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Patrons endow theatre department

Former president's widow presents \$200,000; specific uses left to Kean

Tom Fowler

Assistant News Editor

Dalys Jaecker, widow of former University President Robert Fisher Oxnam, and her current husband Harry Jaecker gave \$200,000 to the university endowment in memory of the former president. The interest from the gift, which is estimated to be \$10,000 annually, will be used for the theatre arts department at the request of the Jaeckers.

"They had always had a strong interest in the theatre arts while they were here and were patrons of the arts in many ways," Vice President of Development and University Relations Rick McKelvey said. "This is an extraordinary gift which creates a permanent benefit for Drew and the theatre arts department."

"It's nice to see that kind of recognition for the theatre program," theatre arts department chair Dan LaPenta said. "This is a great gift that we hope to use in many ways."

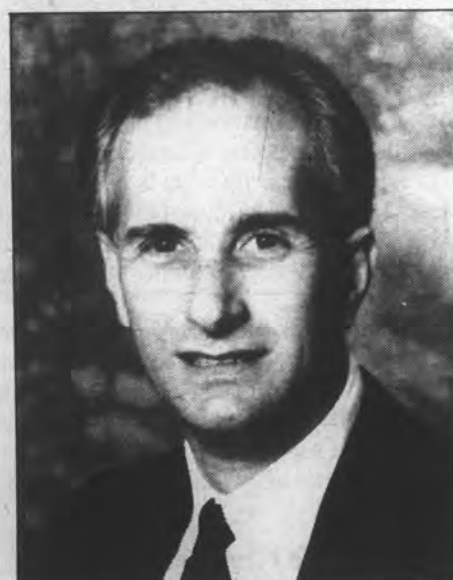
"When I found out about the gift I was

very excited and started screaming in the middle of the [University Center]," Drew University Dramatic Society Chair Elizabeth Timperman said. "We couldn't ask for more right now. We had hoped such a thing might happen some time in the distant future, but that it has happened now is amazing."

The specific use of the money was left to the discretion of the University President at the request of Mrs. Jaecker since she said she felt the gift should be used depending on the changing needs of the department.

According to Timperman, theatre department students and faculty had met earlier this year with University President Tom Kean to discuss the needs and goals of the department. Aside from specific sound and construction equipment needs, ideas such as bringing speakers and artists to campus, subsidizing trips to New York City for productions and workshops, as well as awarding prizes to graduating theatre arts students were discussed as potential projects for the department.

"We may even look into expanding our



McKelvey said the gift creates a permanent benefit for Drew. Photo courtesy of University Relations.

curriculum and offerings in the department with, for example, an advanced design class," Timperman said. "We will be meeting with

President Kean next week to discuss the specific possibilities, so we are not going to let ourselves get too carried away."

Mr. and Mrs. Jaecker also made a gift of \$25,000 towards the renovation of Mead Hall according to McKelvey.

"Mrs. Jaecker was given a tour of the building a month ago and was very moved by seeing the place where she had previously hosted so many people during her former husband's presidency," McKelvey said. "She asked that the money be used specifically for the restoration of the chandeliers since she saw it symbolic of President Oxnam's interest in shedding light on the minds of students."

According to *The University in the Forest: The Story of Drew University* by John T. Cunningham, Oxnam was inaugurated as the eighth president of Drew University, Oct. 12, 1961. He was the first non-clergy member to become university president. He was known for his openness to the concerns of students and was responsible for inviting The New Jersey Shakespeare Festival to Drew in 1972.



"Peer Sex Educators," a group started by the Health Services Department, has been formed to promote and enforce safe sex practices. At its programs, the group addresses safe sex, sexually transmitted diseases, and related issues. Tuesday night at the first formal program in the Haselton Hall Lounge, Peer Sex Educators showed "Sex Matters," a video filmed at Rutgers University that addresses the sexual concerns of a wide range of college students. Also, using a model, the proper method for putting on a condom was demonstrated to the audience. The group is looking for new members, especially men, and anyone interested can contact Director of Health Services Cathy Nottage in the Morris Infirmary. Photo by Heath Podvesker

Housing committee to present report to S.G.A.

Larry Grady

News Editor

The Student Government Association Housing and Residence Life Committee will present its report on the theme houses at the S.G.A. meeting Monday.

The preliminary, rough draft concludes that theme houses have a positive effect on prospective students, show a commitment by the University to multiculturalism, embody the Office of Residence Life, and enhance a Drew education.

The S.G.A. Senate will vote to accept the report; and if passed, will be presented to Vice President for Finance and Business Affairs Mike McKitish and the space-allocation committee.

The 10-page report, plus addendi, is the result of the committee's visits to each house, responses from the Community to an E-mail message and to S.G.A. senators, and from faculty members not directly tied to theme houses.

The official report will be on students' E-mail Saturday, according to committee co-chair Walt Maxemow.

The report addresses the five questions McKitish asked the committee. The questions are: What is a theme house; are theme houses academic in nature; what are the ingredients for a strong theme house; are they incorporated into the Drew Community; and how many theme houses should Drew support?

Maxemow said it did not approach its report in the same manner as Dean of Student Life Denise Alleyne, whose report was issued Nov. 15. Alleyne's report analyzed each house and made recommendations about each. Maxemow said it was a question of what the committee's mandate was. "We felt that it wasn't in our power to say which themes are good and which are bad."

He said he feared setting a precedent for finger-pointing among students. "This is what Mike McKitish asked us, and we answered his questions," Maxemow said. "We presented illustrations of houses only in context of what a theme house promotes, what benefits it has. We kept it general for a purpose, defined what he wanted, and used examples for our statements."

Maxemow said the committee took the stance from the beginning that they were going to advocate theme houses, and the goal was to keep the space.

S.G.A. President Sodian Selvaratnam said the report made clear how vital it is for the University to keep the space and the theme house program intact. "I believe the committee's report accurately represented the theme houses contribution to the Drew

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Romanian intellectual speaks on changes in her country. **Page 3**

An argument for the legalization of marijuana. **Page 4**

Genesis, Kinks, and U2 album reviews. **Pages 11&12**

P.P.C. names expense committee members

Kelly Wieme
Paste-Up Manager

The Presidential Planning Commission announced the membership of the Expense and Allocation Committee, which will work throughout December and January with Vice President for Business and Financial Affairs Mike McKitish to formulate a budget for the next fiscal year.

The committee consists of seven members of the Drew Community, each representing different constituencies. Nominations were open to the entire Community, and the members were chosen by the P.P.C. The members are: Professor of the New Testament Darrell Doughty; Professor of Physics Bob Fenstermacher; Field Work and Recruiting Coordinator Pat Harris; Professor of English Nadine Ollman; Assistant Director for Automation and Public Services Pamela Snelson; Professor of Religion Bill Stroker; and College of Liberal Arts student Gabe O'Hare.

Chair of the Presidential Planning Commission Perry Leavell said two committees, the Expense and Allocation Committee and the Revenue and Research Committee, were formed this year to carry out the duties formerly performed by the University Planning and Priorities Committee. U.P.P.C. had been divided into two smaller groups in hopes of being more efficient than the old structure, Leavell said. "The process I feel comfortable with is the process we have now," McKitish said. The Revenue and Research Committee is charged with deter-

mining how much money will be coming into the University from tuition and the endowment, among other things, while the Expense and Allocation committee's focus will be on how the University spends that money.

The first meeting is scheduled for Dec. 12, McKitish said. He divided University expenses into eight major sections, which are managed by deans and library staff. McKitish asked the managers to prepare budgets with 10 percent reductions in two percent increments. The managers have also been asked by McKitish to prepare a list of proposed additions to their budgets with descriptions of how they fit into the mission of Drew. McKitish also requested an essay from the managers on how to enhance incoming revenue.

These three documents, along with background information on Drew's expenses, will be presented to the Expense and Allocation Committee by Dec. 20, McKitish said. The members of the committee will use the background information and the documents from the eight section managers, and they will "focus on exactly what is contained in those documents and identify where we can make cuts," McKitish said. The committee will spend JanTerm on campus to complete its work.

O'Hare, who was nominated by the Graduate Students' Association and the Graduate Women's Caucus, and endorsed by the College of Liberal Arts' Student Government Association, said he will represent the students of all three schools. Gradu-



O'Hare represents all three schools of the university on the Expense and Allocations Committee. Photo by Karl Langdon

ate student representative to the Subcommittee on the Review of the Graduate School Darcy Buerkle said, "Gabe is known in the graduate community and is completely competent. We feel really good about him as our representative."

O'Hare said he doesn't think "the committee is going to be a very popular one, no matter what happens, because there have to be cuts." He said one of the goals of the

committee is to make everyone happy, but he doubts it will. "Hopefully, we'll have something that, even if they [the students] don't like it, they'll understand why it was done, and feel they were represented," he said. "It's important for people to realize there is not a lot of money."

After the committee meets with the eight section managers to ask questions and hear arguments, it will make its budget recommendation. This recommendation will then be released to the entire Drew Community in a forum setting, perhaps in a town meeting, according to McKitish.

"I think it's really important that people know what's going on with the budget," O'Hare said. "I personally will make sure people know what's going on."

There will be a two to three week period during which members of the community can review the budget and make suggestions for changes, if necessary. "If comments merit change, then the budget will be changed, [but we] need constructive criticism on the budget, not vague comments," McKitish said. "There should be an alternative suggestion that has been completely thought out."

McKitish said the committee's job is especially difficult this year. "They have to try and balance the budget," he said. "We've been running at a deficit for at least two years."

The final proposal will then be submitted to University President Tom Kean, who will present it to the Board of Trustees at their February meeting.

Alleyne recommends International House continue

Larry Grady
News Editor

Dean of Student Life Denise Alleyne recommended the International House theme be continued with a strengthened goal "to include an academic connection" in her evaluation of the International House released Wednesday. Her report is a part of her

evaluation of the theme house program originally sent to University President Tom Kean Nov. 15.

Alleyne recommended "the International House program be placed on the second floor of Embury [Hall]." She said this location is beneficial for both the International House and Ujamma House, located on the third floor. Since both programs can be

linked with Area Studies faculty and programming, the report said "the potential for program development and creative use of facilities and talent is endless."

Another benefit of the location is that it would relieve the problem of housing students during break periods, because, according to the evaluation, ample space would be available for those unable to travel during

breaks.

The evaluation stated "Drew University needs to support a strong International House theme program." It said the program should foster an understanding of different cultures, with some of the programs specifically targeted for American students.

Alleyne said her evaluation of the International House was released later than the others since she met with them at a later date, because they are not currently located in a house. "I was behind in scheduling," she said.

Her interview with the students scheduled to live in International House went well, according to Alleyne.

Alleyne said she changed her position on the Ujamma House after a second meeting with the residents of Ujamma. This meeting was precipitated by the residents of Ujamma who were angered by Alleyne's original report on their house. In her original evaluation, Alleyne said moving Ujamma to a residence hall "might even strengthen the program by bringing it closer to the majority of the undergraduate community."

"The residents of Ujamma have convinced me that having to make still another move would hurt the program," Alleyne said. "I am really committed to that theme, and don't want any movement to be detrimental."

According to Ujamma House residence assistant Stephanie Elder, house residents made a list of 10 problems they had with Alleyne's report. "We told her what we felt was wrong," Elder said.

An addendum will be issued by Alleyne to her initial evaluation, and Elder said she hopes Alleyne will have completed her addendum by the end of the semester.

Elder said she is not really happy with Alleyne's change. "She came out with one opinion, now she changes," Elder said. "It's good but she should have made the effort in the beginning. The damage was done, and now she comes along and wants to clean it up."

Son born to Howards

Vice President for Administration Peggy Howard gave birth to a son Tuesday, December 3 at 7:13 a.m. William Michael Howard weighed eight pounds and was 21 inches long.

—Acorn News Service

Snack bar survey

The Student Government Association Food Services Committee conducted a survey among students of the Snack Bar this week that yielded mixed results.

While most people said the quality of food in the Snack Bar was an improvement over last year, 29 out of 58 respondents said this year's quality was only fair. The selection in the snack bar was rated as good by 27 of the respondents, fair by 23, and poor by 8 respondents. Respondents eat an average of 8.2 times per week in the Snack Bar.

The most popular suggestions for improving services were hiring employees, offering more food for money by either lowering prices or raising the Vali-dine limit, and by expanding Vali-dine hours.

—Acorn News Service

News Briefs

Late artist's work exhibited

An exhibition of the late artist Karen Carrino's artwork called "Love Made Visual" will be shown in the Rose Memorial Library Lobby from Dec. 2-Jan. 6, 1992. Carrino, a talented teenage artist, was killed Dec. 2, 1972 when a drunk driver's car collided with Carrino's disabled vehicle on the Garden State Parkway.

Carrino is remembered to have a deep interest in children and to have admired their innocence and naturalness. Her numerous drawings and sculptures of young people reflect this. The month after her death, Carrino's grief-stricken father sold many of her works.

Eighteen years after the accident which ended Carrino's life and budding artistic career, her sister, Deborah Carrino, has launched a search to try to trace the disbursed works. "Karen was a precocious child whose talent was recognized at an early age," Deborah Carrino said. "At the age of 14 she was already a master in many media."

"Of particular interest to the Drew Community," Deborah Carrino said, "is that one young man whose baby portrait was drawn by Karen in the early '70s and is to be included in the Drew exhibit is currently a matriculated undergraduate student at Drew."

According to Deborah, the over 250 pieces in the working portfolio show the scope and depth of the late artist's talent. "Had she been allowed to remain with us to work through a normal lifespan," Deborah said, "her permanent, prominent place in the history of American



Carrino's work is on display in the Rose Memorial Library. Photo Courtesy of Deborah Carrino

illustrative and portrait art would have been assured."

—Christina Palaia

Forward mail over break

Those students going to be away during January should be sure to go to the University Center Mail Room to fill out a forwarding card before they leave. The mail service cannot hold all student mail throughout January, so any mail not covered by a forwarding card could be returned to sender after three weeks.

Celac discusses U.S., education, changes

Larry Grady
News Editor

Every morning Mariana Celac would walk to work at a small state enterprise which made repairs on old houses in Bucharest, Romania. A car was always parked outside the building. She was told to stay at her desk even though the normal job description involved going to the houses. There were few things for her to do. Few people spoke to her. At home her telephone lines were cut. When shopping, she would be followed.

This was the daily routine Celac followed during the last years of the dictatorial regime of Nicolai Ceausescu. Celac, an architect, lived in isolation under constant police surveillance for defying the dictator's oppressive policies until the revolution in December 1989. She is now a leading candidate for the position of prime minister.

Celac visited Drew Nov. 18-22 as a German Marshall Campus Fellow, under the Woodrow Wilson National Fellowship Foundation, after spending the previous week at Furman University in Greenville, SC.

"After a while, you know exactly when you are being followed," Celac said. "I never asked myself who was reporting on me, who was writing down everything I was saying, just to keep sane, lucid, and a sound sense of humor. I tried very hard to remain normal, and I have to confess that it had been



Celac, candidate for Romanian prime minister, lived under police surveillance for defying the regime of Nicolai Ceausescu. Photo courtesy of University Relations

very oppressive. Being watched is not pleasant."

Celac, who witnessed the events that led to the overthrow of the dictatorship, dis-

cussed two problems facing our generation.

She said the first problem is how to avoid the photographic effect given by the media, particularly the television, which looks for sensational events. "It creates an impression that those sensational things are happening all the time, and involving a lot of people which is not true," she said. "It's not true for the image of the United States. Many think the United States is a place where everybody's under drugs, and it's unsafe to go out on the streets. Or Romania is only populated by crippled or abandoned children. There's a sort of distortion where TV is involved."

The second problem she said is societal division between those who design or devise things and those who use things. Celac said the first category devises unnecessary things, while the second category becomes more passive. "Those who are designing can control the information about consumer's needs and preferences, and that concept is authoritarian," she said. "That could be a dictatorship of designers."

Celac's first trip to the United States has brought surprises. "It is never what you expect," she said. "I expected a world of technological achievement, but what has impressed me has been the vastness of the state. The vastness puts a special mark on people, relationships, perception of history. It has been quite a shock."

She said while staying with friends in New York City, she saw it as a nonhuman world. "From above Manhattan, it looks like crystals with no humans in sight."

Celac said there is a big difference between students in Romania and the United States, and between the students she has encountered at Drew and in South Carolina. "There is a suffering spirit in South Carolina that I knew from Faulkner's novels," she said. "There is a sort of sophistication and the students fit that atmosphere. Here they are more dynamic."

In Romania, the truth is spoken by the professor, and there is difficulty involving students in the class, she said. "At the same time in my school, when they work on projects, they are much more noisy and much more inquisitive than the students I have seen here."

Education in Romania has undergone great change since the revolution, but much more change has yet to come, according to Celac. She said courses in dialectical materialism, scientific socialism, and others in indoctrination disappeared immediately. All the old professors are still there, and Celac said she does not know how to change them.

Some of the changes in education include students being represented in the Senates of the University, and the universities have become free territories. "The universities will change over the years when the old guard will go," Celac said. "I suppose it will be very important that new specialists come to the West to take a breath of fresh air."

Celac said programs for overseas study are developing. She said there is a certain number of young people coming to the United States, though not as much as she expected.

As in education, the old guard still exists in government, more on the local level than on the national, Celac said. Local elections are scheduled to take place before the general election in May. The newly-elected officials will overlook the general election, instead of the old bureaucrats. She said the elections one year ago were "fairly fair," with whatever fraud there was insignificant.

Celac said she expects the leading National Salvation Party to take under 50 percent of the votes, with the two opposition groups taking most of the rest. This would require a coalition government composed of the Front, the liberal groups, and some newly-formed parties.

A debate has grown over whether the government should consist of politicians or of independent professionals, Celac said. The idea of the independent government is such that there would only be one goal—to manage the affairs of the country until elections generate a new government and new Parliament. Her name has appeared as a possible candidate for an independent Prime Minister since the time the miners came to Bucharest when the prime minister resigned.

Celac said she does not want to become a full-time political leader, preferring to stay on the side of civil society to check power from returning to a dictatorial or authoritarian regime. "I feel in order for democracy to succeed and function, you need a government issued by free elections, and you need also a civil society that is aware and responsible and checking that power."

As Romanian citizens turn away from a command economy, an idea Celac says will no longer function as a utopia, there is a fear among the people as they face what they view as their only alternative, liberal capitalism. They fear the world opening up from a stable atmosphere where they had job security and free education and health care to one of unemployment, rapid change, and division among social classes.

"Even if people say they are in favor of a totally liberalized capitalism, they are looking for a certain amount of social safety," Celac said.

Celac said she agrees with Czechoslovakia's president Vaclav Havel that what will emerge out of the recent experiences in Eastern Europe will be something different than liberal capitalism. "Some value or some achievement in the matter of social security will be transferred to this new social setting."



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Dear Coach Mummert,

Congratulations on your new position as Drew University's Athletic Director. You bring an impressive résumé—the only coach here to tally 100 wins in two sports—and a reputation as an intensely devoted individual.

But the task you face today far exceeds your responsibilities as men's soccer and tennis coach. You now run an athletic department that, despite its virtues, faces many problems—and no simple solutions.

For instance, take the budgeting problems that plague you and the rest of the university. Two consecutive 10 percent budget cuts have left your department, like many others, stripped of all but the bare necessities. And you must develop creative, innovative revenue plans to deal with these constraints.

To that end, we applaud your preliminary effort at developing a Friends of the Athletic Department program. This would allow alumni/ae to direct their funds specifically at athletics. This program could encompass other areas, such as the theatre or biology departments. Presently, many graduates shy away from donating money, afraid it will not reach the areas closest to their hearts.

While we laud this proposal, we also recognize that it will not solve every budgetary dilemma. Without the money to hire a sufficient number of coaches, you need to re-examine the work distribution in your department. Many coaches are over-worked, and not able to devote enough time to recruitment. At the very least, we urge you to institute a massive study of every coach's duties. You may find that nothing can be changed. On the other hand, you may discover new ways to make life easier for your staff, and foster efficiency in the entire department.

And while we're on the topic of finances, let's talk about the new indoor athletic facility. Since the mid 1980s Drew has promised a new gymnasium, but has yet to deliver. Part of the problem lies in the fact that former Athletic Director Dick Szlasa was forced to raise funds virtually by himself—the idea of a vice-president in charge of development was but a fleeting dream during his tenure. But now you should have the cooperation and personnel to raise more than the paltry \$500,000 of the previous administration. We recognize the constraints of a recession-riddled economy, but at the same time urge that you do everything in your power to expedite the process.

The lack of adequate indoor facilities puts us at a severe disadvantage in basketball recruitment—men's and women's. So you should focus as much energy as possible on those two programs. Give them travelling money for recruitment. Rather than favoring these programs, this would simply bring them up to the same level as the outdoor sports, which can lure students with a three-year old Poligras field.

We implore you to make recruitment a top priority. Convincing top-notch student-athletes to attend Drew has always been a strength of yours. If you could infuse the athletic department with that same passion for recruiting, the programs could only improve.

While recruiting, bring more minority student-athletes to Drew. Travel to a more diverse group of high schools. While economics and other more universal factors are partially to blame for the low proportion of minorities in our athletic programs, a more concerted effort from your department would help matters considerably.

Lastly, you need to improve the relationship between the athletic department and the rest of the university. Last year, the faculty came dangerously close to approving a measure that would have eliminated credits from all physical education courses, which would have made it impossible for future coaches to gain tenure. Only after an impassioned plea from yourself and Szlasa—in which he offered his resignation in exchange for the proposal's defeat—did the faculty vote against the proposal 40-31.

If the athletic department is to function as a partner in the educational process, it needs to be respected as such. Who should we blame for the strained relationship? From the outside, it is impossible to tell. We only ask that you, as well as the rest of the faculty, do your best to foster more positive interaction. The athletic department, like every other, deserves respect from the rest of the Drew Community.

A massive task lies ahead of you—we do not dispute that. But if you apply the same drive and determination which defines your coaching career, you will surely conquer this mountain of perplexity. For the sake of the university, we hope you can grapple your way to the top.

Sincerely,
The Acorn

For good of country, legalize marijuana

Jason Kosnoski
Executive Editor

Okay, admit it. Most of us have tried it, and some of us use it at least occasionally. No, I'm not talking about soap or toothpaste, but our favorite narcotic, marijuana. It's reported to have bound the Mayflower's sail to its mast and has been used by millions of Americans, especially following the loosening of morals during the late '60s. Yet, despite the large number of people who have integrated the use of this drug into their daily lives, marijuana use and distribution is illegal in every state and its importation carries a stiff federal penalty. These laws present a contradiction in the sense that if a large population accepts marijuana use, and its consumption harms no one except possibly the user, why is it illegal?

The answer to this question can be best understood if one examines the history surrounding marijuana's criminalization. The drug was largely legal until the 1930s when states began to pass laws under pressure of vocal citizens. The federal government responded to this deluge of negative

American cities results from conflict between illegal drug merchants, who would be hurt severely by this move. For example, Amsterdam, where pot is legal (pop. 695,000), had 46 murders in 1989, 30 percent of them related to drug crime. Washington, DC (pop. 604,000) had 438 murders, 60-80 percent of which were drug related. Also, one third of all drug arrests occur due to marijuana possession or use and three fourths of all convicted drug violators are imprisoned due to possession or usage of pot. If this money could be freed up to combat and educate against crack and cocaine abuse, lives could be saved.

Finally, legalization opponents claim that the increased use of pot would lead to greater consumption of other harder drugs such as crack and PCP. Some studies have shown a correlation between pot use and these drugs, yet the same studies show there is a correlation between tobacco and alcohol use and these drugs. The fact is that 60 million people have tried pot and there are only one million cocaine addicts in this country.

Decriminalization proponents have also highlighted the beneficial medical uses of

marijuana. Presently it is used to ease the nausea associated with chemotherapy, yet it has also been proven to be an effective pain killer, lower blood pressure, and

assist AIDS patients' weights. The FDA claims "no current accepted medical uses" exist for pot and no respectable minority of physicians would prescribe the drug. But a poll carried out by Harvard University medical researchers that surveyed a full 10 percent of American oncologists has discovered that over one-half of them would prescribe it, and of those who said they would, 71 percent in its smokable form.

Yet, the federal government has remained reticent, for largely political reasons. One Bush administration official was quoted after reading the Harvard study, "to admit that marijuana might ever be safe and effective would make a mockery of the administration's anti-drug policy."

Quite frankly, in the absence of a domestic agenda that addresses the systemic inequities endemic to the American system, the Bush administration has decided to focus on an issue that will reap political rewards.

Legalizing marijuana would be the first step in a more rational approach toward drug abuse, one in which we attack the causes of addiction not the symptoms. But these changes, including redistribution and other systemic economic changes, would endanger those in power. The Bush Administration realizes that legalizing pot would be the first step in this direction, where we think about drugs and are not afraid of them.



Bush fails to aid sagging economy

More creative domestic policies would spur long-term growth

Geoff Gerhardt
Staff Writer

It's that time of year again. The time when seniors begin looking for meaningful employment after graduation. It's time to put that degree to work and start making some real money. But wait a minute... something is terribly wrong. After four years of hard work, many seniors find that jobs are hard to come by. Some would even argue that it's downright impossible to get a job unless you want to work at the local Texaco station.

It's not that a college degree isn't enough to get a good job anymore, or that a degree from Drew is barely worth the paper it's printed on; the economy is in very bad shape and millions of people are finding it difficult to get work. Unemployment figures are the highest they have been since the 1981-82 recession and threaten to go even higher.

Millions of people have run out of unemployment benefits, and a record 10 percent of all Americans are on food stamps. Despite what President Bush would have us believe, the economy is in the middle of a full-blown recession and will not come out of it any time soon.

Seemingly, the White House has only two tools with which to fix the "sluggish" economy. The first has been to force the Federal Reserve Board to lower the prime rate. While Bush was successful in getting the Fed to lower rates, the results have been mixed because people fear for their jobs and are very wary of borrowing money. And on the flip side, investments such as money markets and certificates of deposit now yield almost half of what they were a year ago. So for many of the 75 percent of Americans who earn money from interest investments, lower interest rates have proven to be disastrous.

The other tool that Bush thinks will get the economy moving again is a massive cut in the capital gains tax. A cut in the rate would allow rich people to keep more of the

profit from their large investments, and Bush hopes they will invest this money in the economy. But the history of capital gains cuts do not bear him out. In the past, most capital gains savings have been spent on unproductive stock market schemes (such as junk bonds), or invested in foreign economies (in the form of brand new BMWs).

Under pressure to come up with a new solution, Bush suggested he might force banks to lower interest rates for their credit cards. He pointed out that while interest rates have fallen steadily, rates for bank cards such as Visa and MasterCard remain stuck at about 19 percent. Supposedly, lower rates would encourage spending by the middle class and get the economy moving again.

But news of this suggestion caused Wall Street panic. The stock market took a nose dive of 120 points, the fifth largest drop ever. Traders feared that lowering bank card rates would be the last straw for banks already struggling with bad real estate loans.

So what's the answer? What will get our ailing economy back on its feet again? Not surprisingly, the solution is not a simple one and is no quick fix.

The first step would be to set up tax incentives (or tax cuts if you prefer), which would encourage productive investment in education or high-tech research. Untaxable profit from investment in high-tech companies, and tax free saving accounts for college education are examples of how these incentives could be implemented. America will never prosper from junk bonds or BMWs, but it will prosper from improved education and more research into high-tech goods.

Next, the government should begin a massive program to rebuild the nation's infrastructure. It is not hard to see the benefits of such a program. Just drive on almost any interstate highway, or across any bridge, and you quickly realize that America's roads



and bridges are in desperate need of repair. Since these roads and bridges are going to need to be rebuilt eventually, doesn't it make sense to do it now? Not only could we drive down the highway without needing a chiropractor, but hundreds of thousands of jobs would be created in the process. This may not sound very promising for political science or biology majors, but the recovery of the economy as a whole is contingent on the recovery of moribund industries such as construction.

Paying for the program would be easy. Millions of dollars would actually be saved by getting people off the unemployment payroll. To raise money for the project simply issue—you guessed it—tax free bonds. Then offset the cost of issuing these bonds by cutting the defense budget by a mere one half of one percent.

Finally, the federal government must act to stabilize America's banks. Banks, which are the centerpiece of our economy, are in big trouble right now. Even the nation's largest banks such as Citibank and Chase

Manhattan are reporting record losses and laying off thousands of people. The government must revitalize the Federal Deposit Insurance Corporation which now runs dangerously low on funds, and then step in to save banks before they fail. The shaky banks should then merge, thus forming a stronger and more efficient banking system. This also holds true for insurance companies, which will fall next unless the government steps in to save them first.

President Bush has been fooling around with tax cuts for the rich for three years now, but it is clear that this is not what the country needs. And unlike White House proposals which act only to plug gaping holes in the economy, a plan like this would provide for long term economic growth. Unfortunately, long term growth does not happen overnight; but when it happens, it is usually followed by a period of great prosperity. So while good jobs may still be hard to come by for a while, eventually, the jobs will be there. And what's more, these jobs will be around for a good long time.

Democrats must create spark to win in 1992

Kevin Hahn
Staff Writer

Last March George Bush, riding the super-patriotic sentiments resulting from the successful Gulf War enjoyed an incredible 86 percent approval rating and an accompanying aura of invincibility. However, in politics nothing is ever constant. A cyclical effect, so well known to American leaders, took its toll on Bush's popularity. Nine months later, domestic woes pushed their way into the forefront of the national agenda. Bush now faces a rapidly dwindling 55 percent approval rating and the knowledge that he could have a legitimate opponent in 1992.

In recent polls, Americans have said they would prefer a Democrat over Bush in the next election. Yet when individual candidates are named they generate less support; an unnamed candidate does not carry excess baggage like Mario Cuomo's temper or Bill Clinton's furlough record. Every possible candidate has some personality trait or past action that will serve as a turnoff to a certain number of voters.

As the campaign begins to heat up, each candidate is trying as hard as possible to do nothing that would alienate prospective voters. Democratic candidates are not presenting unique policies or goals, or attempting to distinguish themselves as individuals with potential. Instead, they are hiding behind rhetoric in an attempt to become the nameless, faceless individual who is managing to win in the polls.

Reality, however, will not allow candidates to remain homogenized. Could a candidate manage to survive all the hype of a long and strenuous presidential campaign and still remain faceless; void of any negative trait? The idea is preposterous!



The Republican party already has plenty of information that can be used in a slander campaign against any of the potential Democrats; they have crates upon crates full of material about Cuomo alone. Advertisements could be made even now. They would say that "He will do to the United States what he did to New York—huge budget problems, the highest violent crime rate in the country, skyrocketing Medicaid costs." Similar arguments could be made against even the less visible candidates, and undoubtedly will be when one emerges with party support.

Therefore, Democrats must not be afraid to come out strong with new ideas for reform in domestic policy. The conservative right, with David Duke and Pat Buchanan, have gathered support by criticizing current economic policy and delivering a strong

pro-middle class message. The Democrats, though their message and policies differ sharply, need to do the same instead of attempting to be inoffensive.

Arkansas Governor Bill Clinton has been the only candidate so far to unveil any plan for economic reform. He dismissed the traditional arguments for economic policy, and presented an unorthodox idea for improve-

ment. With his emphasis on education, worker training, spending cuts, and financing for only "wealth producing, future oriented programs" he has the basis for challenging Bush. Clinton is naturally cautious, but he must hold this position as he faces opposition within his own party to a change from the norm.

Senator Bob Kerrey brings spontaneity to politics; he is a refreshing new figure on the national political scene. But sometimes this spontaneity can get him into trouble. The recent open microphone incident (he didn't realize it was on) broadcast a joke of poor taste to a large audience. He can't let that change his approach to this campaign; his personality, coupled with a sound economic plan, could lead him to the White House—provided he does not become too cautious.

In short, the Democrats would do well to listen to a piece of advice from HUD Secretary Jack Kemp intended for George Bush: "The people will forgive you for trying to innovate economically even if you fail. They will not forgive not trying at all."

George Bush is finally vulnerable because of problems with the economy. To capitalize on their surprising opportunity, the Democrats must hit him hard: Instead of trying not to lose the election, they must concentrate on trying to win it.

President Tom Kean will hold
an open office hour Tuesday
at 2:30-3:30 p.m.

The Acorn is the independent newspaper published by the students of the College of Liberal Arts of Drew University.

The above editorial expresses the majority opinion of the editorial board of the Acorn. Bylined editorials represent solely the opinions of the authors.

Letters to the editor must be received by 8 p.m. the Monday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to the Acorn office or sent to C.M. Box L-321. Letters are limited to five hundred words, may be edited for length and/or libelous content, and might be withheld for reasons of space constraints.

Sexism at Drew: Panel discussion

Campus security, chauvinism in classroom examined by participants

Rebecca Salay
Staff Writer

The Student Government Association sponsored a panel discussion concerning sexism at Drew Monday, Nov. 11, that took place in Learning Center Room 28. General discussion between panel and audience members focused on the positive and negative aspects of being a woman at Drew and attempted to find solutions to the negatives. Other topics of discussion were campus security and chauvinism in the classroom.

Members of the panel were seniors Christina Carlson, Kevin Cioppa, and Jason Kosnoski; juniors Jen Edwards, Ken Kisselman, Stephanie Saunders, and Shawn Sullivan; and Professor of Political Science David Cowell and Director of Women's Studies Wendy Kolmar.

Much discussion focused on the claim that it is too easy for visitors to enter campus. The main complaint was that the Office of Public Safety only has officers stationed at the main gate between 8 p.m. and 2 a.m.

"Who says a rapist is only going to come up until two o'clock in the morning?" Saunders said. "Last year during finals some friends and I went to Quick-Check at four o'clock in the morning and were appalled to see that there was no one at the gate. I think we need someone there 24 hours, or at least as soon as it gets dark."

Some audience members complained about the lighting on campus, but senior Amy Penkin said she has seen improvements in campus lighting over the past three years.

Another issue brought up was the lack of an escort service. Sophomore Norcen Johnson said it worries her that "there is no way to get safely home from the library at night." Although the Office of Public Safety offers an escort service, its response time was said to be high. "If someone feels unsafe, waiting

around for an escort doesn't help very much," Carlson said.

Possible solutions to the perceived security problem, volunteered by the audience, include 24-hour security at the gate, a student watch group, and self-defense classes. Edwards suggested the distribution of "rape whistles" to every student, so they could call for help in the event of an attack.

Another issue brought up was sexism in the classroom. Many women in the audience cited the existence of a "handful" of professors who make chauvinist remarks in class and ignore women who want to make comments during discussions.

According to Kosnoski, sexism is more often about power than sex. Therefore, women will feel powerless in a classroom with a chauvinist professor, and often times are unlikely to speak out against sexist statements.

Cowell said he has made remarks during class that were somewhat degrading to women in order to promote discussion, only to find very little response.

"I have found in many classes that I can make comments and jokes and just slam into the role of women, and I can go for 40 minutes before a woman will say, 'wait a minute'" Cowell said. "It's designed as a teaching device [to promote discussion and debate in class] but sometimes I'm amazed at how far I can go before the women in the class actually take the bait."

Some women in attendance said they would definitely speak out against a professor making chauvinist comments, both to challenge the professor's beliefs and to prevent misunderstandings.

"If something offends me in a class I feel like it's my job to say, 'explain what you mean and where is it coming from.' It's your responsibility to make sure that you understand what is being said and what is going



Panel members discuss issues of sexism at a forum sponsored by the S.G.A. Monday, Nov. 11. Photo by Karl Langdon

on," Saunders said.

Other audience members said they would be less likely to speak out. Kolmar said since professors habitually make less eye contact with women, and call on women less often than men, "it is hard sometimes for a woman to stand up and challenge a faculty member."

She said it was up to the students with a voice in the class to speak out against offensive statements. "To put the onus on the people who feel most threatened is problematic."

"When you're placed in a situation of sexism you feel that you have no power," Kosnoski said. "It's very easy for us to say just stand up. But I think it's the onus of the professors to realize how their lectures affect students."

Senior Tiki Hartshorn said many people would rather avoid professors with a reputation for being sexist instead of talking with

them and trying to deal with the situation.

An audience-suggested solution for this problem was a sensitivity workshop, for both students and faculty. This would help people who unintentionally make chauvinist remarks, Kosnoski said.

Cioppa said it might be more effective to "talk on a person-to-person basis. Ninetimes out of 10, people who go to the sensitivity workshop will be the ones who don't need it." He suggested women let men know when a comment is made that offends them, and why they find it offensive.

A sexual harassment policy is presently being formed. According to Kolmar, this policy will give the student a place to bring complaints of sexual harassment. There will be both formal and informal actions, for intentional and unintentional harassment. A copy of this policy will be sent out to students via E-mail.



Ever Get A Pal Smashed?

Award-winning author speaks of writing, heritage

Jamie Lee
Staff Writer

Nicholas Mohr, distinguished writer, presented a personal odyssey examining her journey into writing and fiction Nov. 21, 1991, as part of Puerto Rican Heritage Month. She read from an updated version of her essay, "A Personal Odyssey into Fiction."

"As a writer of fiction, really what I want to do is to stay home and write my stories and live in my fantasies, and sometimes do my art work, but because of the nature of who I am, I wear different hats and I have to answer a lot of questions—there are the questions of being a woman, being Puerto Rican, identifying myself as a woman of color," Mohr said. "I don't write about Puerto Ricans as a sociologist or for altruistic reasons. I write about what I know, which is the Puerto Rican experience in the United States as I have lived it," she said.

Mohr said the sense of invisibility she experienced growing up compelled her to produce a body of work that would confront the reader with the truth of her existence and her community's impact on the larger society. She said her development as a visual artist later led directly to her "unexpected peculiar transformation into writer."

She said her first loves of drawing and painting set her apart from other children.



Mohr discussed being a woman, a writer, and Puerto Rican in her speech in celebration of Puerto Rican Heritage Month. Photo by Wendy DeCordova

Mohr always volunteered to paint and design the sets for class plays. She could even persuade the class bully to let her draw a picture of him/her and save herself from a beating after school. "I could always turn to my drawing ability, use my imagination, and create something interesting and pleasing where previously there had been a sense of despair. Eventually by combining my

skills and imagination, I was able to develop my creative instincts and become a visual artist first and later a writer," she said.

In her first novel, *Nilda*, the main character has to invent a private reality that will enable her to push herself out from the confounds of a troubled family and oppressive surroundings. Although the novel was originally written for all ages, it was published for young adults, Mohr said. It was received with critical acclaim and won several awards.

She said after her second novel, *El Bronx Remembered*, a collection of short stories and novella, she realized she was producing less art work but able to reach more people through her writing. Writing gave her another dimension of expression that her art work did not give her. "Through the art of fiction, I could cause the reader to laugh and cry, while creating an awareness of a variety of life in my Puerto Rican community," Mohr

said. "I understood now, how much I loved to draw and paint with words. The adaptation from visual artist to writer, in my judgment, had been successful and personally rewarding."

The short story is Mohr's favorite art form, "probably because the art of storytelling and oral literature is an important part of the Puerto Rican culture," she said.

In *Rituals of Survival: A Woman's Portfolio*, Mohr said she interprets the complexity involved in the lives of six Puerto Rican women who attempt to cope and take control of their lives.

"As a writer I have used my abilities as a creative artist to strengthen my skills and at the same time, in some small measure, I have ventured to establish a voice for my community. However, if I can claim any personal success from the work I have produced, it is not solely that I have written about that community. It is that in achieving that end, I have continued to sharpen and hone my techniques, as well as combining my sense of imagination and fantasy, thereby maintaining my alliance with the creative process," she said.

She authored many short stories, essays, and books for children, young adults, and adults. Among them are: *Felita*, *In Nueva York*, *Going Home*, and *Jenny's Story*. She was a distinguished visiting professor at City University of New York, Queens College. In 1989 Mohr was honored with an Honorary Degree of Doctor of Letters from the State University of New York, Albany Campus, the Edgar Allan Poe Award in 1990, and the American Book Award in 1981.

The presentation was sponsored by: Academic Forum, Area Studies Council, Ariel, Peacemakers, Spanish Department, Spanish House, and Women's Studies.

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Houses: S.G.A. preliminary report advocates theme house program

Continued from page 1

Community from a student's viewpoint and backed it up with solid examples," he said. In response to the first question, the report defines a theme house as "a self-contained group of students committed to common goals that include educational growth for both the individual members of the house and the entire Drew [C]ommunity."

The report discussed the contrast between a theme house and a dorm. By having a house, the students recognize they are working for common goals, while in a residence hall the goals are "mixed and decentralized." The report mentioned a higher incident level of vandalism in dorms than in houses. "As a result, if a theme were to be placed in a residence hall, there would be a reluctance for the residents to share cultural symbols in public space because of the threat of vandalism. This loss of visual representations of the theme would unquestionably

injure the sense of community in a theme house."

In response to the question of theme houses academic nature, the report stated the "ties between a theme house and an academic department of the college are numerous." It said there are "undeniable benefits" gained through theme houses, and "[w]ithout the resources to achieve immersion, theme houses suffer." The report mentioned the contribution of theme houses to education, their necessity for diversity, and the programs sponsored by the houses.

The report listed several ingredients essential for a theme house. These include a kitchen and living room which promote informal gatherings, meeting space, and a tight-knit, supportive community. "It cannot be stated strongly enough that the overall atmosphere of a theme house is fundamentally different than a residence hall." The fourth question the committee answered was whether theme houses are incorporated into the Drew Community. The committee found this question invalid because "a theme house could not exist were it not for extensive contact with the Drew [C]ommunity." The report said the goals of theme houses are to educate the Community, and the students living in the houses are "pillars that support that community." The answer concludes "they serve all students."

The final question regarding how many theme programs Drew should support is answered in the report as "Drew University should support as many theme houses as there are appropriate academic resources, interested and committed students, and viable programs that can educate and broaden the community."

Its answer was drawn from the commitment stated in the University's By-Laws to "create and sustain structures which fosters... genuine community." The report also

states there are theme interests not being served, and "the current theme space has been deemed appropriate for the type of theme house that will benefit the Drew [C]ommunity."

Attached to the report will be each committee members one-page evaluation of each house and the E-mail responses received.

The preliminary draft also mentions the administration's dealing with the International House. It stated the committee also "wishes to formally protest the actions of the administration in the dealing with the International House students and hope that such an incident will not be repeated." The International House was disbanded this year as the result of space changes.

"We didn't want them to be excluded from the body of theme houses at Drew," committee member Liz Maund said. "Just because they lost their house doesn't mean they are not a theme."

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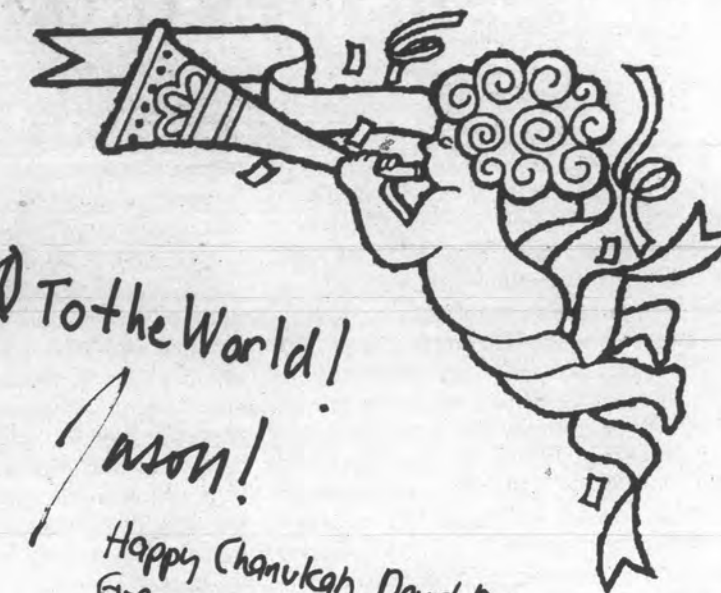
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Happy holidays -
and long
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Rudolph!
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Om
all
Om peace
... + a smile
Yessie

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social labor.
That's all
there is.
Charlie

Happy Days y'all and lots
hope for peace, social justice,
Social responsibility..... um, in the new year.



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From the
Acorn Staff

Domesticities probes thoughts of trapped women

Kevin Schaff
Staff Writer

Domesticities tells the individual stories of four women who deal with the everyday task of being a woman in a house. The play, at some points, is chilling. With the well written script by Larissa Golden (C '91) and four rather commendable acting performances, the play is worth seeing.

The actresses speak directly to the audience, as if to a close friend, or, in some cases, to the only person that has an ear to listen to their problems. The monologues are almost poetic in their rendering. Golden has an excellent eye for metaphor: Her language represents almost every idea effectively. Only one monologue is a problem to understand, but the actress involved successfully pulls the scene off.

Rachel Hayes performs the first scene, entitled "Variation." The scene opens up with the woman bringing in groceries. We learn that she is abused, but not by being beaten. She is degraded by her husband, being forced to play his little games. He is cruel in his attempts to make her subservient. Perhaps the most angering part of the piece is the housewife's feeling that she is to blame. She cannot leave him for fear he will commit suicide. In a way, she would be hurting the man she loves. Everyone makes her feel ashamed, and she even calls herself stupid.

Her husband seems to have endless tricks up his sleeve to make her stay. At the end of the piece we realize she is brainwashed in a way, even though she realizes that, inside, she is slowly dying as a person. In a wonderful metaphor, Golden likens the woman's situation to crabs slowly boiling in a pot: We see that the woman is slowly dying a torturous death, at first not realizing it. Now, however, she realizes she is in "hot water," and there is no way out. It is easy to understand the problem of spouse abuse when presented so articulately.

The monologue was suitably presented by Hayes. Though the emotion in the piece was not quite as strong as it could have been, Hayes is able to use sincerity to bring the piece to a strong closing. A rarity on stage, Hayes was a pleasure to watch.

Another pleasure to see on the stage was Lori Selmon (C'94) in the second piece, "Too Hot." Of all of the monologues, this one was most weakly written. One watches but never figures out the point of the piece. It seems to be one long extended metaphor for stress. The woman in the story is trapped like the woman in the first monologue. However, this time she is trapped in a hell on wheels, inside her car. To cool the engine of the car, the woman must turn on the heat, even though it is summer. She drives quickly in order to get cool air under the grill of the car. The woman tells us that "I sacrifice my comfort for the good of the car." The woman thus represents how she works and stresses out all day for the good of other people, and how, after weeks and weeks of this activity,

she breaks down.

Selmon energetically plays the woman in this story, effectively portraying the stress the woman undergoes in everyday life. She keeps up with her own pace well and brings her speech to a wonderful climax. Her honesty in talking to us is striking.

The third scene, entitled "Faces," was acted by junior Michelle Kovacs. This scene is about a housewife who is not being paid attention to any more. This hurts her, and she feels she is losing her identity. She discusses how she watches soaps and how, as a child, she used to believe there were little people in the television that could see her. But now, she knows differently; no one pays attention to her. She frantically searches the kitchen for tools that can see her, at last finding one that shows her reflection, proving she does indeed have a little identity left.

Kovacs' ability to bring a chilling effect into her piece allows her to illustrate the desperation of the housewife who wants to be something. Instead, she sits and rots in front of the television.

"Appliances" is definitely the most strongly written of the four. A housewife complains that she cannot cook, no matter how hard she tries. She moves on to how she tried to get into a cooking class, and discusses eggs. She drops a deeper meaning into the speech: Another thing that she cannot do, no matter how hard she tries, is to have children. She speaks of how her own eggs don't work.

In this monologue, we are forced to understand one of the most poignant points of the play. Since she cannot cook or produce children (the jobs women are often stereotypically seen as doing), does that make her any less of a woman or a person? She is treated like a faulty machine; like a baby and food dispenser that hasn't produced what it owes. We learn that we must appreciate people for who they are, and not rely on stereotypes.

Sophomore Jennifer Toner wonderfully performs this scene. She conveys the anger of being stereotyped and yet brings about the subtle humor that goes along with performing it. She also has the honesty needed for us to focus on her, and she effectively controls her acting to portray the matter-of-factness of the woman's character.

The direction, by Associate Professor of Theatre Arts Daniel La Penta, was very strong. All of the transitions between scenes were smoothly done and nicely choreographed. The handling of props was also nicely done: The characters were familiar with the surroundings. The set design was also very strong, made up of lattice, with four doors put into the latticework. The actresses walk in through each of the doors, giving us the impression that we are in a different kitchen each time.

Upon leaving, I felt I had a better understanding of the trials of domestic life for women. If this play was meant to educate people about these trials, then it certainly did a commendable job.



Lori Selmon, engrossed in a Harlequin romance, attempts to break out of the confining walls of her kitchen. Realizing there is no escape, she cools off with a pot of hot coffee. Photo by Keith Brondson

Those Vreelandian Days

Jim Vreeland



Irish shicekopfs release *Achtung Baby*

Andy Fenwick
Asst. Entertainment Editor

WARNING: The following review contains material tainted by the critic's pro-bias toward the artists' previous work.

I bought their first album when I was in fourth grade. Actually my mom bought it when she went to the mall, thinking I'd said "U2" rather than *Tattoo You*, the chart buster released by the Stones that year or the year before.

Mom came home and revealed the incorrect purchase. "This isn't what I wanted!" I said as nicely as I could.

"Well tough, I'm not going back." She was so understanding.

Left with no other choice, I listened to *Boy*, the first album by U2. Boy was I surprised.

Now, ten years later, U2 has released *Achtung Baby*. I'm having trouble gathering my feelings about the album. I've never reviewed a U2 collection.

I'm nervous.

There's really no way to describe it. The opening song, "Zoo Station," is trademark U2, but Bono's voice has received a Ministry, Skinny Puppy-type industrial touch. Junior Rob Kraemer, listening to the song for the first time, exclaimed "They've lost their minds." And he likes *Achtung Baby*.

I guess I do too.

Nothing groundbreaking, nothing inventive; some things virtually copied. I'm not sure if I'm perfectly comfortable with the funky drumming—does it strengthen the band or does it signify a jump on the U.K.-Jesus Jones-Charlatans-Blur-Soup Dragons bandwagon?

Don't get me wrong—"Mysterious Ways," the funkiest U2 can get, belongs right up there with the danciest of songs. But I miss the anthems, the powerful vocals, the rich, echoing guitar—half punk and half new age. I miss the machine gun drums.

And we get all of that, except for the drums. Larry Mullin Jr. needs some speed, or caffeine, or something. His drumming is mostly dismissible on *Achtung Baby*, and usually supplemented by bongos.

But forget the negative. Too much positive exists. This is clearly the Edge's record. Forced to take a backseat to the tightly crafted pop of *Joshua Tree* and the masturbatory influence mining of *Rattle and Hum*, Edge continues the angry soloing and riffing of *War*—in full force. "Even Better than the Real Thing," "Until the End of the World," "Ultraviolet (Light My Way)," and the air-raid siren of "Acrobat" signal the return of fuzz and freestyle in U2's songs. Even "The Fly," though overplayed, rips like a buzzsaw, and a distorted guitar riff pushes its way through the funk of "Mysterious Ways."

I read a review of *Achtung Baby* in my hometown newspaper in which the album was dismissed. The reviewer accused U2 of copying R.E.M. by releasing an album of love songs.

Achtung Baby is all love songs, no social commentary whatsoever, but I have a couple answers for that reviewer. *Rattle and Hum*, released before R.E.M.'s *Out of Time*, was all love songs. Previous to that, the *Joshua Tree*'s biggest hit was a love song ("With or Without You"). Mariah Carey released an album of only love songs also—is she ripping off R.E.M.'s idea?

These love songs are more than that. The lyrics of *Achtung Baby* are Bono's best yet, despite the corny "Who's Gonna Ride Your

Wild Horses." They're so good one wishes Bono had written personal songs all along. He mines his own public persona, especially on the tortured confession of "Acrobat," singing "and I'd join the movement if there was one I could believe in / Yeah I'd break bread and wine / If there was a church I could receive in." Some songs are blatant referrals to his posing and media-sainted image as the religious philanthropist Christ-complex frontman. "Tryin' to Throw Your Arms Around the World" relates the difficulties of a person in this position trying to fall in love.

The quiet ballad of "One," creepily supplanted by an organ, sounds like an argument between lovers, one unfaithful, the other dedicated but fed up. "Have you come here to play Jesus / or the lepers in your head," sings Bono, aware of the insinuation that he may be speaking to himself.

Bono stops trying to sound Motown, and returns to singing like a hurt Irishman. As on every album, U2 ends with a quiet song, and Bono reads "Love is Blindness" like the Lord's Prayer as if it meant something.

Throughout, the theme of sex and infidelity subtly seeps out. *Out of Time* contained love songs, yes, but happy songs save a few. *Achtung Baby* is the opposite. Despite some happiness, most are dark, angry songs.

Achtung Baby buries *Rattle and Hum*. No more cowboy hats. I can hear something kicking again, something which lay disguised in every song on *Boy*, *October*, *War*, *The Unforgettable Fire*, and somewhat on *The Joshua Tree*.

Even though I long for the days of the first three albums, I admire U2's willingness to change. As long as they learn what to keep. "Well tough, I'm not going back," they say, and once again I'm forced to open it up and accept what I get.

Merry X-mas

Kelly Scanlon
Staff Writer

The smell of December permeates through the air, that festive feeling arises, and lights beam in windows. To enrich our festive consumer feelings and warm hearts, a little handy-dandy gift list would prove useful. Gift giving always warms hearts and causes great bliss. So, grab your egg nog and read on.

ON THE FIRST DAY OF X-MAS, PRESIDENT KEAN GAVE TO US a sword, a wah-wah pedal, a Tonka truck, a flying cello, a red wagon, a rubber duckie, and a slimy lizard.

ON THE SECOND DAY a Menorah appeared for some who do not celebrate Christmas. Then, a Grateful Dead fan drove up in a golf cart, lit the first candle, and played his bongos. He had news that Lollapalooza was coming to Drew.

ON THE THIRD THROUGH SEVENTEENTH DAYS there appeared little elves in green peasant clothing, wool argyle socks, and top hats, carrying plastic manger scenes. These elves had many gifts for the Drew Community.

There were penthouses for our rooms, Greek Pillars, free tuition, music in the halls and bathrooms, a new food service, and more than just one hour with Tom Kean.

ON THE LAST DAY BEFORE WE ALL WENT HOME FOR WINTER BREAK AFTER ALL OF OUR FINAL EXAMS WERE OVER AND WE COULD CONCENTRATE ON SPENDING THE LAST OF OUR MONEY ON THESE GIFT IDEAS the little elves returned to their underground tunnels, leaving some special, swell gifts for all to enjoy.

some common sense, a poetry book of LOVE, a copy of Lennon's "Give Peace a Chance," glasses so we can see what a beautiful world we are destroying, and last but not least, SNOW.

Paul really likes Genesis

Paul Bonfanti
Staff Writer

Genesis fans waited over five years for a new release, and it was well worth it. With *We Can't Dance*, Genesis recalls their glory days of the '70s, without becoming overly regressive. The album enjoys all of the flavor of a 1991 release while not denying the progress made back then.

Genesis has always benefitted from three top flight musicians: Tony Banks on keyboards, Phil Collins on drums, and Michael Rutherford on bass and guitar. Recent trends in music have de-emphasized keyboards and emphasized guitar and electronic drums. Genesis' '86 release, *Invisible Touch*, subscribed to the movement, and suffered by denying the group's musical strengths. *We Can't Dance* bucks this trend, resulting in a much stronger album enriched by Banks' atmospheric backing and brilliant solos, Collins' return to acoustic percussion, and Rutherford's powerful bass lines.

The album's tracks mark a return to longer,

more complex songs. Two such epic tracks stand out: "Fading Lights," a masterful keyboard solo sandwiched by moving lyrics, and "Driving the Last Spike," a history of Britain's railroad builders.

The album is also distinguished by: "Dreaming While You Sleep," a haunting treatment of a hit-and-run driver's guilt; the quasi-funk "Living Forever," Genesis' foray into blues; "I Can't Dance;" "Jesus, He Knows Me," a satire on tele-evangelists; and the single "No Son of Mine."

For those who prefer the Phil Collins-influenced pop music side of Genesis, *We Can't Dance* provides a few good pop songs. "Tell Me Why" is essentially a stronger remake of the infamous Collins song "Another Day in Paradise." "Hold on My Heart" and "Way of the World" show that talent and pop music can actually mix well.

We Can't Dance entertains with 72 minutes of music. Genesis experiments with new styles, retains their old form, and excels instrumentally, vocally, and lyrically, making their best album in over ten years.

TOP 10 LIST

Top Ten ways to spoil the holidays:

10. Burst into a church on Christmas eve and shout "Jesus was a Jew!"
9. Stuff turkey with Ex-lax and send to local orphanage.
8. Kill Salvation Army Santa and nail body to the front window of Macy's.
7. Drink puke.
6. Date William Kennedy Smith.
5. Put Dean Cain's face on greeting cards.
4. Tell your kids that Santa is an escaped madman who eats children.
3. View stag films with your Grandma.
2. Pretend you're John Ricci.
1. Volunteer to drive Senior Citizen's Club to Mass after downing bottle of Jim Beam.

by the usual idiots

Distractions

Galleries

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Korn Gallery, Through Dec. 22

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Theatre

Domesticities & Desaparacida
Two one-act plays
by Larissa Golden (CLA '91)
directed by Daniel LaPenta
Commons Theatre
Dec. 6-7, 8 p.m.

Special Events

Handel's Messiah
led by the Drew Choral
Baldwin Gymnasium
Dec. 8, 4 p.m.

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Tabula Rasa
Chemical Cats
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Desaparacida: Sex, lies, bartending

Joanna Lobozzo
Staff Writer

It all begins in a quaint bar—where everybody knows your name—where you came. Or maybe they are glad you came. That might depend on your position, proximity, or relationship to any one of the troubled foursome in this week's DUDS production *Desaparacida*.

Larissa Golden's ('91) play is a story of love and relationships among a drinker, his present lover, his previous love, and a lonely bartender. Closer to the point though, *Desaparacida* gives the audience insight into the life of a beautiful but distraught woman, who, as the title indicates, feels as if she has disappeared. Golden has written a production that takes a mature and sensitive look at the present trials and conflicts of a woman in American society.

As the audience is granted its first glimpse of the scene, a dimly lit bar is presented. In one corner is Danny, a drinker (sophomore David Mandel), confiding in David, the bartender (sophomore Christopher Shorr), about the different women in his life. In the far corner is Miranda (senior Lisa Berté), who is talking to a bathroom mirror. The audience can see her through the cloth of a Picasso painting displaying the distorted face of a woman. How clever.

As she paints her face, she tells the fairy tale version of her needs and wants. She explains that only through the love of men can she feel like a real person rather than a reflection. Despite her attempts to be noticed, others either regard her as an irritation or simply ignore her.

The intensity grows as Margaret, a past love of Danny and present threat to Miranda returns. Senior Melissa Morgan portrays Margaret, a writer who seems as practical and level-headed as Miranda is flighty and insecure. Both, however, possess the same



Lisa Berté, as Miranda, works out frustrations concerning her identity. Christopher Shorr, as David, takes notes. Photo by Keith Bronsdon

Junior Nicole Ricciardi's presentation of

the set is believable and realistic. It seems like a small, run-of-the-mill bar trying to appear cultured. This is reinforced by the presence of paintings, one of which re-

sembles a work by Picasso. The grid construction of the floor makes the bar seem less confined. In addition, the lighting, done by junior Ray Semiraglio, is dim and gives the bar a warm and intimate atmosphere.

Associate Professor of Theatre Arts Daniel LaPenta's direction of the play is effective and the characters are realistic. Berté's Miranda has a great deal of intensity and passion as a woman torn by her own view of herself and that of those around her.

Mandel is convincing in his portrayal of Danny, a man with conflicting emotions concerning two very different women. Shorr, as the quipping bartender who is willing to lend an ear (or a mouth) to Miranda, gives the play a light and humorous edge. Finally, Morgan's depiction of Margaret, the writer and past love of Danny, is quite realistic.

However, there were several flaws with the play. Much of the play showcased two different plots acted out simultaneously. For instance, as one side of the set spoke, the other side answered but the two sides were speaking of different topics... even though they almost seemed to correspond. This technique, although clever in some parts, was about as confusing as the run-on sentence written above—at least to the average spectator who stops concentrating for a moment.

Also, changes in the characters come about rather suddenly and often the words of the characters don't correspond to their actions, leading to some confusion. Take, for instance, Danny's relationship to the two women. He tells one he loves her and in only a short span of time, he finds himself kissing the other. He is indecisive, granted, but he has to have some preference somewhere along the way. Moreover, David's behavior consists of rather sudden changes. One moment, he fantasizes about fornicating with a beautiful woman behind the counter, on the counter, under the counter, etc. and the

See Spectator, page 13

Hey, transvestite-lovers! Kinks keep kickin' on *Did Ya*

Maxi-single proves band is not dead; fans set date for satanic love feast honoring Davies Brothers

Todd Carlstrom
Staff Writer

Picture this: A band that has been together 30 years, does not put "Tie a Yellow Ribbon" regularly, and has not burned out on song ideas.

You're picturing the Kinks, whose maxi-single, *Did Ya* was recently released on Columbia.

"Hold on. Who? The Kinks? Haven't they dropped dead yet?" A good question to anyone but their fans. To the loyal Kinks fan, their "fightin'" words. (So to speak.)

The Kinks started out in the early '60s as members of the original British Invasion, making initial impressions on the scene with (yes, you guessed it) "You Really Got Me," "All Day and All of the Night," and a few, more minor hits. Ray Davies, the main singer/songwriter, shied away from fluffy love pop and wrote songs that dealt cleverly with human situations. Since 1970, he has penned such classics as "Lola," "Celluloid Heroes," "Destroyer," and "Come Dancing."

That's all very nice, but what have they done lately?

Well, you may not know much of their

'80s material. Indeed, their's are the most often used albums at WMNJ—for blocking the cold air billowing in through the faulty window. If for nothing else, the DJs have the Kinks to thank during cold winters, but it is unfortunate that the relationship commonly stops there. The Ray Davies of the '80s is just as deft a songsmith as ever, and the greater incidence of strong Dave Davies compositions only augments their versatility. They are still touring for their 1989 album *UK Jive* and are preparing their next album release in '92. Until then, they keep fans well-satisfied with this five-song EP entitled *Did Ya*.

The first track, the EP's namesake, has a clear allusion to the early Kinks tune "Sunny Afternoon," and the chorus turns a weary eye toward the broken ideals of the '60s. Indeed, the song is another in the increasing list of nostalgic songs Ray Davies has written of late, with a bump-and-grind sound that smacks clearly—and deliberately—of the "old" Kinks. The nostalgic song "Days," the third track, seems to be sung to the listeners: "Thank you for the days/Those endless days, those sacred days you gave me/I'm thinking of the days/I won't forget

a single day, believe me." It is a softer cut, a typical Davies ballad, with lilting vocals and "churchy" keyboards mixed with acoustic guitars.

The second track is a live song, "Gotta Move." The guitar riff is doubled by the bass for a grunge reminiscent of a Ramones song. The Kinks have been cited by some as one of the chief forerunners of punk, and while this is no Generation X tune, it certainly shows the Davies Bros. haven't softened any.

"Eine, zwei, drei, fear!" ("Fear" is misspelled deliberately, German students.) So begins, and ends the fourth track, "New World." This is the weakest cut on the collection, another of Ray's experiments with different music forms. For fans, it may rekindle images of "It," a song originally created just for their concerts and captured on *Live: The Road*. "New World" consists of Ray spouting little diatribes about aggression and world politics to a club beat.

The EP's fifth offering, "Looking Through

Any Doorway," erases any doubts raised in "New World." It is the only track written by Dave Davies, and is the best on the EP, solid enough to bring the Kinks back into the public eye. Ray's voice sounds strikingly similar to pre-Wilburys Tom Petty, and Dave's jangling guitar-work forms a wall of sound that recalls the legendary Byrds.

That, however, is hardly a priority to a band that has been there so often. How many bands that have played in four different decades can still write catchy songs that are distinguishable from one another? The Kinks are not a band you go to see live because you feel sorry for them. Nor are they a bunch of old coots kicking old songs around to rehash some ego trip from their youth. You want that, you go see John Kay and Steppenwolf live, the next time they come around to your nearest Knights of Columbus function. *Did Ya* proves that the Kinks can and will continue to be taken seriously.

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The Lost Files of Floyd discovered

Geraldo Rivera
Staff Writer

"Shhh, Bette, shhh," I said.
"Why? What are you...?"
"I'm onto something. Better than Al Capone's vault."
Then it began. With the assistance of a rented Rugby goon, I set out to find the lost Floyd files.



SPECTATOR: Desaparacida

Continued from page 12

next he proclaims his unrequited love to Miranda, which, although humorous, is a bit confusing for the spectator who stops concentrating for a moment.

Despite this, the play remains effective. One should consider seeing it. And why, you ask?

Well, a) to compare the way Miranda views herself to the way others view her ("and, oh, what gift the gift gives us to see

ourselves as others see us");

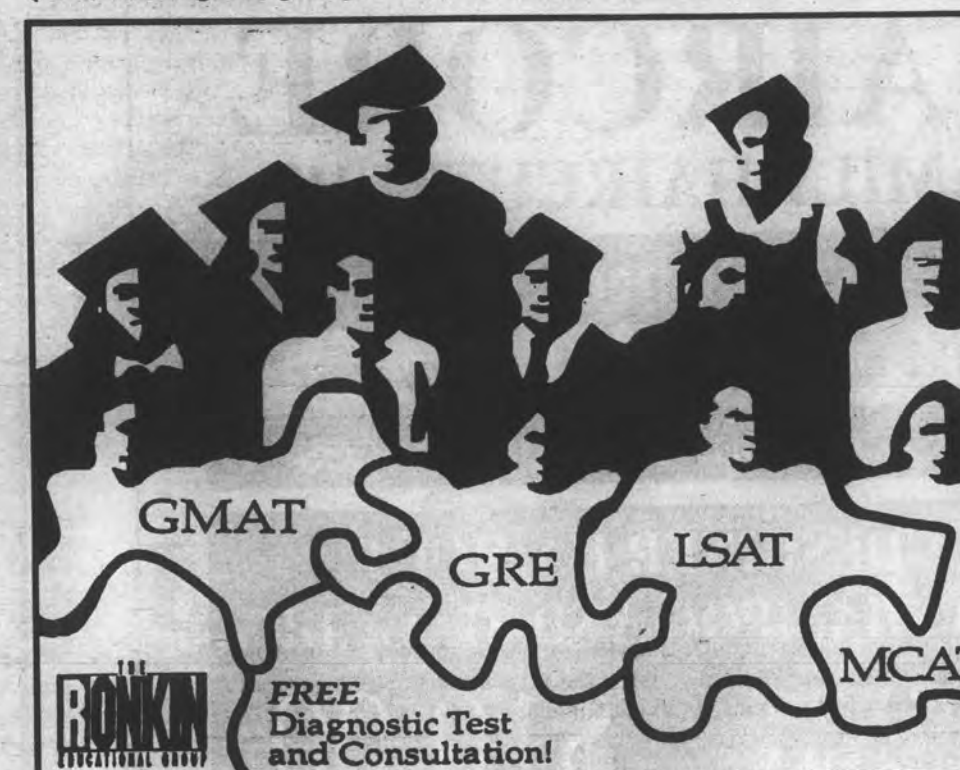
b) to see the acting and setting (both were quite good);

c) to make the confusing parts into a brain-teaser;

d) to hear about that fornication under the bar;

e) boredom.

Whatever the reason, *Desaparacida*, a play about human relations and isolation, is definitely worth seeing.



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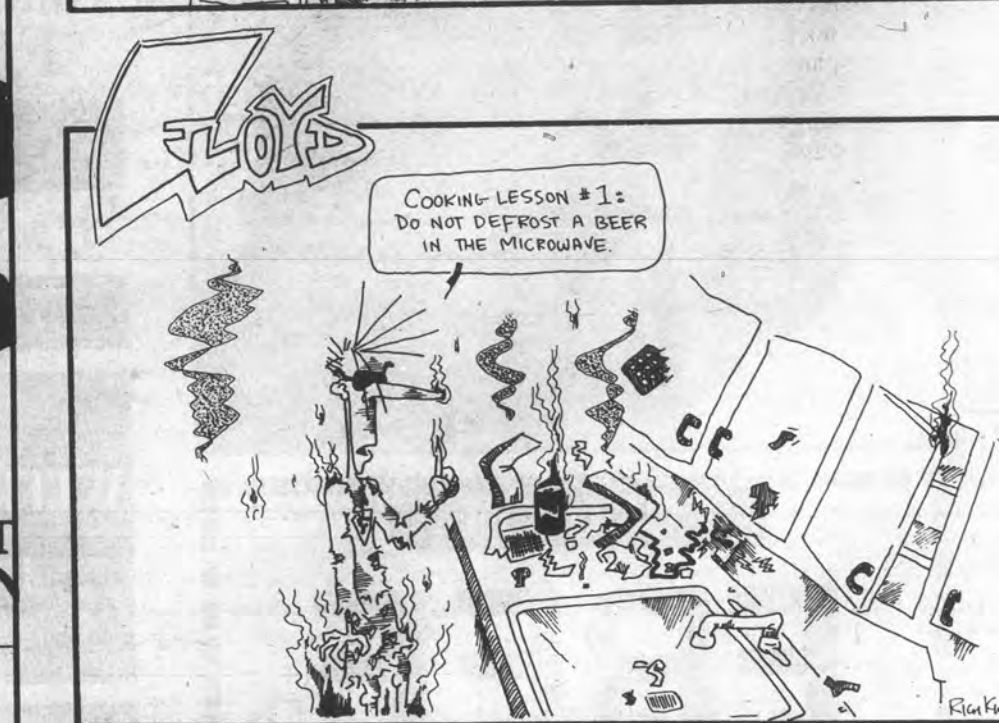
Charlie Brown, part Nietzschean superman; Floyd, the man with a mission. He thought he could outsmart us, but it took a real study man to uncover the Mystery of the Missing Floyd funnies. This man—should we even say Butthead God, used his super huge eyes to spy the folder that contained Floyd. "Let me out, I can't breathe in here dammit!"

Now, I spent millions of the taxpayers' money on my search for broken glass bottles in the dank, disgusting, murky tunnels under

the Chicago streets. Then that big ship that sunk so long ago! What the hell was I thinking when I dug that thing up? If only I played Rugby and had that impeccable red hair... then I could have stumbled across these Floyd files earlier. Maybe if I actually

got down on my hands and knees and lifted a finger in my previous searches, I could have found at least a bottle top.

Enjoy the Floyd-Fest, true believers, and don't choke on the laughter.



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CONGRATULATIONS TO ALL

Sports Briefs

Rugby players earn "select side" status.

For a few Drew rugbys, the season did not end after their final match. A tryout was held by the Met-Union in November to select college players for an all star "select side." Several of Green Death's best traveled to Randall's Island, and two—Moyes and senior Eric Stofman—made the final cut. "I was honored to make the team," Stofman said. "It was a chance to play on a higher level with some really talented athletes."

Nov. 17, Moyes and Stofman took the field against an Upstate New York select side and helped acquire an impressive 15-3 victory. They will get the opportunity to play more select side matches next semester, and will be evaluated for possible selection to attend All East-Coast tryouts in New Orleans this January.

Next season, the D.R.F.C. will host the third annual UPS Rugby Invitational, attend the Rutgers Rugby Classic, and schedule several matches against other talented college squads.

—Greg Gordon

Fencing splits opener

The fencing team split their first meet of the season, Nov. 23, beating University of Virginia 20-7 and Virginia Military Institute 13-10, while losing to Virginia Polytechnic Institute 10-17 and William & Mary 12-15.

Although they lost, captain Ted Rotunda was impressed with the close William and Mary match. "This team has beaten us handily the last two years," he said. "We were two bouts away from beating them this year... we put on a good show."

Coach Paul Primamore cited the loss of Foil captain Pat Haggerty to illness as a key factor in the defeats. "VPI cleaned us up in foil; we couldn't recover from that," he said.

Freshman Mark Wilcox was a surprise, going an exceptional 11-1 for the day, despite being his first collegiate-level meet. Rotunda also went 11-1, while Epee captain Brian Madison went an excellent 9-3.

After the tournament split, both Rotunda and Primamore expressed optimism about the rest of the season. "We should beat our next opponent, Yeshiva. They have an unorthodox style, but we've beaten them before," Rotunda said.

—Jason Schuck

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Gridiron Guesses

PHILADELPHIA at NEW YORK GIANTS

A loss in this game and the Giants might as well start packing their bags—for home that is. After falling apart last week, New York is in a big hole—with little hope of climbing out.

But they do have pride to play for. The Giants have lacked fire in the last few weeks, but a game against the divisional rival Eagles could be enough to finally wake them up.

Two weeks ago, QB Phil Simms proved he is still a leader and he must do the same this week. However, if he relapses to his second half performance against the Bengals, the Giants will be in for a long day.

New York must also reestablish their running game to mix-up Philadelphia's defense. If not, the immobile Simms will be eaten alive by Reggie White, Clyde Simms, and Jerome Brown.

Defensively, the Giants need to return to the Giants of years past. A once dominant defense has been approaching mediocrity. However, the talent is still there. The key will be for them to show some heart and stop blaming all their problems on coach Ray Handley.

The Eagles are headed in the other direction—and quickly. Their defense has carried them, but their offense has done the job more than adequately. QB Jim McMahon has proven the value of leadership and rookie James Joseph has finally given Philadelphia a legitimate running game. And more importantly, the entire team exudes a desire to make the playoffs.

The Giants may have an advantage playing at home, but the game should come down to who wants it more—and that should be the Eagles. Competitiveness can make up for areas lacking in talent.

FINAL: Eagles 17—Giants 13

NEW YORK JETS at DETROIT

With their performance last week against the Bills, the Jets once again proved they are a young, talented team. They also showed they are mistake-prone and cannot win the big games.

They will face a similar test this week—they are playing the 9-4 Lions in the middle of the AFC wild-card race. They cannot afford another big loss if they wish to advance to the post-season.

New York has all the tools on offense to compete with Detroit: A strong running game, talented receivers, and a capable QB. The question is how they will perform against a talented Lions' defensive corps. If all cylinders are clicking, they should be able to put some points on the board. But with the Jets, you never know what is going to happen.

Defensively, the Jets will have to focus on three things: Barry Sanders, Barry Sanders, and Barry Sanders. If they can slow him down, they will severely weaken Detroit's offense. QB Eric Kramer is simply not an NFL calibre player. But shutting down Sanders is much harder than it sounds.

Predictably, the Lions will simply have to rely on Sanders' legs—he has carried the team all year long with All-Pro performances week-in and week-out. Their receivers are very talented, but if Kramer cannot get them the ball, they will not be a major factor.

Defensively, Detroit lacks big-name talent, but they are loaded with big-play ability, often resulting in crucial turnovers. They will simply need to pressure O'Brien. Some mistakes will probably result.

Defense probably will decide the game. With Sanders running for the Lions, the Jets' defense is almost assured of losing the battle.

FINAL: Lions 24—Jets 20

—Shawn Sullivan

Running Rangers finish season at NCAA Regional

Shawn Sullivan
Sports Editor

The cross country team completed their season Oct. 16 with the NCAA Division III Mid-East Regional meet at Allentown College. The results were representative of the season as a whole—the team ran well individually, but the final results were disappointing. At days end, the Running Rangers placed last out of 25 teams in the men's division, while the women once again did not have enough runners to qualify.

"We placed at about where we would expect to place," senior Tom Morgan said. "We had hoped to go and beat Wilkes who we had almost beaten a week before, but they didn't show up."

The men were once again led by freshman Gordon Kenny who placed 54th out of 178 runners. His finish was the highest in recent memory, and possibly the highest ever, of any Drew runner at the meet. Kenny's time of 27:27 also earned him first team Regional All-Freshmen squad honors.

Other men competing were Morgan who finished 175th with a time of 33:32, juniors John Bleakney (170th, 32:21) and Bill Therrien (177th, 37:40), sophomore Peter Wyckoff (178th, 38:30), and freshman David Haiman (171th, 32:27). Although the finishing positions were disappointing, the runners were heartened by the fact each of them achieved individual goals.

"We did well individually," Morgan said. "All of us improved from the Allentown Invitational a few weeks earlier. I thought that was quite an improvement for all six of us. It's good to see such a big improvement in just a few weeks."

For the women's squad, it was the same old story—the team lacked the five runners necessary to compete. With one runner out due to illness and another having a personal conflict, only two women—juniors Jodi Verrusio and Kendra Westberg—competed for the Rangers.

Verrusio turned in a time of 23:52 to place 146th out of 181 runners, while Westberg placed 168th with a time of 25:05.

"It was disappointing only having two runners," Westberg said. "But it was good that both of us improved from our times at the course two weeks previously."

Overall, though, both squads were happy with their season. They would have liked to

have performed better, but in the end, the results were promising.

"A season never goes quite as well as you hope it could," Morgan said. "We lost some runners during the season to injury and sickness and it's hard to return strong. But I think we had a good season overall."

Kenny was undoubtedly the brightest spot for the Rangers, leading the team at each meet and consistently finishing in the top quarter of runners. Only a freshman, the Rangers will look to him for big things in the future. He appears to have the talent to do so.

"Gordon was definitely our best runner," Morgan said. "He is the best runner I've seen here... he's probably the best Drew runner in the last five or six years at least."

The team also received big contributions from Slaughter and Haiman. "I don't think we would have done as well without them," Morgan said.

With Morgan as the only senior leaving next year, the Rangers have a good base to build on. If they can stay healthy and gain a few more recruits, they should be able to improve on this year's performance.

If the women's team is to compete next year, they will simply have to focus on having five runners to qualify at meets. That never happened this season and the team suffered because of it.

"It's a real downer not having enough runners," Westberg said. "We could have won a couple of meets, but we didn't qualify. And it makes it hard running when you know it doesn't count. The psychological push is missing."

Besides Verrusio and Westberg, freshman Suzanne Lein ran the entire season, turning in some strong performances. Also running for part of the season were senior Chris Hallad and junior Kym O'Neill. Unfortunately, the five never ran at the same meet. But they did make the most of it.

"We just made sure we had a good time," Westberg said. "That was the important thing. We have a good core of people."

However, the fact still remains the women will need to get runners next year. They do not want to go through another season like this one.

"Our biggest goal is to get five," Westberg said. "We have three... we only need two more."

"I don't want another season like this one. It's really depressing."

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Shaw leads men's basketball to victory

Roy Opochinski
Staff Writer

After dropping a heartbreaker in their first game of the season, the men's basketball team rebounded with two impressive wins. The Rangers lost to Tufts 97-91 in the opening game of the Stony Brook Tournament, but came back to beat Vassar 98-71 in the consolation game. The Rangers then traveled to Wilkes Monday and defeated the Colonels 74-69.

In the opening game of the tournament, it was obvious Drew came out flat. They fell behind early and found themselves down 51-31 at halftime.

"We just weren't ready to play," senior forward Jack Rivetti said. "We just weren't ready for their pressure."

In the second half, the Rangers mounted a valiant comeback led by Rivetti's 26 point, 10 rebound effort and junior guard David Shaw's 27 points, including a 43 second stretch late in the second half in which he scored 10 points. Still, the Rangers could not make the game any closer and lost by six.

Sunday's consolation game pitted Drew against Vassar College. In this game, the Rangers were the aggressors, jumping out to a 53-31 halftime advantage and beating Vassar by 27.

Shaw led the team once again with 35 points on 12-16 shooting from the field, including a perfect 6-6 from three point land.

For his efforts, Shaw was named to the All-Tournament team. Sophomore center Kevin Ralph had 23 points and a team high eight rebounds and Rivetti tossed in 20 points on 8-12 shooting.

"It was great to come back with a win after a discouraging loss to Tufts," assistant coach Dan Jones said. "The Vassar win was an excellent game to get us on track and give us a winning attitude."

Monday, Drew visited the Colonels of Wilkes University. Despite some sloppy



The outside shooting of Jack Rivetti has been a key to the Rangers 2-2 start this season. Photo by Heath Podvesker

play in the first half, the Rangers only found themselves down by two points at half. They tied the score at 59 with 4:36 left and went on an 11-4 run to stretch their lead to 70-63 with 1:36 left.

Wilkes' Joe Natale hit a three pointer with 43 seconds left to cut the lead to 70-66, but Shaw hit two free throws to make it a 72-66

ballgame.

Natale then came back and hit another three pointer with 11 seconds remaining to make it a 72-69 ballgame. But Drew came right back again and Ralph hit two clutch free throws after being fouled on the inbounds pass to close the scoring at 74-69.

"It was an important win," Shaw said.

"Hopefully it will start some momentum for the MAC games."

Shaw scored a team-high 29 points, Rivetti had 21 and sophomore point guard Chris Waack added 10 points. Senior forward Darren Rodriguez also turned in a strong performance, pulling down 13 boards and picking up six steals.

The Rangers' busy week continues with a matchup against Lebanon Valley Saturday night. Drew then closes out this semester's play against Middle Atlantic Conference Northeast rival Kings College.

Drew faces a tough road ahead because they start their season with a demanding schedule that puts them on the visiting side of the scoreboard for their first eight games.

They finally come home on Jan. 8, but get no break since they are pitted against MAC-Northeast foe Scranton. The Royals are currently ranked number two in Division III. Still, coach Jones is confident.

"We are optimistic going into every contest," Jones said. "We have a unique group of athletes and their senior leadership provides excellent team morale."

If the Rangers can continue to win on the road and post a record better than last year's (3-8) at home, they might surprise a few people when it comes time for post-season play.

RANGER NOTES: The Rangers visited perennial power St. Thomas Aquinas last night. The team turned in a solid effort, although they were defeated 87-77.

Shaw once again led the scoring with 23 points, followed by Rivetti with 20 points and 6 assists. Ralph pulled down 10 rebounds in addition to 16 points. Rodriguez and senior point guard John Bernardo also made significant contributions to the team's cause.

Shaw was selected for three honors this week. He was selected to the SUNY-Stony Brook All-Tournament Team, as well as the Star-Ledger Athletic of the week of Nov. 28. He was also honored as the New Jersey Player of the Week for Dec. 5.

Poor shooting plagues women's hoops

John McGrath
Staff Writer

The women's basketball team opened their 1991-92 campaign Nov. 23, traveling to play in the Susquehanna Tournament. The Rangers tipped off against host and nationally ranked Susquehanna in the first round and suffered a disappointing loss.

Susquehanna, top-ranked in Division III, featured a team with great height and a deep bench. The Rangers, following the graduation of several key players last year, are lacking in the height department. Coach Dawn Henderson likened the team's situation to when David defeated Goliath and reminded them that they could defeat Susquehanna.

Either as a result of traveling or opening season jitters, the Rangers came out slow in the first half. Susquehanna took advantage of this and jumped out to an early lead

They need to gather the valuable lessons they have learned thus far and utilize them on the court. It's a long season and there is much time for improvement.

which they would not relinquish the rest of the game.

Following the half, junior Zach Kaiafas came out fired up and went on to lead the team in both rebounding and scoring with six rebounds and 10 points. Also performing well, in her first collegiate game, was freshman Cara Williams.

Although the Rangers were defeated 91-40, it was a learning experience. Following the game, Henderson expressed a positive feeling about the game. Despite the score,



Heidi Dykstra's hustle on defense and her contributions under the defensive boards were not enough to earn the Rangers a tournament victory. Photo by Karl Langdon

she felt the team gave their all.

Following the opening round loss, Drew played Alfred in the consolation game on Sunday. The Rangers again started slow in this contest. Throughout the entire game they appeared to be a half step behind their opponents on defense, losing 63-35.

On the offensive side of the court the Rangers hurried shots and suffered from poor shot selection. Leading the Rangers in scoring was junior Danielle Baraty with nine points, as well as a team-high nine rebounds. An outstanding performance was turned in by junior Heidi Dykstra with determined hustle on defense and rebounding.

The Rangers were defeated by Delaware Valley Thursday, 61-52. Team defense was more cohesive than in past games. The players say they played more as a team than in the previous games. Drew went into the half only trailing by two points.

Turnovers and the inability to capitalize on free-throw opportunities haunted the Rangers during the second half, ultimately sending them to their third straight defeat of the season.

"We played a good game even though we lost," Dykstra said. "There were some things we should have done better."

Although the Rangers have lost all three games of this young season, they have a positive outlook. They need to gather the valuable lessons they have learned thus far and utilize them on the court. It's a long season and there is much time for improvement.

Drew Sports Christmas Wish List:

Men's Soccer-Warmer location for away tournament. How about Florida or New Mexico instead of Minnesota.

Women's Soccer-Please, no spring season soccer papers.

Field Hockey-An alternate home field playing surface, namely grass, to enable NCAA tournament participation.

Cross Country-No more articles in little gray boxes, two more Gordon Kennys, and more women runners.

Men's Basketball-A 7'0" center, a new gym, and QPT for Scott Moody.

Women's Basketball-Recruitment of an American Gladiator at center.

Fencing-A little respect.

Baseball-A permanent outfield fence.

Softball-A nicer infield, and the return of Tulio (just kidding).

Men's Lacrosse-Better reputation on campus and no more 10 miles of running a week.

Women's Lacrosse-Revamped uniforms-shorts instead of skirts.

Men's Tennis-A full-time coach.

Women's Tennis-Athletic department to pick up tab for court fees.

Equestrian-A super-duper poop-scooper.

Rugby-Regulation size playing field.

Ultimate Frisbee-Better drainage on Tilghman field.

Bill Hoskins-The return of stolen practice t-shirts.

Vern Mummert- MONEY, MONEY, MONEY, MONEY.

Renee Cork-Souped-up golf cart.

Ranger Bear-A little personality (you can hibernate after games).

Vince Masco-Break-away blackboard.

Sports Editors-A few more writers.