

Opinions

Bias in reporting

Since the Gulf conflict began, the media has fallen victim to military coverups and self-censorship. How can American citizens form opinions when the press is no longer free?

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DREW UNIVERSITY

Acorn

Madison, NJ

February 15, 1991

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Entertainment

36 Mad Ave.

After an impressive show Saturday night at The Other End, a cappella group 36 Madison Avenue will debut at least eight new songs tomorrow night at the Cabaret.

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Trustees approve revised budget

Details remain undisclosed; questions, concerns remain

Kathy Kuehn

News Editor

In response to student and faculty opposition to the 1991-92 budget proposal, the Board of Trustees approved a revised budget Saturday.

"The budget has changes based frankly on the conversations between students and trustees," University President Tom Kean said. "I can't tell you how often things you said individually as well as presentations made by the head of student government were reflected [at the trustees' meeting]. We will go with a much larger deficit on the idea it is necessary."

Changes include an additional \$100,000 to preserve critical courses in all three schools eliminated under the previous proposal; an eight percent rather than an 8.5 percent tuition increase; and a tripling of the faculty/staff compensation pool, Kean said. A salary freeze for faculty and staff will still be effected, he said.

Other details of the revised budget remain undisclosed.

As a result of the revisions, Kean said the deficit in the 1991-92 budget will be approximately \$1.2 million—\$700,000 higher than the level requested by the trustees.

"It was very difficult for us to accept a

much larger deficit than we would like to have had," chair of the Board of Trustees Nancy Schaeen said. "It will be a very difficult three to four years. It will be more belt tightening and more deficits."

Dean of the College of Liberal Arts Paolo Cucchi said he expects Kean and the deans of the three schools will decide how to allocate the \$100,000. "I take it it will be meant to restore courses," Cucchi said. "Once we know what the dollars are, we'll sit down with the Dean's Council and look at the list of courses. I think we'll have to go department by department and try to make decisions about what's most important."

Cucchi said he thinks more than \$40,000 of the \$100,000 may be allocated to the C.L.A. because the Graduate and Theological Schools are smaller, have smaller curriculums, and therefore had fewer courses cut in the previous proposal. "I think we'll be able to go on in good shape next year under these conditions," he said. "On the whole I feel better than I did a week ago."

Presentations at the faculty meeting Feb. 8 indicated most faculty thought the impact of cutting 66 courses and sections from the C.L.A. would be too severe. Dean's Council Member-at-Large Bill Stroker said the proposed cut would mean not renewing the contracts of many adjunct professors. "Most,

if not all, of these courses are taught by adjunct faculty," he said. "The number of adjuncts reflects an already very stringent academic budget. In many areas Drew has only been able to afford adjuncts."

Board of Trustees Finance Committee Chair Tom Sayles said the trustees wanted to avoid a deficit if possible because potential givers often ask if the budget is balanced. "We can get away for a year or two with an unbalanced budget, but then we have to try to bring it close to a balanced situation," he said.

Professor of Anthropology Phil Peek said the cuts needed to reduce the deficit to \$500,000 this year were not worth the money they would save.

"We're talking about cuts that are damaging, not just painful. Painful means you can live with it," Professor of Political Science Doug Simon said.

University Planning and Priorities Committee Chair Dick Rhone later said although it is important that the University balance its budget, it will take time to reduce the



Matthew Latterell addresses students protesting budget cuts. Photo by NATALIE FORBES

deficit. "Clearly it took a number of years to get into this situation. It will take a number of years to get out," he said. "A deficit of \$1.2-\$1.3 million may look terrible, but it

See BUDGET page 8



Drew is unwilling to pay for repairs to ATRA because its owner will soon lease the facility to another university. Photo by NATALIE FORBES

ATRA slated to be sold

Greta Cuyler

Staff Writer

ATRA, the athletic training center at Drew, will be removed from campus as soon as the ATRA company finds a buyer for the facility, Athletic Director Dick Szlasa said.

ATRA is an independently owned facility that has been on loan to Drew for the past three years. The Athletic Department first became interested in ATRA when it discovered Villanova University in Pennsylvania used ATRA as a transitional workout unit while its new gym was under construction, Szlasa said.

Since Drew was planning construction similar to that at Villanova, the transitional facility seemed like a good idea. Drew made a bid on the facility, and arrangements were

made to bring it to campus.

According to basketball coach and ATRA coordinator Vince Masco, in exchange for use of the facility on campus, Drew would have to recruit 40 paying members to allow the training center to pay for itself. Drew began to recruit members, charging \$50 per semester to each student for access to ATRA. Unfortunately, the facility only attracted 20-30 members, not enough to maintain the facility, Masco said.

Because Drew did not fulfill its part of the agreement, ATRA has begun to negotiate deals with other schools for the purchase of the athletic training center, including Fairleigh Dickinson University-Madison and Elizabethtown College, Szlasa said. Until the negotiations have resulted in a purchase,

See ATRA page 2

Sluggish fund raising delays sports complex

Jason Kosnoski

News Editor

Despite the University's financial troubles, the Board of Trustees decided to continue its plans to construct a new sports and recreation complex, Vice President for Development and University Relations Rick McKelvey said.

According to McKelvey, the trustees discussed the topic Feb. 9 and identified a "real need" to continue with the project. Construction will not begin on the project until the University raises more funds. "It would be unwise to start a major project without adequate cash on hand," McKelvey said.

No definite groundbreaking date has been established. Although planning needed to begin construction on the complex has been completed, McKelvey said, he does not know when the University will raise sufficient funds. "It would be wildly speculative to estimate when we will raise the funds," he said.

No definite amount of money is needed before starting construction, Executive Vice President Scott McDonald said. "There's no real formula for determining how much we need to raise before we start," he said. "If someone writes a check and we get the cash immediately, we can start with a relatively small amount. If we raise the money through a combination of smaller pledges promised over a long period of time, we'll need more before we can start."

The University has found it difficult to raise funds because of the recession. "We haven't raised very much," McDonald said. "We haven't raised any money toward the field house, but we have toward the synthetic field."

The sports and recreation complex is part of a master plan for the University first formulated in 1978, McDonald said. Completed projects include the addition to the University Library, and future projects include renovations to Mead Hall, a proposed fine arts complex, and infusions into the endowment to bolster faculty salaries, he said.

The University Planning and Priorities Committee, along with a number of faculty, staff, and students, was involved in the process of formulating these priorities, McDonald said.

McKelvey said the Mead Hall renovations and the additions to the endowment are the two projects Development is presently pursuing. The renovations are continuing despite the recession because the state of New Jersey is assisting in the costs of the project, he said.

While the trustees have given their approval to the continuation of the project, students have raised questions concerning the wisdom of beginning a large project such as this in times of financial troubles.

"Building the gym right now is ludicrous," University senator Gabe O'Hare said. "Even though a new gym would enhance the campus, like Tom Kean said, we have to take care of the basics first. If we do this now with the faculty in jeopardy and beginning to leave, it's nothing short of insanity."

McKelvey acknowledged the differences of opinion concerning the gym. "I don't know what criterion was relevant in the decision because I've only been here for six months," he said. "Clearly there's a need for a new student center and other projects, but the trustees felt this to be a more immediate need than a fine arts complex."

Students, trustees discuss budget at lunch

Liz Bloetjes
Assistant News Editor

Students had lunch with trustees at the University Commons Feb. 8 in an effort to educate them about student concerns, particularly the 1991-92 budget proposal.

The Student Alumni Board and the Office of Student Activities selected students to host trustees.

When the trustees first arrived to eat lunch with students, Suzanne Mertz, chair of the Advancement Committee of the Student Alumni Board, said they were "clueless about student protests." Most students said they expressed their opinions on the proposed budget while talking with trustees.

Senior Ella Webster said she discussed student resentment over the budget process and concern about the cutting of classes. "We'll complain about the food, but we will transfer because of the [cut in] classes," she said she told a trustee.

Junior Jill Cernie said she and her trustee talked about the stress that larger classes would cause, since many students come to Drew for the small classes and low student-faculty ratio. Other students also

approached trustees to discuss the proposed budget. "I think, for the most part, the trustees were very receptive," Cernie said.

Senior Barbara Garnish discussed the need to improve facilities with her trustee. "We both agreed that the education is of the highest quality," she said, "but the facilities are not at that high level of the educational programming."

Many hosts commented on the trustees' unfamiliarity with the University. Junior Ming Shiang said her trustee did not know the details of the Town Meeting, though he was willing to listen to student concerns. "He really wanted to know how we felt and what's good about Drew," she said. He also asked her if she had any ideas about alternatives for the budget.

Sophomore Chris Nealon said that when discussing activities on campus, his trustee asked if Drew had fraternities or sororities. "I don't understand what credentials are needed to be a trustee," Nealon said. "He obviously knew nothing about the University."

Requirements to be a trustee "are not

We'll complain about the food, but we will transfer because of the [cut in] classes.

—Ella Webster
Senior

clear-cut," according to Elaine Brady, assistant to the president and secretary to the Board of Trustees. The Board of Trustees receives nominations for new members from a variety of sources, she said. Most trustees, however, are connected to academics, finance, or other organizations, she said, and many serve as trustees of other schools.

The 42 trustees who form the board must attend a minimum of three meetings a year; sit on at least one, and preferably two, committees; and contribute time and energy to the University, Brady said. In addition, they are expected to contribute at least some money to the annual fund. "The board looks for someone who can bring

something to Drew," she said.

For new members, there is an extensive orientation period with the chair of the board, the President's Cabinet, administrative bodies, and other organizations related to the board, Brady said. In addition, she said, all committee meetings are open to trustees, giving them the opportunity to learn what all committees of the board do.

Mertz said she hopes to increase communication between students and trustees. "I think it's important to get trustees involved with the campus," she said. To reach this goal Mertz said she is trying to start an adopt-a-trustee committee, in which students would write to trustees throughout the year.

ATRA: Facility to be sold soon

Continued from page 1

ATRA will continue to be housed at Drew.

Because ATRA could be removed from campus as soon as a successful sale is completed, charging students the \$50 membership fee would be unfair, Masco said. To alleviate the problem at the beginning of the academic year, the owner of ATRA agreed to let Drew students use the facility at no cost, Masco said.

Until ATRA negotiates a successful sale with another school, the facility is being stored on campus, and there is no fee for

student use. The ATRA company is eager that the unit be used while housed at Drew, Masco said.

Meanwhile, Drew is not willing to pay for repairs at ATRA because the facility does not belong to the school and because ATRA could be removed from campus at any time. "The reason that it's in such deplorable condition is that there are no members," Szlaza said. "The University is unwilling to fix up something that really belongs to someone else."

Bits & Pieces

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NEWS BRIEFS

Blood drive for troops in Persian Gulf

The College Republicans, College Democrats, Jewish Students Organization, Red White and Blue, and the Center for Social Outreach are sponsoring a community-wide blood drive Monday in Brothers College Chapel from 2-8 p.m. Collected blood will aid American soldiers stationed in the Persian Gulf.

Lawrence Morris, vice president of the College Republicans and organizer of the event, said he thinks donating blood serves a practical purpose.

"I wanted to do something productive and constructive that would allow Drew and the Madison community to show their support for the troops," Morris said. "And it doesn't matter if you're against the war or for the war."

College Democrats Treasurer Jeff Gerhardt said his organization helped sponsor the drive "because we feel supporting the troops is a bipartisan thing and everyone should do it whether Republican or Democrat. It does not reflect personal feeling of the club or club members toward the war itself."

C.S.O. became involved in the blood drive after the College Democrats agreed to co-sponsor, C.S.O. Chair Jen Reik said. "We had thought about it before, but we didn't want it to be a political issue that would divide our club," she said.

Anyone who did not sign up but would like to donate can still participate, on Monday, Morris said.

Junior-Senior Semi-Formal Information

The Junior-Senior Semi-Formal will be April 25 at the Governor Morris Inn in Whippany, junior senator Linda Martin, who is organizing the event, said.

"Last year there was a problem with the room that they rented in the Madison Hotel not being big enough," Martin said. "About 320 people signed up, and they had to turn away 80 people. Others showed up at the door and had to be seated in the hallway."

The Governor Morris Inn will hold all 700 guests expected to attend. Transportation by bus to and from the Governor Morris Inn was donated by the President's Office.

Admission to the semi-formal will cost \$50 per person. Guests will receive dinner, commemorative glasses, and a two hour open bar, Martin said.

In order to pay the \$378.85 debt remaining from last year's semi-formal, the organizers have planned a party for March 1 in University Center Room 107. Admission to the party will be \$3, and a number of door prizes will be awarded, including gift certificates from AMC Headquarters, the Madison Hotel, and the Office restaurant in Morristown.

"The junior class has done a lot, but there are always a few people who do good work and get a lot done," Martin said.

Student Employee of the Year named

Senior Arthur Malkin was named Student Employee of the Year, Director of Student Employment Shirley Cameron said. An employee of the Sports Information Department, Malkin was selected from a pool of applicants by a panel of four staff members and a student. The competition is sponsored by the Northeast Student Employment Administrators.

Profiles: Shilpa Raval

Heather Belrne
Staff Writer

Senior Shilpa Raval is one busy person. Devoted to her studies, she was awarded the Beinecke Memorial Scholarship last year, which provided \$2,000 for her senior year in addition to \$15,000 a year for two years of graduate studies.

Drew annually invites only a few juniors to apply for the award, and from these juniors, only one application is sent to the nationwide competition. Students from 40 schools compete for only 10 scholarships.

Raval, a classics and English double major and women's studies minor, will continue her study of the classics next year in graduate school. She has applied to programs at three schools—the University of Michigan, Stanford University, and Brown University—that will eventually lead to her doctorate. She expects to hear from the schools in mid-March.

Raval said her interest in the classics began in high school. "I took four years of Latin and enjoyed it. It was orderly, logical, and clearly structured," she said.

One of her favorite readings was Virgil's

Aeneid, and she said it was this story that inspired her minor.

"I'd have to say that the character Dido in the *Aeneid* led me to my interest in women's studies. She built an entire city. She was a powerful woman in every sense," Raval said.

The high school she attended—the Academy of St. Aloysius, an all girls' parochial school in Jersey City—also encouraged this interest, she said.

Raval's senior honors thesis, in which she compares the images of Helen of Troy in the classics to those portrayed in visionary feminist poetry, reflects her interests as well. "I've two main pictures of Helen, as a cause of war and as an object of desire," Raval said. She is now working on her third chapter.

Besides her devotion to her school work, Shilpa is also resident assistant of the Women's Concerns house. "The people here try to make our house a small community. They work together. They make it worth any work involved," she said.

Despite her classes, her honors thesis, R.A. duties, and Women's Concerns meetings, Raval still finds time for plea-



Shilpa Raval studies classics and English. Photo by CHARLIE CLAYTON

sure. She does aerobics three times a week and loves to dance. She said she relaxes to classical music but also enjoys the Indigo Girls, Suzanne Vega, and Sinéad O'Connor.

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EDITORIAL

Excitement spread across this campus last week as hundreds of students gathered to express their frustration with the budget proposal. While there were many great elements in these protests, there were also some disappointments.

The most amazing aspect of these demonstrations was their widespread appeal to the student population. No longer was each specific interest group off doing its own thing; rather, there was a bonding of interest that drew us together. Finally a subject has arisen that elicited enough support to have significant effects.

But after this one blip in Drew's history, people seem to be forgetful once again that there are major problems on this campus and throughout this world that will only be resolved through united action.

We are all students, here to learn first and put other activities second. This budget proposal threatened our academic livelihood, but we fought and attempted to change points of the proposal that reflected poor foresight.

Similarly in the future, we need to overcome obstacles that threaten our primary reason for being here. This will only be achieved by action that unites all students. To fight together, we must lose our labels as jocks, geeks, or p.c. people and work together, under an organized structure, to achieve our goals and to save our future.

We did do a decent job last weekend, though unfortunately not enough. The Board of Trustees still passed a budget that cuts approximately 30 classes and that incorporates a salary freeze for most employees. They listened to us, but really the changes made in the budget proposal served only to appease us. What is meant by appeasement is that, certainly, we did make gains, but nothing of much significant effect occurred.

We were placated by the passage of a modified budget, but we did not get what we wanted: A freeze on the budget process and another month in which students and faculty could have substantial input in the formation of the budget.

So again we must act together to make the significant changes needed to save Drew from self-destruction.

For this year it may be too late. A budget has been passed by the majority of the Board of Trustees. For future budgets, however, we need the power and the presence to make significant modifications before the budget reaches the board.

The first step must be increased student representation on the University Planning and Priorities Committee. Only one student presently sits on the committee each year, that is one vote for the majority population on campus. One vote to express our will amongst that of the administration and the faculties of the three schools. While we must work with these other groups, we must also work for our own interests.

Also, one or more students should sit on the U.P.P.C. sub-committee that actually writes the budget drafts. This will be an important task as that person will have, along with the Student Government Association, one of the first means of expressing our opinions concerning the budget.

Furthermore, the composition of the University Senate must change to include more student representation. Currently only two students from the C.L.A. sit on the Senate, a body which influences the direction taken by our school.

And finally, students ought to be granted a seat on the Board of Trustees to assure that the ones who pay are not the ones left with the poor services and small class selection lists.

Only if we work together as a unified group can we get what we want—what we deserve.

Acorn

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Gina Dolce Scott Britton
Editors in Chief

The Acorn, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

The above editorial represents the opinion of the editors in chief of the Acorn. The opinions expressed in bylined editorials are those of the writers and not necessarily those of the Acorn editors or staff, or of the administration, trustees, faculty or staff of Drew University.

All letters to the editor must be signed, typed, double-spaced and accompanied by a phone number; letters should be relevant to the Drew Community and must not exceed 500 words. Names may be withheld if compelling circumstances exist. Letters must be received, via campus mail or the Acorn office mail slot, by 8 p.m. on the Monday preceding publication. The Acorn reserves the right to edit or withhold letters for reasons of space constraints or libelous content.

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Letters to the Editor

Grad School leader appreciates S.G.A.

To the Editor:

Nine months ago I first met the C.L.A. Student Government Association vice president, Chris Chambers, at a trustees meeting where we were each representing our respective student bodies. After the meeting, in which Chris, myself, and Noel Hutchinson, the Theological Student Association president, had given our brief and superficial statements to the assembled trustees on the Student Affairs Committee (in the presence of our deans and other administrators), we three agreed that there needed to be opportunities for students and trustees to sit down together and speak about our concerns without administration officials being present. (Two such meetings have taken place since then.)

Thus began a relationship with Chris and Matthew Latterell, the S.G.A. president, that has meant the end of isolation for the Graduate Student Association on the Drew University campus. I wish to thank Chris and Matthew publicly for the many ways that they've helped

to keep me and my constituency informed during this often painful budget process. In particular, I want to express the G.S.A.'s appreciation to Chris for attending two of our meetings this past week to keep us informed of up-to-the-minute budget developments. Our heartfelt thanks also go to Matthew, who spoke on our behalf at the trustees' meeting on Saturday morning when I was not allowed to owing to "time constraints." I was disappointed not to have an opportunity to urge the trustees to table the budget but was secure in the knowledge that Matthew would speak on behalf of the entire Drew student body, not just the C.L.A. I understand that this kind of cooperation among the three student associations is rare in the history of Drew. I hope that it will continue after the current representatives are replaced, as I believe that it strengthened our voice in negotiating with the trustees and administration in this past week.

Mary McCormick Maaga
Graduate Student Association Convener

Campus apathy concerns O'Hare, Penkin

To the Editor:

We are writing in concern of the problem of racism on the Drew University campus. There have been many articles addressing this issue at Drew in past years. Have any of you read them? Have any of you responded to them? At least thought about them? Tonight (Feb. 11) Dr. Michael Williams spoke about the issue of the African-American family and U.S. public policy. Were you there? Were you one of the 10 people who filled Great Hall? Have you been to any of

the African History Month events? Are you even aware that it is African History Month?

What do we know about racism? How can we learn about it? Drew needs to talk. There is not enough talk. Remember, if you are not part of the solution, you are part of the problem.

Gabe O'Hare
Sophomore
Amy Penkin
Junior

Student calls for organization to fight racism

To the Editor:

I am very happy that students have formed a coalition under the direction of the Student Government Association to voice displeasure with the budget. It is crucial to this institution that at some point in the future we as students, professors, administrators, and staff come together to make this a better place of learning.

But it disturbs me that one of our University senators, Dave Daniels, at the University Senate meeting suggested that we eliminate the E.O.S. program to alleviate the budget problems. After an explanation of the program and how it is funded, he proceeded to suggest that we eliminate financial aid. This concerns me because Mr. Daniels represents a student population in which the majority is dependent on financial assistance. (Hint: Maybe we should be more cautious of whom we vote for in the future.) More importantly, this highlights the problems of student representation on campus.

Most think that S.G.A., Student Concerns, etc. represent students' views and concerns. Yet, many students are misrepresented or not represented at all or used as scapegoats as in Mr. Daniels' case. S.G.A. has challenged John Ricci and Greg Pogue regarding their lack of student input when making decisions that affect us. But I challenge S.G.A., Student Concerns, and other student representatives to raise "sensitive" and

ongoing issues that haunt us daily. Issues such as the lack of African textbooks in the library, the lack of support staff for students of color, and date rape on campus (just to name a few).

The history of human equality and liberty demonstrates that all concessions yet made have been born of earnest struggle. Frederick Douglass reminds us that if there is no struggle there is no progress. Those who profess to favor freedom and yet deprecate agitation, are men who want crops without plowing up the ground, they want rain without thunder and lightning. We have found out that most of the Drew Community will quietly submit to racism and sexism; therefore, we have found out the exact measures of injustice and wrong which will be imposed upon us. Hence, they will continue until they are resisted by students, administrators, and professors collectively. Why not form a coalition combating ethnic barriers on campus?

Educational systems are designed to control the thinking of people through the control and manipulation of education that we have received at Drew, at home, and in society. But sometimes, traditional education is not enough, particularly if key elements essential to this education process are omitted.

Kevon Chisolm
Senior

Ethnic ignorance fought through education

To the Editor,

I am writing this letter in response to a campus-wide problem that needs to be addressed. I believe that when attending a university where students come from different backgrounds, whether it be economically, socially, culturally, or educationally, there must be a basic understanding of each distinct body in that community. Since we all live in the same community, what affects one in the community should affect us all. I say all of this because I am deeply frustrated with some of the ignorant attitudes that have arisen amidst the budget talks in the Student Government Association Senate. Just at the time when I thought that we were uniting as a community, there is a certain member who would rather disrupt progress with ignorance.

In a recent Senate meeting, Dave Daniels suggested that we solve the budget problem by cutting out the Educational Opportunity Scholars program, because he feels that the E.O.S. program has a low graduation rate and that we don't do anything anyway. Mr. Daniels must be a product of the disease I call ignorance. Ignorance is a product of misinformation or illogical presumptions. Therefore, Mr. Daniels must be informed correctly that the E.O.S. program is state-funded and none of his parents' money

contributes to our education. He also must be informed that our E.O.S. program has maintained one of the best retention rates in the state, ranking third among 16 independent colleges in New Jersey.

This letter is not meant to attack Mr. Daniels but to identify a problem and to correct it. Mr. Daniels is only being used as an example to magnify a bigger problem on campus. The problem is that people of color on the campus of Drew University are neglected until a spark of ignorance arises to ignite response. We all need to look at organizations like S.G.A. and Student Concerns that are supposed to work toward solving these problems and challenge them to live up to their responsibilities. As president of Hyers I know that we have a purpose on this campus, and that is to educate the campus socially, culturally, and educationally by presenting events that will help us reach this goal. I hope that the thoughts of Mr. Daniels are not representing a majority of the students. Since we are here together we must all challenge each other to speak out against what we feel is incorrect. Most importantly we must not fall victim to that infectious disease called ignorance.

De'Andre Salter
Sophomore

Media, U.S. military not informing public

Brent Boaz
Assistant Opinions Editor

Most Americans are receiving censored information concerning the Gulf War, and thus, many cannot truthfully say that their opinions about the conflict—how successful it is, the extent of casualties, etc.—have been based on a foundation of fact.

Overt Pentagon and international censorship, as well as the more subtle "self-censorship" of the mass media, do not provide Americans with sufficient information to make an informed opinion about the war.

Iraq, Israel, Saudi Arabia, and other

countries give limited access of information to journalists and censor reports. Little can be done about such international censorship; U.S. taxpayers cannot demand that these countries drop their blockade on information.

U.S. military censorship is another matter, as military officers are (or should be) subject to the same scrutiny as other branches of the government, sponsored by taxpayers' dollars. Military actions—with resulting deaths, financial costs, and political ramifications—must be fully accounted for, but... the military has shirked its obligation to provide its sponsors (U.S. taxpayers) with a readily available, full range of the facts and opinions concerning the war.

When a reporter described the emotions of pilots returning from a successful bombing mission as "giddy," military censors changed the word to "proud."

There is at least one instance to demonstrate that the military attempts to distort facts: Following the fighting at the Saudi port of Khafgi, the military initially said that Marines had no role in the battle—that it was a conflict between Arab troops. Only after television film showed otherwise did officials disclose the real story.

Such efforts at crafting the war's image are not essential to protecting the safety of a huge military operation. More likely, censorship of reports is aimed at sustaining

the morale of U.S. civilians, who, the Pentagon apparently feels, may sink the war effort with their displeasure. And limiting reporters' access to information—an action performed even though the military can censor finished reports—is directed at maintaining an as yet undetermined historical image of the war and its

creators; if there is no knowledge of "bad" things about the war when it's over, then no one can point to any embarrassing, long-lasting conclusions concerning the effort and its architects.

The U.S. military has insisted that the media prevented the United States from winning the Vietnam War, a weak accusation to make about a war that lasted years and cost billions of dollars. In a way, the military is indeed correct, for journalists did in fact shoot down the military—after the war ended.

Overt military censorship is not the only danger in this war. Through "self-censorship," some reporters and producers among the major commercial networks, Cable



News Network, and Newsweek and Time magazines may have already judged the war as proper; they have either resigned themselves to the limited offerings of the Pentagon briefings or even dropped all attempts at objectivity and lauded the military's action. (For example, network anchors say things such as, "Tonight we were successful at blowing up Iraqi military targets.")

Also, there is a notable lack of coverage of anti-war movements in the United States. But coverage of these protests is essential to allow viewers to understand both sides of the conflict and its manifestations at home.

Though it is not possible to know for sure if most of the mass media actively promotes the war effort, the images we see nightly remain the same: Planes taking off from aircraft carriers, hi-tech crosshairs showing aerial bombings, and other sanitized scenes. There are certainly plenty of unpleasant images in this war that, though uneasy to look at, are vital to ponder if Americans are to make any kind of informed judgment about the conflict.

The effects of the present media coverage on the war are uncertain. On the one hand, the latest polls suggest that 85 percent of the U.S. population supports the president's actions, while 75 percent feel that the Pentagon has not withheld embarrassing information.

On the other hand, videotapes of United States schoolchildren doubting the U.S. version of events and letters sent to newspapers and television stations across the country criticizing the lack of adequate media coverage suggest that plenty of people want to see more accurate reporting. Because war brings with it financial costs, property damage, and uncertain political consequences, the people who fight it and the people who pay for it should be accurately informed of all that is going on.

And because war brings death, everyone involved absolutely must know the whys, the ifs, and the hows. No relative of a hit-and-run victim would be satisfied with a brief, dubious account of what occurred. Likewise, no soldier or civilian should be told an incomplete or false version of events that result in death.

Acorn reports survey results

In order to evaluate the Acorn and to provide a newspaper that best serves the Drew Community, a readership survey was distributed at the end of the fall semester.

Of the 200 College of Liberal Arts students who returned a completed survey, over 75 percent had read at least eight of the 12 issues published. Over 55 percent of the students indicated they had learned "much" or "very much" about current Drew issues by reading the Acorn, while another 30 percent indicated "a fair amount."

Not surprisingly, ratings of individual features varied, reflecting the diversity of student interests on campus. The most frequently read features are news articles and briefs, the lead editorial, letters to the editor, humorous entertainment pieces, the Top 10 List, and cartoons; features such as album or computer game reviews and national sports were shown to appeal to a narrower audience. Although the Acorn will continue to present such diverse features, they may appear more or less often according to the ratings.

Some students responded that they would like to see more letters to the editor printed, but the Acorn did print all the letters received last semester. Other readers suggested printing national cartoons such as "Calvin and Hobbes," but subscriptions are expensive; the editors prefer publishing works by Drew students.

Unfortunately, only a few faculty and staff members returned surveys. The editors of the Acorn would like to thank everyone who did take time to respond.

Tom Limoncelli
Staff Writer

"You know what I hate about this war?"
The deaths?
"No."
The confusion?
"Nah."
The misinformation and propaganda the government keeps giving us?
"Nope."

The annoying pro-war signs around campus that have misspellings and bad grammar?
"No, no, no! It's something that affects everyone. It transcends all of those."

What is it?
"Negative energy."
Is this about oil?
"No, I'm talking about personal energy."

Some kind of New Age trick?
"No, it's about attitude. Have you noticed that everyone is on edge lately?"
Everyone's arguing everywhere you go. Even best friends are finding it difficult to get along.

Because they disagree about the war?
"No, they might agree about that, but everyone's under a lot of stress."

Explains.
"Two best friends had a fight at dinner tonight, and it all began with 'Would you please pass the salt.' It wasn't a matter of

salt. It's a matter of stress. Everyone on this campus is busy 24 hours a day. Everyone has a full schedule. Before the war everyone had very little free time."

So how does the war get involved?
"That's just it! During any prewar semester everyone's schedules were filled. That's a lot of stress as it is! Once the war began you have all the usual stress, plus all the stress of the war. Additionally, politically active students have yet more stress because they have to dedicate even more time to the ad hoc groups that have started up."

That's a lot of stress!
"Exactly. Plus we have the stress of the economy going crazy, and the University budget cuts aren't lessening the stress either!"

With all that stress, I'd think we're headed toward a disaster.
"I foresee fights—big fights—breaking out at meals, relationships breaking up, and possibly an increase in the suicide rate."

That's bad. Really bad. What should we do?
"There are five ways to relieve stress. The first is alcohol."

That's not a solution.
"I didn't say it is; it's just something that people turn to during times of war. Drinking leads to worse problems (date rape, fights, addiction) and doesn't solve anything."

What's number two?
"The next is sleep. Everyone should try to get an additional hour of sleep each night until all of this is over. It really works wonders."

Fine.
"The third is sex. Woody Allen said it best: Love and sex are opposites. One creates stress and the other relieves it."

I don't think the University can sanction that.
"True, but keep it in mind. The fourth relief is exercise. It burns off stress and produces positive personal energy."

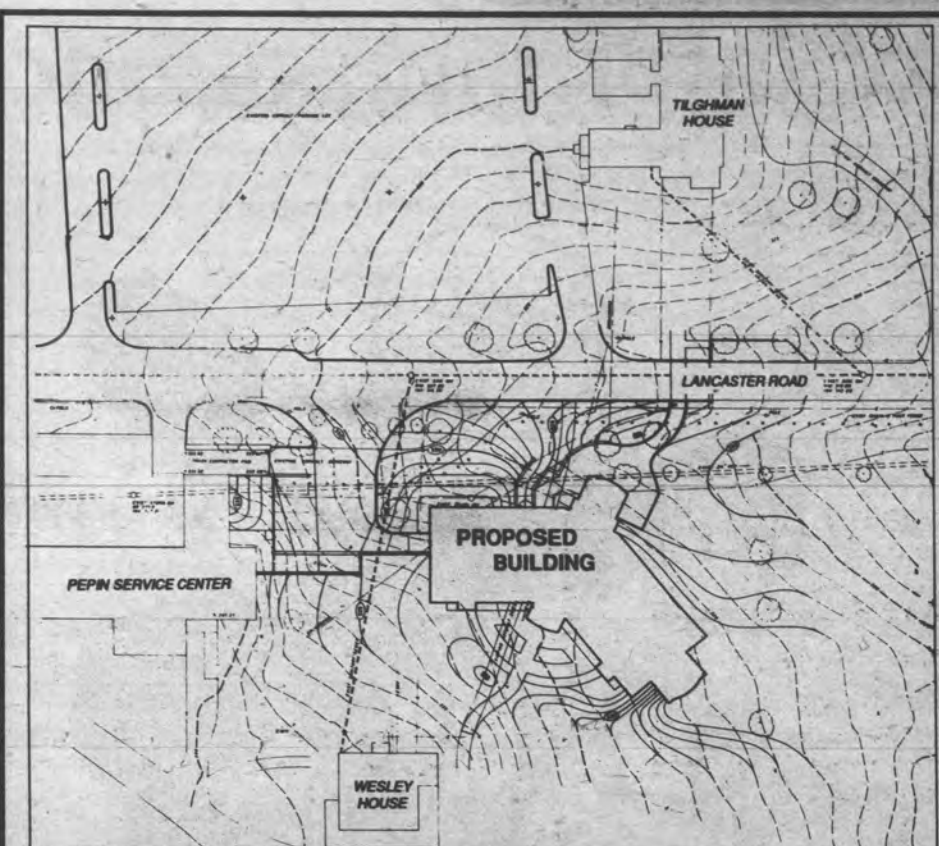
So let's go to ATRA and work out. It's free to students this year, and maybe we'll exhaust ourselves so much that we'll be able to fall asleep faster.

Good idea. But first, let's talk about the fifth option. This option is hugs and support. When you see a friend who is down, give that friend a hug. Rather than talking, spend some time listening. Really good 'active listening' is what a lot of people really need right now. We all might disagree on a lot of current topics, but we all need the same thing: Support and friendship. It might even be worth it to set aside our differences for a bit and work toward a higher goal."

Is it really all that simple?
"No, but give me a hug and you'll understand how simple everything else can be."

War increases stress on students

NEWS



Plans for the new student-academic-administration building are now in their final stages, Director of Facilities Operations Jim Maloney said. The building will house administrative offices currently in Alternate Mead, Telecommunications, various student services, and classroom space.

S.G.A. Brief

After examining its election statutes, the Student Government Association plans to revise its appeals process and other statutes before the March 22 elections, Elections Chair Ellice Ostos said.

"As it stands now, if you don't like the decision of the first appeal committee you can go on to the second or third. We're going to try to set up a system more like the federal appellate courts where you can only file an appeal if a procedural mistake was made," she said. S.G.A. would also like to shorten the appeals process, Ostos said. The present process requires that a written petition outlining the nature of the problem be given to the elections chair within 48 hours of the election. The appeal is then heard before a committee consisting of the elections chair and two senators.

If either party disagrees with the decision of the first committee, the full Cabinet hears the appeal with the elections chair not voting. If that decision is disputed, the Student Concerns Committee hears the appeal for the final time.

"We'd also like to change the statute prohibiting campaign posters in the U.C. It's a silly rule; that's where students are," Ostos said.

Election petitions will be due Feb. 27, and the candidates meeting will be Feb. 28.

In other S.G.A. news, the Senate unanimously passed a resolution showing its opposition to the University's proposal to eliminate fall study days.

The proposal reads, "We, the S.G.A., would submit that the redistribution of days off for students in the fall semester (which would elongate Thanksgiving break and discontinue study days) does not accurately reflect the needs and desires of the student body. We would request to be given a voice as a body in the decision before its status is finalized, as it is extremely pertinent in the student body's academic life."

"This is another example of poor communication between students and administration," University senator Gabe O'Hare said.

—Jason Kosnoski

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U.S. Department of Health & Human Services

NEWS

FAIR analyst criticizes war coverage

Perrin cites examples of mainstream media shortcomings

Greg Logan
Staff Writer

Dennis Perrin, a spokesperson for the media watch organization Fairness and Accuracy in Reporting, challenged mainstream media coverage of the Gulf War Tuesday in University Center Room 107.

"Television is basically what's shaping this war. I think the righteous fuss that the press kicked up initially about Pentagon restrictions was sort of a programmed display," Perrin said. "The Pentagon pushes toward censorship, and the free press, alarmed, spurs it. That was more or less the parlor drama that we had, and once the war started there wasn't much to it."

Though a small number of journalists and magazines are challenging the Pentagon's suppression of information with a lawsuit, Perrin reported that their efforts do not receive much publicity or support from the mainstream media.

Perrin was primarily concerned with what he thought to be the mainstream media's lack of "independent, free, critical thinking" and how that affects its coverage of the war. He cited television's instant acceptance of the war as "proper" and the media's voluntary subservience to the Pentagon's war effort as examples of the mainstream press' acquiescence to official White House and Pentagon policy and information.

Quoting a number of major network broadcasters, Perrin argued that the language used on television at the outbreak of hostilities applauded the Allied war effort, thereby promoting the war. Perrin reported that Jan. 17, the second night of the war, NBC's John Chancellor said the Allied attack on Iraq was "quite justified" and that the military was "doing a terrific job." CBS's Charles Osgood called the bombing of Iraq "a marvel."

Perrin also pointed out that the networks used only retired military officers and members of "conservative think tanks" as on-air analysts.

"This is not journalism, this is cheerleading," Perrin said. "This language might have alarmed a more independent, questioning press, but anchors and reporters immediately accepted the war as proper and they did their best to promote it from

This is not journalism, this is cheerleading. . . . [Their] language might have alarmed a more independent, questioning press, but anchors and reporters immediately accepted the war as proper and they did their best to promote it from their television pulpits.

—Dennis Perrin
FAIR spokesperson

their television pulpits."

According to Perrin, the mainstream media's uncritical approach to the war has resulted in misinformation and distortion of facts in three areas: Civilian casualties, the peace movement, and television's role in reporting the war.

After studying hundreds of hours of television news broadcasts, Perrin said he found mainstream media coverage of war casualties to be very unbalanced. Perrin said that while nearly every Scud missile attack on Israel or Saudi Arabia has been covered by the major networks in the first weeks of the war, Iraqi victims of the devastating Allied air attacks were rarely if ever mentioned.

"The reports of Iraqi civilian dead are seen as Iraqi propaganda," he said. "Obviously there are civilian casualties—Iraq's two major cities are being bombed."

An exception to this, though, is the work of ABC's Beth Nissan, whom Perrin applauded for challenging the Pentagon's muffling of information on Iraqi civilian casualties.

Perrin also criticized mainstream media's representation of the anti-war movement in the United States and in Europe. He said he thinks peace movements are being marginalized by the dominant press.

As an example, Perrin cited a survey compiled by his own organization in which roughly one percent of the news coverage devoted to the Gulf crisis between Aug. 8 and Jan. 3 by ABC, NBC, and CBS mentioned the anti-war movement.

As a final point, Perrin attacked the major television networks for presenting their coverage of the war as if it were an actual television show. He noted that each major network has its own logo and theme song for its war coverage, and that each advertises its coverage. CNN, for example, runs a clip of Secretary of Defense Dick Cheney saying, "Watch CNN—their coverage is good."

"We shouldn't be relying on government spokespeople to choose our news programs," Perrin said. "The war has turned into a series of TV shows suitable for prime-time family viewing. If the war drags on, it will be listed in TV Guide."

Professor of Political Science William Messmer suggested that in recent weeks mainstream coverage of the war had shifted towards a more honest reporting of events. Perrin agreed and said that as casualties mount and the discontent of the American public grows, the media will have no choice but to expand coverage.



Dennis Perrin from Fairness and Accuracy in Reporting analyzes the media's approach to war coverage, noting the Pentagon's suppression of information. Photo by NICOLE PATENAUDE

Another member of the audience asked if there was any point at which a line should be drawn in reporting and information suppressed. Obviously, Perrin said, information about troop movements and other strategic activities should not be reported, but in his opinion, the Pentagon is more concerned with preserving morale than security in its decisions to withhold information.

"Ultimately," Perrin said, "this is a major war, and I don't think that's coming across because the coverage is so sanitized."

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Semester in Chile Tuesday, Feb. 19 Spanish House
Brussels Semester Thursday, Feb. 21 International House
London Semester Tuesday, Feb. 26 International House
Semester on the United Nations Tuesday, March 5 International House

All meetings will be held at 4 p.m.

For more information contact the Office of Off-Campus Programs, B.C. 119



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Lack of funding limits use of cable network

David Barnes
Staff Writer

Six months after the installation of campus-wide cable television, the process of rebroadcasting VHF channels and video movies is working well, but students and faculty attempting to broadcast their own programs are encountering difficulties.

Last summer Bell Atlantic installed the network—for which it paid two-thirds of the cost—to rectify television reception interference caused by the Bell Atlantic phone system. The cable system is designed for entertainment as well as educational instruction and includes a range of new technology.

According to Director of the Media Resource Center Kurt Remmers, four satellite dishes on top of the library receive cable channels and clarify normal VHF channels which could be picked up before with an antenna. Two of the dishes have special tracking capabilities and are on rotors. The dishes focus on some of the 18-24 satellites in the atmosphere, each of which broadcasts about 24 channels. Drew pays a subscriber fee to the different satellite group services in return for the information needed to access various channels.

Remmers said each special channel requires a \$2,500 demodulator. Other additions to the system include 14 Sony monitor televisions in Brothers College classrooms, a computer with eight VCR units, and a character generator unit that allows broadcasting of messages between movies on the Drew movie channel, Remmers said.

New and better television reception is the result of the system. Currently there are 20 channels, including the old VHF channels, selected cable channels such as

SCOLA and CNN, the Drew movie channel, and an instructional programs channel for professors who want to show programs as part of their courses.

At this time, however, the local video capabilities of the system are in the beginning stages. The M.R.C. cannot broadcast live yet, Remmers said, because a modulator and demodulator are needed to transfer images and sound from a video camera to the studio and then to the cable system. "Once we have the modulator and demodulator, we can go anywhere, hook up audio-video, and run it live," he said.

Remmers hopes to have that capability by the end of the year, but he also worries about the results. "You start getting 10-15 requests every week, and I am not at all convinced that it would be cost-effective," he said.

A video club headed by junior Chris Nelson had its beginnings last year but fizzled. According to junior Keith Bronsdon, original artistic director of the defunct video club, internal conflicts and idealism on the part of its members caused the club to fold. The original aims were to produce news and talk shows, he said. "The club wanted to get students involved in production and teach them how to use the camera and edit video pieces," Bronsdon said.

To raise money, the club went to Spanish professors and sports directors who wanted programs produced, Bronsdon said. "We had to get all the equipment, and [Assistant Director of the M.R.C.] Peter

Gregg would guide us. He really helped," he said. "At this point, students are on their own. I don't feel we should be paying for the system if we can't participate."

Remmers said the M.R.C. does not have the budget, staff, or equipment to support a video club. The M.R.C. has only four camcorders, which are used for academic instructional purposes, he said, and staffs only three full-time workers—Remmers, Gregg, and M.R.C. secretary Jeannie Kosakowski. Therefore, a video club would have to pay an outside professional to teach basic skills. "It cannot be co-dependent on the M.R.C.," Remmers said. "They need to do it themselves."

Remmers also pointed out that every time a show goes on the air, someone has to ensure it is broadcast as planned. A future club could have channel 21, but it would be expensive. "Students must understand that my operating budget is small. If students want it, they should come forth in a professional manner and work with the M.R.C.," he said.

Video will be strong at Drew in the future, Remmers said, stressing that the M.R.C. is open to experimentation with locally-produced videos. He mentioned student productions, taping of theatre and other campus events, and interviews with the University president as possibilities. But Remmers also said he fears that an excess of video club action could hinder the development of other programs. Students should take into account the size of

Drew and the number of students who are going to watch student-produced programs, he said.

Although peace groups have submitted requests to make videos for the campus, Remmers said, it is difficult to effect such progress. The first concern he stressed is technical quality; training is required, and production could go poorly. "We don't want guerrilla television," he said. "We are all so weaned on TV, but people don't realize what it takes to make a good production."

Other video activity on campus points to the possibilities of the system. Last semester Instructor in Dance Cat Maguire voluntarily directed a group of three students in an independent study, "Video and Dance." The M.R.C. allowed Maguire and the three students to use necessary equipment to explore the relationship between video and dance, she said.

Maguire said she has taped her two dance shows every year for the past seven years at Drew. Referring to this year's taping of her Offspring Dance Company's performance, donated by Remmers, she said this is the first year the video is of good technical quality. She said she thinks the system should be used to expand the creative arts forum that is a vital part of a liberal arts education—to be used as a tool, not a drug.

Individuals including Assistant Professor of Psychology George-Harold Jennings have sponsored programs, and University Health Services taped a broadcast about AIDS two years ago. In the future, local programming will grow, Remmers said, and Drew's 300 annual events could find a way onto the air through such programming.

Rhone said he does not think the U.P.P.C. process could have been less complicated than last week's events. "In these difficult times we don't really know whether the U.P.P.C. process wouldn't have worked. It wasn't tried," he said.

The current process is flexible, Rhone said. "Less important than preservation of a certain organization is preservation of the principle of a reasonably open budgeting process," he said. "The U.P.P.C. process is messy... but the end result is a proposal that everyone feels they've had a part in shaping. That is not the case with the budget we now have."

If the trustees had had more information about the University's financial status in September, they could have given U.P.P.C. different parameters within which to work, Cucchi said. "My sense is the process worked well until the very end when the Board of Trustees, in examining the U.P.P.C. proposal, looked at all the other red ink and frankly got a little nervous and asked the president to find a way to cut more. Since the time frame was very short, it was hard to find additional dollars because we don't have a lot of fat," he said.

Concern about limited student-trustee interaction also arose from the budget conflict. "The trustees we met with at lunch had no idea—some hadn't even seen the budget," junior R.J. Williams said at Sunday's S.G.A. meeting.

"They aren't in touch with us, but they seem to want to be," Riker senator Jason Winder said.

The S.G.A. Senate approved a motion to draft a letter to the trustees expressing the S.G.A.'s pleasure with student-trustee communication last week and their concern about the usual lack of communication between the two bodies. Suggestions for improving future communication included producing a regular newsletter from students to the trustees, inviting a member of the board to explain the final budget to students, having student-trustee lunches every month, and electing a student representative to the board of trustees.

News Analysis

BUDGET: Student, faculty voices affect trustees' decision

Continued from page 1
doesn't look that bad when you consider the deficit was \$3 million bigger without economy measures."

Rhone said he estimated it would take three to five years for the University to eliminate the deficit.

Also at last Friday's meeting, University Senate Chair Don Jones raised concerns about the effect a freeze on already low salaries will have on the University's ability to retain its junior faculty and to attract new faculty.

"The fear among faculty members is that the better part of a decade of progress on faculty salaries may be wiped out," Rhone said later.

Sayles said the student and faculty objections to the budget did affect the trustees. "We've been listening to you; we've been listening to students on campus all day and had a session with five students in the Commons at lunch," he told the faculty. "Some of the things they brought up are valid, and our feeling is, 'Let's not finalize anything until we've heard all sides.'"

The \$11.5 million debt incurred by projects such as the Poligras field and the tennis courts affects the capital budget rather than the operating budget, Executive Vice President Scott McDonald said. The capital budget, a fund for future projects, is separate from the operating budget and does not affect the current deficit, he said. The University has been promised \$6 million from various sources toward this debt, while the remaining \$5.5 million will first be refinanced and eventually paid off with income generated by the projects and fund raising, he said.

"[The debt] will pay for itself over time through revenues made by the very projects built from that borrowing," McDonald said.

While students and faculty have said they are pleased the proposal was revised, many question the exact nature of the revisions and why they were made behind closed doors. How the increased compensation pool will be distributed among faculty and staff and whether next year's



An estimated 400 students mourn for Drew to protest the 1991-92 budget proposal, which was later revised. Photo by NATALIE FORBES

freshmen will pay \$300 toward deficit reduction are unclear, Rhone said.

"I don't know what the final budget will look like. Kean's letter suggested some broad parameters, but there are details that are not included here," Rhone said. "The budget we have now is in no way a U.P.P.C. budget."

Because Kean has been out of town this week, details of the budget have not been released. "I'm anxious to finalize things myself," Cucchi said. "The decision Saturday was made by the Board of Trustees and the president in an executive session with no other administrators present—therefore, no one other than the governor knows exactly what went on."

Rhone said many are uncertain what will happen next. "Nobody that I've talked to seems to know exactly where we're going with this one," he said.

Student Government Association Vice President Chris Chambers said he is glad students' voices were heard but does not

think the effort is over. "I'm happy with what we accomplished—as [S.G.A. President] Matthew [Latterell] said, it's a first step—but I still have some concerns and reservations I'd like to pursue," he said. Keeping students involved in the budgeting process is a first priority, he said.

U.P.P.C.'s efficiency has recently been questioned by both trustees and administrators, Chambers said.

"I think they're looking to sit down with people and say, 'What would you like to see?' and then sitting down behind a door and creating a budget. I'm not happy with that," he said.

Students and faculty must remain part of the budgeting process, Professor of Mathematics Alan Candiotti said. "This is the first year since I've been here that they've created a budget in a back room, and I hope they've learned that's a disaster," he said. "There needs to be student and faculty involvement in the process or else it just doesn't work."

NEED A JOB AFTER GRADUATION?

How about a few hints on landing a summer internship (who to send your resume to, how to get it read)?

The Undergraduate Relations and Career Connections Committees of the College Alumni Board invite you to tap into the alumni career network!

Feb. 19 at The Other End

Topic: The World of Finance

Alumni Hosts: Tom Gillespie C'76

Retail Stock Broker

Wertheim Schroder & Co., N.Y.C.

Jim Altman C'76

Manager

Chubb Group of Insurance

Time: 7 p.m. Please note your first choice of dinners (provided).

March 4 at Tiffany's, N.Y.C.

Topic: Life after Liberal Arts

Alumni Host: Peter Schneirla C'77

Divisional Vice President

Tiffany & Co., N.Y.C.

Time: 7 p.m. Refreshments and transportation provided by the Alumni Office.

Peter, a psych major while at Drew, oversees the gem manufacturing process and is involved in the sale of precious gems such as diamonds. Call by Feb. 27.

The first 15 students to respond to each event will be guaranteed a spot. Call the Alumni Office x3229 ASAP!

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All forms must be returned by
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ENTERTAINMENT

36 Madison Avenue: More than an address

David Mandel
Staff Writer

Bom-BiDiBom-BiDomBiDomBom, BiDiBomBiDiBomB, Fiding-adang-dang, Fiding-adang-dang (Yeah, you try to sing it)... *Blue Moon*.

36 Madison Avenue cast a perfectly concocted spell over Saturday night's Other End crowd. They were at their finest: Engaging, tightly cooperative, and as pure as the '50s must have been.

They were once The Cappella, Cappella Chord on Blue, and Seven Against Thebes. Now senior Joe Discher, junior Jason Stover, sophomore Jason Tesaro, and freshmen Njoli Brown, Josh Kreiser, and Christopher Shorr comprise 36 Madison Avenue—the address of Drew University.

"That is the name. The final name. We're sure. If you want, you can call us Mad Ave., but please... not The Cappella," Discher said. Absent Saturday night yet present in spirit was junior David Scott, who's currently in London.

Anyone can sing the simple songs that comprise 36 Madison Avenue's repertoire. The group even went out of its way to ridicule the intelligibility of some of the lyrics. "Just what exactly is a tweedle?" Discher queried tongue-in-cheek.

Yes, the songs are simple, but the energy and magic of 36 Madison Avenue kept the audience members on the edge of their seats with tunes, antics, choreography, and a general sense of sharp fashion. These guys know how to dress, don't they?

The show opened boldly. Six guys in T-shirts, jeans, and dinner jackets posed as



Njoli Brown, Jason Tesaro, Jason Stover, Joe Discher, Josh Kreiser, and Christopher Shorr ham it up on stage at The Other End. This harmonious sextet calls itself 36 Madison Avenue. Photo by GREG GORDON

stiff as a church choir, armed with sheet music to the Beatles' "Can't Buy Me Love." Then they let loose in their most pristine falsettos. Needless to say, it worked.

Other songs included "The Lion Sleeps Tonight," "Sincerely," "In the Still of the Night," "Forbidden Angel," and "First I Was a Hippie." Every member of the group left his unique mark on the performance.

Njoli curled his lip to become "Njelvis." Kreiser's face turned as red as Brown's baseball cap when a fan screamed and swooned, "We love you Josh!" Tesaro

put a squealing microphone in its proper place. Shorr produced an amazingly low note on "Red Riding Hood," and Discher acquired a macramé briefcase. Stover belched.

Besides, The Other End witnessed the biggest crowd on campus since the wake to protest the budget. Now that the music's down pat, 36 Madison Avenue has the time and energy to put on a show and have a blast.

Though all of it was par, I must say that Stover doing "Rawhide" was all the rage.

Stover defended his integrity: "I'm the little joke of the family. I sing backup. Then when I sing lead, everybody laughs." But how can you resist guffawing at his Ethel Merman?

36 Madison Avenue hasn't always had the self-confidence on stage they currently possess. The phenomenon developed just like Beatlemania—well, sort of.

With every show, the vocalists collected a few more fans. Eventually everybody realized that they were "pretty darned good" and started following them around the country. "The best feeling is the fans' support. I'm up there and I'm turning bright red and I'm sweating. I can feel it and I like it... it's mostly because of the people," Kreiser said.

Only two things were missing Saturday night: 1) Scott, and 2) Kreiser's bandanna. Kreiser offered no explanation for his loss, but Brown waxed nostalgic about his buddy Dave: "We're not any worse because he's not here, but it's not like we're glad that he's gone, you know, because we are just that much better when he is here."

As to the future of 36 Madison Avenue, Discher said the group is "planning on getting more off campus work, becoming a little bit more professional, possibly recording some stuff in the... very near future, just keeping the tradition going as long as possible. Hopefully after each year it will keep going on and on and get better and better."

Be sure to catch 36 Madison Avenue this weekend in the fifth annual Cabaret at The Other End, where the group promises to unveil at least eight brand new songs.

Vinyl Rap

Boys from Buffalo break metal mold

Goo Goo Dolls: Melodic rock 'n' roll trio defies categorization with *Hold Me Up*Andrew Fenwick
Drew Weaver

Heavy metal music is completely impossible to define. Certain groups fall into the category, and then some fall out. Is Warrant heavy metal? Can they be classified in the same group as Jane's Addiction? Probably not.

There is the question of whether or not such a category exists, because so many bands don't seem to fit—and because those who do are a perversion. Too many bands try to be something, try to fit into some category, instead of just leaning back and letting the music they feel come roaring out.

The most recent roar is from Buffalo, NY. The Goo Goo Dolls are a blisteringly brutal yet melodic trio, blowing pretension to the wind and not caring if their sound has as much to do with Husker Du as it does with Motley Crue.

Their latest release, *Hold Me Up*, is a slight change from 1988's *Jed*. The tunes are more crafted and thought out. The grunge is still there, though, and the Goo

Goo Dolls do not sound like they will slow down soon.

This is straightforward rock 'n' roll. The song "Just the Way You Are" is propelled by a nonstop growling guitar and a pummeled drum kit; the bass deftly steps along with the riff. But underneath the power is a beautiful, aching melody, proving the Goo Goo Dolls are romantics also.

Almost every song, such as the Replacements-like "There You Are," is a love song—some of the best ones heard in a long time. There is nothing complex about the words "I close my eyes and there you are," yet they are sweetly endearing above chords that would make Bob Mould proud.

"There You Are" is definitely one of those gems that will probably receive no airplay. Its only hope is to be discovered by a movie soundtrack in the future, but for the owner of the tape it never gets old. The song is that good.

The emotion is what separates the Goo Goo Dolls from slick, cold, hard rock in these days of corporate music. There's humor in this band, which is refreshing. As on *Jed*, this album contains a unique cover

tune. Not only is it a Prince song, but it's sung by The Incredible Lance Diamond, a local nightclub singer, and a cheesy Tom Jones type. It's wonderful to hear "Never Take the Place of Your Man" the way it should have been—with feedback.

Another intriguing aspect of the Goo Goo Dolls' repertoire is the fact that they include an instrumental on their albums, such as the angrily pretty "7th of Last Month" on *Jed*. Now, on *Hold Me Up*, the band presents its listeners with "Kevin's Song," a piano-laced cruising tune with sunsets and summer days hidden inside its motoring drums and echoing guitar. "Layla" comes to mind, as if done by Crazy Horse, and not just because of the piano.

The systematic butt-kicking of clichés doesn't stop here. The Goo Goo Dolls buck the required sensitive acoustic ballad by recording "Two Days in February" outside, on the sidewalk, with the sound of cars passing by and dogs barking in the distance. And it's just a better song than all the other acoustic ballads.

A further insult to power ballads is in the 22-second song "22 Seconds," in which an

off-key acoustic guitar is strummed behind the horribly sung vocal "I feel so important today and I wish I didn't." Afterwards, the singer asks sarcastically if he was on key.

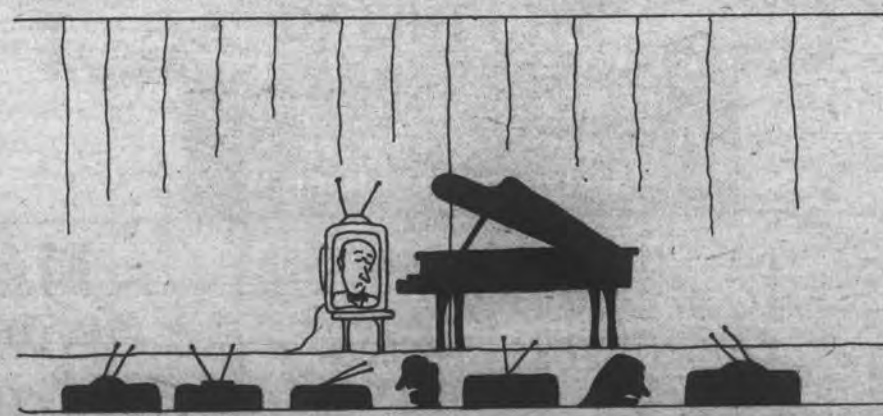
One thing that stands out here is the melodies. The Goo Goo Dolls are real tunesmiths, and this fact is not hidden beneath their angry noises. In truth, the songs benefit from the garage band howl, and to lose that to smooth producing would be a crime—any sense of urgency in their love songs would die.

There is a certain truth to these songs; they can be felt, and pretensions hides should learn a lesson from the Goo Goo Dolls.

There is much more to be squeezed from the Goo Goo Dolls. They have the potential to do what their obvious influences, The Replacements and Husker Du, never did: Have a hit single. It would be the ultimate crossover. But pop music isn't ready for it; it's still too busy categorizing before listening.

Maybe the Goo Goo Dolls will slip through and find the audience they deserve.

Ned Higgins and Nate Weiss



Planet X



ENTERTAINMENT

TOP 10 LIST

Top 10 ways to protest/support the war in the Gulf:

10. Make up a neat sounding name that stands for something and yell a lot.
9. Send Charles Jaco some monoxidil.
8. Teach a seminar on how to hang the American flag vertically (blue field on the right you idiots).
7. Teach a lesson on how to burn the American flag without singeing your eyebrows off.
6. Refuse to go to class until Drew stops using oil.
5. Send Saddam some Seiler's tofu.
4. Send Bush some broccoli.
3. Hold a moment of silence before each suite party.
2. Send the troops home brewing kits.
1. Have a wake.

Greg Gordon



Computer Corner

Blast off for Mars—free of charge

Mariusz Jakubowski
Staff Writer

As eight-year-old techno-wizard Billy Blaze (a.k.a. Commander Keen), you have constructed an interstellar craft out of old soup cans, a car battery, rubber cement, and a vacuum cleaner. Though such items are generally considered unsuitable for spaceship construction, your genius has prevailed over the sizeable technological barriers.

Eager to test-pilot your marvelous spaceship, you decide to visit Mars and see if the rumors about intelligent life on the Red Planet are true.

The Martians, far from figments of the imagination, turn out to be a warlike people who don't exactly roll out the red carpet for their visitors. While you are touring the Martian surroundings, these malevolent beings reduce your ship to little more than a metal framework and hide the pieces in several scattered Martian dwellings.

Since your return trip to Earth is rather difficult to realize with your craft in this shape, you must search the Martian landscape for your ship's essential parts—car battery, joystick, bottle of Everclear, and, naturally, vacuum cleaner.

Bearing a resemblance to the very successful Super Mario Bros. game, Commander Keen is one of the best arcade-style games that run on an EGA PC. Your goal is to search the vast Martian surface for four pieces of your ship and return them to the spacecraft.

The playing area consists of a scrolling

bird's-eye view of the terrain, with cities and other places of interest indicated as icons on the map. Moving your character, Commander Keen, into an icon allows you to enter the indicated location. The perspective then changes to a sideways view of the action, much like arcade games such as Super Mario Bros.

The control over your character is quite remarkable. Not only can you run and jump quickly and nimbly, you can change your direction of travel in mid-air. Along the way you'll find items that will increase your chances of survival. These include a pogo stick, which allows you to jump twice as high to reach those out-of-the-way places, and a ray gun, with which you can punish the aliens.

Only four keys are used to control all your character's aspects, including direction of travel, jumping, firing the gun, and using the pogo stick. Getting used to the controls is a snap.

The graphics are varied, well-drawn, and smooth-moving. In addition, the program includes a "save game" feature, which greatly aids your progress. Though Commander Keen looks and plays better than most commercial games, you do not have to pay a cent to try it out.

The game is shareware, which means you can try it out and, if you use it regularly, pay the author through mail. You may obtain this game in Drew's software library free of charge if you bring a floppy disk.

Boot up Commander Keen on your EGA PC and get ready for some Martian-blasting fun.

Somewhere Outside Reality

David Hirsch



Clown Town

Bill Padilla



ANOTHER INEXPENSIVE CRIME DETECTIVE

Real world humor

Andrew Fenwick
Staff Writer

Humor is an elixir—a magical, misunderstood cure for ill emotion and nail-biting pressures. Comedy has infiltrated society so profusely that we can find a standup comedian on television at any time of the night.

The times have mandated comedy as a sainted diversion, one which carries no guilt and no regret in the momentary loss of more important issues. So here I go.

Ever since Bush unleashed his fighters for God (and Hussein is the religious nut), I've wondered what good old Mr. Vice President is up to. I know it's cliché and unfair to make fun of Danny, but just how much input does he have in the Gulf crisis? Does he want to send troops to Mexico?

Hopefully, he either has been relegated to cheerleader or been safely ignored at staff meetings, most probably shouting "Oh! Oh! Me! Me!" with his hand raised like a third-grader with the right answer. He does have military experience, though, and that's important.

Sometimes the truth is funnier than fiction. Back under President "wind-him-up" Ronald Raygun, James Watt thought the world was going to end in the year 2000; he was also Secretary of the Interior. Now that's funny, and only a little scary because it's far in the past. Or is it?

Big Guy Bush had a slumber party on the night Desert Acid Rain Storm began, and his number one guest of honor was, yes, the Reverend Billy Graham. If we don't win the war, Oral Roberts is coming for you, George, and the Secret Service won't be able to stop him. And where's Hinkley when we need him? Jodie Foster has a new movie out, so why not?

Dealing with another issue, I propose a trade: Lithuania for Iraq and Darryl Strawberry. The Soviets need a right-fielder and a strong bat. East Germany, Poland, and Czechoslovakia were a strike out—the first

I propose a trade: Lithuania for Iraq and Darryl Strawberry. The Soviets need a right-fielder and a strong bat.

of three outs in the bottom of the ninth for the old Evil Empire. China got on base, but it was a cheap shot to short center.

Am I belittling a serious issue? Let's invite the trustees to a wake—sound funny? I didn't go; I didn't know the deceased. But if the wake worked, does that make the trustees necrophiliacs? Humor can sting too—kind of like a Scud missile. Isn't Scud a venereal disease?

Fear even struck home with our own Desert Screw crisis. Do we really want students talking to trustees at lunch, especially after a Thursday night of studying?

The trustees themselves are frightening. One student, while pushing for more social activities, was asked (no lie), "Aren't there any fraternities or sororities on campus?" Seiler's would have had to clean his tie off if he'd been across from me (and probably serve it on line three in a week).

Sometimes it is difficult to separate the real world and that which diverts us from it. In doing so I may offend and I may amuse. The former does not bother me. Comedy after all is guiltless, and people must reserve that fact in their minds so that comedians won't run out of material.

I admit that these situations are weighty, important ones. Nothing good can be said about them, except for one thing—the spring concert may be canceled.

Vanilla Ice costs too much. Hopefully he'll get drafted.

ENTERTAINMENT

DISTRACTIONS

Movies

U.C. 107
Ghost
 Fri./Sat./Sun. 6 & 8 p.m.

Madison Triplex
 Call 377-2388 for movie times.

Headquarters 10 AMC
 Saturday early show in parentheses

Awakenings
 Fri./Sat. (1:20), 4:10, 10 p.m.
 Sun. 1:20, 4:10, 9:20 p.m.

Dances with Wolves
 Fri./Sat. (12:50), 3:10, 7, 9:40 p.m.
 Sun. 12:50, 4:20, 7:50 p.m.

Goodfellas
 Fri./Sat. 9:50 p.m.
 Sun. 8:50 p.m.

Green Card
 Fri./Sat. (1:30), 4:20, 7:10, 10:20 p.m.
 Sun. 1:30, 4:20, 7:10, 9:30 p.m.

Home Alone
 Fri./Sat. (1:30), 4:20, 7:20, 10:10 p.m.
 Sun. 1:30, 4:20, 7:10, 9:30 p.m.

Hamlet
 Fri./Sat. (1), 4, 7, 9:50 p.m.
 Sun. 1:30, 5, 8:10 p.m.

King Ralph
 Fri./Sat. (1), 4:40, 7:30, 10:10 p.m.
 Sun. 1, 4:40, 7:20, 9:40 p.m.

L.A. Story
 Fri./Sat. (1:40), 4:40, 7:20, 10:20 p.m.
 Sun. 1:40, 4:40, 7:20, 9:40 p.m.

Never Ending Story 2
 Fri./Sat. (1, 3), 4:50, 7 p.m.
 Sun. 1, 3, 4:50, 7 p.m.

Nothing but Trouble
 Fri./Sat. (1:40), 4:30, 7:20, 10:20 p.m.
 Sun. 1:40, 4:30, 7:20, 9:40 p.m.

Once Around
 Fri./Sat./Sun. 7 p.m.

Silence of the Lambs
 Fri./Sat. (1:20), 4:10, 7:10, 10 p.m.
 Sun. 1:40, 4:30, 7:20, 9:40 p.m.

Galleries

Brothers College, Korn Gallery
 "African and American Art:
 Tradition and Change"
 Tue.-Sat. 12:30-4 p.m.

U.C. 104, Photography Gallery
 Works by Roy De Carava
 Mon.-Fri. 12:30-2, 7:30-10:30 p.m.

The Other End

Fri. *Starlite's: The Pub for Lost
 Figments*, by Darrell Stern
 Sat. Fifth anniversary bash
 Sun. Study Night

Theatre

DUDS/Theatre Arts Department
 Commons Theatre
Impassioned Embraces, by John
 Pielmeier
Forecast, by Elizabeth Wray
 Box Office x3030 5-7 p.m.
 Feb. 20-23 8 p.m.

Special Events

L.C. 30
 Legacy Films: Elijah Muhammed
 Mon. 7:30 p.m.

Dancers explore psyche, sea

Maeve Webster
 Staff Writer

Last week the Commons Theatre featured the premier of *Out of the Wasteland*, performed by Offspring Dance Company, a collaborative work between Instructor in Dance Cat Maguire and Professor of Music Norman Lowrey. Lowrey composed the music and played it during the performance. Following *Out of the Wasteland*, Dance Collective performed *Underwater Dances*, choreographed by Carol Nolte.

Out of the Wasteland is a powerful and disturbing look at the issue of teenage suicide, alcohol, and substance abuse. It is composed of three sections: The accumulation of fear, the individual stories of each teen, and the dance of addictions. Addiction is approached and dealt with from an individual and group viewpoint. Among the dancers from Offspring—Andrea Gold, Liesel Orend, and Tara Susman—is senior Fatimah Bey.

The desolation and desperation of the dance is reflected well in the striking set of barbed wire and chain link fence, designed by James Vreeland, and the images of abandoned buildings and broken windows by sophomore Keith Bronsdon.

The dance was created through workshops in which the dancers interacted with teens and their counselors throughout New York City. The teens, many of whom experienced the horrors of substance abuse and addiction, worked with the dancers to express their feelings and fears with movement. Maguire and Offspring then took what they learned and molded it into an incredibly moving performance. In the first section, the accumulation of fear, the dance uses raw moves created by the teenagers in the workshops.

Out of the Wasteland is a work-in-progress using "perform," a technique created by Maguire and Lowrey. After each performance, the audience is encouraged to discuss the dance with the company, in an open forum, to give feedback and ideas. This will then be used to change and further develop the piece.

Maguire is the founder and artistic director of Offspring Dance Company, Inc. She



Andrea Gold, caught in the cage of addiction, performs in *Out of the Wasteland*. The Offspring Dance Company work-in-progress premiered with Dance Collective's *Underwater Dances* in the Commons Theatre last week. Photo by KEITH BRONSDON

and Lowrey have collaborated on five pieces: *Voices of Possibility: a masked dance*, *Whispers within*, *The Water Dances*, *Interface*, and *Out of the Wasteland*. "There is a power in art, and through the process of art we gain enlightenment," Maguire said. "We will, as we develop the dance, discover the dance of enlightenment."

Sharply contrasting *Out of the Wasteland* is *Underwater Dances*, choreo-

graphed by Nolte. It is an amusing look at life under the sea. Jerome Neuhoft created and performs the music for this piece; he has worked with Nolte for 12 years. The dance is also a work-in-progress, created in part by dancers Tara Susman, Linda Ann Larson, Pamela Wiley, Deborah Damast, and Kimberly Anne Kuznitz. Its official premier will be in the dry swimming pool at the Asser-Levy Center in Manhattan.

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SPORTS

Schick's Super Hoops hits Drew

Mary Allen Edgerton
 Staff Writer

Last Sunday afternoon, while most people were getting over the weekend or trying to do their first studying of the semester, the 1991 Schick's Super Hoops Tournament took to the court in Baldwin Gymnasium.

Ten teams entered the one-day event to fight for the Schick T-shirts, "sporty" black Schick bags, and of course the Schick razors that were distributed. The winning team—made up of seniors Ray Hughes, Mike Klaschka, Joe Nazzari, and Dan Stewart—holds the impressive record of claiming victory for the third year in a row.

The team had a bye in the first round, beating its first opponent by a sound score of 39-18. The championship game was just as solid a win with a score of 40-23. Stewart said that Hughes was a force inside.

"Hughes and Stewart dominated the boards and gave us more opportunities for outside shots," Klaschka said.

This strength under the basket, coupled with the outside shooting finesse of Nazzari and Klaschka, made the team a sure thing.

"Mike was on fire from the outside, and once he's on, he can't miss," Hughes said. Nazzari added that when either he or Klaschka was cold with the shot, the other one would pick up the slack.

The team will represent Drew at the Regional Schick's Super Hoops tournament in March. Last year 782 colleges and universities participated in the tournament.

Wescott leaves Drew for Rutgers

Dreyer takes over helm of talented women's lacrosse team

Phil Morin
 Staff Writer

In the 1991 women's lacrosse brochure one can read about the team's performance last season, this year's schedule, and the bevy of talent that carries over from 1990. Unfortunately, a key ingredient from the 1990 squad, coach Denise Wescott, accepted a similar position at Rutgers University, a Division I program, last week.

The Athletic Department acted swiftly to shore up the vacancy, and Director of Athletics Dick Szlasa announced Feb. 4 that assistant coach Sally Dreyer has assumed the head coaching duties for the 1991 season.

The news came as a shock to team members, who were informed of the change Feb. 5 by Wescott. She addressed the team before practice began but first informed her captains, seniors Donna Sassaman and Samantha Pettine, of her intentions. Both players were surprised by Wescott's decision but supported her nevertheless.

"We found out last Tuesday, 15 minutes before practice," Pettine said. "We were both stunned. Our mouths just dropped."

"I am very happy for her," Sassaman said, "because I know it's what she wanted."

Despite the disappointment of Wescott's departure, the team shows confidence in Dreyer. This confidence is particularly evident in the two captains, who played lacrosse as freshmen during Dreyer's senior season.

"We know how she was as a player, and it helps us relate better," Pettine said.

Dreyer herself sounds positive, both in her relations with team members and in her own coaching ability.



Denise Wescott moves on to Rutgers University. Photo courtesy of SPORTS INFORMATION DEPARTMENT

"Having two captains like Donna and Sam help make it an easy entry into the head coaching role," Dreyer said. "I can speak more candidly in a coach-to-captain role. They are both familiar with my style and philosophy as a player, which have influenced my style as a coach."

Dreyer stressed that the coaching change will not necessarily affect the team's style of play.

"We had three weeks of fall ball that started a base for this season," Dreyer said. "I was almost like [Wescott's] apprentice, and I've been taught by others. Hopefully, my style will become the finer qualities of

those." Dreyer, formerly Sally Gormley of Montville, N.J., excelled in both field hockey and lacrosse at Drew from 1984-88.

According to the Sports Information Department, in Dreyer's senior season, she was named to the Middle Atlantic Conference All-Star first team, the Brine/Intercollegiate Women's Lacrosse Coaches' Association All-American first team, and the U.S. Women's Lacrosse Association All-America Division II and III honorable mention team. She also participated in the North-South Senior All-Star Game. Dreyer has been Drew's assistant coach since the fall of 1989.

Dreyer's new assistant, Susan Lundy, graduated from Montville with Dreyer in 1984. Her experience includes club lacrosse at the University of Connecticut, membership in the New Jersey Lacrosse Club, and a coaching position last spring at her high school alma mater.

Ranger Notes:

In other Athletic Department changes, the seemingly never-ending revolving door of the assistant men's lacrosse/intramural director position took another turn.

Dave Stefano (C'88) was installed in the post last month with the departure of Jim Lyons, who accepted the head coach lacrosse position at SUNY-Potsdam.

Stefano is the fourth person in the last nine months to hold the position.

Stefano, 26, was an All-MAC selection as a defenseman in 1988 and also served as captain. He is expected to use his experience to improve Drew's defensive corps.

As for the IM role, Stefano said he hopes to organize a position that has fallen victim to the continual change of the past year.

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SPORTS

Fencers duel to split in this week's action

Vietta Williams
Staff Writer

After a defeat in a tri-match at Stevens last week, the fencing team settled for a split Saturday at the Johns Hopkins tournament.

The team performed outstandingly in its matches against Virginia Military Institute and the University of Virginia, while suffering disheartening defeats at the hands of William and Mary College and Virginia Tech.

In the first match against William and Mary, the Rangers lost, 17-10. All three squads were defeated in their rounds. The epee squad, however, came away with the closest score, losing 5-4. Both the foil and sabre squads lost by a score of 6-3.

In the second match, the team crushed Virginia Military Institute, 24-3. The sabre squad proved to be the strongest, finishing the match with a score of 9-0. Sabre captain Ted Rotunda had a spectacular day, winning all 12 of his bouts and increasing his record to 21-9 for the season.

"I did much better considering that prior to Saturday my record was 9-9, and I was having a mediocre season," Rotunda said. "I was very happy, and the coach was very happy also. I was able to overcome some of my inconsistencies that slackened my performance this season."

Rotunda had three perfect 5-0 bouts during the day, two of which were against VMI.

"Ted's performance was a conclusive way of breaking out of his slump," team captain Pete Turecek said. "The sabre squad was definitely the stronger squad of the day, finishing 24-12. We are used to having a strong sabre squad. With Alan Blakely graduating last year and Jerry Duffey taking the year off, it hurt the squad, but they're making a good comeback."



Though the fencing team performed well last week, it looks forward to a tough home match tomorrow. Acorn file photo

Going into their third straight match of the day, the Rangers suffered an unexpected loss to Virginia Tech by a score of 16-11. The sabre squad won its match, 5-4, while both epee and foil squads proved to be unsuccessful.

"The VPI foil squad was very tough," Turecek said. "We didn't figure that we would do so poorly against them. Also it was very warm in the arena where we fenced. Fencing three straight on three strips without a break in between rounds takes a lot of stamina. The break after the VPI match helped us out a lot against UVA."

In the final match against the University of Virginia, the Rangers dominated 19-8. Overall, the team finished the day at 64-44, leaving it with a season record of 4-6.

I've had major problems with this week, and part of it was because I wasn't able to read the other fencers the way I should have."

Other Rangers that performed well Saturday were sophomore epee Brian Madison, finishing at 9-3 for the day; sophomore sabre Eric Jackson, who went 8-4; and sophomore foil Pat Haggerty, winning with a 7-4 record.

The biggest surprise for the foil squad was sophomore Becky Waugh's first-ever winning bout, against VPI. Waugh is the only female alternate on the team.

"It was nice to finally fence and win because I would come in, fence in past matches, and lose," Waugh said. "The team had already won the match, but the coach probably just sent me in to get experience. I don't think I'll start anytime soon unless someone gets hurt."

Tomorrow the Rangers face off against perennial power Baruch College in a rare home appearance, one of only two home matches of the year. The team said this match-up will be much tougher than William and Mary.

According to Rotunda, Baruch will prove to be a difficult team to defeat as a whole because of the different styles they employ and the fact that their budget allows them to have a coach for each squad and new equipment.

"This week we will probably do a lot of practice to get the foil and epee squads' motivation built up and prepare them as mentally as we can for Baruch," Turecek said. "We watched Baruch, and they're a good squad. It was good that we were able to watch them and see what styles they used and get an idea of what to work on this week to prepare for the match. They in turn watched us as well, but I believe that we can give them a run for their money."

"Part of it was due to my knee, which

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SPORTS

Ralph's trey upsets FDU at buzzer

Dana Tamuccio
Staff Writer

The men's basketball team faced a tough week of intra-conference competition and came away at 1-2, pushing its record to 10-14 on the year. For the spectator, it was an exciting week of basketball, with two games decided at the buzzer.

Saturday, the Rangers went on the road to face Middle Atlantic Conference rival Juniata. After a long trip, Drew came out shooting 46 percent in the first half and went into the locker room with a 35-32 lead.

The Rangers started off hot in the second half, looking to put their opponents away and shooting 52 percent from the field. But hot shooting was not enough to keep Juniata down as the home squad put in the game-winner at the buzzer, leaving Drew with a tough 67-66 loss.

"They weren't really a great team, but they had great fan support," freshman Kevin Ralph said. "We let them hang with us the whole way. We just couldn't put them away, and it came back to hurt us at the end."

Leading the way for the Rangers was sophomore guard David Shaw, who finished the game with 24 points and five rebounds.

Junior tri-captain Jack Rivetti added 16 points, while junior Darrin Rodriguez led all rebounders with six boards and added nine points.

Monday night the Rangers faced FDU-Madison at home and found themselves in another game that went down to the final shot. Having beaten the Jersey Devils earlier in the season, Drew was looking to sweep its cross-town rival.

Both teams were cold in the first half as the Rangers shot 41.7 percent and trailed by five at intermission.

"We went in at the half and coach was upset at us because we weren't playing as a team," Ralph said. "Playing together is usually our strong point, since we don't have the talent that we did in years past."

The Rangers came out hard in the second half, trying to establish a lead. Behind 52 percent shooting, Drew maintained a lead through most of the half. FDU tried to shut down Shaw (Drew's leading scorer), but he found openings and hit six three-point shots to keep the Rangers up.

However, the Rangers let the lead slip from them and with only eight seconds left found themselves down by two points, with possession of the ball.

Coach Vince Masco called a time out to discuss a play that would free up Shaw by setting a variety of screens. FDU countered by putting its best player on Shaw.

The Rangers were unable to get their big



Darrin Rodriguez takes a shot while being challenged by an FDU defender. Photo by HEATH PODVESKER

scorer open; with time running down, Ralph called for the ball, hitting a three-point shot from the top of the circle to put Drew up by one with only two ticks left on the clock. FDU failed to make a desperation shot at the end, and the Rangers completed the sweep of nationally ranked FDU-Madison, handing the Devils two of their five losses on the year.

"We made them believe we could beat them," Ralph said. "I might have hit the shot at the end, but David Shaw and Jack Rivetti kept us close the whole way. It was everyone's win."

Leading the team once again was Shaw, who put in 26 points, while Rivetti led in rebounding with nine and also scored 14 points with four assists. Ralph tallied 12 points and grabbed eight boards.

This win was the second Monday in a row in which Ralph hit a three-pointer at the buzzer to win the game (last week he beat Muhlenberg).

These back-to-back wins earned the



Swingman Jack Rivetti pushes the ball up court under heavy FDU pressure. He registered 14 points and nine rebounds while playing his usual stellar defense, sparking the Rangers' second upset of the nationally ranked Jersey Devils. Photo by HEATH PODVESKER

and called for footage.

Wednesday night, however, the Rangers travelled to Albright College, where the jubilation ended. Cold shooting plagued the Rangers for the duration of the game. Shooting 49 and 47 percent in their previous two outings, the Rangers could only connect on 37.8 percent of their shots.

Down 40-26 at the half, Drew could not muster the second half energy they had found earlier in the week and could not establish a lead.

In addition to poor shooting, three Ranger starters fouled out of the game. The Rangers fell to Albright, 85-69.

Leading the team in scoring was Ralph, who finished with 16 points and also led the team in rebounds with eight. Junior center Ardie Allen, who fouled out early, put in 12 points, while senior Ted Otten came off the bench and grabbed seven rebounds.

The Rangers finish their season tomorrow against Delaware Valley College.

Ranger Notes:
With Monday's FDU victory, the Rangers assured themselves of a better record than last year's squad, which only accumulated nine wins.

Shaw sets the pace with a 19.0 point per game average while shooting at a 44.2 percent clip. He also has launched 53 successful three-point shots at an impressive rate of 40.3 percent.

Rivetti is the Rangers' "Mr. All-Around," averaging 13.5 points at 47 percent. He also collected 4.8 rebounds, 3.1 assists, and an outstanding 3.7 steals per game.

Ralph ranks third in team scoring at a 10.6 pace while shooting 47 percent from three-point land and grabbing 4.7 rebounds per game.

Rodriguez leads the club with 6.1 rebounds per contest. He also averages 8.2 points while shooting at a consistent 51 percent.

Sports Forum Vincent's vendetta

Jeff Blumenthal
Sports Editor

Last week, the Baseball Hall of Fame board of directors gathered for a meeting in New York, and during four hours behind closed doors, they transformed themselves into the "committee to keep Pete Rose out of the Hall of Fame."

No single issue typifies the sorry state of Major League Baseball better than the Pete Rose scandal, which has dominated the sports pages ever since stories of his uncontrollable gambling came forth two years ago. The culmination of this lingering controversy resulted in Rose's lifetime suspension from baseball and permanent ineligibility from the Hall of Fame. Yet what emerges from the rubble of this affair is Baseball Commissioner Fay Vincent's continuing vendetta against Rose.

Baseball is all Pete Rose has known his whole life, and he played the game like no one ever has in the past or will in the future. Baseball's all-time hit leader played the game with a blend of enthusiasm, arrogance, and desire that separates legends from merely great ball players.

Despite Rose's accomplishments, the decision to ban him for life is defensible, as long as the clause allowing application for reinstatement is genuine. Sadly, no one in the Major League Baseball hierarchy forgives Rose for the long, draining process that resulted in his lifetime suspension.

Why not? After all, the Rose situation brings to mind a familiar story: Following rehabilitation and reinstatement, the banished hero overcomes adversity, writes a book, and tells his life story to Phil Donahue.

The public seems unsympathetic to the sickness of compulsive gambling, which follows an addictive pattern similar to drug abuse and alcoholism. And when you look at the numerous baseball players with drug problems, the league seems willing to forgive them. In fact, just last month former drug addict Ferguson Jenkins earned a spot in Cooperstown.

If Rose's presence in the Hall would do that much damage to the integrity of the game, then start taking down the plaques of all the shady characters admitted before him. Ty Cobb, a renowned racist, once admitted to killing a man. Mickey Mantle hit some of his 536 home runs in a state that hardly resembled sobriety. And don't even start with Babe Ruth.

Rose is clearly being punished not only for his crimes to baseball, but for the disease in his soul that wouldn't allow him to admit he had a problem with gambling. His jail sentence over, Rose has finally sought help for his sickness. Is our society so vindictive that it cannot give this man a chance for redemption?

Vincent and his henchmen don't appear ready to give Rose that chance any time soon. In fear that Rose might somehow slip into Cooperstown, Vincent blew the dust off the board of directors and took the power of Hall balloting away from baseball writers.

Baseball is a game played by boys; Pete Rose is one of those boys. Unfortunately, baseball is governed by men with interests too complicated for the good of the game. And this is precisely why Pete Rose will most likely never be inducted into the Hall of Fame.

SPORTS

Women's hoops nears end of frustrating year

Rangers sweep St. Elizabeth; Tamuccio plays in final home game

Shawn Sullivan
Staff Writer

Those who have followed the women's basketball team have probably realized that at various times during the season, the Rangers have looked like two different teams in back-to-back games. In the past week, the Rangers have managed to take their Jekyll-and-Hyde act even further.

In games against cross-town rival St. Elizabeth and King's College, the team once again altered its personality at the bat of an eyelash.

Having already beaten St. Elizabeth, 58-46, earlier in the year during the Rose City Classic, the Rangers knew they were facing a team that was beatable Feb. 8. However, the Rangers did not prove that in the initial 10 minutes of the game, when they were nearly void of all offense.

Neither team had scored until senior Dana Tamuccio made a short hoop three minutes into the game. The scoring continued to be almost nonexistent for the next seven minutes, the score standing at 6-4 in Drew's favor at the midway point of the first half.

"The team has a tendency to come out of the starting blocks a little slow during the big games," coach Dawn Henderson said. "Sometimes we're just not patient enough to wait for the flow of the game to come to us."

One reason for the slow start may have been the fact that it was the last home game for the season and the last home game ever for the seniors.

"The hype of being the seniors' last home game may have affected us somewhat," Tamuccio said. "A couple of people were pretty emotional about it."

After the slow start, the Rangers began utilizing their height advantage and got the ball inside. Tamuccio responded well by scoring 12 points in the half. Drew also played tough defense on the St. Elizabeth shooters, enabling the Rangers to grab a 25-14 halftime lead.

"After the slow start, the team just got

into the flow and relaxed," Henderson said. "When we relax, we play well."

The second half continued as the first half had ended, but St. Elizabeth did manage to make some runs at the lead. With 10 minutes left, the Rangers' lead had been cut to six points, but led by Tamuccio's inside play, the lead was extended back to 10.

Then, with 1:30 left to play, St. Elizabeth cut the lead to five, 54-49. Finally, sophomore Danielle Baraty hit two free throws with a minute left to give Drew a 56-49 lead on the way to a final score of 56-51.

The key player of the game was unsurprisingly Tamuccio, playing in the last home game of a terrific career. Tamuccio, who will leave as the third leading scorer and second leading rebounder in Drew history, lived up to those impressive credentials by finishing the game with 24 points and 13 rebounds.

"It was really nice to end on a good note like that," she said. "I came out relaxed and played a good game. What made it even better was we won our last home game."

After a long ride to King's Tuesday, the Rangers came out a little weary and got off to another slow start that saw them fall behind early.

They were also hampered by a tough King's defense that played a box-and-one focusing on the Rangers' offensive flow, forcing sophomore Lisa Fiore to handle the majority of the point-guard duties. However, the team reacted well enough to chip away at King's lead, ending the half with a 22-17 lead of its own.

Drew continued to play well in the second half, managing to amass a 15-point lead with eight minutes remaining. It was then that the Rangers appeared to become a different team. Their game fell apart, and their lead dwindled along with it. Missed shots and key errors let King's get back into the game.

"We didn't realize that we were the ones with the lead," Henderson said. "When you're leading, you don't have to rush. It's



Cynthia Lee launches a shot during practice Thursday in preparation for the team's final game tonight at Centenary. Photo by NATALIE FORBES

the other team that has to rush. We just didn't have the patience we needed."

With three minutes left, Drew still held a six-point lead, but mistakes and poor execution led to a 6-1 run by King's in the last two minutes.

What appeared to be a big win with eight minutes left ended as a disappointing 46-41 loss for the Rangers, dropping their record to 9-13.

"It was a disappointing loss because up until the last few minutes, we had done everything right," Henderson said. "King's was a scrappy team and had a never-say-die attitude, but we basically handed them the game."

Tamuccio agreed. "It was a big disappointment," she said. "At the end, everything just fell apart. We made all kinds of mistakes. We just couldn't get it together."

The Rangers' scorers were led by Fiore, who did well handling the point and finished with 10 points. Tamuccio added nine, as did sophomore Zach Kaifas, who played a key role in the first half by providing

another source of offensive power when Baraty was being shut down.

The King's game was the most recent example of what has been the Rangers' problem all year—inconsistency. Henderson said that the lack of mental intensity for the full 40 minutes as well as the lack of experience playing with a lead may be major causes of the problem.

"It's a whole different game playing when you're ahead than playing when you're behind," Henderson said. "We've had many leads and lost them. Playing with the lead is a practiced thing. We just haven't won enough games where we had the lead to get totally used to it."

The Rangers will complete their season tonight with a game at Centenary. Henderson said she thinks the Rangers have a good chance of finishing with a win.

"We're more than capable of beating them," she said.

But that all depends, of course, on which team shows up on the court.

Morgan's injury leaves uphill climb to recovery, again

Stephanie Saunders
Staff Writer

Melissa Morgan is a three sport athlete who participates in the soccer, basketball, and softball programs, always at starting positions. This junior has encountered unfortunate luck with injuries for two consecutive seasons. Almost exactly one year apart, Morgan suffered severe injuries that caused her to miss months of play.

Last year during the Rangers' bout with FDU, Morgan broke her right ankle and tore the membrane between the ankle and the fibula. After only the fourth game on the schedule, Morgan's season was over.

Following a total of seven days in the hospital, during which she underwent surgery, Morgan came back to Drew with six pins and a plate in her ankle, as well as an extensive therapy program.

"My accident happened on Jan. 6, then I spent a month and a half in a cast, and then I was on crutches for another month after the cast came off," Morgan said. "It was not fun."

Numerous hours in the training room paid off when Morgan was released from medical care on the last day of classes in May. She had missed the softball season but was able to play in the summer.

"The whole experience brought me down to earth," Morgan said. "I'd never been hurt before. In high school, I was so aggressive. I'd run into walls, land in the bleachers, and never get hurt. It was like I was

made out of rubber. That's how it was, until I hurt my ankle last year."

Morgan returned to play an excellent soccer season. Although her ankle caused discomfort, she used the resources of the training facilities to rehabilitate. She also began practicing for basketball and played well into the year until the Rangers entered competition with Delaware Valley College. That is when misfortune struck again.

Morgan again suffered a serious injury Jan. 17. This time, she tore the ligament and cartilage between the tibia and the femur in her left knee during a basketball game.

"I felt so defeated—as if all the work that I had done for my ankle was down the tubes," Morgan said.

In surgery, John Hurley, one of the Rangers' team doctors, replaced the torn ligament with a tendon from below the knee, leaving Morgan with a weak left quadracep, as well as limited range of motion. It will take her at least nine months to fully recover.

Morgan's daily therapy started at 12 hours per day; a machine is set up in her room that bends and straightens her leg continuously. Upon returning from the hospital, Morgan spent 10 hours daily on this machine, along with two hours in the training room. Two weeks after surgery, the time was reduced to four hours, but the two hours with trainer Renee Cork are still necessary. In the training room, Morgan goes through a series of motion exercises that are excruciatingly painful. Her leg is bent so that her heel reaches the back of her



Melissa Morgan fights back again. Photo by MANISHA KHATTIWALA

leg. This process is repeated five to six times daily. Her trainer also pushes on the top part of her leg to fully straighten her knee. Biting on a towel and fighting back tears, the anguish Morgan experiences is more than many athletes could handle.

"Mel hasn't missed therapy one time, and she is working really hard," Cork said. "Her attitude is good, and she keeps herself up."

Many other athletes also deal with inju-

ries during their seasons, with the most frequent debilitations being sprained ankles and shin splints.

Cork said both the field hockey and women's soccer teams were affected significantly by injuries this year, and that all teams come across them at some time.

When an athlete enters the training room, it is always with a certain amount of anxiety. The fear of finding out that what seems like a small pain is actually a major injury is always present. Some are even angry knowing that their problems keep them from practice and playing time.

While Morgan's case is not typical, many athletes use the services of the training room. At one point in time, upwards of 10 students can be found icing arms, legs, and ankles, being taped up, or simply stretching muscles. With hard work and persistence, most injuries can be managed. Morgan's appreciation of the support she receives from Cork is immense.

"Without Renee I would never be doing as well as I am—she is very encouraging," she said. "No matter when I want to come down for therapy, she will accommodate me. If I have to go to the hospital, she takes me. She's just great."

Morgan's tough attitude gives her a positive outlook on the future. Aware of her injuries and limitations, she also knows that with her hard work she will soon be able to play sports again.

"I have to have a positive attitude about this," Morgan said. "The more it hurts, the better it will be and the sooner I will be better."