

## Opinions

### Closing Remarks

After four years at Drew, senior Barry Kazan optimistically calls for continued change through aggressive student efforts, instead of complaints and selfish apathy.

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DREW UNIVERSITY

# Acorn

Madison, NJ

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## Entertainment

### Elvis and Ice

Is Vanilla Ice a fiendish reincarnation of the King of Rock and Roll? Andy Fenwick, after thorough research, provides irrefutable evidence concerning this burning issue of our time.

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## Faculty question proposed budget process

Rhone, Stroker defend U.P.P.C., doubt new process will include students

Jason Kosnoski

Executive Editor

Despite reassurances from the President's Office, some faculty members question the need to reform the University Planning and Priorities Committee and assert students will not be directly represented on the final budget planning body.

U.P.P.C. Chair Dick Rhone said problems in last year's budget derived from the President not giving U.P.P.C. complete information, and not from any systemic problems in the budget process, as the President previously asserted.

"There were many problems the President did not make available to the committee that were necessary for U.P.P.C. to function," Rhone said. "If a deficit was tolerable, we needed to know, from his point of view, who was okay to cut and who to increase. We heard about the final budget the same way that everybody else did—in Tuesday A.M."

He further said the parameters the committee was given were met in full. "We only had the numbers that were given to us, and we met all those numbers—but all of those targets got withdrawn or changed."

Professor of Religion Bill Stroker said he also thinks the President's Office acted hastily in its decision to disband U.P.P.C.

and reform the entire process.

"The question is how do you get broad-based input made in the budget process?" he said. "One good thing about U.P.P.C. is that people thought they had a forum to present their case. For so many years U.P.P.C. was accepted by the whole community because of that."

Rhone agreed with Stroker's assessment, saying, "Even though the process was messy, all campus groups thought they got a fair shot."

He also cited an instance of previous fiscal difficulty when U.P.P.C. acted to the satisfaction of the community. "Seven years ago we had to ask each department, not for 95 percent budgets, but 85 percent," he said. "It was a tough time. After a period of intense, messy discussion, we didn't turn [against] the process and it worked precisely."

Professor of Sociology Jonathan Reader said he thinks any efforts to streamline the budget process might not only be ineffective, but also unhealthy.

"[These efforts] won't eliminate conflict, they'll just relocate it," Reader said. "And the thing was, it was healthy conflict."

University President Tom Kean said, even though last year's process contained flaws, the people involved in the process performed admirably.

There seems to be a sense that a trade-off must be made between management and control, and openness and participation. I don't think the two are incompatible. People in the President's house seem to think that they are incompatible.

Dick Rhone  
—U.P.P.C. Chair

"I've tried very hard to separate the process from the people involved in it," he said. "Professor Rhone had to do a difficult job and he did it well."

According to Rhone, the new budget process would be decided by two different committees; one devoted to ascertaining the exact amount of revenue expected to be acquired during the next fiscal year, and one charged with actually writing and approving the budget.

Rhone went on to say the sub-committee of the President's Long-Term Planning Committee responsible for reformulating the budget process, on which he sits, received instructions from a member of the Board of Trustees to not include student representation on the body which would write the budget.

"We were told that if we presented a model with direct student participation it would be rejected out of hand," he said.

Perry Leavell, chair of the budget reform sub-committee, contradicted Rhone's statement, saying, "This was not a parameter. There are no doubts about students being in the process; they are the consumers of the process. I do have some doubts about students being on the final group."

Kean also said there was no directive from the trustees to keep students off the final planning committee.

"There must have been a misunderstanding," he said. "I have not been going on the

assumption that there were any instructions from the trustees. In fact, the understanding was to include students in the whole process."

One reason for the possible lack of direct student participation in this final stage, according to Leavell, was that student representation would not be needed because the important decisions would already have been made by the community.

"I see the committee submitting a skeletal budget to the community for criticism," he said. "That way everybody could look at it, not just a single student who has been chosen to represent the whole College of Liberal Arts."

Leavell said he does see a committee forming that would be dedicated exclusively to tuition issues on which students would have direct representation. This committee would report to the revenue committee which would then present findings to the budget committee.

He also said students could voice their opinion in other ways. "[The] Student Government [Association] could give a presentation to the committee," he suggested.

Even though he said he doubts students will be directly represented on the committee, Rhone said he still supports the idea of student participation.

"There seems to be a sense that a trade-off must be made between management and control, and openness and participation,"

See FACULTY page 7



Administrators look on as Tom Kean addresses students' concerns at Monday's town meeting. Photo by HEATH PODVESKER

## Town meeting held

Chris Palaia

Staff Writer

Planning and prioritization were the common themes at Monday's town meeting as attendees and seven guest administrators gathered to discuss issues facing the University, including student representation as well as the imminent budget cuts to Health Services and the athletic departments.

"Considering the time of year we had this meeting, with final exams, the attendance was decent," Student Government Association President Sodan Selvaretnam said. "People were going in and out—at most, there were about 80."

According to Selvaretnam, the major topics were the budget cuts, the consequential departmental changes, and the supposed lack of student-administrator

communication. "A lot of good questions were asked, but the responses were vague," he said. "Some made sense and others just did not get to the heart of the matter."

Responding to questions and complaints, University President Tom Kean acknowledged the discrepancies between ideal University operations and their present state.

He proposed a plan which would put the University "on a path" while keeping Drew's ultimate goals in sight, involving everyone in all planning stages, but leaving the final decisions to those able to see the University as a complete entity.

Kean agreed with sophomore Jen Edwards' suggestion that students and faculty both have a right to participate in the decision-making process. "However, at some point the buck has got to stop, and

See MEETING page 7

## Evans asks students to expose oatmeal bombers

Larry Grady

News Editor

Director of Public Safety Tom Evans has asked students to step forward and expose those responsible for the oatmeal bombers after the attacks Wednesday night.

Several cars parked in the lot behind Hurst Hall, the University Center, The Other End, and the men's room and elevator located in the University Library were the latest targets of the vandals. Notes stating "Join the bombers! O-Day is May 9th" accompanied the attacks.

"The juvenile action of the person or persons acting as the oatmeal bomber are destructive and inane," Evans said. "These actions are causing the University to expend money and time in cleaning up after them."

Candy Smith, general manager of The Other End, said that the entranceway to The Other End was hit. "They didn't damage anything," she said. "They just made a mess."

Senior Phil Morin's door, which had his law school acceptance letter on it, was

smeared with oatmeal. "I feel sorry for these oatmeal bombers because making oatmeal will probably be their profession," Morin said. "They were probably jealous when they oatmealed my acceptance letters."

Evans said he will not increase surveillance operations or utilize any other extra measures to combat these actions. "I refuse to spy on the entire student body because of the actions of someone who is apparently stuck in the anal stage of development," he said.

"We are a small community, and as such, many people in this community should know who the oatmeal bomber is. Exposure of the oatmeal bomber is all that is necessary to stop the annoyance. Like any sneaky actions taken in the dark of night, exposure to sunlight will cause them to shrink away, looking for a place to hide."

"I am willing to leave it up to the student body... to expose the bomber. I hope those people who know who the bomber is are annoyed enough to expose him, her, or them soon."

# Kean assesses Drew at one-year mark

Jeff Blumenthal  
Stephen Rush

Almost 13 months after his inauguration as University President, Tom Kean reflects on a year of excitement, expectation, growth, and sometimes tension.

Acorn: You have been here at Drew for well over a year now. That time has probably enabled you to assess the school. What would you say are some of Drew's strengths?

Kean: I think Drew's primary strength is in its teaching, which is the heart of any good university. Drew has an exceptionally strong faculty, and beyond that, it has a tradition from within that faculty of being involved with students.

There are a lot of other schools where people would either be taught by graduate students or be taught by faculty members that really didn't care too much about the people they were teaching.

A lot of our faculty members get involved in activities way beyond the classroom. It's a tremendous strength—a strength that is bolstered by the organization of the administration of the University.

Acorn: Are you seated that you might lose some of those great teachers, considering all of the financial problems at Drew?

Kean: I would hope not. We are living in an environment where the problems are not confined to Drew. We think we are bringing on some exceptional new people to add to that faculty, so we are attracting people to Drew.

But you always worry because you can never pay enough to some people who go way beyond what they're paid for. We're

living in a very difficult time and Drew is better equipped to deal with the situation than about 90 percent of the non-public universities out there.

Acorn: What would you say are some of Drew's primary weaknesses?

Kean: Well, we're trying to strengthen some of the administrative organization. We will have a total reorganization of the administration by the time people arrive next fall.

Hopefully, it will bring a system that delivers services more effectively. We think

we can improve some of those areas mentioned in both our self-evaluation and the Middle States evaluation.

Acorn: Another one of Drew weaknesses lies in the lack of decent facilities. What can we do to continue recruiting and retaining the excellent students to which Drew is accustomed? Aren't we losing out to our competition?

Kean: The student body, in terms of academics, has gotten better every year, even in a time of demographic decline and recession. Even in this kind of a time, we think it's important to raise the level of academic standing, even if it means bringing in less students.

But to answer the question, the heart of the University is not the facilities; the heart of the University is the teachers and the students. Everything else you can work to improve, but if the heart is not sound, that is a real problem. We're working on those other areas though.

We will not be able to put up those new buildings until we raise the money needed. I'm not willing to go out and borrow a lot of money. That is not in the long range interest of Drew University. We're still paying back money from the past and I'm not willing to put Drew further in debt.

So what we are trying to do is approach people or institutions that may be willing to pay us large sums to get some of those facilities going. But those conversations don't occur during a month or even a year. What you've got to do is gradually interest people. The minute I have somebody saying I have X, it will be public and I'll be delighted. It just takes a little while.

Acorn: How would you feel about dipping into the endowment to pay for these new facilities?

Kean: Remember what the endowment is. A good part of the endowment is given for a specific purpose. An example would be the two million dollars raised for scholarships. People gave that money for scholarships, and we cannot use that for anything else.

The part of the endowment which is not used for a specific purpose, is the money that we live off. If you spend a large chunk of the endowment, you lose that income.

Acorn: You have a three-prong agenda at



Tom Kean praised Drew's faculty for its involvement beyond the classroom. Photo by HEATH PODVESKER

Drew: Student diversity, academic technology, and off-campus programming. But so many people graduate Drew thinking they have received a great education, but feel bitter due to the poor quality of student life. Is student life being overlooked?

Kean: No, I don't think it is being overlooked. Student life is a difficult subject at all universities. Believe it or not, I think Drew is very fortunate in this regard.

Most small universities have student life built around fraternities. With the changes in the drinking laws and feelings on campuses that organizations are egalitarian, other universities are in some chaos now.

But we have got to improve the facilities and programming of student life. We're looking at ways to improve ECAB [Extra Classroom Activities Board]. I have asked the elected student leaders to meet with me once a month, so that we can identify problems and make sure they don't become huge ones.

Acorn: Many people have compared your first year at Drew to your first year as governor in the sense that you spent both evaluating and not acting. Is that accurate?

Kean: In a way, yes. It's different when you come into a place that is falling apart, because then you have to take action immediately or the ship is going to be sunk.

My feeling from the moment I got involved with Drew has been just the opposite. It was fundamentally a sound place, and therefore you tinker with it very carefully. You make changes, but you have to be sure that those changes are productive for the student body as a whole.

A lot of what I've spent my first year doing is appointing people because there

were something like 10, 11, or 12 positions that were not filled. I think we're really putting together a team which is really going to be one of the best of any university. And once you have the team put together, then you make changes.

Acorn: What moment will you remember most from your first year at Drew?

Kean: That's tough because there were so many. I suppose the first would be right around when I was inaugurated, riding around campus on the bicycle that students bought me.

Then there were some downers. For example, when I first heard from the financial vice president that finances were not in as good shape as we all thought they were, and therefore we had to start addressing a serious budget deficit.

Honestly, nothing in particular stands out because it's the things you do with individual students. Some of them stand out in my mind, except they're quite personal. People who come in during open office hours to talk about a problem and I'm able to help in one way or another.

Acorn: Where does your future at Drew and in politics stand right now?

Kean: As I've told everyone publicly and privately, what I'm interested in now is Drew University. I have withdrawn to a large degree, almost totally, from politics. I turn down 99 percent of the political invitations I receive.

I'm staying active in governmental things. I don't think that is inconsistent. I'm heading a presidential commission [for] which I hope to report this summer on ways we can make housing more affordable for the poor people in this country. I'm on the President's Educational Advisory Commission, which is a very important contact for Drew.

I was very active with school reform when I was governor and I changed the way we did things in the schools. I'm staying active in that. Just because you take another position, it doesn't mean you lose interest in issues.

I'm still active with certain issues, but I've backed way out of political stuff. So I've got no plans to go elsewhere.

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## NEWS BRIEFS

### S.G.A. appoints committee chairs

The Student Government Association recently appointed its committee chairs for next year.

Sophomore Jenny Noonan and freshman Walt Maxemow will co-chair the Housing Committee; junior Linda Martin, sophomore Christine Agnello, and freshman Njoli Brown will head the Concert Committee; freshman Gitesh Pandya will head the Technology Committee; junior Jen Blake will chair the Health and Public Safety Committee; sophomore Tamar Perfit and freshman David Kokakis will head the Judicial Board; freshmen Lawrence Morris and Jim Smith will head the Plant Committee; sophomore Joelle Zabotka and junior Joel Krantz will co-chair the Academic Forum; and sophomore Arielle Lawson and junior Paulett White will head the Food Services Committee.

### Baccalaureate speaker named

Rev. Dr. William Willimon of Duke University will speak at the baccalaureate ceremony May 17, 5:30 p.m. in Great Hall.

Willimon is dean of the chapel and professor of Christian ministry at Duke. He received a bachelor of arts degree from Wolford College in 1968. In 1971 he graduated from Yale Divinity School with a master's degree in divinity and completed post-graduate work at Emory University.

Willimon is the author of 30 books concerning theology and liturgy. His work *Worship as Pastoral Care* was selected as one of the ten most useful books for pastors in 1979 by the Academy of Parish Clergy.

### Gold D Award winners honored

The Student Recognition Awards Ceremony was held Tuesday in Great Hall to recognize student contributions to the Drew Community, including diversity in extra-curricular activities.

Four students received the Freshman Recognition Award, chosen on the basis of their work in "giving to Drew" over the past year. Dean of Student Life Denise Alleyne said, Jamie Bilella, Uriel Burwell, Jeffrey DuBois, and David Kokakis received this award. The students who received the Sophomore Recognition Award were Amy Lynn Beerworth, Sabrina Bertran, and Desha Jackson.

Several juniors received the Silver D Award, including: David Daniels, Theresa Green, Jason Kosnoski, Stephanie Ortolano, Dan Rose, Erica Runyon, Steve Rush, David Scott, and Marianne Zembryski.

Students who received the Gold D Award, a recognition given to students for achievements over the duration of their time at Drew, were Chris Chambers, Kevon Chisolm, Nancy Connors, Gina Dolce, Carolyn Grace, Lynette Johnson, Tom Limoncelli, Cherry Oakley, Steve Priola, and Mike Richichi.

In addition to these awards, a number of special awards were presented to members of the faculty and staff for their contributions to student life and activities. These included: Director of Women's Studies Wendy Kolmar, Assistant Director of Student Activities Pat Peek, and Manager of Dining Services Helen Hoban.

# Profile: Cherry Oakley

Heather Beirne  
Staff Writer

Senior Cherry Oakley traveled a long way from her home state of Arkansas to attend Drew. But the trip has been worthwhile because she was selected to be the student speaker at graduation.

"My parents don't know yet," she said. Oakley, who has not yet decided the topic of her speech, has chosen to keep it a surprise.

Oakley will graduate with a self-designed major called "Comparison of Developing Systems." The program combines aspects of political science, anthropology, and economics. Oakley said she plans to teach for awhile; however, she said she would "eventually like to get into policy analysis."

Oakley has been very involved in the Drew Community. She is presently the resident assistant on the fourth floor of Hoyt-Bowne and chairs the University Center Board. She was also a member of the S.G.A. and belongs to the Women's Club. Recently, she choreographed a piece of the Drew University Dramatic Society's production *Decadance*, entitled "Change—The Human Condition."



Cherry Oakley will speak at commencement. Photo by NICOLE PATENAUE

Oakley is also involved in *The Other End*. "I put a lot into that place and I got a lot out," Oakley said.

Despite her schedule, Oakley finds time to relax. "On Thursday nights we have African-American Women's Hour," she said. "We send out a message to the African-American women on campus and a bunch

of us get together in my room to watch the *Cosby Show* and *A Different World*. We have popcorn and stuff, and we bond."

The college years, however, have not always been easy. "I'll remember the hard times," Oakley said. "My mother says, 'That which does not kill us makes us strong.' I think I'm pretty damn strong."

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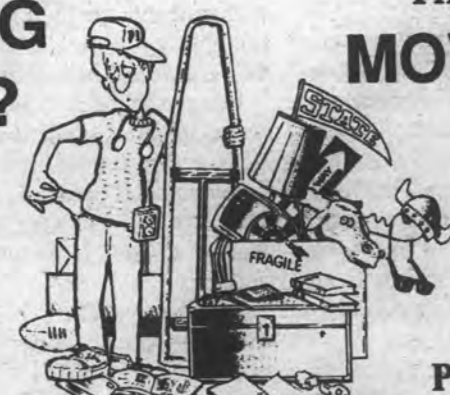
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## EDITORIAL

The end is near. Thank someone.

Occasionally, this article blasts those individuals around campus who deserve it. Hopefully, this week's space-filler will differ from that tiresome norm.

In lieu of the 620 words which normally appear here, the editors of the *Acorn* proudly present their awards for some of the most courageous/stupid acts of the year.

**Best Picture—Cus II: The Wrath of Kean**

**Best Actor—Dean Cucchi**; he's the only administrator we like (besides, he's so damn cute)

**Best Supporting Actor—Norman**, the Drew sweatshirt-donning dummy in the coffin at the wake

**Best Direction—The Student Government Association for The Wake**

**Worst Direction—Public Safety for One-Way Traffic**

**Worst Production—Social Committee dances**

**Best Horror Film—Haselton Bathrooms: Rodrigo's Revenge**

**Best Foreign Film—ECAB**, because no one understands it

**Worst Mystery Film—The Oatmeal Bombers**, because they're so stupid (get a life, gang)

**Best Short Film—Students Showing Concern**

**Best Silent Film—The Party Policy**, clandestine decision-making process

**Best Comedy Film—The Budget**, starring the Board of Trustees

**Best Musical—Bird Imitations**, starring George Eberhardt

**Best Action/Adventure Film—Ruggers in Hoyt Pond**

**Best Choreography—Tom Kean**, for dancing around so many issues

**Best Scenery—The Hoyt-Bowne lawn** during Naked Chess

**Best Prop—Tie (three ways): The Tracker,**

ATRA,

Drew Vice at Jam '91

**Worst Set—Baldwin Gymnasium**

**Best Lighting—The blackout on April 19**

**Worst Costume—Tom Kean's bright green pants**

**Best Special Effects—The smoke screen Jim Maloney blew over the facts concerning the Haselton closure**

**Worst Male Vocals—Dave Daniels**, for his performance in front of S.G.A. regarding the E.O.S. program

**Sexiest Male Voice—The "All Lines Busy" Man**

**Best Athletes—Public Safety officers**, for riding around on their bikes

**Most Ruthless—Darryl from the Snack Bar**: "No eating or drinking in line, Chief"

**Most Likely To Succeed—Sodan Selvaretnam**, in alienating administrators

**Best Circus Performer—Dean Alleyne**, for juggling the truth to cover her butt

**Best Key Grip—Rick Detweiler** (no one knows what either does)

**Best Stunt Double—John Ricci**, for Michael J. Fox

**Most Belabored Exit—Scott McDonald**

**Best Co-Stars—Financial Assistance and the Business Office**

**Best Entrée—Korean Barbecued Tofu**

**Least Likely To Be Missed—Seiler's**

**Most Unnoticed Absence—WMNJ** (was it on the air this semester?)

A reception will be held for all winners at the Snack Bar May 20 from 2-3 a.m. We thank/detest all the winners for their acts and hope they will/will not continue their brilliant/stupid acts next year.

Acorn

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The *Acorn*, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

The above editorial represents the majority opinion of the editorial board of the *Acorn*.

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All letters to the editor must be signed, typed, double-spaced and accompanied by a phone number; letters should be relevant to the Drew Community and must not exceed 500 words. Names may be withheld if compelling circumstances exist. Letters must be received, via campus mail or the *Acorn* office mail slot, by 8 p.m. on the Monday preceding publication. The *Acorn* reserves the right to edit or withhold letters for reasons of space constraints or libelous content.

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## Letters to the Editor

## Rhône condemns Kean's U.P.P.C. overhaul

To the Editor:

I read with interest your lead article in the April 26 issue, "Kean authorizes U.P.P.C. overhaul." Up to this point, I have chosen to maintain a relatively low public profile on issues surrounding our continuing budget crisis because I felt that to do otherwise would serve no useful purpose. Now, however, there is something that I simply must say.

Your article leaves the impression that I, as a member of the committee established to explore possible alternatives to the existing budget process, might be in sympathy with the expressed views of other participants which you quote. Nothing could be further from the truth. In fact,

there is only one quote in the article with which I would wish to associate myself completely. I agree with Baldwin senator Clara Schaeffer's observation that "... this new process is ... going to be four to six administrators sitting in a back room to make the budget." That's the way the "real" process worked this year, and I've seen nothing in the ensuing months that gives me the slightest confidence that things will work any differently next year. Quite the contrary. And, for the record, I don't like it any better than Ms. Schaeffer does!

Dick Rhône  
Chair, U.P.P.C.

## U.P.P.C. faced numerous budget obstacles

To the Editor:

The comments about U.P.P.C., as reported in last week's *Acorn*, are unfair characterizations of a body which worked extremely hard last fall to respond with limited information to a rapidly changing situation. The fact is that U.P.P.C.,

with representatives of every constituency in the University community, adjusted several times to budgetary parameters given to it by the administration. A final compromise, reached in conjunction with the Board of Trustees Budget Committee, was then rejected by the University Senate. Again, members of U.P.P.C. sought to

respond responsibly, but in the end the final budget proposal was set by the administration, not by U.P.P.C. And we learned about that final budget as you did—through *Tuesday A.M.*

For many years, U.P.P.C. members have argued for long-range planning and for a program (not a budget) driven process. There is no question there were difficulties in the budgetary process this year. But the "problem" was not with staff, student, faculty, and administration representatives on U.P.P.C.

Philip M. Peek  
Former U.P.P.C. member

## Second Year Seminars still require approval

To the Editor:

I would like to clarify one point about the article entitled "JanTerm changes," which was published in the April 19 edition of the *Acorn*. The Second Year Seminar program described in this article is currently a proposal under review by the Drew C.L.A. faculty. It was discussed at the April meeting; questions and suggestions were raised which are now being

addressed by the Task Force on Study Abroad. We hope to bring the proposal back to the faculty at their May meeting.

In addition to C.L.A. faculty approval, the proposal will require the approval of the Board of Trustees.

Cathy Messmer  
Chair, Task Force on Study Abroad

## Gregg misunderstands political correctness

To the Editor:

I am a light-skinned gay male of mixed ethnic descent. I do not consciously or otherwise accuse all straight, white men as being oppressors of the entire human race and Mother Earth. Yet, on account of my sexuality and my belonging to the "PC movement," I am proclaimed, even at this institution of higher learning, guilty of acting as a paramilitary thought-police person, enslaving the minds of all straight, light-skinned males.

I am writing in reaction to Brian Gregg's piece in the last issue of the *Acorn*. Apparently, Gregg, along with certain other people, consider the opinions and actions of an individual that belongs to a certain social group as indicative of the opinions and actions of that entire group, otherwise known as *generalization*. Gregg implies in his article that the PC movement is attempting to control the hearts and minds of all who are racist, sexist, heterosexist, classist, anti-semitic, ageist, dangers to the environment, etc. Obviously, this is not so. Gregg has not talked with all the members of the Alliance, Hyers, Ariel, Women's Concerns, Peacemakers, DEAL, DAAM, ASIA, ARC, Amnesty International, C.S.O., J.S.O., I.S.A. (the list continues) so that he could reach such a conclusion.

Secondly, Gregg is depreciating what the PC movement is all about—confronting and hopefully resolving the problems of racism, homophobia, sexism, environmental catastrophe, poverty, eurocentrism, war, etc., to create a world that is free for all. Nothing more, and certainly nothing less. Gregg says the "PC zeal to 'educate the ignorant' has resulted in legisla-

tion and curricula that threaten to oppress every individual." If Gregg means that by having courses in, say, women's studies and African-American studies this condition is accomplished, then I'd venture to say that he's being a little selfish. "Heterosexual, light-skinned male concerns" are expressed 367 days a year, so why not allow other social groups chances to have their voices heard in the form of classes?

Thirdly, Gregg misunderstands what freedom of speech is all about. Drew University's human rights policy was established to protect the rights, sensibilities, and voices of people who have been oppressed in this society for too long. This is not in contradiction to the idea of freedom of speech. Also, freedom of speech does not mean that it is okay to say things like "nigger," "faggot," "dyke," or "kike" to scare or shut up those whom these words may refer to. There is nothing free about speech that intends to oppress or call inferior people of a certain social group. If someone wishes to say derogatory things to others, maybe he or she should consider why many people are hurt by these words.

I caution Gregg, and certain others, to guard themselves against the current trend in our nation's universities to wave the banner of freedom of speech around as a protection against the so-called "PC police," and to guard against hiding under an extensive vocabulary and falling "prey to this insidious, cultish mentality cloaking itself in the guise of liberalism" (quote courtesy of Brian Gregg).

Chris Weisbecker  
Sophomore

## Orchestra suffers thanks to Residence Life

To the Editor:

I would like to express my extreme dissatisfaction with the Office of Residence Life. I would also like to enlighten the Drew Community about a very talented and dedicated group that exists here on campus, the Drew University Chamber Orchestra. On April 25, a date that was planned since the beginning of the semester, they gave their spring concert in Great Hall in conjunction with the Madrigal Singers. However, the majority of the members were faced with a serious dilemma: Should we attend our concert or go to the housing pick that was

thoughtlessly scheduled for freshmen and sophomores on the same night? The members of the orchestra practice together for two-and-a-half hours a week, and many devote long hours to practicing independently. What many people don't know (that is, those who even know the orchestra exists) is that it is a class for credit, and not just another club or the Office of Residence Life believed. Residence Life claimed that no matter when they scheduled the housing pick it was sure to interfere with something; however, this concert was an essential part of our class. See ORCHESTRA page 6

## Drew must use its resources efficiently

Tom Limoncelli

Staff Writer

What does Drew University need to do in the future? As a senior I feel specially poised to make suggestions about the direction Drew should take in the next 100 years. Sadly, I am not alone. There are hundreds of other seniors ready to state their opinions, only they have hundreds of different directions for Drew to take.

The current problem is money. We need more. It's quite obvious that one short-term goal is finding more. Long-term goals are the domain of the president. We're still waiting to hear details beyond University President Tom Kean's one-sentence list, but I'm sure they'll be made public someday. Someday.

In the short-term, however, our money problems come first. Yes, we have fewer students, but it is not our fault; the shortage occurred because people 17 years ago were not having enough unprotected intercourse. Drew University's role in causing this difficulty was minimal.

There are ways of dealing with money shortages. The first and obvious method is to spend less. On the other hand, we have always had an underpaid staff, and our faculty members must receive the compen-

sation they deserve. What's left is making better use of resources. I don't know how far using both sides of every piece of paper can take us; there must be another way.

The obvious cut would be to reduce whatever costs the most.

Throughout the budget talks, the one issue never addressed is the salaries of Kean and his staff. Salaries are not public information at this school and the topic was sidestepped at the Town Meeting that led to the budget protests. Maybe "sidestepped" isn't the right word, but all the talk about "flexible freeze" left us a little cold. Even Governor Florio took a 10 percent salary cut this year.

Another possible cut would be to reduce some of the duplication on campus. Why do we have a full-time staff member producing *Tuesday A.M.*? Why do administrators need their own newspaper at all? After seeing one-sided story after one-sided story, I am not impressed with *Tuesday A.M.* It was not meant to be an investigative publication, but even Gorbachev has started allowing *Pravda* to write the truth.

We should also work to increase our income. It only took 10 years for the staff in Tilghman House to raise \$750,000 of the \$19 million required to build the new gym.

At that rate, we would expect to have new recreational facilities in a hundred years or so. Luckily that entire process has been overhauled, and they're using a new strategy that looks more fruitful, so we can expect a new gym much sooner. The best thing they've done so far is decide not to break ground until they have the money to finish it.

I wonder how many schools pay their fundraising department on pure commission? Oh, it's just a thought. They need to be greedy. To quote the movie *Wall Street*, "Greedy is good."

The other departments responsible for bringing money into Drew also need to be a lot more greedy. The Office of Financial Assistance is one of them. That department becomes a hot topic at my dinner table just about every month. It's a familiar cycle.

With Drew's high tuition and our unusual dependence on that tuition, I would imagine that this department would receive special attention from our administration. Instead, I constantly hear about "being given a hard time" by the counselors there. One friend was about to transfer because of financial problems. After 45 minutes of talking with his counselor, he thought his situation was hopeless. Suddenly an idea hit him: He asked if he might

be able to find a loan to cover him; the counselor had not thought of that. A loan was found, and he was able to stay in school.

Shouldn't the prime directive of a financial aid counselor be to help keep students in school, bringing income to Drew? Shouldn't the counselor have been the one to offer solutions to his problem? Other commonly heard accusations of incompetence—not being able to fill out forms properly and missing deadlines—are inexcusable if they are true. Those people must be greedy in the name of Drew, and Drew must be generous in salaries to attract competent people.

Another source of money is alumni/ae. Those I have spoken to in the last month had no idea the situation here was so bad. Many with whom I have been in contact would be willing to donate extra if they knew it would be going directly to faculty or other non-administrative projects. They love this school and don't want to see it fail. Most of them just don't know of the current problems—they don't know that we need them to be generous.

It takes money to make money. Drew needs to reconsider where it invests in itself. Drew has a new financial crew, and I wish them luck. They'll need it.

## Actions speak louder than 'correct' language

Matthew Latterell

Staff Writer

Outside my window I watched spring dazzle its way onto campus. Some years I missed it, much to my sadness; too busy I've been in the springtimes of the past few years.

But this year I waited and watched in anticipation, and I have been amply rewarded.

It is significant that graduation is in spring rather than winter. Spring is so much missed, so much potential, so much promise.

So I've been kicking back over the past few weeks, mostly focusing on change, thinking and feeling about things, playing. Trying not to be "involved" in the goings-on of Drew U. Listening, watching, but not participating.

And I wish I had tried this years ago 'cause it's not half-bad.

Amid the clatter and ruckus of S.G.A. woes, more and more budget cuts, who is getting laid off and who will resign, the future of Drew University can be likened to a little bug hoping to inch its way out of the

toilet bowl before someone flushes again. I've been hearing some stuff that bothers me. And being the loud, obnoxious person I am, I'm gonna write about it.

Personally, I think all this "politically correct" stuff is just hype. I've got the suspicion the whole thing was invented by a bunch of people sitting in some sparsely decorated room (probably with world maps on the wall) saying to themselves, "Well, hell, we've got all those liberals against the wall now. We turned the country against them with our war hype; we've ignored their social welfare and environmental programs; we've embarrassed the socialism out of them; we've even elected Dan Quayle; we're not doing too badly. Now why don't we tell everyone that they're really totalitarian fascists trying to steal our children?"

But then I'm a conspiracy theorist too, and maybe just a little paranoid.

Okay—some lefties are really into being politically correct, whatever that means. It is what we should be doing, how we should be talking, what we should be thinking.

And some other people are shouting for their right, bestowed from I don't know

where, to say and think and feel and do whatever they damn well please, thank you very much (pretty radical idea, don't you think?).

Perhaps a lot of this debate evolves out of fear. Fear of being questioned, of being challenged, of living in a world of differences of ideas, of attitudes, of appearances. Fear of your penis being too small, of discovering you have no positive cultural heritage, of unconsciously hurting and oppressing others.

Or maybe it doesn't, but I think a discussion of these questions might be in order. I know I have asked myself these questions, accepted and healed many of these fears. (Okay, I'm still working on the penis thing, but then I probably suffer from penis envy, too.)

I am tired of labels, of the on/off dichotomy of our thoughts, of good and bad, yes and no. You can't just say something is politically correct/politically incorrect, liberal or conservative. That is the easy way, the fluff way.

I'm tired of labeling myself and others. Over the last three years in this newspaper

I have labeled myself progressive, pro-feminist, pacifist, bisexual, vegetarian. While I am all these things, I walk away knowing a label is so little. You read the label of Kraft Cheese Slices, but what do they taste like, smell like, what are they really made of? What do they think about between meals?

If I yell at you because I feel you are telling me what to think, and you yell at me for the same reason, what have we learned about each other? If I threaten to jump off one side of a bridge, why do you have to suddenly lunge off the other?

Jump out of this dualistic thinking and feeling before it is too late. I feel the impending doom of the world; I sense the hopes too.

We can sit and debate forever and never do anything. Don't just not consciously oppress someone—help end oppression. Don't just sit smugly in your political correctness and criticize others—work to change the underlying structures that trap you in this dualistic thinking.

Open yourself up to the possibilities of change... and evolve.

## Revise human rights policy

## Judicial Board endangers freedom of speech

Brian Gregg

Staff Writer

Drew must eradicate its policy of violating the First Amendment, including freedom of speech, and thus put a stop to the expanding trend in our nation's institutions of (supposedly) higher learning toward restricting freedom of expression.

Drew's human rights policy must be revised to adhere to the Constitution. If Drew policy-makers continue to follow the lead of some of the most highly rated colleges in the country, we stand to lose more than the right of free speech. Let us review the sad examples of what we don't want Drew to become:

A sophomore at the University of Connecticut was charged with and later found guilty of violating the Code of Student Conduct for posting a sign on the door of her dorm room listing "homos" among groups "shot on sight." UConn's code for-

bids such display of "matter... making personal slurs or epithets based on... sexual orientation." Her housing and meal privileges revoked, the student had to threaten litigation before the university allowed her to move back on campus. UConn has since revised the code. Notice the striking similarity between UConn's unconstitutional policy and Drew's human rights violation code.

Another collegiate horror story took place at the University of Washington, where a male student was barred from class by campus police after challenging his Introduction to Women's Studies professor's assertion that lesbians make better parents than heterosexual couples. The university policy completely disregarded the student's right to voice his personal opinion in the classroom. Instead, the university actively promoted totalitarian tactics to enforce a skewed concept of human rights.

At Kenyon College, a professor of the

Biology of Female Sexuality distributed, on the first day of her class, a flier encouraging female students to make "verbal contributions to discussion" but warning males in the class that "participation means seriously listening more than contributing to discussion." The *Kenyon Observer* reported that the professor, responding to one student's disapproval of this encroachment on freedom of speech, replied, "Men never know when to shut up." You can be sure that had the gender roles in the class been reversed, severe disciplinary actions would have been taken against a male professor so blatantly discriminating against female students. More than likely, that professor would be out of a job.

According to a report released in 1990 by the American Council on Education and the Carnegie Institute for the Advancement of Teaching, 71 percent of the responding colleges and universities surveyed reported they either had or were working

on policies prohibiting offensive speech. College administrators created these policies to achieve a noble, albeit overly idealistic, goal: The promotion of a friendly and inoffensive environment for all. These speech codes fail, however, by attempting to legislate civility through a code defining acceptable speech on campus. The result is hostile to a truly educational environment—one in which people must learn to deal with insults as much as they must learn to tolerate differing views.

At Drew University we have to guard ourselves against joining the ranks of oppressive educational institutions. The Judicial Board must take a critical look at its direction in public policy-making. While racial slurs, degrading anti-women jokes, and anti-homosexual remarks offend many in the Drew Community, these views are nevertheless protected by the First Amendment. Drew should not be an exception to the highest law in the land.

## Elections give administration wrong idea

Geoff Gerhardt  
Staff Writer

Forget what you have heard about student dissatisfaction with the level of services, or the housing policy, or the lack of a new sports complex. Life at Drew is just fine, thank you, and the students are as happy as could be.

That's what administrators must have said to themselves after last Friday. First, elections took place to elect new Student Government Association class representatives, but the lack of official candidates on the ballot was staggering. Second, the *Acorn* published an article outlining S.G.A.'s absentee problems. Both sent strong messages to the administration that students just don't care anymore about Drew or how it is run.

After all, if people don't care about S.G.A. representation, and those who represent students don't even bother to attend meetings, what is the administration supposed to think? Especially after last year, when almost everyone wanted to get involved, when the sophomore class produced no less than eight people vying for two

spots in the S.G.A. Senate.

But things have been different this year—much different. The same class that saw eight candidates run for S.G.A. last year had one candidate on the ballot this time around. No one ran for junior class senator, and earlier in the semester, the important positions of ECAB chair and vice chair attracted no petitioned candidates. So what's the problem?

Part of the problem lies in S.G.A.'s overly stringent campaign requirements. Candidates for class positions must get at least 50 signatures before they can be placed on the ballot, and candidates for school-wide positions must acquire 150 signatures. With elections, end-of-the-year papers, and exams happening at the same time, students encounter difficulty finding time getting all those people to sign a petition. And while the need to separate the serious from the not-so-serious candidates does exist, requiring a serious candidate to collect so many signatures may be too much to ask at this time of year.

But this is only part of the problem. We don't seem to care about what happens here anymore. Ever since the outcry over the

budget, our morale has plummeted, and we have had little interest in solving the problems plaguing this school. We gripe and complain a lot, but no one wants to devote the time or energy to solve these problems. And now we discover some current members of S.G.A. have lost faith and stopped going to meetings.

We can't let this happen. We all know there are problems, but we cannot deal with them by throwing our arms up in defeat. I hate using clichés, but when the going gets tough, the tough are supposed to get tough, not give up.

Considering the challenges facing Drew, we should work even harder to get what we want, try even harder to stop the changes we think are wrong, and push the administration even further to come up with ways to save money that do not affect student life.

Getting involved with S.G.A. is a good way to do all this. Sure we may not win every battle, but we must persevere. We have to fight for what we feel is presently important (health services, classes) and for what we feel must be done in the future (new gym, new University Center).

None of this will happen if we give up on S.G.A. because, contrary to public opinion, it is not a useless body. Just look at the protest over the proposed budget cuts. Would we have saved those classes, reduced the tuition hike, or increased the emergency fund for professors without effective leadership by S.G.A.? Probably not.

If you think we need a new gym or complain about lousy student services, don't just sit there—get involved. It's too easy to blame the administration for not listening. The changes in the budget and housing policy prove they will listen. But only when we work together do we get things done. I know you have heard that a million times by now, but that's because it's true.

I urge the members of next year's S.G.A. to show up at meetings, and I urge the rest of us to get involved, if not with S.G.A., then in some other way. Last Friday we sent a strong message to the administration: We don't care what you do. Beginning next year, instead of idly complaining, let's send another message: We do care about Drew and are willing to get involved to make it a place we can all be proud of.

## Change, don't complain

### Show Drew you care

Barry Kazan  
Staff Writer

It feels like only yesterday I began to complain about the University. After all, when I was a freshman, it was the trendy thing to do. Then-president Paul Hardin had allowed conditions to deteriorate to unlivable standards. Angry seniors started "The Movement," which brought a large portion of the student body together; as a group, we worked toward enhancing communication, improving student life, and ensuring accountability. For a while, we stopped complaining and started working. For a while...

Now we complain once more.

So many of my classmates are disenfranchised with the University, ready to leave and never look back. So many want to blame Drew for anything and everything they can think of. It's as if Drew is some evil we were inextricably drawn to and couldn't escape from no matter how hard we tried. It isn't. Everybody here chose Drew. There are no prison bars on the dorms; we're free to leave.

But complaining is more fun. Complaining is safer. It requires courage to challenge established norms, question authority, and change the status quo. To fight for what others may not believe requires risk, one must be able to face rejection and, once rejected, to turn around and continue to fight. It's something Drew needs more of.

All of us have a personal stake in the University. We all live here, work here, and interact here. We have an obligation to change what we don't like. The rallying cries of "Drew sucks" and "Drew Screw" are no longer acceptable—they're a little

old and immature; most of all, they're not constructive.

This isn't a call just to students, but to all members of the community. The faculty, administrators, and staff are as bad as anyone when push comes to shove. We all have self-interests and tend to forget others' interests. When the going has gotten tough, we've succumbed to fear rather than taking a stand—a very pervasive attitude both on campus and in society.

Everything I'm writing is very abstract, but I wish things had changed here. On the surface there are the administrative screw-ups that have caused inconveniences. Let's go deeper. There are professors who sexually harass students regularly. There are students who rape students. Theft, vandalism, and cheating go unpunished. Education is often compromised in the classroom because of a professor's lack of skill, yet no one speaks out about it.

These are all symptoms of the same problem: We fear taking a stand and not being liked; we fear for our jobs and for our grades. We always think about what we can lose. Why can't we focus on what we can gain?

Four years is a long time to spend in one place. As I pull up my roots, I find it hard to be worried about the future of Drew. I'm confident that it will continue to thrive. For me, Drew was a very special place for personal development; I wish as many felt the same way because the opportunity is there for everyone to take. So many choose not to.

When I leave, I will lose the power to change things here. I hope those who remain will realize the power they have and work with it to make changes for the better.

## ORCHESTRA: Housing picks

Continued from page 4

Part of being in an orchestra is learning how to perform in public, and an audience is needed in order to do this effectively. Because of the conflict, many of our classmates were unable to attend. We expected a very small audience, and that was hard on our morale. I would like to take this opportunity to thank everyone who did make the effort and attended the concert.

Residence Life suggested that we send a proxy, but as I'm sure you will all agree, this was not really to anyone's advantage. If my room choices were not available, I wanted to be there to pick an alternate room, not leave it up to a friend to choose for me. After all, I am the one who has to live there my sophomore year, not

my proxy.

We were forced into a no-win situation, as we had to perform in the concert that we have spent all semester practicing for and also make living arrangements for next year. I suggest that in the future, the Office of Residence Life put more thought into consulting an academic calendar before scheduling events that affect everyone. Furthermore, everyone, including the faculty and staff, should enlighten themselves about some of the lesser-known classes that exist here on campus. After all, isn't one of Drew's main goals to increase diversity? It is classes such as orchestra that help make this all possible.

Lizz Schlansky  
Freshman

## Blame-placing never solves difficult problems

Charlie Clayton  
Co-Editor-in-Chief

Many problems have plagued the University this year. Some of these difficulties are recurring while others are only one-time occurrences. For instance, the Office of the Registrar was overwhelmed as always during Fall registration. With only a limited number of staff members and a large number of students registering, backups often forced students to miss classes, causing irritation and communication difficulty. Problems presented by full classes and the like also served to set students on edge, and understandably so, because scheduling, even for one semester, can determine someone's academic life.

Some students carried the fatigue and disappointment caused by registration to an extreme, however, stating it was the fault of the staff members that they were put on the waiting list for classes, or for any other little foul-ups in the process.

While accusations of registration wrongdoing are totally unfounded, they center around one of the great problems of our times; the need to place blame on someone or some group for any event which does harm to anyone, no matter how real the harm.

During housing picks, a number is skipped and someone misses out on that great room on Tolley third. "Damn it, I hate John Ricci—he's so incompetent. It's all his fault."

But, truly, is it?

In retrospect many people would agree that certain statements are often made in haste, without consideration of the circumstances or of the pettiness of the subject about which they complain. Others, however, persist in trying to show the whole world that nothing whatsoever is their fault—other people always cause the problems.

Where does this get us?

When a problem pops up, and someone points a finger, dilemmas do not get solved—the only effect of finger-pointing is showing where the problem exists, if that. But even if one knows where the problem is, it will persist without the proper solution.

Also, finger-pointing does not help when real people are involved. Saying that someone caused a major foul-up does nothing to boost his or her spirits or to help him or her work better to get the difficulty fixed; indeed, many people become very upset when they are blamed for something going wrong, and often cannot get around that psychological barrier to help correct the problem.

The placing of blame does serve a positive purpose, however, but only for the person doing the finger-pointing. It is a way for one to distance oneself from the problem and to show that he or she had no part in the situation which caused people harm. This role is not positive for the other people involved in the situation. The self-alienation of this individual leaves them out of the solution process because their input is not available, thereby increasing the time necessary to correct the problem.

Instead of placing blame, whether as a means of bringing other people down or as a mode of self-defense, people need to just roll with whatever situations occur.

In minor cases, such as those hypothetically mentioned above, placing blame serves no purpose. Rather, one should accept the problems which occur in the world—saying that someone did something wrong won't stop it from happening again.

"Roll with the punches" may seem a silly way to lead one's life. But if one can accept that which has already happened and move on to correct the problem, then everyone will be much more happier and able to enjoy life.

This is the last issue of the *Acorn* for the semester. We hope everyone has a safe, pleasant break. Enjoy the summer!

## MEETING: Planning discussed

Continued from page 1  
I guess that will be my desk," he said.

Sophomore Sean Larkin raised his concern that students feel they have no influence in many of the administration's decisions. "This is not a democracy," Kean said, "but it is probably still one of the most representative universities around." He said it is impossible for everyone to get their way, but added that he feels he is at least responsive to students' problems.

Kean stated he wants students to be involved and to have input in how money is saved and spent. Urging students to come forward with their ideas, he said, "Communication is a two-way street."

Selvaretnam said he thinks the question of student involvement was one of the most crucial asked at the meeting. "I was unsatisfied with the response because it didn't get to the heart of the matter. Students are always told that they are involved, but those are just words that we can't believe until they're followed through with actions," he said.

Junior Jason Winder and sophomore Alex Yaggy said they wondered why large sums of money are "wasted on needless changes" and "aesthetic renovations" when major projects, like the renovation of faulty plumbing in Haselton Hall, seem to be ignored.

Dean of Student Life Denise Alleyne said that in terms of fiscal realities, the larger projects cannot be undertaken, so effort is put towards accomplishing more feasible tasks.

Director of Facilities Operations Jim Maloney said with only \$247,000 set aside for renovations, he found it necessary to prioritize how money will be spent on maintenance and construction.

"With \$30 million worth of work to be done on campus, right now the balance between doing structural upgrades and maintaining clean, safe grounds—impor-

tant to incoming students—is good," he said.

References by junior Tom Fahs to the probable changes in the Physical Education Department and varsity athletics program brought reassurances from the administrators. Kean, affirming his support for athletics, said he was unaware of any plans to cut certain varsity sports.

Alleyne, however, explained that she gave Director of Athletics Dick Szasa the responsibility to evaluate each sport in terms of its quality and affordability. At the end of the year-long evaluation, decisions would be made to discontinue certain varsity programs or to increase monetary support for others.

"These decisions will not be made in a vacuum," Alleyne said. "We realize the impact they will have on admissions and the University community."

Dean of the College of Liberal Arts Paolo Cucchi said the proposed changes in the Physical Education Department will not affect classes next year. Admitting both a healthy mind and body are important, he maintained the intellectual component of gym classes in comparison to other academic courses does not warrant college credit.

In response to several students' complaints, Alleyne said the cuts in Health Services will not produce changes which will harm students, but choices have to be made. "Do you want classes or do you want 24-hour infirmary hours?" Alleyne said.

Kean compared Drew to other universities. Stanford in particular, which has entirely cut its Health Services program. He also said Drew is adequately covered by present Health Services.

Overall, he said he thinks the University is presently building on its already distinctive character, but that this will take time. "If you see waste around here," he said, "let me know. Drop me a note."



Ambassador Bruce Laingen, a career diplomat who served the United States throughout the Middle East and Europe, spoke about terrorism and his experiences in the foreign service Tuesday in University Center Room 107. In November, 1979, Laingen was one of the Americans held hostage in Tehran by the Iranian Government. He was released Jan. 20, 1981 and continued his career in the foreign service until his retirement in 1987. He served in countries such as Germany, Afghanistan, and Malta. Laingen has won many awards for distinguished achievement, including a Presidential Meritorious Performance Award in 1984. Laingen emphasized the many benefits he has received from the foreign service, and encouraged students to get involved in the public sector. Photo by HEATH PODVESKER

## FACULTY: Question reforms

Continued from page 1  
Rhône said. "I don't think the two are incompatible. People in the President's house seem to think that they are incompatible."

Rhône also expressed fears that faculty would lose quality representation on this new committee because the representative would be either the Chair of the University Senate or the Chair of the Long-Range Planning Committee, both of which the President has a direct hand in appointing. The final composition of the committees

and budget process has not been decided, Rhône said, but the sub-committee is discussing three major options. One would be a large open process, one would be a small closed process, and one would lie between these two extremes. He said he thinks the committee will recommend that the President adopt some form of the third option.

Both Leavell and Kean emphasized the committee's recommendations were not final. "If the community has problems with the process next year after it's instituted, it will be changed," Kean said.

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S.G.A.,

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for a job well done!

## ENTERTAINMENT

## Vinyl Rap

## Violent Femmes give American music an ass-kicking

Drew Weaver

Assistant Entertainment Editor

Ten years ago, the Pretenders gazed in wonder at the demented trio playing acoustic sets outside their ticket lines. But they liked American bands and creative American music, so the three dudes were asked to join them on their American tour.

The kooky trio, soon named the Violent Femmes, crashed into the contemporary music scene in 1982 with a hugely successful debut album. The music was simple, the lyrics candid, and the vocals bold and emotional. Combining quirky rockabilly, garage-rock rhythms and frank lyrics laced with lust, the Violent Femmes created a niche in American music formerly unheard by any citizen.

The songs on the first album were simple, catchy rhymes backed by elementary guitar strumming and basic beats. The fans loved the simplicity of the instruments and the directness of sexuality revealed in the lyrics; the songs became teenage-classics.

The success of that untitled debut album influenced the youth of America to desire more of the same. But the Violent Femmes were not content to stay simple and immature forever. The lead vocalist, Gordon Gano, became a Christian after that release, while percussionist Victor Delorenzo and bass player Brian Ritchie yearned to experiment with more instruments as well as with the melodies themselves.

The result was three more original albums which critics loved but the masses ignored. The ingenuity and improvisation did not keep the general American public interested. No longer did the Femmes repeat the chorus five times. Instead, they experi-

mented with their newfound strings and a variety of bells and sticks. The band became forgotten by most, never again selling as many albums as their first.

Well, it took ten years, but the masses may finally bump into the old Femmes they once knew and loved. The fifth and latest release, *Why Do Birds Sing?*, returns the band to its niche in the hearts of the youth. The fourteen songs employ less clutter and more choruses, less instrument experimentation and more basic rhythms, less Christian proverbs and more lust.

Yet, the demented acoustic trio retains some positive qualities from the last three efforts as well. Like every other Femmes album, there's much improvisation. For the first time since their debut, however, the improvisation is tight. The group has finally found a way to blend the lovable rhymes and catchy rhythms of their first album with the instrument experimentation and mature melodies of the other albums.

The first single exemplifies the re-mastered unity and tightness. Entitled "American Music," the song resembles an anthem, implementing simple harmonies, acoustic guitars, heavy drums, and sleigh bells. But the absurdly simple words Gano sings—"Do you like American music? We like American music/I like American music baby"—makes clear Gano's sarcastic intention to chastise the uncreative music scene in America. The band accents this point by chanting the American music trademark "baby" after each phrase. The song, far from the best on *Why Do Birds Sing?*, remains a catchy tune.

The Femmes perform one of the best, if not the only, cover tune of Culture Club's "Do You Really Want to Hurt Me." Of



Lead singer Gordon Gano brings back old Femmes sound. Photo from CD liner notes

course, Gordon Gano's voice differs greatly from that of Boy George, and the Femmes' use of a bouzouki, tranceophones, and mellotrons certainly liven up the original top forty version.

The band takes lively and creative steps as well on "Used to Be" and "Girl Trouble." Perhaps a first for the band, "Used to Be" pulls in a small orchestra of strings to carry Gano's ballad of how life was before the end of a relationship, producing one of the most powerfully passionate pieces ever written by the group.

"Girl Trouble" views relationship problems in a more violent manner as the band practically bangs on their respective in-

struments while Gano complains "I've got girl troubles up the ass." Though by description the song sounds painful, the band meshes frank humor and pouncing guitar strings tightly, succeeding in a violent anti-love song one must sing with a smile.

All the tracks embody much of the renowned Violent Femmes humor and demented lyrics, but implement fresh rhythms and instruments as well. The resulting album, simple and crazy enough for those distant fans from ten years ago, rocks refreshingly enough for those who agree American music suffers creative problems up the ass.



## TOP 10 LIST

Top Ten things God knows about you:

10. When you're going to die.
9. How many times you've really had sex.
8. You've relieved yourself in a public pool.
7. You've ordered a term paper from *Rolling Stone*.
6. You laugh at the song "I Touch Myself," but you do.
5. You're the idiot who leaves the turn signal on for miles.
4. You've responded to graffiti in a public bathroom.
3. You once owned a pair of green Wranglers.
2. You think the clubbing of seals is okay.
1. You look at the toilet paper after you wipe.

Andy, Drew, and Dave

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## ENTERTAINMENT

## Elvis Presley sighted as ridiculous jerk

Andy Fenwick

Assistant Entertainment Editor

Back in January, finding a job was a tedious, excruciatingly painful exercise. While sitting on the toilet today, I realized that kvetching about unemployment, even though it makes a fitting end to my journalistic spree, is the easy way out. So the hell with it. Predictability is for losers. Instead, I'm going to amuse myself. Somehow, I kind of think the following subject had a lot to do with what I was doing at that moment.

**Andy's Final Column and Thesis for the Acorn: The Amazing Elvis Presley—Vanilla Ice Coincidence**

This soon to be famous phenomenon has caused a shake-up in the fabric of modern culture. It has to be the basis for organized religion and any kind of myth for which the twentieth century will be remembered. Great institutions of learning are just beginning to realize the repercussions of such a discovery, and are planning to devote whole courses of study to this intriguing mystery.

Elvis followers may be slow to realize the King's reincarnation in Vanilla Ice, but one needs to go no further than appearance

for evidence. Ice's cheekbones stem from same genetic material as Presley's: Southern toughness. (Okay, so Elvis drove a truck and Ice went to a suburban public high school. But they're still both Southerners.) The hair is definitely of the same stock, except that Elvis' hair wasn't regarded as idiotic in his time.

Both musicians dance well in baggy clothes. Vanilla Ice's only probable talent is his pelvis' ability to make screaming teenage girls wet themselves. The difference is that we're able to see Ice's pelvis on TV. All the time.

Elvis not only worked in the music industry, but also launched a semi-successful film career. With his starring role in *Teenage Mutant Ninja Turtles II*, Vanilla Ice threatens to repeat, and maybe even top, Elvis' accomplishments in celluloid.

Just as Elvis was manipulated by his managers, Vanilla Ice remains a boy without a say in his own destiny. Like Elvis, professionals write many of Ice's songs. The most striking, supernatural resemblance lies in the calculated theft of a formerly black dominated music. The seedy intention is to use race to appeal to suburban, sheltered, young, wealthy girls, who would

otherwise ignore Vanilla Ice were he not white.

Granted, Elvis Presley did have a smidgen of talent. He actually could play guitar. However, Little Richard deserves the title "King," not Elvis. Equally so, Vanilla Ice does not deserve a number one record, nor should he be remembered as a great rap master.

Another surprising revelation relies on the pronunciation of both sex symbols' names. They contain certain phonetic similarities. The name Elvis, when the 'vis' is stressed, resembles 'ice.' The 'el' sound is closely tied to the 'ill' in Vanilla. The name Vanilla Ice can be recreated, easily, as Van(E)lla (v)l(s)ce.

Ice is an Elvis in progress. He must be stopped. A bloated Vanilla Ice, rapping for futuristic housewives, and soon to die overdosed on the floor of his home, Whiteland, is a nightmare more terrifying than an army of Gerardos.

There. It's out of my system. We made them what they are. If Ice impersonators spring up in fifty years, we should all assume the position of lemmings and do the responsible thing: Find a cliff.

Have a good summer.

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## DISTRACTIONS

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Headquarters 10 AMC

Saturday early shows in parentheses  
Class Action

Fri./Sat. 1:40, (4:30), 7:10, 10 p.m.

Sun. 1:40, (4:30), 7:10, 9:30 p.m.

Dances with Wolves

Fri./Sat. 1:00, (3:10), 7, 9 p.m.

Sun. 1:00, (4:30), 8:10 p.m.

Defending Your Life

Fri./Sat. 1:30, (4:40), 7:20, 9:50 p.m.

Sun. 1:20, (4:30), 7:10, 9:40 p.m.

One Good Cop

Fri./Sat. 1:40, (4:30), 7:10, 10:10 p.m.

Sun. 1:20, (4:30), 7:10, 9:30 p.m.

Out for Justice

Fri./Sat. 1:40, (4:40), 7:10, 10:10 p.m.

Sun. 1:40, (2:50), 4:40, 7:20, 9:30 p.m.

Toy Soldiers

Fri./Sat. 1:30, (4:20), 7:10, 10 p.m.

Sun. 1:30, (4:20), 7:10, 9:30 p.m.

Kiss Before Dying

Fri./Sat. 1:40, (4:30), 7:10, 10 p.m.

Sun. 1:40, (4:30), 7:10, 9:30 p.m.

Silence of the Lambs

Fri./Sat. 1:10, (4:10), 7, 9:50 p.m.

Sun. 1:10, (4:10), 7:10, 9:40 p.m.

Mortal Thoughts

Fri./Sat. 1:20, (4:30), 7:20, 10:10 p.m.

Sun. 1:20, (4:30), 7:10, 9:40 p.m.

## Galleries

Brothers College, Korn Gallery  
"Senior Thesis Show"  
Tue.-Sat. 12:30-4 p.m.Learning Center Gallery  
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## ENTERTAINMENT

## Variety of foods and settings found at Black Forest Inn

Susan Doolittle  
Staff Writer

Tucked away in Stanhope, NJ, off a barren stretch of Route 206, The Black Forest Inn proves that one does not have to go to New York City for fine dining.

The provincial white stucco house with green trim, like one would see in Germany, alerts passersby to the kind of food served. The German continental menu provides a welcome yet pricey change from the basic American fare or Bennigans-type restaurants.

The wide variety of appetizers leaves patrons with a difficult decision. Outstanding choices include melon and prosciutto (an extremely salty ham), tortellini poccardi (a spinach tortellini stuffed with romano cheese), excellent potato and leek soup, as well as tender mussels and escargots served in a creamy white sauce with finely diced vegetables.

The tender veal schnitzellette Gruyere proves an excellent entrée, as does the savory breast of duck, served with apples and cassis. The chef prepares particularly enjoyable veal noisettes Black Forest, garnished with three different sauces—prika, cheese, and dijon—complemented

by charbroiled vegetables on the side. Roastbraten with fried onions wins the "best dish of the evening" award. Lightly fried onions and a thick brown gravy accentuate the flavors of the succulent, tender piece of beef.

For those who do not eat red meat, the restaurant offers a wide choice of creative seafood dishes. Long Island Bay scallops, shrimp served in garlic, wine, and butter, and a seafood medley highlight the selection.

Patrons choose a side dish and potato from a wide range of selections. Many diners recommend the potato strudel. Covered with a scalloped sauce and wrapped in a light flaky pastry, the sliced potatoes melt in the mouth. Avoid the potato dumpling, however. With its glue-like consistency, the dry potato soaked in a greasy liquid is hard to swallow.

Other side dishes include a tasty homemade spatzle, standard German red cabbage, and various salads. The bleu cheese and house dressings complement the garden salad.

Expectation builds as dessert approaches, but the list of sweets lacks creativity. The desserts worth mentioning include a light, creamy lemon cheesecake,

the Schwarzwälder Kirschtorte (a double chocolate cake with a middle layer of cherries) and a delicious creme caramel Grand Marnier.

Peach melba, fresh strawberries, and apple strudel comprise the fruit section of the list. Patrons should not set their hopes on the chewy apple strudel. The partially cooked doughy pastry holds about three apple slices and a large cinnamon ball in its center.

The canned whip cream topping of each dessert surprises and disappoints diners who expect more from a restaurant that is famous for home-made, after-dinner treats.

A large selection of wines complement the meal nicely. The restaurant's wine cellar contains wines from all over the world including those from as close as Kings Road, NJ, to as far away as Australia. The restaurant imports and serves on tap only one brand of beer, the highly recommended Dortmunder from Germany.

A long oak bar runs through the three main dining rooms, adding to the lively atmosphere. At one end of the bar stands a baby grand piano from which patrons enjoy the music of Clare Fox on Friday nights. Well-spaced, large tables create a comfortable dining experience. Smaller, quieter

rooms accommodate private parties.

Recently redone, the interior mixes tasteful with tacky. Oak paneling, stained glass windows, French horn chandeliers, and fireplaces filled with live greenery give the restaurant a grandiose quality. But the collection of mounted deer heads and the ugly Barelief paintings detract from the otherwise grand setting.

The waiters make brief appearances in white lace blouses. With puffed-up sleeves under tight green or black jumpers, their outfits are reminiscent of Disney costumes, though they fit in nicely with the new decor.

All fashion commentary aside, the excessively slow service is disappointing. Waiters disappear between courses and are pleasant only when they deliver the check.

The finely prepared food, however, far outweighs the restaurant's minor drawbacks. With entrées ranging from \$15-20, the portions satisfy all appetites.

The Black Forest Inn offers delightful dining definitely worth the half hour drive from Morristown on Route 80, west. As you leave the building you may, like many patrons, find yourself planning your next culinary visit.

by Ned Higgins, Toby Venier, and Nate Weiss

## Planet X: Epilogue



## PUNOGRAPHY

Conceived by GEORGE EBERHARDT  
Photo by BRIAN GREGG



"Drew is a small school. We have no football team. But we're developing a pancake batter."

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## Softball streaks through its first varsity season

### A potent offense, effective pitching lead to a strong 10-5 record

Phil Morin  
Staff Writer

The softball team posted an impressive 10-5 record in its inaugural varsity season. Strong hitting and good pitching accurately describe a team that showed spots of brilliance, particularly offensively.

The record, however, did not surprise many of the upperclassmen on the team. Most of the team played together as a club for the last two springs, preparing for varsity status.

"I thought that we were pretty good as a club," senior leftfielder Dana Tamuccio said. "The difference between this year and last year was in intensity. We didn't make those stupid errors."

Although the season ended by losing the last two games, the Rangers played consistently all spring. In fact, the most controversial point in the team's season came before the first game even began.

After losing their coach shortly before the start of the season, the team worried all their hard work to become a varsity sport would be lost. Fortunately for the Rangers, Chris Parsons, the business manager for the athletic department, offered to take the head coaching position.

"A whole group of us went down and talked to him," sophomore third baseman Linda Herbert said. "He was on the level and he was honest about how he had never coached softball before. He told us we would learn together."

After a week of pre-season, the team opened at Stockton State and won 6-3. "We were really psyched to beat Stockton," Herbert said.



Samantha Hajar was one of many good young players the softball team relied on to achieve their 10-5 season. With the graduation of a couple key players, the team will need to rely on that youth next year. Acorn file photo

The Rangers lost their next game to Caldwell, but were competitive, faltering 5-4. They followed with three straight wins, a loss, and then three more wins.

After dropping a rain-shortened second game to Norwich, Drew again streaked through three straight, scoring 47 runs in that span.

A dominating Misericordia team beat Drew twice to close out the season, but the Rangers served notice they could compete with nearly any long-standing Division III program in the region.

"Overall, it went really well considering

it was our first varsity season and Chris' first season coaching," freshman infielder Becky Lish said.

"I was pretty satisfied," sophomore shortstop Danny Baraty said. "I think we played pretty well together, but I think there were some lapses where we could have done better."

Offense had a lot to do with the Ranger's success; they averaged close to nine runs per game. Individually, many players hit well, particularly with runners on base.

"We had bats when we needed them," Herbert said. "If people were in scoring

position, we'd get hits."

Leadoff hitter Baraty batted .436 and still didn't lead the team in average. She did top the Rangers with 24 hits, 21 runs, 10 stolen bases, and 18 RBI. The Ranger's batting champion was freshman Alma Molato, who platooned with senior Barbara Garnish at catcher, leading the team with a .457 average.

"Alma was probably the biggest surprise," Tamuccio said. "Whenever we needed runs, she'd get up and clear the bases."

Another offensive star was Herbert, who batted .355 while driving in 17 runs and collecting a team-leading 17 walks. Also batting well were Garnish at .296, Lish at .289, with a team-high five doubles, and Tamuccio at .260.

The pitching, while not spectacular, was very effective. Senior pitcher Janine Porro won seven while losing only three. Porro's ERA hovered around five while pitching with impressive control, allowing less than two walks a game. Freshman Jen Salus went 3-2, mainly pitching the second game of doubleheaders.

The prospects for 1992 are solid, since only two every day starters, Porro and Tamuccio, and two platoon players, Garnish and Valerie Gale, are graduating.

"If we recruit a really good pitcher, a fast, steady pitcher, I think we're basically set for next season," Lish said. "With one pitcher, [Salus] you can't do much."

Provided another pitcher is found, and the hitters hit as well next season, Drew women's softball should continue to improve and impress.

## Frisbee excels in finale

Acorn Sports Service

The men's ultimate frisbee team faced strong competition in the Mid-Atlantic Regional tournament in St. Mary's, MD. Seeded thirteenth in a fourteen team tournament, the team competed first against the fourth seeded Navy midshipmen.

In a highly successful start, sophomore captain Justin Brashares, threw deep to senior Ray Green for a score past the unsuspecting midshipmen, only to realize he was not wearing his cleats.

However, the midshipmen soon began to dominate the Druids, who repeatedly failed to capitalize on the goal line, adding to their difficulties against the taller, faster Navy team. Drew went into halftime down 7-2.

Navy continued its domination in the beginning of the second half, quickly scoring twice, stretching their lead to 9-2. After pep talks from the seniors playing in their last tournament, the Druids came out with a zone defense, which effectively shut down Navy.

"Our truly impenetrable zone required genuine teamwork, the coordination of every player's actions, as opposed to our man-to-man defense . . . which allowed Navy to exploit our inferior speed and conditioning," junior Dave Fleenor said.

The Druids finished strong, triumphing 13-11. This was the first victory ever for the Druids at the Regional tournament level of play, allowing the Druids to remain in the winner's pool. "We used some new stuff, and it was really good," senior Brian Geiger said.

After only a twenty minute break, the Druids faced the fifth seeded Princeton team. Playing with only two subs, the worn down Drew team came out strong. After climbing to a 6-4 lead, fatigue became a factor and Drew fell behind 8-7 at halftime.

The second half became extremely one-

sided as Princeton capitalized on its abundance of subs. The final points piled up as Princeton cruised to 15-8 victory. While the loss was discouraging, the Druids were far from surrendering the day.

The third game matched the Drew men against the eleventh seeded St. Mary's team. Opening attempts at a zone failed for the Druids and they fell behind 6-2. Getting their second wind, Drew went to a man-to-man defense and tied the score at seven all.

The second half saw a determined Drew team. Despite the loss of sophomore Bill Meakin to heat exhaustion, Drew finished strong. The team sealed its victory with an effective play in which Green led senior Steve Prichett, who turned and fired to Brashares for the win. The final was 15-13 in a game which lasted over two hours.

Drew ended the day having climbed into the top 30 in the national ranking which rates the more than one hundred ultimate teams in America. Elated at their day's performance, having won like never before and feeling unparalleled team camaraderie, the Druids loaded into their van for the long drive back to Madison.

Senior Steve Prichett summed up the Druids' performance.

"It was great that the team played up to their potential and with a lot of heart," Prichett said. "This is the best Drew frisbee team yet, and its satisfying for the seniors to leave on such a successful note."

The frisbee team ended a long season on a high note and hopes to carry its success into next fall.

"I think we surprised ourselves by playing like a team," Brashares said. "It's been a hard season—tempers have flared and practices were often stressful. I'm just happy that we won together. We dedicated ourselves to the team and each other, and it paid off."

## Men's tennis MAC reign ends

Stephanie Saunders  
Assistant Sports Editor

For the first time in five years, the men's tennis team did not win the Middle Atlantic Conference Northeast title. They played hard, ending at 500, but the losses they suffered deprived them of one of their season goals.

"We wanted to end at least .500, which we did; but we also wanted to win the section—that we didn't do," junior co-captain Frank Taney said. The players, although sometimes personally discouraged, never lost faith in the team as a whole.

"We won all the games that we should have," senior co-captain Paul Zeman said. "And the losses were to tough teams. I was never disappointed in the team, at all."

And neither was coach Vern Mummert. "I saw great improvement from our first match against St. Peter's to our last match against Trenton State," Mummert said. "We came together as a team in Hilton Head, and took it from there."

"We gained a lot of experience, as a team in Hilton Head," junior Tom Fahs said. "We put together a team with real chemistry. Sometimes that's better than raw talent."

The team, however, did possess talent. Taney, at first singles had an excellent season, ending 8-6, with big wins at Gettysburg and Ursinus. At Ursinus, Taney faced the defending MAC singles champion. He was victorious in the match, and the win gave him confidence.

"After the Ursinus match, I felt pretty confident," Taney said. "But there were some matches that I could have won."

At second singles, Fahs made a big leap from last year's position at fifth. Of the fourteen matches that Fahs played, five were three-setters. Winning only

two of these tough matches damaged Fahs' record, leaving him at 4-10. Suffering from an early setback, he regained confidence and won matches in the second part of the season.

"I fell into a slump in the beginning of the season," Fahs said. "It was a little disappointing, but I came back. Coming from five last year to two this year was a big jump."

Mummert was also pleased with Fahs' performance. "Tom played at two and had some tough matches," Mummert said. "His record doesn't show the level of play that he achieved."

Another surprising player was sophomore Will Mallory. "Coming from seven or eight last season, Will did a great job at three," Mummert said. "He turned in some great wins."

"Will came out with flare and fire which is good to see," Fahs said.

Sophomore Rick Allen ended his season at 6-8. A steady performer, he added points to many close matches, including the one versus Scranton, a MAC match, and an impressive three set victory at Gettysburg.

At fifth singles, Zeman added a measure of depth to the Rangers. Ending with a 9-5 singles record, he also defeated tough opponents at Gettysburg, and considers it the high point in his final season.

"We played consistently all season, beating the teams that we should have," Zeman said. "But Gettysburg was just a great match."

Mummert gives Zeman credit for more than his wins. "Buck is a good senior captain," Mummert said. "He has improved altogether in four years as much, if not more than, any other player that I have coached over a four year period—he will definitely be missed."

At sixth singles, next to veteran Zeman, freshman Tim Morita also had an excel-

See TENNIS page 13

## Rugby beats rival Rutgers for first time

### Over-aggressive play costs shot at championship

Tom Leary  
Staff Writer

Saturday, the Drew Rugby Football Club travelled to New Brunswick for the annual Rutgers Rugby Classic and emerged from the afternoon with the second place trophy and their first-ever victory over the rival Rutgers Rugby Club.

Drew's initial opponent in the tournament was Division I Rutgers, and "Green Death" was more than ready for the challenge. From the opening whistle, Drew played with intensity and spirit, controlling all aspects of play.

"It was about the best rugby I've seen us play this season," senior co-captain Frank Moyes said. "We looked like we wanted the win and did everything it took to get it."

Drew's first score came after one of many scrumdowns won by the green pack. Sophomore fly-half Ken Preede, making his first A-side start, made a thirty yard drop goal to put "Green Death" up 3-0.

"I saw the opening in the defense and figured I might as well give it a shot," Preede said. "It's a good thing I made it."

Drew continued to control the match the rest of the half with solid tackling, excellent second phase play, and effective offense from the backfield. Drew added three more on a penalty kick by junior fullback Paul Skilton, finishing the first half ahead 6-0.

In the second half, Drew maintained the intensity that had given them the early lead, by playing with greater desire. Unable to get out of its own half of the pitch until late in the second half, Rutgers was held scoreless.

Drew, on the other hand, consistently

threatened the opponent with numerous breakaways by seniors John Veleber and Chris Whynot, junior Sam Hijab, and freshman Mark Stewart.

"Our backs played really well today," senior co-captain John Passaro said. "They hit the gaps quickly and passed the ball with precision. Also, our forwards gave them all the support they could ask for in second phase. It was a total team effort today."

The final nail in Rutgers' coffin came in the waning minutes of the match as senior wing Dan Behar dragged two Rutgers tacklers into the corner of the try zone for the score.

"I almost didn't make it in," Behar said. "It was quite a stretch, but I was just able to sneak into the try zone."

Minutes later, the match ended with Drew handing Rutgers an upset 10-0 defeat to earn a berth in the championship game against King's Point, the U.S. Merchant Marine Academy.

"Green Death" possessed the same intensity and desire as in the Rutgers match, but a tougher opponent produced a less favorable outcome.

Drew began the game with much success, controlling the ball and stifling King's Point's efforts to attack. Unable to take full advantage of their opportunities, "Green Death" neared the try line on several occasions, but failed to punch through for a score.

Skilton narrowly missed three penalty kicks from midfield in the first half of play. "I can usually make them," Skilton said. "I'm disappointed that this game was the one where I had to miss those kicks. I guess my head just wasn't in the game."

However, King's Point did not fare any better than Drew, encountering a relentless "Green Death" defense which allowed little advancement as the half ended in a scoreless tie.

At the outset, the second half remained quite similar to the first, with each squad parrying the other's efforts. Drew managed to strike first on Skilton's 55-meter penalty kick.

With a 3-0 lead, Drew continued its aggressive, inspired play down to the closing moments of the game. Their play became too aggressive on two occasions, however, and King's Point capitalized with two good penalty kicks to take a 6-3 lead.

"It was a momentary lapse of concentration on our part," Moyes said. "It's a shame it cost us the tournament championship."

In the final minute of the game, King's Point put its final points on the board with a questionable try. It appeared that Drew's Behar had control of the ball as the King's Point squad fell around him in the Drew try zone, but the referee awarded King's Point the try and the subsequent conversion was good.

The match ended with a disappointing 12-3 loss and second place for Drew. "It was that couple of minutes where we lost our concentration that cost us the game," Passaro said. "We probably should have won this one."

"We played as a team this entire tournament; we won as a team in the first game and we lost as a team in the championship. . . I'm really proud of our club for the way we played today."

Drew closes its season Saturday with its always-entertaining alumni game on the Mead Hall field.

## TENNIS

Continued from page 12.

lent season. At 9-7, Morita won some clutch matches. His impressive wins against Ursinus and Scranton show that there are great things ahead for Morita.

"Sometimes Tim looked like a number one or two player out there," Mummert said. "He's got a big future in our program."

Other players with futures in Drew tennis are freshmen Eric Little and Lorenzo Cavallaro. At seventh and eighth positions, they are both likely to move up in the lineup. Next year, the Rangers will rely on their play, as well as that of returning players and freshman recruits, to bring the MAC title back to Drew.

"We were disappointed in the loss to Kings that put us out of the title," Mummert said. "But the fact that it would have made five years is great incentive for next season."

Hard work over the next months may bring the results the Rangers seek. "As far as I'm concerned, next year's season starts right after the MAC Individual Tournament," Taney said. "It is going to take a big commitment over the summer, fall and winter; we all could move up a level if we put in the time."

But before Taney can think about next season he has the MAC singles tourney to think about. He and Fahs will both represent the Rangers in the tournament beginning today.

When the tournament is over, Taney and Fahs, along with the other members of the team will look toward next season and work hard to regain their MAC title.

"If a majority of the players return, we will use our experience," Fahs said. "If we all reach our best level of play,

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## Women's lax finishes at 8-7 after Gettysburg win

Ken Harner  
Staff Writer

A pair of wins in their final weekend of action left the women's lacrosse team with a winning record for the 1991 season. The prospects for the next couple years look even better as head coach Sally Dreyer will bring all but two players back from this year's squad.

Senior co-captains Samantha Pettine and Donna Sassaman played the final game of their college careers in Sunday's thrilling 9-8 win over Gettysburg.

The outcome was in doubt up to the final ticks of the clock. With 20 seconds left, sophomore midfielder Jessica Platt brought the ball into play and stationed herself behind the net to look for open cutters.

Finally, with time running down, she made a dash toward the goal via the top of the crease and drew a Gettysburg foul. With four seconds on the scoreboard, Platt was given a free position shot, meaning she was one-on-one against the Gettysburg goalie.

When the whistle blew, Platt cut down half the distance to the goal and rifled a shot into the upper-left corner of the net to give the Rangers a hard-fought victory and an 8-7 record for the season.

"[Gettysburg] had their midfielders back, so their defense was clogged behind the eight-meter line," Platt said. "I figured I'd draw a foul if I went straight for the goal from the top of the crease."

The foul Platt drew was a shooting space violation, meaning Gettysburg had too many defenders in the zone between the goal and the eight-meter line, preventing Platt from getting off a shot. A defender not guarding a player cannot remain in that zone for more than three seconds.

"I was going for the left corner, because a defender was coming at me from the

right," Platt said. "The goalie [who came into the game late in the second half] seemed pretty weak, so I instinctively knew what to do."

"It was a nice way to end the season," she added. "We deserved a winning record."

Gettysburg had held a slim 4-3 lead at halftime. Scoring for Drew in the first half were juniors Wendie Loughran, Brook DeAngelis, and Susan McNulty. McNulty also earned an assist on DeAngelis' goal.

Loughran netted another goal just a minute into the second half, a score that was matched by Gettysburg.

Consecutive goals by junior Rose Galicia and Platt gave Drew a 6-5 advantage.

After a Gettysburg goal, Loughran's third tally of the game put the Rangers in the lead again.

Gettysburg tied the contest with seven minutes remaining, but three minutes later, DeAngelis hit the back of the net for the second time to put Drew ahead once again. But the lead was short-lived as Gettysburg converted with 1:50 left, tying the game and setting the stage for Platt's dramatic finish.

Freshman goalie Linda Schneider had a strong outing in the cage, saving 11 out of 25 shots. Sophomore defensive wing Tanya Meck played an aggressive game, scooping up seven ground balls and controlling three draws.

"We ended [the season] on a strong note," Pettine said. "The team gave a good effort in the last four games, despite the loss to Hofstra [9-7 on April 24]."

"Defensively, starting with the second half against Hofstra, we played well together and started to communicate," she added. "With five more minutes, we would have beaten Hofstra."

Platt shared Pettine's positive assessment of the season. "It was nice to put it together



Jessica Platt led the Rangers to another successful season. Acorn file photo

at the end of the season," she said. "We seemed to go downhill after Trenton State [a 11-3 loss April 2]. We lost some games that we deserved to lose, but we also lost some that we should have won."

Platt believes the Trenton game was the highlight of the season. Playing against the top-ranked Division III team, Drew kept pace during the first half and was still in the game when the starting goalie, freshman Katie Corbett, went down in the second half with a knee injury.

"It's tough to leave the team," Pettine said. "Coach Dreyer had a great inaugural season. She proved herself well. Coach [Susan] Lundy was a great assistant."

Saturday's game against Dickinson couldn't quite match the drama of the Gettysburg contest, but the outcome was the same as the Rangers pulled out a 12-9 win.

The Drew offense exploded for eight first-half goals to give the team a four-goal halftime lead. Platt scored three times,

Loughran and McNulty added two each, and Sassaman contributed a goal and an assist.

Dickinson cut the lead to two midway through the second half. This prompted Dreyer to insert freshman defender Nicole DeVita to shadow a Dickinson attack player who had stung the Rangers for four goals to that point. She was held scoreless for the remainder of the game.

Platt's fourth goal and DeAngelis' second made the score 11-7 and sealed the outcome. Meck put the icing on the cake with 35 seconds left with her first goal of the season off a feed from Platt.

One key to victory was the ground-ball supremacy enjoyed by the Rangers. They held a 44-24 advantage in ground balls and 9-7 on draw controls. Galicia and McNulty each scooped seven ground balls and Platt controlled three draws.

Both wins were against Middle Atlantic Conference West opponents. Drew, which plays in the East division, compiled an impressive 5-3 overall MAC record for the season.

### Ranger Notes:

For the second year in a row, Platt was the team's leading scorer as she netted 39 goals and was credited with 14 assists.

McNulty was close behind with 34 goals and eight assists. Loughran contributed a solid 24 goals and two assists, while DeAngelis netted 15 goals and assisted on six others.

Platt also reigned supreme in the ground-ball category as she scooped 63 on the season. DeAngelis had 54, McNulty 55, and Meck 49. Loughran led in draw controls with 31.

In the cage, Schneider faced 278 shots, allowing 113 and saving 103 for a 47.7 saves percentage. In limited action, Corbett had a .575 percentage and Meck .531.

## Men's lax prepares for MAC East title

Keith Morgen  
Staff Writer

The men's lacrosse team traveled to Dickinson Saturday, and, led by senior Matt Cooper's four goals and three assists, came home as 16-12 victors.

"I had a lousy first half and a solid second half," Cooper said. "I don't know why that happened, but after I got my feet moving, and I began to get into my groove—everything clicked."

Cooper, along with the rest of the Ranger squad, had a sluggish start. Coach Tom Leanos stressed that the team's slow start was due to both Dickinson's new defensive strategy and the team's big win before.

"After a big win, it's normal to be a little flat in the next game," Leanos said. "Dickinson always gives us a tough time, and their win-loss record does not reflect how they, or any other team plays. It just shows how many games they won and lost."

"They also surprised us with their tight man-to-man defense. The last time we played them, they played a zone against us, and we were expecting that same zone defense again."

Senior Max Rockwell noted Drew may have been a little bit rusty after the long trip to Dickinson. "It's a three and a half hour bus ride," Rockwell said. "That is bound to make any team flat."

Also scoring for Drew were seniors Dave Zazzaro and Andy Siegel, sophomore Stefan Zorich, and freshman Mike Clark, all netting two goals. Sophomores David Newman and Peter Whitman and freshmen Amos Blinder and Mario Enea each added one.

Sophomore goalie Arroll Borden played an excellent game stopping 22 shots. "I played well," Zorich said. "Most of



Drew's all-time assist leader, attackman Matt Cooper, leads the Rangers into battle against Gettysburg for the MAC East title Sunday. Acorn file photo

my goals are set up by Andy Siegel, Dave Zazzaro, and Matt Cooper. I just finish their work. They get the ball open and dish it off to me."

According to senior Keith Mantel, Drew's offensive play of was the key to their victory.

"Zorich, Siegel, and Zazzaro all played very well against Dickinson," he said. "There was a lot of offensive ball movement. We were all working hard for shots, and had good field vision."

Leanos praised goalkeeper Borden and the rest of the Ranger defense for playing hard nosed defense when. "Our team defense was excellent," he said.

"Borden played very well in net. Although this wasn't our best game defensively, we did play tough when we had to. I'm sure no one on our squad wanted to give up twelve goals, but we were still able

to beat them."

The victory against Dickinson capped off an 11-2 record, the best-ever season for Drew's men's lacrosse.

"The team played an excellent season," Leanos said. "They all played very well under great adversity. We had ten members of our team last season not play for us this season. Considering the size of our school, we can't absorb that kind of loss."

"The loss of all these key people left us wondering exactly how we were going to do this year."

"What did happen was that this hardship bonded the team. The seniors assumed a leadership role and the entire team deserves a lot of credit."

The seniors especially rose to the occasion during the Western Maryland game. It was perhaps the best display of what the talented Ranger squad could accomplish.

"At times we didn't play very well, but we had a lot of talent," Rockwell said. "One example of this team's talent was our play during most of the Western Maryland game."

Rockwell noted the addition of assistant coach Dave Steffano also helped the team in a tremendously.

"He was my captain during my first year on the team and he knows the system. He instilled a very positive attitude in the team," he said.

Leanos hopes the positive attitude will extend into Drew's playoff game against Gettysburg at 2 p.m. Sunday.

He stressed that Drew must remain calm and focused during the contest and learn from the mistakes made during their last game against Gettysburg.

"We have to be loose," Leanos said. "We have to believe that we can do it. We have to execute every play, and not give Gettysburg any opportunities."

"We have to learn from our first game against them and not make the same mistakes. We have to swarm the ground balls as soon as possible."

"We have to pressure them every time and make them take a lot of time to get a shot off. Getting rid of the ball quickly is a definite must."

"We have to kill the Gettysburg transition game, control the ball off the face-offs, and produce on our extra man advantages."

Cooper makes it very clear that Drew must realize, although Gettysburg is a strong team, they are beatable.

"We have to not respect them," Cooper said. "They are a great team, but they can be beat. We just have to play our game, control the ball, and play good defense. I think we can definitely beat them."

## ATHLETES

Continued from page 16  
ments; for when the last out is recorded or the final second ticks off the clock, those memories of playing a varsity sport will become forever unchangeable.

And when that times comes, they can only look back on what has occurred in the past and think about what lies ahead. Such thoughts provoke varied responses.

"It's kind of depressing," Otten said. "One of the reasons I went to college was to play baseball. It's meant a lot to me."

Others are more upbeat. "I'm content because I really don't view it as an end," baseball player Mike Bush said. "I've always played for the fun of it and I'll continue to play for the fun of it."

But even if the graduating athletes continue to play for fun, it would be hard to imagine their competitive natures simply disappearing. They will simply have to discover other avenues for it. "I'm sure I will find plenty of competition in law school," Pettine said.

In the future, that competitive spirit may begin to decline. And the physical skills will dwindle as the years pass by. But the memories of playing a sport here at Drew will continue to live on. Once one gains a memory, it is theirs to keep.

So as Otten, Bush, and fellow teammates Mark Goggin and Mike Kiaschka; softball's Jeanine Porro, Tamuccio, Garnish and Gale; tennis player Paul Zeman; women's lacrosse players Donna Sassaman and Pettine; Cooper, Siegel, Harmon, Doug Deutsch, Keith Mantel, Anton Melchionda, Max Rockwell and Dave Zazzaro take off their jerseys for the final time, take a moment to think of all they have accomplished. After all, those of us remaining here have memories too.

And for that reason, even though these players may be gone next year, they will continue to live on in the hearts of teammates, friends, coaches, and all sports fans at Drew.

## Women's tennis builds for future

Brian J. Duff  
Sports Editor

With only three players returning from last year's Middle Atlantic Conference Northeast division championship squad and the prospect of having to adapt to a new part-time coach, the women's tennis team did not have many things going in its favor.

To be sure, there were a myriad of question marks facing the squad, with no easy solutions in sight.

Becoming a close-knit group was high on the team's list of priorities. Without that closeness, it would be a long, disappointing season.

"As a group, we realized that we had to be ready for all kinds of changes," sophomore Amy Petrone said. "We came to the realization that we had to become closer as a group to adapt to the situation we faced."

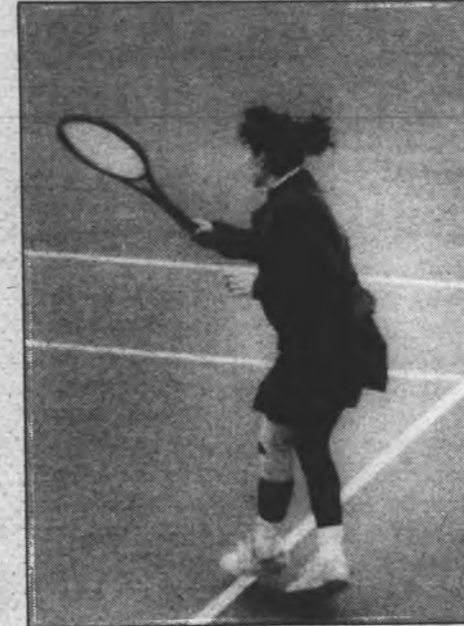
What has transpired over the course of the past two months might have surprised quite a few people. After a dismal 1-3 start, the Rangers finished the 1991 campaign with a 5-6 mark that could have just as easily been 6-5 or higher. The team faced a tough schedule, yet was able to compete with every team it faced.

"Even in the matches that we dropped 8-1 and 7-2, we were still competitive," freshman Sharon Cohen said. "There were many sets in those matches that we could have pulled out."

Coach Patsy Soden said the team was at a disadvantage at the season's outset. "I think the slow start resulted from a couple of factors," she said.

"We had quite a few injuries at the beginning of the season. Also, the fact that we did not have a spring break trip set us back a week compared with other teams we faced."

The team did not get down on each



The women's tennis team fell short of .500 mark. Acorn file photo

other, however, and continued to persevere, winning three of its next four matches to even its record at 4-4.

"After the first few matches, we realized that we would have to work out the tensions among us together, or it would be a long season," Cohen said. "Once we worked out the tensions we knew we would start to win and have some fun."

Junior co-captains Deborah Butts and Yvonne Diaz rose to the occasion and provided leadership, especially when Soden could not be present.

"Deborah and Yvonne really stepped up and helped pull this team together," Soden said.

Another factor helping the squad's progress over the course of the season was the acquisition of junior Steve Rush as Soden's assistant. Rush plays for the men's tennis team, but was forced to sit out this season due to an injury.

"Steve really helped us in terms of match strategy," Butts said. "We had a lot of confidence in his advice. It improved various aspects of our play."

Something that cannot be overlooked are the efforts of the players themselves. Butts, Cohen, and Petrone led the charge each finishing over the .500 mark.

Diaz, and first-year players including sophomores Jen Riek, Stephanie Saunders, and Katie Craig, along with freshman Nancy Mannarino, all made important contributions and pulled out big wins. "We really did develop as the season went along," Petrone said. "Not only did everyone's game improve, but our mental attitude did as well."

The team members did not burden themselves with trying to compete with last season's team. Instead, they concentrated on developing as a team over the course of the schedule. The Rangers did not set unattainable goals, rather they strove for what was within their reach.

"Winning was not necessarily our main focus," Butts said. "We focused on supporting each other, persevering in our play throughout a match, and maintaining our dedication. By concentrating on those things, the wins came."

With this season remaining solely as a memory, the Rangers' hardest test is over.

Many of the questions facing the team at the outset of season have been answered. A chemistry has formed among the team members. The younger players have gained valuable experience.

The "dreaded" rebuilding year has taken its course. Next season is the time for the team to reap the benefits of its hard work and dedication. The foundation has been laid for the return to the winning tradition of past Drew squads.

"We are not losing anyone next year," Petrone said. "We have something to work from—things can only get better."



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# Baseball falls in quest for first ever title

Gary Braun  
Staff Writer

The baseball team began last week focused and determined. Only three games separated the Rangers from a berth in the Middle Atlantic Conference playoffs and their first Northeast Division title.

The first two-thirds of these games pitted Drew against cross-town rival FDU-Madison in a Saturday afternoon double-header. A sweep would have guaranteed the Rangers at least an opportunity to share the division title, leaving the third game of the week (the second half of a rain-postponed twinbill with Scranton) to ultimately decide the MAC Northeast champion.

Game one against FDU was no cake walk, however, for the Rangers. Jersey Devil hitters touched senior starting pitcher Ted Otten for three runs in his first four innings of work, jumping out to a 3-0 lead. Meanwhile, the active bats that have characterized Drew's season were off to a slow start; it was the fifth inning before the Rangers could register a base hit.

Co-captain Otten settled down nicely after his rocky start, retiring ten of the last twelve batters he faced, but the Rangers came up in the bottom of the seventh still trailing by a score of 3-0.

With one out in the inning, the Rangers saw a glimmer of hope when senior left-fielder Mike Klaschka rapped a base hit. He got no further than first base, however, after being forced out at second on senior first baseman Mark Goggin's line drive to right. But with two outs and Goggin at first, Drew started its comeback. Junior Glenn Dreyer reached on an error and junior co-captain Billy Connors drew a walk. That left the bases loaded for junior shortstop Rob Denkin.

"We had trouble scoring runs all day," Denkin said. "We underestimated their pitcher and he was throwing really well. As a result, we were putting a lot of pressure on ourselves to get hits. So I was trying to take it easy and just looking to get a hit."

He did just that, coming up big with a three-run double. Unfortunately for the Rangers, junior catcher Phil Garbarino's strikeout ended the rally, sending the game



Ranger ace Ted Otten came up short against the Scranton Royals Tuesday. The loss ended the Rangers' hopes of the MAC Northeast title. Photo by NICOLE PATENAUDE

into extra innings.

Denkin took the mound in the eighth and held FDU in check until the twelfth when two singles and a fielding error brought in two runs. That lead was all the Jersey Devils needed, for unlike their rally five innings before, the Rangers fell short in their half of the inning and lost the marathon by a final of 5-3.

"It was a tough loss," Otten said. "We were really tense the first six innings, but the comeback loosened us up. Rob pitched real well to close it out, but a couple of bad bounces and there we were. It was really frustrating."

The nightcap was shorter on innings, but certainly not on offense or excitement. After senior starter Mike Bush gave up three runs in the top of the first, Drew batters answered with three of their own, breaking out of the previous game's offensive slump. Three more FDU runs in the second sent Bush to the dugout, but freshman reliever Brian Ferrante pitched three solid innings of middle relief, yielding just one run.

Drew headed to the bottom of the fifth

down 7-4 and, in typical fashion, Ranger bats responded. A Klaschka two-run double closed the gap to 7-6. Down one run, coach Vince Masco opted once again to send Denkin to the mound to hold the Jersey Devils at bay.

"We've been getting a lot out of our pitchers all year," Masco said. "Brian knew we needed three good ones [innings] from him in the middle. He delivered. Then I sent Rob out to close."

Denkin responded well, giving up just one earned run and notching the win on the heels of a Goggin three-run homer that capped a four-run sixth inning for Drew. Offensive heroes for the Rangers included Goggin and Klaschka who both had two hits and three RBI. The 11-9 victory left Drew with a divisional record of 6-3 and a 12-13 mark overall.

Luckily for the Rangers, the split with FDU did not hurt their division championship hopes, because in the meantime, Scranton was swapping games with Delaware Valley to leave them with a divisional mark of 7-2. That meant a Ranger victory over Scranton Tuesday would result in a

first place tie, with the Rangers winning the title due to their 2-0 record against Scranton this season.

No tie-breaker would be needed, though, as Scranton jumped on Drew early for three runs in the second. In the bottom of the third, Klaschka drew a walk for the Rangers and advanced to third on consecutive passed balls. A Connors single scored Klaschka, but 3-1 was as close as Drew would get.

A three-run homer for Scranton in the top of the seventh provided the margin of victory, a 6-1 Scranton triumph. Otten pitched the complete game for the Rangers to drop his record to 4-3 on the year.

"Obviously, beating Scranton would have been icing on the cake," assistant coach Jeff Cleanthes said, "but they just played a better game than us that day. Our guys have nothing to be ashamed of."

"If I had told anyone outside of the team that we'd take it to the last divisional game of the year, they wouldn't have believed it," he said. "If nothing else, we earned the respect of the other teams in the division."

The team bounced back from the Scranton loss by beating Haverford Wednesday 8-6. Leading the way for the Rangers were Otten (four hits, including a homerun, and four RBI), Denkin (three hits), and junior right fielder Alex Barbarisi (two hits and two RBI). Bush went seven innings for the win, with Ferrante pitching two for the save.

"We're pleased with the season," Masco said. "Not many people gave this team a chance, but the guys knew their individual roles and accepted them well. Most importantly, this team was close together, and the career type numbers which some players delivered didn't hurt either."

The Rangers' record now stands at 13-14 overall with a final mark of 6-4 in the MAC Northeast. The team will play their last game of the season this Saturday at home against Misericordia. The players cannot believe the end of the season is near.

"One of the best things you can hear a player say is, 'The season's almost over? I can't believe it!'" Masco said. "Then you know that they're having fun and they've enjoyed themselves."

## Senior spring athletes wind down Drew careers

Shawn Sullivan  
Assistant Sports Editor

With the end of the semester creeping up, seniors are preparing to face the conclusion of their college years. This signals the end for many friendships and many of the good times associated with college life. But for athletes, graduation also closes the books on something else they hold with high regard—playing the sport that they love on a varsity team.

For many, athletics are an integral part of life. They have grown up with sports. From being an elementary school student just learning the rules, to developing as a high school athlete, to finally reaching their peak as a college player, athletics have always held a special place in these people's hearts.

As graduation approaches, however, seniors are making their last catches, scoring their last goals, walking off the field that one last time. For most, the end has come. Sure they will continue to play, but the level of play is just not the same. Yet, even if it is the end, the love for the sport will never die. Nobody can take that away.

The same holds true for those special memories. "Playing in the national tournament as a freshman was my biggest moment," women's lacrosse player Samantha Pettine said. "I was thrilled to tears to be playing on a varsity team in the nationals. It gave me incentive for the next three years."

Others will always remember the big play they made on the field. "We were playing Montclair State," men's lacrosse player Andy Siegel said. "With twelve seconds left, we were down by a goal. But I put one in the net to tie it up. I was psyched."

But sports is like life in many ways; people have their good days and their bad days. No matter how many great plays a player recalls years down the road, there will always be one play he or she would rather forget.

"I was throwing a behind-the-back pass, but it went to a player on the other team," Siegel said. "He raced down the field and scored a goal."

Over time, players learn to accept such things as part of the game. Besides, the good aspects always outweigh the bad. That is the reason they continue to play. But don't ever believe those good times come easy. Varsity athletics require a great deal of hard work and dedication. In the long run, the level of commitment takes its toll on the athlete, both on and off the field.

"Playing a sport takes a hell of a lot of time," baseball player Ted Otten said. "For example, you miss a lot of classes. After a while, you start getting dirty looks from professors. Other people think athletes get off easy, but all those things you miss, you pay for in the end."

That time commitment doesn't only affect the academic arena. Athletes must also tinker with their schedules to allow time for

friends and for themselves. At times it gets tough.

"I know when I'm in season, the TV isn't on very much," softball player Valerie Gale said. "Sports are just too time consuming to allow you to do that."

Yet all these athletes are willing to give up their time to pursue their sport. And for most, it is time well spent. Athletics not only present an outlet for competitiveness and physical improvement, they also help people learn important lessons that come into play in every-day life.

"You learn to work as a team, not just as an individual," softball player Dana Tamuccio said.

Pettine said she found that sports taught her to "accept losses with grace."

But no matter how important those lessons learned on the playing field, none can be as precious as learning how to deal with people. Teams are made up of a variety of personalities, but it is imperative they all get along if the squad is to be successful.

Because this experience can carry over to dealing with people off the field, it is one of the most important lessons. It also might be one of the most rewarding.

"I know that in lacrosse, it becomes kind of like a fraternity," lacrosse player Matt Cooper said. "We almost share a brotherhood that likes to have a good time."

Such camaraderie is interesting to examine on other teams. Players share a common love for the game, but they also compete for each others' positions. As a

result, some players end up gaining the spotlight while others play in the shadows in lesser roles. Yet very few complaints are heard.

"Being a role player doesn't bother me," Gale said. "I'm happy to cheer the team on. As long as I play, it's great to be part of a team."

Men's lacrosse player Chris Harmon echoed those sentiments. "I realize some players may be more talented," Harmon said. "I have no problem with that. I'm happy being a team player."

That team concept is also important for the stars. Cooper recently set the men's lacrosse assist record, but he was more happy about what it said about him than owning the record itself.

"When I beat the record, it made me very happy," Cooper said. "Now nobody can say I was a hog or just a goal-scorer. I'd like to be remembered as a well rounded player."

Such reluctance of history-making is also evident in the case of the women's softball team which just finished competition in its first varsity season. "I didn't think of making history," Barbara Garnish said. "I thought of it as reaching my goal of playing varsity softball as a senior."

And that is what playing a sport is all about. It's not about becoming legendary or being a star. It's playing for the love of the game.

So as careers wind down for all the seniors, they must enjoy their final mo-

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