

Business Office

Notices to students with outstanding balances of over \$300 were mailed last week, causing confusion for those who had not yet been billed and offending many with its tone.

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Acorn

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Swim Club

Although it has few members, the Swim Club is still afloat. Currently unable to attain varsity status, the club would like a campus swim team to one day become a reality.

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S.G.A. disclaims Daniels' words

Senator's comments raise issues of racism, representation

Jason Kosnoski
News Editor

In reaction to comments made by University senator Dave Daniels at the Feb. 1 University Senate meeting about examining the Educational Opportunity Scholars Program and financial assistance as possible revenue sources for the University's budget deficit, the Student Government Association passed a resolution Sunday disassociating itself from the comments and stating that they did not represent the opinion of the whole student body.

The comments also prompted a heated discussion in the S.G.A. Senate concerning racism and the role S.G.A. should play in addressing issues of race on campus.

Sources contradict themselves over the direct nature of the statements, but University senator Gabe O'Hare, who was at the meeting, quoted Daniels as suggesting that the University look at E.O.S. as a possible area for cuts, correlating his proposal with low graduation rates and low G.P.A.s for E.O.S. students. He also asked why full-paying students should support students not working up to par. O'Hare said that when Daniels was informed that the E.O.S. program is largely state funded, "[Daniels] said



Students debate the implications of Dave Daniels' suggestion to consider E.O.S. and financial assistance as possible targets for budget cuts based on the academic performances of students receiving aid. Photo by NATALIE FORBES

that before full paying students' tuition goes up, financial aid should be cut."

The resolution reads: "The S.G.A. feels that David Daniels did not represent the student government when he made the com-

ments in question, and the student body in no way supports his personal statements."

Daniels responded at the S.G.A. meeting by saying that he did not suggest that E.O.S. students have a lower-than-average gradua-

tion rate; he was simply suggesting that students who are not performing up to the University's academic standards should not receive financial aid. "If people aren't performing, why should they be paid for? Never did I say reduce the dollar amounts of these programs," he said.

"A student asked me a question to have asked at the meeting, and that's what I had done," he said later. "In no way did I state that E.O.S. should be cut or that University financial aid should be cut. I simply stated that people within the program should be evaluated to see if they are within Drew's academic standards."

University senator Desha Jackson introduced the subject in the S.G.A. Senate. Her main criticisms revolved around the fact that she thought Daniels' comments did not represent the views of the student body. "I'm pissed," she said. "Why do you think people are here if not to bring their grades up? It disturbs me [he] could say that without checking [his] facts."

"He's free to say whatever he wants when he's not speaking as a senator. Politicians don't say whatever they want. In your room you can do what you want, but as a senator, you're representing students," she said.

See DANIELS page 2

University releases budget summary

Kathy Kuehn
News Editor

After a week of faculty and student speculation, the President's Office released a summary of the final 1991-92 budget Feb. 15.

Under the approved budget, approximately half of the courses and sections that would have been cut under the previous budget proposal will be preserved, Dean of the College of Liberal Arts Paolo Cucchi said.

Cucchi outlined how the \$100,000 put back into the budget to preserve critical courses will be divided. "It looks as if the College will get \$70,000, the Theological School will get \$20,000, and the Graduate School \$10,000," he said.

Allowing about \$2,000 per course, he said the \$70,000 will restore roughly 35 courses and sections of the 66 that would have been cut under the previous proposal. Of the approximately 30 courses and sections that will be cut, some will reflect the decline in enrollment projected for next year. "These are the kind of cuts that are painless," he said.

Cucchi was scheduled to begin making decisions with the Dean's Council about preserving or cutting specific courses yesterday, he said. "I'm relieved in terms of short term," Cucchi said. "The concern is, next year will be another tough year. In some ways we are postponing the hard decisions, but it gives us a year to do long-range planning, which is good."

University Planning and Priorities Committee Chair Dick Rhone said the final C.L.A. instructional budget does not differ significantly from the original budget proposed by

U.P.P.C. and reformulated by the President's Cabinet. "It is interesting to note that after all that fight, the C.L.A. gets roughly \$20,000 more than in the original U.P.P.C. budget," Rhone said. "I'm not sure the acrimony and battle was worth it."

Rhone also noted the budgeted endowment income (the amount of endowment income the University plans to spend) was increased from 5.85 percent of the endowment in 1990-91 to 6.1 percent, an increase the Board of Trustees advised the U.P.P.C. against. "We were told that doing that was a no-no," he said.

Executive Vice President Scott McDonald said the reason for growth in endowment income is due to a shift in endowment funds from stocks to fixed investment. Stocks have a rate of return from two to three percent while fixed investments yield from eight to nine percent, so relying more on fixed investments produces higher income, he said.

As announced last week, the budget includes an eight percent tuition increase for next year. The room and board increase is slightly higher at 8.1 percent, though lower than last year's nine percent increase according to Ellen Falduto, assistant to the executive vice president.

Next year's entering class will pay an additional \$300 in its tuition rate under the auspices of the Drew Plan, reinstated after being discontinued for this year's entering class. McDonald said the Drew Plan was restored "so we could generate some additional revenue without penalizing continuing students."

Other standard fees saw significant increases for next year. For C.L.A. students and resident Graduate and Theological

See BUDGET page 7

Students question double single fee

Liz Bloetjes
Assistant News Editor

Questions remain about the Office of Residence Life's decision to charge \$410 more than the price of a double for double singles, \$205 more than the price of a standard single. Students have voiced concerns that the policy financially discriminates against those who would like singles but cannot afford the extra \$205, and that it was implemented without student approval.

The Student Government Association Senate discussed the plan several times but never voted on a proposal, S.G.A. Residence Life Committee Co-Chairs Mike Richichi and Nancy Connors said. "If a vote was taken it probably would have been negative," Richichi said. Connors and Richichi said they suggested that Residence Life wait until next year before implementing the plan.

Although the Senate had not approved the policy, Residence Life decided to pursue it, S.G.A. Vice President Chris Chambers said. "The Senate seems to feel strongly that at one point the housing office told them they wouldn't do it this semester," Chambers said.

Director of Residence Life John Ricci said that students and administrators never reached a consensus. "It got to the point where we needed to make a decision. We have so many open vacancies in the system that we had to have the flexibility to create more singles, which is what students want," he said.

Ricci said he asked Pat McArdle, former assistant director of Residence Life, to



John Ricci wants to provide students with more flexible housing options, but students are concerned about the \$410 double single fee. Acorn file photo

determine how much extra to charge for a double single. "Students pay the difference between what a single and a double would cost, then add it on to the cost of a single," Ricci said. According to Chambers, 52 rooms were vacant last semester, and that figure was higher this semester.

Connors said the extra charge serves as an insurance policy for students in double singles who do not want a roommate assigned to their room. However, Connors noted that the likelihood of people in double singles getting roommates is low at this point in the year. "How many people are going to be coming in mid-second semester?" she asked.

See SINGLES page 3

Business Office issues warning notices

Students object to threatening tone of letter, indiscriminate mailing

Greg Logan
Staff Writer

The Student Accounts Receivable Task Force sent notices to approximately 350 students Feb. 13 insisting that delinquent balances be paid, creating confusion and controversy among students, the Business Office, University Treasurer Ray Hahn, and Dean of Student Life Denise Alleyne.

The letter said that all students with unpaid balances exceeding \$300 must clear their accounts by Feb. 20, or else their registration and all other student services would be canceled.

The task force is comprised of representatives from the Business Office, the Registrar's Office, the Office of Financial Assistance, the Office of the Treasurer, and the Office of the Dean of Student Life. Hahn said the task force hopes to collect unpaid student bills, citing numerous unpaid student balances and pressure from the Board of Trustees' Audit Committee to diminish this balance as the main reasons the notice was sent out. "Particularly now, with the recession, the University cannot afford to wait on unpaid accounts receivable balances. We have employees and bills to pay," Hahn said.

Many students who received the letter, however, reacted to it angrily. "I was offended by the threatening tone of the letter," senior Ella Webster said. "My parents have always paid their Drew bill on time without fail."

Webster said she was also resentful that the University was not more careful in determining who was sent a letter. At the time Webster received her letter, she still had not been billed by the University for the increase in tuition, which occurred because she jumped from being a part-time to

a full-time student Jan. 28.

"They're demanding me to pay for something they haven't even billed me for yet," Webster said. "It's not like I go to a school with thousands and thousands of students. There's no good reason a mistake like this should have occurred," she said.

Other students voiced similar frustrations. Senior Christine Colletti was sent one of the letters due to problems with her financial aid package—problems she had previously been told were solved before she returned to campus for the spring semester. As it stands, Colletti's financial aid adviser still has not taken action to readjust her aid package, though Colletti said she had mailed all the necessary documents more than a week before the delinquent balance notices were sent out. "I thought that letter was inappropriate and rude. The problems weren't even my fault," Colletti said.

Junior John Lappin was unaware that he had an unpaid balance with the Business Office when he received his notice. When he called the Business Office about the notice, he said he was told, "You're fine with the Business Office; we just wanted students to call and check on their balances."

Senior Jeanine Porro, whose tuition is paid through a tuition planning system, also received a notice without knowing why. After calling the Business Office three different times and speaking with three different people, she said she was finally told that she had received a notice because the bursar had not checked to see if any students with balances did indeed belong to a tuition plan. Porro was finally told by the Business Office that she had been overcharged, that Drew University would actually owe her \$800 once her scheduled tu-



Ray Hahn says he is open to student concerns about Drew's billing process. Acorn file photo

ition payment arrived in March.

"I've been on this tuition plan since I was a freshman," Porro said. "This year is no different than any other. Why couldn't they discover this before they sent the letters out? I have to go through all this headache just to make them do their job."

Students were also confused about whom to address concerning the letters. Though the letter appeared to have been sent by Alleyne, it was actually composed by Hahn and initialed in Alleyne's name by his secretary. Alleyne said Hahn's secretary read the letter to her over the telephone and that she agreed to its contents and to have her initials appear on it.

The Student Accounts Receivable Task

Force, of which Alleyne is a member, had agreed that letters concerning delinquent student balances would be sent by her office, in hopes that her name would carry more weight with students.

Once Alleyne was actually presented a copy of the letter by a student and saw the boldface capital letters urging students to "Help—please help yourself," she said she was concerned that the message was more threatening than she thought necessary. "I did have reservations about the letters, and it's my fault I didn't act on them. I take full responsibility for the problems with those letters," Alleyne said.

Though Alleyne said her name will not appear on any more letters sent out by the Business Office, she said she did not mind students using her as a resource if they had any problems. "One positive thing that has come out of all this is that a number of students have taken the time to take me to task over that letter, and I've been made more aware of student concerns with the Business Office," Alleyne said.

Hahn also hoped that this incident might lead to improvements in the University's organization of students' accounts receivable. Though Hahn did not think that his letter was particularly threatening, he did say it had the "essence of threat" necessary to motivate students to act. He noted, though, that he does not think the fault of delinquent balances lies with students alone.

"Most of these problems are due to contributory negligence, where both the student and the University forget or neglect to do something," Hahn said.

Hahn said he is open to suggestions from or meetings with students that would make him more aware of their concerns with Drew's billing process.

NEWS BRIEFS

Off-Campus Programs re-evaluates London semester security

No students participating in the London semester were injured in Tuesday's bombings of the Paddington and Victoria rail stations by the Irish Republican Army. Director of Off-Campus Programs Cathy Messmer said. Because this week is their mid-semester break, most students on the Drew program were not in London at the time, she said.

"We're reassessing the situation in London in light of the recent bombings and will have a policy by next week," Messmer said. "We're still not going to close down the program. We're thinking of offering alternatives to students, but that hasn't been worked out yet."

Messmer said the I.R.A. bombing of 10 Downing Street worried her less than the rail station bombings. "Paddington is student turf. To me, I felt like it was getting close," she said. "It does worry me that the I.R.A. has switched from government targets to civilian targets."

Messmer said she has not received many calls from anxious parents. "Statistically speaking, [the students] are still quite safe," she said. "I'm just worried about the anxiety levels students and parents might have."

Assistant Director of Off-Campus Programs Stacy Fischer said Jacqueline Fear-Segal, the London semester resident director, was concerned but did not think there is any real cause for alarm.

Graduate Student International Affairs Forum scheduled

This year's Graduate Student International Affairs Forum will be Feb. 28 at 7:30 p.m. in S.W. Bowne and will focus on political events and opportunities that existed during the past year.

Professor of Political Science Neil Riemer will chair the panel consisting of Professor of Economics Vivian Bull and political science professors David Cowell, Bill Messmer, Robert Rodes, Dick Rhone, and Douglas Simon. The participants plan to publish a book based on their presentations at the forum, with each professor contributing a chapter.

"We hope to take a look at the events of last year and try to explore some common themes," Riemer said. "Last February we had so many high hopes; it was the end of the Cold War. The August invasion shifted attention away from the events in the Soviet Union and Eastern Europe, and the question we have to ask ourselves now is, 'Can we sustain the hope we had at the beginning of the year into the future?'"

Even though the event will focus primarily on political and economic issues, Riemer encouraged all students to attend. "We talk a lot about multicultural awareness on this campus, and an event like this is a part of that multiculturalism," he said.

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SINGLES: Some think extra fee is unjustified

Continued from page 1

Ricci said the policy will help prevent people in double singles from scaring off prospective roommates. "If you're in a double room with no roommate, you can be assigned a roommate at any time. If you'd just be happier with a single... you can buy [the other half] out at an additional charge instead of playing a game and saying, 'I'm not really a very good roommate,'" he said.

S.G.A. Elections Chair Ellice Ostos said she thinks the policy is unfair because not every student who does not pay the \$410 will receive a roommate. "It's almost like bribery—you slip me \$400 and I'll make sure you don't get a roommate," she said. "My main problem is that the people who have money can afford to pay to ensure they'll keep their double singles, and that financially discriminates against people on this campus."

Chambers said students living in double singles or those who were going to be in double singles in the spring were notified of their opportunity to pay the money before spring housing was assigned.

Sophomore Rob Solomon, who lives in a double single in Foster because his roommate did not return to Drew this year, paid the charge. The letter he received in De-

cember stated that there was a possibility he would receive a roommate if he did not pay. "I felt I really wanted to keep the single," Solomon said.

Not all students in double singles were contacted, however. One junior said Residence Life never called to notify her of the possibility of buying the other half of her double single when her fall semester roommate moved to another room.

Chambers said Residence Life is "trying to figure out what to do about that [those kind of situations] right now."

Students on wait lists for singles were also contacted as late as last week when openings developed. Senior Tara Emery, who wanted a single larger than hers in Riker, said that Residence Life left her a voice message offering her a double single in Baldwin. When she called back, she said, the single was no longer available.

Emery also said the office was unclear about the price; she said they told her she would have to pay \$410 more than her Riker single. But students who were moving from doubles had to pay the same additional amount.

Senior Erica Pittman said she was offered a double single but could not afford the

additional charge. "My impression is that they're selling off the double singles," she said. "I wasn't given the option to risk having a roommate put in with me."

Senior Elizabeth Munsey, who was assigned a double single after returning from London, said, "[Assistant Director of Residence Life] Cindy Sammons called and told me that either I could pay \$410 and secure a single or I would get a roommate." She has since moved to a Riker single.

In some schools, Ricci said, students living alone in a double room are given time to find a roommate. If the student does not find someone with whom to live, he said, they reassign students in order to have an empty room. Ricci, however, chose to handle the situation differently, with a policy that allows freshmen to occupy double singles.

"If you are a senior that wants a single you might think that this is terribly unfair. But it's kind of a random thing the way it works out. Because our occupancy is low, it's not a new student's fault that we don't have an occupant [for his/her room]. We thought coming up with something optional would be better than forcing someone to move," he said.

DANIELS: Controversy erupts over statements' implications

Continued from page 1

Freshman senator Ian Bennington criticized Daniels for singling out E.O.S. and equating it with sub-standard academics. "Do you have any idea how much easier my life would be if I could pay the \$21,000 a year to go here? I cannot afford to pay attention to these things as quickly as they come up. That puts me under a lot of stress," he said.

E.O.S. student and Hyera President De'Andre Salter also raised objections to Daniels' suggestion to cut a program that is not University-funded. "E.O.S. is state-funded, so that and the issue of the budget don't correlate. You didn't know E.O.S. The problem started through your ignorance," Salter said.

Riker senator Jason Winder said he thought Daniels' statements should not be misinterpreted. "He was obviously brainstorming at the time. He did not mean to kick out all African Americans from the University," Winder said. "If we simply don't have all the facts, should we have a label slapped on us and be made to publicly apologize? Give him some slack."

After Winder's statement, Daniels further defended himself by saying, "In the letters to the Acorn, I'm called a racist. I'm truly offended to be called a racist." He went on to say that he thought his statements about E.O.S. were valid because he was a taxpayer of the state of New Jersey and therefore contributed to E.O.S.

Senior Kevin Chisolm, who submitted a letter to the Acorn concerning the statements, said in response, "I didn't call you a racist, but you could in fact be called not academically up to par for not knowing about E.O.S. He doesn't know the purpose of E.O.S. He does not receive any slack from me," Chisolm said. "He doesn't want to give me an education after my relatives built this country."

Do you have any idea how much easier my life would be if I could pay the \$21,000 a year to go here? I cannot afford to pay attention to these things as quickly as they come up. That puts me under a lot of stress.

—Ian Bennington
Freshman

Chisolm also criticized S.G.A. for not addressing racial problems on campus. "The real problem is that S.G.A. isn't addressing this problem. This is an issue of student representation or misrepresentation," he said. "I don't want to create a scapegoat. The S.G.A. does not represent people of color, and it's not representing me. [S.G.A. President] Matt [Latterell] and [Vice-President] Chris [Chambers], I blame you for not representing well."

Latterell said he thought this event presented S.G.A. and its senators with a perfect chance to examine its leadership role. "We should look at the larger context and focus on our responsibilities to the student. We often lose our perspective when we focus in on things like the budget. It's good that we had someone come in from the outside and help us look at the big picture," he said.

Salter and Chisolm are attempting to collect the 450 signatures necessary to call an impeachment trial for Daniels. "This is not personal," Salter said. "But he must be used as an example of what happens when you get into a governmental position and misrepresent your constituents. The hard part won't be getting the signatures. The hard part will be getting people in the Senate to vote for what they feel and not be

influenced by any outside influences."

Salter said he thinks that not Daniels, but ignorance of E.O.S. and African Americans is the true problem. "I hope the S.G.A. will do something like set up a committee to look at all the courses in the University and see if they address different cultures," he said.

Jackson also said she thinks Daniels should be impeached. "I agree with the

impeachment because he did not represent the students," she said. "He should have gotten the facts straight."

She said her sole purpose in introducing the subject was to highlight the issue of misrepresentation, not the problem of racism on campus. "If people want to equate this with something else that's their prerogative, but we do need to deal with these things," she said. "Racism is a really sensitive subject, and people don't want to talk about it because of ignorance. I say let's get it out in the open. Dave gave us a chance to bring out another issue; we need a spark to get discussion started."

Winder, who left the meeting because he said he felt implicitly accused of racism, said he thought many overreacted to his and Daniels' statements. "I felt like racism and Dave and myself were about to be equated as one and the same," he said. "There's a line, and I felt that line could have been crossed at any moment."

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EDITORIAL

The Office of Residence Life is one component of the bureaucratic incompetence that continually wracks the students of this university. We deal with overwhelming, stupid rules and regulations that are often drafted without the advice of students.

One wonders whether or not Drew really needs its students—it seems not, since we are rarely listened to.

Of campus offices, Residence Life is the most important since it directly affects all students; this office controls not only where we live, but the rules of the game as well.

Just one example of its ineptitude lies in the area of roommate selection. We all remember those little forms we received before coming to Drew on which we listed our residence hall and roommate preferences: Music type, whether or not we smoked, and other information.

One would hope that after going to all that trouble, we each would be placed with a compatible roommate. But, well...

Residence Life has this habit of messing things up. Both this year and last, non-smoking students were placed with smokers. While these two types of people can generally get along as friends, they can rarely live together, as smoke permeates clothes, hair, and rug.

Many times such situations can be solved once the incompatibility is reported to Residence Life. This is just fine and dandy, but problems should not have occurred in the first place. Is it really that hard to read forms and to place two people who do not smoke together?

Other problems occur with students who return only for the second semester of the year. Many options are not available at that time, for students who live on campus obviously cannot be moved from their current rooms. Still—especially with the shortage of students we have encountered this year—those with reasonable wishes should be able to be accommodated.

But once again this is not the case. Smokers and non-smokers have been thrown together haphazardly, even after going through the routine of being asked preferences for roommates. In at least one instance, the question of smoking just simply slipped the mind of the person asking a student about preferences.

This policy of disregarding the students was made even more complex by the ruling made by Residence Life that no room changes could occur during the first two weeks of this semester. This regulation is utterly ridiculous. People know relatively early on that they can no longer live with other people, so why force them together any longer than is necessary?

After four weeks in the semester, there remain incompatible roommates forced to live together, making life miserable for each other. And when life is miserable, grades fall and people are unhappy. Nothing productive gets done until the irritation is removed—and in this case the thorn is Residence Life.

The other area of student discontent deals with the double-single issue. For various reasons, some students currently without roommates occupy rooms designed for two people.

Now, Director of Residence Life John Ricci wants to charge these students over \$400 to guarantee that other students will not be moved into their single. Actually, guaranteeing a larger room as a single is not that bad an idea. But this charge is almost twice the difference students usually pay to have a single rather than a double. And being the fourth week of the second semester, it's a little too late.

So really, what to do about this incompetence and mistreatment of students? Take charge. Tell them what you need. They are there for us—not the other way around.

Acorn

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Gina Dolce Scott Britton
Editors in Chief

The Acorn, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

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Letters to the Editor

S.G.A. needs to better inform constituents

To the Editor:

Each student at Drew is immediately represented by two class senators and two dorm senators whose job it is, in part, to act on behalf of their constituents in voting on particular issues as they arise in the Student Government Association Senate meetings. The problem with this system of representation is that the senators do not have an accurate means at their disposal to gauge their constituents' opinions on any given issue.

The constituency is embarrassingly uninformed. As a whole, we don't know enough on any particular issue in the Senate to form an educated opinion. And even if each of us knew thoroughly the background of every issue, we still lack an efficient and convenient communication system that allows us to inform our senators of our opinions so they can truly represent us in student government. Even if we were to take the time to inform ourselves, our senators could not take countless individual opinions and accurately represent them in the Senate.

Our government must take advantage of this campus' communication media in order to provide every member of the community with both the needed background information to understand each issue and an accessible means of casting a vote on it. With these provisions, the senators could tally the number of positive responses and form a percentage from the total

number of votes cast. Armed with this data, the senators could vote in the next meeting according to the majority voice of their concerned constituents.

The process by which the S.G.A. could make this all happen is simple. The secretary would E-mail the background information learned in the Senate meeting and the resultant resolution created, if any, to every C.L.A. student with an account. Those who care about the future of their school will read this report and come to an informed opinion on the matter. The student would then E-mail his/her vote to the senators representing both her/his dorm and class.

Each senator would be responsible for tallying the results for half of his/her constituents. A senator would cast a vote according to the results calculated, not according to her/his personal opinion. In this manner, the senators would truly represent their constituency in the Senate.

Drew students of today and tomorrow will benefit immensely from the self-direction which is integral to this system of direct constituent participation. It is through this type of system that individual students would play their deserving role in deciding the future of their school through the powerful instrument of change which can and should be the Student Government Association.

Brian Gregg
Freshman

Tauber thanks students for Red Cross work

To the Editor:

I would like to share an experience I had on Feb. 10 with you. I attended a Red Cross workshop at the Madison Red Cross Chapter House regarding volunteers to help during the Desert Shield crisis. The Red Cross had asked for volunteers to help, if need be, with wounded soldiers coming to Newark Airport on their way to V.A. hospitals. They wanted people to help direct soldiers and also to give some TLC. When I got to the chapter house, the place was packed! It was wonderful to see so many people interested in helping with the war effort. Later I was to discover that the majority of the people in the room were Drew University students. It was great to see so many students give up their

Sunday afternoon to help others, and it gave me a great feeling about the Drew Community. I wanted to thank each and every one of those students who were there and say how proud of them I was.

Hopefully we will never get to a ground war in the Gulf and our services via the Red Cross will not be needed, but just in case, it is nice to know that so many Drew students are concerned and care. My personal thanks goes to all of them for their caring enough to get involved as I am sure their services will be appreciated and remembered.

Diane Tauber
Assistant Controller for Accounts Receivable

Uncombated ignorance spreads at Drew

To the Editor:

I am writing this letter as a continuation of my letter written in last week's Acorn. Last week I discussed how ignorance is the result of misinformation or illogical presumptions. This week I would like to explain the effects of this disease and the power that it possesses.

Ignorance has a strong effect on the mind. It causes you to believe that you are right when in actuality you may be wrong. This is a result of the information that you have already obtained. When you learn basic information that is incorrect you become a product of that misinformation, and all other ideas foreign to it therefore must be incorrect. An example of this is shown by Dr. John Henrik Clarke in the book *Introduction to African Civilization*. Dr. Clarke states that "the deliberate denial of African history arose out of the European intellect which upheld that Egyptians have little or no relationship to Africa because they were Hamites. There is no such thing as a Hamite people. This is another term that was imposed upon African history by Europeans who wanted to prove that everything good in African history was brought in from the outside." Therefore, if you are taught that the Egyptians were not African you will believe it. As Dr. Molefe Kete Asante contends, "Egypt is

as important to the history of Africa as Greece is to the history of European culture."

Ignorance has another effect that I have not mentioned. If it is practiced long enough it can become contagious. If you are misinformed about race, religion, gender, homosexuality, or different programs on campus, you will become psychologically bound to pass that misinformation on to someone else. That person will then pass it on until there are many who are miseducated. This is very dangerous because when you are introduced to a different view other than what you have been taught all of your life you will not be able to readily accept a new concept. You must take it upon yourself to provide the cure for ignorance—and that is self-education.

In conclusion I would like to state that as students in a center of higher education, we must challenge every concept that may be foreign to us educating ourselves on that topic. Ignorance can be prevalent from the classroom to the dormitories. Let us strive to be open to learning and understanding before we make illogical presumptions or become the products of misinformation.

De'Andre Salter
Sophomore

President Tom Kean's
open office hour
will be Wednesday,
Feb. 27, 1-2 p.m.

Thoughts on DC: People controlling lives

Kevin Cloppa
Contributing Writer

The trees were bare as I stared at rows and rows of cement tombstones. They had all been soldiers at one time or another, some giving their lives in the line of duty, others living a long, full life after.

I looked up at the small signs that dot Arlington National Cemetery. They pointed to the burial site of President Kennedy as well as the Tomb of the Unknown Soldier. But somehow, as I tried to make my way toward these more popular sites, I kept glancing at the graves of the individual soldiers—mesmerized by thoughts of men and women I had never known, and never will.

It may have been then that I truly realized the importance of what is going on in Washington, DC. On my way to work in the morning I take a bus to the Pentagon, where I pick up the subway. My Washington Semester job allows me time to go to the floor and committee meetings of the House of Representatives and the Senate, where I have seen the likes of Rep. Joe Kennedy (D-MA), Sen. Paul Simon (D-IL), and Secretary of State Jim Baker.

I have been down here only a few weeks, and already I can see how easy it is to become desensitized to the significance of

it all. After all, these people are just that—people.

They are not all that different from you and me. Jim Baker tried to cover up his bald spot by brushing his hair back. Paul Simon came bounding up the stairs of the Senate past me in a rather undignified manner, looking very much like a Drew student who is 10 minutes late for a 9 a.m. class. Even the chambers of the House and the Senate seem, well, small.

Yet every decision, every vote, has ramifications beyond belief. And each representative holds only a fraction of responsibility as one member of the large Congress. What goes through the mind of the President of the United States as he takes his shower in the morning and contemplates whether to send the men and women who serve in our armed forces to their possible deaths? What goes through his mind as he shaves in the morning and contemplates the ramifications of letting Saddam Hussein stay in Kuwait?

These are hard decisions, the toughest in the world. Yet they do not have to be made alone—and should not be. The beauty of the democratic system in which we live is that we can have an influence. In the space of one short week, large right-to-life and anti-war rallies filled the streets of Washington. And people in DC didn't miss a

In the space of one short week, large right-to-life and anti-war rallies filled the streets of Washington. And people in DC didn't miss a beat. Expressions of distaste with government policy seem to be an expected norm here, a part of everyday life. And for that I am grateful.

beat. Expressions of distaste with government policy seem to be an expected norm here, a part of everyday life. And for that I am grateful.

It is not, however, a perfect world. We are at war. And it is a war that touches everyone in many ways. I have a friend serving in Saudi Arabia—a paratrooper in the 82nd Airborne. I think back to football games in the local park, choosing up sides after a day of classes. The innocence of it all astounds me. One day we were trying to push the other side out of bounds before they reached the goal line. Now he is trying to push the Iraqi army out of Kuwait.

The cool air at Arlington Cemetery took a turn for the worse. I buttoned my jacket as the wind picked up, wishing I could insu-

late myself more fully. I headed back up the path toward the visitors' center, back toward the metro that had taken me here from the apartment that acts as my sanctuary.

In a couple of days, when the weekend would finally end, I would head once again to my intern position on the hill, performing tasks for my local representative—tasks that can seem quite mundane at times.

But I now know that my local representative and his many colleagues must go about their more routine business with the heavy grip of responsibility no further than the backs of their minds. For theirs will be the task of assuring that war never becomes necessary again—a task that many have tried and all have failed.

Maybe this time will be different.

20/20 hindsight

Look out for what's obvious

Jason Rozger
Staff Writer

When a major crisis strikes, it has a tendency to overwhelm us. The typical reaction is to whip ourselves into a frenzy for a short time until some superficial solution is found, then fall back, exhausted, leaving the original structural problem unsolved. Such a situation occurred here recently in regards to the budget issue.

Working like this is dangerous, since it may lead us to think that the problem is solved to the best of our ability or, even worse, that it is unsolvable.

It is tempting to conclude, after getting some token concessions on the budget mess, that our work is done and that we can go back to our old ways of ignorance, letting someone else make bad decisions for us until we wake up again.

But our work has only begun. The problems that caused the budget mess are still here. Many of the trustees are still removed from the University. The administrative staff is still bloated. And the budget process continues to be shrouded in a haze of bureaucratic secrecy, with important questions as yet unanswered—such as the debts incurred from the plastic field (explained away by vague promises of revenue to be raised from unexplained sources and by additional fund raising from unnamed areas), funds that presumably could be going toward our academic pursuits. These issues remain to be addressed.

In addition, our state of exhaustion causes us to overlook problems that previously would have received attention. The closing of ATRA is a good example. Although few students paid the extra membership fee last year, the facility relieved the crowds in a sorely inadequate weight room, and continues to do so, until it is taken away.

Students already pay an activities fee—it is reasonable to pay \$50 more to do something that many could have done better, given the facilities, in high school?

These questions should be asked, and alternative solutions found. But in the recent confusion, the issue has gotten lost. Goes to show that we need to pay attention to what is going on around us, no matter what other events occur in the foreground.

Many students were kicking themselves last week (not a very effective process), wishing that they had had the foresight months ago to push for a more open and accountable budgetary process. What will students in six months or a year be kicking themselves about?

Perhaps they will wish they had taken this opportunity to exact real and lasting changes in the budgetary process. Perhaps they will regret that they had not found some way to get the trustees nearer to the students.

Perhaps they will regret not demanding more loudly that the entire fiscal decision-making process be subject to more scrutiny, and that they did not recognize that the University could not afford its next Poligras project.

And perhaps they will regret not sooner ending their love affair with a president who is still, above all else, an administrator and a politician.

We must not let our attention slip. A year ago, the world, witnessing the events in Europe, was prepared to usher in a new era of peace and stability. Now we are at war—a war many wish they had foreseen back in our time of giddiness. We must not think our problems are over or that we are too tired to go on.

We must remember that there is nothing we can do in the face of so much, for the future of Drew depends on what we do in the coming time.

To improve consumer confidence and purchasing power, a reduction in oil prices must be combined with an effective monetary policy. . . . Only a monetary policy strong enough to effectively lower interest rates and result in increased consumer spending will cause the recession to end.

zens, over 50 percent of all consumers believe that now is a bad time to purchase a car. It is this attitude among American consumers which has recently forced the "Big Three" automakers to idle 11 plants. Although most industries have suffered during the recession, a few industries, such as the defense industry, have actually benefited. This is the case with Raytheon, the manufacturer of the Patriot Missile. In the final two weeks of January, Raytheon's stock rose 10 percent to climb to over \$75 per share.

Lower oil prices should help other firms become more profitable as well. But while low oil prices will contribute to lower interest rates, they alone will not be enough to significantly improve the economy.

To improve consumer confidence and purchasing power, a reduction in oil prices must be combined with an effective monetary policy. So far, the Fed's monetary policy has been shaky rather than stronghanded. Only a monetary policy strong enough to effectively lower interest rates and result in increased consumer spending will cause the recession to end.

Declining oil prices not enough for weak economy

Andy Hershey
Staff Writer

Prior to Operation Desert Storm, it was predicted that a shooting war would bring a rise in the price of oil and further handicap an already crippled U.S. economy. However, once the shooting began Jan. 16, the price of oil actually fell.

Some people, including several members of the Federal Reserve Board, thought that the beginning of the war had brought about the end of the recession. For the recession to end, the Fed must significantly cut interest rates so that consumers are willing to increase their buying.

Traditionally, wars have helped the American economy recover from economic downturns. This was the case in both World War II and the Vietnam War. The Gulf War is also helping to improve the economy; since Operation Desert Storm began, oil prices have plunged and international stock exchange markets have risen. The fall in the price of oil is significant since oil prices are a primary indicator of the state of the world economy. The entire world depends on oil, and two-thirds of the world's oil is in the Middle East.

The beginning of a recession was ensured after the invasion of Kuwait and subsequent increases in oil prices. As the price of oil rose, the economy worsened as consumer confidence diminished. A chain effect resulted in an economic slow-down. Individuals not only reduced their spending, but also withdrew money from bank accounts and placed it into more secure Treasury securities. The reduction in bank deposits is a major reason why the Fed, to encourage lending and borrowing, has pumped reserves into the banking system six times in the past two months—but without success.

As the economy refused to be stimulated, firms reduced their investment and cut their payroll costs by laying off workers. In January alone, 230,000 workers were laid off. This adds to the fact that in the past six months, jobs have been eliminated at a rate comparable to that in the early months of the 1981-82 recession.

While most industries were hurt, the travel and automobile industries suffered significant losses. In a survey of U.S. citi-

OPINIONS

Wonder weapons only eat up money

Hundreds of billions of dollars have been spent on high-tech weapons—dollars which could have been spent on social programs.

Geoff Gerhardt
Staff Writer

Watch the Cable News Network for any more than five minutes and you are bound to hear about at least one "wonder weapon." Wonder weapons are those new, high-tech gizmos taking Iraq by storm. When you see videotape of a laser-guided bomb heading down an air duct in some unfortunate Iraqi building, you know you have seen a wonder weapon, and at times, the performance of Allied weapons has been so good, it's scary.

But wait a minute. Before we get carried away, let's take a closer look at the actual performance of America's wonder weapons in Iraq. Sure they are doing a good job, but so are the older weapons. Equipment and weapons that were supposed to be "outdated" have been just as effective as the more advanced ones. In some cases, the older weapons are doing even better than the new stuff.

But why is this happening? Didn't we invest billions of dollars into new projects because the older weapons were supposed to be obsolete? If so, then why are these "obsolete" weapons outperforming the new ones?

One answer to the question lies in the fact that this is a desert war. For the last 40 years American military strategists have been planning to fight a war in Europe, not in the shifting sands of the Middle East. So now that we are at war in a place where our weapons were not designed to go, the environment has become a big problem. The dry desert sand is wreaking havoc on these weapons; the more sophisticated the weapon, the more problems it is having with the desert.

Take the M-1A1 Abrams Tank for example. The world's premier battle tank is fast, accurate, and can withstand heavy enemy fire, but it doesn't work very well in the desert. The M-1's turbine engine is more like an airplane engine, allowing for greater speed, but also using much more air than normal engines. So unlike older tanks, the M-1's engine sucks up a tremendous amount of dust and sand along with the air

that is needed to power the tank. After sucking up all this sand, the M-1 breaks down, requiring a long time to clean and repair. Time that will not be available to the troops once the land war begins. Older tanks, like the Marines' M-60, has been proven much more reliable in the Middle East, despite the fact that it was produced during the 1960s.

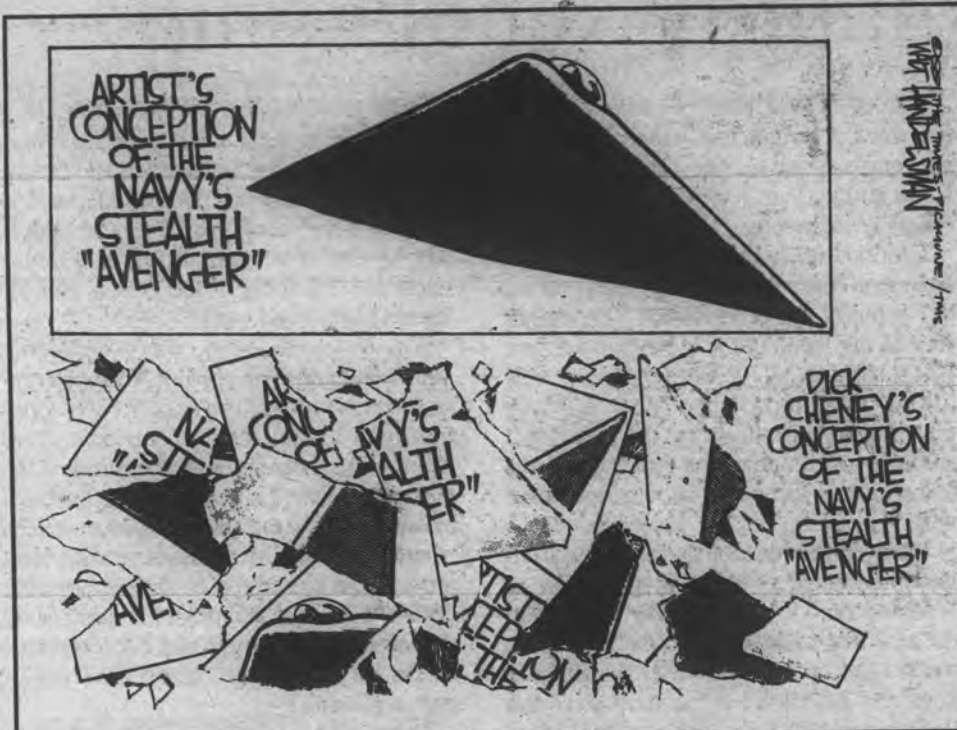
Another reason the older weapons are working so well can be traced to the Vietnam War. Most of the older weapons were developed and "battle tested" during Vietnam. Wars provide a great chance to test new ideas and see how things work in the real world. Some of the greatest medical advances occur during wars because that is when there is the greatest pressure on the medical sciences; weapons undergo the same process.

During a war, the military is forced to streamline itself and only pursue projects that have a great deal of promise. Once weapons hit the battlefield, the things that work are kept, and those that don't are thrown out. This is precisely why some of our best weapons are from the so-called "Vietnam Era."

So perhaps it is not strange that the real hero of this war so far is also one of the oldest weapons in the U.S. arsenal: The B-52 Bomber. Older than most of the pilots who fly it, the last B-52 rolled off the assembly line in 1962. It has been retrofitted with updated equipment about a dozen times since then but still has the same frame and engines that powered it in the 1950s.

Despite the fact that the B-52 works well and is doing an extremely good job in the Gulf, it is getting old. To deal with this problem the Air Force has developed two successors to the aging bomber. In the late '70s the B-1 Bomber was sold to the Defense Department as a bomber that was not only better than the B-52, but could deliver both conventional and nuclear bombs. Over the last 10 years, \$30 billion has been spent to purchase a fleet of 97 B-1 bombers.

So how is the B-1 Bomber doing in the Gulf War? Because of problems ranging from "catastrophic engine failure" to a lack



of trained pilots, the B-1 is not being used in the Gulf and probably never will be. The Pentagon hates to admit it, but the B-1 project has been a failure from the very beginning and may end up as the Edsel of U.S. bombers.

In actuality there is only one plane currently flying in the Persian Gulf which has stealth technology. Unfortunately, the performance of this one stealth plane has been mixed at best; so far the F-117 Stealth Fighter has done mostly spotter work. It flies over enemy territory before other planes, marks where the targets are, and lets the older F-15, F-111, or British Tornadoes come in and hit the target. At \$100 million a pop, the F-117 has to be the most expensive reconnaissance plane in history.

So how can the United States be fighting an effective air war without stealth technology? After all, hasn't the Pentagon been telling us that stealth technology is vital to attaining air superiority in modern combat?

Before the war began, the Defense Department called Iraq's air defense system one of the best in the world. But the B-52 and other non-stealth planes are having no trouble evading enemy radar.

The point is that this first test of real-world, modern air combat has taught us an important lesson about stealth and other high-tech weapons. They really aren't all

that necessary.

And yet the Defense Department continues to insist to Congress and the American people that stealth and other high-tech weapons are the only way to go. The Pentagon cites the success of the F-117 Stealth Fighter as justification for continuation of other stealth projects, despite the fact that its performance has not even been very good. So it would seem that no matter how these weapons actually perform during the rest of the war, the Pentagon will continue to insist on only the most sophisticated, complex, expensive weapons.

There is no doubt that the United States continuously needs to update its fighting machine if it wants to remain a world power, but it should be done logically. One of the first lessons of the Gulf War is that high-tech isn't everything. If the Defense Department and Congress learn this lesson, they could save billions of dollars. Money that would be better spent on education, drug enforcement, or reducing the deficit.

If we had taken a fraction of what we have on overpriced, high-tech weapons, and had spent it on research into alternative forms of fuel, we might not have had to fight this war in the first place. Think about that the next time you see a wonder weapon on CNN.

CAUSE AND EFFECT

Notes from the Student Government Association

Matthew Latterell
S.G.A. President

The problem with looking through a microscope is that the closer you look, the less focused everything not under the lens becomes.

The Student Government Association has spent much time this year tackling single issues, from Residence Life policy to next year's budget. Always, however, we have attempted to keep an eye to the "larger picture."

That "larger picture" is, for me, that everything we work on, regardless of the issue, is tied into the idea of student empowerment, that we can learn to change Drew University for the better, and in so doing learn that we can change society too.

But somewhere between the single issue and the larger picture, we got confused, sidetracked, lost in the bureaucracy and busy work. Our focus narrowed, and everything else got fuzzy.

We were reminded of our focus and priorities this week, during a discussion at once about both responsibilities and

racism.

Now it is true that most of the time S.G.A. takes itself too seriously. We get very excited by the process of our meetings and the possibilities lying within, things most people would like to avoid even more than an 8:15 class.

But we do sit around and worry about how we relate to the student body. We agonize over how to be responsive to our constituencies, how to get people more involved, how to truly speak for and with you who are the student body.

And when it gets down to it, we haven't a clue. Do you care? Do the senators speak for you? Do they voice your opinions? Does it matter to you?

And still we debate how and when a senator should speak as a representative of a constituency, and how and when a senator should speak from personal opinion.

And the terrible thing is that we would probably happily get caught in this discussion, turning the lens ever closer to the subject (as I almost have here), and lose focus on the context of the debate: Racism.

We began this year with such amazing goals; we had focus before we started our

work. We ran a leadership training program for S.G.A., the first of its kind. During this we spent a great deal of time talking about racism, sexism, and homophobia—sharing our opinions and fears, learning of our differences and similarities, and the strengths of both. We got very involved in Multi-Cultural Awareness Day, a program and philosophy S.G.A. feels very strongly about.

But somewhere along the way we lost focus. As we lowered the lens we forgot—perhaps hoping that we had done enough—that the larger picture would stay in everyone's minds as we began busily working on other issues.

This did not happen and required a divisive, painful, personal, and promising discussion at S.G.A. this week to remind us of the focus that has eluded us.

We will talk this week in S.G.A. about our responsibility to maintain this "larger picture" focus for ourselves, for our constituencies, and for the campus.

While the discussion this past week focused on racism, we should in no way limit it to this. Our focus must include the oppressive effects of sexism and homophobia,

as well as any discriminatory practice arising from fear of how one dresses, looks, acts, feels, talks, moves, cares, or is.

Maintaining this focus is, to say the least, challenging. Our thoughts fuzz and blur; we get wrapped up in this issue or that and don't see the connections among them. We let anger and fear distract us, rather than recognizing them and working through them.

Maintaining this focus requires support. No one can do it alone, no group can make all the best decisions. S.G.A. was reminded of that this week, and because of that reminder and our responses, we are stronger for it.

Maintaining this focus should be one of the most important reasons for learning—while we are at Drew and always—because it can teach us our power as individuals and as groups to make changes, to improve our lives and world. All this we were reminded of this week: Of our responsibilities as S.G.A. and as individuals. It is something we must not forget.

University establishes minority scholarship

Greta Cuyler
Staff Writer

The President's Office announced Wednesday the approval of funds for the Thomas H. Kean Minority Scholarship Fund.

Kean will officially announce the establishment of the new scholarship later in the semester.

The scholarship fund should be in place to accommodate incoming students next fall, Director of Financial Assistance Fran Andrea said. Awards will range from \$1,000-\$10,000 per year based on each student's financial need and academic achievement. "Specifically, the program is designed to assist academically talented minority students who probably have high financial need. We have some highly talented minority students who are here now, so I think we'll be adding to a growing population," Andrea said.

Kean's approval of the scholarship proposal comes just three months after formation of a committee to compose guidelines for the scholarship fund. Members of this committee included Andrea, Dean of the College of Liberal Arts Paolo Cucchi, Dean of Student Life Denise Alleyne, Director of Admissions Roberto Noya, and Director of the Educational Opportunity Scholars Program Anthony Tillman.

The scholarship fund is not affected by recent school-wide cutbacks, Andrea said. "Our scholarship budget is intact," she said. "Operationally, every budget within the University will be out to address need for the budget proposal, but the scholarship budget was unaffected."

Scholarship money also remains intact

despite recent comments made by the Justice Department regarding minority student scholarship programs, Andrea said. "There was a comment that came out a few months ago stating that the department felt it was unconstitutional for an institution to be providing minority student scholarships of any kind with institutional resources," she said. "None of Drew's programs are in danger of being canceled or changed for any reason based on the Office of Civil Rights' comments."

Andrea stressed the importance of financial assistance and Kean's strong commitment to finding new scholarship sources. "Scholarship money is a necessity. We have a large portion of our students receiving some form of assistance, and it's a very strong priority for the institution. And I think that alone determines how this is treated."

"The idea and the initiative for development of any kind of scholarship in this area as well as other scholarships normally comes out of a financial assistance office, but I think the governor and his strong commitment to scholarship assistance and students in general has brought this to the forefront," Andrea said.

According to Andrea, interest in this type of scholarship fund goes back a number of years. "The University felt it needed additional dollars to assist minority students on all levels—with enrollment into the college and then retention in the college. I think that's been a University initiative for a number of years," she said. "I'm really excited about it, and I think the institution should be as well. I hope this is part of what is to come in terms of long-range planning for scholarship programs."

BUDGET: Over half of courses cut in previous budget restored

Continued from page 1

School students, the mandatory health services fee will include a counseling center fee and be increased to \$98 per semester, up from \$55 per semester this year.

"It's a big jump, but it's not that bad in context with what's being offered," Director of Health Services Kathy Nottage said. "At outside places you could pay \$60 for a single measles vaccine, and we've been able to offer them for \$5."

Director of Counseling and Psychological Services Marianne O'Hare said she thinks the fee is still reasonable, particularly because counseling costs between \$95 and \$150 per session in the Madison area. "We're definitely a necessity on campus," O'Hare said. "Last semester we saw 112 students in individual sessions and 280 in groups, for a total of 392 students. That's more than 20 percent of our population."

Although some students may not use the

Counseling Center, O'Hare said she thinks ensuring that psychological services are available is important. "Psychological problems aren't predictable—students may say they don't use the Counseling Center, but you never know when you will need it," she said.

The annual parking fee will be doubled from \$30 to \$60. Director of Public Safety Tom Evans said he was unaware the fee would be doubled until he read about it in Tuesday A.M. "It's not something I requested or asked for. None of that fee goes into my budget—it just goes into the general budget," he said. "It would be silly for me to have a budget based on fees I collect—it would tend to make you go out and write more summonses. I couldn't base my budget on how many summonses we wrote or the parking fee." Evans said he did not know if the additional revenue from the sale of parking stickers was targeted for a

specific purpose.

C.L.A. Admissions along with Development and University Relations are two of the few areas whose budgets were increased rather than cut. Admissions gained \$50,000 while the Development budget was increased by \$265,000.

Director of Admissions Roberto Noya said the \$50,000 will be used essentially to increase recruitment efforts. "We might want to do some research on what has and hasn't worked this year," Noya said. "We are considering bringing more groups of counselors onto campus, holding more receptions in the fall as a recruitment effort and holding more receptions in the spring as a yield effort. We are also considering additional travel, including possible overseas travel. We want to look at all the possibilities."

The \$265,000 increase in the Development and University Relations budget will

probably provide for more staff in that area, Rhone said. "It should be noted a roughly equal amount was added this year as well. Over the past two years there has been roughly a \$500,000 increase in that area," he said.

Vice President for Development and University Relations Rick McKelvey will be out of town until Monday and was unavailable for comment.

Inclusion of the \$348,000 of area studies money in the C.L.A. instructional budget results in a slightly misleading net increase of 3.3 percent over last year's budget, Rhone said. "[The 3.3 percent] includes special, non-operating budget Drew Plan money for the area studies program," he said.

If area studies funds were not included when calculating this figure, the net change from the 1990-91 instructional budget would reflect a decrease, Rhone said. "The 3.3 percent is artificially high," he said.

Students teach peace



Yesterday the Drew Coalition for Peace in the Middle East sponsored an educational "encampment" in Great Hall partially in response to what members see as media bias in support of the war.

The encampment featured sources of alternative information, such as information tables with facts about conscientious objection and the anti-war position, a video from Amnesty International dealing with the Israel-Palestine conflict, and a BITNET connection to alternate news sources in Gamma's News program.

A number of speakers presented discussion topics such as the dehumanization of the Iraqis, the religious Armageddon myths brought up by the conflict, and the Arab view of Americans in the historical context of the war. "Arabs see the Saudis as stooges of the West," Lecturer in History Linda George, who led one discussion, said.

One of the videos displayed the Feb. 12 discussion given at Drew by Dennis Perrin of Fairness and Accuracy in Reporting, and several posters, on which anyone could write comments, hung on the walls. Photo by BRIAN GREGG

WHAT DRY SKIN HAS BEEN THIRSTING FOR.



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Profiles: Ella Webster

Heather Beirne
Staff Writer

"The airport in L.A. was a shock. There were all of these indecently dressed women with big hair and all that makeup. 'Who are these tall white people?' went through my mind," senior Ella Webster said, explaining the experience of returning to U.S. society in the spring of 1990 after spending over 11 months in Nepal.

The women in Nepal wear very little makeup, and the people are generally dark-skinned and short; after almost a year, this seemed the norm, Webster said.

Professor of Anthropology Leedom Lefferts encouraged Webster to study abroad. "He said that if I was going to be an anthropology major, I had to study abroad," Webster said.

"He got information on programs in Asia, and I picked Nepal. It wasn't a long and involved choice."

Webster described the program run by the University of Wisconsin as "one of the best—very small and unique." While most programs arrange for three to six month student visas, Wisconsin provided a one-year research scholar visa. Also, there was only one required class, leaving the students free to travel, work, and become a part of the society.

The summer before her journey, Webster entered an intense Tibetan language course. When she arrived in Nepal, though, she found the language very different. She then studied Nepali and is presently more fluent in that language than in Tibetan. She said that because the languages are highly tonal and aspirated, they are very difficult.

Webster arrived in Nepal and spent September in a village called Bhouda. She stayed with a married couple and their three-year-old daughter, enabling her to experience family living.

For the month of October, Webster hiked with five other Americans, she said, and each member had to trust and depend on the others.

"I had never been so intensely involved with other people," she said. A monastery in Kopan became her "home base."

Webster returned to India in March. She spent time in Dharamsala and was able to hear the Dalai lama lecture. "I went back to India for a huge religious festival. It occurs

right after the Tibetan New Year. In fact it begins about a week from now. It was fantastic," she said.

After the festival, Webster returned to Kopan, where she taught English for three months. "It was an awful experience. I was teaching obnoxious young boys who were forced into the class by their parents. They really had no interest in the class," she said.

During this time Webster and her roommate were named heads of the monastery's infirmary. She had no former medical experience, not even Red Cross first aid. "We were the most qualified because we could read the English texts that the former head had left behind," Webster said.

Webster attended a series of seven lectures, designed for doctors, that discussed diseases in developing countries. They also received two weeks' training from Dr. Adrian Feldman, who had founded the infirmary and happened to be in Kopan. Most of their training, however, was on the job. "At night, we read the texts and educated ourselves. We learned quickly and did some good stuff," Webster said.

Her time abroad has yielded a 69-page paper called "Tibetan Boo Boos." She re-



Ella Webster spent a year studying and traveling in Nepal. Photo courtesy of ELLA WEBSTER

members diagnosing and treating a 12-year-old boy with tuberculosis.

"For six months, we were the primary health care for the area—the last three months of which I was incredibly sick," Webster said. She said she contacted the Asian flu before returning home. "By the end, I was happy to come back."

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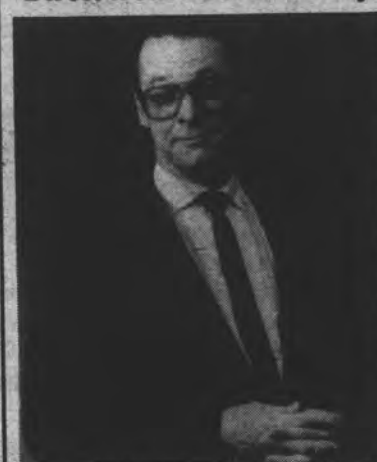
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Hansen details war's impact on environment

Rebecca Sultzbaugh
Staff Writer

In a discussion sponsored by the Drew Environmental Action League, Greenpeace representative James Hansen spoke about the Gulf War and its effects on the environment in the Welch-Holloway lounge Wednesday night.

"Greenpeace uses non-violent direct action as one of our biggest means of getting awareness about environmental problems and getting people to change things that are going on with [these] problems," Hansen said. "Greenpeace's position on the war is that we are against a violent solution to any kind of international conflict or struggle."

Greenpeace officials are opposed to killing over what they believe to be "mainly an oil question," Hansen said, although he noted that this was a "big assumption" by his organization. Greenpeace's "Global WARning" pamphlet states that the organization is "supportive of the men and women in the armed forces—it was not the soldiers who chose to unleash the war. We believe that the highest respect we can pay to the troops in the Gulf is to stop the war."

Hansen addressed the issues of why the United States is in the Persian Gulf and how this country came to be there. "A lot of what brought us there is economics," Hansen said.

He suggested some solutions to U.S. dependence on oil from Kuwait and Iraq. "If we were to raise the average miles per gallon on cars from the current 19 miles per gallon which is the average in this country ... to 21.8 [miles per gallon] ... we would not need any oil from Kuwait or Iraq," he said.

This conservation would save five percent of America's oil used for gasoline, the same percentage of oil which the United



Greenpeace representative James Hansen speaks to students in the Welch-Holloway lounge about the ramifications of oil spills, nuclear weapons, and chemical and biological warfare in the Gulf. Photo by NICOLE PATENAUE

States obtains from Kuwait and Iraq, he said.

More government funding and money for renewable energy—such as solar, wind, and geothermal power—are needed, according to Hansen. Citing figures from the United States government, he said that "we could supply 75 percent of our energy needs by conservation and renewable energy." Greenpeace is trying "to get the Department of Energy and federal policy to lean more heavily on renewable energy," Hansen said.

A gradual change in the economy that would slowly alter America's dependence on oil must take place, Hansen said. Such

nuclear attack, [are 1,000 warheads] what you call a limited nuclear attack? Conventional weapons can never detonate a nuclear weapon, but they will certainly destroy it and allow the radiation to leak out into the atmosphere," he said. "Certainly a sunk boat would end up poisoning the Gulf with radiation forever."

Hansen also said there is a "high potential" for the use of nuclear weapons by the United States.

The possible destruction caused by chemical and biological warfare was also discussed. Possible gases which could be used in the war include mustard gas and sarin. Sarin is "one of the most potent nerve gases that has ever been developed. You get one drop on your skin and you're dead in 15 minutes," he said.

The Iraqis are known to possess the biological weapon anthrax. Hansen said this bacteria "is fatal to humans and other mammals ... [it] can make land uninhabitable by humans and domestic animals for up to 40 years."

The Iraqi science complexes where anthrax is produced are being bombed, he said, and damage to the environment is dependent upon whether or not the specific wings of the facilities are hit, Hansen said.

During the discussion, students expressed concern about the environmental effects of the war, the media's coverage of the recent oil spill in the Gulf, and the possible lifting of environmental regulations during the Gulf War. Hansen said there is "a possibility that environmental codes can be changed at will," especially in regards to the military.

At the discussion's end, Hansen encouraged each audience member to "educate yourself as much as possible and try to figure out how you feel about it ... [then] the next step, of course, is doing something about it."

The Other End

Coffeehouse/Cabaret

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T.O.E. celebrates with fifth annual cabaret

The Other End overflowed with graduates, faculty, and students who crammed into the bohemian-style Sitterly basement coffeehouse Saturday night. An assortment of artists—newcomers and old favorites—performed until the early morning hours in honor of the anniversary of the student-run establishment.

David Mandel
Staff Writer

"This place is going to be dark and smoky. There will be very little light. All the radicals on campus will come down here and plot the overthrow of the government," Professor of Theatre Arts Buzz McLaughlin said.

"There was nothing to do on this campus except drink [when I was a freshman]... There was no outlet for artists to express themselves... There was no place to drink coffee... except maybe the U.C.," Josh Friedman (C'88) said.

Over 138 people attended the Fifth Annual Cabaret to celebrate the anniversary of the opening of The Other End Saturday night. They were there to honor a place that has thrived despite many odds.

In 1986, McLaughlin and Professor of Music Norman Lowrey were searching for available music practice rooms. "When I asked Norman about Sitterly, he said, 'It has an old cellar, but it wouldn't be right for practicing. It's not really worth looking at,'" McLaughlin said.

A quick peek revealed a foot and a half of dirt covering the floor as well as seven inches of dirt on the surrounding walls, four discarded rubber tires, and pipes strewn about the "stage" area.

McLaughlin recalls: "I saw it and thought it would make a great coffeehouse. I had a flash. I saw this... I saw people in it, like tonight. I saw it in operation."

The employees and the support of the students make The Other End what it is. "I'm going to be here till two in the morning," sighed General Manager Candy Smith.

Though it's hard work, most Other End employees will say that it's worth it. "Every year it's open is another miracle... it takes a lot of hard work," former General Manager Kippy Rudy (C'90) said.

There's a sense of resourcefulness and naturalism in the architecture of the cafe. Audiences can see the stage thanks to the 53 lights McLaughlin fashioned out of soup cans. The tables and the bar are made of what used to be the walls. No lumber was ever bought.

Junior Linda Martin, decked in a black cocktail dress, exuded knowledge and pizzazz as the evening's emcee. The assorted acts took to the stage with energy and professionalism. Like Colorforms, the performers popped out of the textured stone wall behind them.

Everybody celebrated. Sophomore Gabe O'Hare shared his heartfelt, gentle guitar and sensitive vocalization. Junior Ming

Shiang performed the theme from *Twin Peaks*. IMPROVability screamed for audience participation to construct its traditional Five Things with "Grandma." 36 Madison Avenue's fresh a cappella blend introduced a few new songs, as well as the classics "Forbidden Angel" and "Rawhide." Senior musician Jen Reed accompanied non-musician Rudy in Marilyn Monroe female subjugation songs, otherwise known as "bimbo songs for feminists."

People crunched on the floor and crammed themselves romantically into bookshelves to get quality views of the show. One daring reviewer went so far as to lay on the ground with his hair resting in a plate of nachos. Performers took a detour through the kitchen entrance to get to the stage. Those who had tables were envied by all.

Senior Nate Weiss flapped his hands like Condorman and bounded about the stage in his dirty tan corduroys executing an inspirational and chuckle-at-able rendition of the classic "Comatose Love." Weiss and senior Stan Williams reminisced: "The first time we did this song was three and a half years ago... The first time we played was for 15 minutes... So we've been playing this song for about 70 percent of the time The Other End's been open."

At about 1:15 a.m., Slater shuffled on stage with his keyboard, MIDI hookup, and Satan-red electric guitar. "I've always wondered what kind of people stay here so late," he said, looking out at the still existing supportive crowd.

The Other End always needs fresh student blood. Freshman Brett Weigl played solo. "It was cool. I was wondering why I was there, and then I played and I realized that I was good enough," he said.

Lowrey urged the audience to "... join me now in this particular formal sonic organization." Then came the incomprehensible consonants and syllables: "Sssss. Iiiiiih. Taaaaaa. Errrr. Leeeeee." Put 'em together and what do you get? "Sitterly."

Lowrey begged the audience members to educate themselves about the original builders of Drew University. "Please by next year at the sixth anniversary of the opening of The Other End, somebody please know who the Sitterlys were!" he said.

Though the University has tried to acquire The Other End many times, student management consistently refuses the money. The aim has been and will always be to have free reign over a student run, "bohemian," personalized hangout.

As The Other End theme song goes: "It's a hip, funky, cool, Greenwich Village type coffeehouse cabaret."



An astronaut (Brian Platt) whose ship has crashed asks the lonely potato farmer (Fran Matagrano) to imagine a brighter future in *Forecast*, by Elizabeth Wray. The play runs this weekend in the Commons Theatre. Photo by KEITH BRONSDON

Forecast Pair overcomes fear, loneliness

Laura Mastro Simone
Staff Writer

This week the Drew University Dramatic Society presents *Forecast*, written by Elizabeth Wray, directed by senior Larissa Golden, and starring senior Fran Matagrano and freshman Brian Platt.

The action begins in a primitive world consisting simply of dirt and potatoes. A potato farmer (Matagrano) enters and for the majority of the first scene plants her potatoes while an interesting combination of lights and music is displayed. Suddenly, Platt appears as an American astronaut whose capsule has crashed in this strange country.

In the beginning the two have a strained relationship, finding it hard to understand one another. Hers is a world ravaged by war and tyranny; he has spent a large part of his life in space, far from cruelty and injustice.

Having lost all faith and optimism in life, she does not think that love can grow in her heart because there is no room for it there; it is too hardened. He, on the other hand, still enjoys imagining that there can be a better world. For instance, he asks, "What color are my eyes?" She doesn't know, and he responds, "Imagine!" In his opinion, there is a need for dreams in life.

As time passes, the characters use these personality conflicts to bond. He tells her that she must "leave her body" and use her imagination to carry herself into a brighter world. In one poignant scene, he teaches her the words to "Twist and Shout," and the two share a moment of genuine warmth.

In turn, she shares her feelings about

what it is like to live in a land filled with fear and death. She asks, "Did you know that your country supplies my country with arms?" When he says no, she replies, "I should kill you for not knowing."

Her emotional intensity helps him understand how deeply she has been touched by war. At the close of the play, it is evident that the two have formed a strong relationship.

Forecast provides the audience with a creative mix of visual and audio effects. A slide screen is used to display the rising and setting sun, animal pictures, and a myriad of other images.

The original music, written by junior Dasha Snyder, is also effectively utilized at key moments in the action. Furthermore, both actors give fine performances, effectively making the transitions between the worldly and more savage sides of their personalities.

In one scene, they alternately take on the characteristics of a dog, a frog, a bird, a wolf, and an airplane. This demonstrates the versatility of both performers.

However, scenes such as this are confusing to the audience. I found myself trying to figure out what the purpose and meaning of such a scene is. At several points, the play is slow-moving; the actors will simply stare at the sky or plant potatoes.

While this primitive and animalistic approach to theatre is original, it does not appeal to a mass audience. It loses a viewer's attention because of its highly abstract presentation. At the play's completion, the audience members are left wondering just what it was they were supposed to come away with.

Ned Higgins and Nate Weiss



Embraces fiddles with fourth wall

Nate Weiss
Staff Writer

At first, the subtitle of *Impassioned Embraces*, "Pieces of love and theatre," seems silly, if not redundant. This is a script and now it's a production; there's an audience, lights, and actors. Of course it's theatre. I don't need to be told. In fact, I can't immerse myself completely into the world of the characters because of that inexorable "theatre" sitting there on the program. The so-called "fourth wall"—the invisible boundary that traditionally separates the audience from the actors—has been tampered with.

Only during director Joe Discher's production itself do you realize how appropriate that subtitle is. The whole play—actually a series of eight independent scenes, each with separate sets and characters (played by senior Toby Venier; sophomores Jenny Noonan, Bill Padilla, and Melanie Roth; and freshmen D.J. Blouin and Greg Derelien)—is an exploration of the relationship between actors and audiences and how close to home that fourth wall really lies.

In the first segment, "Sado-Monologue," Derelien plays an actor struggling with his part during the last week of rehearsals. He bellows, "Sex and death! I've got it all figured out!" He has to stitch a wounded man back together. "[I've got my] hand up to my wrist inside him and I'm thinkin', I ain't even been this intimate with Bernice." Talk about sex and violence.

The monologue goes on, further linking military and sexual aggression, until he is interrupted by his director (Blouin), who makes him repeat the speech again and again. Through repetition, the once potent "Sex and death!" call deconstructs itself, becoming blind, foolish ranting. The result is hilarious.



The cast of *Impassioned Embraces* intently watches a gory "Splatter Flick." The play is a series of eight scenes exploring the relationship between actors and audience. Photo by KEITH BRONSDON

The playwright, John Pielmeier, shows off his control over the audience. We took "Sex and death!" seriously at first, thinking "right on, war is like intercourse," and now Pielmeier has flipped the situation around on us and made it funny. Which is it? It's hard to pin Pielmeier down. It seems that he loves his audience on the one hand and thinks we're minor fools for taking theatre so seriously on the other.

For a play to poke fun so directly at the institution of acting and directing is fairly risky business. If the direction and performances aren't right on, scenes about actors acting badly could easily turn into self-parody. Fortunately for us, and much to the credit of everyone involved in the production, this isn't the case at all.

Each scene is remarkably well-paced (a

slow production of this script would be excruciating) and the performances devastatingly comic. Whether it is Venier and Blouin exchanging wedding vows at the X-rated *Blood Bath of the Living Dead in 3-D* in "Splatter Flick," Roth and Derelien exchanging paper-thin come-ons in "Goober's Descent," or Padilla and Noonan exchanging gunshots during a vasectomy in "Vas Difference," each actor is vibrant and full of spirit.

They all take risks, hamming it up just to the limits of credibility, then working their way back down into reality. This successful balance of camp and subtlety effectively echoes the balance of theatre-world and real-world scenes in the play as a whole.

It is fun for the audience to watch the actors switch characters (the six actors play

30 different roles during the 75-minute show). Discher agrees. "I think it's the greatest thing. You can do something with your hair or put on a fake mustache or pair of glasses and you're a whole different character. That's one of the reasons I was so excited about the script—it's like a circus for the actors. D.J. just barely makes it out for the last skit because the scene change is so fast," he said.

That final scene, "The Acting Olympics," a satire more of the Academy Awards than of the Olympics, makes explicit everything that was made implicit earlier on. A troupe of four actors are competing for international recognition, with commentary provided, sports-talk style, by official reporters.

The more melodramatic, exaggerated, and over-sentimentalized the troupe's performances, the more wildly the crowd cheers. In these actors' worlds, acting is all there is, despite the fact that audiences, on the whole, adore drivel. Acting is life.

Pielmeier seems to posit that life is also acting. His characters either lead lying, duplicitous lives or are affected by the innate duplicity of dramatic entertainment, which America seems to hunger for so singularly. What is wrong in a culture in which couples traditionally go to movies—pure escapism—to get to know each other? A culture in which women must flinch, but men must hunger for gore? Why do we need so badly to keep that fourth wall up, so we can become characters in a fictitious world? Did the entertainment industry create this need for pew life, or was it the other way around?

Pielmeier's pieces about love, theatre, and love for theatre open these questions up, but do so in such an admirably carefree way that it actually becomes fun to uncover our own neuroses. Thank goodness.

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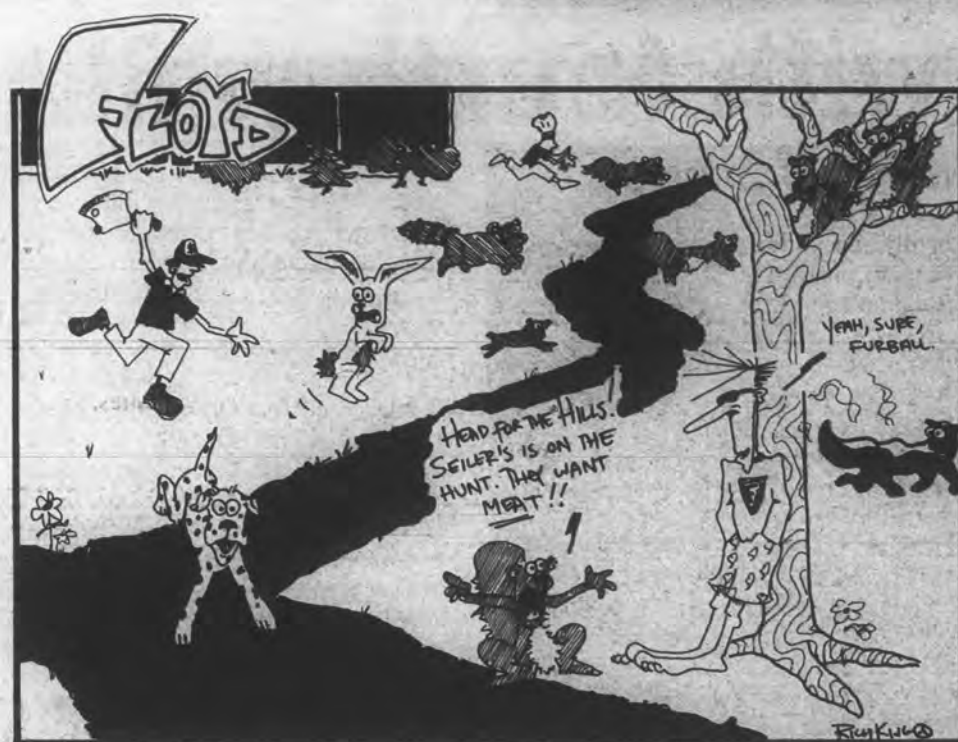


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ENTERTAINMENT



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7. Drive to the video store and spend all night arguing over a movie.
6. Wander the mall, go to the food court, and get free samples from all your friends who work there.
5. Walk up and down Main Street trying to look cool.
4. Take the car and drive across the state line for no apparent reason.
3. Go to the diner and order cheese fries.
2. Conference call.
1. (Did you have fun?)

Greg Gordon, Charlie Clayton, Jason Kosnoski

Silence of the Lambs: When will the screaming stop?

David Morabito
Staff Writer

In *The Silence of the Lambs*, director Jonathan Demme phenomenally adapts Thomas Harris' pulse-quickening crime novel into a spine-chilling thriller. The film is constructed as an intricate game of wits, never risking its artistic credibility, while it pits the forensic and deductive skills of its FBI characters against the Satan-like duo of serial killers.

One psychopath, on the loose, personifies fiendish ingenuity as he flays his female victims. The other killer, held captive in a mental hospital, is a deviant mastermind, both literally and figuratively a cunning man-eater.

The criminal genius, Dr. Hannibal "the Cannibal" Lecter, is portrayed with bristling fury by Anthony Hopkins, who not only intimidates the other characters, but represents the intrinsic powers of psychopathic evil.

Clarice Starling (Jodie Foster), a young FBI academy student, is called upon to solicit Lecter's help in catching the other killer. Their duel begins on her first visit to his dungeonlike lair in a hospital for the

Demme's adherence to detail complements his interesting camera angles and framing, for he fills the screen with powerfully expressive faces. By altering facial closeups, the camera enhances the suspense while the music draws the audience into Demme's world of evil.

criminally insane. Lecter attempts to assert his power over Clarice by intimidating her. His tactics range from embarrassing Clarice sexually to exploring her past by scrutinizing the clothing and perfume she wears.

Foster marvelously portrays the same uncertainties and insecurities that Lecter enjoys ferreting out and manipulating. Her character, however, learns how to overcome her fears of the past and vehemently takes on the challenge.

Her progress is not the film's central story but is one of several brilliantly sustained strands intertwined to make the film intricately complex as well as complete. *The Silence of the Lambs* uses violent crime

The sensitive issues of the '90s are laced throughout *The Silence of the Lambs* as the film takes subtle jabs at racism, sexism, and violent behavior in American culture. Clarice's constant struggle in a male-dominated world of criminology and the FBI openly questions the sexual politics that control them. Demme definitely makes statements through insightful casting, a strong script, and thorough character development.

As the violence of the serial killers is inflicted on their victims, Clarice races against time, sexism, and the complexities of the killer's psychopathic minds. In the midst of the chase, Foster and Hopkins share the screen, balancing her sympathetic persona with his mesmerizing hypnotic intelligence.

The darker side of the human psyche is revealed through the twisted minds of the two serial killers, each of whom is as much a victim as those who innocently fall prey to their sick inclinations.

As one of the best thrillers in years, Demme's film keeps asking, who are the victims? Who are the mentally unstable? And finally, when will the screaming stop?



Three masks hang in Korn Gallery as part of "African and African American Art: Tradition and Change." This exhibit is a collaborative effort, with both students and faculty contributing from private collections. Photo by PAT PEEK

the entrance. It is displayed with an icon, candles, water, and other integral objects, exactly as it would be used in Haiti. On the wall behind the altar are three brightly colored square flags made of sequins. Flags are commonly placed behind voodoo altars, merging political imagery with Christian and African religious ideas both visually and aesthetically.

In the opposite corner of the gallery, prints by Twins Seven Seven and Susanne Wenger (two Nigerian artists) are displayed.

Printed in the 1960s, these pieces use centuries-old Yoruba imagery communicated with a modern technique.

The Korn Gallery is chocked so full of visual information that it is impossible to absorb the exhibit in one visit. The myriad of African exhibits in the show, representing so many skills and different modes of expression, warrants at least one return visit.

The gallery is open Tuesday through Saturday from 12:30-4 p.m.

Diverse works reflect African traditions

Craig Matthews
Staff Writer

"African and African American Art: Tradition and Change," a diversified exhibition of African visual art, opened Feb. 15 in the Korn Gallery and will run through March 8. The gallery's walls and floor display cases are packed with textiles, prints, sculptures, paintings, and multimedia works.

While virtually no show can ever claim to be a comprehensive exhibition of art from a continent as large and varied as Africa, this exhibit maintains a flavor of the diversity manifested by African artistic traditions. Northern Africa is represented by works from Algiers, Morocco, and Tunisia; Western Africa by works from Ghana, Nigeria, and Niger; Eastern Africa by works from Eritrea, Tanzania, and Kenya; and Southern Africa by works from Zimbabwe, Zambia, and South Africa. Finally, the continuity of African traditions in other countries is represented by Haitian arts.

Most of the works in the show are organized according to geographic origin rather than by subject matter, aesthetic consideration, or chronological order. Each corner of the room represents a different area with

varying traditions. Thus, next to Afikpo masks—made relatively the same way for hundreds of years—are contemporary prints.

For the Korn Gallery, this show is a unique phenomenon because it was made possible through cooperation between students and faculty, the works having been borrowed from private collections. Most of the Nigerian works, for instance, were lent by Assistant Director of Student Activities Pat Peek and Professor of Anthropology Phil Peek. Among students who lent works are seniors Rich Dodge and Nate Draper, both of whom recently studied in Africa. Students and faculty also collaborated in researching and installing the show.

The first object to appear when entering the Korn Gallery is a large, 50-pound wooden Edo mask. Senior Mark Wright, who has overseen installation of several Korn Gallery shows, considers the Edo mask to be the heart of the show. According to Wright, the size and powerful visual presence of the mask dictated its central placement.

Another interesting exhibit in the show is an authentic voodoo altar from Haiti, resting in a glass case directly to the right of

ENTERTAINMENT

Hotel: Great set, little substance

Large cast, stunning scenery fail to convey power of Broadway

Scott Britton
Co-Editor in Chief

Set in 1928 Berlin, *Grand Hotel* is a fast-moving tale of money, blackmail, sex, and deception involving a host of glittering caricatures who waltz in and out of each others' plots and subplots.

The stage of the small, elegant Martin Beck Theatre (302 W. 45th Street) is adorned with clear pillars and a revolving door. The orchestra is suspended precariously above the stage on a platform with gaping holes through which chandeliers rise and descend.

Innumerable chairs are the main props, continuously moved about the stage to serve as switchboard stools, lobby furniture, opera house auditorium, ballet barres, even walls. When not "onstage," the actors sit in chairs on the sidelines, watching the play with the rest of the audience.

The musical begins with a roll call, in which a crotchety old morphine addict, Colonel Doctor Ottermisch, introduces the staff and guests of the Grand Hotel: Grushinskaya, an aging ballerina prepar-

ing to give yet another farewell tour; Raffaella, the confidante who cannot reveal her love for the ballerina; Felix Von Gaigern, a dashing baron unable to pay his debts; Erik, a front desk clerk anxious for news about his pregnant wife; General Director Preysing, an honest businessman seduced into taking "The Crooked Path"; Flaemmchen, a desperate secretary who dreams of stardom in Hollywood "talkies"; and Otto Kringlein, a dying bookkeeper spending his life's savings to pass his last days at the Grand Hotel.

After flirting with Flaemmchen and leaving her with the impression that he is her ticket to the United States, the Baron sneaks into Grushinskaya's hotel room to steal her jewelry. There, he is discovered by the ballerina, just come from a disastrous performance, but succeeds in convincing her that he is an adoring fan. The two actually do fall in love, but the final tragedy—involving the Baron and the lecherous Preysing—fails to provoke tears.

Performed without intermission, *Grand Hotel* is a little over two hours long—

hardly enough time to adequately explore so many characters. The undercurrents of Raffaella's unrequited love and of Erik's struggle to keep his job evoke little emotion or sympathy for the characters because so little time is devoted to each subplot. Even the dirty scullery workers, thrown in to contrast the elegance of life at the hotel, are merely intrusions.

While the show does not convey the power of a great Broadway musical, the costumes, choreography, and especially the dancing are splendid. Two mule characters, the Countess and the Gigolo, wow the audience with graceful, sensual dips and lifts, while the rest of the cast swings to the Charleston and trots in unison in a surreal ballroom dance.

From the jazzy croonings of the Carolina Jimmys with French accents to the drunken jig of Kringlein made rich by a wise investment, *Grand Hotel* is often humorous and overall entertaining, but audience members leave the theatre confused by all the characters and deprived of enough substance to understand them.

Vinyl Rap

Book of Love writes new chapter with *Carol*

Andy Fenwick
Drew Weaver

Remember the old days of rock 'n' roll, when musicians used to play guitars? Guitars gave music more personality and surprise. Book of Love, with its third release *Candy Carol*, again replaces the instrument with a synthesizer, creating another computer-age collection of tunes.

The problem with *Candy Carol* is not that the band uses keyboards, but that the music has a distinct computer-programmed sound. Other artists use keyboards, Book of Love uses computers and keyboards. The difference can sound disappointing; the music often sounds repetitive, stale, and machine-made.

The band would have been washed up a long time ago if it had not been for several strong points. What saves Book of Love from hordes of hate? For one, the sexy, soothing vocals of Susan Ottaviano some-

how let the listener forget about the cheesy music in the background. The cornball beats become a faint guide for the simple, sweet harmonies of Ottaviano.

The two other female members, Lauren Roselli and Jade Lee, have beautiful voices as well, and the three enticing vocalists combine to make Book of Love rather listenable. The fourth member, Ted Ottaviano, attempts to sing an occasional tune but sounds so idiotic that he should be fired by the members who possess talent. He did form the band, however, and the others need him to write the songs.

The first single from the album, "Alice Everyday," exemplifies the positive qualities of the band, combining the sensual voices of the three female members with the semi-creative computer melodies created by Ted. The song is about a witch named Alice, and the bass synthesizers, combined with the female choruses, produce a song that is somewhat of a melodic witch-

chant itself.

"Counting the Rosaries" is as complex as a nursery school song, both musically and lyrically, but, again, the women are capable of saving the otherwise moronic song. "Wall Song," an instrumental written by Ted, is a Baroque-style, synthesized melody for the '90s suitable for the soundtrack of the next John Hughes film.

On the whole, listeners cannot help but feel their intelligence is being insulted when listening to *Candy Carol*. The lyrics are sappy, and the music is cliché; the album is a collection of poppy, musical mush. Yet the band's melodies have a certain attractiveness thanks to Susan Ottaviano and her soothing vocal chords.

If the band members named this album themselves, they believe in judging a book by its cover because their album is simply an assortment of sweet, candy-coated carols.

DISTRACTIONS

Movies

U.C. 107

Taking Care of Business
Fri./Sun. 6 & 8 p.m.

Madison Triplex

Call 377-2388 for movie times.

Headquarters 10 AMC

Dances with Wolves
Fri./Sat. 12:50, 3:10, 7, 9:40 p.m.
Sun. 12:50, 4:20, 7:50 p.m.

Goodfellas

Fri./Sat. 9:50 p.m.
Sun. 7:50 p.m.

Green Card

Fri./Sat. 1:30, 4:20, 7:10, 10:10 p.m.
Sun. 1:20, 3:50, 6:10, 8:40 p.m.

He Said, She Said

Fri./Sat. 1:20, 4:20, 7:10, 10:10 p.m.
Sun. 1:10, 3:40, 6:10, 8:30 p.m.

Home Alone

Fri./Sat. 1:30, 4:20, 7:10, 10:10 p.m.
Sun. 1:10, 3:30, 6:10, 8:40 p.m.

King Ralph

Fri./Sat. 1, 4:40, 7:20, 10:20 p.m.
Sun. 1:10, 3:40, 6:20, 8:30 p.m.

L.A. Story

Fri./Sat. 1:40, 4:40, 7:20, 9:50 p.m.
Sun. 1:20, 3:50, 6:10, 8:30 p.m.

Never Ending Story 2

Fri./Sat. 1, 3, 4:50, 7:10 p.m.
Sun. 1:30, 3:40, 5:50 p.m.

Nothing but Trouble

Fri./Sat. 1:50, 4:30, 7:30, 10:20 p.m.
Sun. 1:10, 3:40, 6:20, 8:30 p.m.

Scenes from a Mall

Fri./Sat. 1:10, 4:40, 7:20, 10:10 p.m.
Sun. 1:30, 3:50, 6:20, 8:30 p.m.

Silence of the Lambs

Fri./Sat. 1:20, 4:10, 7, 10 p.m.
Sun. 1, 3:30, 6, 8:40 p.m.

Galleries

Brothers College, Korn Gallery

"African and African American Art: Tradition and Change"
Tue.-Sat. 12:30-4 p.m.

U.C. 104, Photography Gallery

Works by Roy De Carava
Mon.-Fri. 12:30-2, 7:30-10:30 p.m.

The Other End

Fri. Tabula Rasa, The Tombstone Teeth
Sat. Nick Scheuble, latino jazz group
Sun. Study Night (recorded jazz)

Theatre

DUDS/Theatre Arts Department

Box Office x3030
Commons Theatre
Impassioned Embraces, by John Pielmeier

Forecast, by Elizabeth Wray
Fri., Sat. 8 p.m.

Bowne Theatre
Bloody Poetry, by Howard Brenton
Feb. 27-March 2 8 p.m.

Special Events

Bowne Theatre
YaYa Diallo and Djimo Kouyate,
African music
Fri. 8 p.m.

U.C. 107

Soul Food Dinner
The Steve Colson Jazz Quartet
Sat. 6 p.m.

Are you interested in living in a theme house?

Come to

The Theme Houses' Open House Night

Sunday, Feb. 24 from 6-8 p.m.

The language/theme houses at Drew are unique communities dedicated to the learning experience. The seven theme and language houses are: Francophone House, Spanish House, International House, Women's Concerns House, Ujaama House, Russian/German House, and Community House. Come to our open house night and learn more about our special living environments.

*The Women's Concerns House is not holding an open house. Call Shilpa Raval for more information, x4892.

**The Ujaama House will be holding an additional open house March 4 from 6-8 p.m.

Swim club paddles on

Vietta Williams
Staff Writer

Aside from varsity sports, many students take up other forms of exercise such as jogging, walking, weightlifting, and aerobics. However, few students are active swimmers.

The Swim Club, for novice and experienced swimmers, has been active for years, but because many people do not swim consistently, there are few members. The club offers a good workout, and the members are there to assist anyone who wants to learn different techniques. It does not have the status of team because it does not compete with other schools.

"There is no competition because most of the members enjoy swimming for health reasons," president Greg Ciresi said. "The competition of it turns a lot of people away. Most people are in the club for relaxation purposes."

"Swimming is one of the best forms of exercise there is. With a combined program of cycling, lifting, or jogging, it provides a complete fitness program."

Regularly scheduled practices are tailored to the individual, most of them geared toward assisting people with rotary breathing (breathing to the left and the right) and improving stroke techniques. Members are able to learn different styles of swimming by watching each other.

"Swimming is a social sport because when you have other people doing it with you, you are able to watch and learn, and you are able to pace yourself with the others," Ciresi said. "We try to develop drills according to the swimming skills of the members and help them achieve the goals they have set for themselves."

"Since we do not compete, we don't focus on the swift flip kicks at the end of a lap, or master the dive that is useful at the beginning of the race. Instead we try to provide people with the opportunity to swim in an environment that encourages

swimming and shows that it is excellent exercise."

Aquatics Director Karen Hilberg is presently working on developing a varsity swim team at Drew. This is proving to be a difficult task because members of the club specifically concentrate on the health benefits of swimming, and more significantly because the pool is not regulation size for racing in either length or width.

"My ideas right now are to get some programming going on in the pool such as formal swimming lessons, coached workouts during the lap swims, and more courses geared to fitness so that once people get to know me they can find out what the pool can offer here at Drew," Hilberg said. "To develop a team, I would have to do some recruiting at the freshman level and investigate which students right now at Drew have competitive swimming skills."

"I have received some letters from prospective freshmen about a swim team; however, most of them are looking for a big, well-established program that we do not have right now. It will take at least three to five years to create a swim team and a good program at Drew."

Future plans for the Swim Club include putting together a water polo team for intramural activity. Hilberg also would like to create "aqua-exercise."

"Aqua-exercise will not only be a good conditioning program, but also it will be designed for people to have a lot of fun," she said. "Many people cannot stand the pounding of a true aerobics program, so they would be able to do the same activity in the water, using the water as resistance. It will almost be the same as a weight workout."

Hilberg said that with the right advertising and interest on campus, aqua-exercise could be in effect as early as mid-March.

Fencers fall to Baruch

Epee squad wins 9-3; tri-match tomorrow

Keith Morgen
Staff Writer

The fencing squad dropped a 17-10 match to Baruch College at home Saturday.

"We did not play as well as we could have," captain Pete Turecek said. "We just weren't on during this match. We didn't have our usual speed, power, or control."

Baruch, a perennial powerhouse, defeated the Rangers by attacking the Drew fencers with a style with which they were not familiar.

"They were a difficult team," sophomore Brian Madison said. "Their foil technique was very difficult, and their sabre squad was highly aggressive. Baruch's epee team was just as difficult, but our epee team beat Baruch 6-3, although it could have been 9-0."

The Rangers' loss came during a crucial point in the season, when team morale and confidence, which had sunk to a low level, was beginning to increase again.

"I've had some little quick speeches and pep-talks with the team along with the other [squad] captains," Turecek said. "I think we've gotten them fired up again. We're feeling very positive, and the great press we've been receiving in the Acorn has fired the team up even more."

Madison said team spirit might have been lacking because of the loss of many important members from last season's squad.

"Team spirit had been down for a while,

but recently it has been on the upswing," Madison said. "We lost a lot of key morale boosters from last year's team."

The loss of so many important members has turned the 1991 season into a rebuilding year for the Rangers.

"This is definitely a growing season," Turecek said. "We're building, and the youth on this team is getting a lot of solid experience. We have one freshman and seven sophomores fencing, and they can only get better. Our sabre squad is solid with [sophomores] Eric Jackson and Ted Rotunda and [freshman] Steve Arbour."

"The foil squad with Madison and [sophomore] Adam Koch is young but building, but our foil team is very young."

Despite its youth, the team is competitive, continually improving as the season progresses.

"I can see this being a very strong team," Rotunda said. "The youth, despite the inexperience, is doing extremely well. Fencing is a sport, and the more you fence, the better you get. All these young fencers are developing their skills, which will make them very strong fencers in a year or two."

The Rangers travel to the U.S. Military Academy tomorrow to compete in a tri-match with SUNY-Purchase and Vassar.

"I think the most important thing that I'm learning this year is discipline," Arbour said. "In fencing, you have to be in control of both your mind and body. I'm confident that as the season progresses, I will improve my overall form, and any challenge

MEN: Finish season strong

Continued from page 16
Rangers shot 38.3 percent from three-point range, 41.3 percent in MAC games, just under their 41.5 field goal percentage in MAC games. Ralph led this success, shooting 47.7 percent in 65 attempts. Shaw connected on 55 three-pointers to pace the team in the category.

Junior Ardie Allen played a steady game inside as the team's starting center, averaging 4.1 points and 3.0 rebounds per game. Masco applauded him for his passing abilities; Allen also played an influential role in the development of Ralph.

The season has its bleaker moments as well, which is expected from a young team. "Inconsistency was our biggest weakness," Rivetti said. "We would beat FDU, then lose the next game. There was no rhyme or reason to what would happen. We would have a positive, then take two steps backwards."

The Rangers were defeated by Scranton twice by a total of 98 points.

"We don't have the physical tools to match up with a team that has the size Scranton has," Rivetti said. "Whenever we matched up with a team, we played them tough."

The Rangers also lost two games at the end of the year that would have pushed them over the elusive .500 mark.

A disappointing 67-66 loss to Juniata coupled with an 85-69 loss to Albright were two games the Rangers should have won.

"Our inexperience cost us the .500 season," Masco said. "When teams belted up to us defensively, we had problems running our offense. We couldn't handle excellent defensive pressure."

The Rangers will lose only three players to graduation: Tri-captain Tim Holland, who started 23 of the 25 games; reserve center Ted Otten; and guard Mark Pingitore, a two-year starter who spent the first semester in France.

"Ranger [Holland] had a lot to do with holding everybody together," Ralph said. "He played a big role, and we will miss his leadership. Coach Masco and Coach [Dan] Jones deserve a lot of credit as well."

Next year, the Rangers hope to improve on their record.

"We have a good foundation to build on," Masco said. "Recruiting will play an important role. All the teams in the MAC are young, so we just have to keep on

what the admissions office LOOKS
for in grad school applicants.

WADDLE



Photo By Art Wolfe/Alstock, Inc.

flap Obviously they want the best and the brightest, which would explain the Hawaiian shirt. They want the students who stand out—the kind of students who have attended The Ronkin Educational Group's Grad Bound program. The graduate school prep program that not only teaches you how to score high on the LSAT, GMAT or GRE, but shows you how to write academic resumes and personal statements that get you noticed. If you want to be the kind of student who gets noticed, call now about Grad Bound's free diagnostic test.

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Women's hoops ends tough year

Stefanie Birkmeyer
Staff Writer

The women's basketball team concluded its season Friday, defeating Centenary College 59-56, to raise the Rangers' final record to 10-13.

"It's right around where we expected to be," Dawn Henderson said. "The team is in a transitional year. The players are adjusting to working with a new coach."

Despite the challenging schedule Drew faced before the Christmas break, Henderson, in her first year as the Ranger coach, considers this season a success.

Henderson praised the quality performance of the team as a whole this season, with several standout contributors. Senior co-captain Dana Tamuccio performed exceptionally, picking up her game dramatically after Christmas.

The veteran led the team with 287 points, an average of 12.5 points per game. She ended her career with 1,101 career points. Only two other female Drew basketball players have scored more career points

than Tamuccio, and only one other female player in the history of the school piled up more rebounds.

"I never expected to score so many points during my career," Tamuccio said. "When I first came to Drew, I didn't even think I played well enough to be on the team. But things just happened."

The co-captain struggled through the first half of the season.

"I always experience a slump right before Christmas," Tamuccio said. "It's probably due to the time of the semester. But I always come back strong after the vacation."

In her final game last week against Centenary, Tamuccio scored 15 points and grabbed six rebounds.

Sophomore Danielle Baraty chipped in 10 points in the finale. "Baraty did a fine job running the team on the floor," Henderson said. "She had a particularly tough job this season because she had to play point guard, a position usually played by [junior] Melissa Morgan."

Baraty finished the season with a total of 237 scored points and an average of 11.7 points scored per game. She has scored the second most points of any player this season.

Sophomore Lisa Fiore performed impressively this season as well, scoring a total of 167 points and averaging 7.3 points per game.

"Lisa's an excellent outside shooter, defender, and rebounder," Henderson said. "I usually position her against the other team's best player. She played particularly well against Centenary, scoring 14 points and running six rebounds."

In addition to performing well on the court, the team displayed an exceptional amount of sportsmanship, emphasizing team spirit.

Besides Tamuccio, the team will lose seniors Kim Bayha and Cynthia Lee to graduation.

"This team always stands together," she said. "They do little things to keep team spirit high."



Danielle Baraty was forced to play point guard for the Rangers following the injury of Melissa Morgan. Acorn file photo

Sports Forum

End promises; start building new gym

Shawn Sullivan
Staff Writer

The constant talk of the "Drew Community" produces visions of faculty and administrators working together. One big team. Is it just me, or does this "team" seem to be almost non-existent? In the past few months, a bunch of problems have come to the front of the student agenda. The newest dilemma involves the much-awaited, much delayed sports complex.

Each student is affected differently by the manner with which campus problems are dealt. For many of those involved in athletics, regardless of their extent of involvement, the sports complex strikes a particularly responsive chord. I am one of those people.

Once entering Baldwin Gymnasium, evidence of its horrendous facilities smacks you right in the face. A quick tour reveals inadequacies: Only one regulation-size basketball court must accommodate all varsity teams, the various intramural programs, and recreational users; the weight room, located on the stage, is decrepit; and office space is severely limited. Sadly, these problems will only get worse.

A recount of one brutal evening last weekend emphasizes the lack of gym space. With both basketball teams practicing, and intramural soccer and basketball in the heart of their respective seasons, there was virtually no recreation time available all week

long. But on that day, an opening occurred at 8 p.m. The result was even more hectic. Students were showing up a half-hour early, trying to claim some gym space for their particular activity. A quick glance revealed baseball players waiting for a chance to get some batting practice, along with volleyball players, pick-up basketball players, and children on campus all looking for a place to play. When the gym opened, an old, western style land rush began, everybody trying to stake a claim. The result: Half the people went home, unable to get space and upset at the fact that not enough space was provided to satisfy students who wish to indulge in some athletic activity.

This problem could have been avoided if the new sports complex were a reality instead of a perpetual promise. But there are plenty of dissenters on campus saying that only a select few people will benefit from this. That point of view is misguided, considering that 70 percent of the student body participates in intramurals at some time in their four years at Drew. I'd be hard-pressed to dismiss 70 percent of the student body as being a minority.

The weight room brings to mind another point of discussion. All those who have used it at some time realize how it lacks both the proper equipment and amount of space. And many of those who may not realize the facility's deficiencies will soon be forced to find out once ATRA leaves campus, when the weight room will be the

only available option.

The affected parties don't just end with the students; athletic faculty members will be affected as well. Currently, the marginal office space forces as many as three faculty members to share cubicles. Last year, departed women's basketball coach Jeff Brown was situated in the back of an equipment closet. Are athletic faculty any less important than faculty members in other departments?

After reviewing these arguments, some dissenters will agree that the new sports complex is a necessity, but that it has no benefit to academics, the most important factor of any college. Other priorities should be focused on, with the fine arts center being an example. I'd agree that a fine arts center would benefit Drew, but not at the expense of the sports complex.

In an indirect way, the new gym would promote academics at Drew. Most will admit that solid playing facilities will attract better athletes. Look no further than the turf field for proof positive. It enables the soccer, field hockey, and lacrosse teams to increase recruiting. In the end, a better product is on the field, which leads to greater recognition.

A sports program will bring media attention to the University, which is equivalent to free advertising directed at prospective students. Many young people grow up admiring a school by seeing it on nationally televised basketball or football games. Sure,

Drew will never gain that kind of attention, but whatever media hype it gets can only be a plus.

If you don't think that students interested in academics will care about the athletic facilities, think again. I graduated second in my class and chose Drew for a variety of factors, a major one being the promised new sports complex. Of course my education is of primary importance, but the sports complex figured in my decision. I could have gone almost anywhere I wanted and received a similar, if not better, level of education. But other factors are involved in your final choice.

As someone who uses the gym a minimum of five days a week, I was really interested in the sports complex. Many good students are affected in the same way. No matter how good an education the school provides, if other aspects are not up to par, other schools exist that possess these basic qualities.

I'm not asking—and I believe other sports complex supporters would agree—for other students to lose out. It all comes back to the Drew Community idea and working together. But administrators should remember, team play involves give and take.

Enough has been taken from those involved in athletics to any degree at Drew. The time has come to give something back. That "thing" should be the new sports complex.

HOLLAND: Exercises three P's in classroom, on hardwood

Continued from page 16
"He is a totally unselfish player." Holland not only gained the respect of his fellow teammates but of his coach as well.

"Tim is an exceptional person," coach Vince Masco said. "He is the inspirational guy on the team. He always gives 110 percent. He is very disciplined and extremely coachable."

Holland's personality definitely carries over into his style of play. Simply watching him gives one the impression that he is a team player. It is this aspect of his game that fosters the team chemistry.

Yet Holland offers a different reason for the team's best finish in the Middle Atlantic Conference.

"Everyone played together as a whole; we played hard and blended well," Holland said. "This season was the most fun I have

had with Drew basketball. I couldn't have played with a better bunch of guys."

Holland also has his eye on the future. Focused on what lies ahead in terms of career choices, he has gotten a head start by obtaining an internship doing research for the Kamber Group, a public relations/political consultant firm in New York. He started part-time earlier this month, and since the end of basketball season has moved up to full-time status, working three days a week.

"The Career Center was very helpful in helping me obtain this position," Holland said. "There is a strong possibility for achieving a full-time position after graduation. It will definitely help me career-wise in terms of long-term goals."

Life is not all serious for Holland. In what free time he has he enjoys participating in numerous intramural sports, including

the perennial power "El Batey" coed softball team and the indoor soccer league.

"Intramurals give me the opportunity to spend time with friends who play sports in different seasons than myself," Holland said.

It is evident that Holland has displayed proficiency in two of the three P's, pragmatism and priorities. No mention has been made about the third and perhaps most important P: Proper perspective.

Holland learned this lesson in one of the hardest ways possible. Prior to leaving for London, he learned that his father had cancer. As the semester progressed, his condition deteriorated. During mid-semester break, it was so bad that Holland had to fly home to be with his family.

A week after returning, his father passed away.

"It was very tough being away from my

family throughout the entire ordeal," Holland said. "The support of my friends both abroad and stateside made coping a lot easier."

The death of his father had a tremendous effect on Holland's life, one that Holland has dealt with most admirably.

"From this I have been able to put everything in perspective," Holland said. "I grew up quick from this. I am definitely a changed person. I have learned valuable lessons from the situation. I have learned to take everything in stride, and I now have a firmer grip on what is important in life—family, friends, and those near to you."

Holland has polished his skills in the three P's and is worthy of the degree he will receive. Armed with that flimsy piece of paper and well versed in his R's and P's, Holland should have no trouble establishing himself in the real world.

SPORTS

Men's hoops holds hope for future

Larry Grady
Sports Editor

"Expect the unexpected" was the phrase men's basketball coach Vince Masco used before the season began to sum up what might happen in the upcoming campaign. Throughout the winter the coaches, players, and fans were treated to the unexpected. Now, at the close of the year, it can be said that the unexpected turned into a fine season.

The season finale at Delaware Valley College characterized Ranger play. The Rangers trailed by 12 points with 1:55 to play in the first half. At that point, with the use of an aggressive full court press, junior tri-captain Jack Rivetti reeled off 12 unanswered points as the half ended to even the score.

Delaware Valley jumped back out to a second half lead before the Rangers chipped away. With nine seconds remaining in the game, Delaware Valley scored to take a one point lead. As the Rangers came down the floor, sophomore David Shaw, guarded closely, found freshman Kevin Ralph under the basket. Ralph scored and was fouled as time expired, lifting the Rangers to an 84-82 victory.

The season-ending win raised the Rangers' record to 11-14, 6-10 in the Middle Atlantic Conference. This is an improvement on last year's 9-17 record, and the squad's fourth-place finish in the MAC is its best ever.

"In terms of wins and losses, I'm never satisfied unless our record is .500 or better," Masco said. "Overall, though, the season was successful, especially in the areas of team chemistry and work ethic."

The young and inexperienced team, which began the year with no returning starters, started off slow. After failing to win a game in the Rose City Classic, the Rangers then dropped two home games to MAC opponents. With their record at 0-4, and all four losses coming at home, it looked to be another long season for Ranger basketball.

From that point on, however, the Rangers turned the tide, going 11-10 for the remainder of the season.

"The Whaler City Tournament in Connecticut was the turning point of the season," Rivetti said. "Prior to it we didn't know how to win. We had been in all of the first four games but didn't win any. When we won the two close games in Connecticut, it showed us we could win, and we put the past behind us."

Winning close games was the Rangers' forte—a change from the past few years, in which they had always come up short.

"We try to teach the guys that a little extra effort, no matter how many points we are down, can always get us back in the game," Masco said. "We learned that if we take our time and work as a team, no lead is too much."

Two wins against cross-town rival FDU-Madison was one of the biggest highlights of the year. The Rangers' first win came when FDU was ranked 19th in the nation. The second saw a three-point field goal by Ralph propel the Rangers to an inspiring 60-59 victory.

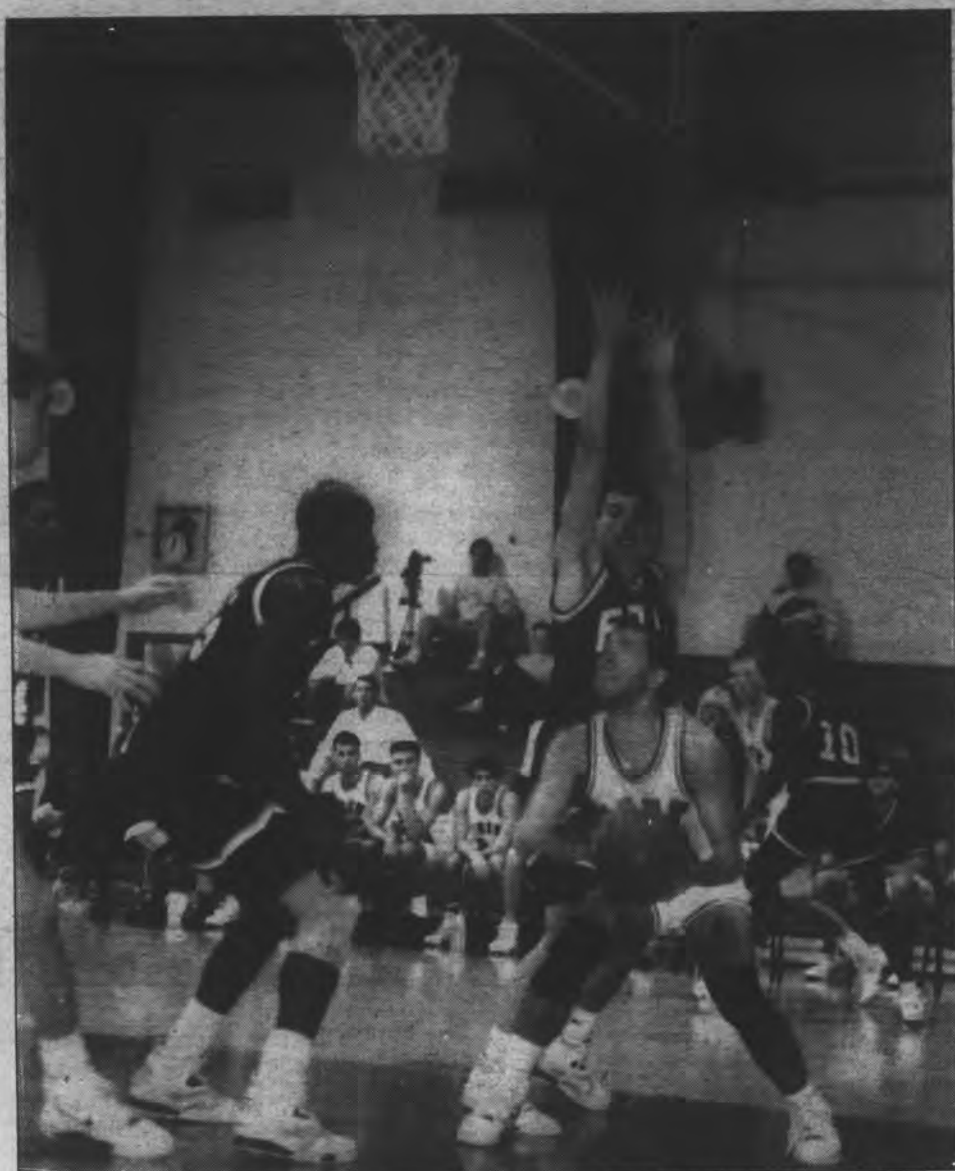
Another big win for the team came over Muhlenberg. Down by 18, the Rangers stormed back to win at the buzzer, again shot by Ralph, who amassed three game-winning buzzer-beaters on the season.

"It's really lucky just to have a chance to win a game," Ralph said. "A lot of people don't get that chance in all their career. It's exciting."

"Ralph didn't play like a freshman," Masco said. "David Shaw really made Kevin's shots possible. Those plays were designed to go to Shaw, but each time he was guarded and unselfishly made the pass."

Shaw led the team in scoring with a 19.1 average. He was followed by Rivetti with a 13.8 average and Ralph with a 10.6 average. Junior Darrin Rodriguez, who was effective off the bench, led the team in rebounds, averaging six per game. Rivetti and Ralph each grabbed 4.8 rebounds per game.

In the assist category, Rivetti paced the



Jack Rivetti pump fakes before attempting a shot against FDU last week. Acorn file photo

squad with 77 on the season. Junior John Bernardo, who started 21 games at the point guard position, dished out 48. Rivetti had an eye-opening 95 steals on the year, nearly four per game.

"Jack is the most important part of the team," Masco said. "He usually has the

toughest defensive assignment. He may be the best stealer in the state of New Jersey, and he gives us a lift offensively, both inside and outside."

A remarkable aspect of the team was its three-point field goal percentage. The
See MEN page 14

Tim Holland: Proper perspective on life's priorities

Brian J. Duff
Assistant Sports Editor

The three R's—reading, 'riting, and 'rithmetic—are the pillars of organized education. A demonstration of proficiency in these three skills earns students the valuable slips of paper more commonly referred to as diplomas and degrees, which enable us to obtain positions in our merit-based job market. However, R's are not the only important letters in the alphabet soup of education that make one adequately prepared to survive in the proverbial jungle of the real world. Perhaps the possession of the three P's is even more important than the time honored three R's: Pragmatism, priorities, and proper perspective; these intangibles are essential to the execution of everyday occurrences.

Unfortunately, there is no sure-fire method of testing an individual's proficiency in the three P's. If there were, maybe there would not be as many diploma- and degree-holders in society.

If elementary and secondary schools are the arena in which to learn and fine tune the three R's, then college is undoubtedly the developmental league for one's mastering of the three P's.

Although he would be the last to acknowledge it, senior Tim "Ranger" Holland has passed the imaginary three P's test with flying colors.

Holland's selection of where to attend college reflects a certain amount of pragmatism in and of itself. While being exposed to Drew by his brother, Chris (C'88), Holland also wanted to continue playing basketball after high school. Not too many



Tim Holland played four solid years at Drew. Photo by PEDRA O'REILLY

Division I schools were beating down his door to recruit a 6'2" forward. He knew he would get the chance to continue his hoops career at a small school such as Drew.

"The desire to continue playing ball in college was a major factor in which school to attend," Holland said. "I felt that at Drew, I would at least get the opportunity to continue playing."

Even before entering the institution unofficially designed for one to master the three P's, Holland displayed a sound foundation. Although a key factor, athletics was not the only one in his decision. Holland also exhibited a handle on his priorities.

"I've always had a great interest in politics," Holland said. "Through Chris, I learned about Drew's good reputation in the political science field, as well as the opportunity Drew provides students with to study abroad."

Therefore, Holland was posed with a situation that would appease both his desires. He would get the opportunity to play basketball as well as study a field in which he had great interest.

Throughout his first two years at Drew, Holland, like everyone else, took the required courses and decided on his specialized field of study—a political science major with an English minor.

"Most of the courses in both departments interested me," Holland said. "Even more important, however, were the professors teaching the courses. They are not pompous or condescending; they are human and easy to communicate with."

The allure to study abroad finally materialized in the fall of Holland's junior year, as he headed off to Drew's London semester. While there, he traveled to Ireland and France.

"Once again, I was exposed to this when my brother went to Brussels," Holland said. "What makes the abroad semester special is the hands-on learning that takes place."

This past fall, Holland embarked on another off-campus semester, this time the United Nations semester on international relations and politics.

"Taking this semester was very timely in light of what was going on in the Persian Gulf," Holland said. "While most times people consider the U.N. to be boring, this

was an exception. Every day something exciting took place; I was witnessing history in the making."

In addition to a busy four years of academics, Holland has bolstered his schedule as an integral member of the now revived men's basketball team.

In his freshman and sophomore campaigns, Holland learned the system behind the extremely talented group of upperclass players who were never able to pull out the big wins.

"We were famous for our numerous losses in close games," Holland said. "It was very frustrating to have the talent but not the wins to show for it. We just never had the chemistry."

Because of his participation in the London semester, Holland missed the first half of his junior season. Upon returning, he went on to have the best season of his college career.

"Coming back midway through the season did not have the adverse effect one would expect," Holland said. "I was coming off a bad sophomore showing, but in January I was fresh—I hadn't undergone the wear and tear of preseason. All that lay ahead was to play the games."

The chemistry missing from the team in his first three seasons manifested itself this year. Not surprisingly, it was Holland who helped bring this about. Although a solid starter, one will not often see Holland listed as the high scorer or rebounder in the team statistics. Rather, Holland led in an intangible category: Motivation.

"Ranger was the unifying element of the team," sophomore guard David Shaw said.
See HOLLAND page 15