

Opinions

Thoughts on war

As the prospect of war becomes more likely, one student argues for a new way of thinking about organized conflict—an obligation to humanity which we all share.

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Archives

DREW UNIVERSITY

Acorn

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Entertainment

Relishing Misery

Following failures and half successes with *Graveyard Shift* and *It*, Rob Reiner is one of the few directors to have successfully translated a hit Stephen King novel onto the big screen.

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Demographics to further decline

Tom Fowler

Assistant News Editor

As the effects of decreased enrollment are realized by the Drew Community, administrators and faculty members have shown concern for what this continuing trend will mean for the University's future.

According to Director of University Research Phil Jensen, these problems are due to a nationwide decline in the number of high school graduates. This number has dropped by over 30 percent from 1979 statistics, Jensen said, and is predicted to drop a total of 42 percent by 1994, which means that from an approximate 3.4 million high school graduates in 1979 there will be a decrease of nearly one million students.

"This drop actually came in two cycles, the first back around 1985 and the one which we are in now," Jensen said.

While statistical analysis predicted just how drastic these drops would be, Jensen said that not every school believed a crisis was approaching. Some did not think the lower numbers would affect smaller schools, like Drew. When the first part of the cycle hit in the early '80s, many were surprised.

"Different schools reacted in different ways," Jensen said. "Almost everybody had an enormous increase in the amount of money spent in admissions. While in the past a good high school student would get maybe 10 pieces of mail from colleges, now he may get close to 250 pieces of mail."

Other strategies included building new facilities, as Bucknell University did with a new residence hall and new recreation area; lowering admissions standards and accepting students who might not have otherwise been accepted, as Franklin and Marshall College did; or adding new academic programs or intentionally decreasing the student body.

Jensen said that schools also began offering more attractive financial aid packages. Bard College offered any students who graduated in the top 10 percent of their high school class scholarships for the difference between the student's state college's tuition and Bard's. "Of course, if a good school does something like that, it's called innovation, and if a bad school does it it's called desperation," he said.

Drew was able not only to survive but prosper during the first cycle of the decrease due to a number of factors, Jensen said.

"During the first half of the demographics slide, we first modified and expanded the admissions procedure at Drew," Jensen said. "We then introduced innovative programs, such as the Computer Initiative and the Drew Scholars Program, at the right time."

Drew improved its standings dramatically, Jensen said, and had some of the best SAT scores in the Northeast.

According to Jensen, the second part of the slide poses an even bigger problem for schools like Drew that lack the reputation and resources of an Amherst or Harvard.



Roberto Noya says he hopes increased efforts in recruitment will offset declining demographic trends. *Acorn* file photo

Regardless of how the demographics shift, there is a fixed number of the top high school graduates, about 16,000, who will go to the top colleges. The number of remaining students who are of a highly competitive caliber has shrunk dramatically, leaving the some 500 good schools, such as Drew, to fight for them.

"In the first part of the slide, many schools were also spared serious damage because there was a large number of good students who were at weak schools who suddenly

realized they could go to a better institution, such as a student with 1300 SATs at Fairleigh-Dickinson. That is no longer the case," Jensen said.

Director of Admissions Roberto Noya said there are no longer such pockets of students to recruit to help ease the shortages.

"We were down by 40 people this year, which the University doesn't like at all," Noya said. "For some unknown reason, though, we were helped out a little bit this year by a startling number of transfer applicants, but this may be ill or good tidings since they were mostly from the surrounding area. That may mean that more students will be going to their local institution all over, which means we may lose more elsewhere."

Jensen said that while the number of high school graduates will begin to rise dramatically after 1994, these students will be from lower socioeconomic classes than those from which Drew and similar schools recruit: White, upper-middle class communities. The majority of the students in American school systems in the 1990s and through the early part of the next century will be Hispanic, African American, or some immigrant nationality and will come from weaker school systems.

"From the point of view of schools like Drew, this is a serious problem. Already there has been a decrease in the number of students with verbal SAT scores over 500

See TRENDS page 2

Rooms experience heating problems

Kathy Kuehn

Jason Kosnoski

Students have complained of poor and inconsistent heating in residence halls and houses, particularly during the week following Thanksgiving break.

Heather Schwab, German-Russian House resident assistant, said although heating in Sitterly has improved, she has had to call Facilities Operations repeatedly to request that the heat be turned up. "We can see our breath," she said.

She said music professors with offices in Sitterly have also complained. "It was so cold we had to move [one of our music] classes," Schwab said.

According to Tolley R.A. Prince Kessie, his building did not have heat during the night last weekend or most of the day Monday. "We need it more in the night. People have been complaining to me [that it's cold]," he said. "I had to call Facilities at 12:30 [a.m.] and ask them to turn it on."

Haselton R.A. Steve Priola said the vents in his building are cold by 1:30 a.m. "During the past week it's been below 60 degrees at night," he said. "Whenever I call they say, 'OK, I'll check it,' but I haven't seen anyone. Maybe they don't check in with me, but my residents are up in arms."

In Hoyt, students complained of cold rooms after Thanksgiving break until emergency maintenance was called Sunday. "One of the main heaters was not blowing steam through the system," Hoyt R.A. Carolyn Grace said.

Madison House also suffers from heating problems, R.A. Shilpa Raval said. "The heat's sporadic and will come on at odd

hours during the day when no one's here, then not be on when we need it," she said.

Heating in the house also varies from room to room, some radiators turning on while others remain cold, Raval said. "Another problem is the house is old and drafty, and windows don't always close properly," she said. "I've turned in a number of work orders. Sometimes the heat will work again for a few days, and then we'll have problems again." Raval said Facilities will soon put plastic over many of the windows, which should help reduce drafts.

Director of Facilities Operations Jim Maloney attributed the heating irregularities to the fact that many of the residence halls' heating systems have not been used since last winter. "The main problems we've been having is starting-up problems," Maloney said. "This week is the first week of real cold we've had all year, and we don't have the luxury of just starting up."

At Maloney's request, the Office of Public Safety recorded temperatures in certain residence halls Tuesday and Wednesday nights at 10 p.m., midnight, 3 a.m., and 6 a.m. While some buildings such as Holloway were consistently close to 70 degrees, the temperatures in other buildings varied widely between floors and times. For example, in Tolley at 3 a.m. Wednesday, the temperature on the first floor was 74 degrees while the temperature on the third floor was 64.2 degrees. The next night the discrepancy was less, the temperature on Tolley first 73.8 and on Tolley third 68.4.

Maloney said the many problems result from excess condensation buildup in the radiators. "We're pretty much through with

See HEAT page 3



Tom Kean addresses a crowd of onlookers at the annual University Christmas tree lighting ceremony Tuesday. After Kean's speech, the University Chorale led Christmas carols while Santa Claus entertained the children in attendance. Photo by DANIEL GORMAN

Kean forms long-range planning committee

Joel Krantz

Staff Writer

To address issues of long-term planning, University President Tom Kean authorized the creation of a committee to examine policies from a long-range perspective.

Kean will chair the committee, and the final membership determinations were made this week. "This need has been identified here at Drew for quite a long time," Kean said. "This committee is too important for me not to be involved."

The deans of the three schools, Executive Vice President Scott McDonald, Vice President for Development and University Relations Rick McKelvey, Dean of Student Life Denise Alleyne, Vice President Rick Detweiler, and University Planning and Priorities Committee Chair Dick Rhone each designated one member to sit on the committee. Nancy Schaenen, chair of the Board of Trustees, will also be a member.

Appointments were made in this manner to guarantee the infusion of fresh ideas and

See KEAN page 2

EDITORIAL

The new mail system and the new party policy both have something in common.

What, you ask? Well, the administration, in making both of these decisions, totally neglected the concerns of students.

As you know, the new mail system doesn't work well. This decision was made and implemented over the summer, the period of time when the campus is almost completely empty of students. Done behind our backs, one would say.

The policy limiting weekend parties was also made without any student input. Director of Residence Life John Ricci thought this would be so much better, never bothering to ask those students whose lives are most affected.

But what makes this situation worse is that the administration had a chance to change the policy once they knew that students didn't like it, but they didn't. There was even an entire Student Government Association meeting to deal with the problem, but the administration totally neglected the concerns of students. Luckily, most students had the time and energy to put into a movement to repeal this decree in most residence halls.

The administration must change from its stance of ignoring the students to one of appreciating what we have to say about the University; administrators don't live here, we do.

As the semester winds down, students' time is increasingly occupied by studying for exams. But students must find the time to warn the administration once again to not make any substantive changes over the JanTerm break when not that many students will be on campus. There is no acceptable way to make decisions while the majority of students are not present.

One major concern expressed by students is that of heat in residence hall rooms. Basically, either there is none, or there is too much for a while, but then it goes away. One root of this problem is the conservation measures taken by Facilities Operations. Facilities has just guessed about what hours students would want heat. Of course, they would argue that the S.G.A. Plant Services Committee gave them guidance in the decision, but that committee was only guessing, too.

What needs to occur is that a comprehensive survey must be taken of the student body to determine when students are in their rooms. These surveys can even be made specific to residence halls to achieve the optimal use of our expensive energy.

Other problems with maintenance have also occurred, such as lack of hot water in some residence halls. Some showers even lack adequate water pressure to keep us clean.

After obtaining student input, Facilities could use January to implement means for energy conservation. The first of these is that heat should be on when it's needed. Secondly, sealing all windows with plastic would be fantastic, as no windows in Drew residence halls, and especially theme houses, seal tightly. Further measures such as fixing radiators and problems with air in the piping systems must be taken care of so that we can all be toasty upon our return.

But while these basic changes must be made, others cannot be unless mandated by the students. No short-run changes that will affect the here-and-now will be acceptable. And long-run plans must include student involvement. Indeed, University President Tom Kean has set up a Long-Range Planning Committee to find a direction in which to steer the University. But as of yet, there is no student appointed to that committee to guide it in terms of the needs perceived by students. Again, this is unacceptable, for what can a University be once it has alienated its students?

Acorn

P.O. Box 802 C.M. Box L-321 Madison, NJ 07940-0802 (201) 408-3451

Gina Dolce Scott Britton
Editors in Chief

The Acorn, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

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Letters to the Editor

Chisolm expresses need to break barriers

To the Editor:

As I reflect upon my experiences in (East) Berlin, many great memories come to mind that I will cherish for the rest of my life. My first visit was to the remaining portion of the Wall. Now it has paintings that depict the struggle for human rights. For example, one caption on the Wall reads: "He who wants the world to remain as it is, does not want the world to remain at all." Furthermore, another painting depicts people tearing down a wall which states: "There are more walls that need to be torn down." As I continued to study the paintings which stressed the need to intensify the struggle for human rights, I thought of Berlin as the international locus for human rights struggles.

After my visit to the Check Point Charlie

Museum, my notions were confirmed. This museum had exhibits of human rights struggles from all over the world including India and the United States during the 1960s. Furthermore, students were in the forefront.

In short, German unification exemplifies the need to disrupt barriers worldwide. That is, we as students cannot forget that South Africa, Zaire, the Soviet Union, and even the United States (just to name a few) still have many barriers that haunt us today. Frederick Douglass reminds us, "Power concedes nothing without a demand, it never did and it never will." Hence, being a student who makes a difference is a matter of choice. The struggle continues.

Kevon Chisolm
Senior

Racism perpetuated through telling of jokes

To the Editor:

I am writing in response to Dana Goldberg's letter in the Nov. 2 issue of the Acorn, "Laughing at jokes doesn't portray racism." Her letter was in reaction to an earlier letter written by Kevon Chisolm. I find great fault with the arguments that Ms. Goldberg makes in her letter.

In the letter she comments that laughing at racist jokes is not a sign of prejudice or racism, but that it is simply a reflection of stereotypes. I think her analysis is correct, but her conclusion is all wrong. Racism is based on stereotypes; that's very true. It is stereotypes that are perpetuating racist ideology.

Stereotyping comes from a lack of understanding, an inability to realize that people with the same religion or color of skin may be very different. A lot of stereotypes aren't funny. They cause groups like the Nazi Party or the Ku Klux Klan to kill people solely because of their religion or race. Obviously, I picked two very strong examples, but there are a billion other less known cases of stereotyping leading to racism. Stereotypes give groups or individuals the power they need to be racist.

Ms. Goldberg states that she is well aware of the stereotypes of Jews and that she is not following those stereotypes. However, what happens when someone discriminates against Ms. Goldberg for being a Jew, believing that all Jews are a certain stereotype? The discriminator may not know Ms. Goldberg, and chances

are he or she will never find out that Ms. Goldberg does not follow that stereotype. Maybe it won't happen to Ms. Goldberg, but it happens to someone every day.

I am not saying that Ms. Goldberg has not been discriminated against. However, individuals who have never been discriminated against may not see the danger of racist ideology and racist jokes and may distort Ms. Goldberg's view as an acceptance of these racist thoughts.

She further said, in her letter, that if there weren't differences in people's race or religion, there would be stereotypes about people's professions or hair color. I haven't heard of riots between blonds and brunets in New York City nor doctors leading lawyers off to be slaughtered in extermination camps. People can change their hair color or their profession. People can't change their skin color; why make them feel like they should?

The most disheartening thing that Ms. Goldberg said was that stereotypes will always exist. Stereotypes exist because we make them; the power is there for us to get rid of them.

The problem with stereotyping is that we don't see its dangers until it becomes overt racism, and by then someone has already been hurt. Covert racism and stereotypes exist everywhere, even at Drew. There's nothing funny about that.

Andrew Jaques
Senior

Saddam traps Bush with Kuwait invasion

To the Editor:

President Bush's decision to leave the horse-shoe pit and step into the arena of international political football was an unfortunate one.

I suspect that he has been suckered into an option-trap play by Hussein Hussein. Here is how the play works: Hussein occupies Kuwait. If Bush doesn't challenge Hussein, the Iraqi team has won Kuwait. If Bush challenges Hussein in Kuwait, he is trapped by Hussein thus:

A. Bush refuses to draw a parallel between the Palestinian-West Bank problem and Hussein's occupation of Kuwait.

B. When Bush receives a green light from the U.N. to begin a hot pursuit policy against Iraq, Hussein traps him on the line of scrimmage.

C. Hussein then tells the U.N. he'll get out of Kuwait if the Palestinian-West Bank issue is finally tackled.

D. The U.N. agrees to this, and U.N. pressure forces Bush and the U.N. forces to leave the area.

E. Hussein succeeds in getting talks started regarding the Palestinian-West Bank Issue.

F. Hussein becomes the hero of the Arab world by forcing the West to face the Palestinian problem.

Instead of protecting his area first as any smart defensive football player would do, Bush, wishing to dispel his wimp image once and for all, rushed across the line into an Arab sandbox and succeeded only in being badly trapped.

As a Yale graduate Bush may prove to be not the tenacious Yale Bulldog, but one of the "poor little lambs who has lost his way," as the line goes in the Yale "Wiffenpoof Song."

John Turner
Grounds Department



Making moral objections to killing

Jason Kosnoski
News Editor

As I write this I am opposed to war. I did not always feel this way. At one time I thought the prospect of defending my country in an armed struggle necessary, even romantic. How could I not, growing up wanting to be what I thought most people wanted me to be? Very few movies are made chronicling the lives and adventures of people who refuse to fight in wars.

As I write this I think about bravery. Of course I admit I am afraid of the prospect of going to war. All I have seen of war has come from movies or books. Many movies focus on one heroic character in a combat situation, following his brave actions and then focusing on the admiration he (it is invariably a he) receives from beautiful women, his mother, and his father.

I once was able to ignore the people moving in the shadows of those movies who received the killing energy of the hero. Now all I can think of when I see those faceless silhouettes are things like, do they have families and what kind of ice cream do they like? I no longer see them as simply dark outlines.

As I write this I come from a day thinking about war. At this moment young people such as myself are in a faraway place thinking about whether they will have to go to war. When talking about war, people talk about necessity and corners, ones they

have been forced into, that is. When people tell me we have to go to war, or that we had to go to war in a certain situation, they always back up what they say with facts. These people come from what many call the realist school of political thought. When I look at the wars this country has participated in, I see no war that was necessary. Necessary is negative and positive electrical charges pulling toward each other, not sending people to kill other people.

I realize that we as Americans cannot determine the actions of other countries. I realize that individuals or collectives can be ruled by their passions or avarice. But we determine the environment in which our decisions are made. In the present world, going purely by empirical evidence, war is a necessary thing.

When making decisions within the context of the prevalent moral and intellectual standards, countries periodically find themselves in situations where donning weapons seems necessary. But what if we make a conscious decision to evict war from our minds? Say to ourselves, as a concept, war is no longer allowed in our brains? We would not consider it as an option; therefore, we would find other ways to conduct our foreign policy.

I realize what this means in a practical sense. We would have to compromise as a nation, something we have never had to do before. (As our economic strength wanes, I believe we will be forced to learn how to

do this anyway.) Sometimes we would have to back down in disputes. Although some think this might mean the deterioration of our material standard of living, I disagree.

We would have to conserve more, consume less, distribute what we have more justly. We would have to be content with what we have, and maybe give some of what we have back. It is very easy to say this, me having everything I need at my fingertips. Others who hang on by their fingertips do not have the option of flippantly declaring their intention of giving away large parts of what they have.

We have unemployment and poverty not because we have too little, but because we cannot consume all we produce. Yet there are places in the world that do have too little, and we could give and work to help them. I realize sacrifices must be made if this radical shift in thought actually takes place.

But as I write this I also think about the benefits gained from making this radical shift. We all know them, we all dream about them. Thinking about these types of worlds is one of the commonalities that we all as humans share.

I suppose I must address whether this is a moral belief, my opposition to war. The draft board will ask me this, I am told. For a while I thought that this wasn't a moral opposition, simply a rational one. I thought

that my only rationale was that I did not want to die and not want to see my country's resources wasted on things that were avoidable and unnecessary.

But then I think about those silhouettes, and me pulling the trigger of my rifle and seeing one of those moving silhouettes suddenly drop to the earth and move no more. Because I have a need to know things and why things happen, I go over to that silhouette to see the consequences of my actions. I see a person. A person who bleeds like me, a person with a picture of a mother in his wallet.

Unlike the movies, the scene would not shift from that silhouette. I would live with that silhouette for the rest of my life. My morality cannot be described beyond that point. We have all felt compassion; I find no reason why I must talk about the feeling. I do not feel the need to address the people who would call me a coward. I have confidence in my actions. I do not need to hide behind someone else's vision of what I should be.

As I write this I take a step to tell the world that I will not kill. I sign a mostly symbolic card and send it to Philadelphia saying that I will not kill in a war, that I am a conscientious objector.

As I said, looking from the context of today, war is necessary. But I do not think about today as I write this. I think about tomorrow.

CAUSE AND EFFECT

Notes from the Student Government Association

Matthew Latterell
S.G.A. President

At the Student Government Association meeting Monday evening, the College of Liberal Arts students of Drew University were given what I will take as a compliment, albeit a frustrating one. We were called "demanding." The reference is to the quality of food service we "demand" from the University, quality difficult, apparently, to deliver on an institutional level.

The subject matter aside, I started to wonder, are we demanding? And the answer came: Definitely!

For some unexplained reason we feel that we should get the best we can, for ourselves and everyone else. For the \$80,000 plus we, our families, and every conceivable lending institution possible put out for us to be at Drew, we expect quite a bit in return.

Over the past several years there has been talk among students that we should have representation on the Board of Trustees. Some have phrased this desire as a "demand," others as "meekly requesting" representation, others still that we don't deserve student representation, that we haven't "earned the right."

But up until this semester all we have done is talk.

This year (in the past two weeks, actually) we have put into motion a proposal for a voting student representative on the Board of Trustees, a proposal that should be acted on before the conclusion of this academic year.

I don't know how many people care about this. The Cabinet does, the Senate does, the student associations of the Graduate and Theological schools do. But what we have made in one sense is another "demand" of Drew students, as well as a way of furthering our "demands" into Drew planning and policy-making.

With the support of University President Tom Kean and the strength of the student associations of all three schools,

under the coordination of the Student Affairs Committee of the University Senate, we are confident of our position and look forward to working more closely with the trustees and administration in creating an improved Drew for all of us.

But why does student representation matter? For one, it will make the trustees more informed about student concerns, parking concerns, housing and residence life issues—anything that deserves the attention of the president and the trustees.

For another, it will keep us more informed about the goals and priorities, the roles and responsibilities of the trustees. We will know what they are doing and be able to add comments and suggestions before an issue becomes a crisis.

Most importantly, student representation will enlarge our role in the University, will make us more a part of the "Drew Community." It is another step toward making ourselves more responsible for our own education.

True to form, of course, we are "demanding" quite a bit. Many schools and universities are working on student representation at the highest levels of university governance. Few get voting student representation.

We have spent this semester working on many issues—party policy, mail services, budget problems, and a multitude of other issues chronicled through the Acorn and our own S.G.A. minutes. In each we have worked to improve the quality of life for Drew students and everyone in the "Drew Community." We have had some successes and some failures during this fall semester. All we accept as learning experiences, improving on our efforts as we go.

We finish this semester exhausted, frustrated, occasionally pleased, and already working on events for next semester. Enjoy/survive finals, and have a relaxing winter break.

Our final meeting of the semester will be Monday at 6 p.m. in the University Center Rear Lounge.

See SOVIETS page 6

Different recruiting saves University

Drew University is obviously in a budgetary crisis. There are many possible solutions to this crisis, including the loss of faculty positions and increased recruiting of commuter students. But Tom Kean and the trustees need to take action.

Tom Limoncelli
Staff Writer

While writing for the *Acorn* opinions section I've really been tempted to adopt a style that syndicated writer/commentator Mike Royko uses now and then.

"I really wish you wouldn't." Why?
"It's a stupid style." You call everything stupid. Like the other day you called these budget cuts stupid. Care to explain?

"They're cutting the wrong places. For example, the Continuing University Education program is threatened."

You mean no more older adults in our classes? They add such a really nice element to the discussions.

"Yes, and cutting them is the wrong direction to go. They pay lots of money, take up very little classroom space, and rarely live on campus."

So they're students who don't use too many campus resources, and they pay for

the classroom space they occupy. They're quite low-overhead.

"Right. The other plan is to cut six faculty."

Put them out on the street?
"No, they're going to not rehire people whose contracts are up and do away with many adjuncts."

That's humane.

"But in the last five years the faculty has increased by two people while the administration has increased by about 20."

So what's your point?
"Well, cutting six faculty will send us back to where we were in the '70s."

Wow... and I know how much you hated disco.

"Yeah, and after the Middle States Evaluation said that our teachers are overworked, it really scares me. There are other places to cut."

You mean, "Read my lips—no new administrators?"

"Right."

Did you hear they cut out certain sec-

tions of introductory courses?

"Great, make it more difficult to fulfill the history requirement."

If you're so smart, what solutions do you have?

"Well, demographics show that all colleges are about to see a drop in enrollment. There are fewer high school seniors out there. We have to struggle to just equal this year's enrollment."

How do you propose we do that?

"Well, we could advertise on TV, but it's too late to catch the class of '95; their applications are due soon."

So we have to get the people we accept to come here rather than the other schools they get accepted to.

"Right. They need a bribe. Like a new gym."

I don't like the direction you're taking.

"OK. Well, we could also encourage more commuters. Do a lot of outreach to the local high schools. Commuters are low-overhead just like CUE students."

What if this doesn't work? We're still stuck with paying those six faculty.

"There is the endowment."

We can't just spend that! Besides, it's smaller than endowments at all the schools we compare ourselves to.

"Do your parents have a savings account?"

Yes, but that's for their retirement and emergencies.

"Isn't this an emergency? If we don't

spend some now we'll be a weaker school and get fewer students yet! We risk spiraling down to zero if this dilemma leaves us with a lower standard of quality!"

So if we spend money now and retain our standing, we'll be more attractive than the other schools which will be spiraling?

"Exactly. It would take \$1.5 million extra for two or three years. There is a \$4 million emergency fund built into the endowment. It takes a strong leader to take the initiative and convince the trustees to break it open."

Can King Kean do that?

"Sure! I've seen him say stronger words to the state legislature. Besides, the trustees, um, trust him."

So we need more commuters and CUE students, the same number of faculty, and fewer administrators. Then we have to spend a little money now to maintain ourselves until after the storm.

Lastly, it won't happen until the trustees get the backbone to take the proper course of action.

"Right."

... And all this will work?

"Yes. I guarantee it."

But you're just a figment of my imagination.

"Ever seen Santa Claus and Tom Kean in the same room at the same time?"

Uhh...

"Well, happy holidays. See you in February."

Recession blues

Some people do anything for money

Brent Boaz
Assistant Opinions Editor

The television salesman looked straight into the camera and tried to grip the viewer with his gaze and common humanity: "Don't think that the Brain Supercharger is just another gimmick, another get-rich quick scheme; it can be the key to realizing your potential to control your income, the security of your job, and the security of your family and future."

This scene is from a slickly produced late-night cable ad hawking a product called the "Brain Supercharger." According to the pitchman, hired psychology "experts," and believable ordinary people, the secret to uncapping the unlimited potential of the human brain is only thirty minutes away. Slap on your radio headphones, pop in the tape, and you are on your way to increasing your income, getting that job promotion, and becoming the life of the party. All this power for only \$200.

Would intelligent people blow their paycheck on this thing? I thought. But then I remembered some of the newspaper articles I had read previously. Articles on rising prices, companies going under, people being laid off from their jobs.

And thinking about these sad things reminded me of the many houses for sale in my town. People who previously thought their homes to be harbinger of dollars for their children's education and their retirement are now scrambling to sell for as little loss as possible. Everybody I know is finding that loans and aid for school are becoming more difficult to obtain. Friends out of college for over a year are still trying to find secure jobs.

Many young local businesses have gone bankrupt almost as soon as they opened shop. Much of the preliminary groundwork for fancy office buildings appears as if they'll never be complete.

The nation is in a recession. It would be a relief to say the nation is in the "midst" of a recession, for that would mean it's halfway over. Reading all the articles about possible war, the savings and loan collapse, and the weaknesses of the nation's banking insurance, I have the feeling that financial troubles have only just begun.

The Brain Supercharger is only the latest in a line of recent get-rich quick schemes aimed at television viewers. Others include the "Mega-Memory Technique," which is nothing more than traditional mnemonics, and variations of books and audio tapes which purport to install positive attitudes and personality power in their users. All the ripoffs claim they will open up worlds of opportunity for the people who splurge their dollars to purchase them.

In a sad way, though, the salespeople for these products are strangely persuasive. One is almost moved by their conviction in the useless things they sell, by their carefully orchestrated facial expressions, and by the way they can penetrate to the heart of susceptible viewers frightened by the prospect of an uncertain future.

"You owe it to yourself to do the very best you can for yourself and your family," the man said. "Give yourself the power to control the direction you want your life to take." I would not be surprised to learn that the Brain Supercharger is a big seller.

These ads are just symptoms of our nation's malaise. Entrepreneurs sense the quiet desperation many of us feel, and like leeches, they latch on and suck on it. During this sort of crisis period in the past, many would have sought solace in faith or community. Today, we seek aid through the power which lies in the untapped resources of our subconscious.

Student witnesses Security Council vote

The Security Council convened at United Nations headquarters in New York Nov. 29 to authorize use of force in the Persian Gulf by member states, marking only the second time the council has done so in the U.N.'s 45-year history. Despite the tight security and high level of representation, one Drew student witnessed the session from outside the chamber doors on closed-circuit TV and eventually gained access to the chamber itself, while 15 governments hastily offered their alternative to a global crisis.

Steve Muench
Contributing Writer

The atmosphere at the United Nations Nov. 29 was especially anxious and busy because 13 of 15 council members were represented by their foreign ministers. The other two—the Ivory Coast and Yemen—were represented by their permanent representatives to the United Nations.

Special preparations were necessary for this event: U.N. security checked identification at every entrance and redirected motorcades within the compound around bright orange traffic cones; blue metal barriers blocked off the front entrance to the Secretariat (the tall building) so that foreign dignitaries could enter unimpeded; and Secret Service agents, sporting cap phones and sunglasses, casually yet carefully marked doorways and protected motorcades.

The 3 p.m. meeting was a closed session because of the overflow of media personnel applying for temporary ground passes; only accredited media personnel with special passes issued for this event would be admitted to the chamber gallery. I was able to gain entrance to the United Nations with my Non-Governmental Organization (NGO) identification card, which gives me

access to U.N. headquarters, allowing me to collect press releases, documents, and other U.N. publications for my internship with the United Nations Association. This pass, along with a little determination, ensured an eventful day.

I spent most of the meeting standing against a wall in the third-floor press office, which has three separate closed-circuit monitors and is ideally located just outside the Security Council press gallery. During the meeting roughly 60 media personnel who could not get into the chamber typed furiously on their portable PCs, scratched notes, or tape-recorded the session while watching the monitors. Just below the press office on the second floor are the main entrances to the Security Council and Trusteeship Council chambers. There, the main corridor was set up so the press could interview dignitaries as they entered and left the meeting.

Before the meeting began, I decided I wanted to be at the press conference even though I wasn't sure how tight security was. Accredited correspondents had special passes allowing them access to the second-floor area, and my dinky NGO pass was noticeably different than the larger white passes issued to non-regular U.N. correspondents and the huge pinkish passes



The United Nations Security Council meets under tight security to discuss issues of world conflict. U.N. PHOTO 170852/M. Grant

issued to regular U.N. reporters. If security were tight I would have almost no chance to attend the press conference; if security were lax, I could participate in the press conference and get close to some influential and famous leaders.

After a few sweaty minutes, my heart pounding with nervousness, I tucked my pass under my jacket, clenched my clipboard and pen (so I would look somewhat like a reporter), and walked freely onto the second-floor corridor past the not-so-watchful security guard. While I waited there with the press corps, trying to look as though I belonged, Soviet Foreign Minister Edouard Shevardnadze, the Iraqi U.N. ambassador, and the French, Canadian, and Chinese foreign ministers walked by

with their delegations on their way to the chamber.

Whether to avoid answering questions that would be clarified later in the meeting or to save comments until after adjournment, none of the delegates except Canadian Foreign Minister Joe Clark stopped to answer questions before going in.

When the time came for the meeting to commence, I returned to the monitors on the third floor. At the beginning of the session Secretary of State Jim Baker, who presided over the meeting, asked the representatives of Iraq and Kuwait to sit at the council table and speak to the council. Next, member states who wished to address the council before the vote was taken

See U.N. page 8

SINCE RELIGIOUS SYMBOLS IN PUBLIC PLACES DURING THE HOLIDAY SEASON ALWAYS CAUSE CONTROVERSY, HOW ABOUT A SYMBOL WE CAN ALL AGREE ON?



SOVIETS: People need food

Continued from page 5
do not support this form of aid to the Soviet Union. Rather, the United States should aid the Soviets through food aid.

True, this is only a short-run plan, but it is imperative.

Just last week Gorbachev asked the international community for food assistance. Many Soviet cities, including Leningrad and Moscow, are actually rationing food to their residents. Although some private Americans have responded to Gorbachev's desperate plea for help, President Bush has been reluctant to offer aid.

While implementing a short-run policy of food assistance, the United States should pursue a long-run policy of creating incentives for American firms to engage in direct investment in the Soviet Union.

One area where private American investment should be encouraged is in the distribution of food. A primary cause of the present food crisis is the Soviet Union's inability to distribute food throughout the country.

At the present time, humanitarian aid is desperately needed. We must forget our former adversarial relationship and help perpetuate the newly developed friendship with the Soviet Union.

The United States must view the present situation in the Soviet Union through the same eyes as Ernst Kosok, a former German soldier who fought in World War II. Kosok comments, "The war is over. I see things with different eyes today. Russians are human. Only their system did not work."

President Tom Kean's
open office hour will be
Monday, Dec. 10, 4-5 p.m.

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January 4, 1991

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NEWS

Dining service survey

Below is a condensed version of the results of the survey on dining service conducted by the Student Government Association Dining Services Committee. During four dining periods, 209 questionnaires were collected, committee chair Steve Priola said, which Director of Dining Services Helen Hoban has read. One result of opinions expressed in the survey is that the deli bar option is now offered at dinner as well as at lunch, he said.

Overall view of Dining Services this fall:

- Needs are being addressed/positive overall view — 111
- Needs are being addressed somewhat — 8
- Needs are not being addressed/negative overall view — 68
- Don't know/no answer — 22

Suggestions for improving service at the Commons:

- Extend Vail-dine hours
- Keep the salad bar better stocked
- Have two servers on each line at all times
- Add another microwave for student use

Reaction to renovations in lines one and two:

- Positive — 143
- Negative — 24
- No answer — 42

Response to new continental breakfast on line one:

- Aware of feature/pleased with it — 153
- Unaware of feature — 40
- No answer — 16

Response to dinnertime pasta express on line three:

- Aware of feature/pleased with it — 167
- Unaware of feature/displeased with it — 23
- No answer — 19

Whole grain pastas:

- In favor — 133
- Against — 31
- No answer — 45

"Grab and Go" express lunch line in the Commons concourse:

- Interested — 134
- Not interested — 44
- No answer — 31

Do you eat veal?

- Yes — 73
- No — 99
- No answer — 37

Would you be less satisfied if veal were not served?

- Yes — 35
- No — 132
- No answer — 42

U.N.: Crisis prompts meeting

Continued from page 7
were invited to do so. The Yemeni representative opened the discussion with a strong and persuasive speech defending his decision to vote against the resolution, ending with a plea to "give peace a chance."

The foreign ministers of Colombia and Zaire followed with routine, lifeless speeches, during which I walked around to see if I could sneak a peek into the chamber. I waited with a couple other people outside the door leading to the press gallery overlooking the Security Council chamber. The guard kept reiterating that the chamber was full and only a special blue pass could get someone in. I decided to ask him anyway if he would let me in for just a minute so I could look around and be able to say that I had been there. He smiled at my request but refused to allow me to enter. So I returned to the monitors and watched the Ethiopian, Cuban, and Chinese foreign ministers deliver riveting and sometimes provocative speeches, after which the council voted on and passed the resolution authorizing force with 12 votes for, two against, and one abstention.

Once the vote had been taken, a significant number of the media representatives left the chamber to write their articles or report back to their stations. However, the foreign ministers of France, Canada, Malaysia, and the United Kingdom continued the meeting with speeches defending their approval of the resolution and forcefully condemning Saddam Hussein. The subsequent speeches from the foreign ministers of Finland and Ivory Coast were uninspiring, so I returned to the guard at the door and pleaded with him to let me in, not realizing that there were so many empty

chairs in the gallery. This time, however, he paused, checked my backpack for rocks or water balloons, then opened the door and said, "OK, go in." I didn't even need a special media pass or ticket like everybody else.

Sitting in the same room as these world leaders, whose jobs require them to make decisions of regional and global impact on a daily basis, was memorable. In this instance their decision could prove to be deadly and may alter the course of global relations. I thought it incredible to share with them this historic moment.

I witnessed from the gallery speeches by Shevardnadze, Baker, the U.N. Secretary-General Javier Perez de Cuellar, and the foreign ministers of Romania and Kuwait. At the tail end of the session, the Kuwaiti delegation was yielded the floor for a final statement, but as the foreign minister began his speech the Iraqi delegation stood up and walked out of the chamber. Though this occurrence was not publicized by the media, this act of rudeness seemed to me a significant statement by the Iraqis.

After Baker adjourned the meeting, I raced down to the second floor press conference to catch the representatives as they left the chamber. The Iraqi delegation sped by with no comments, but Shevardnadze, the secretary-general, and the foreign ministers from Canada, France, Colombia, and Kuwait fielded questions as they emerged from the Security Council chamber. If I hadn't been so nervous I could have asked any of these world leaders some insightful questions, but, knowing I would make a fool of myself, I just stood there 10 feet away, captivated, enjoying every minute.

Are you being affected by someone who drinks or abuses drugs?

Plans are being made for a workshop/support group for next semester.
Information will be available after the holiday break.



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Happy

Holidays!

The Acorn wishes you a safe and enjoyable vacation



Events

Christmas caroling

•Center for Social Outreach is sponsoring Christmas caroling at Pine Acres Nursing Home Sunday afternoon. Those interested can meet at 3:15 p.m. in the Welch/Holloway lounge. For more information, call Jennifer Jones at x4518.

No postage necessary

•A table will be set up in the University Center Monday and Tuesday providing stationery and addresses for those interested in sending holiday greetings to American troops in Saudi Arabia.

Patenaude taps student potential

Nate Weiss
Staff Writer

The following is an excerpt from an interview with Assistant Professor of Theatre Arts Joe Patenaude, whose production of *What I Did Last Summer* by A.R. Gurney Jr. is currently playing in the Commons Theatre.

In the play, Charlie (junior David Scott) must make a crucial choice between a new life with a local artist, Anna (junior Elizabeth Timperman), and his family. Senior Toby Venier plays his mother, Grace; junior Melissa Morgan his sister, Elsie; and sophomores Jason Smith and Michelle Kovacs, his two best friends Ted and Bonny.

Nate Weiss Right when I walked in, I liked the set. Often, when I see plays here, I'm still very conscious of the fact that I'm in that black box that seems to take over anything. You and your set designers lighten it up by using all these pastel colors that really never get seen here.

Joe Patenaude Absolutely. Color is this thing of mine. I think it would have happened this semester no matter what the show was, just because it's a black box space—I appreciate that and I love that—but I'm desperate to see color in it. It's one way you can get attracted; it's very important for this play that you get transported to a different world.

N.W. The play deals very directly with memory—we wouldn't be able to see any of this if it weren't for Charlie's memory. It seems to me that that might have a lot to do with the set's brightness; memory, through nostalgia, is often lighter than the events that actually occurred.

J.P. We decided that one of the reasons why the characters come out and talk to the audience is because that is the way they came to the playwright. The characters are in his mind going, "Write a play about me!"



Grace (Toby Venier) and Anna (Elizabeth Timperman) discuss unfulfilled potential in *What I Did Last Summer*, the final play of the semester in the Commons Theatre. Photo by KEITH BRONSDON

The color, the memory, has gotten more and more vivid as he has exercised his skill as a playwright.

N.W. How does Charlie know that his mother had an affair?

J.P. I guess it's something that Charlie puts together, but I certainly don't think that Anna ever told him because I think that Anna is always telling the truth.

N.W. Charlie is presented with such a pure image of Anna as a child. Grace is trying to be his mother on the one hand, but is still trying to be Grace at the same time, and there's his sister who acts differently at different times. But Anna is always Anna.

J.P. Yes, everybody in the play is going through their crisis of identity, and Anna is

one that no one is aware of until Anna comes by and says, "See?"

N.W. Do you think Gurney is trying to resolve this issue by showing that Charlie is now a financial success from writing his play?

J.P. No, I don't think that's what Gurney is trying to show at all. We don't have any sense that he's using the play for financial gain, but rather that he's using it to pass on what Anna taught him. What is wonderful about *What I Did Last Summer* is that it's a funny little play about these funny little people, but indeed what's underneath, what's going on, and the lesson that Charlie teaches is so profound. The lesson of growing up is so simple—if you connect with the right people, you can learn so much and have so much to pass along.

N.W. Especially with Grace, the character could have gone several different ways. Your production brought out a conflict nicely. She really wants to be somebody else. She doesn't really know what she's doing as a mother—not that anyone else does—but we see her defenses let down at several important moments, which lets us connect with Grace as a person. How exactly have you drawn a picture of a character's reactions before you start rehearsing? Do you start with a clean slate?

J.P. I try to start the process with a good strong direction. But the other thing I want to do is to play with—and enjoy working with—the actors to bring their slant to it.

N.W. Do you feel that you're under pressure to be more or less "professional" than the student directors?

J.P. Given the good work the students do without any particularly important help from the faculty, when the faculty takes it on they'd better have something to offer. The students should be able to learn from the process or the product—hopefully both.

Godspell revue shines

Maeve Webster
Staff Writer

This semester, students interested in performing have been given alternatives to the mostly dramatic productions offered by the theatre arts department and the Drew University Dramatic Society. One of these alternatives is a musical revue of *Godspell*, written by Steven Schwartz and directed by sophomore Amy Fortoul.

This revue is being produced independent of both the theatre arts and music departments. The cast includes Bonnie Draina (C'90); senior Jen Green; juniors Fatimah Bey and Ming Shiang; sophomores Bill Geyer, Brooke Hopkins, Thomas Leary, and Shannon Olin; and freshmen Jennifer Howes, Josh Kreiser, Jason Kresge, and James Lemon; with junior Pete Vanderburgh as the accompanist.

Godspell was previewed Sunday at The Other End with three of the 11 songs in the revue. The ensemble of 12 danced in their colorful, inventive costumes on and off

stage to rock-like songs celebrating love, unity, and equality. It was obvious that the cast had a lot of fun, and this feeling infected the audience members, no matter how tired they were after a long weekend. The cast has been rehearsing to perform in Great Hall, where the stage is substantially larger than that at The Other End.

Fortoul, who directed another production of *Godspell* last summer, said she "wanted to make up for the lack of musical theatre at Drew."

Many new faces and talent appear in this musical, accounting in part for some of the choices made. "This [project] attracted a mixture of different people, and since the musical is about equality and unity, that is what I wanted to convey with the show," Fortoul said.

Godspell opened last night, and there will be one more performance tonight at 10:30 p.m. in Great Hall. Admission is free; reservations can be made by calling Fortoul at x5057. Additional seating is on a first come, first served basis.

Bill Padilla

Zeke Moffit: Master shunpikers

David Mandel
Staff Writer

Guitarist/lyricist Zeke Moffit and drummer Pete Maier materialized in the WMNJ studio Tuesday night to discuss their University Center Room 107 gig last night. Eddie Weisz, bassist for the group Zeke Moffit, was marked absent from the roll book.

DJ Drew Weaver channeled listeners' questions during an informative and entertaining promotional interview. The phone bleeped incessantly with "pledges" and inquiries that were not only answered but also rewarded with free CDs and tapes of Zeke Moffit's *Welcome to the Canvas* and *At the Shunpiker's Ball*.

"Just what is a shunpiker?" you might demand. And so it happened that the first listener to call in and answer the riddle was promised a free CD. One caller answered someone "too cheap to pay the tolls, so he takes the side roads." He was close. ("Ahhhh... We'll give him the tape, not the CD," grumbled the peanut gallery.) Half-joking, Moffit explained that a shunpiker is "a type of little fish... a guppy."

Finally, Moffit delivered the serious answer: A person who takes "alternate" routes in life. "... Kind of like we've done with our musical careers." Still on an independent label, the group's lack of need to cut a deal with a large company (i.e. Capitol Records) indicates its commitment to satisfying local fans.

It's not that the New Jersey-based ensemble doesn't want a big deal. On the contrary, they claim, but without complete artistic freedom and a \$100,000 budget, they're not quite ready to make the jump to "a new level" that would sacrifice the honesty and growth of their work.

To capture the right sounds on

Shunpiker's Ball, the troika "ordered food in and locked [themselves] in the studio" until "it sounded right." If a particular song wasn't working, the group members would move on to the next project. *Shunpiker's Ball* is "more representative of the live act" than *Welcome to the Canvas*.

Moffit and Maier loosely label their current style a hodgepodge of "modified rock, pop, blues, and other fun stuff." The change from *Canvas* to *Shunpiker's Ball* is not stylistic. The main difference is the virtual disappearance of tricky mixing and more of "what we sound like." "Ain't no Milli Vanilli here!" Moffit boasted.

Shunpiker's Ball offers stripped-down guitar and bass in an undecorated verse/refrain/verse/refrain form. It's tough to think of a simpler chorus than that of "Who'll Be First?": "And I said/Who'll be first/Uh-huh/Who'll be first/Yea/Who'll be first/Little girl/Who'll be first." In "Miss Opportunity," Moffit demonstrates his lyrical soulfulness: "Red Bank Boogie's playin' on my radio/The DJ in my head knows what I like/I might just believe again/And teach those homeboys how to swing." "Loopy" is about a girl Moffit fell in love with, and "Walking with Woody" deals with... well, being in a "really good mood, wearing tight jeans, and trying to live it down."

Asked what the trio was like in concert, Moffit waxed clever: "We sit there like old blues men, smoke cigars, and drink vodka. Rock 'n' roll takes itself too seriously sometimes. I admit that *Welcome to the Canvas* was like that... but life's too short to take yourself that seriously. I don't want to [produce] one of those 10 records that's going to be sent out to radio stations and never listened to."

When asked what his influences included, Moffit began the list: "I like bour-



Two members of the group Zeke Moffit, Peter Maier and Zeke Moffit, answer questions posed by DJ Drew Weaver and listeners of WMNJ Monday night. Photo by JENNY NOONAN

bon if I'm going to write. Stevie Ray Vaughn, old blues singers, and the soundtrack from *The Wizard of Oz*... and oh yeah, the Beatles."

Moffit then unleashed his acoustic in the vast cubicle of the WMNJ studio to get up a live version of the ditty "Nobody Called," in which Moffit whines about not getting any messages from his press secretary. Maier refused to improvise a beat by pounding on the table, so it was just "the blues man" and his guitar.

Recently, Zeke Moffit (could you possi-

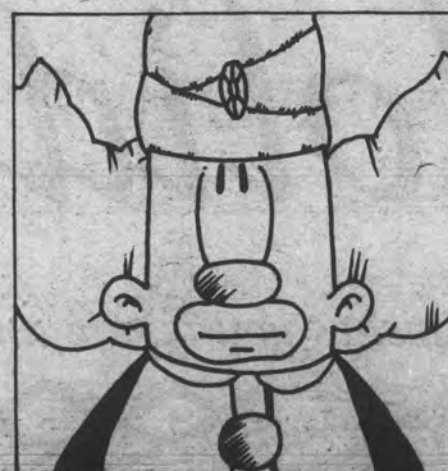
bly forget that name?) has been received well by a bona fide critic in the *New York Post*. The group is on its way up but still has a bit of growing up to do musically. In many ways, it's proving beneficial for them to take the road less traveled toward musical success. "We're gonna die old crusty musicians if we don't become rich and famous first," he said.

Moffit told listeners a little secret about his hard-to-forget appellation: "Zeke is not my real name. My real name is John Cougar Mellencamp." Surprise, surprise, surprise.



Works in all media—drawing, painting, sculpture, photography, and ceramics—are part of the Annual Student Show. Featuring art from current classes, the show is now open in the Korn Gallery. Photo by JASON BURCH

Clown Town



The Other End

Coffeehouse/Cabaret

FRIDAY

Cappella Chord On Blue
Fistful of Teeth
Stan and Nate
(student performers)

SATURDAY

Closing night bash
Howie and the Rain
(campus band)

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ENTERTAINMENT



Those Vreelandian Days

James Vreeland



Don't buy America's holiday spirit

Jason Tesaro
Staff Writer

In general, holidays serve as occasions for all to remember through tradition, but the practice of and participation in some holiday customs has been mutated out of context and should be rethought.

Unbeknownst to thousands, especially the nation's children, Easter does not mean Peter Cottontail and the M&M bunny are back to work. Indeed, this holiday is not meant to keep Cadbury and Hershey in business. Neither, then, is Thanksgiving the nationally observed Kill-the-Bird Day it is made out to be, nor was St. Nicholas one of the disciples or Christmas just Toys "R" Us and Omar's Tree Wonderama one-day sale.

Traditions and customs make holidays uniform in almost every home and family. However, as educated Drew students we must realize that religious and historical significance surely outweigh the commercial hoopla through which people capitalize on Jesus Christ's Resurrection, Jesus' birth, and the first bread shared between Native Americans and European immigrants. Let's appreciate Easter, Christmas, and Thanksgiving for their original value alone, rather than conform to society's materialist values.

To begin, Easter's commercial purposes are dangerous and even lethal. Man, woman, and chicken are victims of the cruelties and

problems associated with this holiday. First, in the instance of the popular fad of egg dying, it has been reported by medical experts that eggs are a major contributor to the rising number of deaths by heart attack, heart disease, and the complications in high blood pressure. Any red-blooded biology major knows that cholesterol clogs the arteries and should be avoided at all costs, even to the frowns and complaints of Paas and other egg-dyeing kit companies.

Also problematic in dietary functions is the common giving of chocolate bunnies and sweets. As any thea students worth their salt will tell you, jelly beans, marshmallow chicks, and milk chocolate rabbits were not shared at Communion for dessert at the Last Supper. Tooth decay is not worth celebrating.

Doing away with meaningless Easter practices would ensure the long lives of more chickens by cutting down the pre-Easter laying tensions found in coops around Tuesday. Finally, econ students agree that the consumer also prospers by having chicken feather beds and Kentucky Fried Chicken breast-pieces sell at a cheaper marginal cost.

Turkey illustrates an interesting juxtaposition of ideas. Yes, the pilgrims were recorded as having shared a meal with the Indians, but the supper was not, my history professor stresses, catered by either Thuman's or Butterball.

Whereas Thanksgiving provides a

chance for distant relatives to gather, a recent sociology honors thesis concludes some unpleasanties could be avoided should the meal lack the customary turkey and giblet gravy. Imagine a dinner without the family feuding started by Uncle Charley and Aunt Bedelia wrestling over who gets the white meat.

Each year, hundreds of consumers are hospitalized from the adverse effects of Turkey Day. Housewives are trampled in the stampede to grab the largest oven-stuffers. Meal preparers crowd the sick wards, suffering from Thanksgiving Stress Syndrome: The pain caused by bending over to baste the bird every half hour and the tension resulting from the repeated declumpifying of the mashed potatoes.

Less known, but equally devastating, are the post-Thanksgiving energy bills exacerbated by heightened use of the oven; the cruel, mindless slaughtering of helpless animals; the heart-burn attributed to over-eating of the 25-pounder; and the frequently missed football games and parades which are always on just as Great Uncle Bo Bo is about to carve the birdie.

On the other hand, some practices are historically—not religiously—based. The decorated and lighted trees of Christmas have symbolized life and love in countries around the globe for as many years as there are snowflakes on Frosty's head, but tradition is not an appropriate substitute for

either spirituality or holiness. The trees we cut down every year, in fact, are actually potential threats to the enjoyment of our holiday.

Any tree left in a closed environment with hundreds of volts of electricity running through it is a vulnerable candidate for fire. American Express may replace stolen gifts, but if Johnny's Teenage Mutant Ninja Turtles were toasted by a Douglas fir bonfire, the company would surely be more humbug than not.

Santa Claus, too, is a symbol of the giving spirit of the birth of Christ, but Santa's eight reindeer were never nailed to a cross. Although presents are a token of friendship and love, Jesus was most likely not born with a beard, nor were his swaddling clothes red and white felt.

As proven through this painstaking research by the Drew Community, holidays are chock-full of unnecessary customs and meaningless, unrelated traditions. However, holidays are meant to be celebrated and observed with individuality and personal preference, so, as a counter-measure, America may choose to have Easter, Christmas, and Thanksgiving balanced by Bunny Day, Santa Claus Day, and Gobble Gobble Day.

For now, one must remember that holidays are fabrications, created only so people can profit from American commercial and materialistic trends.

Modern Music

The Call finds happiness under Red Moon

Andy Fenwick
Drew Weaver

Some groups get reputations. Back in the prehistoric days of MTV, one could catch a video of the song "When the Walls Came Down" by a short-on-talent-large-on-emotion group—The Call. The song brooded on the terrible state of things, which in the early '80s became a trend for groups with more to say than the fluff on pop radio. The Call was lumped in with those groups, then seemingly vanished from the face of the earth for a while, getting little or no airplay on the radio or elsewhere.

But who cares? The Call has put out four albums since 1986, which, for fans smart enough to go and get them, are progressively more musical and rewarding. The group's sound has been slowly changing, from the growing darkness and Pentecostal fire of 1986's *Reconciled* to the full darkness and meta-

physical madness of '87's *Into the Woods*. But fans were in for a change with the release of '89's *Let the Day Begin*. The first single was a blisteringly loud hymn of joy expressing the beauty of the world. Optimism began to ooze from The Call as this newfound happiness found its way into the band's musicianship along with the lyrics. After *Let the Day Begin*, one had to wonder where The Call would go next.

With the recent release of *Red Moon*, the band has finally mixed its two styles, the joyous and the angry, into a set of songs harnessing these conflicting emotions: Love songs. Whether urgent or close to sappy, every song deals with a relationship. These are love songs to a woman, to the moon, to God, to parents, to life in general.

From the cheesy "Family" to the frightening track "The Hand That Feeds You," the music fully fits the content. The opening song—"What's Happened to You?"—

is an uplifting tune with a wonderful chorus, praising a person's change from cynicism to optimism. The band has finally caught up with bassist and lead singer Michael Been's operatic, booming voice, providing a countryish yet bluesy backbone to the songs. Slide guitar is prevalent, from its evil chords on the raucous "A Swim in the Ocean" to its golden sounds on "You Were There."

Keyboardist Jim Goodwin has a field day on this album; his synths are quieted, and his piano rises from their silence. He even takes a turn on saxophone for a couple tracks, a new sound for The Call. Despite the experimentation, the band is still a little shaky on some songs. But this adds to the noise before songs and the unrehearsed sound. The production is either nonexistent or so incredible it's invisible.

In a world of horrors, and a music world of brooding artists and cynical sounds, The

Call is rising from the mess to find that happy music has a place. The only track coming close to bitterness is "The Hand That Feeds You," but it has a sad feeling to it, as if Been is sighing as he sings, possibly to someone in political power: "You're a slave to victory and violent stands/You cry for freedom/But you bite the hand that feeds you."

The Call is as qualified as any band to make statements on the affairs of the world. But those statements are becoming more optimistic, and with the release of *Red Moon*, The Call has found not only its sound but the emotion which becomes the band members best. They have discovered that a love song can be done to any tempo, to any level of anger or tenderness, and it is as if the band has been born again. The Call has come through its bad days and has made the uplifting *Red Moon* for people who have been having bad days of their own.

ENTERTAINMENT

Third time's a charm for Misery

Malcolm Graham
Staff Writer

Does anyone ever feel that Stephen King must spend every waking moment writing? Just as his new novel is being delivered to bookstores, it is announced that another will be coming in the following week.

Lately it seems that Hollywood producers have been trying to match King's pace by making movies out of his books as fast as they can. In the last month alone, we have seen three adaptations of his stories, two in theatres and one on television. In late October, the awful *Graveyard Shift* was released and became one of the biggest duds of the year. Three weeks later we were given the movie version of *It* as a television mini-series. This was much better but still showed the strain of trying to compress a novel of over 1,000 pages into a four-hour block interrupted by commercials.

However, as the saying goes, the third

time is a charm, and all of King's fans are celebrating the arrival of *Misery*.

Directed by Rob Reiner, the movie version of *Misery* is quite faithful to the book. There is less gore and the characters are portrayed a bit differently, but overall it closely follows the original story.

Paul Sheldon (James Caan) is a writer known for his Gothic romance novels featuring the character Misery Chastain. He tires of the character and decides to let her die at the end of the ninth book in the series, *Misery's Child*. Leaving the realm of Misery Chastain, Sheldon decides to write a more contemporary novel.

He has just finished the new book and is on his way to mail it to the publisher when he has an accident on the slippery roads of the Colorado mountains. On the verge of death, he is pulled from his car by Annie Wilkes (Kathy Bates), former nurse, self-proclaimed "number one fan" of Sheldon's tales of Misery, and current psychopath.

Wilkes takes him to her home and cares for him, placing splints on his shattered legs and feeding him through an IV until he regains consciousness.

He begins questioning why he is not in a hospital. Wilkes replies that the phone lines are down and the roads are still blocked due to the storm, so he will have to stay for a while longer. However, it's soon apparent that Sheldon is not going anywhere, especially after Wilkes discovers that he has killed off her favorite character, Misery Chastain. She convinces Sheldon, using a variety of techniques, that if he knows what is good for him he will bring Misery back to life. So she provides him with a typewriter and paper, telling him to begin work on *Misery's Return*. Sheldon and Wilkes continue a cycle of violence and relative calm throughout the film, leading to a suspenseful and frightening finale.

Bates is superb in the role of Annie Wilkes. In interviews, she has said that she

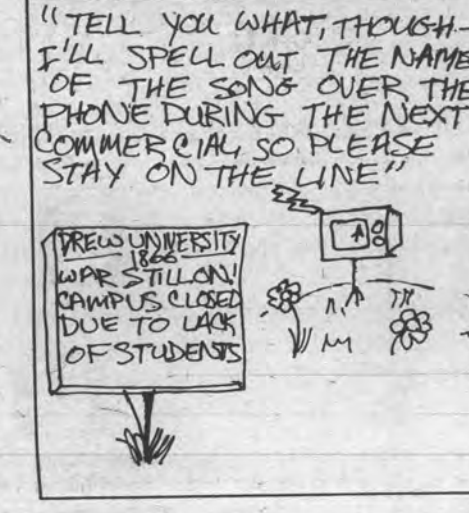
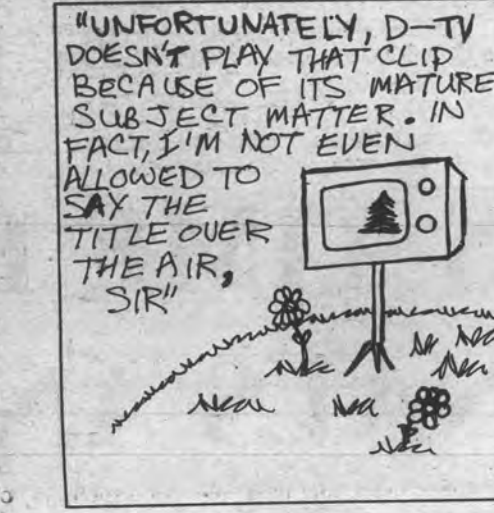
wanted to play this character ever since she read the book. In every scene, Bates is able to come up with the exact expression or tone of voice necessary to convey the emotions of Wilkes. The character of Wilkes is more in control of herself in the film than in the book.

As Sheldon, Caan has little to do except lie in bed and wince with pain once in a while. However, considering the long hours of lying still which he had to endure on the set, he does a fine job in the role. The film's portrayal of Sheldon shows him much more outspoken and sarcastic than in King's novel.

Misery is one of the best translations ever of a King novel to the big screen. Reiner deserves more than a little of the credit for this feat. He has a style and pace which give the film almost unbearable suspense and tension. King liked this film version of his book, and you will too.

Ned Higgins and Nate Weiss

Who's Who?



The Drew University Bookstore

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ENTERTAINMENT

Computer Corner

Only you can stop Crime Wave

Mariusz Jakubowski
Staff Writer

If you think times are tough in big cities today, wait till you visit New York in 1995. A worldwide crime syndicate has laid waste to our nation's big cities, pillaging banks, robbing stores, and laughing in the face of helpless police.

Yes, the Big Apple is full of holes—bullet holes—and there's not a thing anyone can do. Welcome to Crime Wave.

Why doesn't the Army step in and save the day, you ask? Well, it seems our president has become slightly more partial to the terrorists' wants than usual. You see, his daughter has been kidnapped and held hostage by the notorious crime lord King Pin, so criminals can rob, steal, pillage, and generally make merry without fear of jail.

The whole nation is in a state of shock; a catastrophe of unprecedented proportions is in the making. America in the future is definitely not a good place to live—believe me, you wouldn't even want to visit.

In Crime Wave, you are Lucas McCabe, a one-man arsenal who will restore truth, justice, and the American way to our country (or get chopped into fine meat by the thugs). Armed with the latest in high-tech, maximum-killing-power weaponry, you attempt to make your way through some rather treacherous city regions in search of King Pin's hideout and the president's daughter.

Naturally, you'll meet plenty of friends along the way—big, mean, gun-toting friends who'd like nothing better than to make short work of you. Reasoning with them will help you little—blowing them all away is the only way to progress in this game.

Crime Wave is pure arcade action; just boot it up and get ready to move. Unfortunately, there's no joystick option, so make sure you have a sturdy keyboard with which to control your character. Because the game requires either an EGA or VGA card, most laptop owners are again out of luck.

However, EGA and VGA owners will be treated to some of the best graphics ever

on a PC. The graphics and animated sequences were performed by real-life actors and then digitized for a computer screen.

While the movement and animation are not quite as smooth as I'd like them to be, this game still leaves most other PC games in the dust. In VGA mode, the game looks just as good as any game in the arcades, even with the small size of the playing screen. Even in EGA, the definition and clarity of the graphics are remarkable.

In addition to an EGA/VGA card, you'll need at least 640K of memory to play. The program and in-play graphics data take up slightly over a megabyte of your disk space. There's also an additional two megabytes of graphics for the introductory and between-level movie-like animation sequences, which look almost like short film clips.

Those seeking mental challenges in a computer game will probably want to stay away from Crime Wave. Those wishing to save some quarters, however, will do their bankbook a favor by purchasing it.

DISTRACTIONS

Movies

U.C. 107
Pretty Woman
Fri./Sat./Sun. 6 & 8 p.m.

Madison Triplex
Call 377-2388 for movie times.

Headquarters 10 AMC
Saturday early show in parentheses
Avalon

Fri./Sat. (1:40), 4:20, 7 p.m.
Sun. 1: 3:20, 5:50, 8:20 p.m.

Dances with Wolves
Fri./Sat. (1:50), 5:20, 8:50 p.m.
Sun. 1: 4:10, 7:40 p.m.

Home Alone
Fri./Sat. (12:2), 4:30, 7:20, 9:50 p.m.
Sun. 1:20, 3:50, 6:10, 8:40 p.m.

Jacob's Ladder
Fri./Sat. (12:20), 4:20, 10 p.m.
Sun. 1:10, 6: 8:30 p.m.

Miller's Crossing
Fri./Sat. (1:40), 4:20, 7:10, 9:50 p.m.
Sun. 1: 3:20, 5:50, 8:20 p.m.

Misery
Fri./Sat. (11:50, 2), 4:40, 7:50 p.m.
Sun. 1:20, 3:50, 6:10, 8:20 p.m.

The Nutcracker Prince
Sat. 12, 2:30 p.m.
Sun. 3:50 p.m.

Rocky V
Fri./Sat. (11:50, 2), 4:40, 7:20, 10:10 p.m.
Sun. 1:10, 3:30, 6, 8:30 p.m.

The Rookie
Fri./Sat. (1:30), 4:20, 7, 10 p.m.
Sun. 1: 3:30, 6, 8:30 p.m.

Sibling Rivalry
Fri./Sat. (11:50, 2:20), 4:50, 7 p.m.
Sun. 4:20, 6:20, 8:40 p.m.

Three Men and a Little Lady
Fri./Sat. (12:20), 4:30, 7:20, 10:10 p.m.
Sun. 1:30, 3:50, 6:20, 8:40 p.m.

Galleries

Korn Gallery, Brothers College
Student Show
Tue.-Sat. 12:30-4 p.m.

Music

Great Hall
Godspell, a musical revue
Fri. 10:30 p.m., free admission

Baldwin Gymnasium
Handel's Messiah, Sun. 6 p.m.

Theatre

DUDS/Theatre Arts Department
Commons Theatre
What I Did Last Summer, by A.R. Gurney, Jr.
Fri.-Sat. 8 p.m., Box Office x3030

New Jersey Shakespeare Festival
Bowne Theatre
Death of a Salesman, by Arthur Miller
Fri. 8 p.m., Sat. 2, 8 p.m., Sun. 7 p.m.

The Other End

Fri. Cappella Chord On Blue,
Fistful of Teeth, Stan and Nate
Sat. Howie and the Rain

Special Events

Baldwin Gymnasium
Hyera Fashion Show, Sat. 7 p.m.

U.C. 107
Bridging the Gap Dance, Tue. 9 p.m.

Commons Concourse
DUDS Cabaret, Wed. 10 p.m.

University Commons
Holiday Ball, Dec. 15, 9 p.m.

SPORTS

Women's hoops improves through defeat

Shawn Sullivan
Staff Writer

"Score isn't always an indication of improvement."

Though it may not seem like it to some, the women's basketball team is proving coach Dawn Henderson's words to be true. The scoreboard may not reflect it, but the team is making strides toward establishing itself.

The week began with a home game against Delaware Valley College Nov. 30. For the first 32 minutes, it appeared the team had a legitimate shot at a victory. The score was kept close in the first half with some tough defense and timely shooting by sophomore Lisa Fiore. She ended with 13 points and seven rebounds.

However, in the last eight minutes, the Rangers fell apart. The end result was a very disappointing 60-34 loss.

"Up to the last eight minutes, we had really improved our offense," Henderson said, "but at that point, we snapped. We let down defensively and offensively; we couldn't create."

The Rangers entered the game already in the midst of a team shooting slump, but other factors contributed to the large deficit. They committed some costly turnovers and gave up 19 offensive rebounds, providing Delaware Valley with some relatively easy baskets.

The next day, Drew visited New Jersey Tech. The final result was an almost total reversal from the day before, as the Rangers emerged as 55-17 victors.

The defense played more strongly, and the team was able to execute its offense better and run the fastbreak. Junior Melissa Morgan led the scoring with 12 points, with senior Dana Tamuccio adding 11

points and sophomore Danielle Baraty chipping in eight points.

"Dana played much better than on Friday night," Henderson said. "She only played about 10 minutes but scored 11 points. She really turned her game around."

By grabbing a large lead, the team was also able to give each player a chance to play. "Everyone got to play, and they could play a significant amount," Henderson said. "It was definitely a team win."

The win also gave the team an emotional boost. "We really needed a win," Fiore said. "We were a little down because things weren't going well. The win gave us a big lift going to Scranton."

It was important that the team went into Tuesday's game at Scranton with a positive attitude. The Rangers expected a tough game, but they may not have been ready at the start, as Scranton, a nationally ranked team, established a 20-point lead within the first 10 minutes.

"In the first 10 minutes, we missed some good opportunities," Henderson said. "I called an early timeout and told them, 'Show me a little heart on defense.' From that point on, we played well."

Though they ended up losing 71-44, they were able to keep it close for the rest of the way. An encouraging sign was the ability of the Rangers to execute their offense against a quality team. Baraty, playing point guard in place of Morgan, who had other commitments, led the team with 15 points. Fiore was also forced to play some point guard and responded well to the additional responsibility, scoring 10 points. Tamuccio also added 10.

"Even though we lost, we played a really good game," Fiore said. "Except for the first few minutes, it was probably the best game we've played this year. It gave us

confidence that we could possibly beat this team in our own gym."

The team's biggest problem may be effective shooting, averaging under 35 shots a game and being outshot by its opponents 252-197.

"We need to be more aggressive on offense," Henderson said. "You can't score if you don't take shots."

The team members must also gain confidence when taking the shots offered to them. Presently, the team is missing many good opportunities to score. Henderson said she thinks it is only a matter of time. "The shooters often put a lot of pressure on themselves," Henderson said. "Once they start missing, it all becomes psychological. The shots also haven't been coming from the flow of the offense. It's tough to make forced shots."

As the team becomes more comfortable with the new offensive scheme, better shots will become available, relieving some pressure on the shooters and enabling the team to get off more shots.

Until then, the biggest pressure the team will face is the long layoff ahead. After a three-week holiday break, the Rangers will return Jan. 2 and play a conference game against FDU-Madison Jan. 5.

"If players take responsibility for themselves, we'll be in OK shape," Henderson said. "It's all how much they want it, how much they're willing to sacrifice to come back in the second half of the season and continue to build."

The players are up to the challenge. "The first week of JanTerm is the hardest week of the season," Fiore said. "We realize we



The Rangers look to bolster their offense as they head into their MAC schedule. Acorn file photo

have to come back and show we're ready for it."

Ranger Notes: In a game played late last night, the Rangers lost to Dominican College, 58-48. The loss dropped the Rangers' record to 2-5 on the year. Senior Cynthia Lee paced the squad with 17 points. Sophomore Pam Bayha added 11 points.

Pro Picks

Joel Krantz
Staff Writer

Philadelphia (7-5) at MIAMI (9-3)

This game features two teams with bad blood between them. Of course, name any team that doesn't have some kind of gripe with Buddy Ryan's Eagles.

The Eagles are coming off a disappointing loss to Buffalo in which they spotted quarterback Jim Kelly 24 unanswered points in the first quarter. They looked like the Eagles who lost to the Colts and Cardinals: Missed tackles, blown coverages, and mental lapses that resulted in costly penalties. For them to win this game, they have to continue to stuff the run and put pressure on Dolphin QB Dan Marino and his quick-drop, quick-release style. Best bet: Look for one of Buddy Ryan's infamous trick plays—he's due for one. Fake punt in their own territory, fake chip shot field goal, or another touchdown pass thrown by running back Keith Byers to the list.

This is a critical game for Miami. They have to keep pace with Buffalo and regain respect. The Dolphins have only beaten one quality team, the Bills, and that fact may wear on the team's confidence. If Miami can control the line of scrimmage against the Eagles' injury-ridden offensive and defensive lines, they will win. The key is negating the pass rush to give Marino the opportunity to pick the Eagles' secondary apart.

FINAL: Miami 27-23.

Minnesota (6-6) at N.Y. GIANTS (10-2)

The born-again Vikings are back in contention for a wild card. Led on offense by RB Herschel Walker and wide receiver Anthony Carter, Minnesota will have trouble against the Giants' defense. A reli-

able starting QB would help. It's the vaunted Viking defense that will have to carry the day. Don't count them in on the postseason yet, however: After the Giants they play Tampa Bay and finish up with the Raiders and 49ers.

The Giants, on the other hand, are hungry for a victory. After receiving a drubbing at the hands of the Eagles and losing a close defensive battle with San Francisco, look for New York to play the game of their lives. They've got a few bumps and bruises after playing two tough weeks of physical ball, but look for QB Phil Simms to return to his earlier form. One key will be the injured offensive line finally giving Simms enough time to throw.

FINAL: N.Y. Giants 20-10.

Chicago (10-2) at WASHINGTON (7-5)

The Bears, already having clinched the division, are playing for that bye in the first week of the playoffs. They do have impressive defensive statistics, but one of the leaders of that squad is gone: Cornerback Lemuel Stinson. Stinson was among the league leaders in interceptions (six) before he got hurt. Since his exit, the Bears have been crushed by Minnesota, though they were fortunate to squeak out a win against Detroit.

With that weakness in the secondary, watch the reborn Posse catch and run the Bears right out of RFK. QB Mark Rypien also appears to have made a complete recovery but is still not a top-notch player—no matter what the rankings say. If the Redskins can utilize all the tools of their explosive offense and stop Chicago's RB Neal Anderson from running wild, they will win the game and strengthen their claim to the first wild card spot.

FINAL: Washington 31-17.

Fencing squad succumbs to Haverford, Lafayette

Keith Morgen
Staff Writer

The fencing squad fell to Haverford and Lafayette 16-11 Saturday.

The epee, saber, and foil squads all fared well against Lafayette but had trouble handling Haverford. Sophomore Jeff McCaffrey led the foil squad, chalking up a 5-1 record. He was perfect against Haverford.

"Overall, we're doing very good," McCaffrey said. "We're fighting for every point, we have solid leadership, and we're beating the teams that we should be beating."

Sophomore Mike Kogan also had a stellar day for the Rangers, compiling a 2-1 record in the Haverford bouts, 3-3 overall.

EQUESTRIAN: Stays in second

Continued from page 16
total puts the Rangers in second place out of 21 schools in the Regional standings. Centenary College is alone in first place, 20 points ahead of the Rangers.

"Twenty points seem like a lot to catch up to, but it is in no way out of our reach," coach Joan Greenberg said.

She pointed out that there are at least five shows scheduled for the spring semester, meaning that the Riding Rangers must only beat Centenary by four points at each show to take over the Regional lead.

"We've got the talent, and we've got the drive," senior co-captain Karen Sykes said. "A lot of schools would be happy to be ranked second in a region as large and as competitive as ours, but we are definitely not. Second is good, but it's not good enough. We have high goals, and we want to win!"

The Riding Rangers now have some time off to prepare for the challenge that lies ahead. The season resumes Feb. 24 with a show at Fordham University.

The athletic department, along with the men's and women's basketball team, wishes to extend its sincerest thanks to all the student athletes who volunteered their time and effort for the Rose City Classic.

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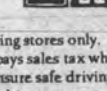
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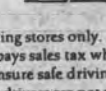


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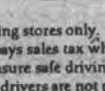


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SPORTS

Men's hoops finds first victories

Shaw wins awards, paces team to first wins of season in tourney

Dana Tamuccio
Staff Writer

The men's basketball team ended its four-game losing streak last weekend by winning the Whaler City Tournament in New London, CT. Going 2-1 for the week, the Rangers improved their record to 2-5 overall.

The Rangers faced Connecticut College in the first round of the tournament. At first, Drew played even with Connecticut; the score was tied 32-32 at the end of the half. The second half was much like the first in that both teams played evenly. However, the Rangers converted 14 of 20 free throws which made the difference. Drew won the game by a score of 74-70, advancing them to the finals.

Offensively Drew had a strong outing, shooting 47 percent for the game with four Rangers in double figures. Sophomore guard David Shaw paced the Rangers with 24 points and six rebounds while connecting on eight out of 10 free throws. Junior tri-captain Jack Rivetti added 16 points, seven rebounds, and three assists, while freshman Kevin Ralph scored 12, shooting six for six from the free throw line. Junior Darrin Rodriguez put in 11 points and led the team with nine rebounds.

In the championship round, Drew faced the United States Coast Guard Academy and got off to a slow start. Down six at the start and 10 at the half, the Rangers were faced with an uphill battle. Shooting only

30 percent in the second half, Drew again relied on free throws. The Rangers shot 90 percent from the free throw line, going 18 for 20. Ralph led the scoring with 19 points, 14 in the second half, and went two for two from the free throw line. Shaw added 18 more, making all eight of his shots from the free throw line (14-16 in the tournament). Rivetti was also hot from the line, going seven for eight, and Rodriguez led the team in rebounding again with 13 boards.

Ralph and Shaw each earned a spot on the All-Tournament Team, while Shaw was also named Most Valuable Player. In addition to tournament MVP, Shaw was named the New Jersey Nine Player of the Week, the New Jersey College Basketball Player of the Week, and a member of the ECAC Division 3 South Weekly Honor Roll for the week ending Dec. 3. In that week Shaw totalled 72 points (an average of 26 points per game). In its Dec. 6 issue, the *Daily Record* named Shaw the Collegiate Athlete of the Week.

"Dave is not a selfish player. He is concerned with the team and has shown leadership at the point," coach Vince Masco said. "This team showed improvement and had more confidence in themselves. We hit crucial foul shots over the weekend, and Kevin Ralph really made a difference by stepping up as our third scorer [with Shaw and Rivetti]."

Tuesday night the team traveled to Scranton to face Middle Atlantic Conference rival University of Scranton. Scranton



Darrin Rodriguez dribbles around a defender in a recent matchup. The Rangers broke their four-game losing streak by winning the Whaler City Tournament in Connecticut. *Acorn* file photo

outmatched the Rangers with a starting lineup that consisted of two players who were 6'9". Also, Scranton shot 61 percent from the field to beat Drew, 97-41. Shaw again led the offense with 22 points, while freshman Mike Pogorelec had a team high six rebounds. "We weren't mentally ready for this game," Masco said. "After traveling to Connecticut and having only one day to prepare for Scranton, we weren't ready."

Ranger Notes: In a game played late last night, the Rangers defeated Delaware Valley College easily by a score of 86-64. The win pushes the Rangers' record to 3-5 on the year, 1-3 in the MAC Northeast. Leading the squad were Rivetti and Shaw, each pouring in 16 points. Junior Al Pogorelec added 12, and senior co-captain Tim Holland contributed 10.

Archie Cox leads squad in final show

Lisa Parent
Staff Writer

The Ranger equestrian team rode to a second-place finish Sunday in an intercollegiate show hosted by Marist College. This was the Rangers' final show of their fall schedule.

Several Rangers gave strong individual performances. Senior Archie Cox and sophomore Sue Moroso took command of the two Open classes. Cox won the blue ribbon in the Open Flat, with Moroso right behind him in second place. The two then switched standings for the Open Fences class, as Moroso's solid round of jumps earned her the first-place honors while Cox took second.

This was Cox's last intercollegiate horse show since he will graduate in December. "Archie has been the strongest and most consistent rider our team has ever had," junior co-captain Karen Heroy said. "His graduating will be a definite loss. However, we're also lucky because we have three or four other excellent Open riders who are ready to pick up where he leaves off."

Along with outstanding performances from Cox and Moroso, the Rangers also received a strong contribution from sophomore Jessica Rabin, who won her class in Maiden Fences and took second in Novice Flat.

Other blue ribbon winners for the Rangers included junior Karin Ohlson in Novice Flat and sophomore Beth Bryson in Advanced Walk-Trot-Canter. A total of 20 Riding Rangers won ribbons for their showings.

The 30 team points earned during Sunday's show adds to the seasonal total, giving it 113 points overall. This

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Little adds gentle touch to riders

Kevin Cioppa
Sports Editor

Senior captain Kari Little brings a gentle touch to the equestrian team and to Drew University.

In fact, one of Little's most intriguing characteristics is the consistency she shows in her personal life and the athletic arena. She is a behavioral science major with a concentration in creative arts therapy—a concentration that goes a long way toward explaining what Little is all about. "My goal after grad school is to work with children," Little said.

She has found that one of the best ways to work with them is through the arts. Art, such as working with clay, becomes a method through which troubled children can express themselves.

"I've been around children a lot," Little said. "Children look up to you. They ask for just a little friendship."

"I think that by helping out children it prevents problems as they grow older. No child should have to grow up abused."

Little, who worked on a pediatrics floor last summer, added that working with children is quite rewarding. "They look forward to you coming," she said. "They ask for so little, and they're very giving. I can't stand to see children without parental love. There's some atrocities they don't have to be subjected to."

Little also said that horses can play an important role in the therapeutic process. "Children find that with animals they don't feel pressured while adults can be intimidating," she said.

The same dedication Little applies to her work with children has also shown in her years as a Drew equestrian and captain, a fact that has not gone unnoticed by her teammates. "She loves horses," co-captain Karen Sykes said. "When she loves something she keeps doing it."

"She has a lot of patience with people. Part of the reason she is good as a captain is that she is good with people."

This patience, along with a lot of hard



Kari Little never rode a horse before coming to Drew. She now finds herself as one of the squad's captains. Photo by NICOLE PATENAUE

work, became indispensable commodities for Little when she started riding. "I had never been near a horse until my second semester, freshman year," Little said.

In fact, the normal difficulties inherent in such a late start are magnified by the nature of the sport itself. Riding is not an inexpensive enterprise, nor is it easy to find facilities. Little does not have a convenient place to practice at home, and has to work double jobs in the summer to curtail riding expenses.

"A lot of people have ridden since they were two," Little said. "They've been around horses a lot. It's like people. Horses have different personalities. It takes a long time to acquire sensitivity to horses."

Little has come a long way since her freshman year, gaining the respect of those around her. She recently qualified for regionals—a perfect example of how good she now is.

"She has improved a lot," senior Lisa Parent said. "At the beginning of the semester she was very intimidated by horses. Now she's a completely different rider; she feels strong enough to handle the horse."

"She's very quiet, not an outgoing type of captain. She is more behind the scenes. She'll support everyone."

Little agreed. "Karen [Sykes] is more the outgoing person. I'm more in the background—supporting and encouraging."

Little's value to the team cannot be judged by ribbons alone, although she has enough of them to prove the point. She has taken on an even larger role this year as one of only two senior captains. "I had a lot of fun," Little said. "I wanted to get more involved in some way."

Little brings her own form of leadership to the equestrian team, one born of example and private encouragement. Although lacking the experience to instruct many of the young riders in the finer nuances of equestrian, Little more than makes up for that.

She has an enthusiastic attitude, an ability to approach a rider and compliment him or her on a good performance, as well as pick up the spirits of a rider who did not do so well.

Little also serves as secretary of the Varsity D club. "It is a way of getting the equestrian team more involved with Drew activities, making them more known," Little said.

As well as being excited about the increased recognition of the equestrian squad in the Drew Community, Little is also pleased with the increased team spirit exhibited by the Rangers this season. "The team is more cohesive than before," she said. "You see a lot of team members hanging out together."

As captain, that has been one of Little's many responsibilities—one that she has met with the same gentle, encouraging attitude that she always shows. Whether with children, animals, or fellow students, Kari Little is the same person. And that may be the greatest tribute of all.