Entertainment

Tabula Rasa

Yet another band has emerged on the Drew scene, this one composed almost entirely of freshmen. Tabula Rasa is ready to entertain audiences for the next four years.

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DREW UNIVERSITY Acorn

Madison, NJ

November 2, 1990

Vol. 63, No. 8

Sports

Field hockey

A 2-1 loss to Haverford in the MAC playoffs put a premature end to a great season. The Rangers finished the year ranked 17th in the nation with a regular season record of 12-4.

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The sixth annual Puerto Rican Heritage Month's opening ceremony, sponsored by Ariel, took place Thursday in Brothers College Chapel. Assistant Director of Student Activities Pat Peek read a Puerto Rican folk tale and Director of Admissions Roberto Noya spoke about the spirit of Puerto Rico. He said that, historically, the island has never been independent, and much of the population has had a difficult time finding a cultural identity. "Perhaps it's not so bad; it's really a valuable lesson to straddle more than one culture," Noya concluded. Jeanette Perez, acting president of Ariel, said she has high hopes for the month's activities. "If we give a little, then everyone else should understand us, and we'll understand them," she said. Future events will include an address by the president of Kean college Wednesday. Photo by BRIAN GREGG

KRS-1 closes weekend

Race issues debated before speech

Jason Kosnoski **News Editor**

African Emphasis Weekend, an educational forum bringing together representatives from black student organizations around the country, ended Saturday with an impromptu discussion on race issues followed by a presentation by rapper and head of Boogie Down Productions Chris Parker, also known as KRS-1.

The weekend, sponsored by Hyera, was intended to "educate both the representatives from the B.S.O.s and the Drew Community about African-American issues" through speakers, workshops, and discussions, Hyera President D'Andre Salter said.

Parker, who was scheduled to begin speaking at 7 p.m. in Learning Center Room 28, was delayed in traffic, so Salter invited audience members to discuss their feelings about the weekend's events.

"At the first rap session, I felt an uneasiness in the room when one of the white members of Hyera came in. I felt it was important to discuss this," Salter said.

When the discussion began, several of the visiting representatives voiced disapproval of Hyera's policy of admitting non-African-American members, citing past oppression and discrimination on the part of whites as a basis for their exclusion.

Representatives said many of their groups do not admit whites because, to move ahead, they must attempt to solve problems in their communities before inviting whites. Because of differing experiences, whites cannot truly understand the difficulties faced by African

Americans, they said. One visiting representative likened the movement for African-American equality in this country to the struggle for equality in South Africa. "South Africans exclude whites from the revolutionary movements in South Africa. We close our doors for

security," she said. "Two hundred million blacks were killed See KRS-1 page 7

oppressed both mentally and physically; we are still mentally oppressed. We can't forget what happened," another representative said.

These comments sparked many responses from both visiting representatives and Drew students supporting Hyera's inclusive admittance policy.

"I don't think one white person or one group of white people should be representative of all whites, just as I think one black person should not be representative of all blacks," one student said.

Senior Rob Gibbs cited Malcolm X's belief that the economic and social system is to blame for the oppression of blacks, not all individual whites. "If we want to achieve complete emancipation, are we going to put them all down like they did to us? That will solve nothing," he said.

Others blamed the system and not the individual for racial hatred and discrimination. "As soon as you start with economics, you're dead. All our system cares about is who gets all the money and the profit. The whole economic system is oppression," one student said.

At several times during the evening the moderators and students attempted to change the direction of the discussion. One student suggested the group discuss the infusion of religion into the struggle for equality because of a comment by Tony Brown, a previous speaker, who advocated that religion play some role.

In spite of these attempts, the conversation turned again and again to basic issues of race relations. After the comment advocating Brown's plan for selective purchasing, a student interjected, "We can't be happy with the money and the situation that we've got. We have to deal with the topics that directly affect us, and the only way we can do that is

Salter supported Hyera's policy of admitting whites. "You have to judge from individuals, not groups. Of course you have to understand your past to make your future.

Living councils to discuss party policy

Jason Kosnoski **News Editor**

In response to the new Residence Life policy restricting registered weeknight parties, the Student Government Association passed a resolution Monday voicing disapproval of the policy and recommending that each residence hall review and discuss the

S.G.A. President Matthew Latterell said even though the S.G.A had previously addressed the policy, they felt they had only addressed the decision-making process and not the actual content of the decision.

The resolution states, "We, as members of the S.G.A., do not agree with the Housing and Residence Life staff's policy restricting registered weekday parties. We will discuss with each residence hall constituency their opinions of this policy and their approval/ disapproval of the policy."

Director of Residence Life John Ricci has previously stated that he welcomes discussion of the policy within living councils, and Latterell said the resolution conforms to his

recommendations.

"Theoretically, living councils will be at the meetings and will be consulted," Latterell said. "We're just encouraging that everyone who lives in the dorm show up to the living council meetings. We're just making the process more representative. He should be thanking us."

Because of his willingness to take into account the opinions of living councils, Ricci said he does not understand why the S.G.A. passed the resolution. "Any R.D. could approve a party on a weeknight, as an exception. And I certainly encourage living councils to talk with their individual R.D.s about what they consider as exceptions to

the policy," he said.

University senator Gabe O'Hare expressed disapproval with the resolution. "It's a bad resolution," he said. "Living councils are bodies set up to make programming decisions in dorms. The people who go to those meetings are not representative of the dorms; they're not elected."

Ricci said living councils were an appropriate forum to discuss this issue, being representative of the students in the individual residence halls.

"Some residence halls elect their living councils and some don't," Assistant Director of Residence Life Cindy Sammons said. 'But all living councils have representation from the individual floors, which makes them unique as representative bodies."

Ricci gave other reasons in support of discussing this issue in living councils. "Even though living councils have not caught on in residence halls as much as we would like, we've been working with the individual councils and the Living Council Association to have more participation," he said. "Not everyone can be a senator, and living councils give people who normally wouldn't be in leadership positions the chance to take leadership roles."

'Ricci should go to the Housing and Residence Life Committee of the S.G.A., not to a residence life body," O'Hare said. "People at the Senate meeting said we're going to play his game, but if we don't do something he's going to pass things like this all the time. The S.G.A. should have been consulted in the first place on this issue just like any issue that affects students."

Ricci said that even though living councils could discuss exceptions to the policy with R.D.s, the policy will not be rescinded and must be followed.

Baldwin intruder sighted

Kathy Kuehn News Editor

The intruder found watching two women shower in a Baldwin bathroom three weeks ago was spotted by one of the women Oct. 25, Director of Public Safety Tom Evans

"She passed him coming across campus and turned around and followed him. For whatever reason-maybe he thought he was being followed-when she went to call us, he left the campus," Evans said. "We got a description of the car he might have gotten into, and we got a better description of him."

A composite drawing and description of the man has been posted around campus.

The drawing was not made earlier because Public Safety hoped to narrow the search to outside groups visiting campus the day of the original incident, Evans said. "It seemed to me there were enough [people] that we should have been able to pick him up that day," he said. "Now it looks like he just may be somebody from the area."

Evans also said he did not immediately call a composite artist because the nature of this crime was not as serious as the assault in Hoyt earlier this semester. "The local police have not been called in on this

particular incident in Baldwin," Evans said "There's no actual physical assault, even though this guy's a pervert and a deviant. That doesn't mean he's not a dangerous person, it doesn't mean that we're not concerned. But it's a different level of crime, so we're handling this one more or less in-house here at Drew Public Safety."

The man is rumored to have been in Baldwin Gymnasium, but there is no evidence to confirm he was there, Evans said. "Nobody's come forward and said that, though now that I've shown [the composite drawing) around, people have said, 'We see him in the gym a lot.' But the problem with these composites is that sometimes they look like a lot of people," he said.

Evans said he has several leads on this intruder. "I've got two suspects that I'm looking at," he said. "We also have a very good lead on the Hoyt intruder. The local police are handling that."

According to the poster's description, the suspect is a white male, between 35 and 40, with brown hair, of medium build and fair complexion, and 5'10" tall. According to an earlier description, the man's hair is short on top and longer in the back. He was wearing a business suit each time he was observed on campus, and may drive a Corvette, according to the poster.

NEWS



The Madison Planning Board approved a proposal for construction of a temporary parking lot behind the suites near Glenwild Road. Glenwild residents raised concerns that the lot would produce excessive noise and activity near their property, though the lot will be at least 50 feet from the property line and the University has agreed to plant a row of trees to screen disturbances. Photo by NICOLE PATENAUDE

New parking approved

Madison accepts proposal for temporary lot

said. The residents suggested locating the

additional spots on the site of the garden

near Copper Beech, but topographical dif-

ficulties and the remote location of the

garden made the idea unacceptable, he

"Finally, the chair of the council said,

'Look, Drew has been a good neighbor;

they are not required to come down and tell

us what they are doing. They did this vol-

untarily. Drew does not have an obligation

to provide their neighbors with a park in

their front yard, nor do their neighbors

have the right to demand it.' This discus-

sion had gone on long enough, and he

suggested a vote," he said. "The proposal

Work will begin on the site in about four

"We'll plant 24 six-foot hemlock trees

as a screen between the neighbors and the

parking;" Maloney said. "What we want to

do is improve our property and improve

Maloney and McDonald also discussed

"In our master plan, we have a two-story

other solutions to the long-term parking

ramp-garage right off of the main parking

lot. It will take 400 cars, since where else

would you put 400 cars and not change the

entire blueprint of this campus?" Maloney

"We wanted to update them on what we

plan to do with this campus in the future,"

needs of the campus with the board.

weeks and will take close to a month to

was passed by a vote of five to two."

complete, Maloney said.

their vista."

Maloney said.

Rebecca Goacher **Tom Fowler**

Tuesday night, the Madison Planning Board approved Drew's request for permission to build temporary parking near Glenwild gate behind the suites, Director of Facilities Operations Jim Maloney said.

Maloney and Executive Vice President Scott McDonald discussed Drew's parking problems and the need for the temporary spaces with the board.

"Before the Mead Hall fire there were 1,069 parking spots on campus," Maloney said. "The fire took out 75 parking spots between the center of the parking lot [where Alternate Mead is located] and around Mead Hall. We expanded Tilghman parking lot, which added about 130 parking spots, and moved to one-way traffic, which added around another 100 new spots, giving us a total of 1,223 parking spots."

According to Maloney, the need for additional parking will arise from the loss of spots due to future construction plans.

"We have to remember that we lose the tennis court parking lot when construction starts for the new recreational complex, and we lose part of the existing parking lot to a staging area for Mead Hall repair work. We also lose one-way traffic," Maloney said. "That takes us down to around 900 parking spots.

Maloney said the temporary parking area McDonald presented tentative plans to behind the suites, which should provide about 75 additional spaces, will help allethe board for campus construction, including a second-story addition to the Univerviate the anticipated parking problems sity Center, a new student services center, caused by the construction. and a recreational facility.

A number of residents with property adjacent to campus were opposed to the temporary parking area, which led to a. two-hour debate over the proposal, Maloney



Heavy usage slows E-mail response time

Kathy Kuehn

To address increasing demands on Gamma caused in part by a surge in usage, a committee including representatives from Technology Systems, Academic Computing, and Administrative Computing is investigating ways to maximize the system's performance at minimal expense.

"At this point there are a lot of things running on the network that are hurting All-in-1's response time," committee member and Director of Technology Systems Bill Beyer said. "There are things like the cost of adding hardware, which we really can't do right now because of budget

The number of users at peak hours is higher this semester than ever before, Beyer said. From Sept. 28-Oct. 11, an average of 185 users logged on between 4 and 5 p.m. each day, he said. "Last year I think maybe 25 or 30 users during the day was a lot. I've never seen peaks of 190 users," Beyer said.

"It would seem that usage is going up because people are getting more used to the system," Student System Manager Bob Adair said. "As we get more people in who are introduced to the system as freshmen, they are more likely to use it."

dair said the committee hopes to make better use of existing hardware by redistributing the processing load between the system's 10 disks.

"Right now there are two disks that have all the messages-somewhere around 80,000 messages-for All-in-1. That made sense two years ago when all we had were two disks," Beyer said. "Now we have four smaller disks to which we could move those files, hopefully over JanTerm."

Because each of the smaller disks has its own read/write head to search for a requested message, the search would take less time. Bever said.

To fit All-in-1 messages on the four smaller disks, a certain amount of old message cleanup will be necessary, Adair said. Undeleted distribution messages and messages in outboxes take up a substantial amount of disk space, Beyer said. "Most people don't realize the outbox exists. Every time you send a message, there's another message sitting in your outbox," he said. "We're probably going to wind up creating a schedule of time frames when, for example, every 30 days we'll clean out the the inboxes, because some people don't log on to the system and have 200 or so messages sitting there."

Other immediate measures include adjusting the operating system parameters. Adair said. "The parameters allow you to adjust how the system does things-how much memory it allots for different things,

how it schedules processor usage," he said. "We've been going in and tuning those to make the system run faster. The second day phone bills were out, the system performed better than it had the first day because we'd changed some of the parameters."

One factor limiting the immediacy with which improvements can be made is the nearly constant rate of system usage. "To really shuffle things around and make improvements, we need to take the system down, and that's hard to do during the semester when people are here," Adair said. "All-in-1 was really designed to be run in a business environment, where people leave at five and at night you can take the system down for maintenance. Here we have people using it 24 hours a day."

For this reason, he said, major adjustments will not be made until the Thanksgiving or Christmas breaks.

As well as increased usage, the addition of library automation software last year intensified the load on the system, Adair said. Drew's setup is unique in that all applications are integrated-E-mail, the library automation, telephone billing software, newsgroups, and the campus directory are all part of the same system. Both the library automation software and All-in-1 were designed to run on their own separate systems, and Drew's is one of few attempts to run both programs and others on the same system, Adair said. According to Beyer, having an integrated system provides such advantages as the ability to share memory between programs.

The unique arrangement generates unique problems, though, because changes in system parameters necessitated by each program interfere with the functioning of other programs, Beyer said. The software companies are not accustomed to working around other programs when installing their own. "It always comes back to us thinking if they change that parameter, we have to look at what it's doing to All-in-1," Beyer

"Once all the fine-tuning is done, I think we'll be better off in the long run having it all integrated in one system," Adair said.

Due in part to recent budget cuts, readusting the system's structure is the only immediate measure being taken to accomodate the increased usage.

"There are two different mindsets you could have," Beyer said. "One is that the performance of the system will limit usage, is essentially useless. With budget cutbacks they way they are, it depends where E-mail and the network fit into the strategies of Drew. Should the system be useable at 105 users? The other mindset is to spend additional money to have E-mail as a strategic advantage over other schools."

Bits & Pieces

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NEWS

News Briefs

National Peace Week

National Peace Week will be observed Nov. 5-11, with events including continuous showing of a video on anti-Semitism Monday, a candlelight vigil Wednesday evening, and a brunch followed by a mini-mission Nov. 11, United Jewish Appeal Vice Chair Sheryl Wachtel said.

The mini-mission will involve visits to local recipients of U.J.A. donations, such as nursing homes and homes for wayward children, Wachtel said.

"If people are really interested in where the money goes, they can come on the mini-mission," she said. "The goals of National Peace Week are education and raising money, mostly for Operation Exodus because that is our main goal this year-the resettlement and teaching of all Jewish people who are coming out of the Soviet Union, both to Israel and the United States."

There will be information tables and T-shirt sales in the University Center throughout the week, Wachtel said. The candlelight vigil will take place Wednesday at 8:30 p.m. outside the U.C. and will be preceded by a guest speaker, possibly a recent Russian emigre, Wachtel said.

Condom quandary conquered

In response to reports of condoms from vending machines breaking during use, University Health Services will replace all condoms in the machines, Director of Health Services Kathy Nottage

"The distributor has promised to replace all condoms in the machines with those treated with nonoxynol-9. You'll still be able to choose between the pink and blue ones, but now they'll both have been treated," she said.

Nottage said a similar situation occurred at Rutgers University and was solved by replacing their condom supply. Nottage requests that students who have encountered faulty condoms immediately contact Health Services. She also said that Trojan Plus condoms are still available at Health Services for students who whish to purchase them.

Max Creek to perform

The Student Government Association Concert Committee has finalized regotiations with the band Max Creek to play in University Center Room 107 Nov. 13, committee co-chair Curtis Combs said. The concert will be free to all College of Liberal Arts students and cost \$5 for others; C.L.A. students are therefore required to bring Drew ID,

"I hope everybody comes out. They'll-be playing for two 75-minute sets," Combs said. "Even if you come in for an hour it won't cost anything."

The Concert Committee is also negotiating with the band Zeke Moffit for a date later in the semester, Combs said. "It's a local rhythm and blues band, scheduled tentatively for Dec. 6," he said. Combs said this concert will also be free for C.L.A. students.

Registration info

Students with outstanding Business Office account balances over \$300 will not be allowed to pre-register for next semester, Assistant Controller for Ac-counts Receivable Diane Tauber said. Students are advised to call the Business Office by Nov. 8 to check the status of their accounts, she said. Phone bills for September and October will not be included in this balance due to their late elease, Tanber said.



Supporters of Lyndon LaRouche, candidate for Congress and convicted felon, set up an information table in front of the University Center Monday and Tuesday in hopes of educating students and organizing opposition to United States deployment of troops in Saudi Arabia.

Matt Guice, one of the LaRouche supporters, said most Americans do not realize their government's true intentions in the region. "The U.S. has a plan to invade Iraq by Nov. 9," Guice said. "In this invasion the U.S. plans to lose 20,000 troops in the first week." To solve the crisis, Guice recommends the construction of artificial waterways across the region, which would foster Arab unity and cooperation. Photo by NATALIE

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OPINIONS

EDITORIAL

ast weekend a student's guest put his fist through the reinforced window by the front door of McClintock. Because he was not a registered guest of a student, a lengthy investigation might have occurred to determine his reason for being on campus. Luckily, the student hosting him realized his responsibility in the situation and told Public Safety that the offender was his guest. Unfortunately, he is now responsible for the damage his guest has done.

Of course, had the student felt a responsibility in the first place to control the actions of his guest, the incident may not have happened. This is just one incident where either guests from off campus or intruders have caused problems on this campus.

Drew is home to many students. We live here for eight months out of the year and spend most of our days here, either in residence halls, the University Center, or the University Commons.

Many guests visit our home each week. Siblings and friends stay for a few days, maybe a weekend. But many students do not realize that hosts are responsible legally and financially for the actions of their guests. Totally responsible.

Just as when you have guests at your house, you are responsible for their actions. The results of their presence may not be your fault, but they are your responsibility because of the relationship between you and your neighbors in the community.

Another responsibility of students is to register their guests.

Register, you ask; what's that?

Registering a guest is simple. All it entails is going to Pepin and telling Public Safety you are going to have a guest. Signing a book finishes the deal. You can even call down and tell them a friend is coming.

Registering allows people to get on campus in their cars. Also, registering relieves any hassle about who can legally be on campus.

Not many students, however, know about these simple procedures which can help us all. Only 80 guests have been registered since the beginning of September. We probably have each met or seen about that number of strangers around campus, but how many of these have actually been registered?

With the number of reported incidents involving outsiders increasing this year, Public Safety needs some way to keep track of strangers on campus. One way to do this is to greatly restrict access. But since such a number of people use the University Library or other campus resources, this would be impractical. Cars are registered at the gate, but the people in those cars are not specifically registered.

Public Safety rather has taken more drastic measures to keep trespassers, like the person in Hoyt last Thursday, off campus—they ask people for identification when they are seen around campus late at night.

After stopping a registered guest, all an officer has to do is call Pepin, where that person's name is listed in a book. But unregistered guests will run into problems because the host will have to be found to verify the legitimacy of their presence. Increased student efforts to register guests and to take responsibility for their actions will help keep our campus safe—allowing all of us to live together better.

Acorn

P.O. Box 802 C.M. Box L-321 Madison, NJ 07940-0802 (201) 408-3451

Gina Dolce Scott Britton

Editors in Chief

The Acorn, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

The above editorial represents the opinion of the editors in chief of the Acorn. The opinions expressed in bylined editorials are those of the writers and not necessarily those of the Acorn editors or staff, or of the administration, trustees, faculty or staff of Drew University.

All letters to the editor must be signed, typed, double-spaced and accompanied by a phone number; letters should be relevant to the Drew Community and must not exceed 500 words. Names may be withheld if compelling circumstances exist. Letters must be received, via campus mail or the Acorn office mail slot, by 4 p.m. on the Monday preceding publication. The Acorn reserves the right to edit or withhold letters for reasons of space constrictions or libelous content.

reserves the right to edit or withhold letters for reasons of space constrictions or libelous content.

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Letters to the Editor

Hayes stands up for rights of non-drinkers

To the Edito

I am writing this letter in response to the weekly Top 10 List, although it is normally one of the least controversial items in the Acorn. In the Oct. 19 issue however, Greg Gordon's list stated that the number one thing to do on study days is "Drink!" I have no intention of being self-righteous, or personally attacking Gordon, but I would like to say that as a student, I often get very tired of hearing this point of view at Drew.

Our University is theoretically a place of higher learning, and I do honestly believe that the majority of the student body is here to learn, not to drink. For this reason, I find it difficult to hear students proclaim day after day that they just have to go to another suite party on Thursday but, "Damn doesn't it suck that I failed my poli sci midterm." For those of us out there in the relatively silent minority who do not drink at all, it is also difficult to be bombarded with this point of view in nearly every aspect of life here at Drew.

failed my poli disgusted with it. I would caution the Acorn to ut there in the watch for this in the future, so that they are not drink at all, aware of this and therefore represent other points

t Drew.
Drinking, as we all know, is primarily a social

those of us who do not drink strictly as a matter of choice, these little cliques and groups of people become harder to avoid. It is distressing to be constantly attacked both overtly and subtly for your beliefs, when they are only that, your beliefs. If you do not impose upon those who drink, it seems almost fair that the cult of drinking should not be constantly imposed upon you.

Once again, I am not trying to be holier-thanthou, or to try to tell anyone how to live his or her

life. I merely want to raise the issue that jokes

like this may not amuse all or even a majority of

the students at Drew. I think some others, like

me, may be concerned by this overwhelmingly

popular point of view, and perhaps even be

event. Furthermore, drinking promotes camara-

derie and "private jokes" between people. For

Rachel Hayes

'Civil Discussion' needs more impartiality

To the Editor

This letter is in response to the "Civil Discussion" aired on WMNJ at 9 p.m. on Sunday. We have an objection to the format employed by the hosts, Kevin Cioppa and Joel Krantz. The show opened in the manner of a debate with Kevin Cioppa introducing the two guests and allowing them each to make opening statements. It appeared that Mr. Cioppa was taking the role of moderator in the discussion. This would have been an acceptable position had he not begun injecting his own opinions and presenting his own evidence, clearly supporting one particular view, Such partiality is unacceptable from either a talk-show host or a moderator. This created a 2:1 atmosphere, and although it appeared at one point, that Mr. Krantz supported the opposite view, this became irrelevant as he was needed to

answer the phones. Furthermore, it is well-known that Mr. Cioppa is a member of one of the two organizations involved in the discus-

If this discussion is to be continued on this week's show, we have two suggestions: Mr. Cioppa act impartially and make the ratio 1:1, or allow a fourth person to participate and make the ratio 2:2. Otherwise the so-called "civil discussion" becomes nothing more than a thinly-veiled partisan exhibition.

Jessica Brandt Sophomore Kelly Brown Sophomore Jennifer Jones Sophomore

Waits 'sorely disappointed' by band review

To the Editor:

I was sorely disappointed by David Mandel's review of the performances of Shrink Trip and Tombstone Teeth in the Oct. 5 Acorn. I realize that everyone is entitled to their opinion, and that a tolerant and diverse community such as Drew presumes to be should foster such differences. I also realize that the essence of criticism requires that an event or artistic offering be filtered through the individual critic's own tastes and biases. However, the comparative nature of the article was unnecessary and counterproductive.

Let's face it, the Acorn is not the New York Times, and there is nothing to be gained by dampening the spirits of those brave and talented enough to attempt to entertain the Drew Community. If anything, we should be pleased as a

community that there are a variety of bands on campus. To impose some sort of hierarchy encourages a spirit that does not belong here. Who would presume to compare academic disciplines or athletic teams in this manner? No one, because we realize that we should support each other's endeavors.

I realize that this isn't exactly a burning issue for our time, and it is precisely for this reason that Mandel's article troubled me. As we are all well aware, the world is a harsh and uncomfortable place. It seems that we should attempt to make Drew a place where the diversion or avocation of artistic development is allowed to develop in a spirit of fun and community rather than of competition.

Elise Waits Junior

Theo student sees need to increase budget

To the Editor

Your recent editorial asks the question what makes a university a university. Historically, universities were the training ground of the learned professions (divinity, law, and medicine). Modern definitions have broadened this to encompass the liberal arts and sciences. I would argue that Drew, from its founding in 1867 as a Theological Seminary of the Methodist Episcopal Church, has always been a university.

The point of your editorial was to ask for continued funding of the library at its present level. To this end I will support your stance, but your argument points to the symptoms of the problem and not the source. The problem is not who is getting what share of the pie, but why isn't the pie big enough. For the last decade we have compared our total budget to a comparison group of colleges (a list which contains no seminaries and only a few limited graduate schools). This has been an unfortunate and poor

representation of the facts.
Your data is correct. The College of Liberal Arts acquisitions budget of the library is not the \$350,000 often reported, but the \$200,000 of actual expenditures. When compared to Vassar's expenditure of \$1 million a year, the C.L.A. is not competing strongly. If one looks at the remaining \$150,000 and compares that budget

to other graduate and theological schools, the comparison is just as bad. The Candler School of Theology (Emory University) has an annual acquisition budget of over \$1 million. As long as students bicker amongst themselves this disparity remains unchanged. When someone asks us for our thoughts about education at Drew we should say: "We need an expanded library now!"

Here is my proposal: I propose a \$50 million capital campaign for the library. With current Drew spending policies we could put \$40 million in endowment so that the acquisition budget could be about \$2 million a year. Split this among the three schools in an equitable way. I would concede that the C.L.A. may need more than a third of this budget. The remaining \$10 million could be used to expand or build a new facility.

As .for the "Methodist minutiae" and the "tradition" of the Theological School that seems to limit your studies: Remember universities like Oxford, Cambridge, Harvard, Yale, Princeton, Duke, Stanford, Northwestern, the University of Southern California, Emory, etc.; and imagine where modern universities and their libraries would be without the Church.

William Allen Bingham
Theological School

OPINIONS

Academic sexism found in Drew's classrooms

Jennifer Edwards
Staff Writer

It is evident that female college students suffer extensively from stereotypes and sexist attitudes. Examples of this discrimination range from being addressed as "girls" to being ignored in class discussions.

Extensive studies by the New York Times conclude that faculty members consistently weigh men's input in class discussions more heavily than women's ideas. Moreover, professors allow men to dominate discussions, whether they are the majority in class or not, according to Edward Fiske in the New York Times. But does Drew have a chilly classroom environment for women?

Analysis of thousands of hours of college teaching shows that professors remember men's names more often, call on them in class, and listen to them more attentively. However, professors feel free to interrupt women and ask them less complicated questions, according to Roberta Hall of the Association of American Colleges,

These studies prove that women experience a vastly different education than their male classmates. But what about here at Drew? Do men get more for their money than women when they slap down the

\$20,000 a year it takes to attend this univer-

Drew is not immune to gender discrimination. Some Drew women have been discouraged from pursuing study in the sciences because faculty members feel they are not cut out for it. Women have cited some professors who make sexist jokes in class and do not take women's opinions seriously.

In no field is the disempowerment of women more sharply felt than in political science, the largest department at Drew. Of the 10 political science faculty members, only one of them is a woman. This exclusion of women, first and foremost, sends an obvious message to those who wish to pursue this line of study: "You are not welcome here!" If this is not clear enough, a tenured faculty member regularly employs sexist language and makes sexist remarks, even to the point of exalting the current first-year class for its supposed majority male enrollment.

This professor and others convey to women that they occupy a subordinate role in the classroom. Women have the right to a non-discriminatory education, but in many cases they are not receiving it and, therefore, must work twice as hard to receive the education they deserve. Where does this

his exclusion of women . . . sends an obvious message to those who wish to pursue this line of study: 'You are not welcome here!' . . . A tenured faculty member regularly employs sexist language

leave over 50 percent of the Drew population? Catherine Krupnick, a researcher at the Harvard Graduate School of Education, suggests some solutions to the problem of gender discrimination in the classroom, contending that the goal of all colleges and universities should be to "promote all strengths in all students. Teachers should encourage women to initiate comments, resist interruptions, and be willing to assume the risks of a public role."

and makes sexist remarks. . . .

At Drew, other suggestions should be considered as well: Sexist jokes and sexist language, in and out of the classroom, should not be tolerated.

This is not to let women off the hook.

There must be a unified effort of women, supportive of each other, taking a stand against sexist education. However, given

the oppressive environment in college classrooms, it is not easy for women to take a stand on such subtle yet destructive messages. These messages are internalized and become obstacles to risk-taking and success in school. Let's face it, if it were racism, it would not be tolerated.

It is vital that faculty members take women seriously. Women are increasingly becoming aware of the prejudices that face them and are unwilling to tolerate injustices. The voices of women at Drew, as elsewhere, can be heard like never before; let us not keep quiet on an issue as basic as equal education. The fact is, women will not tolerate having their right to an equal quality education taken away from them. Let us listen and take action.

Letters to the Editor

Mistakes seen in anti-war movement

To the Edi

Walking through Brothers College this past Tuesday I was taken aback to see a poster advertising an anti-war march. Boldly written on the sign was the slogan "Stop the war for oil profits, bring our boys home now!" This poster is only one of the recent anti-war materials.

The present anti-war movement is based on three assumptions. These assumptions are as follows: We are in the war solely to help the oil companies earn profits, we are interfering with foreign issues that do not affect us, and this is another Vietnam. All of these assumptions are blatantly ignorant of reality.

Firstly, the concept that oil companies have the power to control this country's foreign policy is far from the truth. In all wars, some companies benefit. For example, the medical companies which produce cures for Iraq's chemical warfare have seen tremendous profits.

Secondly, what is happening in Iraq does affect the economy of our country as well as all other countries around the world. Japan is the hardest hit country by the oil crisis as they are more dependent on oil than the United States. The effect of the crisis on Third World countries, which cannot afford the dramatic increase in dollars per barrel, is that the countries are harder hit still.

Thirdly, this is not another Vietnam. Our reason for being in Saudi Arabia is not to promote one philosophy over another. Countries throughout the world, such as the Soviet Union.

France, Germany, England, and Egypt, supported United Nations sanctions to stop Iraq from invading Saudi Arabia. These countries have sent aid to support the actions of President Bush. This is a crisis based not on philosophy, but on a real, tangible threat. If we do not do something about Iraq's current position, the effects will be disastrous.

A final insight into the cropping anti-war movement is who they view as the aggressive party. Saddam Hussein took over Kuwait, much as Hitler took over Poland, and turned his sights on Saudi Arabia. Saddam came to power after shooting the previous dictator. He is a man who desires to build a nuclear arsenal. Israel stopped him in the process of building such a factory. He has used chemical weapons on the Kurds and intends to use them on the United States. Saddam is the embodiment of everything a peace movement should be against.

movement should be against.

And yet it is the United States which receives the complete aggression of the anti-war movement. This movement sees the sending of troops into the Middle East by the United States and immediately assumes that we are the aggressors. But the United States has chosen not to charge in fighting, but to use diplomacy through the embargo. The United States has delayed fighting for months. And yet the United States receives all of the anti-war movement's unreasonable fervor.

Junior

SINCE THE 2 LIVE CREW TRIAL, THE RECORDING INDUSTRY HAS HAD TO FACE A NEW SOBERING REALITY.... GUALITY, SCHMALITY! YOU WANT THAT PIECE OF GARBAGE TO BE A FINANCIAL SUCCESS, YOU SOMEHOW GOTTA GET THAT SHERIFF IN BROWARD COUNTY TO BAN IT!

Laughing at jokes does not portray racism

To the Edit

I am writing in response to the letter from Kevon Chisholm printed in the Oct. 12 issue titled "Racism continues as problem on campus." I am curious as to why this letter was written. What prompted this attack, even if it is a mild accusation, on our campus? I am asking this mainly because Kevon, though he is still a member of our community, is not even on campus this semester.

I do not consider myself a racist, and I believe Kevon would agree since he knows me well, as a good friend. I did feel as if his letter was a slap in the face to me though, without just cause.

I am speaking as a student here at Drew University, and I have never felt an attack of racism. No, I am not an African American, but I am a minority on Drew's campus. I am Jewish. My last name, Goldberg, and the fact that I am well known on campus for being Jewish cause a lot of people to become aware of my ethnicity.

Kevon, the racial and ethnic jokes are out there. I could ramble off numerous Jewish jokes—ones that have obviously been told in my presence, otherwise I wouldn't know about them. I am well aware of the stereotypes about Jews. I take pride in not following those ste-

reotypes. It is because I know these stereotypes exist that I am able to laugh at the jokes. This does not mean that I believe in what the jokes mean because I know the stereotypes. Honestly, I feel many of the jokes are funny!

It is true, though, that the humor in the joke lies in the person telling the joke, the context in which it was told, and the presentation of the joke. As long as I know the jokes are not being told as an attack to my religion, assuming I find it humorous, I can laugh.

Assume, for a minute, that there were no differences in anyone's religion or race. Would there be no "covert racism"? Of course there would be! The only difference would be that the prejudices would change. There would be a stronger prejudice about people's physical appearances or occupations. There are already jokes about short people, fat people, blonds, lawyers, and politicians (just to name a few). It is something that, realistically speaking, is not going to change.

Kevon, if you can't laugh at yourself, who can you laugh at?

Dana Goldberg

Sophomore

Opportunities abound to learn about others

To the Editor

College can be used for a lot more than cognitive learning and memorization techniques. The experiential learning one can receive at college is just as valuable, if not more. We at Drew should take advantage of the opportunity to learn from each other and of each other's culture. Through learning of each other's culture, we can come to understand ourselves better. This will help us to relate to one another and live in a more peaceful manner. All that is needed is a little communication. I have made this affirmation after a discussion with some of my friends. Remarkable, huh?

We talked about the interaction of our Afri-

can, German, and Jewish ancestors, to name a few. We dismantled some misconceptions and

falsehoods that have been greatly built upon by them. We basically came to the conclusion that a lack of interaction and communication, racism, and ignorance are a few things that are helping the white system keep the thought of world peace a far-fetched one. Before you make someone the target of your racist views, look down upon them, throw your nose up in the air at them, or look at them with hatred and disgust, think of why you are doing it. Is it because this is what the white system has programmed you to do? Is it because of what people have done in the past and are doing now? With an understanding of our past, we can live with a little harmony and plan for a better life in the future.

Library director supports increased funding

To the Edito

Your recent editorial on the need to bolster the library's acquisitions budget was most welcome. Thank you for taking the time to think about the issues.

There is one error in it that should be corrected. Thirty-seven percent of the budget is not allocated exclusively to the Theological School; this money also supports the Graduate School's needs for material. Indeed, some of the purchases made with these funds also support the

College of Liberal Art's work in philosophy, history, sociology, and other related areas.

I make this correction only because I do not

want to see the issue become a divisive one for the wrong reason. You have my full support for any argument you make for increased acquisition dollars for the library, and especially so for an argument which does not pit books against hours or service, or one school against the other. Caroline Coughlin

Director, University Library

One-way traffic pattern causes confusion

At the beginning of the year, a new traffic pattern was implemented on our campus. This plan, however, has presented more problems than it has solved. These difficulties are compounded by the lack of a decent map of our campus. Clearer road signs are also needed to help solve our problems.

Tom Limoncelli

As students we get grades all the time. Let's grade a recent administrative project. I hate to say it, but the one-way traffic plan gets a C-. It's a plan that started with an A+ idea but didn't follow through well enough. Too bad. I really had hope for it.

The idea was brilliant. The administration was running around like a chicken with its head cut off about to give up on the parking dilemma. Suddenly, Superman (played by Tom Evans or Jim Maloney)

flies in, re-marks the roads, and the town is

Unfortunately, the follow-through wasn't as well executed. I expected a simple, utopian circle. It was hard to give directions around campus, but with the circle directions could be given as, "Keep following the circle for three intersections; it's the flat, ugly, building on your right." Parking congestion wouldn't be solved, but it would

Alas, the signs around campus make traffic more confusing. It should be obvious which way to go. Drivers following the circle should have the right-of-way. Instead, drivers are presented with confusing signs and dangerous three-way stops. NEW
JERSEY DRIVERS DON'T KNOW HOW TO DEAL WITH THREE-WAY STOPS!

Seniors like myself don't need idiotproof signs; we know the campus. The signs should be orientated to the person who's on campus for the first time. It was fun to count the number of cars going the wrong way during Parents' Weekend. Maybe we should be like those airports that have blue and red lines to follow.

We also need signs to explain how to get to various buildings and points of interest. Some signs were put up last summer, but rather than using arrows to point you in the right direction they use triangles. Recent research in the field of geometry has indicated that triangles have three points. This shocking new discovery indicates to me that (according to the sign) there are three Tilghman Houses, two located on various extremes of the campus and one floating above Mead Hall.

On a related subject, Drew needs a new map. The current one shows the campus as a big green field with trees on the outskirts; the roads are a peaceful tan. This is fine for public relations, but is horrible for giving directions. Objects are out of proportion and distances are entirely askew because it is not an eagle's view from above, but an eagle's view from Route 24.

November 2, 1990

A person asking directions at the University Center Desk or the guardhouse should be handed a map, and the attendant can highlight the path to the requested destination. This is what other schools do. If we tried this with Drew's current map the result would be a lot of baffled visitors.

We need big signs at each intersection making it clear how to follow the circle. We need signs telling people how to get to buildings and points of interest. Lastly, we need a new map of Drew that is commissioned by some department that in no way is connected with University Relations.

I began this piece with a comparison to an essay that got a bad grade. Like Drew's favorite professors, I'll give our student a chance to rewrite the essay and hand it back in. Drew is one place where you can get a second chance to improve and do your very best. Everyone on campus should shoot for a 4.0, especially our administrators.



Process leading to budget made long by Congress

Andrew Hershey

"We have pushed our own system of government to the brink."

This statement, made by the chair of the Senate Budget Committee, is an accurate description of the grueling six-month process on Capitol Hill that finally resulted in the passing of a new budget bill. This budget is new in the true meaning of the word. As the largest-ever deficit reduction bill, it calls for most Americans to make great sacrifices. Although these measures will be painful for the American people, this budget bill does not come a minute too

Finally, both Congress and the president have decided to act to reduce the colossal federal deficit. The budget bill aims at reducing the deficit by \$492 million over the next five years. This goal is to be accomplished through tax increases and spending cuts.

The greatest increases in income taxes will be felt by the wealthiest individuals. More affluent Americans will also be hit with increased consumption taxes on such luxury goods as cars, boats, jewelry, furs, and airplanes. However, less affluent Americans will feel the pinch of the bill through tax increases on gasoline, cigarettes, and alcohol.

The tax increases are aimed at raising \$164.6 billion in tax revenues over the next five years. But this is just the first step in attempting to eliminate the deficit. It could take many years for the deficit to be reduced, especially if a recession occurs.

In addition to tax increases, the bill aims at decreasing the deficit through reductions in spending. Among the programs which will receive less money are farm subsidies, student loans, and payments to veterans. Although the bill contains many spending cuts, it is relatively generous to the programs which aid poor children and the elderly. Corporations also benefit from the bill because corporate tax rates were left un-

Perhaps the bill will not be best remembered for its costs and benefits, but rather for the long, tortuous process that produced it. The biggest losers are President Bush and the Republicans on Capitol Hill.

Bush brought this trouble on himself. During his presidential campaign he told voters what they wanted to hear, that he would absolutely not raise taxes.

The painful truth is that taxes should have been raised years ago once the deficit began to get out of control. However, in 1990, once polls indicated that the deficit was one of the primary concerns of the

This long overdue tax increase is not the only positive result of the budget bill. Financial institutions will also be charged more for deposit insurance. In an attempt to make deficit calculations more accurate, the new bill calls for removing the Social Security Trust Fund from Gramm-Rudman deficit-reduction calculations. This restructuring, along with the tax increases and spending reductions, is welcome because it signifies the government's new willingness to reduce the federal deficit.

'Residence hall' fails to reflect actual student use of 'dorms'

Charlie Clayton **Opinions Editor**

Good old Holloway Hall, where I lived last year, is not a residence hall. It is a dorm,

Director of Residence Life John Ricci, accompanied by his infinite wisdom (or should that be ego?), proclaimed last year that from that point on, the word dorm would be considered "bad" and only residence hall would be acceptable jargon for use in indicating those places full of rooms where students sleep.

The purported reason for this decision was that these halls served as more than just places to sleep, encompassing much of what students need to live on this campus. But shan't we face the facts?

What is done in residence halls? Sleeping, showering, and going to the bathroom.
Maybe a little studying on the side. These activities make up only a slight portion of most students' days. We sleep between zero and eight hours a night, wake up, maybe take a shower, brush our teeth, and go to classes. As compared to what all we do in our real homes, this is nothing.

In a discussion with several friends, we found that there are several necessary activities in which we all need to participate to stay sane-activities which cannot take place in a dorm

We have to eat for one thing. The Commons thus serves the function of the kitchen and dining room, where something they call food is served.

The University Center plays the part of

the family room/game room where the members of the Drew Community, our family, can often be found enjoying themselves. The Bookstore is also found in the U.C. providing the services of a pantry and neighborhood market.

Entertainment is also a necessary part of our lives. While this can often be found in the U.C. Bowne Theater as well as the Commons Theater serves those higher needs met at home by Mom and Dad's big stereo system and hi-fi TV and VCR.

Among others, we have Pepin as the utility/supplies closet, which is located next door to the garage, i.e. the parking lots. Mom and Dad's bedroom is just a short distance from where we sleep so that we can't hear what's going on in there; this, of course, is the President's House.

All good children need a chance to let it all hang outsometimes. The suites serve as

And we have our big yard and personal forest, too (at least we don't have to mow

Finally, we have the country club effect, with the pool and the tennis courts.

The University Library is by default the hometown library, while Brothers College and the Hall of Sciences are the school right around the block.

I think by now the point should be clear. Dorms are places to sleep, shower, sometimes hang, and do some studying. They cannot be our homes. Rather, the entire campus provides the setting for students' homes and for their other function here, NEWS

Students devote time to helping others Center for Social Outreach offers numerous volunteer opportunities

Nina Coggins

Once merely a jumble of volunteer opportunities, the Center for Social Outreach gained club status this year and now allows its 70 members to participate in various subgroups under the C.S.O. title. These sub-groups focus on many community services, including building houses for the homeless and reinforcing school-age children's academic performances.

"I love doing volunteer work [and] working with people, and I like to see results," C.S.O. Chair Jen Reik said. She began her involvement with volunteer work in high school, and now, along with sophomore Michelle Dominguez, heads C.S.O.'s Habitat for Humanity program.

Working mainly in the Morristown area, Habitat volunteers build houses from scratch and repair older houses, thereby providing low-income housing for the homeless. Those who will reside in these homes are required to work a certain number of hours on the houses. "[Involvement with Habitat] is great because you get to work with the people who will be living there. You don't need much experience, and you meet a lot of people," Reik said.

Habitat is such a popular activity that only 15 volunteers from Drew will be able to work on a house this fall, starting work on a completely new low-income home Nov. 3, she said.

Reik is also active with Communication Partners, an informal version of the English to Speakers of Other Languages program. Coordinated by E.S.O.L. Program Director Katherine Brown and headed by sophomores Stephanie Ortolano and Thalia Falcon, Partners is a newly formed "rap



Neighborhood House's School-Age Care program, one of many volunteer programs Drew students participate in through the Center for Social Outreach. Photo by NINA

session" for graduate, theological, and in-ternational students, University custodial staff, and their spouses. The program is ideal for those who know "book" English but want to become more familiar with English slang and "street" talk, Reik said.

"It is really challenging to teach someone English and sometimes very difficult,"

Although Partners requires no formal preparation, E.S.O.L. volunteers help tutees with writing, reading, and speaking English, sometimes using exercises provided by Brown to help the tutees fill out applications and diagram sentences, Reik said.

FRIDAY

Frank and Hank

(quitar duo)

SATURDAY

IMPROVability

SUNDAY

Study Night

('50s music)

Sitterly House Basement (x3747 or x5328)

Thursday and Sunday, 8 p.m.-1 a.m.

Friday and Saturday, 9 p.m.-2 a.m.

Junior Karen Ballinger is involved in a

completely different kind of tutoring, working with school-age children at the Morristown Neighborhood House on Flager Street. This private, not-for-profit agency offers a variety of services for Morristown residents, including the School-Age Care program, which features "The Homework Center," where kids can meet with volunteers after school and be tutored on their homework.

"It provides a break from the ordinary. run-of-the-mill day at Drew," Ballinger said. "[The School-Age Care program] is a really good system which eliminates the problem of latchkey kids."

Ballinger began tutoring last year and

said she volunteers at Neighborhood House because she likes to give children individual attention they may not get at home. "You must have patience, remember what it is like to be a little kid, and get down on their level," she said.

C.S.O. Treasurer Rebbeca Biddle, who is also in charge of the Neighborhood House volunteers, worked last year at the House's daycare center. "I was impressed by the fact that the children accepted me so readily," she said.

"Without volunteers, we would not be able to successfully run this program, Educational Director Marjorie Herbert said. "They provide one-on-one help with individuals and provide reinforcement in weak areas. The work of the volunteers enables students to go that second mile."

Through C.S.O., Drew students also volunteer at the Community Corrections Center of Morris County. Under the direction of C.S.O. Secretary Sabrina Bertran, volunteers provide services to adults in jail and juveniles involved in the family court system. Prospective volunteers fill out an application and are interviewed so the center can pair them with compatible clients, and participate in a three-part training series. Another program, supervised visitation, involves a volunteer being present during visits between children and non-custodial

Bertran volunteered at the center last year. "It is emotionally intense and is a real responsibility," she said. "You must be able to help them through their situation. [The experience] helps you to become a

C.S.O. also provides volunteers for the Morris Shelter on West Hanover Avenue

KRS-1: Race relations debated

But how long does it take to get over past events?" he said. "What are we going to do, exclude them like they did to us? By inviting them we educate and speak awareness of African-American culture."

"There's definitely a time and place for African Americans to be amongst themselves because they have things that they need to deal with themselves," sophomore Gabe O'Hare, a white member of Hyera, said. "But I don't think that's the purpose of Hyera. Its purpose is one of education and to fight racism. Everyone's consciousness needs to be raised."

The discussion was cut short at about 8:30 by the arrival of Parker, who without introduction began his presentation. He began with a short description of Boogie Down Productions, which he characterized as a recording company that also engages in educational projects such as the "Stop the Violence" movement.

He then explained that everyone in the audience was under the influence of "sleep techniques," the two main vehicles of these techniques being the Bible and the dictio-

"The government starts its lies in the dictionary. If you look up 'human being' in the Oxford Dictionary, it says 'pertaining to men," he said. "If you look up 'human rights,' it says 'all rights afforded to humans.' So according to the Oxford Dictionary, only men get human rights." The Bible misinforms by referring to women as property, thus robbing them of their human rights, Parker said.

A society that does not give all its citizens the rights they deserve is not civilized but barbaric, he said. "Our society has a great amount technology. That means we have a lot of mechanical and industrial skill, but that has nothing to do with civilization," he said. "Civilization means an advanced form of social development, which we do not have; our society is bar-

He went on to say that the foundation of

Western thought, the writings of Aristotle, was actually knowledge stolen from the Egyptian city of Alexandria. "People imply that Greece is the originator of all knowledge, and some Africans actually call themselves Greek. Phi Beta Kappa means Phi Beta Nigger to Africans, because all the Greeks ever did to us was to steal, and joining an organization like that degrades Africans. Africa was not taken over by a more civilized society, just by one that was more technically advanced, he said.

Parker also compared the Jewish and the six million Jews that died in the Holocaust; 200 million Africans died in the years that they were enslaved," he said. "In no way do I mean to trivialize the Holocaust. In fact, I think around 20 million died. But the U.S. killed 10 times more people, and you never hear about that; you weigh the scale."

Parker also said that not only Africans but also whites in America were enslaved by the capitalist system. "One day a politician said, 'Hey, we're making a lot of money off enslaving blacks; why don't we enslave whites too?"

Both the government and the system the government has instituted represent the true evil that needs to be combatted, Parker said. His solution is to fight the sleep techniques spread by the government.

"Intelligence gives you the power to protect yourself. Live for the future, but understand your past. Intelligence gives you the power to change the world around you. We all must be able to look in the mirror and say I love myself and trust myself," he said.

After the presentation, Salter said, "KRS-I reinforced the fact that we have to understand each other as humans yet have respect for each other as different people."

President Tom Kean's open office hour will be Tuesday, Nov. 6, 10:30-11:30 a.m.

NEWS

Acorn

Bush administration official speaks at Drew

David Bernard Staff Writer

Tom Collamore (C'81), assistant secretary of administration for the United States Department of Commerce, delivered this year's Distinguished Alumni Lecture on policy-making during the Reagan and Bush presidencies Wednesday evening in Great

Collamore summarized his work with the Reagan and Bush administrations and then answered questions on current issues.

Collamore began his political career in 1979. Aiding the Bush presidential campaign in his home state of Connecticut, he worked under the leadership of industrialist Malcolm Baldrige. The next year, campaign rival Reagan chose Bush as his vice president and after victory in the election appointed Baldrige as secretary of com-

Upon his graduation in 1981, Collamore was offered the job of staff assistant in the Department of Commerce. "I had planned to go to law school," he said, "but I learned more with [Baldrige] than I would in any law school."

Collamore started his career by completing paperwork and running office errands, eventually becoming one of Baldrige's top assistants, handling department policy and acting as liaison to the White House and executive agencies.

In 1985, as Vice President Bush began preparations for his 1988 campaign, Collamore was recruited as a senior aide, whose duties included reviewing and editing all information sent to Bush from his campaign staff. He recalled the following four years as "a blur . . . of constant travel and crazy hours," but also as some of his most memorable years.

After Bush's victory, he rejoined the Cabinet in his current position under Secretary of Commerce Robert Mosbacher.

Throughout his years of campaign and Cabinet work, Collamore has worked closely with Presidents Reagan and Bush and respects both highly. "However, they're men with two very different operating styles for running government," he said.

Collamore noted one major difference between the two in their uses of the Cabinet. While Reagan's Cabinet met infrequently, was complex in its committees,



Alumnus Tom Collamore, now a top administration official, discussed Bush's and Reagan's policy-making. Photo by KAT O'CONNOR

and often encountered bureaucratic difficulties in making policy, Bush's is more active, less complicated, and less conflictual among its members, Collamore said.

two is their styles of communicating with the public, he said. As president, Reagan frequently opted for speeches, whether before an assembly or a television camera. "His grace and eloquence before an audience was unmatched and was an invaluable tool for promoting his agenda before the nation," he said.

Bush, on the other hand, enjoys the exchanges of a press conference, using them more often than formal speeches, he said.

In concluding his lecture, Collamore encouraged all those planning to enter occupations in public service to continue undaunted with their goal and offered general advice. "What you can do is give something back to your community through some form of volunteerism. And most importantly, as college students, you have a responsibility to set an example for your peers," he said, citing the avoidance of drug and alcohol abuse.

"These are exciting times, and there are certainly plenty of things around that need help and need to be fixed," he said. "It's my hope that you'll take a look around and ask where you can help—and succeed."

C.S.O.: Students participate in programs for elderly, homeless

in Morristown. On any given night there are 25-45 residents at the shelter, most of whom are family groups, C.S.O. Vice Chair Melinda Bunnell said. To reside at the shelter, people must have lost their housing yet still be employed. Residents can stay as long as three months, during which time the shelter will match them with other organizations that will try to fulfill their

A group of about 25 Drew volunteers help at the shelter by cooking dinner for the residents. "It is nice to see things get done

... seeing people help themselves," Bunnell said. "The residents are just as proud of themselves as the students at Drew."

The Adopt-a-Grandparent program, headed by sophomores Louise Pallone and Jennifer Jones, presently involves 15-20 volunteers, each of whom crosses the street to the Pine Acres Nursing Home once a week and visits an elderly person.

"There is so much you can learn from the elderly and their experiences," Pallone said. "They can learn so much from us about what is going on in the world today beyond their limited social contacts."

Jones also said she and her adopted grandmother benefit from interacting with each other. "She enjoys talking to someone of a different generation, and we both provide different perspectives for each other," she said.

Adopt-a-Grandparent volunteers also participate as a group in activities such as Christmas caroling, Pallone said.

The upcoming Hunger Week (Nov. 16-25), sponsored by both C.S.O. and Peacemakers, will be preceded by activities planned for National Fast for the World Day (Nov. 15). Vali-dine numbers will be

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collected during the week and the money used to provide Thanksgiving baskets for local families, Bunnell said. Other activities for the week include a speaker Nov. 19 on national hunger issues and a trip to either New York City or Philadelphia, where members will hand out sandwiches and fruit to the homeless.

"The point of Hunger Week is to make people more aware," Bunnell said. "It doesn't really come home to most of us that there are so many people out there with less



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ENTERTAINMENT

Tabula Rasa rocks

A talented new band jazzed up The Other End Saturday with an interesting mix of covers from popular bands and originals.

Laura Mastrosimone Staff Writer

A new campus band named Tabula Rasa made its debut Saturday at The Other End. It was a successful start for the new band, which opened to a packed house. "It is unusual for a new band to draw such a large crowd," one audience member said.

The band consists of Stephen Arbour playing guitar and piano, Lawrence Morris on bass guitar, Veronica Stigeler on vocals and guitar, and Stan Williams, also of The Tombstone Teeth, on guitar. Paul Noser joined the band for their debut on drums.

Tabula Rasa performed an interesting mix of covers and originals. "Bring Me Some Water" by Melissa Etheridge, "Jane Says" by Jane's Addiction, "Can't Find My Way Home" by Blind Faith, and "Blood and Fire" by The Indigo Girls were the cover selections.

Happily, the band thought that originals such as "Freeway" by Stigeler, "City Life" by Arbour and Stigeler, and "Taxman" by Arbour received a more enthusiastic response than the cover selections.

Band members were positive about their first performance. "We kept the crowd on edge," Morris said.

Other members agreed that the concert

Because the band has a diverse sampling of styles and rhythms, "everybody can like something," Stigeler said. Like the concept behind the name Tabula Rasa, which represents the idea that all knowledge comes from experience, they are open to many styles. "We don't go in with any preconceived notions," Williams said.

With the exception of senior Williams, all the band members are freshmen. Arbour

and Stigeler set the plans in motion for a band during summer orientation, Morris joined soon after the fall semester got underway. Williams came in after listening to the others jam a few times, and the group as a whole has been together for about a

Although they haven't spent a lot of time as a band, the members of Tabula Rasa represent a conglomerate of musical talent. They all have years of musical experience under their belts on a variety of different instruments and musical styles.

The band's uniqueness does not only pertain to musical background, but to the band composition as well. Tabula Rasa is the first band in a while to have a female as the lead vocalist. Stigeler said she wants to represent a "positive image" for the band.

Stigeler said the group would like to be able "to stay ourselves." Arbour agreed and remarked that the band serves as "a vehicle for fulfilling personal goals."

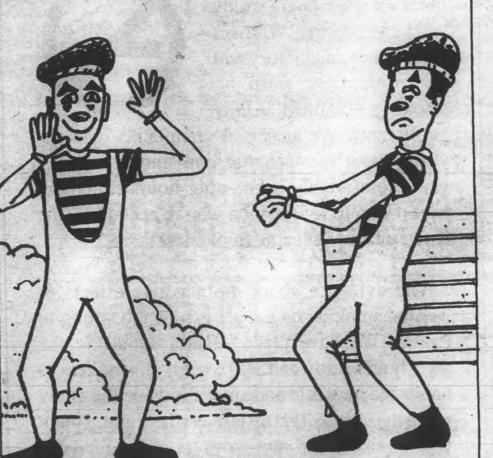
Tabula Rasa plans to return to The Other End in November and may perform at St. Elizabeth's in early December.

The one factor that will affect how much the campus sees of Tabula Rasa is the availability of practice space. All the band members expressed a dissatisfaction on this issue. "Campus bands have a real difficulty practicing," Williams said.

There is no place set aside for such an activity, and many facilities cannot be used due to noise considerations, he said. Stigeler thinks the school should take pride in its artists. "We are doing this for the Drew Community as well as ourselves," she said.

With this group's appealing mix of musical styles and innovative ideas, Tabula Rasa will definitely be the one to watch over the next four years.

Clown Town



SINCE THEY COULDN'T AGREE, THE MIMES CONTINUED TO ARGUE OVER THE SILENT FILM THEY HAD JUST SEEN



Two Westchester County housewives (Melanie Roth and Rebecca Goacher) develop an unlikely rapport over coffee and "lots of friendly chit-chat." A Coupla White Chicks Sitting Around Talking, written by John Ford Noonan and directed by Barbara Garnish, was performed in the Commons Theatre last week. The set was designed by Mick Gurwicz, Carolyn Dascher designed lighting, and Amy Cherin was the costume designer. Photo by KEITH BRONSDON

Take 6: A cappella magic

Amazing blend of jazz, rock, gospel

David Scott

If you haven't heard of Take 6 by now, you've been missing out.

They're an amazing a cappella group out in 1988, sparked a renewed interest in a cappella music all over the country. They were also one of the featured groups on Spike Lee's PBS special Do It A Cappella

Their new album, So Much 2 Say, goes in almost every conceivable direction a vocal group can. The gospel sound that predominated in the first album is maintained on several tracks in the new one, but Take 6 uses this as a launch pad to explore and even create new kinds of music.

The first track, "So Much 2 Say," is a fast jazz song with mile-a-minute lyrics that smacks of Manhattan Transfer. "Time After Time" and "I'm on My Way" are other jazz tunes with a slow, dusky feel and great

"I L-O-V-E You" has a great dance music beat with a rhythm section comprised completely of sounds made by the human body. Along with some other songs, it uses pretty high-tech studio work to bring off a hip-hop sound (this song could never be done live), but it doesn't get in the way of their clean style.

Other a cappella groups such as The Nylons have resorted to technology to cover the mind-boggling perfection of Take 6's to come.

vocals through all the sound engineering. Other musical areas in which Take 6

dabbles on So Much 2 Say: A Brazilian beat in "I'm on My Way," which includes verses in Spanish and Portuguese; a funk sound in "Where Do the Children Play?" (I swear se premier album. Take 6, which came there are horns in the background, but they claim they're voices); and a forced-sounding Jamaican style in the spiritual "Something Within Me."

The album does have its annoying bits. Four of the 13 tracks are short, gimmicky interludes between songs. (For example, somebody saying "This just in: The Supreme Court has ruled that the use of musical instruments, other than the human voice, is in direct violation of the A Cappella Act of 1990. Use an instrument, go to jail. That's the law.") Yeah, I laughed the first time I heard it, but having to sit through these things every time you put the CD on is pretty banal.

Take 6 does a lot of exploration in this album, playing and experimenting. Different musical genres, different studio techniques, and different vocal styles make So Much 2 Say live up to its title. They take chances, some of which dramatically succeed and some of which mildly disappoint.

The risks that don't live up to their potential are at best fun and at worst hindrances for Take 6's true sound.

If you're into a cappella, jazz, rock, gospel, or just good, creative music, buy this album. Take 6 is going to have more up weak vocals, but you can hear most of and more to say in the music world in years

ENTERTAINMENT

Theme and Variations

Directed by Samuil Alyoshin, this drama set in modern Russia explores the memories and emotions involved in a complex love triangle. Unfortunately for the audience, the production's potential remains untapped.

Mary Ellen Pignatelli Contributing Writer

"Memory is the strongest emotion of the soul," sighs Dmitry Nikolaevich for the third time in Samuil Alyoshin's Theme and Variations at the Chelsea Stage Theatre in Manhattan, an austere production of a threecharacter play, with beautiful lighting by Paul Wonsek. At least I think that was the line, if I remember correctly.

The first time I heard the line, I was inclined to agree. Memory is definitely what the play is about, although the characters would lead us to believe it's about love. Set in modern Russia, the play is an interesting twist on the usual love triangle.

On a trip, two lawyers-Dmitry, the elder, staid, and well-established one (played well by William Wise), and Igar Mikhailovich (Ethan Phillips), the young and impetuous one—meet Lyubov Sergeyevna (Kathleen McCall), a young married woman who is a tour guide and aspiring actress. Igar briefly pursues her but is rejected, and Dmitry begins to court her through the mail, developing a mutu-ally dependent, platonic relationship. Igar takes advantage of this intimacy when she meets him again and mistakes him for Dmitry. Lyuba marvels at how he can be such a different person when they are together, but she seems to need them both.

The play uses the format of reading letters back and forth for dramatic action, but the form has its pitfalls. In this play, almost everything is referred to in past tense. The letters are about what was felt,

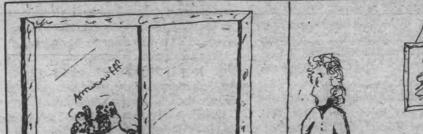
what did happen, what the characters had thought. It is extremely difficult for actors to find intention and urgent dramatic needs in these long speeches. In fairness to actors with fairly substantial credits, I attribute part of their stiffness and awkwardness to that lack. Only once is there a break in this "historical" mode, when Igar and Lyuba have an affair, but then they spend the rest of the play thinking about what fun it was and how untruthful it wasn't.

Truth is another problem with this play. Not only are the characters dishonest about their identities, but they are not honest with each other about their feelings. I have my doubts about whether they are being honest with themselves and the audience. This is a flaw in the dramatic structure. Someone has to know what's going on-preferably

Characters can be dishonest with themselves, but they have to do it truthfully. When a play is as cerebral and moralizing as this one attempts to be, a lot of hiding goes on. The confusion robs the audience of a genuine experience of feeling and catharsis. Just like the old saying goes, you learn more by showing than by telling.

At the end of the play, after much angst and camouflage, the dust settles, and the three characters find themselves in the same emotional space as when they began. The biggest requirement of drama—that there be some internal change in the characters-is neglected. I, for one, after investing some time in snooping through these people's mail, left feeling cheated. They did have so much potential.





Those Vreelandian Days

HENRIETE, YOU BETTER BRING FIFT IN IT LOOKS LIKE THE NEIGHBORS ARE BACK ...

To the Drew Community:

Beginning Nov. 1, the library's after-hours study will be smoke-free. With this change the entire library will be smoke-free, with no smoking permitted in any



public area. We have had complaints over the years about the fact that non-smokers cannot work comfortably in the after-hours study, but kept trying to figure out a way to accommodate both smokers and non-smokers.

The evidence about the negative effects of passive smoking on people is now too strong to ignore. We have placed ashtrays outside the after-hours study and will expect all smokers to honor the new rule and smoke outside the study when the urge to light up is overwhelming. Thank you, smokers and non-smokers alike, for your understanding of this new rule.

ENTERTAINMENT

King's magic marred in Graveyard Shift

Malcolm Graham

The writings of horror master Stephen King usually translate quite well onto the big screen. However, sometimes these adaptations fail miserably. This time it's Graveyard Shift that takes the dive into the

Hall (David Andrews) is a young drifter who comes to town looking for work. He takes a job running the picker machine in an old textile mill infested by rats. The exterminator (Brad Dourif) tries to control the rats, threatening to expose the infestation to the town officials, who would close down the mill. Warwick (Steven Macht), the mill manager, warns him against this

Who's Who?

and convinces him to take a walk into the graveyard next door, where the exterminator meets with an unfortunate accident.

Now that he has lost his exterminator, Warwick looks for a few volunteers to clean up the basement of the mill, which would include trying to get rid of the rats. However, when the group begins to clean the cellar, they discover a hidden trap-door that opens to the lair of a monstrous creature. This all leads to the very abrupt ending, which offers no explanation of any of the film's events, but only serves to complete the rip-off the audience has already

This film gets off to a bad start immediately with the opening credit sequence. The first scene accompanying the credits

scene that is expected, the same scene that just faded out is brought back. This is only one of several problems with this film that are technical in nature. The most annoying of these is the sound mix. Many times during the film, the musical soundtrack drowns out much of the dialogue, adding to the confusion and incoherence of the plot.

story itself. The story as written by King only encompasses the last third of the movie. The first hour is completely made up by screenwriter John Esposito. Although it makes sense at times, there should have been much more attention given to detail.

The main problem with this film is the

For instance, the death of the exterminator in the graveyard is very confusing.

Warwick looking out into the graveyard from his office window. The expression on his face indicates that he had planned for this to happen. However, as the scene was presented to the viewing audience, it appeared to have been a simple accident due to the swampy nature of the graveyard.

This is one of the rare films that may have been better if it were longer than 90

Graveyard Shift deserves to be dead and buried. Fans of King can only hope that the next film to be based on one of his books will be much better. Luckily we won't have to wait too long to find out. Misery opens in

Toby Venier and Nate Weiss



Concert Series begins

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Sue Moroso

The 1990-91 Drew University Concert Series opened Oct. 22 with a performance by soprano Nancy Seabold. The program included some classical favorites such as Schubert's "Shepherd on the Rock," Menotti's aria for Monica from "The Medium," an aria from Carlisle Floyd's "Susannah," and a group of French songs by Ernest Chausson and Leo Delibes. She was accompanied by Bernie Yanotta on clarinet, Oscar Petty on oboe, and Professor of Music Lydia Ledeen on piano.

Seabold has taught at Drew and is also a voice instructor at Kent Place School in Summit. She has sung at Radio City Music Hall and throughout North America. Seabold starred with John Cullum in El Capitan at the Goodspeed Opera House and at Ford's Theatre in Washington, DC. Among her other credits are roles in Kiss Me Kate, The Merry Widow, The Bartered Bride, The Merry Wives of Windsor, and The Secret Marriage.

The season continues Nov. 5 when violinist Lynn Laitman Siebert will perform. Her recital will feature sonatas by

meetings

Beethoven, Franck, and others. Assisting Siebert will be pianist Anita Gordon. Siebert studied at Juilliard and holds a doctorate in music/musicology. An adjunct associate professor of music, she teaches courses in music history at Drew.

The Lehey Memorial Jazz Concert is tentatively scheduled for Dec. 11. Following that, there will be a Mozart Fest to celebrate the bicentennial of the composer's death. Mozart scholar Linda Tyler will moderate the Feb. 18 program.

The winner of the Petchek award given annually at Juilliard will continue the series March 18. The winner, a pianist, will perform the same program given in the New York debut concert at Alice Tully

The season will end May 2, when the Drew Chamber Players will perform a program of piano trios by artists such as Mozart, Cecile Chaminade, and Brahms. The Chamber Players will introduce their new violinist, Simon Maurer, at that time. Maurer has performed with the Philadelphia Opera and the Concerto Players of Philadelphia. All concerts are free except for the final one, and performances begin in Bowne Theatre at 8 p.m.

Somewhere Outside Reality

David Hirsch



Two lectures by:

Steven Englund

Monday, Nov. 5, 7:30 p.m. Thompson Commons, Graduate School A 19th Century Studies Colloquium:

THE POLITICS OF 'NATION' IN FRANCE 1700-1914

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Fri./Sat. (1), 4:10, 7, 9:50 p.m. Sun. 1, 3:20, 6, 8:30 p.m. Goodfellas Fri./Sat. (1), 3:50, 6:50, 9:40 p.m.

Sun. 1, 5:20, 8:20 p.m. Graffiti Bridge Fri./Sat. (1:20), 4:50, 7:20, 10:10 p.m. Sun. 1:20, 3:50, 6:20, 8:30 p.m.

Graveyard Shift and Sibling Rivalry Fri./Sat. (1:30), 4:50, 7:20, 10:10 p.m Sun. 1:30, 3:50, 6:20, 8:40 p.m. lacob's Ladder

Fri./Sat. (1:10), 4:20, 7, 9:50 p.m. Sun. 1:10, 3:30, 6, 8:30 p.m. Marked for Death Fri./Sat. (1:30), 4:40, 7:30, 10 p.m.

60 60

Sun. 1:30, 3:50, 6:20, 8:20 p.m. Reversal of Fortune Fri./Sat. (1:20), 4:30, 7:10, 10 p.m. Sun. 1:20, 3:40, 6:10, 8:30 p.m.

Fri./Sat. (1:10), 4:30, 7:10, 10 p.m. Sun. 1:10, 3:40, 6:10, 8:40 p.m.

Music

George Stampe, tenor, and Jackie Wasnewski, soprano Sun. 4:30 p.m.

Bowne Theatre University Concert Series ynn Laitman Siebert, violin Mon. 8 p.m., free

Galleries

Korn Gallery, Brothers College "Dimension X3," by Abe Ajay Tue.-Sat. 12:30-4 p.m.

"Bill Brandt: Surrealist and Humanist" Weekdays 12:30-2, 7:30-10:30 p.m.

Fri. Frank and Hank, guitar duo Sat. IMPROVability Sun. Study Night, music from the '50s

Theatre

DUDS/Theatre Arts Department Commons Theatre Partners, by David Higgins and The Fairy Garden, by Harry Kondoleon Wed.-Sat. (Nov. 7-10), 8 p.m. Box Office x3030 Tue.-Sat., 5-7 p.m.

New Jersey Shakespeare Festival Bowne Theatre Life in the Theatre, by David Mamer Sun. 7 p.m., Tue.-Sat. 8 p.m., Sat. 2 p.m.

Social Committee Events

Great Hall Halloween Dance Party, Fri. 8:30 p.m.

Craig Price, DJ, Fri. 10:30 p.m. New York Bus Trip Sat. 10 a.m.- 8 p.m. Deposit \$1 in advance at U.C. Desk

ENTERTAINMENT

Fall flicks roll on silver screen

Malcolm Graham

Autumn is traditionally the season when film studios release their "quality" filmsthe ones expected to be vying for the Academy Awards next April. For the non-critic, this is often a slow time of year for movies. After the slam-bang action of Total Recall and the fast-paced satire of Gremlins 2, who wants to sit through a film like Avalon or Memphis Belle? However, this fall promises to offer a more varied mix of films, including a large number of sequels, than in previous years.

Just in time for Halloween, George Romero and Stephen King have unleashed their latest big-screen horrors. Romero screamed into theatres two weeks ago with a modern remake of his classic Night of the Living Dead. I personally think the previews for this film were very weak, but never having seen the original, I'm prob-ably not a fair judge of what makes a good

The latest King film oozed onto the big screen last weekend. However, Graveyard Shift, an adaptation of his short story about giant mutant rats, is only one of three King projects set for release this fall. Misery, based on King's novel of the same name and directed by Rob Reiner, will be released in December. Also adapted from a King novel, but for the small screen, It will be presented as a four-hour mini-series on ABC Nov. 18 and 20.

Opening this weekend is Jacob's Ladder, a thriller directed by Adrian Lyne (Fatal Attraction) and written by the writers of this year's most popular film, Ghost. Its story is about a Vietnam veteran, played by Tim Robbins, who is convinced that his bizarre hallucinations are the result of a military experiment. Also opening this weekend is *Graffiti Bridge*. Billed as a sequel to Purple Rain, this is Prince's follow up to the awful Under the Cherry Moon.

The most anticipated sequel of the year, The Godfather Part III, is currently set for release on Christmas Day. However, the production is behind schedule and may not be ready on time. This movie will feature much of the original cast from the first two films and is again directed by Francis Ford Coppola. Al Pacino reprises his role as Michael Corleone, the head of a Mafia family struggling to maintain its powerful position despite the efforts of rival families to bring about its downfall.

There are several other sequels due out this fall. Steve Guttenberg, Ted Danson, and Tom Selleck return in Three Men and a Little Lady, set for release Nov. 21. In this follow-up to Three Men and a Baby, the baby girl has grown up a bit and is creating a whole new set of problems for the three

Last year's surprise hit, Look Who's Talking, will also be sequel-ized this fall. Look Who's Talking Too features Kirstie Alley and John Travolta, now married with a baby girl. Bruce Willis and Roseanne Barr voice the thoughts of the two tots.

Child's Play 2 is ready to take over

theatre screens Nov. 9. The continuing story of Chucky, the evil doll, begins right where the original ended. The authorities have ordered a complete investigation into Chucky's first reign of mayhem, and because the doll is the main piece of evidence, Chucky is reassembled for the trial. This is bad news for little Andy Barclay, who wishes Chucky would just be a Good Guy.
The previews look fantastic. Scripts for

Child's Play 3 are ready to roll, awaiting the box office results of the first sequel. Sylvester Stallone reprises his boxing

role in Rocky 5, directed by John G. Avildsen, who also directed the 1976 original. Instead of the usual climax in the boxing ring, the final scenes are supposed to show a street fight between Rocky's gang and its rivals.

The ruthless alien lands again in Predator 2, starring Danny Glover, Gary Busey, and Ruben Blades. When the monster shows up in Los Angeles, it's up to Glover to hunt it down and destroy it, probably demolish-ing a major part of L.A. in the process. The alien may have an easier time not having Arnold Schwarzenegger to deal with on this trip. However, considering what Schwarzenegger is up to this fall, aliens would be a piece of cake.

Arnie comes to theatres Dec. 12 in Kindergarten Cop. As part of his cover while tracking a ruthless killer, Schwarzenegger takes a job as a kindergarten teacher. Needless to say, this allows for all kinds of possibilities to develop between Arnold and the high-strung five-

Woody Allen's annual fall project turns up around Christmas. Alice stars Mia Farrow as a married woman forced to reexamine her life due to "a remarkable se-

and Cybill Shepard. Allen directs but does not act in the film.

Other non-sequel films include The Russia House, based on the novel by John LeCarre. This film should be popular for no other reason than the star-power of Sean Connery and Michelle Pfeiffer.

Home Alone is the latest project from director/producer John Hughes, which should open sometime in early December. It's about what happens when parents leave their youngest son at home by mistake while they go on vacation, and a couple of bumbling burglars try to rob the place. The previews look hilarious.

Mermaids, the delayed project from di-rector Richard Benjamin (The Money Pit) will finally arrive Dec. 14. The project stars Cher, Bob Hoskins, and Winona Ryder. Ryder has yet another film opening in December, Edward Scissorhands, the story of a young man who loses both his hands and has them replaced with metal, "scissor-like" claws. The film is directed by Tim Burton (Batman) and stars Johnny Depp in the title role.

The long-delayed epic Dances with Wolves will leap into theatres—all three hours of it-Nov. 9. The film stars and is directed by Kevin Costner, in his first film since Field of Dreams. Costner plays a Civil War soldier caught in the crossfire of a conflict between the pioneers of the Old West and the Native Americans.

Animated films are always popular during the holiday season, and Disney has cornered the market this year. Fantasia was recently re-released for its 50th anniversary showing with a remastered soundtrack and restored print. Disney also offers The Rescuers Down Under for the Christmas holiday. This sequel to The Rescuers features the cartoon mice continuing their adventures in Australia. I had heard that Don Bluth (The Land Before Time) was going to open his latest animated film, Rock-A-Doodle, during the holiday season. However, there has been no word on when it will be released.

This listing contains but a few of the many movies being released this fall and winter. The independent companies as well as the major companies will no doubt release a few more gems in time for holiday viewing. So keep your eyes open for coming attractions, and enjoy the fall's medley of

ries of experiences." The film also features

Bob Mould rocks The Marquee

Modern Music

Andrew Fenwick Drew Weaver

Individuality is a key theme in most types of art. To adhere to this, some think they must look and act the part of an artist, whether it comes naturally or not. Saturday night, at The Marquee Theater in New York City, it seemed as if every would-be art student had come to see Bob Mould. But Mould, former member of the legendary hard-core band Husker Du, set them on their heads with what was one of the most simple yet incendiary shows to ever smash

The Marquee is a small theater; more than 500 people would probably violate every fire code possible. Yet this made Mould's intensity grow. The music's ferocity was multiplied by its blatant closeness, perfect for Mould's in-your-face style of guitar. With a fender stratocaster hung machine gun-style at his hip, Mould led bassist Tony Maimone and drummer Anton Fier through a rousing set from his two solo albums, Workbook and the recent Black

Sheets of Rain. There were no Husker Du songs to play; the rousing, hyper treatments the new songs were given would have blown almost any Husker chestnut off the stage. This is probably because Mould's new album is an angry mix of rage and The show opened with the tune "Wish-

ing Well" from Workbook, and although that album was made up mostly of acoustic, beautiful pop songs, the band ran the song through a metal grinder and pounded it into the crowd's head. The show was off to a furious run and never slowed. Even when Maimone and Fier took a break and Mould brought out an acoustic guitar for "Sinners and Repentances," the song was

as impassioned as the sonic growlings be-Highlights included "Stand Guard," "It's Too Late," and the pop song "See a Little Light," which found an evil side through Mould's troubled heart. But the climax of the show topped anything previously done that evening. The final song, "Whichever Way the Wind Blows," took on an energy

of its own, and its grinding, bone-breaking riff threw the awed crowd into a frenzy. Mould stretched it out and found a nonstop jam inside it, with an almost freestyle jazz quality to Mould's insane solos and white noise thunder claps. The tempo grew faster and faster as if Mould were tightening his grip upon the music, ending with an almost operatic catharsis of rage.

The crowd praised Mould, but he seemed indifferent. For most of the show, his closecropped blond hair topped a featureless face, eyes squinted shut in a silent scream; only twice did he open his eyes. His look was one of pure frustration, pain and anger.

His music gives no answers, but the crowd seemed to want that. They wanted an okay from him for their cultured minds, their hair, and their artsy clothes which they think make them "individuals." But they all looked the same. The man on stage, wearing a T-shirt and jeans, was the only one who could honestly sing, in the breathtaking "Hanging Tree," the question "Is there a place for those of us who don't

Green Death bids farewell to season

Keith Morgen

The Drew Rugby Football Club wound up its disappointing 1990 campaign with a 27-0 loss against Iona College at home Saturday, ending the season with a 1-6

"This was one of our better games in a while in regards to team unity and team spirit," senior Brian Gillespie said. "We got into a rut when we started losing, and we stayed there until just recently."

The lack of spirit could be traced all the way back to the season opener. After upsetting powerhouse Vassar, Green Death suffered many heartbreaking defeats.

"The season was very disappointing," junior Greg Gordon said. "We had that huge win against Vassar, and I guess we were mentally riding on that win. We thought that since we could beat a team like Vassar, we could beat anyone. We just got lackadaisical, and we started losing."

Another factor in Green Death's season was the level of competition.

"Last season we had a winning record," junior Eric Stofman said. "Even though we mproved from last season, all the other teams we faced improved too. I also think that since we were a winning team last year, each team we played was gunning for us a little harder. The level of competition we faced this season was much more intense than last season."

The graduating seniors are talented full-back Dan Behar; the backfield trio of Jeff Senkeleski, Evin Lederman, and Chris-Whynott; scrum captain John Passaro; and all-around utility player Gillespie.

"Even though we're losing a lot of seniors, we've got some good new players," Gillespie said. "Our younger players like [freshman] Mark Curran, [sophomore] Gabe Brenner, and [junior] John O'Brien all have great potential and are dedicated to



Rob Cirillo prepares to pitch the ball in a recent home contest. Photo by CHARLIE CLAYTON

the sport. We also have our returning veterans like junior Frank Moyes, who is coming back from a shoulder injury, Eric Stofman, and Greg Gordon."

"We'll be training the younger players as well as ourselves in the spring to get

them ready for the next season," Gordon said. "Half of rugby is experience, and they'll need that if they want to improve on? this season." Although the squad is coming off a dis-

appointing season, and is losing many of its key players to graduation, it has the highest confidence about next season.

"Wait until next fall," Stofman said. "We'll be back."

Intramurals continue season

Max Rockwell

The intramural flag football league returned to play after last week's hiatus with the Fighting P-Heads downing the

Rob Denkin scored two touchdowns. quarterback Billy Connors, Senior Mark Goggin turned in a stellar defensive performance with three sacks and eight tackles. For the Trojans, senior Chris Whynott ran a quarterback sneak behind the ag-

gressive blocking of senior Larry Manley for six points.

The Zeros crushed the 69ers 32-8, while the Renegades won by forfeit over the Titans. Freshman Mario Enea and senior Mike Wall accounted for 28 of the Zeros' points. Senior Anton Melchionda had two safeties for the remaining four points. for the 69ers as well as intercepting a pass in what was arguably his best game of the season.

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Pro Picks

Joel Krantz

L.A. Raiders (6-1) vs. KANSAS CITY

This game promises to be one of the most exciting matchups of the weekend. The Raiders, jumping off to a surprising 6-1 start, will try to take a huge step toward capturing the AFC West title. But can quarterback Jay Schroeder maintain his level of play? With wide receivers Gault and Fernandez, he should keep up his completions-which has helped him become the number one ranked QB in the conference—but can he avoid throwing costly interceptions against KC?

On the other hand, the Chiefs will be counting on Christian Okoye and quarterback Steve DeBerg to frustrate the number four ranked defense in the AFC.

The home field advantage could be the difference: The Chiefs are formidable at home, and the Raiders have not yet proven that they can beat good teams on the road. This is a test that the Raiders will pass. Running back Bo Jackson seems able to contribute right away, and the Raiders' offensive line does a good job opening holes and protecting Schroeder. FINAL: L.A. Raiders 20-16.

Houston (4-4) vs. L.A. RAMS (1-6) After their performance Monday night, I

don't think I'll pick this team for the rest of the season. Although quarterback Jim Everett had a couple of passes dropped, including a sure touchdown pass from wide receiver Henry Ellard, he was not up to his usual form. Why aren't they letting Curt Warner carry the ball more?

The Oilers, even though they will be on the road, will probably have a field day with their maturing run-and-shoot. Quarterback Warren Moon should be able to pick apart the secondary. But can the Oilers move the ball inside the 20? They certainly couldn't against the Jets in an embarrassing loss last week. FINAL: Houston 33-20.

Chicago (6-1) vs. TAMPA BAY (4-4)

This game is pivotal in the NFC Central. Although the Bucs have thus far compiled a 4-4 record, they haven't played spectacularly. The bright spot is that starting quarterback Vinny Testaverde returns, putting Chandler back on the bench where

The worst part is that they're playing the revitalized 6-1 Bears. Running back Neal Anderson should run circles around Tampa Bay's defense, and even quarterback Jim Harbaugh has a chance for a banner day.

This should be the week that the Bears take their biggest step yet toward the di-

FINAL: Chicago 31-17.

Running Rangers place high at meet

This week, the cross-country team ran its last regular season race at the Ramapo Invitational. Drew's overall performance was excellent, most members improving on their best individual times. "It was by far our most impressive race of the season as many of our runners ran a suprisingly fast race," coach John Kaltner said.

The women's team repeated last year's performance by finishing first overall. On the other hand, the men's team, which also finished first in last year's race, placed a strong third.

On the women's side, senior Sherry McBride placed first overall. This proved third year she has won the Ramapo Invitational. "Sherry has been one of our most consistent runners," Kaltner said. The second Drew runner to cross the line

in the women's division was senior Sana Abbasi, who came in fourth place overall. Following Abbasi were sophomore Jodi Verussio, who placed fifth overall; sophomore Kendra Westberg, who placed eighth overall; and freshman Madeline Roy, who placed an impressive 10th. On the men's side, many runners equaled

or bettered their times from last year's meet. Senior Brian Krick continued an impressive season by placing third overall. Following Krick came senior Mike Lawless at fifth. Although both Krick and Lawless have consistently finished strong, the surprise of the race was undoubtedly junior Tom Morgan, who, along with senior Mike Knobbe, finished in 14th place overall. "Tom ran his best race of the year for us as he easily shaved two to three minutes off of his previous best time," Kaltner said.

This meet proved to be very important for the Rangers, as it was their last race before tomorrow's Middle Atlantic Con-ference championship at Western Maryland. The Rangers will be taking the best seven runners from both the women's and



Mike Lawless has been an integral part of the cross-country team's success this year. Acorn file photo

men's teams. Once at Western Maryland, the Rangers will face off against the 25 teams in the MAC. "Hopefully we will be able to finish in the middle of the pack, depending mainly on the course and the competition," Kaltner said.

Kaltner also pointed out that the Rangers will face competition they have not faced since last year's MAC championship. "With a little luck and strong performances from our seniors, we should be able to do well," he said.

He added that the teams to beat will be Dickinson and Swarthmore in the women's division and Ursinus and Haverford in the men's.

Nevertheless Drew could easily find itself in a strong position at the end of the day. This race also sets the tone for Drew's last race of the season at the NCAA championship, which will be Nov. 10.

SPORTS

Women's soccer looks toward future

Dana Tamuccio Staff Writer

The women's soccer team ended its season with a three-game losing streak that dropped its record to 5-9-1. In what coach Dan Jones termed a "rebuilding" year, a 5-9-1 record is not exactly bad.

The Rangers hosted Stockton State College Oct. 20. In a heartbreaking 1-0 loss, the Rangers played as well as their opponents and shut them out until midway through the second half. Drew battled back and had some opportunities but could not find the back of the net.

"We got down there and tested their goalie, but we just couldn't get one by her," sophomore forward Danielle Baraty said. This game was not the first lost in this fashion-the Rangers lost a few one-goal games to teams they could have beaten simply because they couldn't score.

The Rangers faced tough Kean College Oct. 24. The nationally-ranked team handed the Rangers a 4-0 defeat. Kean controlled most of the game, but the Ranger defense held their ground. Although Kean took 47 shots, the defense limited their scoring opportunities, while sophomore goaltender Pam Bayha made 22 saves. Once again Drew could not put the ball in the net. "It seemed as if they were a step quicker than us to every ball, and we couldn't get many opportunities," forward Carrie Reilly said.

Saturday, the squad ended its season against another very strong team. Trenton State College shut out Drew on the turf 6-0, but again the Rangers did not die. Drew knew that Trenton State was a tough team, but refused to accept that they would not win. They came roaring out looking to score first, but unfortunately fell victim to TSC's strong offense. The Ranger defense



Dawn Zebick tries to take the ball away from a Stockton State opponent. Photo by NICOLE PATENAUDE

again held them in check until late in the second half. Four of TSC's goals came with less than seven minutes to play.

Despite ending the season with a threegame losing streak, many positive things came out of this season. First, the team will

only lose one player to graduation and therefore will not have to readjust as it did this year after losing seven key players to graduation or transfer. Senior tri-captain Val Brecher ended her sparkling career against Trenton State, playing in 35 games

One bright spot of this season was the play of junior tri-captain Melissa Morgan, who is on the ballot for the N.S.C.A.A. 1990 Northeast Regional Division III Team. Morgan, who finished the season with four goals and seven assists, was selected by opposing coaches and now has a chance to be voted onto the team.

Another thing to look forward to next year is the team's leading scorer, who will be back for another two years. Baraty, who nearly doubled her numbers from last year, ended the season with 13 goals (a new Drew record) and three assists. The combination of Morgan and Baraty, and perhaps a freshman recruit, could mean a potent offense for the Rangers next year.

What does this team expect in the future? "This year was difficult since we lost many key players," Jones said. "We lost Kristin Chudzik and Jeanine Baer, which weakened our offense." Jones hopes to bring in at least two recruits on offense to help his team find a scoring touch.

The defense should be strong again next year with the return of all but Brecher. Tricaptain Erica Runyon will be a senior next year, again providing leadership for the defense. And Baird, if her knee recovers fully, will anchor the defense at the sweeper position. Sophomore Zach Kaiafas and junior Linwood Bardusch also showed trength at fullback and will be back next year. Another asset is that Bayha will only be a junior. Bayha finished the season with four shutouts, a 2.34 goals against average, and a save percentage of .849.

The biggest problem this team faces in the future is not defense, but offense. If Jones is successful in finding two strong offensive players, this team should be tough

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SPORTS

Field hockey just misses NCAAs

Nationally ranked Rangers drop MAC playoff game to Haverford 2-1

Ken Harner

Despite being ranked 15th in the Division III poll for much of the season, the field hockey team was not among the 16 teams selected for the NCAA tournament when the bids were announced Monday.

The team's chances for an NCAA bid were diminished Oct. 22, when the Rangers were ousted from the Middle Antlantic Conference playoffs by Haverford, 2-1. Despite their 12-4 regular season record and national ranking, Drew, finishing sec-ond in the MAC Northeast division behind Muhlenberg, was on the road for the firstround game. Haverford (12-2-3) had finished first in the Southeast division.

The action went back and forth early, both teams managing several scoring opportunities. Haverford drew first blood, scoring with 14:47 left in the first period. The goal came off a scramble in front of the cage as freshman goalie Anisa Khan re-peatedly knocked the ball away. The defense could not clear it and Haverford's Anya Read finally put it past Khan.

Moments later, senior tri-captain Kim Henderson saved another goal with a sparkling play. The period ended with Haverford up 1-0, as they outshot Drew 10-7 and Khan turned back seven shots.

The first period served as a wakeup call for the sluggish Rangers, for they came out after intermission with renewed intensity. Junior Missy Della Russo evened the score nine minutes into the period when she battled several Haverford defenders and lifted a shot past the goalkeeper.

The Rangers continued their attack and managed to keep the ball in Haverford's side of the field. Haverford managed only one shot in the period but took full advantage of that single opportunity to score the

winning goal.
With less than 15 minutes left in regulation, Haverford took a shot from the right

wing outside the defensive circle. Khan got a beat on the shot, but Read, stationed in front of the goal, managed to deflect the shot into the left corner of the cage.

Drew sustained its attack down the stretch but was thwarted at every opportunity by a solid Haverford defensive effort. The Rangers were sent home with a bitter defeat and thoughts about what might have

The loss seemed to illustrate a lingering problem for Drew: An inability to capitalze on its scoring opportunities. Despite outshooting most of their opponents by a wide margin, the Rangers were forced to squeeze out several one- and two-goal wins when the margin certainly could have been much greater. Against a top opponent like Haverford, this proved to be the difference. Coach Maureen Horan-Pease voiced the

prevailing mood of the team after the game. "I thought the better team didn't win that day," she said. "It's easier to lose when you know the other team is better than you. That wasn't the case [against Haverford]."

Those statements were reinforced by the final statistics, in which Drew enjoyed advantages in shots (18-11 overall and 11-1 in the second period) and penalty corners (14-9). The only department they didn't dominate was the one that really countedthe final score.

"We just couldn't put the ball in," Horan-Pease said. "It's a tough way to lose."

Drew tuned up for the postseason Oct. 19, defeating visiting Randolph Macon 2-0 in the final game of the regular season Goals were scored by sophomore Jessica

Platt and senior tri-captain Kelly Johnson, both in the first period. Drew outshot its opponent 34-4 and had a 17-5 advantage in penalty corners. Sophomore Meredith Mitchell, in her first start of the season, and Khan combined for the shutout.

Before the game, the team's seven seniors, Henderson, Johnson, Natalie Louis,



Kelly Johnson lets loose with a shot in recent home action. The senior captain was one of the reasons the Rangers finished 17th in the nation. Acorn file photo

Tiffany McArthur, Donna Sassaman, Margaret Scarpa, and Mary Scotton, were

"I'll miss the seniors," Horan-Pease said. "They made my job easier—there was leadership in abundance."

Drew finished the season with a 12-5 record and a ranking of 17 in the national poll. "We have a lot to be proud of," Horan-Pease said. "We played tough even in the

She cited the 2-1 win over FDU-Madison as the highlight of the season, a game which clinched the MAC playoff berth. "It was a must-win on the road and in poor [torrential rain] conditions," she said.

Horan-Pease was also proud that her team defeated all the Division III schools in New Jersey, with the exception of national power Trenton State. "This wasn't always the case," she said. Leading scorers on the squad were John-

son, who notched 13 goals and five assists

with 11 goals and seven assists. Both were near the top of the state collegiate scoring

Scarpa had 10 goals to rank third in that category, and Scotton and junior Susan McNulty each added five goals and three assists. Della Russo, who returned at the end of the season after recovering from knee surgery, managed four goals in five

Leading the team in defensive saves were Henderson with 10 and Sassaman with five. In goal, Khan faced 169 shots, saving 75 and allowing only 17 goals for a .815 percentage. Khan and Mitchell combined for 11 shutouts on the season. Drew outshot its opposition by an incredible 529-182 margin and enjoyed a 241-77 penalty corner advantage.

With the loss of the seven seniors, all starters, Horan-Pease acknowledges the tough rebuilding task ahead next fall. "We have good talent returning," she said. "They

Sports Forum

Glory, honor: A season of champions

Kevin Cioppa

Crowds swaying to the cry of "Drewball." Team celebrations in the middle of the field. Records shattered. These are just a few of the memories that remain indelibly etched in the minds of the Rangers sports fan after this year's magnificent fall campaign-freeze frames of absolute excite-

We have seen the best. We have watched Danielle Baraty, certainly one of the most talented all-around athletes to ever wear a Drew uniform, break the school record for goals in a season. We have watched Dawn Zebick, one of the most aggressive players around, roam the Ranger soccer field with an intensity unmatched by many professional athletes. We have watched the incredible leadership of Val Brecher-the defensive standout who has presided over the evolution of the women's soccer program from its inaugural varsity campaign to its up-and-coming status.

Melissa Morgan, Erica Runyon . . . the list goes on. Every athlete on the women's soccer team and every other fall squad, varsity and club, has shared in the glories of Drew success this fall. And this includes the sports that do not always receive the limelight. Although the cross-country team was not home often, and the Drew community was not able to see them in action, the reports of continual improvement poured

in. Captains Sherry McBride, Brian Krick,

The equestrian team suffered from the same lack of recognition, also resulting from a shortage of home competition. But like cross-country, they did Drew proudbattling for the top spot in the region. The equestrian team is even the home of a national champion, senior Archie Cox.

Speaking of national status, we were lucky enough to watch two of our varsity sports, field hockey and men's soccer, carve their own niche in the NCAA arena. The field hockey squad spent the last three weeks of the season ranked 15th in the nation, combining a tenacious and impenetrable defense with an offense that had a knack for knocking in goals at the most important times. If it were not for an NCAA selection system that relies more on geography than excellence, the Rangers would probably have made the NCAA final field

And then, of course, there was The Game. Just one day after the men's soccer team discovered they had been snubbed by the NCAA selection committee—they were ranked 33rd in a 32-team field—they took to the turf against the top-ranked Elizabethtown Blue Jays. The defending national champions boasted a record of 19-0-1, their lone tie against a Division I

inst this powerhouse. And nobody would have blamed them. After all, they had worked all year for an NCAA bertha berth they should have secured with their victories over the number 10 and number 19 ranked teams in the nation. In fact, their domination of number 19 Messiah only a few days before still lingered fresh in their

But something happened on this cool October evening. The Rangers looked deep into their souls, mustered all the pride, guts, and courage they could find, and put on a show that would have made the NCAA committee squirm. They fought off attack after offensive attack-repelling everything that Elizabethtown threw at them in a frenzied first half. And then, as a rejuvenated Drew crowd roared in delight, the Rangers took to the offensive in the second half, exchanging blow for blow with the best this nation has to offer.

Through simple courage, the Rangers took Elizabethtown into overtime. And even after the visitors sent a goal past a valiantly diving Bill Geyer, who played an extraordinary game, the Rangers kept on fighting, refusing to die. They pushed the ball downfield, trying to set up that tying goal, battling to the very end.

Whether one plays club or varsity, kicks a rugby ball or a soccer ball, there is a ... ourselves next year ... I can't wait." ...

By all rights, the Rangers should have common bond among those involved in and Mike Lawless set the pace for a team been too depressed from the previous day's sports. It is just this intangible that is so that continually tried to better itself—a announcement to mount any kind of effort hard to explain to the non-sports fan. It is not the victory over the other team that is so important, but the triumph of one's own championship spirit. It is this that the men's soccer team accomplished—as did all the other fall athletes throughout these past

It has truly been a season of champions.

SOCCER

_Continued from page 16

at the outside backs. In goal, Geyer continued to improve. Only a sophomore, Geyer played all but 82 minutes in the net, gaining 8.25 shutouts and a .75 goals against average.

"We really played well as a team," Mummert said. "We had no star players, so everybody had to play well to win."

Though the team had many positives, it still seems a shame that they did not receive a tournament bid. The Rangers have the toughest schedule in the region and one of the five toughest in Division III. They also ranked sixth in the final MAC regional rankings, ahead of three teams that made the tournament. Mummert accepts that these things happen. "I feel bad for the team that they didn't get a bid," Mummert said. "But they still had a great year. Nobody can take that away from us. We'll just have to prove

SPORTS

Heartbreak NCAA snubs men's soccer; team falls to number one ranked Elizabethtown in OT

Shawn Sullivan Staff Writer

Every sports team hits a low point once in a while. The good teams are those that pick themselves up and raise their level of play a notch. In the past two weeks, the men's soccer team showed its determination when things did not go its way.

Two weekends ago, the Rangers flew to Minnesota for the St. John's Invitational. It turned out to be a long trip home—and not only because of the hundreds of miles between Minnesota and New Jersey. Drew lost the first game to St. John's 2-0 in overtime. The next day, they lost 2-1 to Aurora

Those tough losses put the Rangers' hopes for an NCAA tournament bid in dire jeopardy. Though the team was emotionally down, they realized that a bid was still within reach.

The Rangers returned home to face Stevens Tech Oct. 24 and showed what they could do. They played for possession of the ball on offense, and it paid off as Drew emerged with a 5-0 victory. The win lifted the team's spirits, but it realized a very tough Messiah team awaited them Saturday.

"We entered the Messiah game knowing that it was a must-win situation," coach Vernon Mummert said. "Our chances for an NCAA bid were over if we lost."

The team was well aware of its situation and played very determined soccer from the opening kickoff. Drew was the first to get on the scoreboard, when approximately nine minutes into the game, senior Matt Mathias put a direct kick into the upper-left corner for his fifth goal of the year.

It was not until midway through the second half that Messiah had good scoring opportunities. At the 16:23 mark, a Messiah player dribbled into the goal box and get off a shot from about six yards out. Sophomore goalkeeper Bill Geyer was up

to the test, managing to make a dramatic diving save to his right and preserve the lead.

With 11 minutes left in the game, a Messiah cornerkick went uncleared, allowing an uncontested shot on goal. Fortunately, senior Joe Nazzari was holding the post and kept the ball from going in the net. Messiah had a final chance at scoring when, with less than two minutes left, a defensive miscue allowed a wide open shot that went high and wide of the goal.

The Rangers' 1-0 victory over Messiah—which entered the game ranked number 19 in the country—seemed to make a strong statement for an NCAA tournament bid. But once again the team was let down. The format for the tournament includes 32 teams. Drew was number 33 on the list.

"The losses to Trenton State and St. John's really sealed our fate," Mummert said. Both of those teams made the tournament, just beating out the Rangers.

After learning of the tournament selections Monday, the players were very upset at not getting in. Heading into its toughest game of the season, the team had received a crushing blow.

The following day, Drew was to host the Middle Atlantic Conference Northern Division playoff against undefeated Elizabethtown, the defending national champs and the number one team in the nation. It appeared to many that the Rangers had no chance against such a strong team, especially after not getting into the NCAA tournament, but they proved those doubters wrong.

The Rangers had the first chance to score five minutes into the game. Senior Chris McNamara beat his defender and sent a pass across the goal mouth that sophomore Jeff Wallace was unable to convert. However, the play showed Elizabethtown that Drew had come to play.

Both teams played a strong game and got chances on offense, but neither team was



Jeff Wallace shields the ball away from a Messiah defender. Photo by ROSS WHITING

able to capitalize. Elizabethtown appeared to get its break with 2:30 left in regulation when a direct kick was sent into the goal box and headed at the goal. Geyer was just able to get a piece of the ball, sending the game into overtime. Drew was the first Division III team to send Elizabethtown into overtime this season.

The first overtime continued to be relatively even until 6:40 remained. An Elizabethtown midfielder was allowed to dribble and unleashed a shot from about 25 yards out that Geyer was able to get a hand on. Unfortunately, the ball deflected into the goal—just enough to give Elizabethtown the 1-0 victory.

"Elizabethtown is a great team," Mummert said, "but if we played the defending national champs this tough we should have had a chance to go to the big dance [the NCAA tournament]."

Though it was a tough way to end the season, the team had an outstanding year on its way to an 11-5-2 record. The keys to the winning season were balanced scoring and strong team defense.

The keys to the offense were central midfielders Nazzari (11 goals, 2 assists) and Mathias (5 goals, 7 assists). They had the role of play makers for the team, and they handled it well. The other offensive force was McNamara, the team's leading scorer with 12 goals and five assists. Wallace also chipped in with five goals and four assists.

Defensively, the team was anchored by co-captain Dan Stewart. He also scored a very important goal against Scranton. The defense was completed by the consistent play of junior Rich Martin at stopper and junior Jim Martin and senior Dave Zazzaro

See SOCCER page 15

Kim Henderson: Always improving, helping out

Stephanie Saunders
Staff Writer

After 10 years of hard work, an athlete's attitude is often labeled gritty or cocky. On the other hand, there is the type of player described as having a "quiet confidence." This is the student-athlete who is perhaps the least showy of the competitors, but who deserves as much recognition for her efforts on the team.

Senior Kim Henderson is such an athlete. She describes herself as confident, as does her coach, Maureen Horan-Pease. "Although every team needs all types of personalities, we need the Kims on the team to be optimistic and confident," Horan-Pease said.

Henderson started her hockey career in seventh grade. Until that point, she had concentrated on tennis. Having Southern parents who had never heard of field hockey, the decision to go the hockey route was a tough one.

Nevertheless, Henderson's parents supported her decision. "I chose hockey because I liked the idea of a team sport, and I've always liked people," Henderson said. "I never had an opportunity like it before."

Henderson attended Manheim Township High School in Lancaster, PA, where she was a defensive player. Her teams never reached state competition but did fairly well in regular season play. Because of the low-key nature of the defense, Henderson was never a star. "I wasn't out there scoring goals," she said.

When it came time to choose college, Henderson heard of Drew from her mother. During an overnight stay with members of the field hockey team, her experience was



Kim Henderson helps the team off the field by aiding in the recruiting process. Photo by JENNY NOONAN

so positive that she decided to attend Drew and play for the team. Interested in political science and traveling abroad as well, Drew offered Henderson a three-fold package of what she wanted in a university.

"I didn't know what to expect from collegiate hockey," Henderson said. "I was pretty confident with my skills, but I had no idea what it would be like."

"My first impressions of Kim were that she had a calming effect on the players," Horan-Pease said. "She always asked good questions and was eager to improve herself."

In her first preseason, Henderson estimated that she learned more about field hockey than in the preceding six years.... Probably the most important thing Henderson learned was true team spirit. Although her individual skills are acute, she shines as a team player. "We were passing to each other without even having to say a word," Henderson said. "It was like we were sisters."

During her sophomore year, Henderson spent second semester in Washington, DC—an experience she is glad to have had. During her junior year, she spent a semester in London. "Everyone thought I transferred, two years in a row!"

Henderson also broadened her horizons by living in the International House her junior year—an experience she treasures for the friendships gained.

The 1989 season brought a new coach to the field hockey team. Denise Wescott taught the women differently, stressing more fundamental skills Henderson is glad to have learned. "We got both kinds of coaching, which is one reason we were so successful this year," Henderson said.

Her senior year, Henderson was elected vice-captain of the field hockey team. This was no small task, considering there were seven seniors on the team—each a serious contender for the captain positions. Henderson said she never expected herself to be in that role, but was glad to take it on. Henderson was in part responsible for team morale, a job she found most challenging. "Serious fun is hard to achieve," Henderson said.

The squad had an incredible season in 1990. The team was ranked in the top 20 all season, ending up 17th in the nation. They compiled an overall record of 12-5, losing to tough teams such as Trenton State. "This year we were so confident as a team that we

went into tough games with a challenging attitude instead of an intimidated one," Henderson said.

Both coach and players were disappointed in not receiving an NCAA bid. "With a team like this, you are disappointed in not being able to go further," Horan-Pease said. "For the seniors, and the amount of leadership we had, we really wanted to reach that pinnacle. It's hard to end on a loss. I hope that doesn't overshadow the entire season."

Henderson leaves her fourth season hoping to have impressed upon the underclass students a sense of confidence. She hopes to have instilled in them a realization of their roles as leaders. "I hope the freshmen can learn from my experiences," she said.

Involved in the recruiting process as well, Henderson said she hopes to bring more talented players to the Drew field. "Kim's payback to the team is to help with recruiting," Horan-Pease said. "She does a great job of it."

Henderson said she thinks everyone requires encouragement and is willing to help out when needed.

Henderson regrets that field hockey may not be in her future, though she does not regret the friendships and experiences she has gained as part of the team.

"Kim will be successful in life," Horan-Pease said. "Her attitude and confidence in herself show to everyone what a great person she is."

What is the one thing she would like the underclass players to remember her for?
"With confidence you can perform,"
Henderson said. "That is so important to remember in everything you do."