

## Opinions

### Gulf crisis

The U.S. government must realize that money should be spent to improve matters at home before spending taxpayers' dollars on a war that could cost thousands of lives.

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DREW UNIVERSITY

# Acorn

Madison, NJ

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## Entertainment

### Child's Play 2

Just when you—and little Andy Barclay—thought Chucky was dead, the Good Guy doll manufacturers revive the psychotic killer... and the killings begin again.

Page 11

# Drew broadens divestment policy

## Trustees, DAAM compromise on South African stocks

Tom Fowler

Assistant News Editor

After much prompting by students, faculty, and staff, the Board of Trustees broadened the University divestment policy concerning holdings in South Africa, according to a statement released by the President's Office Wednesday.

"This is one of the most far-reaching negotiated policies toward divestment from South Africa that any university or school in the country has made," Associate Professor of Economics Fred Curtis, who helped negotiate the policy with trustees last spring, said.

"This agreement between the anti-apartheid movement and the trustees has been negotiated and argued over for five years, and has happened due to the continued struggles of DAAM [Drew Anti-Apartheid Movement] and the willingness of the trustees to listen to our arguments," he said.

The compromise was reached last spring when Curtis and members of DAAM met with the Social Responsibility Committee of the Board of Trustees.



Fred Curtis helped negotiate the recent divestment compromise with the trustees. Photo by BRIAN GREGG

"They presented us with the possible options they had," DAAM Chair Julie Francouer said. "We chose the best one and worked out the details with them."

"The trustees work on a different sched-

ule from the rest of us on campus, so they had to wait after last spring's meeting until they all met again in October," Curtis said. "The members of the negotiating group then had to sell the compromise to the rest of the board."

According to Curtis, the policy extends divestment from companies directly invested in South Africa, such as companies that own manufacturing plants or businesses in the country, to other companies with licensing, trademark, franchising, or other businesses agreements.

"The [anti-apartheid] movement had targeted the first kinds of companies at first because of their direct support of the apartheid system," Curtis said.

"But some of those companies would leave and still keep financial ties with the country in other ways, such as through licensing and franchising."

The policy makes exceptions for news gathering companies because of the importance of providing media coverage of the problems in South Africa, Curtis said.

Other exceptions include health-related companies and certain other companies with franchise, licensing, distribution, or man-

agement agreements.

The policy also requires that the market value of investments in these companies be kept below 10 percent of the total market value of the Drew stock portfolio.

"In the past it has been as high as 25 percent, so now they may have to unload some stock to keep it at 10 percent," Curtis said.

Curtis explained the exceptions were part of the compromises that had to be made by DAAM to reach a settlement.

"Some of the trustees work for some of these corporations and also felt that the health-related companies provided benefits for South Africans," Curtis said. "This agreement is further than some of them ever wanted to be pushed, which is still pretty damn far since many schools have only addressed the issue of companies directly invested in South Africa and haven't even considered companies indirectly invested," he said.

According to Francouer, the policy is a great improvement but still does not go as far as it should.

"We're pleased that there's a set policy

See AGREEMENT page 8

## News Analysis

# Administration growing faster than C.L.A. faculty

Jason Kosnoski

News Editor

In light of the projected budget shortfall, faculty have begun to question the recent rise in the number of administrative positions in relation to the number of new faculty positions.

During the period from 1986 to the present, over 20 new administrative positions were added to the University, while one part-time and three full-time faculty positions were added. One of the full-time faculty positions was financed through outside endowment, so the University actually funded two full-time and one part-time positions.

"I see little growth in the academic area and big growth in the administration," Economics Department Chair Fred Curtis said. "And most importantly, I see little growth in [administrative] areas that would help my department."

Curtis said that because of a lack of support staff, he and his colleagues must spend time that faculty at other schools use for research and meeting with students on basic secretarial tasks. For example, the secretary for the economics department also serves the political science and sociology departments, a total of 22 faculty.

"I think it's the general consensus among the faculty that the administration has grown a lot while the college has not seen comparable growth," said one College of Liberal Arts faculty member who wished to remain anonymous.

In departments where actual growth in the number of employees occurred, Execu-

tive Vice President Scott McDonald attributes the increases to a need for more definition of responsibilities in certain departments and actual need due to increasing complication in performing those departments' duties. "Many of the new positions were replacements, and new definitions we created from old positions and assistants," McDonald said.

McDonald cited the Office of Purchasing as an example of a department where additional positions were needed because of understaffing. In 1986, the office consisted of the director, purchasing assistant, and invoice clerk. Today, the office consists of a director, assistant director, stores foreman, purchasing/stores assistant, and two purchasing assistants.

"When Pat Dow left as director of purchasing, she suggested that we get a professional to fill her position," McDonald said.

Technology Systems has seen the largest amount of growth among the student services since 1986. Vice President Rick Detweiler, who heads Technology Systems, attributes the department's growth to the increase in the number of personal computers on campus and the desire to unify all technologies under one administrative body.

"In 1985 we had 600 PCs on campus; now we have close to 2,200," Detweiler said. "What we have here is a clear example of a change in technology and people's use of technology. That change required a reorganization and a restructuring."

McDonald attributes the creation of the

See ADMINISTRATION page 3

# Clubs adjust to cuts

Joel Krantz

Staff Writer

In response to the Extra Classroom Activities Board decision last week to cut 10 percent from the funds allocated to each club, organizational leaders have begun deciding how to deal with the shortfall.

*Oak Leaves* was the only organization that had more than 10 percent of its original funding reduced, receiving only \$20,000 of the \$25,000 originally budgeted. Co-Editor Deanna Caron said *Oak Leaves* will not suffer. "The book will be the same," she said. "It will also be the same quality."

In addition to pre-selling the yearbook, the staff will also organize more fund raising activities to compensate for the discrepancy.

Other club leaders also pointed to increased fund raising or procurement of outside funds to keep their organizations operating. Bill Kimler, editor of *Insanity's Horse*, said the literary magazine will have to employ both measures. "It looks like we're going to have to accept outside advertising," he said. "We've had to do this in the past, and I hated it. But it's necessary."

Also because of the cut in funds, *Insanity's Horse* will publish one magazine this year instead of one each semester. "It's cheaper to go with one big one instead of two," he said. "And this will only be temporary."

Social Committee will alter its programming, chair Deborah Cummings said, though the changes will not be drastic. Cummings said the committee "will have to get more creative" because of the cuts. "The movies are safe," she said.

The cuts will probably come from the food, tour bus, and comedy budgets, she said. "By taking it out of these three lines, the rest should be all right," she said.

The tour bus budget finances busses for special trips, such as the one to Philadelphia last year. The normal runs Social Committee sponsors to New York City should not be affected either, she said.

Drew Environmental Action League Co-Chair Nate Draper said the organization was not affected greatly because of its smaller size. "It's probably going to hurt groups with larger budgets more," he said. "Basically, we've had to take the money out of our activities line."

Because of this, DEAL will not be able to sponsor another activity similar to the canoe trip it sponsored earlier this semester. "We weren't planning anything specific," he said. "We were lucky that we had money from the outings line left over."

Many club leaders said they thought the cuts were understandable. "It's fair to make the cuts across-the-board cuts," Caron said. "After all, ours was the only cut more than 10 percent."

Draper agreed. "It was fair. There wasn't much else they could do," he said.

Drew Rugby Football Club President John Passaro and Kimler said the University should help make up the shortfall by diverting funds from other areas to student activities. Referring to *Insanity's Horse* accepting outside advertising, Kimler said, "That shouldn't be necessary."

Director of Student Activities Pat Naylor said her department, which recently had \$11,000 cut from its budget as a result of University-wide cutbacks, does not have funds to offset ECAB's cuts. "Everyone's budget is being cut; that's the economic reality of the time," she said. "As it is, [Student Activities'] programming will be dramatically reduced."

ECAB Chair Nancy Connors said ECAB will take budget cuts into consideration

See ECAB page 2





Students participating in the Sex Bowl championships answer questions on topics ranging from contraception to postpartum depression. Photo by HEATH PODVESKER

## Brown third wins Sex Bowl

Donna Ayres  
Staff Writer

The Brown "Burnouts" (sophomores Alison Cohen, Glenn Rilke, Shelly Wester, and Toni Zuccarini and freshman Mo Curran) won the Sex Bowl Championships Monday night. Teams from Baldwin, Hoyt, Riker, Haselton, Holloway, the suites, and the Russian House participated in the semi-final rounds that took place immediately before the championship game.

Similar to the College Bowl, the Sex Bowl involves five-person teams competing to answer questions on sexual trivia and runs at many colleges, Assistant Director of Residence Life Cindy Sammons said.

One of Sammons' former students at Carnegie-Mellon University collected the questions from sources such as *Playboy*, *Playgirl*, *Masters & Johnson*, and *Our Bodies, Ourselves*.

Sammons developed the idea of holding the Sex Bowl as part of Relationships Week, a series of programs designed to increase people's understanding of each other. The questions covered a wide range of topics, including pregnancy, birth control, homosexuality, menopause, sexual positions, toxic shock syndrome, stages of intercourse, postpartum depression, abortion, AIDS,

and date rape.

Sammons said the Sex Bowl program was introduced as an educational program. "It's a highly effective way of getting information out to people in an entertaining mode," she said.

The preliminary rounds of the Sex Bowl took place in the residence halls, with each floor represented by a five-person team. The winners of each residence hall went on to the championship rounds in University Center Room 107.

At the championships, Sammons and Assistant Director of Student Activities Pat Peek asked questions ranging from the components of the female reproductive system to foods that are healthiest for the male prostate gland. Various teams were matched against each other until only the Brown "Burnouts" and the Riker "Nads" remained. After a 4-4 tie, the "Burnouts" managed to answer the final question, emerging as the victors.

Ironically, the team from Brown participated in the Sex Bowl only as a last-minute decision, Zuccarini said. "We found out that the other two floors had teams and Brown third didn't have a team, so we rounded up whoever was in the hallway," she said.

## B-GLAD Week aims to inform, educate

Greta Cuyler  
Staff Writer

Bisexual, Gay, Lesbian Awareness Days, a week of events from Nov. 11-15 sponsored by the Alliance, promotes awareness of alternative lifestyles.

Alliance Co-Chair Margaret Healy stressed that the main purpose of the week is education. "Basically, our main goal is education for people on campus who are not aware of homosexuality," Healy said.

Some of the week's events include poetry and fiction readings, an information table in the University Center, films, discussions, Blue-Jeans Day, and a dance.

Healy said that last year, the first year the Alliance sponsored B-GLAD Week, events had a good turnout.

"We got a lot of support from professors who got classes to go to events," Healy said.

"We believe that homophobia, fear of homosexuals, is caused by a lack of knowledge. The more we learn, the less we fear," states a B-GLAD flyer circulated around campus by the Alliance.

One of the events planned for B-GLAD Week, Blue-Jeans Day, allows people to show support for gay, lesbian, and bisexual rights by wearing blue jeans.

Wearing blue jeans does not indicate a person is gay, lesbian, or bisexual; the act only symbolizes a person's support for their lifestyles, according to a B-GLAD flyer. Healy said she encourages everyone to wear blue jeans to show support for

equal rights for homosexuals, lesbians, and bisexuals, as well as support for friends who may be homosexual, lesbian, or bisexual but reluctant to openly express their orientation.

"People often think that homosexuals are not people they know, and that's not true. They're often our friends," Healy said.

Healy said one of the main aims of the event is to explain how it feels to be gay, lesbian, or bisexual.

One of the most popular events last year, a student panel, will not be offered this year because of time constraints. The other events, however, should make up for the loss of the panel, she said.

Sophomore Jeanne Timmons attended the Alliance's showing of the film *Desert Hearts*, a story about lesbian lovers.

"I mentally prepared myself for it opening my mind, and I'm really glad I went. B-GLAD Week is a great idea, and I wish I could go to everything," Timmons said.

Freshman Devika Singh attended a poetry reading by Suzanne Gardinier, a lesbian poet. "It was powerful; her readings were really good... powerful and sensitive," Singh said.

B-GLAD Week ends tonight with a dance from 9 p.m.-1 a.m. in University Center Room 107. Senior Sue Noseworthy, sophomore Erin Lane, and junior Julie Francouer will be the disc jockeys. "It's great progressive music," Healy said.

## ECAB: Clubs seek other funds

Continued from page 1  
when clubs request funding. "It's really going to hit the probationary clubs," she said. "They're going to have to rely more on fund raising."

Connors also said generating additional

revenue by raising the student activities fee was not a viable option. "It was just raised last year," she said.

Draper disagreed, saying, "If students want a campus with a lot of different activities, then they'll have to pay the price."

### CORRECTION:

In "University Senate holds final '90 meeting" (Nov. 9 *Acorn*, page 3), the matter sent to the Health and Public Safety Committee for further review was Drew First Response's request for funding, not the incident in Tolley as may have been inferred.

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## NEWS BRIEFS

### Sports complex construction on time

Despite concerns about funding, construction of the sports and recreation complex is on schedule, Director of Facilities Operations Jim Maloney said. Architects are finalizing plans, correcting a problem with the elevations, Maloney said. "We found that if you were standing on the new synthetic floor... you're below the baseball field. That can't be," he said.

Although financing expected to come from the Capital Campaign is not yet secure, Maloney said he has not been told to postpone groundbreaking.

### Interfaith Thanksgiving service

The Drew Religious Life Council will sponsor an interfaith Thanksgiving service Monday at noon in Craig Chapel in Seminary Hall, University Chaplain Les Longden said. Food and cash donations to the Thanksgiving food drive may be brought to this service, he said.

### S.G.A. discusses budget, I.D.s

The Student Government Association Senate met Monday night, primarily discussing the initial budget cut-backs proposed for the College of Liberal Arts, which include a reduction in faculty positions.

The Senate unanimously passed a motion stating, "We, the S.G.A., are highly concerned about the cuts in faculty positions in the C.L.A. budget for 1991-1992 and 1992-1993 because we consider the faculty our highest priority."

After much debate the Senate also passed a motion stating, "With our utmost faith in President Kean to raise money for the endowment in the future, rather than relying on the proposed budget cuts, we suggest looking into alternate sources, specifically the endowment, giving, and cutting administrative positions." The motion passed 26-0-1.

Afterwards, several students voiced concerns that this year's Drew I.D. card can only be used as a meal card and not as a valid form of identification for receiving student discounts because it does not show the student's birthdate and does not display a validity date.

Tolley senator Joelle Zabolka and sophomore senator Damon DiMarco will bring this issue before Dean of Student Life Denise Alleyne this week.

According to Baldwin senator Alex Haynes, sophomore Douglas Mosle was dining in the University Commons Monday evening and found a piece of glass in his pudding before he started eating.

The incident was reported to Seiler's Dining Room Manager Scott Lamond, who, according to Haynes, "apologized, took the pudding from him [Mosle] and that was the end." Haynes said that S.G.A. Food Service Committee Chair Steve Priola is looking into the matter.

Commuter senator Rich Nejat qualifies for impeachment, having exceeded the limitation of two absences per semester. Monday's meeting was Nejat's third absence of the semester.

S.G.A. President Matthew Latterell said he supports this limitation because he said there have been many instances in the past when, although senators could have been impeached, the matter was not pursued.

## ADMINISTRATION: Faculty voices concerns

Continued from page 1  
Office of Human Resources and its subsequent growth to the large amount of administrative duties resulting from increasing government regulations and reporting requirements.

In 1986, the Office of Personnel performed the duties now under Human Resources, consisting of the director of personnel, an assistant to the director, and an office assistant. Presently, Assistant Vice President for Administration Greg Pogue, among his other duties, supervises the department with four employees: Associate director, assistant director, coordinator, and systems clerk.

"Human Resources is responsible for the incredible amounts of state and federal reporting requirements we have to deal with," Detweiler said. "Today we have to report things, like health benefits, that we never had to deal with before. Everything's getting much more complex. We can't do with the old personnel office with one person sitting in a room talking to job applicants."

The Office of Accounting has gained

three positions since 1986, going from five employees to eight. Many of the new positions were created when employees left and their responsibilities were split between two newly redefined positions to increase the office's efficiency, McDonald said.

The Office of Administration and Finance has also seen growth in this period, going from four to 10 members. In actuality, only three of the new positions in that office have been created since 1986, the others being imports from other offices. The three new positions are an administrative assistant to Detweiler, assistant vice president, and an assistant.

Other offices gaining positions were Financial Assistance, Word Processing, University Relations, and—with the arrival of University President Tom Kean—the President's Office. McDonald said that despite these increases and accounting for inflation, there has been no major increase in the salary lines of these areas.

However, Budget Director Ellen Falduto said salary line increases are obviously inevitable when adding positions. "What you have to remember is that positions

have been added in every area of the University over that time period," she said.

Professor of Mathematics and Computer Science Alan Candiotti raised a concern that prospective administrative positions come under less scrutiny than prospective faculty positions. "Faculty positions have to go through a two-step process. First the departments have to go to the Dean's Council for approval, then they have to go in front of U.P.P.C. The process for the administration should be similar, but not every administration position has been scrutinized like every faculty position," Candiotti said.

McDonald said shuffling or the redefinition of positions can be done within the department, without outside approval, but when a new position is added the office needs U.P.P.C. consent.

Faculty have also raised concerns that, despite the reorganization of and additions to these departments, service has not improved. "When we had bookkeepers instead of assistant controllers, things ran smoothly," another faculty member who wished to remain anonymous said.

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## EDITORIAL

I've fallen, and I can't get up."

This ever so popular phrase may soon come to describe the state of our University if the upcoming budgetary process is mishandled. Drew will fall on its face if the proposed cuts in faculty positions for the next two years are accepted.

The 95 percent budgets presented by the College of Liberal Arts include cuts of two and one-half faculty positions for the 1991-92 school year, and outlines cuts of six and one-half positions for the 1992-93 year. These provisions will combine course sections, create larger classes, and eliminate approximately 30 classes.

How will this help the deficit? It won't. While eliminating numerous positions to keep from paying salaries, the University will also be losing potential new students, thus drastically reducing tuition income, the major source of revenue for the University.

In actuality, the University needs more faculty positions, as expressed by the Dean's Council and in the Middle States Report.

We must save our academic program, for it is the heart of what any university is. The plans to cut faculty positions are not viable and must not be considered.

What then can be done to help heal our budgetary situation?

Some have proposed eliminating the Graduate School or incorporating some of its programs into the C.L.A. curriculum. However, profits from grad school tuition benefit the College, paying for 5.2 faculty positions among other things.

Another possibility mentioned is to redirect money for construction of the new sports and recreation complex. Unfortunately, this money can only be used for capital improvements, such as construction of new buildings and repairs to older ones.

Raising money for construction projects brings up the question as to whether University President Tom Kean and Vice President for Development and University Relations Rick McKelvey have been doing their jobs. But it is difficult to cultivate outside donations for three reasons: People are simply not going to give money to help us get out of the hole; to convince a donor to grant more than \$100,000 takes three to four years (and honestly, we don't have the time to waste); and with the current dip in the economy, expected to last one or two years, money will be scarce.

One option that does exist is to finance the deficit until enrollment improves and other factors become more favorable.

Financing the deficit could come by way of an outside source (a bank), especially since interest rates are falling. However, it would be necessary to assure the bank a means of repaying the loan, and the interest payments would have to be figured as a line in the budget, restricting any expansion during the term of the loan.

The endowment could also serve as a means to deal with the deficit, acting as a source for a loan to the University. This loan would have a lower interest rate than that imposed by a bank. This practice, however, has become questionable in the circles of higher education because it is like borrowing from ourselves.

Instead, the endowment could also serve as a pool from which money could simply be taken to pay for the deficit. This money would be more than replaced.

See BUDGET, this page

DREW UNIVERSITY  
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**Gina Dolce** **Scott Britton**  
Editors in Chief

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## Letters to the Editor

## University recycling efforts save campus

To the Editor:

Imagine that the area between the Commons and the residence halls is empty. There are no trees, just some grass and a whole lot of dirt and mud. Or if we took out about 100 mature trees from the Drew forest.

Fortunately, we don't have to. One hundred trees is about equal to the amount of paper we have recycled since July of this year. Almost 12,000 pounds of paper from offices, classrooms, and residence halls. Because of our efforts we have saved 100 trees, kept close to six tons of paper out of landfills. As well, we have recycled over six tons of aluminum, glass, tin, and plastics since September.

We have been able to recycle over 22,000 pounds of "trash" since July. That is 22,000 pounds of materials that are not in landfills, but

are new paper products, beverage cans and bottles, and other items.

As always, we can be doing more. I know that there is still plenty of paper and other products that are being thrown away because of gaps in people's education as well as gaps in the recycling program. Together we can fill these gaps—by making sure the people in your hall or office are recycling, by hosting recycling education programs, or by volunteering to help out with Drew's recycling program.

We have a lot to be proud of concerning our recycling efforts. We can celebrate our achievements by continuing to preserve our campus and the earth, and helping others to do the same.

Matthew Latterell  
Recycling Coordinator

## Student claims editors must confirm quotes

To the Editor:

I am writing in response to the article printed last week regarding the University Senate's final meeting of the year. I would like to begin with the following quote: "I am very disappointed with the present *Acorn* writing staff." Joel Krantz, an *Acorn* staff writer, was extremely unprofessional in writing this article. He cited unconfirmed quotes both out of context and without proper explanation. The editorial staff is equally guilty of the crime. As the paper's supervising body, they did not bother to verify the text until after they printed the article.

To clarify the statements I made, I would like to start with the fact that these quotes were taken from a 10 minute discussion and condensed into three sentences. The testimony regarding Public Safety was not an attack on the department,

nor was it meant to imply that they did not know how to react in an emergency situation; in truth, it simply reflected the reality that they are not medically trained (nor is it their responsibility).

The quote that followed was made much later in the discussion after praising Madison Ambulance Corps' response time to calls on campus. The statement "30 seconds could make a difference" actually went with the implication that First Response could still improve upon the initial patient contact and had no reference whatsoever to Public Safety.

In the future I suggest that the *Acorn* editors and staff confirm their quotes with the person cited in order to get the facts straight.

David Daniels  
Vice President, Drew First Response

## Gallagher desires support for sexist claims

To the Editor:

I am writing this letter in response to the Nov. 2 article titled "Sexism found in Drew's classrooms." First of all, the article states that being called "girls" is a form of discrimination. I wish the author would elaborate on this because I have heard professors use the term "boys" just as often as "girls," and I fail to see how either of the forms of address is discriminatory.

Second, the fact that only one political science faculty member is a woman does not tell women that they are not welcome in that field of study. It merely implies that, perhaps, Drew is more interested in hiring qualified faculty members regardless of sex, rather than hiring someone

simply because she happens to be a female.

I do not feel that Drew offers an "oppressive environment" for women. Moreover, the statement that "... in many cases [women] must work twice as hard to receive the education they deserve" is nothing more than unjustified nonsense.

I suggest that the women here at Drew look at the quality of their education objectively, without certain prominent, men-hating preconceptions. This is not to say that sexism is nonexistent at Drew, but rather that it is the exception, not the rule.

Katie Gallagher  
Sophomore

## BUDGET: Cuts suggested

Continued from this page

by the expected growth potential during the take-off of economy after the recession. Taking money from the endowment has some negative connotations, however, as it is seen by some as sacred. Reducing the endowment also lowers the bond rating given the University, thus increasing insurance rates.

The final alternative is cutbacks in existing budgets from other departments, especially the administration. Over 20 administrative positions have been created in the past four years, while the C.L.A. has grown by only three and one-half positions. A serious and extensive study needs to be conducted concerning the efficiency of Drew's administration.

One area that can be reduced is the number of administrative positions, including those which serve as go-betweens for specific departments and the upper hierarchy. In particular, the positions of assistant vice president for administration and that of executive vice president fit this category. Supposedly Drew is competently staffed; therefore, we should have trust in our staff members to do their jobs correctly

and efficiently without the supervision of these intermediaries.

A second means by which administrative budgets can be reduced is to use our technology more to cut expenditures such as duplicating, word processing, and some mail delivery. An example is more extensive use of E-mail for the delivery of messages. New hardware would be necessary, but would be beneficial in the long run.

Perhaps even other cuts can be made once we take a critical look at the administration and its organization.

We urge U.P.P.C. to take these recommendations into serious consideration, and we strongly urge President Kean, the University Senate, and the Board of Trustees to consider the effects of cutting faculty. Don't take a knife to the heart of our University.

Finally, we strongly urge students not to sit back and accept any budget cuts which will affect our education. Do something if you're not happy with what you're reading now. Tell Tom Kean and the trustees to save our University. We must all work together to help Drew, or we will all go down with the ship.

## Sports attendance helps bring Drew together

Where is the stadium and what really goes on there? What is all that yelling and screaming about? Who are sports fans? This article deals with the intricacies of attending sports events and having fun as a community.

**Brian J. Duff**  
Assistant Sports Editor

"Greetings, Ranger sports fans, and welcome to this evening's contest at the stadium." This spirited greeting has welcomed my arrival to the numerous sporting events I have attended at Drew in the past one and a half years. I, personally, have no qualms about this greeting, but there are some features of it that require clarification.

First of all, what stadium is this announcer talking about?

Well, okay, it's not exactly a stadium in the likes of a large, bowl-shaped edifice that seats 80,000 people. It is not referred to as the "House of Pain," "the Jungle," or any other fear-instilling nickname. It is, however, the arena in which many of Drew's athletic teams represent the school in competition against teams from other institutions.

Now that the technical question has been addressed, it's time to tackle some tougher inquiries. What or who is a sports fan? How does one become a sports fan? Is it an exclusive title or relatively common? Are there special rules governing the sports fan's actions?

The questions revolving around the makeup of a sports fan are limitless. However, I will do my best to provide a rudimentary guide to answering these queries, and give insight into attending an event at "the stadium" or gym.

We often tend to keep at a safe distance from those things that we have limited knowledge of. This holds true for many on this campus. Last week we received a helpful guide to attending the theatre. For those with limited or no knowledge about theatre, this could only have opened their eyes to a different element of this campus.

With this newly acquired knowledge, some might venture a little closer to the theatre than merely passing it en route to the cafeteria.

The following will do the same for Drew sporting events, other than passing by "the stadium" as a means of entering campus. Just as theatre has an integral place in our lives, so does the world of sports. Sports foster the expression of feelings much the same way as theatre.

Participation in sports encourages individuals to think, often about many different things. These topics range from "Why would anyone want to subject their body to that?" to "Look at how gracefully that athlete moves." If one experiences enough sporting events over a period of time, he or she will undoubtedly come away with a respect and appreciation for both the sport and the performer.

## Letters to the Editor

## Winder condemns racist graffiti, vandals

To the Editor:

I would like to take the time to respond to, of all things, graffiti, for it seems that there's a raging debate in, of all places, the library's second floor men's room. On the wall of the first stall on the right, just above a charming poem and "Laura's" phone number, someone has written the words "Viva Hitler" and drawn a swastika inside a Valentine's Day heart. These bigoted scribbles have incited a charming little discussion about German rocket scientists, the Nazi party, and the automobile industry.

As a Jew, this bothers me. Perhaps I am overreacting, but I take Nazism very seriously. I'm not sure why. Maybe it's because the Nazis are responsible for the loss of my entire family in Poland. Or maybe it's because I've listened to one-too-many concentration camp horror stories. Whatever the reason, I would never have expected such feelings to crop up on Drew's campus, known for its strong Methodist tradition and new multicultural focus.

I do not know how many people agree with the graffitiists' sentiments; feeling slightly self-conscious stating the obvious, I must say my piece. I truly hope these words are unnecessary.

First, supporting the Nazi party is the same as supporting the terrible fear that fuels mindless hatred, which leads to the insults of emotional cruelty, segregation, and violence. Such support also gives a tacit stamp of approval to the senseless slaughter of millions of Jews, gypsies, and other "undesirables" during World War II, one man's terribly final solution to a fear he could not control.

Just as important, it must be understood that condemning the Nazis is not an attack on German culture; rather, it is an attack on the entire world that collectively turned its head to the freight cars and the broken glass.

To all the people participating in the great debate, I suggest: Gentlemen. You are college students now. If either the neo-Nazis or the humanitarians among you should like to discuss this matter openly, please get in touch. You sir, the bigot, will undoubtedly remain in the hole from whence you crawled; and you sir, the moral crusader, might consider not dignifying the bigot's ignorance with a serious response. Thank you for taking the time to read this.

Jason Winder  
Sophomore

## Diverse students deserve attention in Acorn

To the Editor:

Every week the *Acorn* features a lengthy student profile on its back page. As part of the sports section it is of course restricted to athletes. Since there are many students here who make significant contributions to the college outside of athletics, I would like to suggest that this feature be expanded to include all students. This is not meant as a slight to student athletes profiled in the past or to the long line awaiting a future spot. I simply feel that the profile would be more interesting if it included a broader sample of students with notable accomplishments.

Another issue related to athletics at Drew is the sports complex that has been on the verge of

construction since my freshman year. There is no question that our sports facilities are woefully inadequate, but so are our University Center and library. Where to devote limited resources is simply a question of priorities. While the new sports center would undoubtedly benefit the Drew Community, an improved U.C. with at least an adequate place to assemble for performances and speakers, and a marked increase in the library's holdings should be higher priorities than the sports complex. Academics and student life should be the primary concern in formulating policy with athletics remaining secondary.

David Cochran  
Senior

## Feminism

Attitudes need to be changed to allow for individual development

**Sally Stratakis**  
Staff Writer

Feminism is just one of the many important controversial issues being addressed today. The word feminism evokes many different images. *The American Heritage Dictionary* defines feminism as "advocacy of the political, social, and economic equality of men and women." Regrettably, feminism cannot be understood merely through a dictionary definition. If the concept of equality of men and women were that simple, perhaps there would be a solution to solving the problem. However, each person defines feminism in his or her own fashion.

College is a place where many people find themselves and further develop their own personalities beyond what they have learned from their parents and brothers or sisters. Since impressions have been firmly ingrained in young minds, it is difficult to modify them. When people come to college, they may learn that what they have always believed to be true is not acceptable by today's modern standards. For this reason they are forced to take stock of what

they understood, and possibly revamp their former beliefs.

This is true of both men and women. It is important to understand what one's motivations are for change, and what one will do with the awareness he or she acquires. If a change in personal philosophy comes about as a result of serious soul searching and the honest belief that the new ideology is a better representation of one's beliefs, then one can make a difference in supporting a cause. However, if one is changing solely to emulate others rather than as a result of an earnest understanding, then one's motivations are questionable. It is important not to be pressured into what one does not comprehend.

The problem of sexism is very serious. The goal that feminists have is to attain social, political, and economic equality between men and women. Each person has her or his own way of searching for a solution. Some choose a more radical method in dealing with the problem. What is important is the ultimate goal of equality. The methods each person chooses should not be judged for their style, but rather for their effectiveness.

President Tom Kean's  
open office hour will be  
Monday, Nov. 19, 3-4 p.m.



## OPINIONS

# Let's stop bloodletting before it starts

Matthew Latterell  
Staff Writer

I support the U.S. troops in the Middle East. So much so that I want them to get out of Saudi Arabia now, before any more of our peers are killed in the desert waiting to go to war.

I do not think that 20,000-30,000 U.S. women and men killed and unimaginable thousands of other lives lost is acceptable.

I do not think it right that \$40 million should be spent per day to build up an offensive military presence in the Persian Gulf, money that could and should be going toward domestic programs such as education, health services, and assistance for underemployed and unemployed people.

I do not agree with Iraq's invasion of Kuwait. While both an Iraqi territorial claim over Kuwait dating from post-Ottoman Empire days as well as indirect U.S. approval of an Iraqi invasion of Kuwait do lend support to Iraq's cause, I cannot support their actions, just as I condemn their brutal violence against the Kurdish people living in Iraq.

Further, I cannot accept statements made about the Middle East situation that have little background in fact or reason, serving only to lead people away from the real issues. To this end I want to respond to misconceptions that many people have about both the present situation in the Middle East as well as the anti-war movement in the United States.

First, many people have objected to the notion that oil companies and oil profits are influencing U.S. policy in regards to the Middle East. The facts are that it is only profitable to produce oil in the United States if that oil is selling above \$23 a barrel. Before Aug. 2, it was selling around \$15-\$18. Since the beginning of August it has remained above the \$23 level. (As a sideline, President Bush made his money in Texan and Mexican oil industry, but I'm sure this has nothing to do with anything.)

It is clearly in the long-run interests of U.S. oil producers to keep the price of oil as high as possible for as long as possible. A protracted war effort in oil-producing lands insures this.

Second, many make the claim that Middle East oil is a necessary component in the U.S. economy. Again, the facts are that the oil production being affected represents only around five percent of our oil needs. These needs only exist because of the short-sighted energy policies of the Reagan and Bush administrations.

Third, those criticizing the anti-war movement point out that "this is not another Vietnam," trying to correct a perceived flaw in the anti-war movement's platform. We got involved in Vietnam for several economic and ideological reasons, just as we are involved now. People have labeled Vietnam a war of opposing philosophies, while the situation in Saudi Arabia is not.

If this is true, then why is Bush continually saying that we are interested in the restoration of Kuwait's former government? That we cannot allow "aggression and terror" to be rewarded?

To me, both of these items point to the fact that we also want to be sure that a secular dictatorship (Iraq) should not replace a non-constitutional conservative monarchy (Kuwait). The second governmental philosophy is the one we are supportive of, by the way.

Lastly, many people see the anti-war movement as misdirected, that the United States is taking all the heat from anti-war activists and not Iraq. Every coalition against war in the Middle East from the national to local level has as one of its main points the condemnation of the Iraqi invasion of Kuwait, as well as advocating the position that solutions should be sought through the Arab League and the United Nations.

The anti-war movement stands for the safety of the U.S. service women and men. For the use of the billions of dollars lost to this effort to be instead used for vital domestic programs like education, financial aid, health care, job training, and assistance to the underemployed and unemployed.

The movement against war in the Middle East is for presenting the full picture of our involvement, for looking behind governmental rhetoric and finding the real issues.

How many people know the issues leading up to Aug. 2, our conversations with Hussein days before the Iraqi invasion in which we said that an Iraq/Kuwait dispute was something we had no opinion on, and would not necessarily support Kuwait if Iraq invaded?

How many people know that many hospitals are already on alert to expect casualties, that thousands of caskets and body bags have already been ordered, expecting the worst?

The anti-war movement is also for a redefined U.S. role in world affairs. We cannot continue to police the planet, to invade Grenada and Panama, to prop up repressive governments with our military and economic aid.

We must clean up our own house before we can go out and play.

We need energy alternatives and less dependence on oil and gas. We need more assistance to young people to get them to college, assistance other than a four-year stint in the armed forces. Just as in Vietnam, it will be the less wealthy who are killed first. Thirty-seven percent of our military is made up of African Americans (compared to 12 percent of the U.S. population). Just as in Vietnam, it will be a disproportionate number of African Americans killed for U.S. government and business interests.

We need to think critically about the issues. A person's position on the Middle East crisis should not be made in ignorance. Neither should it be made without understanding the domestic ramifications of our actions.

One good point can be made when comparing the present situation to Vietnam. During the Vietnam War we did not have the luxury of stopping the war before it started. We got involved in the '50s supporting the French. We were involved for over 10 years, indirectly and then directly, before the first major domestic opposition to the war.

In regards to the present Middle East situation, we do have the potential luxury to prevent a war, an opportunity usually not afforded us by our government. We must do everything in our power to stop the offensive military increase of U.S. troops, before another person—your sister or brother, daughter or son, your friend—is killed. We must act now, before a course is set from which there may be no turning back.

## CAUSE AND EFFECT

### Notes from the Student Government Association

Barry Kazan  
Attorney General

At Monday night's Student Government Association meeting, the Senate did its routine round-a-bout-is-fair-play type of discussion and resolved three things.

The first resolution was that we did not know what we were talking about.

The second resolution was that even though we did not know what we were talking about, we were still going to make decisions anyway.

The third resolution was that the reason we were going to make decisions when we didn't know what we were talking about was because everyone else at this university is making decisions and doesn't know what they are talking about either and we just want to be part of the Drew Community.

The specific item which we don't have enough information about is the budget. The reason we have no information is because no one person seems capable of providing those answers.

At our meeting we intended to discuss the proposed budget cuts, but alas, we couldn't decide what we wanted to decide. You see, when one is presented with absurdity, one tends to respond with a certain degree of absurdity. Let's take a look.

According to the Dean's Council report, "the 95 percent budget would have a serious impact upon virtually all the programs in the C.L.A. . . . result in program reductions in Italian, German, Spanish, theatre arts, history, sociology, religion, art, English, Classics, mathematics, chemistry, political science, psychology, African-American studies, and women's studies. . . . the majority would be actual reductions in the curriculum."

The Senate looked at this and said, "You're kidding, right?" But the Dean's Council is not. They have been told that they must come in at 95 percent with a list of priority reinstatements. The Senate decided that this did not make sense. It was our feeling that killing off five percent of the budget is the same as killing the C.L.A. Of course, we won't suggest that these budget cuts will actually occur, but nobody has assured us otherwise.

So what next? Talk centered on trying to make a recommendation to the University Planning and Priorities Committee as to what our feelings were. That was easy; we felt that the faculty was the highest priority.

Next, we wanted to be able to tell U.P.P.C. where to go for the money. The idea of the endowment came up, but then again we weren't sure what the endowment was supposed to be used for. After

all, we've got about \$80 million sitting around, and the C.L.A. is only cutting out \$275,256. So, grab hold of that chunk of endowment and pull. But wait, there were other voices against touching the endowment, although they weren't really sure why, except someone had bestowed upon them the idea that the endowment is sacred.

Also at the meeting it was voiced that since the development office wasn't being cut, and that since the Senate has such a high degree of faith in Kean, it was the Senate's feeling that any money used from the endowment could be replaced by the high-powered fund raising efforts of the president and Rick McKelvey. However, we regretted to pass that one in its pure form. After all, we weren't sure who we were dictating our proposals to.

The next feeling voiced was that alumni gifts might be used to cover the expenses. But since we had no data, except the stray fact that giving approached the \$10 million mark, we decided we really couldn't demand that either.

Finally, we brought up the equally rash notion of firing certain administrators. Namely, Scott McDonald and Rick Detweiler. Since such private animosity exists against these two people among students and faculty, we decided to throw that into the public forum as well.

Unfortunately, we had forgotten why we think these two people are useless, but given the fact that they both have been here longer than we have, we weren't here when they started making mistakes.

Of course, the faculty drafted a petition in regards to McDonald, and Detweiler is in charge of the famous "phones, reception, cable, and general technology" fiascos over the past few years. However, we are not in the hiring and firing department.

Therefore, our resolution became the most innocuous and harmless statement it could be. "Please don't cut the C.L.A. budget, and find some other sources for the funds."

That seemed the most we could do given the fact that everyone on this campus seems to be running around in a state of frenzy. So for now we'll just sit back and watch and wait for the fallout since it appears no concrete decisions have been made on any level. Rather than make constructive suggestions (which many have been afraid to make) for covering the "deficit," we simply give the powers that be our concerns in the hopes that they will listen and find some alternative solutions.

After all, we don't really know what we are talking about.



Because of Thanksgiving break, the Acorn will not publish again until Nov. 30

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## PAR undergoes changes; membership grows

Heather Beirne  
Staff Writer

"It's become a close-knit group. We're functioning as a united entity, not just 19 individuals. We're supportive of each other; we're a team," sophomore Cornel Plebani of the Peer Assistance and Referral System said.

The system has changed some since last year, and PAR members Plebani and junior Sandi Duemmler said they think it has changed for the better.

PAR is comprised entirely of College of Liberal Arts students, though graduate students are also welcome to apply for membership, Duemmler said. The function of this program is to operate the GOOD hotline, where students call to talk about anything—from typical college stress to major crises such as suicide contemplation or rape. The hotline extension, x4663, rings in the Counseling Center in Sycamore Cottage weekdays from 9 a.m.-5 p.m. From 5

p.m.-9 a.m., there is a PAR member on duty, as well as another member on call as back-up, Duemmler said.

At the beginning of each semester, students accepted into the program receive two days of intensive training in peer counseling, conducted by Director of Counseling and Psychological Services Marianne O'Hare, counselor Marilyn Blum, and members of the Morristown Crisis Hotline. The students are trained to handle worst-case scenarios, including rape and suicide, and to deal with someone under the influence of drugs or alcohol. They are also taught to improve their listening skills and quickly establish a relationship with the caller.

"You have to be objective and nonjudgmental. Then most people will trust you quickly because they are reaching out. Realize that they called you by choice; they want help," Duemmler said.

Staying calm and helping the caller to clarify the situation is also important, she

said. The caller is also granted anonymity and guaranteed that the call will not be traced. Plebani, a first-year member of PAR, said the training was adequate and that he felt nervous but prepared before his first call. "Experience itself is a great teacher," he said.

"You give so much of yourself during a call; you're drained afterward," Duemmler said. Plebani agreed. "You need to get back to the group to talk things over," he said.

To help the hotline operators, the program now holds supervision meetings twice a week. The meetings, a continuation of training as well as a place for PAR students to discuss calls and vent frustrations, are run by O'Hare. These meetings also involve role-playing and working through hypothetical situations.

Duemmler said she thinks there has been a great improvement over last year's supervision meetings, where there was only one weekly meeting, which many students could not attend because of schedule con-

flicts.

The program has also grown since last year, and with this growth comes an improved back-up system, Duemmler said. Each night, one student is on duty and one student is on call as a back-up. When a call comes into the hotline, the student on back-up will send the student on duty a message. "Something to the effect of 'I'm here if you need me. Call when you're through,'" Duemmler said.

The caller may ask for someone to sit with him or her, in which case the back-up will be sent or placed in charge of the hotline. Last year, Duemmler said, a back-up had to be called by the hotline operator and often wasn't available. "The system is much more effective now, with the availability of back-up help. There have been no major glitches so far," Plebani said.

Anyone wishing to become involved with PAR should contact O'Hare in Sycamore Cottage, Duemmler said.

## AGREEMENT: University divests of most South African stocks

Continued from page 1

Francouer said. "But we would still like to see the University totally divested. This certainly isn't the end of the movement."

Vuyani Ntintili, a graduate student and native of South Africa, said the policy's exclusion of health-related companies from divestment is an unacceptable compromise because of the influence on the health care system of apartheid.

"All institutions in South Africa are affected by apartheid, from the education system to the health care system," Ntintili said. "The existence of these companies does not benefit the black South Africans since they have neither the money nor access to such health care that they provide. This is just an empty excuse for these

companies to stay in South Africa because they are not there to care for us [black South Africans] but to get cheap labor out of blacks and poor whites in the country."

Curtis said he also disagreed with the belief that the health-related companies benefit the people of South Africa, but said he thought that the University is not invested in companies which significantly support South Africa.

"In the past, the University felt that asking companies in South Africa to adhere to the Sullivan Principles [a set of standards that foreign companies use in South Africa to provide their black South African workers with fair wages and benefits] was enough, but we see now that it really didn't do any good and that tougher measures had to be

taken," Curtis said.

Francouer and Curtis agreed that the movement still has much to accomplish.

"We're going to try to concentrate heavily on educating the campus about the new issues of apartheid and sort of put the divestment issue on the back burner, but still keep it in mind," Francouer said.

She said DAAM is planning a week-long teach-in next semester which would include speakers, panel discussions, and other events.

"The popular media doesn't delve deep enough into the issue and doesn't explain things there very well, so there's a need for people to be informed," Francouer said.

Curtis said he thinks people should con-

tinue to put pressure on the U.S. government to extend and enforce trade sanctions resisted by the Reagan administration and currently hardly emphasized by the Bush administration.

"Since 1985, when the sanctions began, they [the South African government] have released Nelson Mandela. They are starting to negotiate," Curtis said. "There are some who are strongly resisting the effects of sanctions—they are a dangerous group—but they are still on the fringe in South Africa."

"You cannot compromise with evil," Ntintili said. "If a system is evil, you cannot have anything to do with it. Yes, this is a victory for Drew, but only a partial one."

## Gomez discusses Hispanic leadership

President of Kean College emphasizes need for higher education

Greta Cuyler  
Staff Writer

President of Kean College Elsa Gomez spoke on the problems facing Hispanics and all minorities in education Nov. 7 in University Center Room 107 as part of Puerto Rican Heritage Month.

"America needs you. You're the future leaders of this country, and America and we are standing right on the brink of major changes in the leadership trends of this country," Gomez said.

The Hispanic population has doubled in the last 20 years, and by 2000 will make up one-third of the nation's population. Hispanics will have the opportunity to assume leadership positions and, as future leaders, be the instruments of such change, she said.

Gomez said that as the number of minorities in this country continues to grow, "the need for highly educated and accomplished Hispanics in leadership positions becomes essential. We need leaders who will be culturally sensitive and daring in their innovative solutions to the reality of a more active and involved minority," she said.

Gomez also discussed the difficulties of bringing Hispanics into leadership positions. The strong Hispanic link to education began in 1588, when the first Dominican Republic university was established, but today "only about half of Hispanics 25 and over are high school graduates," she said. She also pointed out that the dropout rate for Hispanics is higher than that of whites and blacks.

Gomez said that one of the reasons for these appalling statistics is a fear of failure. Hispanic women trying to achieve success



Elsa Gomez said the need for highly educated Hispanics is growing as the number of minorities in the United States increases and more are expected to hold leadership positions. Photo by JASON BURCH

must face a traditional society which does not encourage women to succeed. Hispanic males are encouraged by their families to succeed, looked upon as role models for the Hispanic community, but the educational system does not encourage them. "Hispanic males confront an educational system that treats them as burdens and makes them feel inferior," Gomez said.

"The powers that be are beginning to see the writing on the wall, and—out of economic necessity, if not moral conviction—they will have to turn to minority leaders to usher in the new millennium," Gomez said.

But she said she fears that if current trends continue, however, there will not be enough Hispanics to assume leadership

Gomez said that as individuals, Hispanics must encourage one another. "We're responsible for identifying a young child, an adolescent, a new colleague, roommate, someone in our immediate sphere of influence, and provide support in any way we can," she said.

Support and encouragement is of utmost importance, Gomez said. "If we can get more of us on this road to success, more of us will follow and more of us will make it," she said.

"We can truly celebrate Puerto Rican culture, Puerto Rican Heritage Month, by promising tonight to commit ourselves to turn around and pull someone along with us," she said.

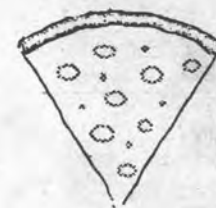
Gomez is the first female Hispanic president of a four-year university. She said she is proud of the recruitment programs Kean College offers. In a school of 13,000 undergraduates, almost 2,000 of them are Hispanic, she said. The university has courses conducted in Spanish to give students learning English the opportunity to succeed academically without the struggle of the language barrier.

Ariel Chair Jeanette Perez said money is the main problem for Hispanics in education. "It's not easy for Hispanic students to come to college without financial help, and right now with the decrease in the budget, it's really, really hard for Hispanic students to stay in school," she said.

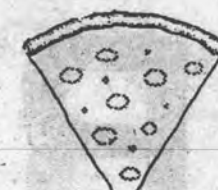
Perez said the purpose of the month is to "unite, no more racism. We don't want that. We don't want to talk, I'm Hispanic, you're white." No, it's no longer that," she said. "We're equals, we're in college, we're going to be working at the same levels eventually in the future."

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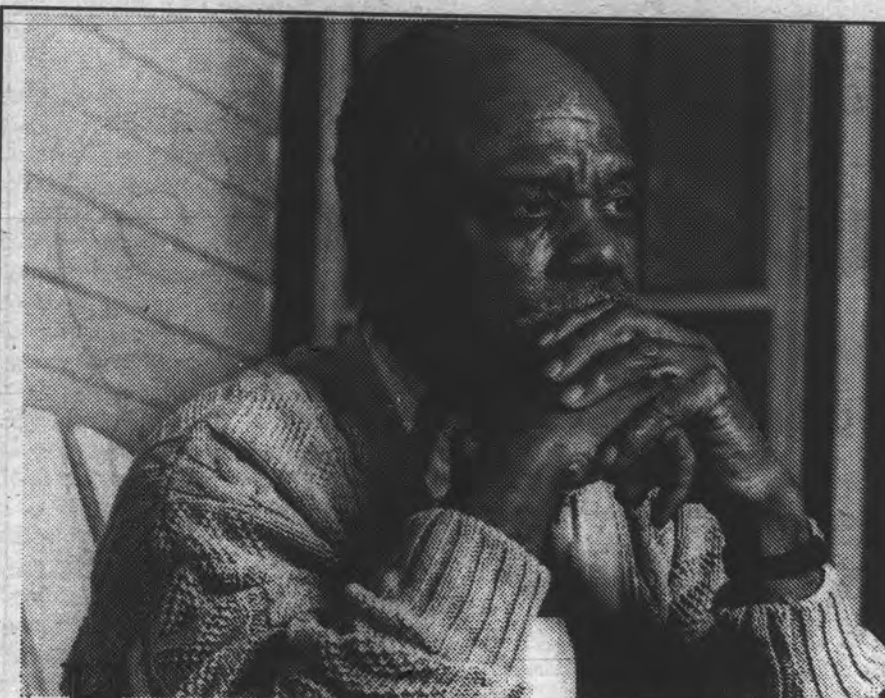
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1. University President for Smiling and Waving A Lot

Greg Gordon

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Andy Fenwick  
Drew Weaver

Remember the early days of MTV? The station played what it wanted, not what the audience wanted. MTV in the early to mid-'80s formed musical tastes; today, it caters to them. But one band has broken this curse. At the end of the decade Living Colour slowly but surely worked itself into MTV's schedule, despite a lack of the "heavy metal looks" the music channel seems so concerned with.

Their heartfelt, hammer-slammung sound brought Living Colour through to success; the fact that the members are black made little difference after the first roar from Vernon Reid's guitar. It blew preconceived, ignorant contentions through the back wall of the theatre wherever they played.

But heritage is an important part of Living Colour's music. Their debut, *Vivid*, contained angry songs, unafraid in both content and sound to shout at poverty, racism, and ignorance. Once the band grew in fame, listeners wondered whether they would be able to keep the rage. Now successful, would Living Colour soften?

*Time's Up*, the latest release from the band, answers that with the first song. The title track is just flat out speed metal. Its ferocity exemplifies the band in fine form—as angry as ever. But *Time's Up* is a smarter album, a much sharper attack on ignorance. The songs are more refined, more rhythmic, giving them a subtly harder edge through their intensity.

The first single, "Type," is built upon a riff which puts Jimmy Page to shame. Reid has taken his guitar to a fitness club; the

solos are masterful, ranging from genius to unbridled jazz. Lead singer Corey Glover slithers from James Brown to Smokey Robinson, all the while sticking to the rising and falling pulse of the band. Bassist Muzz Skillings and drummer William Calhoun simply give the band its sound. Calhoun's drums are insistent, even funky, and Skillings bounces along with Reid or Calhoun and sometimes both.

This album is far better than *Vivid*. Highlights include the funky "Love Rears Up Its Ugly Head," the sexy "Under Cover of Darkness," and the sinister meditation of "This Is the Life." The band even experiments, delving into rap and jazz between songs. One of the best songs, "Solace of You," incorporates a South African township groove. It is a straightforward love song, proving that Living Colour isn't all doom and gloom. "Elvis Is Dead," another standout, is one of the funniest songs around today.

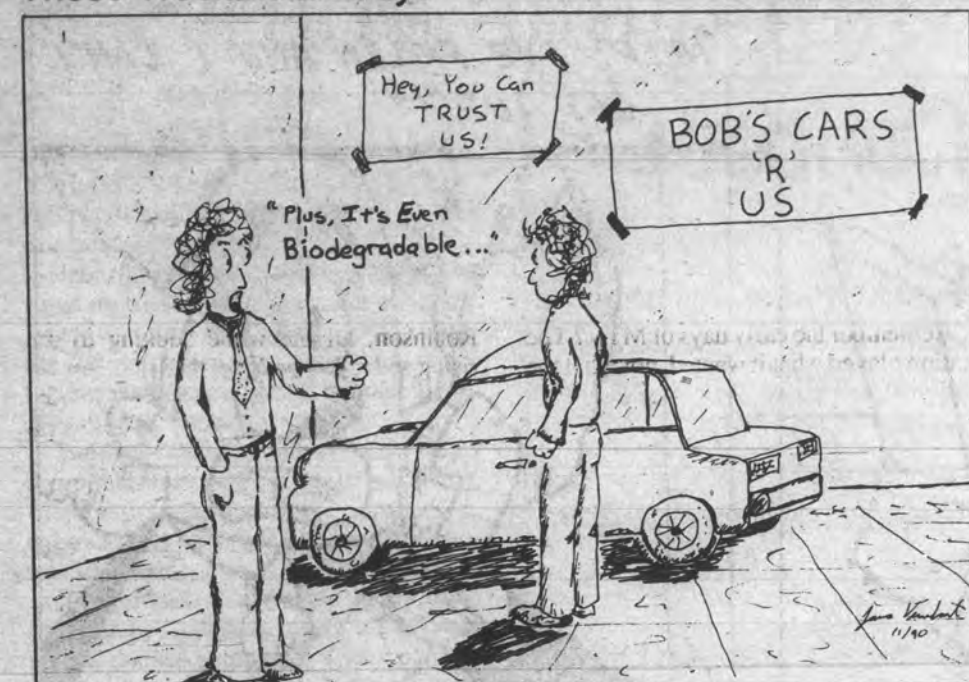
But even the light songs ease the subject of prejudice into their lyrics. Reid, who does the bulk of the songwriting, no longer needs bluntness. "Solace of You" sneaks in the verse "They can hurt me, jail my body/I'll still be free/I've got the solace of you."

It's strange to see Living Colour next to Warrant, Madonna, and Wilson Phillips. Yet they're there, on a channel that seems like a small video show in the middle of nowhere which only owns 10 videos. But as long as one of those 10 is a Living Colour video, it's worth tuning in once in a while.

Living Colour is one of the bands on MTV that does more than influence tastes. Living Colour influences minds.

## Those Vreelandian Days

James Vreeland



## Fall into spring cleaning

Mike Richichi  
Staff Writer

I'm lazy when it comes to cleaning up after myself, and that means that usually my room, desk, drawers, and files are in a state of ever-increasing disarray. Yet there must be some small part of my mind that seeks order and harmony in all of my doings; every once in a while it seems to overwhelm the rest of my mind, and I go into a throwing-out frenzy. This is what I did last weekend.

I started innocently enough—I had only been in my room long enough during the past two weeks to leave the floor covered with clothes, papers, books, CDs, whatever else (not trash, though—I'm messy, but not dirty). I had a lazy Saturday afternoon to waste, so I figured I'd pick up a little.

As I worked, I found things I wanted to keep, though I realized that the place I wanted to keep them had also fallen into disarray. So I would have to clean that too, which meant something else, which meant... Anyway, it got a little out of hand, and I came to one of those times in my life when not only am I reorganizing the superficial appearance of my personal space, but I'm actually reworking the infrastructure of my system of storing my personal belongings.

You know what I mean, it's sometimes called spring cleaning. It's when you take a look at everything you've saved up to this point and decide if it's worth keeping, and if so, what else it should be put with. I'm probably kind of different, too, since I've been here continuously for four years and haven't had to bring my stuff home like most people. I often just empty out my drawers into bags, milk crates, and boxes and move them from room to room. I have to go through the conscious effort of throwing stuff out. So, clean I did.

This is how I clean my desk, for example: I take every scrap of paper, every paper clip, every pencil lead, and throw it on the bed or the floor. I then go through them, giving personal attention to every item, deciding if it gets thrown out or not. Stuff that does get thrown out goes into a pile, stuff to save goes either into another pile or a number of piles sorted by things like size, color, and whether they relate to money, grades, or personal things. These smaller piles are then refilled if necessary, and the remaining items that I decide are actually going to live on my desk I stack, usually largest to smallest, on one corner.

I did this last Saturday, following a similar process for all my desk drawers, my piles of stuff, whatever. I was merrily sitting there throwing stuff out and keeping it when I came across the folder I got instead of going to Summer Orientation my freshman year. I tossed it in the trash pile and then later brought everything to the chute

Why did I decide to throw that out?  
Why did I re-decide it was important to keep?

to separate out the recyclables. Coming across it again, I stopped, thinking to myself, "I can't throw this out. This is from freshman year. It's an artifact of orientation, of that blissful time." So I kept it. A nagging thought stayed with me, and is with me now. Why did I decide to throw that out? Why did I re-decide it was important to keep? Why do I keep things one time and then three months later throw them out, even though they aren't any less useful? Why do I keep one scrap of paper and throw out another? Some people use memories or photos or diaries; not me—I use bills, scraps of paper, notes, and the like. I keep something when I feel I would forget what it stands for without it, that it is a link to a thought, a memory that is important for me to keep. For instance, when I look at my schedule from sophomore year, I think about each of the classes, the professors, and the people, and maybe even remember what I learned. When I throw something out, the thought will slip away with it as it slides into the trash. When I throw things out, I'm subconsciously making the decision that this little snippet of information is no longer important to me.

Then it occurred to me—it's kind of ironic how when you move to a new house, you go through all your belongings, discard (or sell) what you no longer want, and only take a subset with you. Just as you leave all that stuff behind, you're leaving behind many of the memories of that house, the town, the people. What you take with you is all that you will remember, unless you return—and even then memories will be muted. That's okay though; you're starting a new phase of your life, and you don't need the mental baggage.

Was that what I was doing last weekend? In a way, I suppose. I don't feel any different because of it, but maybe the reason I cleaned is because something inside me has changed; my mind needed to do some housekeeping. I must admit, now that it's done, now that I've reorganized and rearranged, I feel more "together," as if everything is in its place. That order-desiring part in my mind has won its battle. It must only come out when it sees that my outward behavior doesn't match my inward thought. Now I am at peace with my belongings. I know, though, that in a few months I'll just do it all over again in a completely different way.

## ENTERTAINMENT

## Chucky's back in *Child's Play 2*

Malcolm Graham  
Staff Writer

In 1988, the original *Child's Play* became the surprise horror hit of the year. In the thriller a psycho killer, Charles Lee Ray, uses voodoo magic to transfer his soul into a Good Guy doll while being pursued by the police. The doll, now known as Chucky, is given to little Andy Barclay as a birthday present.

Chucky soon begins seeking vengeance on those who killed him and forced him into the body of the doll. He also discovers that unless he can transfer his soul into the body of Barclay, he is doomed to remain in the doll forever. So Chucky runs around killing people and trying to get out of his doll body before time runs out.

When in the end Chucky is burnt, shot, and blown to pieces, everyone thinks he is dead forever. This, however, is not the case.

Chucky is now back in the sequel, *Child's Play 2*. Using the pieces that were left of the original doll, the company that manufactures Good Guy rebuilds Chucky to prove to their stock holders that there is nothing wrong with the doll.

With the new body, Chucky is free to begin another round of mayhem. He sets out to find Andy so he can try once again to become a real person.

Alex Vincent reprises his role as Barclay, who is now in a crisis center awaiting adoption. He has been removed from the custody of his mother, who has been placed

in a hospital for psychiatric evaluation. When Andy discovers that Chucky is still alive and coming after him, he tries to warn everyone. As usual, it is to no avail since no one will believe the doll is alive.

Chucky soon begins the murderous spree all over again, trying to get to Andy so he can transfer his soul out of the doll's body. In the process, he gets Andy into trouble at school and thrown out of his foster home. The chase continues to the Good Guy factory, where the slimy finale takes place.

*Child's Play 2* is a solid sequel to the original. Alex Vincent has aged a few years, so he's not as whiny as in the first film. His acting is much better, although considering his age, I thought he did quite well in the original movie too.

The special effects are well done and even gross at times. Watch the scene with the factory technician fixing the assembly line. Chucky is also much more mobile in this film, his face displaying an amazing range of expressions.

The real credit for this movie goes to director John Lafia. With swift and effective direction, he knows how to create very suspenseful scenes. Everyone knows that Chucky is going to jump out from somewhere, but Lafia runs the scene so that the audience is still surprised when it happens.

So, Chucky's back, but he still isn't willing to be a Good Guy. The film is a horror flick well worth seeing, and judging by its opening weekend box office receipts, I'm not the only one holding this opinion.

## Max Creek: Music with some 'beef'

David Mandel  
Staff Writer

Folks were sitting Indian-style, swaying, and barefoot dancing when Max Creek jammed Tuesday night in the intimate setting of University Center Room 107. Fueled by two drum sets, bongos, and percussion, the big "San Francisco" sound of this Hartford-based group was a refreshing choice by the Concert Committee.

The idea for Max Creek started in 1971, when Mark Mercier and John Rider were roommates at the Hartford College of Music. At the time, many bands "jammed," Mercier said. "It's just what everyone did."

There is much to be said for this approach. Extended jams allow time for the ensemble's sound to build and transform. The vocal element of the group seems to be a natural outburst from the instrumental weave, a blend of the extremely individual styles of the artists.

The current ensemble includes Rider on bass, Rob Fried on percussion/drums, Mercier on keyboards, Scott Murawski on guitar, and Greg DeGuglielmo on drums/percussion.

With five albums out, Max Creek has acquired a reputation for playing Grateful Dead-type material. Stylistically, the stereotype applies. However, the group currently borrows more material from the works of Little Feat and admits an even stronger influence from The Band. Max Creek has performed with The Band several times in the past (expect more in Vermont soon).

In two sets, Max Creek created energy with their own material and dabbled in classics of the jam genre. Murawski's gritty

voice belted out the original "Louisiana Sun," while the funky hit "Feelin' All Right" rambled into a calypsoed "She's Got a Wild Side." Other covers included "Cripple Creek" by The Band, "After Midnight," and a brief inter-song rendition of Schroeder's theme from "Peanuts" played by Mercier.

The philosophy of the band, so to speak, is "open-endedness" to experience "whatever happens at the moment," Murawski said. Mercier loosely labels it "a forum of individual expression... where the unity is the identity."

Their fifth album, *MCMXC*, is now out in record stores, receiving airplay on alternative stations primarily in Boston, Hartford, and New Haven. Max Creek rarely makes road trips into New Jersey because of what band members call a closed, almost nonexistent club scene.

Instead, they have tended to perform more in New York, Massachusetts, Maryland, and Vermont. Since the chances are slim that Max Creek will be back in this neck of the woods any time soon, the best way to experience the liberation is on tape or compact disc.

The band's future is up in the air. "Whatever happens is fine, as long as it makes us rich," Murawski said, tongue-in-cheek.

But Mercier put the guitarist in his place: "If you wanted that, you should've gone into real estate."

Murawski bit into a cucumber and nodded, acknowledging that there is a certain appeal to musicianism.

Summing it up, DeGuglielmo called the band's style "musical stew... with some beef in it."

All are welcome to participate in the

## •STUDENT-FACULTY LUNCH•

(the first of many to be scheduled  
on the last Wednesday of each month)

Wednesday, Nov. 28  
11 a.m.-1 p.m.

Students are encouraged to invite  
a faculty member to lunch in the Commons,  
and all faculty members are welcome  
to attend this special meal.

Cost for faculty members: \$3.70

Initiated by the Board on Student-Faculty Relations



## ENTERTAINMENT

## DISTRACTIONS

## Movies

L.C. 28  
*Robocop I, II*  
 Fri./Sat./Sun. 6 & 8 p.m.

Madison Triplex  
 Call 377-2388 for movie times.

Headquarters 10 AMC  
 Saturday early show in parentheses  
*Avalon*

Fri./Sat. (1), 4:20, 7:50 p.m.  
 Sun. 1, 3:20, 5:50, 8:20 p.m.

*Child's Play 2*  
 Fri./Sat. (2:20), 4:50, 7:30, 10:10 p.m.  
 Sun. 1:20, 3:50, 6:20, 8:30 p.m.

*Fantasia*  
 Fri./Sat. (1), 4:10, 7:50 p.m.  
 Sun. 1, 3:20, 6, 8:20 p.m.

*Goodfellas*  
 Fri./Sat. (12:50), 3:40, 6:50, 9:30 p.m.  
 Sun. 1, 5:20, 8:20 p.m.

*Home Alone*  
 Fri./Sat. (2), 4:20, 7:20, 9:50 p.m.  
 Sun. 1:20, 3:50, 6:10, 8:30 p.m.

*Jacob's Ladder*  
 Fri./Sat. (1:10), 7, 10 p.m.  
 Sun. 1:10, 6, 8:30 p.m.

*The Krays*  
 Fri./Sat. 4:20 p.m.  
 Sun. 6 p.m.

*Reversal of Fortune*  
 Fri./Sat. (1:10), 4:30, 7:10, 10 p.m.  
 Sun. 1:10, 3:40, 6:10, 8:30 p.m.

*Rocky V*  
 Fri./Sat. (2:10), 4:30, 7:10, 10 p.m.  
 Sun. 1:10, 3:30, 6, 8:40 p.m.

*Sibling Rivalry*  
 Fri./Sat. (2:10), 7:30, 10:10 p.m.  
 Sun. 1:30, 3:50, 8:40 p.m.

*White Palace*  
 Fri./Sat. 4:30, 7:10, 10 p.m.  
 Sun. 3:40, 6:10, 8:40 p.m.

## Galleries

U.C. 104 Photo Gallery  
 "Bill Brandt: Surrealist and Humanist"  
 Today 7:30-10:30 p.m.

Korn Gallery, Brothers College  
 "Dimension X3," by Abe Ajay  
 Fri.-Sat. 12:30-4 p.m.

Media Resource Center  
 "Southwest Light," by Louis H. Kipnis

## The Other End

Fri. Ichivonstovengignss, improvisation  
 Sat. Barbara Heller, folk vocalist  
 Sun. Study Night, reggae

## Special Events

Great Hall  
 Jamnesty—campus bands, Fri. 7 p.m.

U.C. 107  
 B-GLAD Dance, progressive, Fri. 9 p.m.

"La Isla del Encanto," dinner dance  
 Sat. 9 p.m.

Bus to NYC, Sat. 10 a.m.-8 p.m.  
 Deposit \$1 at U.C. Desk in advance.

Bowne Theatre  
 Donal Donnelly performs  
 George Bernard Shaw, Mon. 8 p.m.

## The Pub

Fri. 9 p.m.-1 a.m. Rose City night  
 Mon. Football, 9 p.m.-1 a.m.

## Clown Town



A QUIET EVENING AT BANQUO'S

Bill Padilla



"THE PROBLEM WITH HAVING AN '800' NUMBER"

## Computer Corner

## Massacre monsters in Menace

Fly your ship to victory through six hair-raising scenarios

Mariusz Jakubowski  
 Staff Writer

The universe of the future is not quite as peaceful as we'd like it to be. Six of the most fearful rulers that ever lived, long exiled from their worlds, have salvaged an innocent planet and turned it into the ultimate war arsenal. Draconia, as this planet is called, is now the scourge of the universe. Naturally, something must be done—and guess whose task it is to do it? You must take on the challenge, in Menace.

An all-out attack against Draconia would prove futile, since its formidable defenses are virtually impregnable. However, a single fighter craft may be able to sneak in undetected through the planet's force field. You, being the very best fighter pilot around, have been assigned to get in, kill all, and get out fast. It's about time someone brought peace to the universe.

This well-worn scenario predictably leads to a rather unoriginal shoot-every-

thing-that-moves arcade game. Just fly your ship through six play areas, each with its own distinctive enemies and terrain. A large (and dam difficult to destroy) guardian awaits you at the end of each zone. Find a weak spot and pump it full of laser fire until the beast explodes in a fiery display of destruction. Once you've killed the sixth end-of-level monster, you are presented with the game-finished sequence and a congratulatory note.

Your ship, which you control via the keyboard or a joystick, can fly in eight directions. The keyboard controls take a little time to master, but once you've perfected them, you'll scream along, blasting enemies as you go. The alien ships come in packs of five to 10, sometimes firing bullets and homing missiles in your general direction. If you destroy a complete alien wave, a floating icon appears, which can equip your ship with much-needed extra weapons. Every five times you shoot the icon, it changes into a different weapon.

which you can then collect. The weapons range from cannons and lasers to shields providing temporary protection.

While the game play is highly unoriginal, the graphics of this game set it apart from most other PC games. An EGA-card is required, which means most laptop owners will not be able to play. However, the graphics on EGA-equipped PCs look just as good as on any dedicated video game system. The 16-color screen scrolls smoothly from right to left, and the animation of the aliens and explosions is faultless. Movement is equally smooth, showing just how much EGA can do with the proper programming.

If you have an EGA card for your computer and you like pure arcade games, then don't pass up Menace. The game is produced by Psygnosis, one of the better game companies today, and will set you back by only \$12. Both dedicated and casual EGA-owning game players should not miss out on Menace.

# JUST DO IT

## Resident Assistant Information Sessions

Wednesday, Dec. 5, 7 p.m. U.C. 107  
 Tuesday, Dec. 11, 7 p.m. W/H Lounge  
 Wednesday, Jan. 30, 7 p.m. U.C. 107

Anyone going away for the spring semester who wants to be considered for an R.A. position needs to contact Cindy Sammons by Monday, Dec. 3 at x3961.

## SPORTS

## P-Heads attain rare threepeat

Andy Siegal  
 Staff Writer

After six weeks of intramural flag football, the season has finally come to a close. For the third consecutive year, the Hittin' P-Heads have walked away with the Super Bowl rings. The game was between the P-Heads and the other league powerhouse, the Zeros. These teams advanced by defeating the 69ers and the Trojans in the playoffs last week.

The Super Bowl started off with a bomb downfield from P-Head quarterback Billy Connors to sophomore Rob Denkin, which led to a short pass play between the same two for a touchdown.

The P-Heads scored again on a bootleg right run by Connors to make it 13-0 with one minute left in the half. With little time remaining, the Zeros scored a touchdown to make it 13-7 at the half.

The P-Heads opened the second half with a touchdown to make the score, 19-7, when the Zeros went to work.

A long pass play between Mark Carrin and senior John Legge scored the Zeros' next seven points. A quarterback sneak with two minutes left in the game brought the score to 19-18.

A tough decision faced the Zeros concerning the extra point. They decided to go for the two-point conversion and the win instead of one and the tie, which would have forced an overtime period. The Zeros missed the extra point and lost the game.

The Most Valuable Player of the 1990 Super Bowl was Denkin, with two touchdowns and some great defense.

The P-Heads and the Zeros both had seven players named to the prestigious All-Bagel squad. The 69ers were next with four nominees. The Trojans and the Renegades each had a player named to the squad.

## 1990 All-Bagel Team

## Offense:

Quarterback—Billy Connors (League MVP)—P-Heads

Runningbacks—Mario Enea—Zeros

Damian Wood—69ers

Rick Allen—P-Heads

Mike Bush—P-Heads

Wide Receivers—Rob Denkin (Super Bowl MVP)

—P-Heads

Mike "Beaker" Anderson—69ers

Tight End—Bill Russell—P-Heads

Offensive Linemen—Mark Goggin—P-Heads

Matt Frederick—Zeros

Pete Whitman—Zeros

Center—Alex Barbarisi—P-Heads

## Defense:

Defensive linemen—Mike Wall—Zeros

Ray Hughes—69ers

Colin Brown—Renegades

Tom Ward—Trojans

Inside Linebackers—Max Rockwell—Zeros

John McDonough—Zeros

Outside Linebackers—Jeff Young—69ers

John Legge—Zeros

Free Safety—Billy Connors—P-Heads

## Acorn NBA preview

Jack Rivetti  
 Scott Moody

## Eastern Conference ATLANTIC DIVISION

1. Boston Celtics

The addition of a "happy" Brian Shaw, ultra-quick Dee Brown, and the emergence of Reggie Lewis will help to take the burden off the oldest, yet best, frontline in the NBA.

2. New York Knicks

The perimeter play of Gerald Wilkins and Kiki Vandeweghe will determine whether or not the Knicks can overtake the Celtics in the Atlantic.

3. Philadelphia Sixers

They would have been our choice for first place if not for the injury of point guard Johnny Dawkins.

4. Miami Heat

The new blood of the Atlantic has more young talent than any other team in the league other than the Clippers.

5. Washington Bullets

Bernard King, Pervis Ellison, and not much else.

6. New Jersey Nets

Derrick Coleman and Reggie Theus will add excitement but not many more wins.

## CENTRAL DIVISION

1. Detroit Pistons

Threepeat is not out of the question.

2. Chicago Bulls

Michael Jordan and the gang are better than the Celtics but will probably be unable to dethrone the Pistons.

3. Cleveland Cavaliers

The Cavs have enough talent to rebound from a disappointing season.

4. Indiana Pacers

See NBA page 14



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# Men's basketball starts year anew

## Young, inexperienced team set to tip off promising campaign tonight

Larry Grady  
Assistant Sports Editor

Milano. Hannon. Diverio. Henkel. These familiar names will not be seen on the men's basketball scorecard this season. Replacing them will be a squad of talented young players surrounded by question marks. These questions may not be answered for a couple of weeks, but the current feeling running through the team is positive.

Following the graduation of Drew's all-time leading scorer and the career assist leader, combined with the departure of the team's top defensive player (Mark Pingitore) to France for the semester, prospects would appear to be bleak. However, the Rangers, 9-17 last season and 3-13 in the Middle Atlantic Conference, are out to surprise their MAC foes as well as their fans.

Coach Vince Masco is spreading the belief: "Expect the unexpected."

"We're inexperienced, inconsistent, but everyone is in the same mold—tough, hard-nosed players," Masco said. "We have players who want to rebound, play physical, and hustle. Everyone wants to win."

Inexperience may be the team's most glaring weakness. With only six lettermen returning, the Rangers recognize this as a problem that only time will solve.

"We don't have a [John] Milano or a [Larry] Hannon this year," junior tri-captain Jack Rivetti said. "We have no established college scorers."



Center Ardie Allen must stand tough to give the Rangers an inside attack. Photo by PEDRA O'REILLY

Despite the absence of these scoring threats, Masco said he cannot be concerned with their loss, that it gives the team an element of surprise.

"No one is going to know who to stop," Masco said. "Any one of a number of players could lead this team in scoring in any given game."

Overshadowing their inexperience is a desire to play unselfishly, to win, and to play together as a team. They may have what last year's team, despite its talent and experience, did not have—the necessary team chemistry.

"Last year, we lost a lot of games down the stretch because we didn't have heart," Masco said. "This year, this team has heart. If we work hard, we'll get the rewards, and I know everyone will work hard."

"People are willing to take back seats this year," Rivetti said. "Everybody likes everybody, and we all like to be with each other."

As the team prepares for its opener tonight in the Rose City Classic, they do so without a set starting lineup. The starting five will be determined on a day-to-day basis.

The returning lettermen include tri-captains Rivetti, senior Tim Holland, and Pingitore, who is scheduled to return next semester.

Also returning are juniors Ardie Allen, John Bernardo, and Scott Moody, and sophomore David Shaw.

Joining them and expecting to contribute are junior Darrin Rodriguez and sophomore transfer Al Pogorelec. Other newcomers are senior Ted Otten, sophomore Tim Minnihan, and freshmen Scott Berkun, Mike Pogorelec, Kevin Ralph, and Chris Waack.

The point guard position will be the most inexperienced. The gap left by the graduation of Kevin Diverio and the departure of Billy Connors (to concentrate on baseball) will largely be filled by Bernardo, who played in eight games last year. Also seeing time at the position will be Waack, with Shaw proving he can play the point as well as shooting guard.

Seeing action at the other guard position will be the sharp-shooting Shaw, the team's leading returning scorer at six points per game. Sliding down to assist him will be Rivetti and Al Pogorelec, both versatile enough to play both guard and forward positions.

The team is deepest at forward. Rivetti, Al and Mike Pogorelec, Holland, and Rodriguez will all see plenty of action. Mike Pogorelec and Holland are aggressive rebounders, while Al Pogorelec has established himself as a dangerous outside scorer. Rivetti's hustle and leadership is invaluable to this team, and Rodriguez has great athletic talent and the ability to take over a game.

Allen has the center position all to himself after sharing duty with John Henkel last year. Allen averaged 4.5 points per game last season, while starting nine games. Ralph and Otten will also contribute in the paint.

"We go 14 deep this year, and everybody is pushing everyone," Masco said. "I'm very pleased with the freshmen and newcomers, and they are going to contribute for us this year."

The depth and balance of this year's squad will enable it to play at an upbeat tempo.

"As long as we can physically play teams man-to-man, we'll do it," Masco said. "The team likes to press and run the court. We are going to run a transition game where we release the two- and three-men to start the break. We don't have the ability to play a power game. We are going to pressure the opponent to make mistakes."

The Rangers' first-round opponent in the Rose City Classic is a very good Lynchburg College team. Lebanon Valley and Washington and Jefferson face off in the other first-round matchup.

"Any one of the four teams could win it," Masco said.

For a young team, it is important to get off to a good start. This fact makes this year's Classic vital to the Rangers, as it will prove how quickly the team has come together—or how far they have to go.

"We have to get that first win under our belts," Rivetti said. "We have to show that we can win."

The Rangers, as always, play a challenging schedule in the tough MAC. King's, FDU-Madison, and Scranton once again make up the upper echelon of the division.

"We don't have as much talent as those teams," Masco said, "but we are playing to win every game. It is important for us to win our games at home, which we didn't do last year."

Following the Rose City, the team will get a chance to prove it can win at home. Tuesday the Rangers take on powerful King's in a crucial MAC contest that may serve as a barometer for the remainder of the year.

The questions are there, and maybe the answers, too. With the right degree of team chemistry, hustle, depth, and balance, this team has the potential to surprise. For a team that has not had a winning record since 1982-83, beginning the season without any returning starters, most onlookers will be surprised if this team produces.

"I'd like to see us get to that next level," Rivetti said. "Ten wins is definitely in reach."

"I like what we have. We are going to have fun this year," Masco said. Expect the unexpected.

# Fencers face uncertain season

Max Rockwell  
Staff Writer

This year will be a rebuilding year for the fencing team.

Last year the fencers posted a record of 7-5, their first winning season in six years. Coming away from last season, the Rangers expected to return with an experienced squad. But things did not work out that way.

"We were expecting a stronger team," coach Paul Primamore said. "For various reasons, we lost several [seven] key fencers."

Graduation only claimed one of the seven. The remaining six either traveled abroad or decided to concentrate on academics. "Alan Blakely, last year's team captain and a 25-win sabre, graduated," senior captain Pete Turecek said. "Natalie Youssefian went to Italy; Jerry Duffey is taking a year off and will return next year; the rest decided to spend more time studying."

Although the loss of these experienced fencers will exact a toll, sophomore Brian Madison, junior Steve Fenton, and Turecek—all returning starters—will combine to make a strong epee squad.

The sabre and foil squads do not have the depth or experience the epee squad possesses. "This year's team will have to get it out in the remaining two areas," Primamore said.

The sabre squad, the stronger of the two, will be led by squad captain Ted Rotunda, a 25-winner last year. Sophomore Eric Jackson also returns with some varsity level experience. "Eric has no high school experience," Rotunda said. "But he improved last year, and we are expecting good things from him this year."

The final starter in the sabre class will be selected from an able body of freshmen.

"We are rotating some freshmen in to see who will do best," Rotunda said. "These freshmen have a lot of potential and are really quick."

For the foil squad, the only returning starter is acting squad captain Jeff McCaffrey. Pat Hagerty, another one of last year's starters, is expected to return next semester. The remaining two spots on the foil squad will be filled by freshmen or sophomores. Sophomores Adam Koch, Mike Kogan, and Becky Waugh as well as some freshmen are looking competent. "A couple of freshmen are really looking strong," McCaffrey said, "in addition to the returning group."

While the fencing team does lack experience, it does possess strong leadership. "We do have strong leadership in the sabre and epee squads," assistant coach Mark Soler said.

Soler (C'86) joined the coaching staff to free Primamore to concentrate on other areas. This combination of the coaching staff and the experienced players' leadership should help to bond the team as well as help it gain the experience it needs to be a winning program.



The fencing team prepares for the upcoming season. With the loss of several key members, the squad faces an uphill battle. Photo by JENNY NOONAN

"It will be tough for us to come up with a winning season this year," Primamore said. "This year will be a building year for us. We will be in good shape by next year."

## Sports Forum

# Awaken O Great Ranger

## Rose City Classic brings out the fan in us all

Larry Grady  
Assistant Sports Editor

Well, it's basketball season again. The sure sign that the season has tipped off is that the Rose City Classic begins tonight. This event, in its 17th year, has become a tradition unlike any other sports event at Drew.

Tiny Baldwin Gymnasium is packed—with Ranger fans. The student body is abuzz with interest all week. Heck, you would think it was a party or something. There is a rumor there might even be a band. Students are planning to paint their faces Lincoln green and Oxford blue. This could not be school spirit, could it, at Drew? Has Drew become a Division I school? This could really be fun.

One problem, though. In past years, Drew students have flooded into the gym for Rose City, then disappeared for the rest of the year, leaving one to wonder where everybody has gone.

Maybe the quality of the teams in the past has played a part in the disappearance. After all, the men's team has not had a winning record since 1983, and the teams' performances in the Classic have not inspired any fans. In the 16 years the Classic has been played (the tournament was snowed out in 1978), the men have only won the tournament three times. The women's squad has participated in the past nine Classics, equalling the men's three wins. Not exactly a great way to keep the fans interested throughout the season.

Will it be different this year? It just may. The women's team is coming off a fine season, with the whole team intact, plus a new coach with loads of enthusiasm. The men have overhauled the team that was supposed to win but didn't. This year's edition has plenty of potential, and win or lose it promises to be exciting.

The secret behind why the Rose City Classic attracts such a large turnout lies in the attractive promotional poster announcing the tournament. This year's boasts the Classic to be "The Ultimate Jump Ball" and features two astronauts leaping for the ball. These posters serve as collectors' items, signifying their value to the public. The Sports Information Department seems to be aware of the aesthetic value of these posters, reducing the schedule of who is playing and when to small print hidden in the corner of the poster.

There may even be a hidden prophesy in the poster revealed to us by the Great Ranger in the Sky. Last year's poster featured an underwater scene complete with a basketball fish. Perhaps it was trying to tell us something—namely that the teams will be sunk. Ironically, both teams lost in the final last year. Is the outer space poster somehow suggesting the teams will go beyond their limits, reach new heights, and bring the championship titles back home?

The competition this weekend is tough. The athletic department can never be blamed for bringing in patsies for its own tournament, a practice common in sports. The Rose City Classic is a great way to

## Rose City Classic

FRIDAY, NOV. 16  
MEN'S BASKETBALL  
Lebanon Valley vs. Washington & Jefferson 6 p.m.  
DREW vs. Lynchburg 8 p.m.

SATURDAY, NOV. 17  
MEN'S BASKETBALL  
Consolation game 1 p.m.  
Championship game 3 p.m.  
WOMEN'S BASKETBALL  
Widener vs. Gallaudet 6 p.m.  
DREW vs. St. Elizabeth 8 p.m.

SUNDAY, NOV. 18  
WOMEN'S BASKETBALL  
Consolation game 2 p.m.  
Championship game 4 p.m.

tip off the season. This year's will not disappoint. For all those who normally make this the only game you attend all year, we hope you'll have a good enough time to come back. Don't make this a token appearance. This is the one event the Great Ranger in the Sky loves most. Wake it up, excite it, and never let it die.

# Cross-country ends year

Keith Morgen  
Staff Writer

The cross-country team finished its up and down season competing in a rain-soaked NCAA tournament.

The men's squad placed 26th out of 29 teams. Leading the Rangers was senior co-captain Brian Krick, who placed 107th overall with a time of 29:47. Senior co-captain Mike Lawless came in 119th at 30:06. Also scoring were seniors Mike Knobbe and LeRoy Diener, who finished 167th and 168th respectively, and sophomore John Bleakney, who placed 170th.

The women's team placed 23rd out of 29 teams. Leading the women were senior captain Sherry McBride, who finished 93rd at 23:17, and sophomore Jodi Verussio, who finished 132nd at 26:12. Also placing for the Rangers were senior Sana Abassi, who placed 143rd at 28:17; sophomore Kendra Westberg, who finished 144th at 28:18; and freshman Madeline Roy, who ran a time of 28:58 and came in 145th.

"As a team we didn't do that bad," coach John Kaltner said. "The bad weather conditions made the race really tough. Also, the level of competition was higher than what we faced during the course of the regular season. Overall, though, I'm proud of the progress the team made during the season."

The Rangers' progress throughout the season was sparked by the consistent quality of running provided by Krick, McBride, Lawless, and Diener. Although these runners constantly led the Rangers, Kaltner points out that the entire team improved as a whole.

"The team made great strides both on the individual level and as a team in general," Kaltner said. "For example, Jodi Verussio was a good runner at the beginning of the season, but is now our number two runner. Kendra Westberg made great progress, as well as Tom Morgan and John Bleakney. Everyone improved their times each meet."

Another positive element of the Rangers' season was the team unity.

"It was a rewarding season, despite the fact that it was a losing season," Diener said. "We managed to stick together and keep the unity throughout the season."

The Rangers' task to continue its improvement will be difficult next season, because of the loss of Lawless, Krick, and McBride to graduation.

"Anytime you lose your top runners, it is very, very difficult to replace them. I think the team is dedicated enough, though, to make up for the loss and improve next year."

Krick, one of the graduating runners, said the team has enough talent to improve on its record next season.

"The potential is there," Krick said. "The team has to train hard over the off-season and during the summer. We also need some good new runners to complement our returning runners like John [Bleakney], Tom [Morgan], and Kendra [Westberg]."

"We had a lot of good times," Westberg said. "But we had a lot of adversity and injuries too. Although the graduating runners will be greatly missed, I think next year will be a rebuilding year. If we get some good new runners, we'll do quite well."

## RANGER NOTES

Bring non-perishable and non-food items to Baldwin Gymnasium tonight in support of Operation Desert Shield. Suggested items are magazines, games, and clothing.

## SPRING BREAK '91

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## NBA: Acorn '90-91 preview

Continued from page 13  
Reggie Miller, Detlef Schrempf, and Chuck Person provide the base that will propel the Pacers to the playoffs.

5. Atlanta Hawks  
Moses Malone, Dominique Wilkins, and newcomer Rumeal Robinson are the most solid players of this underachieving bunch.

6. Milwaukee Bucks  
Alvin Robertson and the best sixth man in the league, Ricky Pierce, could help overtake the Hawks and Pacers in this division.

7. Charlotte Hornets  
This squad is about two years away from making any waves.

## Western Conference MIDWEST DIVISION

1. San Antonio Spurs  
With a more solid bench these guys could probably play against Detroit in June.

2. Utah Jazz  
The addition of Jeff Malone with help ease the scoring burden on The Mailman, Karl Malone.

3. Dallas Mavericks  
Many new faces for Coach Aduabato, who hopes to mold them around guards Fat Lever, Rolando Blackman, and Derek Harper.

4. Houston Rockets  
Akeem Olajuwon faces the same problem as Patrick Ewing; however, he has even less of a supporting cast.

5. Minnesota Timber Wolves  
Still two drafts away from making any significant improvement despite Tony Campbell and Pooh Richardson.

6. Orlando Magic  
Dennis Scott will need more than the nicest uniforms in the league to get some victories.

7. Denver Nuggets  
With Wilt Chamberlain in the lineup, this club still would have problems making the playoffs.

## PACIFIC DIVISION

1. Portland Blazers

With Danny Ainge, this club may dethrone the Detroit Pistons.

2. L.A. Lakers  
A new coach and many new faces will produce the same results due to the one constant—Magic.

3. Phoenix Suns  
May be the best 12-man roster in the league, led by Kevin Johnson.

4. Golden State Warriors  
Alton Lister hopes to be the missing big man that Chris Mullin so dearly needs.

5. L.A. Clippers  
It's time for this collection of collegiate stars to reach their pro potential.

6. Seattle Sonics  
New coach K.C. Jones hopes to rekindle the late '70s glory of this franchise.

7. Sacramento Kings  
Coach Dick Motta needs something more than Wayman Tisdale.  
1990-91 NBA CHAMPIONS:  
Phoenix Suns  
MVP:  
Charles Barkley



# Women's hoops expects success

*With all starters returning, new coach, sense of optimism abounds*

Shawn Sullivan  
Staff Writer

In sports, it is common to see new faces playing for a team each year, using the same game plan as previous years, while a veteran coach watches from the sidelines.

The women's basketball team has taken a slightly different course. With nine returning players, the nucleus of the team is comprised of veterans, but the coach is the new face.

After having previously coached at Worcester State, Dawn Henderson has arrived at Drew to take over the reigns of the women's basketball program. She brings experience to the sidelines as well as a great deal of optimism.

"I am very optimistic about the season," Henderson said. "We have a real talented team. Being from Massachusetts, it's hard to tell the competition around us, but I think we'll compete."

Along with her experience and optimism, Henderson also brings a very different outlook to the program. Her game plan departs a great deal from previous years. "My game plan is to create offense from defense," Henderson said.

The team is looking to accomplish this by applying full-court pressure when possible and playing man-to-man defense. Any defense they play will be tight and pressure-oriented. From this, Henderson wants the team to look to run the fastbreak as often as possible.

"It's a good change," senior Dana Tamuccio said. "We're all in pretty good shape, and we have a fast team. The fastbreak offense and the pressure defense will keep the other team off-guard and really help us."

With such a new game plan, it may take the team a few games to get fully comfortable with the system. "It may take some time," Henderson said, "but win or lose, I just want us to play as hard as we can and let our opponent know we tried hard and gave 110 percent."

A big strength for the team is its size. With four players over six feet (three starters), the team should have a height advantage over most, helping their inside game

up front.

The key players at forward will be senior co-captains Tamuccio and Kim Bayha. Tamuccio is the player the team members usually looks to when they need the big points. She is coming off a good season last year in which she led the team in scoring with an average of 14.5 points a game, while also averaging 9.9 rebounds per game to lead the team. She also led the team with 16 blocked shots. Henderson hopes to utilize Tamuccio's shooting ability by playing her both inside and outside to confuse opponents. If it works, Tamuccio should improve on last year's numbers.

Bayha will play the other forward position. She will look to improve on a strong season last year (7.1 ppg, 6.4 rpg), in which she led the team in offensive rebounding. Her size and rebounding ability enable her to give the team second chances after poor shots.

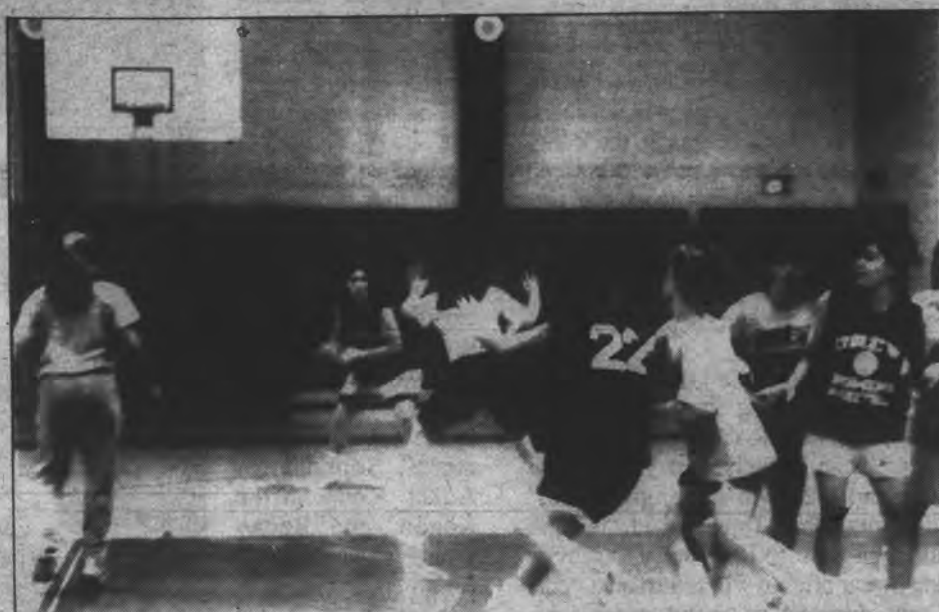
The front line will be completed by senior Cynthia Lee. She will be looked to for rebounding help as well as to help relieve some of the inside scoring load on Tamuccio. Sophomores Pam Bayha, a strong rebounder, and Heidi Dykstra, a first-year player, will play important roles off the bench at the forward position.

The inside game will be complemented by the strong play outside by the guards. "We have an all-around good team," Tamuccio said. "We are strong both inside and outside."

A major factor is junior Melissa Morgan's return from an ankle injury that limited her to seven games last season. In that span, she averaged nine points and 4.6 assists per game. Morgan's up-tempo style of play at point guard should fit in well with Henderson's fastbreak offense.

At the other guard will be sophomore Danielle Baraty, coming off an impressive freshman year in which she averaged 11.7 points per game, second on the team, and 3.5 assists. When Morgan went down with her injury last season, Baraty stepped in at the point and performed well.

"Danielle gained a great deal of experience last year having to play the point," Henderson said. "It will help this year



The women's basketball team is coming off its first winning season in Ranger history. If the Rangers successfully use their height advantage in the paint, and push the ball down the court, it could be a long season for their opponents. Photo by DANIEL GORMAN

when she has to be the leader on the floor."

Baraty will also be looked to for her three-point shooting ability. Last year she made 17 of the team's 25 three-pointers. She also led the team with 68 steals. This could be an important factor in the team's full court press.

Sophomores Lisa Fiore and Zach Kaiafas will also see important minutes at guard. Fiore averaged 8.7 points per game last year, mostly as a starter, and connected on seven three-pointers in the process. Her outside shooting ability could be a factor when Drew's inside game is being shut down. Kaiafas (4.5 rpg) will contribute with her tenacity and aggressiveness on defense.

Rounding out this year's squad will be returning senior Mary Allen Edgerton, sophomores Kate Feeley and Linda Herbert, and freshmen Angela Savino and Minnie Padilla. Henderson said she thinks that Savino has the talent to develop into a player who could really contribute in the future.

The season will kick off with the Rose City Classic this weekend. Tomorrow,

Drew will face St. Elizabeth at 8 p.m. In the other game, Widener plays Gallaudet at 6 p.m. Sunday, the consolation game will be played at 2 p.m., and the championship game will be at 4 p.m.

With the strong corps of returnees, the Rangers should have an excellent shot at improving last year's 12-10 record. Tamuccio said she thinks the team has a good chance to gain 15 victories and make the playoffs. The team has all its key players back and everyone is healthy, so the key to success may be how the players adapt to the new coaching philosophy.

The players do not think a new coach is a problem. "The whole team is responding very well to her," Tamuccio said. "She stresses team unity, and everyone respects her and works well with her. It's a whole different atmosphere from last year."

"The players are all getting used to me and my coaching style," Henderson said. "It's very different from the last coach's style of play. We'll just have to work at it. After a few games, we will know what we want from each other."

## Dawn Henderson brings new style to women's team

Kevin Cloppa  
Sports Editor

"I always knew what I wanted to do."

These are the words of new women's basketball coach Dawn Henderson as she sits in her office, just days away from her first game at Drew University. As she speaks, there are no cheering crowds in the gym that borders her place of work, no sounds of glory from the wood. There is only a coach and her life of fulfillment—a refreshing sound indeed.

"I love it," Henderson said. "When I get on the floor, a friend of mine said that you can tell that I am in my element."

In fact, Henderson's element extends beyond the sidelines of the game. She enjoys teaching and all the rewards it offers. Her philosophy revolves around not just producing a good win-loss record but the development and maturity of the students entrusted to her.

That, of course, is not to say that her win-loss record is not superb. In fact, Henderson comes to Drew via Worcester State in Massachusetts, where she finished two years at the helm with a mark of 31-21. And even these numbers do not tell the whole story. Her first year there she took over a team that had finished 5-17 the year before. By the time she was done, they chalked up a 19-8 record and a number four



Dawn Henderson brings a fast-paced, defensive style of play to the Rangers. Photo by NATALIE FORBES

ranking in the Eastern Collegiate Athletic Conference tournament.

Add this kind of record to a Ranger team that is already stocked with talent, and it is easy to see why so many people are excited about the prospects of the women's basket-

ball team.

Henderson has the players—she only needs to mold them into a cohesive unit, a task at which she excels. "One of my strengths is motivation," Henderson said. "I am a positive person."

"If I'm talking to you and trying to correct you, that means I care," she said.

"She seems to motivate us well," co-captain Dana Tamuccio said. "She emphasizes team unity. She and Jill [new assistant women's basketball coach Jill DeMark] work well together."

Henderson agreed that the chemistry between the two coaches is good. "We're lucky to get her [DeMark]," she said. "She knows a lot about the game. She works with the guards more while I work with the forwards."

Speaking of guards and forwards, Henderson has also made her presence on the basketball court known in the old-fashioned way—X's and O's.

"The key to the season is doing what she says in terms of plays," junior Melissa Morgan said. "It's not quite as loose as last year. Her plays are complex and confusing. They'll be great against other teams once we get them down."

"I like to run and press," Henderson said. "I am a defense-oriented coach. If we can play defense, we can score off that with the fastbreak. I like to use a nine to 10 person

rotation."

"I like the way she's handled the team," sophomore Lisa Fiore said. "In no way will she give us an easy time. We need discipline. It will help us become a better team. She can't force us to do things on our own. But she encourages us to work on the side—50 foul shots a day. She is not a threatening person, but she'll push us to do better."

It is this combination that makes Henderson unique. She has managed to mesh discipline with exuberance, complexity with personality. This wouldn't be possible if it weren't for the tremendous satisfaction Henderson derives from her job. She is happy doing what she does—a sure sign of success.

"I enjoy being around the kids on the team," Henderson said. "You can give them options. And the one time one of those things works—that is what you coach for."

The passion in her voice, the fire in her eyes—both contrast sharply with the cool quiet of the mid-November day. From Henderson comes an inner strength that needs no outside support. As she sits at her wooden desk, it is easy to see that she has a confidence that could only be born of an awareness that she is where she wants to be.

And, after all, what else is there?