

the Acorn

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Selvaretnam proposes revamping of S.G.A.

Larry Grady
News Editor

Wednesday, Student Government Association President Sodoran Selvaretnam presented a proposal that would substantially change the current structure of S.G.A. at a gathering of senators, committee chairs, and students.

The proposed structure would eliminate what many see as an inefficient form of student government, Selvaretnam said.

"With the new structure, time will not be wasted on petty things; more time will be spent trying to solve some of the larger problems and issues, and things will be found out about before, and not after, the fact," he said.

Selvaretnam also said problems such as failing to gather a quorum at Senate meetings and infrequent convening of committees would be rectified by the new structure, and that credibility would be restored to S.G.A.

"The S.G.A. must come down with something solid," Selvaretnam said. "We have to know what our power is. Right now, everything is too vague."

Immediately after its commencement, University senator Tom Morgan questioned the validity of the meeting. Morgan quoted the present S.G.A. Constitution, saying it was impossible to have a formal Senate meeting without freshman and dorm senators, and the meeting was changed into a discussion.

Selvaretnam said he expected people to question the legitimacy of the meeting. "I wanted to leave the Senate with the option to vote open," he said. "I am glad they decided not to vote, as we got a lot of insight into the structure."

"The meeting went well. Everyone said their peace, their opinions in a constructive, positive manner," he said.

Senior class senator Mark Munley said



The Cabinet and the Senate actively discuss some of the questions surrounding the proposed structure of S.G.A. Photo by Heath Podvesker

that while he entered the meeting with a basic idea about the proposal, the meeting addressed the incidentals and the specifics. "I like the new idea," he said. "It will help make S.G.A. more efficient and get more done in the course of the year."

Junior class senator Desha Jackson said that more refinement is needed in the proposal. "We have to know how much power the committees will have and if this change is going to make a difference," she said.

"If we find too many problems in it, why do it? Right now, I wouldn't vote in favor of it. The most important thing is that decisions be known, and I don't know if that will happen in this proposal."

Some of the questions raised concerning the proposal addressed exactly how the structure would work and whether it would be more effective. Also questioned was the role and frequency of the executive meeting,

Senate accountability, and the roles and powers of the committees.

Morgan said he was concerned about splitting the Senate and placing large amounts of power into the hands of 12 people. He also said last year's S.G.A. may not have been as ineffective as made out to be. Of 28 motions on the floor between October and April last year, 25 were passed, and half were approved unanimously, according to Morgan.

S.G.A. Vice President Paul Skilton responded that there are some kinks in the new structure. "We are working on it every day, trying to make an effort to clarify and improve the S.G.A. This questioning is good," he said.

"I have had a problem with the way this has been presented so far," Morgan said. "I heard about the basics of the proposal to- See MEETING, page 2

How proposal would operate

Larry Grady
News Editor

The proposed structure on which the Senate will be voting is a product of Student Government Association President Sodoran Selvaretnam's research into workings of legislatures; a 70-page honor's thesis by Suzanne Mertz (C'90) on Drew's student government; and input from members of the Cabinet and the Senate, Dean of the College of Liberal Arts Paolo Cucchi, Professor of Mathematics Alan Candiotti, former Associate Director of Student Life Tony Tillman, and University President Tom Kean, according to Selvaretnam.

The new structure, if ratified, would create a legislative system consisting of a Board of Planners and a Board of Representatives.

The Board of Planners would be made up of 12 senators: Eight class senators (two per class), two University senators, one off-campus program senator, and one commuter senator. These members have already been elected.

The duties of the Board of Planners would include investigations concerning matters such as Dean's Council proposals, the budgetary process, and other large issues, Selvaretnam said.

The Board of Representatives would consist of 21 representatives elected as dorm senators and deal strictly with housing issues. These senators will be elected on Sept. 20.

The 33 senators must each serve on one of three committees: Plant Services, Health and Public Safety, or Food Services. Those committees would each have 11 members. All decisions of these committees would be binding, according to Selvaretnam. "We want to give respect to the committees," he said.

See PROPOSAL, page 3

Retreat set to examine University Teaching task force will play large role in budgeting process

Jason Kosnoski
Executive Editor

The President's Planning Commission has authorized a two-day retreat to rewrite the University's statement of purpose and has also authorized the formation of a task force to examine the University's teaching methods in hopes of, according to University President Tom Kean, "placing all areas of the University under the auspices of planning."

The findings of the President's Task Force on Teaching and the rewritten statement of purpose will be of primary importance in this year's budgeting process Kean said.

"We want to be sure that when Drew does something, it will be on the stairway leading to the year 2000," he said.

The retreat will take place Oct. 25-26 and will be attended by members of the Executive Committee of the Board of Trustees, the entire President's Cabinet, the President's Planning Commission with the addition of two extrafaculty representatives from the three alumni associations, and student representatives from the three schools, planning commission member

There's been a lot of rivalry in the past, and mistrust, especially between the faculty and administration. And believe it or not, in a university this size, a lot of it has been miscommunication. With this we'll all be working toward a common goal.

—Tom Kean
University President

Perry Leavell said.

The main purpose of the retreat, Leavell said, is to update and consolidate the various mission statements already in existence. "We want to get something signed and agreed to. We want an agreement out of this meeting."

In addition to rewriting the mission statement, the participants at the summit hope to produce a list of four or five University improvements which could be implemented within the next five years.

Leavell said the formation of task forces to examine the possibility of increasing the University's foreign study opportunities and

usage of technology, following the example of the Task Force on Teaching, would be indicative of the types of suggestions emanating from the retreat.

To assist with the rewriting, Kean has obtained the services, at no charge, of Robert G. Maher, an experienced planner who works for the Taggart Group of East Brunswick, NJ. His previous work includes the reorganization of the New Jersey Department of Education.

"He helps you focus on yourself," Kean said. "It's really a process which can be most helpful to find out where you want to See RETREAT, page 9

INSIDE

International students continue protest of disbandment. Page 8

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Baseball loses meaning when money dominates. Page 15

MEETING: Structure discussion

Continued from page 1
ward the end of the spring semester. A lot of work has been put into it since, and while I appreciate the work, I have a big problem with trying to do this restructuring at the beginning of the year. This is a very big change."

Jackson said the meeting went well as everyone voiced their opinion, but that she still has some questions. "When everyone has a chance to express their point of view and understands the situation completely, and all points of view have been exhausted, then is the time to vote," she said.

Morgan said the whole of last year was spent looking into rewriting the constitution, and while some changes were made, it has kept the same basic structure.

"I don't want to see at the first Senate meeting, with people who are new to Drew and new to S.G.A., the Cabinet try to push a proposal from the start to change the structure this radically," Morgan said. "People won't understand the consequences."

"It is noble to try to make S.G.A. more efficient, but I'd like to see us spend time to see how the new constitution instituted last

spring works, and to discuss further how we can better organize S.G.A. and be more efficient."

"I'd like to sit down with Sodan, the Cabinet, and with others to spend more time to ask the important questions and to look at some alternatives," Morgan said. "We don't have to stick with the structure now. Maybe we can reach a happy medium satisfying to us all."

Selvaretnam said the proposed structure is still open to revision. "Nothing is set in stone," he said. "Even at this meeting, ideas flowed and things changed. I got a better idea of what people want of the executive meeting."

Selvaretnam said people here are afraid of change. "If a large country like the Soviet Union can realize that communism is bad and re-

—Sodan Selvaretnam
S.G.A. President

structure itself for the good of the people, then a small school like Drew should have no problem."

"I am trying to make it appeal to everyone. I urge students to look at the structure and to tell elected people how they feel. I want them to be comfortable with their government, and I don't feel the majority of students do so now."

Edwards, Bennington leave void in S.G.A.

Jen Edwards, upon resigning from her post as Student Government Association Elections Chair, challenges the current administration to build respect among administrators and students. With her resignation, a second spot of the Cabinet is vacant.

Christina Palaia
Assistant News Editor

Student Government Association Elections Chair Jen Edwards will officially resign from her position Sept. 20.

"It was a matter of priorities. I need to set aside time for myself," Edwards said. "And my confidence in this year's Cabinet is not what I thought it would be; it's diminished my ability to work with other Cabinet members."

Another cabinet position was vacated when former Attorney General Ian

Bennington did not return to the College of Liberal Arts for the fall semester.

"We expected a lot from Ian. We counted on him a lot as Attorney General," S.G.A. President Sodan Selvaretnam said. "We're definitely going to miss his perspective and his work that he offered. But as to his leaving, it was something he had to do, so it's perfectly understandable."

The S.G.A. Senate will vote on his replacement after the freshman class and dorm senators are elected Sept. 20. Currently the Senate is considering junior Prince Fifi Kessie for the position.

"He's been a good R.A.; he's well-respected," S.G.A. Treasurer Dan Rose said. "From what I've seen of him, I think he'll do a good job. But only time will tell."

Selvaretnam said Edwards' resignation may have been premature. "I talked with her and [Assistant Director of Student Activities] Pat Peek convinced her to accept the position; she was a little pressured into it," he said. "But we had only two cabinet meetings at the end of last year, and one at the beginning of this year. If it were me [resigning] I would have given it more of a chance than just three meetings."

The Senate is now searching for a replacement, and will consider Edwards' ideas in nominating a replacement.

Edwards, formerly a dorm senator, unofficially resigned as elections chair at the cabinet meeting Sept. 3. She will no longer act in this capacity after completing her duties for this year at the Leadership Training Weekend scheduled for Sept. 21-22.

Edwards said her resignation is making a statement about the S.G.A. "I would challenge the S.G.A. not to rush into getting things done, but to think seriously about building trust and respect with administrators and among representatives," she said. "I feel strongly that if the S.G.A. is going to accomplish anything with integrity, this trust and respect must be established and maintained."

"I don't think this has been attempted by the current powers-that-be in the S.G.A. I think it's imperative that no more time be wasted before doing so."

Edwards said she would like to see the policy of consensus decision-making in the Senate carried over from last year.

"The challenge of the S.G.A., in my eyes is, to have a broad perspective, to have awareness of and sensitivity to those groups on campus whose voices may not be heard with a respectful ear or may be ignored all together."

She said she thinks that it is worthwhile to have a large number of representatives involved in decision-making. "They can really discuss things out and have as many diverse ideas as possible on the floor," she said.

To avoid wasting time and stretching meeting lengths, Edwards said she thinks speakers should try to be more concise but that time limits should not restrict anyone from airing all their ideas.

After fulfilling her duties as Elections Chair, Edwards will assist the Senate in finding another person to fill her position.

"She was definitely an asset to our Cabinet and her perspective and her hard work definitely helped our Cabinet go ahead," Selvaretnam said. "I understand that she wants to put more time into Peacemakers and things she's more interested in. Her resignation is totally understandable, but I feel we'll still move on."

Though she wants more time to devote to her personal priorities, she said, "It would be most fair of me to finish my duties than just cop out."

Correction

In 'Administrative changes' (Sept. 2 Acorn, page 2), it was reported that the Office of Career Placement had relocated to Alternate Mead A. It was actually the Student Employment Office that relocated. The Career Center continues to exist in the University Center.

—Kristin Curry

News Briefs

Parking situation

Director of Public Safety Tom Evans said security matters on campus are moving along smoothly and that the Office of Public Safety is now mainly concerned with registering cars. "Everybody that still needs to register should be able to," he said.

Tilghman lot and the tennis court lots have been designated as parking space for freshman and sophomore students who have obtained Dean of Student Life Denise Alleyne's permission to register their cars. However, parking is not restricted to only those underclassmen; any properly registered car may be parked in these spaces.

In addition to University students and faculty, students from the College of Saint Elizabeth and the New Jersey Institute of Technology have purchased registration stickers for the short period of time they are on campus during the day.

"Even though we've probably passed out more stickers than there are spaces, we're not saturated yet," said Evans.

—Chris Palaia

Corporate Relations post created

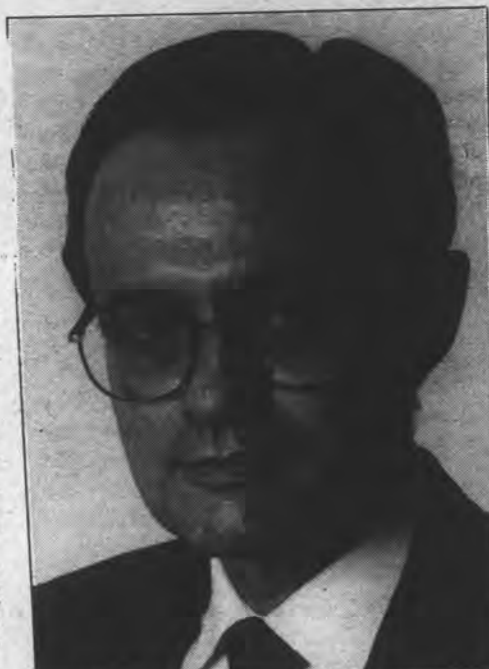
Noreen G. Bodman, former state travel director for New Jersey Division of Travel and Tourism was appointed the first director of Corporate Relations at Drew.

Bodman will come to the new campus position upon completion of a number of private consulting jobs with non-profit organizations, including the St. Lawrence Rehabilitation Center.

Prior to her four years as New Jersey's state travel director, Bodman served as executive director of the New Jersey Statue of Liberty centennial celebration and the Liberty Park Monument Committee.

Bodman says she looks forward to setting up the long-term foundation for Drew's relations with the corporate sector.

—Acorn News Service



Robin Levin replaces James Ault as dean of the Theological School. Photo courtesy of Judy Benevenuti

New Theo Dean

University of Chicago Divinity School professor Robin W. Lovin was named dean of the Theological School by University President Tom Kean, effective Aug. 1.

Lovin replaces retired United Methodist Bishop James Ault, who served as interim dean since Thomas Ogletree left the post July 1990.

In addition to serving as dean, Lovin will hold the rank of professor of ethics and society at the University. He was associate professor of religious ethics at the Chicago Divinity School and is the author of numerous scholarly books, articles, and reviews.

"I've tried throughout my career to hold together a concern for church and ministry and a concern for teaching and ethics," Lovin said. "Drew is the kind of place where those concerns are built into the institution."

—Acorn News Service

Health Services hours

The hours for the Morris Infirmary have been set for the semester. From Mon.-Fri. the Infirmary is open from 9 a.m.-9 p.m. On

Sat. the hours run from 9 a.m.-3 p.m. and on Sun. from noon-6 p.m., according to Director of Health Services Kathy Nottage.

"Students will not be stranded during off-hours," Nottage said. "Someone will respond."

Nottage said that if there is a problem, students should call security at x4444.

There will be seven hours of physician time and four hours of Well-Women time each week, according to Nottage.

She also said that students should be advised to call early if they are ill, and that student aides will soon be implemented into Health Services.

—Acorn News Service

New OAK feature

There is a new feature on the on-line access to knowledge this year. Journals, previously accessible through compact disks or the paper index during library hours, can now be reached by students and faculty through their own computers at any given time.

"The Index To Select Journals lists articles in over 800 scholarly journals, with over 800,000 entries," Assistant Director of Automation and Public Services Pam Snelson said. "The Index is also updated monthly."

The journals begin from 1984 to the present. There are a broad number of journals in the Index ranging from American Literature to The Journal of Business Ethics.

"The journal listing uses the same searching features as the Drew Catalog, so it is relatively easy to use," Snelson said. The Index also has special features, such as the ability to list citations in bibliography form.

One can also download information onto a disk and bring it into WordPerfect by utilizing various functions.

"The expansion of services outside of the library is helpful as we cut library hours because of budgetary restraints," Snelson said.

Handouts on the Index To Select Journals are available in the library, or through the computer by typing a question mark at the OAK menu.

—Kristin Curry

'Pro-feminist fullback' kicks off Sex 101

Yesha Naik
Assistant News Editor

The traditional mold of one-week rape awareness and alcohol awareness events conducted by the Office of Student Activities each fall is being broken by a new style of programs, according to Assistant Director of Student Activities Pat Peek.

The Office of Student Activities, in cooperation with the Office of the Dean of Student Life, the Department of Women's Studies, Women's Concerns, the Counseling Center, the Rugby Club, the Athletic Department, and others is presenting a series of programs dealing with sexual attitudes and awareness called Sex 101.

Peek said the programs would cover topics such as rape and date rape, sexual harassment, homophobia and heterosexism, AIDS and safe sex, and alcohol and drug abuse.

"This series will attempt to always educate and sometimes entertain," she said. "Sexual attitudes develop over time, and they can change over the course of four years of college. We felt that the programming in the past, though effective, was not fully developed and needed to be updated."

"We think there should be an ongoing discussion about sexual attitudes and awareness continuing throughout the academic year."

Jackson Katz, founder of the organization Real Men, Inc., spoke Sept. 11 on male violence against women as the first presentation. Katz said, contrary to popular belief, the worst problems in relationships between men and women are not lack of communication and lack of commitment. The most basic problem in male/female relationships, he said, is male violence against females.

"This violence is literally out of control in our society," Katz said. "Over the past couple of decades we've been hearing and reading about the supposed war between the sexes. But there is no war between the sexes. When it comes to physical violence, there is a war by one sex, men, against the other, women; and women are losing badly," Katz said.



Jackson Katz said, though Americans were horrified at the thought of women coming home from Operation Desert Storm in bodybags, they seem to ignore the fact that the majority of women murdered today are sent to bodybags by husbands or boyfriends. Photo by Heath Podvesker

To illustrate his point, Katz asked both men and women in the audience what steps they take on a daily basis to protect themselves from being sexually assaulted, and the responses were written on a blackboard. The side of the board marked "fe-

male" contained statements such as "Watch what you wear," while the male side stayed empty until there were too many female precautions to fit on one side of the blackboard. At the end of the exercise Katz said it was obvious that male violence shapes the

daily reality of women's lives.

Katz asked the male portion of the audience to take action and not to shun this issue as being only of female concern. "Women in the women's movement have been saying for decades the proper place for men who care about women's rights and violence against women would be to educate, politicize, and organize other men," he said.

He started Real Men, Inc., in 1988 to encourage men to take responsibility for sexism and violence against women. His organization pickets the concerts of comedians such as Andrew Dice Clay and Sam Kinison; sponsors discussion and debate on abortion and other feminist issues; and speaks out on Super Bowl Sunday, statistically the biggest day of the year for domestic violence.

Katz talked about the role of the sports culture in socializing young men to be sexist and violent against women. He went through the athletic experience, having been an all-state football player and three-sport varsity athlete in high school.

"Sports fans say they respect leadership, people who stand up for what they believe in, people who come back against great odds—these are all characteristics of feminists, who are fighting against huge odds, thousands of years of cultural conditioning, and institutions set up to privilege men at the expense of women," Katz said.

The Rugby Club co-sponsored this particular event in the Sex 101 series. "Rugby has a horrible image on this campus—that it's sexist and exclusive for men. That's something we are trying to get past," Rugby captain Paul Skilton said. "I thought it would have a positive effect on the campus to have the Rugby Club sponsor such an event."

Skilton also said that Rugby Club support of such an event would encourage male attendance. "I think that some males on this campus have difficulty in going to events sponsored by women's studies or Women's Concerns—they might feel intimidated in going to this kind of event."

ALCOHOL AWARENESS WEEK

Sept. 16, U.C. 107, 8 p.m.

"Choosing to drink—Is it a moral issue?"

A presentation by Ann DeGennaro from the Center for Alcohol and Drug Education at Trenton State. Followed by Crime Prevention Unit Officer John McGuinness' multi-media presentation on fatal accidents and DWI arrests.

Sept. 19, In the U.C. all day

A display and video by Budwiser on drinking "Know when to say when" and the designated driver "Buddy System".

Sept. 19, U.C. 107, 8 p.m.

FABJANCE—A magician with a message on substance abuse and loss of control.

Weekend Movie

Clean and Sober

PROPOSAL: The bare facts

Continued from page 1

A steering committee consisting of the Cabinet would oversee the issues in both the Board of Planners and the Board of Representatives. The three committees would also report to the steering committee.

Judicial Board, Academic Forum, Committee on Technology, and the Concert Committee are all still under the jurisdiction of the S.G.A., and would report to the steering committee as well.

An executive meeting consisting of all members of S.G.A. would take place on a regular basis, perhaps every other week, according to Selvaretnam.

Selvaretnam said the executive meeting is the safety valve in this proposal. If

one of the committees makes a decision the steering committee does not approve of, the issue will be settled in the executive meeting. All committees will report on their activities at these meetings also.

An S.G.A. problem desk will be set up in the University Center. Each representative will sit at the table one hour a week in lieu of office hours for a total of 33 hours a week.

At the desk complaints will be registered and sent to the appropriate committee or to the steering committee. The person receiving the complaint would be required to pursue it and to notify the student who logged the grievance of its progress.

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Warning: R.H.A. Danger

In the past few years, Drew students have had to raise their voices in protest far too often. Like the soldiers who fought in World War I, they had to convince themselves this would be the last time, this would be the war to end all wars. They had to convince themselves the administration would get the point.

Well, apparently not. Like the soldiers who watched helplessly as World War II unfolded, we once again are left with the thought that everything we have accomplished before has been for naught. Enter the newly-formed Residence Hall Association.

What is the Residence Hall Association? It is an organization devoted to increasing programming between residence halls. According to its supporters, it picks up where living councils leave off. While living councils are more localized, and must work solely within a specific residence hall, the newly formed R.H.A. will be able to run inter-dorm programming.

Sounds pretty good, doesn't it? After all, who can argue with trying to improve the quality of campus life?

Nobody. And if that was all that R.H.A. was about, this editorial would probably be commending the formation of such an organization, not condemning it. Unfortunately, there is another aspect of R.H.A., one so disturbing that the proponents do not like to talk about it.

Article III of the R.H.A. Constitution specifically says one of its purposes is "To act as a sounding board for any administrator or group of students when matters pertain specifically to the residence hall population—be it programming or policy."

Hmm. Isn't that the purpose of the Student Government Association? Isn't that the purpose of the dorm senators and, more specifically, of the Housing and Residential Life Committee? After all, none of us are so naive as to think our S.G.A. has veto power over administrative decisions. Its only real power lies in its ability to reflect the student voice in a unified way, to act as that very same "sounding board" listed as one of the purposes in the R.H.A. constitution.

Administrators are supposed to be able to present their plan to the S.G.A., hear student views, and take those into account when making their final decisions. They are not bound to do what students want, but they are bound to listen to them.

But now the administration can circumvent S.G.A. in matters of residence life, and look to the newly created R.H.A. as the source of that student input. And this is disturbing indeed, considering the structure of R.H.A. which is far from a democratic organization. R.H.A. representatives are elected by members of the living councils. Members of the living councils are not elected, but participate on a voluntary basis.

This creates a curious paradox. If R.H.A. were to change its format to a direct electoral process, then it would be almost exactly like the S.G.A., which would lead to a battle of credibility between the two organizations. If R.H.A. retains its format, then it really cannot claim any credible power base among the student populace.

Can the two exist side by side? Director of Residence Life John Ricci and Dean of Student Life Denise Alleyne argue they can. Why not have two student voices? They argue they will not consult S.G.A. any less because of R.H.A., but will simply consult them both.

But what safeguard do we have that this will always be the case? Our only assurance is their word. And even if their motives are sincere, the fact is that they will not always be here. Someday Ricci and Alleyne will find another job and move on. And what will we be left with? A constitution that gives the new Director of Residence Life and Dean of Student Life carte blanche to ignore S.G.A., and work purely with R.H.A.

Any political science major can tell you that having two entities with the same basic purpose is a disaster in the making. There will be turf battles, power struggles, and an eventual winner and loser. And if R.H.A. were to replace S.G.A. as the voice of the student body in matters relating to residence life, that would be a huge mistake. While S.G.A. is entirely student-run, R.H.A. is advised by the Assistant Director of Residence Life. While some administrators claim that this organization was the brainchild of certain students, and is entirely student-run, the fact is that former Assistant Director of Residence Life Cindy Sammons pushed strongly for its inception, and it is still inextricably tied to the Office of Residence Life.

So what should be done? R.H.A. does not have to be totally scrapped, but needs serious revisions. The President's Cabinet, which originally passed this constitution at the request of Dean of Student Life Denise Alleyne, should re-examine the R.H.A. constitution, this time a little more closely. Eliminate all clauses that conflict with S.G.A. Make R.H.A. a programming body only.

Since R.H.A. supporters insist that its most important function is programming anyway, this should not present a problem. It could concentrate effectively on a situation that many students agree needs improvement—the quality of campus life. And it sure would make us breathe a whole lot easier.

The Acorn is the independent newspaper published by the students of the College of Liberal Arts of Drew University.
The above editorial expresses the majority opinion of the editorial board of the Acorn. Bylined editorials represent solely the opinions of the authors.
Letters to the editor must be received by 5 p.m. the Monday preceding publication. Letters must be typed, double-spaced, signed, and accompanied by a phone number, and they should be either delivered to the Acorn office or sent to C.M. Box L-321. Letters are limited to five hundred words, may be edited for length and/or libelous content, and might be withheld for reasons of space constraints.

LETTERS TO THE EDITOR

Honorary Degrees Committee requests nominees

To the Editor:

The Honorary Degrees Committee will be meeting soon and would like to have suggestions from the community regarding persons who might deserve notice by Drew at its upcoming commencement exercises.

I will remind you that although we don't apply the rule rigidly, we do look for persons who have some special connection to Drew or who will speak for its values.

In this connection, please feel free to suggest themes and/or names of persons you would like to see in a commencement program. The committee, which will meet with students who represent the current graduating classes, will review

all suggestions. It is, however, important for you to keep a Drew nexus loosely in mind and to be aware that Drew pays no honoraria to its commencement honorees.

You can return your suggestions to me care of Elaine Brady, Office of the President. It would be helpful to the committee if you could provide brief biographical material in support of your suggestions. Please submit your suggestions by October 1.

Richard W. Kixmiller,
Chair, Honorary Degrees Committee of the Board of Trustees

Beyer thanks Orientation Committee staff for help

To the Editor:

I would like to thank the Orientation Committee staff for the service they provided in transporting the new students to their residence halls with their new computers, printers, and phones. Even when the golf carts ran out of energy they still had the steam and commitment to walk the equipment to the residence halls. With all the planning we do for this day, which is the craziest day of the year for us, there is always something that will go wrong. But there is a lot that goes right and the

day turns out to be a success due to the commitment of the Technology Systems staff and students. I would like to thank Academic Computing for providing support in putting together the Technology Handbook and the install disks. Again, a tireless group of staff and students who are committed to serving the Drew Community.

Bill Beyer
Director of Technology Systems

Drew faces more financial problems

Jason Schuck
Staff Writer

Well, Drew is no doubt headed for another budget crisis this year; just look at the signs. We admitted the smallest (i.e. least profitable) class in history; we had to cancel construction of that new student services building, and no one knows when or where we will find the money for the long-awaited gym. And, while some may enjoy getting up early Saturday morning to stand around a metal box with a dummy in it and yell at Great Hall, we might be better off trying to raise some extra cash ourselves, to save our beloved Drew. I humbly submit a few suggestions.

BAKE SALE In third grade, when we wanted a new slide for the playground, our mommies made cookies and brownies for us to sell. If we were lucky we even had enough money left over to buy another copy of *Green Eggs and Ham*. "Drew Scout Cookies" and overpriced candy bars are a related possibility.

RECYCLING As many probably know, beer and soda cost an extra nickel per can in New York and Connecticut due to a five cent deposit law. New Jersey has no such charge. If Drew students would donate their empties, rather than throw them out, we could load them on a tractor-trailer truck and return them in

another state, earning a dollar for every 20 cans! As an added bonus, Director of Residence Life, John Ricci would no doubt ease his party policy if campus drinking paid his salary.

SELL OUT Granted, the Donald is running low on funds. But, if he ever recaptures his zillions, I could get used to "Trump U."

UTILIZE NATURAL RESOURCES All we have to do is convince some hip L.A. restaurateur that squirrel is the trendiest food since goat cheese. Or we could test market "Squirrel McNuggets."

THE (dum-dum-dum) ENDOWMENT Atlantic City's nearby; convert the endowment money into quarters and put Governor Kean on the next senior citizen bus heading south.

TRY A RADICAL NEW PLAN In an effort to attract more high school students and retain those already here, we could spend more money on acquiring high quality faculty and facilities. We could also cut waste, especially at the administrative level, in an effort to better use what money we have. And maybe the Student Government Association could receive and relay regular reports to us on the budget's progress. Well, yeah, it'll never happen, but a guy can dream, can't he?

See you all at the funeral next April.



Transition

Three freshmen talk about their first week in college:
New-fangled computers and old-fashioned dining

Gina Santorelli
Staff Writer

College, college, college. Fun? Games? Work! Compared to the high school environment, college can prove to be a huge adjustment. Not only is it a larger setting, it is more complicated—filled with fun, games, and lots and lots of hard work. Gone are the days when one would spend 10 minutes to complete an assignment. But I know this is not the case with all students.

As a high school student I had more than my share of work, but I found that I was an exception. There were many more students who never had any homework to do on any particular night. I used to be so jealous of them because they were never bogged down with an overwhelmingly large amount of work. Now I think I'm thankful I had so much work to do. Now we all have to prepare for the numerous pages of reading in the larger than realistic books with the smaller than readable print. No matter what classification you fit into in high school, college has proven to be quite an adjustment.

Workload is not the only challenge we have to tackle in our new lives. In every aspect of our lives, we have had to face an adjustment or two. The first and foremost has to be living with someone besides your family, someone who knows nothing about you, your habits, or your lifestyle, not to mention that you may snore in your sleep and tell deep personal secrets.

My roommate and I were lucky. We had the opportunity to talk before living together. Many people aren't so lucky. Some are thrust into rooms with people they are less than compatible with, not only proving uncomfortable, but stressful also.

So now you've moved out of the house and live with someone you know nothing about. What do you do? You cry for your family. Remember them? They are the ones in your life you always wanted to get away from. I know that I did. Being away has really taught me some valuable lessons, especially the value of family. As a matter of fact, I miss them more than I ever have before. If someone would have told me this

a few years ago, I would have laughed in their face. I would never have agreed with any statement saying I would miss my family.

Along with my family, I really miss eating homemade food. Not to throw stones, but eating cafeteria food all the time does not agree with most people. I'm not saying



Angry? Want to vent some steam? Write a letter to the editor. All letters must be received by 8 p.m. the Monday preceding publication. They must be typed, double-spaced, signed, and accompanied by a phone number; and they should be either delivered to the Acorn office or sent to C.M. Box L-321. Letters are limited to five hundred words, may be edited for length and/or libelous content, and might be withheld for reasons of space constraints. Join the ranks of the irate! Write a letter now!

LETTERS TO THE EDITOR

International student commends Association for making adjustment easier

To the Editor:

Traveling thousands of miles to reach a foreign land and entering an alien system is not easy. The foreign students studying at American universities know this. The transition is a gradual and trying process that can either have positive or negative effects on international students.

However, Drew has an International Students Association (I.S.A.) which helps these incoming students slowly adapt to the new society. The purpose of this organization is not only to help these students adapt but also for them to know that there are people who can help them. The week-long orientation for international students helped ease my transition into Drew, as new foreign students spent a week together at the International House in

an attempt to adjust to the new environment. As one of these international students, I spent my first week with eight other newcomers at Hammon House. Staying together helped us cope better and enhanced our knowledge of the American way. Staying together was also an integral part of making the orientation week successful.

The week itself was a cumbersome adventure because there was so much to do. We had to attend telephone workshops and take an English test. But the highlight of the whole week was our trip to New York. The trip was an enlightening experience, exposing us to the diversities of New York. We also toured the U.N. and saw the Metropolitan Museum.

I was impressed with the extensive effort towards making new international students feel

welcome and at home. What made the week so organized and complete was the stay at Hammon House. It provided a comfortable entrance into a new culture because it became the closest thing to home.

I recently found out that Hammon House is no longer going to be international. New students will have to be handled through one of the residence halls which will not have the quality of closeness that Hammon House did. This will make Drew like any other college in the United States or, even worse, a college that is indifferent to the needs of foreign students.

Zulfi Khwaji
Freshman

Thorough planning and full agenda helped Koenig face new college life

To the Editor:

They are the mighty O.C.I. From the word go, the 40 members of the Orientation Committee have been freshmen's great friends, advisers, and allies. From the perils of scheduling to the complexities of the Knowledge Initiative they have been there to light the way with their know-how, enthusiasm, and compassion. As individuals they have stood for Drew University's diversity and excellence; together they exemplified cooperation and teamwork.

If students missed the chance to see the O.C. in action earlier (by taking a tour or having an overnight visit) they first met our western hosts during summer orientation. As is the case with many of Drew's organizations, this event as well as the fall orientation, was

conceived, organized, and orchestrated by students and their leaders—in this case tri-chairs Dawn Rebecky, Len Foan, and Ming Shiang. It is evident that much planning, thought, and effort went into balancing the things we had to do (scheduling, registration, financial aid, and other paperwork), things we wanted to do (entertainment—especially Sanity Check, 36 Madison Avenue, and the infamous O.C. talent show), and the logistical matters (housing, dining, and miscellaneous meetings).

Congratulations also to the committee for seeing fit to address issues that affect a student's life at Drew and beyond. In consciousness-raising workshops students examined the complex issues of social tolerance, sexual assault and attitudes, and most effectively the AIDS crisis. But not only did students distinguish themselves during

the "official" events but they also extended themselves during their "off hours". This was particularly the case with our "big brothers" and "big sisters."

In fact, when we were moving in Saturday, with two O.C. members carrying boxes in tow my mother asked, "Is there anything these kids don't take care of?" Apparently not. These special, dedicated students gave us fine opportunities to become oriented to the Drew community, but they also gave us a shining example of how we as the class of '95 can contribute to it with our time, talent, and spirit.

Brenda J. Koenig
Freshman

that it is bad, I'm merely expressing my hunger for something homemade, cooked in my mother's oven and prepared with her hands. Right now I feel like a little kindergarten child walking up the stairs of my new school, looking back at my mommy and wishing I was home to play with my little brothers.

That was scary, but not as scary as now. Now I'm totally on my own. What do I do now except adjust? Now I'm in a world playing grown-up games and learning grown-up ways. I guess it is just time to accept the challenge of growing up gracefully.

Gates, CIA—Relics of a bygone time

Jason Rozger
Staff Writer

Later this month Congress will consider the nomination of Robert Gates as director of the Central Intelligence Agency. Congress should take this opportunity to re-examine the purpose and activities of that organization in the absence of a Soviet threat.

Fear of a powerful Soviet Union led to the creation of the CIA for the purpose of gathering information on the its activities and worldwide influence. Fear of some communist conspiracy for world domination led the CIA to much mischief in the name of national security.

Things like the Bay of Pigs, Iran-Contra, and the BCCI scandal were allowed to happen because the perceived Soviet threat justified, in some minds, allowing the CIA to take whatever actions it deemed necessary to protect national security with little regard for their legality. Illegal activities have never been truly justified. But with the breakup of the Warsaw Pact and of the Soviet Union, what little justifiability that may have existed for a powerful secret organization like the CIA is gone. The time of illegal covert actions should be over.

But Robert Gates stands as a figure from that time. He was a protégé of former director William Casey, who, most believe, orchestrated the Iran-Contra deal and was a lover of covert operations. A recently uncovered memo reveals that Gates, Casey,

and Admiral John Poindexter met to discuss what to do with the funds raised by the arms sales to Iran. If, during the hearings, Gates denies knowledge of any wrongdoing, he will become part of a sad tradition of lying and deceit to Congress by the CIA.

It can also be safely assumed that Gates, as Casey's top aide, also had full knowledge of the criminal activities of the Bank of Credit and Commerce International, with which the CIA had many accounts and holdings. The fraud, extortion, and probable murder that the BCCI, and by association the CIA, were involved in are products of an era that should no longer exist, and that should be eliminated.

But it is not only corruption that they are guilty of, but also incompetence. The official job of the CIA, to gather information, has not been well executed. They gave no warning of Iraq's invasion of Kuwait, and did not provide reliable information, such as Scud locations, once the war started. Information on Iraq's nuclear weapons technology was nearly tragically inaccurate, underestimating the time Iraq needed to produce a useable weapon by two to three years.

Ironically, Gates himself is partly to blame for how close Iraq was to getting the bomb. When Gates was in the Commerce department, he refused to block the sale of sensitive dual-use technology to the Iraqis—technology that helped them to get as

See GATES, page 6

Bush, Congress need to confront reality

Brent Boaz
Staff Writer

Let's get to the point: Internally, the U.S. is ever-so-quickly declining as a nation; our Washington politicians are too busy tossing partisan insults to provide any effective leadership; and we, the citizens, are too uninformed and unwilling to throw our potentially considerable opinions into anything but the William Kennedy Smith case and Madonna's *Truth or Dare*.

Details? Almost every U.S. city is in the red, plagued by school dropouts, record crime, and a crumbling infrastructure. (Some cities, like Philadelphia, are actually bankrupt.)

Urban and rural schools have insufficient funds, and have inherited a generation of television-addicted kids from dysfunctional families whom they can't educate properly. Forget declining SAT scores; this country can't graduate the majority of its children from high school with legitimate reading, writing, and job skills.

Most unemployed people (and today's and tomorrow's youth) will breathe a sigh of relief when the recession is over, only to find themselves in a country depleted of permanent full-time jobs that provide necessities

thinking these are exaggerations, the worst case scenarios of pessimism and fatalism. Or you may think President Bush, Congress, and their successors will simply pass some laws and everything will be all right.

But who can blame you? It's just not healthy to endlessly brood about the "end of all things good." It kind of puts a damper on one's day. And it feels good to think that They will put their heads together and create a miracle pill which will solve the country's problems.

Unrelieved pessimism is useless and dangerous, but blind faith in the ability of our elected officials is dangerous, too.

It's an unfortunate side-effect of our democracy that the executive and legislative branches of the government have become unyielding sparring partners, with the Republicans firmly entrenched in the White House and the Democrats in the House. Both are forced to remain stubborn in their respective party's ideologies just to retain their grips on their power bases, and also to ensure that there is solidarity to support their party's colleagues with money and influence to be re-elected.

But without altering the Constitution, there's not much any one person can do



get." However, he really rejected the bill because it was Democrat-sponsored.

So, is there anything we citizens can do to prevent an unpleasant national future? You're darn tootin' there is: We all can get out there and protest the way our government runs its business.

We need to write lots of letters to Washington politicians and appear before their local offices (and the White House) en masse to demand constructive, immediate direction taken to help this country. Not just protesting against and for specific issues, but ALSO against the more subtle but especially damaging practices of mindless partisan loyalty, endless election campaigning, and the devotion to the goals of favorite special-interest groups.

When the public lets out its collective frustration with the underlying problems of governmental incompetence, things can be done to cut through the dilemmas of the current political stalemate. Less watered down laws due to endless compromise could

be constructed. Legislation could be passed faster, and the president would try to keep his popularity polls in good shape by acting on laws faster.

With peeved constituents on their tails, terrified Washington politicians would be only too willing to prove that they really can overcome partisanship and personal interests, and would therefore seek to truly provide legislation and action that will get things pointed in the right direction. It would be so great to see George Bush replace the Wonder Bread composition of his petty and cynical domestic agenda with the occasionally wise substance of Congressional legislation.

But it would be horrible to switch on the TV in a few years and watch a golf, tennis, and Nintendo-playing president who answers important questions on the crisis state of the nation with passionate responses concerning flag-burning and large women who screech and spit out the national anthem at baseball games.

It would be so great to see George Bush replace the Wonder Bread composition of his petty and cynical domestic agenda with the occasionally wise substance of Congressional legislation.

about the harmful battle between the partisan executive and legislative offices that produces merely ineffective and

watered-down laws from originally virile bills.

For example, George Bush lied to the American public and refused to release the funds to a perfectly good extended unemployment benefits bill on the false grounds that the expenditure of previously secured and otherwise untouchable unemployment benefits trust funds would "bust the bud-

GATES: Nominee and CIA have no role in post-Cold War period

Continued from page 5

close to the bomb as they did. When an organization is not held accountable for its actions, it becomes both corrupt and inefficient. The CIA is both. Gates should be rejected because he was a part of both faults.

Being corrupt and inefficient, the CIA itself must be brought into question. The estimated \$30 billion the United States spends

on intelligence has bought us little but mischief and bad information. It could be better spent elsewhere. It is naive to think that such a large and powerful organization can be eliminated, or even reformed significantly, as the result of a confirmation hearing. But by rejecting Gates, Congress could set in motion a process of change that could do the nation much good.

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PLATTERS all platters served with Corn Bread, Cole Slaw, & Baked Beans	
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Served HOT or MILD with Celery & Bleu Cheese Dressing	
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International House students angered

Former house residents troubled by lack of administrative concern

Tom Fowler
Assistant News Editor

Anger towards the administration's removal of the now disbanded International House program from Hannon House continues to grow as residents try to adjust to their new location or seek rooms elsewhere on campus.

In the wake of the decision, a number of students opted to seek rooms other than those in Tolley Hall promised to them by the Office of Residence Life and International House resident assistant, Miho Wada, resigned from her position.

"Our affection for Hannon House goes much deeper than our mere residency," senior Koji Masuda, a former International House resident said. "It was a home away from home."

Masuda said when he first arrived at Drew the house and the community that sprang up around it provided him with the support and special assurance he needed as a student from overseas.

"I suffered an athletic injury within the first few weeks of school my first year here and was made comfortable to stay on the house's living room couch for a few weeks," Masuda said. "Ever since then it became an important part of my life here at Drew where I was made to feel welcome."

According to Senior Claire McCreary, another former International House resident, the move to Tolley denied the program a number of essential features only found in Hannon House. McCreary said International House residents were promised double-singles in Tolley, which they received, but that there were no kitchen facilities or common spaces adequate for the needs of the program.

"There's a sense of home that comes from eating together, from gathering together in a common space which we just don't have here [in Tolley]. For the majority of the international students who prepared two-thirds of their meals in the house, this adjustment will be very difficult," McCreary said. "Spontaneous group meals, where everyone would be cooking some sort of native dish, were very important to the house."

While Wada, Masuda, and McCreary said they are not angry with the residents of the Women's Concerns House program, who will be moved to Hannon house in January as their home in Madison House is converted to office space, they said they would have liked to have been included in the



International students must now adjust to campus life without the benefits of the Hannon House community. The move was necessitated by a campus-wide shortage of office space caused by the planned dismantling of Alternate Mead and the movement of the Women's Concerns House program to Hannon House. Acorn file photo

decision making process.

Women's Concerns House Resident Assistant Amy Penkin said she was concerned about what was happening to the international students especially in what it means for the remaining six theme houses on campus.

"The international students didn't get the kind of opportunity we did to participate in the decision," Penkin said. "I can only hope that this will be some sort of blessing in disguise that will make the houses come closer together."

"If I was going to a school of 50,000 students and this happened I would say it was absurd but I wouldn't be surprised," McCreary said. "But when you're going to a school of less than 2,000 people it is very disconcerting to think that things happen in your community that you have no say in and that you are not consulted about."

Wada said she felt a similar shock when she was informed of the move in early August in a letter the Office of Residence Life sent to all R.A.'s.

"I was reading the letter and it wasn't until the middle of the fourth paragraph that the moving of the house was mentioned,"

needs for office space but I would've hoped for more student input."

Coordinator of Women's Studies Wendy Kolmar said that despite the disruption the moves caused she said she still feels there is a real need for office space and academic space in the University which must be addressed.

"Just ask any professor who has ever tried to change a class to a different time and they will tell you we are in need of more seminar rooms," Kolmar said.

Wada said that she was confused by this action to move the International House program considering the goals stated by University President Tom Kean to improve the international programs and to increase the appeal of Drew to recruit more students from abroad.

The most recent edition of Fiske's Guide to Colleges and Universities even profiled the International House program in its section on Drew, Wada said.

"We are not eligible for any financial aid as international students so we pay full price, and now the University takes away the one thing that keeps so many of us coming back. Even from a financial point of view that does not seem like a wise thing to do."

Vice President for Finance and Business Affairs Mike McKitish said he did not think the decision to move the International House program from Hannon House was contrary to Kean's long-term goals concerning the University's international appeal.

"We try to look at the University as a whole and at all the programs here when dealing with such a problem as we had with moving all of the offices out of Alternate Mead," McKitish said. "We had to make a decision based on what would disrupt the least amount of people and programs, but we knew that we could not make all people happy."

McKitish said that he still anxiously awaits the review of the International House program and all the theme house programs next year in the hopes that they may get another house.

"[Dean of Student Life Denise Aleyné] put a notice out to the houses last year, even before I came to Drew, that there would be a program review of all the theme houses," McKitish said. "The economics department would like their own house, but we will look at the programs first, not make a decision on our administrative needs first and try and find a place to fit them in."

Wada said, "I feel the University underestimated the importance of International House for not just all international students but many American students as well."

International Students Program Coordinator Carol Detweiler, who is responsible for the orientation of all international students, said she was surprised about the way in which she was informed of the move.

"I arrived at my office in Hannon House one morning to find a voice-mail message from Director of Residence Life John Ricci asking me where I was going to move my office to," Detweiler said. "This was the first I had heard of the decision."

Although the International House program was not affiliated with a particular department, as most theme houses are, Detweiler said she worked very closely with the International House along with Director of Off-Campus Programs Cathy Mesmer.

"Drew has tried very hard to develop a number of programs for international students but I see this as a real step backwards," Detweiler said. "I am really at a loss of how to logically explain what happened to the students because I really was never told about it. I do understand the administration's

RETREAT: Teaching tops priorities

Continued from page 1

go." Kean said he did not want to comment on any specifics he hoped to see reflected in the rewritten statement of purpose. "I really don't want to preempt the process. I do have some strong ideas, though."

Kean further emphasized that he thought the retreat and rewritten statement would serve as a unifying force for the entire Community.

"There's been a lot of rivalry in the past, and mistrust, especially between the faculty and administration," he said. "And believe it or not, in a university this size, a lot of it has been miscommunication. With this we'll all be working toward a common goal."

Eric Jones, the student representative on the President's Planning Commission, said he hoped that maintaining the University's technological systems would be a major focus of the rewritten statement.

"I don't want to see the University lose its technological edge," he said. "But I like to think I'm flexible. I represent the College of Liberal Arts, but I also represent the University."

He also mentioned the inadequate library collection and college course selection as areas he hoped would be addressed.

Vice President for Finance and Business Affairs Mike McKitish said once the rewritten statement is completed it will be distributed to all University areas, such as the University Library and the C.L.A., each area will use that statement to form its budget.

The areas will be asked to highlight opportunities both for reductions and additions in its budget, McKitish said, though areas should expect to work within an environment of financial constraint.

"An across-the-board budget cut will not be possible this year," he said. "The programs affected will be based on mission and objectives put together at the retreat."

Leavell said he expected all areas to be asked to form preliminary budgets at 90 percent of last year's level.

Once the University areas return their lists of reductions and additions, McKitish said, they will most likely be examined by the revenue and expenditures committees within the Planning Commission; using their recommendations, the Planning Commission will formulate next year's budget.

While stressing the importance of formulating a budget for next year that will reflect the University's long-term interests, Leavell said the Planning Commission's goals also include examining the University's academic progress, which has prompted the formation of the Task Force on Teaching.

"Teaching is one of the things Kean authorized the commission to look into," he said.



Eric Jones is the student representative on the President's Planning Commission. Acorn file photo

The task force is headed by Professor of Religion Janet Fishburn and is charged with examining the teaching processes in all three schools, Leavell said. Associate Dean of the College Johanna Glazewski, Professor of Chemistry Alan Rosan, and Professor of Psychology Jim Mills are organizing the Sept. 20 C.L.A. meeting, entitled "Discussions on Teaching."

"Teaching is at the heart of Drew's mission," Glazewski said. "But we also have to remember to talk about learning, because it's a two-way process."

I could teach you how to play golf, but you might not learn anything," she said. "She saw the main focus of the discussion to be what constitutes and affects productive teaching at Drew and

how to recognize quality teaching when it is underway."

"We have to look at a number of things," she said. "We have to look at how Drew is preparing students for the job market; we have to see how Drew is preparing students for the cultural changes underway in our society; we have to see if we're putting out good citizens of the world."

Leavell said he saw subjects such as teaching loads, space needs and classrooms, and teacher-to-student ratios also being discussed at the meeting.

Glazewski said she expected the discussion's findings to be circulated within the C.L.A. for criticism and then given to the Planning Commission for consideration in future budgeting and prioritizing.

"We'll be making some strong recommendations," she said. "And they'll be in prioritized order for the planning commission, but I'm sure teaching and learning will be at the top of their list."

Beckerman named to Residence Life

Jen Downey
Staff Writer

This summer Amy Beckerman became Drew's new assistant director of Residence Life. Enthusiastic and eager to work with students, she holds great promise for the future of student life, according to a number of Resident Assistants.

"Right now the quality of student life is just adequate. I want to see the residence hall become a place students can call home," Beckerman said. "I want to make it an out of classroom learning experience, both socially and educationally."

The area of student affairs is one that is familiar to Beckerman. After obtaining her Bachelor of Arts in psychology from Westfield State College in Massachusetts, she went on to earn her master's degree in counseling from Bridgewater State College (MA), focusing on higher education and student personnel. Her work experience includes part-time resident director at Mount Ida and full-time resident director at Bridgewater State College.

Beckerman joined the staff in July. She said Drew's campus was a part of her decision to take the position.

According to Beckerman, her responsibilities involve coordinating all programming efforts in the halls with the R.A.'s, the living councils of each hall, and the newly organized Residence Hall Association. She also supervises the resident assistants in the theme houses and acts as director in Director of Residence Life John Ricci's absence.

Beckerman said that she has yet to run up against any real obstacles. Although the budget cuts could mean problems



Amy Beckerman will coordinate programming in the residence halls. Photo by Nicole Patenaude

ahead, so far they have not caused any. "I am really interested in getting into the halls and am looking forward to working with students at Drew," she said.

Many R.A.'s said it is Beckerman's desire to get involved with students that pleases them. "During training she was very much into ice breakers. She plunged into our group and really became part of it," Baldwin First Resident Assistant Amy Beerworth said.

Riker Third R.A. Melanie Roth shares this high opinion of Beckerman. "She is very enthusiastic and I see a lot of potential," Roth said.

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Those Vreelandian Days

Jim Vreeland



The Other End

Coffeehouse/Cabaret

FRIDAY

Ray Franks

Jazz Quintet

SATURDAY

Open Mike Night

SUNDAY

Study Night

with
Recorded Classical GuitarSitterly House Basement (x3747 or x5328)
Friday 9 p.m.-2 a.m.Vinyl Rap
Toad the Wet Sprocket — What?Andy Fenwick
Asst. Entertainment Editor

It is always pleasing to hear a good band get better. Despite the obvious drawbacks of their name (a reference to a Monty Python skit), Toad the Wet Sprocket has done just that. With their newest release, *Fear*, they have solidified their trademark sound. In addition, they have done what very few other American bands have been able to do—not sound like R.E.M. or the Replacements.

Toad the Wet Sprocket's originality lies not in its guitar sound, but in its ability to create melodic, acoustic ballads, with a

fast-paced song or two per album. Electric guitar, at best, is heard as a showcased solo instrument. The focus lies on acoustic rhythms, mandolin, and the clean, masculine vocals of Glen Phillips.

Bread and Circus the band's 1988 debut, was clearly influenced by atmospheric sounds by bands such as U2. But Toad seemed more interested in emotion through beauty than through angst, and the album contained some shaky but promising ballads.

With the release of 1990's *Pale*, they followed the route of ballads, entwined with strengthened songwriting. Although now
See TOAD, page 12

Tom, Howie, & Coffee
The Other End opensAndy Fenwick
Asst. Entertainment Editor

Tom Fowler. Man with a mission. Man with an Other End. The Other End, as in the tiny windowless coffee house located in the Sitterly House basement. It happens to be a fantastic place for a concert, or a few hours of studying to some pleasing music.

Freshmen should know where this is. They should get maps. As I was leaving, after watching Howie and The Rain open the floodgates, a freshman asked me where Sitterly House was. He was in its shadow.

Back to Tom Fowler. He's a neat guy. You might see him behind the counter one night, serving cake, nachos, or coffee.

He also works for this here paper. That's why I figured I'd ask him what the outlook for the 1991 season is. But he wasn't around, so I called him, and he called back, but I wasn't around, so he called back and left a

message. He kidded that it would be hell, but I expected him to say that. Then he got serious.

Tom has a good idea. The Other End will be "returning to our roots in student programming by bringing back as many student acts as we can," he said. But fear not, friends of professional acts, because Tom says, "It will be a little tight for funding this year, but we'll still be trying to bring quality professional performers down."

Then Tom pulled a pretty sly move. The Other End, he told me, is looking for sponsorships from all kinds of clubs and organizations. If they want more info, they should call.

Tom probably thought that I would put this here so The Other End will get more business. But that wouldn't be a problem if the freshmen had maps.

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Fellowship, et al
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September smorgasborg of smart films

The Doctor

Georgina Harellick
Staff Writer

William Hurt stars in *The Doctor*, the moving story of a cardiologist who seems to have no heart. The screenplay is, in fact, loosely based on Dr. Ed Rosenbaum's *A Taste of My Own Medicine*, the autobiographical account of a physician who learned that there was more to doctoring than just prescribing medication and treating illnesses.

The Doctor is a complex story of Dr. Jack McKee (Hurt), who discovers that he has cancer and becomes a patient in the hospital where he has been an attending physician for several years. While he is a patient, the relationships he has with his patients, his wife, and his friends slowly change.

This film is so enjoyable because there is no moment of revelation for Jack; the change is gradual.

When I first saw the preview for *The Doctor*, I shuddered to think it was simply going to be another *Regarding Henry*. I came away from *Regarding Henry* dissatisfied because there was no depth in character or complexity in any of the relationships portrayed.

The Doctor does not insult its audience by presenting a heartless physician one moment and a caring one the next. Instead, the film is primarily concerned with the changes that come in-between.

William Hurt gives his finest performance since his Oscar award-winning portrayal of a homosexual inmate in *Kiss of the Spider Woman*. Hurt gives Dr. McKee the depth that puts the necessary distance between the audience and the character at the beginning of the film. Yet I found myself getting closer to Jack as he changed through the course of the film.

Elizabeth Perkins, who also starred in *Big* with Tom Hanks, gives a stunning performance as a fellow cancer patient who becomes instrumental in helping Jack deal with his cancer.

The Doctor also stars Christine Lahti as Jack's wife and Mandy Patinkin as Jack's partner. Director Randa Haines has one other feature film to her credit, *Children of a Lesser God*, which also starred Hurt. Haines controls the pace of the script by providing smooth transitions from scene to scene.

Certain moments in the film cut a little close to the bone, but perhaps that's what made it so outstanding. It attempts to tell the story the way it is rather than the way we'd want to see it. Seeing this film is certainly the one time that going to see the doctor will be something to look forward to.

Dead Again

Kate Euerle
Staff Writer

The perfect mixture of intrigue, romance, spine-tingling plot twists, and exceptional acting congeal to form the new romantic thriller, *Dead Again*. In keeping with the successful Alfred Hitchcock genre, this movie is one of this fall's best bets.

At first look, the plot, which revolves around the theme of reincarnation, seems a bit weak. As time passes, however, you feel yourself being emotionally drawn into the extremely exciting yet tragic tale of two past and present couples. Even if you do not believe in reincarnation, you will find yourself questioning its plausibility at the film's end.

Kenneth Branagh and Emma Thompson are major reasons that *Dead Again* is so convincing. The married British acting duo, somewhat unfamiliar to American audiences, have the challenging task of portraying two different characters: The famous Roman and Margaret Strauss living in the 1940s and run-of-the-mill Mike and Grace living in Los Angeles during the 1990s.

Branagh, remembered for his acting/directing debut in *Henry V*, directed as well as

starred in this film that is destined to become a masterpiece. Branagh and Thompson put their heart and soul into each of their characters.

The supporting cast is a very talented complement to this first-rate production. Robin Williams adds a bit of comic relief in some of the more tense portions of the film with his hilarious portrayal of a retired psychiatrist turned grocery store owner. In the role of the seedy 1940s newspaper reporter, Andy Garcia causes the audience to wonder what his intentions really are when he comes in contact with Margaret Strauss.

The technical aspects of *Dead Again* have been shrewdly thought out. The flashback sequences from the 1940s are filmed in black and white and serve as a powerful reminder of the differences between the golden era of film and the colorful present day Los Angeles movie scene. Thompson is perfectly cast in her dual role of a famous violinist from the '40s and the contemporary Grace. At times she could be mistaken for golden era beauty Ava Gardner.

If you are looking for a thrilling, thought-provoking movie this fall, *Dead Again* is for you.

The Commitments

Andy Fenwick
Asst. Entertainment Editor

Director Alan Parker returns with a delightful yet brutally real account of an Irish band's birth and death. The song and dance scenes of his earlier film, *Fame*, are replaced by achingly soulful numbers in smoky clubs and musty attics. Atmospheric shots of Dublin abound as the band, a group portrayed by almost all untrained actors, aspire to simply get along with each other and their manager.

Aside from some dopey dialogue about being "working class," *The Commitments* is an often funny movie with some simply breathtaking music. Careers will be made through this film, especially that of sixteen-year-old prodigy Andrew Strong, who plays Deco, the band's lead singer. Along with Deco, stunning vocals come from Natalie, played by Maria Doyle. As newcomers, these actors have much to look forward to,

especially recording careers.

The acting kudos go to Robert Arkins as Jimmy Rabbitte, the band's manager and creator. His self-interviews while day-dreaming in bed or in front of the mirror lend the movie its narration and most comedic moments.

The Commitments is shallow concerning plot, but since the music is so wonderful, the film achieves its purpose to entertain. It does have a brave ending, shucking the Rocky Balboa sentimentality of Hollywood and allowing the band to fall to pieces, never to reform. In a backward way this turnout is much more sentimental, for in the words of trumpet player Joey Fagan, "Sure, we could've made albums, for that was predictable, but this way, it's poetry." It also makes the performances much more valuable.

The Commitments won't be the best movie you've ever seen, but it just may be the best concert you've seen.

Paris Is Burning

David Mandel
Entertainment Editor

It's 1988, New York City. 2 a.m. The ball is in progress.

Paris Is Burning delves into the aspirations and ideology of homosexual black and Hispanic men in New York City. As well as cramming tons of sociological documentary issues into 90 minutes, it's a riot.

At face value, the subject matter of this film seems appropriate were it crammed into a cheesy, unenlightening television freak show like *Geraldo*.

However, director/producer Jennie Livingston, a 29 year-old white Yale graduate, handles her street-wise homosexual friends with care.

She respects their dignity, embracing (not embarrassing) the real-life characters who most audience members would walk past on the street and cringe.

Before viewing *Paris Is Burning*, we would at most wonder, "Was that a man or a woman?" Livingston's limited omniscient perspective invites us to meet and to love these witty men and "women" (some have full sex changes).

Some imitate heterosexual male stereotypes by entering the fashion war as representatives of the military, town & country yuppies, and Joe college.

Two Latino boys in the film lean into the camera to answer Livingston's inquiries. They call each other "girlfriend," in imitation of their veteran counterparts. They nod their heads into the closed door, envying the

ball's utopian freedom of expression where everyone can be who they want to be. "It's like a family in there," one cheers.

Most of the self-proclaimed elitists of *Paris Is Burning* don't have money. They would purchase a swatch of chiffon before considering the nourishing value of an Egg McMuffin.

New York is not the easiest place for anyone to survive, much less lower class homosexuals with no foundation of healthy family life. The men of *Paris Is Burning* fill the gap by creating their own communal families, complete with male mothers.

Their eyes are on the trophy. They want to be famous. If it sounds silly, just look around at the heterosexual world of fashion. It's not much different.

The white middle and upper classes dress up just as much as these lower class disguised men. *Paris Is Burning* proves that the rich get richer and the poor wear polyester — "So help them, God."

Everyone now credits Madonna for introducing "voguing" to the public. Few realize that the dance originated in the all-night elaborate parties exhibited in this film.

The preening gestures served as an elaborate language of insult sans that icky bruised feeling of being maimed with bats. Like breakdancing, voguing evolved as a healthy alternative to gang warfare. *Paris Is Burning* champions the validation of this artform.

Why is there such an emphasis on rich pride and superficial beauty in America? This fresh movie is a spectacle that, if only sub-

See PARIS page 12

Distractions

Galleries

Photography Exhibit: "Calle/Street: Photographs by Mark Cohen." U.C. 104 Through Sept. 25 Mon.-Fri. 12:30 - 2 p.m. & 7:30 - 10:30 p.m.

Art Exhibit: "Prints by Athena Robles." Brothers College, Korn Gallery Sept. 13 - Oct. 5, Tues. - Sat. 12:30 - 4 p.m.

Movies

The Russia House U.C. 107 Sept. 13-15, 6&8 p.m.

Now at Headquarters 10 AMC: *Robin Hood* *Regarding Henry* *The Doctor* *Child's Play 3* *The Commitments* *Dead Again* *Naked Gun 2 1/2* *Doc Hollywood* *Thelma & Louise* *Terminator 2* Call (201) 292-1003 for times

Madison Triplex: Call (201) 377-2388 for times

Chatham Cinema: Call (201) 822-1550 for times

Special Events

Theatrical Performance *Gospel of Luke* Brothers College Chapel Fri. & Sat. 6 p.m.

Friday the 13th Storytelling Gerald Fierst, Purveyor of the Spooky Story U.C. 107 Fri. 8 p.m.

New Jersey
Shakespeare Festival

Twelfth Night Bowne Theatre Through Sept. 21 Tues. - Sat., 8 p.m. Sun. 2 & 7 p.m. Student rush tickets \$5

The Other End

Sitterly Basement *Ray Frank's Jazz Quintet* Fri., 9 p.m. - 2 a.m. *Open Mike Night* Sat., 9 p.m. - 2 a.m. *Study Night with Classical Guitar* Sun., 8 p.m. - 1 a.m.

Li'l Box of Poetry

(It's contemporary week!)

gha sdfjie
I likeshimmying uyp that pole
and that
!!!@#\$!%TVN sex (sex) [Sex]

AND ANOTHER THING:
dakadakadadadadadadadadaka

paws surround me
and all we are is dust in the wind
ugly ugly and two fins in sandpitrope

sitting
I am angry, sad all these bad bad
-----yuk!
D'ya ever wonder?
It doesn't.
They don't.
I do.



TOP 10 LIST

Top Ten things overheard at Quick-Chek after midnight

10. Look! It's L. Ron Hubbard!
9. I didn't know Quazi had a night job.
8. Suck in your waist, they can see its corners.
7. Is that loaded?
6. Start screaming like something bit you, and I'll get the Oreos.
5. Will that be the *Playboy* and the *Penthouse*, Mr. Kean?
4. Come again, Mr. Herman.
3. Weren't you on *Diff'rent Strokes*?
2. Take it, he's no cop.
1. I've been in the Hair Club for three years now, but only for the social scene.

by Steven Leimgruber and Robert Kraemer

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TOAD: Band comes into its own

Continued from page 10

secure in their direction, Toad still needed to polish their songwriting skills in order to escape the trap of one song sounding like another.

Fear puts the band one step forward. The songwriting is noticeably better; the lyrics are on par with any contemporary band's. They are carefully crafted poems about childhood, loves, hates, and fears.

The opening track, "Walk on the Ocean," expresses feelings of loss over a sea-chantey like acoustic and mandolin driven rhythm. "Is It for Me," one of two faster paced songs, recalls a simple childhood memory.

There are some new sounds in the Toad. The fragile yet beautiful "Pray Your Gods" includes a song-ending round by a female vocalist—in Latin. The surreal "Butterflies" contains a spoken poem underneath backward tracked guitar.

Although all the tracks are enjoyable, three stand out. "Nightingale Song," a jaunty tambourine and acoustic guitar tune reminding us "how small we are" showcases Phillip's best singing to date. A simple tune, it gets no louder than it has to, and ends quickly, no more complicated than its sounds.

Immediately following is "Hold Her Down," the second of the two faster paced songs and the only "issue" song the band

attempts. Concerning rape, it is a sarcastically vicious attack against rapists. The chorus mimics the idiocy of the rapist's mind, and the song ends with an appeal to women to "take the night back / all they've stolen / all we took from you." Smart enough to know their place, Toad resists trying to hold a viewpoint they cannot, instead treating the issue in a truthful way.

But the highlight of the album is the frank "Stories I Tell," which seems to be about the conflict of fame and the search for a lover to trust. With a guitar riff reminiscent of the Doors' "The End," the song begins and grows in volume, not tempo, as the mantrale-like guitar slides into a screaming, high pitched solo, all the while retaining Toad's trademark slow paced, ocean wave melody and tempo.

Fear aspires to no heights, will win no Grammys, and will break no records. What's most enjoyable about it is the fact that it reveals the band's increased confidence. It also means a better album will probably follow.

Fear is a work from a band concerned with doing their best, and refining their sound. The band is right when, in "Stories I Tell," Phillips sings "and I wasn't looking for heaven or hell / just someone to listen to stories I tell."

PARIS: Do or die fashion wars

Continued from page 11

consciously, causes us to realize the serious effects of the bombardment of American fashion values.

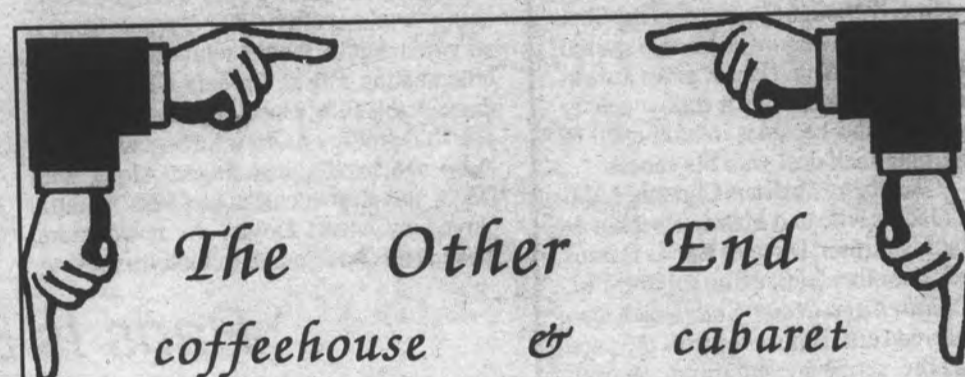
We are constantly searching for an identity, either national or individual. The people of *Paris Is Burning* discover the need to play out those fantasies, in a do-or-die fashion war that fully admits that this is a game.

Yeah, girl, it's a game . . . and every member of the House of LaBastie and the House of Xtravaganza wants to win it.

The already perverted world of modeling is given a new shock value when one considers that men are having tummy tucks, breast jobs, and full sex changes in order to have Paulina's trim figure.

Paris Is Burning starts with a brush fire. It ends with an absolutely flaming, behemoth drag queen gyrating to a hilarious lip-synched rendition of Patti LaBelle's "Somebody Over the Rainbow" (complete with beveled four-foot tall hair).

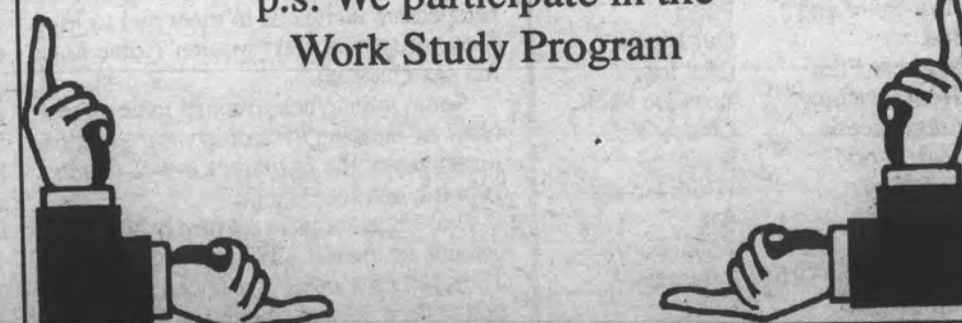
The film is playing in New York City.



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Work Study Program



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

© 1990 Rape Treatment Center, Santa Monica Hospital.

STICK: Ready for real thing

Continued from page 16

anchored by forwards Della Russo and Platt. They will get support from newcomers Cara Williams, Amy Cardone, and Jen Rich.

At the links there are a mixture of youth and experience as McNulty, Meek and sophomore Kathy Whelan will provide extra offensive punch for the attackers. Freshman Sara Marcus will also make a solid contribution at the midfield.

Entering preseason the biggest question mark was the defensive sector of the lineup, as the squad lost its entire defensive corps including its goalies. Some uncertainties have since been answered, as Schermerhorn has stepped up to the task of providing leadership and experience through her steady play in the backfield.

Sophomore Christine Kirkpatrick, who saw some action last year, will be at sweeper and will be called upon to help Schermerhorn direct a very young defense.

The outside defensive positions will probably be held by two freshmen; Candi Howes and Melissa Morrison. Freshmen Lisa Plummer and DeAnna Gallagher will also provide depth albeit young in the backfield.



Missy Della Russo darts past a defender in a scrimmage. The regular season opens Sept. 14. Photo by Nicole Patenaude

Goalending duties will be split between sophomores Kelly Ahearn and Tami Hineine, who volunteered at the beginning of preseason to take up the position. Both have turned in strong efforts in the scrimmages and will be tough competitors to beat during the season.

In the past Drew has had a very proud field hockey tradition. Throughout the Middle Atlantic Conference, Ranger teams have instilled fear in their opponents by the very nature of appearing on their schedules. Although this year's squad is young and as of yet unproven, there will be no break in tradition. The continuation of that tradition begins Saturday at the Fall Festival.

Della Russo put things in perspective. "Teams will probably underestimate us, but that will work to our benefit," she said. "We are ready to win the Fall Festival trophy, we are not going to give up."

RANGER NOTES: The Fall Festival will feature Drew against Manhattanville College at 9 a.m. and Vassar against Western Connecticut at 11 a.m. The consolation game will be at 2 p.m. and the championship will be played at 4 p.m.

Gridiron Guesses

N.Y. GIANTS at CHICAGO

The Giants are coming off of a tough loss against the Rams, but the Bears did not perform much better, just managing to escape with a one-point victory over the lowly Buccaneers.

If both teams play like they did last week, the game might not be worth watching. But don't expect that to happen.

QB Jeff Hostetler will have to give a strong effort and do something to spark a Giant offense that was anemic last week, due in large part to Hostetler's inability to throw the ball in the ocean.

If he and O.J. Anderson can rebound from the Rams game, the Giants will have a good shot at a win; not many points are needed for a victory when their defense is playing up to par.

The Giants defense was upset at last week's performance, as heard in Lawrence Taylor's post-game criticisms. With veterans Taylor and Carl Banks leading the charge, the Giants' defense will not have two off weeks in a row.

The Bears will have to look for Neil Anderson to have a big game in the backfield if they wish to win. If not, expect to see quarterback Jim Harbaugh on his back a couple of times.

Without a strong running game, the Bears' passing attack just won't work. Defensively, Chicago is still good, but nowhere as strong as they used to be. They will have to look for someone to step up and make the big plays if they are to win.

FINAL: Giants 20—Bears 17

HOUSTON at KANSAS CITY

The Chiefs put on a very disappointing show last week against the Saints. A team seen by many as a legitimate Super Bowl contender played more like a pretender in the first half against the Saints, though in the second half they proved their talent by making the game close.

Against an explosive Houston offense, the Chiefs cannot afford to take half the game off. K.C. has one of the best defenses

in the league and they will have to play up to that potential to stay close. Their offense will definitely not win them many ball games. Steve DeBerg had a great year last season, but one year does not a great quarterback make. If the Chiefs have any chance of winning, the "Nigerian Nightmare" Christian Okoye will have to put a scare in the Oilers defense.

On the other hand, everybody knows the kind of numbers Houston's offense can put up, and they demonstrated that against the Bengals last week. Equaling that feat may be more of a challenge against the Chiefs, but with Warren Moon and his talented receivers leading the charge, the Oilers will still put points on the board.

The big question is how the Houston defense will perform. At times they can be a little shaky, but they played tough last week. Look for more of the same against a questionable K.C. offense.

FINAL: Oilers 27—Chiefs 17

PHILADELPHIA at DALLAS

With just one injury, the Eagles went from possible contenders to legitimate pretenders. Jim McMahon just cannot do what Randall Cunningham could. And as such, the Philadelphia offense cannot do very much. That was evident against the Cardinals last week.

Don't expect much more this week against an aggressive Cowboy defense. The Eagles' defense is good, but if their offense forces them onto the field too often, they are bound to give up points.

The Cowboys are headed in the opposite direction. Against the Redskins last week, QB Troy Aikman and RB Emmitt Smith showed what they could do. This week they might even do more.

And although the Dallas defense showed some holes last week, don't expect them to be exploited by the Eagles' weakened passing attack.

FINAL: Cowboys 24—Eagles 17

—Shawn Sullivan

Women's soccer quells early doubts
Early offensive explosion proves Rangers can scoreKeith Morgen
Staff Writer

The women's soccer team exploded into their 1991 season with decisive 5-0 and 5-1 victories over Bard College and Dominican College, respectively.

"The number of goals we have scored is surprising," sophomore Carrie Reilly said. "Last year we had problems scoring, but this year, in two games we've scored ten goals."

The team has also been helped by strong defensive performances. Saturday, junior Pam Bayha and senior Dara Jolly split the goal-tending duties and held Bard College to only two shots on goal, allowing only one to score. Bayha credits the defense with giving the goalies an easy task against Bard.

"Our defense was very strong," Bayha said. "We all worked very hard, and the result was that Dara and myself didn't see any tough shots."

Offensively, senior Melissa Morgan, playing for the first time after rehabilitating from a knee injury, opened up the attack against Bard with an unassisted goal twenty minutes into the first half. Just before half-time, the Rangers took a 2-0 lead when senior Erica Runyon scored on an assist by fellow tri-captain Dawn Zebick.

"I think the team played well against Bard," tri-captain Morgan said. "This was our first game of the season and we were able to both work out our kinks and also win the game."

Senior Tiki Hartshorn scored midway through the second half on an assist by junior Danielle Barraty, who later scored with seven minutes left on the clock. Runyon closed out the game by netting her second goal, unassisted, with 3:50 to play.

Wednesday, Drew defeated Dominican College 5-1. The Rangers took a 2-0 lead into halftime after Morgan and sophomore

Emmy Richter both netted goals within a four minute span midway through the half. "We got the early lead because we really played hard," Reilly said. "Against Bard on Saturday, we played kind of timid. But against Dominican, we came out really aggressive and got to all the loose balls."

Barraty netted a goal less than a minute into the second half, but the half belonged to Hartshorn who scored at 27:37 and again at 20:26.

"I think we all played very well today," Hartshorn said. "I'm just not used to scoring so much. I guess it's just a matter of me being in the right place at the right time. I was able to catch a couple of rebounds and score. I think it's also a matter of wanting to score and wanting to be in the right place at the right time. I see the ball and I want to get to it before anyone else does."

Drew's 2-0 start, already improving greatly on their 5-9-1 mark last season, definitely has the squad set on success.

"I definitely think we can have a winning season," Morgan said. "We are all a year older and we have more experience. Plus we are a different team. Our three new freshmen, Bridget Hogan, Heather Tyndall, and Colleen Hurst have really solidified the defense and midfield."

"Although the team is a little different, we still have our core," Runyon said. "We work together, and since we all have basically the same positions as last season, some aspects of the game, like passing, become more instinctual."

"What I also like is that we're talking a lot more out on the field. I definitely feel that we can win any game we put our full effort into this year."

RANGER NOTES: The Rangers have a light week ahead with only one game on the schedule. They will host Montclair State Tuesday at 7:00 p.m.



With two goals in the first two games, Danielle Barraty has played an instrumental role in the Rangers' surprising offensive outburst. Photo by Heath Podvesker

Sports Forum

Major League Baseball strikes out on moral curve

Shawn Sullivan
Assistant Sports Editor

It has been said that baseball is as American as apple pie. And as an avid baseball fan, I suppose I have enjoyed many slices of Americana. But lately, my attitude toward professional baseball has begun to sour. These feelings had been growing for awhile, but they finally reached their peak this past summer—at a baseball park of all places.

In a rather boring summer, one means of enjoyment constantly presenting itself was the local Triple A baseball team—the top minor-league club for the Cleveland Indians. It was while attending those games that I thought I had once again found what baseball was all about.

I would go to the games and be one of maybe 1,000 fans (instead of one of 20,000). The game was played in a clean, cozy park (not a dirty, crowded stadium). The players were on the field giving their all for the love of the game and for that chance to fulfill their dreams and play in the big leagues (not for next year's contract). And best of all, I could enjoy all of this for three dollars instead of fifteen.

Seeing baseball in this more simplistic and pure form, I believed I had found my "Field of Dreams." This was how the game was supposed to be played. But at one particular game that dream was shattered and I awoke to reality.

Between innings, I purchased a pack of baseball cards and sat down to view the cardboard replicas of players who had achieved what I have only dreamed of—playing major league baseball. Casually scanning each card, I came upon a player I particularly admired because of his hustle on the field. I said as much to my younger brother, only to hear him utter those horrible words, "Why would you want that card? He's not worth any money."

He had uttered the dreaded word that shattered my dream of what baseball was really about—"money." That one word sent my mind reeling; had the meaning of baseball deteriorated to such an extent?

My mind drifted back to the time when my love for baseball first began. I was only a seven-year-old watching the Yankees (the team I would come to love) win a World Series, but something about the game had caught my eye—and my heart. It was also in that one week that I gained my first real idol. Watching slick-fielding third baseman Graig Nettles perform his wizardry at the hot corner, I could not help but place him on a personal pedestal.

In the next couple of years, I discovered a lot about myself and the game. Playing baseball, I learned about teamwork, healthy competitiveness, and doing something for the love of it rather than for material gain. Over the course of time, that was what baseball had come to represent to me.

But with one word, my brother had me asking if I had been kidding myself all along. Could baseball possibly revolve just around money? I hoped that was not the case and promised myself I would find some way to disprove it. I am sorry to admit I failed.

Today's major leaguers are constantly in search of more money. Star players like Jose Canseco and Roger Clemens now ask for \$5 million a year to play. Others refuse to play because they feel the \$3 million they receive is not enough. Even many bench warmers earn over one million a year.

Yet that is still not enough for these athletes. Many charge five dollars to kids who are willing to pay the sum so they can get the autographs of their heroes. And they receive millions of dollars for endorsements meant to manipulate the kids who idolize them into buying over-priced clothes and sneakers.

But that is still not the worst of it. I might not particularly like the situation, but I could

accept it if the greediness ended with the players and owners. Yet my brother's words assured me this was not the case. Baseball's greediness has been passed onto the kids who love the game.

When I collected baseball cards, I did it for the enjoyment of owning the cards of my major league heroes. I would often sit for hours trying to make a deal for a card I wanted. And I'd often mope for hours after losing a cherished player when flipping cards with friends.

Today, kids simply collect cards for their monetary value; any personal value is negated by those dollar signs. The closeness I used to feel for the players by collecting their cards is absent in today's youth. A Brian Doyle card I may have cherished because of a great World Series performance is seen as worthless today because of its low monetary value.

It is that aspect that so upsets me. Instead of learning those important lessons I gained as a kid, today's youth learn that money is most important in our society. If they see their idols acting in this manner, it seems to gain a measure of legitimacy in their eyes. As a result, they do the same. That is a very sad thought.

Baseball's place as America's Pastime emphasizes the interconnectedness of baseball and America over the past century. The pureness of the baseball diamond, the

Intramurals

Shawn Sullivan
Assistant Sports Editor

After a prolonged period of change in the intramural department, with four intramural directors in the past year, Dave Steffano settled into the position and presents the possibility of a long needed stabilizing force. But do not expect Steffano to end change in the intramural program.

Steffano has said he strongly believes the intramural program must constantly offer different sports and events to ensure that the entire Drew community can find something with which to get involved. As such, Steffano and the Intramural Council will be constantly looking for new sports and events to tiven up the program. In fact, Steffano is already planning to introduce team handball spring semester and would like to attempt a one-day women's flag-football tournament in October.

The changes are not limited simply to new events. In an attempt to gain more involvement, there will now be an intramural sign-up period each month for the events occurring that month. Also, the seasons will be shortened so enthusiasm will not deteriorate and intramural athletics can compete in more sports.

Steffano said he would also like to see students create dorm or floor teams to promote friendly competition between residence halls and see more faculty and staff teams involved.

Sign-ups will be held in the University Commons next week for the following sports: Tennis, racquetball, three-on-three basketball, men's flag football, freshmen volleyball, coed volleyball, and bowling.

Men's soccer takes second at Fall Festival

Stephanie Saunders
Assistant Sports Editor

After a week full of excitement and trial, the men's soccer team emerged with a record of 2-1. Although the team admits youth is their biggest disadvantage, they are slowly overcoming their immaturity on the field.

Saturday's game against Lynchburg exemplifies this metamorphosis. In the first game of the Fall Festival, the Rangers came out ready to play. In the team's first game the defense held the key to the victory.

"Our defense held together and our fitness is strong for a young team," coach Vern Mummert said. "We played a controlled game."

Junior goalie Bill Geyer made a remarkable save in the first half that not only gave him the shutout but also rallied the crowd as well as the players.

"Bill Geyer made a key save," senior Dimitris Spiliadis said. "It could have been a close game without that."

The team that came out Sunday was quite different than the one the crowd saw Saturday night. Within the first two minutes of the game, Montclair State College scored on the Ranger defense, the usual stronghold for the team.

"That first goal put us one down on the scoreboard, but it was like 100 points psychologically," Mummert said. "An early score is tough on a young team."

The game was plagued with missed opportunities and the players seemed unenthusiastic. "We came out flat from the start," Spiliadis said.

"Coming off such a big win, and then playing another game so soon wasn't good," tri-captain Rich Martin said. "We weren't up for the game."

With nine minutes left in the first half, Montclair scored on Geyer again, making it



Ramsey Selameh checks back to receive a pass against Montclair State as Mike Clark provides support. Photo by Charlie Clayton

2-0. In the last minutes of the half, Geyer grabbed two shots on goal, and the Rangers went into halftime.

The second half of the game was a Ranger turnaround. The offense had some prime opportunities, but lack of experience made it difficult to take advantage of the chances.

Finally, with ten minutes left in the game, sophomore John Simpson gained control of the ball, drew the goalie out and passed to sophomore Dylan Sujet, who shot on an empty net for the only Ranger goal.

With less than two minutes left on the clock, however, the defense opened up and Montclair took another shot that got by Geyer, leaving the score 3-1.

"They are a strong team to be reckoned with," Mummert said. Although the Rangers had their chances, they couldn't pull it out in the end. There were players, however, that made the all-tournament team. They include Rich Martin, fellow tri-captain Jim Martin, and Spiliadis. Sophomore Aran

Madden was named Defensive Player of the Tournament.

Tuesday's opponent, Centenary, was not as tough a match for Drew. Despite an intensely physical game, the Rangers emerged victorious with a score of 2-0.

With 20 minutes left in the first half, Rich Martin was hit with an elbow and knocked out, receiving a concussion that took him out of the game. Although his defensive input was needed, the Rangers rallied to keep Centenary from scoring.

Following the injury Spiliadis scored, and with 15 minutes on the clock, Madden added another.

The goals apparently sparked Centenary's temper, because only a few plays later, junior Kevin Leitner was carried off the field due to yet another questionable play.

"They were basically hacking us the whole time," Spiliadis said. "Then we took the starters out and it turned into an ugly soccer game."

Field hockey primed for Fall Festival

Young squad faces first challenge against Manhattanville

Brian J. Duff
Sports Editor

The field hockey team has just completed a very long, grueling preseason. Everything is real this Saturday, Sept. 14 when they open the Fall Festival against Manhattanville College. Over the course of the past two and a half weeks, the Rangers underwent a trans-

formation of sorts. When the squad arrived at training camp, it faced some very staunch challenges.

Now, after hard work and dedication in practices and three scrimmages against strong Division I foes, it is evident they have met most of those challenges.

Seniors Missy Della Russo, Susan McNulty, and Kara Schermerhorn, along

with juniors Tanya Meck and Jessica Platt have stepped up and filled the leadership void left by the eight graduated seniors.

Della Russo was named team captain, with McNulty and Meck being named vice-captains. The collective leadership of the older players has helped an otherwise inexperienced team mature at a rapid rate.

"The three captains have provided very vocal leadership on the field for the younger players," coach Maureen Horan-Pease said. The Rangers' first scrimmage pitted them against perennial Division I power Hofstra. In a tightly played match the Rangers suffered a 2-1 defeat.

The Rangers then faced Rider College in back-to-back scrimmages Tuesday and Wednesday. In the first match, Drew displayed an excellent short passing game and dropped a controversial 1-0 decision. The Broncos came back Wednesday and garnered a 4-1 victory. Although the Rangers dropped all three scrimmages, they proved they could play with tough Division I squads.

"Over the course of the three scrimmages, we have overcome much of our youthfulness and nervousness," Della Russo said. "Even though we lost the scrimmages, we proved to ourselves that we could play competitively against Division I teams."

The fact of the matter is the Rangers did get stronger over the course of the scrimmages. Their best performance actually came in the last game. "We displayed much improvement with every scrimmage," Horan-Pease said. "Our small passing game, which has always been a Drew tradition, was very sharp in the last game. We surprised Rider."

Although Drew will now have to contend with Division III opponents, it will not be a cakewalk. One of its biggest hurdles will come against national champ Trenton State College. At this point, the team is primed to kick off the action. Positions are now more solidified and the players are ready to show what they learned during real games.

The Rangers have an experienced offense



Susan McNulty takes a shot in a recent scrimmage, while Christine Kirkpatrick looks on. Photo by Nicole Patenaude

And it did get ugly. After the break at halftime, the Centenary players and coach had a heated argument with a referee who several times threatened to "terminate the game," if the physical play did not stop. The battle ended when two yellow cards and a red card were issued.

After the dust settled, it was back to defensive play for the Rangers. With 24 minutes left on the clock, sophomore goalie Mark Stewart made an excellent save to retain the shutout.

"I was pleased with our performance," Mummert said. "We kept our composure. Of course, I was not pleased that five starters were busted up and couldn't practice on Wednesday."

Hopefully this weekend's Haverford Classic will be less physical than the action this week. Drew faces a strong opponent in Kean College, who this week beat University of California-San Diego, a team that went to the nationals last year. The Rangers also expect a tough game against Haverford.

"We are looking for a 1-0 Drew game or a tie against Kean," Mummert said. "We can handle sudden death penalty kicks, but first we have to defend our goal."

This weekend will be an extremely difficult test for this young Ranger squad. If the defense continues to tighten its belt, and the offense emerges as a consistent threat, the team will pass with a satisfactory mark.

Runnin' Rangers ready for success

Rick Allen
Staff Writer

The situation for the Ranger cross country team looked dismal at the end of last year's season with the graduation of six seniors. However, coach John Kaltner has a very optimistic outlook this year, due both to skilled returning runners as well as new members just coming out this season.

One such new member will be junior Kym O'Neil. "Kym is a natural athlete and has played other sports here at Drew," Kaltner said. "She's definitely a welcomed asset to the team."

Other members Kaltner will be relying on in close meets will be the four captains, senior Tom Morgan and junior John Bleakney for the men's team and juniors Kendra Westberg and Jodi Verrusio for the women's squad. They will be expected to provide experience and leadership for their respective teams.

Kaltner's positive outlook stems from the unusually high team spirit he has witnessed early this season. "One thing that has impressed me is the team's strong optimism and enthusiasm early in the season," Kaltner said. "The team has worked hard over the summer and has returned in really good shape."

That enthusiasm will prove important in this weekend's opening meet at Lebanon Valley.

"At this point we have only four runners (on the women's team) out of the five necessary to score," Verrusio said. "However, this weekend the girls are going to concentrate on individual times. We really have a lot of talent this year."

Hopefully for the Rangers, their positive outlook will carry into their two home meets this fall. The first of these will take place here Oct. 5 against Wilkes.

The next home meet will be at Loantaka Park the following week for the Drew Invitational, a meet that will consist of 15 to 20 different college teams competing against one another.

Although the team has sustained some losses due to graduation, Kaltner is anxious to see how this season will unfold.