

News

Low attendance

Confronted with unusually high numbers of absentees and a tedious impeachment process, the S.G.A. ponders the next course of action. See also the senatorial attendance record.

Page 6

DREW UNIVERSITY

Acorn

Madison, NJ

April 26, 1991

Vol. 63, No. 21

Sports

Baseball

The Rangers hope their explosive offense and solid pitching will bring them the MAC Northeast divisional title. Cross-town rival FDU-Madison poses one of their final obstacles.

Page 15

Kean authorizes U.P.P.C. overhaul

New budgeting process would promote future planning

Jason Kosnoski
Executive Editor

Due to concerns arising from last year's budget process, University President Tom Kean authorized the formation of a committee to reshape the University Planning and Priorities Committee and overhaul the entire process itself.

The committee, chaired by Professor of History Perry Leavell and consisting of U.P.P.C. Chair Dick Rhone, Director of the University Library Caroline Coughlin, Vice President Rick Detweiler, and trustee Heath McLendon, will research budgeting alternatives and present them to the Drew Community for criticism by the end of this semester, Kean said.

"We want a system we can count on," Leavell said. "We want a system that can get input from lots of people, one that the trustees will agree to, and one, most importantly, that will be responsible to the president."

Kean said he began to question the present system after the controversy over this year's budget process. "This year we had a problem," he said. "Four times as many people

felt threatened by the cuts than should have been. We can't have that kind of atmosphere."

Chief of Staff to the President Peggi Howard agreed that this year's process was flawed. "You can't have a budget process with people who won't move an inch," she said.

Kean added that the present system does not place enough emphasis on long-term planning. "In the past what we've done is have the budget determine the planning—that's not how it should be. We should have the planning determine the shape of the budget."

He also said the new budget committee will work in conjunction with the Long Term Planning Committee to maximize its ability to formulate budgets that would benefit the University in the long run.

To address this problem, Leavell said U.P.P.C., in its present form, would be abolished. "We decided to look at the things we needed to do and forget U.P.P.C.," he said. Because the committee chose to completely overhaul the process, it researched the budget systems of 18 other schools in hopes of finding suitable alternatives.

We want a system we can count on. We want a system that can get input from lots of people, one that the trustees will agree to, and one, most importantly, that will be responsible to the president.

—Perry Leavell

Chair of budget reformation committee

Possible reformations include having a two-year budget instead of a one-year budget, considering the next two budgets with the past two in a five-year cycle, and changing the representation on the committee, Leavell said.

Neither Howard nor Leavell precluded the possibility that the numbers of both students and faculty be reduced on this new committee. "If curtailing means cutting the number of faculty *per se* then that's that," Howard said. "But we certainly won't be cutting back on the amount of input."

Kean also reiterated that neither students nor faculty would be excluded from this committee. "Students have to have direct input into this process... and it has to be an open process," he said.

Despite these reassurances, Baldwin senator Clara Schaeffer said she worries that students will not receive the representation they deserve. "My impression of this new process is that it's going to be four to six administrators sitting in a back room to make the budget," she said.

Budget cuts restrict health service changes

Yesha R. Naik
Assistant News Editor

Citing a lack of available funding, Dean of Student Life Denise Alleyne said the proposal to train student health aides to provide overnight health care would not be implemented next year, although the program may be instituted in upcoming years.

Director of Health Services Kathy Nottage developed this plan to compensate for the elimination of 24-hour care in the Morris Infirmary. The plan would involve training five students in first aid techniques and having them live in the Health Services quad, allowing overnight health care to continue.

Nottage explained that these cuts in infirmary hours should not alarm students who need emergency care during the night, because the University will still be able to transport students to Morristown Memorial Hospital in situations requiring X-rays, sutures, or a measurement of blood alcohol levels.

"There are going to be a few times that students need to be here at night. Mostly it's going to involve contagiousness or maybe something like recovery from mononucleosis. There will be times that people will be quite ill with gastroenteritis, and I think in those cases we most definitely would like to call on students to help care for these students at the health service," Nottage said.

"On that level, the sick students here would not need skilled nursing care—these are people who are stable or in recovery," she said. "We could have CPR and first aid trained student health aids whose primary job would be to provide support to students who are in-patients, who've been assessed by the nurse first and admitted for recuperation."

Alleyne expressed regret that overnight

health service would not be an option for next year. "It's not a matter of deciding whether or not to have it—we just don't have the funding for it... next year," she said. "But we are going to look into doing something for upcoming years. We are seeking ways to get the funding, but we must look at other alternatives because we need to."

Nottage said she sees the budget cuts in a positive light and will implement other new initiatives in Health Services in hopes of transforming it into a proactive rather than reactive force. "The budget crisis gave me an opportunity to do creative thinking and creative planning," she said.

Nottage said she was disappointed in next year's budget cut percentage for her department, but at the same time emphasized her optimism for a brighter future.

Next semester Health Services will implement a weekly Well Women's Care Night.

"Part of the well women's program will be training peer outreach workers in women's health," Nottage said. "We will have students doing peer education in contraception and AIDS prevention."

Nurse practitioner Kathy K. Furniss has been hired to hold information sessions on women's health issues and conduct gynecological exams.

"I think it's going to expand what we've had in the past. We've had gynecology, and we've done family planning counseling," Nottage said. "But what we are going to do here is expand the options that women will have, for instance, when they come here for gynecological care. We are going to expand the amount of testing we are doing on site for sexually transmitted diseases. We are going to do more on things like AIDS prevention and nutrition for women."

See HEALTH page 3



Due to inclement weather the Earth Day activities planned for Brothers College Courtyard were moved into the University Center. Various campus bands performed in U.C. 107. The Drew Environmental Action League sponsored a sale of rain forest acres to help preserve this resource. Many people had their faces painted with organic designs. Peacemakers displayed a nuclear warhead sheet indicating the amount of nuclear explosives possessed by the United States and the Union of Soviet Socialist Republics. There were also tables with information concerning recycling, animal rights, outdoor adventure, and aquatic mammal preservation. Photo by HEATH PODVESKER

Myers alleges CIA killed American citizens

David Briggs
Staff Writer

David Myers (C'81), a freelance journalist and investigator for the Christic Institute, spoke Tuesday about the connection between drugs, Contras, and the Central Intelligence Agency in the United States' recent covert actions in Central America.

Myers, who has worked and traveled in the region, was hired by the Christic Institute to help investigate the LaPenca press bombing, in which two Americans were killed in an alleged botched assassination attempt by the CIA on dissident Contra leader Eden Pastora.

Myers began by speaking of Ronald Reagan's "fanatical desire to contain Communism," the main reason for the CIA's war against the Sandinista regime. According to Myers, Reagan gave the CIA free reign to support the Contras in 1981, and by 1982 they had set up a "rag-tag group" of Cuban-Americans to organize the Contras "into something the CIA could be proud of."

Reagan did not monitor the operation because he "didn't want to be bothered with the details," Myers said.

To accomplish these goals, Myers said, CIA agent John Dailey trained Sandinista pilots in Nicaragua in hopes of coaxing them to defect and spy on their former government. To support the cost of the Contras' military operations, these pilots trafficked drugs from a Costa Rican airstrip owned by American citizen John Hull,



Drew graduate David Myers explains the details concerning the LaPenca press bombing which killed a number of journalists. Photo by NICOLE PATENAUE

Myers said.

The main obstacle to the CIA's activities, at least as perceived by Oliver North and John Poindexter, was the split which had occurred in the Contra organization between Pastora's forces in southern Nicaragua and the U.S. supported faction in the north, Myers said. Pastora, who had been instrumental in the 1979 Sandinista Revolution against the oppressive Somoza regime, left because he felt the Sandinistas had betrayed the original meaning of the revolution, he said.

Although dissatisfied with the Sandinistas, Pastora would not join the main Contra force because of their numerous ties to the old Somoza regime and because he refused to engage in drug smuggling activities.

According to Myers, Poindexter, with the supposed approval of Reagan and Bush, directed North to dispose of Pastora in order to unify the Contras at any cost.

For this reason, Myers said, the Cuban-Americans, along with Hull, recruited a Chilean explosives expert to execute

Pastora and a number of journalists at a press meeting. This expert, under the name of Hanson, attended the press conference near the San Juan river, posing as a photographer. The CIA hoped that the killing of Pastora and the Americans would be blamed on the Sandinistas, generating support and sympathy in the United States for continued Contra funding.

The bomb was hidden underneath a press table, and, by chance, a woman serving coffee after Hanson left the room happened to tip over the case. Consequently, the bomb exploded upward instead of out either side, losing some of its explosive power.

The explosion—which contained enough shrapnel to tear apart everyone in the room—killed a number of journalists and injured everyone else, including several Americans. Pastora, the main target of this execution, survived the attempt.

Myers further stated that CIA agent Dimitrius Pappas managed to steal the bomb detonator from an evidence room. Myers said the detonator's construction would have revealed the bomb's maker, providing an instrumental link between the CIA and the explosion.

The Christic Institute has filed a conspiracy case against several Americans, including North, in federal court, Myers said. The case was thrown out in 1987, but the Christic Institute, which has appealed the suit against North and various members of the CIA, hopes to have a judgment soon on whether the case can be tried or not.

Pollution of Great Swamp threatens Drew water

Greg Gordon
Staff Writer

One of the aims of Drew's Earth Day celebration is to help students recognize the value and importance of the environment including the water they drink. Madison and the other small towns of central New Jersey, resting in the 55-square mile Great Swamp watershed, rely on a single source of fresh water for their survival. This source, however, threatens to become too dirty to drink.

"This whole region, if you look down on a map, was the edge of Lake Passaic," Professor of Biology Leland Pollock said. "We call it the Loantaka Moraine. The sandy sediment that used to be the bottom of the lake is buried under us."

This sandy sediment—termed the Buried Valley Aquifer—holds all the water Madison, Chatham, Harding, and other towns rely on for their daily supply.

The water reaches the aquifer by perco-

lating through the soil of the Loantaka Moraine and the Great Swamp. As developers pave, dig, and otherwise alter the topography, they threaten the very existence of the community they create.

"Overall, what you are seeing is what happens when every square inch of buildable terrain is taken over," Pollock said. "Few green areas are left. We have to identify the porous areas of land and protect them."

The Great Swamp remains the last real vestige of wild, porous land. Much of the runoff created by humanity's meddling now runs either directly or indirectly into this refuge. "We are really interested in what happens to the aquifer," Pollock said. "But keeping the Great Swamp clean is key."

The swamp acts as a giant filter, purifying inflows before the water percolates into the aquifer, fills the Passaic River, or empties into brooks that provide the drinking source for 600,000 people downstream. The natural

purification process, however, can only handle so many pollutants. A delicate ecosystem—strangled by highways, housing, stores, and office buildings—sags under the strain of human waste.

More pollutants simply seep through the marshy bottom to drinking water below or flow downstream to unwary consumers, Pollock said.

Underground gasoline storage tanks slowly leaking petroleum products into the surrounding earth further contribute to the problem. Several gas stations recently petitioned to build car-washes as well.

Furthermore, the water one flushes becomes the water one drinks. Approximately two million gallons of treated sewage are pumped daily from the Woodland Avenue and Chatham Sewage Treatment plants into the Great Swamp. A \$15.5 million renovation project began in 1988 to upgrade these treatment facilities—to standards mandated in 1977, according to

Pollock.

An indefinite ban on new sewer connections prevents any major development projects in the Madison and Chatham region. Existing sewage plants simply could not handle any more waste. The state Department of Environmental Protection lifted the ban in February, citing significantly cleaner water as a result of plant renovations.

These overburdened plants continue to process water inadequately, allowing nitrogen and phosphorous compounds to drain into the wetlands. More development creates more pollution, straining the upgraded technologies. Meanwhile, 23 new housing units slowly rise on land near Route 24. "People come to a community like this thinking they will escape the unpleasantness that the urban environment entails," Pollock said. "If they're not careful, they will create the environment they tried to escape."

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NEWS BRIEFS

Town Meeting

A town meeting will be held 8 p.m. in the Hall of Sciences Room S-4 Monday. University President Tom Kean, Dean of Student Life Denise Alleyne, Dean of the College of Liberal Arts Paolo Cucchi, Director of Admissions Roberto Noya, and others will be present to answer any questions.

Student Government Association Sodan Selvaretnam said this town meeting is important and students should attend. "The budget cuts affect everybody. All aspects of the University are being affected," he said. "If you want a say on how life is going to be next year, you better come."

This is the first of what Selvaretnam said will be monthly events. Faculty and other members of the Drew Community are invited.

Selvaretnam also said that students should feel free to address the new S.G.A. concerning their plans for next year.

Elections today

Elections for class, University, and off-campus program senators will continue today until 6 p.m. The position of off-campus program senator is newly-created and one person will be elected to the position.

There are no candidates on the ballot for senior class senator; one person is running for junior class senator, and two candidates are campaigning for sophomore class senator.

"For those who complain about the ineffectiveness of S.G.A., why don't they run," S.G.A. Elections Chair Jen Edwards said. She said that she is very disturbed that there is only one contested race.

Elections for residence hall senator will take place in the fall.

Deja FAP

Deja FAP: Aye Caramba will take place May 4 from 1-10 p.m. in the tennis court parking lot. FAP XVIII is presented by the University Center Board, and ticket prices are \$6 for C.L.A. students, \$10 for faculty, staff, and non-C.L.A. adults, and \$3 for children 5-12.

U.C. Board Chair Cherry Oakley said that it will be a true Drew Community event. Personal invitations were sent to graduates from the past six years, and the board solicited help from every office on campus, according to Oakley.

All vehicles must be removed from the tennis court parking lot from Monday until May 6. Students who usually park in the tennis court lot are asked to move their vehicle to the new Glenwild or the Tilghman lot.

Everyone who buys a ticket will receive a rain jacket for free.

Choir college update

According to Professor of Political Science David Cowell, Drew has terminated negotiations for a takeover of Westminster Choir College of Princeton, NJ, due to three changes in their original proposal.

The Westminster Seminary wants to obtain at least \$2 million out of the possible sale of the campus.

Contrary to expectations, a financial supporter for W.C.C. does not want to finance the transition nor help Drew accomplish the change.

Also, since the W.C.C. faculty prefer to remain in the Princeton area, Westminster will proceed with negotiations with Rider College, according to Cowell.

Grounded cable causes power loss

Greg Logan
Staff Writer

The University suffered a power outage at 9:59 p.m. April 19 affecting about 40 percent of the campus, according to Director of Facilities Operations Jim Maloney.

The outage affected the entire "south loop" power system which includes the University Center, S.W. Bowne, Riker, Baldwin, Haselton, Tolley, Brown, Hurst, Foster, McClintock, Welch, Wendel, Tipple, and Holloway. Baldwin Gymnasium did not lose electricity because it was recently upgraded to its own independent system, Maloney said.

The loss of power was traced to a grounded cable between Brown and Welch,

Maloney said, although he is unsure at this point why the cable grounded. "We won't know for sure until a work crew inspects the cable on Saturday," he said.

According to Maloney, most of the electric cabling on campus is between 30 and 35 years old, the approximate age it's expected to last. "The cable grounded over a period of time, so we assume it failed due to its old age," Maloney said. He suggested other reasons why the cable might have failed, though, including the possibility that the cable was struck during the lightning storm April 18, or that a rat had gnawed through the cable.

Maloney said it would cost somewhere between \$10,000 and \$15,000 to replace the cable, unless it was struck by lightning,

in which case repairs would cost approximately \$25,000, with the extra cost needed to replace the cable's conduit.

"This power failure was not really a big surprise," Maloney said. "Since most of the power cables on campus are reaching their life expectancy, the campus can probably expect another [power] outage in the next couple of years." Maloney did add, however, the University is continually upgrading its power system.

Maloney said he was pleased with how the campus reacted to the power outage. "Overall, for an emergency like that, the campus reacted really well," he said. "No one panicked, and there was no looting or rioting. I was proud of the students for the way in which they conducted themselves."

HEALTH: Nottage attempts creative planning

Continued from page 1

Nottage explained that all the counseling services are free to students. The only expense of Well Women Care night will be for gynecological exams, because specimens must be sent to labs for analysis. The charge will be between \$27-\$30. "We are going to add gonorrhea and syphilis testing and other kinds of screening tests for STDs. This would be a routine part of a well

woman exam," Nottage said. "Kathy Furniss is an expert at instruction of insertion of the cervical cap, and we'll be doing more in barrier methods of family planning."

Nottage also said she is investigating the possibility for beginning Well Men's Care Night. "In my wellness budget I had allowed money for a nutritionist to be available to students both one-to-one and in

groups, but so far that money has not yet been returned. I don't know what's going to happen with that," Nottage said.

Alleyne said there will have to be trade-offs in the student services budget to get appropriate health care. "This is certainly not a decision to be made in isolation," she said. "We should certainly involve students in making those decisions."

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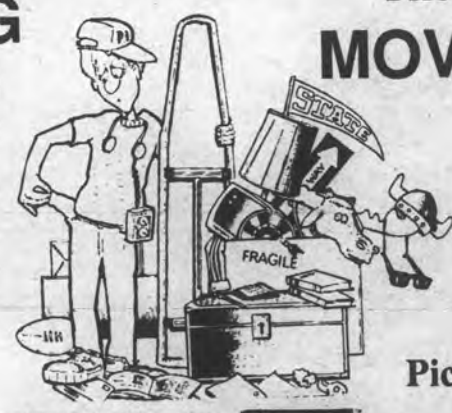
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OPINIONS

EDITORIAL

In the wake of budget cutbacks, the Drew Community has adopted an attitude of mourning for lost services. Instead, students, faculty, and administrators alike should be putting their collective heads together to develop creative solutions to these challenges.

Budget cuts don't automatically mean reductions in services. Rather than eliminate important programs because there just isn't enough money, campus offices and clubs should look for innovative ways to wisely spend the money they are allotted without waste.

When Director of Health Services Kathy Nottage's budget was drastically cut by 20 percent, she developed original strategies—including training students for less expensive employment—so that the campus would not lose such essential services. Everyone in the community should follow her example.

Student life has been hit hard, but with a little creativity and a lot of common sense, Drew won't have to lose out. For example, a new line will be added to the bill for an organization called the Residence Hall Association, made up of members of the Living Council Associations, which will program campus-wide events. But what's the purpose when other programming organizations already exist? Another would only add to the incomprehensible, bureaucratic mess already existing. We need to use the groups we have the best we can, in the most efficient way possible.

Furthermore, at the beginning of the year, Residence Life purchased new furniture for Haselton rooms—when the old furniture, though outdated in appearance, worked just as well. Why this utter waste of money when other residence halls have problems with heat and hot water?

The problem rests with students as well as administrators. Clubs and organizations geared toward student life waste money on activities with poor turnout. True, student apathy is partially responsible, but when, month after month, hardly anyone shows at Social Committee dances, they should get the picture that students are looking for something else. And instead of throwing money away on underattended events, SocCom and other clubs should gear their energies toward more enticing activities.

Perhaps members of each residence hall could sit on SocCom, fulfilling the dual role of residence hall programming and campus-wide student activities.

In addition, more co-sponsorship of club activities could bring bigger names to Drew for lectures and better-attended activities. Especially now that club budgets are being cut to a bare minimum, they will have to pool their resources so that student life won't suffer more than it has to.

Club leaders must beware falling into the trap set by the Extra Classroom Activities Board: If a club does not spend all the money ECAB allocates it, its budget will probably be reduced the next year.

Therefore, at the end of the year many club leaders scramble to spend any leftover funds and end up wasting a lot of money. Instead of punishing clubs for not spending all its money, ECAB should realize that a more dynamic or creative club leader may use that money the following year for even better programming.

All offices and clubs must begin setting priorities, redirecting what money they have toward worthwhile programming. Without this creativity, student life at Drew will decline even further, and perspectives comparing similar liberal arts schools will invariably choose the college with a higher quality of student life.

This, of course, will result in fewer entering students and even more budget cutbacks—a never-ending domino effect that will slowly destroy the University unless we start coming up with creative solutions.

Acorn

P.O. Box 802 C.M. Box L-321 Madison, NJ 07940-0802 (201) 408-3451

Jeff Blumenthal
Editors-in-Chief
Jason Kosnoski
Executive Editor

Charlie Clayton
Natalie Forbes
Managing Editor

The Acorn, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

The above editorial represents the majority opinion of the editorial board of the Acorn. The opinions expressed in bylined editorials are solely those of the writers.

All letters to the editor must be signed, typed, double-spaced and accompanied by a phone number; letters should be relevant to the Drew Community and must not exceed 500 words. Names may be withheld if compelling circumstances exist. Letters must be received, via campus mail or the Acorn office mail slot, by 8 p.m. on the Monday preceding publication. The Acorn reserves the right to edit or withhold letters for reasons of space constraints or libelous content.

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Letters to the Editor

Oatmeal bombers more crude than funny

To the Editor:

We have among us a group of vile vandals. Harebrained terrorists thrive within this community of intelligentsia. These cereal killers attack innocent laundry loads and vulnerable dorm rooms. How should we defend ourselves against such terrorism?

Perhaps we can mobilize Drew Vice into undercover operation. Undercover officers could infiltrate the underground Oatmeal cult like—what's that show?—21 Jump Street. Mah, too dangerous. Plus, the agent would have to get drunk to penetrate their ranks and would soon lose sight of his mission. Anyway, none of the officers looks anything like Johnny Depp. No offense.

Perhaps R.A.s could organize citizen action. Laundry patrols could wait and watch for any woolly wanderers rearing breakfast food. Of course, patrols would have to be armed.

I suspect this criminal cult may be too tricky even for Drew Vice. Not even the nearly invisible Tracker can undermine this ingenious cereal ring. We may never locate Oatmeal headquarters, where young, impressionable partiers learn the fine art of cereal tossing. One can only conjecture as to whom to indict.

Our best hope, I believe, is to appeal to the terrorists themselves. Though their identity and their mode of stupidity remains a conundrum, we should offer them an outlet. Perhaps they merely want to be recognized. Do they really want University funding for their organization? Or do they simply want everyone to eat Oatmeal? Who knows?

Well, I hope they do. I bet they think it's funny. Although these strikes cause little harm, their widespread occurrence has made Oatmeal the talk of the town. These guys smirk and giggle to themselves while their peers gossip and complain. "These insipid pranks ruin our day," they say. "At least they could add sugar to the 'meal'."

Although I have heard the curiosity, the anger, and the disdain, although I have witnessed a friend with 'mealed laundry in hand with mouth agape, I feel especially sorry for those silly saps whose actions I hope they can explain. Let's hope the Oatmeal crew reads the Acorn, and let's hope these inconsiderate dupes sense our scorn.

Matthew Mathias
Senior

Lifeguard Staff will miss Hilberg, her efforts

To the Editor:

On behalf of the Drew Lifeguard Staff, we are writing to express our appreciation to Karen Hilberg, the aquatics director here at Drew. She started here last summer, after Eleanor Mason retired. She was recently notified that her position will be terminated at the end of this semester due to budget cuts.

Since Karen assumed the position of aquatics director, there have been many improvements in aquatics programs here as well as the overall operation of the pool. Even before the construction of a new sports complex was proposed, the Drew pool was not being properly maintained.

Similar to most buildings on campus, the quality of the pool area has been allowed to deteriorate. As a result, the pool is plagued with poor lighting, a leaky ceiling, a dying filter system, and general uncleanness of the entire facility. This is all compounded by administrative hindrances to communication between pool staff, maintenance crews, security, etc.

In the face of all the obstacles she has encountered, it's amazing that Karen's been able to accomplish all that she has. She has revived faltering aquatics programs and implemented several new ones for the entire Drew Community as well as for the general area. More than anything else, she has improved the quality of the aquatics operation at Drew. For example, she has taken responsibility for increasing the operating level of the lifeguard staff.

We wish to express our sincere appreciation for all that she's contributed to Drew and to our lives. We are highly displeased with the administration's decision to terminate her position. Apparently, they don't realize what we all will be losing—a highly qualified professional, instructor, director, and wonderful person.

Karen, thanks for all that you've done. Most of all, thanks for just being you. You've been an exceptional boss and a great friend. We love you, and we'll miss you!

LeRoy Diener
Kate Feeley
Drew Lifeguard Staff

Hartfield stung by article's academic views

To the Editor:

Incredibly is the only word appropriate to describe my feelings after reading Charlie Clayton's April 19 editorial "Strict academic requirements limit flexibility."

I take issue with his statement that "... [for] many this course load [15 credits/semester] provides too much of a burden." Fifteen credits a semester works out to roughly 15 hours in the classroom a week, plus or minus any labs that may be required. Free time during the week is in the majority over time spent in class. I consider myself lucky that I'm not a science major; most of them spend a significantly greater amount of time in class and labs than the rest of us.

Granted, utilizing free time for extracurricular activities plays an important part in college life, but participation in these activities is not the prime focus of this, or any other, university. Education is. Some may place a higher priority on extracurricular activities, but in the end they may find it more difficult to attain their goals than those who rated education more important. This is not an either/or situation; the golden mean between the two is attained by many.

Mr. Clayton proceeds to state that he "recognizes the time limitations placed on students because of these [required] classes," and that if students could make "one or two" of these requirements optional, students would still receive "a well-rounded, liberal arts education." How? There are only eight fields of the core curriculum. If one or two are omitted from the requirements, how can a student develop the perspective necessary to judge, interpret, and

act upon events in life? Being able to think independently, or rather the ability to sift through the profusion of ideas in the world and select and evaluate those most beneficial and appropriate to oneself, is impossible if one has never learned how to critically evaluate one's surroundings, which diversity in a liberal arts education provides.

Mr. Clayton also comments about "serious" people who take early classes. For some this is the only available time. Others enjoy getting their classes out of the way so that the rest of their day is free. Getting up early for a class makes it easier to get up early to go to work after one has finished one's education. Or perhaps Mr. Clayton feels that Drew graduates will not be expected to start working until noon?

The underlying issue which he seems to be ignoring is that most college students are not able to manage their time well; this, in turn, forces them to prioritize, which results in not enough time allocated to satisfactorily accomplish one's academic responsibilities. Prioritization may mean that things "at the bottom of the list" may not get done due to, again, poor time management skills. If the University offered a course in time management, students could learn how to seamlessly integrate school work and extracurricular activities in a way that would make both students and professors happy without core curriculum requirements or the standard course load being reduced.

Adam Mark Hartfield
Sophomore

The last issue of the Acorn will be published May 3. Letters to the editor are due Monday, April 29 by 8 p.m. in the Acorn office or C.M. Box L-321.

OPINIONS

Getting rude will improve campus attitude

Tom Limoncelli
Staff Writer

This campus is too polite.

"You mean we spend all our time saying 'please' and 'thank you'?"

No, I mean we aren't saying what we want to say. For example, a friend of mine, an African-American male, recently told me he presented a paper to a class about the hardships of being an African American at a predominately white college. After his presentation, no one in the class asked any questions. It seemed these white students were so afraid of offending him they stopped the academic process of intellectual debate and discussion.

"In other words, they were afraid their comments might be misconstrued as hinting that things really aren't all that bad."

Exactly. The people usually accused of being the "oppressor" are oppressing themselves from enjoying intellectual discussion to the fullest extent of their tuition bill.

"But you claim they thought they were being polite?"

Overly polite. They should have had no qualms about asking any question the paper might have inspired, no matter how racist, analytical, or uncaring it might have sounded. This is an academic institution. We're supposed to be thinking and learning, not censoring ourselves. We aren't supposed to stop thinking until we get jobs.

"Should administrators and staff be more rude too?"

I'm not asking for more rudeness, I just want people to be more blunt. If an administrator sees that one of his or her staff can't handle the job, that staff person must bluntly be told to shape up, get the training they need, or get out.

"What if the staff person is given additional training but still isn't doing a good job?"

Then the administrator must fire the staffer. Just like that. Not being blunt has caused this university to have some serious staff problems. The "bosses" need to get into action, weigh the circumstances, and do something! One thing Drew needs to learn is that firing someone doesn't show a lack of quality in a department; rather, it shows that a department is working to improve things.

"Do you think that if administrators are afraid to honestly evaluate an employee, it's because they are afraid that they too will get scrutinized?"

If he/she is afraid, it's unwarranted. I can't believe I'm saying this in print, but I basically trust the competence of the managers and administrators at this university. Don't think I'm saying they all aren't evil, just basically competent. Nobody should have a problem with a little evaluation. In fact, I'm angry that people are often too polite to "get blunt" with me! People should realize that constructive criticism is never rude. It's a matter of self-esteem to be able to accept criticism.

"Tom, lack of self-esteem has never been your problem."

You think so? Well, I'll consider that, but in the meantime let me give my last example of politeness being a problem. Did you see the Step Show last Friday?

"Sure—best piece of entertainment I've seen all semester."

I agree, but I hope they don't repeat this one part. A comedian was hired to warm up the audience. He started making some gay jokes.

"I bet you hated that! Especially since you're a..."

No! Actually, I thought the jokes were quite funny. What hurt was when I noticed that nobody around me laughed at the jokes until after I had started to laugh at them first. Maybe it was my imagination, but it seemed that people were waiting for my permission.

"Then what happened?"
Well, he started on this line of jokes about an imaginary movie called Eddie Murphy Meets the Gay Zombies from Space. I couldn't stop laughing.

"... but then someone from the Step Show Committee walked up to him and told him that he couldn't tell gay jokes on this campus."

Right. I was insulted. I wanted to hear the rest of the jokes. I felt as if someone were playing the "over-protective parent" to a bunch of children. The effort was appreciated, but something didn't settle right with me.

"But you hate homophobia."
There's a difference between getting harassing phone calls late at night and

hearing a joke about undead alien homosexuals. If he had stopped because the audience didn't laugh, or because he was booed off-stage, then I would have been proud of Drew University for being so enlightened. Last year when The Red Hot Chili Peppers told a gag joke, the audience response was so bad that the lead singer didn't make any jokes for the rest of the concert. Instead, at the Step Show I was insulted to find out that Drew is the location of censorship.

"That's a really fine line."

It's a fine line that this university has to accept. A careful reading of *Daniel's Dictionary* indicates that freedom of speech is protected on this campus with the only limit being harassment. I didn't feel like I was being harassed. At least he was saying "gay" instead of "fag" or "homo." Also, he didn't make a single AIDS joke; that would be overstepping the boundary between humor and spreading misinformation on a deadly issue. I'm proud the people running the Step Show were so enlightened and so concerned about my and others' feelings, but I should select what I don't want to hear. I don't want others to decide what I can and can't hear. I want to know why he wasn't stopped earlier when he went through the barrage of wife-beating jokes.

"Well, if you stop a comedian from saying everything that is potentially offensive, they wouldn't have anything to say!"

That's exactly my point.

Political correctness stifles creativity, learning process

Brian Gregg
Staff Writer

I am a light-skinned male of mixed ethnic descent. I do not consciously or otherwise oppress other ethnic groups, females, homosexuals, the elderly, the physically or mentally "challenged," those from families of low income, Mother Earth and her whales, trees, or unnamed species. Yet, on account of my gender and skin color, I am proclaimed, even at this institution of higher learning, guilty of oppressing them all.

This irrational and highly disturbing accusation results from the ever-increasing influence of the doctrine of the "politically correct," which claims that by deliberate choice, heritage, or unconscious consent, I am waging a war of oppression wielding my weapons of cultural fortune against any and all groups of less advantaged individuals. Educated people should be the last to fall prey to this insidious, cultish mentality cloaking itself in the guise of liberalism.

An environment dominated by this totalitarian mindset treads on essential liberties. Individuals sacrifice their right to voice their beliefs, fearing they might be seen as "politically incorrect." This type of atmosphere is clearly hostile to education, squelching beliefs deemed incorrect and inexpressible by the dominant ideological force on campus.

Naturally, the PC establishment will accuse me of supporting those few "politically incorrect" views that are legitimately insulting. The truth is that I neither endorse nor condemn any particular opinions. I do, however, endorse freedom of speech on this campus, and I condemn those who wish to suppress this essential right.

Drew's PC movement, or its manifestation by any other name, may have been originally grounded in honest concern for its various issues: Racism, sexism, homophobia, the environment, social wel-

fare, economics, eurocentrism in history and literature, war and peace, diet, and animals' place in nature. Unfortunately, as happens too often in idealistic movements, the allure of power has seized control of the perpetrators of the doctrine.

On other college campuses, the PC zeal to "educate the ignorant" has resulted in legislation and curricula that threaten to oppress every individual, regardless of race, gender, sexual orientation, creed, age, national origin, or handicapped status.

I caution the Drew University Judicial Board to guard itself against the current trend in our nation's universities to restrict freedom of expression. The University's human rights violation code directly contradicts the policy on free expression. In *Daniel's Dictionary* the following is listed as a punishable offense against human rights: "... display or publication of words, pictures, or symbols intended to offend personally or to create an intimidating, hostile, or offensive working or educational environment for members of the other sex, other races, religions, ethnic groups, or persons of differing views or sexual orientations."

In the very next paragraph, however, it is also prohibited to restrict freedom of expression according to this definition: "Intentionally or substantially interfering with the freedom of expression of others on the University campus or at University-sponsored activities." The human rights violation code blatantly violates the freedom of expression policy.

The human rights violation policy attempts to legislate civility, a foolish enough concept in its own right, and carries this absurd notion one step further. It establishes an environment that infringes on the individual's essential right to freely express his/her own opinion, no matter how unpopular, unorthodox, or offensive. True freedom of speech protects all voices, not just those deemed "politically correct."

NEWS

Senatorial absenteeism plagues S.G.A.

Meeting time, lack of influence cited as reasons for low attendance

Greta Cuyler
Staff Writer

The Student Government Association meetings have been sparsely attended this semester, with 22 out of the 34 senators missing enough meetings to be eligible for impeachment.

The impeachment process outlined in the new S.G.A. constitution allows the senators two absences or proxies, after which they may be impeached if at least 30 percent of their constituency file a petition for impeachment and the senate passes the impeachment motion with a two-thirds majority.

"Impeachment is too tedious a process," S.G.A. President Sodan Selvaretnam said. "The absences from meetings makes you wonder if we would be better off with a smaller group of dedicated people."

Some senators claimed their absences resulted from the inconvenient Sunday night meeting time. "When we came back second semester, the meeting time was changed and it wasn't a good time for me," senior class senator Curtis Combs said.

Haselton senator Alex Yaggy said he agrees. "Sunday is just a really bad night. I think that's a lot of the reason why people don't show up," he said.

International House senator Terrance Bae declined to comment on his twelve absences.

Selvaretnam said he is not interested in excuses. "People come up with lame excuses for missing meetings. If you can't handle extra-curricular activities, don't get involved," Selvaretnam said.

One option for senators who find the meeting time inconvenient is to find someone else to take over the senatorial position.

Foster senator Nicole Smith was unable to attend meetings when the time was changed and asked for a volunteer to replace her, according to Rob Solomon who became her permanent proxy.

Some senators said they share a feeling they are incapable of exerting influence. "We feel like no matter what we do, it doesn't really matter," Yaggy said. "It's a sense of helplessness. The administration is removed from the students."

Combs said students have very little access to the system. "It seems that decisions are made behind closed doors," he said. "Sure, maybe one or two students may have some input, but most of the campus has no knowledge about policies until things have already been decided."

Combs also said he thinks seniors are not overly concerned with being represented by the S.G.A. "I'm a bit cynical about the whole process. I feel that seniors are more concerned with graduating and getting a job than anything else," he said. "I don't think that I have the power to effectively change things in the time I have left."

Solomon disagreed, saying, "A lot of people may figure that their presence might not make a difference, but it's becoming apparent that it isn't so."

Tolley senator Robert Franek said he attends meetings because he has a responsibility to uphold. "I figure that it's our job," he said. "They told us at the beginning that we were allowed two absences. If you didn't want to go, you shouldn't have run, you shouldn't have been elected."

Solomon agreed. "I committed myself to the responsibility of attending meetings when I decided to join," he said. "I go because of my responsibility to S.G.A. In case my constituents' voices need to be

Attendance record					
A = absent P = absent but sent a proxy					
	A	P		A	P
Freshman			Holloway		
Ian Bennington	2	0	Gretchen Behrens	2	0
Lee Slaughter	2	0	Curtis Renkin	0	0
Sophomore			Hoyt-Bowen		
Damon DiMarco	4	1	Betsy Braun	1	0
Desha Jackson	1	2	Brian Gillespie	0	1
Junior			Hurst		
Linda Martin	3	1	Victoria Beall	15	0
R.J. Williams	7	1	Riker		
Senior			Tom Morgan	0	0
Curtis Combs	8	1	Jason Winder	3	0
Jennifer Doskoch	3	1	Tolley		
University			Robert Franek	0	1
Dave Daniels	2	4	Joelle Zabotka	1	1
Gabe O'Hare	3	0	Welch		
Baldwin			Sonal Pandya	2	1
Alex Haynes	2	0	Lori Selmon	1	0
Clara Schaeffer	2	1	Commuter		
Brown			Jamie Bilella	6	1
Jennifer Edwards	0	1	Rich Nejat	9	1
Sean Larkin	4	1	Karen Thomas	4	1
Embury			International House		
Uriel Burrell	9	1	Terrance Bae	12	0
Foster			Women's Concerns		
Rob Solomon	2	4	Kevin Hill	1	0
Haselton					
Rich Sdao	5	1			
Alex Yaggy	6	1			

heard, it's my responsibility and duty."

Selvaretnam partially attributes the wave of absenteeism to shared responsibility and constituencies among senators. "Representatives overlap each other. It gives a lot of leeway for people to slack off," he said.

"This lowers the standards of student government."

He said during the summer he will investigate what system of representation would be the most efficient and make a proposal to the senate in the fall.

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WOODBIDGE — 636-1818

ENTERTAINMENT

Dance show probes relationships

Dawn Renée Williams
Staff Writer

Ten Dances. Many distinct messages. Beautiful movement. Honesty, connection, interconnection. Ten stories.

The spring dance show, *Decadance*, directed by Cat Maguire, is an enveloping and experimental audience-involved experience. Throughout the hour and a half show the audience must confront issues sometimes difficult to deal with, including racism, spirituality, and broken homes.

In David Bowie's "Space Oddity," the audience first experiences sophomore Andrew Hancock's light design. The choreography, by sophomore Rachel Hayes, focuses on bringing the literal meaning of the song to life through movement. The four dancers in this piece seemingly have a strong grasp of the movement that defines the song, but the piece never progresses beyond anecdotal interpretation. The dance was performed by sophomores Heidi Stewart, Tina Schmitt, and Betty Ann Flaherty and junior Karin Olsen.

The second dance, Fatimah Bey's "Moments of Nudity," intrigues as it explores interconnection and separation. It focuses on spirituality and the separation of body from spirit by focusing on the two dancers' expressive interconnection. The dancers' costumes (light, gauzy, chiffon dresses) give the well executed movement a light dream-like quality. The dance was performed by juniors Cristi Farina and Shani Thompson.

"Your God Is Too Small," choreographed by senior Mary-Kathryn Harrison, is one of the highlights of the show. Digging into spirituality on many levels, the dance begins with a look into organized religion, becomes almost pagan wildness,

and ends with the dancers discovering the connection between themselves and the objects of their worship. Senior dancers Suzanne Hartley and Lisa Hodkoski, and sophomores Stewart and Melinda Bunnell exhibited particularly strong physical trust that was visually apparent and added depth of the piece.

Sophomore Jennifer Potts' piece, "Dance While You May," focuses on the lives of two South African women. Danced with vigor by senior Jennifer Still and sophomore Shani Thompson, it challenges the women to break through the chains of racism. The audience is not allowed to sit passively and observe; they are challenged to take a stand on the issue of racism. The dancers, music (by sophomore Gabriel O'Hare and senior Jamie Lavender), and wall add up to a clear yet unsimplified message.

"Average Deviance," choreographed by senior Richard Nodine, deals with group dynamics as if the dancers were subjects in a sociology experiment. The strobe lighting and music by senior Marc Wright work well with Nodine's movement, giving each dancer time to react with the group. This dance was performed by senior Marcia Evans, sophomore Rita Mascellina, and juniors Margaret Ann Healy, Shalini Garg, and Amy Yvette Thompson.

Senior Ella Webster's piece, "Music, Sex & Cookies," a refreshingly short look at the relationship between two women, follows their journey to know each other, and their fight over a muscular man's back. This "female bonding" piece is short and lively romp about friendship, love, and interconnection. Senior Jennifer Still, sophomore Tina Schmitt, and junior Daine Grey danced this piece.

The next piece which greets the audience

is an emotionally charged dive into family problems, centering around a child with emotional "problems." Freshman Tracy Poverstein's "A Ray of Sunshine" tries to tell a specific story about a specific family, and although the story line was somewhat confusing, it was tremendously emotional. The dancing, by freshman Shannon Olin and sophomores Kat O'Connor and Maeve Webster, was expressively full and beautiful.

"Change The Human Condition," choreographed by senior Cherry Oakley is one of the most positive and uplifting of the night's dances. It explores human interdependence and a search for a newer better world together. The topic is explored with unassuming movement. The dancers look as though they thoroughly enjoy themselves, and by the end of the dance, the audience is totally willing to become a part of their new world. Dancers for this piece were senior Suzanne Hartley, junior Naryan Mani, and sophomores Kendra Small and Liz Stallone.

Senior Therese Alban delves into the dream world in her piece, "... And then I

woke up." The piece is a clear insight into the world of the nightmare where nothing is clear at all. It deals with a sleeping, dreaming woman's confrontation with her nightmare, and was truly eerie. Through the dance the audience watches images at work that in our own nightmares (and in the sleeping woman's) are simply frightening forms. Music by Jean-Michel Jarre and dark mysterious lighting creates a haunting, empty feeling. The dance was performed by Farina, sophomore Rita Mascellina, and O'Connor.

The show ends with an uncomplicated look at the interaction of one man and one woman, and how their bodies affect each other. "No Loitering," choreographed by senior Laura Adriance and performed by Webster and Jeff Miller, perfectly caps off this thought-provoking night in the theatre.



Maeve Webster, Kat O'Connor, and Shannon Olin perform "A Ray of Sunshine." Photo by KEITH BRONSDON

Wanted:

Jewish students to participate in a discussion on programs and services at Drew University.

Monday, April 29
5:00 - 6:00 p.m.
U.C. Rear Lounge

For more information contact Toby Feller x3711

The Office of Residence Life Announces the Residence Assistant Staff for 1991-1992

Amy Beerworth, Andy Brooslin, Don Bruce, Melinda Bunnell, Jill Cermele, Elissa Cohen, Sue Crowley, Robert Czyzewski, Kirk Davis, Jeffrey Dubois, Sandi Duemmler, Stephanie Elder, Rob Franek, Rebecca Goacher, Doug Jones, Jason Karns, Laurie McGee, Amy Mantei, Marj Manter, Joy Munn, Landy Ortiz, Amy Penkin, Frank Repice, Melanie Roth, Ted Rotunda, Steve Rush, Heather Ryan, Heather Schwab, Kristen Stehle, Eric Stofman, Karen Thomas, Miho Wada, Kelly Wieme, R.J. Williams, and Chris Withers.

TOP 10 LIST

Top 10 teams rejected by the World Football League:

10. Tokyo Corporate Raiders
9. New Delhi Meats
8. The P.L.O.
7. Chile Beans
6. The L.A. Cops (they'd beat everyone)
5. The Seoul Train
4. Chernobyl Mutants
3. The Hawaiian Punch
2. The Puerto Rico Suaves
1. The New England Patriots

Andy, Dave, and Drew

ENTERTAINMENT

Vinyl Rap

New Morrissey murders more than meat

Drew Weaver
Assistant Entertainment Editor

Scene one: Our subject is found, four years ago, entangled in a fist fight with his guitar player and music writer, Johnny Marr.

"But I don't want the band to break up!!" our subject cries, as tears begin to fall from his eyes.

Oh, but how fate is impossible to prevent. Our subject's lifeline and vehicle to fame, his five year-old band called The Smiths, split due to incompatible personalities stressed beyond hope.

Scene two: Our subject jumps into the studio to make his first solo album, entitled *Viva Hate*. With the fresh memory of his band's creative music still in his head, his album is a pleasant success.

Scene three: Time takes its toll on our subject as he spends the next two years searching for his musical identity as a soloist. He has lost that magic "something" and painfully squeezes out a second record called *Bona Drag*.

Scene four: A year later, our subject takes a deep breath, puts his shoulders back, and creates his third album, *Kill Uncle*. He is convinced he has found himself as a solo artist. Yet his new album has no magic, sounds rather hollow, and lacks the passion common to his music during The Smiths days. Such is the ongoing soap

opera of Stephen Morrissey, a man lost without a creative direction. Since his first solo album, Morrissey has been spiraling down a musical abyss. He has lost the ability to write truly emotionally-grIPPING lyrics. Without the musical genius of the band who made him a legend, Morrissey's lyrics have no musical punch.

It's not that Morrissey's new album is horrible; some tracks actually evoke an emotional response. *Kill Uncle* simply does not mesmerize the listener as did previous Smiths albums. It is pleasant to listen to, yet becomes boring as Morrissey's voice now sounds tiresome without the genius of Marr behind him.

Such is the case with most of the tracks. His voice and lyrics lack the old energy and vigor. Ironically, his new bass player strums with creativity, carrying most of the songs into the listenable zone.

The first single, "Our Frank," embodies some wrenching lyrics as Morrissey anguishes over his own preoccupation with thinking too much. "Won't somebody stop me/ from thinking all the time/ about everything/ so deeply/ so bleakly," cries miserable Morrissey. But by implementing piano instead of guitars, most of these powerful words do not carry the violent passion they should.

On "King Leer" however, the piano suits the tone more fittingly. Morrissey sings about the pain of driving home a girl who

has a boyfriend. The gentle drums and catchy piano tune create an emotionally gripping ballad that captures jealousy and the nobody-likes-me, everybody-hates-me attitude for which Morrissey is famous.

Most of the songs are ballads. Apparently, without Marr, Morrissey has instructed his band to write melodies similar to The Smiths' "Please Please Please Let Me Get What I Want," using a mellow bass, light acoustic guitars, and pianos. Yet again, they cannot write them to be as touching as any of Marr's music, such as the monotonous "The Harsh Truth of the Camera Eye" and "(I'm) the End of a Family Line."

Morrissey, struggling for a career where no one will compare him to The Smiths, never surpasses the ingenuity and adoring qualities of the old band's music enough to deserve it. Smiths fans cannot forget and therefore will not accept his solo career.

Would any record company have signed him if The Smiths never existed? Probably not, but the "boy with a thorn in his side" continues to cry. Thus, Smiths fans will have to accept that Morrissey will never become what they hoped. Hopefully, scene five of the Morrissey soap opera will contain a fed-up record company killing the distant uncle of the band we once knew. Meanwhile, hopeful fans will buy the mediocre music, overlooking the fact that their hero started something he couldn't finish.

Today and into the night in the Baldwin-Haselton courtyard

JAM '91

Seven straight hours of live music from 13 Drew artists:

Clodhopper • Skeevy Jeets • 36 Madison Ave • Shrink Trip • Tabula Rasa
Tombstone Teeth • Jive Tribe • Stan+Nate • Howie and the Rain
Jason Winder • The Rhythm Method • Steve Newman • Chemical Cats

FRIDAY 3-10 p.m.



Tabula Rasa will be one of 13 bands performing at JAM '91. The group members are Stan Williams, Veronica Stigeler, Bob Joyal, Lawrence Morris, and Steve Arbour. The concert is sponsored by Amnesty International, which will be urging attendants to write letters to prisoners of conscience around the world. Judging from the success of JAM '90, this event promises an equally enjoyable reprise. Photo by HEATH PODVESKER

Planet X



DISTRACTIONS

Movies

U.C. 107
Sea of Love
Fri-Sat 7, 9 p.m.

Madison Cinema
Call 377-2388 for movie times

Headquarters 10 AMC
Saturday early shows in parentheses
Career Opportunities
Fri/Sat 1:40 p.m.
Sun 1:40 p.m.

Class Action
Fri/Sat 1:40, (4:30), 7:10, 10 p.m.
Sun 1:40, (4:30), 7:10, 9:30 p.m.

Dances with Wolves
Fri/Sat 1:00 (3:10), 7, 9 p.m.
Sun 1:00, (4:30), 8:10 p.m.

Defending Your Life
Fri/Sat 1:20, (4:30), 7:20, 10:10 p.m.
Sun 1:20, (4:30), 7:10, 9:40 p.m.

Out for Justice
Fri/Sat 1:10, (4:40), 7:10, 10:10 p.m.
Sun 1:10, (4:40), 7:20, 9:30 p.m.

Teenage Mutant Ninja Turtles II
Fri/Sat 1:00, 2:50, (5:00), 7, 8:20 p.m.
Sun 1:00, 2:50, (5:00), 7, 9:00 p.m.

The Doors
Fri/Sat (4:00), 7, 9:50 p.m.
Sun (4:00), 7, 9:20 p.m.

The Marrying Man
Fri/Sat 1:30, (4:20), 7:20, 10:10 p.m.
Sun 1:30, (4:20), 7:10, 9:40 p.m.

The Silence of the Lambs
Fri/Sat 1:10, (4:10), 7, 9:50 p.m.
Sun 1:10, (4:10), 7:10, 9:40 p.m.

Mortal Thoughts
Fri/Sat 1:20, (4:30), 7:20, 10:10 p.m.
Sun 1:20, (4:30), 7:10, 9:40 p.m.

Galleries

L.C. Gallery
Oil Paintings by Joan Good
Fri-Sun 8 a.m.

Brothers College, Korn Gallery
"Senior Thesis Art Show"
Tue-Sat 12:30-4 p.m.

Special Events

Jam '91 Baldwin/Haselton/Riker Block
Party: Courtyard
Fri 3-10 p.m.

"That Medieval Thing" Fair
S.W. Bowne and Library Lawn
Sun 10 a.m.-5 p.m.

Dance

DUDS / Theatre Arts Department
Decadance
Fri-Sat 8 p.m.
Commons Theatre
Box Office x3030, 5-7 p.m.

Ned Higgins, Toby Venier, and Nate Weiss



ENTERTAINMENT

This headline has been censored

Editor of *Rolling Stone* urges students to think for themselves

Jamie Lee
Staff Writer

Anthony DeCurtis, senior editor of *Rolling Stone*, spoke on censorship in the media in Hall of Sciences Room 54 Tuesday night, in a lecture sponsored by the College Democrats.

DeCurtis said, "One thing that is really important to remember about the censorship issue, or what I often try to refer to as the 'freedom of speech' issue, is that they are not isolated experiences in this society. It's hard to separate what is happening in popular music from what is happening in other areas of the arts from what is happening in society as a whole."

DeCurtis was asked to appear as an expert witness at the obscenity trial of Too Much Joy, a quartet of white college graduates from Scarsdale, NY, who performed rock versions of 2 Live Crew songs. Last August, after the arrest of 2 Live Crew, Too Much Joy traveled to Broward County, FL, to perform 2 Live Crew songs as an explicit political protest.

"The point of the protest was to force the hand of the authorities in Florida; most notably the hand of county sheriff and noted publicity hound, Nick Navarro," DeCurtis said.

"The authorities were put in the position of either allowing Too Much Joy to perform unpunished, and acknowledge the racial element in their decision to oppress 2 Live Crew, or they could arrest Too Much Joy in the same way they arrested 2 Live Crew, and try to win their case in court without the assistance of the kind of racial stereotype that they clearly hoped would aid them in prosecuting 2 Live Crew."

DeCurtis also said, "There were many people, myself included, who believe that there was a real racial component in that arrest—that is, nobody is arresting Sam Kinison, nobody is arresting Andrew Dice Clay. But suddenly, this black rap group gets arrested, and Too Much Joy decided to challenge that."

DeCurtis pointed out Too Much Joy's protest was a conscious effort to rally support for 2 Live Crew. He said he was surprised that this case was going to court. He assumed that all charges against Too Much Joy would be dropped since 2 Live Crew had been acquitted of all accounts.

The jury returned after 13 minutes, with a verdict of not guilty. DeCurtis pointed out that, "when the issues were explained to them, clearly, straightforwardly, without a lot of ranting or demagoguery, they came down squarely on the side of the first amendment."

"At the time in which this was occurring, it seemed that the arts were in a very serious



Anthony DeCurtis speaks Tuesday on censorship in the music industry. Photo by NICOLE PATENAUE

attack in this country... there having been instances of the Mapplethorpe photographs in Cincinnati, ongoing attack on the National Endowment for the Arts led by Jesse Helms, and the surge of attacks on popular music," DeCurtis said.

He pointed out two reasons for this censorship saying that the country's Puri-

taboo and hard to discuss in our society—class," he said.

"Attacks on the content and attitude of rock and roll songs date well back to the 50's. But the current controversy over lyric content and the effects of popular music on young people always seems to center on two musical forms, that, despite their

Attacks on the content and attitude of rock and roll songs date well back to the 50's. But the current controversy over lyric content and the effects of popular music on young people always seems to center on two musical forms... I'm talking about rap and heavy metal, obviously.

—Anthony DeCurtis
Editor of *Rolling Stone*

tan roots make it particularly susceptible due to a narrowly defined sense of morality. But, DeCurtis said, there is the strain of individualism which "dictates that adults should read what they want, listen to what they want, and attend the performances they want."

Further on in his speech, DeCurtis dealt with another important issue. "I think that there is an element of race that really runs throughout these cases, along with another issue that is perhaps even deeper and more

massive sales, still remain something of an outsider's edge—I'm talking about rap and heavy metal, obviously."

He continued by saying, "It's simply impossible, I would argue, not to see elements of racial and class prejudice in that development. While both rap and heavy metal have very much entered the mainstream of our society, the core audience for rap is still black, and the core audience for metal still consists largely of working class whites."

"These constituencies are typically not given much credit for being able to tell the difference between the dramatic situation in a song and the realities of their own lives."

According to DeCurtis, "the only way to insure freedom of expression, in popular music, and in the arts in general, is to make the education that the juries underwent an ongoing path of our education in this country."

"It's important for people to stop looking at freedom of speech as something they permit to others out of the kindness of their heart, and start viewing it as an essential American freedom that they each defend and preserve for themselves."

"It's also important to exercise freedom of speech yourself. So if you have an opinion, take a stand, get it out there. Finally, don't ever take freedom of expression for granted. As you must know, it's really the exception rather than the rule, by far, in the world. Keep speaking, keep thinking, and keep fighting."

Andy Fenwick
Staff Writer

In the halls of entertainment history, certain works receive suspicious amounts of attention. The hype generated by certain works of music, art, or literature often relies upon scandal. More importantly, their prominence often results from attempts at censorship.

Working against itself, censorship has tailor-made the success of 2 Live Crew, Salman Rushdie, and Andrew Dice Clay. The works of these artists hardly possess the artistic value warranted by such success. In addition to the dangers it poses to freedom of speech, censorship, by creating undeserved popularity, threatens the advancement of popular culture.

Two rowdier albums by 2 Live Crew preceded *As Nasty As They Wanna Be*, but received little attention. Not until the trial and the ensuing media circus did the album in question sell millions. It seems those who protested it, promoted it.

Andrew Dice Clay, due to his outrageousness (no different than that of 2 Live Crew), signed with a major record label and finds millions of fans. His tired talent lies in the ability of profanity and misogyny to get laughs, not personal giftedness. But can millions be wrong?

Art forever changes as artists mold it to their growing talents. Challenging the public's viewpoint is an aim of successful art, along with achieving aesthetic value. But is it valid to purposely use obscenity as a means to this end? Do artists, such as 2 Live Crew, use obscenity for the paper-thin aim of attracting attention, or to lend authenticity to the performance?

If obscenity alone cannot expand art, misusing it can be devastating to popular culture, as artists see the fast track to success through the retardation of true artistic growth. Those who think themselves "politically correct" must admit, despite the clear fact that 2 Live Crew has constitutional rights, that *As Nasty As They Wanna Be* sounds moronic. People must understand that the defense of freedom of speech does not validate the artistic content of that speech.

Sadly, acts keep shocking listeners, comedians compete for laughs, and true art slides to the status of beautiful—but dull. Censorship, working to erase obscenity, merely makes the sophomoric exciting.

At his speech Tuesday night, *Rolling Stone* senior editor Anthony DeCurtis reminded us that censorship not only concerns music, but society. One can easily see why scandal brings success in the arts; the media almost fully concentrates on the seamy, dangerous side of things. The perfect and safe mean bad ratings.

This is not to say that artists have to create sappy work to be considered perfect and safe. But if they intend to shock and scare, it must be done competently, and not for the sake of exposure. The uncompromising artists who do so emerge successful through their own ability.

Hopefully, the public will see through the transparent talent of 2 Live Crew and such, and recognize the solid gifts of true artists. But it usually takes a court trial or sexist statements to make it onto *Entertainment Tonight*. The media, unless provoked, rarely digs for real talent.

As a result, cultural growth suffers under a formless censorship, enforced by the misguided taste of the public, rather than interest groups and the courts. In the end, this kind of censorship may become the most dangerous of all.

That Medieval Thing

Living chess highlights fifth annual celebration

Jonathan A. Mazur
Lucy S. Webb

Drew University will celebrate the fifth annual That Medieval Thing Sunday, a period festival of medieval pageantry, games, and fun. Events will take place from 10 a.m.—5 p.m. Food and refreshments are available with no charge for admission.

This fifth year has brought some changes in the festival. The running theme for the day is the story of two sons of a duke and their competition for the duchy. During the course of the festival, participants and spectators will take sides and follow the intrigue-filled plot. This theme will certainly add a new dimension to the festival and may present some surprises.

As in past years, the highlight of the day will be the Living Chess Game. No ordinary game of chess, this contest involves 32 characters facing off as representatives of the two brothers. While less intellectual than the strategist's serene board game, the Living Chess Game focuses on entertaining the audience and is bound to include battles of sword, skill, and wit for mastery of the board.

Three short medieval dramas will be performed on a rotating schedule throughout the day. The plays include such classics as *Robin Hood*, directed by junior Carolyn Dascher, and *The Second Shepherd's Play*, performed by Assistant Professor of English Jim Hala's medieval drama class. Also featured will be a dramatized version of "The Wife of Bath's Tale" from Chaucer's *The Canterbury Tales*, directed by alum-

nus Don Zirilli.

In addition, there will be a maypole demonstration presented by Women's Concerns, an alchemy demonstration, storytelling, an archery tournament, weapons demonstrations, medieval games, juggling, and music by the Drew Madrigal Singers and 36 Madison Avenue.

There will be a pub sing, and an assortment of wandering minstrels will provide entertainment for all. Vendors will sell various period goods ranging from weapons to love potions.

That Medieval Thing is unique in that it is run without University funding. Students from all three schools devote a great deal of time and energy to its production. This year promises to be as spectacular as the last, with increased interest and involvement from alumni/ae and faculty.

"It's a lot of fun, and it's a good way to be social and historical at the same time; it's great the way different people from different groups get involved to work together and pull it all off," sophomore Debbie Barnes said.

"I'm not exactly sure what That Medieval Thing is, but it's a damn lot of fun," sophomore Eric Jackson said. "We're trying some new and innovative things this year," junior George Krubski said. "Gods willing, That Medieval Thing will emerge from this test of fire a finely tempered sword with a keener edge than ever before."

All are invited to experience the fun, weaponry, incredible costumes, and ludicrous accents of Drew's one-and-only That Medieval Thing.

Senior art displayed



Jason Burch's "Untitled," part of Senior Exhibition '91, is now on display in the Korn Gallery. The display showcases the work of five studio art majors. Works include paintings by Yvette Cortes, Isabel Block, and Lisa Hodkoski, and multimedia compositions by Michael Knobbe. The exhibition will be open until May 18.

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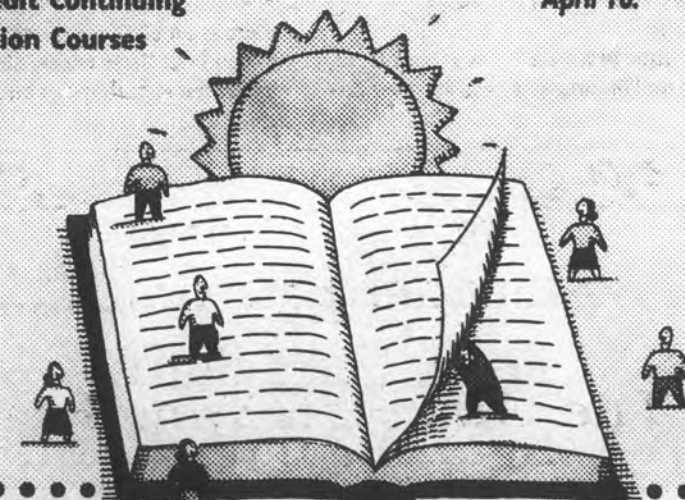
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Women's lax loses heartbreaker to Hofstra

Keith Morgen
Staff Writer

The women's lacrosse team played through a solid 1-2 week with a victory over Widener, and losses to Hofstra and top ranked, Division III Franklin & Marshall.

Drew fell to Hofstra on a rain drenched Wednesday evening at home, 9-7. Leading the Rangers was junior Susan McNulty with four goals.

"I had a good game, I feel, offensively and defensively," McNulty said. "I just did what I had to do to help the team."

Also scoring for the Rangers were senior Donna Sassaman, junior Wendie Loughran, and sophomore Jessica Platt, who each tallied one goal. Freshman goalie Linda Schneider saved four shots.

The pouring rain at game time had both positive and negative effects on the Rangers. Although it psyched up the squad, it also eliminated a much needed pre-game warm up session.

"We missed warm ups before the game because of the rain, and this hurt us," McNulty said. "When we came out in the first half we were kind of rusty. It took us time to get warmed up during the game. Our catching was not very good during the opening of the game, but as soon as we warmed up, we all clicked and started playing our game."

Despite the lack of warm up time, freshman Kathy Whelan feels the rain added to the team's intensity level. "I think the rain pumped us up," Whelan said. "We were coming off a win against Widener, and were excited to be playing on our home turf."

Whelan stressed that Drew's second half was much stronger than the first. "Our



The women's lacrosse team turned in a strong performance in a 9-7 loss against Division I Hofstra. Acorn file photo

defense really came through in the second half," Whelan said. "We kept talking and feeding the offense. We slowed Hofstra down, and made them take a lot of time until they could get off a shot. I think we played a really good game."

Drew also played an excellent game at Widener, triumphing 16-11. The Rangers were led by McNulty's seven goals and Platt's six tallies and four assists.

"The game before last I just couldn't shoot," Platt said. "Maybe the team had a better goalie then—I don't really know. I just wasn't playing my best against Franklin & Marshall, so my big game against Widener was very satisfying."

Also scoring for the Rangers were juniors Rose Galicia and Brooke DeAngelis, and Loughran who each netted one goal.

"We had lost our intensity level after the loss to Franklin & Marshall," said Loughran. "This win really picked us up a

netted one goal for the Rangers.

"We basically had a lot of trouble against Franklin & Marshall," Sassaman said. "Our shots were off, and we were caught in a lot of fast breaks. They were an incredibly quick team and their speed hurt us." The Rangers took 22 shots on goal, but accuracy was lacking.

Although Drew was beaten by a huge margin, head coach Sally Dreyer thinks the score did not reflect what happened during the game, stressing the Rangers' better ball movement in the second half.

"In the second half we came out strong," Dreyer said. "We ran and passed the ball much better and quicker than the first half. We lulled in the first half, which might have been the result of being on the road for so long. We broke down in basic areas. Our midfield connections weren't moving, and we weren't communicating."

Dreyer did not agree with the techniques used by F&M's head coach during the game. The coach ran the score up and kept the starting squad on the field for the majority of the game.

"She basically ran the score up," Dreyer said. "I don't do that. I feel an obligation to give everyone a shot to play. Everyone gives their all at practice, and they should play. Their coach used the starters the entire game, and subbed only twice."

Drew, 6-7, has high hopes for the remainder of this season, and next year as well. The mix of youth and talent has some Rangers thinking of a MAC championship in the future.

"Our season has gone very well," Loughran said. "There's a lot of talent on this team. Although we're doing well, I think we could be doing much better. This team, if everything clicks, could definitely be MAC champions."

lot."

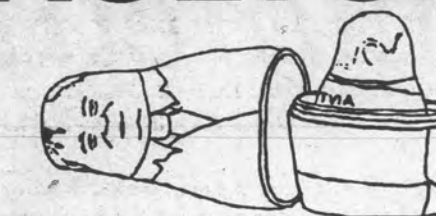
Drew excelled in all areas of the game. "We played a very strong game against Widener," McNulty said. "Our offense was scoring, and we were quicker than they were. On defense, there was a lot of communication and talking out on the field."

Platt stressed that Drew's shooting was a factor in the victory. The team found scorers in front of the goal, eliminating the need to run in on the goalie.

"We were finding each other by the goal much better against Widener than against Franklin & Marshall," Platt said. "We were all right by the goal. This got rid of having to run in on the goalie. It's harder to score that way because the goalie watches you come in the entire time. She can see about where you're going to shoot and she'll have a better chance of stopping your shot."

Saturday Drew lost to powerhouse F&M 18-3. Platt scored two goals and Sassaman

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... FROM BEGINNING
TO END



Softball finishes season on losing note

Shawn Sullivan
Assistant Sports Editor

When the softball team began its inaugural varsity season, common logic suggested the Rangers would take a few small steps to a successful program. But the team ignored those infant strides and decided to take one big leap... only to stumble at the end.

Drew entered Saturday's game at St. Elizabeth playing at the top of its abilities. Having swept a doubleheader the previous Wednesday by ringing up 28 runs, the offense was on fire and looked to stay that way.

However, the Rangers decided to save their fireworks until the later innings against St. Elizabeth.

The hosts took the early lead by scoring one run off senior hurler Jeanine Porro in the first. But Drew came right back in the second when freshman Angela Savino tripled home senior Barbara Garnish. The Rangers added two more in the inning on a pair of passed balls by the St. Elizabeth catcher to take the 3-1 lead.

After a scoreless third frame, Drew extended its lead to 4-1 when sophomore Linda Herbert hit a sacrifice fly to score freshman Samantha Hajjar, who led the fourth inning off with a walk.

St. Elizabeth matched that with a run of its own in the bottom of the inning. It was then that the Rangers' offensive explosion began.

"Their starting pitcher just lost control," senior Dana Tamuccio said. "We made sure we took advantage of that."

That loss of control was very evident as the St. Elizabeth hurler could not find the strike zone, walking four consecutive batters to start the inning and forcing in a run in the process.

After a sacrifice fly by Hajjar, sopho-



The softball team posted an impressive 10-5 record in its inaugural varsity season. Acorn file photo

more Danielle Baraty lined a two-run double to bring about the early exit of the St. Elizabeth starter. Tamuccio added an RBI single to give the Rangers a 9-2 lead entering the bottom of the fifth.

But St. Elizabeth remained undazed and retaliated for five runs of its own. They only picked up three hits in the process, but four Ranger errors made it a big inning.

"Errors really let St. E's back in the game," Tamuccio said. "They had a grass infield that was pretty wet, so it made it tough on the infielders. They just had trouble controlling the wet ball."

With the lead narrowed to 9-7, Drew realized the game was far from over. But that did not matter because the offensive fireworks were not over either.

After a walk by senior Kara Schermerhorn, a single by Hajjar, and a walk by Baraty, sophomore Becky Lish

drilled a two-out triple to clear the bases and give Drew a 12-7 lead. Lish then scored on a St. Elizabeth miscue, as did Herbert later in the inning, to extend the lead to seven runs.

St. Elizabeth kept it close, though, by scoring four runs in the bottom of the inning as a result of a two-run triple and another pair of Ranger errors.

Up 14-11 entering the seventh inning, Drew managed to stage one more rally. Schermerhorn walked to lead off the inning, Savino followed with a single, and Hajjar sacrificed both runners over. Baraty then continued her clutch hitting by driving in both runners.

A single by Herbert and another St. Elizabeth error allowed the Rangers to tack on two more runs. Porro then retired St. Elizabeth on four batters in the seventh to give Drew a well-deserved 19-11 victory.

"We just got our hits in timely situations," Tamuccio said. "The pitchers didn't have that much control, so we just had to be patient. That let us score our runs."

The Rangers were not so lucky Tuesday when they paid a visit to Misericordia for a doubleheader. The offense that pounded out 36 hits and 47 runs in the previous three games seemed to have been left in Madison. Drew only managed five hits combined in the two losses.

The first inning of the first game set a pattern for the rest of the day. A team very good at making contact at the plate, the Rangers were nowhere close as the first

three batters went down on strikes. Eight Drew batters ended up striking out in the game.

"We hadn't faced fast pitching for a long time," Tamuccio said. "We were used to facing slow pitchers, so we had a hard time adjusting to the fast pitchers that Misericordia had."

Tamuccio led off the second inning with a single, but that was to be the only hit of the first game for the Rangers.

The only runs came as a result of Misericordia errors; Tamuccio scored following her single, and Herbert scored after walking in the third.

Meanwhile, Misericordia was building up a lead against Porro, scoring two in the first and three in the second to go up 5-2.

But the big blow came in the fifth inning. The first four Misericordia batters to the plate hit safely, and the next two reached base by way of an error and a walk, forcing in two runs and keeping the bases loaded.

With still no outs in the inning, the number nine batter in the Misericordia lineup hit a grand slam to put the team up 12-2, invoking the 10-run mercy rule and ending the game.

The Rangers started off somewhat better in the second game. With two outs in the first, freshman Alma Molato, Tamuccio, and sophomore Emilee Hornyak hit consecutive singles to go up 1-0.

But that was to be Drew's only run of the game. The Rangers managed only one more hit in the rest of the game, a Baraty single in the fifth.

Aided by more Ranger miscues in the infield, Misericordia scored three runs in the first off freshman Jen Salus. Salus then limited Misericordia's offense the rest of the way as Drew came up on the wrong side of a 6-1 game.

Although the Rangers would like to have had a happier ending for the first chapter of their varsity story, the season on a whole was very fulfilling.

A 10-5 record is impressive for any varsity club, no matter how many years that team has had that status. But that does not mean that players would not like to rewrite part of the season.

"I was very satisfied with the way we played in our first varsity season," Tamuccio said. "A record of 10-5 is good. But I still think we could have won two more games during the season. That would have made it better."

Riders end strong

Karen Sykes
Staff Writer

The Riding Rangers closed their 1990-1991 season Sunday. At the State Fairgrounds in Syracuse, NY, four equestrian qualifiers competed in the Zone II Championships.

They competed against qualifiers from a total of 45 colleges in the Northeast, including two from Canada.

Each Ranger competed in a class of eight riders at their respective levels. In order to qualify for the National Championships May 4, in Roanoke, VA the riders needed a first or second place ribbon.

Competition for these spots occurred in five other zones across the United States last weekend, ensuring a class of 12 riders at Nationals.

Junior Nicole Patenaude's jumping round earned her a call-back for testing, a discretionary means to further test riders, and she placed fourth in Intermediate Hunt Seat Equitation over Fences.

Sophomore Thalia Falcon placed third in Novice Hunt Seat Equitation over Fences.

Junior Sandy Sayre competed in Open Hunt Seat Equitation on the Flat. All eight riders were tested.

Sayre's efforts earned her a fifth place ribbon. Falcon also competed in Novice Hunt Seat Equitation on the Flat, placing fourth. Freshman Sayre English gave an impressive ride in Walk-Trot-Canter Equitation, placing fourth.

Though the Rangers did not qualify for the National Championships, the team finished third in Region I behind Centenary College and Pace University.

The squad is looking to utilize the summer to sharpen their skills and enter the 1991-92 season with a positive attitude and a talented membership.

The Riding Rangers are graduating four members: Archie Cox, Kari Little, Lisa Parent, and Karen Sykes.

Falcon will miss next year's competitions because she will be abroad all year. This leaves the team with 18 returning veterans.

Next year's team will be coached by Joan Greenberg and returning co-captains, Karen Heroy and Jessica Macieski.

Baseball poised for MAC Northeast title run

King's sweep sets stage for Saturday FDU showdown; MAC record stands at 5-2

Brian J. Duff
Sports Editor

The baseball team is hot. There is no other explanation for the offensive numbers the Rangers have posted as they have scored 37 runs and allowed just six in their previous three outings. With three Middle Atlantic Conference games remaining, they will determine their own fate in the race for the division title.

Saturday, the Rangers hosted King's College in a MAC Northeast doubleheader. Despite chilly weather, the home team issued an 8-2, 17-1 drubbing of the visitors. Senior starting pitchers Ted Otten and Mike Bush made easy work of opposing batters surrendering only three runs on the day.

"Both pitchers turned in an excellent performance," coach Vince Masco said. "They gave up very few walks, and had control of the batters they faced."

At the plate, the Rangers supported their pitchers with a 25 run explosion over the course of the twinbill. Junior rightfielder Alex Barbarisi (five for seven, three doubles, six RBI) led the offensive charge, driving in more runs than the entire King's squad.

"Alex had a big day," sophomore shortstop Rob Denkin said. "He made good contact at the plate, and drove in some key RBI."

Barbarisi was introspective concerning his performance. "I usually have an easy going approach toward baseball," he said. "Against King's, I was very intense, very serious."

Barbarisi wasn't the only Ranger wielding a hot bat. His performance was augmented by a host of his fellow teammates. Otten helped himself on the mound with a four hit day that included a three-

bagger and five RBI. Denkin had a field day at the plate, going four for seven with a double, a homerun, and five RBI. Junior second baseman Billy Connors also contributed to the cause with three hits.

The Rangers' tough non-divisional schedule this week seems to be paying off when MAC competition rolls into town on Saturdays.

"The pitchers we face against teams like Trenton State and St. Peter's are really tough," Barbarisi said. "Most of the pitchers in the MAC can't compare to the guys we face during the week."

Monday, Drew travelled to Orangeburg, NY to face a tough NAIA opponent in the form of Dominican College. Riding a wave of confidence from Saturday's doubleheader victory, the Rangers continued their offensive onslaught, outscoring Dominican nine runs to one in the first five innings.

"We had them rattled," Barbarisi said. "Their pitcher was having a lot of trouble throwing strikes."

Once again, the top half of the Rangers' batting order had its way with the opposing pitcher. Otten paced Drew with a three hit performance, stroking a double and driving in three runs in the process. Barbarisi continued his torrid hitting, belting two hits, including a double, and three RBI. Connors kept up his steady output with two hits.

Not only are the Rangers scoring a lot of runs, but they are scoring them in clutch situations.

"Going into the fifth inning, we only had two runs," Masco said. "Then with two outs, we broke the game open, scoring five runs..."

Starting pitcher Denkin posted a no-hitter through seven innings in the second game before giving way to freshman re-



Ranger ace Ted Otten will lead the team on the mound in a crucial doubleheader against FDU-Madison Saturday. Acorn file photo.

liever Brian Ferrante who earned the save. Wednesday's doubleheader against New Jersey Institute of Technology was rained out and will not be rescheduled.

Saturday at 1 p.m., the Rangers host cross-town MAC rival FDU-Madison in a doubleheader of monumental importance. A sweep will put Drew in the driver's seat of the MAC Northeast division, and set up a one-game showdown with Scranton (a makeup of the rained out April 13 doubleheader in which the Rangers won the first game) to decide the Northeast title.

The Rangers hope to continue their offensive explosion against the Jersey Devils

Men's tennis falls short of fourth title

Stephanie Saunders
Assistant Sports Editor

Tough competition forced the men's tennis team to come away with two losses and a win this week. The two losses included a Middle Atlantic Conference match against King's, which ended the Rangers' hopes of attaining their fourth consecutive Northeast division title.

Tuesday, the Rangers faced Trenton State College in one of the most challenging matches of the season. Drew was defeated 8-1, but, according to junior captain Tom Fahs, "It was a winnable match."

Many of the matches were close in the competition with TSC. At number one singles, junior Frank Taney faced a player ranked in the top thirty of the MAC. Despite his efforts, Taney was defeated 1-6, 2-6.

Fahs also faced a difficult opponent, and was downed in straight sets 4-6, 4-6. Sophomore Rick Allen and senior Paul Zeman were set back 1-6, 4-6 and 6-7, 2-6, respectively. Freshman Tim Morita played the longest singles match, and held off his opponent, but eventually lost in three sets, 6-4, 4-6, 4-6.

In the doubles, the Rangers gained their only win. Taney and Fahs fought at first doubles, but were defeated in three sets, 6-2, 4-6, 1-6. Filling the second position, Zeman and Allen were defeated by TSC 7-5, 6-2. The sole win of the day was brought in by the third doubles team of Morita and sophomore Will Mallory.

The first set went to a twelve-point tie breaker. Intense play finally ended the tie breaker in Drew's favor, 15-13. The second set went a little quicker, with the set score at 6-4.

"The match could just as easily be 5-



Rick Allen returns a volley in a recent match. Photo by HEATH PODVESKER

4," Fahs said. "That kind of match is always aggravating."

Monday, the Rangers faced Upsala and the match went as expected with Drew winning 9-0. Although the players all won with relative ease, some anxiety was present, as the men found concentration difficult.

"Every once in a while they would hit a great shot down the line or something," Fahs said. "But we just had to remember to keep the ball in play and keep our heads in the matches."

Taney emerged victorious, 6-0, 6-3. Mallory and Zeman each came out with 6-1, 6-1 defeats, while Fahs beat his opponent 6-1, 6-0. Allen and Morita each came off with scores of 6-0, 6-0.

The doubles tandems were just as successful with Taney and Fahs winning, 6-2,

6-1. Zeman and Allen 6-1, 6-4, and Morita and Mallory 6-2, 6-3.

Another important MAC match, played Saturday, ended in defeat for the Rangers. Kings (PA) hosted Drew at 6 p.m., indoors, due to inclement weather.

"I think being indoors made it tough to concentrate," Fahs said. "They had a lot of fans because this match was so built up."

In the past two seasons, the Rangers had defeated Kings for the title. This year, however, Kings came out victorious. The Rangers did put up a strong effort, however.

At first singles, Taney was defeated 6-4, 6-3. At second singles, Fahs battled a tough opponent to three sets. After being defeated in the first set 6-1, Fahs pushed through a second set to win 6-3. The third set was on serve, when the Kings player finally broke Fahs, leaving a 7-5 score.

Mallory fought through a first set tie breaker, but was defeated 7-6, 6-0. Similarly, Zeman lost in a first set tie breaker, only winning one game in the second.

Allen and Morita also struggled through their singles matches. Allen punched out an impressive first set, despite losing 5-7, but came back in the second to defeat his opponent 6-3. The third set, however, proved disastrous, Allen losing 2-6.

Morita, in yet another thrilling three-setter, was defeated, also. The first set ended in a 6-4 win for Kings. Morita endured the second to win a tie breaker, throwing the match into three sets. Unfortunately, the third gave rise to a Kings win, 6-4. Down 6-0 the Rangers halted the match.

"At this level of play, there is not a great deal of difference in talent, it's all psychological," Fahs said. "Sometimes it just doesn't all come together."

LAX: Victors

Continued from page 16

watching the tape, it appeared that they instigated it more so than us and we were just defending ourselves."

Senior midfielder Anton Melchionda also expressed his dislike of Western Maryland's methods. "There is a difference between being a physical club and a dirty one," Melchionda said.

A highlight of the game was Cooper breaking the all-time assist record of 99 which was set by former intramural director and assistant lacrosse coach Jim Lyons. Cooper now has 101 career assists and 145 career goals.

"We are very happy that Matt broke the record because he has been so consistent over a four year period," Leanos said. "We are glad to see that he is finally going to receive some accolades and I hope he receives more after post-season play."

Tomorrow the Rangers play a 1 p.m. game at Dickinson. Leanos thinks although Dickinson hasn't had a lot of success this year, he expects that they will play hard against Drew.

"Dickinson plays a much tougher schedule than we do so they are used to hard playing teams," Leanos said. "The thing we have to do against a team like Dickinson is jump ahead of them real early."

"They've played hard against us in the past and they will be ready to play against us this year as well."

Although most of the players are pumped up to play Gettysburg again, they still realize there is still one game left.

"The only way we would have the confidence to beat Gettysburg or Franklin & Marshall is if we carry even more momentum from victory against Dickinson into the championship," Leanos said.

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SPORTS

Men's lax downs Haverford; owns MAC East

Vietta Williams
Staff Writer

In yet another outstanding week, the men's lacrosse team triumphed over Haverford Saturday 14-10 to clinch the MAC East conference title. Drew added to its triumph Wednesday when the Rangers succeeded in beating their longtime rival Western Maryland, 18-12.

It came as no surprise to coach Tom Leanos that the score was close against Haverford because of their improved play against other teams this year.

"I expected the game to be close because Haverford has been scoring a lot of goals, and they have been playing with confidence," Leanos said. "Overall I feel that their schedule has been stronger than ours and they had the chance to play strong teams in the early season which made them well prepared for us."

With twenty-five seconds left in the first half, Drew was ahead by two goals, 7-5. However, the Rangers gave up a fast break goal off of a face-off and fouled a Haverford player, cutting the score to 7-6 at the half. At the 14:37 mark in the third quarter, Haverford scored again, tying the game at seven.

However, this was the last time they tied. Drew put the score at 9-7 with goals from sophomore attackman Dave Newman and senior attackman Dave Zazzaro. After another Haverford score, Zazzaro scored his second goal of the game, and freshman Mario Enea also scored, widening the margin to 11-8.

Drew never looked back and continued to pounce on Haverford in the fourth quarter, outscoring them 3-2 with goals from senior co-captain Matt Cooper, sophomore Stefan Zorich, and Newman, making the final score 14-10.

The Rangers went into the game hoping to allow Haverford less than ten goals. But Haverford surprised Drew's defense with an outstanding transition game that kept them in the contest.

"They are a good transition team,"



Having already gained the MAC East title, the men's lacrosse team will now set their sights on post-season play. Acorn file photo

sophomore goalkeeper Arrol Borden said.

"We were definitely surprised at the beginning of the game, but midway through the third quarter, we adjusted and shut their transition down toward the end," Borden also had an outstanding game with 15 saves.

Leanos attributed their scoring to excellent transition, but thinks Drew played solid in that aspect as well.

"We found ourselves more effective in our transition game," Leanos said. "We were able to force unsettled situations and cash in."

Cooper lead the team in points with two goals and five assists. Zorich and Newman led in goals with three apiece, with Enea, Zazzaro and freshman Mike Clark each contributing two goals and one assist. Senior Andy Siegel also had an assist.

Assistant coach Dave Steffano knew Haverford was going to be tough simply because they had much riding on the game.

"Haverford was hungry for this game because it was their last game of the season, they have a lot of seniors, it was for the championship, and if they won they would have ended up at the .500 mark for the season," Steffano said.

Against Western Maryland, the Rangers

had an explosive offense and a strong defense that kept the Green Terrors behind the entire game.

"We have always had a tough time against Western Maryland," Steffano said. "This is the first time our guys have beaten them in four years, and even though we won our division, the western division may see us in a different light because we've beaten one of their own."

Drew got off to a great start by putting pressure on Western Maryland's zone defense, and was successful right away when Cooper scored the first goal of the game against the zone.

"When a team comes out in a zone defense right away, they want you to take the outside shot," Steffano said. "They weren't expecting us to score our first two goals from such close range."

Drew was ahead at the end of the first quarter 6-2 with goals from Cooper, sophomore Reid Tratenberg, Enea, and one of Zorich's four on the day.

"One of the critical parts of the game was after we took our shots, our midfielders were able to get up the field faster than what I've seen this year," Steffano said.

At the half, Drew maintained its five

goal lead with a score of 12-7. Scoring in the second period were Siegel, Zazzaro, Tratenberg, Zorich, and two from Clark.

"They have always been a team that we've felt confident we could score goals on," Leanos said. "They have also scored many goals on us, so it has always been a battle with them of who is going to score the most. They didn't seem really concerned that they were down by so much in the first half which to me indicated that they thought they would make a comeback, which was not the case."

The Rangers continued their rampage in the third period by scoring five more goals. Zorich scored his third and fourth goals of the day along with four assists. Enea, Clark with his third of the day, and Newman also scored, giving Drew a 17-8 lead.

The game stayed pretty much the same in the fourth except for four Western Maryland goals, and a final goal scored by Newman with an assist from Cooper.

"The defense came through for us and our overall ability to ride them and preventing them from getting up into the offensive end of the field was to our advantage," Leanos said. "I didn't expect the margin to be as big as it was. I thought it might be a one goal margin in the end."

Senior co-captain Max Rockwell was not surprised at the width of the margin and again attributed much of the team's success to defensive play.

"The margin just showed how we can play when we play as a team," Rockwell said. "We came together as one unit and were victorious. I think most of the team is looking forward not only to play Dickinson, but we are also getting even more pumped to play Gettysburg in the championship."

Throughout the game, Western Maryland was excessively physical, resulting in some squabbles and a few penalty calls. However, the Rangers still came through despite constant slashing by the Terrors.

"There was a lot of NHL style of play in the game which was uncalled for from both teams," Leanos said. "Although after

See LAX on page 15

Women's tennis suffers defeat at hands of Rutgers-Newark

Vanessa Donadio
Staff Writer

The women's tennis team played Rutgers-Newark Saturday in Middle Atlantic Conference action. Under harsh weather conditions, the team suffered a 7-3 defeat.

Junior co-captain Deborah Butts played a tough first singles match. Although her opponent displayed no power and did not place the ball well, Butts lost the match, 5-7, 2-6.

"Nothing came together," Butts said. "I wasn't focused. I made mistakes on the easy shots she gave me."

At second singles freshman Sharon Cohen lost in two sets, 4-6, 1-6. Her backhand lacked direction causing her problems throughout the match. Surprisingly, Cohen had just come off a big win two days before. "I felt I was playing great tennis, but my backhand was slow and that threw off all my timing," Cohen said. "My opponent was quick, and I wasn't moving my feet."

Junior co-captain Yvonne Diaz played a superb singles match, coming back from a first set loss to win 3-6, 6-2, 6-3. In the second set Diaz composed herself and overwhelmed her opponent with powerful, controlled tennis.

"I kept my head throughout the whole match," Diaz said. "The calmer I was, the more upset my opponent became."

Diaz's strong serve and steady play earned Drew a point at third singles. Sophomore Amy Petrone played at fourth singles. Petrone was evenly matched, but lost in three sets, 0-6, 6-3, 3-6.



Sharon Cohen crushes a serve in a recent match on the home courts. Acorn file photo

"In the first and second set I controlled my first serve," Petrone said. "But I lost it in the third."

Sophomore Jen Riek played at the fifth singles slot, earning a fabulous win in two sets 7-6, 6-4.

During the match, coach Patsy Soden

said, "Jen is playing a very tough girl. If she can pull out this win she definitely will be playing the best she has played this season."

It appears Riek reached her peak of the season during the match. "Finally my strokes were working," Riek said. "Ev-

everything fell together."

Playing at sixth singles, sophomore Stephanie Saunders suffered a two set loss 4-6, 2-6.

"Stephanie has always been a fighter," Soden said. "She is playing very well, but she has been playing on a pulled muscle for two weeks now."

Sophomore Katie Craig played at seventh singles, losing in two sets, 3-6, 3-6.

The first doubles team of Butts and Cohen played well together. In the first set this dynamic duo had a wonderful combination of powerful serving and lethal overhead shots. They jumped out to a 5-2 lead, which lessened their level of intensity. Cohen lost control of her serve, and Butts could not keep her game together. The mental block that formed between them led to a 6-7, 2-6 loss.

Diaz and Petrone at the second doubles position lost in two sets. Their opponents were tough and thoroughly outplayed them.

Third doubles, Riek and Saunders, played faultless tennis and emerged victorious. They played tough throughout the whole match, controlling every shot. Riek and Saunders worked hard together, as communication was key.

"I was happy with the way Jen and I worked together today," Saunders said. "We were anticipating every shot, and forced them to make mistakes."

Butts summed up the day's match saying, "If there is such a thing as a bad day, today definitely was one."

The women were scheduled to play Monday and Wednesday, but both games were rained out. Drew will face Scranton and Albright in upcoming re-matches.