

the Acorn

VOL. LXIV NO. 15

MADISON, NEW JERSEY

FEBRUARY 28, 1992

Gym plans move forward

Executive Committee empowered to decide before May

Larry Grady
News Editor

The building of a new athletic facility was explored at the Board of Trustees meeting last Friday, and the Board empowered its Executive Committee to make a decision on a proposal, if necessary, before the May meeting.

Last Friday, the trustees toured Baldwin Gymnasium with current student-athletes and reviewed information on comparable facilities at schools such as Gettysburg and Dickinson Colleges, according to Vice President for Development and University Relations Rick McKelvey. "The purpose was for them to understand the current facilities and to get a sense of what's out there," McKelvey said. "It was enlightening for all."

McKelvey said the two-month deadline may change depending on construction prices and currently-volatile interest rates. "The trustees will analyze the financing market and compare it with the bids," he said. "If they feel they have the best financing rate, it may be in the best interest to move quickly."

The University has received bids for construction and is currently in the process of negotiating for the lowest price, according to Vice President for Finance and Business Affairs Mike McKitish.

McKelvey said it is likely the Executive Committee will make a decision before May. "It is a big project," he said. "It will

take every area of fund-raising and financing."

McKitish said he is hoping the project will cost about \$11 million. The best time to undertake the project may be now, he said, because of the relatively low cost of financing and the situation in local markets.

The \$11 million will come from fundraising, long-term financing, and the sale of real estate, McKitish said. \$5 million originates from the capital campaign, and the remaining will be derived from the sale of property and financing.

"I do believe that if the prices are right, and interest rates are right, and if the Community agrees that it is the best thing to do, we'll do it," McKitish said. The decision is contingent on the Executive Committee supporting the new facility, he said. "If any one of those three things falls out, we may not do it."

He said construction could begin immediately after a decision, and would take 18 to 20 months for completion.

Plans for the new facility include 200 percent more space than Baldwin Gymna-

sium, four indoor basketball courts, an indoor track, a combative sports room, racquetball courts, a Hall of Fame Room, a dance studio, four locker rooms, an Olympic-size pool, and a weight training area.

McKelvey also said the support of the project depends on the agreement of the Community. "The trustees see it as important and significant," McKelvey

said. "[University] President [Tom] Kean has indicated a community spirit, and there is some sense of wanting to understand the Community's feeling on a new facility."

McKitish said the current facility is inadequate. Putting money into renovating the current gymnasium would not be a wise investment of the University's scarce resources, he said, as the pool needs repairs and there is not enough space for recreation.

"It is important for people to realize the facility of the library took precedence a few years back," he said. "It is not an issue of adequate facilities being turned into a Division I athletic facility. I'm sure the current facility [negatively] affects recruitment and retention."

I do believe that if the prices are right, and interest rates are right, and if the Community agrees that it is the best thing to do, we'll do it.

—Mike McKitish
Vice President for Finance and Business Affairs

Harassment policy passes

Rebecca Salay
Staff Writer

The Student Government Association approved the draft form of the Sexual Harassment Policy Tuesday. Some senators voiced concerns with the policy, and Director of the Women's Studies Program Wendy Kolmar, the chair of the committee that wrote the policy, addressed these concerns.

The policy outlines procedures for both formal and informal treatment of harassment complaints. As the policy reads, a formal complaint would be the result of "overt sexual advances—demands for sexual favors; pressure for sexual activity; physical molestation...."

An informal complaint, the policy states, would stem from minor, isolated incidents, and would serve to educate the offender and clear up any misunderstandings. An informal complaint, for example, would be filed if a professor said something which was interpreted as harassment but not meant as such.

In the formal procedure, the committee would contact the person complained against. The chair tells the person the nature of the complaint, and follows up with a letter stating the complaint and summarizing the plaintiff's statement.

Then the co-chair meets with the person complained against, reports the complaint, explains the committee's procedures, and discusses a hearing date.

The co-chair would then identify the members of the hearing committee. When a faculty member is the person complained against, the hearing committee will consist of five voting faculty members, three faculty members selected from among the sexual harassment members elected by faculty, and two faculty members selected from among the Sexual Harassment Committee members elected by students.

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Marcuse criticizes U.S. homelessness

Amy Cardone
Staff Writer

Peter Marcuse, professor of Urban Planning at Columbia University and former president of the Los Angeles City Planning Commission, contributed to the Drew Scholars Seminar: Homelessness in the U.S.—An Interdisciplinary Approach, Wednesday in Learning Center Room 28, with a speech entitled, "Home-less in the Quartered City."

Marcuse began his speech by criticizing the "home-less housing" that is continuing to be built throughout New York City, saying that much of it is being concentrated "in limited areas of the city, in what are, in effect, new ghettos... so that you have quarters of the city that are almost quarters of homeless housing."

Marcuse said homelessness can be looked at in two ways; either as a characteristic of people or as a characteristic of housing. "The question becomes not what is it about people that makes them homeless but what is wrong with the housing supply system that makes available to people only housing that is not home," he said.

Marcuse spoke of the need for political discussions about homelessness to focus more on changes needed in the system rather than on the homeless people themselves. He said the homeless housing provided in the city does not provide homes in the true sense of the word, and the "special needs" of the homeless people are not, in fact, special but are the same as the needs of all people.

Looking at statistics and numbers about



Marcuse said change in the system, not just help for homeless people, is necessary for homelessness to be rectified. Photo by Heath Podvesker

the homeless is also a faulty way of confronting the problem, and this type of analysis tends to, "separate the problem of homelessness and homeless housing from the rest of society," he said. Marcuse suggests that looking at homelessness as "a point on a continuum," including not only those without shelter, but also those in temporary housing, homeless shelters, and those who are on the verge of becoming homeless, is a more realistic way of viewing the problem.

"The condition of homelessness is not one discrete category at the outer edge of housing problems but is one aspect of a

range of problems, which includes problems of affordability, problems of housing security, problems of housing and neighborhood conditions, and problems of an inadequate supply of housing," Marcuse said.

Marcuse called the homelessness that has been seen since the '70s in the U.S. "advanced homelessness," sighting it as different from homelessness of the past in that people on the streets today, "are not people that will ever have permanent decent jobs... not because the people are different then they were 50 or 100 years ago, but because

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Women ruggers play formerly all-male sport. **Page 12**

Trustees approve proposed budget

Transfer of facilities workers to FRM imminent; 'Grandfather Clause' eliminated

Jenny Frazier
Assistant Opinions Editor

The Board of Trustees met last Friday to discuss and vote on the 1992-93 budget presented by the Expense Allocations Committee and Revenue Resource Committee of the President's Planning Commission. The Board unanimously approved the budget as presented.

"Essentially no changes were made to the budget we proposed," Vice President for Finance and Business Affairs Mike McKitish said. "I feel good about the process but don't want to evaluate it until after the two committees have reconvened in a few weeks to evaluate the process."

Convener of the Graduate School Student Association Christine Walsh, who was acting as the student representative at the meeting, said the budget was well received by the trustees.

"There was not very much discussion about the budget because Mike McKitish did a good job presenting the entire process," she said. "He was careful to give the student reactions he had received from the town meeting and other sources. It wasn't as if there was anything controversial, so the committee was able to get right through it."

One of the committee's recommended changes made before the Board of Trustees meeting was to eliminate the "grandfather clause" and phase in an elimination of some of the health benefits granted to married faculty.

The clause allowed married couples with 10 years of individual service and a combined 15 years of service to have some of their health benefit costs waived. Other Drew employees currently contribute 30 percent for their health benefits. Under the new budget, there would be an elimination of this benefit affecting all married faculty, implemented over three years.

Highlights of the budget include a tuition increase of 4.5 percent, the lowest increase in more than a dozen years, and a five

Grad student Walsh observes meeting

Jenny Frazier
Assistant Opinions Editor

Convener of the Graduate Student Association Christine Walsh, by invitation of University President Tom Kean, attended the meeting of the Board of Trustees last Friday as the student representative of Drew University.

Walsh said one of the major issues of the meeting was the presentation and vote on the 1992-93 budget, which passed without much discussion.

"I made a comment about the budget—just to give the graduate school's perspective and support, but [the discussion] went over smoothly," Walsh said.

The next topic concerned Baldwin Gymnasium, where the meeting took place, and the prospect of building a new facility, according to Walsh.

"There was a pretty overwhelming opinion to begin getting the ball rolling on building a new gym," Walsh said. "We were given a tour and shown photographs of [Drew's] gym and other schools' gyms. Everyone pretty much decided that the time had come to begin the project."

Kean asked Walsh to comment on how students felt about the gymnasium situation.

"I said that the C.L.A. [College of



Christine Walsh represented the three schools at the most recent Trustees meeting. Photo by Darcy Parish

Liberal Arts] was behind it and that the Graduate and Theological Schools would endorse it with a little hesitation because we believe that upgrading the library is a more important task at this point," Walsh said. "I told him that the three different schools had

different opinions."

Discussion about Mead Hall followed. "The committees were basically updating the trustees on the current situation. . . There was nothing controversial," she said.

Walsh said several trustees said they were glad she attended the meeting, and said she wished students could regularly attend the meetings to give a student perspective on University issues.

"I know that [Student Government Association President] Sodan [Selvaretnam] and the C.L.A. have been working on getting a student trustee," she said. "I think this is a very good idea—a student voice with no vote or maybe with one vote. One vote doesn't really matter, it is the voice that is more crucial."

Walsh suggested a rotating system between the C.L.A., Graduate, and Theological schools that would send a student representative to each meeting and would in turn represent the students of the entire University.

"I was very glad to go on behalf of the University, and it felt good to have the endorsement of all three schools," Walsh said. "I hope that in the future we can implement a system with student representatives—this way we will get to know each other and have a goal to work toward."

Computer Initiative by liquidating the accounts of graduated students.

Cuts were also realized in the College of Liberal Arts through foregoing six full-time faculty replacements, canceling the Washington Semester program for 1992-93, and reducing the London Semester related to reduced class size.

The item in the budget that raised the most questions was the shift of maintenance employees to the Facilities Management Corporation.

In the housing area, savings will be realized by closing Haselton Hall for one year, and by deferring renovation projects to capital deferred maintenance.

News Briefs

Ceremony will honor employees

After three years of delay due to budgetary constraints, over 100 University employees will be recognized for their service at a ceremony later this semester. According to Director of Student Activities and University Staff Association Human Resource Committee member Pat Naylor, small gifts will be presented to employees and their spouses who have worked at Drew for five, 10, 15, 20, 25, and 30 years.

"This was an event that used to be planned by the human resource department, but due to budget limitations they had to stop doing it three years ago," Naylor said. "The Human Resources Committee of the University Staff Association decided to try and organize a much smaller event since a dinner would be too expensive. The concept is to recognize people for their years of service but to keep it with the times we're in [financially]."

According to Eleanor Rawitz, Administrative Assistant to the Director of the Library and Co-Chair of the Human Resources Committee of US/A, the event had been held only three times previously, in 1985, '87, and '89. Funds have not been appropriated for the program yet, but in the next few weeks this and other details will be worked out by the committee.

"We will do this prior to June 30, before all of the facilities employees working for Drew switch over to working for [Facilities Resource Management]," Rawitz said. She also said that

US/A will talk about what sort of relationship will be maintained between the organization and the facilities employees when they are moved to FRM.

"This is important to discuss since such a large part of US/A is made up of the plant and facilities workers," Rawitz said.

—Tom Fowler

Women's History Month

A number of events are scheduled campus wide to celebrate Women's History Month.

Photographer Sylvia Plachy, a regular contributor to the *Village Voice* will present a slide lecture on her work in University Center Room 107 at 7:30 p.m. March 2.

Marilyn Hacker, poet and editor of *The Kenyon Review* will present a reading of her work at 7:30 p.m. in Great Hall March 5, while Pulitzer Prize winning *New York Times* journalist Nan Robertson will present a lecture titled "My Life and *The Times*" March 17 at 8 p.m. in Great Hall.

A lecture by Sudanese political economist, pediatrician, and Associate at the Population Council, Nahid Toubia, titled "Third World Women's Health and Development Policy" will be held in Learning Center Room 28 at 7:30 p.m. March 23, while Lynn Nelson, a feminist philosopher of science, will give a lecture March 30 in Hall of Sciences Room 308 at 7:30 p.m.

Joan Capra, concert violinist, will give a slide lecture and concert titled "Seventeenth and Eighteenth Century Women Composers" March 31 in Great Hall at 7:30 p.m.

Other events for Women's History Month include lunch time speakers in UC 107 for the week of March 17-20, the Fourth Annual

Women's Studies Student Colloquium in the afternoon and evening of March 19 in Brothers College Room 218, and the Women's Concerns Cabaret at The Other End coffee house in Sitterley House basement March 29.

More events are planned, and will be posted in the monthly calendars and blue pages.

—Acorn News Service

Pulitzer Prize winning journalist visits Drew

Tuesday, March 17, former Pulitzer Prize winning *New York Times* journalist Nan Robertson will present a lecture titled "My Life and *The Times*," about the struggles of women in journalism. The speech is part of the Women's History Month celebration and will take place in Great Hall at 8 p.m.

Robertson may best be known for her 1983 cover story in *The New York Times Sunday Magazine* titled "Toxic Shock," based on her own bout with the disease, which won her a Pulitzer for feature writing.

Robertson has won other awards in her 30 years with *The New York Times*, including fellowships at the MacDowell Colony in 1981 and 1983 and a Woodrow Wilson National Fellowship from 1983 until the present.

She has been recognized by the Newswomen's Club of New York several times, including a Feature Writing Award in 1962, the Best Feature Front Page Award in 1980 for an interview with author E. B. White, and a Special Award in Excellence in 1982 for her toxic shock piece.

Robertson has also been recognized for

her skills by the Newspaper Guild of New York, Duke University and her alma mater, Northwestern University in Evanston, IL.

Robertson's early work in the field of journalism included a number of years as a special correspondent in Berlin, Frankfurt, London, and Paris for *The Milwaukee Journal*, *Stars and Stripes*, *The American Daily in London*, and the former *New York Herald Tribune European Edition*, now called *The International Herald Tribune*.

Her work for *The Times* began with general assignment reporting for the city desk and in women's news and then, starting in 1963, Robertson began to cover Congress, the White House, presidential campaigns, and campus political trends for the Washington bureau. From 1972 to 1975 she was based in Paris covering France, neighboring countries, and the Turkish invasion of Cyprus. She worked in the Living and Style sections until 1982 and then covered the performing arts in New York for the culture department until 1988.

In 1988 Robertson's book *Getting Better: Inside Alcoholics Anonymous* was published by William Morrow and then in softcover in 1989 by Fawcett. The book was chosen by the Book of the Month Club and an Alternative Selection, while a chapter was adapted and published in *The Times Magazine* as well as being recorded on audiocassette and in three other languages.

Her latest book, *The Girls in the Balcony: Women, Men, and the New York Times*, will be published this year by Random House.

—Acorn News Service

ECAB cuts College Democrats', Republicans' budgets 40 percent

Larry Grady
News Editor

The Extracurricular Activities Board voted 6-1-1 Feb. 20 to cut the College Republicans' and the College Democrats' budgets 40 percent each. The cuts are a result of the clubs not spending an appreciable amount of their money during the first semester, violating ECAB requirements that clubs spend 50 percent of their budget each semester, according to ECAB Vice-Chair Greg Gordon.

"The logic behind the cuts was that the money not used by the clubs should be taken and put into ECAB's discretionary fund for the many ad hoc events planned by independent organizations for the spring semester."

—Greg Gordon
ECAB vice-chair

The club was called before ECAB. He said the club contacted a speaker, but there was logistical problems in the selected dates which prevented the speaker from coming to Drew. "We made an attempt to spend over 50 percent last semester, but it didn't work out," Morris said. He said the club plans to have the same speaker this spring, and will petition ECAB for more funds if necessary.

"We understand ECAB's need to be vigilant in terms of cutbacks this year," College Democrats Treasurer Joel Krantz said. "But we hope that our cooperation, our fall and winter programming, and our club services are all taken into account when we request additional funds for our annual spring speaker."

Several other groups were questioned at

the meeting. The French and the Cycling clubs both had their budgets eliminated. They had no programming last semester and did not respond to ECAB's message to defend themselves, Gordon said. Both clubs' budgets were below \$500.

The Russian club, Women's Concerns Club, and the Drew Environmental Action League were also questioned for spending below half their budgets first semester, yet were not penalized.

Each had a satisfactory explanation for their lack of expenditures, Gordon said. "They each had programs that cost little money, or they have big plans for the spring," he said. For example, Women's Concerns focuses most of its expenditures on Women's History Month, which takes place in March.

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HARASSMENT

Continued from page 1

In addition, two students will serve on the hearing committee who will have no vote but would be present, with voice, throughout the hearing and the committee deliberations.

In all other cases, the hearing committee will be composed of five members and a non-voting chair. Three members are selected from the constituency of the person complained against and two members from the constituency of the complainant.

The main concerns voiced by some members of S.G.A. were for clarification of the composition and selection of the Sexual Harassment Committee, for explicit definition of the disciplinary actions taken in the event of false or frivolous charges, and for a change in the number of students trained to sit on the committee.

The Sexual Harassment Committee will be composed of 17 members each elected by the constituencies they represent in consultation with the committee members. The committee will have two co-chairs; five student members, three from the College of Liberal Arts, and one each from the graduate and theological schools; nine faculty members; and five staff members.

According to the policy, the Sexual Harassment Committee will administer the sexual harassment policy, pursue all complaints brought to the attention of any member, maintain records of all complaints, develop and implement on-going educational programs for the Community, develop and distribute educational materials on sexual harassment, and review and update the policy as needed.

Kolmar said the policy did not outline how student committee members should be chosen. "We didn't feel it was appropriate for us to specify how you are going to choose your representatives . . . that's something for S.G.A. to decide." Some senators said they felt this fact should be clarified within the policy.

The clause within the policy concerning false and frivolous charges reads that "Disciplinary action under the appropriate University policy shall be taken against any person bringing a charge of sexual harassment in bad faith."

Senators were unsure to what "appropriate University policy" referred. Kolmar explained that the action taken would depend on the person; for example, if a student brought a false charge, that student would be brought before the Judicial Board.

Another concern, brought up by Kolmar, addressed the number of students on the committee. Three student members will sit on the committee, serving two-year terms. All committee members will be trained to handle sexual harassment cases. S.G.A. Vice President Paul Skilton said it may be difficult to find students who are able to serve for two years since so many people leave the campus for a semester.

To compensate for this and to ensure there will always be three trained students on the committee, Kolmar suggested choosing three representatives and two alternates. She said there would be no problem training as many people as necessary, because it is essential for committee members to complete this training.

All of these concerns will be clarified in the final draft of the Sexual Harassment Policy. After forming the final draft, the policy will be brought back to the S.G.A. for a final vote. The Theological School and Graduate Schools will vote on the final draft, as well as the University Senate. "We hope by the end of the year to really have it [the policy] in place," Dean of the College of Liberal Arts Paolo Cucchi said.

the Acorn

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Revive Classics courses

For the next two years, the offering of the Classics major as we know it will not appear in the Drew catalog, and plenty of people are downright angry. They ask how we can cut out the root of our liberal arts agenda, the very foundation of our educational objectives.

But before we get too emotional let's ask ourselves why the Dean's Council made this decision. In so doing, we may come up with some very surprising answers.

The bottom line—very few people are taking classics courses. As we speak, three students officially list it as a major, and one is graduating. In fact, Classics courses may be some of the most underutilized at Drew. When most of us look down at the course listings for our electives, it is easy to skip over them. Usually, only a few are listed, and they are all bunched together. In other words, many of us miss them altogether.

And that's too bad, because classics courses can be some of the most enlightening one could ever take. They lie at the root of what a liberal arts education is all about, and certainly preceded most of what we consider today to be integral parts of our curriculum. We can learn much from studying civilizations of our forebears.

It pains us to see so few students taking advantage of this unique opportunity. That is why we support the suspension of the classics major—with one major qualification. The time must be used to ascertain a way to make the program more amenable to students, and not as the first step toward its elimination.

If, as some in the classics department fear, suspension really is a euphemism for elimination, then the administration deserves heavy criticism. And if it turns out that is the case the *Acorn* will be the first to stand behind our professors and the academic integrity of our institution.

But facts are facts. And if people refuse to major in classics, then we need to cut our losses. We need to focus on how to make these courses more attractive to the average student. Somehow we need to fill up these classes—with or without the major.

To do this, we should divide the classes among different sections of the University. Put ancient history classes in history; send mythology over to English. In so doing, we would "mainstream" these classes. English or history majors could take these classes to fulfill their requirements. Greek and Latin courses could be used to fulfill language requirements. And all of these classes might not look quite so strange to the average student.

In addition, the classics curriculum could become an elective portion of our University. Require all students to take one classics course before they graduate. Make it a distribution requirement above and beyond the area of individual majors. In that way, every person who passes through Drew would not leave without some concept of what the classics are all about.

And that is the beauty of this plan. Just because the major faces elimination does not mean we cannot keep classics courses in some sort of integrated fashion. We should retain a coordinator, although the functions of this person would be different than before. Instead of keeping track of the major program, this person would be responsible for insuring the continued popularity of these courses.

This would, of course, require some restructuring. For instance, any non-classics professor, such as one in the history department, who decides to teach one of these courses would be required to receive some sort of training. We do not want to disrupt the integrity of the oldest form of liberal arts education.

But then again, perhaps this ancient curriculum could use a bit of fresh air. When attempting to reshape classes to appeal to more students, we should add some sort of multi-cultural atmosphere, at least for some of these courses. We realize that the classics, by definition, are the roots of Western civilization. And we do not intend to change that. But perhaps a course focusing on what other civilizations contributed to our own would not be a bad idea.

This would also keep us in line with the professed goals of the Kean administration. He has expressed the desire to internationalize this school, to make it cognizant that we live in a very small, interconnected world. By emphasizing the influences of different ancient societies on each other, even in just one class, we could do much to educate ourselves on just how tied together we all are.

We would like to see this international aspect perpetuated through much of the curriculum. That is why it would be extremely disadvantageous for us to remove the Greek and Latin courses that lie at the core of the classics agenda. We can never understand ourselves until we understand our past, and that of others.

Quite simply, it would behoove us to employ a little bit of creative thinking. Let's make our classics courses better than that of any other school in the country. And let's work together, not separately, to fulfill this goal.

If we fail to do so, the very roots of our educational process could dry up and wither away.

Economy spurs marijuana laws

Don Enright
Staff Writer

College life is fraught with alcohol and drugs. Alcohol is legal for those 21 and over, while other intoxicating substances remain illegal. The government, in its infinite wisdom and beneficence, tells us through the media that "Drugs" are illegal because they are bad for us.

Every year, alcohol kills many times more American citizens than heroin, cocaine, and marijuana put together. Every year we hear about the college freshman from Anywhere University that drank him or herself to death. Drunk drivers kill thousands of Americans each year. Heavy drinking kills brain cells, causes liver disease, aggravates domestic violence, and contributes to potential date-rape situations. Despite this, alcohol remains legally and socially acceptable.

Contrast this with marijuana. Studies show that, while marijuana use damages the lungs and is bad for short term memory, it kills far fewer brain cells than equivalent alcohol use. Marijuana use does not promote violence as alcohol use sometimes can, is not addictive (as alcohol certainly is), and does not damage the liver.

Yet, despite the fact that marijuana use very well may be better for you than heavy drinking, marijuana is illegal while alcoholic beverages are not. I want to know why. I no longer believe that it is for health reasons alone. What is the government afraid of?

I assert that it is illegal because it is too easy to get intoxicated using marijuana. People just don't have the time, for the most part, to get drunk during lunch. It takes a while to imbibe enough alcohol to become intoxicated... it requires true determination to get drunk in under an hour.

In contrast, if marijuana were not against the law, I believe many people would be returning to work after lunch stoned. This would be bad for productivity in our nation's economy. This, I believe, is why it is illegal.

I used to believe, like William F. Buckley, that drug legalization would be a good thing. Legalized and untaxed, marijuana would cost about five dollars a bale. However, if legalized, the government would have to tax it heavily to keep prices relatively high and thus consumption relatively low.

Regardless, the supply would inevitably get larger and prices lower. That's simple economics. With lower prices, drug related crimes would go down and government revenue would go up, as the drug sales would be subject to a heavy tax. Sounds pretty good, huh?

There is a large disadvantage, however. Anyone who has ever been to Amsterdam could tell you. The accepting environment drug legalization (or in Amsterdam's case, tolerance) creates breeds even more crime and economic drain on society as drug addiction claims more and more victims. Yes, supply would go up and prices would go down... at first. Soon, however, the demand would increase to the point that prices would begin to go up again. There would be even more drug addicts, more drug related crime, and still lower productivity in America's economy.

We can't keep up with the Japanese if we're all stoned. The self-indulgent attitude that we as Americans are world famous for would leave this country much worse off if drugs were legalized. Still, it sickens me that the government tells the population, through the media, that marijuana is illegal because it's bad for our health. What they should tell us is that marijuana is bad for our economy.

LETTERS TO THE EDITOR

Profile supports Moody, yet omits important points

To the Editor:

I am writing in response to the article in last week's *Acorn* entitled "Moody's perseverance remains his strength." I believe along with many other students that Moody was not served justice.

Moody is the "most awesome dude" on this campus. Not only is he a very caring, enthusiastic, and dedicated athlete, he gives to other athletes. He is always there to give support to all sports, he encourages athletes whether it is with a sarcastic remark or "Dude you're nice."

The articles for senior athletes are supposed to give them credit for their dedication to Drew. This article supported Moody but "negged" him at times and did not show his whole character. It is a fact that Moody's idol is Mullin, but the article neglected to mention how Moody is very much like Chris Mullin. While Mullin had his problems and dealt with them, so did Moody with his two broken ankles, each in consecutive years. Injuries can change an athlete's abilities unless

they take the challenge to make it back. And that Moody did that, along with helping injured players after him. Moody was always giving me support to make it back, and lots of other athletes also. He is a very positive person.

The other Moody-Mullin connection is their shooting. Mullin has his left hand shot. If you watch Moody play for the Rangers, you will see that left hand shot made and the crowd chant, "Mullin, Mullin, Mullin..."

Many of us do not think about someone hanging a poster of us on their walls. But Moody definitely does have "MEGA" admiration.

Missy Della Russo
Senior

Ed. note: The purpose of the sports profile is not to be a personal tribute, but to show the person's character through their athletic activity.

Administrative salaries too high
Capitalism leads to inequities; collective control essentialCharlie Clayton
Co-Editor-in-Chief

Complaints about salary differentials in corporations have become more frequently discussed and debated these days, especially in light of President Bush's trip to Asia with several corporate executives—executives who, while raking in six and seven (and eight?, nine?) figure salaries, were laying off employees due to the recession some say we are suffering from.

Now is the time to bring this debate back to Drew, for it has come to light here in our own Community that such salary differentials exist. To fully understand, we must not only look at existing differences, but why they exist at all.

The first section of this debate centers upon the relationship between Drew administrators' salaries and benefits and what others receive at similar universities. Citing statistics from the University's 1990 federal tax returns and *The Chronicle of Higher Education*, one can see that Drew administrators make more than the median salary for other "comprehensive" universities and colleges. For instance, University President Tom Kean made a gross salary of \$125,000 that year, not including \$12,500 contributed toward his benefits. The national median salary for the chief executive of a single institution was only \$101,308.

Other positions reflect the same discrepancy. Vice President for Development and University Relations Rick McKelvey was receiving \$110,000 as salary in 1990, as well as \$21,036 in benefits. This figure is well above the median, \$70,284—a difference of over \$30,000. Also, then-Chief of Staff to the President Peggi Howard was receiving \$96,390 in gross salary as well as \$10,274 in benefits, exceeding the \$51,306

salary of the assistant to the chief executive of a university or the \$72,604 received by the chief officer of the administration.

But the point is not just that administrators receive more than the national average. When looking at our academic officials, the same discrepancy exists.

Dean of the College of Liberal Arts Paolo Cucchi received \$82,390 in 1990 and \$15,300 in benefits from the University before deductions. According to the *Chronicle*, this position received \$58,240 as the median salary. Also, Dean of the Graduate School Merrill Skaggs received \$76,390 in salary while a similar position received only \$64,500.

One finds a refreshing note when looking at Dean of Student Life Denise Alleyne's salary of \$58,140—it's only \$8,000 above the reported median.

In an attempt to save the reader from drowning in numbers, we take a break to reflect upon them. We see they are all higher than the national figures.

Some would argue that this is necessary—supply and demand forces in the market set the wage for these workers. However, do the other figures not represent what the market has necessitated elsewhere? Why is the market for Drew employees any different?

Also, one must ask why these salaries, especially those close to or over \$100,000, are all awarded to those employed since Kean arrived at the University. This is interesting, since former Vice President for Technology Rick Detweiler, a pre-Keanite, was only earning \$69,500, with \$18,245 in benefits, in the same time period.

But this divergence between the salaries of Drew officials and the national medians is not the most interesting lesson to be learned from the University's tax returns. Indeed, if



Negative campaigns distort political process

David Briggs
Staff Writer

Every four years televisions across the country light up with the electronic propaganda of national politics. In a sometimes desperate attempt to become elected, presidential candidates turn to the most effective communications medium in the United States: Political commercials.

Although the 1992 primaries have just begun, the matter of negative advertising in campaigns is once again controversial. Of course, political advertising is no different than regular advertising, in which a company takes a small grain of the truth and distorts it out of proportion. Unfortunately, our decisions about political candidates are more difficult and important than those about dishwashing liquid. More often than not, these ads make negative statements about candidates' opponents, rather than a focus on their own positive plans for governing the nation.

Many people simply accept negative

campaigning as part of the road to the presidency, an unbreakable law of national politics. But in recent elections, negative advertising has come to be the majority in candidates' campaigns—George Bush's "Willie Horton" ad was a significant factor in his winning the 1988 election. Yet Massachusetts's furlough policy really had nothing to do with this country's problems; using it as a focus was an efficient way to divert the public's attention from real issues. Because of this, people elect presidents on the basis of comparatively minor facts instead of major controversies.

As television has become increasingly important in elections, campaigns have become more impersonal, more scripted, and more marketed for sale to the public. No one stands up to proclaim how they will lead the country, but instead they go for the sweet soundbite or the biting commercial about another candidate's record.

The public therefore votes against candidates, not for them. Candidates employ nearly anonymous campaign managers who

are simply responsible for getting them into office and use television as an arena to wage war against all other opponents.

Because television is so powerful and dominates as the primary information source for most Americans, these negative ads have far-reaching effects. They appeal to the worst sides of candidates, ignoring important elements of the present in a desire to attack a candidate's past. For example, the Bush campaign's newest commercial features a man who distrusts Pat Buchanan because of his opposition to the Gulf War. Bush uses the war, now a piece of recent history, to blindfold the public to the present economic situation.

These negative ads are a part of American political mudslinging, and if they are used, they should be used conservatively. They

The current administration is entrenched in the capitalist economic system—a system which dictates that the bosses within our society have a right, and indeed a responsibility, to extract all the profit possible from the people who actually perform the work of the University.

one looks at the differences in salary between administrators and faculty within Drew, one sees an even more remarkable gap, the crossing of which needs full discussion.

According to *Academe*, the average salary of a Drew professor was \$56,600 (72 professors) for the year 1990-91. For an associate professor the salary was \$42,500 (31 professors) and for an assistant was \$33,200 (26 professors). When looking at the differences between these averages and the aforementioned salaries for the administrators and deans, one sees that a mighty chasm exists between the two.

Several reasons can, to various people, explain the differences between these two sets of figures. It can be argued that administrators deserve to be paid more than faculty because of the hard work they put into their jobs as well as the specialized training they have received to perform them. But this notion is repelling. In effect, its underlying message is that our faculty are not trained enough to earn the salaries of our supposedly brilliant administrators. To anyone who has taken a course at Drew, this is obviously not the case.

Others argue that these salaries are commensurate with those received by professionals in the business world, and that if Drew did not pay these people these salaries, they would certainly go and find jobs elsewhere. To this, two responses are possible. First, why do they not go find higher-paying jobs elsewhere, especially since this is the rational thing to do? And secondly, we do not have to pay exceedingly high salaries to get good people in these jobs. Certainly, and especially with present employment conditions, we can find just as qualified people—and we can pay them a lower salary.

A true understanding of how these pay differentials came to exist approaches the problem from three angles.

The first satisfies the need to define what would be a just system of payment to these different sectors of the University. (Unfortunately, we must omit the University staff in this analysis since the author was unable to attain data on that part of the Community.) To this end one can consider a multitude of options, but I believe the most logical would be for each employee to receive an

amount commensurate with the work they individually put into the university. Under this system, the faculty would receive higher wages than they currently do, because they are the driving force of the University. We could have a university with only administrators, but with nothing to administer it would be awfully silly. This argument can, of course, be reversed, saying that a faculty without an administration would make no advancements; however, several faculty members have asserted they are equally, if not more competent than the administration in running a school. Indeed, one faculty member pointed to many colleges where the faculty take a much more active part in school operations, not allowing their institutions to become the corporatist body Drew has become.

But the Drew administration obviously does not subscribe to this idea of payment. And why?

The second angle on this problem provides an answer. The current administration is entrenched in the capitalist economic system—a system which dictates that bosses within our society have a right, and indeed a responsibility, to extract all the profit possible from the people who actually perform the work of the University. How can Kean earn \$125,000—through the work of "underlings" who produce surplus value but who do not receive salaries indicative of all they produce. The same argument applies to the other well-paid administrators as well.

One can argue that this point is ridiculous—how can people be so exploited? This brings in the third and final point, which is manifold and includes aspects of income, wealth, job security, and power.

This last point is the most important. Kean, his vice presidents, and those around them have been installed in their positions—and installed with great voice and controlling capacity. But this capacity has been too long used to take away from those who produce at Drew the fruits of their work.

To end this exploitation, one must look to the future—a future not too far away—where people will realize that it is not necessary to hire people and pay them excessive wages to run an institution, but rather that the people who work and live there know how to do this best and thusly should be given collective control of the institution.

Kean's office hour: Tuesday 11:00

The *Acorn* is the independent newspaper published by the students of the College of Liberal Arts of Drew University.

The above editorial expresses the majority opinion of the editorial board of the *Acorn*. Bylined editorials represent solely the opinions of the authors.

Letters to the editor must be received by 8 p.m. the Monday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to the *Acorn* office or sent to C.M. Box L-321. Letters are limited to five hundred words, may be edited for length and/or libelous content, and might be withheld for reasons of space constraints.

Rash of false alarms wakes student body

Joanna Lobo
Staff Writer

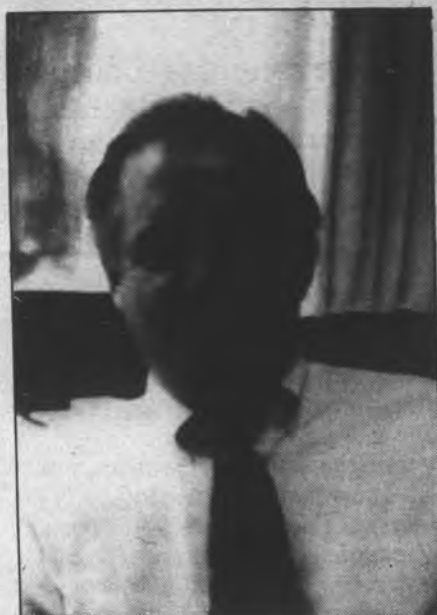
Early Sunday morning an unknown party pulled a series of fire alarms. This is the first series of intentional false alarms since Madison Fire Department's announcement of a new policy decreeing that all fire alarms on campus must be immediately reported to the Madison Fire Department for inspection.

According to Director of Public Safety Tom Evans, Madison Fire Department responded to an alarm from Holloway at 1:58 a.m. At 2:25 a.m., an alarm went off in Baldwin followed by another in Haselton at 2:26 a.m. and a 2:37 a.m. alarm at Welch. The Tolley-Brown Circle was hit in Tolley at 2:40 a.m. and Hurst at 2:41 a.m. Haselton was hit again at 3:02 a.m. The Madison Fire Department responded at once, leaving only to return for further investigation where they remained to handle the onset of several more false alarms.

"This is the first really bad incident of fire alarms since the new policy," Evans said.

The party or parties currently remain unidentified. However, Evans said he believes the same person or group of people are responsible for running through the buildings and pulling the alarms.

"I felt it was a major inconvenience," Haselton Resident Director Chris Chambers said. "I would like to stress that pulling alarms is not a joke. It is a criminal offense, and the party would be arrested. It was annoying, inconvenient, and took a long time to reset." The first time Haselton was involved in this incident, it took 23 minutes to reset the alarm. In addition, Baldwin's alarm was going off at the same time. The second



Tom Evans disapproves of false alarms.
Acorn file photo

time Haselton's alarm sounded, the Fire Department came directly from the Tolley and Hurst false alarms.

"The people in buildings who live near the alarms need to be more aware. Their help would be appreciated," Chambers said. "Nobody appreciates getting out at two and three in the morning. The staff and residents have to work together to prevent this from happening again."

According to Evans, one of his chief concerns is for the fire department. "We don't want to infringe on the volunteers. Such a rapid succession of alarms won't make the volunteers feel good about responding to Drew."

The Madison Fire Department still intends to answer any and all calls from Drew. As the Police Chief told Chambers, "We're here to stay."

HOMELESSNESS: Quartered city

Continued from page 1
the economy is different then it was 50 or 100 years ago."

He said in the past homelessness was cyclical and plagued those temporarily without employment, but he said those jobs are not available today.

Marcuse said homelessness is inevitable if housing is left in the hands of the private market because there will always be those who cannot afford the costs of housing. However, he said if housing could be publicly regulated, homelessness would not necessarily be inevitable. "It is directly the political leadership of the country that has the option to provide or not to provide housing for people that are now without it," Marcuse said.

He said that if the quartering of the city

continues and a line can be drawn between "the marginalized, the homeless, increasingly minorities on the one side, and the non-minority working class, the middle class, the yuppies, and the rich on the other side, the coalition that will produce a change in public policy will not come about."

Unless that line is blurred to include the middle class with the working class, which could happen if the recession continues to grow, the support needed to change public policy on housing will not exist, he said. He concluded his speech saying that he did not "see public pressure for change on the agenda today" and that, "although I cannot predict the future, I am pessimistic about the homeless issue... and I think things will get worse before they get better."

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ASIA presents women in Japan forum Three professors share their personal cross-cultural experiences, knowledge

Jamie Lee
Staff Writer

Asian Students in America and Asian Area Studies co-sponsored a discussion group Tuesday on "Women In Japan." Assistant Dean of the Graduate School Yasuko Grosjean, Director of the Asian Area Studies Program Mara Miller, and Professor of Japanese Language Miyoko Tum Sudeen shared their personal experiences and knowledge in University Center Room 107.

The forum began with a short video, "The Story of Noriko," which portrayed a 21 year old woman's search to build a career in Tokyo. The video showed Japanese women as having few choices for employment in the business world because they are not promoted to important positions.

Most women in the corporate work force are "O.L.s," or "office ladies," secretarial servants who type, make copies, file, serve tea, and clean. The video covered other important issues in Japanese society, such as family and marriage.

After the video, Miller began the discussion by pointing out some important differences between women in Japan and in the United States. She said Japanese women are ahead of American women in their everyday life because Japanese women control household finances.

This eliminates the danger of being thrown out of their homes, a prospect some U.S. women face, Miller said. Japanese women possess more physical safety than American women because they are not subject to as much crime and are not abused to the same extent as American women.

According to Miller, the role of Japanese women has improved since World War II because they gained civil rights including suffrage.

Miller said she knew many Japanese women in their 70s who lived their lives the way they wanted.

"There is room in Japanese society to live



President of ASIA Gitesh Pandya introduced the panel members, each of whom had a unique perspective on the position of women in Japan. Photo by Carrie McCracken

the way you want, but there is a price to pay as there is a price to pay in any other society," she said.

Miller said she looks to Japanese women as role models because of their immense influence on culture, including literature. *The Tale of Genji*, written by Lady Murasaki, is a psychological novel of great importance because of its fundamental impact on Japanese self perception.

Grosjean shared her experiences of growing up in what she called "Old Japan." She was brought up in a samurai family with a Spartan upbringing. Her position as the oldest child carried great responsibility. "I had to do my best for the family," she said. Since everything was for the honor of the family name it was very important to attend the best high school and the best women's college.

She also offered a Christian woman's perspective by saying the Christian schools in Japan teach their students to be leaders

"In order to get a husband who has a good, secure job, you must come from a rich family background and be pretty presentable. Once you get a husband, you have a secure future," she said.

One member of the audience asked if there was a women's movement in Japan. Tum Sudeen said there is one, but it is about 20 years behind the women's movement in the U.S.

It never became popular because of constant ridicule from the media and also the "economic situation [of women]—since the most secure job is that of housewife," she said.

Miller said that in the U.S. the media has also been successful at negatively portraying women who support the feminist movement.

One question was raised about the future of Japanese women's roles in the business world. Women are expected to advance in the business world, according to Tum Sudeen. She also said that 64 or 65 percent of the Japanese students studying abroad in the U.S. are women.

"Employment is not a pleasant thing because working for a company is a lifetime commitment," Miller said. She also said that unlike in the U.S., women in Japan are not looked down upon for staying home to raise a family because it is considered a highly important job.

Another question was raised about the divorce rate in Japan. Tum Sudeen said the divorce rate is much lower than what it is in the U.S. "Most women wait until they finish raising the children and before the man gets his retirement money," she said.

Miller pointed out that in the U.S. marriage is the most important relationship, but in the Japan the parent-child relationship is the most important.

Tum Sudeen said that the major quarrels of Japanese couples are over children's education, relatives and parents, and money.

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Alternate Mead dismantled

Wednesday, Feb. 19, crews arrived at 6:30 a.m. to begin removing the trailers known as Alternate Mead. The trailers came to campus as a result of the August '89 fire which gutted Mead Hall. The offices housed in Alternate Mead have been relocated to either Tilghman House or Madison House. Mead Hall has been undergoing a complete historical reconstruction since the fire, and is scheduled to reopen Aug. '92. The reconstruction project, financed largely by grants, is moving along smoothly. The President's Office will be relocated to the second floor of Mead Hall. The first floor will be used as seminar rooms and classroom space. The building is being returned to its original style, circa 1834, and will return to its former status as showpiece of the University.

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Folk Music

Non-profit group compiles CD jam-packed with artists

Brett Weigl
Staff Writer

Before synthesizers and techno-pop, there was just a bunch of people sitting around playing guitars.

I'm talking about folk music.

Folk music goes back a long way. First there are all the neat instruments no one plays anymore: Dulcimers, banjos, mandolins, concertinas, and tin whistles. Then there are people: No technological crutches on which to lean. It's just you and your instrument, linked by the music that comes out of you.

And of course, the stories.

Stories that are funny, stories of woe, stories of happiness and protest—it's all there. Folk songs have something for everyone. They span a huge range of subjects, all the way from children's music to revolutionary dogma. They unite us, and divide us too.

It seems odd that there isn't more said about folk music in these pages, considering that we have the perfect setting for it in the basement of Sitterly House. Rock is good music, but a lot of it somewhat lacks the timeless quality that makes things truly enduring. And sometimes, just sometimes, it gets a little loud.

But folk music isn't like that. It doesn't have any guitars with mega-distortion, waves of electronic reverberation coming from pieces of machinery with no soul. You do not mindlessly dance to this music. It's not moshing material, really.

Instead, it's music you sit and listen to. You don't scream and shout, although you might sing along. You might even think about what's being said, but there's no pressure to do so. It's the same as when you sat and listened to storytellers as a child,

becoming entranced; caught in the web of the man or woman's voice, hanging on every word, lost in another world.

All that headbanging and loud noise is great—it serves a function. But not the same function as storytelling or folk music. I haven't found any substitute for it. Some rock music bridges the two, but doesn't do it as well as the original.

You may ask, "What's the point of this preamble?" Well, I guess I'm going to plug another album. I suppose it had to come to that, and now is as good a time as any.

In 1974, folk personality Mimi Farina founded Bread and Roses, a non-profit organization which brings free live entertainment to people in mental institutions, prisons, hospitals, and homes for the aging. The first annual benefit for Bread and Roses was in 1977, and an album of highlights was released in '79. Now it's out in CD format, and it sounds great AND refreshing.

Some of the artists' names are famous: Pete Seeger, Arlo Guthrie, Jackson Browne, Joan Baez. Some are not: Maria Muldaur, Malvina Reynolds, Dan Hicks, Jesse Colin Young. But all perform with a lot of spark and individuality. Let me give you some highlights of the highlights.

Dave Van Ronk, a long time favorite of incurable folkies and frequenters of folk festivals, does justice to "Swinging on a Star." In the middle, he breaks into an Ethel Merman impression that sounds a little strange, since Van Ronk has a distinctive New York accent.

Reynolds' "Little Boxes" should have special appeal to college students disillusioned with the whole system. In the song, children go off to the university, "and they all come out in boxes, and they all look just

See FOLK MUSIC, page 11

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Tom at x3423



"I am too sexy!" exclaims Charles Ludham, founder of the Theatre of the Ridiculous, as he inspects his new femininity. Catch Village Voice photographer Sylvia Plachy's zany exhibit, "Everything and the Kitchen Sink" in the University Center Photo Gallery, March 2-5 and 16-30.

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Three Sisters hits reality's core

Alicia Lynn Grega
Staff Writer

"Life doesn't change. Life flows in its own ways, regardless of how we regard it." This comment of Baron Tuzenbach's is one that sums up many people's view of Anton Chekhov's work.

"The Three Sisters?" they say, "Isn't that the long, boring, depressing Russian play in which nothing ever happens and nothing ever makes any sense?" I had heard so many comments of this sort in the past few weeks that I couldn't wait to see what tricks this second Drew University Dramatic Society production of the semester had up its sleeve. I went to Monday night's dress rehearsal of *The Three Sisters*, as translated by David Mamet, in hopes of seeing a production that could be true to Chekhov. I wanted to see a performance that could show the audience the ultra reality lying at the core of this play. And what *did* I see? Action, change, and characters that I could believe—in short, I saw life itself.

Enormous.

A cast nearing 20, a set spilling out into every potential inch of Bowne Theatre, a brave and powerful lighting design, motivated music filling most every second, all came together in a style which distinctly mixes realism with representation, period with modern. Assistant Professor of Theatre Arts Joe Patenaude directs his designers, cast, and crew in coordinating a unified and illuminating depiction of the life these characters and we are living.

The four acts span a period of almost four years, each act highlighting a special occasion in the lives of the three Sergeyevna sisters, Olga, Masha, and Irina. Adjunct instructor of Theatre Arts James Bazewicz's seasonal lighting design emphasizes the changes. In act one, spring sunlight flows onto Olga through the windows on the fourth wall. A brilliant light gimmick dominates the set change into act two—circles of light take turns hitting the perimeter of the stage in a rhythmic clockwise pattern. This "light clock" helps clue us in on the large gap of time between acts, but one must ask why the effect was not used after acts two and three as well.

Act II takes place during the long, cold Russian winter. Sound designer Joshua Reeder's whistling winter wind helps complete the sensation of bitter weather. For much of act two, we cannot help but notice Bazewicz's lighting—the characters appear blue, very blue, and the contrast between this and dark amber candlelight is quite interesting. The characters have blue faces and orange hair, and although the effect was beautiful, I did wish at times that I could stop noticing it. After intermission we are presented with a summer night of chaos, the night of a huge fire and accidental reunion. Again, it is hard not to notice the lighting—this time dominated by red floodlight which fluctuates in intensity throughout the act, much like the flickering of the representation of a fireplace from the previous acts. Act four takes us outside, lit by the pleasant glow



Bowne Theatre hosts Chekhov's *Three Sisters* for the second set performance of Drew University's Dramatic Society. This stunning, impressive, and believable production can be seen through Saturday night, show time 8 p.m. Photo by Karl Langdon.

of afternoon sunlight through trees.

Senior Christopher Nelson plays the role of Kulygin and presents a detailed period set that expands outward and upward from the basic stage.

The design allows the audience glimpses of what lies behind the curtain. In the first two acts, characters enter from almost every conceivable corner of the theatre and speak from above walkways. Refreshingly, we see pieces of Bowne Theatre which are usually concealed. The third act takes place in the attic room which Irina and Olga share due to Natalya's increasing dominance. The trap door is converted into stairs rising into the attic. Most of the cast rises up them during the act, if only to get away from the crowded and noisy fire devouring the rest of the house. The room would be completely realistic were it not for the strips of white gauze that hang in the background in order to make the space more intimate. In act four, these strips were bunched up, raised, and hit with green foliage light to represent trees.

Though design elements make up a large part of the show, the most remarkable facet of the production is certainly its presentation of such believable and well-defined characters. Patenaude manages to stage the

show, but his goodbye to Irina in act four is tenderly realistic and one of the more touching moments of the show.

Olga, unlike her sisters, is not involved in a love triangle. Senior Claire McCreary's exhausted, yet strong Olga is faced with conflict in keeping the family together. She opens and closes the play and tries desperately to accept the changes that her more traditional self does not approve. The remaining member of the immediate family is Andrei, brother to the sisters. Joe Discher's ('91) whining Andrei is one of the few characters in the show that one could truly pity. He begins in act one embarrassed from the teasing of his sisters; in the final act his caterpillar wife has reduced him to wearing an apron and pushing his child's carriage around the garden while she holds a party for her acquaintances. Sophomore Stephanie Kramer presented Natalya's transformation from meek fiancé to shrewish homemaker impressively well. I found myself fascinated with her need to dominate the household. Despite her efforts to make herself better, the feelings of isolation and ostracization follow her around.

Junior Bill Padilla pulled off his most wonderful performance of the year—this time as Chebutykin, the drunk doctor. His off-the-wall comments and humorous exploits brought another degree of life to the production, and there was only one point that I found him strangely out of place in his military leather jacket. The "monologue" in which he washes his hands at the base of the stage was the highlight of act three and one of the most fascinating moments of the show as a whole. I found sophomores Ali Schmidt and Kevin Schaff very adept as well as adorable in their roles of the old maid Anfisa and the old, deaf Ferapont respectively. One cannot help but root for Anfisa when Natalya attempts to throw her out, and Ferapont chasing Andrei with "the papers" in act four was among the most humorous sequences of the play. Of course, one cannot forget Fedotik and Rode, the "Bill and Ted"—or should I say Bill and Todd (as sophomores Bill Norris and Todd Carlstrom humorously acted these roles)—of Chekhov. I was disappointed not to see a moment of "air mandolin."

Put all of these characters into a provincial town, "a town so dull that it cannot be enlivened by intelligence," and what do you get? ... reality, of course. Unrequited love, dreams that never come true, lack of communication, the need to be accepted, the need to entertain one another, the need to fill life with meaning—these are the universal components of existence.

It all comes down to survival, how to get through the next day, month, year, generation. What we see on the stage in Bowne Theatre is a representation of that struggle for survival which we have nicknamed life. It doesn't matter that the characters are turn of the century Russians, it doesn't matter that they are so real that at times we think them bizarre—what does matter is that we are these people and that we know these people in our own everyday lives, our everyday lives which are in actuality, just as miserable. Can we laugh at ourselves as easily as we can laugh at these characters on the stage? Perhaps Chekhov has an optimistic point; perhaps there is a lesson to be learned after all.

Senior Lisa Berté is remarkable as Irina, and her change from anticipant young girl to disillusioned woman is clear and familiar. Her haunting confrontation with the "swashbuckling" Solony is another outstanding moment in the play—her reaction to sophomore Christopher Shorr's brooding and possessive captain is above moving. Solony at times seems to be the only truly aware character in the play. In his "regulation" combat boots and leather jacket, designed by Senior Jennifer Shenker, Shorr is silent and confusing to the other characters in the manner of a '50s James Dean or Marlon Brando. The love triangle is completed by the enthusiastic and almost optimistic Baron Tuzenbach, engagingly presented by junior Darrell Stern. Tuzenbach seems to be a comic character for most of the



Guests drink and dine in the Sergeyevna household. Photo by Karl Langdon.

Drive right past Irish Pub

Naomi Carey
Erin Loubler

Looking for an off-campus hot spot with atmosphere, cheap drafts, and friendly people?

Drive right by The Dublin Pub. Located at 4 Pine Street, Morristown, the seemingly authentic appearance of a hearty Irish pub is, in fact, no more than a cover.

Shivering from the long walk due to the lack of accessible parking, we opened the door only to find the warmth we awaited did not greet us. Instead, our thoughts of comfort ended abruptly.

After a pejorative interrogation at the door, ironically by a man who was curious as to why our licenses did not reveal our shoe size, we were led to a cramped, smoky corner to wait.

And wait, and wait... for service.

During our wait, we keenly observed and assessed the lack of atmosphere. While one could mistake the inside for cozy, the two rooms thick with smoke offered only closely packed tables.

The spacious wooden bar provided our only glimpse of entertainment for the night—

two servers bickering over a stein of Guinness, priced at \$3.65.

The blaring television competing with the non-Irish noise, which could be classified as music, revoked all feelings of comfort.

After memorizing the uninteresting menu filled with carnivorous delights, miraculously a server appeared.

His hello, lost between his ego and his libido, was never expressed. Instead, his lips spewed the daily specials so that he could get on with his interesting night.

We looked inquisitively at each other when he mentioned their forte, Mexican chicken.

Was this a hidden Irish recipe?

Fearful for our tastebuds, we did not stray from basics. Two Miller Genuine Drafts, a cheeseburger (medium) with fries, and mozzarella sticks.

The beers were quick and cold, which pleased us. Unfortunately, the food, which came after a lapse, was just as cold.

Just when we thought the stuffy environment would warm us from our chilly chews, the wide door swung open and blasted us with a relentless gust. So we ordered a

Guinness to warm us up.

This historical gem dates back 20 years, and it has the decorations to prove it. Having been to Ireland, we noted that the staff's Kermit green t-shirts displayed their expansive knowledge of Irish garb.

The St. Patrick's Day green revealed the extent of the pub's authenticity, considering they served Guinness cold, instead of the Irish tradition—room temperature.

After exhausting its chances for a favorable review, we conclude that the most redeeming quality of the Dublin Pub is the exit.

FOLK MUSIC

Continued from page 9
the same." A morsel to chew on, indeed. Richie Havens, who opened the festivities at Woodstock 23 years ago, was on hand to perform "What About Me." Havens' rhythmic guitar work and riveting presence should leave you breathless.

The album closes with Tom Paxton and Jackson Browne, one after another, sounding wonderful. Then the whole cast sings "Just a Closer Walk With Thee," a fitting end to such a well-rounded performance.

Not only did the album make me feel great, but it also had me believing I was there, at a folk festival, sitting on a dark hillside, with just people, the stars above, and the performers themselves.

Which brings me to my second plug—go to the Philadelphia Folk Festival.

It's three days and nights of music, crafts, dancing, camping, and fun. There are neat things to buy, neat people, great music—even workshops for those who want to learn new dances and songs. There are the best jugglers I've ever seen, and storytellers who are quite funny.

15,000 people camp out on a farm. It's a sight—almost city! Of course, you can just go for the day if you like. Or camp and take in all the action.

The Philadelphia Folk Festival is held outside of Schwenksville, Pennsylvania, which is near Collegeville, home of Ursinus College. It's not all that far from Philadelphia, (hence the name) yet quite rural just the same.

At any rate, get some folk music into your life: There's something for everyone.

TOP 10 LIST

Top Ten things to do
over spring break:

10. Send death threats to all your friends in tropical places.
9. Check your messages.
8. Make a hula skirt from the computer fringes left from the numerous papers you've written.
7. Pop the zits on Tom Kean's butt.
6. Master the art of performing the wild thing.
5. Hock your books and buy some Twinkies.
4. Get rid of unwanted body hair.
3. Kidnap George Eberhardt.
2. Wash the dirty underwear that has been lying around for three weeks.
1. Look for Elvis while eating Fun Dip in excess.
by the Acorn staff

Under Toad by Rich King



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Drew women getting ready to rumble

Females questioning traditional gender roles as women's rugby appears on campus

Jason Kosnoski
Executive Editor

In front of Mead Hall, within sight of that paragon of traditional Methodist values, Francis Asbury, a type of revolution is occurring. And, even though no one can be sure about this, this is a revolution that might make our good friend Frank turn over in his grave; it's a sexual one.

Not sexual in the sense of doing it like crazed weasels but sexual in the sense of traditional gender roles being questioned and challenged by a group of very adventurous, motivated people.

These people are the members of the women's team of the Drew Rugby Football Club. In nearly freezing weather, close to 18 women practice the drills which they hope one day will allow them to competitively participate with other women's teams around the area.

One of the most noticeable things about the team is that while they remain serious about learning the fundamentals of the game, they never seem to lose sight of the fact that their main purpose is to enjoy themselves.

The practice was full of joking, laughing, and a sense of perspective concerning the game they all approach as novices. They ask many questions and perceptively internalize advice such as, "remember to stay on your feet or you could get stepped on and hammered into the ground."

Sophomore Tara Shields said rugby was a different type of game than she had ever played before. "Women really don't play



A group of Drew women tread on new ground as they form a female counterpart to the Drew Rugby Football Club. Photo by Heath Podvesker

this type of sport. . . . I thought it was awkward to tackle other women."

Even though at the beginning of the practice they seemed somewhat reticent concerning the prospect of tackling one of their teammates, later on they yelled, "Bring her down, push harder!" Yet, this was always in the vein of encouragement and not maliciousness.

The team began when back captain Frank

Moyes was approached by a group of women asking about the prospect of starting a women's team. "I wasn't sure at first," Moyes said. "I'd never seen it played before, and I didn't know how to coach women and what the game would involve. There were only a few women at first, but then they spread the word."

That seems how most of the women began playing, hearing about it from their

friends and then being either encouraged or dragged to their first practice.

"It sounded different and exciting," junior Amy Kline said. "Every one dragged their friends and there was kind of a snowball effect."

Junior Brooke Hopkins said, "I saw the sign in the [University] Commons and decided it looked like fun. This year the guys got gung-ho about it; up until now they refused to coach women, but I think they're getting used to it now."

Other team members said that at first some male members seemed less than enthusiastic. "When we started out, some of the guys were snickering," junior Stephanie Rush said. "They're starting to accept it now. But as long as I'm playing, I don't care."

"The guys don't want to practice with us because they're afraid to hurt us," junior Betty Ann Flaherty said. "But they think they can't let us tackle them or get by them because they don't want to get beat by a woman. It's sort of a macho catch-22."

"I think now the men are interested in the women's team," Moyes said. "It's to the point that some want to go over and help."

The women said they have received mixed reactions from their friends concerning their actions.

"Actually we get a lot of dirty looks from women," Rush said. "Girls think it's either stupid or gross, don't like the rugby team or don't consider it a real sport."

Flaherty said even though she has experienced adverse opinions toward her decision to play rugby she welcomes the chance to play and challenge herself and others.

"We all have different strengths and weakness," she said. "All I want is the potential to be equal."

Intramural Soccer

Standings through Feb. 25, 1992

W L T

A DIVISION

1. F.C. Duffs	4	0	2
2. Has Beens	5	1	0
3. Just Doesn't Matter	2	2	2
4. Chubbers	2	4	2
5. Team Sujet	1	4	1
Team Smith	1	4	1

B DIVISION

1. ISA	2	0	1
2. Flying Sturgeons	1	2	0
3. Gang Green	0	1	0

LEADING SCORERS

	Goals
1. Andy Scaer	19
2. Dmitri Spiliadis	15
3. Tom Smith	9
Rob Kenyon	9
5. Kevin Leitner	8

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University Center, Rear Lounge
Wednesday, March 4, 1992
4:00 pm

Organization gives women's tennis focus

Jeff Blumenthal
Co-Editor-in-Chief

Last spring, the women's tennis program stood in disarray. Coming off a highly successful 1990 campaign, the team lost popular head coach Betsy Vail. Her replacement was Patsy Soden, who was hired on a part-time basis due to the Athletic Department's financial problems.

Soden's lack of accessibility created an unpleasant situation, leaving the team disorganized and feeling neglected.

"Last year, we didn't have the support we needed," junior Stephanie Saunders said. "We needed to be worked hard in practices. We were very disorganized, and it just never came together in practice."

This problem, coupled with the decision of several experienced returnees from the 1990 season not to participate, produced a disappointing season.

But with the addition of a full time coach, Terry Murphy, the women's tennis program will look to start fresh this season. Unfortunately, due to the lack of a full-time coach,

the Rangers possess no freshman recruits. Murphy's first order of business will be to restore some semblance of discipline and organization to a team that returns five players, accompanied by three sophomore newcomers.

"I don't like being disorganized," Murphy said. "Consistency is something I'm trying to focus on, because if you don't push each other in practice than you won't push yourself in matches."

The team seems to be responding to Murphy's presence.

"We are a lot more organized this year," sophomore Sharon Cohen said. "Having a full-time coach gives the team more focus. There's somebody looking out for the team—somebody planning practices, planning a spring break trip, keeping us motivated."

Newcomer Emy Richter said, "She's [Murphy] on our level in the sense that she's friendly, approachable, and easy to talk with. At the same time, she lends a hand in improving technique and doing all the other things you would expect from a coach."

The Rangers' nucleus includes senior

captain Deborah Butts, who returns for her fourth consecutive year at the number one singles spot. Butts will most likely play in the number one doubles position, and is expected to provide leadership for an otherwise young team.

"Deb's the quiet leader type," Cohen said. "She has a lot of inner drive and she instills that in the team. She's not the rah-rah type, but she's so supportive of everyone."

Cohen should return to her second singles position and her doubles team with Butts. But right now she is attempting to overcome a bout with tendonitis in her shoulder.

"I'm really pushing myself because I want to play, but playing only singles is the reasonable thing for now," Cohen said.

From here on down, the lineup could consist of any combination, much of which will be determined over spring break, when the team travels to Hilton Head, SC to play in six tough matches. Opponents include nationally-ranked Swathmore, Ursinus, Washington College, and Division I Charleston Southern.

Juniors Amy Petrone, Jen Riek, and Saunders will jostle for positions along with the three sophomore newcomers, Heather Beirne, Vanessa Donadio, and Richter.

Petrone seems to have the inside track on the number three slot. "Amy is going to be a great player," Murphy said. "She has a lot of ability, her game just needs to be refined a bit."

Butts added, "Amy has more energy than anyone I know. She's very motivated and

that's why she plays the game—for the love of it. And it shows in her play."

Riek is presently hobbled by an ankle injury, but should also be a major contributor to both singles and doubles. "Jen's improved her net game in winter practices, so I think she could be a real asset in doubles," Butts said.

Saunders will also most likely see some double duty. "Steph gets mad on the court," Cohen said. "She really pushes herself. She never quits out there. She's also quicker—she gets to the ball quicker."

Richter, who has not played competitive tennis since high school, joined the team this spring. With an athletic background that includes two seasons of varsity soccer, Richter could improve quickly as time goes on this spring. "Emy has a lot of potential because of her athletic background," Murphy said. "She just needs to get back in the flow of tennis."

Donadio is nursing tendonitis in her knees, but along with Beirne, should contribute to the doubles and the lower singles slots. Because of the small size of the team and the three present injuries, the team will be pushed to the limit. But with Murphy on board and the experience gained from a season of playing together, the Rangers seem mentally prepared to face any possible adversity that lies ahead.

"We have nothing holding us back this year," Cohen said. "We have a good coach, experience, solid players, and a unified team."

Women's lax sets big goals

Stephanie Saunders
Assistant Sports Editor

The women's lacrosse team expects to do great things this season. Things rarely done in this sport at Drew. They say they want to establish themselves within the northeast division of the Middle Atlantic Conference. They say are shooting for at least an 11-4 record. They say they want to win.

"We want to establish ourselves within the conference," said coach Sally Dreyer (C'88). "We fell out for a while. The team has to remain focused and take advantage of our opponents."

The team says they think that their coach will greatly help in their re-establishment.

"Coach is upfront with everything and she's always there," said senior tri-captain Susan McNulty. "She always gives 110 percent and that spreads to the team. It makes us all work harder."

"We can feel her commitment, and in turn we want to give that back to her," senior tri-captain Brooke DeAngelis said. "She's totally devoted and dedicated to us."

Assistant coach Amanda Dolan gets top ratings, too. After assistant coaching many of the players in the fall field hockey season, the players say she has meshed well with the team.

"A lot of people have a really close relationship with Coach Amanda," McNulty said. "She's great."

The youth of the coaches is matched only by the youth of the team. The team roster is at 25, and DeAngelis says that the team is "lucky to have a home season. We didn't have to make any cuts or establish a second team. Keeping all of the newcomers just enhances future seasons."

But right now, the team is only looking as far as its spring trip to Florida.

"Our first regular season game is versus Bryn Mawr," Dreyer said. "It's good com-

petition to start, and it will keep us focused when we are in Florida."

The team, however, is already focused. "This team has a lot of potential," DeAngelis said. "We are starting at a very high level of play."

That high level is bolstered by a combination of new and returning players. With only three seniors, the bulk of the team lies with the juniors and underclassmen.

"We have more depth this year than last year," Dreyer said. "The entire team has stepped up. I'm pleased with all the new players, as well as the returning players."

"This team is not lacking anything. We have almost too many players," junior Jessica Platt said. "There are two or three people to play each spot. The people on the bench will be just as capable as the starters."

"If someone doesn't play to their potential, there is someone to step in and do a better job," DeAngelis said. "It makes us all play better."

The strength of the team lies in its speed, experience, and will to win. There is a great deal of potential in the new players, and those returning add a whole new dimension to the team.

"Jessica was an MAC first team All-Star last season," DeAngelis said. "And [juniors] Andrea Moore, Tanya Meck and [sophomore] Carrie Riley are real strongholds on defense."

"There is a sense of commitment on this team that is greater than last year," Dreyer said. "There is a stability that starts with myself being in place, and it trickles down to the team. They are very goal-oriented."

This year's Rangers are ready to play their best lacrosse, and reach their total potential.

"We're really excited," DeAngelis said. "We feel that we can go all the way this year."



Led by coach Sally Dreyer, the women's lacrosse team expects to go to at least 11-4 this season, while re-establishing themselves in the MAC. Photo by Wendy DeCordova

Intramural 6-on-6 Volleyball

League One	W	L	League Two	W	L
1. Strange Brew	2	0	1. The Huns	3	0
Tartar Sauce	2	0	2. Montenegro	1	1
Sexual Chocolate	2	0	Kerygma	1	1
Hoyt Hooters	2	0	Its Over	1	1
5. Summatt Kinetic	1	0	Who Knows?	1	1
6. Aces	2	1	Shiny Happy People	1	1

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Men's lacrosse faces Top 20 schedule

Shawn Sullivan
Sports Editor

As tough as the road ahead of them might be, the men's lacrosse team is still very optimistic about their chances for success this season. But mixed with that optimism is a liberal dose of realism as well.

"I have to be realistic," coach Tom Leanos said. "These guys have a tough act to follow from the teams in the last few years."

This year's squad will be missing many of the players who helped achieve high standards of success in the last four years. Attackman Matt Cooper and defenseman Max Rockwell, both First Team All-Conference players, departed due to graduation, as did defenseman Keith Mantel and midfielders Dave Zazzaro and Andy Siegel. Adding further complications, junior Dave Newman did not return and sophomore Mario Enea transferred.

The result—the Rangers lost five of their top six scorers and their two top defenders. All in all, 186 of the team's 325 total points and 107 of the team's 197 total goals were accounted for by those seven players. Rockwell and Mantel were also one-two in ground balls, and fellow graduate Anton Melchionda was Drew's top facemask man. "Those are substantial losses," Leanos said. "That's almost two-thirds of our point production gone."

With such important players missing from the program, it could be expected a coach would look for an easier schedule to help rebuild the team. But Leanos has chosen to go the other route—make the schedule tougher. Five of the Rangers' first nine opponents are Top 20 teams.

"We've provided this squad with a real challenge this year," Leanos said.

Part of the reason Leanos chose to play a tougher schedule was to earn Drew the national recognition they have been unable to achieve in the past, even after an 11-3 season last year.

"The reason we didn't make the Top 20 last year was our schedule wasn't as challenging as other top teams," Leanos explained. "We didn't offer our kids the chance to showcase themselves. In order to keep up with our competitors, we had to pick up our level of competition."

BASEBALL: Ready with offense

Continued from page 16
that Kroll could see some time in this role. And then there is the pitching. Bush and Otten have graduated, leaving Denkin, who has a great fastball, clearly the number one starter. But how will his arm hold up playing all other games at shortstop, a position that involves a great deal of throwing?

Freshman Steve Petrocelli posted impressive numbers in the Fall, and will probably be the team's number two starter. He impressed many with his poise, but still some are concerned that going with such a young hurler in the crucial Saturday MAC games is a risky proposition.

"He has good control over his slider, curve-ball, and change-up," Garbarino noted. In fact, the Rangers hope that throwing a junk-baller directly after Denkin's heat could cause trouble for conference opponents.

Beyond these two, questions arise not just due to inexperience, but also to injury. Masco would like to see sophomore Brian Ferrante step up as the third starter, but problems with his ulnar nerve, which are only correctable by surgery, limit the number of innings he can throw. In all likelihood, he will be the first person Masco looks to out of the bullpen.

Freshman Pete Arthur, who many express confidence in, now faces some very frustrating muscle problems when he throws hard. "When you are a pitcher, you want to be 100 percent healthy," Masco said. "You don't want anything to bother you."

The only other reliable arm belongs to Dreyer. Even sophomore Dan Castle, who the Rangers hoped could step in during his first season with the team this year, has fallen victim to a torn rotator cuff, and will be out for the season.

The Rangers hope that some long-shots



Although the men's lacrosse team suffered substantial losses to graduation, they are optimistic about their season. Acorn file photo

The players seem ready for the challenge. "We've always been asking for a tougher schedule," junior Tim McGrath said. "Now we've got it. . . . Now we just have to perform."

How well the team performs as a whole will rely heavily on the play of the midfielders. A relatively young squad, the bulk of the team's experience is at this position.

Leading them will be senior John McDonough, an excellent play-maker who is returning after sitting out last season. Also at midfield will be juniors Stefan Zorich, last year's second leading scorer with 28 goals and 13 assists, Reid Tratenberg (10 goals), and McGrath (six goals and three assists). Juniors Weston Adams and Paul Fritz also return and will be joined by freshmen Brian Loos, Matt Schulte, and Victor Afonador.

"These are all guys that should make us fairly strong at midfield," Leanos said. "They really can control the entire tempo of the game. Strength at that position is really a plus."

Shifting to the other end of the field, the Rangers are even younger on attack. Sophomore Mike Clark, who scored 13 goals and eight assists last season, is the only returning starter, although sophomore Alex Previdi saw substantial playing time, picking up 18 goals and five assists.

Junior Pete Whitman and sophomore Amos Blinder will return to attack after being dropped to midfield last season, and sophomore Brian Fernandez will shift back to his normal attack position after spending an injury-shortened season as the backup goalie last year. Transfer Daniel Underwood will also see time.

"They may be young," Leanos said, "but right now they are eager and have been working hard."

Besides the high level of competition, the biggest test for this team may be their health. In terms of numbers, this is the smallest Drew squad since the early '80s. If any key player goes down, the Rangers could experience serious problems.

"That will be critical this year," Leanos said. "We must remain healthy this year and avoid injuries if we are to have success."

Staying healthy could be difficult though. The Rangers open their season at home March 7 against the 14th ranked team in the nation, and it does not get any easier after that. Playing so many nationally ranked opponents, Drew will constantly be tested, both physically and mentally.

"We get no real rest," Leanos said. "We are literally going to have to work every week. We will have to step to a higher mental plane. Because of our schedule, we will have to do it game-in and game-out."

But although the team lacks depth and experience and is playing their toughest schedule ever, the Rangers still have a lot of heart.

"We have a very tough schedule, but I think we will pull together," Tim McGrath said. "The guys are very dedicated and have a lot of intensity. We definitely know success is within reach for us."



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Men's hoops wraps up record-breaking season

Roy Opoehinski
Staff Writer

The men's basketball team finished its record-breaking regular season with a 102-85 victory over Middle Atlantic Conference Northeast foe Delaware Valley, led by guard David Shaw's 36 points in 27 minutes and forward Darrin Rodriguez, who, playing in the final game of his career, scored 15 points, pulled down 20 rebounds, dished off seven assists, and added four steals.

The Rangers jumped ahead early in the game and took a 47-35 lead at the half, paced by Rodriguez's 12 first-half points.

During the game, senior Jack Rivetti moved into 12th place on Drew's all-time scoring list and Shaw moved into fourth place.

Looking back at the season, coach Vince Masco said he was pleased. "I think that our basketball season this year was the most exciting one that we've had in a long time," he said. "Although we struggled around .500 last year, finishing 13-12 really put an exclamation point on a winning season."

"We've gone from 6-20 to 13-12, and that's a tribute to the seniors and their growth. Our schedule is not any softer and is even a little harder this year than it was when they were freshmen. I'm happy with the progress the team has made and I'm going to miss the guys who have taken off their uniform for the last time."

Forward Scott Moody was delighted with the past season. "It was the funnest season I've had in four years. The past three seasons sometimes seemed to drag on, but this year didn't seem like that at all. It was really great."

Looking forward to next year, the Rangers will on average lose 34 points, 15 rebounds, and seven assists a game due to graduation of this year's seniors. Still, Masco is confident.

"When you lose seven seniors, you're not reloading, you're rebuilding," he said. "We have our first two guards coming off the bench. What's missing, as usual, is forwards. The key to having any team is having two good scorers. That way, when a team shuts down one, the other can step up. This year, we had three."



Dave Shaw, the Rangers leading scorer, picked up his 1,000th point this season and moved up to fourth on Drew's all-time scoring list. Acorn file photo

Masco hopes that with the departure of Rivetti, other players will step up and fill the gap. Sophomore forward Chris Waack is a possibility.

"I think that Chris Waack made tremendous progress," Masco said. "He's going to be someone to contend with. We need to come up with another outside threat and

establish an inside game."

Waack was excited about next season as well. "Although the departure of many key seniors will be difficult to overcome, the fact that two of the premier scorers in the MAC [Ralph and Shaw] are returning puts us in position to make a strong run at the MAC-NE title once again," he said.

The Rangers made a run at the MAC-Northeast title this year and, despite falling a bit short, still have an outside shot at the ECAC Division III tournament. Still, the Rangers' accomplishments in the MAC-NE this season were not overlooked.

Shaw was named First Team All MAC-

NE, and Ralph and Rivetti were named to the MAC-NE Honorable Mention List. Also, Masco was named MAC-NE Coach of the Year.

That is a tremendous achievement considering the caliber of other teams in the MAC-NE and the fact that the Northeast Section is often considered the most competitive in the Middle Atlantic Conference.

The Rangers broke many records this season. The following is a list of the records broken by the Rangers.

INDIVIDUAL RECORDS

Most Points In a Season: 640—David Shaw
Points Per Game In a Season: 25.6—Shaw
Most Field Goals Attempted In a Season: 508—Shaw
Most 3PT Field Goals Made In a Game: 8—Kevin Ralph
Most 3PT Field Goals Attempted In a Game: 15—Ralph
Most 3PT Field Goals Attempted In a Season: 187—Ralph
Most Free Throws Made In a Season: 128—Jack Rivetti
Most Free Throws Attempted In a Season: 184—Rivetti
Best Free Throw Percentage In a Season: 84%—Shaw

TEAM RECORDS

Most Points In a Single Game: 113 v. Manhattanville
Most Points In a Season: 2140
Most Points Per Game In a Season: 85.6
Most Field Goals Attempted In a Single Game: 88 v. Muhlenberg
Most Field Goals Attempted In a Single Season: 1659 (average 66.4)
Most 3PT Field Goals Made In a Game: 12 v. Messiah
Most 3PT Field Goals Attempted In a Game: 28 v. Messiah
Most 3PT Field Goals Made In a Season: 194
Most 3PT Field Goals Attempted In a Season: 483
Most Free Throws Made In a Game: 47 v. Manhattanville
Most Free Throws Attempted In a Game: 63 v. Manhattanville

Men's tennis wants MAC Northeast title

Brian J. Duff
Staff Writer

The men's tennis team has high aspirations for the 1992 season. While it is still early in the preseason, an air of confidence abounds. The team has set its goal high: The Middle Atlantic Conference Northeast Division title. Both the players and coach feel the goal is well within reach. In fact they have not ruled out going even further in competition for the coveted MAC title.

The reason for this optimism is the combination of senior-led experience, a new coach, and overall team depth. While challenge matches have not been completed, the top three slots appear to be filled. Co-captain Frank Taney along with fellow senior Tom Fahs will provide leadership in the form of three years of experience. Co-captain Rick Allen, a junior, joins the senior duo to compose a solid first, second, and third singles trio. Taney, Fahs, and Allen have valuable experience and are coming off successful seasons.

"The upperclassmen have provided leadership and set the tone for a hard work ethic among the guys," head coach Bill Wing said. "The whole team is working hard to achieve our goal."

The four, five, and six singles slots will be battled out by sophomores Tim Morita and Lorenzo Cavallaro, and freshman Eric Hendin. Morita turned in a

solid effort in his first campaign, and looks to be competitive at the four or five spot. Cavallaro saw limited time last year, but has improved and will battle Hendin for the five or six spot.

"We have the experience and the skill to set the tone for the match in the first four slots," Taney said. "If Cavallaro and Hendin come around, we will be solid from the top all the way down."

The Rangers will also field three formidable doubles teams. The first slot will probably be held by Taney and Fahs. At second doubles Allen and Cavallaro appear to be meshing. The third doubles slot is still hotly contested. Morita will probably team with freshmen T.J. Rush or James Orefice.

The team feels their toughest opponent will be against perennial power Kings College.

"If we beat Kings, we should win the MAC Northeast," Taney said. "The other teams we face can't match us in depth with regards to talent."

Before their annual spring break trip, Drew faces Division I foe St. Peter's of Jersey City. "St. Peter's will prepare us for the season," Wing said.

The Rangers head to Hilton Head, SC for spring break. They will scrimmage Division I rival University of Connecticut. Drew begins regular match play against Philadelphia Textile and Guilford College of NC. When they return they begin their quest for the title.

HOOPS: Losses teach lessons

Continued from page 16
for next year's squad. Although it is an important loss, the Rangers are only losing Morgan from this year's team. Morgan, who handled most of the point guard duties, averaged 8.5 points as well as 2.6 steals per game. Her playmaking abilities and her leadership on the floor will be greatly missed next year, but the Rangers are confident they have the talent to make up for her loss.

Topping the list of talented players is Baraty, Drew's leading scorer this year with 13.9 points per game, while also averaging 5.1 rebounds, three assists, and three steals. Playing both shooting guard and point guard this season, Baraty will be expected to handle even more duties in next year's backcourt with the departure of Morgan.

Another important player will be Williams, who put up some impressive numbers as a freshman this year. Playing out of position, at center, most of the year because of the team's lack of height, Williams averaged 13.4 points, second on the squad, while leading Drew with nine rebounds a game.

"As a freshman, Cara came in and we relied heavily on her for points," Henderson said. "She played extremely well, even when we played her at center."

Kaifas made significant contributions at forward, averaging 6.3 points, 5.7 rebounds, and 1.2 steals with her aggressive playing style. Bayha, the only legitimate height on the Rangers' squad, averaged 4.3 points and 4.8 rebounds at the center position.

Also contributing in the front court were junior Heidi Dykstra (1.7 ppg, 4.5 rpg) and freshman Bridgette Hogan (3.1 ppg). Junior Kate Feeley and sophomore Elisa Velazquez also came off the bench to play at the forward position.

In the backcourt, the main player off the bench was sophomore Angela Savino who contributed many important minutes when Morgan and Baraty were resting. Sophomores Samantha Hajjar and Alma Molatto also saw time at guard.

All in all, the Rangers have a good nucleus of players to grow on for the future. The team may not have had success this year, but there is always next year.

"We came in wanting to establish a base to build on for next year," Henderson said. "I think we accomplished that."

Henderson is hoping for at least three or four good recruits next year, so the future looks a little brighter. But that still doesn't make it easier to forget the disappointing season that just ended. Many of the players echoed the same sentiments—"nobody likes to lose." But in losing, it is always possible to learn the things needed for success.

"It was tough losing, but we did improve on our basics—taking care of the ball, boxing out, and rebounding," Baraty said. "We just have to start next season out with what we improved on. We have to make sure we don't take a step back. . . . Then we would have to start all over again."

And nobody would want that.

Baseball team ready to win it all

Kevin Cioppa
Opinions Editor

"Oh, how close they came." If the Drew baseball team had produced a video after last season, that could have been the title gracing the cover. After surprising everyone with their spirited MAC play (6-4), their season boiled down to a final game against Scranton, with the winner garnering the MAC Northeast title. They lost.

"I've been thinking about that since the day after," tri-captain Billy Connors said. But for Connors and the rest of his Ranger teammates, the time for thinking has passed, and the time for action has begun. For next week they will be on their way to Florida to begin their hectic spring schedule.

But what kind of team does coach Vince Masco bring with him this year? In fact, this squad is very similar to last season's, having lost only three starters—Ted Otten, Mike Klashka, and Mark Goggin. They also lost pitcher Mike Bush, who played an important role on the mound.

The left-handed Otten brought solid pitching and a consistent bat to the clean-up spot, a role Masco hopes senior rookie Al Pogorelec can partly fill, even though he is a different kind of hitter than Otten.

"Our number four hitter this year will have more power," Masco said. "The intimidation factor in . . . [that] spot is important."

Power, however, will not be a strong suit for the Rangers overall. Instead they should closely mirror last year's squad, which pounded line drives and sprayed base hits en route to a .303 team batting average.

"We hit the ball hard," Masco said. "Still we are not a home run hitting team. We will put runners into play and make contact with the ball, causing disruption."

Connors, who batted .309 last year with 11 stolen bases, should be the main impetus for such an attack, sitting at the top of the line-up. Behind him, tri-captain and All-MAC shortstop Rob Denkin, who led the team in hitting at .394, right fielder Alex Barbarasi (.300), and catcher Phil Garbarino (.276) should supply much of the punch.

"A good Florida will be key for Phil,"



John Simpson is the only definite outfield starter going into spring break. His quick bat is expected to add to the depth of this year's team. Photo by Wendy DeCordova

Connors said. "He didn't have one last year." Although tri-captain Garbarino hit the ball much better after returning north, he never fully shook it off.

"The experience he (Garbarino) gained behind the plate last year was tremendous,"

Connors added. "This year he knows what [itches] to call. He tells pitchers what to throw." Junior J.R. Diacomanolis will back him up.

In fact, the Rangers should be strong up the middle defensively [Shortstop] Rob

Denkin and [second baseman] Billy Connors are one of the best double play combinations of the teams we have played against," Masco said. "They take pride in turning the double play."

The performance of clutch-hitting All-MAC Barbarasi (22 RBIs) will be pivotal for the Rangers. He sat out the fall campaign after undergoing surgery on his rotator cuff in the late summer, but should be healthy for the bulk of conference play. He will, however, probably sit out the Florida trip.

Although questions of Barbarasi's bat have been dismissed, the status of his arm does throw the outfield situation into disarray. Other than Barbarasi, sophomore centerfielder John Simpson (.296) is the only clear-cut starter.

"He's really good in the outfield," Garbarino said. "He's improved a lot. Offensively he's a scrappy kind of guy. He's pretty quick."

Sophomore Chapman Sharpe substantially increased his chance at quality playing time after compiling a .350 batting average in the Fall campaign. Masco also sees potential in freshman Joe Quinty, who impressed last semester with a steady glove and a consistent stroke. Factoring in freshman Neil Manning and sophomore Dave Kallenberg and the Ranger outfield begins to resemble the Daytona 500.

"No three players are head and shoulders over everybody else," Masco said. "As a coach, I want to be in that position."

The third base spot produces a similar logjam. Although sophomore Jason Kroll (.317) seems to have a slightly better glove, senior Glenn Dreyer (.327) performs his defensive role very capably when called upon. Both wield a fair stick, which leaves the option of designated hitter open. In all likelihood, whoever doesn't win the job will see a lot of time in the designated hitter slot. Also, freshmen Ron Moss and Jason David will seek time in the infield.

There are more question marks. When Denkin pitches, and he will probably be the team's top starting pitcher, who will play shortstop? The odds-on favorite is sophomore Chris Waack, but the possibility exists
See BASEBALL, page 14

Women's hoops ends down season on up note

Shawn Sullivan
Sports Editor

With a last-second victory Thursday and a convincing win Saturday, the women's basketball team earned the right to go out with their heads up after an otherwise disappointing season.

Thursday, Drew headed down Rte. 24 to play The College of St. Elizabeth. A close game all the way, the Rangers found themselves tied at 54 with under 10 seconds remaining in the game. However, a St. Elizabeth player hit a freethrow, leaving Drew down 55-54 with six seconds remaining.

But the Rangers, never a team to quit, earned themselves a shot at the victory. Junior Pam Bayha inbounded the ball to senior Melissa Morgan who proceeded to throw a baseball pass downcourt to junior Danielle Baraty. Baraty converted the pass into a buzzer-beating layup to give Drew a well deserved 56-55 win.

The Rangers returned home Saturday hoping a little of the magic from the St. Elizabeth game would be left over as they hosted N.J.I.T. for the final game of their season. They did not need the help though, as they jumped to a 45-19 halftime lead.

"The first half was probably the best half of basketball we played all year," coach Dawn Henderson said.

Symbolic of the half was Baraty's second buzzer beater in three days when her prayer from three-quarter court was answered as the horn sounded. Not everything went as easy in the second half, but the Rangers, behind freshman Cara Williams' 22 points and 17 rebounds, were able to earn a 66-50 victory—and a two-game winning streak to end the season.

"It felt great winning the last two games of the season," Baraty said. "Considering we won only five all year, winning the last two kind of helps us forget about the earlier losses. . . . You don't really forget about them, but the last two wins are what stays in your mind."

"That helps us feel like we accomplished something."

Although their 5-16 record may tell otherwise, Henderson believes the Rangers accomplished much more than simply a two-game winning streak to end the season. They set out to play hard against each opponent and give themselves a chance at victory. To a large extent, they accomplished that.

"There were certainly games we could have played better in and didn't," Henderson said. "But there were three or four, maybe five, games we could have won that we didn't."

Turn those five losses into wins and Drew would have earned a respectable 10-11 season. Unfortunately, in most of those games, the Rangers cost themselves the win, unable to put together the consistently strong play needed for victory.

"Putting a full game together was one of our biggest problems," junior Zach Kaiafas said. "We'd play 10 minutes of good basketball, then 10 minutes of poor basketball. In those poor 10 minutes, we would lose the game. By the time we started playing well again, we were too far behind."

Maybe the biggest problem during those spurts of poor play was turnovers. Drew was often forcing bad passes or simply throwing the ball away. That prevented the Rangers from utilizing their two biggest strengths, the pressing game and the fast break.

"The fast break was really our biggest



Cara Williams was a force under the net. She brought in 22 points and 17 rebounds in the Ranger's final game against N.J.I.T. Acorn file photo

court strength," Henderson said. "When we were running, we played well. When we couldn't—because of personnel or the other team's defense—we had a hard time. And the pressing game was also positive when we could execute it."

Turnovers were not the only thing limiting those strengths, however. Drew also experienced some periods of very poor shooting, allowing their opponents to open up big leads and causing themselves to force the ball and miss more shots. It created a vicious cycle.

"We were getting good shots, but once you miss a few it becomes mental," Henderson said. "We missed layups and

mentally it worked on us. In our minds, we couldn't make them."

But although the squad suffered through some very tough periods, they always kept a positive attitude when they were on the court.

"We always stuck together," Baraty said. "That can be tough when you're losing. But we never gave up—we always went down fighting."

Kaiafas agreed. "More or less, our team unity was our biggest strength," she said. "We always hustled, always cheered each other on, always kept together."

That team unity may be the key to success
See HOOPS, page 15