News

Persian Gulf

Students voice opinions on the situation in the Middle East ranging from support of Bush's policies to condemnation of the U.S. military presence in Saudi Arabia.

Page 2



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Sports

Women's B-ball

The women's basketball squad is not off to the type of start it had hoped. After winning in the first round of the Rose City Classic, the Rangers have suffered two consecutive losses.

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Schools seek voice among trustees

Tom Fowler Assistant News Editor

Members of the Board of Trustees met with representatives of student government associations from the College of Liberal Arts, the Theological School, and the Graduate School Tuesday to discuss ways to improve communication between students

"Traditionally students and trustees have not had direct contact with one another except through the trustees' Committee on Student Life," Student Government Association Vice President Chris Chambers said. "The committee meets two times a year, and during the meetings the presidents of the three student government associations are given a few minutes on the agenda to talk about their concerns, and then that's all [students] get."

Chambers said that while there is more student representation on the University Senate's Student Affairs Committee, he still thinks the current structure is ineffective and hinders communication between students and trustees.

"We [the S.G.A.] felt there had been this attitude that students couldn't directly communicate with trustees and that students were blocked out of the decision-making process," Chambers said. "For example, the University Senate, which has representatives from all areas of the Universitystudents, faculty, staff, and trustees-needs changes to its constitution."

"We proposed at a meeting of the trustees' committee on student life in October a meeting where we could generate our own agenda and discuss issues that concerned us more in-depth. They [the trustees] were really positive about this idea," Chambers

"This was a wonderful opportunity to meet these people and to talk about issues for an extended period of time, which we don't get to do often," Board of Trustees Chair Nancy Schaenen said.

According to Gabe O'Hare, chair of the University Senate's Student Affairs Committee, an important issue discussed at the meeting was an S.G.A. proposal to appoint student representative to the Board of

"Every one of the decisions the trustees make affects students, and the trustees may not have the information they need to make these decisions since they are not always in touch with the students," O'Hare said.

Specifically, the S.G.A. proposal called for "the creation of a position for a Drew student on the Board of Trustees that would have full voting privileges at general board meetings, as well as access to all information provided to the Board from its various committees."

The position would be rotated on a yearly basis among the schools," O'Hare said. "The rotation would go C.L.A., Graduate School, C.L.A., theo school. The student would be only the approval of the faculty to make chosen by each school however they chose,



Nancy Schaenen says she will encourage frequent communication between students and trustees. Photo courtesy of UNIVERSITY RELATIONS

either by election or appointment," O'Hare

According to the proposal, student representation will serve many vital purposes for the Drew Community.

"It will give the board a direct link to life on campus, to student opinion. It will help avoid misunderstanding and confusion, allowing students to express their concerns before an issue becomes a crisis," according

University President Tom Kean had already urged the trustees to reorganize themselves and had encouraged Chambers, along with Graduate Student Association President Mary Maaga and Theological School Assembly President Noel Hutchinson, to begin work on the proposal over the summer.

The proposal has one difference from those made at many schools similar to Drew," Schaenen said. "We looked at a number of schools around the country, and none of them proposed a student as a voting member. We don't really feel it's routinely done."

"The trustees were very apprehensive at first when this sort of proposal was mentioned last year," Chambers said, "but they have become more receptive since then."

"The trustees are interested in maintaining continuity with the other universities around the country in this decision," Hutchinson said.

Other responsibilities of the position would include attending general meetings of the University Senate and the student affairs committees as well as reporting to the various student governing bodies.

"We don't fully know how the Board of Trustees works, so we are undecided so far as to the student's exact role on the board, especially since so many decisions are reached in the various committees of the trustees," O'Hare said.

O'Hare, Hutchinson, and Chambers said they are optimistic that the proposal will be approved by the trustees in some form by

Facilities considers conservation efforts

David Briggs Staff Writer

A new energy conservation plan has been proposed to various members of the Student Government Association Senate because of the rise in fuel prices resulting from the crisis in Iraq along with a desire to conserve energy as a moral decision.

Fuel prices have increased 54 percent, and according to Director of Facilities Operations Jim Maloney, utilities costs track almost perfectly with fuel costs. Although campus consumption has been down 13 percent this year, costs rose eight percent, causing an increase in energy expenditures that yielded no gain, Maloney said. "If prices continue to spiral as they have, it just engulfs everything else," he said.

Members of Facilities Operations, the Senate, the S.G.A Housing and Residence Life Committee, and the S.G.A Plant Services Committee originally formulated the recommendations.

Money saved on energy can be more profitably used in other areas, Maloney said. "There's no point in spending more money on utilities; it's really a waste of funds and energy," he said. "There's no sense in blowing energy out a stack."

As of now, conservation plans are indefinite and will be developed in the Senate or possibly discussed at a Town Meeting, Maloney said. Students would play an integral role in deciding how best to reduce energy usage. One proposed measure is that boilers in the residence halls be turned down from 10 a.m.-4 p.m., when students

are normally out, and at night after midnight or 1 a.m., Maloney said.

Members of the Senate raised questions concerning the level of the temperature. The proposal recommends the heat be reduced to 60 degrees during off hours, which members of the Senate said they thought

According to Maloney, many measures have already been taken to reduce energy expenses. For example, the ballasts and light bulbs in most campus buildings have been changed to energy-saving types. In the Hall of Sciences, a variable exhaust air system prevents exhaust hoods from blowing out 100 percent of their exhaust, a waste of energy. Many rooms in the Hall of Sciences and Maloney's own office are equipped with motion sensors so that lights turn off when no one is in the room.

In addition, three co-generational heating systems on campus, supplying the University Commons, Wendel-Tipple, Baldwin, and Welch, provide hot water and create electricity as a byproduct. Drew also draws its gas from an interruptible gas source, which is 40 percent cheaper than buying normal gas, Maloney said.

Conservation is now being seen as both an economic and an environmental issue. he said. Through small steps, such as shutting off lights when no one is in the room, Maloney said he hopes the campus can both save money and be more environmentally efficient.

The conservation measures will be funded through a combination of University funds and matching grants.

Computers stolen from student rooms

Kathy Kuehn **News Editor**

One room in Brown and one in Foster were broken into during Thanksgiving break and items including three portable computers, two printers, a radio/cassette player, and a Sony Discman stolen, Director of Public Safety Tom Evans said.

"We think the break-in occurred Saturday night," Evans said. "This is the first holiday I've been here, and I didn't realize how empty campus gets. I also didn't realize how much electronic equipment students have in their rooms. I don't think students realize how easily this stuff is fenced."

A damaged microwave oven and Epson LX-800 printer were recovered in the woods, he said. "What I think they did was stack the stuff in the woods while they went back for more, then brought in a car and loaded it up. One of our patrols spooked them, and they left the two items behind," he said.

The window and sliding glass doors through which the intruders entered were not damaged, he said, although they may have cut through the screen on the Brown window. "We don't know if they just jiggled the window open or it was unlocked," he said. "They must have gone around and tried each window until they found one open or easily unlocked."

The residents of the burgled rooms said their doors and windows were locked when they left for break. "[The slider] was checked by me, my roommate, my suitemate, and the R.D.," one resident said.

"The staff there felt they did a good check," Director of Residence Life John Ricci said.

Evans said a locksmith tested the door and window locks this week and confirmed they all worked.

"First floor rooms are vulnerable, and during a break more vulnerable," Ricci said. "In this case all precautions were taken, and a theft still occurred."

Madison police are investigating the break-in because the intruders are believed to be from off campus, Evans said. At this time there are no suspects; although there are fingerprints on the items recovered from the woods, they are not necessarily the fingerprints of the thieves, Evans said.

"Usually the way these are solved is someone is arrested for another break-in and confesses to many others," he said.

The students must claim the stolen items on their parents' homeowner's insurance, Ricci said. "For personal property items the University has a general waiver that we don't take responsibility for items lost or stolen," he said.

Computer equipment, which students do not legally own until graduation, must also be claimed against parents' homeowner's insurance, Treasurer Ray Hahn said. "In essence, the students have custody and responsibility for the equipment, which is similar to a lease agreement," he said.

Homeowner's insurance will recover most of the computer equipment's cost, he said. In the meantime, Dean of Student Life Denise Alleyne is investigating obtaining loaner computers for those students who cannot afford to buy another until they receive reimbursement from their insurance companies, one of the students said. "Because the See COMPUTERS page 2

NEWS

NEWS

Students react to Persian Gulf Crisis

Many question Bush's goals, say clarification of intentions needed

News Editor

Though Drew often seems removed from national and world events, the recent developments in the Persian Gulf have inspired a wave of debate and action throughout the student body.

In addition to overt expressions of opinion such as fireside chats and educational tables in the University Center, informal discussions among students abound in almost every environment.

Student opinion ranges from firm support of the president's actions to demands that American troops be completely removed from the region.

College Republicans Vice Presidentelect Lawrence Morris said he sees the strong multinational coalition against the invasion of Kuwait as a landmark in the history of international relations. "I support the president's actions in conjunction with the United Nations," he said. "Hopefully, with the end of the Cold War, the U.N. can be the vehicle where conflicts can be resolved through world consensus. This situation is the first time the organization has been a solid body, unified for one cause."

Morris said the normally anti-west Arab states' diplomatic and military aid is a sign of the massive multinational support for U.S. troop buildup. "I don't think we should be there if we don't have the support of the nations in that area, but we do," he said.

Though Morris said he supports the administration's actions, he thinks the president should more clearly state the



Students and their resident director write letters to military personnel stationed in Saudi Arabia as part of Operation Desert Shield. Photo by JASON BURCH

United States' aims. "Bush has done a very poor job on the domestic front defining our goals in the Gulf. I think he should put what he has on the table for the American people to see," he said.

The administration's ambiguity is one reason Morris thinks the general populous' support will wane in the case of a protracted conflict or institution of a draft.

Morris said he finds the wide range of debate on campus healthy. "Everyone has a right to express their opinion, even if it contradicts mine. These are our lives we're talking about, and we should speak up," he

goal. "We're actually defending others' oil more than we're defending ours. We really should have been developing sources of alternative energy," she said. Runyon said she thinks informing their

representatives of their views is one effective action students can take. She also stressed the importance of students educating themselves to make responsible decisions.

Peacemakers member Bryan Kirkpatrick said he thinks the United States is acting much too hastily in this situation. "I feel that if war is ever justifiable, it is only as a last resort. In this situation we acted much too soon," he said.

Kirkpatrick also raised questions concerning Bush's intentions in the Gulf. "He says we're there to protect the American way of life," he said. "I think we have to ask what type of life we're protecting and if we can sustain this way of life. I don't think we can continue to be the world's policeman,"

If the United States does enter a war with Iraq, Kirkpatrick said he does not think the country's support would be particularly strong. He raised a concern that if a draft is instituted, a peacetime draft could be left in operation even after a military conflict

"Patriotism is not necessarily supporting what your country does; I think it's more supporting what your country is founded on," he said. "Actually, if you believe your country is doing something wrong and you don't do something, I think that's See GULF page 3

STUDENTS: Representation

next year and that regular communication with the trustees will continue in the future.

"The meeting was a major success, as we achieved what we intended to by presenting our proposal and ensuring future meetings," Chambers said.

According to Schaenen, another topic discussed at Tuesday's meeting was the concern over the budget crisis facing the University and, specifically, other solutions to address these problems

"The Financial Committee of the Board of Trustees has a budget committee, headed by Heath McClendon, that is now looking into reducing the budget while increasing revenues," Schaenen said. "They will be looking at [all areas of] the University to come up with ways we can help the budget, from faculty programming and academics to the revenue and administrative pro-

"The trustees wanted to make clear that

they are not an opposing force to students," Hutchinson said. "The trustees have a vested interest in the University and really seem to be trying to make the school the best it can

Other topics discussed included theological students' concerns over parking shortages that will be created when the new sports and recreation center is constructed and the shortage of housing for theological students on campus.

According to Hutchinson, while the number of C.L.A. applicants is down, the number of Theological School applicants is on the rise because many people are leaving their careers to pursue theology. This poses a problem, Hutchinson said, because many of the applicants already have families and, because of a lack of adequate housing on campus, must live in Summit or Madison, which is financially impractical because of the high cost of

COMPUTERS: Too portable

computers are a requirement of the school. we must buy another," the student said.

Evans said he is investigating ways to make first floor rooms less accessible to burglars and portable computers less susceptible to theft. "Over Christmas break, Public Safety will enter each room and put wooden bars in the sliders and windows after students leave and remove them before students come back," he said.

For the sliding glass doors, Evans said he is also considering charley bars—metal bars mounted on the inside frame of the slider which lift up, allowing the door to open, or fit into a pocket on the edge of the inside door, bracing it shut.

The computers pose a more difficult security problem because they are easily stolen and easily fenced, Evans said, "I haven't seen anything that really works for the portable computers," he said. "The minute you drill a hole through the computer [to bolt it to a desk] the warranty's done away with. There's also a glue you can get now, but the problem is the computer's no longer portable. My pitch is, 'Take it home with you!""

"We encourage students to take any items of value home over breaks," Ricci said.

CORRECTIONS:

In 'Letter from Chile' (Nov. 9 Acorn, page 6), the photo credited to Rick Detweiler actually appeared courtesy of Soroya Gonzalez. In 'Administration growing faster than C.L.A. faculty' (Nov. 16 Acorn, page 1), it was mistakenly reported that the Word Processing Department gained two new positions during the period from 1986-1990. Word Processing gained no new positions during that period.

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Young Democrats President Erica

Runyon said she also thinks President Bush

has not made his intentions concerning the

Gulf clear. "I agree with limited troop

deployment in the Gulf, but I think Bush

should make himself more clear concerning his intentions before America is asked

to sacrifice its own," she said. "Bush said

that we have some sort of moral duty to

protect Kuwait, but I don't see the U.S. as

goals, Runyon said she thinks protecting

Opposed to the administration's stated

the policeman of the world."

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News Briefs

Sophomore computers recalled

Zenith Data Systems has determined that a missing clamp is responsible for poor screen performance in both the hard and dual floppy drive versions of the Zenith 184 portable computer, Di-rector of Technology Systems Bill Beyer said. Drew has issued a recall on these computers, which most sophomores and

some faculty now use, Beyer said.

The clamp will hold the cable to the screen away from where the screen hinges to the computer, Beyer said. Without the clamp, the cable is subjected to unnecessary wear when the computer is opened and closed, eventually causing olank or blotchy screens.

"We felt there are enough students with enough problems [to issue a recall], and many were unhappy with the repair shop because, even though they replaced worn cables, the problem recurred,"

Zenith has supplied Technology Sys-tems with clamps and cables, and sophomores and faculty with 184 models may call Assistant Supervisor of Repair and Sales Fran Benjamin (x3317) for repair appointments, Beyersaid. The repair takes approximately 30 minutes, is covered by warranty, and will be available throughout the school year, he

Zeke Moffit to play

The South Jersey rhythm and blues band Zeke Moffit will play in University Center Room 107 Thursday at 8 p.m., Student Government Association Concert Committee Chair Curt Combs said The concert will be free to College of Liberal Arts students who present Drew I.D. and will cost \$5 for others. Combs

Selection of this band represents an effort to provide more than one type of music, Combs said. "They're on an independent label, so the music isn't packaged to all sound the same," he said. "We say rhythm and blues, but it's hard to peg them down as one type."

New movie projectors

The Parents Committee-a group of parents, administrators, and faculty who collect contributions and use these funds. to select a gift for the College of Liberal Arts-has given the Social Committee two new film projectors to use for its weekly movies.

Director of Annual Giving Kim Rippard said the Parents Committee was formed to contribute off-budget items to the C.L.A. which would enhance the student body's quality of life. "Each year we meet with students,

usually a member of the Student Alumni Board or Student Government Associa-tion, members of student life, and Dean Cucchi to decide what to give," she said. "Two years ago, we donated the sound system in the Pub, and last year we gave the satellite dish and the big projection TV in the University Center. We try to give things that will make life a little

Rippard said the projectors are synchronized so that when a reel finishes on the first projector, the second projector immediately begins showing the other reel, thus improving the flow of movies. The projectors can also be adjusted to accommodate more than two reels. They are bolted to audio-video platforms, rendering them immobile and preventing them from being used in locations other than the U.C.

GULF: Opinions include approval, concern

unpatriotic." In reaction to the situation, a group of students has formed the Drew Coalition Against War in the Middle East, Kirkpatrick said the coalition aims to organize student action against any military action and to educate students about the situation.

"The coalition is not affiliated with any campus group and is open to all," he said. The coalition's statement of purpose can be found in the Peacemakers newsgroup on Gamma, he said.

The group sponsors information sessions in the Madison House lounge every evening at 8 p.m. when participants watch the Cable News Network report on the Gulf situation. In addition, the group sponsors tables in the U.C. and distributes orange armbands and bead necklaces signifying support for peace in the region.

Senior Christophe Flefel, who was born in Kuwait and lived there until he was 18, said he thinks both Bush and Saddam have worked themselves into corners. "Hussein is not going to back down, simply because he feels he can't lose face, and neither is Bush," he said.

He said a war in the Middle East would

atriotism is not necessarily supporting what your country does: I think it's more supporting what your country is founded on.

> Bryan Kirkpatrick Freshman

not be as easy as everyone thinks. "I've heard estimations that the casualties will be as high as 10,000 on the American side. I think that's much too low," Flefel said. "Also, there will be many civilian casualties because Iraqi peasants have begun moving into houses that were formerly Kuwaiti. No matter how precise your bombing, you're going to kill some civil-

The United States acted much too hastily in Flefel's opinion. "I don't think Saudi Arabia was ever in any danger," he said. "If the Iraqis wanted to invade Saudi Arabia. why didn't they immediately do it after they invaded? Even if Saudi Arabia is or was in danger, only 50,000 troops are needed as a defensive force." Flefel predicts that if the United States takes military action in the Gulf, the reaction among the Arab population will be extremely negative and only reinforce the prevailing attitude that the United States is

an aggressive colonialist power. Despite both Saddam's and Bush's insistence that neither will back down, Flefel said war is not inevitable. "Hussein is very shrewd; he's taking a calculated risk and he sees that he will lose a war with the U.S. There's a lot of hypocrisy in this country concerning Iraq," Flefel said. "The U.S. has taken this grand stand against the invasion of Kuwait, yet it still engages in actions such as Panama and Grenada.'

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EDITORIAL

ost college applications include a significant amount of space for listing high school extracurricular activities: Choir, student govern ment, yearbook, athletics. And most of us were involved in a substantial number of clubs, sports, and other organizations back then. Almost all of these applications also include a column for checking those activities students would like to pursue in college. Unfortunately, only a small number of students have followed through on their desire to participate at Drew.

There exists a small number of hard-working, intensely dedicated people who manage to juggle tough academic schedules with numerous club responsibilities; a much larger group, however, remains reluctant to participate, indifferent to club leaders' pleas for new members and for greater participation from current members. Therefore, those who do take part in campus organizations take on even more responsibilities to make up for others' lack of interest. The end result: Nothing gets done as it should.

Some students are spreading themselves too thin, devoting their time and energy to a thousand and one different projects so that no one commitment receives the attention it deserves. So many organizations exist on campus from volunteer services and hobby-oriented clubs to political organizations and activist groups—that surely uninvolved students can find something to participate

Most clubs and organizations could use a boost in membership, Many support important causes, such as preserving the environment, combatting discrimination, and aiding those who are less fortunate. Others promote different ethnic backgrounds or academic subjects. Still others hone a member's skill in games or athletic events.

All these clubs are open to everyone on campus, with no special skill or prior experience required—just an open mind and a little time commitment. The perfect time to join is now, for although clubs usually campaign for members early in the semester, they welcome all interested students at any time throughout the year.

With current budget cuts hitting many clubs hard—and with prospects for next year looking even worse—those few students who already bear much of the burden of organizing clubs will have to work even harder. What happens when they graduate or decide they just can't afford to devote so much time to a certain activity? Who will fulfill their crucial roles in these clubs? Who will keep the organization alive and effective?

One problem that many clubs encounter is the lack of experience of incoming club leaders. To accomplish objectives, club leaders should be familiar with the inner workings of the University and its administrators, but by the time this knowledge is gained, the student is usually ready to leave Drew and feels there isn't enough time to make important changes. That's why it's essential for students to get involved when they first arrive at Drew, to learn early on what it takes to get things accomplished at this school. Then when they are ready to step into leadership positions, each club will be as successful as it can be.

When students begin to participate in clubs and organizations, student apathy will dry up, and those students at the forefront of the Universitydragging everyone else along behind them-will be able to lighten some of their loads as new students enter the picture to take on responsibilities.

After all, years from now, it won't be the hours spent in the classroom listening to lectures that students will remember, but the friends and experience gained while playing an important role in campus activities.

corn

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Gina Dolce Scott Britton Editors in Chief

The Acorn, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

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All letters to the editor must be signed, typed, double-spaced and accompanied by a phone number; letters should be relevant to the Drew Community and must not exceed 500 words. Names may be withheld if compelling circumstances exist. Letters must be received, via campus mail or the Acorn office mail slot, by 4 p.m. on the Monday preceding publication. The Acorn reserves the right to edit or withhold letters for reasons of space constrictions or libelous content.

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Letters to the Editor

Kyle, Poole want morning noise stopped

Why must we be awakened every single morning at 7 a.m. by tractors, leaf blowers, and chain saws?

Although this may seem to be a very petty concern to some, it is truly a great annoyance to many of us who live in Hoyt-Bowne, particularly to those of us who live on the Asbury side of the residence hall. Students are often up until the early hours of the morning, either studying or writing papers. Additionally, quiet hours are a mythical, non-existent entity in Hoyt. Consequently, sleep is a highly valued occasion that is te often hard to come by.

Our complaints have not gone unheard. On the contrary, we have spoken with Facilities Operations, Mr. Jim Maloney, the grounds crew, and even Public Safety on numerous occasions. Thankfully, it appears as though the situation has finally been rectified. However, we are still concerned that as the snow season approaches, we will be plagued not by the infamous leaf blowers, but by the notorious snow blowers. And after that, the lawn mowers will appear again in the spring. It is somewhat of a vicious, perpetual maintenance cycle from hell.

Perhaps if those who do, if fact, have the power to rectify the situation would practice some common sense, we could all rest a little

> Lesley Kyle Heather Poole

Drew administrators should take school in new direction

Tom Limoncelli Staff Writer

If Drew University were cheese, what kind would it be? I came up with this question the other day while meditating on the future of our fine school; that's what I get for meditating on an empty stomach.

Since we are known for our friendliness. we can strike the bitter New York Sharp Cheddar from the list right away. Conversely, let's remove Colby. Colby is bland and creamy. Drew is anything but bland, and it just isn't creamy. Drew has character. Without a doubt, Drew would never want to be a Colby.

Some would like to imply that Drew is like limberger. I disagree, though I'd rather be limberger than Colby; at least people would recognize the name.

White American cheese? Nope, we're too multicultural. Polly-O String cheese? No, we're not that fun. Brie? We're not that trendy, are we? Besides, I don't think we have a crust. Velveeta really isn't cheese. Neither is head cheese, so the hecklers in the back row can sit down please! Laughing Cow delivers bright, individually wrapped cubes. They're pretty to look at, but on the inside they're nothing special. Again, this is not Drew.

What is Drew? Drew is unique! Drew is special! Drew is not something you see every day! Ah, that's the proverbial ticket!

So what cheese is Drew most like? I'd have to pick fresh mozzarella. Unlike the nost people are familiar with, fresh mozzarella is semi-firm. Like Drew, it's been around for a while, but things

haven't coagulated yet.
That, my friends, is Drew. We're almost 125 years old, but we're still quite young. It's time for Drew to grow up, pick a direction, pursue it.

Our keen leader has been here almost a year, but we have yet to hear a pronouncement of what direction he wants Drew to take. We hear murmurs about a committee to write/revise a "mission statement" of Drew. What's happening? If enough students start talking, our leaders will listen.

I think we should concentrate on our strongest points. For example, our 14:1

student-teacher ratio, the College of Liberal Arts itself, and the fact that so many hings are student-run.

I have yet to find another school with anything like the Extra Classroom Activities Board, an elected body of students charged with allocating a heck of a lot of money. Based on these three points, our direction should be to maintain the 14:1 ratio without reducing the number of students (demographics show that our student body will decrease over the next half-decade). For us to economically do this, we must streamline other things. A school in our position should consider getting rid of the Theology School. Redundancy could also be cut by integrating the Graduate School into the C.L.A. Why two administrations when one will do? The graduate courses could be integrated into the C.L.A.'s curriculum and be marked "for graduate students only." No theo school and one unified educational establishment. Ahhhhh.

While streamlining for the future, ever notice that we advertise our student-teacher ratio, but never our student-administrator ratio? Maybe we should take a hint from that. Students should take on even more responsibility. Maybe our ultimate goal should be the elimination of administrators-totally student run? Imagine that.

I've noticed that staff and faculty who are Drew alumni and alumnae stand out among the rest; is it possible that we could totally be student and alumni/alumnae run? Imagine the compassion students would receive if the Business Office or Office of Financial Assistance only hired graduates?

I must be dreaming. What silly goals! Of course this is only a rough draft to be refined over and over. We know we can't continue our current direction (oh yes we can . . . remember the Drew Motto: "It's always the right time to hire another ad-

We need strong leadership to boldly go where no past Drew administrator has gone before. Maybe it's time to reconsider the purpose of the three-school system. Maybe it's time to reconsider a lot of things. Certainly, this is the time to make the big

Certainly, it's time for new cheese.

President Tom Kean's open office hour will be Tuesday, Dec. 4, 3-4 p.m.

OPINIONS

Bush should bring troops home now

Geoff Gerhardt

Car was week mount

The United States, "Leader of the Free World." It's a phrase we hear a lot, but what does it mean? It used to mean that the United States protected the free world against the evils of Soviet communism. But now that the Cold War is over and the Soviets are our friends, the United States has found itself in the unlikely position of no longer being the undisputed leader of the free world.

In the post-Cold War environment, emphasis has shifted toward economic power. The title of "Superpower," which had once been reserved only for the United States and Soviet Union, now labels economic powerhouses like Japan. International influence is no longer wielded by those with the largest military machines; today, power is in the hands of those countries with the

largest gross national products.

The United States' familiar role as the industrial world's protector is quickly slipping away. Ironic as it may seem, the end of the Cold War has caused an American

Enter Saddam Hussein's invasion of Kuwait.

Immediately after the invasion, George Bush began to rally the country. He called for economic sanctions and condemnation of Iraq. He even managed to get the United

Nations involved. But then President Bush made a terrible error. In an effort to reaffirm our position as a military superpower, he sent American military forces to the Middle East.

Like a last attempt at former glory, Bush raced to the defense of "free" countries everywhere. He declared that the United States would not sit by while "a classic bully" invaded the tiny country of Kuwait. General Colin Powell, the highest ranking military official in the United States, boasted, "We have to put a shingle outside our door saying, 'Superpower Lives Here,' no matter what the Soviets do."

But at what price, glory? Our occupation of the Saudi border is costing the United States over a billion dollars a month. If war breaks out, oil prices will go over \$70 a barrel (almost \$3 for a gallon of gas), forcing an already weak American economy to its

And worst of all, the death toll in a war to liberate Kuwait could be worse than any other American war, Military experts predict that there could be 20,000 American deaths in the first two weeks of a war in the Middle East.

This is not to say that the United States should never stand up for what it believes in, or should be scared off by the potential for bloodshed. But historically it is not a good idea to go rushing into wars, as the United States seems likely to do now.

America only became involved in World Wars I and II after we had no other choice. And it was only after World War II that American leaders felt the need to fight wars which did not directly concern us. Korea and Vietnam were both wars the United States should never have been involved in, but which American leaders said we had to get involved in.

While Iraq is not Vietnam, we should take some of the lessons we learned there and apply them to Iraq. The first lesson is that all things pass. Vietnam seemed very important at the time, but did it really make a difference in the long run that we lost? My feeling is that if Kuwait had been invaded during the Cold War, no one would have noticed.

The second lesson is that while America must protect its interests abroad, warfare is not a good solution. Issues such as oil and Saddam's effort to acquire nuclear weapons are important, but there are ways to defeat Saddam on those fronts without going to war. If the United States invested a fraction of what we are spending in the Middle East on research into alternative fuels, we would no longer need foreign oil.

And if we are so worried about Saddam producing nuclear weapons, then we should keep a closer eye on what we and our allies ship to Iraq. Remember, for the last 10 years the U.S. has sold Iraq the very best in

weapons technology. Imagine how American pilots feel knowing that U.S. fighter planes will be shot down by American Stinger missiles.

And finally, look at who we are dealing with in the Middle East. President Bush recently met with Syria's President Hafez al-Assad, a man whom we know supports terrorism. Both Kuwait and Saudi Arabia are monarchies, Saudi Arabia having passed a resolution last weekend outlawing all protest marches against the government.

Americans must ask themselves: Are these countries worth hundreds of thousands of Americans dying over?

President Bush should get our troops out of the Middle East and stop making America the world's police officer. It is time to start addressing our domestic problems. The Northeast United States is in the middle of a recession, and it is spreading south at a rapid pace. Crime and poverty are at alltime highs. And it is time to get our deficit under control.

But we cannot do these things if we are fighting a war in a desert half a world away. Lyndon Johnson's Great Society Program was sacrificed to keep the Vietnam War going. President Bush should not make the same mistake. U.S. soldiers should come home now and help make the nation that has played the part of the world's police force into an economic superpower.

U.S. military serves purpose in Gulf

Lynda Wong

As with any military operation, U.S. involvement in the Middle East has faced some opposition since its inception. The lapse of time and lack of momentum have added both volume and number to voices of doubt and dissension.

Although Bush's official objectives—to halt aggression, facilitate the withdrawal of Iraq from Kuwait, and to restore "security and stability" in the Gulf-have not wavered, he has admittedly been vague in his explanations of his actions. In a recent Time poll, 45 percent of the people polled felt that Bush has done a poor job of informing the public. Now is an excellent time for reassessment and the addressing

Sen. Robert Dole (R-KA) was wrong when he specified the sole reason for U.S. involvement as "O-I-L." It is true that oil is an integral part of the world machine, most of all for the industrialized nations. With control of Saudi Arabia comes control over one-fourth of the world's oil. Even the thought of that should provoke shudders. Soaring oil prices would send not only the U.S. economy, but the rest of the world's, into a plummeting recession, a prospect unfavorable to our strained U.S. and Euro-

pean economies. Oil's importance isn't felt solely as pennies at the gas pump. Too few perceive the full repercussions an oil shortage would bring. Only 60 percent of refined petroleum is turned into gas-the remainder is transformed into everything from perfume and dyes to medicines, alcohols, and plastics. What does this translate into? J-O-B-S.

On a more abstract level, this crisis can be seen as the first test of the United Nations Security Council. As the member with the most powerful military, the United States has obligations to fulfill. Without U.S. military support, economic sanctions would have been impossible to impose. In this new age of the "Global Economy," the importance of international organizations such as the United Nations cannot be downplayed. If the Council cannot effectively resolve this conflict, the credibility of its Security Council's role in future

crises will be severely damaged. Fears that any military action will un-

necessarily jeopardize lives and any hope of peaceful negotiation are not entirely well founded. True, the U.S. reaction was quick, but what made this possible? Surely not the perceived shroud of confusion engulfing the White House.

The crisis was foreseen as far back as a year ago. While the White House was officially still appeasing Iraq in July, the Joint Chiefs of Staff had a complete contingency plan for an Iraqi attempt to control the oil resources of the Arabian peninsula.

The new generation of generals are also much more politically savvy as well as realistic. With the lessons of Vietnam imprinted on their minds, many first-hand, they think of the political as well as the military implications of their actions and are very much aware of those political dimensions beyond their control. They've thought of the potential power vacuum should Saddam be completely "de-fanged" and of collateral targets should action indeed be necessary. They've given substantial thought to the desired end to the Gulf crises. In fact, in U.S. News & World Report a senior administration official said that without provocation, "I don't see military action until the [economic] sanctions have a good chance to work,"

Protesters have called the present situation another Vietnam. This analogy is hardly accurate. It is true that like Vietnam, U.S. involvement centers around economic and ideological reasons, but is there any action that governments should take without considering them? Can the government take any action without considering them? The reasons for intervention in Vietnam and intervention now are so different that only those blinded by lack of information or their own idealism could consider them the

The situation in the Gulf exhibits few characteristics of Vietnam. There is no doubt concerning the culprit's identity, there is clear aggression in violation of international law, no evidence of civil war, full support of the Kuwaitis, a completely different military situation, and a potential stranglehold on the rest of the world. Prolonged escalation or stalemate will be

avoided as much as possible. Another Vietnam is not an option. Protesters bring up issues whose sources

are rooted, not in the Gulf, but in society. Prime examples would be the proportional ethnic imbalance in the U.S. military, oil profiteering, and the estimated death toll should a war occur. A more ridiculous example would be the historical Iraqi claim to Kuwaiti territory as partial justification of Iraq's aggression. If that were given any weight, all of Europe-East and Westwould be the actualization of an insane Dr. Seuss plot. Heads of state would run around the resulting melee with butcher knives,

As to the concerns about racial imbalance, all that needs to be said is that participation in the military is completely voluntary. What is really irritating are the people who join ROTC or any branch of the armed service, get paid, and reap the benefits of that job, then, when called upon to perform the duties that go along with their chosen job, do an about face and say their responsibilities are morally wrong.

That, however, is beside the point. Enlistment is voluntary. If the proportion of blacks in the military is disproportionate to the U.S. population, it is not through coercion. No industry in any country is a pie chart of its population, nor is it feasible or right to mandate it. The important thing is that ethnic groups, including blacks, have the option of not joining the military.

Some raise the concern that oil profiteering is a deciding factor in the prolongment of the crisis. Seriously now, in every situation, somebody profits in some way, even if it is by losing less. Of course the oil industry is going to capitalize on anything it can, just as the legitimate businesses of the merchants of death have since the beginning of time, as any other business would. That is an inherent quality in capitalism. To imply that the American people would allow a narrow interest to dominate the interests of the majority is insulting to say the least.

In simple economic terms, it costs \$50 million per day for the U.S. presence. That sum doubles if open hostilities break out. It is not in the short-term economic interest of a nation already burdened by fiscal prob-

lems to wage war at this point. National opinion would take a drastic turn with the casualties of war. If anything, logic would have the United States hankering after a

peaceful solution. A Congressional resolution would be a good thing to have at this point to clarify the people's position and stop the fingerpointing Congress is prone to. It is time for Congress to answer to the people. A declaration of war, as some people have been clamoring for, would be jumping the gun, a very bad idea. Economic sanctions should be given at least another month or two to work, although the pressure is on for results from Bush, especially after the budget fiasco. The international build up already there should convince Saddam of the world's resolve and preparation to act. The addition of 150,000 troops was only an

expensive indicator of our eroding patience. The unconscious echo of all the protests about the Middle East is very disturbing, and not entirely so because this lack of solidarity behind our president may convince Saddam to bide for costly time. It is the lack of faith Americans are voicing about their leaders and the government. It is an urgent problem that needs immediate attention. For the crisis at hand, however, like it or not, the United States is the leader. And as David Gergen has observed, "The United States falters when its leaders fail."

Bush needs to clarify his policy-where we want to be when this crisis ends, as it will, and why. He needs to give the reasons for his positional shift from defensive to offensive. Complaints have aired that Bush is running a one-man show. Instead of relying almost exclusively on his innercircle, it is a good idea to convene the National Security Council and obtain its members' views.

With better advice, Bush may avoid being boxed into launching an attack that would deprive the United States of much of its international support. He may be able to deal better with other strands in the Gulf knot such as Israel, its importance, its nuclear capabilities, and the possibility of an Iraqi-Arab attack against it. Perhaps then he would be able to create a coherent picture and save his presidency.

Acorn

In a difficult fiscal year such as this one, many look to Development for relief through fund raising.

But Rick McKelvey, vice president for development and university relations, said fund raising involves more than making a few phone calls.

How does the fund raising process work? Encouraging donations and gifts is largely based on the premise that "the more a person knows the institution, the more likely he or she is to give," McKelvey said.

His goal to expand the base of people and groups who are familiar with Drew is closely connected with fund raising.

When soliciting gifts, he said Development considers the profiles of four sources: Alumni and alumnae, individuals in the community and surrounding area, the business community, and national philanthropic foundations.

The first source, Drew's pool of living alumni and alumnae, is relatively smallabout 14,000 people. In earlier years, many of these were graduates of the Theological School, who traditionally did not make a lot of money, McKelvey said. "The kinds of careers in liberal arts are more in service to society rather than profiting from society," he said.

McKelvey said the second source of income, individuals in the surrounding area, is inhibited by competing philanthropic interests. The area surrounding Drew, though a wealthy one, contains several other schools. In this category, increased visibility is important to make Drew higher on people's priority lists, McKelvey said.

Regarding the third source, the business community, McKelvey said Drew's geographical proximity to many large corporations is an asset, However, the University



For Rick McKelvey, fund raising involves more than making a few phone calls. Photo by BRIAN GREGG

may not be taking full advantage of this asset. "I don't see well-defined relationships between businesses and Drew,"

Particularly in upper middle management, though, "increasing numbers of corporate leaders are seeing the value of the liberal arts," he said. This could help Drew form connections with corporations, expanding student internship possibilities as well as fund raising potential, McKelvey

The fourth market for fund raising, national philanthropic organizations, is usually a source of restricted gifts only, money designated for a specific purpose. According to McKelvey, most of the foundations over the years have developed an area of interest, tending to give money only to

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programs reflecting that area. Obtaining money from foundations requires working hard and "staying in tune" with their changing leaders and interests, McKelvey

According to McKelvey, money raised follows one of three avenues: The annual fund, the Capital Campaign, or the endowment. The annual fund, approximately \$1 million annually in recent years, is used entirely for current operations of the University. The Capital Campaign is designed specifically to raise money for the sports and recreation center, scholarships, and renovations. The endowment, currently valued at about \$80 million, exists for future operations of the University, which are partially funded on the endowment's

Top fund raiser

Invited to become vice president of Development and University Relations in 1989, Rick McKelvey assumed the position in July, leaving his job at Emory University and, temporarily, his family

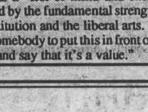
He, his wife Deborah, and two of his four children have since moved into a house in Madison, though McKelvey said he has found that his new job requires a lot of time. "I haven't beer ome an awful lot," he said.

McKelvey's previous position as associate vice president of development and his degrees in management and educational management prepared him to preside over Drew's Development, Alumni Affairs, and University Relations offices, he said. "He brings to Drew an incredible amount of knowledge in all three areas," Assistant Director of Alumni Relations Joe Stampe

McKelvey said much of his decision o move from Emory University to Drew was based on conversations with Uni versity President Tom Kean. "I wouldn't have uprooted my family if I hadn't felt compelled by his commitment and the worth of the institution," he said.

McKelvey said he realized the proound influence of a leader under President Jim Laney at Emory, and Kean's ability to project his commitment to the mportance of Drew would be an important asset to fund raising activities.

McKelvey said he views his job at Drew as a "test of mind and energy" ustified by the fundamental strength of the institution and the liberal arts. "It's up to somebody to put this in front of the world and say that it's a value."



C.A.\$.H.

Career Alumni Social Hour

Saturday, Dec. 1, 1990 9 p.m. to midnight

Drew University Pub

An informal career mixer for seniors

Come meet alumni/ae who will share their 'life after Drew' experiences

Call the Alumni Office with any questions, x3229

C.A.\$.H. is co-sponsored by the College Alumni Board and the Student Alumni Board

ENTERTAINMENT

Death of a Salesman stirs heart, mind

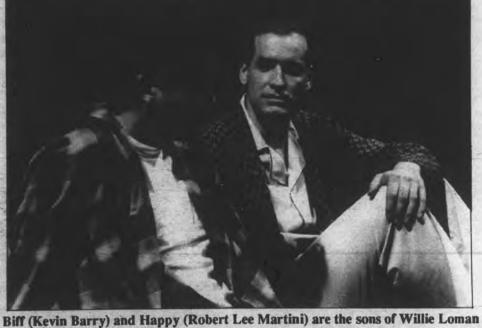
Paul Barry plays Willie Loman in classic story of corruption, loss of personal vision

During the post-production discussion after Tuesday night's performance of Death of a Salesman, producer-director-actor Paul Barry made an interesting comment: When the cast performs the play for relatively young audiences as part of its special high school program, students see Arthur Miller's play as primarily about family relationships—the struggles for power between wife and husband, father and son, brother and brother. I smiled as Barry said this, having seen it that way when I read the script in ninth-grade English.

As a college senior, it reads differently. Of course, it's still about Willy Loman and his crumbling relationships with his sons Biff (Kevin Barry) and Happy (Robert Lee Martini) and wife Linda (Margery Shaw), but now there's something a lot scarier hidden in that script—the corruption and subsequent loss of personal vision.

For me, the New Jersey Shakespeare Festival's production of Death of a Salesman is well-timed; as an almost-graduate. I'm particularly vulnerable to a script that deals with all-out personal and financial failure. And with this play, the more a production hurts, the more successful it is.

Appropriately, then, Paul Barry's Willy Loman is painful to watch. In fact, at first he might be a little too painful; his flagrant stubbornness and senility are perhapsjust perhaps-taken a step too far. For instance, Willy is constantly making sweeping condemnations of the powers that be that put him in the bleak situation in which he now finds himself and his family. I personally find more humor, more self-



(Paul Barry), searching for the American dream in Arthur Miller's classic Death of a Salesman. Photo courtesy of SPECIALIZED PHOTODESIGN

knowledge or parody in a line such as "They should've arrested the builder for cutting those [trees] down" than Barry does. But once we get through the first scenes of the play-the only ones in which this softer Willy I speak of could exist—there is no denying the effectiveness of Barry's por-

No matter how many times Willy contradicts himself, declaring himself a complete success one minute and a total failure the next, it is clear that he believes every word; even when a lie is so shallow that others see through it in an instant, in Willy's mind, his words become truths the moment

they pass through his lips.

This is bound to happen in a country where verbal promises are made almost constantly, although seldom realized through time. Willy loses his job to competing salesmen, even though he was promised a permanent, salaried job at the company. Biff never goes to college, even though he was promised three different scholarships. Willy does the same thing to

The set design plays off this idea. The walls of the house are transparent because everyone in the family can hear Willy talking to himself, building layer upon layer

of guilt, although they all pretend he's "just tired." Nothing is secret here—everybody in the world can see inside that house; everybody knows the Lomans are failures.

Scenes between Willy and Biff, the other central character, are especially interesting since Biff is played by Barry's real-life son. They work with each other well as the tension rises, as Willy's pride and insistence on success and domination comes up against Biff's need to start fresh, to break free of the cycle that is that city, that house, that role as head of the household. It is just as hard for Biff to admit that he can't ever leave his family as it is for Willy to admit that the family has nearly faded.

In terms of supporting roles, watch especially for Ennis Smith and David Connell in the roles of Bernard and Charley, the successful father-and-son team next door, and Rory Kelly as Howard Wagner, the man who eventually fires Willy, setting the tragic ending of the play in motion.

For me, watching the characters hope so longingly for better times, when you know they simply aren't coming, is the most chilling element of the script. When the whole family gathers 'round, throwing all their hope and energy into a pathetic getrich-quick scheme, I wanted to say, "No, no, that'll never work, guys." But then I stopped, realizing I'd do the same thing myself

The basic subject matter, universal in scope, left me questioning: Is this going to happen to me? Am I nobody, just pretending to be somebody for my own convenience? As Barry said at the discussion, the Festival's Death of a Salesman isn't easy entertainment. It is good, though.

Danny Glover: Unlikely hero in Predator 2

Malcolm Graham

A pointless sequel, *Predator 2* makes a lot of noise but offers no substance. The jungle setting of the original has been discarded in favor of Los Angeles, 1997. Clashes between Colombian drug lords and Jamaican voodoo priests have turned the streets into bloody war zones, and police officers have become an endangered

Danny Glover stars as Lt. Harrigan, an L.A. cop with an attitude. In the opening scene. Harrigan and his squad are on the streets battling it out with a drug gang. The police momentarily get the upper hand, forcing the gang to retreat into a nearby building. As Harrigan leads his people into the building in an attempt to arrest the gang members, there is suddenly a lot of gunfire and screaming. When the police burst into the room, they discover the bloody bodies of the gang members strewn all over the

room; one is even hanging from the ceiling.
The police don't have any idea who or what is responsible for this slaughter, but faster than they can say "chopped liver" Federal Agent Keyes (Gary Busey) moves

in, takes over the case, and tells Harrigan to get lost. Of course, as is usually the case in this type of film, the local cop refuses to butt out and keeps sticking his nose where it doesn't belong. The threats and insults continue flying throughout the rest of the film until Keyes finally admits that there is a space alien on the loose in downtown L.A.—and that it's hunting for human

The Feds want to capture the creature to study its weapon capabilities and believe that they have formulated a fool-proof plan for doing so. However, they discover that it isn't quite that simple. When the Feds are shown to be bumbling idiots, Harrigan decides that it's up to him to save the day.

Whipping out his standard issue police pistol, he tears after the alien, following it back to its lair where one of the most confusing and unbelievable endings in recent movie history takes place.

This was the loudest film I have ever

seen. From the opening scenes to the end credits it is one continuous din of explosions, accidents, gunfire, and people yell-ing and screaming. As a fan of this genre, I have come to expect a certain amount of noise in this type of film, but Predator 2

f you haven't seen Predator 2, don't waste your time or money; save it for the next sequel.

takes it to such an extreme that its only effect is to be annoying and distracting.

The casting was also poorly done for this picture. Danny Glover as Harrigan does not make a convincing hero character. In one scene, he has a hard time sliding down a drain pipe-and we're supposed to believe that this man can single-handedly defeat the alien? Well, he does, but only because he uses one of the alien's own weapons against it.

Ruben Blades and Maria Conchita Alonso are not effective as supporting characters; it is almost a relief to see them fall at the hands of the alien.

Gary Busey as Agent Keyes is the only actor right for the role. He plays the nononsense director of government opera-

tions very convincingly. One other notable performace is given by Morton Downey Jr. His cameo as an obnoxious hard-core news reporter is quite amusing.

Stephen Hopkins shows a flair for directing this type of film, knowing how to keep the action moving at a fast pace, which makes a couple scenes worthwhile. One takes place on the subway as the alien tries to get at a cop, taking out a gang of thugs in the process. The strobe lighting and quick edits make the scene realistic as confused and panicking commuters try to escape the alien.

One other scene that has a nice touch (also sort of an in-joke by the people at 20th Century Fox) is the alien's trophy case. Featuring the skulls of many different creatures, human and otherwise, there is also a skull from the monster in Alien.

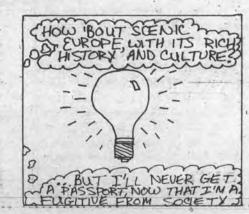
If you haven't yet seen Predator 2, don't waste your time or money; save it for the next sequel. The producers have already announced that there will be a Predator 3 via one of Glover's lines in the film. This provoked a collective groan from the audience in the theatre where I screened this picture. Predator 2: All blood, no guts, and earplugs are a necessity.

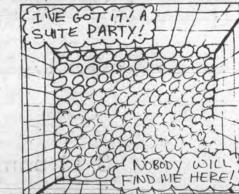
Ned Higgins and Nate Weiss

Who's Who?









Computer Corner

The Revenge of Doh

Mariusz Jakubowski
Staff Writer

Ever since you banished the sinister Doh into a far corner of the universe, the people of Earth have been enjoying long, happy lives. A millennium has passed, however, and now Doh has regenerated himself from his component atoms. Naturally, something must be done to prevent Doh from pounding Earth into interstellar refuse, and your battle skill and bravery have prompted the Galactic Council to choose you as the elite fighter who will prevent such a catastrophe.

In VAUS2, your intergalactic vessel, you embark on a search-and-destroy mission to restore peace to our planet and remove the threat of annihilation forever. This is the scenario for Arkanoid 2, The Revenge of Doh.

Better get out your bat and ball, because these are the only weapons you'll use to combat the dimensional terror of Doh. Yes, Arkanoid 2 is another Breakout clone. For those unfamiliar with video game history, Breakout was one of the earliest fast-action, reflex-based computer games, requiring its players to break down a wall—brick by brick—by deflecting a fast-moving ball with a bat, which moved left and right on the bottom of the screen.

In the original Arkanoid, this simple concept was expanded on with bricks that, when destroyed, revealed capsules that gave your paddle various powers. Arkanoid 2 incorporates new features and improvements that take bat-and-ball action to new levels of addictiveness.

The special-power capsules appear when certain bricks are vaporized and float down toward your ship. Each capsule is marked with a letter that indicates its power. For example, the "S" capsule temporarily slows down the ball, allowing you to catch your

breath. The rare "P" capsule awards an extra VAUS2, if you are fortunate enough

Other standard capsules, which are found in just about every other bat-and-ball game, include the "E" capsule, which expands your paddle to double size, and the "C" capsule, which allows you to catch the ball and fire it toward that one remaining brick.

to stumble upon it.

The newly added capsules include one that equips your bat with a rapid-fire laser—useful for terminating entire wall sections. A second capsule gives you 12 simultaneously moving balls, which can become a bit difficult to control. Another turns your ball into a mega-ball, capable of cutting right through walls instead of bouncing. Still another allows you to advance to the next level.

There are 64 levels in all, each having its own mix of brick types, capsules, and aliens. A few levels contain huge creatures, such as monstrous brains, which must be hit with the ball many times to be destroyed. The small aliens are strangely shaped creatures that float down randomly and hinder you by deflecting the ball in unpredictable directions.

The different brick types require varying numbers of hits to be destroyed, from one to as many as 20. Some brick types can be destroyed only with a mega-ball. You advance to the next, level by destroying all breakable bricks (or by catching a skip-level capsule).

Arkanoid 2 includes CGA, EGA, and VGA modes, which means all Zenith portable owners can play. In addition, those with EGA desktops and VGA laptops will enjoy the better graphics offered by their machines.

Whether or not you'll enjoy Araknoid 2 depends on just how much you're tired of this addictive yet old game format.

Auditions

*Wanda, a full length horror film, will be produced as an independent study project by junior Christi Farina next semester. Auditions will be Monday through Wednesday in Learning Center Room 28 from 4:30-6 p.m. There are parts for men and women, and the audition will include a screen test in front of a camera.

•The music department is holding auditions for a new musical entitled Elysian Fields. Set in ancient Greece, this two-hour musical is a story of intrigue, lust,

and deception among the nobles of the kingdom of Macedonia.

There are four lead roles for men, including those of Aristotle and Alexander the Great; two lead roles for women; and 18 chorus parts available.

Auditions will be Tuesday from 7-10 p.m. in Great Hall and are open to everyone. Auditioners should be prepared to learn a song from the show and to audition with that song. Freshman Winifred Phillips is the director. The production will run April 12-14, 1991, in Craig Chapel.

Skeevy Jeets at T.O.E.

November 30, 1990

performance was one they didn't prepare for. All the group members were working on crew for the Red Hot Chili Peppers

concert in Baldwin Gymnasium last semester. When the scheduled opening act

failed to show, former Concert Committee

Chair Bonnie Draina (C'90) asked Skeevy

and no time to practice before showtime.

"People were slamming by the fourth song. It was a nice feeling," Newman said.

"After that, I'll never have stage fright

Group members concede that although

there are more opportunities to play for an audience at Drew this semester, there is a

lack of rehearsal space made available to campus bands. Mele pointed out that there

are rooms in the gym, Brothers College,

and the Hall of Sciences that are open and

Mele suggested that if these rooms were

available to campus bands, groups could practice without disrupting quiet hours or disturbing students in residence halls. Cur-

rently, the group practices in Embury

Another concern among the members of

Skeevy Jeets is the air of competition that

surrounds campus bands. "It's unnecessary," Bonnell said, "and detrimental to

everyone's musical development." Al-

though the group members would like to

perform in a band show, they will not agree

James Vreeland

- gas ental

to perform in a competition.

unused at night.

andtheFrench House.

Jeets to perform instead. They had roughly

20 minutes to get their equipment assembl

Dawn Rebecky Staff Writer

Skeevy Jeets will take center stage at The Other End tonight for what is likely to be its last performance at Drew until the middle of next semester. Opening for Skeevy Jeets will be another campus band called Shrink Trip, who previously opened for The Tombstone Teeth.

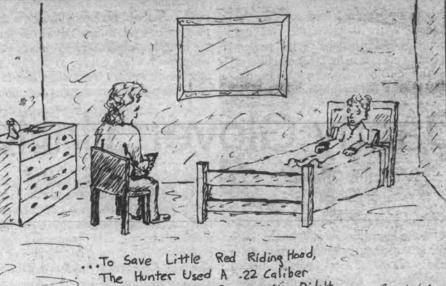
After playing at several parties in the French House, the Block Party in the Commons, at a Stevens Tech frat house in Hoboken, and most recently in Great Hall for Jamnesty, the band has decided to take a break. The members plan to spend some time in the recording studio and will be working on some original tunes.

Skeevy Jeets are sophomores Peter Bonnell on guitar, Jason Kanter on bass guitar, Chris Mele on drums, and Steve Newman on lead vocals. Bonnell, Kanter, and Mele have been playing together since they met during summer orientation. Newman started singing with the group last semester.

While Newman is responsible for most of the band's lyrical compositions, Bonnell, Kanter, and Mele take credit for the band's original instrumental compositions. Their influences range from the Red Hot Chili Peppers to Fishbone and James Brown. As a rule of thumb, the group members steer clear of what they call "cheesy metal bands" and "synth pop."

Perhaps Skeevy Jeets' most memorable

Those Vreelandian Days



Tranquilizer Dart Because He Didn't

Want To Be Sued By The ASPCA ..

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ENTERTAINMENT

32 Bare Feet dance in Commons

Maeve Webster
Staff Writer

Enter "The Cave," the first of four scenes in 32 Bare Feet, the latest dance production directed by Instructor in Dance Cat Maguire. This concert, performed by the Dance 62 class, develops the five basic elements of all forms of dance: Kinesthetic movement, elevation, locomotion, space, and dynamics. A strong sense of group links the four scenes together. The connection between all 15 dancers creates a strong ensemble performance.

The dancers—seniors Lisa Berté, Mary Carlson, Diane Cobey, Tara K. Emery, Mary-Kathryn Harrison, Erica Pittman, Jennifer Still, and Ella Webster; junior Jenifer Shenker; sophomores Rachel Hayes, Kat O'Connor, Jennifer Potts, Nicole Ricciardi, and Tina Schmitt; and freshman Nancy Mannarino—perform material they choreographed in class this semester.

There is an enthusiasm and energy that brings each piece to life within the overall production. It is obvious that each dancer has submerged herself in not only the production as a whole, but in each move, captivating the audience and drawing it into this world of movement and space.

Chest banging, percussion, and acoustic guitar by sophomore Gabe O'Hare make the transitions within and between each scene smooth and direct. O'Hare's music heightens audience awareness to place and time, surrounding the Commons Theatre with earthy, primal, and haunting sounds. The set, designed by senior James

is an interesting combination of scenic drops and wooden frames. "The set is the physicalization of the theme," Maguire said.

The set changes for each scene comple-

Vreeland and sophomore Andrew Hancock,

mented the given theme and mood. "The Cave" presents a definite feeling of enclosure which changes to the eerie passages of the "Haunted House" and again transforms to fit the environment in "A Break in the Wall" and "The Showing."

esign elements of dance in "A Break in the noto by KEITH BRONSDON

Dancers explore the spatial tension and design elements of dance in "A Break in the Wall," the third scene in 32 Bare Feet. Photo by KEITH BRONSDON

The strength of this performance can be found in the energy of its dancers and the clarity of its direction. There is no pretension about it, only the raw and natural power of movement.

"I want to move the audience to movement," Maguire said. "I want them to leave with questions." The interaction and introspection of this production make it well worth seeing.

TOP 10 LIST

Top 10 things that didn't happen this week:

10. Michael Milken didn't get the electric chair.

9. The heat didn't work in the dorms.

8. Final exams weren't canceled.7. Nobody got enough sleep.

6. The Persian Gulf crisis wasn't solved.

5. The budget crisis wasn't solved.

4. The Acorn wasn't finished before 5 a.m. Friday.

The 100 parking spaces we need didn't appear.The new gym wasn't built.

1. Greg Gordon didn't think of anything funny.

Acorn Editors

JUST Resident Assistant Information Sessions

Wednesday, Dec. 5, 7 p.m. U.C. 107 Tuesday, Dec. 11, 7 p.m. W/H Lounge Wednesday, Jan. 30, 7 p.m. U.C. 107

Anyone going away for the spring semester who wants to be considered for an R.A. position needs to contact Cindy Sammons by Monday, Dec. 3 at x3961.

Babes in Toyland Fri./Sat./Sun. 6 & 8 p.m.

DISTRACTIONS

Movies

Madison Triplex
Call 377-2388 for movie times.

It's a Wonderful Life &

U.C. 107

Headquarters 10 AMC Saturday early shows in parentheses

Fri./Sat. (12), 4:20, 7, 9:50 p.m. Sun. 1, 3:20, 5:50, 8:20 p.m. Child's Play 2

Fri./Sat. (2:20), 4:50, 7:30 p.m. Sun. 3:50, 6:20, 8:30 p.m. Dances with Wolves Fri./Sat. (1:50), 5:20, 8:50 p.m. Sun. 1, 4:10, 7:40 p.m.

Fri./Sat. (1:50), 5:20, 8:50 p.m.
Sun. 1, 4:10, 7:40 p.m.

Home Alone
Fri./Sat. (12, 2), 4:30, 7:20, 9:50 p.m.

Fri./Sat. (12, 2), 4:30, 7:20, 9:50 p.m. Sun. 1:20, 3:50, 6:10, 8:40 p.m. Jacob's Ladder Fri./Sat. (1:50), 7, 9:50 p.m.

Sun. 1:10, 6, 8:30 p.m.

Misery

Fri./Sat. (11:50, 2), 4:40, 7:20, 10:10

p.m. Sun. 1:20, 3:50, 6:10, 8:40 p.m.

The Nutcracker Prince
Fri /Sat. (2:30), 4:50, 10 p.m.
Sun. 4:20 p.m.
Rocky V

Fri./Sat. (12:10, 2:20), 4:40, 7:20, 10:10 p.m. Sun. 1:10, 3:30, 6, 8:30 p.m.

Sibling Rivalry
Fri./Sat. (12, 2:20), 7:30, 10:10 p.m.
Sun, 1:30, 6:20, 8:40 p.m.

Sun, 1:30, 6:20, 8:40 p.m.

Three Men and a Little Lady

Fri./Sat. (11:50, 12:10, 2:10, 2:20),

4:30, 4:40, 7:10, 7:20, 10, 10:10

p.m. Sun. 1, 1:30, 3:10, 3:50, 5:30, 6:20,

7:50, 8:40 p.m.

Galleries

Korn Gallery, Brothers College Student Show Fri.-Sat. 12:30-4 p.m.

Media Resource Center "Southwest Light," photographs by Louis H. Kipnis

Music

Great Hall
Godspell, a musical revue
Dec. 6-7 10:30 p.m.
Reservations x5057

Theatre

New Jersey Shakespeare Festival Bowne Theatre Death of a Salesman, by Arthur Miller Fri., Sat., Tue.-Thu., 8 p.m., Sun. 7

Understudy performance, Sun. 2 p.m.

DUDS/Theatre Arts Department
Commons Theatre
32 Bare Feet, by Dance 62 class
Fri.-Sat. 8 p.m.
What I Did Last Summer, by A.J. Gurney
Dec. 5-8 8 p.m.
Box Office x3030

The Other End

Fri. Shrink Trip and Skeevy Jeets Sat. Rick Ilowite, blues Sun. Study Night

Special Events

Great Hall
The Holiday Revels, Sat. 8 p.m.
A limited number of tickets will be sold
at the door.

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SPORTS

SPORTS

Equestrian falters over weekend at Centenary

Acorn Sports Service

Nov. 18 was a bitter cold day. Wind raked across the hillside at the Centenary College Equestrian Center. Branches snapped off trees, and even the port-ojohns were shaking. Meanwhile, the 27 members of the Ranger equestrian team huddled for warmth in their vans.

Stripping off the layers of wool sweaters and heavy coats to enter the show ring was not something any rider looked forward to. And at the end of the long, 14-hour day, the Riding Rangers did not even have a team victory to warm their spirits on the drive home.

"All teams have their high points and their low points," junior co-captain Karen Heroy said, "and this was definitely our

The Rangers scored only 12 team points at the Centenary show and, according to Heroy, were generally disappointed with those results. In their first three shows, the Rangers averaged 23 points per outing.

Though the Rangers acquired 21 ribbons for individual performances, only one of those ribbons was colored blue. Sophomore Beth Bryson was the sole Drew rider to capture first place. Her victory came in Division 4, Advanced Walk-Trot-Canter.

Three riders marked personal successes by earning enough points to advance to a higher division. Senior co-captain Kari Little advances to Novice Flat and Maiden Fences, senior Lisa Parent moves up to Advanced Walk-Trot-Canter, and sophomore Thalia Falcon moves to Intermediate Flat competition.

Little and Falcon are now qualified for the regional show this spring.

Overall, however, Heroy said the show ran poorly for the Rangers. Many riders who in previous shows have consistently emerged in the top three of their classes placed only in the lower half of the order. "We all tried hard," Heroy said, "but just couldn't come up with the blue ribbons. It just wasn't there for us."

Interestingly enough, it was a difficult day for the point riders from most other schools as well-with the exception of the host school, Centenary College. Senior co-captain Karen Sykes said that most of the horses used for the show were horses that Centenary riders train on every day. According to Sykes, being familiar with the horse is one of the greatest advantages that any rider could have entering the ring.

Prior to the show, the Rangers and Cen-tenary had been in a battle for control of first place in the Region 1 standings. Centenary's victory gives them a commanding hold on the top spot. Second place is currently too close to call, with the Rangers, the United States Military Academy, and Pace University all within just a few points of one another.

The Riding Rangers have their last show of the semester Sunday at Marist College. They will resume their season next semester.

Late Score Fencing: DREW 14

Yeshiva 13 Steve Fenton, Pete Turecek: 3-0 Brian Madison, Eric Jackson: 2-1

Pro Picks

Philadelphia (7-4) at BUFFALO (9-

This game has defeat written all over it for the Eagles. Sure, they are on a fivegame winning streak. Sure, they gave the Giants a drubbing last week. But can Philly stay focused? Was their victory against New York simply riding a wave of emotion? No. Their defense will keep them within striking distance of anyone, and their offense seems to be coming to life-right now they are number two in the NFC. Buddy's boys are starting to show consistency, as well as the ability to control the ball on the ground, eating up the clock.

On the other hand, the Bills will be

hungry after a disappointing loss to the Oilers Monday night. Quarterback Jim Kelly will have to get good protection from his offensive line to have time to reach wide receivers Andre Reed and James Lofton. If Buffalo can do this and pressure Cunningham on the other side of the ball, the Eagles may find their wings clipped. The Bills certainly have the incentive, being deadlocked with Miami for the division lead—and right now, the Eagles seem to be sitting pretty for a wild-card berth. This game will come down to the fourth quarter, and turnovers will likely decide it. FINAL: Eagles 30-24.

Cincinnati (6-5) at PITTSBURGH

Just recently, the Bengals handed the Steelers an embarrassing loss. Then last week, Pittsburgh survived eight fumbles (only one lost) to defeat a weak New York Jets team, Afterwards, coach Chuck Noll called the victory one of championship caliber. He's been listening to offensive

coordinator Joe Walton too much. Nevertheless, they do have the third best defense in the AFC, and they have been scoring a

lot more lately.
Which Bengals team will show up Sunday? Will it be the one that defeated Pittsburgh before, or will it be the one that lost to Indianapolis last week? Will it be the one that built up a huge lead against the Rams or the one that blew the lead in the second half and just barely survived to win? The Bengals have the lowest-ranked defense in the AFC, and QB Boomer Esiason is experiencing the same kind of Jekyll-and-Hyde type of season, with 17 touchdowns but 15 interceptions. Perhaps Boomer ought to stick with throwing around liter bottles of soda on those Diet Coke ads. FINAL: Steelers 34-21.

New York Giants (10-1) at SAN FRANCISCO (10-1)

Well, each team blew it last week. But they're still playing in the game that could be a preview of the NFC championship game, and it should be exciting if nothing else. The Giants came unglued last week but should bounce back with the aid of their top-rated defense. Add that to a potent offense under top-ranked QB Phil Simms, and the Giants will be more than competi-

Despite their 10-1 record, the 49ers have not been as dominating as they have been in the past. QB Joe Montana has been proved mortal with 14 interceptions on the season—credit this to the lack of the potent running game that is still mysteriously sagging even with running back Roger Craig's return. Their formula for victory could be the same as the Eagles' last week: Take away the run and force the Giants to depart from their game plan and pass. FINAL: Giants 20-17.

FRIDAY Shrink Trip Skeevy Jeets (campus bands) SATURDAY Rick Ilowite (blues performer) SUNDAY Study Night (seasonal music) Sitterly House Basement (x3747 or x5328)

Women's basketball struggles to 1-2 start

Team glides over St. Elizabeth in opener before losing in Rose City Classic final

Max Rockwell

The women's basketball team is not off to an ideal start. However, a key injury, a tough schedule, and a period of adjustment to a new coach and a new system may explain its 1-2 start.

At the Rose City Classic the Rangers won their opener before losing in the championship game to a strong Widener squad, finishing in second place. Following the tournament, they suffered a defeat by Caldwell College.

The Rangers' season began with a pair of scrimmages, one versus Union County College, the other against Ramapo College. Although there was not an official score kept for the scrimmages, the women's basketball team succeeded in gaining valuable experience. With a new coaching staff and a new system comes a period of adaptation. These scrimmages helped the Rangers get accustomed to their new system. "Both scrimmages were very productive." coach Dawn Henderson said. "They were a good warm-up for the season."

The first day of women's play at the Rose City Classic witnessed the Rangers defeating cross-town rival St. Elizabeth, 58-46. The Rangers scored 39 points in the first half. In the second half, St. Elizabeth was able to stop the Rangers' fastbreak game, holding them to 19 points. "They

stopped our running game in the second half by cutting off our rebounder," Henderson said. "But we were able to hold on and pull out a win."

For the Rangers, senior co-captain Dana Tamuccio scored 12 points and pulled down 12 rebounds, and sophomore Danielle Baraty had 17 points.

Widener College defeated the Rangers, 57-39, in the championship game. At the end of the first half, the Rangers went to the locker room with the score tied at 26. But in the second half Widener's press, which had not been effective against the Rangers in the first half, started working. "We could not do anything right in the second half,"

"Their press really bothered us in the second half," Henderson said. "Our midcourt game was weak, and by the time we got the ball down into scoring position, we only had 10 seconds left on the shot clock. Then we would have to rush it." Although Tamuccio fouled out in the

second half, she still acquired 18 points and five rebounds. Both Tamuccio and junior Melissa Morgan received Rose City Classic honors by being named to the all-tournament team. Tamuccio has been selected to the all-tournament team for the past four

The Rangers lost their second game of the season to Caldwell College, 67-42. The run-and-gun style of Caldwell hurt the



Dana Tamuccio shoots a jumper against Widener in the championship game of the Rose City Classic. Photo by ROSS WHITING

weakened Drew team. In addition, several players were unable to play the Tuesday night game due to Thanksgiving travel plans. Senior co-captain Kim Bayha has also been absent since Nov. 15 because of mononucleosis. "We executed better," Henderson said. "But we were down so many players, we could not keep up with their running game."

Tonight the women's team will host Delaware Valley College. The team is still trying to understand and master the new system. "If we stick to our game," Henderson said, "we will do well."

Sports Forum

We're only human—reflections of an official

Kevin Cioppa Sports Editor

The bleachers were full of frustrated fans Monday night as the men's basketball team let a winnable game slip past them. The frustration was understandable. The squad was coming off a tremendous effort against nationally ranked King's, falling 77-74. The Rangers were facing their fourth straight loss in a season in which they have not played all that badly-a campaign in which they have shown encouraging signs. Most frustrating of all, the referees seemed to be giving away the game—missing calls that should have gone Drew's way.

The cries rang out against the pin-striped officials. One fan noticed how one of them Others screamed at them, wondering how they could be so bad. The referees stoically ignored the fans and the insults spewed at

Somehow, as frustrated as I was watching this tough defeat, I could not be as passion-

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Friday, Dec. 7 at 5 p.m.

ate in my expressions of anger at the referees. And there is certainly nothing holierthan-thou about my attitude. I yell at officials as much as the next person sometimes. Yet I cannot help but draw upon my own experiences as an official and the times when I was in similar situations-facing the wrath of irate players, coaches, and

I have been a baseball umpire for the past seven years, facing every possible negative situation. One time I was behind the plate in a Babe Ruth game in mid-August, calling balls and strikes in a hardfought tie ballgame. It was the bottom of the sixth (the game was seven innings long), and the bases were loaded with two outs. The count was one ball, two strikes. cher just missed the corner on the next pitch, at least from my vantage point. I called it a ball. The catcher and the coach mumbled but said little more. The next pitch was rocked into right centerfield for a double, driving in three runs. Then, of course, the frustrations came to the surface.

They got all over me, dealing out their frustrations, blaming me for a call that now seemed to have cost them a game.

Another problem occurred when I made the mistake of overruling another umpire who had a better view of a play. I was behind the plate, once again, when the batter laced a line drive to centerfield. I thought I saw the outfielder drop the ball, and when the base umpire made the out sign, there were some complaints from the team at bat. I walked out to the base umpire and told him I had seen white on the ground-and that I was going to overrule

Bad idea. After talking to the umpire later, he seemed pretty sure that he had made the right call. At that time I was in a cauldron of trouble. Justifiably, coaches and fans of the team in the field wondered how I could have had a better view of centerfield than the base umpire who had been standing at second base. One of the coaches came over to argue with me, an argument that I was in no mood for. Angry at myself and the whole sitution, I prematurely tossed him. It was only my second ejection in seven years of umpiring.

Needless to say, this did not foster a pleasant atmosphere for the rest of the game. I dwelled on this incident and subsequently did a horrible job calling balls and strikes. On one particular call, a pitch crossed the center of the plate at the batter's belt buckle and I called it a ball. Even the batter let out a little sigh of surprise.

I do not want to make officiating sound like an ogre-like job. I would not have done it for seven years if it were. And I certainly understand the competitive spirit of a ballplayer and others associated with the game. I played organized, municipal ball from when I was eight years old to 18. Granted, I never had the talent to play on my school teams, but I still understand the inner psyche of a competitor. This competitiveness is one of the greatest elements of sports-and what makes me enjoy them

But it is important to remember that the

another. Truth be known, officials don't really care who wins. They have a job to perform, a job they enjoy. And like any person with a job, they can make mistakes. The only difference is that their mistakes can draw the immediate ire of a large group

Ron Luciano, a famous American League umpire, once wrote that you can insult the uniform all you want, but when you insult the person wearing the uniform, you have crossed the line. Not a bad philosophy.

Theo B wins IM title

Ken Preede

The intramural volleyball season nded in high drama last week when for the first time in recent history a Theoogical School team won the three-onthree coed volleyball championship. In a tense, three-game final match, Theo B defeated the young Coral Reefers by scores of 15-10, 11-15, and 15-13, as a crowd of 25 people cheered them on rom the sidelines.

The Theo B's, captained by Wayne ones, prevailed with strong perfornances by Jim White and the husband and wife duo of Alan and Cindy Bingham. The Reefers were led by freshman captain Andy Brooslin, freshman Craig Walenta, and sophomore Sabrina Bertran. The Theological School team reached the finals by defeating a powerful team of sophomores, the Overcooked French Fries, who look to be strong in the following years.

The Reefers had just as tough an opponent in the semifinals but defeated the Cobra Commanders in three games.

Overall, the season was a tremendous success, filled with bumps, sets, and spikes that packed the gym every Tuesday and Thursday night for a



Chatham Mall

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SPORTS

Men's hoops gets off to slow start

In spite of dismal 0-4 record, coach, players remain optimistic about season

Dana Tamuccio Staff Writer

"This team never quits, never gets down on themselves, and plays with a lot of heart," coach Vince Masco said, describing the men's basketball team. Perhaps this phrase epitomizes what's been happening on the court thus far for the Rangers. Despite an 0-4 record, this team has shown that it is not ready to bow to any opponent.

The Rangers opened the season against Lynchburg College in the preliminary round of the Rose City Classic. "Unlike other schools who host tournaments, we don't invite automatic wins," Masco said. "There was a higher level of competition this year."

Drew battled Lynchburg to a 36-36 tie at the half, never gaining a substantial lead. In the second half, the Rangers played evenly but eventually fell behind to lose, 72-67. Sophomore guard David Shaw led the team with 23 points, while sophomore Darren Rodriguez added 13 points and 10 rebounds. Also in double figures was junior guard Jack Rivetti with 11 points and junior forward Al Pogorelec with 10.

In the second round of play, Drew faced a tough Washington and Jefferson team. With only 14 hours to recover from the previous night's game, the Rangers came out a little weary. The team shot a dismal 29 percent from the field in the first half and were outscored 39-25. In the second half, however, the Rangers recovered by shooting 37 percent and outscoring their opponents 42-41. Despite a comeback effort, Drew lost 80-67.

Shaw again led the team with 27 points and seven rebounds, while Rivetti added 17 points and five rebounds. Shaw was selected to the All-Tournament Team for his exceptional play over the weekend.

The Rangers played nationally-ranked King's College Nov. 20. King's, which went to the NCAA tournament last year and has an entire team of returning players, found itself up against a team determined

to win. "Against King's, we showed that we are capable of winning against any team," Masco said.

The Rangers were down eight points at the half but made a comeback in the second half to pull within three. With only seconds left on the clock, the Rangers had possession of the ball but could not sink a three-point shot to send the game into overtime. senior tri-captain Tim Holland sparked the comeback, scoring eight of his 10 points in the final minutes. Rivetti led the attack, pumping in 27 points. He was seven for seven from the free throw line and also made six steals. Shaw added 17 points, but the Rangers just couldn't get over the edge, falling to King's, 77-74.

Monday, Drew took on another Middle Atlantic Conference team, Wilkes College. "We weren't mentally back from break," Masco said. "We had only one day to prepare for this game."

Again the Rangers had a good offensive showing, with Shaw scoring a career and season high 30 points and Rivetti adding 14 points, six rebounds, and eight steals. Freshman center Kevin Ralph also added 13 points, while Pogorelec scored 11. Rodriguez led the team with seven rebounds. However, the defense allowed Wilkes too many opportunities, and the Rangers fell by a score of 100-87.

Despite losing its first four games, this team remains optimistic. "This is more of a learning year for us," Masco said. "We're still trying to obtain a working chemistry."

This is the reason why there is no set starting five yet. Masco has a talented and deep team, providing each player the opportunity to work himself into the lineup. Playing time is based on practice and onta variety of game stats such as steals, turnovers, assists, personal fouls, rebounds, and shooting.

"Getting a lead is important," Masco said. "We find ourselves playing catch-uptoo often."

"We just can't seem to turn the corner," Pogorelec said.



Ardie Allen, Tim Holland, and Al Pogorelec await the rebound during the Rangers' loss to Lynchburg College in the opening game of the season. Photo by NATALIE FORBES

The Rangers head to Connecticut tomorrow to participate in the Whaler Tournament hosted by Connecticut College. Drew faces Connecticut in the first round, and Masco is looking forward to a successful weekend. He said he thinks that if his team can build leads, it can come away with two wins and the tournament championship.

Sykes' leadership psyches equestrian team

Stephanie Saunders
Staff Writer

Steady improvement is something almost every athlete strives for. Few can say they have made incredible bounds in skill over a period of four years, but those who can are of a special breed. Senior Karen Sykes, captain of the equestrian team, is an athlete

Sykes began riding when she was only eight years old. A friend from her hometown—Grafton, MA—was taking lessons, so Sykes' mother encouraged her to seek instruction also. "I started, and I just loved it," Sykes said.

There was not a chance for Sykes to compete against her peers during her grammar and high school years. Her family does, however, own two horses that Karen rode steadily during those years.

Attending a small prep school in Massachusetts, Sykes was given a list of several liberal arts schools, one of which was Drew. After visiting and learning about the equestrian program, she decided that it was the right place for her. Not only would the academics challenge her, but she could compete in the sport she loved.

Once here, the preseason started immediately. "When I first met Karen, I thought she was extremely capable," coach Joan Greenberg said. "I knew she would do well; she was a very nice rider."

Sykes was not as confident. "I had no idea what it was going to be like," Sykes said. "I had never competed before."

In the 1988-89 season, Sykes' sopho-



Karen Sykes adds a sense of unity to this year's equestrian squad. Photo by NICOLE PATENAUDE

more year, the Riding Rangers performed excellently. It was during this time she realized that she wanted to be captain. "We had great leadership that year—I thought I could do it too," she said.

The leadership qualities she observed then were carried over into the next year, when Sykes was junior captain. "She has always been a leader," Greenberg said. "We learned that last season."

This year, for her senior campaign, Sykes

was voted into the captain position. She has two goals for this year, the first to have fun and the second to win.

"At each show we set goals, which we have been meeting every time," Sykes said. "It helps take some of the pressure off because we are more confident."

Another major aspiration this year is to create a sense of unity. Because equestrian is a typically individual sport, creating team spirit is a challenge Sykes meets with enthusiasm. This year she has introduced team runs, dinners, and what she calls "team psyches," weekly notes to each of the team members giving encouragement.

Sykes said she thinks that this year could be the best of the four she has ridden for Drew. "We have talent, we are willing to work, and we want it!"

Starting in April, the competitions change. There are regional, zonal, and national shows. This year, Sykes said she thinks that close to one-third of the team will qualify for the regional competition. "Our level has risen 500 percent since my freshman year," Sykes said.

Another characteristic she is trying to instill in the team this year is communication. Because the members do not ride together at each of their lessons, they tend not to discuss the horses as much as they should. Each show, the riders are randomly assigned a horse to ride, making the competition more just. Since many of the shows take place at the same schools, the riders can give each other tips as to how to handle the horses, providing the team with a competitive edge on other schools. "Communi-

cation fosters good feelings between us," Sykes said.

Greenberg has nothing negative to say about Sykes. "She is wonderful! She's organized, cheerful, capable, sets a great example, and is an excellent leader," Greenberg said.

Over the last four years, Greenberg has watched Sykes mature. As her coach, she has seen her riding improve tremendously, as well as her personality grow, yet she has managed to "stay as friendly as she always has been."

"Karen is just terrific all around," Greenberg said. "She'll be missed terribly when she is gone."

Equestrian, however, is far from over. The season lasts until May, and Sykes is hoping for a successful spring. She is continuing with team fitness. "The whole team has to be in great physical shape," she said.

Sykes thinks that the whole team could work harder individually. "Attitude-wise, they all give 100 percent, and I couldn't ask for more," she said. "But I can't police the team. Everyone has to put out their own

effort."

In addition to equestrian, Sykes is involved with the Student Alumni Board and serves on the Athletic Committee. She is a member of the Parents Committee and Living Council also. "Equestrian takes up most of my free time—there's more paperwork than people think," Sykes said. "I have learned so much about people. You have to deal with every person as an individual. I am so glad I got involved."