

News

Chile semester

A student currently participating in the new Chile semester program reports on watching the country and people readjust after 17 years of dictatorship under Gen. Augusto Pinochet.

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DREW UNIVERSITY

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Sports

Photo essay

A senior photo extravaganza pays tribute to fall athletes' performances. The two-page layout gives the Drew Community one last glimpse of their fellow students in action.

Pages 14, 15

C.L.A. projects \$275,000 cutback

Tom Fowler

Assistant News Editor

In response to a request from the University Planning and Priorities Committee, the Dean's Council presented a tentative budget report for the next academic year, including over \$275,000 in cuts, Dean of the College of Liberal Arts Paolo Cucchi said.

According to the dean's report, the 95 percent budget would have a serious impact upon virtually all programs in the C.L.A. These cuts would necessitate a reduction of the number of part-time faculty and sabbatical replacements, along with the reduction of two full-time positions to part-time, and will affect the number of sections and courses offered, the report said.

"It has not been easy, but we have managed to [meet the 95 percent budget] by primarily reducing the number of part-time positions we have on campus and reducing the number of replacements for sabbatical leave," Cucchi said.

Normally, the courses scheduled to be taught by professors on sabbatical are assumed by replacements, Cucchi said, but

plans are being made, especially in the larger departments, for other faculty members to pick up the extra courses.

"No one here is going to teach any more courses than they teach currently," Cucchi said. "Some of the cuts you won't even notice, as we may have a smaller freshman class, which might mean, for example, we won't need some sections of English 1 and will have fewer freshman seminars," Cucchi said. "We may not offer other courses for a couple of years, also, but I think we can manage without hurting our overall academic program too much," Cucchi said.

Other tentative changes include the replacement of a retiring professor with a junior appointment, as well as keeping at part-time two positions that were scheduled to become full-time.

"Everyone is still presenting their 95 percent budgets," Cucchi said, "so it may be that other areas may have to take a bigger cut and the schools will get less."

The dean's report also included a preliminary look at the budget for the 1992-93 academic year, in which additional five percent cuts are tentatively expected. The im-



Paolo Cucchi must deal with the prospect of cutting five percent from the C.L.A. budget. *Acorn* file photo

pact of this budget would include the elimination of two full-time positions, several more part-time positions, and the reduction of six full-time positions to part-time. This

would necessitate the elimination of some programs and the reduction of others from offering majors to being only service departments, according to the report.

According to Student Government Association Vice President Chris Chambers, who attended the Nov. 2 faculty meeting, the faculty expressed much concern over the number of proposed cuts in full-time and part-time positions and the results they might have on the quality of the curriculum.

A resolution was put forward, Chambers said, that asked the Board of Trustees to reconsider allocating Drew Plan funds for the area studies program, in light of the budget cuts, so that they might be used instead to preserve positions which might be lost.

"A lot of faculty had to think hard about bringing in new faculty for the area studies while losing some of the people who are already here," Cucchi said.

The resolution was passed by the faculty with a vote of 40 for and 19 against. Among the number who voted against the proposal was Professor of English Joan Weimer.

See C.L.A. page 2



Members of the Drew Community held a candlelight vigil Wednesday as part of National Peace Week observations sponsored by United Jewish Appeal, the Jewish Student Organization, and Peacemakers. Members of J.S.O. read speeches and marched across campus in remembrance of Soviet Jews unable to emigrate from their country because of political and religious persecution. Photo by JASON BURCH

ECAB reduces all club funding by 10 percent

Jason Kosnoski

News Editor

Because of an unexpected shortfall in the amount of student activities fees, the Extra Classroom Activities Board passed a motion yesterday cutting 10 percent from all club's budgets.

These cuts will come from the amount originally allocated to the clubs, and the specifics will be determined by the club leaders themselves.

"We think that the clubs know better how to cut than we do," ECAB Chair Nancy Connors said. "We also know that in a lot of situations the old club leaders are the ones who made the budgets, and it would be unfair to not let the new leaders have some voice."

Connors said the shortfall in revenue stems from lower than expected enrollment, exclusion of Continuing Undergraduate Education students' activities fees, and outstanding debts which had reached fruition. ECAB did not foresee the shortfall because it allocates its funds before knowing exactly how much money they have for the full year. Presently, ECAB estimates \$27,000 is available to fund its operations for the rest of the year, but because it promised *Oak Leaves* \$25,000 it faced a situation which might have left it with insufficient funds to continue operations.

The board voted to grant *Oak Leaves* \$20,000, the minimum amount with which the staff estimated it could produce a quality yearbook.

See ECAB CUTS page 2

Student Life sustains budget cuts for '90-91

Kathy Kuehn

News Editor

The Office of Student Life cut \$52,000 from this year's budget to meet the two percent administrative cutbacks imposed in September due to the University's \$500,000 budget shortfall, Dean of Student Life Denise Alleyne said.

There were no excess funds to cut from her department's budget, Alleyne said. "We truly do not have fat. Constantly I hear students saying they're unhappy about the social life here, but when you look at the dollars I've had to cut, it's all been toward improving the quality of the social life," she said.

The cuts were also difficult because they were announced after the fiscal year had begun. "Since we didn't find out about this until September, we had already spent money during July and August," she said. "We were really doubly hit in that we had already spent money thinking the budget was based on one number, and found out it was based on another."

The cuts include \$9,000 from the athletic department budget. The department may have to reduce the open hours of Baldwin Gymnasium and decrease funding for the end-of-the-year banquet. "In the individual sports, I don't know how they'll cope with it," Alleyne said. The coaches and Director of Athletics Dick Szlasa will decide where specific reductions in team budgets will be made, she said.

"We just have to tighten our belts a little," Szlasa said. "Our two objectives are to preserve the programs and staffing, and none of them are being affected."

Counseling and Psychological Services' budget was cut by \$750. "We may have to ask students to pay for outside referrals, but not for our services here," Alleyne said.

Director of Counseling and Psychological Services Marianne O'Hare said the \$750 will be taken from the testing line. "We order certain psychological tests so when a

student comes in we can do a certain amount of testing to determine whether the student is suitable for our services or needs outside services," O'Hare said. "Without testing, any time we have a student with a serious problem and we're not sure whether the student needs outside services, we may have to refer the student," she said. Because an initial psychiatric session costs at least \$150 and the University sometimes pays for this, the \$750 cut may cost more in the long run, O'Hare said.

Other cuts include \$5,000 from the Office of the Dean of Student Life, Alleyne's own department. "The majority of the \$5,000 here comes out of my discretionary programming fund," Alleyne said. As a result, the Office of Student Life will be unable to help as many organizations fund programming events, placing more of the burden to fund events on students, Alleyne said. "I also took \$500 from travel and \$1,000 from printing; more or less it won't have much of an effect this year," she said.

The Office of Student Activities and the Multi-Cultural Center also lost programming funds, a total of \$11,000. "[Director of Student Activities] Pat Naylor would have had a more substantial budget for programming activities. Once again, we'll be depending on students to program activities, student clubs, and organizations," Alleyne said.

The Office of Residence Life's budget was reduced by \$6,500. Some of this sum represents programming and resident assistant training funds, Alleyne said. The rest of the reduction was met by giving resident directors cash for food rather than a meal plan with Seiler's. "[The resident directors] were pretty happy with it because it was something they'd asked us to do anyway, and it allowed us to creatively save money," Director of Residence Life John Ricci said.

"Vali-dine was extremely inconvenient for R.D.s because they have other jobs. I personally couldn't have used it," Hoyt R.D.

See STUDENT LIFE page 2

Counseling Center provides willing listeners

Patricia Thomski
Staff Writer

One of the lesser known services of the Office of Student Life is the Counseling Center, which provides a host of programs for students in need of personal, psychological, and even academic help.

Director of Counseling and Psychological Services Marianne O'Hare, a licensed clinical psychologist, has been in her position for nearly six years. When she arrived at Drew, she met with members of the faculty and administration, asking them which psychological difficulties they felt were most prevalent among students. These issues included alcohol-related ones, such as abuse and students with alcoholic parents, eating disorders, and problems of interpersonal violence. To deal with these issues the center has established its own programs and works closely with various outside organizations, she said.

To enhance its alcohol counseling services, the center works with BACCHUS, a national organization dedicated to alcohol education and awareness. An example of one of the Center's internal programs is COPE, Changing Obsessive Patterns of Eating, a group consisting of all volunteer counselors set up to deal with eating disorders such as anorexia and bulimia.

The center instituted the Study Organ-

ing Skills (S.O.S.) program as a support group for students encountering academic difficulties.

O'Hare said that although she and her staff work closely with faculty and administration to determine student needs, most on-campus therapy groups are a direct result of student initiative. For example, the student-run codependency group used its own resources to procure the funds for a counselor who specialized in the field. Yet most groups, as well as departmentally sponsored presentations, depend exclusively on Counseling and Psychological Services funds for their staff requirements and operating costs. This includes crisis intervention programs, which O'Hare calls "an important function, maybe even our most important function. When I go to graduation, I look at the students that wouldn't be alive to graduate if we weren't here," O'Hare said.

An example of an intervention program is the GOOD Line, which is maintained by students in close conjunction with the center's staff. The peer counselors who cover the phones undergo intensive training in handling what may be a life-or-death situation. Although programs of this nature are the exception to the rule on college campuses, O'Hare said she sees the GOOD Line as an absolute essential. "There are at least three students alive on campus today



Marianne O'Hare works with students to develop programs addressing a wide range of problems and concerns. Photo by PEDRA O'REILLY

because of it," she said.

O'Hare said she fears the effect budget cuts will have on the many services operated by the center. "A two percent cut in budget, which is what we were told to do this semester, is half of my operating expenses. And if I cut my operating budget in half, then there are a lot of things I can no longer afford to do," she said.

"We're talking about a five percent decrease in the budget for next year. Now, five percent of my already minus two percent is my entire operating expenses and then some, which means that if I cut my budget by five percent, then the only place that money can come from is salary monies," she said. "Which means we have to cut someone back."

C.L.A.: More budget cutbacks

Continued from page 1

"I don't think [postponing the area studies program] is the choice we should be making," Weimer said. "I think that for Drew to be making cuts of that depth in the academic program would be fatal to that enterprise at Drew."

Weimer said the situation is a difficult one because both the area studies program and the maintenance of an already under-sized faculty is important.

"Area studies is an important commitment to the diversity of the university," she said, "but it is also crucial that the faculty not be decimated. If we eliminate all part-timers, we're going to lose courses like women's history and suffer a real cut in things like classics and art history," Weimer said.

"My hope, along with many others on the faculty, is that cuts can be made elsewhere, such as in administration, or plans to build certain projects can be postponed instead," Weimer said.

This process will not be easy, Weimer said, since there are still many areas of the

University that should be preserved besides the academics.

"People reminded us that student services, for instance, need to be maintained if we want Drew to be the kind of place that students can have the kind of experiences that we want them to have," Weimer said.

"In my own mind I feel that area studies is a high priority for Drew," Cucchi said. "My guess is that we're going to encourage it now, and if we can find some other ways of cutting other than this, we will."

"No one is thinking U.P.P.C. would make such cuts, as the people there have all of these things very much in mind," Weimer said. "The proposal is still tentative."

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NEWS BRIEFS

Improvements in campus lighting begin

Concerns have been raised regarding the lighting in several areas on campus, particularly the pathway from Madison House to Carriage House and the parking lot behind Sitterly House. Director of Public Safety Tom Evans said.

The lighting problem between Carriage House and Madison House is complicated by the off-campus residents who live nearby, Evans said. "There was a lot of concern from the people that live on Vinal Place that the lights from the field shine over there," Evans said.

"There is a large floodlight system that we have to hook up. We're trying to bury the cable right now," Director of Facilities Operations Jim Maloney said.

Complaints from local residents will prevent additional lighting from being installed, Evans said. "If you're going to live in that part of the community, you have to go along with the community standards over there. The people wouldn't like their houses lit the way you would like the campus lit, but because you're off-campus and in that particular area you have to abide by those rules and regulations," he said.

Lighting in the parking lot behind Sitterly House is another area of concern. "I've had a request to take a look at that and see what we can do to add additional lighting over there," Maloney said.

That end of campus is a problem for two main reasons, Evans said. "We know we need to put more lights in over there... but the lights have to be such that they don't shine into our neighbors' yards. It's an engineering problem at this point," he said.

Neither Evans nor Maloney pinpointed a definite time for the rectification of the Sitterly lot lighting problem.

"I don't know when the engineering study is going to be through [or when] the budget money for the lighting will be in place," Evans said.

"I don't know what the solution is for Sitterly House yet—probably a couple of weeks," Maloney said. "Lighting is like anything else on campus; it moves around."

Despite the recent complaints, Evans said campus lighting overall is not a problem. "The lighting in general is very good on the campus," he said.

Car stolen behind Health Services

A student's car was stolen Oct. 20 outside University Health Services, Director of Public Safety Tom Evans said. Public Safety reported the crime to the Madison Police Department but is unable to take part in the investigation because of its size and scope, he said.

"Everyone's responsible for security," Evans said. "You just can't depend on this being a college campus and assume everything is safe."

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University Senate holds final '90 meeting

Joel Krantz
Staff Writer

The University Senate met Monday for the last time this semester, discussing issues such as the possibility of a student representative on the Board of Trustees, Drew First Response, and recent budget difficulties.

University senator and Student Affairs Committee Chair Gabe O'Hare spoke about institution of a student representative on the Board of Trustees. "I think there's a real need to improve communication," O'Hare said. "If we would have had a student on the board before then, we wouldn't have gone through as much as we did over apartheid."

University President Tom Kean agreed that communication between the two groups could be vastly improved, expressing a desire to see it "institutionalized in some way."

The Student Affairs Committee will meet with the trustees Nov. 27 to discuss the issue. "I think it's important to have a student-generated agenda so more can get done," O'Hare said. "If we don't get a seat on the board then I hope meetings like this continue."

University senator and First Response Vice President Dave Daniels requested \$30,000 to finance First Response.

Many in the Senate asked how First Response could justify asking for that amount when University Health Services and the Office of Public Safety presently fill that need. Daniels cited the incident in Tolley when a student fell down the stairs and passed out as an example of the present system's inadequacy. "Public Safety called us," he said. "They weren't sure what to do. And in any emergency situation, even 30 seconds could make a difference." The matter was sent to the Health and Public Safety Committee for further review.

The Senate also discussed provisions for adding one Senate meeting per semester and for changing the length of terms for student representatives. O'Hare said he thinks if there were two one-year terms instead of one two-year term, the offices would be more accountable. "That's dangerous if you get someone in there and they're not doing anything the way it is now," he said. Although the idea was basically rejected, O'Hare said he promises the issue will be pursued.

O'Hare also said the Student Affairs

Committee will soon concentrate on working toward having more minorities hired to the faculty and staff.

The recent budget difficulties were a major topic of discussion. University Planning and Priorities Committee Chair Dick Rhone outlined some of the specifics in the 1991-92 budget, prefacing his remarks by saying that all figures were estimates and none final. He said \$2 million could be trimmed off the deficit, but a shortfall of \$1.5 million would still exist. These figures are also dependent on a number of assumptions, including an eight percent tuition increase, an inflation rate of 6.3 percent, and an incoming freshman class equal in size to this year's, he said.

Assistant Professor of Psychology Janet Davis asked if the estimates made projections about the quality of applicants. Rhone responded that they did not, but he thought high academic standards would be maintained.

"Our admission standards will not be lowered. Integrity must be kept," Kean said.

Next year's proposed budget will be the major topic of the next University Senate meeting, scheduled for Jan. 14.

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EDITORIAL

There's been a lot of talk about community lately, about what it means to be a university and the spirit of fellowship that is supposed to exist on a small campus such as Drew's. Over the past several years, the breakdown in interaction between students and faculty members outside the classroom has caused what can almost be called an estrangement—a division between the two groups that must be remedied if we are to be a true community.

The reasons behind this separation do not rest solely with the students and faculty, however. Because Madison is so far from being a "college town" in the traditional sense, most professors are forced to live at a great distance from the University. Heavy course loads and family responsibilities make it difficult for them to return to campus for evening activities.

Unfortunately, the apathy blamed for so many problems on this campus has also contributed to the gap. Student attendance at faculty-sponsored events, such as the annual Drew Concert Series, has dropped. The success of the First Annual Picnic—so long celebrated as the event where students, professors, and their families can mingle and get to know each other better—has sadly declined. The community spirit has been lost.

But with a little effort from both faculty and students, we can get it back.

The Student Government Association has convened the Board on Student-Faculty Relations to help recapture that element of interaction. The board is comprised of faculty members from each of the academic divisions; student representatives from clubs and athletics; delegates from student-programming bodies such as University Center Board, the Pub, The Other End, and the Drew University Dramatic Society; and the dean of Student Life and director of Student Activities. Although the board has only met twice, its members have set high goals, finding an overwhelming eagerness on both sides to bring the faculty and students back together.

At first, the board saw its function as a programming committee, developing new activities to bring students and professors together. Then the members realized that so many of these opportunities already exist—prime opportunities that aren't being taken full advantage of but which have so much potential for reuniting the two groups: Opportunities like FAP, which, with student and faculty support, can be so much better than in recent years; like The Other End's afternoon "office hours"; like bi-weekly DUDS productions; and even intramurals.

One big project on the board's agenda encourages students to take a faculty member to dinner in the University Commons. The faculty club, a private dining area in the Commons, only isolates professors from students; and on the rare occasions when faculty eat in the main dining room, students are usually too hesitant or intimidated to sit down with one of "them."

Many students have expressed interest in getting to know their professors outside the often impersonal environment of the classroom, and most faculty members would be only too happy to accommodate them. Yet professors are reluctant to take the initiative because they don't know where they would fit in or whether students want more interaction. In part, therefore, it's up to students to make the first move. Most will be pleasantly surprised to find how receptive faculty members are to increased interaction—and how much both sides can learn from each other beyond the academic environment.

A reunion of students and faculty is long overdue. Campus morale can be strengthened if only students and faculty members alike take that important first step.

Acorn

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Gina Dolce Scott Britton
Editors in Chief

The Acorn, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

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All letters to the editor must be signed, typed, double-spaced and accompanied by a phone number; letters should be relevant to the Drew Community and must not exceed 500 words. Names may be withheld if compelling circumstances exist. Letters must be received, via campus mail or the Acorn office mail slot, by 4 p.m. on the Monday preceding publication. The Acorn reserves the right to edit or withhold letters for reasons of space constraints or libelous content.

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Letters to the Editor

Senior Gift explained by committee chair

To the Editor:

Senior Gift has existed since 1983, but students are still unclear as to its purpose. Here are the five most popular misconceptions about Senior Gift:

1. Why should I give more to the University?

Senior Gift is a gift of our class choosing which we present to the University at our fifth reunion. Our gift is a way of joining with our classmates to leave a lasting positive image of our class on the campus. Our gift will become a special part of the University, just as the Class of 1984's gift of the Brothers College bells ringing each day reminds us of their contribution to the history of Drew.

2. I'm a poor senior, how can I afford to give?

The Senior Gift Committee members will ask you to pledge as much as you feel comfortable giving. If each senior pledges \$25 for each of the five giving years we will accrue over \$40,000 before interest. It is important for each member of our class to pledge what he or she can to make this year's Senior Gift a success. Also, though we'll be asked to pledge during our senior year, payments don't begin until the year after we graduate.

3. Why don't we receive support for our gift?

We do. In fact, Nancy Schaenen, chair of the

Board of Trustees, believes a class gift is so important that she is willing to match our first year pledge. Her contribution will set up our interest-bearing account earmarked for the Class of 1991's Senior Gift.

4. What control will I have over where my money goes?

The Senior Gift Committee will seek input from other seniors about what our gift should go towards. However, the final decision will be made by a vote of all pledging seniors.

5. I've had enough of Drew, why should I give money?

No matter how you feel now about the past three and a half years of your life, you've chosen to spend a significant amount of it at Drew. Through Senior Gift you can guarantee our class a tangible place in the future of Drew. And, in the future when you find that Drew gave you the education you needed to excel, I hope you will find a stronger affinity for the pledge you make this year.

Again, our pledges are a class gift, a chance to incorporate our class in the Drew traditions. Future classes will see, appreciate, and remember the class of 1991.

Barbara Garnish
Chair, Senior Gift Committee

Drew Talk co-hosts defend format of show

To the Editor:

We, the co-hosts of Drew Talk, are writing in response to the letter to the editor in the Nov. 2 issue entitled "Civil discussion needs more impartiality." While we would like to thank Jessica Brandt, Kelly Brown, and Jennifer Jones for their interest, we would also like to set the record straight on a few issues.

First, the format of the show on WMNJ on Sunday, Oct. 28 was never for Mr. Cioppa to be an impartial moderator. In fact, neither of the hosts was meant to be a neutral party. We each have very strong and different beliefs on the subject, and we believe that the discussion was enhanced by the interjection of opinion and further questioning.

Our ability to do that effectively however, was hampered. Our person who was to answer the phone canceled, and it was impossible to find another on short notice. Both of us answered calls, and each of us asked questions and asserted our own opinions. Listening to the tapes after-

wards, we did agree that Mr. Cioppa did perhaps inject his own questions more frequently. But this was due to pure chance. When Mr. Krantz answered the phones, he was deluged with more calls than when Mr. Cioppa answered. From a pure practical standpoint, it became difficult to switch off.

However, our two main concerns were to get our listeners' questions on the air and to give each of the guests equal time to respond. We feel as long as we did that, the show was unbiased.

We're sure that those who listened this past Sunday found no bias whatsoever on the program. And we're also sure that those who turn on WMNJ this Sunday at 9 p.m. will not be disappointed.

Kevin Cioppa
Junior
Joel Krantz
Junior



President Tom Kean's
open office hour
will be Monday,
Nov. 12, 5-6 p.m.

Drew can integrate with more theatre attendance

What really is a 'set'? Can we laugh in the middle of a play? How long does it take to get tickets? This article details everything you ever wanted to know about Drew theatre, while serving the higher purpose of trying to integrate our campus.

Tom Limoncelli
Staff Writer

Let's do something about the "community feeling" on this campus: Let's integrate. That will help things dramatically. How can we act as one if we don't play as one?

I want to see athletes at theatre events, theatre people at sporting events, political science majors "just hangin'" at the computer center, and philosophy majors playing "Beat Up and/or Kill All the Minorities as They Walk onto the Screen" (I think the real name is "Crime Busters") in the arcade with the graduate and theology students. Sharing experiences like this can't but help the situation.

Go and do it. Right now. Put down this paper and integrate. See you in a week. Problem solved. [Nice try, Tom, but you promised a real article. -Ed.]

So am I just going to sit on my tush? [You just tried. -Ed.] No, I'm going to do something about this. Personally, my ignorance of certain parts of the campus makes me afraid to go to certain events. Maybe you feel this way about the theatre. As an avid theatre-goer, I'll explain all you need to know. In the future, other writers can explain about other events on campus. We can learn from each other, and then we can all participate in just about everything that goes on here.

I'm not usually one to push for "Drew Spirit," but the Ken Rosen in me bursts out crying when I visit other schools (even the local community college) and find great turnouts at the theatre productions and sporting events and just about everything. That's school spirit! That's how Drew used to be. We can return to that state if we try—if we go to "other people's" events. I'm not even a theatre major, but I am an avid theatre-goer. Here's my advice to get you started as a friend of the theatre.

Why theatre? If you have to ask, it will do you good to go. It's mind-opening to see new expressions of feeling, and to get a feel for new expressions. It encourages you to think (whether you want to or not). I couldn't imagine leaving the theatre immediately after *Witness* without pausing to consider life, its meaning, and whether or not I should kill the president.

Best of all, it's dirt cheap (\$3), and if you're single you can meet tons of new people. Did you really think that intermission was just "snack time"?

Step one is to get tickets. In the beginning of the semester you can buy season tickets (theatre people call them "subscriptions") for each show, and you can reserve seats a day before anyone else. Otherwise, get in line Tuesday and reserve your tickets. You don't pay until the night of the performance, which are Wednesday through Saturday night at 8 p.m. There used to be five performances of each show, but now there are only four it's a little more difficult to get tickets. There is one "set" every other week. They call it a "set" because sometimes it's two short plays, but sometimes it's one long one.

Anything worth doing is worth doing right. Plan to get dressed up. It's not really formal, but don't wear a T-shirt or sweats.

This is difficult for me, but eventually I find something that isn't a T-shirt, comb my hair, wash, shave (if I'm not in a hurry), and go.

The plays are almost always in the Commons Theatre. Second semester, half of the productions are in Bowne Theatre. Bowne used to be a gym, but now the little fire-trap is a theatre. If the production is in Bowne, I recommend seats near the emergency exit.

In front of the theatre is always a large group of people usually having fun, chatting, relaxing, and (if tickets are in big demand) ready to incite a riot if someone cuts in line. If you have a reservation, go to the booth and get your ticket. They never reserve the last 20 (or so) tickets, so if you don't have a reservation, arrive at around 6:30 p.m. and wait in line for one of those.

Once inside, the seats are general admission, so you'd better run! Don't forget to be quiet through the performance. Acceptable noise includes applause and polite laughter. Don't yell or whistle. When you laugh, don't be overly loud. Laugh with the performers, not at them; at least not too much. This isn't a movie, so be considerate of the performers. If there's nudity, don't overreact, be considerate. Remember that the performer is more nervous than you are excited. That reminds me: I'd have to say that the biggest difference between this and a movie is that you can't make out in the back row. Don't even try it!

When the show is over, applaud and yell and scream. Feel free to stand up. Athletes get cheers all through the game; actors get most of it at the end. Bundle it all up and let it explode. It's comely, but I feel really proud of Drew at the end of each performance. These people do a real bang-up job.

Lastly, don't leave immediately. Sit for a minute and talk with your friends. Reflect on the plot, the symbols, the philosophy. Don't be afraid to sound smart or to ask questions. You'll be amazed at what your friends say—I bet you didn't know they were that smart, did you?

After the Saturday performance, the cast comes out for the P.P.D. (Post Production Discussion). It's like a post-game talk from the coach, but the audience asks questions to the members of the cast and crew. Theatre majors are required to be there, but you can go for fun.

Congratulations! You are now one step closer to being well-rounded, and the "Drew Spirit" is headed in the right direction. Try what I've explained here, and start the process. If you already attend the theatre, visit an event that you usually don't. There are enough events going on here, you just have to find them.

"Spirit" and "community" are two things that are mentioned when discussing what Drew lacks. Do something about it. Diversify yourself. Maybe this is "understanding by sharing," or maybe it's not that complicated. Maybe it's just common sense.

Ed. note: Next week, Assistant Sports Editor Brian J. Duff will explain the intricacies of attending sporting events at Drew for those who are more inclined to spend an evening at the theatre.



CAUSE AND EFFECT

Notes from the Student Government Association

Matthew Latterell
S.G.A. President

Every Wednesday I go bowling. The Student Government Association Cabinet has a team in the intramural bowling league, the Utopian Bootlicking Truck-farming Parasites. And our theme song is basically a repeat and variation of the line "I've got the power."

We usually have a lot of fun. But it got me thinking. This week, who's got the power, and what is power anyway?

We have been struggling with these basic questions for the past few weeks in the Senate.

The specific example is over Office of Residence Life policy. We established that creating a weeknight party policy without student input was wrong, and that has been resolved.

And then we in S.G.A. looked at the policy and decided that we did not like it. So we expressed our disagreement and asked that it be changed. We attempted to voice our arguments against it in both the Senate and in the Housing and Residence Life Committee.

But still the policy stands.

This is just an example. We could do the same thing with many other policies throughout the University. In some we would have a success story to tell. Last semester there was an issue of log book policy for Residence Life staff, and we successfully negotiated that issue with Director of Residence Life John Ricci. Other issues, however, we have had less success with.

But the basic question around both our successes and failures is how have we influenced policy-making at Drew?

We have argued about the ability to "overturn" administrative decisions. Could we not just vote in Senate, or call a referendum of the whole student body, and "veto" a decision?

The answer is, not really.

And the next question is, why not?

Now surely there are "more appropriate avenues" for discussion of policy such as meeting with the policy-maker, explaining our concerns, and asking ob-solutely if the policy should not, in fact, be reconsidered.

But what happens when that does not work? Do we explain it again? Try to get more student support? Call in a lawyer to find out exactly where we stand? Call for a sit-in, or some more direct action?

What exactly is our power as a student body? Again and again we ask ourselves, where do we fit in as equal members of

the Drew Community?

We do not have a voice on the Board of Trustees. This year that will change. We as students of Drew University, students of all three schools, have committed ourselves to that goal. By the end of this month, we should have a concrete proposal together for general discussion.

We have representation in the University Senate, the "governing" and referral body for the whole university. However, when the University Senate needs to amend its constitution, it does not have to get the approval of any of the students of the three schools, only the faculties and staff. Clearly, this needs to change.

But will these changes increase students' power, our ability to cause and affect policy in the short and/or long term?

The Senate debated for another half hour Monday on how to next proceed with changing or reversing a Residence Life decision. We could do the same thing with many other departments and issues as well.

And what we are coming to realize slowly, begrudgingly, is that we don't know how. And the more cynical are voicing the belief that we simply can't. This option clearly is not satisfactory, bringing us back to the first issue.

So what do we do? How do we become "full citizens" of Drew University, and what is the definition we will use for this term?

The issue in Senate for much of the rest of the semester will be the budget for next year. How much will tuition go up? Room and board fees? What will be cut to reduce the deficit?

How prepared are we to lose 30 or more classes and class sections (languages and intro classes) over the next year? What aspects of student services can we do without, and what ones are necessities? How much of administration can we trim or even cut out?

What are our priorities for Drew? And how much power do we have to influence the planning of Drew's present and future?

The budget will be our next battle, our next test of strength. We need to find answers to our questions, and soon.

Our strength and unity as a student body depend on the answers we give. The future of Drew University also depends on the answers we give. I think we are intelligent and caring enough to find our power and give responsible answers. I hope others are intelligent and caring enough to listen.

NEWS

Letter from Chile: One student writes home about Chilean politics, society, daily life

David Barnes
Staff Writer

The semester in Chile is a tentative success. With two casualties (two students returned to the States) and only a handful of calamities, the program is blossoming as planned. Under the direction of Associate Professor of Spanish Marcelo Coddou, the 17 of us (seven from Drew, 10 from other schools such as Vassar, Oberlin, and Bowdoin) are living the Chilean daily life, reading the papers, talking to people, and attending classes and cultural events ("total immersion in Latin American life," like the brochure promised).

Chile is another world; it has taken us a couple months to get "plugged in," as the Chileans say. We are witnesses; we are observing a country in transition. The Chilean situation can be described as surreal, a term Chileans use to describe their own disbelief at what has occurred here, and the term is even more understandable for a foreigner. It's kind of like going to a demonstration and experiencing the choke of tear gas—you had to be there. I think that's how we all feel about our time in Chile.

We are a fortunate group. We have the privilege of witnessing a powerful phenomenon: The aftermath of dictatorship. Chile is revitalizing and restructuring after 17 years of dictatorship under Gen. Augusto Pinochet. Human rights is headline: Who will answer for those missing, executed, tortured, and imprisoned for political reasons? What is the role of the military in Chile's new democracy? What is the role of Pinochet, who is still head of the military? How can the country reintegrate the huge number of political exiles? How can the government deal with the bodies that turn up every day from shallow graves? How can it help the 40 percent of the



Students on the Chile semester experience the language and culture of a country in transition. Photo courtesy of RICK DETWEILER

Chilean population who live below the poverty line? These and many other questions require answers. Dialogue is difficult because the persecution of all leftist politicians has polarized politics and the Chilean public. Anger and frustration are evident, and the country is still in shock.

In Chile, class structure is rigid and economic disparity enormous. The minimum wage is about \$80 a month, which does not pay for the basic necessities. The military government's capitalist, free-market economics didn't do much to benefit the masses. Consumerism is not a healthy attitude for a country with such little buying power.

The same dictatorial oppression that kept

the masses poor also kept them silent; arts and social sciences were harshly restricted because such activities were considered communist and/or not in the interest of the country. National security, a term on the rise in the United States, had to be defended. Only now are Chileans beginning to re-create the cultural media and communication that has been virtually destroyed. It is both a sad and inspiring process.

Often it is frustrating for us "gringos" who want answers to our questions; in a country where conversation has been prohibited, people find it difficult to say what they think.

La Universidad Catolica de Valparaiso is where we attend classes. Like other uni-

versities here, it was a home for the earliest and most serious opposition to the dictatorship. Students formed militant groups and held protests, strikes, and rallies—anything to protest the politics of the dictatorship. Universities were the most blatantly affected by the dictatorship: Professors were fired for their ideologies, students were persecuted, presidents and administrators were replaced by generals and military personnel. Military guards patrolled the campuses, and 60 percent of the Chilean intellectual community left the country.

Attending the university lets us meet students, converse, and discover what a lot of people don't talk about. Knowing students, where they come from, their perceptions, difficulties, and hopes is one of the most important facets of "total immersion." Classes are generally decent; some are excellent and some disgraceful, but being in the university is certainly enlightening.

Most of us live in families, which can be difficult, but the benefits generally outweigh the problems. The family can provide a good (if not always accurate) source of information, counseling, and support. Maybe most importantly, it is a safe place to ask questions. Political conversations can be touchy here, but in the family, it is usually all right to discuss what we feel and receive feedback. The families are generally conservative and some are pro-Pinochet, but all points of view are important in discovering the Chilean mentality (Pinochet did not lose the plebiscite by a landslide). Either way, the family provides a good starting point for the Chilean experience.

The program and Coddou have also helped us get accustomed to Chile, and orient ourselves amidst the otherwise con-

See CHILE page 7

NEWS

Peters discusses German reunification

German consul credits media with facilitating bloodless transition

Jason Schuck
Staff Writer

Deife Peters, German consul, lectured and answered questions Nov. 2 in Brothers College Chapel on the recent reunification of Germany, an event sponsored by the German/Russian department.

"[October 3, 1990] was not only a day when the reunification of two Germanies made a dream true for all the Germans, it also created a new nation—a new European nation—that is going to play an important role in the world's policies," Peters said.

Peters said he was proud that Germany was restored to freedom without war or violence, crediting the media with helping

to bring about German reunification. "For me, there is no doubt that the uprising of hundreds of thousands in the communist hemisphere was triggered and made possible by the highly sophisticated, worldwide developed and deployed communications system, which has been used regularly during the last decade," he said.

The Berlin Wall was originally erected to stop an "influx of information, Western press, free speech, and intellectual criticism," Peters said. "They did not want an exchange of views [or] critical comments on the system," he said.

However, signals still got through. At the risk of imprisonment, "the people behind the Iron Curtain were able and eager to watch our television programs, listen to

our radio stations. Living the Spartan life, the East Germans came into the dream world of the West by running home after work to their TV sets, in order to be part of a world they considered paradise," Peters said.

East Germans grew angrier and angrier that they had to stay behind bars. "The determination to do something, to resist the prison-like life, became more and more augmented," he said. "Today, the mass media and other electronic devices are able to crush and to penetrate all the walls built by dictators. This revolutionary weapon of high-tech communications enables us to relay all the strong voices of liberty to the world. It was this high-tech revolution, or rather evolution, that was victorious in the

end." Germany paid a steep price for reunification. "The area known as East Prussia—about one-fourth of Germany's pre-war size—will be permanently ceded [to the Soviet Union and Poland]. In addition, the German government offered the Soviet Union an economic aid package in excess of \$8 billion," he said.

Peters said the process of reunification will be long. "The destruction caused during the last four decades cannot be set right in a few weeks or months," he said. "The most important thing to see is that Germany lies in the heart of a now undivided, but united Europe. The new German generation is eager to show that there is a new Germany the world can trust."

CHILE: Students witness aftermath of Pinochet dictatorship

Continued from page 6
fusing collage of ideology, class, economy, etc. Through classroom topical discussions, we have progressed in understanding the country. Also, field trips organized by Coddou have been invaluable: Theatre and poetry readings; a visit to Pablo Neruda's home, Isla Negra, and surrounding pueblos; and presentations on politics, writers, student activism, folkloric music, and sexual attitudes in Chile.

Probably the best excursion was the Oct. 5 trip to Santiago to visit poblaciones (shanty towns) and talk with the people who organize soup kitchens and solidarity events. Another important function of the program is the administration of housing situations and registration in the university. In addition, the director is disposed to help with personal problems and especially to an-

swer questions about Chile.

Chile is a long, skinny country with huge supplies of copper, other minerals, fruit, and fish. The population is approximately 11 million, mostly of mestizo and European lineage: Spanish, Italian, and German (the fair-sized Indian civilizations were almost eliminated with the conquest). About 90 percent of the population lives in the central region of the country. "Santiago is Chile" is a popular phrase, and fairly true; almost all significant commercial, cultural, and political activity occurs in Santiago. We often go there (an hour and a half by bus) to see theatre, do research, attend conferences, and meet interesting people—politicians, poets, shanty-town dwellers. Santiago has one of the worst smog problems in the world—a situation which is beginning to receive public attention. Many

of us attended the Amnesty International concert given in support of Chile's democratization Oct. 13.

Valparaiso/Vina del Mar is our home. We all live in Vina and commute 15 minutes by bus or train to La Catolica. Vina is a wealthy, touristy city on the coast. The beaches are polluted, but it's still a natural novelty to watch the sun set over the Pacific. We are slowly getting over our initial irritation with the upper-class consumerist mentality of Vina. It is a comfortable city, and its size makes it easy to get around and to keep in contact with Coddou and the other students, who constitute a friendly support network. Valparaiso is a port city that boasts much more history and fascinating architecture—a stark contrast to Vina.

We are all getting back into the routine

of classes and daily life after two and a half months of settling in and getting oriented. We are all enjoying a better grasp of Chilean situations. Our participation is more whole and our questions more acute. After National Celebration Week, which we all used to travel to other parts of this multi-faceted country, we must concentrate on the university facet of the Drew semester in Chile. Classes will end in late November with exams around mid-December. Some of us will stay to travel more in Chile.

We are indebted to the people who have made the program possible, especially to Director of Off-Campus Programs Cathy Messmer and Coddou, who have worked hard to make it work. We all hope that the Drew Semester in Chile will continue to grow and improve.



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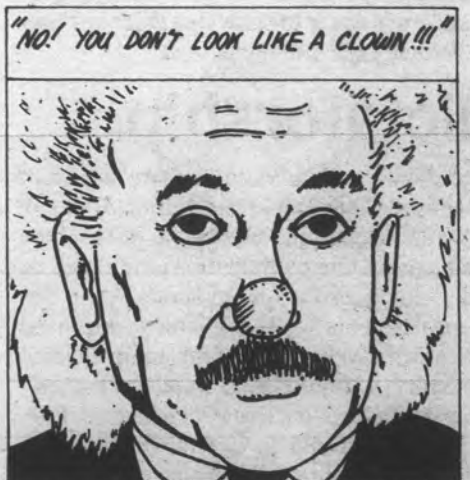
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ENTERTAINMENT

Clown Town Bill Padilla



ALBERT DIDN'T ALWAYS PLAN ON BEING A NUCLEAR PHYSICIST



UNTIL HE FLUNGED CLOWN COLLEGE

CORRECTION:

In "Theme and Variations" (Nov. 2 Acorn, page 10), it was reported that Samuel Alyoshin directed *Theme and Variations* at the Chelsea Stage Theatre. The director was Geoffrey Sherman.

'Round and round the garden. . .

Linda Wong
Staff Writer

Great music. Witty dialogue. Funny stuff. Shallow people. Decapitation. Possibly the stuff of the collective unconscious and surely elements of Harry Kondoleon's *The Fairy Garden*, directed by senior Amy Cherin. Set on the lawn of a country estate in the '40s, it hails from a Gatsby-style Never-Never Land. Here, where limbo reigns and the rich and truly bored excite their lives with quicksilver changes of thought, mood, and character, whimsy is the irresistible force. With the exception of the characters' existence, permanence has very little to do with anything.

The play begins with three lounging friends smugly discussing their financial status when Dagny (senior Erica Pittman) announces her matrimonial quandary. Should she divorce Boris (sophomore Jason Smith) and run away with her lover mechanic (senior Joe Discher), or stay with rich rich Boris, who adores her, and continue to wallow in a material girl's cloud nine?

Mimi (junior Jason Stover) and Roman (freshman Christopher Shorr), Dagny's equally jaded friends, are unfazed by her professions of passion. They flatly pooch-poo the idea, telling her that if she were to throw away Boris—this delectable morsel life has offered her—she would reveal herself to be an ingrate and a phenomenal ninnyhammer. "Do it and come out here to get your Academy Award!" Roman tells her.

Thus unfolds a story chock-full of absolutely wicked one-liners, every "cheap sentiment and paroxysm" (in top soap-operatic form), and profound philosophy. What follows—murder, emerging love triangles, the dissolution of other love

Dagny (Erica Pittman), Roman (Christopher Shorr), and Mimi (Jason Stover) discuss life, love, and money in *The Fairy Garden*. Photo by KEITH BRONDSO

affairs, and the resulting bump-and-grind routines—all stumble around the themes of love, money, sex, disillusionment, deception, cattiness, and miracle cures.

Surprisingly, murder is not the life cord of the plot. Indeed, it seems almost an afterthought. It is the miracle cures that pull the play's legs. They always conveniently offer themselves in the form of a fairy (junior Lisa Berté), supernatural Wash&Dri's, butter knives, and color-coordinated socks and underwear. Instant and effective, the usual fee is only diamonds.

Admirable performances from Stover, Pittman, and Berté contribute much to the play; they effortlessly and gleefully exchange caustic barbs of unkind wit. Shorr seemed a trifle uneasy in his part, in the beginning often wearing his role like an ill-

fitting polyester suit. He did, however, grow into the rhythm of his acerbic role during the latter half of the play, coming into his own with effectively sarcastic torments.

The Fairy Garden is good entertainment. The play did not fully employ its potential to shock. The punches it threw to the audience were good but too slow, weakening their impact. Instead of quick-paced action, with each episode following hard upon the heels of another, it is more of a leisurely walk with the dog—sporadic speed followed with stretches of waiting and scenery. A word of advice: Pick a good seat. Then wait to be entertained by truly impressive verbal sparring and an appealing dance routine.

Loyalty, friendship, betrayal alive in *Partners*Maevie Webster
Staff Writer

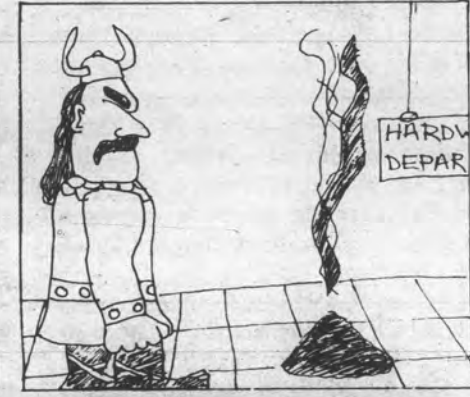
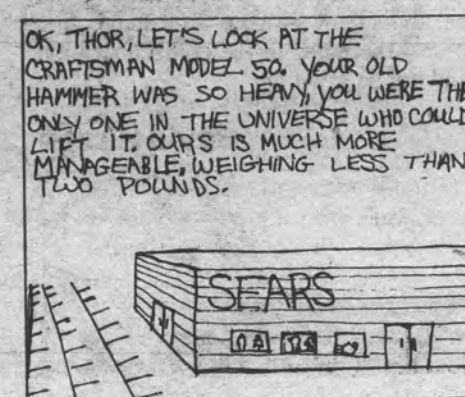
Welcome to the Edison Hotel. Located in beautiful downtown Pittsburgh? Not quite. Your first introduction to the Edison is a small room littered with clothes, hellish lights, liquor bottles, and yogurt. Sound a little inconsistent? You are beginning to catch on. From one minute to the next, you won't be able to predict anything in David Higgins' *Partners*, directed by senior Nick Boyle.

This dark comedy, set in 1983, draws you into the world of drug dealers. Whether you like it or not, you will become intimately acquainted with three dealers, played by freshman Greg Derelien, sophomore Damon DiMarco, and junior Marc Beschler.

You are first introduced to Troy (Derelien), whose home is now the Edison, thanks to a deal gone bad. Troy is the essence of the dark humor in this play; Derelien convincingly portrays this psychotic underworld figure with a philosophical side. He makes big choices and gets big results.

Suddenly, a knock at the door—enter

Who's Who?



Pete (DiMarco). As this greasy "friend" of Troy's, DiMarco puts in a strong performance, though overshadowed by Derelien and Beschler.

Next on the scene is Al (Beschler), the sardonic and painfully blunt third in the trio. Beschler gives a believable, shocking performance. His honesty—a strange mix of truth, irony, and sarcasm—keeps the audience in an iron-like grip until the end. As if three villains weren't enough, junior Julio Irizarry appears as the manager of an overly-friendly stripper, ready to teach Troy a few things about manners. He is the representative of the guys at the lower end of the crime pyramid.

Besides the seedy atmosphere, *Partners* is a play with a number of messages. First, it challenges conventional ideas about partnership and loyalty, using a world in which trust in others' loyalty is all one has. On other levels, it deals with the freedom to follow instincts and impulses as opposed to subservience to other powers. Below everything is the reality of the drug world and its effects on those involved in it.

"My goal as a director is to keep the audience from falling asleep," Boyle said.



Troy (Greg Derelien), Pete (Damon DiMarco), the Manager (Julio Irizarry), and Al (Marc Beschler) depict the seedy life of drug dealers. Photo by NATALIE FORBES

He has succeeded with *Partners*. It will surprise you, shock you, and make you think about whether you should be laughing or crawling under your seat. With the theatre-in-the-round design, the audience

is given "the ultimate experience," according to Boyle, "a total sense of intimacy and participation." He's right. For the audience there is no escape—you must enter the characters' world.

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... FROM BEGINNING
TO END



TOP 10 LIST

Top 10 reasons why I didn't do a Top 10 List last week:

10. My mother read one and grounded me.
9. I fell asleep in the library and was left for dead.
8. I built a log cabin in the arboretum and spent the weekend reading Thoreau.
7. My feelings were so hurt by hate-mail that I locked myself in my room and cried.
6. The infirmary had me under observation for possible tofu poisoning.
5. Tom, Paolo, Scott, and I were up all night partying.
4. I had an out-of-body experience and couldn't get back because of the one-way traffic pattern.
3. Evans deputized me to hunt the Baldwin peeper.
2. Bush called me in to solve the budget crisis.
1. You guessed it: I was drunk.

Greg Gordon

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ENTERTAINMENT



Modern Music

Morrissey returns: Bona Drag

Andy Fenwick
Drew Weaver

It took almost three years, but Morrissey has finally delivered his second album. Since the breakup of the ingenious band that made him famous, The Smiths, Morrissey has given his hungry mope-rock fans only one full album, *Viva Hate*. Unfortunately, his new release, entitled *Bona Drag*, will not be of much comfort to these fans, for the album is merely a compilation of all the singles he has released since *Viva Hate*.

Morrissey bases his solo albums on his voice, which to many has always been an acquired taste. His sound can be described as a floating tenor, a moaning, heart-wrenching sound that at times borders on whining. But his sound and his depressing, moping lyrics only partially contributed to the success of The Smiths. The balance was created by the incredible music writing of guitarist Johnny Marr. The question is whether Morrissey can make an excellent album with his voice and lyrics—without Marr. *Bona Drag* answers this question.

The 14-song compilation includes one new song, 10 previously released singles, and, annoyingly enough, three songs from *Viva Hate*. Why an artist would repeat three

songs from a prior album is beyond conceivability. In any case, *Bona Drag* contains a very listenable collection of tunes.

The album opens with the only real new song, entitled "Piccadilly Palare." Morrissey mindlessly sings an upbeat, cheerful tune as he recalls his demented childhood to a poppy and goofy musical backdrop. *Bona Drag* does have some strong tunes. "November Spawned a Monster" takes the listener to a day reminiscent of The Smiths' "How Soon Is Now," with eerie pickings of the acoustic guitar backed by Morrissey's patented miserable lyrics, but without any of the harebrained pop in his voice.

Perhaps the best tune on the album is "Will Never Marry." Morrissey's long-time producer-turned-music writer, Stephen Street, hits the mark with this romantic melody, incorporating swaying violins and simple piano keys. Morrissey almost hums along with the music, making it the most enjoyable song.

The problem with Morrissey's second solo album is that it is not The Smiths. And the only people who probably listen to Morrissey as a soloist are Smiths fans. *Bona Drag* is good but not excellent. Overall Morrissey cannot accomplish what he and Marr did together.

A Life in the Theatre

Stage life addressed through pain, triumph of young, old

Georgia Harellick
Staff Writer

David Mamet's *A Life in the Theatre*, directed by Paul Barry at the New Jersey Shakespeare Festival, is a relatively creative character study into the minds of two actors. Although Eric Tavares' (Robert) acting is excellent, the play lacks a decisive plot and integral continuity.

The play consists of two actors on a stage with an infinite number of scene changes and costume changes in a very short period of time; the performance itself only lasted one hour, 40 minutes. I struggled to find a plot which linked the relatively unconnected vignettes throughout the play.

For some audience members, this play might provide some worthy insight into what it is like to be a young, fresh actor or an aging, stale fixture of the theatre. The drama approaches success with its potentially meaty character of Robert, the aging actor.

Tavares handles the role masterfully, proving to be the bright star in the fog of the theatrical confusion of the rest of the play. Tavares's physicality and expressiveness during the humorous parts made me laugh, and his emotion-filled speech to an "empty theatre" almost made me cry.

T. Ryder Smith, who plays the young

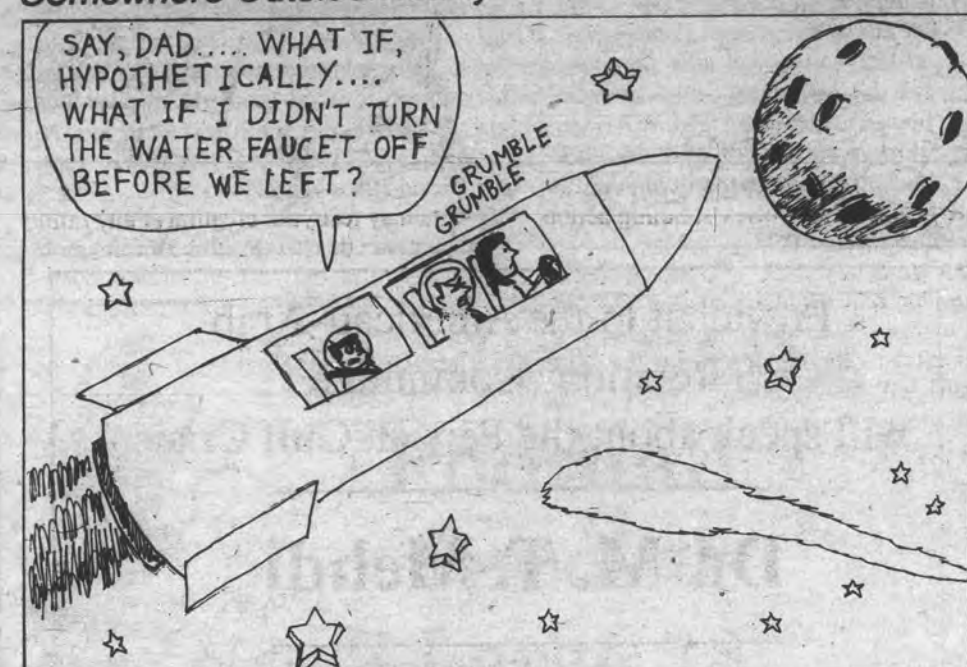
actor John, was only mildly convincing. However, I must point out the fault with the character of John was just that—a fault of the character and not the actor. Smith does not have much to work with and is required to portray too many emotions. One moment John conveys genuine love for his fellow actor, but the next his sincerity is not clear.

Aside from plot difficulties, there are production problems as well. The scenes are short, and the stagehands have almost as much visibility as the actors do. While scene and costume changes are expected, it is very distracting to have some scenes which are shorter than the time it takes to move on to the next one.

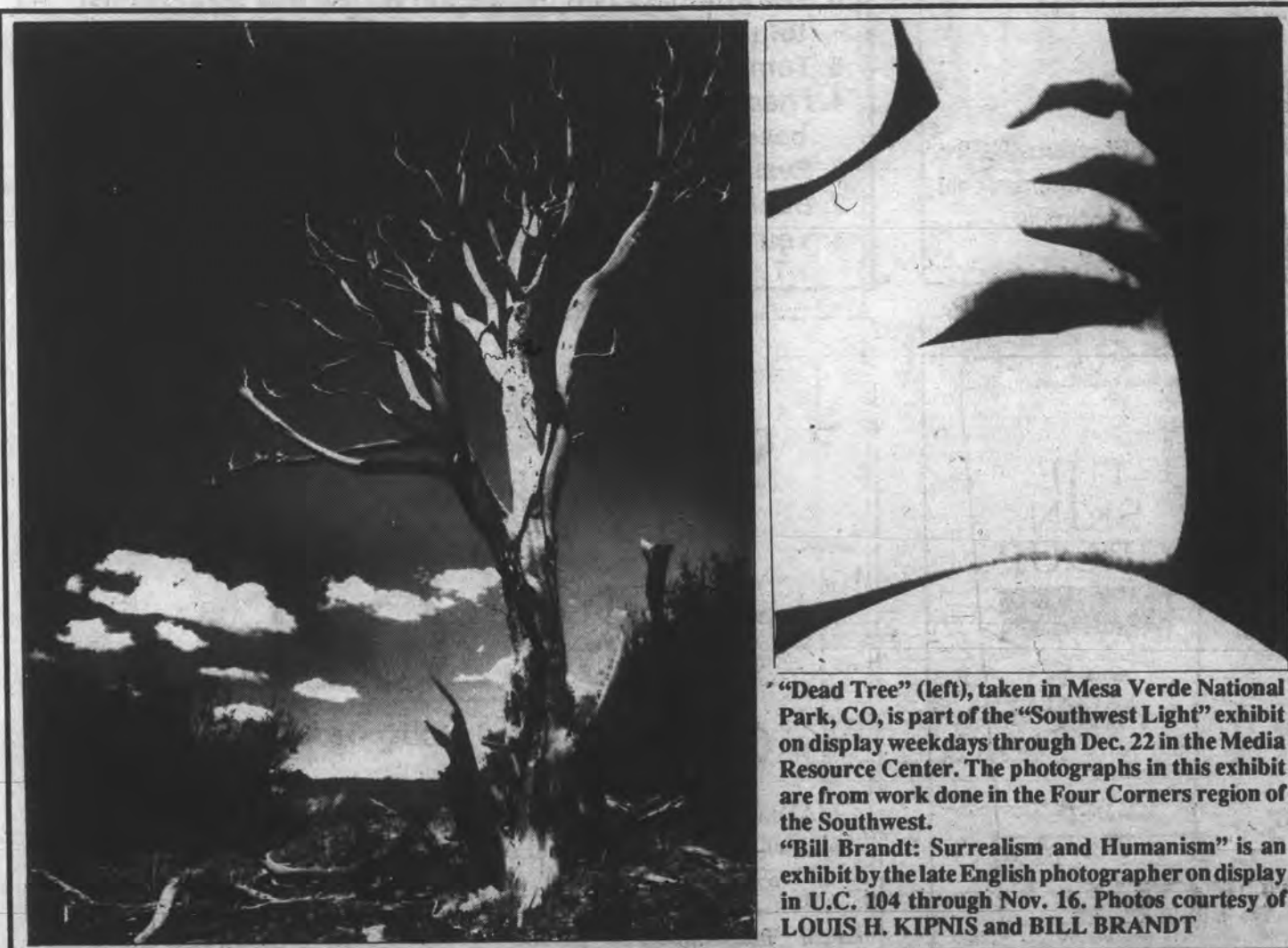
The play may be interesting for people who really want to become actors. The scenes alternate between the "real life" and stage life of actors, showing their professional lives and their private feelings. Some of the touching moments give the audience insight into the acting profession.

The characterization was almost there, but the characters cannot exist in a vacuum. They are not well enough established as separate entities for the audience to feel their pain and their triumphs completely. Due to lack of plot or any connecting devices, the holes in the characterization could not be sewn up.

Somewhere Outside Reality



David Hirsch



"Dead Tree" (left), taken in Mesa Verde National Park, CO, is part of the "Southwest Light" exhibit on display weekdays through Dec. 22 in the Media Resource Center. The photographs in this exhibit are from work done in the Four Corners region of the Southwest.

"Bill Brandt: Surrealism and Humanism" is an exhibit by the late English photographer on display in U.C. 104 through Nov. 16. Photos courtesy of LOUIS H. KIPNIS and BILL BRANDT

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ENTERTAINMENT

Simon returns with *Rhythm of the Saints*

David Scott
Staff Writer

They say that art is supposed to imitate life. Paul Simon has obviously heard that somewhere. In his music, he tries to present the texture of life itself, with all its joy, fear, and incongruity.

After hearing his newest album, *The Rhythm of the Saints*, one gets the feeling that he is never going to stop. Simon explores new territory, returns to his roots, and continues down the creative path of his Grammy award-winning *Graceland* to give us a solid, rich musical experience.

Using *Graceland*'s South African themes and musicians as a starting point, he shifts his focus to Brazil. The cover notes show the originality of this approach in popular music. There are credits for people playing the gourds, olodum, chicote, and other obscure instruments—mainly percussion.

This approach results in a rich rhythmic texture that unifies the album. The beginning of the most popular track, "The Obvious Child," begins like a Brazilian drum and bugle corps before mixing in a surprisingly simple sound reminiscent of Simon's early folk and doo-wop days.

He doesn't stick with simplicity for long, though. The next track, "Can't Run But," creates a quiet urgency with a jazz sound. The xylophone-sounding background is wonderful in part because it's real. The unique sound could have been approximated with any synthesizer, but the mellow tone these percussion players draw from their instruments is indescribable.

The Rhythm of the Saints expands upon ideas from *Graceland* without being redundant. The style of the background vocals is familiar and friendly; the arrangements are similar to those on Simon's previous album. Also, Ladysmith Black

Mambazo, the South African cappella group featured on *Graceland*, is back in "The Coast."

The horn parts which characterized much of *Graceland* are also present on several tracks, most notably "Proof."

The feeling of the entire album is fundamentally optimistic, but with Simon's own particular brand of optimism. The mood is colored with realism, some sadness, and satire. His lyrics are as impressionistic as ever; the music and the message complement one another.

Musical, moving, and occasionally moody, *The Rhythm of the Saints* is a truly wonderful listening experience. Both the tunes and the ideas are memorable—a rarity in today's pop world.

Simon ends "The Cool Cool River" with the lines "And sometimes even music/ Cannot substitute for tears." *The Rhythm of the Saints* does its best.

Computer Corner

Pinball Construction Set: Arcade action in your personal computer

Mariusz Jakubowski
Staff Writer

If you've ever found yourself dropping all your pocket money into pinball machines, then Pinball Construction Set is for you. Even if you can't tell a bumper from a buzzer, you'll still find it most enjoyable. The playability and flexibility of this software brings all the reflex-straining action of pinball to your PC.

As its name implies, PCS lets you create complete pinball tables on your PC. The main screen is divided into the actual pinball table on the right and a menu of icons on the left. Seventeen of these icons are pinball table parts, which you may select and drag over to anywhere on the pinball table.

The parts include standard pinball goodies such as bumpers, flippers, buzzers, and walls. You'll also find some unusual ones, such as magnets that deflect the path of the ball. Other icons, such as the gravity switcher, would be impossible on a real-life pinball table.

Your choice of parts for the pinball table is unlimited. For example, you may have a

pinball table with 50 balls and 50 flippers all moving at the same time! (This can become rather slow, however.) What's more, each element can be enlarged with a magnifying glass icon and then edited pixel-by-pixel. You may also stretch or shrink walls and obstacles to fit them anywhere you like. In effect, you can draw your own freehand pinball table.

You may test your creation at any time by selecting the PLAY icon. Beforehand, you can alter ball speed, bumper kick, gravity, and the rebounding power of walls and obstacles.

Up to four players can alternate turns to compete with one another. The score, bonus, and remaining balls for each player are shown on the right side of the screen. Playing on your newly designed table against a couple of friends is very addictive, while competing against yourself in a few simultaneous games is equally absorbing.

I could not find much fault with the movement and animation, since it involves only two objects, the balls and the flippers. The balls do not move perfectly smoothly, but that is compensated for by the realistic gravity action. Bouncing and acceleration

look almost exactly as in a real-life pinball game. The flipper animation could use a few more frames, but you hardly notice the slight roughness when you play. The game doesn't quite have the "feel" of a true pinball game, but for a PC it is more than adequate.

Designing a pinball table with PCS is no more difficult than pressing five keys. Everything is done by moving a hand-shaped pointer to icons and pressing RETURN to select them, pick them up, or drop them on the table. You may also draw your own pinball logo, pixel-by-pixel, to place it over the score display.

You can recreate virtually any existing pinball table with the provided parts, improvising if you don't find a part quite like the one you need. If you have the patience, the possibilities are almost unlimited.

The graphics in PCS were designed in CGA only, which is good news for us portable owners, as those with EGA/VGA will not get any better displays. The sound is limited to the standard PC warbling effects and beeps when balls hit various obstacles. Even so, there is no better pinball-making utility you can buy.

DISTRACTIONS

Movies

U.C. 107

Back to the Future III
Fri./Sat./Sun. 6 & 8 p.m.

Madison Triplex
Call 377-2388 for movie times.

Headquarters 10 AMC
Saturday early show in parentheses

Avalon
Fri./Sat. (1), 4:10, 7, 9:50 p.m.

Child's Play 2
Fri./Sat. (1:20), 4:40, 7:20, 9:50 p.m.

Fantasia
Fri./Sat. (1), 4:10, 7, 9:50 p.m.

Goodfellas
Fri./Sat. (1), 3:50, 6:50, 9:30 p.m.

Graveyard Shift
Fri./Sat. (1:30), 4:50, 7:20, 10:10 p.m.

Home Alone
Sat. 7:20, 10 p.m.

Jacob's Ladder
Fri./Sat. (1:10), 4:20, 7, 9:50 p.m.

The Krays
Fri./Sat. (1:10), 4:20, 7:10, 10 p.m.

Reversal of Fortune
Fri./Sat. (1:20), 4:30, 7:10 p.m.

Sibling Rivalry
Fri./Sat. (1:30), 4:50, 10:10 p.m.

White Palace
Fri./Sat. (1:10), 4:30, 7:10, 10 p.m.

Music

U.C. 107

Max Creek
Tue., 8 p.m.

The Vince Andrews Jazz Band
Thu., 7 p.m.

Galleries

Korn Gallery, Brothers College
"Dimension X3," wall reliefs
by Abe Ajay
Tue.-Sat. 12:30-4 p.m.

Media Resource Center
"Southwest Light," by Louis H. Kipnis
Artist reception, Sat. 3-5 p.m.

U.C. 104: Photo Gallery
"Bill Brandt: Surrealism and Humanism"
Weekdays 12:30-2, 7:30-10:30 p.m.

The Other End

Fri. Carl Edolo, acoustic guitar
Sat. Just for Kicks, '50s & '60s covers
Sun. Study Night, classical music
Thu. Basement Drama Series

Theatre

DUDS/Theatre Arts Department
Commons Theatre
Partners, by David Higgins and
The Fairy Garden, by Harry Kondoleon
Fri.-Sat. 8 p.m.
Box Office x3030

New Jersey Shakespeare Festival
Bowne Theatre
A Life in the Theatre, by David Mamet
Sun. 7 p.m., Tue.-Sat. 8 p.m.,
Sat. 2 p.m.

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Spanish House
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Continued from page 16
and I worked hard to improve."

Lawless' junior season was somewhat of a disappointment compared to his sophomore campaign. He didn't arrive in as good shape as possible, so his times were disappointing. Lawless continued to work though, and his times steadily improved. Part of that improvement could be attributed to his role as co-captain of the squad that year.

"I really enjoy that leadership position, and you get to help out the younger runners," Lawless said. "It also puts extra pressure on you, but it's good pressure. In cross-country, you need to be pressured to improve. As a captain, I must run strong at practice to set an example for other runners. This makes me improve."

"Mike is a really good leader," co-captain Brian Krick said. "He sets by example how everybody should run. His experience is good for the younger runners to observe."

This season has gone better for Lawless than last year. He is happy to be co-captain again. Lawless and Krick have both been running pretty close this season. In fact, in late September they tied for first place at a race at Wilkes.

"It was great to finally get a chance to win a race," Lawless said.

That win was mostly due to his intensity. "Mike is a very intense person," Krick said. "When he decides to pursue a goal as a runner, he really focuses himself on attaining it."

It may seem that some people who run cross-country would be envious of the at-

tention given to other team sports on campus that are more popular. Lawless doesn't agree.

"I don't regret running in the least," Lawless said. "I've always enjoyed it, and it's a good way to relax. I also like it because you can easily compare your individual achievements. Attention really isn't that important to me."

Lawless is a different person away from running; he is very relaxed and tries to enjoy himself as much as possible. "I'm pretty much the total opposite person when I'm not running," Lawless said.

Some of that determination still exists when it comes to academics. A biology major, Lawless has a 3.8 GPA. He hopes that with his grades he will enter medical school after graduation. But don't think it

all comes easy to him. He works just as hard at school work as he does at running.

"At times, it's tough to keep up good grades," Lawless said. "Running takes a lot out of you. At times, it's hard to stay up and study, but you have to."

Lawless' laid-back lifestyle away from running has also brought him some other rewards. "Not only have I received a good education, I also have a great bunch of friends and a great girlfriend," Lawless said. "I've had everything I've needed these four years here. It's just been ideal."

Though the contrasting personas of Lawless while running and Lawless while away from it may be like black and white with a few shades of grey, his achievements in both areas are crystal clear.

Ranger Notes

Acorn Sports Service

•Intramural Director and assistant men's lacrosse coach Kirk Morton resigned this week after his leave of absence in the Newark school district was revoked. He was originally allowed to assume the positions at Drew when his Newark employers gave him an indefinite leave of absence.

•The athletic department will collect non-perishable and non-food items at the Rose City Classic for the soldiers in the Middle East. Suggested items are clothing, games, and magazines. The Rose City Classic will be Nov. 16-18.

•Women's basketball, men's basketball, and fencing start off their winter campaigns in the upcoming weeks. The two basketball teams open up at home in the traditional Rose City Classic, while fencing debuts Nov. 29 at Yeshiva.

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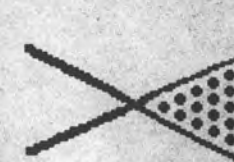
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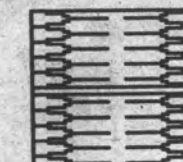


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Four years of memories:



Sana Abassi

The Acorn gives a rousing standing ovation to all those who participated in fall sports. We wish them good luck in all future endeavors.



Mike Knobbe



Val Brecher



LeRoy Diener



Kim Henderson



Brian Krick



Archie Cox



Rich Dodge



Kelly Johnson



Mike Lawless



Andy Grzenda



Kevin Kline



Natalie Louis

Photos by:

VICTORIA BEALL
JASON BURCH
DAN GORMAN
LARRY MESSIN
NICOLE PATENAUE

A dedication to seniors

Brian J. Duff
Assistant Sports Editor

The scorching days of pre-season have long since past. Gone are the days of grueling double- and triple-session workouts. The products of the athletes' toils have manifested themselves many times over throughout the course of the season. As the chilly November winds begin to blow, all that remain of the fall sports campaigns are memories.

While some of those memories are sweeter than others, all have left an indelible imprint on our minds. For some they will spur a strong resolve to excel next year. For others, they will linger as bitter reminders to be carried forth to the next season.

But there is one group for whom those memories will carry a much deeper meaning. For those seniors moving on from the friendly confines of the Forest, there will be no more grueling pre-seasons, no more spirited crowds. There will be no next season.

One's senior season is unlike any other. It is a culmination of all of the experience gained throughout one's career.

Some experience anxiety as it approaches, as they face the realization that this is their last chance to leave their mark on the school. For most, this is their last time to play their beloved sport, which has brought them many good things over the course of their careers.

Coaches and players alike look to seniors to provide leadership both on the field and off. They are role models. Fellow teammates view se-

niors as a link to the past, as integral parts of the tradition they themselves have labored to carry on.

All of this season's seniors have performed above and beyond the call of these inherent duties, as well as those imposed by themselves. They played every game with effort and emotion, as if it were their very last. They played through injuries and slumps, remaining leaders through it all.

The success of their respective teams is a testament to their inspiring performances, evident in upsets of nationally ranked teams and nail-biting victories.

They have made their coaches proud and have taught the younger students many valuable lessons.

Over the past two weeks, they have laced up their cleats and donned their Ranger jerseys for the last time. Their final performances were exemplary displays of their season-long showings. They preserved their finest hour for last.

Now that their final campaign is over, they have returned to their respective niche in the Drew Community. They will now have more time to devote to their studies, jobs, and friends.

For some, the finality has hit home immediately, though some are still unaffected by it. Nevertheless, they will ultimately reflect upon their respective careers at Drew and realize they all have something to be proud of.

Thank you, senior athletes, for all the sacrifices, excitement, lessons, and awe-inspiring performances you have given to Drew.



Matt Mathias



Tiffany McArthur



Sherry McBride



Chris McNamara



Joe Nazzari



Donna Sassaman



Margaret Scarpa



Mary Scotton



Dan Stewart



Dave Zazzaro

SPORTS

Cross-country faces injury, heat in MACs

Stefanie Birkmeyer
Staff Writer

The cross-country team faced its toughest field of the season Saturday at the Middle Atlantic Conference championships at Western Maryland University. Tough conditions and a key injury hinder the squad as they turn their sights to the NCAA championships tomorrow.

The men's team placed 21st out of a field of 34 teams with a total of 622 points. Leading the way for the Rangers was senior Mike Lawless, who placed 84th in the five-mile race with a time of 28:52. The other five finishers were senior Mike Knobbe, 129th; senior LeRoy Diener, 30th; sophomore John Bleakney, 138th; and sophomore Bill Therrien, 147th.

Coach John Kaltner emphasized that the men were greatly disadvantaged because lead runner Brian Krick had to pull out of

the race after the third mile because of stomach problems.

"Brian has placed first for the team in every race this season, and his dropout in this race hurt the men's scoring tremendously," Kaltner said. "The terrible 80 degree heat and the hilly course also did not do much to aid either the men's or the women's team. We had been training all week in cooler temperatures, and the Western Maryland heat proved to be an obstacle in the race."

The women's team placed 17th out of a field of 21 with a total of 478 points. Drew's first place runner, senior captain Sherry McBride, finished 72nd in the five-kilometer race with a time of 23:03. Like Krick, McBride has consistently placed first for Drew throughout the season. She was followed by sophomore Jodi Verrusio, 95th; sophomore Kendra Westberg, 100th; senior Sana Abassi, 101st; and freshman

Madeline Roy, 110th.

A high moment in the season was the Ramapo Invitational, in which the men's team placed third and the women's team won, with McBride winning the women's division. Both teams also performed at the Drew Invitational, in which the men finished seventh and the women fifth.

Kaltner praised the performances of senior captains Krick, Lawless, and McBride. "These seniors were an example to the team," Kaltner said.

Krick, who plans to continue his running career with the Rangers, commented on the rest of the team's progress in the latter part of the season. "There's been a lot of improvement in the last two weeks, especially by [junior] Tom Morgan, Leroy Diener, John Bleakney, and Mike Knobbe," Krick said. He also mentioned his high point of the season, the race at Muhlenberg.

McBride praised the excellent perfor-

mance of the team Saturday despite the extremely hot weather and challenging, hilly course. "A lot of people got best times for a challenging course despite the heat," she said.

The women's team also improved its performances throughout the season. Kaltner acknowledged the improved performances of Verrusio and Westberg in the past two or three weeks. He also praised sophomore Tina Schmidt and Roy for their improvement throughout the season.

The Rangers run their final race tomorrow in the NCAA mid-east regionals at Allentown College. It is the biggest race of the year for the team, with over 200 runners and 30 teams competing. Kaltner said he is optimistic that, despite the challenging field in this race, both the men's and women's teams will have a respectable showing at this meet.

McBride, Lawless give much-needed stability

Women's captain McBride puts sports, life in proper perspective

Larry Grady
Assistant Sports Editor

When asked to conjure the image of the typical collegiate athlete, many sports fans will picture a tall, muscular, sandy-haired quarterback from California, whose sole interests are getting that professional contract and avoiding any class that requires him to think.

Perhaps those people should readjust their conceptions and focus on women's senior cross-country runner Sherry McBride. McBride has for four years contributed to the cross-country team in her own unique ways, always keeping perspective and a sense of humor that defies description.

"You could say that genetics has had a lot to do with what I've been able to accomplish as a runner," McBride said.

Her father has run since his high school days, passing the trait onto McBride, who began the sport in seventh grade in Rochester, NY. "He has always been a lot of help," McBride said. "When I was in junior high I always trusted him more than my coach."

To run competitively requires running 30-40 miles a week during the season and up to 30 miles during the off-season. McBride uses these hours wisely, keeping in shape physically as well as psychologically.

"Running is a good way to get anything aggravating out of your system," McBride said. "It is a good release, a good way to think things through. No one can interrupt you, no one can call or stop by while you are out running."

Dedication is a mark of all good cross-country runners, and McBride has fostered that characteristic in herself and in much of the team.

"Sherry is energetic and has a sense of humor that helps make it easier to go out and run even when you do not want to," sophomore Kendra Westberg said. "I have had a good year this year, and a lot of it has to do with her."

During McBride's freshman year, the team only had three women on the squad. Though they competed in meets, they were unable to score as a team because five runners are needed.

"Sherry stuck with it when it was sometimes tough," assistant coach and former head coach Les Longden said. "That is the mark of a true cross-country runner—endurance."

McBride's leadership is not the vocal or take-charge type of leadership usually seen. Instead, her experience—particularly important as the team has had four different coaches in the past four years—her personality, and her habit of waiting at the finish line until all Ranger runners have crossed has subtly done the job. She has instilled camaraderie, diplomacy, and good feelings into the core of the squad.

Competitively, McBride has enjoyed a fine career, albeit marred by injuries. She has been the top woman runner in each of her four years, serving as captain the past three years, and she recently won the Ramapo Invitational for the third consecutive year.

Injuries are something that have always plagued McBride. It began with a dislo-

cated knee in the eighth grade, a stress fracture in 10th, two ankles that have been sprained about eight times, and a nagging injury to the tissue in the bottom of her foot that troubled her throughout her sophomore and junior seasons at Drew.

Despite those setbacks, McBride maintained the psychological edge which mirrors a typical course—up and down hills, through mud, and around trees—that so often separates good cross-country runners from the best.

"You have to have the confidence in yourself to do it," McBride said. "There is no one next to you pushing you. You have to know how to run a race and know your limitations."

Aside from the elements of genetics and experience, McBride's approach to the sport may be the key to her success.

"Sherry doesn't like running to be boring," Longden said. "She doesn't let running become too serious, yet not to the point where it takes away from the team."

A story that Longden said typifies McBride took place during one of the team's first runs together a couple years ago. According to Longden, all the men on the team were very serious, and throughout the run McBride attempted to strike up conversations with them about what they did during the summer. Finally, after much persistence, they all gave in.

McBride is a student first, then an athlete. A double major in Russian studies and anthropology, she also serves as president of the Russian Studies Club. McBride has been to the Soviet Union twice and said she hopes to return again. Though unsure of



McBride's leadership and talent have taken on an important role in a team marked by constant coaching changes. Photo by DAN GORMAN

her future plans, she is currently applying to graduate schools.

As her 10th and final cross-country season comes to a close, McBride said she plans to take a couple months off and give her legs a chance to rest before returning to running on her own and competitively in road races. An ideal athlete, McBride has made her mark at Drew; her approach has captured the spirit of sport.

"Sherry has been conscientious to hold the women's team together," Longden said, "at the sacrifice of her individual capacities."

Men's co-captain Lawless discovers rewards as runner, person

Shawn Sullivan
Staff Writer

When one sees athletes competing, they are often viewed as extremely intense and determined. Many athletes are very different people away from their sport. Mike Lawless is a perfect example. The contrast between his personas is obvious, but he gets his rewards in both situations.

Lawless grew up in the rural community of Long Valley, NJ, until fourth grade. He then moved to Rutherford, a different environment due to its proximity to New York City. He attended high school in Jersey City, and the long commute from his home prevented him from playing baseball. As a junior, running became a viable option.

"I never ran until my junior year in high school," Lawless said. "That year I was able to drive to school, so I could get involved in athletics. A friend ran cross-

country, so I joined."

Lawless improved much more quickly than he thought he would, so he decided to stick with it. For his last two years of high school, running took up much of his time, for he competed in three seasons: Cross-country and indoor and outdoor track.

When it came time to choose a college, Lawless decided he wanted to stay in New Jersey. He visited Drew and was immediately impressed. Drew's strong biology department and the college's proximity to his home (a half hour away) finalized his decision.

When Lawless arrived as a freshman, he knew he wanted to continue running competitively. That first year was, as Lawless described it, "very rough." Not only did he have to adjust to the change in race length from five kilometers to five miles, Lawless also had to deal with the increased competition at the college level. At first, he wasn't quite up to it.

"When I came in, I was in bad shape," Lawless said. "In high school I was the captain of the team, but I really didn't go all out to dedicate myself. You really have to dedicate yourself at the college level."

The first seven races that year were disappointing for Lawless. He didn't feel he was running to his potential. But coming back and markedly improving in his last three races, he felt he was helping his team.

"I felt good about those last three races," Lawless said. "I knew then that I had what it took to be a strong competitor at the college level."

As a sophomore, Lawless vastly improved. He is the first to admit that was his best season. Though he began to fade at the end, he was the top runner on the team for the first six or seven races. In the process, he established his personal best time.

"That was a very good year," Lawless said. "I came into the season in great shape." See LAWLESS page 13



Mike Lawless has contributed to the cross-country squad for the past four years. Photo by DAN GORMAN