, we're still in a recession, I bought socks, dammit!
2. No, Dan, the red phone is not the Bat phone.
1. For the last time, she's my wife, not my mother.

by The Acorn staff



Steroids

The muscle-building killer

Christa Kessler
Staff Writer

Human nature will never be satisfied with what it has—no matter how good it is. Take sports, for example. In this competitive arena, someone is always bigger, better, faster. And to be the best, an athlete must train harder, constantly, no matter what it takes.

When training for next month's bodybuilding competition or the upcoming sports season, time is an important factor and some athletes will do anything to become the best as quickly as possible. Often, immediate gains seem to outweigh long-term losses, and steroids become the all-too-costly ticket to the top.

Anabolic steroids, or "juice" (as users call them), are a group of powerful synthetic chemical compounds that resemble the natural sex hormone testosterone. They are used to build muscle and to increase strength unnaturally, faster, and with more magnitude than is naturally possible for the human body.

Although the U. S. Food and Drug Administration has approved steroid use in regulated doses as treatment for types of anemia, cancer, and allergies, it has not approved steroid use for healthy individuals who want to improve appearance or athletic ability.

In the United States, no one can legally purchase steroids without a prescription; last year, possession of steroids without a prescription became a federal offense. But that is not enough to stop the widespread abuse of the chemical substance.

The Journal of the American Medical Association recently reported as many as 500,000 young people nationwide have used steroids for rapid improvement in appearance and sports. In addition, 14 percent of steroid users become addicted to the pseudo-hormones. These statistics confirm that both steroid use and addiction have spread far beyond the realm of competitive bodybuilders and professional athletes.

Bodybuilders in the late 1940's discovered the effects of testosterone and used it to speed up muscle growth and to add intensity and aggression to their training sessions. In the early 1950s, the first synthetic testosterone was developed in the form of anabolic steroids, substances with strength-building effect, three to five times greater than natural testosterone. Despite the growing number of scientific studies questioning the safety and effectiveness of steroids, their popularity has increased and additional types

of steroids have been developed. Today, an estimated 90 percent of athletes in strength-related sports use the drugs, and their frequency in mainstream society is increasing rapidly.

Last July, Lyle Alzado, former NFL defensive end, admitted to taking massive doses of steroids during his career. He was also diagnosed with brain cancer, and both he and his doctor strongly believe steroids might have caused the disease. Although cancer, along with liver and kidney disease, does not always occur in steroid users who use lesser doses of the drug, other serious side effects do surface: sterility, cardiovascular dysfunctions, hypertension, depression, increased secondary-sex characteristics (deeper voice, thinning hair, heavier body, and facial hair), acne, gastro-intestinal disorders, muscle cramps, and thyroid dysfunctions. Steroid withdrawal symptoms are also serious: Severe depression and thoughts of suicide are extremely common.

In the world of professional athletes, steroid use still regularly occurs, despite rules and regulations banning the drugs. Olympic rules strictly prohibit the use of steroids, yet in the 1988 Summer Olympics, Canadian sprinter Ben Johnson used the drugs before competing and had to relinquish his medal to Carl Lewis. In addition, Johnson could not participate in any further competitions. Although the NFL instituted a random testing program for steroids last year, most players say they feel the rules are not taken seriously or enforced properly. As a result, steroid use is skyrocketing among players, 13 of whom were suspended for using the drugs.

Will occasional role models gone awry like Lyle Alzado and Ben Johnson, amid a competitive, appearance-oriented society, be enough to force young men and women to see the dangerous, even fatal, consequences of steroids? Will they see Johnson as a cheater or remember him as a hero as he blew by U.S. sprinter Carl Lewis? Will they see Alzado's withering body and heartache or will they remember him as a larger-than-life football star?

With 500,000 young people in one survey admitting to steroid use, and the world of sports becoming increasingly competitive, the accurate message on the dangerous side of steroids is being muffled by enormous athletes with the strength necessary to become champions. Young people need to hear it clearly: Steroids cause permanent sterility, stunted growth, heart disease, uncontrolled aggression and a long list of other horrors.

Is a ticket to the top really worth it?



During the baseball team's spring training trip to Florida, the Rangers faced the Los Angeles Dodgers AAA team at Dodgertown in Vero Beach. From left to right are Dodger coach Claude Osteen, Coach Vince Masco, and former Dodger great and current minor league coach Bill Russell. Photo courtesy of University Relations.

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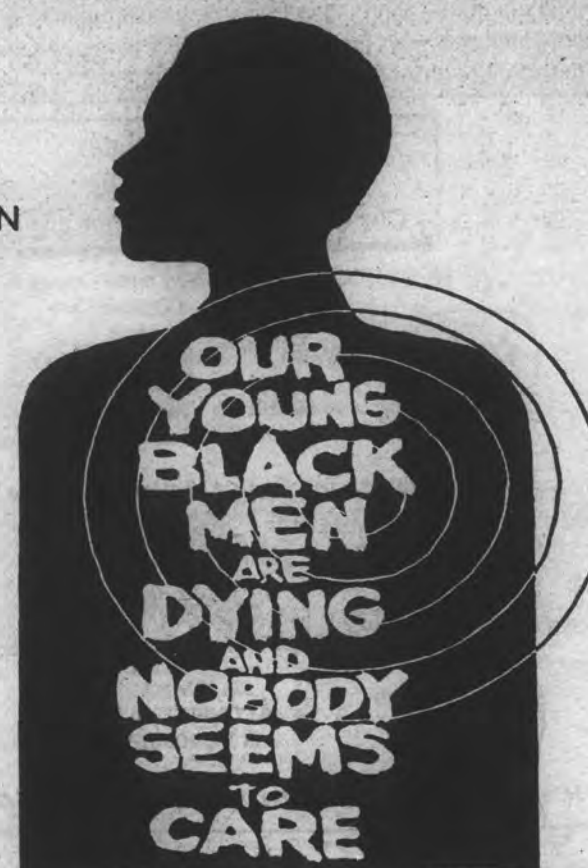
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'Green Death' trounces foes

The Acorn Sports Service

Saturday, the Drew Rugby Football Club hosted its fourth annual invitational tournament, with teams from Marist College and Kings' Point Merchant Marine Academy. Drew Rugby entered two sides in the tournament.

The day began with the Drew A side facing off against Marist College. The A side started slowly, and soon went down 4-0, as Marist put the first points on the board. The Drew A's soon evened the score, however, when back captain Frank Moyes scored a try on a penalty from about one foot from the try line. Drew subsequently missed the conversion, and the game was tied at 4-4.

The second half saw outstanding defensive play on both sides. Drew's second try was set up by a kick by scrum half Sean Morgan, who was awarded a penalty while attempting to retrieve the ball. Senior Koji Masuda took the penalty and ran it in for the try. The game concluded with Drew ahead 8-4.

Green Death played a solid game against Kings' Point, but fell victim to the more experienced Merchant Marine Academy, losing by a score of 5-0. Good performances were turned in by all members of the B side. Junior Doug Mosle said, "We played our

hearts out but those guys had their stuff together."

The consolation game placed Green Death against Marist College. The Drew B-siders again put in a solid performance against a stronger Marist team, but were unable to prevail, losing by a score of 8-4. Wing forward, sophomore David Toles scored the only try for the Drew B-side. After the game, senior captain Sam Hijab said "I see a lot of potential and expect next year to be quite successful."

The final game of the tournament was a cliffhanger, as the Drew A-Side played a close game against evenly-matched Kings' Point. The game remained scoreless until eight-man Johnny Talcossian was able to score a try on a pass from Hijab. At the half, Drew remained ahead by a score of 4-0. The second half saw a tough defensive game played by both sides.

The climax of the game came when Kings' Point had an opportunity to score in the last five minutes of play. However, the tenacious Drew team was able to hold off the opposition, resulting in a long-awaited first place finish for Drew in the annual UPS Tournament.

After the game the referee said, "It was one of the most intense games I ever witnessed." The Kings' Point coach, also the coach for an all-star team, stated, "I wished my boys played like you Drew guys."



Green Death fought two tough teams at its fourth annual invitational tournament, Saturday. Although facing worthy competition, Drew's A-side prevailed to defeat Marist and Kings' Point and take home the title, and the B-side put in two solid performances. Senior Paul Skilton struggles with an opposing player. Not only was the referee extremely complimentary toward Drew, but Green Death also received high accolades from the opposing coach. Photo by Karl Langdon

Equestrian: Two riders to Zonals

Roy Opoichinski
Sports Editor

The equestrian team had a successful week at the Regional Championships, which took place at the United States Maritime Academy this weekend.

"We did well as a team," senior Karen Heroy said. "The fact that all the horses were Drew horses was a huge benefit."

Drew riders did extremely well. Junior Sue Moroso placed second (reserved champion) in the Open Flats and Nicole Kupper was reserved champion in the Intermediate Flats. Karen O'Boyle placed fifth in the advanced walk-trot-canter and Drew grad alumnae Karen Sykes (C'91) placed third in Alumnae Flats.

With their second place finishes, Kupper and Moroso move on to the Zonals that will take place at Centenary tomorrow. The top two from the Zonals will go to Nationals in Kentucky the first weekend in May.

Heroy was happy with the team's achievements. She also mentioned the familiarity with the horses. "Nicole's ridden her horse before. We like riding our own horses."

Another advantage was the fact that the Rangers spent the night at the show. "This was the first show where we spent the night," Heroy said. "It helped a lot that we had no 5 a.m. wake-up call. We felt like a real team."

Heroy was especially pleased "that Sue and Nicole made it. They have been riding outstandingly. It's not surprising and very nice," Heroy said.

Looking ahead to the Zonals, Heroy liked Drew's chances. "Region One is the strongest region in the country," she said. "It all depends on the horses we get, but if Sue and Nicole perform as well as they did, they have a good shot at going to the Nationals."

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Men's lax struggles

Jeff Bathurst
Assistant Sports Editor

The men's lacrosse team continued to struggle this season with another disappointing week. Last weekend, the team travelled to Maryland with high hopes of upsetting the number 10-ranked team in Division III, Washington College.

After preparing a week for the critical showdown, and amassing a complete scouting job by Coach Tom Leanos, the team was ready to do the job. The Rangers' hopes were dashed, unfortunately, in a 15-6 loss.

The team's week continued Wednesday night with a match on the turf against Montclair State. Drew stayed in the game until the end, trailing by 9-7 with four minutes remaining. The final tally of 13-7 was indicative of how the team is playing as a whole this season.

Leanos said, "We're just getting beat. It's purely psychological. We've had scoring opportunities, but it seems like we're afraid to take them."

The Rangers offense was led Wednesday night by senior John McDonough, who had three goals and an assist.

Junior tri-captain Stefan Zorich, sophomore Alex Previdi, and freshman Brian Loos also contributed goals.

The Rangers season continues this week with games at home on the turf against Gettysburg and F. D. U.-Madison. Leanos said the team may have trouble with Gettysburg tomorrow.



The Rangers takes on Gettysburg College tomorrow on the turf. Photo by Karl Langdon

Do you enjoy finding mistakes in *The Acorn*? Are you the last of the great grammarians? You may be interested in copyediting for *The Acorn*. Call x3451 and leave a message for Stephanie. We welcome everyone to our staff.

Men's tennis bounces back from slow start

Roy Opoehinski
Sports Editor

Coming back from a slow start, the men's tennis team had an extremely successful week winning all three matches, pushing the team's record to 4-4. Saturday, it defeated the University of Scranton 8-1. The Rangers followed that Middle Atlantic Conference-Northeast Division win with a 9-0 shutout of Ursinus College, and an 8-1 victory over Muhlenberg College Wednesday.

Senior Frank Taney led the Rangers at first singles in the win at Scranton.

Tuesday, the Rangers hosted Ursinus. Taney again led Drew winning in straight sets, 6-2, 6-1. Senior Tom Fahs won 6-3, 7-5. At third singles, junior Rick Allen won 6-2, 6-2.

"The game went really quickly," Allen said. "I just played really well and was able to take advantage of my serve because his groundstroke wasn't as strong."

Sophomore Tim Morita had a few problems at fourth singles, but still won 6-3, 2-6, 6-3 and sophomore Lorenzo Cavallaro cruised 6-1, 6-0. At first doubles, Taney and Fahs won 8-0.

The Rangers visited the Mules of Muhlenberg Wednesday and left with an 8-1 victory.

Taney shined at first singles winning 6-2, 4-6, 6-2. Still, Taney wasn't happy with his performance. "I didn't play that well," Taney said. "The conditions were windy and there were some other factors that got in my way, but I was happy that after I dropped the second set, I played a good third set."

The other Rangers didn't have much problem with Muhlenberg. Senior Steve Rush had a tough day, though, falling 2-6,



Rick Allen won in straight sets against his Ursinus opponent, and fought to a three-set victory against Muhlenberg. Photo by Wendy DeCordova

6-3, 3-6. Fahs won 6-3, 6-3, and Allen was victorious 6-3, 4-6, 6-4.

"This match was hell," Allen said. I was up 4-1 and I was one point away from it being 5-1. He had given up and was just killing the ball and I was playing defensive tennis. I started missing and he won five straight [games]. I just broke down mentally, but the coach [Bill Wing] talked me back into the game."

Taney also played well in his doubles match with Fahs. They won 6-0, 6-3. At second doubles, Allen and Morita won 7-5, 6-3.

The Rangers had a tough time at the beginning of the season, with the bad weather they encountered being a primary cause of

their troubles. After starting with a 1-3 record, the Rangers have now won three straight.

Taney also was happy with the way the team has bounced back from early season problems.

"The difference in attitude is an 180-degree turnaround," Taney said. "We've won three in a row. The guys are starting to realize how good we can be within the MAC. People are starting to win the games they should."

RANGER NOTES: The Rangers are on the road for their next three matches. They are at Franklin & Marshall College Saturday, at MAC-NE foe Upsala Monday and at MAC-NE opponent F.D.U.-Madison Tuesday.

The Acorn sports staff needs writers. Leave a message for Roy at x3451

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Softball sets sights on tough weekend ahead

Shawn Sullivan
Staff Writer

After a 6-0 start, the softball team stumbled this weekend, losing a doubleheader to Ursinus College. But with a thorough defeat of New Jersey Institute of Technology Wednesday, the Rangers are back on track and have their sights set on a tough weekend ahead.

Saturday, Drew traveled to a tough Ursinus squad whose 3-11 record entering the game was not indicative of their abilities.

"They have played some schools that were way out of their league," senior Kara Schermerhorn said. "They dropped five games on Spring Break to top teams, so you can't really consider them. They were definitely better than their record."

"And they were obviously ready for us after playing such high competition. We must have seemed like nothing."

The Rangers came out as a force early on though, as they appeared ready to explode right from the outset of the game. Walks to three of the first four Drew batters loaded the bases with only one out for senior Melissa Morgan. An infield misplay allowed Morgan to get on base and one run crossed the plate.

But with the bases still loaded, first-year student Sandy Pimentel was caught looking on a third strike and sophomore Sam Hajjar grounded out to strand three Ranger runners. Ursinus took advantage of that and scored two runs of their own in the bottom of the first to take a 2-1 lead.

After a scoreless second, Drew tied the game at 2-2 when a groundout by Morgan scored sophomore Becky Lish who singled to start the inning. But in the bottom half, Ursinus roughed up Ranger starting pitcher Jen Edwards, sending nine batters to the plate and scored five runs, highlighted by a two-out, three-run triple.

"We had two outs, but they scored five runs after an error," Schermerhorn said. "We should not have allowed any runs. The inning should have been over. I guess the error may have gotten the ball rolling."

Meanwhile, the Drew offense went ice-



Sophomore Angela Savino waits for her pitch against N.J.I.T. Wednesday. Photo by Wendy DeCordova

cold, managing only two hits in the last four innings, including a RBI-double by sophomore Alma Molato in the fifth that made it 7-3. "We couldn't get a break all day," Baraty said. "We would hit the ball hard, but it would be right at them."

Ursinus added three runs of their own in the fifth as they took the victory in the first game 10-3. With the tough loss still on their minds, the Rangers looked to regroup in the second half of the doubleheader.

"We tried to get up for the second game, but they just came out higher," Schermerhorn said. "They were kind of fired up after the first game. We were up for the game, but they were higher."

Drew collected two singles in the first, but was unable to score. Meanwhile, Ursinus collected five hits off of freshman Marissa Maziarz in the first two innings to jump to a 6-0 lead.

The Rangers tried to climb back in it in the third when, with one run already in, Molato, the team leader in RBIs with 11, collected a single to knock in two runs. Morgan drove Molato in with a sacrifice fly and Drew was only behind 6-4.

However, things fell apart in the bottom of the inning as Ursinus got their second big inning of the day, sending 11 players to bat. Four hits and four infield miscues allowed Ursinus to collect six runs and grab a commanding 12-4 lead.

"In both games, we had one bad inning," Baraty said. "It wasn't necessarily mental mistakes; we just seemed to have lapses at times."

A home run by Molato in the fifth and a run in the sixth made it 12-6. However, when Ursinus responded with four runs in the bottom of the sixth, the ten-run rule was brought into effect, and the game ended as a 16-6 Ranger defeat. It also stopped a very disappointing day for the team.

"The whole team did not perform well," Schermerhorn said. "It wasn't individuals that didn't do well. We just had a bad team day. The whole team was just down."

A possible reason for that may have been the competition Drew had faced up to that point. "The games we had played up until that point weren't that close," Baraty said. "We came up against Ursinus, which was a good team, and we just didn't react well."

With their first two defeats of the year behind them, Drew returned home to face a winless N.J.I.T. Wednesday. This time, it was the Rangers who had the big inning—and the first inning at that.

"[Coach] Chris [Parsons] stressed how important it was for us to come out strong," Schermerhorn said. "He wanted to take out our frustrations from Saturday's games on this team."

All in all, Drew sent 15 batters to the plate and scored 10 runs. Singles were collected by Lish, the team's leading hitter with a .484 batting average, Pimentel, Hajjar, and Morgan. The Rangers also benefited from an abundance of miscues by N.J.I.T. which committed six errors and threw numerous wild pitches that allowed runs to score.

Run-scoring singles by freshman Laura Rachmiel and Schermerhorn in the second made the score 12-0. After N.J.I.T. scored their first run in the third, Morgan connected on a round-tripper in the bottom of the inning to make it 13-1. N.J.I.T. scored three in the fifth, but when Edwards connected on an RBI-single the same inning, the ten-run rule came into effect.

It was appropriate that Edwards ended the 14-4 victory after having pitched her best game of the year, allowing only three hits and four runs and raising her record to 3-1.

With the spirit-boosting victory, the Rangers will now set their sights on their upcoming opponents. "We were 6-0 before losing both games to Ursinus," Baraty said. "We just have to pick ourselves up and focus on the rest of the season."

Tomorrow, Drew hosts Caldwell for a noon doubleheader as a makeup for a game canceled earlier this year. Monday, they travel to Rutgers University-Newark and Wednesday they host a 3:30 twin-bill against Upsala College. Each of those games is important, but tomorrow's game against Caldwell have extra meaning.

"They beat us last year in the bottom of the seventh, 5-4," Schermerhorn said. "They are probably the most evenly matched team we play. But we have an edge... we want revenge."

In this corner...

Roy Opoehinski

The college basketball season is over and once again Duke University is the NCAA champ. While head coach Mike Krzyzewski should finally get the due he deserves, I'm really not looking forward to another off-season of listening to stuck up Dukies boasting about how great their team is. Most people were getting tired of Duke by the end of this season.

Shaquille O'Neal announced that he would be leaving college early to go to the NBA. While there are some out there who will argue that O'Neal was in college for his education, he was getting no respect from the referees in the Southeast Conference and he made the right decision. He will definitely be the first pick in the upcoming draft and at the tender age of 20, he will be an all-star for many years to come.

The curse of the New York Rangers, second only to that of the Boston Red Sox, lives on. Even a Ranger fan's worst nightmare couldn't prepare them for the events of this season. After picking up the unstoppable Mark Messier the Rangers look destined to break their 51-year jinx. Unfortunately, the players decided to strike and now it seems that the Broadway Blues may not even have a shot to play for the Stanley Cup.

Spring is definitely here. Many clubs drew huge opening day crowds, including the New York Yankees who drew

56,582 fans on Tuesday and the Philadelphia Phillies who drew well over 60,000 at Veterans' Stadium on Monday. These turnouts are just further proof that if Major League Baseball makes an attempt to draw in younger fans, they will only benefit themselves. The kids are the future season-ticket holders and by drawing youngsters to the ballparks, baseball will build its fan base for the future.

The New York Knicks are swooning in a way that has not been seen in these parts since the 1964 Phillies. The Knicks led Boston by four games with less than ten to play but after Wednesday's 93-89 defeat in Boston Garden, the Knicks lead was a tenuous two games with five to play. Pat Riley, who is the main reason that the Knicks are where they are this season, has his work cut out for him over the next two weeks if he hopes to have the Knicks playing on the same level that they were after their recent West Coast trip where they defeated Portland, Seattle, and Denver.

Finally, if there are any readers out there who can throw and catch a baseball, just show up at Yankee Stadium, in the Bronx, NY with your glove. Go to the players gate and tell the man at the turnstile that you are the Yankees new starting pitcher. If you have a friend who can pitch, please bring him (or her) along. The more, the merrier.

Zone defense leads women's lax to top

Keith Morgen
Assistant Sports Editor

Sometimes it just takes a little change. Since switching over to a zone defense against Trenton State, the Rangers are playing outstandingly and are pressing towards a possible Middle Atlantic Conference-East title and possible NCAA tournament bid. Despite Drew's loss to Division I Hofstra, 14-10, on Tuesday, they pounded rival Haverford 14-6, Saturday.

Coach Sally Dreyer kept the zone as a part of the Rangers game for two reasons. First, she wanted to cut down on the shots goaltender Katie Corbett would be seeing each game. The result so far has been an increase in her goals-saved percentage.

Secondly, the zone allows Drew to have more control over the oncoming offensive attack. With each player in her spot on the field, there's less of a panic, and much more communication on the field as Rangers are yelling to each other to pick up their players.

So far, the zone has turned Drew into a well-oiled lacrosse machine. Every opposing offensive player who enters the goal area is met with this array of communication and cutting Ranger players sweeping around to cover her. Against Hofstra, the zone fell victim to bad passing and too many forced plays. The Rangers were not playing to the potential they have shown in past games.

The Rangers were in the Hofstra game to the very end. Drew, down 11-10 with just less than two minutes left in the game lost their concentration, allowing Hofstra to jump all over the Rangers for three goals.

"We just didn't play strong until the end," Corbett said. "Towards the end they



Drew battled Haverford to a 14-6 drubbing, Saturday at home. The Rangers next face MAC power-houses Ursinus and Franklin & Marshall. Photo by Karl Langdon

were firing a lot of shots at me. There were three goals in less than two minutes. That's a hell of a lot of shots."

Leading the Rangers was junior Jessica Platt who netted five goals, giving her 97 career scores with Drew. Senior Susan

McNulty added three goals of her own, pushing her career total to 94.

"It was a difficult game," Platt said. "They have a really fast midfield passing game. We wanted to keep pressure on it but they still managed to pass. When we got the ball, they would double and triple team us. It makes it very difficult to run."

Behind McNulty's six goals, Drew re-venge last season's disappointing loss and blew past Haverford 14-6.

"I played well but the entire team helped out a lot," McNulty said. "Jessica set me up for some shots, and I was just in the right spot."

Drew and its pesky zone defense worked Haverford ragged. The defense kept up a strong wall of resistance and forced Haverford around the cage and patiently waited until Haverford panicked and made a mistake. "The zone just works for us," Corbett said. "We watch the ball and the cutters. You have to have eyes in the back of your head to see what's happening and who's coming from all angles. It takes a lot of concentration and a lot of talking. That's the key to our success with the zone. We're always talking."

The offense was just as potent, barraging Haverford with 32 shots on goal. Once Drew had the ball back in its hands, some trips down the field consisted of only a few midfield passes before the Rangers netted another goal.

Ursinus College and Franklin & Marshall College await Drew and its killer zone defense. The results are simple. If the Rangers keep up their air-tight defense around the net, and push the ball up the field with the lightning quick speed with which they destroyed Haverford, they will take the MAC-East title. Hands down.

Baseball overcomes tough week with 2-3 record

Shaky relief pitching and defense, lack of timely hitting hurts Rangers

Roy Opochinski
Sports Editor

The baseball team has struggled through an up-and-down week, splitting a doubleheader with Upsala, beating an understaffed U.S. Merchant Marine Academy club, and losing to NAIA foe St. Thomas Aquinas College.

Last Saturday, the Rangers faced Middle Atlantic Conference-Northeast Division opponent Upsala College. In the first game, Drew won 2-0, on the pitching of first-year student Steve Petrucelli who pitched a four-hit shutout. "I had my good control that day and my curveball and slider were working," Petrucelli said.

In game two, Upsala came back and defeated the Rangers, 14-2. The Rangers scored two in the third inning on a double by junior Rob Denkin.

Upsala answered with three runs in the third on a single, four walks and an error. In the fourth, Upsala scored five runs and closed the scoring with six runs in the seventh, bringing 11 batters to the plate.



First baseman Al Pogorelec makes the play. Photo by Karl Langdon.

The U.S. Merchant Marine Academy at Kings Point visited Drew Monday missing two of its key starters, seniors who were taking their Coast Guard tests. Drew got eight and two-thirds strong innings from senior Glen Dreyer and defeated Kings Point, 6-3. "I got good defense," Dreyer said. "[Jason] Kroll and Robby [Denkin] played really well. Billy [Connors] and Rob turned a few good double plays that got me out of innings. Kroll and Al [Pogorelec] came up big at the plate." Dreyer ran out of gas in the ninth inning, but first-year student Peter Arthur came in with the bases loaded and got the last batter out to preserve the victory for Dreyer.

With the score tied at two in the bottom of the seventh, Kroll stroked a three-run homer over the left field fence to give Drew a 5-2 advantage. In the bottom of the eighth, Pogorelec crushed his third home run of the season, a first-pitch fastball deep over the left field fence that landed 390 feet away, in the main parking lot, staking Drew to a 6-2 lead.

"Glenn [Dreyer] told me to look for the first pitch and take a big cut," Pogorelec said. "As soon as I hit it, I knew it was gone."

Drew traveled to Sparkill, NY Tuesday to face NAIA opponent St. Thomas Aquinas. Senior Darrin Rodriguez started for the Rangers on the mound. The Rangers hit the ball well early but only scored one run in the first inning, while stranding nine men on base through the first three. After five, the Rangers extended the lead to 5-1.

Still, the Rangers should have had more than a four run cushion. They left 11 men on base through the first five innings, including leaving the bases loaded in each of the first three innings.

Rodriguez ran into trouble in the fifth inning after a series of errors, infield singles, and a hit batsman, St. Thomas brought in a pinch hitter who laced a two run double to left center field that gave them a 6-5 lead. "I was just a little wild," Rodriguez said. "I started to get tired in the fifth and that was it."



Shortstop Rob Denkin slides back into second base avoiding the pickoff attempt in a game against Upsala last Saturday. Photo courtesy of Karl Langdon.

Coach Vince Masco was concerned about his bullpen's performances. "Our relief pitchers are putting kerosene on the fire," Masco said.

Rodriguez was replaced by sophomore Brian Ferrante, who came in and materialized Masco's fears. Ferrante gave up five runs in the sixth while St. Thomas' Steve Soutter came in and shut down the Rangers for the last five and one-third innings, scattering only three hits, and picking up the victory.

One of the Rangers' major strong points this season has been their defense. Unfortunately, their defense didn't show up Tuesday when the Rangers committed five errors, all of which led to runs.

Masco was concerned with his team's outlook. "What's running through people's minds is self-doubt," Masco said. "The reason for the self-doubt is the way things are going. The hitters aren't hitting."

Looking ahead to next week, the Rangers play two key doubleheaders against MAC-NE opponents Scranton tomorrow and Kings

College on Wednesday. These matchups will go a long way in determining the fortunes of the Rangers this season. "Everybody looks at Scranton as the team to beat. Meanwhile Kings, who swept Scranton, is 4-0 (in the MAC-NE) while Scranton has two losses. If we sweep Scranton we have three losses, they have four," Masco said.

Still, Masco conceded that, "It's tough to sweep. We know as coaches that we're most likely to get a split. We'd much rather a three game series."

The Rangers are going to need to win at least three of four against MAC foes this week in order to have a shot at the MAC-NE title. To do that, their hitting will have to come through in the clutch, something that it has not been doing thus far this season, and their pitching and defense will have to remain solid.

RANGER NOTES: The Rangers were three-hit and fell 5-0 to Kean College Thursday. The time for Saturday's two-night doubleheader at Scranton has been changed to 5 p.m.