

Opinions

E-mail confusion

Drew takes excessive pride in its Knowledge Initiative while failing to develop the computer network into an accessible application of technology in education.

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Archives

DREW UNIVERSITY

Acorn

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Sports

Field hockey

Field hockey continues to dominate its opponents, shutting out its last four foes. A victory against FDU-Madison Saturday assures the squad second place in the MAC.

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S.G.A. condemns lack of input

Resolution demands consultation on policies affecting student life

Brian Gregg
Staff Writer

The Student Government Association Senate unanimously passed a resolution condemning Director of Residence Life John Ricci's decision-making process in Residence Life's new policy restricting hosted alcohol parties from Sunday to Thursday nights.

The resolution states, "We the Senate of the Student Government Association wish to publicly condemn the decision-making process that took place in levying the new restriction of licensed weekday parties. We would like to call attention to the fact that these restrictions were made without the consultation of students. We affirm the idea that decisions regarding policies which affect student life must be made with student input. We request that the Office of Residence Life re-evaluate this policy in consultation with the Senate... or its representatives."

Many objections were raised against the policy, chiefly that Ricci did not consult the student body before he established this policy. "Maybe it would be reasonable for this group to make a demand; before this type of policy is made regarding residence halls, there ought to be a public hearing," S.G.A. faculty adviser Alan Candiotti said.



At Monday's S.G.A. meeting, Housing and Residence Life Committee Co-Chairs Mike Richichi and Nancy Connors reported John Ricci's position on the decision-making process followed in restricting weeknight parties. Photo by BRIAN GREGG

"I don't think you can get anywhere waiting for them [the administrators] to ask, because they don't seem to ask."

Dean of Student Life Denise Alleyne said she feels the resolution was not of much use. "I don't think that a resolution condemning the process does a whole lot. If the S.G.A. comes up with ideas or suggestions and

presents them to John or myself I think that would help. It's very easy to point fingers," she said.

The policy was first presented Thursday at the S.G.A. Housing and Residence Life Committee meeting. Committee co-chair Mike Richichi said he was disturbed by the way the policy was presented. "It seemed

more like he was informing us than consulting us, which gave me the impression that he wanted no student input," Richichi said.

"We found out about this through rumors; students were affected by this policy before it was even announced, and when we went to the administration we couldn't get a straight answer," S.G.A. Attorney General Barry Kazan said.

The S.G.A. has invited both Ricci and Alleyne to attend a public hearing on the subject, Wednesday Oct. 17 in University Center Room 107.

Ricci said students should understand that the large number of decisions made every day by an office such as Residence Life makes it impossible for students to be consulted on every issue. "Unfortunately, students aren't always consulted in decisions. We can't always have a committee or we can't always allow for that," he said.

The original rationale behind this decision was that weeknight parties created difficulties for students who wanted to study or rest. "I saw a conflict with events that were sponsored by the department on weeknights that could be disruptive and us trying to create an academic environment in residence halls," Ricci said. "I received many complaints through Public Safety from the community about noise on weeknights, and

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Mail window may close

Jennifer Brammer
Staff Writer

Responding to concerns of mail service inconveniences, Assistant Vice President for Administration Gregory Pogue submitted a proposal for increased service at a recent meeting of representatives from the Drew Community.

Pogue and Scot McCachren, manager of mail services, met with representatives from the Student Government Association and the Theological School Assembly Oct. 5. Also attending were Dean of the College of Liberal Arts Paolo Cucchi and Joy Murrell, chair of the University Staff and Administration organization.

"We are discussing what can be improved to make mail service conditions more efficient and convenient, and I welcome student input and suggestions," Pogue said.

The proposal is that the mail room window be permanently closed, that the Bookstore take over the sale of stamps, and that a scale be placed in the Bookstore for "help yourself" weighing to determine postage requirements. This would make stamps available seven days a week during all hours when the Bookstore is open, substantially more than the current three hours per weekday, Edgerton said. The hours for picking up packages at Pepin would also be changed from 1-4 p.m. to 1-5 p.m. on weekdays.

"The additional hour at Pepin would be very welcome because many students have science labs and other conflicts," Student Government Association President Matthew Latterell said.

Hannon House would be available to assist with international packages; insured, express, and certified mail; and any additional postage sales beyond the capacities



Greg Pogue hopes to improve mail service. Photo by NATALIE FORBES

of the Bookstore, Edgerton said.

Pogue's proposal is a result of student concerns recently brought to his attention by Latterell and Edgerton. Students have been inconvenienced by the restricted hours at the mail room window and at Pepin, Edgerton said. "Greg Pogue has listened to us and agreed that something should be done. He's really looking out for the students," Edgerton said.

"The proposal seems to be an improvement, but I have a few concerns," Latterell said. "Is it a cut or an increase in service? What kind of stamps—by the book and/or one at a time—will be available?"

"If the proposal is accepted, there will be a trial period when both the mail window and the Bookstore will sell stamps so that students can adjust," Edgerton said.

Latterell and Edgerton will meet with Pogue every Friday until the problems and concerns are worked out, Edgerton said.

Defective condoms found

Jason Kosnoski
News Editor

Students have reported cases of condoms purchased in residence hall vending machines breaking during use, according to Director of University Health Services Kathy Nottage.

"We began receiving reports that condoms were breaking about a week and a half ago. We put up signs in the infirmary restroom that asked students to report any condom failures. We didn't ask for any names to respect students' confidentiality, and we began to get responses," Nottage said.

Before Health Services takes any action, Nottage said she needs more information concerning which type of condoms may be defective. "I need to know from students which type of condom, either the ones in the pink boxes or the ones in the blue boxes, have been breaking more often," she said. "I also need to know if defective condoms are turning up in certain buildings. I hope students will contact me as soon as something happens."

The condoms in pink boxes contain

Nonoxynol-9, a spermicide which is known to kill the AIDS virus, as opposed to the condoms in blue boxes, which do not, she said.

Nottage said the condom distributor insists that multiple failures such as this have never occurred before. He has promised to replace all condoms of the defective type or, if problems are found in both varieties, replace all condoms in the machines.

Nottage attended the New Jersey College Health Association meeting last week and found only one other instance of a similar occurrence in the state. Representatives from Rutgers University said they once received a defective batch of condoms from their distributors but the problem never recurred.

Health Services has taken actions to help students cope until the situation is resolved. "I'll be contacting the state Health Department tomorrow. But until they get back to me, I want students to know that Trojan Plus condoms are available in the infirmary for three for \$1," she said. "Students that feel shy can come to the desk and say they want to talk to a nurse. They'll be taken behind the desk, and they can buy the condoms there."

Intruder flees Baldwin shower

Kathy Kuehn
News Editor

A man was found watching two women shower in the women's bathroom of Baldwin Hall Thursday at about 12:30 p.m. according to Director of Public Safety Tom Evans. When one of the women stepped out of the shower and saw him, the man turned and ran, Evans said.

The man is described as a white male of medium build, 5'9" to 5'10" tall, brown hair

that is short on top and longer in the back, and clean-shaven, he said. He was wearing a dark grey pinstripe three-piece business suit and black dress shoes, Evans said.

The investigation into this matter will continue, Evans said. "Again, this is an example of the fact that we live in the real world," he said. "Perverts like this one are around and will take advantage of any given situation. This occurred in broad daylight while many students walked around the campus."



A CBS camera crew tapes Ian Bennington accessing OAK and E-mail from his room. Photo by JENNIFER NOONAN

CBS focuses on technology at Drew

Jason Schuck
Staff Writer

Freshman Ian Bennington and his acclimation to the Knowledge and Computer Initiatives will be spotlighted on "School Is In," a CBS series of educational minutes hosted by Charles Kuralt and aired week-day afternoons.

A camera crew came to Drew Tuesday to tape Bennington using his computer and the Knowledge Initiative.

Associate Producer for CBS documentaries Nancy McGovern said each minute "is a story about something interesting, innovative, unique, going on in education nationally."

She said she read about Drew in *USA Today*. "It's a liberal arts university that has made computers part of the curriculum, part of the whole education process," she said.

McGovern will create the script for Kuralt's narrative, according to Director of News Services Linda Lagle. For the whole series, more than 100 schools from elementary through college will be visited, though Drew is one of very few colleges being featured, Lagle said. "We're very pleased about that," she said.

Earlier this fall, CBS taped Bennington picking up his computer and installing it. This week, the crew first taped Bennington's advisor, Associate Professor

of German Edye Lawler, sending him an E-mail message in class, then taped him reading it on his computer.

Bennington also demonstrated use of OAK from his room, and students using OAK in the University Library were taped later. Afterwards, the crew captured a few shots of the campus and the library for introductory footage.

Bennington said he felt a tinge of nervousness in front of the camera. "I wasn't jittery, but I couldn't concentrate on what I was doing, like I wanted to," he said.

Although Bennington said he had expected to be on national TV one day, he did not expect it to happen this soon or in this way.

After the taping was over, Bennington said he was happy with how it went. "Personally, I think a lot of the Computer Initiative, and I think this aspect is highlighted," he said.

Lagle said Bennington was chosen purely by "the luck of the draw." She said she hopes the spot's timeslot, 3:57 p.m., will help Drew attract students.

"We can't ask for a better age [of average viewer]—millions of prospective students," she said. She said that although the piece is only one minute long, it "may bring the Drew name to those who otherwise would never hear of us."

The spot is scheduled to air in late November or early December.

OAK offers new features this fall

Donna Ayres
Staff Writer

After working throughout the summer to upgrade the Online Access to Knowledge, the computer-based information retrieval system which allows researchers to access the library card catalogue from any computer on campus, University Library personnel announced that additional features have been added to the system.

These features include the ability to discover if a book has been ordered, determine what materials are on closed reserve, and locate titles of journals to which the library subscribes.

The system does not indicate when the ordered books will become available, but Director of the University Library Caroline Coughlin said that notification that a book has been ordered means it will be available in two to four months.

Used primarily for retrieval of bibliographic information previously available through the card catalogue, OAK also provides the availability status of books and allows students to request checked-out books. Also, forms exist on the network that allow students to request the purchase of new books by the library, Coughlin said.

Grolier's Encyclopedia, a function accessed through OAK, is also an important tool for research, Coughlin said. Through use of the encyclopedia and the other OAK

functions, students can establish the background information for reports without having to leave their rooms.

Coughlin said she thinks OAK is a highly efficient system and that most students are much happier with the new technology than with the old system.

She said almost 100 percent of the circulating materials are now in the system, and the materials which have not been added yet have not caused much of an inconvenience for students. Government documents are presently being added to the network, but until they are fully integrated, Coughlin said she recommends that students combine OAK and indexes on CD-ROM for a workable research strategy.

Beginning next semester, library notices will be sent to students through E-mail rather than through campus mail to aid in the recycling campaign. Coordinator of Access Services Pam Snelson said.

Snelson said students should be aware that questions about searches in OAK can



Researchers using OAK benefit from upgraded notification features this fall. Photo by JASON BURCH

be answered by the reference librarians at x3588.

Both Coughlin and Snelson mentioned the long-term goal of combining the periodicals index with the OAK system, but this project is currently on hold due to lack of funds.

Coughlin said the library automation budget was granted by the Board of Trustees two years ago to update the system. The automation has not overextended its budget; spending for the new technology has remained limited to the funds allocated by the trustees.

appropriate judgment. In my opinion, the University has acted appropriately and with the best interest of the children."

Deputy Chief of Staff to the President Suzanne O'Neill has been spending time at the Child Development Center since Bruder's dismissal to help with organizational tasks and said that the center has not been affected by her absence.

"The teachers are all still there and happy to be there. We celebrated Columbus Day just as normal; we even made boats," O'Neill said. "Some of the teachers have switched from part- to full-time status, but

besides that, the staff we have there now is perfectly capable of both following and making a curriculum. Mostly what we need now is administrative help."

A search has not begun for Bruder's replacement because questions remain concerning the responsibilities of the new position. "I'm not even sure if the name 'director' will carry over," O'Neill said.

"The job description is still very up in the air. Mostly we need someone with administrative ability and budgetary ability. The teachers can go on without much supervision."

University dismisses child care director

Jason Kosnoski
News Editor

Child Development Center Director Marilyn Bruder was dismissed from her position Oct. 4 for undisclosed reasons, University attorney Jim Higgins said.

The decision for Bruder's dismissal was made by Chief of Staff to the President Peggi Howard, who declined to comment.

"There are still several open issues that have yet to be resolved," Higgins said. "I hope these issues will be resolved amicably; it's a matter of the Bruders exercising

NEWS BRIEFS

Pub to be available for weeknight parties

Pending the establishment of a policy on the presence of underage students at alcohol events, the Pub will be available for rental to students wishing to give private parties on weeknights, Student Pub Manager Sue Darrow said.

"Since the Pub is not subject to Residence Life regulations, weeknight parties held there will not have to be registered, but any private party in the Pub is subject to the rules of the University and the rules of the Pub," she said. "The handbook says if you're underage, you can't drink. It doesn't say that you can't attend the parties. Our policy concerning that will coincide with whatever the University policy comes to be."

Pub bartenders must be used at any function in the pub, she said.

"We're not trying to provoke either Residence Life or Student Life. It's long been a policy of the Pub to open for private parties," Darrow said. "It just hasn't been publicized."

Some residence halls to close for JanTerm

According to Director of Residence Life John Ricci, it is unlikely that all residence halls will remain open during JanTerm.

"We were optimistic at the beginning of the year that we could keep all buildings open if they had a certain number of people signed up for JanTerm," Ricci said. "With the budget cuts and the energy costs right now it's very doubtful we will be able to keep all buildings open."

At this point it has not been decided which buildings will be open, he said. "We need to talk to the S.G.A. residence life committee about how they feel we should go about deciding what buildings should be open," Ricci said.

Housing and Residence Life Committee Co-Chair Nancy Connors said some factors that will be considered when deciding which buildings to keep open include the cost of heating different buildings and whether students would have to move their belongings to allow for JanTerm occupancy of their rooms.

Madison police acquaint themselves with campus roads

In response to concerns about Madison police patrolling campus, Director of Public Safety Tom Evans said officers have been trying to familiarize themselves with campus roads after institution of the one-way traffic pattern.

"They have not been on campus any more than they have in the past," he said. "They do have the right to enforce handicapped parking laws—I don't believe they would unless we were having a problem."

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Ticket appeals process established

David Bernard
Staff Writer

On-campus traffic and parking violations may now be appealed to the Judicial Board. This new process replaces the previous procedure of contesting violations with the Office of Public Safety.

Appealing violations to Public Safety was considered unfair by drivers and burdensome by the department, according to Director of Public Safety Tom Evans. Drivers had to appeal to the same department which issued the ticket, while Evans was assigned to hear all the appeals of those whom his officers had ticketed.

"It was like being the prosecutor and judge at the same time; the two positions didn't match," Evans said. "It didn't seem fair to either side."

To resolve this flaw, Evans discussed alternate appeals procedures with Dean of

Student Life Denise Alleyne earlier this year. "We decided it would make more sense to have a separate committee hearing the appeals," Alleyne said.

Rather than establish an entirely new committee, Alleyne placed the responsibility for hearing and deciding appeals with Judicial Board, whose purpose is to review non-academic infractions against the University. "Students will now have the opportunity to appeal their parking violations to a group of their peers," she said.

To have offenses reviewed, alleged violators must submit a written appeal to Evans or Alleyne stating the location of the violation and the circumstances within seven days. Violations occurring either today or yesterday still have seven days to appeal. This statement will then be examined by a judicial hearing committee convened by Alleyne and comprised of five members of

the Judicial Board. At the committee's hearings, which begin Oct. 15 and will take place every other week afterward, drivers can either defend their cases in person or let the appeal rely solely on the written statement.

Although exact details of the committee's operation have yet to be planned, they will be established in upcoming weeks, according to Judicial Board Chair Dan Rose. "In the past we've all seen a lot of tickets given out for unfair reasons," he said. "We hope to put some fairness into the appeals process and hope people will use it to their advantage to get a fair hearing."

Not every appealed parking violation will be overturned, Rose said, but in doubtful cases where mistakes in ticketing may have been made, the availability of a fair hearing will be an advantage. "In the past, it might not have been as easy as that," he said.

New committee formed

Sexual harassment policy to be created

Stephanie Waddoups
Staff Writer

To develop a comprehensive, integrated policy addressing sexual harassment, a new committee headed by Director of Women's Studies Wendy Kolmar has been formed.

Committee members are Dean of Student Life Denise Alleyne, Professor of Anthropology Phil Peek, Professor of Mathematics and Computer Science Alan Candiotti, Assistant Professor of Psychology Janet Davis, Assistant Dean for Academic Advising Edye Lawler, Dean of the College of Liberal Arts Paolo Cucchi, Chief of Staff to the President Peggi Howard, Professor of

English Nicki Ollman, and sophomores Dawn Williams, Gabe O'Hare, and Ken Kisselman.

"Right now, there are only bits and pieces of policy buried in several different places. What the committee would like, however, is to create a separate, clear, and written-out document that defines sexual harassment, establishes a procedure for making complaints, and lists sanctions," Kolmar said.

The committee is also interested in campus-wide education on the subject of sexual harassment and would like to inform students of their rights and recourse, she said. "Students should feel safe around cam-

pus and know that people can't take advantage of them. Drew University is still part of the legal system," Williams said.

Although the committee has met only once, they would ultimately like to work in conjunction with the Student Government Association, University Staff and Administration Organization, faculty, and as many other groups as possible to incorporate different comments and ideas.

"Colleges and universities across the country have been developing this type of policy concerning sexual harassment," Kolmar said. "It is time for Drew to have one too."

New music professor directs Chorale

Smith brings different perspective to department

Alison Simko
Staff Writer

"My favorite type of music would be American music, period. I have a healthy respect for American composers and American folk music, and I push it above all other music."

This sentiment, expressed by Associate Professor of Music William Farley Smith, comes from the perspective of someone who is no stranger to the music profession. Smith recently joined the faculty not only as a professor, but also as director of the University Chorale. He also accepted a joint seminary and college appointment as an associate professor of church music and worship in the Theological School and director of the seminary choir, to begin in 1991.

This position appears to be somewhat of a contrast to his previous employment ventures. Smith served as a music instructor, band director, and choral director for 23 years for New York City's Board of Education, and as the director of arts education at the New York City Department of Corrections at Riker's Island Prison.

"This is probably the first position that I've held where everything is normal—where you work with normal people under normal conditions," Smith said. "The one thing I find different is that the students come self-motivated. You really don't have to spend 15 minutes of the period motivating the class to what you want to teach them."

Originally from the small town of Bladenboro on the southern coast of North Carolina, Smith is not unfamiliar with the Drew Community, having completed extensive course work at the Theological School. Besides earning advanced degrees in music, with specializations in composi-



William Farley Smith joins Drew as an associate professor of music and director of the Chorale, and will begin a position in the Theological School in 1991. Photo courtesy of WILLIAM SMITH

tion and performance at the Manhattan School of Music and Columbia University, he also completed graduate work in music education and music therapy at both the Juilliard School of Music and New York University.

The decision to enter the fields of music and theology was not his own. "I didn't have much of a choice. I come from a family of musicians and ministers, and I grew up around it as a child," he said. "I grew up in the Methodist Church, where my uncles, grandfathers, and so forth were pastors. This is primarily where I learned music—in the church."

In addition to his work at Drew, Smith composes and arranges his own music and spends his weekends directing the chorale at Saint Mark's United Methodist Church in Harlem. For the last five years he worked

as the black ethnic editor for the recently published *New United Methodist Hymnal*. Smith contributed 72 musical arrangements, 29 of which are entered into the hymnal solely under his name.

With such an extensive list of commitments, it might seem that Smith has no spare time. "For musicians who teach and perform, it is hard to define what outside life is. I'm just now defining what a life is other than your work. Normally you're immersed in what you're doing 24 hours a day," he said.

In fact, it seems to Smith that his work never actually ends. "You constantly get assignments from your editors, and when you leave this job and go home, you might eat and you pretend to go to bed, and you carry manuscript paper with you and all of a sudden you're up and you're working again," he said.

Smith said that, without hesitation, "the most rewarding part of my job is the University Chorale," and he has set some rather lofty goals for this year's 50-member choir. "My ideal is to see a chorus of approximately 100, and to work out a real concert choir, the best in the state, that Drew could be very proud of. It could serve the same purpose as any nationally known football team. That's the type of notoriety that a good chorus could bring to the school," he said.

Various local church choirs, professional and community choruses, and choral groups from nearby colleges will be invited to participate in the performance of Handel's *Messiah* Dec. 9. Smith said there is a two-fold purpose to the *Messiah* performance: An offering, which will be lifted during the concert, will benefit the University's music program, and, "more importantly, Drew will be doing a service of community outreach to the state of New Jersey."

EDITORIAL

Administrators have once again slapped students in the face, neglecting to involve them in the decision-making process for policies that affect their lives. As if the clumsy reorganization of University Mail Services weren't enough of an insult, Director of Residence Life John Ricci announced that he would start restricting registered weeknight parties—without consulting any students whatsoever.

Although the new policy will not affect a large number of students, it sends a discouraging message to those who in the past have taken the time and responsibility to register their parties by committing a host, submitting a guest list, and limiting the amount of alcohol.

Ricci made the policy to protect students who don't attend parties, and, granted, these students' rights to study in their rooms without the interference of a loud party in the lounge should be respected. But most students (especially those responsible enough to register their parties) would readily quiet down a party that gets out of hand.

The steps by which Ricci implemented this policy are undeniably wrong, as evidenced by the resolution passed unanimously by the Student Government Association Monday night condemning Ricci's decision-making process. Students deserve to have a say in the policies that affect their lives, socially and academically. Administrators can't always be in touch with student opinions, so asking for their input on such important decisions is only logical.

But there are other problems with the Office of Residence Life—and Ricci's administrative capabilities in particular.

Current and former resident assistants—students who have worked closely with Ricci on a day-to-day basis—have labeled his decisions as self-serving and insensitive to student concerns. They say they do not feel well-informed about decisions made within the Office of Residence Life and that Ricci does not give his R.A.s the support and respect they deserve, judging them "guilty until proven innocent."

Resident assistants have also expressed concern over Ricci's reluctance to reinstate second-year, and especially third-year, R.A.s, citing cases of burn-out he's seen in the past. Ricci said he thinks it's hard for R.A.s to predict what a third year in that position will be like, but he isn't giving his staff enough credit to decide for themselves whether they are capable of dealing with another year. And even if third-year R.A.s lack a little enthusiasm, they more than make up for that with experience. Who wouldn't feel safer knowing that a more experienced resident assistant was handling an emergency situation?

Considering his own staff of R.A.s criticizes the structure and authority in Residence Life, it is not surprising that students have noticed problems in that department as well. These range from Ricci's failure to acknowledge letters sent to him by students over the summer, to his insensitivity toward important issues. For example, underclass students who wish to attend commencement cannot stay in their own rooms but must live with the senior they want to see graduate. This causes problems when the senior is a boyfriend or girlfriend, but Ricci totally dismisses the awkwardness of "sleeping over" when parents are present.

Perhaps Residence Life's biggest blunder this year was the strict enforcement of the loft policy, which was thrust on students this fall after they had already bought lofts in the spring. Students should have been made aware of the changes before investing money in lofts that have been "legal" for years.

Ricci will be on the hot seat at a public hearing Wednesday at 7 p.m. in University Center Room 107. He thinks one of his biggest problems this year is the lack of a full-time secretary in his office, but he'll soon learn that the students of Drew University won't be bullied.

Acorn

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Gina Dolce Scott Britton
Editors in Chief

The Acorn, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

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Letters to the Editor

Drew students should become more aware

To the Editor:

Students are supposedly one of the most politically aware/active groups of people in the United States, if not the world. Student uprisings against political, economic, and social oppression in this country, such as the Kent State rally against U.S. involvement in Vietnam in the '60s, have even been glorified. More recent activities, like the protests in Tiananmen Square, Beijing, remind us that students continue to challenge existing sociopolitical systems.

However...

I am increasingly dismayed with the lack of awareness and social consciousness at Drew. I picked up the Oct. 5 issue of the Acorn and was confronted with the headline, "Annual spring ball for University considered." I found the idea repugnant. I disagreed with the whole initial "inauguration," simply because it was a frivolous way of spending an enormous amount of money that could have been applied to educational programming. (I would like to see how the cost of that party compares to the annual budget for Multi-Cultural Awareness Day, etc.) Perhaps Suzanne O'Neill feels an annual ball, and the resultant "campus morale and unity," is a more important priority than education.

I feel that it's absurd to imagine that unity can be accomplished without education. Will an annual ball combat racial stereotypes, which separate students from each other on a daily basis? Will it prevent the next on-campus rape? Will it help Kevin Cioppa understand how Drew Pro-Life is, in fact, anti-womyn (or at least anti-womyn's freedom)? Will it help Sally Stratakis understand that she is making racist assumptions about the Bronx and Newark by citing them as

examples of high crime areas (in her Acorn article)? Will it show solidarity with Vuyani Ntshili, struggling with few others at Drew against apartheid in his homeland? Will it illustrate to Andrew Hershey the common humanity shared between himself and a student in a school in Iraq who fears for his life daily, whether or not she agrees with the policies of her country's leader? Or will it make everything look glittery and romantic for a single evening, after which we can return to our ordinary realities of bias, anger, and frustration?

We are in dire need of education. Not just scholarly, pedagogical, liberal arts education, but education in social consciousness. Without it, we aren't ready for unity. Unity founded on polite smiles, forced tolerance, and oppressive silence is not unity itself but a communally imposed veneer. Good for image perhaps, but not for humans. My hope is that people come into the focus of the Drew administration. Not people eating, drinking, and dancing for one night out of the school year, manipulated into providing a pleasant picture for the P.R. department, but people learning about each other. People finding understanding and compassion. People transcending the many boundaries that our oppressive society sets up for them.

Perhaps if the members of the administration were to center themselves upon these goals, the Drew Community could evolve out of its ignorance. Then the students would deserve the reputation of being active and aware of their own community, and the world around them.

Janie Lavender
Senior

Racism continues as problem on campus

To the Editor:

Of the several problems on campus that must be addressed, I feel that racism is one of the most pressing. Although many students, professors, and administrators deny or overlook its existence, it haunts our campus every day.

Pervasive racist attitudes cut deeply into our community. Blatant racism, the most visible form of racial bigotry, is easily confronted; it presents an obvious target. However, at Drew, we are more likely to encounter oppression that is more subtle and confusing. This is covert racism, a set of actions and attitudes which promotes racial intolerance and bigotry in small, insidious ways. Classrooms, residence halls, cafeterias, and athletic fields are potential places where we might encounter covert racism.

Floyd Thompson Jr., assistant dean of chapel at Princeton University, stated that the term "covert" is a misnomer; expressions of racism are not simply covert, or veiled, but are passed off as innocuous or humorous. This perception allows the participants to feel that their behavior isn't racist. Some of the more familiar and seemingly "harmless" acts of covert racism are the language and imagery used in conversations and jokes. For example, the riddle, "Why are there no ice cubes in Poland?" The reply: "Because the person with the recipe died."

Humorous, maybe, but that's what's so dangerous. In order to laugh at the joke or even to understand it, you must have internalized racist stereotypes about Polish people, namely that

they are stupid. Further, what is more covert about these jokes is that they are not told in the presence of the people they ridicule. I am unable to include a joke about African-Americans because as an African-American, no one dares to tell those jokes around me.

When you, as a student, professor, or administrator, hear a racist joke and no person of color is around to react to it, you might find it easy to betray your racial/ethnic friends and your own moral sensibilities by saying nothing. Covert racism requires only your nervous laughter or your silence. That silence is affirmation.

Mr. Thompson also stated that, whether it is minorities tolerating the majority or the majority tolerating minorities, simple tolerance of differences is not enough. You can be tolerant of another and still carry stereotypical, racist ideas about the other's character and ability. Simple tolerance will not produce a community. It produces resentment, anger, and uneasy co-existence. Simple tolerance will not overcome racism.

We must remember that we, the students, have responsibility for the attitudes that pervade our community. The environment on our campus is really the property of students, and hence whatever we make of it. While faculty and administrators can create programs and policies that address racism, only students can create an inclusive racial environment at Drew.

Kevin Chisholm
Senior

New party policy declared unjust by student

To the Editor:

"This decision was not made with a lot of student input..." These were the words of Director of Residence Life John Ricci in last week's Acorn concerning the new, more restrictive party policy. This is a rather and statement. One would think that a policy which directly involves and affects students would be discussed with them before a decision is made. But obviously this was not the case.

The first justification given for the elimination of large parties on weeknights is "balancing the social aspects of the residence halls with the academic..." It is sad to say, but the parties are the only social aspects of the dorms. These parties happen possibly once or twice during weeknights. By enforcing this policy, one will be killing the major social aspect of residential life. Mr. Ricci then goes on to say that "the Office of Residence Life is not anti-social or anti-alcohol..." This is just plain false. When I was on the Residence Life staff last year, it was very obvious that the resident assistants were asked to move in the direction of a dry campus.

The next point states that the sleep-related problems of the residents should be looked at. But right now the quiet hours in the suites start at a ridiculously early 12:30 a.m. on weekdays. In fact, a petition was started in the suites and the surrounding rooms of other residence halls which may be effective in pushing the quiet hours to a later time—a petition that garnered 130 signatures as of Oct. 7, two days after the petition was started.

As for the graduate housing, I am sure graduate students are reasonable people and that some sort of compromise can be worked out. Believe it or not, communication can go a long way. If somebody is having a problem with noise, then the resident assistant could ask the party involved to turn the music down. There have been quite a few instances this year where instead of asking the party to turn the music down, the party has been broken up.

Another academic reason I could see for the implementation of this rule could be the attendance in class on Fridays. Please remember we

See PARTIES page 6

Drewnet: A study in failing to communicate

Kathy Kuehn
News Editor

The unnecessary complexity of Drew's computer network irritates many users and, on a broader scale, defeats the purpose of the Knowledge Initiative.

At the Knowledge Initiative's inception two years ago, Professor of Psychology Phil Jensen said, "Our entire focus is within the educational context. We have to ask ourselves how we can best create a social and political climate among non-technical users that will lead to an acceptance of the uses of technology." With this in mind, Drew set out to make this nifty new technology accessible to all members of the Drew Community, but succeeded only in making the telephone system a practical part of our lives.

Integration of the network into the daily workings of campus life has failed because the system is not user-friendly, and the existing documentation does not address the difficulties most users encounter.

This point is emphasized by Director of Technology Systems Bill Beyer's use of voice mail rather than E-mail to inform the campus about telephone bill delays recently.

The logical place to post telephone bill information would be E-mail—the same place telephone bills are posted—but voice mail, as Beyer must have realized, is used more often and by more members of the Drew Community because it is faster, easier, and in a phrase, more accessible.

Of all network functions, the All-in-1 program is the most problematic. Overly complex and fraught with redundancies, All-in-1 annoys those who know how to use it and intimidates those who don't.

The system for filing E-mail messages, for example, is cumbersome and difficult to use. One option, file management, appears in two places under two different names. Some menus lead the user in circles, from one screen to another and back to the first, where information entered before is requested again. Executing a simple procedure such as reading new mail requires too many steps: Select inbox, read message, delete message, yes I really want to delete this message, select inbox again... Often a trial-and-error process is needed to discover what should be a straightforward command: To send a reply, for example, the text apparently must first be filed, then sent, and then the filed copy deleted (the documentation says the answer option is "pretty much self-explanatory").

The "index inbox" option for listing new messages is useful because it allows you to select only the mail you want to read, but it does not solve the problem of deleting unwanted messages. Occasionally you are permitted to delete an unread message, but usually such an attempt is met with an arrogant "This message is UNREAD; please read it first." When you know you can't attend an event occurring during the weekend you'll be home, this is exasperating.

As a result, many people never bother to

The people who could benefit most from the pairing of technology and liberal arts—those who will shy away from technology unless it is made accessible—are the people who lose the most as Drew neglects to develop the Knowledge Initiative into more substance than flash.

read or delete any of their messages, relying on the Business Office to inform them of outstanding phone bills. Adding to the problem, unread messages left to ferment for weeks on end have a mysterious ability to reproduce themselves, appearing in duplicate or triplicate the next time the user logs on. Lately the system has been slower than ever, taking 10 minutes to enter All-in-1 or never arriving at a full menu. Several users have been unable to see a list of their new mail, let alone the mail itself.

Ironically, the current All-in-1 menus are supposedly an improvement over those in use before the fall of 1989. Although the new menus may offer more options, their advantage is negligible if people think they're too difficult to use. Many juniors and seniors who worked with the older menus say they preferred them, although they also say they would feel more receptive to the new menus if education had been provided when they were introduced.

Allegedly, such education was provided

last year in the form of classes; whether these classes were publicized well enough or occurred at all does not matter because the purpose of the Knowledge Initiative is to make technology practical, convenient, and accessible.

Students who want to learn how to use Drewnet should be able to at any time during the school year—not only during a one-week period in the fall semester when, for various reasons, people cannot or will not attend extra classes. They should be able to log on and figure out the basics for themselves without unnecessary hassles, and they should be provided with documentation for the more advanced features.

"But documentation does exist!" Technology Systems protests, in reference to the handbook they now publish. Aside from not excusing a poorly-designed system, though, this handbook fails to cover many features in depth. It plods through the most basic steps with annoying thoroughness

See E-MAIL page 6

CAUSE AND EFFECT

Notes from the Student Government Association

Matthew Latterell
S.G.A. President

The Student Government Association is giving notice that decisions made affecting issues of student life without student input are no longer acceptable and will be met with equally rash and uninformed decisions.

Really, we're tired of always being at odds with certain administrators who make student life policy and student services without consulting... students.

We're tired of having to race around reacting to "set-in-stone" decisions made without our knowledge.

We're tired of having to stomp out little fires when we would much rather be working on creating a productive and enjoyable life for all members of the Drew Community.

We're tired of the attitude that, "Hey, if there weren't students here this place would run just fine," like students are no better than parasites ruining the proper order of the University.

This week the S.G.A. Senate passed a resolution criticizing the decision-making strategy of "Shhh... let's not tell, let's not even think about talking to students about this policy, because we obviously know much better than they do about this, so let's just go ahead and do it" (this is something of a paraphrase, by the way). This resolution, in reaction to Director of Residence Life John Ricci's policy concerning registered weeknight parties, was passed unanimously by all senators.

Although specific to the policy of "No Residence Life-sanctioned parties on weeknights," this resolution serves notice to anyone that students are tired of being treated as children by administrators. If we wanted our parents here we would have brought them with us (this weekend excluded, of course). Instead, we would much rather all sit down as adults and work out effective policy together.

Check it out. This is one of the roles of

student government. We are a decision-making organization. The senators are elected to gather student opinion and make informed decisions based on that opinion.

So, in retaliation, the S.G.A. is going to start making decisions affecting administrators. We're considering enacting policy that will fine administrators for drinking on weeknights. Wouldn't want them to be a little slow during those morning meetings—or worse, miss them. And we're not planning on talking to anyone about this, mind you. Not until afterwards, at least. We will notify you as to our decisions as soon as we see fit. Better yet, we'll leave it to the Drew rumor mill to inform you of our new policies.

So far, most of us are doing really well. After a serious screw up with mail service decisions being made without student input, Greg Pogue and Scot McCachren are now actively looking for student input on other important mail service issues. The President's Office has been working hard to improve the structures of communication, such as University Senate, and we are all working together toward a student seat on the Board of Trustees.

It is not so much the content of decisions made (or maybe it is, we do like parties) but rather it is the process of decision making that we are so tired of.

The S.G.A. is giving notice that we are tired of having to work against policies administrators make without our input.

We are all adults. We are, as so many people keep reminding us, members of the mythical Drew Community. We are not supposed to be baby-sitting each other while we are away from "home." This is our home. We pay \$20,000 a year to call it home. We will not see this money wasted on people, policies, and processes that do not work to bring us together as a community, but rather continue to divide students, faculty, administration, and staff.

Work with us in building a better Drew Community for everyone, or get the hell out of our way.

OPINIONS

Punish those sexist acts, even by athletes

Andrew Hershey
Staff Writer

Growing up, many of my role models were professional athletes and high-powered executives. As I have grown older, I've realized that, like me, these individuals have their faults. However, I always become angry when celebrity status allows people to get away with terribly immoral behavior.

Such immoral behavior occurred following a New England Patriots football practice Sept. 17. *The Boston Herald's* Lisa Olson was interviewing players in the team's locker room. Olson alleges that while conducting the interview she was interrupted by five naked players who made obscene gestures and comments.

This incident is disgusting. Although it is hypocritical to expect professional athletes to maintain a higher standard of behavior, we must expect them to at least conform to the same standards to which we, ourselves, must conform.

Unfortunately for these players, they picked the wrong person to harass—a member of the press. Faster than Herschel Walker can scamper for a touchdown, news of the incident spread across the country. A great deal of negative publicity resulted in an investigation into the incident by the New England Patriots organization. The end result of the investigation was that one player, who earns \$650,000 annually, was

fined a mere \$2,000. None of the other four players were fined or punished. It is doubtful that the team's response to the incident discouraged any of the players from engaging in future acts of sexism.

After New England's game against Cincinnati the following week, Olson returned to the Patriots' locker room. This time she was shadowed by three members of the Patriots front office. Angered by this, she confronted Victor Kiam, the team's owner, and asked him if he would also like to trail her. While walking away, Olson, as well as two other reporters, claim Kiam commented to some friends, "What a classic bitch. No wonder none of the players like her."

Like his players, Kiam later paid the price for insulting Olson. News of his derogatory comment about Olson quickly spread throughout the country. At first Kiam denied having made any such comment about Olson. However, his recollection of the event changed after the *Herald* and various women's groups threatened to organize a boycott of shaving accessories made by Kiam's Remington Products Inc. Kiam responded to the threat by hiring a New York public relations firm. Two weeks ago he placed full-page ads in New York and Boston newspapers, offering an apology to Olson and stating that he called Olson "aggressive" rather than "bitch." The ad also included testimonials from three of Kiam's friends who were present at the incident.

The end result of the investigation was that one player, who earns \$650,000 annually, was fined a mere \$2,000. None of the other four players were fined or punished. It is doubtful that the team's response to the incident discouraged any of the players from engaging in future acts of sexism . . . A public response would show that dishonesty and sexism will not be tolerated.

Kiam's response is troubling. He was indifferent to the problem until his products as well as his character were threatened. Shortly following the incident Kiam told another *Herald* reporter, "I can't disagree with the players' actions" and that the *Herald* was just "asking for trouble" by sending a female reporter to cover the team. It is a disgrace that Kiam literally endorsed the sexist behavior of his players. What is just as upsetting as the sexism is the dishonesty of the individuals involved. Olson and Kiam tell different stories of the same incident, and both have witnesses to support them. Obviously one party is blatantly lying to protect itself.

The truth of the incident will soon be revealed. The National Football League has decided to investigate the actions of

Kiam and the Patriots. If the investigation reveals that Olson's allegations are true, Kiam should not only be punished by the league but also by the American public. A fine would merely be a slap on the wrist for the wealthy Kiam. A public response would show that dishonesty and sexism will not be tolerated. The response could occur in several forms, such as a boycott of Remington products or even a boycott of a New England Patriots football game. If the investigation reveals that Olson's allegations are untrue, the public should respond to her dishonesty in kind. As other people would be publicly shamed for their dishonesty, so should Olson if it is found to be true that she has lied concerning the incident.

Individualism

Group impact, self are always
natural parts of human being

Charlie Clayton
Opinions Editor

What are we doing to ourselves?

Everyday there is talk of people floating around campus. Sitting in front of the University Center, people constantly gripe of him doing this or her doing that. The response to this gossip is all too often that this action is typical of a certain group of people.

But . . . is this fair? Certainly not.

Lets look at this in terms of Drew. What groups do we all visualize? On one side, there are those god-forsaking ruggers, all macho and disgusting. Sure they drink beer and belch. Don't they now?

To the other extreme, there are all those liberal, Women's Concerns type people, always radical, always hating everything "normal." Well, aren't they all like that?

Hopefully those who have made it past these ramblings will have answered "no" to these past two questions.

Besides the ruggers and the members of Women's Concerns, other groupings exist that are used to classify and to take away a person's individuality.

E-MAIL: Quest for solutions

Continued from page 5
("Using the right arrow key move the highlighted bar to the choice called 'Communications/Mail' and press RETURN") but does not explain exactly what happens when the "File Cabinet Reorganization" command is invoked or how to delete unread, unwanted E-mail messages. Better documentation is needed, and this documentation should be distributed to students each year along with *Daniel's Dictionary*.

Of course, many people do make use of Drevnet and are literate in the obscure language and skewed logic of the All-in-1 program, but these are the people who would ordinarily be willing to spend extra time and effort untangling E-mail problems. The people who could benefit most from the pairing of technology and liberal arts—

Race is a further means of grouping people. Those ignorant white folks who degrade and oppress so many around the world. Those weird Arabs, always chanting and praying. What also of the dichotomy of gender with brutish, insecure men and sexpot women?

(I'm going to stop now, being on the verge of physical sickness.)

Why bring out all these inanities? Certainly not to make anyone mad, but rather to illustrate that they continue to exist. How much easier is it to call someone a stupid jock than to see what that person is really like?

We are all necessarily social beings. Without groups, who could we identify or just hang with? But to only see someone as a part of a group is absolutely ridiculous. Furthermore, to assume that one person necessarily is representative of a group, and to use that person as an example of the group, is ludicrous. We all should see people as who they are: Their individualism, their interaction with a group, and the effect of the group on that person.

those who will shy away from technology unless it is made accessible—are the people who lose the most as Drew neglects to develop the Knowledge Initiative into more substance than flash.

No aspect of the computer network need be as potentially confusing as All-in-1. Before extensive, unwieldy documentation is produced, though, the basic problems with the network should be addressed. Pruning the system to a more manageable size, simplifying the menus, eliminating the redundancies, and fine-tuning the remaining features are the first steps to making the computer network something people use as willingly as they do the telephones, and justifying the self-satisfaction with which Drew publicizes its advanced technology.

Problem solved

Drew University is having serious problems. The student population is shrinking. But hey, we have cable television! What we really need is an attitude. But who to copy? Well, Harvard, Georgetown . . .

Jason Schuck
Staff Writer

Recently, Drew students have been confronted with two new facts. The first of these is cable television. The second is that the University is in a deficit situation, compounded by a change in demographics reducing the inflow of new students.

Various ideas have been floating around campus. One such is that money spent on MTV will not attract new students, but if said funds were used to hire more faculty the kids will beat down our door.

Somehow, I can't picture the following conversation: "Gee Dad, I'd go to Drew, but Yale has twice as many teachers!" "Well, Wally, you should also consider the number of books in the library . . ." Sure, a broader range of courses would be nice, but most high school seniors don't even check class listings (none of my friends did).

PARTIES: Ricci's bad policy judgment

Continued from page 4
are mature students and we are willing to suffer the consequences of our actions. If the professors really wanted, I'm sure they are very capable of stressing the importance of attendance in their classes and the effects it may have on one's grade. I find it rather insulting that a director of Residence Life is trying to limit what we can do with our time on weeknights. We're paying the \$20,000, not him.

Another effect of this policy may be that students will go off-campus to get drunk and then drive back to campus. This is not very safe! If you have not realized this yet, then maybe it's

Hire professors to do research? Sure, ivory-tower eggheads will be impressed, but parents will worry about those darned grad students teaching all classes, and P.F.s simply won't care. Heck, they'd be more impressed with the fact they'll get their MTV (face it, most 17-year-olds are addicted to it).

Enough naysaying. Everyone's worries are justified; demographics are changing, and that means fewer students for Drew (and almost every other college in the country). Note the word almost. A few schools are swamped, turning away five out of six qualified applicants—the Ivies (and the "near-Ivies," i.e. Georgetown, Amherst, Stanford). I've known applicants (and parents) who would sell their grandmas to get in. I was one.

What do the Ivies have? Attitude. And a good reputation. We need to join the Ivy League, just like Miami is joining the Big East. Cop a snobby, smarter-than-thou demeanor, join the Ivy sports league. The teams aren't that tough; we just need about 20 guys to start a football team (we can even have a rivalry with Princeton).

Also, throw a big formal bash announcing we are the new Ivy school. Tom Kean must have pull with the other rich college presidents, so he can get all this approved. We send a delegate to some yearly meeting, add a Ranger to those stupid T-shirts with all the Ivy mascots on them, and the students will pour in. I bet we even get more respect than U. Penn.

time to take a second look.

If you ask a present resident assistant about these problems, they probably could not tell you anything. And this is understandable. When I worked under John Ricci on the Residence Life staff, we were told to always support the staff and the policies set up by the office. But now that I am a former member of this staff, I am no longer bound by these guidelines. Now I can send John Ricci one simple message: Shape up or ship out!

Sodan Selvaratnam
Junior



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse. That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

© 1990 Rape Treatment Center, Santa Monica Hospital



Holloway residents, Residence Life staff, and guests planted a sugar maple tree last Sunday in a ceremony intended to increase environmental consciousness at Drew. The tree serves as a reminder of the fragile state of the aging oak forest. Photo by NATALIE FORBES

DECISIONS: Input demanded

Continued from page 1
I wanted to take some pressure off my staff."

"I think S.G.A. has to be consulted about decisions made, but you don't hear such concern about popular decisions. I'm in a position that I have to look at the largest picture possible," Ricci said.

"I don't believe that this affects that many students. I do believe in involving students in decisions," he said. "This was one in which there was no direct consultation with any student group, but I think there's support for this decision at different levels: The dean of Student Life, the President's Office, that type of thing."

Ricci said that his office is considering a number of aspects and exceptions to the policy. "I want students to know that there are people there that will listen to their

concerns," he said.

One exception to the policy already in effect is that, through a decision made by residents in a residence hall meeting, Hoyt-Bowne will be exempt from this decision and will allow Thursday night parties.

Alleyne also said she defended the decision-making process involved in the policy. "I am truly a proponent that not all decisions have to be approved by students. We are professionals in our fields, and we sometimes have to implement policies that will be unpopular," she said. "John is a new staff member on campus and may not have realized that having students involved in the decision-making process would have been advantageous or not advantageous. He may not have realized that it may have been to his advantage to check."

In 1984 and 1989 Van Wyk was involved with the Governor's School for the Arts, a summer program which gives select students a chance to gain enrichment and experience with subjects outside the normal curriculum. "In 1984 I taught geometry on computers, and in 1989 I taught about computers as symbol manipulation devices," he said.

Van Wyk joins faculty

Donna Ayres
Staff Writer

Professor of Computer Science Christopher Van Wyk recently joined the Drew faculty from AT&T Bell Laboratories. Van Wyk said he chose to teach at Drew because the small, liberal arts atmosphere is similar to the atmosphere at Swarthmore College, where he received his bachelor's degree. "I knew that I wanted to teach at that kind of place," he said.

Van Wyk teaches three classes this semester: Introduction to Pascal, artificial intelligence, and programming language. He said he is happy with his colleagues in the department and with the students, whom he described as "diligent."

Van Wyk said he is interested in studying the computer as "a problem in its own right," rather than dealing simply with problems of how to use it. He first discovered his interest in computer science while attending a summer science program at the National Bureau of Standards. After teaching himself how to program computers, Van Wyk went on to major in mathematics at Swarthmore.

"I knew that I wanted to study computers in grad school," he said. He kept himself busy through summer courses in computer science and then attended Stanford University, where he received his doctorate in computer science.

In 1984 and 1989 Van Wyk was involved with the Governor's School for the Arts, a summer program which gives select students a chance to gain enrichment and experience with subjects outside the normal curriculum. "In 1984 I taught geometry on computers, and in 1989 I taught about computers as symbol manipulation devices," he said.

This program also helped him realize he wanted to pursue teaching full-time. "I've



Christopher Van Wyk comes to the math department from AT&T Bell Laboratories. Photo by JENNIFER NOONAN

always enjoyed teaching. I taught some courses out of hours when I was at Bell Labs, and I enjoyed it so much that I decided, why not do it full time?" he said.

Van Wyk emphasized the need for current information to be taught in colleges. "My goals are to try in the curriculum to keep the material that's being presented as up-to-date as I can, and to give students as current an appreciation as I can, so they don't learn obsolete information," Van Wyk said.

Through continuation of his position at AT&T Bell Labs, where he investigates software development and mathematical theory of computing (this involves proving theorems and devising new mathematical models with which to analyze computations), Van Wyk said he plans to keep himself informed about new technology so he can convey this information to students.

Witness premieres in Commons

Barry Kazan directs thought-provoking social commentary for '90s

David Mandel
Staff Writer

An unidentified doubled-over body is gagged and roped in a swivel chair. Angry opera music plays, "hundreds" of books enclose the space, and newsmagazines are strewn all over the downstage table. A young man (Damon DiMarco) with a boyish grin informs the struggling victim: "I know my knots. You're wasting your time." And so the stage is set for a modern interpretation of the Terrence McNally socially critical one-act, *Witness*.

Immediately, the audience wonders: "Who is that guy and why is he tied up?" It turns out that he's an encyclopedia salesman (Christopher Schorr), assaulted to serve as witness to a "cultural, political, and philosophical sponge's" rebellion against the president of the United States and that for which he stands.

Witness vaguely deals with the slim chance of finding happiness in a world where drug addiction, sexual perversion, and general discontent depress most people. The text is less concerned with winning arguments than it is with asking profound questions. A window washer (Julio Irizarry) makes two equally important inquiries: "What's wrong with people in this country?" and "You got a can, buddy?" Ms. Presson (Christi Farina) conducts a survey entitled "Are you happy?" in which appropriate responses range from "(A) ex-

tremely" to "(E) not at all." The uncomfortable salesman in the chair grunts his vote for "E," and the window washer says he's just "a man on the street... and proud of it."

Ms. Presson is the only character disillusioned enough, in McNally's eyes, to actually see some beauty in the world; she gets goose bumps from the excitement of the president's ticker-tape parade.

Director Barry Kazan, in an effort to update the material from its former '60s setting, wittily utilizes R.E.M.'s "End of the World" as background music. However, Kazan ignores certain basic characterization concerns.

The window washer speaks of a shrapnel-induced pain that's bothered him since Vietnam, but he doesn't walk with even a slight limp. Line delivery at many times seems bland and whiny, with little vocal variation.

Finally, the interpretation given to the young, Holden Caulfield-like lead character seems slightly forced. Though the character could be viewed as a happy-go-lucky guy who enjoys amusing himself with tongue-in-cheek witticisms, not enough care has been given to make the character human. Consequentially, the character stays on one level as a sort of stand-up comic whose final action is not believable.

The window washer touts a stereotypical New York attitude, with crass gestures to boot. Perhaps the best-directed and de-



Window washer (Julio Irizarry) chastises the bound salesman (Christopher Schorr) as Young Man (Damon DiMarco) checks his weapon for his diabolical plot. *Witness* plays tonight and tomorrow at 8 p.m. Photo by KEITH BRONSDON

livered sequence of the show has Irizarry screaming at the nervous salesman about everything the window washer hates about life, while DiMarco's character energetically coaches from the sidelines. "Mister President! Yer a pain in the neck!" belts out Irizarry as he violently throws the salesman to the floor. Completely frazzled, Schorr does a double take stolen from Bea-

ker on *The Muppet Show*.

Drew University Dramatic Society's first production of the year offers a way out of the human "dilemma" in a country where the population believes the president's job is "to tell us what to think." *Witness* is a thought-provoking piece that addresses valid concerns and deserves to be performed in the "stable" '90s.

Andrea's got compassion, understanding

Cast delivers thoughtful portrayal of institutional life of retarded adults

Nate Weiss
Staff Writer

Joe Discher made a gutsy choice when he selected David Willinger's *Andrea's Got Two Boyfriends* for his directorial debut in the Commons Theatre. The script, which deals with a small group of retarded people in a state mental facility, is particularly sensitive for two reasons. First, the role of a retarded person is no small expectation for an actor to fulfill and could easily be insulting to many. Second, the play is not purely fictional—as the program production notes point out, it is based on the character of the author's real-life sister—and therefore demands that the subject be addressed with special respect.

Therefore, I was somewhat nervous about seeing this production, fearing an uncomfortable embarrassment if the actors allowed their performances to go "over the top." With a subject such as this, there is a real danger of turning what was written as a learning experience into a pity session, letting the precise details of Willinger's script drown in a sea of forced tears as an exclusive audience of highly educated students all realize in unison that retardation would really be a pain.

Thankfully, this was not the case at all. Discher and his cast have obviously researched this project with both sensitivity and honesty, which comes through in the painstaking thoughtfulness of the performances.

Jack Mingus is nearly perfect as Mike Morrissey, the social worker who oversees Andrea and her two boyfriends, Richard and Freddie. Mike often steps out of the narrative to speak directly with the audience: "Today, Crystal Park boasts a very special group of residents, and those three are the cream of the crop." Mingus delivers these lines with nauseating professionalism, sounding more like a cheesy tour guide than a therapist. However, when talking to Andrea, Richard, and Freddie, his speech



Social worker Mike Morrissey (Jack Mingus) works with Andrea Willinger (Dasha Snyder). *Andrea's Got Two Boyfriends*, directed by senior Joe Discher, plays today and tomorrow at 8 p.m. in the Commons Theatre. Photo by KEITH BRONSDON

becomes sensitive and familiar. Mike's attempt to merge the professional and the personal approaches introduces a larger conflict between treating retarded people as a group on the one hand, and as individuals on the other—an issue that stays with you long after the show lets out.

Over and over again, Mike tries to make the residents gain an understanding of themselves, continually asking them to

describe themselves, draw themselves, and predict their own futures. Presumably, a heightened sense of self will allow for more self-confidence and hopefully enable them to one day leave the facility altogether. Ironically, while the characters are still so far away from this self-knowledge, the audience gets to know them very well.

Dasha Snyder's Andrea is strong, open, and very physical—appropriate for a character who puts herself in and out of just about every role in the book. She alternately plays the parts of Richard's and Freddie's girlfriends, wives, mothers, and daughters. Snyder plays the part with so much energy and consistency that it becomes pleasantly easy to forget that she is acting at all.

Bill Padilla does an equally good job with his reading of Richard, who is physically calm in comparison to Andrea but twice as conversant. It is his voice that closes the show, with his observations on Mike and how he deals with the residents of Crystal Park, for better or for worse. He has problems of his own, of course, but his constant insistence on routine admirably comes off as more optimistic than problematic.

Freddie is a more closed character than Andrea or Richard, and Dan Schantz does a fine job keeping his sparser lines full of meaning. Schantz's focus throughout the play is outstanding as his character searches for a way out of the life that he may never be able to leave.

Andrea's Got Two Boyfriends raises interesting questions about mental health care and the goals it sets for itself. Willinger doesn't hand us the answers on a silver platter, possibly because he doesn't have any definite solutions but more probably because the play is intended to have a personally educational tone rather than a sociopolitical one: "Bear in mind, the complexities of an environment depend on the person viewing it."

The Other End

Coffeehouse/Cabaret

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SATURDAY

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ENTERTAINMENT



TOP 10 LIST

Top 10 new housing regulations you didn't know about:

10. Metal detectors will be installed in every dorm to monitor the passage of aluminum objects.
9. Parties must be registered with Residence Life, Public Safety, Madison Police, the R.A., the R.D., and the Business Office.
8. Social events are only allowed in those suites that do not face McClintock, Tolley, the TB circle, or the woods.
7. Those suites that meet the above stipulations are allowed to hold social events providing they obey a fire safety limit of six people per suite.
6. There are no quiet hours in Hoyt, but to respect the squirrels' right to sleep, no music is allowed after 9 p.m.
5. Lofts must be one foot from each wall and be inspected by a Madison building inspector.
4. Due to fire regulations, lofts can't be made out of wood.
3. Those wishing to throw a registered party must take the prerequisite three credit course.
2. The above course may not be taken pass/fail.
1. The director of Residence Life reserves the right to update or add rules at any time without notice.

Greg Gordon

Modern Music

The Breeders: Peas in a Pod

Andy Hershey
Drew Weaver

The Breeders are a band whose sound is original and innovative. What else could one expect from such a hearty composition of talented musicians? Kim Deal, bassist and backup vocalist of the Pixies, is The Breeders' lead vocalist. The Throwing Muses' guitarist Tanya Donnelly also leads the guitars in this new band. Add Josephine Wiggs from Ultra Vivid Scene on bass and newcomer Shannon Daughton on drums, and you've already got some high quality ingredients for a good band.

Then take Deal's writing and a quirky, clean, funky beat for music, and it doesn't take long to really like The Breeders and their latest album, *Pod*. All 12 of the songs on *Pod* are either written or co-written by Deal. One could reasonably assume that these were songs she originally had in mind for the Pixies, but decided to form her own band because she had so many. In any case, the tunes are super creative both musically and lyrically.

This is because every song is unpredictable. *Pod* is a roller coaster ride through creative song writing. It is not so much what Deal is singing, but rather how she is

singing it. With every song she is liable to fluctuate from deep, harmonic hums to ear-piercing screeches, much to the listener's enjoyment.

Musically, there are some tunes that begin with soft, pulsating rhythms but then turn around and blare guitars when you least expect it. Such is the case with the song "Iris." This element of surprise makes *Pod* almost spooky. In "Oh!" The Breeders give us a sort of poppy waltz led by violins, showing us their flair for songs that are soothing and mellow. Not knowing what is going to happen next is what gives this band its allure.

The Breeders do a fantastic job re-making the Beatles' tune "Happiness is a Warm Gun." One of the best songs, however, is "When I was a Painter," combining all the band's distinctive qualities of screeching guitars, eeriness, and crisp beats. Also check out "Only in Three's" as well as "Fortunately Gone" if you want to get a grasp on this band's ingenuity.

Above all, The Breeders have a sound that can be described as nothing less than clean. Kim Deal's voice particularly, the drums, and even the screeching guitars are clean. This is what makes *Pod* enjoyable; it is clean and spooky and unpredictable.

Those Vreelandian Days

James Vreeland



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Bill Padilla



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ENTERTAINMENT

Lesson in 'giving up the ghost'

Mary Ellen Pignatelli
Contributing Writer

From the first minute, when an old beautifully carved piano starts playing and a soft breeze sends a curtain floating into the air through a moonlit window, you know you're in for a theatrical experience. When talk of ghosts enters the conversation, however, you don't start thinking about the supernatural, because the characters in August Wilson's *The Piano Lesson* are all people with their feet firmly planted on the ground.

I hesitate even to call them "characters"—although some of them really are!—because this two-hour and fifty-minute play is so involving that you care about these people and what happens to them. You go through what they go through and start to feel that it might be fun to drop in to Pittsburgh in 1936 and give these folks another visit when you have a chance.

The *Piano Lesson*, Wilson's fifth play in a series, has won him his second Pulitzer Prize for Drama. Although it centers around the black experience in this country, it is a play for everyone about breaking the patterns of the past and facing your own ghosts without losing the support of the generations that suffered before you. For this reason alone Wilson's plays are refreshing—they are about something.

This is also one of the most consistently excellent casts I have seen on Broadway. Charles S. Dutton stars as Boy Willie, straight from the country, and gives a performance of such unflagging energy that I wondered if he loses six pounds every show. His intention is unwavering—to sell the family piano and buy a piece of land down South where he can plant his roots and not just his labor and sweat like his father before him.

There's a temptation to think that Dutton is overacting—we've seen his style in *Ma Rainey's Black Bottom*—but think again. We all know a one-note character like this: The mouth that never shuts up, the noise that never turns off, the dream that never lets go. In America, he's Wallace Beery, Ralph Kramden, your Uncle Bill, or grandma's friend, Jack McDonald. In Japan, he's Tora-san, the trouble-maker who always ends up leaving his sister's house.

Boy Willie's sister Berniece, played sympathetically by S. Epata Merkerson,

resists with fierce determination the sale of the piano back to a white man because its carvings depict the history of their family in slavery. "It has been polished with the blood and tears" of her mother and generations of black women who have "found themselves" in the loneliness of having lost their men to violence (Wilson writes sensitively from a woman's point of view).

Avery, the nouveau preacher who wants Berniece as a respectable wife, tells her that "some people move stones out of the way, some people step over them, but you're picking them up and taking them with you." It is only when she gives up those fears that the ghost of Sutter, the white man whose ancestors owned the piano, leaves. Avery is played by Tommy Hollis with just the right amount of fire and brimstone, a stuffed shirt mixed with the insecurity of a preacher who still has no church.

Wilson's play, like a painting of a group scene, has all the characters to fill out the experience of the whole. Like a family, there is every personality, and maybe that's another reason it is so interesting to watch—America is so short on real families these days. Carl Gordon gave a fine performance that required some restraint, as Doaker, the steady and reliable uncle who connects brother and sister to their dead father. He is the keeper of their history, but his monologue explaining that history would have been clearer if it had been a little less melodramatic.

Ernie Scott as Wining Boy gave no hint of acting; he was the proper card shark, hustler, and New Orleans womanizer who keeps the family and audience entertained with music—a key man who doesn't know the difference between himself and the piano player he is. His reminiscences about his wife Clio, the only person to give him stability, gives us a hint about the underlying themes of this play.

Special mention must be made of Lymon, Boy Willie's sidekick—his Norton, his Andy, his Costello. Played by Rocky Carroll with such subtlety and richness, this is no ordinary straight man. Carroll is an actor's actor, riveting from the moment he walks on stage and missed when he is gone. He steals the scene when he can, works in concert when the group is important, and turns the stage over to the main characters when necessary. He plays Lymon with the nuance and depth that make an ordinary

character who just wants to find a woman and settle down into a mysteriously interesting guy you'd like to get to know better.

Apryl R. Foster as Berniece's daughter and Lisa Gay Hamilton as the lady caller fill out the cast with competent performances that add to the ensemble acting. It is obvious that the easy hand of Lloyd Richards as director has given his actors the space to explore the many facets of their characters' personalities, while at the same time keeping a firm grip on the pacing and "choreography" of the play. The set, lighting, and costume design all support this wonderful collaborative effort of theatres and producers.

What I liked about this play is that there came a point in which I was no longer sure who was right—brother, to sell the piano, plant roots, and vindicate his slave ancestors; or sister, to exhumate the past and use it to forge the future. In fact, it took them both—male and female, brother and sister, country and city, past and present—working together in their own very opposite ways, to accomplish the "exorcism."

In many ways, Boy Willie and Berniece could be considered two sides of the same personality. Nobody's right and nobody's wrong in Wilson's world. As in life, they all come from their own separate realities and meet to accomplish something—a fear overcome, a dream realized, another day lived through.

I think this is a better play than his *Ma Rainey's Black Bottom* and *Joe Turner's Come and Gone*, but I confess I did not see *Fences*. Though there is still a bit of overcharacterization in this play, which is compensated for by excellent acting, *The Piano Lesson* is less didactic and more subtle than his earlier plays, in which themes were more clearly spelled out. It still carries Wilson's trademarks of dreams and stories told, earthy humor, and incidental music that involves the happy audience almost to a revival meeting pitch.

With these well-grounded characters, the audience is left to feel and think and apply this play to their own lives, which is theatre at its best.

Mary Ellen Pignatelli, assistant to the vice president, is a free-lance writer and editor who has done film and theatre criticism. She has degrees from New York University and Columbia University.

DISTRACTIONS

Movies

- U.C. 107
Hannah and Her Sisters
Fri./Sat./Sun. 6 & 8 p.m.
- Madison Triplex
Goodfellas
Fri. 7, 9:40 p.m.
Sat. 1:15, 4, 7, 9:40 p.m.
- Memphis Belle
Fri. 7:30, 9:45 p.m.
Sat./Sun. 1, 3, 5, 7:30, 9:45 p.m.
- Postcards from the Edge
Fri. 7:35, 9:45 p.m.
Sat./Sun. 1, 3, 5, 7:35, 9:45 p.m.
- Headquarters 10 AMC
Saturday early show in parentheses
Desperate Hours
Fri./Sat. (1:20), 7:20 p.m.
Sun. 1:20, 6:20 p.m.
- Fantasia
Fri./Sat. (1), 4:10, 7, 9:50 p.m.
Sun. 1, 3:20, 6, 8:30 p.m.
- Funny About Love
Fri./Sat. (1:30), 4:40, 7:20, 10:10 p.m.
Sun. 1:30, 3:40, 6:20, 8:50 p.m.
- Ghost
Fri./Sat. (1), 4:10, 7, 9:50 p.m.
Sun. 1, 3:30, 6, 8:30 p.m.
- Goodfellas
Fri./Sat. (1), 3:50, 6:50, 9:40 p.m.
Sun. 1, 5:30, 8:20 p.m.
- Memphis Belle
Fri./Sat. (1:10), 4:20, 7:10, 10 p.m.
Sun. 1:10, 3:30, 6:10, 8:30 p.m.
- Marked for Death
Fri./Sat. (1:30), 4:40, 7:30, 10 p.m.
Sun. 1:30, 6:20, 8:40 p.m.
- Narrow Margin
Fri./Sat. 4:30, 10:10 p.m.
Sun. 3:50, 8:40 p.m.
- Postcards from the Edge
Fri./Sat. (1:20), 4:20, 7:10, 10 p.m.
Sun. 1:20, 3:40, 6:20, 8:40 p.m.
- Presumed Innocent
Fri./Sat. (1), 4, 7, 9:50 p.m.
Sun. 1, 3:20, 6, 8:30 p.m.
- Welcome Home, Roxy Carmichael
Fri./Sat. (1:10), 4:30, 7:20, 10:10 p.m.
Sun. 1:10, 3:40, 6:10, 8:50 p.m.

Photography

- U.C. 104
"Living on the Edge." Claudio Edinger
Weekdays 12:30-2, 7:30-10:30 p.m.

Art

- Korn Gallery, Brothers College
Sculpture by Budd Hopkins
Through Saturday, 12:30-4 p.m.

The Other End

- Fri. Student performers, 9 p.m.
Sat. Ray Franks Jazz Quartet, 9 p.m.
Sun. Study Night, Big Band music
Thu. Basement Drama Series, 9 p.m.

Theatre

- DUDS/Theatre Arts Department
Commons Theatre
Andrea's Got Two Boyfriends, by David Willinger
Witness, by Terrence McNally
Fri., Sat. 8 p.m.
Box Office x3030 5-7 p.m.

- New Jersey Shakespeare Festival
Bowne Theatre
Romeo and Juliet Fri. 8 p.m.
Sat. 2 p.m. & 8 p.m.

Parents' Weekend Events

- Baldwin Gymnasium
Tim Settimi, comedian, and Jonathan Edwards, singer, Fri. 8 p.m.

Computer Corner

Defeat Calvrak in Demon Stalkers

Marulsz Jakubowski
Staff Writer

Since you have been such a model ruler, the people of your kingdom have long enjoyed happy lives. Of course, something had to come along to destroy this idyllic state, or I wouldn't be reviewing this game. In this case, it happens to be Calvrak the Demon, who has created a 100-level dungeon and conveniently retreated to its very bottom. Guess whose task it is to find and destroy this menace?

This highly original scenario leads to a game that will appeal to some, but will seem a bit half-baked to others. *Demon Stalkers* is a combination of arcade adventure and an RPG (role-playing game), trying to combine the best elements of both. However, the game contains neither the complexity and puzzle-solving elements of an RPG nor the reflex-intensive action and speed of an arcade game.

If you've ever played Gauntlet, a once-popular arcade and computer game, you've seen most of what *Demon Stalkers* offers. You must complete each of the 100 progressively more difficult levels, avoiding or eradicating any hostile life forms that

block your progress.

Your enemies include dervishes, the ever-plentiful sewer rats, slime blobs, and a host of other appealing goodies. Be careful, because your foes shoot first, and they don't ask questions later.

Fortunately, you are well-armed with a bow and arrow. Other weapons such as firearms and destructive potions are available if you can find them. Combat as found in RPG is virtually nonexistent—just blast almost anything that moves with whatever weapons you have or use a "smart bomb" potion to destroy every enemy on the screen.

I haven't treached the 100th dungeon and Calvrak (heck, I never make it beyond the 10th), so I have no idea how to battle him. Other objects you must search out include keys, all kinds of potions (such as life-restoring elixirs), and gold.

Especially important are scrolls, often found in hard-to-get-to places, which contain vital clues and information. Be sure to read them, or you may get stuck in some forsaken place with seemingly no way out and a well-hidden button waiting to be pushed.

Demon Stalkers' audiovisual qualities

fall a bit short of the graphics and sound I expected. A sampled, though very noisy, pop tune and well-drawn introductory screens make you believe the game will have the same standard.

However, the in-game graphics, while acceptable in terms of color and definition, scroll roughly. Your character wobbles about as if drunk, and the two-frame animation isn't exactly movie quality. In comparison to the intro music, the in-game sound effects are slothful, consisting of annoying, standard PC bleeps and warbling noises.

The game does have some redeeming qualities. If you persevere through the 100 levels and get bored, a dungeon construction set will allow you to create and save your very own game levels.

Two players may play at once; teamwork helps in progressing through the game, which you can buy at a very low price through mail order (from Electronic Arts) since it's been around for a while.

All in all, the game may be worth your \$10 or \$15, if only to get a good laugh by comparing it to more recent games on the market.

Acorn National Hockey League preview

Rangers, Bruins, Blues, Flames face-off in quest for coveted Stanley Cup title

Stephen C. Fenton
Staff Writer

Prince Of Wales Conference

PATRICK DIVISION

1. New York Rangers (1989-90 record: 36-31-13, 1st in division)—After recording their first division title in over 45 years, the Rangers have as good a chance as anyone to win the division and repeat as champs. On the plus side, the strong trio of goaltenders John Vanbiesbrouck, Mike Richter, and Bob Froese was fifth in the league and best in the division. The Rangers scored 279 goals and allowed 267. Fortunately, the Rangers were very effective on the power play, scoring 103 goals, and wound up tied with Toronto for third overall. Also in the Rangers' favor is the fact that defenseman Brian Leetch has recovered from the broken ankle he sustained late last season. New York is an above average team which, in this division, should mean success.

2. New Jersey Devils (37-34-9, 2nd)—Remember all the hoopla that accompanied some of the U.S.S.R.'s best hockey players to the NHL? Remember how quickly it died down as soon as the season started? Behind the defensive play of Viacheslav Fetisov and Alexei Kasatonov, however, the Devils managed to lift themselves out of mediocrity, finishing with 83 points—their highest total ever. With the Soviets as well as Patrik Sundstrom and goaltender Sean Burke, the Devils will continue to be competitive and should challenge the Rangers for the division title.

3. Washington Capitals (36-38-6, 3rd)—The Capitals had their worst regular season finish in seven years but more than redeemed themselves in the playoffs. Before being swept by Boston in the conference finals, the Caps defeated the Devils and the Rangers, representing their best postseason finish ever. In the off-season (you remember that weekend in the middle of July), the Caps traded forward Geoff Courtnall to St. Louis for center Peter Zezel and defenseman Mike Lalor in order to fill defensive holes. The Caps also have Dino Ciccarelli, Bob Joyce, and goaltenders Don Beapre and Mike Liut. Washington will be a tough divisional opponent come playoff time.

4. Philadelphia Flyers (30-39-11, 6th)—The Flyers crashed last season with a slew of injuries, including a recurring groin problem for All-Star goaltender Ron Hextall. With injuries, suspensions, and contract hold-outs, Hextall appeared in only eight games all year. With Hextall and company back in the lineup as well as some talented new-comers, the Flyers should be back in the playoffs. If there is another rash of injuries, they're dead in the water.

5. Pittsburgh Penguins (32-40-8, 5th)—Pittsburgh finished with a record better than only four other teams last season, and with Mario Lemieux out of the picture with back problems for at least three months, there's little reason to believe they will be making any runs at the title. Making the playoffs would be an accomplishment enough. Their offense isn't in bad shape, but last season they were 20th in the league in goals-against (359) and penalty-killing.

6. New York Islanders (31-38-11, 4th)—The Islanders had a very up and down year due to the injuries of Pat LaFontaine. Unfortunately, other than Brent Sutter and goalie Mark Fitzpatrick, he's about it. General Manager Bill Torrey, who has been implementing a youth movement over the last few seasons, will have to wait a few more years for it to pay off. They may not be last, but don't hope for more than fourth.

ADAMS DIVISION

1. Boston Bruins (45-27-8, 1st)—Before losing to the Edmonton Oilers in the Stanley Cup Final, the Bruins compiled the league's best record, beat Hartford in a close series,

easily defeated the Montreal Canadiens for the division, and swept the Capitals for the conference championship. Goaltenders Andy Moog, who had been a back-up for Grant Fuhr with Edmonton, and Reggie Lemelin won the Jennings Trophy, allowing the fewest goals in the league. The pair combined for five shutouts during the regular season—a feat equalled only by the Islanders—and two in the playoffs. GM Harry Sinden also made some beneficial trades, getting Dave Poulin from the Flyers and Dave Christian from the Caps. In the off-season he acquired Chris Nilan from the Rangers. Their successful combination of youth, experience, and second-year head coach Mike Milbury will keep the Bruins battling for the Cup.

2. Buffalo Sabres (45-27-8, 2nd)—The Sabres finished with the third best record in the NHL last season. Not bad for a team that almost looked like the Quebec Nordiques in the 86-87 season, finishing dead last. Pierre Turgeon emerged as one of the league's best offensive players, and the Sabres had the third best defense in the league. Along with Boston and Hartford, the Sabres had one of the only winning road records. Goaltender Daren Puppa was also important, among the league's leaders in wins and save percentage. Like Boston, Buffalo has a nice balance of youth and experience and should finally break past the first round when the playoffs arrive.

3. Montreal Canadiens (41-28-11, 3rd)—The Canadiens had their normal strong defense last year, with outstanding performances by their rookie defensemen and goaltender Patrick Roy, who was tops in three of four goaltending categories (wins, fewest goals-against, and save percentage) and tied for second in the other (shutouts). Offense was another story. They were 12th in goals scored and managed only 12 in five games, losing to the Bruins in the Adams final. They also had the worst power play in the league. However, Montreal acquired Denis Savard from Chicago in the off-season. Savard should revive the offense and the special teams, keeping the Canadiens from losing too much ground in the tough Adams division.

4. Hartford Whalers (38-33-9, 4th)—The Whalers had a strange season last year, finishing with a better record on the road than at home. They were seventh best overall and took the Bruins to seven games in the first round of the playoffs. They are one of the beneficiaries of this season's rash of foreigners, this time from Czechoslovakia. Rookie Robert Holik from Jihlava, Czechoslovakia, was one of the top junior players in the world a few short years ago and should give the Whalers some quality seasons (he'll be 20 in January). If Kevin Dineen and Ray Ferraro can pick up their offense, they and Pat Verbeek will give the Canadiens a run for third.

5. Quebec Nordiques (12-61-7, 5th)—Yeah, right.

CLARENCE CAMPBELL CONFERENCE

NORRIS DIVISION

1. St. Louis Blues (37-34-9, 2nd)—At last, a division which will have a different team at the top. After losing the division final to the Blackhawks in seven games, the management went on a dealing binge. Geoff Courtnall was acquired from Washington and will help out MVP candidate Brett Hull on defense. Thanks to dealing during the regular season, the Blues have some talented young players, including goaltenders Vincent Riendeau and Curtis Joseph, defenseman Jeff Brown, and center Adam Oates. With the most consistent team in the division, St. Louis will be on top come spring.

2. Chicago Blackhawks (41-33-6, 1st)—Chicago did very well last year and should

continue to do so this season. The defense will improve with the addition of Chris Chelios. The offense should be just as strong as before, even without Denis Savard, who went to Montreal for Chelios. The goaltending situation is a bit complicated, however. They not only have Greg Millen from last season, but have picked up Dominik Hasek from Czechoslovakia, Darren Pang from injured reserve, and Jim Waite from the minor leagues. The Blackhawks must find their goaltender and keep improving their penalty-killing unit (or stop getting penalized).

3. Toronto Maple Leafs (38-38-4, 3rd)—The Leafs had a well-balanced offense in '89-90, scoring 337 goals, third in the league. In addition, they had the fourth best power play unit. This was offset by the third worst defense, which allowed 358 goals, and a subpar penalty killing unit. Their goaltenders were up and down all year, forced to make up for poor defense. But with a speedy offensive group and a developing crop of young defensemen, Toronto should make a respectable showing.

4. Detroit Red Wings (28-38-14, 5th)—Injuries and unlucky trades did in the Red Wings last year. They missed the playoffs for the first time in four years, with only 70 points. Fortunately, they still have Steve Yzerman, who carried the balance of the scoring along with Gerald Gallant. The defense was less than spectacular, ending up 17th. The goaltending group was also struck with injuries. Greg Stefan had knee problems, and Glen Hanlon couldn't fill the void. Tim Cheveldae and Alain Chevrier should help straighten things out. Jim Carson, returning from knee injuries, will boost the special teams, and defense will

improve as players get more experience. 5. Minnesota North Stars (36-40-4, 4th)—It's difficult to imagine that all the turmoil last season won't somehow boil over to this season. The offense has a few bright spots—there are five who scored over 20 goals—but depth is still a question mark. Defense slacked off last year as key players had mediocre seasons. The acquisition of Derian Hatcher (brother of the Caps' Kevin) should help pick things up. Special teams are also strong and may contribute to a run at third.

SMYTHE DIVISION

1. Calgary Flames (42-23-15, 1st)—The Flames were tops in the league in scoring with 348 goals but were unceremoniously dumped by Los Angeles in the first round. They compiled the second best record overall, just two points behind Boston. In the off-season, Terry Crisp was "promoted" to the front office, while Assistant GM Doug Risebrough replaced him as head coach. GM Cliff Fletcher traded draft picks with New Jersey, taking renowned junior goaltender Trevor Kidd with the 11th pick in the draft. One foreseeable problem is with center Joe Nieuwendyk, who could be out for one to five months with a serious knee injury. Offense is solid even without Nieuwendyk, and defense is also one of the best around. The Flames will be making a run at their second Cup this season.

2. Edmonton Oilers (38-28-14, 2nd)—Jarri Kurri, one of the team's top scorers, is playing in Finland. Grant Fuhr is serving a drug suspension. The Oilers, however, do have Bill Ranford, the playoff MVP who played the majority of the regular season while Fuhr was out with shoulder problems. His presence will help ease Fuhr's loss substantially. Kurri's departure takes

See HOCKEY page 13



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Equestrian takes first

The Riding Rangers move into a tie for first in their region as they hope to compete in the national championships this spring.

Lisa Parent
Staff Writer

The equestrian team rode to a first-place finish Sunday in an inter-collegiate horse show at Pace University. This strong showing places the Rangers in a tie with Pace for first place among the 21 colleges in Region I.

Assistant coach Archie Cox led the Riding Rangers by placing first in both his classes, open flat and open fences. As a result of his outstanding performance, Cox was selected High Point Rider by show officials, and was also selected by *The Daily Record* to be spotlighted as its College Athlete of the Week.

Despite Cox's remarkable contributions, Drew was not assured of a first-place overall finish until the very end of the day. With only one "point rider," freshman Sayre English, left to compete, the squad needed English to win her class. She did her job perfectly, beating out four competitors for the blue ribbon and the team victory.

Other riders who placed first in their classes include juniors Nicole Patenaude, Karin Ohlson, and Mary Tarvin, sophomore Jessica Macieski, and freshman Sandy Sayre. Eighteen other Ranger riders also

received ribbons for their performances. "I really believe this is the best equestrian team Drew has ever had," coach Joan Greenberg said. "Everything is there. Personalities, team togetherness, and loads of talent—it's all coming together."

If Drew maintains its hold on first place in Region I, the team as a whole will qualify to compete in the national championship in Virginia this spring.

"This really could be the year for us," Greenberg said. "It may be early in the season to say that, but I wouldn't say it if I didn't believe in the ability of the athletes we have competing."

Those athletes have a full schedule for the upcoming weekend. There will be a riding exhibition on the field near Tilghman House at 2 p.m. as part of Parents' Weekend activities. The entire team will be present and dressed in horse show attire. Several team members will demonstrate equitation skills in both flat ground work and jumping courses. All students and parents are invited to attend.

The team has a full day Sunday, with a show at nearby William Paterson College in Wayne, NJ, that begins at 9 a.m. and runs throughout the morning and afternoon.



The cross-country squad continued its season Saturday as they competed in a quad-meet at Muhlenberg College. The men's team ran against Swarthmore, Muhlenberg, and Elizabethtown, while the women competed against Muhlenberg and Elizabethtown. Both squads were handily defeated by all their opponents, though fine individual performances were turned in. Senior Brian Krick once again led the men's team, placing second with a time of 29:32. Co-captain Mike Lawless finished next at 30:11. Also scoring were sophomores John Bleakney and James Kimball, and junior Tom Morgan. The women's team ran without captain Sherri McBride. Topping the women was junior Sana Abassi, who placed seventh with a time of 24:07. Sophomores Jodi Verussio and Kendra Westberg ran nice times, finishing ninth and 10th, respectively. Sophomores Madeleine Roy and Tina Schmitt also competed and scored. The Runnin' Rangers host the Drew Invitational tomorrow. The women's race begins at 11 a.m. with the men starting at noon. The invitational is the Rangers' only home match this year. The following week, the squad travels to Baptist Bible for its first-ever match with them. Also competing in that meet will be Wilkes and Allentown Colleges. Acorn file photo

HOCKEY

Continued from page 12

some bite out of Edmonton's offense. Their defense is relatively strong even without Fuhr. The special teams were knee deep in mediocrity, even though they led in short-handed goals. The Oilers are still good, but Calgary is better—again.

3. Los Angeles Kings (34-39-7, 4th)—Wayne Gretzky had a relatively quiet season, missing several late-season games and three playoff games with back problems. Of course he still managed to lead the league in scoring for the zillionth time and break Gordie Howe's NHL all-time scoring record. Offense won't be a problem. Besides Gretzky, the Kings have Luc Robitaille, who scored over 50 goals, as well as Tomas Sandstrom and Bernie Nicholls, who were acquired from the Rangers at the all-star break. Defense and penalty-killing may cause problems, but good goaltending from ex-Islander Kelly Hrudey and Mario Gosselin could help the Kings take third. This team could contend even without Gretzky.

4. Winnipeg Jets (37-32-11, 3rd)—The Jets have a sound offense with six 20-goal plus scorers returning from last season. Their defense improved from 21st to 12th, and the special teams were in the top five in the league. If second-season goaltenders Bob Essensa and Stephane Beauregard can continue to excel, the Jets may be able to challenge for third.

5. Vancouver Canucks (25-41-14, 5th)—In the '88-89 season, the Canucks forced the eventual champions, Calgary, to a seventh game in the first round. Last season, they missed the playoffs with only 64 points, the lowest point total besides Quebec (surprise!). In the draft, they managed to get three good prospects in center Petr Nedved, winger Shawn Antoski, and defenseman Jiri Slegr from Czechoslovakia. Nedved should give a boost to the offense. The defense is packed with some new faces and will be helped by goaltender Kirk McLean, who appeared in 63 games last year. They could conceivably make the playoffs, but big moves in this division are unlikely.

Stanley Cup Final: Flames over Bruins

Max Rockwell
Staff Writer

The men's portion of the Ultimate Frisbee Club defeated East Stroudsburg 15-7 Sunday while the women's team had the weekend off.

Although the final score showed that the Druids dominated, the East Stroudsburg team broke on top first. "When they jumped out to the 2-0 lead, we thought that it could turn into a long day," captain Ray Green said.

Because East Stroudsburg began its frisbee club only three years ago, the Druids thought the day would go easily for them. "They are a new program," President Steve Prichett said. "Most of their team is ex-football players. They were being physical, which is not a part of ultimate frisbee. They were playing a different sport out there, and once we got back to our game we got going."

By halftime the Druids led 8-3 (because time does not determine the length of a game, the half occurs when one of the teams scores eight points).

Early in the second half, with the Druids leading and feeling confident, the new players got a chance to gain some experience. When the score reached 10-6 in the latter part of the half, the veterans returned.

"The new players looked really good out there," Green said. "We just wanted to put the first squad back in to work on new defenses."

One of the new defenses, called a sideline trap, was put into use. "We were surprised at how well the trap worked; they played right into it," Prichett said.

The sideline trap is an advanced play that was introduced by Vice President Justin Brashares, who learned it while playing with one of the better ultimate frisbee teams in the country this summer in California.

"By lining all of the players except two up on one side of the field 10 yards from the sideline, we created a narrow path for the frisbee to be thrown through," Brashares said. "This play can only work when the frisbee is by the sideline, which it did several times for us on Sunday."



Steve Prichett prepares to pass during a recent ultimate practice. The Druids overcame an early deficit to defeat East Stroudsburg. Acorn file photo

"This was a good game for us," Prichett said. "The inexperienced players are coming along quicker than they have in the past, and the veterans are really playing well."

"We made a commitment at the beginning of the season," Green said. "Because the spring is the important season for us, we decided to really work on having the veterans advance their skills while at the same time getting the inexperienced players the understanding of the game they need in order to be effective."

That understanding includes a knowledge of the rules. An ultimate frisbee game lasts until 15, with the stipulation that a team must win by two (except for tournament play, during which time may become a determining factor). The seven-player team attempts to advance the frisbee solely by passing it. A player may take three steps if he or she catches the frisbee while in motion and may not move if he or she is stationary. If the latter case occurs, the player has 10 seconds to throw it. A score occurs when a player catches the frisbee in

the end zone (ultimate frisbee is played on a football-sized field with end zones and sidelines).

Unlike football, however, there are no referees. All the players make their own calls, which makes the game more attractive to the players and is known as the "spirit of the game." Scoring advances by ones and only occurs when a player catches the frisbee in the end zone; the player cannot take it in. If the player drops the frisbee while trying to advance it toward the end zone, a turnover occurs and the other team gains possession. The other team can also knock down a pass in flight, getting the frisbee where it falls.

Physical contact, violent or intentional, is a foul, and a turnover results at the point of the foul.

Ultimate Frisbee will put this new-found experience of the youth, as well as the performance of the seasoned veterans, to the test this weekend as they travel to Princeton to compete in the New Jersey sectionals.

Men's soccer bows to Trenton State

Dan Rose
Staff Writer

The inconsistency that plagues most Drew teams at one time or another struck the men's soccer team this week. Many can probably remember last year, when the basketball team took on a powerful Scranton squad and defeated them in a close game, only to go on and lose their next game to a much weaker team.

This jinx held true again as the soccer team, following an impressive win over nationally ranked Scranton last week, could only manage a tie against the New Jersey Institute of Technology.

This obvious letdown was overcome Saturday when the Rangers handily defeated King's College by a score of 3-0. Unfortunately, the jinx continued as the Rangers were unable to follow up their performance, falling to regional power Trenton State in overtime, 2-1.

Saturday the Rangers took on Middle Atlantic Conference rival King's College. "We felt coming into the game that we were a better team," senior Chris McNamara said. "Nevertheless, following the NJIT game, we weren't as confident as we should have been."

If anything, the King's contest should have replenished the Rangers' confidence. "From the onset of the game we came out strong offensively and especially defensively," senior co-captain Joe Nazzari said.

The defense was the strongest aspect of the game as the Rangers held King's to one offensive shot, leaving sophomore Bill Geyer with perhaps the easiest shutout of his career. On the offensive side the Rangers played "a strong transition game, marked by smart ball-handling and strong passes," McNamara said.

The hero of the game was Nazzari, who scored two goals and assisted McNamara

on the third goal. "Chris and Joe have been two clutch players," sophomore Aleks Matviak said. "They're always willing to take the ball to the net in a clutch situation."

Overall, this was one of Drew's strongest games, dominating from start to finish. Once again strong performances were turned in by senior co-captain Dan Stewart and juniors Rich Martin and Larry Geisler, who all contributed strong efforts on defense.

"The play of our defense is not so evident in looking at the statistics, but their strong play was integral in allowing our offense to get going," sophomore Jeff Wallace said.

Unfortunately, so much cannot be said for Tuesday's game against Trenton State.

The team knew its game against Trenton State was key for its hopes in gaining an NCAA bid. Drew had been ranked fifth in the region and hoped to advance



Rich Dodge dribbles the ball upfield against King's College in a game won by the Rangers, 3-0. Photo by NICOLE PATENAUE

into postseason play. Tuesday's game proved to be quite a disappointment.

"We came into the game on quite a high after Saturday's win, but we seemed to

have left our intensity back at school," Wallace said.

The Rangers started the game in a very uncharacteristic way. "We just didn't have our heads in the game; our game was definitely subpar," Stewart said.

Trenton State scored first, and it appeared Drew would be shut out for only the second time this year. "The team didn't have their heads in the game until the last 20 minutes," McNamara said.

The offense became rejuvenated, though, with Wallace assisting McNamara on a score with 56 seconds left. The goal forced the Rangers into two 15-minute overtime periods. Although Drew had the momentum going into the overtime period, they had tired out.

"The vast effort during the last 20 minutes of the game lifted our spirits but tired us physically," Wallace said.

Trenton State took advantage of the let-down and scored the winning goal at the end of the first overtime. "They really pressed the defense in the two overtime periods," McNamara said. "We were unable to do much—much less press the ball up to our forwards."

Although this loss seriously hurt Drew's chances for a place in the national tourney, they still have a shot at a spot. Over the next month, the Rangers will have numerous tests, including a tournament in Minnesota and a season-ending game against nationally-ranked Messiah.

Tomorrow the Rangers travel to Moravian before continuing on the road Tuesday to face Wilkes College in the final MAC contest of the year. So far the Rangers have accumulated an impressive 7-2-2 record overall, 5-0 in the MAC.

A strong finish might make this one of coach Vernon Mummert's best teams—and all this in a year Mummert described as a rebuilding season.

Pro Picks

Shawn Sullivan
Staff Writer

• N.Y. Giants (4-0) vs. WASHINGTON (3-1)

This could be the most important game of the season for both teams. If the Giants win, they will have a commanding lead in the NFC East. The open date last week will help the Giants' dominating defense recover from some minor injuries. If Lawrence Taylor is finally back to full speed, he could play a major role in containing the Redskins' high-powered offense. David Megget may also be an integral part of the game on returns—he has the ability to break a close game wide open.

The Redskins need this win to stay with the Giants in the East. The week off was needed for Mark Rypien to recover from an injury that kept him from playing two weeks ago. Their offense rests on his shoulders. He must throw the ball to the Skins' all-star corps of receivers, and if he does, it will open up the running game for Gerald Riggs. If they can execute this balanced attack, the Redskins' offense should be able to win this defensive battle.

FINAL: Redskins 20-17.

• L.A. Rams (1-3) vs. CHICAGO (4-1)

These two teams appear to have changed places this season. They both have an abundance of talent, but this year the Rams are the underachievers. They got behind early last week but battled back, only to lose in overtime. Their rushing game is weaker than in years past, so they will need a strong air attack from Jim Everett. On defense, the Rams will have to concentrate on not letting the Bears get ahead early so the offense won't have to press.

Chicago has returned to its old self. A

dominating defense and a strong running game. The defense must pressure Everett, preventing him from going long to his receivers. If the defense holds the Rams, the Bears will be able to control the ball on offense with Neal Anderson's rushing. Mike Tomczak may receive the start at QB if Jim Harbaugh can't play with his broken rib. Either one should be capable of leading the team to victory.

FINAL: Bears 23-21.

• Minnesota (1-4) vs. PHILADELPHIA (1-3)

This is a must win game for these two struggling teams. The Vikings never seem to live up to expectations, and this year is no exception. Defensively, they have the tendency to give up the big play. Herschel Walker still can't fit in with the offense, but he can be explosive, as can the Viking wide receivers.

The Eagles' defense must wake up and play to their potential. On offense, Randall Cunningham has to take command of the team. He has the ability to break any game wide open. Keith Jackson must get back into the Eagle passing game to free the wide receivers. If the defense comes together, the Eagles should have no problem outscoring the Vikings.

FINAL: Eagles 34-23.

Late Scores:

Field Hockey
Drew 4
William Paterson 0

Goals: Missy Della Russo, 2
Jessica Platt, 1
Kelly Johnson, 1
Shutout: Anisa Khan, 10th of year

Fall intramurals continue season

Keith Morgen
Staff Writer

The intramural bowling league rolled into week two, the Needanames leading the pack with an undefeated 14-0 record. Behind the bowling of Joe Kruttsick and Peggy Sanders, the Needanames defeated Pleasenames 489-298, 395-381, 458-318, and 1342-997. Kruttsick ranks third on the top 10 in scoring with a 166, while Sanders is sixth at 126. Doug Kramer and Mike Kogan led the Pleasenames bowling scores of 120 and 119 respectively.

The Shallbenames continued its quest to catch the Needanames by defeating the Virgin Lovers. Lynn Anne Christie gave a strong performance for the Shallbenames, bowling a high of 192 in game two. League leading bowler Brian Krick of the Virgin Lovers raised his average to a scorching 213, and Rob Wicke upped his average to 146.

The Getmeanames battled the Utopian Bootlicking Truckfarming Parasites in the closest match of the week. U.B.T.P. pulled out a victory, narrowly beating the Getmeanames. Leading U.B.T.P. to victory was Gerry Barcomb, who averaged 112.

James Kimball, who ranks second on the top 10 list with a tremendous score of 182, and the rest of A.O.S.C. won by forfeit over the Noshows.

The intramural football league exploded Tuesday night with a combined total of 86 points scored.

The Zeros shut out the Renegades 20-0 behind the playing of quarterback Mike Karin and Mike Wall. Wall caught two touchdown passes from Karin.

The Hittin' P-Heads demolished the Titans 40-6. The P-Heads were led by

junior Billy Connors, who hit paydirt twice. Also scoring touchdowns for the P-Heads were senior Mike Bush, junior Mark George, and sophomores Rick Allen and Rob Denkin, who each scored one. The Titans' only offense was provided by quarterback Jason Hoffman and senior Vinnie Barone.

The Trojans, led by senior Jeff Senkelesky and sophomore Tom Ward, beat the 69ers, 14-6. Ward scored a touchdown and a two-point conversion. Senkelesky also scored a touchdown. The only 69er player to score was senior Mike Anderson.

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Field hockey crushes two MAC foes

15th ranked Rangers blank Delaware Valley, Moravian; NCAAs in sight

Joel Krantz
Staff Writer

The field hockey team, ranked 15th in the nation, defended its record this week by outscoring its opponents by a combined score of 13-0. Looking to cement a spot in both the MAC and national playoffs, the Rangers easily handed losses to both Delaware Valley and Moravian. The Rangers' record now stands at 9-4.

At Delaware Valley Saturday the Rangers proved they can play just as effectively on grass as on the home turf. The Rangers dominated play and won 8-0, outshooting the Aggies 43-1. This was an extremely important game because it was a MAC divisional contest, and the Rangers must continue to win these games to reach the playoffs.

The win was attributable to fine play all around, but an exceptionally efficient offense helped pave the way. The scoring was spread out well: Six different players combined for the total. Co-captain Kelly Johnson, the team's leading scorer overall, found the cage twice while adding an assist. Sophomore Jessica Platt added two goals while co-captain Margaret Scarpa and juniors Mary Scott, Susan McNulty, and Donna Sassaman each added one. In addition, Scott had a single assist, and senior Tiffany McArthur added two. Sassaman's goal was her first of the season.

Coach Maureen Horan-Pease was pleased with the effort. "They seem to be coming together more as a team," she said. "And this game proved that they can execute on grass."

Co-captain Kelly Johnson agreed. "We're still improving. It seems like we haven't even peaked yet, and yet the end of the season seems just around the corner," she said.

The team duplicated its fine performance

Tuesday at home against Moravian, winning 5-0. The decisive victory over a team that entered the game 6-3-1 was a tribute to the advances the Rangers have made this season.

Though the final result seemed one-sided, it was still a well-played game by both teams. Both offenses were able to move the ball around midfield, but the difference was the Ranger defense—which effectively contained Moravian's attack down the field.

Johnson provided all the scoring in the first half with two goals, one with 24:48 left and one with just six minutes left. After that, the Rangers made sure the game was out of Moravian's reach. Scarpa, Platt, and Sassaman all scored in the second half.

Horan-Pease remarked that the decisiveness of the victory was a mild but pleasant surprise. "This is a competitive team, and I thought we'd have more trouble than we did," she said. "Our team seems to have decided to push themselves just a little bit harder. They work a lot more in practice, and I think it's starting to show up in the games."

Johnson identified attitude as the key to the Rangers' recent success. "We're just going out there and saying, 'They're not going to beat us today,'" she said.

For the season, Johnson leads the team with 11 goals and four assists. Following her are Platt with nine goals and six assists and Scarpa with eight goals and one assist. Also of note is Khan's record in goal: She has only given up 14 goals in 13 games, earning seven shutouts.

Looking forward to the playoffs, Horan-Pease said the team must continue to play consistently well and utilize its whole attack. "The offense is pretty well spread around," she said. "That's always good. The most important thing is to keep the work ethic up and then play consistently. We can always improve."



Jessica Platt makes her way upfield in traffic through the Moravian defense. Photo by NICOLE PATENAUE

Johnson also thinks the team could better its play in order to be more competitive with playoff caliber teams. "We have to concentrate on our passing, not turning the ball over or taking a long shot," she said. "If we work the ball closer to the cage we can get more accurate shots and score more often."

Last night the team played away at William Paterson, a game which Horan-Pease described as "one we cannot overlook. We always have to take it one game at a time." Of particular note in this game was the fact that the opposition had a little advance knowledge of Drew's style of play—former Rangers' star Lorraine Maloney is an assistant coach at William Paterson.

Tomorrow the team travels down the road to FDU-Madison in one of its biggest games of the season. A MAC division game, this contest will most probably de-

cide which of the two teams will advance to the MAC playoffs. "It's always tough to play at their place," Horan-Pease said.

Johnson agreed. "Since they're right down the street they're always up for Drew," she said. "We have to keep our intensity up, and it would help if we got a lot of people to come over. Fan support would be key."

Just as winning the division games will assure them of a spot in the MAC playoffs, every game will be essential in determining their national ranking. The FDU game and their last game of the regular season, Randolph-Macon at home Oct. 19 at 7 p.m., are critical to remain at 15th. As long as the Rangers maintain a ranking in the top 16, they will be assured of a national playoff spot as well. "Every game is key," Johnson said. "We have to just take it one game at a time. As long as we can do that, we'll definitely be in."

Sports Forum

Larry Grady
Assistant Sports Editor

Wiffleball captures true essence of sport

Bottom of the ninth, two outs, bases loaded, score tied. A fierce look crosses the face of the batter as he waves the bat in anticipation. Perspiration rolls off the brow of the pitcher as he winds and throws a curveball that passes through a different ZIP code. A crack echoes in the crisp autumn air as the bat meets the ball, sending it sailing onto the roof of Haselton. To many, it is the great American game. Wiffleball mania is running wild not only on this campus, but also throughout the nation.

Who cares if the bat and ball are plastic? It is easy to play, inexpensive, and can be played almost anywhere with any number of people, though wiffleball aficionados will be quick to tell you where the best places are to play and why.

It may appear to be just a silly game to those who walk by interrupting play or who watch from their windows, but to the sport's enthusiasts, it is challenging, competitive, and rewarding. It is war. Many students work all summer honing their skills, trying to perfect that screwball which could establish them as feared and renowned pitchers.

There is a level of purity in a game where no matter how hard the ball is thrown or hit, no one can get hurt. A sense of innocence presides when a game has to be delayed so someone can run into town to pick up another ball since the last one did not come down from the roof. There are no referees, officials, or umpires to make controversial

and judgmental decisions. Trash cans, walls, picnic benches, and lawn chairs serve the purpose admirably. The most mischievous prank is illegally stuffing the bat with newspaper, a feat which never goes unpunished.

Even the non-athlete can get involved; no running is required. What other game is there in which a fielder can grab a cigarette in the middle of the inning?

Though the game is particularly well-suited to those pleasant weekends in the spring with a nearby barbecue cooking up tasty burgers, the sport is played year-round by its ever-growing legion of loyal participants. Rain, sleet, snow, or hail has never been known to halt a game. Night ball, though it has been played a number of times, is difficult on this campus, but can the day be far off when the Baldwin-Haselton courtyard becomes a lighted field? There is a significant amount of pressure on those two halls and on the administration to erect such a field.

This is serious business to those involved. A bad outing can affect their psychological makeup, distracting them from their work until they get an opportunity to redeem themselves.

Bragging rights are often on the line. The pride of individuals, roommates, clubs, and residence halls is at stake. A matchup between Haselton players—long known as a breeding ground for fine young talent—and Hoyt players—crafty veterans of the sport—brings excitement and tension to those involved. Many legendary matchups from the past 20 years are still talked about behind closed doors, and an awe of those

who came before pervades the atmosphere at their mention. Memories of the stars of the past are forever enshrined in the minds of many.

Wiffleball is a time-honored tradition.

One cannot outgrow the love of its simplicity. There are no contract disputes, petty feuds, debates over reporters in the locker room, or bloody brawls. It is sport at its purest.

A Look Ahead...

CROSS-COUNTRY
SAT., OCT. 13
DREW INVITATIONAL
Women 11 a.m.
Men 12 noon

EQUESTRIAN
SAT., OCT. 13
EXHIBITION 2 p.m.

SUN., OCT. 14
at William Paterson 9 a.m.

FIELD HOCKEY
SAT., OCT. 13
at FDU-Madison 1 p.m.

FRISBEE
SAT., SUN., OCT. 13, 14
New Jersey Sectional Playoffs—at Princeton 9:30 a.m.

RUGBY
SAT., OCT. 13
NEW JERSEY MEDICAL
SCHOOL 1 P.M.

MEN'S SOCCER
SAT., OCT. 13
at Moravian 2 p.m.

TUES., OCT. 16
at Wilkes 3:30 p.m.

WOMEN'S SOCCER
SAT., OCT. 13
SWARTHMORE 2 p.m.

WED., OCT. 17
At Bard 4 p.m.

Women's soccer gets back on track

Dana Tamuccio
Staff Writer

The women's soccer team went into last week's games hoping to break its three-game losing streak. With a few changes in the starting lineup and tough aggressive play, the Rangers did just that. In fact, the team now finds itself on a two-game winning streak and in a battle for second place in the Middle Atlantic Conference.

Saturday, the Rangers traveled to Haverford and came away with a 2-0 victory. The team went into the game confident it would come away with a win despite the fact that two key defenders could not play. Sophomore Rebecca Baird (injury) and tri-captain Erica Runyon (academic commitment) were unable to participate in Saturday's game.

Baird and Runyon anchored the defense for the first half of the season, and their absences forced head coach Dan Jones to shuffle some players. Senior tri-captain Val Brecher moved into the sweeper position from left fullback after Baird's injury sidelined her three weeks ago against Dickinson.

Freshman Angela Savino started at the stopper position, while junior Linwood Bardusch and sophomore Mary Kate Appicelli filled the fullback positions. Bardusch has seen starting action at the fullback spot since Baird's injury and has proven herself to be a solid defender. This defensive squad was effective, assisting goalkeeper Pam Bayha in recording her third shutout of the season.

The Ranger offense also had a solid game. After scoring only two goals in their previous three games, the Rangers connected for two against the Fords.

In the first half, sophomore Danielle Baraty, in the midst of a three-game scoring drought, broke out to score her ninth

goal of the season. Baraty's goal was set up by a tip pass from Savino, the first assist of her college career. The Rangers controlled the tempo for the rest of the half but could not convert despite some good opportunities.

When the Rangers came onto the field for the second half, they wasted no time on offense. Just 24 into the half, junior tri-captain Melissa Morgan set up Baraty's second goal of the game. Morgan, who is having another solid season with three goals and five assists, chipped a pass over the defense to give Baraty her 10th of the season.

Coming off their solid effort against Haverford, Drew faced Bryn Mawr College Tuesday night. Again there was a notable difference in the level of intensity as the Rangers charged onto the field, ready to chalk up another 2-0 shutout.

Like Saturday's game, Tuesday's lineup featured some key changes. One major change was switching sophomore Zach Kaiafas to fullback and sending Appicelli to the halfback position. "It was mainly a size factor," Jones said. "I wanted Zach at the fullback spot for her size; Mary Kate is one of our 10 best players, and I definitely wanted her on the field."

Another change involved moving halfback Dawn Zebick into the right wing. "We needed more offensive punch, and Dawn has a good nose for scoring," Jones said.

"At first I wasn't sure because I like playing defense too, but now I'm really excited and hope I can contribute," Zebick said.

Zebick's teammates are pleased with her efforts and hope she can contribute to the offense. "Dawn has speed and is very aggressive around the net," Baraty said. "I think she will be an asset at this position."

Both changes proved to be beneficial. In the first half, Kaiafas kept the game score-



Dawn Zebick looks for control of the ball in Tuesday's victory over Bryn Mawr. Photo by DREW WEAVER

less by clearing the ball out of the mouth of the goal as it was rolling over the goal line. On the offensive side, Zebick played aggressively and tallied two assists.

Tuesday's game was similar to Saturday's in that Drew controlled the pace and played aggressively. The Ranger offense came up with two more goals, one in each half. With 11:43 left in the first half, Morgan scored her third goal of the season off a cross by Zebick.

"I was just trying to keep the ball in play," Zebick said. To the spectator it was a perfect cross that Morgan blasted by the keeper from less than 15 feet out.

The Rangers' second goal came in the second half with just 2:46 remaining in

regulation. This goal belonged to Baraty, who took a Zebick pass up the left wing, made a move to beat her defender, and launched an uncontested shot which sailed over the Bryn Mawr keeper into the back of the net.

The Rangers had 24 shots Tuesday while holding the Martyrs to a mere nine, and Bayha recorded her fourth shutout.

Perhaps the biggest change made in this team is not a physical one but a mental one. There is a noticeable change in the enthusiasm and level of intensity. According to Jones, the team has been talking more in practice, which has proven to be a unifying factor. The team now plays with more coherence—and it shows.

Erica Runyon: Displaying initiative, desire

Shawn Sullivan
Staff Writer

Not everything comes easy in life. Sometimes one has to work hard to get what one wants. When people realize this, many rethink their position and decide maybe it's not worth all the trouble. But those who put in the effort get more rewards than they could possibly have imagined.

Erica Runyon is a perfect example. Only a junior, she has already accomplished more at Drew than most students do in their four years here. But don't think she's just lucky. She has worked hard to get where she is. Runyon grew up in East Brunswick, NJ, which she describes as "like anybody's home town." But it did have one distinction that affected her life. It was a huge soccer town.

"There was a very big soccer program in town," Runyon said. "I started playing at about the age of seven. I think my mom just put me in it to give me something to do."

It may have been something to do, but Runyon stuck with it. In high school, her hard work paid off. She played on a dominating team that managed to win back-to-back state championships.

For many, two championships would be the highlight of their high school career. But Runyon accomplished just as much off the field. A member of the National Honor Society, she was also the student body president and a member of Students Against Drunk Driving and the International Studies Club.

When it came time for college, Runyon happily chose to attend Drew. Not only did it offer a strong political science department and an opportunity to continue playing soccer, but both her parents had attended Drew. That settled the decision, and she has made the most of it since then.



Erica Runyon has taken the initiative to be the best both in the classroom and on the soccer field. Photo by NATALIE FORBES

When Runyon began playing soccer as a freshman here, she started at right fullback, a position she never played before. The move paid off.

"Erica is a really tough defender," coach Dan Jones said. "She makes up for what she lacks in speed by having great technical skills and playing very aggressively."

Not only did Runyon have to learn a new position, she had to adjust to a different style of play.

"The quality of players is much better in college than in high school," Runyon said. "The first game, I was very nervous. But as the season progressed, I was excited because I could see I was getting better."

Jones said she had to get comfortable with the players around her. "Coming from a

strong high school team, Erica was used to the competition," Jones said. "She just had to adjust to her new teammates."

Runyon continued to play mostly outside fullback her sophomore year. She enjoyed that season not only because she was more comfortable and continued to improve, but because it was essentially the same group of teammates as before. "It was a really good year," Runyon said. "We had a lot of fun."

At the start of this season, Runyon was named a tri-captain of the team. She will be the first to admit it is a change.

"This year is a lot different," Runyon said. "As a captain, I have more responsibility. But it's all right because the team gets along so well. We all have fun when we're together."

"She's a good leader for the younger players," Jones said. "She's earned their respect by being such a strong player."

This season, Runyon also gained the responsibility of playing stopper. "As the stopper, the team looks to her for help more," Jones said. "At times, she is like an extra player on offense. It's a big role to play, but she fulfills it."

It may be too early to contemplate next year, but Runyon thinks the team will get its big chance in the 1991 campaign. "We're only losing one senior," Runyon said. "Next year will be the year for other teams to watch out."

If she can pass her enthusiasm on to her teammates, it could be quite possible.

"Erica is the type of player every coach tries to recruit, somebody you know can come in and start for four years," Jones said. "Though academics come first, she makes it a point to show commitment to soccer. She works hard year round."

That could be said about her in almost anything she does. A Drew Scholar, she

has accumulated a 4.09 GPA while majoring in political science and minoring in Russian studies. She is a testimony to what hard work can do.

"I really try to work hard at academics," Runyon said. "I always try to schedule my time to get everything done."

And she certainly has a lot to do. Besides soccer and schoolwork, Runyon is also president of the College Democrats and co-chair of the Model U.N. Club. In fact, she was the driving force in establishing the Model U.N. Club.

"I was involved with it in high school, and I was upset that there wasn't one at Drew," Runyon said. "I decided I would found one here."

After graduation, Runyon said she hopes to attend graduate school and earn a doctorate. Eventually, she would like to be a political science professor. But she still has over a year before she leaves Drew. She doesn't seem to mind.

"I've always had good times here and have never been unhappy," Runyon said. "Life here may be a little sheltered, but I enjoy the closeness of the Drew Community. I don't know everybody's name, but I know most of their faces."

And because of her hard work and initiative, most people know her face as well. But what's the driving force behind all that hard work?

Runyon says her biggest influence is her mother. "She's taught me to be independent, and she supports me in whatever I do. I've gained a lot of self-confidence from her," she said.

It is this independent nature that has marked Runyon's accomplishments through her three years at Drew. And if the fourth is anything like the previous three, her initiative should expand into areas yet untapped.