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Classics major faces suspension

Yesha Naik

Assistant News Editor

At the March faculty meeting the Dean's Council, chaired by Dean of the College of Liberal Arts Paolo Cucchi, will recommend the suspension the Classics major for two years. Cucchi said the University would not accept any new classics majors if faculty votes to suspend it.

"The idea for suspension was the result of the Deans' Council," Assistant Professor of Classics Sally Rackley, coordinator of the program, said. "I really look upon the term suspension as a euphemism for elimination. The suspension was done without any prior consultation with members of the department and without any outside assessment."

"There are other departments that are being asked to evaluate and to think about reorganization. Those departments will have

By suspending the major, we will have the flexibility to change the program; and then, if we decide to reinstate the major, we can do that.

—Paolo Cucchi
Dean of the College of Liberal Arts

the benefit both of departmental consultation and outside assessment. Classics did not."

Cucchi said the Dean's Council felt classics was a very vulnerable department in terms of enrollment, and its suspension is being proposed because of the small number of interested students. Since the concern was due to low enrollment, he and the department could not address that issue, there

would be no use for evaluation. However, he pointed out, "They will be included in the reshaping of the department."

Rackley said that she didn't think having Classics taught without a major would be enough "for an institution that claims to be a liberal arts institution."

The possible elimination of the major would indeed have an effect on the department, according to Rackley. "It will no longer be an independent department, if it does not offer a major. It means there will not be a Classics program available to students at Drew."

Rackley said there are two majors that would be affected. One is the classical studies major, which is interdisciplinary and uses several departments. The second is classics itself, which focuses on the languages and literature.

"I am upset. I've spent 25 years of my life teaching Classics; obviously I believe strongly in the value of Classics, as the root of our Western culture. I realize that these are difficult financial times for Drew, that reassessments must be made. I find it very sad that the first cut to be made is in a department that is at the very core of the liberal arts education."

Officially, there are three classics majors, Senior Sandra Hall, Sophomore Alan Robish, and continuing undergraduate education student Michael Daise.

Robish said, "I am aware [the classics major] is suggested to be suspended by the [Dean's Council], which probably means that it will be dropped. I am not especially surprised. Monetarily, it makes sense. Educationally, though, I was disappointed—because Drew calls itself a College of Liberal Arts. And to drop where the liberal arts started, that sort of surprised me—educationally surprised, monetarily not. I think it is a stupid idea, but it makes sense."

"I am going to be taking courses as long as I'm here, [even] if they have to give me one-person courses; it's part of my major," Robish said. "Being part of a dying program isn't especially exciting to me."

Cucchi said classics courses will still be offered. But according to Robish, the choices of offerings will be reduced. "You wouldn't get rid of the major if you weren't going to cut courses," Robish said. "Once I'm gone, they won't have to offer certain upper level classes anymore."

An unnamed source said that Rackley's position as an untenured full-time professor is in danger of being terminated or reduced in two years. Cucchi confirmed that Rackley is up for re-evaluation in two years because of her contract.

Currently the department of classics has one full-time and two part-time instructors. "All the upper level enrollments for both of the tracks are really very, very low, so low that we've had to cancel a number of classes," Cucchi said. "There seems not to

See CLASSICS, page 2

daka prohibits employees from using U.C. facilities

Jeff Blumenthal

Co-Editor-in-Chief

A decision from Director of Food Services Rick Joseph mandates that daka, inc. employees who work in the University Commons are no longer allowed in the University Center during their off-hours.

"Basically I had some employees who went down to the U.C. during their break or after hours and disturbed the Snack Bar workers," Joseph said. "I'm not trying to be mean, but from a business standpoint, I can't have them disturbing our other employees."

But some daka employees claim Director of Student Activities Pat Naylor asked Joseph to make the decision.

"There is another reason we were given, which was that a lot of workers go down to the U.C. and play pool and ping pong. And someone didn't like that," a daka employee said. "The decision definitely came from Pat Naylor. I guess that Rick doesn't want to put the blame on her."

Naylor denies any involvement in the decision. "There are times in my job when I have to make unpopular decisions," Naylor said. "For example, tightening financial procedures for clubs and organizations. And I don't mind taking responsibility for them because it's my job. But I don't appreciate being blamed for decisions that I didn't make. I find it hurtful that this many people continue to think I am responsible for this decision."

Joseph said it was his decision and Naylor was not involved, pointing to daka policy as the basis for the directive. "Our company policy is that when you finish work, you punch out and you leave," Joseph said.

Snack Bar manager Ana Rhodes said she received complaints from customers that Commons employees would fraternize with Snack Bar employees, inhibiting them from efficiently doing their work.

Other reasons for the ban have been mentioned by daka employees. Rhodes said an alleged incident earlier in the semester in which a Commons worker had been implicated in the theft of \$40 from a Snack Bar employee also played a role. No formal complaint has been filed with the Office of



Rick Joseph said University Commons employees will not be allowed in the U.C. during their off-hours. *Acorn* file photo

Public Safety as of yesterday, according to Director of Public Safety Tom Evans.

Possible complaints from students about Commons workers use of the U.C. recreation equipment has also been cited as a reason by daka employees.

A Snack Bar employee said, "They [Commons workers] never bothered me. We were told that students complained they were taking up the pool and ping pong tables. But I don't know how true that is. Regardless, that's a poor excuse for not letting someone into the building. They have ID's and they should be allowed to use them like anyone else that has one."

Several U.C. Desk Attendants who work during the Commons workers' break time said they are unaware of any problems or complaints from students.

"I have never heard of any complaints concerning daka employees," U.C. Desk Attendant Gretchen Behrens said. "I always give them what they ask for... with the proper ID of course."

Joseph said it was a tough decision to make. "It's an awkward situation," Joseph said. "Do you exclude them from just the snack bar... Where do you draw the line?"

Budget discussed

F.R.M. transfer concerns student group

Larry Grady

News Editor

Questions concerning the transfer of facilities employees from the University to an outside consulting firm and the allotment of \$150,000 for a new academic vice president were among those raised at the University budget meeting Monday in Hall of Sciences Room S-4.

University President Tom Kean, Vice President for Finance and Business Affairs Mike McKitish, and Associate Controller Kevin Parker were available to answer questions and receive input on the proposed budget, which will be voted on today by the Board of Trustees.

McKitish said the purpose of the meeting was to hear comments from the Community concerning the budget and to identify particular suggestions for the process, which operated on a trial basis this year.

Much of the discussion was provoked by members of the Theological School Social Justice Group, who expressed their concern about the transfer of grounds and maintenance employees from Drew to the Facility Resource Management Company.

T.S.S.J.G. Treasurer Mary Buckley read a statement which said: "We are concerned that Drew University is abstaining from its traditional responsibility as an employer of a whole cross-range of employees. Although

we understand Drew's need to cut its budget, we are concerned that Drew is making its budget cutting moves... at the expense of creating a chasm of classist injustice. Although Drew's primary service to the community is education, we are concerned that education without wise, humane judgments within the institution negates what

See BUDGET, page 7

INSIDE

Co-author of *Do the Right Thing* speaks at Drew. **Page 3**

Crossfire discusses the Japanese trade debt. **Page 5**

Two new DUDS productions reviewed. **Pages 8 & 9**

Cuts close Haselton

Jenny Frazier
Assistant Opinions Editor

Haselton Hall is scheduled to close next year for renovations as stipulated in the proposed 1992-93 budget. Discussion is currently underway to determine living arrangements for current Haselton residents and incoming students, yet no final decisions have been made.

The option that has generated the most discussion is the possibility of giving Haselton residents priority in choosing their room for the 1992-93 academic year because they will not have the option of homesteading. Although this idea has been debated, many say its implementation is doubtful.

"It is too early to make a call on the displacement issue," Director of Residence Life John Ricci said. "But, the issue did not have a lot of support the first time around. It will be looked at again, though, to make sure that Haselton residents feel they were represented."

Many Haselton residents said they believe they should receive higher status in the housing picks next April.

"I think that since we don't have any options, that people who are freshmen should get a [housing] number that is equal to what a sophomore gets," freshman David Bligh said. "Even people who are in Tolley and Brown [are in a better housing situation than Haselton residents are because they] are already in their own atmosphere and we are basically getting kicked out of our house. The very least we should get is a higher housing pick."

Currently, there are 85 students in Haselton, which houses a maximum of 106. Working on the assumption that next year's freshmen class will be the same size as this year's, Ricci said there will be 85 students to find housing for.

One housing decision that has been finalized is the reconversion of Welch into doubles.

"Welch definitely won't be singles because we have too many students from Haselton that need to be relocated. There was no other choice than to make that conversion back into doubles," Ricci said.

Welch will most likely remain co-ed, Ricci said, and might contain a few singles next year if space permits.

Ricci said the major factors influencing housing decisions for next year are the opinions of the residence life staff in Welch and Holloway and the student body as represented through the Student

Government Association.

"Decisions will be made after spring break, before the housing pick," Ricci said. "But until then, we will be looking for student input on these issues for our evaluations and decisions."

Co-chair of the S.G.A. Housing and Residence Life Committee Walter Maxemow said the S.G.A. has no recommendation for Ricci yet as they are still in the process of receiving and reviewing input from the student body.

The housing committee is made up of one representative from each residence hall, each of who are in direct contact with their constituencies for feedback on housing issues, Maxemow said.

"Whether or not homesteading will be an option next year is the main issue we are trying to re-evaluate through input from the student body. Hopefully we will be able to figure something out that will satisfy most people and won't make Haselton [residents] feel cheated," Maxemow said.

Maxemow said he did not know how much influence the S.G.A. will actually have on the final decisions, but he encouraged students to voice their opinions about the housing issues nonetheless.

"We can only make recommendations," he said. "Ricci fully supports student input, although I don't know how to translate how much influence we have."

John DiCicco, a sophomore resident of Haselton, said he did not think the renovations are as drastic as the University deemed.

"I think it's a mistake to close Haselton for as long as they are planning to because they could make the needed renovations in one summer," DiCicco said.

"[Haselton] is central to the campus, with it right next to the courtyard, and it would look really bad to have it closed down."

It has not been determined how long Haselton will be closed, what kind of renovations will be made, or how much the renovations will cost, according to Assistant Director of Facilities Operations Bill Ricciadelli.

According to Haselton Resident Director Chris Chambers, the building has not been renovated since it was built. Some of the problems include no ventilation in the bathrooms, flooding into the hallways from the bathrooms, and numerous plumbing and heating problems.

No major structural changes are needed.

Off-campus programs adds African art trip

Allison Simko
Staff Writer

Drew will begin a new study abroad program in West Africa this summer for students who are interested in art and architecture, and the cultures that produce them. The program, coordinated by Professor of Anthropology Phil Peek, offers two sessions. The 10-day Mali program runs from July 4-25, and the Cote d'Ivoire session begins July 23 and ends Aug. 20.

Students who participate in the Mali program will learn about Mali's cultural heritage by taking one four-credit course entitled "History of African Art and Architecture: Mali." Students in the Cote d'Ivoire session are required to take two three-credit courses: A mandatory introductory course about African culture and one special disciplinary course in ceramics, metals, fibers, photography, African archaeology, or the history of African art and architecture of the Ivory Coast. Students will work with African craftspeople in their workshops.

The Africa program, previously sponsored by the Parsons School of Design, has been under the direction of Jerome Vogel for nine years. Vogel is also the former director of Crossroads Africa, an organization upon which the Peace Corps was partially modeled.

Drew has now taken over sponsorship of the program, but Vogel will continue as director.

Peek, acting director of the African-American/African Studies Program at Drew and academic coordinator of the Drew in West Africa program, recently returned from a 10-day trip to the Cote d'Ivoire, where he met the program faculty.

He said his impressions of the Cote d'Ivoire program were excellent. "I'm very impressed by the faculty there," Peek said. "The whole program that has been worked out there is



Phil Peek recently returned from a trip to the Cote d'Ivoire with excellent impressions of the faculty and program. Photo by

very solid."

Peek said he does not yet know how many Drew students will participate in the Africa program. "We are hoping for 10 students in the Mali program and 20 in the Ivory Coast session, although we have had more students in the past."

Peek also said he anticipates that changes and developments in the program will eventually occur, but his present objective is only to keep the program running as it did in the past.

"We're literally just beginning it," Peek said. "We're mainly concerned with keeping the continuity of the program. Two to three years from now, we'll probably make some changes."

Jones encourages pluralism

Columnist speaks in celebration of African History Month

Amy Cardone
Staff Writer

Lisa Jones, co-author of film director Spike Lee's book *Do The Right Thing* and staff writer for *The Village Voice*, continued Drew University's celebration to African History Month Wednesday in Great Hall with a speech entitled "Race Relations in the '90s."

Jones began her speech by explaining why, in her opinion, "America can't run from multiculturalism." She said she hoped "this issue would not be viewed as an academic debate but as a real issue that affects real people." Jones pointed to the tremendous diversity in the histories, religion, language, and ethnicity of the American people as the major reason that multiculturalism is an issue that has to be confronted. According to Jones, recent census reports stated one of four Americans consider themselves a race other than Caucasian, and by the year 2000 this figure will rise to one of three. "We can't escape [cultural pluralism], so we should make it our strength and pride," Jones said.

She attributes her attitude toward multiculturalism largely to growing up in ethnically diverse New York City, and to being the product of an interracial marriage. "I have come to cherish multiculturalism in my life as a source of knowledge, pleasure, and practical, everyday humanism," Jones said.

However, the diversity with which she grew up with in her youth was in sharp contrast to the environment she encountered as an undergraduate at Yale University in the early '80s. There, she struggled to bring African-American cultural awareness to the predominantly white, upper class community. As a part of her quest to give black culture a voice at Yale she established the award winning magazine, *Ritual and Decent: A Journal of Black Arts and Letters*.



Jones pointed out that by the year 2000 one-third of Americans will be non-Caucasian. Photo by Darcy Parish

After graduating from Yale and living in London for two years, Jones returned to America. "I had to go back to America and remake it in my own image, with my background in mind and with my view of how inclusive it should be," she said. "It seemed to me that the nation still needed to live up to democracy in its political life but also in terms of what it labeled as official culture."

She chose the film and television industry as her medium for expressing her "remake" of the American image because it was the one she said "was most powerful and interesting because it is about reaching the hearts and minds of Americans." The industry has largely misrepresented African Americans in the past and that today black producers, even of the prestige of Spike Lee, must "beg, borrow, and steal" to obtain sufficient budgets to make their movies, according to Jones.

She has co-authored three of Lee's books

and has worked closely with him on many of his movies. She commended Lee because "he has created jobs and opportunities for people of color in the industry, and that is a contribution that will change American cinema just as much, or even more so, than his artistry as a film maker."

Currently writing screenplays of her own, Jones said she hoped to get representations of black women in films to promote a multiculturalism concerned with living together and sharing increasingly precious resources. "It's about acknowledging all our rights and contributions and different points of view—it's about listening," she said.

Jones criticized the Bush administration for a lack of commitment to cultural pluralism and encouraged her audience to open up to multiculturalism. "From make-up counters to classrooms things are changing. Multiculturalism is not an ideal we can opt to consider or dismiss. It is here."

CLASSICS

Continued from page 2
The middle states report last year says that Drew cannot sustain all of the things it is doing right now," Cucchi said. "I think the numbers [of interested students] are very sad. So, in a way it's an opportunity to try to revitalize it, to strengthen it, to do something that would be more meaningful to a larger number of students."

According to Robish, suspending the major would not be a good way to strengthen it. "As far as strengthening it, if you leave it off for two years, there'll be a whole bunch of people who won't know the languages and it'll be that much harder to start it up again."

Cucchi said that promoting the major more widely and offering more attractive courses has been attempted, but without much success. "We've publicized it. We started a new course about women in the classics, in English, in the Spring; three students signed up," Cucchi said. He said hiring additional faculty and marketing and publicizing the major would be possible, but lack of funds makes it an impossible option right now.

However, many don't agree. Hall said she had chosen to come to Drew on the basis of the classics department here. According to Hall it is not possible to have a full liberal arts education without a classics major. "It [classics] doesn't make money, so it's not considered important. When is money a compromise for education?"

Hall said, "No university is complete without classics. I think it's just so important to retain this major, though there are so few of us—because we are dealing with the origins of our civilization."

Cucchi said, "If a sophomore really wanted to do it, they could do it as a special major."

CLASSICS: Majors are affected

Continued from page 1

be the critical mass there to do what we are currently doing. In terms of students, there's just no student interest in majoring in classics. And so what we're trying to recommend to the faculty, at the March meeting, is that we suspend the classics major for two years, to allow us the time to decide what role classics should play at Drew, and what kind of courses we ought to offer."

According to Cucchi, suspending the major would mean that the University would no longer accept any new majors into that department. "By suspending the major, we will have the flexibility to change the program; and then, if we decide to reinstate the major, we can do that—but we won't have to wait two additional years so that the students who are currently involved graduate and finish up," Cucchi said.

According to Cucchi, one of the options for changing the classics format would involve making it a more integral part of the general distribution requirements.

Associate Dean of the College of Liberal Arts and Professor of Classics Johanna Glazewski said this would be desirable. However, she expressed concern that the classics department was not asked to participate in the decision to recommend suspending the major. "I knew they were going to look at it, as they were going to look at everything else, but it seemed to me that the

decision was made a little bit prematurely," Glazewski said.

Cucchi said that courses related to classics, but having more to do with humanities would be more likely to be taken by students.

During the two-year suspension the Dean's Council plans on asking classics experts from outside the University to help evaluate the classics program, according to Cucchi.

When asked about the chances for the classics major being reintroduced after its period of suspension, Cucchi said, "Maybe—I'm not sure. Given the numbers [of people interested in majoring in classics] that we're dealing with, I don't think it's likely that we're going to have a Greek and Latin major, where you do a lot of advanced courses in those two languages."

This change would greatly affect the classics major, according to Cucchi. He said it would involve teaching courses that treated the subject of classics in a broader fashion. Many courses now taught in Greek and Latin would be taught in English, "because that's where there seems to be more interest on the part of our undergraduate students," he said.

"At a time when resources are scarce, you have to look at ways of consolidating. The middle states report last year says that See CLASSICS, page 3



Off-Campus Programs Information Sessions

Semester in Chile.....Tues., Feb. 25
3 p.m., Spanish House Lounge

"Current Issues in the European Community: A Report from the Students of Brussels 1991" (Information Session will follow).....Thurs., Feb. 27
7:15 p.m., B.C. Chapel

Semester in London.....Tues., Mar. 3
4 p.m., B.C. 203



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Student TV—just do it!

In the past two years, many of us have enjoyed the addition of cable television to our fine University. We love our movie channel and the MTV that lies at our fingertips. But in the process we may have lost sight of the true potential of what we possess, for we not only have access to ESPN and CNN, but also the ability to create our very own television shows—an academic well we have only begun to tap.

For instance, the Student Government Association recently convinced the Media Resource Center to air tapes of Monday's town meeting throughout the week on Drew TV. This allows the Community not only to get a glimpse at what our administrators have to say from the privacy of our own room, but students with classes on Monday night also have a chance to see how our school runs.

The experimentation should not end here. There is no reason why we can't work toward televising S.G.A. meetings on a regular basis. And there is no reason why we cannot look into broadcasting athletic contests on a campus-wide level.

The potential is staggering. WMNJ radio has proven to be a valuable testing ground for students interested in radio. If handled properly, Drew TV could do the same. Let students televise their own talk shows, or perhaps produce their own documentaries or news shows. Even better, give students a block of air time to control in much the same way they control WMNJ—and watch the creativity flow.

Educationally speaking, such a structure would be incredible. Production and technical personnel could learn the art of television by experience, in much the same way future print journalists can learn through working on the *Acorn*. And in that same vein, any student interested in television journalism would have the chance to hone his or her interest in a real-life, working atmosphere.

Such a venture would not have to be of the same scale as a big university. We recognize our size constraints and do not expect to grow out of them. But we can, at the very least, start working toward the creation of a student group, with a faculty advisor. This would allow us to explore the possibilities inherent in our technology and perhaps better prepare ourselves for expansion if budgetary money happens to free up in the upcoming years.

Of course, even this small commitment would cost a fair amount of money. Video equipment is quite expensive, and the investment in more of it cannot be taken lightly.

But the fact remains that if we start at a lower level, the cost is within our grasp. For instance, about \$850 would buy students their own video cassette recorder, and would insure that we have regular access to Drew TV, regardless of more official use.

Also, about \$5-10,000 would buy students one or two advanced camcorders and an editing system—the prices on these formerly very expensive pieces of equipment have fallen considerably.

Even if the administration fails to foot the bill, these costs are not out of student reach. The Extracurricular Activities Board has been known to give clubs far bigger budgets than this. If we can put together a group that shows a strong commitment to the full utilization of our broad-band technology, there is no reason why we cannot forge ahead.

It should be noted, however, that it will take far more than student initiative and co-operation to put this proposal into practice. First of all, it is essential that we gain the services of at least one faculty advisor.

As a fledgling group, it would be easy to see student groups getting big ideas, and then bailing out when the papers and exams start rolling in. We need to know that someone will be there year after year, to lend continuity to a program that could take years to fully develop.

Secondly, we need the cooperation of the MRC. This student group would need far more than money to buy fancy equipment; it also needs the technical training only the MRC can offer. Video equipment remains tremendously expensive, and very fragile. Without the proper guidance, at least at first, tremendous problems could develop.

Thirdly, we need to secure the backing of the administration. There must be large foundations out there, just salivating at the chance to donate their name and money to a small university looking to expand in the communications field. We would do well to plan for a future in which we could perhaps implement a full-scale communications program at Drew. It seems a logical long-term extension of the technology and knowledge initiatives of the '80s, which facilitated campus communication.

If all of these groups can put their petty bickerings aside, we could create something the likes of which Drew has never seen. We could have a full-scale student-run communications network—newspaper, radio, and television. And in a world that is increasingly shrinking, there is no better way for a school to prepare its students.

The *Acorn* is the independent newspaper published by the students of the College of Liberal Arts of Drew University. The above editorial expresses the majority opinion of the editorial board of the *Acorn*. Bylined editorials represent solely the opinions of the authors. Letters to the editor must be received by 8 p.m. the Monday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to the *Acorn* office or sent to C.M. Box L-321. Letters are limited to five hundred words, may be edited for length and/or libelous content, and might be withheld for reasons of space constraints.

LETTERS TO THE EDITOR

Charges against Kean not rooted in rational thought

To the Editor:
 Last week's *Acorn* reported that many members of the Drew Community are upset with Governor Kean's new role as chair for the New Jersey Bush campaign. Many have even called for his resignation. Their charges are all unfounded, showing more political bias than rational thought.

Some have argued the president of a university should not express political views; well, it's a little late to bring that up. Kean arrived here 24 hours as much. Already, however, he is hardly here 24 hours a day. A few extra speaking engagements across the rather small state of New Jersey will probably not make a noticeable difference.

Besides which, while supporting Bush, Kean will be rubbing elbows with many of New Jersey's rich and powerful; a positive reaction to Kean may bring Drew material rewards. The charge that money destined for Drew will instead go to the Bush campaign is doubtful; if anything, Drew will find new donors among Bush's supporters. Finally, there is always a chance for recognition. If everywhere Kean goes he mentions our school, we will become better known. Perhaps Bush will repay Kean's favor by speaking at Drew, which would go a long way in promoting name recognition.

In short, whether you worship Bush or loathe him, Governor Kean's prominent role in his campaign will benefit the University we all care about.

Jason Schuck
 Sophomore

'Liberal Democrat' disagrees with criticism of Kean

To the Editor:
 Governor Kean has accepted a job as President Bush's New Jersey campaign chair. This acceptance has prompted negative reactions from certain students. I feel this reaction is completely unwarranted.

Some have expressed apprehension that the new duties will cause Governor Kean to ignore certain duties at Drew. Governor Kean is a professional who would not allow that to happen. He is best equipped to determine the responsibilities of both positions, and has decided he is able to juggle both duties. We are not able to judge any potential conflict better than he is.

The second criticism is that Kean's active work for the Republican party will cause a conflict of interests. This criticism is also invalid. Governor Kean has always been an important Republican figure; he has always, as a letter to the *Acorn* said, "advance[d] a particular political party." Nothing has changed. Furthermore, a person can do more than one thing at a time. His association with the Republican Party does not

affect Drew; when he supports the Republican party, he does so as the head of Bush's campaign, not as Drew's president.

The final criticism that has been made is that Governor Kean's acceptance of the job is proof that Drew is a stepping stone for his political aspirations. This view seems to be based on a false prejudice that politicians are automatically dishonest and self-serving. Practically, this position is not exactly an important stepping stone to the Presidency. Furthermore, were Governor Kean to have such aspirations, he has had many opportunities to throw away his stepping stone, none of which he has taken.

I make these arguments as a liberal Democrat who has no loyalty to the Republican Party or President Bush. However, Governor Kean has demonstrated his intention to stay at and serve Drew before; we should allow him his "extracurricular" activity without criticism.

Paul T. Bonfanti
 Sophomore

Kean cavalierly dismisses presidential responsibility

To the Editor:
 In last week's *Acorn* in the article "Kean joins Bush," President Kean dismissed any idea of taking a leave of absence while serving as chairman of the New Jersey Bush campaign. He stated that "by my accepting the position, Drew is not expressing anything." What President Kean is really doing is cutting himself free from any symbolic connection and responsibility that the office of Drew's presidency places upon him.

I see the office much differently. I am saddened by his cavalier dismissal of any responsibility that the office itself of the Drew presidency

John Turner (C'54)
 Drew Grounds Crew

McKelvey uses verbal barrage to conceal bad idea

To the Editor:
 Regarding Vice President McKelvey's article in the last *Acorn* concerning the need for a vice president for academic affairs I say, "Nice try, Vice President McKelvey, but no sale!"

Let's look at this compound-complex sentence that the God of Verbiage inspired you to construct as your reason for spending \$150,000 for the position: "There has never been a vice president for academics at Drew before, and this is a position the committee feels will have a cohesive academic mission that will maximize the potential of all three schools."

What a beaut! This monstrous sentence is

straight out of the mouth of that well-known word warrior Hottus Airus, who sits atop Mt. Pile. Here the great flautist god belches forth mystical mouthings too often designated to cover up administrative slight-of-hand maneuverings.

Now Vice President McKelvey, surely you aren't trying to fool us about the real job that the administration might have in mind for the vice president of academics. So please just explain in plain English what this new administrator's job is to be.

John Turner (C'54)
 Drew Grounds Crew

Committee on Technology pursues agenda for future

To the Editor:
 We students here at Drew are very fortunate (and pay a lot of money) to have a wide variety of technology systems at our disposal. This includes your personal computer, telephone, broadband cable system, voice mail, and E-mail. The S.G.A. Committee On Technology (SCOT) is here to serve you and to ensure that you get the most out of these services. Our goals include:

- Evaluating technology systems for ease and efficiency of use.
- Serving as a conduit of communication between students and administrators of technology services.
- Serving as a sounding board for new ideas, suggestions, and solutions for enhancing the quality of services at Drew.
- Promoting technology usage for students, faculty, and staff in order to advance the role of

these services in the comprehensive, liberal arts educational experience.

Some of the projects SCOT has engaged in since its conception last year include:

- Securing a better trade-in value (by \$50) for seniors wishing to upgrade their computer equipment after graduation.
- Finding an easier and more efficient alternative to E-mail's current All-in-1 system (which we are now testing).
- Working for a more accessible medium to display the Drew movie channel.
- Televising the town meeting this past week in an effort to begin fully utilizing the resources available to us.

We invite old hands and new technology initiators to join this committee so we have a broader base of input in our discussions. We will meet

See S.G.A., page 5

Why has U.S. industry fallen?

Japan not at fault; failure to adapt at heart of problem

Trade barriers unfairly keep our goods from competing

David Briggs
 Staff Writer

Jason Winder
 Staff Writer

If one thing remains constant through history, it is that nations tend to finish one war only to begin another. Whether it is the transition from the Mexican War to the Civil War, or the World Wars to the Cold War, whether the country drops bombs in Germany or builds a supply of intercontinental ballistic missiles, this law of warfare remains unbroken. Perhaps, though, in our century we have undergone an evolution, for we have shifted from fighting military aggressors to ideologies of economic powers, as is the case with Japanese trade.

Recently a member of the Japanese Parliament called American workers lazy and greedy, while Americans such as Chrysler president Lee Iacocca increasingly accuse Japan of using unfair trading practices. All this hostility may lead to trade restrictions imposed by Congress if the two nations cannot come to an agreement on fair trade. Unlike most wars, the trade war with Japan, which is just now catching our eye, caught us by surprise, and leaves us wondering what happened to our economic position.

In the '50s and '60s, when Japanese products began to enter American markets, U.S. citizens laughed them off as trinkets. The same thing happened in the '70s when they began importing cars that were cheaper and more fuel-efficient than American ones. The "Big Three" American car companies (General Motors, Ford, and Chrysler) held an oligopoly and simply sat back and sold cars whose technology was developed in the '50s.

Despite the oligopoly, Japanese business somehow took hold. Their focus on fuel-economic cars and cheaper electronics began to pay off. Meanwhile, American companies sold themselves out to Japanese firms rather than putting money and time into research and development. Good business practices yielded to mismanagement, and today we find ourselves in a position where many of our "home-grown" industries have disappeared to other shores. While endless ad campaigns urge us to buy American products to stop the recession, there is no longer such a thing as an American VCR. To think of purchasing American electronic products (such as televisions and radios) is absurd because none exist; they are built in places like Malaysia with Japanese parts.

Likewise, the divisions between domestic and foreign cars are fading. For example, the Ford Crown Victoria is technically a foreign car because over 75 percent of its parts are Japanese. Also the new Mazda 626 is technically a domestic car because over 75 percent of its parts are American. The Ford Probe and Chevrolet Geo are joint American/Japanese projects, while Toyota Camrys are manufactured in the U.S. In this global economy, it is impossible to differen-

tiate between what is domestic or foreign, except in the fact that American companies are losing ground to the Japanese, technologically as well as economically.

The Japanese have made great strides in technology, while American companies sit still. Instead of focusing on efficiently meeting the consumer's desires, American companies put out products with no new research or technology and say, "Here—buy it or leave."

These tactics worked when there was little foreign competition, but now they are antiquated. American companies also complain that Japan does not open its markets to American products, which is true. But Americans do not always approach the problem correctly. For years, American car manufacturers have been sending cars to Japan with steering wheels on the left side of the car, as in the United States—but in Japan they drive on the left side of the road!

This is one of countless examples where companies' desires to make the fastest dollar blinds them to the type of innovations which made America an economic power to

Lately, anti-Japanese sentiment has been rising in America. This is only partly a reaction to Japanese Parliament Speaker Sakurachi's recent remark that American workers are "lazy and stupid," and Prime Minister Miyazawa's snipe that Americans "may lack a work ethic." The fact is, American big business and politics have been criticizing Japanese protectionism heavily for a good reason: Many of Japan's markets are heavily guarded. As the saying goes, "Just because you're paranoid doesn't mean people aren't out to get you."

Business Week recently quoted a Japanese study identifying the leaders in 110 of the world's "key industries," reporting that Japan leads in 34, Europe in 33, and the United States in 43. That's almost 30 percent more industries led by America than controlled by the Japanese. Unfortunately, for many reasons, American competition in Japan is restricted or prohibited in quite a few of these key markets. For example:



begin with. Instead of bashing Japan for unfair trading, we should be improving our own products. It is no one's fault but ours that Japan has moved ahead. During all those years that Japan was developing its cars and electronics, Americans could have been doing the same, but mismanagement favored companies over consumers, and now we are paying the price.

We have no one to blame but ourselves, and if we want to remain a "superpower" in the future, we must quit complaining and start innovating. Only a focus on long-term economic goals, rather than the here and now, will bring back American industries.

Semiconductor technology—Most American integrated circuits are generally not better than those produced by the Japanese, but some are hands-down better. The U.S. leads the world in the design and fabrication of computer micro-processors. Japanese firms such as Nippon Electric Corporation have regularly copied the chips produced by American-based firms such as Intel Semiconductor, throwing off imitations that are neither as efficient nor as robust as the forbidden American originals.

Agriculture—The arguments Japan routinely quotes for keeping its rice market closed are now quite familiar: "American rice tastes different than Japanese rice," or "American rice is not as nutritious as Japanese rice." *The Wall Street Journal* recently reported one Japanese commentator as saying that rice was part of the "integrity and purity" of Japan, and in no way could the market be lost to "gijin" ("outsiders"). Sensitivity to national tradition notwithstanding, this is just one more example of Japan hiding behind culture to support self-enhancing trade agreements.

Computer Graphics—Graphics software packages have become absolutely indispensable in a variety of fields, from advertising to scientific systems modeling. Japan claimed for years that American graphics programs couldn't offer the high definition or versatility needed to support Japanese pictograms. But the Apple Corporation (with its now-famous Macintosh systems) had been trying for over six years to gain access to Japan, and despite its stated willingness to cater to Japanese needs, has only recently been allowed to compete.

Retail—After a drawn-out three-year battle with the Japanese trade commission, Toys-R-Us finally managed to open a branch outlet in downtown Nara (south of Kyoto). Japanese officials had been claiming for years that Americans couldn't possibly know what kind of toys Japanese children might like to play with and certainly didn't want American culture invading the islands any more than it had already. Oddly enough, the outlet has already been exceeding Toys-R-Us management's expectations by a factor of two.

That's just to name a few. Where Japan has forbidden market access outright, it has usually claimed the desire to protect their fledgling industries or a need to keep several key industries sheltered for national defense reasons. The "infant industries" argument has long since been debunked by economists, and there are other ways to go about ensuring national defense than by promoting trade wars.

Japan also uses a number of restrictive protectionist devices, making American participation in Japanese markets theoretically possible but, in practice, quite difficult. These devices include: A paperwork system that is simply unworkable, creating scenarios where American goods simply pile up in warehouses, sometimes indefinitely; an unreasonable and unsupportable system of "standards" that foreign products cannot meet (this is the case in the auto industry, where ugly emissions controls help prevent the entry of American automobiles); and legislation that, contrary to common international trade practice, only recognizes the legitimacy of the contract version in Japanese (a difficult stipulation for most American firms, which have a hard time with even Western European tongues).

Perhaps it is some of these prohibitions that are at the root of America's present trade deficit with Japan (\$43 billion in 1991), and not some intrinsic flaw in the American mindset. Are American workers truly "lazy and stupid?" In evaluating a Honda Accord that was assembled at Honda's plant in Ohio, *Consumer Reports* wrote that their sample "arrived in almost perfect condition—a testimonial to the factory's excellent quality control and the dealer's careful preparation."

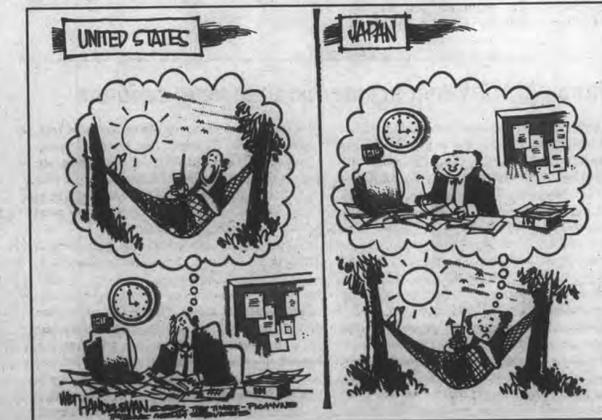
Does America lack a "work ethic?" According to *Newsweek*, "The Japanese work something like 225 hours a year more than U.S. workers." However, it must be noted that this statistic only takes into account hours on the job, and not in the home. Studies outlining cultural differences between the two countries have shown that American males compensate for the difference working at home.

A constant recurring theme of the trade war is that Americans "don't understand Japan." Perhaps. But if this is true, demand-side economics preaches that if America ignores the desires of the Japanese consumer, the market will naturally ignore America—with no need to resort to protectionism. If, however, the recent successes of Toys-R-Us and Apple Corporation are any indication of how American firms might fare in the unkind temper of the Japanese marketplace, then I say, "Bring on the storm." If our products are truly inferior, then let us try—and let us fail.

S.G.A.: Input sought

Continued from page 4
 February 24 and every second Monday at 9:30 p.m. in the Tolley-Brown lounge and would be more than happy to have you come out. If you can't make it at that time, or if you would like information, please contact one of SCOT's co-chairs, Gitesh Pandya (x5649) or Jim King, (x5639).

S.G.A. Committee on Technology



Pass proposed S.G.A. constitution

Kevin Cloppa
Opinions Editor

The time has come. After one semester of haggling, arguing, and conceding, the Student Government Association Constitutional Committee, after consulting several senators, has finally hammered out a proposal. And it's a good one.

First of all the new document, if passed by S.G.A. and the student body, would force a higher measure of accountability on our elected officials. The impeachment process would be strengthened in cases of delinquency, insuring that those we elect to represent us pursue their jobs with a requisite level of dedication and service.

How does the proposed constitution accomplish this goal? Quite simply, it would make it easier, although not too easy, for constituents to recall a senator who simply does not attend meetings without a valid excuse. According to the proposal, when a senator misses a certain number of meetings his or her constituency will be notified of a hearing on the matter, in which the senator will be allowed to answer the charges. At that point, the Senate will vote on whether to conduct a re-vote for the said senator's post, in which anyone could run, including the accused senator.

If the Senate rejects the re-vote, it is still possible for the senator's constituents to bring it about of their own accord. They could do so by obtaining signatures from 30 percent of the senator's electorate.

Such a process would definitely improve upon the present system, where a senator can only be recalled in the first two weeks of

office. And at the same time, the proposed changes contain enough safeguards that they will not be abused. The multi-layered nature described—where there exists a hearing, Senate vote, and constituency signatures—insures that the process will only culminate in the most dire of circumstances.

The value of the S.G.A. proposal does not end, however, with its emphasis on accountability. The new structure would also create a far stronger committee structure, which would allow for a more effective system than the one we presently employ.

For instance, each member of the cabinet will be required to sit on a permanent S.G.A. committee. Thus the cabinet will know firsthand if one of the committee chairs is lax in his or her duties.

Also, the requirement that the incoming president must appoint committee chairs within two weeks of election adds a degree of stability to a process that today contains far too much flexibility. In the proposal, committees must meet every other week—a segment that deserves special praise. Too much of the time today, committees are allowed to take the form of their chair. If their chair works hard and shows dedication, the committee accomplishes much. But if the chair shows little initiative, there are no safeguards to stop the committee from degenerating into a do-nothing institution.

As the situation presently stands, the only requirements committees are expected to adhere to are in their own by-laws—which some of them have tended to ignore over the years. But by putting the above requirements directly into the body of the S.G.A.

constitution, the process takes on a sense of urgency. They have to operate their committees in a legitimate fashion—or face the wrath of the student body who elected them.

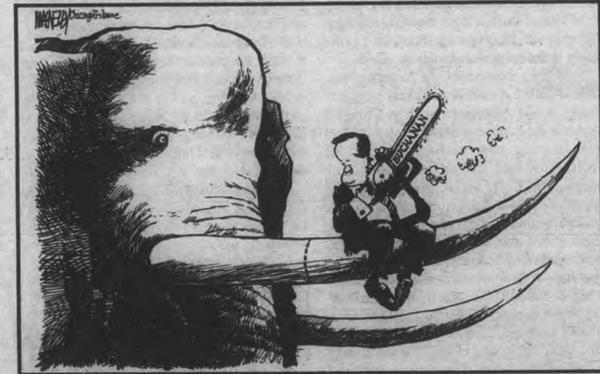
In addition, the structure would be bolstered by the addition of an investigatory committee who would determine the agenda of Senate meetings. This committee would be composed of various senators. This would be a tremendous improvement over the present structure, in which the cabinet makes such decisions.

Of course, the reason why this point should be an integral part of any S.G.A. restructuring has nothing to do with the way that today's cabinet performs that function. As far as can be seen, they are equitable in their agenda selection. But administrations change

every year—and next year's may not be as fair as this year's or last. To insure equity, the constitution must reflect this principle of institutional fairness.

And that is a point that should guide our senators when deciding on this constitution. Think in terms of the future and what is best for this University, as well as the student body. When S.G.A. President Sodan Selvaretnam first proposed a restructuring of the constitution in the fall, he received much flack. A good portion of it was legitimate criticism, but much of it was born more of personal feelings toward Selvaretnam.

This time, put the partisanship aside and pass a structure that will serve future generations of Drew students well. For once, let's think ahead.



Closing of Haselton stirs homestead debate

Joel Krantz
Staff Writer

Housing is one of the most critical student life issues at any university. Here at Drew, we are painfully sensitive to such issues because of our recent debate over these houses. With the imminent closing of Haselton, however, questions over fairness and equity arise anew.

Because of the closing, Haselton residents will not be given the option of homesteading in their present rooms. Ordinarily, they would be given this choice. Should they be compensated for this loss? Student Government Association Housing and Residence Life committee recently debated the topic.

The committee offered one recommendation, stating that Haselton residents be given priority over the rest of their class during housing selection. Present juniors would pick ahead of their class, sophomores ahead of theirs, and so on. Is this fair?

Not really. Last year when Welch was converted to singles, its residents also lost the right to homestead. They petitioned for similar compensation, but were summarily denied. Why should Haselton residents re-

ceive something that former Welch residents didn't?

One may argue that doing Haselton residents a disservice isn't right just because there have been past injustices. This is a compelling argument, and one which deserves an answer.

First, there is the fact that Haselton residents basically knew this was coming. The building is in horrible shape, enrollment is down, and the budget is tight. Current sophomores and juniors either knew or should have known that they were rolling the dice when they signed up for Haselton.

Secondly, why should these juniors get to pick ahead of their class? Most of them would not opt to homestead in Haselton for their senior year anyway. Any compensation that is offered should assist current freshmen and sophomores, who might otherwise be stuck living in Tolley or Brown.

Asking to be given preference over one's class is simply too much. If the S.G.A. decides to recommend any compensation for Haselton residents, it should be in a different form. For example, current Haselton residents could be offered a guaranteed spot in Holloway.

This would be suitable compensation for

the inability to homestead because the two dorms are roughly equivalent. The plan would allow current Haselton freshmen and sophomores to avoid an inferior living environment while not giving Haselton's juniors an unfair advantage in getting first crack at the most select rooms on campus.

One may argue that this solution is "fair." But what is just? Basically, it's in the eye of the beholder. If you're looking at it from the perspective of someone living in Tolley or Brown, you may be seeing your chance to improve your standing diminishing with this plan.

There is a simple solution to this entire mess, however. To make housing selection more fair and equitable, discontinue the practice of homesteading. Those who have been here for four years can cite examples of how some have been able to use technicalities to gain a better housing situation than they would have if homesteading didn't exist.

Without homesteading, housing selection would be fair from *anyone's* perspective. Divisive debates over "compensation" could be avoided. If the University as a whole decided to end this inherently unfair practice this spring, no preference would have to be given because no one would have been

entitled to anything.

What could be more fair than every student receiving a randomly selected number to determine when he/she makes his/her housing selection? This question has never been satisfactorily answered.

At the very least, the policy of homesteading should be revised. First, if students want to homestead, they should decide to do so before they receive their randomly selected number. This would still ensure that anyone who truly wants to stay with a particular roommate would be able to do so.

Secondly, only allow the homesteading for those living in Brown and Tolley. Every time you allow someone in a more desirable dorm to homestead, you may be hindering someone else from picking that same room. Another student might be entitled to that select room by virtue of having a better number. In this case, the University can still provide some continuity to residents without jeopardizing the fairness of the system.

By eliminating or severely curtailing the policy of homesteading, Drew could put an end to the current debate over any compensation for Haselton's closing. It would also ensure a fair and just housing selection system for students.

Varsity athlete responds to Saunders' accusations; Drew fans participate in simple fun at athletic contests

To the Editor:

I am writing in response to the article by Stephanie Saunders in last week's *Acorn* entitled "Fans lacking sportsmanship." I believe that Stephanie goes a bit too far in her characterization of Drew fans as "rude" and "childish." First of all, she bases her conclusions on two particular games—one soccer game and one basketball game. As someone who attended every home basketball game this season, both men's and women's, I can say with some authority that the heckling found at the FDU game (if it could be called heckling), is the exception, not the rule. Characterizing all Drew's fans as lacking sportsmanship because of the writer's experience at only two games is unfair to dedicated fans.

Secondly, not all of Drew's fans participate in the behavior Stephanie criticizes in her article. In fact, any really cruel heckling of individual play-

ers can be traced to one or two people in the crowd. Plus, I have heard Ranger fans tell their more abusive cohorts to calm down, which disproves the assertion that Ranger fans are consistently "... embarrassing ourselves by giving in to immature jeering."

It is also a fact that our fans' somewhat questionable behavior is tame compared to that of other schools. Monday night, I travelled to FDU to watch the men's basketball team play. In FDU's cramped gym, our players were subject to a slew of verbal abuse, the likes of which I have never heard.

In a rivalry between two Massachusetts schools in ice hockey, one actually throws whole oranges at the other team's goalie when they score. Drew's fans have a long way to go before they gain any sort of reputation as the "bad seed" of the Mid Atlantic Conference.

Stephanie makes the argument that the men's basketball team was looking to the fans for encouragement during the FDU game, but the Ranger fans were concentrating only on taunting the FDU bleachers. This concerned me as well until I spoke to a few of the players about the heckling that went on during the game. One player said he did not even hear the exchanges. Another player said this about the verbal abuse he received at FDU: "It's not like they really mean what they are saying—they are just showing spirit for their team."

A loud, even raucous crowd can only help the players get psyched. What would hurt the team is if the Drew fans refused to "defend Drew's honor" in this ritual verbal sparring that occurs when two rival schools get together in one gym. Courteous behavior and politeness for politeness' sake will not help Drew's team win the

game and makes for a pretty bored group of fans. I agree with Stephanie that there are many times that spirited cheering can degenerate into mindless and harmful heckling. But, in my four years of attending hundreds of athletic events at Drew, I believe our fans have done a pretty good job of keeping things under control.

The problem with the athletic fans here at Drew is not that they lack sportsmanship, it is simply that there is not enough of them! We take pride in our academic, our artistic, and our technological achievements. Now it is time to take some pride in the hard work that our athletes put in. So the next time that you see that there is a basketball game, or a fencing meet, or a softball game—go!!! You won't regret it—especially if you come prepared to cheer!

Erica Runyon
Senior

BUDGET: F.R.M., new academic vice president dominate meeting

Continued from page 1
we learn at the institution."

Several questions followed from the group. In response to a question from T.S.S.J.G. President John Rich about the change in benefits from Drew to F.R.M., McKitish said the employees will be affected both positively and negatively.



Kean, McKitish, and Parker answer questions from the Community concerning the budget. Photo by Heath Podvesker

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Positively, he said, the employees will be working for a company specializing in facilities, giving them more opportunity to advance within their trades if they choose to do so. Also, they will be able to take advantage of training F.R.M. provides to all its employees, he said.

On the downside, McKitish said, employees will face a reduction in their pension plan. Presently, Drew contributes 10 percent of salary to the employee's pension fund. Under F.R.M., employees would receive half of what Drew provides. Medical and other benefits except the tuition assistance plan will remain the same.

Rich also asked about unemployment compensation in the event F.R.M. lays off employees. McKitish said the University is still in negotiation with F.R.M. on the issue, and that the University is working on a provision which would give it the right to approve or disapprove any layoffs. "It is not the intention of the University nor of F.R.M. to layoff people for the sake of laying them off," he said.

The \$160,000 savings as a result of the transfer will largely come through attrition, McKitish said. "No one has a lifetime con-

tract," he said. "Decisions will be made, but we will not allow the vendor to make decisions in a vacuum."

After three other questions concerning the transfer, McKitish said the University is sympathetic to the issue. "We weighed the issue carefully," he said. "We tried to minimize the effects of people losing their jobs. We gained savings through attrition, not through layoff. We need to take a reduction in that area as in all areas."

McKitish said that off the top of his head, \$120,000 of the \$160,000 will be saved through attrition. Kean said the University is actually saving more as a result of the control and efficiency issue. If the employees were not transferred, the University would be required to hire a new supervisor, he said. McKitish mentioned the cuts made in other areas, which included a 12-13 percent cut in his office, and the eight and a half percent cut in administration, generally.

In response to a question about how many employees were asked about the transfer, McKitish said, "None."

Rich said the employees he and the members of the Social Justice Group have spoken to say they do not know how the switch will

affect them. "We intend to do that," McKitish said. "We met with the employees in a staff meeting to explain what the situation was. We still need to negotiate with the vendor. We will bring the employees together, and will work closely with them during the transition. The negotiation and the budget process is not yet complete."

McKitish was asked to outline the administration's tuition benefits, and said there was not a recommendation to cut that benefit. The questioner responded it should be looked at again to balance out the cuts.

Buckley said the group took a very focused role in what it wanted to accomplish. "We just wanted to understand the thinking behind the administration's decision," she said. Though Buckley said she was pleased with some of the specific things McKitish said, it is still overall disappointing. "People were treated in a dollars and cents way," Buckley said. "These people continue to be treated in a dollars and cents way in the lack of communication that exists."

Buckley said the group is planning to contact the Department of Human Resources to see how they plan to communicate with the affected employees.

The issue of the new vice president for academics was raised by a number of Community members. The \$150,000 allotted for the position consists of \$125,000 for the combined salaries of two employees, McKitish said. Kean said the salaries are subject to negotiation.

Kean responded to a question as to why the University should take on a new vice president at this time. He said the University would be much better off academically if this had been done before.

"We suffer from not coordinating programs," Kean said. "Coordinating and primary require it, as does the unification of the schools."

Questions concerning the process were also raised, and the committees and process were praised by a few Community members. "We can codify as much of the process as the University wants," Kean said.

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Playwright debuts *Sacrifices*

Drug addiction, career goals take toll on couple; breakup ensues

Senior Julie Francoeur sets the stage with a one-act piece written for Professor of Theatre Arts Buzz McLaughlin's playwriting class. The rough draft was chosen by director Jen Potts for production to open up this season's first set of performances for the Drew University Dramatic Society.

Naomi Carey
Staff Writer

How do you know when to end a relationship with someone you really care about?

Sacrifices, an original play, written by senior Julie Francoeur and directed by senior Jennifer Leigh Potts, grapples with this difficult issue through an exploration of the internal conflicts one faces when a long term relationship becomes destructive.

The scene unfolds with Anna, portrayed by sophomore Veronica Stigeler, reclining on a plush couch in her grandmother's house, alone.

The song, "Strange," by Guns and Roses, plays in the background. The telling line "in this world alone" echoes Anna's feelings as she flips through memories in her photo album.

The set, designed by Kristin Curry, is pleasantly decorated with pastel flowers adorning the window seat and curtains.

The warmth of the room—its colors and the presence of pictures and photo albums—acts as an effective contrast to the streetwise



Veronica Stigeler and Tom Higgins confront each other. Photo by Karl Langdon.

black outfits of both Anna and Jonathan (junior Tom Higgins). The civilized setting creates a certain tension when the two begin their argument over the letdowns of their relationship.

Initially, we learn that Anna and Jonathan have been friends for a long period of time. Yet, through their forced laughter and averted eyes, one immediately feels uncomfortable,

underlying tension between them.

The source lies in their different goals for the future. Anna pursues her college degree while Jonathan remains a high school drop out who sings for a band. Jonathan desperately clings to Anna, but he finds himself threatened by her plans to pursue a graduate degree in psychology.

Jonathan fears his future because of the questionable mobility of his band. To cope with his fears, Jonathan turns to heroin. In his desperate plea to remain connected to Anna, he tries to convince her that she must give up her dreams and come into his, if she truly wishes to be close to him.

The aspect of the play on which director Potts chose to focus was the damaging ways in which drugs infest a relationship.

"I wanted to give some insight into how it feels to be in a relationship with someone on drugs. I wanted to convey how substance abuse really tears a relationship apart," Potts said.

The play's climax makes a strong surge, but it does not happen until the end. As a result, the energy Stigeler produces throughout the beginning dissipates.

Although conversation filling us in on the characters' shared past was needed to establish their relationship, the backstory dialogue was somewhat repetitive and slow-paced.

Despite these shortcomings, *Sacrifices* succeeds because it relays an essential message that can be translated into all relationships in which the dissatisfaction outweighs the satisfaction.

Advice to anyone in a destructive relationship: Take care of yourself; you deserve to be involved with someone who allows you to be yourself and attain your personal goals.

From the voice of *Sacrifices*' sincere creator, "You have to know who you are and understand when it is time to break free."

Performance art hits NYC

David Bligh
Staff Writer

Imagine yourself sitting in a huge, dark room ensnared in toilet paper up to your neck, with a huge strobe light flashing to the rhythm of KLF's "3 a.m. Eternal."

As you look up you observe the constant swirling motion of long neon tubes. Three blue men dance on the stage and meander throughout the audience. At this point you are probably wondering whether or not this is an acid trip.

No, this is Blue Man Group and their latest venture known as "Tubes." It's the craziest performance art around. If you are in search of the most screwed up and outrageous experience, drop the acid, and go taste insanity at the Astor Place Theatre.

The abnormal experience begins as you descend into the lobby. Everything is painted black, from the benches to the ceiling, with the exception of modern paintings and tubes. These colorful appendages emit various bits

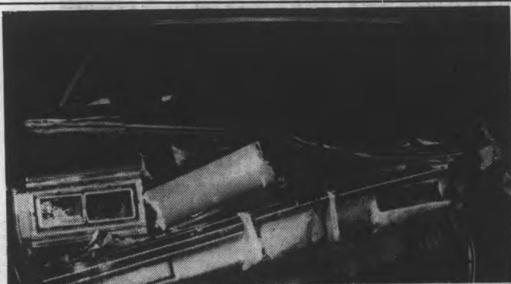
of conversation from all forms of media. Upon the walls the modern art also spews jargon correlating to their messages and meanings.

From the lobby, you pass through a black hallway with neon tubes blasting new age music. It's at this time you are seated in a black auditorium. This vast setting is laden with neon tubes that hang from the ceiling, walls, and stage.

Blue and black light fades on and off while the music's volume intermittently changes. The senses become completely distorted.

Suddenly everything turns black. As the performance begins, a feeling of enthusiasm and excitement ripples through the audience.

The Blue Man Group, which was formed in 1988, has appeared throughout the U.S. in many theatres and festivals. "Tubes," has been their largest success and was awarded an Obie in 1991. "Tubes," is so new and innovative, it would be a sin to miss.



THIS FATAL ACCIDENT WAS CAUSED BY TEENAGERS GETTING STONED AND GOING TOO FAST.

The Other End

Coffeehouse/Cabaret

FRIDAY
John Fritz
Mellow Rock

SATURDAY
Catharsis
Student Band

SUNDAY
Study Night
Mellow Rock

Sitterly House Basement (x3747 or x5328)
Friday 9 p.m.-2 a.m.
Saturday 9 p.m.-2 a.m.
Sunday 8 p.m.-1 a.m.

Mud

Alicia Lynn Grega
Staff Writer

"Ring around the rosie, a pocket full of posies; ashes, ashes, we all fall down." And fall down they do.

After each of the 17 scenes of *Mud* the three characters fall from their physically active interplay into a quick faint under the contrasting blue, red, and yellow flood lights.

Maria Irene Fornes' play opened Wednesday night at the Commons theatre under the poignant direction of junior Dawn Renée Williams.

In the gray world presented to us by freshman Jacqueline Firkin's set design, we see a woman named Mae trapped in a dismal and unrewarding life—a life in conflict over taking care of two men, Lloyd and Henry, or breaking out on her own.

Senior Liz Timperman's intelligence and strength reinforce the character of Mae who thinks it possible to lead that clean and beautiful life she so desperately longs to live... if only she can learn how.

Why can't she rise from the mud? Perhaps one can replace the word "mud" with "quicksand," and then observe as Mae strives to educate herself.

She must deal constantly with ironing clothes which never get worn by anyone and cooking dinner for the hot-tempered, child-like Lloyd.

Junior Gabe O'Hare's physically adept portrayal of Lloyd verges on delightful; as a child he is honest and though he may have something to hide, he wouldn't have a clue where to begin.

The relationship between Mae and Lloyd is realistic because of its ambiguity. Lloyd behaves like a child while desperately trying to be a man. Mae responds to him as if he is both.

Mae and Lloyd live the seemingly hopeless life suggested by their gray costume, makeup and surroundings.

The wall of their house, suggested by gray wooden strips broken up into segments, go nowhere in particular.

This setting corresponds to Williams' visual image of the characters' world within a rib cage—there are spaces and gaps all around, through which escape is possible, yet all that the characters are able to see are

Poignant direction, strong acting, unified elements combine to blow audience away

ribs—blockades through which they cannot pass.

The duo bicker and blame each other, failing in their attempts to make the other do as desired. It seems as if they could go on living this way forever; until the third character, Henry, enters their lives.

Henry's initially energetic and even humorous character is sensitively presented by sophomore David Mandel.

Mae is enthralled by Henry's passion for knowledge and invites him into the house because she "wants his mind."

Henry's wardrobe, designed by sophomore Rebecca Goacher, is significantly interesting in his initial scene: His gray pants may match the already established world, but his khaki shirt and bright red tie give Mae and the audience the hope that he has something wonderful to offer.

Mae's happiness and joy that result from Henry's infusion into her life is optimistic. Unfortunately and yet realistically, Henry falls into a pattern of regression, perhaps because of the gray quicksand world that Mae and Lloyd can't seem to raise themselves beyond.

Henry's costume changes begin before the accident that paralyzes him and "causes" him to be even more of a needy child than Lloyd.

His bright red tie turns into a dark red patterned tie and eventually a khaki-gray tie which is removed from the white shirt which is eventually left unbuttoned to his waist. He also gains the sickly whitish face makeup which coats the other characters' skin and that Mae, by the end is without.

But what exactly does all this tell us? One might be left with the impression that adulthood is really childhood, that "we are base and spend our lives with small things."

Another possible message of the play—No matter how hard an internally strong woman may attempt to escape from the quicksand of the male-dominated world in which we live, she will only sink in the end.

Through *Mud*'s symbolic and yet simplistic story, the audience is told a number of things.

Perhaps because of sophomore Brett Weigl, sound designer, and Williams' choice of the haunting and distorted children's song, "Ring Around the Rosie," we should be-

lieve that society has made life into a series of games and role-playing that end only in death.

Regardless of one's final conclusion, it must be seen that the play is one about people and their needs and resultant dependency and fighting.

Though Mae may not die in the clean

white sheets of a hospital bed, the final green/blue light that shines on her from above is that scrubbed color of medicinal garb.

Though her words still show us her thirst, she has finally been able to connect the knowledge she has gained to her life.

To existence itself.



David Mandel and Gabe O'Hare attempt to resolve a financial tiff. Liz Timperman, caught between the two whining babies, puts the pieces of her life together and devises a scheme for escape from the demented world of her mundane domestic strife. Photo by Karl Langdon

Under Toad. BY RICH KING



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Robyn Hitchcock goes mainstream

Perspex Island transports strange lyrics from coffeeshops to Carnegie; fan count expands, old, new rhythms mixed

Brett Weigl
Staff Writer

Let's see. You've heard of Robin Williams, for sure. And Robin Hood has been in the limelight quite a bit since the blockbuster movie last summer.

But you may not know the third member of this entertainment trinity. And well you should.

The third Robin, excuse me, Robyn, is Robyn Hitchcock. Reclusive resident of England's Isle of Wight. Creator of imaginary realms populated by warped personalities, Freudian animals, and Balloon Men.

He may not be as well known as the other two Robyns, but he is making quite a name for himself within alternative music circles, and now, more than ever before, mainstream music as well.

This may be because his new album, *Perspex Island*, combines a new polished, bigger sound with the best of Robyn's creative past.

A past which, I might add, has been quite extensive.

With a discography spanning the late '70s, '80s, and '90s, Robyn has been around for a long time, slowly building a devoted following and writing tons of the most eccentric songs in rock music.

It all began in the late '70s with the Soft Boys, a four piece band Robyn fronted. The Soft Boys combined garage band style with clever lyrics and hooks like "I Wanna Destroy You."

Charming song, really. His subsequent solo work in the early '80s was murky and interesting. Actually, that describes Robyn in general.

Murky, and interesting most of all. After joining up with the Egyptians, Morris Windsor and Andy Metcalfe, he recorded the excellent albums *Element of Light* and *Fegmania*. The latter includes the song "The Man With the Lightbulb Head," in which the fiend proclaims, "It's too late I've come to turn you on!"

Check it out. Recently, Robyn has evolved a more popular sound, with *Globe of Frogs* and *Queen Elvis*, a pair of albums that are great to listen to and have lyrical manifestoes with lots to

say as well. That's not to suggest Robyn has become light and airy.

In 1990, he donned spectacles to put out *Eye*, an introspective solo acoustic album liked by old and new fans alike.

So how does *Perspex Island* compare to his previous work?

It's a refreshing blend of old and new. The old includes heavier instrumentation and lots of Byrdsy jangle, a la Soft Boys. The themes of the songs also follow a simpler pattern than in recent years.

Enough of the old—the new stuff is equally great. Hitchcock's fellow band members Windsor and Metcalfe switch around on instruments to flush out the sound. This album sounds big, with lots more ambience than in the past. Robyn and pals could very well be playing in Carnegie Hall, as opposed to the tone of their past albums, which are more at home in clubs and coffeeshops.

Hitchcock's musical relationship with R.E.M.'s Peter Buck continues; the guitarist plays on all but three tracks.



A fresh copy of *Perspex Island* sits, just waiting to be purchased and enjoyed by Robyn Hitchcock fans all around the universe. Cover courtesy of A&M Records

Hitchcock's music, but emphasized here. "Lysander" is especially poignant. He describes his heart as "papery... a crumpled bird."

Neat image. The acoustic flavor of the feel-good song "Ride" echoes the harder opening track "Oceanside," also a bit of an upper.

All in all, a damn good album and a respectable step forward in Hitchcock's growth as a musician. It took him years of hard work and little recognition, but practice makes perfect.

If *Perspex Island* should become his biggest hit ever, I will not be surprised. It would be well deserved. Musicians similar to Hitchcock lack recognition as they journey down the long road of fame and fortune.

His time has come to hit the spotlight. May his eccentric personality carry on to future works. Robyn proclaims in "Birds in Perspex" that, "Perspex Island, she's my friend."

I hope he's right.

You may have already heard the single, "So You Think You're in Love." . . . With a discography spanning the late '70s, '80s, and '90s, Robyn has been around for a long time. . . . Hitchcock's musical relationship with Peter Buck continues. . . . Michael Stipe adds vocals. . . . All in all, a damn good album and a respectable step forward in Hitchcock's growth as a musician.

But there's more. Michael Stipe adds vocals on "She Doesn't Exist," a plaintive ballad-like song of loss. I suppose Stipe's presence is a legal requirement on albums these days. But Robyn and Michael do sound good together, so I guess it's justified in this case.

Metcalfe proves himself a master of both mood and groove, setting up a dark, rumbling bass line, setting the stage for Robyn's pictures of desolation and isolation on "Vegetation and Dimes."

Other dark tracks include "If You Go Away," a critical indictment of impersonality, in which Robyn sees the whole world locked in "corporation time," and "going up in smoke" to boot.

You may have already heard the single "So You Think You're in Love," a light, bright song on a romantic theme, with a twist.

Actually, much of the album deals with personal relationships—a theme not new to

TOP 10 LIST

Top Ten Reasons for John Ricci's moustache:

10. "Hey, the '70s are coming back in style."
9. Without it he would look like a 14-year old altar boy.
8. It lives up to his fraternity name "Groucho."
7. It's not a moustache, it's a well-trained Arkansas ditch caterpillar.
6. It nicely complements his Garanimals.
5. It traps tasty morsels so he can snack between meals.
4. It makes him look taller.
3. Without it he couldn't get into those really cool porno shops in N.Y.C.
2. He's been run out of so many other schools that he is trying to hide his identity.
1. It's a babe magnet.

by Andrew Cutting, Rob Kraemer, and Mukl

Distractions

Movies

Dying Young
Feb. 21-23, 6 and 8 p.m.
U.C. 107
Now at Headquarters 10 AMC.
Hook
The Hand That Rocks the Cradle
Beauty and the Beast
Fried Green Tomatoes
Bugsy
Wayne's World
Radio Flyer
The Great Mouse Detective
Shining Through
Hard Promises
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Madison Triplex:
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Theatre

Sacrifices
By Julie Francouer (C '92)
Directed by Jen Potts (C '92)
Mud
By Maria Irene Fornes
Directed by Dawn Renée Williams (C '93)
Commons Theatre
Feb. 21-22, 8 p.m.

Three Sisters
By Anton Chekov
Directed by Joe Patenaude
Bowne Theatre
Feb. 26-29, 8 p.m.

The Other End

John Fritz, Mellow Rock
Fri. 9 p.m.-2 p.m.
Catharsis, Student Band
Sat. 9 p.m.-2 p.m.
Study Night
Sun. 8 p.m.-1 p.m.

Galleries

Art Exhibit: "Black Women: Achievements Against the Odds."
Can be seen during Library Hours.
Library Lobby

Photography Show: "Exhibit by James Van Der Zee." Mon.-Fri. 12:30 p.m.-2 p.m. and 7:30 p.m.-10:30 p.m. U.C. 104

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Women's hoops falls to Kings in second half

Keith Morgen
Staff Writer

Combine a nine minute scoring drought and Kings College 20-8 outscoring of Drew toward the end of the second half, and it's easy to see why the women's basketball team lost a grip on a 27-27 tie in the opening of the second half and fell 47-35 at home Tuesday.

Drew was playing with two of their top players, senior Mel Morgan and freshman Cara Williams, battling colds, while junior Zach Kaiafas was limited to only first half action with a broken hand sustained in practice. But if Kings thought they were in for an easy game, they must have been very quickly shocked. The Rangers played neck-and-neck, scrappy basketball, holding a 16-5 Kings squad to 20 points in the first half.

Drew was able to keep it close in part because of Kings' use of a different defensive philosophy than in their first meeting. Expecting the box-and-one defense on lead-

ing scorer junior Danielle Baraty, the Rangers were amazed to find Kings not implementing that defense.

"That really opened things up for me," Baraty said. "I was expecting the box-and-one, which would have made it very difficult to get my hands even on the ball, none the less shoot. When I saw their defense, I just had to be patient and hit my shots. I missed about ten points worth of layups, though."

Such things plagued many of Drew's shooters. It seemed that most of the Rangers were not on the mark against Kings, leading to their nine minute scoring drought in the opening of the second half. It was during that period that Drew also gave up most of their 29 turnovers, mainly due to the Rangers not finding the high percentage pass and letting the ball go a little too soon.

"At times, we just got a little too excited," Kaiafas said. "We would try to run and force the ball, and sometimes we just wouldn't make a good pass."

Kings would not even allow Drew the opportunity to try to grab for a rebound, hitting virtually all their shots during their 20-8 second half run. That eliminated a newly found Ranger strength. Rebounding, difficult for Drew earlier in the season, is now one of their strongest weapons.

"We've improved both our offensive and defensive rebounding game," Williams said. "We're concentrating much more now, and each game we learn from our previous mistakes and where we went wrong last time; we're now getting it right."

"To get a full shot at a rebound, everyone has to box out and we've been doing that a lot lately. The problem was, Kings usually scored on their first attempt."

The Rangers, heading into their final two games—St. Elizabeth's last night and NJIT Saturday—are optimistic as the conclusion

of a tough season approaches. Not only do they have a chance to end their season on a winning note, their play has also offered hope for the future.

This squad is a far better basketball team than the squad that opened the season. Drew controls the ball, eats precious time off the clock, cutting off their opponents chances at a comeback, and grabs far more rebounds now. If the Rangers take this intensity and scrappy style of play into next season, Drew should be able to find success.

RANGER NOTES: Drew picked up a last second win last night win against St. Elizabeth's. A St. Elizabeth player hit one of two freethrows with :06 remaining to give her team a 55-54 lead. But an inbound pass by junior Pam Bayha and a basebal pass down court by Morgan allowed Baraty to hit a layup at the buzzer for a 56-55 victory.

Fencers continue to shine

Acorn Sports Service

Drew's fencing team continued to fight toward its most impressive season in recent years when they traveled to Stevens Institute of Technology Saturday, Feb. 8. The Rangers had a successful day, defeating Stevens 14-13 and New Jersey Institute of Technology 14-13, but losing to Johns Hopkins University 21-6.

Drew then returned home to host a match Tuesday, Feb. 11, against Rutgers-Newark, decisively winning 16-11. The victory pushed Drew's current tally for the fencing season to a phenomenal 11 wins and four losses.

The Stevens meet was the most difficult of the season for the Rangers, and the team members were each aware that every point fenced would be needed for victory. The fencers were led by team captain and sabre squad leader Ted Rotunda and epee squad leader Brian Madison who both posted seven wins and two losses for the day.

The narrow wins against Stevens and NJIT represented a hard day of fencing for Drew, but the Rangers were not as lucky against Johns Hopkins, historically the most difficult opponent in the confer-

ence. However, the 21-6 loss to the powerhouse squad was deceptive.

"It was not a forgone conclusion that we would lose to Johns Hopkins," sophomore Jim King said. "Many of the bouts were lost 5-4."

The loss of so many individual bouts by such a slim margin indicated Drew's ability to go toe-to-toe with Hopkins, but the latter team had the little extra edge that tipped the scales of competition. "At that level of fencing, bouts are won and lost based on minor errors in judgment," Madison said. "A 5-4 loss for a Drew fencer means he or she made five mistakes before the opponent did."

Drew's last regular season match will be at home Tuesday, 7 p.m. against Brooklyn College. The Rangers will look for one final win to end a great season that coach Paul Primmamore accredits to "a lot of hard work and dedication."

The last stop for the team will be the annual Middle Atlantic Conference Fencing Association (MACFA) tournament, March 1, at the College of William and Mary. With the Rangers enjoying such a great deal of success so far, hopes are high that individual medals and team honors will be captured there.

Sports Forum Holloway Strat-o-fication

Jeff Bathurst
Staff Writer

February 21 is finally here—time for pitchers and catchers to report. Most major-league baseball teams are in the process of starting their training camps or moving their equipment southward. And that raises some interesting questions.

Will Bobby Bonilla help the Mets back to the top? Can the Philadelphia Phillies actually contend in the National League East? Can Nolan Ryan pitch another no-hitter?

Well, there are only 46 more days until Opening Day, April 7—and maybe then some of those questions will begin to be answered.

But on the third floor of Holloway, the season is already well underway. That is because four freshmen who double as baseball fanatics have begun their first Strat-O-Matic baseball season.

Strat-O-Matic, to those uninformed, is a baseball game played out using cards which replicate actual players' statistics and dice that activate the cards, thereby reproducing actual major-league games. The cards that Gordon Kenny, Kevin Hahn, Mark Gustavson, and I are playing with re-create the stats of major leaguers from the 1991 season.

From the beginning of the 25-player draft a few weeks ago, it became apparent that the four managers believed in following different routes to the championship. Cal Ripken, Jr., acknowledged as one of the best in the

game (at a key position, too) was selected first by Kenny. After that pick, the teams began to identify themselves.

Gustavson, relying on the old "pitching and defense" theory, took Roger Clemens and Tom Glavine in the first three rounds, while I was determined to blast the cover off the ball. I refused to look at pitching until after I had picked sluggers Frank Thomas, Barry Bonds, Ken Griffey, Jr., and Cecil Fielder among others. Kenny and Hahn decided to take a more even route, with a mix of pitchers and hitters. With that behind us, the season was underway.

From the start of the trial 45-game season, each team played to its capabilities. Gustavson's team couldn't find the fences, and his pitching was inconsistent enough to knock him out of the running. Hahn could never find just the right lineup and that doomed him in the end. Kenny and I, however, took every opportunity to swat homers and ended up 1-2 in the standings. I took the finals in a four-game sweep and now we are ready to step up to the plate once again, with a new draft.

But while we await the 1992 season, and all the questions the new season brings (Will Doc Gooden's arm hold up?) Strat-O-Matic fills the void for four baseball junkies, but there's always room for more.

So until April 7 arrives, we'll keep rolling the dice, checking the charts and, of course, arguing over baseball—Danny Tartabull beats the pants off of Bonilla!



Drew's nine minute scoring drought against Kings dropped them to 3-15 this week. Photo by Karl Langdon

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Men's hoops loses playoff berth

Roy Opochnski
Staff Writer

The men's basketball team may be playing out the string, but they are not leaving quietly. After a discouraging loss to Swarthmore Saturday and a double-digit drubbing at the hands of FDU-Madison Monday, Drew defeated the Albright Lions 92-84 in overtime Wednesday.

The Garnet of Swarthmore led 47-43 at half, and Drew was down 61-54 with 14:51 to go in the game. But the Rangers went on an 11-3 run to take a 65-64 lead with 10:53 left on a three-point goal by sophomore Kevin Ralph. Drew lost the lead, but regained it at 72-71 with 7:20 to go on sophomore Chris Waack's jumper.

The Garnet responded with an 8-0 run of their own and took a 79-72 lead. The Rangers cut the lead to 82-81 with 2:23 left in the contest when senior Darrin Rodriguez converted on a three-point play. Gibbons hit two free throws to extend the Garnet lead to 84-81 with 2:00 remaining and Matt Douglass hit Swarthmore's final three free throws to close the scoring at 87-83.

Senior Jack Rivetti led the Rangers with 27 points in only 29 minutes of play, adding nine rebounds as well. Rodriguez had a team leading 11 rebounds.

"We didn't get our shots within our offense," coach Vince Masco said. "We ran fairly well in the beginning, but once they got us into our half-court game, our possessions weren't good. We're not a very patient team offensively."

That lack of patience was evident in Drew's next game against cross-town rival FDU-Madison. The Rangers won the opening tip that night and should have left after that victory—Drew was manhandled and lost 81-63.

The loss was all the more surprising in that the Rangers shut down All-American Gary Garvin, who only scored two points in the first half and 10 points overall in the final home game of his career. "If you would have told me that Gary Garvin would only have two in the first half, and we were losing by eleven points, I would have told you you were crazy," Masco said.

Unfortunately, the Rangers found themselves in exactly that position, down 47-36 at half. The Jersey Devils eventually extended the lead to 80-56, led by freshman forward Jamar Dowling's 29 points and 11 rebounds on 12-15 shooting. Rivetti led the

Rangers with 23 points, leaving him 27 short of 1,000 for his career.

This loss was all the more disheartening in that it eliminated any chance Drew had for a MAC playoff spot.

After the tough loss, Drew returned home to face the Albright Lions Wednesday, a night when several Ranger players were approaching personal milestones. Rivetti looked for his 1,000th career point, and Shaw looked to break John Milano's (C'90) single season scoring record of 605 points.

Still, Masco did not want to focus on individual records. "When you have two guys thinking about scoring points, your other three guys get left out, and when you do that, you can have some problems," he said.

Drew had some team goals to play for as well against Albright. The Rangers came into the game with an 11-12 record. One of their preseason goals was to be above .500, and to do what they would need to win their final two games. After a stirring overtime victory against the Lions, the Rangers are halfway to their goal.

Rivetti scored the 1,000th point of his career and tied a career high with 36 points after shooting 14-15 from the field and 7-8 from the line, including two free throws with 0:02 left in regulation that sent the game into overtime. Rivetti also added seven steals and five rebounds and ended the night with 1,009 points for his career. Shaw scored 14 of his 29 points in overtime, including Drew's first eight points in the extra session. Ralph scored 14 points and had a team high eight rebounds, while Pat Pruitt scored 24 points for Albright.

The contest was tied at 36 at halftime, but the Rangers found themselves down 71-68 with 1:21 to go in regulation when Shaw hit the back end of a two-shot foul to make the score 71-69 with 0:42 to go in regulation. Shaw then hit two free throws to cut the lead to 72-70 with 26 seconds to go. After an Albright turnover, Rivetti was fouled on the drive, setting up the game-tying free throws. He hit both and sent the game to overtime, where the Rangers outscored the Lions 20-12 and won 94-82.

Rivetti was his usual subdued self after the game. "I'm just glad it's over," he said. "It was much more important that we got the win. But now, the nightmares [about never scoring another point] will stop."

Shaw was happy with his performance in the extra session. "It was good to score in



Jack Rivetti waits for an impending rebound in a game against Albright Wednesday in which he reached the 1,000 point plateau in his college career. Photo by Karl Langdon

overtime, because I felt that I didn't play that well in regulation. It was good to see Jack get his 1,000th point. He deserved it, and more importantly, it came in a win," he said.

The Rangers effort was all the more impressive considering that the officiating was not spectacular. The Rangers have faced this problem all season at home where they don't get much respect from the officials. "It seems like the refs just don't understand our style of play, and consequently have taken us out of our game on many occasions this season," Shaw said.

Drew is looking forward to its final game of the season Saturday at 1 p.m. The Rangers face Middle Atlantic Conference Northeast foe, Delaware Valley College, in what will be the final game for seven Ranger seniors. It looks to be an up-tempo game, as the Rangers scored over 100 points in their last meeting with Delaware Valley.

It also promises to be an emotional farewell. "I think that the last game of the season will be something special to me because we have seven seniors and three of them have played all four years for me," Masco said.

Moody's perseverance remains his strength

Stephanie Saunders
Assistant Sports Editor

The first time Scott Moody played an organized basketball game he was in first grade. The final score was 1-0, and he sunk the foul shot for the only point in the game. Moody turned out to be the hero. Unfortunately, his college career didn't include those heroics.

But some would still consider Moody, as his friends call him, a hero. His persistence

and perseverance have guided him through four years of collegiate basketball where he saw very little time. "I like hoop," he said. It's as simple as that for him.

After his first experience with basketball, Moody continued to play in Goshen, NY.

However, in his junior and senior years of high school, he only played a total of 15 games. Moody broke both of his ankles during that time, one each in consecutive years. Regardless, he knew he wanted to play collegiate ball.



Scott Moody has been the "unsung hero" during his four years with the basketball program. Photo by Wendy DeCordova

"I called the coach and he sent Coach [Dan] Jones to see me play. I told my friends on the team to pass me the ball a lot. I went something like 0 for 12 in that game. I missed open jumpers shot after shot."

Coach Jones told Moody that his skills would have to improve greatly if he wanted to even make the Drew team. Not a good way to start a college basketball career.

After high school, Moody's family moved to Ridgewood, NJ. "I like Goshen much better," he admits, but attributes some of his motivation to the move.

"When I moved, I didn't really know anybody. I started to play a lot with my brother and in leagues. I always really liked hoop," he said. "When I lived in New York, I did other things in the summertime, but since I moved to New Jersey I played so much."

He also credits Billy Hosking, assistant to the athletic director, for his success. In the summers, Moody works with Hosking, who permits him to work out, lift, and play basketball while he is on campus.

In many ways that play paid off. Moody's skills improved, and he developed into a steady player, who never found that starting position.

"Jack [Rivetti] and Sniper [Dave Shaw] play in front of me. They are two of the best players to ever come through this school, I understand. Unless they get into foul trouble, I don't see time."

But year after year Moody has come back to the team. He has seen players come and

go, but has never become so discouraged that he stopped playing the game he loves.

Admittedly, there have been times when Moody has been upset about the lack of playing time, but he says he realizes the importance of his position on the team. He stands as a symbol of selfless contribution and what the love of a sport really means.

When he is not on the court, Moody is an American Studies major. His is humorous in the grossest ways and enjoys spending time with friends, but also takes his education seriously. He enjoys watching basketball on TV, and there have been times when pulling him from a game is next to impossible. Especially when his favorite player and idol, Chris Mullin, is on the court.

"I started to like Mullin when I was in 9th grade. I was slow and left handed and so was Mullin. People said that I could shoot like him, play like him. I especially started to like him since he went through rehab for alcoholism from December 1987 to January 1988. Now all he does is work out and play hoop. He's awesome."

Apparently, he believes it. Posters of Mullin hang from ceiling to floor in his room, commemorating the player he admires the most.

Unfortunately, no one will ever hang posters of Scott Moody on their walls in admiration. In the future, Moody may go unnoticed in the Drew record books, but those that know him will always remember the contribution he made to the program he sacrificed so much to be a part of.