

the Acorn

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State grants University \$1.2 million

Tom Fowler
Assistant News Editor

Construction expenses for the renovation of Mead Hall were aided late last month due to the approval of a grant of \$1.2 million to the University by the New Jersey Board of Higher Education.

The grant was awarded through the Jobs, Education, and Competitiveness Bond Act of 1988, which makes funds available to New Jersey colleges and universities for specific projects.

"The Bond Act was a chance for New Jersey voters to move forward for higher education," Vice President for Finance and Business Affairs Mike McKitish said. According to McKitish, the amount of money made available to the different schools is determined by the number of New Jersey residents attending. While the J.E.C. Bond Act is aimed at helping public colleges and universities, private schools such as Drew are still eligible for grants.

According to McKitish, Drew originally sought aid through the J.E.C. Bond Act to defray the costs for the construction of a

We saw an opportunity to improve our ability to handle the costs of the Mead Hall renovations. The athletic facility would have cost more than the grant could provide anyways.

—Mike McKitish
Vice President for Finance and Business Affairs

new student services building. When the project was cancelled because of insufficient funding late last spring the idea of applying for aid to assist the Mead Hall renovations was suggested.

"We put forth the application quickly, sometime between June and July in order to meet all the time frames set for applying for grant money," McKitish said. Since Mead Hall renovations include the addition of seminar rooms and other academic facilities, the proposal was given a greater consideration by the Board, which gives higher priority towards construction of academic space over administrative space, McKitish said. Because of this priority rating, the

planned athletic facilities project was not considered for the grant application.

"We saw an opportunity to improve our ability to handle the costs of the Mead Hall renovations," McKitish said. "The athletic facility would have cost more than the grant

could provide anyways."

University President Tom Kean said in a recent edition of *Tuesday A. M.*, "I believe we will have in the redesigned Mead one of the finest academics building in the entire country."

After receiving assurances the University would be able to secure \$1.2 million to match the potential amount in the grant, the proposal was sent to the Board. The Board approved the University's plans for the project, including the total estimated cost of \$13,725,400, at their Sept. 20 meeting. Construction costs are estimated at \$9,697,800, while the rest of the expenses include the relocation of administrative offices around campus.

Club budgets cut

Rebecca Salay
Staff Writer

The Extra Classroom Activities Board has reduced the budgets of ECAB-funded clubs by five percent, effective immediately. According to ECAB Vice-Chair Greg Gordon, ECAB obtains money from the student activities fee, which is included on the tuition bills of all College of Liberal Arts students.

"We all know that enrollment is down, so ECAB had a lot less money to work with," Gordon said.

ECAB's original estimate for this year's budget was \$160,000, which Gordon said was "conservative." Normally ECAB receives \$180,000 but due to lower enrollment the 1991-92 budget is only \$140,000, according to Gordon.

"This gives us a much smaller reserve to work with for ad hoc requests and unexpected needs," Gordon said. "In order to have a decent-sized reserve, we decided to cut the clubs' budgets across the board. I don't think these cuts will hurt the clubs as much as they think they will. Since enrollment is down, clubs will have lower student participation."

On club affected was Social Committee, which had \$1500 cut from their budget, according to Social Committee Chair Melinda Bunnell.

"This easily cuts one program this semester," Bunnell said. "With \$1500 we could have brought a comedian on campus, or a hypnotist, or a mentalist."

Ultimate Frisbee club Vice President Paul Bonfanti said the club will be somewhat hurt, but not of crisis proportion. "We had to cut out the lines to replace old equipment, and other new equipment," he said. "It may indirectly affect our transportation budget, as well. It's a possibility that the money won't be there for some playoff tournaments at the end of the season."

Gordon said clubs can co-sponsor activities and pool their resources to obtain decent student participation and to make the most of the money they have. Examples of this include the Sex 101 series sponsored by Women's Concerns and the Rugby Club.

Gordon said clubs such as the *Acorn* and *Oak Leaves*, which need all the money they normally receive, will probably make up the difference with ad hoc requests to ECAB.

The solution, Bunnell said, is simply to be more creative. "With the committee I

have this year we have a lot of creative people who can come up with a lot of ideas for activities that don't cost much money."

Bunnell had been planning on co-sponsoring activities last year, before the cuts were made, but said, "this cuts down even on the programs I can co-sponsor."

"It's hard, especially for the little clubs. Five percent of my budget is one less program a semester. Five percent of a smaller club's budget may mean only one program all year."

College Republicans President Scott Serviss said fund-raisers such as T-shirt sales and exam baskets will help out some what, but "we have to roll with the punches," he said. "We're not in a position to deficit spend."

ECAB reviews all of the clubs' budgets throughout the semester and if a club has not provided what is considered to be successful programming for the Drew Community, they stand the chance of losing the money they do have, Gordon said.

"What's bad is that our first budget cuts were massive, then these," Serviss said.

According to Gordon, ECAB "won't tolerate" clubs who do not spend any money on programming all year, and then spend all of their money on one huge program at the end of the semester simply to prevent the loss of funding for the next semester.

"Now that times are tough, clubs have to be extra efficient in how they spend their money," Gordon said.



Before Governor Jim Florio spoke to Tom Kean's state government seminar, both held a press conference in front of the President's House. Photo by Heath Podvesker

Florio gives class on governing state

Jennifer Michalchuk
Staff Writer

New Jersey Governor Jim Florio visited Drew University Monday, Sept. 30, as a guest speaker in University President Tom Kean's seminar entitled "Governing a State."

During a brief press conference held before class, Florio said he was "grateful" for the invitation to teach. He said that as a congressman he had many interns from Drew, many of whom he ended up hiring.

Florio then began to talk about the first progress report issued by the National Education Goals Panel. The panel was established two years ago after a national education summit between President Bush and

the nation's governors, including Kean. The report states the assessment of and the goals to be met by the nation's educational system from now until the year 2000.

Florio was asked what he was pleased with and discouraged by in the report. He said one positive aspect was the increased number of Advanced Placement Courses being offered in New Jersey and the number of students in them. He said the negative aspects were the dropout rate, child immunizations, and the need for more childhood programs, such as health and food programs.

Florio and Kean both said national leadership is always needed.

When asked about keeping New Jersey See FLORIO, page 8

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Radical elements on Drew campus wield undue power. **Page 5**

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University celebrates multiculturalism Sanchez performs works to open day of festivities

Hinata disputes false U.S. conceptions about Japan

Larry Grady
Rebecca Sultzbaugh

Author Sonia Sanchez delivered the keynote address for Drew University's third annual Multi-Cultural Awareness Day Oct. 3 in the Baldwin Gymnasium. Sanchez is an award-winning poet and playwright who currently teaches English at Temple University in Philadelphia. She was also a "founding mother" of the Black Studies Movement in the 1960s, according to Associate Professor of English Geraldine Smith-Wright, who introduced Sanchez.

Sanchez began her address by thanking the University for understanding that "many people have made up this country, many people make up the world. We must not continue to be so parochial to think that only one group of people have done something in terms of the world," Sanchez said. "We have got to understand that the world can hold all of us and all these different ideas, all these different colors."

"Many of us have looked at this earth and said simply that we must begin to talk about what it means to be human," she said. She urged the audience to do so, although she noted that it may be difficult to understand those who are different because of their color, religion or sexual preference. "We

are privileged to live at a time when we can change things. It pays quite often to go the way of most people and not to make waves. But you can make waves, and you better make waves," she said.

Another issue raised by Sanchez was the need for individuals to be satisfied with who they are and to like themselves and the things which make them different. "Isn't it good to feel good about yourself? You are less prone to be exploited if you love yourself," she said. From this self-love, one can learn to love others, according to Sanchez.

Sanchez read selections from several of her books of poetry, including *Homegirls* and *Hand Grenades*, which won the 1985 American Book Award, *Under A Soprano Sky*, and her upcoming *Shake Down Memory*. The inspirations for some of the selections which Sanchez read included an old woman she met on a park bench, her brother's death, and a march in New York City protesting nuclear power.

In "Reflections after a June 12th march," Sanchez chronicles the history of African-Americans from the "lynching years" to the Civil Rights era to today. "Now, it is time to purge the world of imperialism and materialism. The world needs to be saved for future generations."

See SANCHEZ, page 8



Sanchez read from her works, including American Book Award winner *Homegirls* and *Hand Grenades* and the upcoming *Shake Down Memory*. Photo by Nicole Patenaude

Donna Ayres
Jenn Plitsch

Wednesday night in Great Hall, Deputy Consul of Japan in New York Seigi Hinata started the Multi-Cultural Awareness Day festivities with a talk on United States-Japan relations.

Hinata began his remarks by noting that this December would be the 50th anniversary of Pearl Harbor. "This is an appropriate moment to consider the direction of the U.S.-Japan relationship," he said. Hinata talked about the importance of communication in the improvement of U.S.-Japan relations during the past fifty years. "The positive correlation between communication and knowledge cannot be denied," Hinata said.

Hinata then addressed the two central misconceptions existing despite increased communication. "Despite the fantastic communication, misperceptions still prevail in America," he said. According to Hinata, the misconceptions are that Japanese markets are closed and that the Japanese are buying up America. "Neither of these views stand up under close scrutiny," Hinata said.

Addressing the issue of Japan's "closed markets," Hinata said, "Japan is America's largest overseas export market." The Japanese consume \$48 billion of American exports. \$738 million of these export dollars come from New Jersey.

"Japanese acquisitions are often highly visible," he said, but stressed that other countries also invest heavily in U.S. markets. "Japanese acquisitions rank far behind those of Great Britain," he said.

He also emphasized the positive aspect of foreign investment. "Influx of new capital revitalizes industries, allows modernization, and, most importantly, creates jobs," he said.

Hinata illustrated five areas in which the United States and Japan are working closely together. The first of these is people-to-people exchange. "The U.S. is the most popular destination for Japanese overseas travelers," he said. "This increased travel has allowed for direct communication which will be followed by increased knowledge." This "will help to promote cooperation between Japan and the United States in facing global responsibilities," Hinata said.

As an example of this type of exchange, Hinata compared America's love of Nintendo



Seigi Hinata spoke about U.S.-Japanese relations. Photo by Nicole Patenaude

with Japan's interest in American music videos and fast food. There are currently 550 McDonald's franchises operating in Japan. "We are enriching ourselves by including elements of each other's culture into our daily lives," Hinata said.

The next area Hinata spoke about was the U.S.-Japan role in global peace-keeping. Speaking of criticism towards Japan for its relative inactivity in the Gulf War, he said, "Those who called for Japanese military forces in addition to financial support were unaware that the Japanese constitution prohibits the dispatch of Japanese soldiers overseas. Japan is re-examining its role in the post-war era," he said.

Other areas Hinata spoke about were bilateral security, cooperation in the private sector, and cooperation in the world community. He emphasized what the U.S. and Japan, the two most powerful economies in the world, could accomplish together in the areas of research and development, environmental issues, and development politics.

Hinata closed his remarks with a call for "cooperation in new and noble ways" to the benefit of both societies. "I hope I have made it evident that Japanese-U.S. relations are not a zero-sum game, but a win-win situation," he said.

and how to make it work," he said. "I'd like to see this settled by the end of the semester."

—Larry Grady

Judicial Board approved

No time table has been set for the committee to produce a new constitution, Selvairenam said. "The committee will look a little more into the structure, although the structure I came up with took six months work," he said. "I hope this committee isn't a procrastination tactic by those who fear change. It's evident the current structure is flawed, and it hasn't satisfied the needs of the students in the past."

The committee will be consisted of seniors Michele Alonso, Alan Ilias, Tara Kirkendall, Walt Maxemow, Liz Maund, Tom Morgan, Clara Schaeffer, and Sodan Selvairenam; junior Jason Rozger; sophomores Carla Guerrero, and Brian Gregg; and freshmen Esther Chung and Alison Smith.

"We have to take a critical look at the present structure and see if there is any minor or major restructuring we could do," Gregg said. "It might involve minor revisions or a complete overhaul."

"It's not going to just be Sodan's proposal

—Larry Grady

News Briefs

Holloway R.D. resigns

Holloway Resident Director Carolyn Grace resigned from her position due to time commitments. Welch R.D. Deb Golder became resident director of Holloway as well, effective Sept. 30.

"I was doing so much and felt that I needed to resign so I could devote my time to my studies," Grace said. According to Golder, Grace started a five-year doctorate program in clinical psychology this September and needed to concentrate on this. "She felt she wasn't doing justice to either," Golder said.

Golder said Grace herself suggested she become joint R.D. for both dorms. "Carolyn mentioned to me whether I would want to do this. Since I'm not taking classes full time yet, I thought this would be a good thing," she said.

Both Director of Residence Life John Ricci and Golder emphasized that the transition was quite smooth due to the way Welch and Holloway have always been a dual complex.

"They've worked as a complex from the beginning of the year; they have a

joint living council—it enabled us to make this shift in responsibility possible," Ricci said. "Deb probably had the least amount of students and staff [only two resident assistants] to supervise before the change, so she was in a good position to take on more. I don't feel it's something she can't handle."

According to Ricci, the staff of Holloway unanimously decided after discussions, to have Golder step in as R.D. rather than start interviewing for a new R.D. "That, coupled with Deb's abilities and her own willingness to take this added responsibility on, were factors motivating us to this decision," he said.

—Yesha Naik

Constitutional committee created

The Student Government Association established a constitutional committee at its first official meeting of the semester Monday charged with examining the newly proposed structure along with other suggestions.

The committee will meet once a week,

Leaky roofs cause property damage

Christina Palaia
Assistant News Editor

At least two incidents of roof leakage in student rooms took place after the heavy rains last week, causing property damage and leaving the Office of Residence Life few options in dealing with this type of situation, according to Director of Resident Life John Ricci.

According to Director of Facilities Operations Jim Maloney, many of the roofs on campus are reaching the end of their intended lifespans. Their repair or replacement as well as that of windows and other outer surfaces of campus buildings have been defined as high priority work that should be completed within the next seven years. "We have defined a need," Maloney said. "We just need to find the funding. As of right now, we have proposals submitted to the trustees."

Senior Miho Wada had water leakage in her room, which is on the third floor of Tolley Hall. "It wasn't just one leak," she said. "Rusty water came in everywhere." Her rug, clothes and shoes were damaged.

Water also seeped through the ceiling in the corridor. "As you came through the kitchen to my wing, you'd have to stay out of the water," Wada said.

The only options Ricci said he could offer students experiencing leakage are to move

We woke up the morning after the heavy rain and there was a puddle of water about a half-inch deep on the floor near our desks. . . . If anything happened to our computers or phones, we'd be responsible. They wanted to ship us out rather than deal with this problem.

—Alison Cohen
Junior

to a different room or to stay in the problem room at their own risk.

Wada was reassigned to a new room in Tolley. "But even though they knew about the problem in that room last year, they allowed me to be assigned to it this year," she said.

The Avon Maintenance Repair Corporation was hired to repair Tolley's roof. They completed the work near the middle of last week and, after testing, no leaks were detected. "We should get at least two years out of this fix," Maloney said. Roofs of this type sustain most of their damage when people walk on them, according to Maloney.

Juniors Alison Cohen and Debbie Cook also experienced water leakage in their double on the fourth floor of Hoyt-Bowne Hall. "We woke up the morning after the heavy rain," Cook said, "and there was a

puddle of water about a half-inch deep on the floor near our desks—just six inches away from our phones and computers."

Cohen contacted the Office of Facilities Operations, and within 20 minutes, Building Trades Supervisor Ron Melcher arrived. "The first thing he said as he walked in was, 'How do you girls feel about moving?'" Cohen said. "We told him it would be our last resort."

Cook said Melcher's advice was to move out or have the area "tent" with a sheet of vinyl that would catch the leaky water and pipe it out the window. She said he told her this technique would not fully solve the problem.

Cohen said she asked Ricci if the University would be responsible for any damage, and said he told her that she and her roommate could stay in the room at their

own risk. Since they were given the option to move, the University would not be responsible for any damage.

"If anything happened to our computers or phones, we'd be responsible," Cohen said. "They wanted to ship us out rather than deal with this problem."

Residence Life offered them a room in Baldwin Hall basement, a room that Ricci said had not leaked in two years. Before they moved in they visited the room and saw puddles and evidence of leakage. They said Ricci said he was embarrassed that he didn't know of these problems. He then offered them other places to live.

Cohen and Cook's parents then became involved. "Our parents called and told the housing office that the options we were given were not acceptable," Cook said. "After that, it seemed like serious effort was put into finding us an adequate place."

Before Residence Life found them an acceptable room, a worker from the Avon Corporation replaced the Hoyt roof tiles. "He climbed out the window and onto the roof," Cohen said. "I heard him shout down that two tiles were missing and he put them in."

Built in 1893, the roof on Hoyt was designed to last 100 years with normal wear and tear, according to Maloney. However the acidity of the surrounding oak trees has caused premature deterioration of the copper flashing. "We were shocked with that leak, though," he said. "The storm must have lifted a few of the slate tiles out."

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Category vs. individual

Do you remember high school? For freshmen, it shouldn't be that much of a stretch. For seniors, however, it may take a little longer. It may take an extra minute to recall the days of multi-polarization, when every student was placed into a certain category. It may take an extra minute to recall which category you and your friends occupied—jocks, brains, or one of the many groups in between.

One of the joys of going to college is the impressive decline in importance of these cliques. And one of the reasons why many of us choose Drew is its lack of fraternities and sororities, which many think makes for a more unified atmosphere.

During our days at Drew we see less of the categorization and stereotypes that controlled our high school lives. Unfortunately, however, that does not mean they have been eliminated altogether, or even to the point where they are not a major factor in our interpersonal relations. It still exists.

Theatre students and athletes view each other with mistrust. Conservatives and liberals gripe behind each others' backs. Students and administrators complain of miscommunication. And with misunderstanding, the wheels of frustration wind tighter and tighter.

To an extent, much of this is understandable. There is a natural tendency to identify with people like you and to become friends with them. Those who cry of separatism when people with similar cultures tend to hang out together seem to miss this point.

And it is also a human tendency to categorize. Our minds are not capable of digesting everything in terms of raw data. To handle the tremendous burden placed on our sensory organs, the human mind must put data into categories.

A natural outgrowth is categorization of people. We see the way a few science students act, or the way a few theatre students behave, and we sense a trend. We draw upon our life experiences and create an image, a prism through which we judge others.

As long as this categorization stays at a certain level, it is relatively harmless. But when we let it affect our ability to deal with people as individuals, we have a problem too big to ignore.

To an extent, that is the situation at Drew. We are all so into our little cliques, so tuned into our own stereotypes and prejudices, that we are failing to realize the common experience of humanity. All whites are not evil. All blacks are not evil. And neither is all good.

Nobody is saying that we all have to rush out and buy the song, "We are the World." We don't have to change our friends or adopt a different political ideology. We don't have to understand every facet of Nambian or Irish culture or be able to recite the tenets of Hinduism.

The key is to acknowledge that differences exist, but that they are equal. In other words, we can't ignore the fact that stereotypes may be rooted in some kind of fact or impression. We can't ignore the fact that these categorizations will play an important part in our lives, and that many of us will willingly take on the identity of the groups to which we belong.

What we need to do is recognize there is nothing inherently evil in the conservative or liberal ideologies, or in the way that theatre students and athletes tend to act. It is simply their way of dealing with the world and should be respected as such. Also we should not let these differences get in the way of interpersonal relations. Because despite our differences, despite the groups to which we belong, the disparity in our experience pales in comparison to the commonality of our lives. We all have the same basic goals—to be happy and for others to be happy.

If we can embrace this commonality and still respect our differences, then we will be well on our way to creating the most lasting equality for all, one rooted in practicality and idealism. And if we can bring this to fruition at the little haven we call Drew University, there is no reason we can't take the same philosophy with us when we enter the vast arena we call the real world.

Multi-Cultural greeting

Multi-Cultural Awareness Day has come and gone and once again we are left with its residue of philosophical thought. Are we really doing our best to understand each other, to appreciate our individual lifestyles and diversity? Are we doing our best to promote unity through diversity?

To those who don't think we can do this, who still think the human race is doomed to eternal conflict, we offer the words of Robert F. Kennedy, "Each time a man stands up for an ideal, or strikes out against injustice, or acts to improve the lot of others, he sends a tiny ripple of hope, and crossing each other from a million different centers of energy and daring, those ripples build a current which can sweep down the mightiest walls of oppression and resistance." South Africa, 1966.

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LETTERS TO THE EDITOR

Vandalism frustrates Jewish Student Organization

To the Editor:

The Jewish holiday of Passover celebrates the event of liberation from the Pharaohs in ancient Egypt; Sukkot celebrates the way that the liberation continues. The sukkah is a symbol representing the frail booth that was once used by the Jews for night shelter in the desert. Sunday, Sept. 29, some time between 2 a.m. and 8 a.m., the Jewish Student Organization's sukkah in the University Center courtyard was intentionally knocked down by an unknown party. Whether or not the vandals were drunk or ignorant, the J.S.O. neither knows nor cares. We want only to ask why it was done. Just before and during that weekend, information on Multi-Cultural Awareness Day was being widely distributed throughout the campus. It was the next major event here at Drew, and for such an offensive act to occur at this time in particular

was rather upsetting. Even if the act was an expression of opinion there is no justification for destruction of another's property.

Once again an immature and uncaring act has occurred on this campus. Again such an act as this has appalled a group of students, and again a letter in response has been written. We, the Jewish Students Organization, hope that someday the disrespect and ignorance seen here on this campus can be eliminated. We hope, too, that all of the students at Drew can learn to accept their fellow students for who they are. Finally, we hope that this is the last letter of this type that must be presented in the Acorn. Thank you.

Jewish Student Organization

Panel remarks were misleading, inaccurate, ignorant

To the Editor:

The Alliance's panel discussion on Multi-Cultural Awareness Day was informative concerning issues of prejudice and understanding of alternative lifestyles, but some remarks were misleading, inaccurate, and ignorant. These remarks concerned the status of a majority and the relativity of discrimination.

It is well known that homosexuals and bisexuals are discriminated against in vital areas of their lives. At the same time, discrimination against African-Americans is rampant in the United States. However, using the African-American experience as a parallel to homosexual bias is faulty and inaccurate.

One person on the panel, upon describing homosexual prejudice, said that it is like "waking up one day and realizing that you're Black." This quote exemplifies the poor judgement in choice of an analogy, which some people found offensive. Some people are born gay and some people realize their homosexuality later in life. But, if someone is born an African-American it is, generally, evident to everyone. One's sexual preference as a basis for discrimination is in no way analogous to ethnically based discrimination simply because the latter is immediately obvious and one's sexuality is usually private. Many

homosexuals and bisexuals are discriminated against based on their appearance but their sexuality is only assumed. It is their responsibility to reveal their lifestyles and once they do, they take on the burden of prejudice. African Americans have no choice.

Another example from the panel discussion was a description of one person's small New Hampshire town that was so small "it didn't have AIDS, or gays, and only three Blacks." Why did she feel it was necessary to mention their African-American population when she was speaking about how sexually conservative her town was? Is it to be assumed that her town's African-American population is in some way correlated with their ignorance of alternative sexual lifestyles? Of course it isn't. But African Americans have been viewed as the brunt of most discrimination in the United States and therefore it's almost natural, to use the ongoing struggle for civil rights as a parallel for sake of dramatic effect. Still, it isn't accurate, nor is it necessary, and it would be appreciated if people refrained from using this comparison.

Chanel Cook
Junior

Let inner idealism thrive, despite outside pressure

Charlie Clayton
Co-Editor-in-Chief

The phrase "Practice makes perfect" was running through my brain the other day yelling "I've tripped and I can't get down." Being the philanthropic creature I am, I casually meandered over to see what the problem was.

The phrase and I had a substantive conversation, something rare to come upon these days. When we finally got to the root of the problem, I was quite shocked. All the phrase said (as we know, phrases tend to be short) was "I'm a lie," and a truth universal leap into my lap.

Everyone says practice makes perfect. But can the practical world of today result in an ideal world for all?

The answer must remain resolutely NO. But here one must ask why.

The practical is what we live with. The ideal is what we would like to live with. Why don't we live the ideal, then?

Other people stand in the way.

As my roommate said once, "[Life] would be great if we're programmed like robots; but we've got other stuff going on."

All that other stuff is what separates real from ideal. Differing ideologies, points of view, socially-imposed roles, and views of the ideal separate us. How can we work toward the perfect when five billion rationalizations of what it is exist?

In forever banishing the ideal from my realm of thought, I strove to understand how some "best" world could be developed.

To this end, a friend of mine recently explained her relationship with her brother. Although living with different

mindsets they found they could disagree and still love each other.

Being the pessimist into which I had devolved, I thought the world would never understand itself because loving five billion people is not possible.

Popping into my mind at that moment though was one of the *School House Rock* specials. In that show, the Congress learned that each house must compromise with the other to get things done.

What a novel idea, I thought. While not being able to either force through your ideal or live in understanding with the entire world, people could abandon their principles and compromise one with the other to make things go.

But thinking of my recent past, I found compromise to be unsuccessful because I always let myself down and was never happy. Ideals and happiness were lost, and though a little deeper, tempers once again reached the boiling point.

I am not happy now with decisions made in the past. I am unhappy with this article as written (but no one can change the faultiness of language overnight).

But I am happy now knowing two things. The first is that everyone else is as miserable as I about this (dig down, feel that angst—make me feel better). And secondly, although ideals maybe lost through compromise, they live in the thoughts of the person who conceived them.

We cannot all realize our ideal world outside of us, but there is no reason to let it diminish within ourselves or to be afraid to let others know it.

I hope I've made sense. P.S.—Remember never to buy smokes at QuickChek (they're too expensive).

Radicals should return to roots

Kevin Cioppa
Opinions Editor

When I came to Drew four years ago, I made a commitment to open my mind. I considered myself a conservative, but decided to adopt an open-minded policy and listen to alternative viewpoints with an attentive ear. I figured I would be the better for it.

Although I still feel this way and do not regret the philosophy I have undertaken, I also feel used and betrayed. Because the very groups who asked me to listen, who told me to open my mind, have closed their own.

Certain radical elements on this campus, such as Women's Concerns, have forgotten the true meaning of liberalism. Instead of fostering equality, they have installed their own form of supremacy. And instead of fighting for freedom of thought, they have shackled their minds.

The recent International House controversy is a perfect example. Residents of Madison House, namely Women's Concerns, were told their building was to be converted to office space.

In subsequent meetings with administrators it was suggested they be awarded Hannon House, the home of the international students.

Never mind that the International House played an important role on this campus,

serving as an acculturation center for those new to the ways of America. Never mind that President Kean has deemed the international aspect of the University pivotal to our future success. And never mind that the international students were not given the chance to defend their house, a courtesy accorded to Women's Concerns.

The administration can hem and haw all they want, but the real reason why Women's Concerns was allowed to move into Hannon House is quite simple. They are a radical leftist group with strong influence among certain members of the faculty and administration.

And when members of Women's Concerns complain their lifestyles are too delicate for the Drew population and moving to Tolley third would subject them to harassment, powerful Drew figures nod their heads in agreement.

This use of influence would not be so bad if it were strictly political. But the abuse of power extends beyond the petty arena of Drew politics and into the very concepts of freedom of speech that are so fundamental to the existence of our society.

Just ask the rugby team. Last year they passed around a chain message derogatory to women; a stupid and insulting mistake. After being alerted to the contents of the message, the administration punished the team by forcing them to co-sponsor a pornography workshop with Women's Con-

The very people that should realize the importance of equality and listening to all ideas on their own individual merits have become no better than the "conservative male hierarchy" they are fighting against.

cerns—an event that quickly degenerated into the Drew version of the McCarthy hearings.

Instead of keeping to the true nature of academic freedom and hosting an open workshop, the "panel of experts" conducted a 90 minute interrogation of certain rugby players, presupposing they were sexist slobs. These rugby players were forced to defend themselves like pitiful children scorned by their parents.

It is scary that radical groups such as Women's Concerns and those who sympathize with them have such disproportionate power on this campus. And it is even more scary that they would use this power not to end oppression, but to install their own version of supremacy.

The reverse discrimination is frightening indeed. The very people that should realize the importance of equality and listening to all ideas on their own individual merits have become no better than the "conservative male hierarchy" they are fighting against.

They take no shame in enjoying the full privileges of power and influence they so despise in the "male-dominated" world. And through "political correctness" and their stubborn adherence to certain stereotypes they are suppressing the very freedom of thought so vital to social and intellectual growth.

Listening to others, no matter how antithetical their philosophy to mine, has made me a better person. I now agree with much of what groups such as Women's Concerns have to say—I support concepts such as equal pay for equal work. While I still call myself a conservative, I now recognize flaws exist in my philosophy. I no longer blindly adhere to the tenets of conservatism.

In short, I have matured. I now call on Drew radicals to do the same, to rediscover the concepts of equality and freedom of thought that gave birth to their movement. Maybe then, we can all work toward a truly free world.

Dr. Seuss leaves legacy of laughter, incredible wisdom

Bill Norris
Staff Writer

My first teacher died Sep. 24. I never met him, but I knew him well. He never spoke to me, but I heard what he had to say. He never visited me, but I spent countless hours with him. He never told me he was teaching, but I still learned. His name was Theodor Geisel, but he preferred Dr. Seuss.

Children of all ages lost a treasured friend when Dr. Seuss died. His stories served as bedtime entertainment for generations of children. However, his delightful verses do more than entertain; they subtly introduce topics ranging from racism to the perils of pollution. In essence, Dr. Seuss combined the entirely ridiculous with the eminently logical and produced stories that entertained and informed both young and old.

In *Horton Hatches the Egg*, Seuss explores responsibility and duty. Horton, a scrupulous elephant, is fooled by a lazy bird into sitting on her egg. The process takes many weeks, and Horton endures many hardships, but he refuses to leave the egg. Finally, he is rewarded when the egg hatches, and a creature emerges with an elephant's head and a bird's wings.

Seuss battles racism in *One Fish Two Fish Red Fish Blue Fish*. He not only points out the different varieties of things in the world, but he also artfully shows, despite their differences, they are essentially the same. He encourages his readers to interact and relate to everything in one's world and to have fun doing it.

"Today is gone, today was fun tomorrow is another one every day from here to there funny things are everywhere."

Green Eggs and Ham encourages readers to keep an open mind. "Sam I am" and an unnamed character argue about the merits of green eggs and ham. The unnamed character insists that green eggs and ham are bad, but Sam points out that he has never tried them. Through persistence, Sam finally convinces his friend to try the eggs.

"You do not like them. So you say."

Try them! Try them!
And you may.
Try them and you may, I say.
Sam! If you will let me be,
I will try them.
You will see.
Say! I like green eggs and ham!
I do! I like them, Sam I am! ...
I do so like
Green eggs and ham!
Thank you!
Thank you,
Sam, I am!

In one of his later works Seuss focused on the problems of the environment. *The Lorax* eloquently outlines the dilemmas facing our world. Seuss showed the perils of ocean dumping better than any expert when he wrote,

"You're glumping the pond where the Humming-Fish hummed!
No more can they hum, for their gills are all gummed ..."
Seuss' ridiculous fish earn our sympathy and show us that pollution really does harm the people and animals of the earth. His rhymes outline a problem that many of his readers might never ordinarily consider a part of their lives.

Dr. Seuss will be sorely missed. His works are invaluable and remain as his legacy. Those who love him as I do will follow the advice in his last book, *Oh, the Places You'll Go!*:

"So ...
be your name Bauxbaum or Bixby or Bray
or Mordecia Ali Van Allen O'Shay,
you're off to Great Places!
Today is your day!
Your mountain is waiting.
So ... get on your way!"

Opinion editor's note: I also mourn the loss of one of the greatest teachers of our day. During the past seven years I have read many stories to my little brother, and I can truly say that no author came close to Dr. Seuss' wisdom.



President Kean's open office hour is
11 a.m.-12 noon Thursday, Oct. 17

President's Desk

Closed minds could lead to Drew's collapse

Sodan Selvaretnam
S.G.A. President

Everybody at Drew is great at blaming everybody else. Members of the Drew Community—students, faculty, staff, and administrators—do not deal with each other as mutually respectable human beings. Instead, they operate under the pre-conceived notions they hold toward each other. As a result, we have a university that is covered, molded, and tangled in the intense politics of our "intimate" community.

The administration thinks the students are a bunch of kindergartners who have nothing better to do than complain. The faculty probably think of us as a little more mature than that, but not yet mature enough to handle "real" issues. The administrators look at the staff as just another group with whom they need to play politics. The students picture the administrators as having two horns, a tail, and sitting in a smoke-filled room making decisions regardless of their ethical or moral ramifications. To some extent, everybody is right. But this attitude is what will kill our school, especially in the delicate situation we presently face.

The students have made their share of mistakes. The primary example would be the budget rally last year. As glorious as it seemed, and as much as we believed that we achieved something, it was politics at its best. First, our faculty warned us classes were going to be cut. That was a valid point. However, we as students did not know what classes or the details and rationale behind the cuts. Our student leaders did not bother to find or explain the details. As usual, they acted on impulse, and without complete knowledge of what was really going on.

We were told by our student leaders that the administration was planning an 8.5 percent tuition increase, which translates to \$1500. What our student leaders did not make clear to us was the standard tuition increase for universities around the nation is seven percent. The ensuing compromise put this university millions

more into debt than it should be.

This game that we kids play is triggered by the games that the real old kids (administrators) have played with us for years. Although the present administrators have generally been keeping to their promise of "laying their cards on the table," some still have a problem with getting to the point, admitting mistakes, and treating the students as mature adults.

The most recent controversy is the International House, in which the administration made numerous mistakes. First, there is the irrational conclusion that we can afford to fork out \$20,000 to renovate Hannon House in a time of financial difficulty. This conclusion seems especially ludicrous when we realize this decision will only benefit six people, which is the difference between the prior and future residents of Hannon House.

Secondly, there is the administration's refusal to admit that, despite the university logo preaching international diversity, it gave preference to Women's Concerns because they are a more radical group, hence making we international students a victim of our own silence.

If we, the members of the Drew Community, continue to operate under the same pre-conceived notions that have governed our actions for so long and continue to view each other with stereotypical mistrust and suspicion, we will only hurt our University. We, the student government, are trying to get past these games this year. We are planning to call regular town meetings and have appointed liaisons to keep in contact with the various administrators.

But regardless of all our efforts, our community has to realize some bare essentials. Administrators are paid to run this school; faculty are paid to teach here and then some; students have a brain, pay \$23,000 each, and yes, that much money definitely demands respect in knowing what is going on; and lastly, this is not the White House... let's cut the crap, stop the politics, and for once treat each other as equals... WE ALL DESERVE IT!!!

Physical fitness pays off in long run, not a big deal

Gina Santorelli
Staff Writer

Do you remember health class and all the discussions you had concerning nutrition and physical fitness? I do. When I was younger, I really did not think worrying about what or how much I ate was important. How bad could sugar and fat really be? You need it, so your body will use it eventually.

Just recently, I discovered those discussions are useful. You are what you eat. I'm sure you have heard that phrase many times, either from your parents or from those little pieces they play during commercial breaks between Saturday morning cartoons.

I don't know about you, but I thought they were a waste of time. I just wanted to watch my cartoons. That is the problem today. There just is not enough time to take care of yourself in the way you would like to. When you lack the time and energy to care for yourself it is almost dangerous. I say this because your health is the most important thing that you could ever possess. Without your health you would be unable to do all the things you are doing now. I am not a health nut, but I realize that I must take care of myself and not abuse myself. This is important for all people to realize. Yet, with all the talk we hear regarding health and physical fitness, many people are still not in good shape.

By good shape I do not mean model thin, nor do I mean in shape for the Olympics. I mean in shape to be able to perform somewhat strenuous activity without losing one's breath within one minute after beginning. This is not only bad for the body, it is dangerous. It strains the heart, as well as the muscles, tendons, and ligaments. The most important thing to do to improve your health is to try to balance your meals and make sure that you get the proper amounts of vitamins and minerals. If you do not, take a daily vitamin. The food here is

not so bad that you can not obtain the right amount of basic foods necessary to maintain proper vitamin balance. Once you do this, you can diminish the chance of sickness and tiredness. After you have accomplished this small part of maintaining your health, you must move on to the physical part of the plan.

Physical activity need not include high-impact aerobics, running four miles, or becoming a part of a sports team. You must start out easy and move up gradually. Physical activity could begin by trying not to be lazy; for example, walking instead of driving, getting up to change the channel, or anything

Physical activity need not include high-impact aerobics, running four miles, or becoming a part of a sports team. You could start out easy and move up gradually. . . . Believe me, the advantages outweigh the disadvantages.

requiring you move instead of vegging out. If you really want to get active, you could begin by walking downtown or around a lake. And if you really want to get moving you could start jogging or bike riding. Anything will do. I guarantee once you begin, you will feel much better. I know it is hard to get motivated, but think of how good it is for you.

I can only imagine what some people reading this think about me. They think I am crazy and am a health nut. Contrary to that, I really hated exercising when I began and I sometimes still do not enjoy it. When I began, it cramped my schedule and made me tired, but soon I began to see and feel the benefits. Believe me, the advantages outweigh the disadvantages. You will feel and look much better. Who knows, you could wind up to be an exercise fanatic.

You never realize how important your health is until you lose it. Do not abuse your body. Nobody says you can not indulge in anything, just do not overdo it. Once you overdo something it could be bad for you, even exercise and fitness fanaticism. So as I said, take care of yourself and become active. Do not forget to watch those little pieces on Saturday morning. You never know how good the results could be. The outcome could and probably will be better than you expect.

giving a person advantages based on skin color was wrong in the '50s South and is wrong today in colleges. Think of the outcry if there was a racial role reversal.

These policies have even strayed from their original noble (if misguided) purpose, which was to help those from disadvantaged backgrounds. Blacks from economically stable, middle-class homes receive preferential treatment, while a poor white student from Appalachia or a refugee immigrant from Southeast Asia receives none.

These policies are always justified on the grounds that student bodies should be "diverse." This, too, smacks of racism; are all whites, or all Asians, exactly alike? I have known siblings raised two years apart who were both distinct individuals; to say people from different parts of the country, from different social backgrounds, with different life experiences, will think and act alike simply because they are all white is fallacy. Diversity comes from unique individuals, not differing racial groups.

Unfair admissions policies are an affront to the dignity of minorities. They basically say minorities would never get into college on their own, so the establishment had better help them along. Even those minority stu-

Include all cultures in Awareness Day

White ethnic history should be an equal partner in Drew's multi-cultural festivities. The concentration on African and Hispanic culture, without an equal examination of other nationalities, is simply unfair. True awareness requires equality of all cultures, not just some.

Shawn Sullivan
Sports Editor

After three years at Drew, I am tired of feeling that because I am white I have to be ashamed for wanting to learn about my culture. Can anyone tell me that my culture is any less important than theirs?

I finally reached this point when I examined the topics of discussion for Multi-Cultural Awareness Day. For the third consecutive year, the keynote speaker was African-American or Hispanic, a thing in itself that I have absolutely no problem with. It is important to learn about black and Hispanic culture in order for people to overcome the stereotypes that exist in today's society.

However, a great deal of discontent emerged from a closer look at the day's activities—a day almost entirely focused on

non-white cultures. In my opinion, this portrayed the idea that white ethnic cultures were somewhat unworthy of discussion. That left me with an uneasy feeling. On a day set aside to learn about and appreciate all cultures, however significant, was it fair that I should believe my culture was any less important?

Many believe that the absence of white cultures in such discussions is indeed fair. Searching for an excuse, they point to the fact that whites have long dominated other races. As a result, they say white culture has always been the focus of learning, especially in the history textbooks we grow up with. As such, we have already learned about white cultures; it is now time to examine other cultures.

I find such arguments hard to swallow. The majority of history I learned that deals with whites focused not on culture, but on their capitalistic and materialistic natures, from the time of Columbus onward. I would agree that whites have often taken advantage of other cultures, but I would be hard-pressed to define that as their "culture" and say all whites have held such beliefs.

Whites have contributed just as much in terms of culture as other groups in the world, although maybe those contributions are not recognized as much in a white-dominated society. Shouldn't I be allowed the opportunity to learn about those contributions?

Others continue their argument by saying that even if I was not taught a substantial amount of white culture, I gained that knowledge by living in a society dominated by whites. They contend that white culture was readily available to me while non-white cultures were shoved behind closed doors.

To some extent, those people are right. White culture did dominate my environment. But to be more precise, I learned of white-American culture, the same way a child growing up in a predominantly black neighborhood would learn African-American culture.

However, the focus of many of the minority speakers on campus is on African, not African-American culture. Notice, . . . there is a difference.

In that same sense, the white culture I have grown up with has been that of Irish-American, Italian-American, German-American, etc. Isn't it only fair that I be afforded the same opportunity to learn simply about Irish, Italian, or German culture?

Finally, people argue that non-white cultures have been suppressed for so long that they should be the focus of discussion. I agree that these cultures must be examined, but I have a hard time believing they should be a focal point. All cultures should be equally important. By emphasizing only certain non-white cultures, it gives me the impression that it is being done as a concession to say, "Here. Now you're getting your chance to be appreciated." Maybe that is just my view, but I find it hard to make a situa-

tion improve by simply "giving" something instead of working together to build a common appreciation.

In expressing my views, in no way do I mean to degrade any other culture. I believe all cultures are equally important. If our society is to work together, we must learn about and appreciate all cultures, not just our own. But that must include white cultures. I will admit that whites have done many things throughout history that are less than forgivable, but should I be punished for their mistakes? I don't think so.

I'm not asking anybody to give any less attention to other cultures. I simply want the opportunity to appreciate my culture, just like a person of any other skin color. And in doing that, there shouldn't be any barriers impeding that pursuit. But most of all, when exploring my culture, I shouldn't have to feel ashamed.



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Photo by Joe Neeson

Discrimination pervades universities
Colleges across nation impose unfair racial standardsJason Schuck
Staff Writer

Everyone agrees racism is a nationwide problem on college campuses; far too many incidents of racial threats and violence are reported each year. However, there has been little coverage of or outcry over many forms of institutionalized racism that are also becoming prevalent in American universities.

The most obvious administrative biases show in college admissions. In fact, the University of California at Berkeley recently lost a lawsuit involving racial discrimination. Keep in mind virtually every college admissions office in the country considers race to varying degree when weighing applicants.

To prevent "over-representation" of certain ethnic groups and ensure "diversity," Berkeley "basically has a three-track system [for admission]," to quote the school's former dean, Aaron Wildavsky. Fully half of all admissions are based on racial criteria. Blacks and Hispanics are held to one standard of achievement for admission, while whites and Asian Americans must meet much more difficult admissions requirements.

Berkeley's "academic index," a formula which takes into account Scholastic Aptitude Test scores and grades, shows this inequity. Blacks were consistently admitted with scores of 480 (out of a possible 800). Whites needed at least a 700 to get in; Asians with 700 had only a 50 percent chance of admission. This is at a university which "does not discriminate on the basis of race, color [or] national origin."

Another disturbing case of blatant racial discrimination occurred at Harvard Law School. Stephen Carter, a Stanford graduate, received a rejection letter from Harvard Law. A few days later Harvard officials called, apologizing for their "error." The school had just realized Carter was black and was therefore eligible for admission. One official explained, "We assumed from your record that you were white." Carter refused, noting that while his record was not good enough for a white student, "because I was black . . . Harvard was quite happy to scrape me from what it apparently considered the bottom of the barrel."

Of the many problems with these policies, the simplest is they just are not fair. The American experience is based on the idea of advancement through hard work and merit;

Incidents cause party ban in suites

Sam Hijab
Staff Writer

A ban on all parties in the suites was put into effect by Foster-Hurst Resident Director Dave Steffano. The 10 day ban imposed is scheduled to end Monday Oct. 14.

The ban was partly due to repeated offenses of alcohol in the hallways over the past few weeks, Steffano said. "The residents just have not been controlling the parties as well as I wanted."

Steffano said the incidents occurring Oct. 3, the night before Multi-Cultural Awareness Day, were another reason for the ban. "There were several parties including one big party which saw one student getting so drunk that he was taken to the hospital. That in itself was bad; and there were reports written up about it. But the next day the residents seemed unaffected by the incident."

According to Director of Public Safety Tom Evans, a student drinking 180 proof grain alcohol was taken to the hospital when a Resident Assistant called. "The student had too much to drink, and we felt it was serious enough to call for an ambulance," Evans said.

The student was released to his parents later Wednesday evening, according to Evans.

The blood-alcohol level of the student was not taken by Public Safety, and it was not reported to the University, Evans said.

Steffano had a meeting with all suite residents Wednesday in which he warned that there have been incidents of underage drinkers leaving the suites, among other infractions. He said stricter measures could be enforced such as requiring guest lists and having all parties registered.

Steffano said he wanted the residents to think about the possible ramifications that

could have resulted from their actions. "I didn't want this to be one of those things everybody just brushed aside," he said. "So that is why I put the ban in force. I wanted people to think about this and say, 'Hey! That could have been me or a friend of mine.' You can never tell what's going to happen so you have to be careful."

"I understand Dave's point, but I think it is ridiculous to patronize all of us for one person's lack of control," Hurst resident Doug Mosle said. "I can't control what another human being does and I don't think I should be reprimanded for it."

The decision to implement the ban was made by Steffano, who received approval from the Office of Residence Life. Steffano said he does not plan on having any future bans, but it depends on the residents. "I won't hesitate to do it again if similar things happen and people don't follow the rules."

"I hope that people take a long look at their own actions and what they do on campus. Day in and day out, there may not be an actual effect on an individual. But some time there may be. People need to realize that something might happen tonight or right now. So let's look out for each other."

Hurst resident Christina Pungchar said, "It is too bad that the carelessness of one underclassman has to impede on the social life of all of the suites. It was an isolated incident and it should not have been blown out of proportion."

Student Government Association President Sodan Selvaretnam said the ramifications could have been different. "I feel it is unfair to reprimand all members of the suites when only a few acted irresponsibly," he said. "Isolated incidents should not deserve such a harsh consequence. The individuals who the housing staff felt acted irresponsibly should be dealt on an individual basis."

FLORIO: Visit benefits students

Continued from page 1

students in-state colleges, Florio said this has been the first year that the number of students attending in-state colleges has increased. He said he feels this is because of the assistance programs that have been set up to make college more affordable.

Florio continued by saying that New Jersey gives the most to educational assistance than any other state. He also mentioned Drew's application for \$1.2 million to help restore Mead Hall. Kean said the application was approved by the State Board of Education and will now return to the State Legislature for approval. Kean said Florio supports the grant and he said he has never seen a grant with the Governor's approval rejected by the legislature.

After the press conference, Kean led Florio into the President's Annex, where the two sat around a long table with the fifteen students from the seminar.

Several students in the seminar said it helps by having the guest speakers. "Having

Florio visit the class provided us with a unique opportunity to learn about state government from a sitting governor," senior Joel Krantz said. "It was once in a lifetime experience."

Florio's visit gave insight into various state government issues, such as lack of party support and the difficulty state officials have in obtaining television air time because New Jersey has few state based television stations.

Florio also told the students that American government needs to change direction, and that judges have gone beyond interpreting the law.

"I was very impressed with him," senior Jack Minguss said. "I was particularly pleased with the forthright answers he gave us on some tough questions. He didn't attempt to make himself sound like a shining knight."

Florio ended by telling the students, "Anytime you try to change the status quo, you find there's someone who likes the status quo."

SANCHEZ: MCA Day a success

Continued from page 2

Director of Student Activities Pat Naylor said the Multi-Cultural Day committee made a conscious effort to go with a performer than a straight lecturer. "We tried to create a festive atmosphere throughout the day," Naylor said. "We wanted to focus on a different aspect of multiculturalism."

Naylor said Sanchez went over very well. "She was inspiring," she said. "All who were there responded well for her."

University President Tom Kean opened the Multi-Cultural Day celebration. "This is a good and important day," he said. "This is

about ourselves and it is about community."

The combined chorales from the undergraduate and theological schools under the direction of Associate Professor of Church Music and Worship William Farley Smith performed four songs, ending with the alma mater.

"I feel very good about the whole day," Naylor said. "All the programs went very well. Everyone got something out of the day. My only disappointment is that not everybody chose to participate in at least one event."

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Housing committee to evaluate theme houses

Jenny Frazier
Staff Writer

Because of Drew's declining enrollment, the Student Government Association Housing Committee decided to re-evaluate all campus housing options in an effort to make the most efficient use of space, Dean of Student Life Denise Alleyne said.

Some of the major problems the committee will address are the increase of space in the dorms and the lack of space in theme houses and administrative and faculty offices.

The committee's evaluation will consist of visiting all six theme houses within the next few weeks and talking to the resident assistants and students about their goals and programs.

"We want to see if the [theme] houses are living up to the goals set by them when they were started and what they [the house residents] are getting out of the programs," Housing Committee co-chair Jenny Noonan said.

"The houses should stress their communities are strong," Francophone Resident Assistant Chris Withers said.

After the committee evaluates each house, it will present its findings to a second committee made up of faculty and staff who will then decide on the necessary changes.

"[The second committee] is going to take the theme houses' evaluations as well as the demographics into consideration when making their decision," Noonan said.

One possible option, which seems to be causing the most controversy, is using some of the theme houses as office space, according to Housing Committee

co-chair Walter Maxemow.

"Office space isn't growing, and it seems to be a logical solution to use the theme houses as office space," Maxemow said. "But, the biggest problem with that is that there is so much interest in the theme houses; a lot of people want to be in one."

Alleyne also said she feels pressured to convert the theme houses to office space. "The theme houses are prime office space, and there are plenty of people from the academic and administrative department asking for spaces," she said. "But, at the same time, we are having more requests for community living than we have houses."

"Theme houses are a vital part of Drew's individuality," Withers said. "By removing them, we'll take away from Drew's identity."

To determine the future of the theme houses, Maxemow said the committee will set up criteria and evaluate each house based on its stated purpose.

"No staff wants to see [the houses] go, except for the ones that want office space," he said. "But, if we find that there is no interest from the students in the theme houses, then they could have a bleak future."

The committee is also considering other locations for the theme houses, such as a floor of a residence hall.

"We are looking at current residence halls, to see if we can configure them to use for community living," Alleyne said.

"But, what we need to find out is what makes a theme house a community environment and see if that can be replicated. The committee will be looking at all different spaces and trying to prioritize and see what students can sacrifice."

Domestic abuse affects six million

Kathy Furniss discussed the connection between dating and domestic violence as a part of Rape Awareness Week. As many as one out of three college relationships has violence in it, though most remain unreported.

Alison Simko
Staff Writer

As part of Rape Awareness Week, Kathy Furniss, an OB/GYN nurse practitioner at Drew, spoke Wednesday evening in University Center Room 107 about dating and domestic violence. Furniss said, "18 to 36 percent of college dating relationships have violence as a part of them. So it's happening around you even if people don't talk about it."

According to Furniss, six million women per year are battered in the United States. However, Furniss also said, "The FBI says that most incidents of domestic violence aren't reported, so that six million women per year is probably very underestimated."

Dating and domestic violence occur closer to home than most people think, according to Furniss. "Anywhere from one out of four to one out of 10 relationships have violence as a part of them—a lot of your friends, probably family members, and neighbors are involved in abusive relationships," Furniss said.

According to Furniss, it is a common misconception that dating and domestic violence are exclusive phenomena. "People think it just happens in lower socio-economic groups. It happens across the board."

The reasons behind domestic and dating violence are not entirely understood, but they seem to be related to power and control. "Some studies show that men who batter are really insecure, and one way of feeling more secure is having control over another person," Furniss said.

Several personality traits seem to be prevalent among men who abuse their partners. "Some of the signs you might see are someone who is very jealous, someone who seems insecure, or someone who has trouble dealing with anger," Furniss stated.

According to Furniss, violence in relationships occurs in cycles. In the initial tension-building phase, the abuser is irritable, but is not yet physically abusive. In the acute battering phase, he resorts to physical violence, including weapon usage. In the third stage, the abuser acts apologetic. "He says, 'This will never happen again. It must be because I'm under stress from the job or under stress because of school. I lost it, I'll never lose it again, it will never happen, I love you, I can't believe I did



Kathy Furniss is a nurse practitioner at the University Health Services. She offered power and control as reasons for domestic violence. Photo by Nicole Patenaude

this," Furniss said.

Furniss said the power and control struggle of domestic violence often begins with intimidation and isolation. Initially, when these techniques are used, a woman may not realize that she is being abused; she may even enjoy her partner's behavior. "If he says to her, 'I really want you to quit that team because I want to see you all the time,' and 'I don't want you dating anybody else because I care so much about you', that can feel kind of nice, until it gets overwhelming and overpowering," Furniss said.

Many women remain in abusive relationships because the man "promises so sincerely, each time, that he won't let it happen again," according to Furniss. "So the woman stays, thinking she can fix it if she is nice enough, or if she works hard enough she can change it. But we all know it's hard for men who batter to change without a whole lot of help."

Furniss said battering has various effects on women over time. "They get increasingly isolated, they think something's wrong with them or that they must be doing something wrong. Their self-esteem certainly decreases, and they may resort to alcohol or drug abuse to deal with the emotional pain they're in. Emotional problems and constant stress can certainly lead to physical problems as well."

Furniss said children must be educated at a young age about domestic and dating violence if the situation is to improve.

"I guess if I had my way and lots of money I'd start in grammar school and I think I'd talk to girls [and say that] being hit is not okay and maybe change male's socialization so that fighting isn't quite so acceptable."

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O'Donovan leads Catholic ministry

New Jersey priest Father "Paddy" O'Donovan says he will be responsible for the soul lives of his new parishioners—the students of both Drew and Fairleigh Dickinson Universities.

Susan Doolittle
Staff Writer

Father Patrick "Paddy" O'Donovan has worked and lived in New Jersey for 19 years and has only recently been introduced to Drew. The bishop of Paterson appointed O'Donovan to be the Catholic campus minister of both Drew University and Fairleigh Dickinson University. O'Donovan sees the Catholic body of each school as an "authentic community of faith. The Catholic community of each school is a legitimate parish and that's what I'm here to serve," he said.

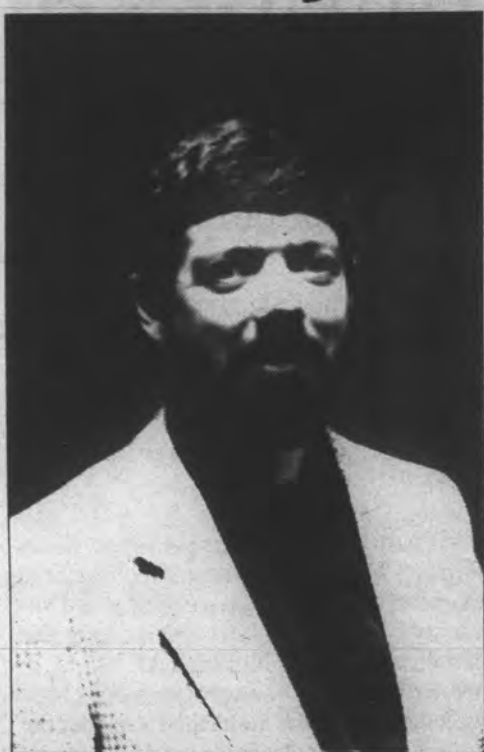
O'Donovan stressed that his assignment is to the whole Drew Community. Eventually he would like to be able to celebrate the Eucharist during the week, in addition to the current Sunday evening mass.

For now, while he is still adjusting to his new parish, O'Donovan's focus is on students. "My job is to provide for and respond to the soul life of the students," he said, "to attend to their needs whenever they're in need of counsel or direction. This includes being a friend and support for them."

O'Donovan said he is excited about the Catholic community on campus. He has met with students to discuss their spiritual needs and service projects they would like to participate in.

"On campus there is a core leadership group for the national organization, Catholic Campus Ministry, which is an outreach program," O'Donovan said. "C.C.M. is the Catholic Church's response to campus life; it is an attempt to reach out and reach into the soul life of the students." The students at Drew are interested in working on C.C.M. with FDU and the College of St. Elizabeth, according to O'Donovan.

Another group which Drew students are involved with is the "Right of Christian Initiation of Adults." This group enables people to begin the process of seeking to



Father Patrick O'Donovan says he's excited to serve the needs of the Drew Community. Photo by Carrie McCachren

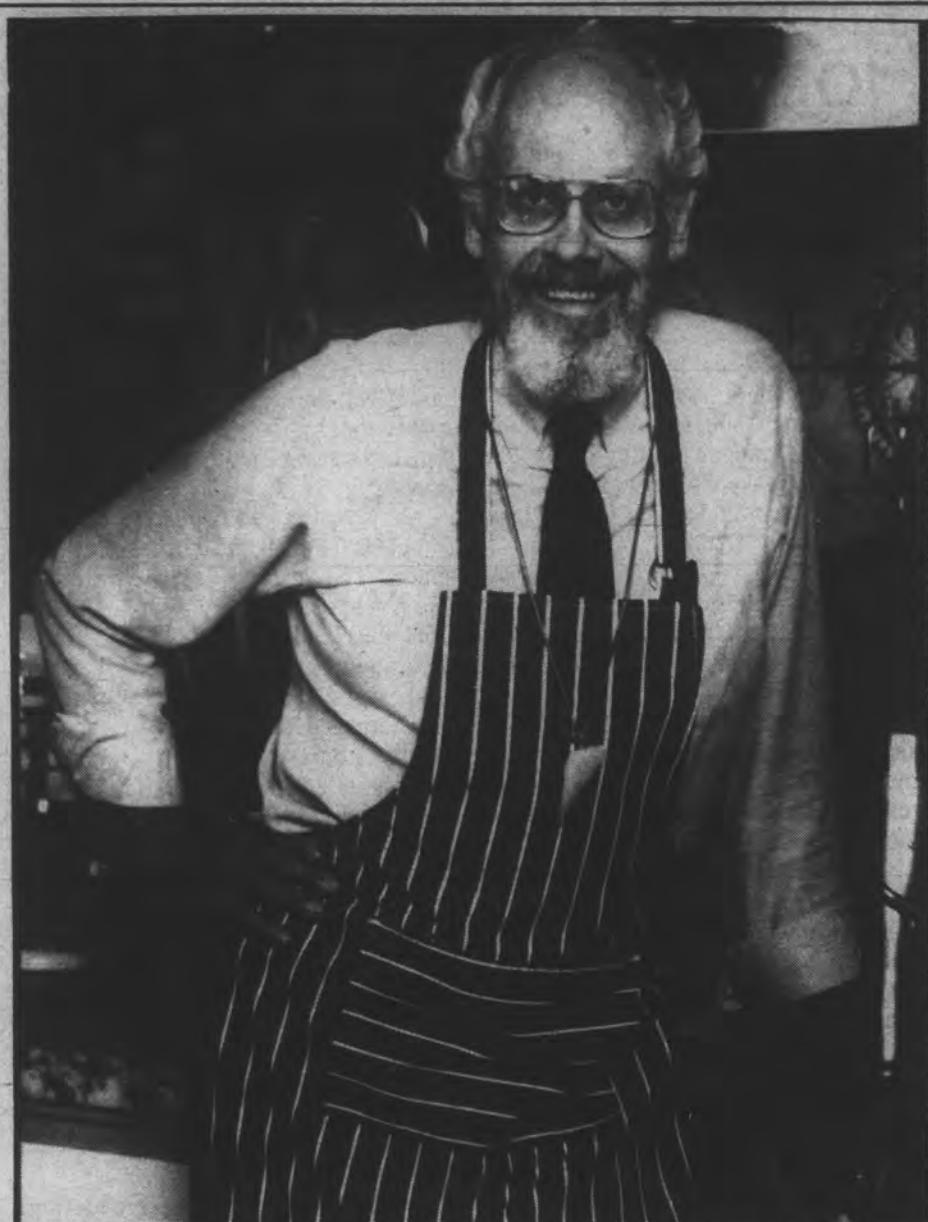
enter fully into the life of the Catholic faith. "There are already a couple of Drew students who are candidates for confirmation and one possibly for baptism in the spring," O'Donovan said.

O'Donovan loves music. He often can be found at The Other End on weekend nights. He incorporates music into the Sunday mass; student musicians and choir singers of Drew add to the special time. Each year he returns to his home and family in Ireland where he enjoys playing golf.

O'Donovan said he is beginning to feel at home at Drew. "The welcome has been wonderful," he said. "I am looking forward to being challenged completely by university life. The campus is so diverse and multicultural. Learning is so exciting; it's an education just talking with the students."

Although O'Donovan has a busy schedule running between FDU and Drew, he encourages students to contact him.

O'Donovan said it was too early to tell what his goals for the Catholic community at Drew are. "It is a whole new frontier for me," he said. "I feel like I'm on a journey."



The Frugal Gourmet Jeff Smith will present a program called "Food, Love, and Learning" during a special benefit appearance Saturday, Oct. 12 at 4:30 p.m. in the Baldwin Gymnasium. Smith's show combines humor, teaching, and theology as he prepares a meal while preaching the gospel of the human community and the enjoyment of food. A Drew University Theological School graduate, Smith also serves as honorary chair of the Parents' Fund for 1991-92. Proceeds from his Oct. 4th appearance will benefit the University through that fund. Tickets for Drew students, faculty, and staff are \$40 each and will only be sold in advance. Photo courtesy of University Relations

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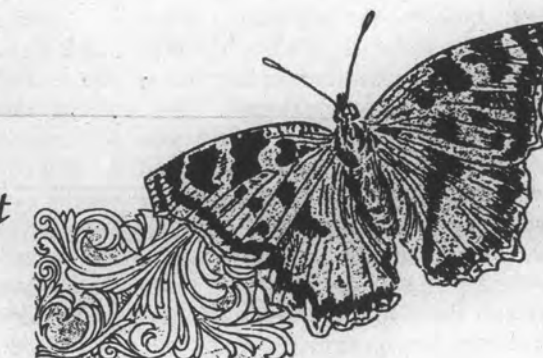
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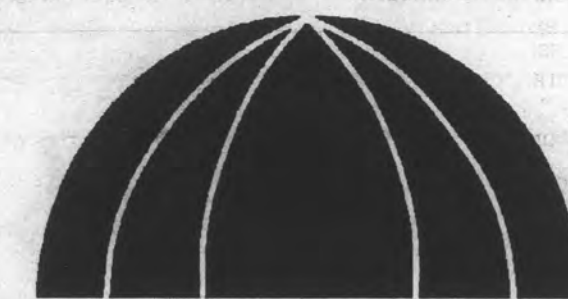
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Vampire visits Drew in 'Dark Light: A Love Story'

Naomi Carey
Staff Writer

Vampires don't exist.

So why did senior George Krubski decide to place one in the center of his play?

"Dark Light: A Love Story" offers an interesting twist. Krubski transforms a traditionally monstrous image into a non-threatening, lonely vampire, played by junior Eric Jackson.

Subsequently, as a fictional character, the vampire becomes a projection of the loneliness the remaining characters experience.

Furthermore, the lighting, setting, and sound create a fearful tone, which, in turn, plays on our own fears of being alone.

The dim lighting, designed by senior Charles Cameron, sets an eerie tone at the beginning of the set. We are only allowed a blood-red shadowed view of the lovers, each on opposite sides of the stage, creating overtones of distance.

Later on, a wave of heat releases a thunder storm. The flashes of lightning, though weak, help to instill fear.

Clever original keyboard music by sophomore Jason Kresge underscores the action of the play and carries the dark tone throughout. Carolyn Dascher's stress on the importance of sound to evoke fear is the key to the horror aspect of the play.

The set, designed by senior Kathy Wohlsen, conveys the impersonal atmosphere of the Hotel St. George's lobby. Three pillar archways form a partial circle at the top of the circular stage floor.

The archways look as if they were once elegant, but are now dilapidated. Jagged edges line the bottom of the pillars, cleverly suggesting monstrous bites. In the center of the lobby sits a circular cushioned bench upholstered in an obtrusive red.

Although the characters know one another by name, they engage only in stranger conversation. For example, Lucy (freshman Susan Saunders), a prostitute, discusses the weather with the man at the front desk (senior Ray Semiraglio, Jr.); the two do not

look at each other.

Similarly, when Abraham O'Rourke (junior Geoff Gerhardt) talks to the desk attendant, he too discusses the weather as he faces the audience.

Alex was not fated a vampire because of homicidal or abusive mortal behaviors. Rather, he was a lonely man who committed suicide. Thus, he represents the loneliness felt by the human characters.

Through his love for Katherine, Alex shows the other characters the need to form relationships to alleviate their loneliness.

Moreover, his fate admonishes them from trying to escape life. Lucy is a prostitute, engaging in interludes with strangers rather than relationships.

Katherine has just left home; thus escaping her parents. O'Rourke's wife was killed as the result of a previous vampire. A widower, he is alone. John Murdock (junior Andrew Hancock), is the visionary whose fanaticism decisively isolates him.

Kevin Knight (Krubski) is the lone man seeking revenge. Each character is lonely until Katherine (freshman Julie Ruppert) meets the vampire.

One must keep in mind that this is the condensed version of a student-written play. In addition, much of the cast are performing their debuts. Thus, Krubski and Dascher deserve accolades for their personal efforts towards the shaping of future talent.

Yet shortcomings must be examined. The lack of character development did not allow more than one-dimensional conception of the characters. This could have been achieved by tightening loose ends.

For example, Abe went through a traumatic experience with his wife that is not explored.

Perhaps by condensing the interaction of the vampire and his worshiper, more of Abe's development could have been dealt with. Although Hancock's performance was sound, their continuous interaction became repetitive and superfluous.

Despite its shortcomings, "Dark Light: A Love Story" is pure entertainment. Dascher

describes it not as neither comedy nor tragedy. "You don't have to take it too seriously in that it's more like a melodramatic movie than anything else," Dascher said.

The play's energy releases George Krubski's talent as a student playwright, and allows one to relish in such a unique aspect of Drew theatre.



Evil descends on Bowne Theater as Andrew Hancock, Geoff Gerhardt, Susan Saunders, and Julie Ruppert prepare for the lonely vampire's arrival in George Krubski's "Dark Light," directed by Carolyn Dascher. Photo by Keith Bronsdon

Happy Birthday Star Trek's 25th anniversary celebrates innovative sci-fi

Georgia Harellick
Staff Writer

1991 marks the 25th year *Star Trek*, created by Gene Roddenberry, has been a part of American culture.

It is hard to believe the original series from which the feature films and new television series sprung was in danger of being cancelled almost from its very inception.

A couple of weeks ago there was a 25th anniversary tribute to *Star Trek* on Channel 11 WPIX which also broadcasts *Star Trek: The Next Generation*.

William Shatner and Leonard Nimoy, Kirk and Spock of the original series, hosted the program, which outlined just how much *Star Trek* has been part of our lives for the past 25 years.

This two-hour tribute chronicled the series from its first pilot episode, "The Cage" through the years of feature films and the *Next Generation* television series, as well as giving us a special preview of *Star Trek VI: The Undiscovered Country*, the next, and last of the feature films due out in December this year.

Now that *Star Trek* has lived long and prospered for 25 years what should we expect? Another 25 years of intelligent science fiction television and film work.

Perhaps the *Star Trek* phenomenon will give birth even to a Third Generation.

It was brought up in the television special that *Star Trek* was thought of as too "cere-

bral" at first glance. It was not shoot-em-up-oooh-watch-those-laser-guns science fiction. *Star Trek* has always attempted and succeeded at making its audience think as they watch and not simply escape from the realities of today.

The fifth season of *Star Trek: The Next Generation* looks to be even more exciting than its first four seasons.

The season opener, "Redemption II" (the resolution to last season's cliff-hanger), is the most enjoyable *Next Generation* I have seen to date. The intricate plot and character development provided a multidimensional view of the situation in which the crew was involved.

Also to look forward to in the future is Creation's 21st Annual *Star Trek* Convention from Nov. 29 to Dec. 1 at the Ramada Hotel at Madison Square Garden (formerly the Hotel Pennsylvania).

Slated to be there are celebrity guest Marina Sirtis (Deanna Troi of *The Next Generation*) and Jonathan Harris (Dr. Smith of *Lost in Space*).

Aside from celebrity guests there will be a no minimum bid auction and a large dealers' room for probably anything you could ever want having to do with *Star Trek*, previews, and news about *The Next Generation* and the upcoming feature film.

So, if you've never watched *Star Trek* before, now is the perfect time to start. Turn on Channel 11 at 7 p.m. Saturday and be both entertained and enlightened.

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(Active voice)

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Jump	Fry
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Eat	Hear
Shove	Get
Blink	Interject
They watch it.	Someone lost it.
Steal	Inquire
Cry	Kill
Miss	Birth
It slept here	We scrub it.
Yearn	Mitch
Burn	Bob
Churn	Frannie
You read it	You asked for it.
Give	Dismiss
Take	Zebraify
Forget	Need
Who cares?	It becomes us.
Destroy	Have
Refurbish	Want
Destroy	Gab
We repeat it.	It is.

When
you give
blood
you give
another
birthday,
another
anniversary,
another
laugh,
another
hug,
another
chance.


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Ad
Council

Dargels invade America; band claims to be Irish

Andy Fenwick

Asst. Entertainment Editor

God I love The Other End.

I really do. Sometimes I've gone down there and been really disappointed due to the lack of air conditioning. Boy it can get hot in there. Especially when a lot of people show up.

Friday night no one showed up. Hardly anyone. The people who did were lucky enough to see the Dargels, a Maplewood-South Orange area band.

Comprised of three members alternately playing acoustic guitar, banjo, and bass fiddle, the Dargels' simple arrangements were deliciously thick sounding. The nachos couldn't come close.

During the melancholy "Recruitment Song," I began to hallucinate. I was Irish, I think, and after twenty beers I had slumped against the stone wall of a basement pub. The band got rowdy with "Wild Rover" and brought me out of my stupor.

Patrons had begun to dance next to the bar. They started stomping their feet. Tom Fowler didn't like this, so he told them to stop. Immediately. And they did, because they all like Tom. I also think they were a little bit scared.

These people needed help. They were dancing to Irish music as if it was "Truckin'" or something similar by Little Feat.

Fortunately, our new campus priest Paddy O'Donovan hit the floor like Johnny McTravolta and showed them a step or two. One patron spied the dancing man's collar

and exclaimed, "Hey look it's Father Dowling!"

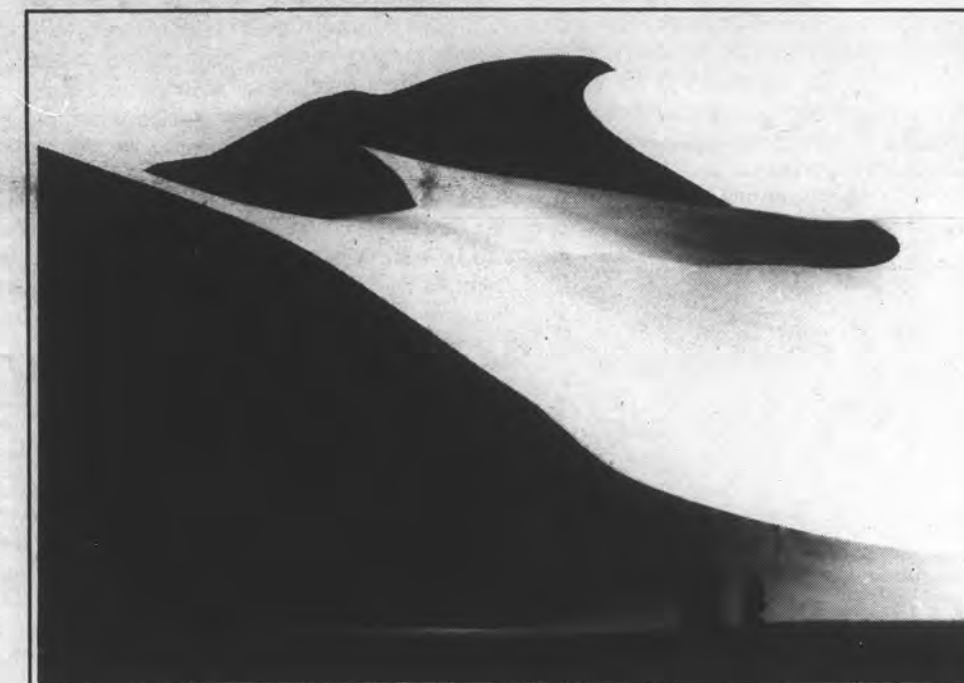
Used to playing to crowds of bikers and drunken St. Patrick's day partiers, the Dargels didn't know what to make of the sparse but appreciative audience.

Between sets they hobnobbed with the crowd, taking requests and compliments. They even had groupies.

I only have one bit of advice for the Dargels. When a small crowd gets rowdy, keep up the tempo. The Dargels made the mistake of slowing it down a few times. The songs were beautiful, but untimely. I understand the difficulty of playing fast under the hot lights, but sometimes those sacrifices need to be made.

And yet their shining quality was the ability to mix things up. Their selections weren't exclusive to Irish music; they included American folk, contemporary, and country and western tunes. The singing was as accomplished as their skill on their instruments, employing playful three part harmonies. I caught myself singing along to songs I didn't even know.

Jiggling priests. A Merle Haggard song. "I've Just Seen a Face" by the Beatles. Three sets of music until 1 a.m. All the Irish music you could stuff a potato with. The Dargels were somewhat true to their name, which in Gaelic means a "drunken party." I don't condone alcoholism, and no one should; but a nice beer would have gone down well with "The Long Black Veil."



The Photography Gallery is now exhibiting landscape photography by Yuan-Li. The show, entitled "A Photographer's Eye on Landscape," includes 30 color prints. Li was born in China and brought up in Taiwan. The gallery, located in University Center Room 104, is open Mon.-Fri. 12:30-2 p.m. and 7:30-10:30 p.m.

TOP 10 LIST

Top Ten Ways to Solve the Problems of the World:

10. Mainstream muzak 24 hours a day
9. Name all first-born children Leopold
8. All mail carriers go pantless
7. The Love Line
6. Make chimps wear clothes
5. Lysol
4. Erase Cleveland
3. "All you can eat day" every day at Burger King
2. Circle the Earth with a string of popcorn
1. Grasshoppers, grasshoppers, grasshoppers!

by Larry Grady, Rob Kraemer, and Andy Fenwick

Distractions

Galleries

Art Show: "The Jewels in the Lotus: Art and Culture of Tibet."
12:30 p.m. - 4 p.m. Korn Gallery

Photo Exhibit: "A Photographer's Eye on the Landscape."
Photographs by Yuan-Li U.C. 104
Mon.-Fri. through Oct. 21
12:30-2 p.m. & 7:30-10:30 p.m.

Movies

Green Card
U.C. 107
Oct. 11-13, 6 & 8 p.m.

Now at Headquarters 10 AMC:

The Super Ricochet Paradise Show
Frankie & Johnny
The Fisher King
Shattered
Ernest Scared Stupid
The Taking of Beverly Hills
Necessary Roughness
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Madison Triplex:
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Special Events

The Frugal Gourmet:
"Food, Love and Learning"
Benefit presentation by Jeff Smith
Baldwin Gymnasium
Oct. 12, 4:30 p.m. Admission

Tibetan Sacred Chant & Dance
Monks of Sakya Monastery
Brothers College Courtyard
Oct. 12, 2 p.m.

Theatre

"Sganarelle" by Moliere, adapted by Miles Malleson, directed by Chris Nelson
"Dark Light" by George WE Krubski, directed by Carolyn Dascher
Bowne Theatre, Oct. 11-12, 8 p.m.

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French farce at Bowne Theatre: Moliere's 'Sganarelle'

David Mandel
Entertainment Editor

The canned orchestra tunes up. Period classical music kicks in. Eh bien, the mood is set for Moliere's "Sganarelle," a lightning-speed farcical comedy of middle-class love and its viciously irrational counterpart, middle-class jealousy.

Senior Samantha Wyman, set designer, defines a vibrantly cartoon-like, distortedly crammed Parisian street through the ingenious arrangement of skinny, pastel flats. The facade is historically true to 17th century style set pieces.

These are, essentially, the same breed of sets that would have been used on stage during Moliere's days. (Consequently, Moliere was the first actor to portray Sganarelle in the 1660's).

But we're not talking about those ancient productions. Senior Chris Nelson gets Miles Malleson's free translation up on its feet for the Drew University Dramatic Society's opening set.

Once it's up, Nelson doesn't let it rest for a moment. Constant action and plot development is essential with Moliere, and Nelson sustains the audience's attention until just before the final blackout.

This student director doesn't just haphazardly try his hand at this farce. He dives right in with an eye for polished movement and bomb squad timing.

Junior Charles Cameron's lighting design showcases the exquisite costumes designed by freshman Jacqueline Firkins.

The knickers, gowns, bodices, and various other frocks resonate with the spirit of the play, and are color-coordinated to the set.

The actors sport clown white faces with rouge-circled cheeks as cheerful masks, reminding the audience that cuckolds and young lovers are indeed silly, and they warrant ridicule.

Since the plot is farce, it swerves into



Kelly Simpson, Greg Derelian, Maeve Webster, Joshua Reeder, and Angela Carolfi fight about love in a scene from Moliere's "Sganarelle," directed by Chris Nelson. Photo by Keith Bronsdon

unpredictable twists at an utterly break-neck pace. For the most part, though, it sticks to the universal theme of love and how to live it.

Here's the gist of it: Celie and Lelie, the cutest couple of the 1660's, haven't seen each other in a while. Celie lives in Paris and wears Lelie's ebony and gold locket.

Celie's father, Gorgibus, wants her to marry a rich guy. Well, Celie passes out and Sganarelle wakes her up. Through the course of a few actions, Mrs. Sganarelle falls in love with Celie's Lelie, and a big ole couple-swapping seems to ensue. But not really. Appearance does not mirror reality, and everyone blames everyone else for adultery.

But wait! This summary is far too subdued to explain the frustration the characters experience over second-guessing their lov-

ers. Sganarelle's wife expresses her anger most succinctly, "Wait till I get my hands on her... and him!"

Sophomore Craig Anderson as Gorgibus, the father figure, grumbles for his daughter to marry a man with money. Anderson, in all his tugging, high-pitched speech, greed and crunched-up face, resembles Al Bundy on helium. That's a compliment.

Freshman Angela Carolfi portrays a graceful Celie with dignity. Malleson's translation glides from her lips to our ears in a way that we believe we are listening to the original Moliere in French. But truly, it's all colloquial English.

Senior Joshua Reeder is hilarious, always surprising us with his dynamically moment-to-moment revelations. Reeder's interpretation takes full advantage of Italian and French commedia d'elie arte stock characterization, complete with cowering gestures and preposterous sight gags.

Nelson (smart choice) pairs this brainy little guy with a very, very tall wife portrayed by senior Maeve Webster with her hands-on-hips and her lip curled.

Reeder's antics and Socratic temper tantrums may remind one of Woody Allen in *Manhattan*. As in "Sganarelle," Allen's wife jumps on the opportunity to make her husband an imaginary cuckold. Woody's wife found a female mate. Mrs. Sganarelle prefers Celie's Lelie, an Adonis of a man.

Lelie arrives with his kowtowing and thirsty manservant (freshman Andrew Gerber). Sophomore Greg Derelian renders the seemingly simplified Lelie a truly three-dimensional character.

Between innocence and rage, Derelian flits about in turquoise knickers, a vest suit, and white tights. He establishes Lelie as the handsome and innocent lover with the intentions of marrying Celie. Derelian's unfailing honesty is one of the highlights of this production.

Heads pop in and out of Sganarelle's window. The characters witness affairs. They get jealous. They scream their feelings.

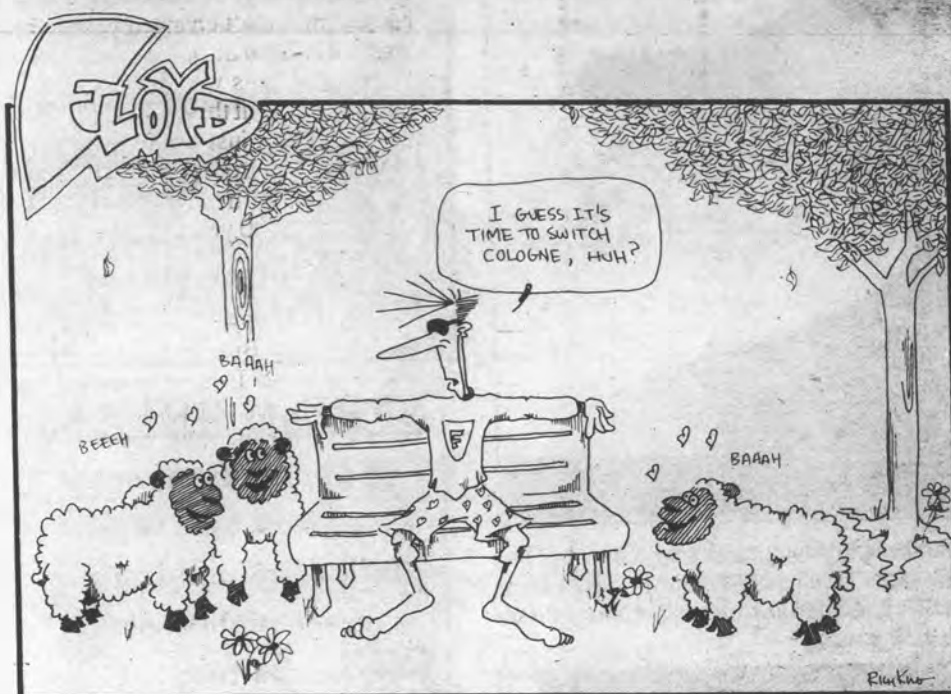
When all is way out of hand, Celie's nurse, played by freshman Kelly Simpson, sets the record straight. Simpson belts out, "You educated people are so complicated!!"

The props and set pieces are minimal because all you really need for a production of Sganarelle is a house for the actors to hide behind, a sword, a locket... and of course, a bottle of wine to celebrate when everything works out alright.

Nelson's smooth and specific direction, Wyman's smart set, and an energetic and professional ensemble cast make this production of "Sganarelle" one of the most entertaining pieces in DUDS history (Even Moliere would have loved it). And this is only the first set!

As Sganarelle realizes in a moment of epiphany, "I'm glad nobody's seen us! What would they think?"

Well, Lord luv a duck! I saw it, and thought it a divine comedy. I laughed. Lots. Until the very last note.



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D.J. Mark James

Thursday, Friday and Saturday

Ladies' Night

Friday Night

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Mrs. Fielding	Orville
Beef	Virgil Starkwood
Clarissa Dalloway	Naomi
Mervis	Chevy Impala
Mergatroid	Nelson
Walla Walla	Wickapeko
Ephraim	Sweden
Challenger	Frosted Flakes
Unisys	Jesus
Gorp	Squirrel
Gloworm Girl	Bush
Snufalofagus	Big Bird
Lorax	Poughkeepsie
Uncle Moe	Klaatu Barato
Xavier	Herman Munster
Penelope Pitstop	Okefenokee
Darth	Chopster
Natasha	Travis
Sunshine	Spike
Ol' Yeller	Foodtown
Hulk	Betsy Ross
Captain Ahab	Paris
Me	Jane Doe
Her	The Management

How's it goin', Mr. Dante?

Interview with decaying writer tells all

Andy Fenwick
Asst. Entertainment Editor

Sometimes I'm sitting in front of the television, tired as hell, and my brainwaves fly off into another dimension. A dimension where everything is a tiny bit skewed; where the truth about anything bypasses fear and sets itself flat on the front stoop. There are people there, ones I know and some I'd like to know. Maybe they'll guide me through life. Maybe they form my personality. Whatever the case, I pump them for information like gas at nine cents a gallon.

This particular afternoon, I came across a decaying Italian man. The conversation went like this:

AF: Hi. Who are you?

DA: Dante Alighieri. Author of the *Divine Comedy*, social critic, immortal genius.

AF: Why the decayed skin?

DA: My skin happens to be very beautiful, thank you very much.

AF: (realizing his damaged ego) Sorry. Actually, that's a very nice tan you have there.

DA: Do you desire to know its source?

AF: I can guess.

DA: Hell, my boy, a life all over again.

AF: I have a personal question for you, Mr. Alighieri—you didn't go to heaven?

DA: I chose not to.

AF: Why?

DA: All the interesting people are in Hell. Paradise would be boring. I believe that Heaven may be all guilt; no sex, no action, no surprises, no entertainment, no fun. I can only relax for a specified amount of time.

AF: Interesting people—like who?

DA: Many lawyers, politicians, and taxi drivers.

AF: Anyone specifically?

DA: The regulars, those one would expect to fall into the pits of eternal fire. Genghis Khan, Adolph Hitler, Vlad Dracula, Stalin, Groucho Marx, etc.

AF: Have you become closely acquainted with anyone?

DA: Yes. One of the most tragic characters burning down there is Donny Wahlberg—he was part of some traveling singing group I believe? New Ones of the State?

AF: New Kids on the Block.

DA: Yes, thank you. He burns for corrupting millions of young girls after a streak of unforgivable arson in an inn.

AF: That's ridic... wait a minute, he's not dead yet!

DA: But he will be. In Hell, everyone who ever lived or will live, until the end of time, is already there. Time is static. It means nothing.

AF: So then you'd know if I—

DA: (interrupting) When was the last time you called your mother? Huh, punk?

Neverending Story III

It keeps going and going and going...

(As Larry Was Saying)

Larry Grady
News Editor

His memory was jarred, but what was it, was there something amiss in this perfect world?

Louis had a dream that night. In it a cat and dog had sex like crazed weasels. It was horrifying to Louis. The nightmare continued. A monkey made love to a stuffed koala bear while Louis watched. Louis knew this dream foretold impending danger.

That day he went off to the woods. Tears fell from the weeping willows for the first time in this new world. A leopard had lost its spots. Yes, something was amiss....

Charlie Clayton
Co-Editor-in-Chief

Clap on!
Even while the people had lived in harmony under the sunny daze of Louis, some grass growing on rocks in the desert had died.

Louis, in his ignorant bliss, had forgotten to turn on the sprinklers.

The dead grass on the rock in the desert turned into that slime that resembles slug slime. It was pretty disgusting to touch and smelled putrid. It was grosser than the underwear Louis had on (he hadn't changed it since he was 1000 years old).

However, this was the year of letting insignificant things lie where they be—and that's just what Louis did.

We last left Louis running off into the woods. He'll never come back. Being over 1000 years old takes a toll on a person.

Even without Louis things could have been happy. Trends continue, life goes on. But that slimy thing wrecked it all. It grew through the 300th, 400th, and 500th year reign of the daze of Louis (Think elephants. Got the picture?) It attacked a diner, got so greasy that it just sort of slid off the diner into a stream, a river, and finally the ocean where it still rests today in the deepest, darkest depths.

Now you understand why it's no fun to go to the beaches anymore. Too much oil and too much stink.

The stink pervaded like the rut of two cows making love. What would save the day? Next week read of the stunning and stupid adventures of Chia Pet (dun-dun-du-daaaah!!!).

Clap off!

To be continued...

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1991-92 Acorn National Hockey League preview

Rangers end 52 year drought; earn Stanley Cup with victory over Flames

Roy Opoichinski
Staff Writer

The leaves are beginning to change color and fall off the trees, the cool autumn winds are beginning to blow and Rangers fans are about to be released from Riker's Island. All this can mean only one thing: Hockey season is upon us.

The following predictions have been carefully thought out and argued upon. PATRICK DIVISION

1. New York Rangers—The trade for Mark Messier might be the first trade Neil Smith has won. The power play may be a little weaker than last year's but Messier's leadership could lead them to the cup. This may be the year Brian Leetch wins the Norris Trophy.

2. Philadelphia Flyers—Broad Street Bullies no more. New acquisitions Steve Duchesne and Rob Brind'Amour add speed dimension to the once burly, slow Flyers. Look for a big year from budding star Mike Ricci.

3. Pittsburgh Penguins—If Mario Lemieux can stay healthy the whole year, they could repeat... but can he? Jaromir Jagr, the young Czech, looks like he was born with skates on. If the Penguins falter, remember they are without coach Badger Bob Johnson, who is sidelined with a brain tumor.

4. Washington Capitals—The toughest defensive team in the league (ask the Rangers). If they could get anyone to put the puck in the net (Pat LaFontaine?), they could be dangerous.

5. New Jersey Devils—The trade of Kirk Muller and the loss of Brendan Shanahan to free agency will really hurt. There is no depth behind Chris Tetteri in goal. The only strong spot is defense where Scott Stevens should sparkle.

6. New York Islanders—The Pat LaFontaine fiasco will really hurt. He wants out but the Isles aren't willing to just give him away since he is their only marquee player. Goalie Mark Fitzpatrick has not recovered from a mysterious nerve disease. ADAMS DIVISION

1. Montreal Canadiens—Kirk Muller, a solid two-way player, will be a fan favorite. Denis Savard will have a year reminiscent of his fantastic 1986 performance, and the in-

jury to Boston winger Cam Neely will put the Habs in first place.

2. Boston Bruins—If Vladimir Ruzicka and Wes Walz can blossom, they may flip flop with the Canadiens in the Adams. But, Neely's injury and Ray Bourque's age (31) won't help matters.

3. Buffalo Sabres—A very inconsistent team that doesn't have much of a defense to help out goalie Darren Puppa. Their offense isn't good enough for them to be more than a .500 team.

4. Quebec Nordiques—This may surprise a few people considering their ineptitude last year and the fact that Eric Lindros refuses to play for them. Joe Sakic is one of the most underrated players in the league and there is a good young nucleus for them to beat out Hartford for the final playoff spot. Goalie Ron Tugnait has proven that he will only get better in net.

5. Hartford Whalers—Defenseman Zarek Zalapski finally gets a chance to shine after skating out of Paul Coffey's shadow. Still, Pat Verbeek's contract squabbles and the offensive inconsistency will put them Quebec's usual last place spot. NORRIS DIVISION

1. Detroit Red Wings—A solid group of evolving youngsters (Sergei Federov, Brent Fedyk), some key off-season acquisitions (Ray Sheppard, Troy Crowder) and good seasons from Jimmy Carson, Steve Yzerman and young goalie Tim Cheveldae should put them back on top.

2. Chicago Blackhawks—Jeremy Roenick is ready to become a superstar while Chris Chelios stars on defense. But coach Mike Keenan always causes problems because of his demanding ways. Don't look for Rookie of the Year and Vezina Trophy winner Eddie Belfour to play 74 games.

3. St. Louis Blues—Free agency casualty, Scott Stevens, one of the best defensemen in the league, will really weaken the Blues. Only Brett Hull and Adam Oates will get the Blues a playoff spot. Watch for a lot of 7-6 games.

4. Minnesota North Stars—The Stars and Toronto will fight it out for the last playoff spot. Mike Modano leads a weak offense, and a tough defense will get them the spot. Jon Casey is a workhorse in net.

5. Toronto Maple Leafs—The acquisi-

tion of Grant Fuhr and Glenn Anderson still won't get them a playoff spot. The age of their key players (Mike Bullard, Wendel Clark, Fuhr, Anderson) will probably keep them in the basement for years to come. SMYTHE DIVISION

1. Edmonton Oilers—The additions of Vincent Damphousse and Luke Richardson from Toronto and Bernie Nicholls from the Rangers will help put the Oilers back on top. Glen Sather is rebuilding and producing a winner at the same time.

2. Calgary Flames—Joe Nieuwendyk's knee injury will really hurt; the Flames will miss his 45-50 goals. People are still trying to figure out how to stop 5'4" Theo Fleury who had 51 goals last year. Much maligned goalie Mike Vernon is always good for 30 wins in net.

3. Los Angeles Kings—After Rob Blake, there is no speed on defense (40 year old Larry Robinson, Charlie Huddy, Jeff Chychrun). The offense will score some goals with The Great One (Wayne Gretzky), Luc Robitaille, etc. Kelly Hrudey and Daniel Berthiaume should expect to face a lot of shots in net.

4. Winnipeg Jets—Their solid core of

young defensemen (Fredrik Olausson, Shawn Cronin) and average offense (Pat Elynuik, Eddie Olczyk) should do well enough for a playoff spot.

5. Vancouver Canucks—In a couple of years this team could be dangerous. Petr Nedved will be a star in a few years. Improvement will coincide with the emergence of other youngsters such as Robert Kron, Jyrki Lumme and Troy Gamble develop. This team will be a force to reckon with.

6. San Jose Sharks—Their only hope is to stay competitive. Brian Hayward should expect to be bombarded in net. They have solid third and fourth line players playing on the first line. They can only hope Hayward is up to the task of facing 40 shots a night. PLAYOFF PREDICTIONS

Since the hockey playoff system is overblown, we're only going to pick the semi-finals and finals. The Wales Conference Final will pit the New York Rangers against Boston while the Campbell Conference Final will have Detroit meeting Calgary.

In the Stanley Cup Finals, the Rangers will defeat the Flames, finally breaking the 52 year jinx.

Riding Rangers begin season

Stephanie Saunders
Assistant Sports Editor

The Riding Rangers finished poorly as a team, but individual riders turned in excellent performances. Sophomore Nicole Krupper received a blue ribbon in the intermediate class, while junior Sue Moroso brought in a second place ribbon in the open class. Senior Mary Tarvin and junior Jennifer O'Boyle both had admirable days.

Senior Karen Heroy classed up by earning a sixth place ribbon. This move puts her into the open class. Senior Alyssa Duffy also received a blue ribbon in the advanced walk-trot class.

"Our pointed riders did very well this weekend," Heroy said. "When the other riders do well, they take the places away from other teams—we need good days from all the riders."

Macieski said part of the team's difficulties so far are due in part to the loss of Archie Cox (CLA '91). "We could always depend on Archie to get a blue ribbon, or at least to come in second. We have consistent riders, but we lost our sure thing."

Along with consistency, the team has set other goals. Because shows generally last from 9 a.m. until 6 p.m., the riders often find it difficult to provide support to their teammates. This team camaraderie is important, especially to the new additions. Along the same lines, team runs are being organized. "We need to work on the little things," Heroy said. "Things like smiling make a difference out there."

Sunday, the Riding Rangers face similar competition at Centenary. "We have a better idea of what the riders are like, now," Macieski said. "We'll definitely do better than last week."

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Bovine Intervention, Drew's Ultimate Frisbee team hosted their first tournament Sept. 28. The team overcame injuries to earn two victories against Rutgers' Shatki team, and one against Haverford's Stone Age Disc. They will participate in the Sectional Championships at Turkey Swamp this weekend.

Running Rangers ready for weekend

Annual Drew Invitational gives runners home course advantage

Rick Allen
Staff Writer

The cross country team participated in their fourth meet of the season Saturday against Wilkes College at Loantaka Park. The women were again unable to score, having only three of the five necessary runners to comprise a full team.

The runners in the three mile inner loop of the park were co-captains Jodi Verrusio and Kendra Westburg, as well as freshman Suzanne Lein. However, Wilkes was low on numbers too and was only able to supply two runners for the meet.

Competitive spirit was not lacking though as Verrusio finished first in the competition with a much improved individual time.

"In meets where we aren't able to supply a full team, we concentrate on considerably improving our individual performances," Verrusio said. "I feel as though we achieved this on Saturday against Wilkes."

The men's team suffered a defeat on Saturday against Wilkes in their 5.1 mile circle of Loantaka Park by a final score of 35-21. This was a result of the addition of some strong new runners for Wilkes this season.

"Wilkes didn't lose many runners from last year like we did," co-captain John

Bleakney said. "In addition they gained a lot of new runners this season. Had this been last year, there may have been a different outcome."

The Running Rangers now have a more serious, pressing issue for this Saturday—finishing competitively at the annual Drew Invitational meet at Loantaka Park.

"This is our goal meet which we've been looking forward to all season," Verrusio said.

There will be numerous teams coming to the event including tough Middle Atlantic Conference competitors New Jersey Tech, Wilkes, Upsala, and Stevens Tech.

The Rangers have been training lightly this week in order to be well rested for the impending competition. This is not to say, however, that the team has not been undergoing intense training for the events to date. The squad has endured strenuous practices all season, including one day a week devoted to extensive track work at Madison High School. They also practice hill training, as well as long distance work to improve individual times. This has contributed to the impressive physical condition of the team.

"The team as a whole is very well prepared for this weekend and everyone is looking forward to doing our best," Verrusio

said.

The team has experienced previous success in the Drew Invitational and hope to continue this quality of competition.

"The men lost by one point last year and the girls won it all," Bleakney said. "We definitely have a chance to win it again this year."

The men will be looking to freshman Gordon Kenney to supply a convincing performance Saturday. Kenney is the team's number one runner this season and has compiled some impressive finishes for the squad thus far.

The women, on the other hand, will be looking to improve on individual times to show their potential. Unfortunately, the women will once again not have enough runners to compete as a full team.

"I feel we have a good advantage going into the meet because it's our home course," Westburg said. "Upsala will be one of the strongest teams, but at this point anything can happen."

RANGER NOTES: The previous weekend, the Running Rangers competed in a tough meet at Hunter. Drew finished one point ahead of Stevens. Kenney was Drew's highest finisher, placing 27th out of 100 competitors, making him the only Ranger eligible for a medal.

Fall Semester Group Offerings

Counseling and Psychological Services

This fall semester, Counseling and Psychological Services is offering several groups. Each group is designed to address specific concerns of the student population. Please check the group(s) that you would like to join and also specify the meeting time(s) convenient for you. Return the form below to the Counseling Center, Sycamore Cottage, or call x3398.

COPE: Changing Obsessive-Compulsive Patterns of Eating is for students who engage in chronic dieting, bingeing, purging, and excessive overeating. If you are interested in COPE, please specify the area of concern: Obesity, Anorexia, or Bulimia.

SOS (Study Organizing Strategies): SOS is for students who have academically related difficulties such as test anxiety, procrastination, poor study habits, and time management.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students): For students who want to play a unique role in learning and encouraging their peers to consider and develop responsible habits and attitudes toward alcohol use or non-use.

WOMEN WHO LOVE TOO MUCH: A six-session workshop for undergraduate women who want to develop and sustain satisfying relationships with others. This will be an educational workshop with an experiential component. Enrollment is limited.

THE AFRICAN EXPERIENCE: This group invites persons of African descent who are living in Drew's predominately Eurocentric environment to discuss issues that have an adverse or positive impact on their self-esteem. Enrollment is limited.

ENHANCING SELF-ESTEEM: Discussions and activities in this group will focus on ways to enhance self-appreciation, self-acceptance, and self-confidence. Discover, activate, and

nurture the positive qualities within you to maintain high self-regard. Enrollment will be limited.

TWELVE-STEP SUPPORT GROUP: A group inviting individuals to discuss issues related to the recovery process in addictions. Topics to be discussed are the steps to recovery, obstacles to recovery, and issues specific to group members.

For information on Adult Children of Alcoholics and A.A., contact Jack Kurzawski, x3398 or x3396.

For information on off-campus groups (i.e., support groups for clergy, eating disorders, parenting, abusive relationships) or off-campus individual counseling, contact Marianne O'Hare x3398 or x3395.

Gridiron Guesses

HOUSTON AT NEW YORK JETS

While the Oilers rolled over the fast-starting Broncos last week, the Jets needed a fourth quarter field goal to defeat the lowly Browns. But this game should be close.

Everybody knows the kind of numbers Houston's offense can put up, but the defense and special teams were key last week. The defense will be just as important this week, especially in pressuring immobile Jets QB Ken O'Brien. Offensively, Houston has to just keep on doing what they have done all year. With Warren Moon leading the run-and-shoot, they should be able to exploit New York's young defense, especially if Alan Pinkett can run the ball effectively.

The Jets have been a bit of a surprise so far. But they have definitely earned the position they are in. Their strong running game will be important against the Oilers because the offense must be mixed up to gain time for O'Brien to get the ball to his talented wide-receivers. Defensively, the Jets have over-achieved. They will have to continue that this week, especially in the secondary, if they are to control the run-and-shoot. And if the defensive line doesn't pressure Moon, the game is as good as over. FINAL: Oilers 27—Jets 17

NEW YORK GIANTS AT PITTSBURGH

Both teams are coming off much needed victories, but it is still fair to say they are struggling to stay in their respective divisional races. As a result, this is a big game for both New York and Pittsburgh if they hope to remain in the post-season hunt.

In the last two games, the Giant offense has really turned itself around. QB Jeff Hostetler has proven he can play, with Rodney Hampton stepping up in the backfield. Both will have to play well against a talented, but inconsistent, Steeler defense. On the other side of the ball, the Giants are a dominating force. By continually limiting opponents' offenses, they keep New York in every game.

The Steelers offense finally clicked last week, but this week they may have to play without QB Bubby Brister. If he can't go, Pittsburgh will be in for a long day, especially since it is Brister who keeps TE Eric Green involved. And the Steeler running game is simply not strong enough to be the focus of any sustained drives against the Giants. Pittsburgh's defensive squad should be in for a test. They are loaded with talent, but they don't always play like it. This week their defensive backs will have to stop the Giant passing game. If they don't, the victory will be out of reach. FINAL: Giants 17—Steelers 13

—Shawn Sullivan

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Men's soccer rediscovers winning ways

Kelly Campbell
Staff Writer

It may have taken a while, but the men's soccer team has finally started to shine. After losing 1-0 to Upsala Sept. 25, the Rangers dropped to a record of 3-5. Yet, in a matter of weeks, the Rangers were able to turn that losing streak around, emerging with a 7-5 record. With four straight wins, Drew has returned to their accustomed position, contending for first place in the Middle Atlantic Conference Northeast Section.

The Rangers' game at Ursinus Sept. 28, served as a catalyst for the last four games. Drew's hunger for a win was apparent as they dominated from start to finish. However, it took the Rangers until the second half to score the first in a series of goals.

Sophomore Mike Clark began the scoring spurt with a successful penalty kick. Ten minutes later, Clark scored again off a direct kick 25 yards from the goal. Just when the elated Rangers thought the scoring was complete, freshman Ramsey Salameh proved otherwise. With just 31 seconds left, he scored the third and final goal of the evening.

"We needed that win," senior Bill Geyer said. "It felt great to score three goals. It gave the offense some confidence. The best part was scoring the third goal with under a minute left."

With the Ursinus victory still fresh in their minds, the Rangers were prepared to prove themselves once more, this time against FDU-Madison Oct. 2. The players were aware of this game's importance not only because it was a MAC Sectional game, but also for the simple fact it was a home game against cross-town rival FDU.

With only five minutes remaining in the game, freshman Drew Lochli connected with sophomore Rob Kenyon for the only goal of the evening. That gave the Rangers a 1-0 victory, and pushed Drew to the .500 mark.

The comforts of home were not present when the Rangers travelled to Scranton Saturday. The Royals entered the game with a



Mike Clark's consistent performance at midfield has helped spark the Rangers' offense. Photo by Heath Podvesker

3-0 conference record, while Drew was 2-1. During the first half, Scranton completely dominated play.

When the horn sounded to begin the second half, something changed. A completely different team rose from the Drew bench. The squad that had allowed Scranton to control the first half was gone and the Rangers began taking charge.

As the clock ticked the minutes away, the Rangers emerged victorious.

"Scranton was our biggest win yet," Leitner said. "It made us feel like a team."

The biggest problem plaguing the Rangers were an offense unable to score and a lack of team unity. Their three consecutive wins proved the Rangers can overcome these difficulties.

"One of the major changes in the team has come from the strikers," sophomore Aran Madden said. "They are finishing the shots that they attempt. This is what we need to win games."

With a newly found confidence, the Rangers headed home once more, this time to play Manhattanville. Salameh scored early in the game to give Drew a 1-0 lead that held until the second half. Although the Rangers defense was solid, Manhattanville was able to score halfway through the second half to tie the game.

Drew fans became dismayed when time ran out and the score was still tied at 1-1. Memories of two previous overtime losses resurfaced. But the team that took the field this time had learned from their previous overtime outings.

Kenyon, with an assist by Salameh, proved this with a goal during the first 15 minutes of overtime. Then with three minutes left in the second overtime period, senior Dimitris Spiliadis scored, assisted by fellow tri-captain Jim Martin and Clark. As the clock ran out, the Rangers had a 3-1 victory on their hands.

There was more than the victory to celebrate that evening. The victory marked coach Vern Mummert's 116th men's soccer win, tying Drew's previous record held by John Reeves who coached the Rangers from 1969-1980.

With a 7-5 record, the Rangers now have a key game at Kings Saturday. If Drew wins that game, they will host Wilkes Oct. 22 with a chance to repeat as MAC Northeast champs. The next home game is against NJIT Wednesday at 7 p.m.

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Sports Shorts

Women's tennis

The women's tennis team, playing their fall season, underwent its first test Sept. 28 in the Rolex Tournament. Coach Terry Murphy was pleased the team was able to compete against other teams, but the outcome was not what she hoped for.

"We really didn't do too hot," Murphy said. "We didn't get to play against teams we normally play and it showed."

Instead, the Rangers played perennial power Trenton State in four out of six draws; the other two were against a tough Vassar squad. Those two teams' greater skill levels were evident, although sophomore Sharon Cohen did present a bright spot by winning her first two matches before a tough loss in the third round. However, Murphy is confident the team will improve.

"We played some talented squads," Murphy said. "We haven't got to that level yet. But we want to reach it."

The Rangers will close out this season with the New Jersey Nine Tournament here this weekend with play scheduled to begin at 9:30 a.m., Saturday. Competing with Drew will be Upsala, FDU-Madison, Centenary, Stevens, and Jersey Tech. Each squad will play two singles and doubles.

However, the highlight of the day may be a challenge match scheduled for 2 p.m. in which University President Tom Kean and Professor of History Perry Leavell will play senior Deborah Butts and Cohen.

—Shawn Sullivan

Drew Athletic Hall of Fame inductees

Sept. 28 marked the induction of the charter class of the Drew University Athletic Hall of Fame. Inducted were Sherman Plato Young, Harry Simester, Harold Seymour, Milton L. Winch, Everett W. Staneri Jr., Timothy M. Wheaton, and Sally Jo Placa Madsen.

Young, one of the first professors of Brothers College, coached the Drew baseball team for 22 seasons, from 1932-50 and from 1952-54. Forced to retire in 1954 by doctor's orders, the athletic fields were renamed in his honor that year. Also, the Sherman Plato Young Scholarship was created to annually honor a Drew student athlete who demonstrates character, scholarship, and extracurricular participation.

Simester served as men's basketball coach from 1935-57, as well as serving

as athletic director during that span. The Harry Simester Character Award is presented each year to a senior student-athlete who is a good role model and shows spirit, dedication, and energy in supporting the athletic program at Drew.

Staneri (C'47) was a key player on the men's basketball squad as well as the pitching staff of the baseball team. After Drew he played minor-league baseball for the St. Louis Browns' farm system.

Seymour (C'34) was a member of the first varsity baseball team in Drew history in 1931. After graduation he moved on to Cornell University where he earned an M.A. and Ph.D. in history. His doctoral thesis evolved into his first book, *BASEBALL: The Early Years*. He has also written *BASEBALL: The Golden Age* and *BASEBALL: The People's Game*. He is currently working on *BASEBALL: The Modern Era*.

Winch (C'41) was Drew's first All-American student athlete in basketball after the 1940-41 season. During his four years, he established season scoring records in three consecutive years.

Wheaton (C'83) was a Regional All-American and New Jersey All-State Team selection for the men's soccer team as well as a star in lacrosse. MVP his sophomore, junior, and senior years on the lacrosse team, he left Drew as the all-time leader in goals, assists, and total points. He also spent a year as *Acorn* sports director. He is now head women's soccer coach and assistant men's lacrosse coach at Harvard University.

Madsen (C'85) captured First Team Division III All-American honors in field hockey her junior and senior years. As a senior, she was named Morris County Collegiate Female Athlete of the Year and was an NCAA Top Five Finalist (the only one in Division III). She also spent one season on the lacrosse team while earning four scholarships while at Drew, including the Sherman Plato Young Scholarship.

—Shawn Sullivan

Recreation Update

Intramural and recreation director Dave Steffano has restructured how tennis and racquetball are played this year. Players now work their way up a "challenge ladder." Steffano said he believes this method will work more efficiently because students arrange match times. He has also established a list of players simply looking for friendly games in hopes more people will get involved.

—Shawn Sullivan



The rugby club had a rough time when they hosted SUNY-New Paltz Saturday. With a large number of players absent due to injuries or personal commitments, many B-side players were forced to play A-side. Their inexperience showed as New Paltz dominated "Green Death" to earn a lopsided victory. Photo by Heath Podvesker

SOCCER: Women earn two wins

Continued from page 20
mentally prepared. We now have a lot of confidence in her."

With their lessons learned and two consecutive victories raising their record to 5-4, the team is very confident about the rest of the season. They host Haverford Saturday at 2 p.m. and Georgian Court Tuesday at 4 p.m., but their confidence even goes further than that.

"The rest of our games are all winnable," Runyon said. "We can definitely have a winning record this year."

But the team is not looking too far ahead; they realize they will have to earn their wins.

"They will be close games," Morgan said. "But we know what close games are like."

That lesson has been learned. **RANGER NOTES:** With her four goal performance Saturday against Wilkes and two goal game at Bryn Mawr Tuesday, Baraty earned *Gazette Telegraph* Collegiate Player of the Week honors.

The six goals not only moved her into first on the team scoring list this year with nine, they also strengthened her place in the Drew record book. Baraty now holds or shares records for most goals in one game (four), most goals in one season (13 in 1990), and



The move from sweeper to midfield has allowed Zach Kaifas to be more involved in the offense. Photo by Heath Podvesker

most goals in a career (28), as well as most points in a game (eight), season (29), and career (66).

With six games remaining, Baraty has a good shot at resetting many of those marks.

Catch Parents' Weekend Sporting Events

Saturday Oct. 12

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Field hockey gets back on track after rough ride

Keith Morgen
Staff Writer

The uncharacteristic rollercoaster ride the field hockey team suffered through last week seems to have finally ended.

Drew dropped two 7-1 games in a row to Trenton State and Scranton respectively, but they appear to have recovered from their up-and-down week with a 3-0 victory over William Paterson College.

Last Thursday, the Rangers hosted second ranked, defending national champions, Trenton State. Despite the 7-1 deficit, the Rangers played a solid game overall.

"We didn't play poorly at all against Trenton State," coach Dawn Henderson said. "We just were not able to capitalize on many scoring opportunities."

Drew's only goal of the match came with 24:01 remaining in the second half when senior Missy Della Russo received a pass from freshman Cara Williams and fired a shot passed the Lions' goalkeeper.

Although the scoreboard did not show it, sophomore goaltender Tami Hineline turned in a strong performance, recording 10 saves while being under constant pressure from the Trenton State offense.

"We did learn from this game, because you always want to learn from a better team," senior Susan McNulty said. "We, of course, want to keep our style, but maybe learn something from Trenton's style of play as well."

The Rangers downspin continued Saturday as they traveled to Scranton to take on the Royals. The final result of this game, unfortunately, was a mirror image of the game before. Drew was overwhelmed by Scranton's early attack as the Royals scored

four goals in the first 15 minutes, at the same time paralyzing the Rangers' offense.

"Mentally, I don't think we were ready to play this game," Henderson said. "After the first three or four goals within the first fifteen minutes, we just stopped playing our game."

Drew's only score of the game came with 16:30 remaining in the second half when junior Tanya Meck converted a pass from McNulty.

Hineline played 22 minutes in the cage, letting up four goals and saving four shots, before being relieved by sophomore Kelly Ahearn who allowed three goals and saved five shots in 48 minutes.

Della Russo said one reason for the team's collapse against Scranton may have been the transition from turf to grass. "We had only one practice on the grass field," Della Russo said. "I guess we weren't used to the field."

Another reason could be that the team simply did not bounce back from its demoralizing loss to Trenton State.

"This game was just a fluke," junior Jessica Platt said. "We weren't playing our game. Our passing game wasn't up to its usual standards, there was no communication out on the field, and we didn't keep moving while out on the field. After the first few goals, we just completely broke down."

The Rangers downward spiral abruptly ended Tuesday night with a 3-0 victory over William Patterson. Drew regained its usual intensity and showed great maturity after two decisive losses.

Della Russo struck first for Drew scoring with 20:18 remaining in the first half. Meck, assisted by Platt, added another goal with 20:37 remaining in the second half and Platt



The intensity of players like Tanya Meck has helped the field hockey team achieve a 6-2-1 record so far this season. Photo by Charlie Clayton

nailed the Pioneers coffin shut with a goal of her own with less than 10 minutes left. Hineline saved two shots on goal as Drew totally outshot William Patterson, 41-4.

"I think we played an excellent game after two tough losses," Della Russo said. "We executed a lot of plays, and were able to fine tune our passing game, which had been lacking in the two prior games. There was a lot of communication out on the field, and that's what we like to have."

The 6-2-1 Rangers are excited about the remainder of their season. A post-season berth in the Middle Atlantic Conference tournament is a definite possibility, and the NCAA's are not out of reach. To get to post-season play, though, Drew must continue to

play its game and not drop matches such as the Scranton game.

"I'm very pleased at how this team has come together," Henderson said. "We are a very young team, and we were not sure of what to expect. We'd like to come in first in our division."

"We have to face Delaware Valley and Moravian, but I think we can beat them. Delaware Valley is on Parents' Weekend at home, so that may psych us up more. Moravian is away, but if we play our game we can beat them."

RANGER NOTES: The Rangers host Delaware Valley Saturday at 11 a.m. and then travel to Moravian Tuesday.

Women's soccer learns lesson in how to limit losses

Shawn Sullivan
Sports Editor

Losses can often serve as important learning experiences. Instead of focusing on negatives, a team can examine positives and use them to improve in the next game. The women's soccer team discovered that concept after consecutive tough defeats. They looked at what was missing in those games and rebounded for back-to-back victories.

On Sept. 28, the Rangers traveled to Dickinson, only to return as hard-luck losers. In the first half, Drew lacked intensity and Dickinson took advantage, scoring on a direct kick ten minutes into the game. However, during the second half the Rangers stepped forward with more aggressive play. The result was a complete turn around in momentum.

The team appeared to have finally earned their break when, with five minutes left, junior Danielle Baraty sent the ball into the Dickinson net directly off a corner kick. Unfortunately, the referee ruled the ball had left the field of play and disallowed the goal.

"The game was totally taken away by the referees," senior Melissa Morgan said. "We played very well and deserved at least a tie."

After the disallowed goal, the Rangers dominated play. Unfortunately, they could not capitalize and the game ended as a 1-0 defeat. However, the team learned a great deal in the process.

"After the last five minutes of that game, we learned that we were so hungry for a goal that we dominated," Morgan said. "We need that all the time."

Taking that into account, the Rangers then traveled to perennial power Scranton Oct. 3. And although they played well again, they left with another loss.

The first half was extremely close, the only goal being scored by Scranton off a direct kick. However, in the second half Drew lacked the intensity they had before halftime. As a result, Scranton took advantage of two big scoring opportunities to grab a 3-0 lead. The Rangers picked up their intensity late in the game, getting a goal from freshman Heather Tyndall. But it was too little too late. However, the team remained positive about their performance.

"I was really proud of how we played,"



Melissa Morgan has recovered from a knee injury and appears not to have lost a step. Her aggressiveness and play-making skills have been crucial to the Ranger offense all season. Photo by Heath Podvesker

senior Erica Runyon said. "The whole team should be proud. They're an excellent team and we played them tough. We didn't just roll over."

And the team again learned in defeat. "The late goal showed we didn't give up against a good team," Runyon said. "That showed how positive this team's attitude is."

Those lessons all seemed to work Satur-

day when Drew hosted Wilkes. In a game the Rangers totally dominated, they emerged victorious in overtime, 5-3.

Drew struck first when, 17 minutes into the game, Baraty scored off a pass from Morgan. They controlled play up until then, but it appeared things would change when, about a minute later, goalie Pam Bayha was forced to leave the game with a torn calf muscle.

"We really depend on Pam a lot," Runyon said. "She is excellent in goal and adds confidence to the defense. It was tough losing her."

However, sophomore Sam Hajjar was able to come off the bench and played well enough to save the victory, even if she was a bit nervous.

"Sam is a good goalie," Morgan said. "The problem in the Wilkes game was that it caught her off guard when she had to go in. She wasn't at all prepared."

The offensive fireworks were provided by Baraty who scored all three Ranger goals in regulation. Unfortunately, Wilkes' Sue Baiersdorfer responded with a hat-trick of her own to send the game into overtime.

In overtime, Drew completely dominated play. Seven minutes into the first period, senior Tiki Harsthor converted a pass from senior Dawn Zebick to give the Rangers a 4-3 lead. In the second period, Baraty closed the game out by scoring her record-tying fourth goal of the game.

The well deserved victory served as proof the team had learned from their two previous defeats.

"The offense realized there are a lot more options and they are anticipating more," Morgan said. "The players are starting to get hungrier. The only way you can score is if you shoot."

With that big win under their belts, the Rangers traveled to Bryn Mawr Tuesday and once again emerged victorious. Early on, Bryn Mawr controlled the tempo with a kick-and-run offense, but once Drew settled down, they dominated.

Baraty continued her impressive play by scoring the first goal, assisted by Tyndall and Zebick, ten minutes into the game. Twelve minutes later, Bryn Mawr responded to tie the game at one, but Baraty scored off a Morgan throw-in midway through the second half to give the Rangers a 2-1 victory.

But although Baraty scored both goals, the key to the win was the improved play of Hajjar in net. With 12 saves on 17 shots and only one goal allowed, Hajjar proved she could more than adequately fill the hole left by Bayha's absence.

"Sam played excellent against Bryn Mawr," Runyon said. "She was much more

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