

War affects Drew

As the war in the Gulf continues, people at Drew react to its political and personal repercussions, taking a variety of actions to demonstrate their positions.

Pages 6, 7

Acorn

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Fencing feature

Senior captain Pete Turecek discusses the secrets of his success in the sport, as well as his candid reflections on the team's image: "Most people really have no idea what we do."

Page 12

Budget prompts student protest

Jason Kosnoski
News Editor

Prompted by disapproval of the budget proposal for the 1991-92 academic year, nearly 300 students gathered in the Hall of Sciences Wednesday night.

In an attempt to show their frustration and halt passage of the proposal by the Board of Trustees, students decided to demonstrate today at 3:30 p.m. outside the faculty meeting in the Hall of Sciences and outside the 9 a.m. trustees meeting in S.W. Bowne tomorrow.

Student Government Association Attorney General Barry Kazan said the demonstrations were meant to show the trustees what the students actually desire. "I have a hard time believing they know what we want," he said. "We want to use our anger and frustration constructively to show that we do not support this budget. The trustees have never been part of this campus, and we want to change that."

The budget, not yet formally approved, will be presented to the executive board today and will be voted on at the trustees meeting tomorrow.

Student objections to the budget were wide-ranging, but were primarily in reaction to the proposed cutting of class sections and

faculty/staff salary freeze.

Under this proposal, between 60 and 74 classes and sections would be eliminated from next year's course offerings. Faculty and staff salaries would be frozen, although a \$75,000 emergency fund would be created to assist employees in overcoming unforeseen financial difficulties, S.G.A. Vice President Chris Chambers said.

The current proposal was not formulated by the University Planning and Priorities Committee or voted on by the University Senate, as the normal budgetary process mandates, but was written by the President's Cabinet because of latebreaking changes in the financial status of the University.

According to University Senator Gabe O'Hare, the first budget proposal written by U.P.P.C. was rejected by the University Senate because it requested a nine percent tuition hike, required that a number of courses be cut from the College of Liberal Arts, and insufficiently increased faculty compensation. U.P.P.C. reformulated the budget, proposing an 8.5 percent tuition raise, a small cut in faculty compensation increases, and a greater cut in the C.L.A. budget.

When this budget was presented to the President's Cabinet for final approval, members found certain projections too optimistic.



Over 300 students gather in the Hall of Sciences to discuss reactions to the proposed 1991-92 budget. Photo by CHRIS NEALON

"They said things like, 'We don't think we can raise the money you think we can. We don't think the number of students coming in next year that you hope for are going to come... All the property you want us to sell off, we aren't going to get any money for,'" S.G.A. President Matthew Latterell said. These findings raised the deficit projection for next year from \$1.1 million to \$1.7 million.

Adding to the University's financial problems, last year's budget deficit was found to be \$2.2 million, much higher than the president or trustees expected, and close to \$11 million in debt—incurred from projects such as the Poligras field and the tennis courts—will come due within the next few years.

Faced with the prospect of a growing debt, the trustees required the deficit for this year's budget to be no more than \$500,000, necessitating that the president and cabinet rework the budget once again to fit this new constraint. "A salary freeze means that as everything else—cost of living, rent—is going up, their salaries are staying the same," Latterell said. "In addition, incoming students, whose fault this is not, will have to pay an additional \$300 to repair the deficit that has been

See BUDGET page 2

Kaffir boy speaks to community

Kristin Curry
Staff Writer

African History Month at Drew began Jan. 31, when critically acclaimed author Mark Mathabane spoke on his experiences growing up in South Africa and his journey to the United States.

Mathabane is a black South African whose first book and autobiography, *Kaffir Boy*, became a *New York Times* and *Washington Post* bestseller. The book also won the prestigious Christopher Award.

Mathabane began by discussing common causes that bind people together, which include a shared definition of justice, the belief that young people hold the key to a better future, and his hopes that in 1991, we as humans will emphasize the good in us.

Much of the lecture was devoted to highlights from *Kaffir Boy*. Mathabane described the violence he lived through in South Africa, particularly when police raids occurred. "It was the relentless persecution by police that robbed me and my peers of our innocence and childhood," he said.

Mathabane's mother saw him as the future, so she did her best to keep him alive and send him to school. The first book Mathabane read was *Treasure Island*, and he said it was then he realized the relationship between knowledge and power. This realization saved his life. "Whatever apartheid did to my flesh, it could not touch my soul," he said.

Mathabane's skill in tennis gave him the opportunity to come to America, where he earned his degree from Dowling College in New York and studied journalism at Columbia University. Education is important to him, he said, because "without education,



Mark Mathabane opens African History Month with a discussion of his autobiography. Photo by KAT O'CONNOR

you will always believe, or be inclined to believe, what other people say about you."

His grandparents, extended family members, and especially his parents have influenced him, Mathabane said. He is most grateful to his parents, he said, because their strength and knowledge kept him from quitting when times became unbearable.

Mathabane said he was saddened by today's youth because he sees them forgetting that the greatness of the United States lies in their doing what is right.

Concerning South Africa's present situation, Mathabane said he has more faith in people than in leaders. Although hopeful, he said he is dismayed by the disunity among the black groups fighting for power, wondering if the violence will ever end and whether the white regime will really let go of their power.

Mathabane is currently working on the sequel to *Kaffir Boy*. The new book, entitled *Kaffir Boy in America*, will cover his 10 years in this country, as well as explore and compare the American black and South African black experiences.

Missing schedules disrupt first week

Liz Bloetjes
Assistant News Editor

Several students, particularly Hoyt, Holloway, and Welch residents, did not receive spring semester schedules in time for the start of classes.

According to Registrar Barry Kane, the cards were printed by Academic Computing Jan. 17 and returned to him Jan. 20, when they were picked up by Mail Services.

Kane said he leafed through the cards before they left the office, and none appeared to be missing. "Boxes in the dorm are coded like any other boxes," he said, maintaining that the computer printed the cards. "I don't know what happened."

Scott McCachren, manager of Mail Services, refused to implicate the Registrar's Office in the mail problems but reiterated his recent voice mail message. "We've determined that all cards we've received were delivered to students, and I feel certain the cards were delivered correctly," he said.

To prevent problems in the future, Kane said he will send schedules over E-mail to supplement a hard copy. "One way or another, people will get their schedules," he said.

Several students had difficulty locating their classes. "No one even told us to go to the U.C. to look our classes up," Welch resident Rebecca Margolies said. "Because we are freshmen, we got schedules all the time last semester. This time everything seemed unorganized."

Hoyt resident Bobby Vilachia also said not receiving a schedule caused problems. Seeking assistance with class information, she called the Registrar's Office to confirm the time for a once-a-week class; they told her the wrong day of the week. As a result, she said, she missed a substantial amount of work and must now change the hours of her

off-campus job, which she had arranged based on the office's information.

Changes in mailroom service designed to speed the delivery of mail by closing the mailroom window were implemented over January. The decision, according to McCachren, was made during the fall semester in conjunction with students from all three schools, including Student Government Association President Matthew Latterell.

By closing the window, mailroom staff can devote more time to sorting mail, and students can buy stamps at more convenient hours, McCachren said.

In addition to longer hours, paying for stamps is now easier, Bookstore Manager Dave Speidel said. "You can just throw in some stamps with your other purchases and put it on your credit card," he said. Only 29-cent stamps are available either individually or in books and rolls.

Latterell said the switch is working well so far and sees other benefits in the move from window to bookstore, mentioning that clubs can now buy stamps on their company accounts without visiting Hannon House.

Special services previously available in the mailroom, such as certified or express mail, must be sent through Hannon, Speidel said. In addition, students now weigh packages for themselves, a process many find confusing despite an instruction sheet, he said.

In the future, according to Speidel, students may have access to stamps during more hours of the day. Speidel is investigating the possibility of installing a stamp machine, which he would like to place next to the automatic teller machine, depending on security precautions. He said he is negotiating with the post office to obtain a machine; if negotiations fail, he will consult vendors who would sell stamps at an additional cost.

McArdle resigns

Rebecca Goacher
Staff Writer

Pat McArdle resigned as assistant director of residence life Jan. 16 to assume a position at Princeton University, citing opportunity for job advancement and concerns about Drew's budget as her main reasons for leaving.

McArdle spent six years at Drew, taking course work in the master's and doctoral programs and serving as a work study administrator, before becoming involved with residence life.

McArdle said she was not actively looking for another job when she applied to Princeton. "I just saw the position open, and it looked desirable," she said.

In addition to her written concerns about Drew's fiscal uncertainty and tenuous budget situation, McArdle said job advancement was another attraction of the position at Princeton. "I felt that there was not a lot of growth in terms of advancement and saw

this opportunity as necessary for my career," she said.

The Office of Residence Life quickly conducted a search and interviewed prospective employees to find a replacement for McArdle, Director of Residence Life John Ricci said.

Karen Fontana began fulfilling these duties Monday. "We were amazingly fortunate to find someone so quickly," he said. "I think she's going to do great. I think students will really like her."

The position's duties include supervising room assignments and switches, coordinating guest housing, and acting as liaison with Facilities Operations, Ricci said.

McArdle said she did not leave Drew unhappily and that she does not find the same family atmosphere in the Princeton community. "Maybe I'm not established enough to really see what it's like yet," she said. "Drew has a very special place in my heart—there's no doubt about that."

BUDGET: '91-92 proposal calls for faculty, staff salary freeze

Continued from page 1
caused by mismanagement over the past decade."

University President Tom Kean defended the salary freeze and budget cuts at the meeting. "There is a freeze because without a freeze it would have been impossible not to lay people off," he said.

Kean went on to say that none of the class offerings to be eliminated "would affect a major or a student in any way. When you add in the fact that we are bringing four new faculty members for next year, plus a number of adjuncts... you get in the overall budget for the C.L.A. an increase, not a decrease."

The actual cuts in the proposed academic budget amount to \$299,250. The

additions Kean referred to are the area studies program funds, which amount to \$300,000.

S.G.A. Vice President Chris Chambers said the additions to the faculty through the area studies proposal would not make a difference because the programs instituted would be crippled by faculty leaving because of the salary freeze and academic cuts.

Kean also said that 10 percent would be cut from the University's administrative budget, except in the areas of C.L.A. admissions and University Development.

"If you don't take at least a bite out of the deficit for this year as we move ahead, as

Budget crises at other schools

Smith College

• Is eliminating its "need-blind" admissions policy; placing a freeze on hiring; delaying construction projects

Franklin and Marshall College

• Is cutting 15 positions; reducing the number of publications; selling its bookstore

Lehigh University

• Is eliminating \$1 million in administrative costs by cutting 18 staff positions; eliminating some operations (including central stores); allocating \$1 million to academic and student-affairs areas; eliminating the foreign language requirement for undergraduates (they still offer language majors)

Cornell University

• Faculty voted to reduce the number of faculty by four percent over two years in exchange for salary increases

Princeton University

• Has cut \$6 million; cuts have been made in janitorial help, secretarial services, faculty support programs, school publications, weekend meal service for graduate students, and student counseling

Bryn Mawr College

• Will eliminate within the next five years graduate programs in anthropology, history, English, and Spanish; is selling some of its property

Source: Chronicle of Higher Education

every other major university in the country is now doing... then we will not go on from strength to strength," Kean said.

After Kean defended the cuts, students still posed many questions and objections to the budget proposal.

"I understand that we have a deficit. But there will be a negative effect not only in the short run," junior Diane Bastone said. "If we have lower faculty salaries, it will be harder for them to work here and it will be a less conducive environment. How do you expect freshmen to come here and pay that amount of money? In the long run this will hurt us."

Sophomore Dan Shantz asked why money could not be taken from the en-

dowment. Kean replied that most of the money was dedicated for other projects.

"I really resent it that all this was presented to us three days before the vote," junior R.J. Williams said. "I really think we should be kept more informed."

After Kean and the Cabinet had answered questions, discussion turned to what See BUDGET page 3

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BUDGET: Several classes, sections may be cut

Continued from page 2
was to be done.

Senior Natalie Louis related a suggestion from a faculty member that the 3:30 p.m. protest take the form of a wake in remembrance of all the things that Drew would lose because of this budget. The students endorsed this and also recommended telling any trustee they encounter their feelings concerning the situation.

The S.G.A. Cabinet passed out intent to transfer forms, to be filled out and given to the trustees as a display of dissatisfaction.

Professor of Mathematics Alan Candiotti, representing a number of faculty also opposed to the current proposal, said, "What we really want to say to the trustees on Friday is, 'Step back from this budget; step back from it and take the time that it takes to try to do it better.'"

In response to the student decision to hold demonstrations, Kean said, "I think the one-on-one interaction with the trustees will be the most effective. All of these people are volunteers, and they do care about Drew."

Kazan said, referring to the demonstration, "Between the objections raised by the faculty and students I don't think the budget will be approved on Saturday."

Spring Semester Group Offerings Counseling and Psychological Services

This spring semester, Counseling and Psychological Services is offering several groups. Each group is designed to address specific concerns of the student population. Please call x3398 for further information.

COPE (Changing Obsessive-Compulsive Patterns of Eating): This group is for students who engage in chronic dieting, bingeing, purging, and excessive overeating. If you are interested in COPE, please specify the area of concern: Obesity, anorexia, or bulimia.

Relaxation and Meditation: Whether it's life at Drew, family, and/or the events in the Persian Gulf, we all experience stress. Under stress, people usually feel anxious, irritable, angry, or depressed. Members of this group will learn specific methods to modify stress reactions and enhance well-being.

Surviving the Breakup of a Relationship: Sometimes it is difficult to let go of a relationship that has ended and get on with life. In this group members will talk about their feelings and develop strategies for coping.

When the War Feels Personal: Events in the Middle East can affect us all, whether we are concerned for others, concerned for ourselves, angry, frustrated, or confused. The purpose of this group is to explore the complex feelings we have when our country is at war.

SOS (Study Organizing Strategies): Formerly called the Academic Development Support Group, SOS is for students who have academically related difficulties such as test anxiety, procrastination, poor study habits, and time management concerns.

Twelve-Step Support Group: A group inviting individuals to discuss issues related to the recovery process in addictions. Topics to be discussed are the steps to recovery, obstacles to recovery, and issues specific to group members.

For further information on Adult Children of Alcoholics and A.A. contact Jack Kurzawski, x3398 or x3396.

For information on off-campus groups (i.e., support groups for clergy, eating disorders, parenting, abusive relationships) or off-campus individual counseling, contact Marianne O'Hare, x3398 or x3395.

If there are other groups that you would like Counseling and Psychological Services to offer, please specify below.

Return this form to the Counseling Center, Sycamore Cottage

Please specify times you are available.

Name: _____
Box #: _____
Phone: _____
School: C.L.A. Grad Theo

Groups:
COPE (_ O _ A _ B)
Relaxation and Meditation
Surviving the Breakup . . .
When the War Feels Personal
Twelve-Step Support Group
SOS
Other: _____

	Mon.	Tues.	Wed.	Thurs.	Fri.
9-10					
10-11					
11-12					
1-2					
2-3					
3-4					
4-5					

EDITORIAL

Plain and simple, the budget proposal sucks. Once again, following a long, arduous process, the administration at Drew has failed to find an acceptable solution.

First things first. The one change which will have the most significant monetary effect on students is the proposed 8.5 percent raise in tuition for next year. That means as much as \$1,242, possibly pushing Drew out of some students' league.

What's more is that services provided to students will be cut. If we are going to pay this much money to be enrolled here, we at least should get our money's worth.

Second, incoming students will be hit even more severely, paying the tuition raise plus a \$300 debt reduction surcharge—more than ridiculous for students who have never attended the University and had no part in the problems they are being forced to solve. Indeed, these charges may force away some qualified students no longer financially capable of enrolling.

Point number three of the idiotic budget: A salary freeze for University faculty and staff. This freeze will be more like the onset of an ice age because inflation will actually reduce salaries. Faculty members will be especially hard hit because their salaries have only recently been brought up to levels commensurate with others in their profession. Indeed, an exodus of these scholars as well as talented staffers could result. This loss of faculty members will greatly reduce the number and diversity of courses offered.

There has also been talk of professors unionizing in order to secure pay increases and benefits. While this is only fair for them, there is the possibility of a strike, which would certainly impede the learning process.

But most dismaying in the budget proposal is a five percent cut in academic programs. This will mean that more than 60 sections and classes will be lost for the academic year. No longer will there be those intimate classes which lend that small-school feeling for which Drew is reputed. Moreover, concentrations, minors, and possibly even some majors will be affected as well.

But why else do students attend Drew?

We are all here to learn in one way or another, but without classes supplying our academic needs, we will leave this wonderful campus; Drew will fall apart.

All of these measures are planned to help solve economic problems from before, namely a \$2 million debt. The new deficit will add only another \$500,000. Not bad, huh? Wrong! Especially because also lurking out there is an \$11 million debt from other projects that were so conveniently lost. Lost, but now found. And due. How exactly does one lose a debt? Can we say ignorance, or will stupid suffice?

But economic problems must not interfere with the academic nature of this learning institution. And with the number of academic programs decreasing while the cost of enrollment increases, why should we still go here?

Good question.

The University has over \$80 million in the endowment, some of which is earmarked for specific programs, but some of which is also available for an emergency such as this.

The University can also spend more of the money gained in interest from the endowment. Wow! Original thought. Spend money when you have debt!

As students, we have a responsibility to initiate and to take part in the rewriting of the budget. The Town Meeting was a start. Now we must continue our positive protests by participating in the rallies this weekend. Remember, 9 a.m. in front of S.W. Bowne.

For the sake of Drew, the trustees have to listen to our concerns... plain and simple.

Acorn

P.O. Box 802 C.M. Box L-321 Madison, NJ 07940-0802 (201) 408-3451

Gina Dolce Scott Britton
Editors in Chief

The *Acorn*, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

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Letters to the Editor

Errors in schedule delivery infuriate student

To the Editor:

It has occurred to me recently that this school with all its great computer initiative and wonderful small-school feel has lied. Granted, I am only a freshman here, but I am already tired of the giant bureaucracy. The most recent frustration that I feel is toward the Registrar's Office and the mail service. I was told the mailboxes in the dorms would improve efficiency.

I, however, beg to differ. It seems that the mail service does not have enough energy to drive their golf carts to the dorms and deliver things such as schedules. I know that I am with many people on this. After not receiving my schedule before classes, I was angry and confused since I was wait-listed for a lot of my classes and did (and still do) not know when and where they meet.

The first day has gone by, and I have missed two classes. One was a physics lab that I have to make up, and the other was a new course. I called the mail service to ask what possibly could have happened to approximately 500 class schedules. They say they never got them. This is not the first thing that they have lost. (Somehow, they managed to misplace a piece of stereo equipment that I had to ship back to the company. It created a lot of frustration for the company and me.)

The Registrar's Office said they did send out the schedule. Instead of trying to correct the problem, they argue. Why could they not have sent the schedules through E-mail when they realized something was wrong? Or printed out a new batch and had them delivered later in the day? We would not want these people working for the students so that they can go to class, now would we? When trying to call the Registrar's Office, all I received was the ASPEN Lady. You would think they would have people helping the students out with this minor problem. This school has that feel.

This same kind of problem occurred over JanTerm. Classes started at nine, but they did not even post schedules that morning. There were many people in line at the registrar's asking the same question over and over again. I hope the people working there were not getting frustrated. It is, after all, their job to provide some services to the student.

Thank you for allowing me time to gripe about the system. I am sure that many people agree with me. Maybe something will be done if Tom Kean reads this letter; otherwise I am sure it will be bureaucracy as usual.

Rob LaFollette
Freshman

Gonik sees 'New World Order' fizzling out

To the Editor:

What has the "New World Order" wrought? It seems odd to ask this question with a sly tinge of sarcasm. After all, the 1990s were billed as the era of peace and understanding. Intellectual "prophets" proclaimed that the "end of history" was upon us and that humankind would no longer be faced with ideological, and hence military, conflicts. Indeed, this "New World Order" was seen by many as final proof that humans were inherently rational after all.

When I was in Brussels in that "jubilation" fall of 1989, I was both academically and psychologically inundated with this sort of "rhetoric of glee." From countless editorials in European newspapers to the discussions with my European professors to debates with European students, it truly looked as if world harmony—perhaps even equilibrium—had been attained at long last. The occasional skeptic was dismissed as either a hopeless cynic or a troublemaker. Either way they were told to sit back, shut up, and enjoy the "New World Order."

Events since that semester have brought into serious question the validity of such optimism. Gorbachev, previously the symbol of this newfound rationality, has suddenly added new meaning to the term "Gorby-mania," namely, outrage over the brutal crackdown in the Baltic states and confusion over the granting of new powers—as if they didn't have enough to begin with—for the KGB, which authorizes its agents to enter any business in search of "financial imprudence." Certainly not the kind of environment into which badly needed western investment is likely to flow. So, instead of a rational and understanding Gorby, we are now faced

with at best a confused leader, and at worst a typically Soviet one. Obviously, this does not bode well for rationality or some murky vision of a "New World Order."

Likewise, the war in the Gulf is hardly testimony to rationality or world harmony. In all of the optimism about the "end of history" the possibility of a non-Cold War related conflict was rarely mentioned. True, the Soviet Union has abandoned its former ally, but it appears as if the Soviet Union's motivations in joining the anti-Saddam bandwagon arise more out of the turmoil in its domestic economy and the convenience of having to pay one less bill, rather than any kind of urgent need to cooperate in a new U.S.-led world order. It is also true that a multi-national coalition has been assembled in the Gulf under the auspices of a surprisingly assertive and united United Nations. But the focus of this unity seems to closely resemble the "old order"—that is, conflict, failure of diplomacy, tensions, and finally war. Is this the "New World Order"? Or perhaps it is simply a lull on the way to a "New World Order"? More and more, it's beginning to look as if this "New World Order" is characterized by familiar symbols of "disorder" which, in the long run, could prove to be a costlier attempt at stabilization.

In this day and age it's especially fitting to quote the two-sentence account of the human race, written by Bertrand Russell. "Since Adam and Eve ate the apple, man has never refrained from any folly of which he was capable. The End."

Michael Gonik
Senior

Holidays possess meaning for many people

To the Editor:

I just read a provocative article by Jason Tesoro called "Don't buy America's holiday spirit" (*Acorn*, Dec. 7). I would like to agree with it and then disagree with it.

His points on capitalist exploitation are valid. He calls for a spiritual rediscovery of these holidays, and I think that's great. From my experiences in the "real" world, I believe that there are many people who need some spiritual awakening. Holidays should play a part in it.

What gets me is that Jason is excluding non-Christians from Christmas—and Easter. He dismisses Christmas trees because their validity is merely historical. Who is he to dismiss centuries of tradition? I hope he realizes that most Christian practices were developed over a period of time and are therefore historical.

I admit that these practices are religious as well, and Jason would say it is their religiosity that makes them valid. So why did I even bring

it up? Because if these Christian practices can be considered divine even though they were developed by just plain old people, then a Christmas tree can be divine to someone as well—and so can an Easter egg.

People were celebrating Christmas and Easter long before Christianity. Christmas was a Roman harvest festival, and Easter... well, Easter is a celebration of spring. Jason's offense goes beyond holidays: He is favoring a minimalist Christianity as a form of spirituality in a world where every individual must pursue his/her own faith.

If someone believes that buying gifts is central to Christmas, I will gladly join Jason in asking that person to examine his/her beliefs, but I do not expect that person to change them. I would prefer it if people find the spirituality in what they are already doing.

Don Zirilli
C'89

The deadline for letters to the editor is 8 p.m. the Monday before the Friday of publication. Letters must be typed and double-spaced.

Competition worsens budget blues

Tom Limoncelli
Staff Writer

Four years ago, in applying to colleges I applied to a number of schools. Among others, I also applied to one school that I knew I could get into. It was my "safe school." I also applied to one "pie in the sky" school. I didn't think I could get accepted there, but what the heck!

I remember what my guidance counselor said: "Drew University? You'll never get into there! When you say, 'pie in the sky' you mean outer-space!"

Yes, Drew was my "reach" school, the place that I knew I'd have to pray to Saint Kurt, the patron saint of scholarly work, if I wanted to get accepted. When I did get accepted to Drew, I decided to go.

This was typical four years ago. I recently spoke to a number of first-year students about where they applied. It seems that our computer initiative, our new president, the rumors of a new gym, and the phone system have changed Drew's status.

All of these first-year students had applied to Yale, Harvard, and big names like that. Guess what? Drew was either one of the "main" schools they applied to or it was

their fallback school!

This is why enrollment is dropping. Drew's typical applicant used to be an average student who was honored to be accepted to Drew.

Now Drew's typical applicants are above-average students who couldn't care less if they got accepted. Their eyes are set on either Yale or Princeton. Drew has moved from top of the "average heap" to bottom of the "above-average heap."

But things are about to change. The budget cuts are going to really hurt this school. They cut through the heart of it.

I'm not going to list the number of professors we're about to say goodbye to, or the services that we rely on that are going to be cut. Articles elsewhere in this issue cover that just fine. If you care, you'll read them.

Sadly, if we are weakened by the cuts we will not return to our "average heap" status—you can never go home. No, instead we are going to become the saddest of the top schools. This will further our dilemma: Applicants will either snub us for some other school, or, if they don't know about our sagging quality, they'll be too afraid to apply at all.

Troops fight justly

Andrew Hershey
Staff Writer

One of the most pleasant surprises since Operation Desert Storm began is the way the American public has rallied behind its president and troops. I am impressed by the way members of Congress and many others who had previously argued vehemently and emotionally against war became supportive of the war effort once it broke out.

Although the majority of Americans are now united in their support of American policy, there remains a small minority of Americans who actively protest the war. I strongly believe that these individuals should be allowed to speak their minds in accordance with the First Amendment. The right to vocally oppose the government's policy exemplifies why our nation is so great.

While I am proud to live in a country where dissenters have the right to publicly voice their opposition, I am disappointed by the manner that most protesters have been doing this. Their arguments are anything but convincing. On the news I've heard them rally around such ludicrous slogans as "Impeach George Bush" and "Send Neil Bush."

A slogan just as ridiculous as those I've heard on the news is a statement made by a fellow student. While dining in the Commons I overheard him allude to the current Middle East crisis as "the Exxon-Iraq War."

To call the current war "the Exxon-Iraq War" is stretching the truth. It is true that oil is of vital economic interest to the Western

world and is a primary reason that we are engaged in war. However, this war is about much more than protecting oil companies; in fact, it is about protecting us all.

If Saddam Hussein were to remain in Kuwait, he would have greater economic and political influence in the region. With the "annexation" of Kuwait, Saddam would have control over more than one-fifth of the world's oil. By controlling a large proportion of the world's oil supply, Saddam would be guaranteed the revenues necessary to maintain a colossal arsenal of conventional, biological, chemical, and eventually nuclear weapons.

This huge arsenal would make it much easier for Saddam to accomplish future aggression. His Baath party aims to unite the Middle East behind him. This goal conflicts with the interests of most of the world and made war with Iraq inevitable.

Since I believe Saddam's zealous aims make war inevitable, I am glad that this war has occurred sooner rather than later. Although the present war will result in many casualties, even more casualties would result from a future war against an even more powerful Iraq.

It is for this reason that I cannot even agree with those who oppose the present war for the reason that it will result in many deaths. If we had not used military force to contain Saddam now we would have succumbed to the "buy now, pay later" mentality. We would be buying peace now but paying for it later in the form of a war which would cost even more human lives.



The solution? Don't cut the faculty. Don't cut the services. Announce to the world that other schools are running scared, but Drew is taking the upper hand! We're not afraid!

Where do we get the money to support this? Certainly the economic problems won't last, and the Office of College Admissions has predicted a larger pool of students will be graduating high school right about the same time the economy starts to improve. The money only has to hold us over for a short amount of time.

We need a loan. The banks will gladly loan us the money. There is another source, and that is the endowment. Taking money out of the endowment means that money will not generate interest, but chances are that the interest lost there will be less than the interest we'd have to pay to a bank.

There is an emergency fund that is built into the endowment for just this purpose!

Why won't we use this money? I honestly don't know. The administration should use the tools that have been set up by the trustees earlier. This has been my main frustration for months.

Why couldn't this be? Let me be blunt. Yes, I'm frustrated enough to be blunt. Politely,

ness has the ironic problem of ruining efficient communication. (Deep breath.) Some of the trustees have degrees in theology from the Drew seminary. If they had degrees in finance they might take the action needed to help this school. We are making financial decisions based on how one runs a church. It is a very "Methodist thing to do" to never take loans and be conservative (that's a polite word for "stingy") with the money that you've accumulated. This can be a good general philosophy. We are entering an era that lies outside of such realms.

In the Dec. 7 issue of the *Acorn*, I said that Tom Kean might turn this around. He might, he could, he should tell the trustees this is the course of action we must take. Lead, Tom, lead! Make this the Christmas present we all need this year! I even suggested that possibly Santa and Tom Kean were the same person and we'd get the gift that we were all hoping for. Sadly, within 12 hours of that issue hitting campus, Tom Kean and Santa were seen in the same room at the same time. My heart was broken. Yes Virginia, there is a Santa Claus. Most likely his children will be applying to Princeton.

CAUSE AND EFFECT

Notes from the Student Government Association

Matthew Latterell
S.G.A. President

We fear for the future of Drew University.

When the academic year began back in September, I remember a lot of people were optimistic. We had a new president, a new development officer, a new student activities director, new energy in the housing and public safety offices. We were pulling into a cohesive community, with goals and plans for our present and our future.

No one save a few, apparently, saw it coming.

Suddenly, years of off-the-cuff "long-range planning" caught up with Drew University. Debts came due. And with them, fewer students, adding to our panic of a fiscal crisis.

Looking back, however, it is fair to say that lower enrollment is not the reason for our present crisis. Many years of mismanagement, of undirected capital campaigns that raised pennies when we wanted millions of dollars, of ambitious academic and facilities projects undertaken without adequate vision and follow-through—broadly, these are the reasons we are in crisis.

Many of us hoped that the energy of a new administration would—along with a renewed interest on the part of students, faculty, and staff—finally right these wrongs, come charging in on a gallant horse in the final seconds of the movie to assure a blazing sunset for the epilogue. But then we woke up, and the dream turned to nightmare.

Mismanagement continues, now in a world of economic uncertainties, recession, and cutbacks.

We, the Student Government Association of the College of Liberal Arts of Drew University, fear for the future of our school. The proposed budget, effectively freezing salaries for faculty and staff, raising tuition costs for students an additional \$1,200-\$1,500 while cutting academic programs and student services, and eliminating around 75 C.L.A. classes and sections, weakens and could destroy the integrity and excellence of this University, as well as undermining the commitment, trust, and morale of all members of our school.

We have heard too many of our peers mumble and yell that they will have to transfer because the programs they wanted to pursue are no longer here, because they cannot afford to remain at Drew, because the services Drew has traditionally provided have been done away with. If this university forces its students to leave, the hole we are in will become even deeper.

We wish to include in the budget equations some factors that do not necessarily fit in an adding machine. We would add the price of community, of morale, of participation by all segments of Drew.

We would add the human factors, those of faculty and staff not being able to afford to work at Drew; those of the present third-, second-, and first-year students who have less and less to look forward to in the years to come; the possible exodus of students, staff, and faculty faced with fewer choices and real personal and economic needs that can only be met by going elsewhere.

We wish to impress upon the Board of Trustees that there is an even more vital goal than reaching zero after adding income and subtracting expenses. Sure, it would be great if Drew could balance its budget. But if this problem is placed upon the backs of students, faculty, and staff, the result could be even more problems in the upcoming years. Rather, the goal of a healthy and productive university—perhaps even a community—focused on learning and growing individually and collectively, must come first.

We feel that freezing salaries for University faculty and staff, cutting important academic programs and student services, and pricing a Drew education out of reach for many of our students, undermines this goal.

We fear for the future of Drew University because we see a present that does not address the needs of our community. We must build our future on the strengths of our present, not weaken it so much that we cannot rebuild.

We must pull together to satisfy our individual and collective needs of the present, or the future we hope for will pass us by and leave us dreaming of might-have-beens.

DREW COMMUNITY RESPONDS TO GULF WAR

Reactions vary among students

Kelly Wieme
David Briggs

Although Madison, NJ, is thousands of miles from Iraq and Kuwait, the Drew Community has certainly felt the presence of the war in the Persian Gulf. Reactions ranged from the personal to the political and manifested themselves differently in each student.

When Jim Bacchus (C'84) and Tom Driscoll (C'85) were students at Drew, they were known for their abilities on the playing field. Now they are in the Middle East fighting for the Allied Coalition. Sports Information Director Ann Bready was classmates with both men and has stayed particularly close to Driscoll's wife.

When Bready heard about the first bombing of Baghdad, she was understandably upset. Her biggest fear, she said, is that the soldiers will "think that we've forgotten about them." She said it is hard for her to think that we are actually at war with another country, and that people may die. "I don't want to think bad thoughts," she said.

Men's basketball coach Vince Masco is also worried about Driscoll, who flies Marine transport helicopters. "I was very concerned when I heard about two helicopters that had crashed. All we could do was just sort of wait and see the names [of the pilots]," he said.

Freshman Roy Opochninski, who has relatives in Israel, said that at first he was not too concerned because "no one expected it to get this far." Since Jan. 16 he has become more and more concerned for his relatives.

When the first Iraqi Scud missile attack was launched against Israel, Opochninski experienced a sleepless night. He had heard on television that one of the missiles had landed in a certain neighborhood, and he was

afraid his grandparents lived near where the missiles hit. He was relieved when he discovered it was not their particular area, though one close by. Although he has calmed down some since those first few nights, it was, Opochninski said, "a roller coaster week."

Freshman Cindy Beniquez has a cousin on standby and a close friend in the Army who is in Saudi Arabian now. When he called to say goodbye, Beniquez "started crying and felt really bad." She said she does not agree with the war, but knowing someone there makes it an even harder and more personal difficulty to deal with. She hopes that "they come to a settlement soon, because it's like a piece of me going over there too."

One of freshman Dori Brooke's best friends, a member of the 86th Airborne, has been involved in the war from the first day of deployment. She thinks that her feelings might be different if she did not know someone over there personally. "There are real people involved... it scares me," she said. "I'm so sick of the politics. I just want him to come home."

The effects of the war reach beyond its

participants and their families and friends. Student opinion ranges from complete disapproval with the president's policy to unfailing support. Yet many students remain in the middle, not sure who or what to believe.

The most important thing to me... is not to accept blindly the propaganda from either side of the issue," freshman Brian Gregg said. Although the United States had to enter this conflict, he said he thinks a truly international peacekeeping force would be optimum, rather than the United States carrying most of the bulk. He said he does not hold a firm position because most of the information people receive is propaganda, so no one really knows the whole story.

"I think Bush has handled the situation

very well," senior Michael Knobbe said. "He's shown extreme patience, but when it came time to show strength, the U.S. did what it had to do. Force was necessitated because Hussein only understands those terms."

Professor of French Kristine Aurbakken has a different view of the situation. "I condemn America's war," she said. She attributes the conflict in the Gulf to "the failure of our government to address problems in the Middle East, such as the Palestinian problem." Sanctions could have worked, she said, and no matter how the United States tries to avoid the issue, there is a link between the crisis in Kuwait and the crisis in the Palestinian states.

pology Phil Peek said.

Monitoring non-mainstream news sources and making the information more readily available by posting it on the Middle East update board in the University Center was suggested to combat this problem. Most agreed it is important to tap into as many news sources as possible.

In addition to providing alternative information sources, some participants expressed a desire to hold protests or vigils to encourage active dialogue about the war.

Others had strong reservations about the effectiveness of protests. "Protesting is problematic—it's good for solidarity and support, but it tends to simplify issues into slogans and signs," senior Jamie Lavender said.

"Protests are not necessarily useless," another person said. "They encourage people who feel embarrassed of commitment."

The group met again Feb. 3, during which a number of loose committees were created to address different angles of peaceful protest, including conscientious objection, organized protests, and having people watch or read different news sources to create an overall picture of war events.

Others are unsure about their position and want to find out as much as possible. Senior Tom Limoncelli said he is strongly against the war because he has always thought that war is morally wrong, and he also has friends serving in Saudi Arabia whom he wants to see return home safely. "I look on this as an act of love," he said.



Students write letters to troops stationed in the Persian Gulf at the Pub's opening night Monday. Photo by NATALIE FORBES

Terrorism possibilities pose security concerns abroad

Kathy Kuehn
News Editor

Recent threats of terrorist attacks have caused considerable concern for students on Drew's London semester. Director of Off-Campus Programs Cathy Messmer said London semester resident director Jacqueline Fear-Segal, along with directors of other American programs, met with the cultural attaché and a security officer from the American embassy on the evening of the United Nations deadline for Iraq to pull out of Kuwait.

"[The embassy officials] urged us to stay put but be careful, and not to start sending students home in hordes," Messmer said.

Students were advised to keep a low profile and avoid drawing attention to themselves as Americans, and to report suspicious packages or persons to the police, she said. Upon Fear-Segal's request, the local police assessed the security of the town houses where students on Drew's program live and were

more concerned with the buildings' susceptibility to theft than to terrorism, Messmer said.

At this point, no program has forced students to return to the United States, Assistant Director of Off-Campus Programs Stacy Fischer said. "The embassy in Britain feels students aren't high-priority targets," she said. Military installations and American corporate interests are more likely targets for terrorist attacks, Fischer said.

Terrorist threats may affect students' travel plans, though. "Students are probably most vulnerable at travel points—airports and European train stations," Messmer said. "We advise them not to travel to Mediterranean countries but don't feel we can prohibit them from doing so. It's a choice they have to make."

There are no plans to bring the students home mid-semester, although the situation will be reevaluated as necessary, Messmer said. "The embassy personnel believed the first two weeks after the war began

were the most risky... although if the situation deteriorates, we'll look at it again," she said.

Procedures for reacting to terrorist threats against American academic programs in Europe have been compiled by California State University Dean for International Education Brenda S. Robinson. Last November, C.S.U. was one of six American programs in Florence to receive unspecified threats of retaliation against students if the United States took military action against Iraq, Messmer said.

A previously unknown organization, the Secret Revolutionary Popular Movement, signed the letters threatening terrorist action. "The authorities who investigated didn't think it was a real threat," Messmer said.

The procedures were published in the National Association of Foreign Study Administrators newsletter and will serve as guidelines for Drew's program directors should similar threats occur, Messmer said.

Kean supports action

Scott Britton
Co-Editor in Chief

University President Tom Kean said he supports Bush's decision "with a lot of heartache." A Vietnam War protester himself, Kean said that the situation in the Persian Gulf warrants conflict because the security of the world is threatened. "Saddam Hussein looks to be a Fascist dictator who wants to expand boundaries," he said. "Sanctions weren't going to work."

The Israel/Palestine issue concerns both Kean and former president Jimmy Carter, whom Kean had dinner with before war erupted Jan. 16.

"The world has got to come to a resolution on that very, very delicate problem of the Palestinians; it's got to be done in a way that guarantees security for all states in the area," Kean said.

Although the United States cannot always act as a "world policeman," Kean said he thinks this country's size and wealth present it with a responsibility to repel certain acts of aggression. "If it doesn't perform those responsibilities, then inevitably [world problems] come up and roost at our doorstep," he said.

"That doesn't mean that we can turn our back on problems at home, but if we don't take leadership in the world when we have the strength to do it, it would be perilous for us. We ignore either at our peril."

Aware of the differing opinions held by both students and faculty members on campus, Kean said he hopes all opinions will be respected within the Drew Community. "You always hope for openmindedness on a university campus—that's what a liberal arts education is all about," he said.

Kean said the exchange of opinions is essential to growth. "By exchanging, one of the things that you learn is that you're not always right," he said. "That somebody else has a point of view which is equally valid."

Some work for peaceful solutions to war...

Kathy Kuehn
David Briggs

In an organizational meeting Jan. 31, about 60 members of the Drew Community discussed how they could best help work for peace in the Middle East.

Professor of Music Norman Lowrey made the opening remarks, describing the group's purpose as "finding alternatives to military, violent, destructive approaches to solving human conflict."

Sophomore Ken Kisselman differentiated the new organization from last semester's Coalition for Peace in the Middle East. "Because we are now at war, people have repolarized. Priorities and approaches have changed," he said. "We aren't trying to prevent something from happening; we are trying to deal with it and prevent it from going further."

Discussion focused on a localized, educational approach to working for peace. "We're talking about what we can do in our area—Drew, Madison, Morristown," Kisselman said.

Information distribution was agreed upon as one of the most important and effective strategies to help people make intelligent decisions about the conflict. Broadcasting pre-recorded news updates on Drew-TV, handing out leaflets in public transportation terminals, and coordinating teach-ins with guest speakers were suggested as ways to keep people informed about the war.

The group plans to invite representatives



Students, faculty, and staff plan to demonstrate and educate about non-violent approaches to human conflict. Activities planned include information tables in the U.C. and guest speakers. Photo by NATALIE FORBES

from veterans organizations, people from the Middle East, and members of Fairness and Accuracy in Reporting to speak on campus.

Problems with dependence on mainstream

media for information was also touched upon at the meeting. "This war got sanitized before it started. It's not so much the problem of what the media gives us, but what the media has access to," Professor of Anthro-



Students demonstrate in support of Bush at Columbia University. Photo by HEATH PODVESKER

... Others rally for Bush

Jeff Blumenthal
Sports Editor

The war in the Gulf has inspired a new student group. Sophomore Mike Dangler said he sees the war as a time for American students to make a statement of support for President Bush and the allied troops in the Gulf.

He organized Drew's branch of Students Mobilized Against Saddam Hussein and said he is pleased with campus feedback.

"I was surprised that I got such a good response," Dangler said. "Being a transfer, people told me that everyone at Drew was apathetic to a lot of organizations and that they didn't like to participate in these kind of activities."

After covering the campus with SMASH posters, Dangler received roughly 30 phone responses and took over 50 Drew students to a SMASH rally at Columbia University Saturday. Speakers included Sen. Al D'Amato (R-NY), and the overall turnout was estimated at 300 people.

"Even though we want the troops to come home, because no one likes to see death, we also want people to know that no one is going to spit on them when they come home,"

Dangler said. "I have three friends over there, and I think about them a lot."

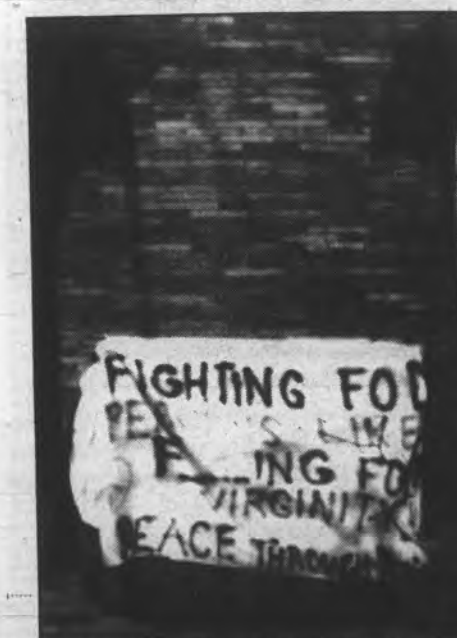
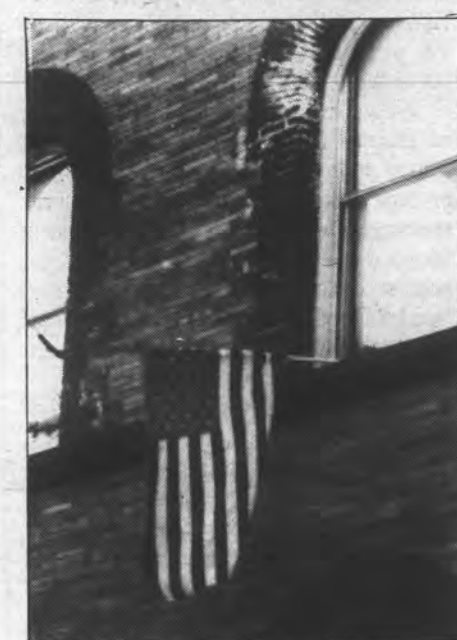
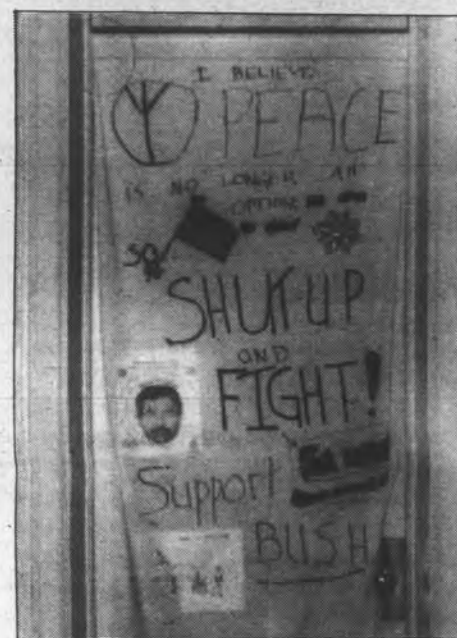
SMASH is coordinating much of its activity with the College Republicans, and representatives of both organizations said they have passionate feelings about the war.

"My first reaction was simply 'Get the hell out of Kuwait, Saddam,'" College Republicans President Scott Serviss said. "Saddam will most likely be in power when the war is over. His country will still love him, and there will have to be strides toward solving the Palestinian question."

Commenting on those with differing opinions, he said, "I respect their opinion, but I disagree with their mission. Some of them seriously believe that sanctions would work; a lot of them just didn't think wisely."

Dangler said he thinks the United States has a responsibility to the rest of the world. "The U.S. stands for independence and freedom, and that is what we are fighting for," he said.

Young Republican events include a pro-troop rally Feb. 16 at which Oliver North will act as the Grand Marshal at Sea Isle City, NJ, and a blood drive to support the troops Feb. 18 in Brothers College Chapel from 2-8 p.m.



ENTERTAINMENT



The University Center Photo Gallery will be showing an exhibit by Roy De Carava until Feb. 26. Spanning much of his career, his works are not of any single genre; rather they are a record of personal experience. His unique style uses low contrast and dark printing, which require thorough viewing to appreciate. The photos are on loan from Witkin Gallery in New York. Photo courtesy of ROY DE CARAVA

TOP 10 LIST

Top 10 reasons to enroll at Drew in '92

10. The beautiful 186-acre eroding campus.
9. Caring, competent, hard-working administrators.
8. Food just like Mom's.
7. State-of-the-art computers that break and only take three months to fix.
6. The beautiful new gym they broke ground for this fall.
5. The Drew Channel.
4. It's the best buy around (a bargain at any price).
3. Plenty of classes to choose from.
2. Well paid, happy faculty.
1. Because you just might graduate before it's too late.

Greg Gordon

Swindlers spin web of deception, death

Evin Lederman
Staff Writer

grifter n. A swindler, dishonest gambler, or the like. (*The Random House Dictionary*, 2nd ed.)

The Grifters, produced by Martin Scorsese, is a classic 1990s film. It has all the elements of a crowd pleaser: An exciting charismatic high roller, his attractive, scheming girlfriend (Annette Bening), sex, suspense, drama, brutal violence, and—of course—lots of hundred dollar bills.

John Cusack is obviously in his realm for this movie. He plays a young grifter, Roy Dillon, who makes a buck however he can. Sometimes he flashes a twenty, then switches it for a ten when paying for a drink at a bar. Other times he uses weighted dice to make money in bars on Amtrak trains.

The Grifters has the basic premise of a caper movie; although Roy is committing crime, the audience is led to feel sorry for him. To add to the suspense, his mother (Anjelica Huston) enters the picture after not seeing him for eight years. She works for the mob, betting on long shots (horses) so that payday is easier on the bookies.

While trying to bridge the antagonistic mother-mobster/son-grifter relationship, she gets caught in L.A. traffic, making her appropriately named boss, Booboo, a trifle mad. The girlfriend has a story and plans of her own which might outdo the success of Roy and his mother combined.

Artistically, the movie should be a documentary. The reality of the life grifters and mobsters lead is one of violence, insincerity, shallowness, friendliness, and premature death. Indeed, two-thirds of the main characters don't make it to the end of the movie. This slice of life is elucidating about a largely romanticized profession.

If you watch the six o'clock news, this movie will be easily viewed as light but engrossing entertainment. The characters are real, with backgrounds, personalities and moralities all their own.

If the movie had been filmed in 1955, it would have been instead left the viewer content with the actors sipping bourbon in a ballroom. The 1965 version of this movie would have left the audience elated with the sun setting over Rio de Janeiro. The 1975 movie would have left the characters in a huge white suburban mansion counting their money. Filmed for 1985, this movie would end in bed, out-of-wedlock, with emotionless viewers believing the characters had done the right thing. The 1991 version closes with one of the three main characters leaving the scene of two violent deaths, in a cheap American production-line car, driving on a dark street, heading west with a briefcase stuffed with bloody booty.

Needless to say, intellectually, this movie leaves the viewer with a bitter taste in the mouth, a discontented look in the eyes, and a wrinkled brow.



Vinyl Rap

Folk music for drinking folks

Andy Fenwick
Drew Weaver

It's the middle of spring in 1855. You walk into an Irish Pub, somewhere in the Orient, dressed in your western garb, and there is a song playing on the jukebox. Besides the gunshot you fire into the side of your head, what do you hear? Probably The Pogues.

The new release by The Pogues, *Hell's Ditch*, is an openminded melting pot for various genres of music. The traditional tin whistle is now an instrument for Oriental rhythms, the banjos have gone bluegrass, and the tunes are floating, folksy pieces backed by steady drums. It is difficult to discern the style of music employed in each song; The Pogues come closer to the so-called "world beat" than many other bands.

Vocalist Shane MacGowan is back on top with *Hell's Ditch*. The Pogues' previous album had fans wondering if MacGowan had finally drunk himself to oblivion, since 1989's *Peace and Love* only featured MacGowan on a few songs. Here he writes all but two.

It seems like he has just returned from a trip to the Far East and, yes, enjoyed quite a few frosty ones on the way. Track two, "Sayonara," sounds like a chugging, Oriental, country-western song. Spider Stacy's usually Irish-sounding tin whistle floats the rhythm in from the Far East, and the song transports the listener to a bar in Hong Kong.

Not all the songs employ Oriental rhythms. This album is an exercise in folk music. "Wake of the Medusa" employs a Slavic dance rhythm, and its lyrics lament a mythical shipwreck in true folk spirit: "In

the moonlight's ghostly glow/I waken in a dream/Once more upon that raft I stand/Upon a raging sea."

The two members of the group who shine are Jem Finer and Terry Woods. Once more, as on *Peace and Love*, they come through with two impressive songs of their own—Finer's aforementioned "Wake of the Medusa" and Woods' banjo-driven "Rainbow Man."

Yet the famed Irish band succeeds in combining these ingredients without losing its distinct rock 'n' roll Irish sound. The title track exemplifies this, as do the songs "The Sunnyside of the Street" and "Rain Street."

Maybe The Pogues are trying to make a point, because as one listens, the rhythms which sound Slavic, Oriental, and countryish can still easily be classified as Irish. The point may be that all types of folk music are the same, as the themes are the same ones of escape, myth, and the simple things of life.

In "House of the Gods," MacGowan sings: "Finally found a place they could never reach/Sipping Singha beer on Pattaya beach."

Fans of the harsh, raucous Pogues may not like this album at first but will respect the moves The Pogues make, and this will bring those fans into a truly listenable album.

This is an album for a spring day, for drinking a beer on the beach, or for plain musical enjoyment. If you happen to enter an Irish pub in your western garb and hear Oriental music, ask if it's The Pogues. And if it is, take a seat at the bar and ask for a beer.

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ENTERTAINMENT

Once on this Island energizes

David Mandel
Staff Writer

Once on this Island is based on the novel, *My Love, My Love*, by Trinidadian author Rosa Guy. Adapted for Broadway by Lynn Ahrens and Stephen Flaherty, the musical opened in October at the Booth Theatre (222 West 45th Street).

I'm in love with the music from this show! The soundtrack causes me to maneuver around my room in a sort of tribal lambada/limbo. The music is inspiring, despite how silly I look attempting to dance to it. But as the invitational opening to the show celebrates, "We dance to the earth and dance to the water... If the gods move our feet, we dance... what else can we do?"

Anyone who loves the gorgeous blend produced by Ladysmith Black Mambazo on their albums and on Paul Simon's *Graceland*, or who knows all the words to "Under the Sea" from *The Little Mermaid*, should grab hold of this simple, tender musical tale and begin the journey through the words of a people who fought for their island "and won."

On the surface, *Once on this Island* is a fairy tale. A peasant girl (her name is Ti Moune, which means little orphan, saved by the gods for something special) sees the world through naive eyes as big as mangoes.

She falls in love with a *grandhomme* mulatto descendant of Napoleon and gives her life away in exchange for his. With the help of the four gods (Asaka, Agwe, Erzulie, and Papa Ge) she becomes the mistress of this son-of-a-landowner whose name is Daniel.

In exultation, she belts out, "Oh gods, you have saved my life for a reason, and now, I think I know why." La Chanze (Ti Moune) is as bold an actress as her namesake, and her innocent energy literally explodes on stage.

Who knows how the story of Ti Moune



The legendary Ti Moune (La Chanze) is the center of attention for the villagers in *Once on this Island*. The play is based on the novel, *My Love, My Love*, by Rosa Guy. Photo courtesy of MARTHA SWOPE

and Daniel actually occurred? Part of the magic of the play is that it is a story.

The peasants gossip, act out the details of Ti Moune's journey, and pass the legend on to their children. How did Ti Moune begin the long journey to Daniel's home? The storytellers urge us to believe and to create: "Well, no one knows how the real truth goes, but that's what some say!"

The 90-minute tropical feast of textures and sounds praises the heritage of the many generations of humanity. The cast is both emotionally and physically strong and talented.

Graciela Daniele's animated choreography sculpts the characters into images; Judy Dearing's costuming adds flowing,

tropical skirts and pantaloons to allow the peasants freedom and comfort while working in the heat of the island. The audience becomes so intimate with the cast that one is able to determine who in the cast has "outtie" belly-buttons!

Tickets run between \$25 and \$40 with the student vouchers available at the University Center Desk. If you can't make the show, you'll miss the intensity of the colors and the genuine smiles of an incredibly energetic cast.

Definitely check out the soundtrack; you'll find yourself shaking maracas around your room, singing "Ooh lah lah, ooh lah." Remember: "Life becomes the stories that we weave."

Those 'gotta get a job' blues

Andy Fenwick
Staff Writer

It only takes so long before parents try to make their college-age children seek employment. December had come and gone amid an evil amount of final papers, and I was lazily enjoying the beginning of my holiday break. Then it began.

I was spared the nagging this time. My father simply said I was getting a job—case closed. This was nothing compared to the hint I received back at school before finals. He had sent me a letter. The only thing inside was a stack of paper torn from the Yellow Pages. The true hell began.

Someone had forgotten to inform the economy to do well. Someone had forgotten to tell people to not spend so much over the holidays. Someone had forgotten to tell me that both of these things would make it nearly impossible to find a job. I roamed up and down the business-lined highway; I tried bakeries, pharmacies, gas stations (they seemed to be cashing in), and restaurants. I was either too late, too young, too stupid, or too polite.

I wondered if some secret charter had been passed around barring my employment. Did I have a police record? I would soon, if I saw another one of those looks that said, "Oh, so sorry, we're not hiring now—try in a few weeks." I don't have a few weeks. Hire me! I'll scrub hubcaps for minimum wage—anything!

The situation on the home front worsened. My father was leaving the classified section at the breakfast table. One morning I noticed a strange announcement circled in red pen as I sat down to eat. A clinic that tested new medicine was offering \$400,

One evening I received an eerie phone call. It started out as a routine pitch from the armed forces, which every male gets from age 15 until he dies. ... He didn't even know I'd graduated from high school in 1989. ... He had, however, a compelling argument for joining ROTC. "It would help you out if your number came up in the lottery." ...

American, to anyone with a chest cold.

I certainly was qualified, due to the well heated and draftless dorms of Drew. I called the number. Of course, this was too good to be true—I'd had the cold for about a week, but the nurse told me I had to have caught it within the last 48 hours.

Who gets a chest cold in 48 hours—unless it's pneumonia (which usually means death)? But she told me that if I got better and then got sick again, I could call back. I almost called 15 minutes later to see how stupid she actually was. Maybe all their patients would die.

Now I was really depressed. I couldn't even sell my body—I was underqualified, overqualified, not qualified. I'd heard a friend of mine had gotten a job at a women's clothing store. What did I know about women's clothing? What did I know about women?

One evening I received an eerie phone call. It started out as a routine pitch from the armed forces, which every male gets from age 15 until he dies. This guy was way off. He didn't even know I'd graduated from

high school in 1989. He then had the gall to nag me about my future plans. He had, however, a compelling argument for joining ROTC. "It would help you out if your number came up in the lottery," were his exact words.

After I hung up and stopped laughing, I wondered if he knew something I didn't. Was I going to get the only job I didn't want? A few nights later, CNN seemed to think so.

Believe it or not, I finally landed a job. My father came home one night and told me a spot had opened up back in the shipping warehouse.

"Why the sudden opening?" I asked. "One of the guys had to leave. They need someone right away to do his job," he replied.

"What happened?" "He lost his finger."

Great. That's my Dad, always looking out for his son. But I'd gotten a job, and I didn't have to fold women's clothes, get poked in a lab, or dodge bullets to do it. The second day, I cut my finger.

Distractions

Movies

U.C. 107
Mo' Better Blues
Fri. 6 p.m., Sat./Sun. 6 & 8 p.m.

Madison Triplex
Call 377-2388 for movie times.

Headquarters 10 AMC
Saturday early show in parentheses
Alice
Fri./Sat. 4:30, 7:20, 9:50 p.m.
Sun. 1:20, 6:10 p.m.

Awakenings
Fri./Sat. (1:20), 4:10, 7, 10:20 p.m.
Sun. 1, 3:30, 6, 8:30 p.m.

Book of Love
Fri./Sat. (1), 10:20 p.m.
Sun. 3:50, 8:30 p.m.

Dances with Wolves
Fri./Sat. (12:50), 3:10, 7, 9:40 p.m.
Sun. 12:50, 4:20, 7:50 p.m.

Godfather III
Fri./Sat. (12:40), 3:30, 7, 10:10 p.m.
Sun. 1, 4:40, 8:10 p.m.

Green Card, Home Alone
Fri./Sat. (1:20), 4:20, 7:20, 10:10 p.m.
Sun. 1:20, 3:50, 6:10, 8:40 p.m.

Hamlet
Fri./Sat. (1), 4, 7, 10 p.m.
Sun. 1:30, 4:30, 8 p.m.

L.A. Story
Fri./Sat. (1:30), 4:40, 7:20, 10:20 p.m.
Sun. 1:30, 3:50, 6:20, 8:30 p.m.

Never Ending Story 2
Fri./Sat. (1, 3), 4:50, 7, 8:30 p.m.
Sun. 1, 4, 6:20, 8:20 p.m.

Once Around
Fri./Sat. (1), 4:20, 7:10, 9:50 p.m.
Sun. 1:10, 3:40, 6:10, 8:30 p.m.

Galleries

U.C. 104, Photography Gallery
Works by Roy De Carava
Mon.-Fri. 12:30-2, 7:30-10:30 p.m.

The Other End

Fri. Steve Freeman, jazz musician
Sat. 36 Madison Avenue; Jason Winder
Sun. Study Night, classical music

Special Events

Commons Theatre
Offspring Dance Company
"Out of the Wasteland"
Fri./Sat. 8 p.m.

U.C. Pub and U.C. 107
99 Nights, graduation countdown
Fri. 9 p.m.-1 a.m.

L.C. 30
Legacy Films: Adam C. Powell, Jr.
Tue. 7:30 p.m.

Great Hall
Jennifer Lewis, singer
Thu. 7 p.m. (Doors open 6 p.m.)

Auditions

Commons Studio
Touch the Bluebird's Song and Fits and Starts
Mon. 4:30 p.m., Tue. 7 p.m.

Baldwin Gym, Haselton Room
Student-Choreographed Dance Concert
Thu. 4:30 p.m.

Men's hoops searches for 10th win

Squad upends Muhlenberg at buzzer, falls to E-town; record stands at 9-12

Max Rockwell
Staff Writer

One thing you can count on from the men's basketball team is unpredictability. For proof positive, look no further than the squad's last two games as an example.

The week began on a high note Monday as the Rangers toppled Muhlenberg College, 80-79, on a three-pointer by freshman Kevin Ralph in the final seconds of play in what might have been the Rangers' most inspiring victory of the season to date.

Going into the contest, the Rangers possessed an 8-11 record, 5-6 since Christmas. Drew came out of the blocks flat and trailed by 18 points at intermission. At that point, the Rangers needed some motivation, and it was supplied by senior tri-captain Tim Holland.

"Ranger [Holland] questioned our manhood at the half," junior Scott Moody said. "We came out in the second half on fire."

That fire ignited the whole team, as six players scored in double figures: Junior Darren Rodriguez contributed 15; senior Jack Rivetti chalked up 13, Holland and junior Ardie Allen both added 12, and sophomore David Shaw and Ralph each chipped in 10.

Because of Shaw's reputation as Drew's leading scorer, teams attempt to shut him down. When Muhlenberg's strategy proved no different, other Rangers were forced to produce.

"Because they shut down our money man, other people had to shoulder more, and they did," Moody said.

Drew was able to close the deficit to two points, 79-77, with only seconds left. The Rangers proceeded to get the ball to Ralph, who hit the game-winning three-point



David Shaw dribbles past an Elizabethtown defender in the Rangers' loss Wednesday night at Drew. Photo by PEDRA O'REILLY

juniper to win the game. Holland had a strong game with 12 points in 11 minutes.

After this emotional victory, the Rangers hit the other end of the spectrum during Wednesday's match-up against Elizabethtown.

Elizabethtown broke out to an early lead and never looked back. The Rangers trailed at the half, a deficit that could not be overcome. The final score was 83-64. Rivetti led the Rangers with 17 points. He was followed by Ralph with 13, and freshman Chris Waack added 12.

Drew's first contest of the new year resulted in a win over Allentown, 86-78. Ralph, who averages over 10 points per game on the season, had his career high of 25. Shaw poured in 18, while Rivetti scored

17, including seven in the final 4:30.

Unfortunately, no momentum was gained from that win, as the Rangers went on to drop their next three games.

The Rangers lost to King's, 82-69, in a Middle Atlantic Conference Northeast match-up. Subsequently, Drew lost to Susquehanna, 80-61, and to Moravian, 85-80.

Drew broke its three-game losing streak by defeating Lycoming, 68-60.

The Rangers then faced Scranton, which had beaten them 97-41 earlier in the season, and the result was not much brighter, 91-51. Allen hammered home a powerful two-handed slam dunk over Scranton's 6'9" center.

"Ardie's dunk showed us that we can

play with anyone," Waack said. "We played them even in the first half."

Two days later, Drew defeated 19th ranked FDU-Madison, 56-49.

"They were ranked the day of our game as a matter of fact," Shaw said. "Their ranking made us want them even more."

Shaw, who averages 20 points per game, tallied another 22. Rivetti, the team leader in steals with 69, had a strong showing by adding another eight rebounds to his total of 92.

Again, the Rangers could not follow up that victory, losing to Messiah, 74-62.

The Rangers then played in the New Jersey Tech Tournament. Drew won its opening game against Stevens Tech, 77-63. Balanced scoring was the key as Shaw, Rivetti, and Ralph all scored 12 points.

In the championship game of the tournament, host New Jersey Tech defeated the Rangers, 83-64, despite Rivetti's 31 points.

The Rangers now stand at 9-12 overall and 4-8 in the MAC. Last year's team could only muster nine wins all year, with three of them in the MAC. With five games left to play, the Rangers have a shot to finish up .500 on the season and are currently ranked fourth in the MAC Northeast.

This is clearly a young club on the rise. The trick for the Rangers now is to end on a positive note.

"It is vital that we finish strong," Waack said. "If we finish strong, we can start next year with more confidence."

The Rangers travel to Juniata tomorrow and stay on the road for the remainder of the season. Monday the Rangers face FDU-Madison.

With four games remaining the Rangers have an opportunity to finish over .500 for the first time since 1983.

The Other End
Coffeehouse/Cabaret

FRIDAY
Steve Freeman
(jazz musician,
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Jason Winder
(acoustic blues)

SUNDAY
Study Night
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Injuries, hype haunt women's hoops

Ken Harner
Staff Writer

The women's basketball team has had an up-and-down season, typified by its performance this week when it won two of four games.

Wednesday's 77-47 victory on the road against Cedar Crest showed the Rangers at their best, but just two days earlier at FDU-Madison, they suffered through one of their poorest performances of the season, scoring only 13 points in the first half en route to a 60-36 defeat.

This lack of consistency has plagued the Rangers all season. Tonight, they will try to ride the momentum of their dominating win over Cedar Crest when St. Elizabeth comes to visit in the final home game of the season. Drew defeated St. Elizabeth 58-46 in the first game of the season during the Rose City Classic.

Drew will complete its slate with two road games next week, Tuesday at King's and Friday at Centenary.

After starting the season with the win over St. Elizabeth, the Rangers lost five of their next six games and limped into the holiday break with a disappointing 2-5 record. Since the season resumed in January, Drew has played near the .500 level and currently has an 8-12 mark overall, 2-7 in MAC league play.

First-year coach Dawn Henderson attributes the slow start to the players getting used to a new system, but feels her team has turned things around.

"Our record might not show it, but we've improved our game a great deal since Christmas break," Henderson said. "We finally started playing as a team. We've had our lapses, but I definitely think we've picked our game up a level."

Henderson said she thinks the biggest adjustment for the players was not learning her system, but getting used to her personality.

"My personality and the way I run the team is a lot different from what they were

used to," she said. "They had to make some big adjustments with that. It didn't necessarily have to do with X's and O's."

"I think for a while they didn't just let themselves play. They were more worried about how they were playing, especially with a new coach, instead of just going out, making their mistakes, and learning from them."

Now that the season is winding down and the adjustment period is complete, the Rangers are still trying to regain the winning form that propelled them to a 12-10 record last year.

Despite the improvements they have made over the course of the season, consistency is the one intangible that has eluded them. Drew's longest winning streak stands at a mere two games—and that happened just once.

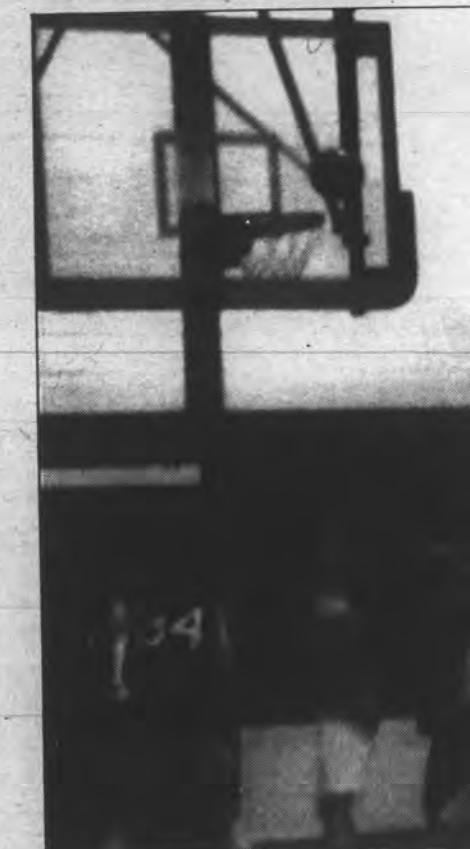
This lack of consistency probably stems from injury problems that have prevented Henderson from utilizing all the team's strengths. "People have been in and out, a couple games here and a couple games there," she said. "It's made it tough to get a consistent lineup."

The biggest blow has been the loss of junior guard Melissa Morgan, who went down with a knee injury Jan. 17 against Delaware Valley and is lost for the season.

This is the second straight year she has suffered a season-ending injury. Morgan was averaging nearly seven points a game and was one of the team leaders in assists and steals.

Morgan's injury forced Henderson to move sophomore Danielle Baraty from shooting guard to point guard. Fellow sophomore Lisa Fiore has also had to shoulder some point guard duties, but Henderson thinks her skills are more suited to the small forward position where she can get more shots.

The loss of Morgan was partially eased by the return of senior forward Kim Bayha two weeks ago, which has allowed Henderson to use a taller lineup for a change of pace.



The Rangers look to turn their season around tonight against St. Elizabeth's College here at Drew. Acorn file photo

Another reason for the team's slow start may stem from the lofty preseason expectations that surrounded this squad, which returned nine players and all its starters from last year's winning squad.

These expectations may have put undue pressure on a team that was struggling to adapt to a new coaching style.

Henderson downplayed the effect of the preseason hype and instead stressed the injury problems, mental lapses, and the adjustment period as the reason for the team's woes.

"[The players] might have expected more of themselves," she said.

Getting back to more current action, the

Rangers took part in the Skidmore Invitational last weekend, splitting a pair of games to finish third in the tourney.

Drew fell by a 77-47 margin to Norwich Feb. 1 in the first-round game. Senior Dana Tamuccio led the squad with 19 points and 10 rebounds, in the process getting the 1,000th point of her career. She ranks third in Drew history in that category.

Tamuccio also became the second leading rebounder on the Drew all-time list Jan. 30 against Upsala when she grabbed her 760th board.

In Saturday's consolation game against Colby-Sawyer, Drew took a convincing 36-18 lead at halftime and cruised to a 67-53 win.

Fiore scored 15 points to pace the Rangers. Baraty, who was named to the all-tourney team, added 13, with Cynthia Lee chalking up 12. Tamuccio downed 11 and matched her point total with 11 rebounds.

Then disaster struck Monday at FDU-Madison. Drew shot only 29 percent from the field and was never able to recover from the 18-point halftime deficit.

"We didn't play well in any phase of our game," Henderson said. "We had a complete letdown. It was like the pre-Christmas break team, and everyone knew it."

"We were bothered by their pressure man-to-man defense, which forced our offense to the midline. I told the players if we could have run our offense from the parking lot we would have."

The Rangers continued their "Jekyll and Hyde" trend against Cedar Crest Wednesday, this time coming through with a stellar performance. Cedar Crest could only put forth a 29 percent shooting performance from the field, while Drew hit at a 41 percent clip and led by 20 at halftime.

Baraty led the Drew scorers with 25 points and shared rebounding honors with Tamuccio, as each notched 10 boards to help the team to a 46-19 advantage in that category. Tamuccio chipped in with 16 points; Lee hit for 10; and Fiore had eight points, four rebounds, and five assists.

Fall sports honors

Acorn Sports Staff

Members of the men's and women's soccer teams earned various honors for their efforts this past fall.

Senior Matt Mathias was named to the 1990 All-America Third Team by the National Soccer Coaches Association of America. In addition, Mathias received 1990 Adidas-I.S.S.A. National Scholar-Athlete Honorable Mention.

Named to the MAC Northern Division All-Star First Team were seniors Dan Stewart and Chris McNamara. Receiving Second Team mentions were seniors Mathias and Joe Nazzari and sophomore Bill Geyer.

McNamara was named the New Jersey Nine Player of the Year.

Mathias and Nazzari were named to the All-Mid-Atlantic Division III First Team by the N.S.C.A.A.

Named to the Mid-Atlantic Region Adidas All-American Scholar-Athlete First Team was Mathias. Second Team honors went to Nazzari and senior Andy Grzenia.

Named to the New Jersey Nine Women's Soccer All-Star Team were junior Melissa Morgan, sophomore Pam Bayha, and sophomore Danielle Baraty.

Morgan was also named to the College Soccer Association of New Jersey First Team, while Baraty and juniors Erica Runyon and Dawn Zebick received Second Team honors.

Sports Forum

War, sports, and silence

Amidst the fanfare of the Super Bowl, the nation paused in respect for some special people half way around the world. Here at Drew, similar emotions dominate our lives.

Phil Morin
Staff Writer

Jan. 27, 1991. Whitney Houston sings the Star Spangled Banner at Super Bowl XXV. The camera cuts from her to the solemn face of a Marine color guard. It pans the stands, where people are singing, or staring, or crying.

Feb. 6, 1991. A moment of silence precedes the national anthem before the Drew men's basketball game. One cannot help but feel a swirl of conflicting emotions. Pride and sadness, hope and uncertainty mingle within the hearts and heads of those in attendance.

Those are the confusing feelings of war. A few weeks ago, some people wondered if the Super Bowl should be played. A few feared terrorism in Tampa; others felt that the game embodied a celebration too festive for the international climate. Despite these perceptions, the teams played. However, the substantial fanfare (parties, parades) that normally surrounds the Super Bowl was curtailed.

The champion New York Giants canceled a Meadowlands celebration and politely declined an invitation to visit city hall from New York mayor David Dinkins in respect for our armed forces in the Gulf.

Many Drew students voiced their agreement with the NFL's handling of both pre- and post-game festivities.

"It was proper [to cancel the parties]," sophomore Bill Geyer said. But if [the NFL] canceled the game itself, it would have been wrong. If I were over there, I wouldn't want this country to come to a halt. I wouldn't want to feel like there's something wrong with what I was doing."

While the Drew Athletic Department cannot compare to professional sports or even larger universities in terms of resources or visibility, it has made efforts to support our troops in the Persian Gulf.

During the Rose City Classic in November, the Athletic Department collected non-perishable items such as playing cards, magazines, toiletries, and games in lieu of an admission charge. Mail Boxes, Inc. of

Madison shipped the items free of charge to the Middle East.

Other efforts are also visible. A banner hangs in Baldwin Gymnasium that reads: "Our hearts and thoughts are with our dedicated troops in the Persian Gulf. We wish them a quick and safe return."

Additionally, before every Drew home game since the war began, a moment of silence occurs. Every Drew student interviewed at the basketball game Wednesday favored the pre-game moment of silence.

"It is a very personal thing," senior Joe Nazzari said. "It gives us a little time to reflect on what's going on and puts things into perspective."

Steve Every (C'90) said he thinks that the moment of silence before sporting events sends a message to all parties involved: The athletes, the fans, and the soldiers.

"We should recognize the troops [before games] because sports are part of our lives, and we shouldn't have our lives go on as if nothing is happening," he said. "When the troops watch sporting events or read about them and see we are supporting them, it must be a lift for them."

So let the games continue. Our country and our soldiers need such diversions. Who could forget the faces of our troops in Saudi Arabia glued to televisions, soaking in the Super Bowl? Hopefully they'll be home with us for March Madness—not living it.

SPORTS

Fencers fall in tri-match at Stevens

Stephanie Birkmeyer
Staff Writer

The fencing team dominated Rutgers-Newark while struggling against Johns Hopkins and Stevens Tech in a tri-match Saturday at Stevens.

The Rangers concluded the first match against Rutgers-Newark with a victory. In the epee round, captain Pete Turecek won his bout and suffered no defeats. The other epee fencers won their rounds as well, forging a convincing 7-2 victory.

Drew's most inexperienced squad, foil, fenced exceptionally well against Rutgers-Newark. Sophomore Pat Haggerty performed superbly, winning all three of his bouts despite a muscle pull.

"Pat just slid on the strip and moved his leg into an awkward position," coach Paul Primamore said. "He'll be out for this week's practice, but hopefully he'll be back in action for next Saturday's match."

The Drew-Rutgers-Newark match concluded with the sabre fencers defeating Rutgers-Newark, 5-4, and an overall victory for the Rangers with a score of 18-9. Stevens Tech, however, challenged the Rangers' skill, as both epee and foil squads suffered defeats. Sabre fencers still held their own, winning their match by a score of 5-4.

Drew faced even greater obstacles in its match against Johns Hopkins, suffering defeat in all three rounds. Johns Hopkins defeated the Rangers with a match score of 22-5.

"With Hopkins, it was a mental block," Primamore said. "Our fencers were intimidated by the reputation of Johns Hopkins even before they ever started to fence. Hopkins is a tough team, but we never should have done so poorly."

Sophomore sabre captain Ted Rotunda struggled in that last round, losing 3-0 in what was an unusually bad performance for him.

"Ted's shutout was an exception," Turecek said. "He fenced three years in high school and has the most experience of any fencer on the team. Last year, he was 26-9. But even the most experienced fencer goes through a tough period in which his concentration is off. It happened to me last semester, and unfortunately it happened to Ted on Saturday."

"Ted's not having the kind of season he had last year," Primamore said. "He completed last year's season with a record of 25-9. But he'll come around. A bad knee has affected his fencing performance."

"My knee injury and involvement in other extracurricular activities have hindered my performance this season," Rotunda said. "I'm hoping to improve my record at this Saturday's tournament."

Injuries have plagued several members of the team. The Rangers have also suffered because one of its more valuable team members left school.

The long January break has also disadvantaged the team; many of the beginning fencers have forgotten skills they just learned last semester.



The fencing team works to regain its form from last season. Photo by HEATH PODVESKER

Despite obstacles, several individual performances on the team have been impressive. Sophomore foil captain Jeff McCaffery and Haggerty should complete this season with winning records. Sophomore sabre Eric Jackson has been holding his own with nine wins and nine losses for the season.

Saturday's tri-match leaves the fencing team with a record of 2-5, as many losses as they suffered last year. This record pales in comparison to last year's team record of 7-5.

"Despite the losing record, we are doing well for such an inexperienced team,"

Primamore said. "Our team consists of seven sophomores, one freshman, and one senior. If we win as many as we lose, it will be an accomplishment for such a young team."

Tomorrow, Drew competes at a tournament at Johns Hopkins. In this tournament, the Rangers will face off against William and Mary College, the University of Virginia, Virginia Polytechnic, and Virginia Military Institute.

"William and Mary should be a tough team to compete against," Turecek said. "But we should be able to handle the other Virginia teams. We're that good."

Discipline gives Turecek winning advantage

Shawn Sullivan
Staff Writer

"Fencing is a way for me to get rid of aggression, but it still leaves me a determined person."

Those who know senior Pete Turecek would certainly agree with his sentiments. Determination is an ingrained part of his character. He grew up in North Branford, CT, and attended Xavier High School in Middletown. An all-male Catholic high school where discipline is stressed, Xavier was a real benefit to Turecek.

"You don't only become disciplined in the way you act, but academically as well," Turecek said. "It really helps you buckle down and study."

Turecek also gained a large degree of determination and self-motivation from five years of involvement in the Civil Air Patrol, an all-civilian, all-volunteer Air Force auxiliary. He was involved in the cadet program, was a drill team commander, and served in search-and-rescue, learning a great deal from his experiences during that time. "That period showed me discipline and instilled motivation in me," Turecek said. "It shaped my character."

His friends would agree. "The Civil Air Patrol rubbed off on him a lot," sophomore Ted Rotunda, a fellow fencer and good friend of Turecek, said. "He is very determined, and that has enabled him to have far and away the best season on the team."

When it came time to choose a college, the biggest influence on Turecek's decision to attend Drew was actually his tour of the University. As the group walked around campus, people took time to say hello to the guide and were friendly to the group.

Once he arrived at Drew his determination would once again come into play. Turecek decided to take a stab at fencing, a sport he had never attempted before. He knew he always wanted to do it, and his mother had fenced in high school. He jumped at the opportunity when it finally arose, but he admitted it was tough at first.

"It really hurt," Turecek said. "You use muscles that don't get used for anything else. Some of the movements are pretty



Pete Turecek is both team captain and epee squad captain of the fencing team. Photo by DREW WEAVER

unnatural."

Once he overcame the initial aches and pains, Turecek realized he had to deal with another physical disadvantage in practice, one that he quickly turned to an advantage in competition. He fights left-handed.

"Being a lefty makes it tough to learn because everything is done the opposite of everybody else," Turecek explained. "But once you get used to it, it becomes a big advantage in matches. Your opponent isn't used to fighting a lefty."

Turecek was impressive enough to earn a starting spot on a depleted team. He made the most of it by winning 5-0 in the first match of his career, a match he will never forget.

"I've had other 5-0 matches," Turecek said, "but none were quite as pretty as that one."

After that match Turecek felt almost unbeatable, but in the days following he was to win a couple and lose a couple. The truth set in.

"When you start off good, you think you're going to do great," Turecek said. "But when you finally lose, reality shock hits you and you realize it's tougher than

you thought."

Turecek continued to improve the following season, fighting in the second and third epee slots. That often left him as the last fighter of the day. When the teams were tied at that point, the entire day's results rested on his shoulders.

"At times I had a rough time in the clinching spot," Turecek said. "My stomach would be knotted, my chest felt squeezed, and I just felt nervous. It's a pretty harsh feeling."

Turecek learned to deal with his nerves, becoming a better fencer because of it. "After a while it made me become more comfortable and relaxed," Turecek said.

It worked as he rebounded from a slow start to finish a promising 15-12. The beginning of his junior year wasn't so upbeat.

"I started off hellish," Turecek said. "Coach [Paul] Primamore says there's always one season when you forget to fence. That fall was my season."

Turecek's control was off, and he often found himself lunging at opponents, leaving himself vulnerable. It was a rough time, but he was determined to fix the situation.

"Embarrassment was a big factor," Turecek said. "If something gets your pride, it makes you work harder. It was also a personal thing. I knew I had the ability to do it. It gave me incentive to do better."

And do better he did. "I worked really hard to improve," Turecek said. "I came back in the spring and had one of my better seasons."

This year, Turecek has been the best fencer on the team, but he still calls this his most challenging season. This is due in part to his responsibilities as both epee squad captain and team captain. There also appeared to be a deficiency in team motivation, which Turecek attempted to turn around with his disciplined background.

"I decided to use more discipline in practices this year, including regular warmups each night," Turecek said. "Some have had a tough time with that. With others, it has really turned them around. Luckily, most have at least accepted it and are willing to work with it."

"Pete does a great job balancing the jobs

of being a motivator and a disciplinarian," Rotunda said. "Being the captain, he provides the backbone for the team."

Turecek also said that discipline raises the camaraderie of a team, necessary in a sport such as fencing in which little support is received from the campus in general. Most athletes would consider the campus-wide apathy given to the fencing team as a direct insult, but Turecek has channeled his energy into dispelling certain myths about the sport.

"The fencing team has got the reputation of the geek squad," Turecek said. "Attitudes on campus are sometimes very tough. Most people really have no idea what we do. But I feel the harder we work, the more attitudes will change and maybe the support will increase a bit."

A political science major, as well as a minor in both business management and French, Turecek has managed to keep a GPA of approximately 3.15. He also studies Greek on his own (his girlfriend is in Greece) and is working on the Senior Gift Committee.

In previous years he has been a member of the Judicial Board and Academic Forum. He hopes that all the work will enable him to eventually enter security management in an international company.

However, he still has enough time to spend with friends. "Friends become really important here," Turecek said. "You realize how important they are."

The most important thing is his girlfriend of three years. "She's everything to me," Turecek said. "Drew has always felt like home, but she's the one thing that made it heaven."

It's that mix of determination and sensitivity that Rotunda said makes Turecek special.

"He's a good role model for the team on and off the strip," Rotunda said.

That may have been most evident Saturday. Turecek had to take his GREs, and the fencing team had a match scheduled miles away. He finished his test and rushed to the match. Arriving late, he was forced to go out and fight without warming up. Not surprisingly, he won.