

## News

### New party policy

Changes in Residence Life regulations will make it more difficult to register alcohol parties on weeknights; these changes will go into effect next week. See News Briefs.

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## DREW UNIVERSITY

# Acorn

Madison, NJ

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## Entertainment

### The Teeth

The Tombstone Teeth performed late into the night Saturday at The Other End, treating the enthusiastic crowd to their repertoire of distinctively creative music.

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## Annual spring ball for University considered

Jason Kosnoski  
News Editor

In response to positive student and faculty reaction to last spring's Inaugural Ball, the President's Office has begun investigating the possibility of establishing a similar event to raise campus morale and unity.

Deputy Chief of Staff to the President Suzanne O'Neill met with Graduate Student Association President Mary Maaga, Inauguration Committee Chair Perry Leavell, and representatives from Facilities Operations and University Relations last Thursday to discuss its initial feasibility and assess whether a desire to have such an event actually exists on campus.

Student Government Association President Matthew Latterell and Theological Student Association President Noel Hutchinson declined the invitation to attend because the meeting conflicted with Multi-Cultural Awareness Day activities, Latterell said.

"The decision has not been made whether this event is going to happen or not," O'Neill said. "Nothing was decided at this meeting. Right now we're just trying to get as many

opinions as possible concerning this thing."

O'Neill said she tried to have a wide range of opinions at the meeting by inviting representatives from all three schools, last year's inauguration committee, the Office of Student Life, and University Relations.

O'Neill said that from the initial meeting and from her perception, there is a desire to have such an event.

"From sitting in on the president's open office hour and hearing many students say they enjoyed the event, I think many support this idea."

"I also want it to be known that this meeting was not exclusive," she said. "Anyone who has an opinion can call me up, and I'd be glad to talk to them. We're not talking about anything on the scale of the original ball, just something to help improve community spirit."

In a previous meeting with O'Neill and Social Committee Chair Deb Cummings, Latterell raised many objections to the idea of an annual spring ball.

"There are already too many events in the spring," Latterell said. "FAP [First Annual Picnic] needs and deserves support from the University. In doing that we're supporting a



Based on positive response to last year's Inaugural Ball, the administration is considering holding a similar annual event. Acorn file photo

tradition open to the entire campus community."

Latterell said he suggested that an event in the fall to welcome students back would be more appropriate because it would not conflict with existing campus events.

Latterell also raised concerns about the funding of such an event. "If they take any money away from academics for this event, they'll be cheating the students," he said.

O'Neill said the event would not be funded at the expense of any existing programs and would probably be financed through outside sources.

"Since we're talking about something smaller than the original ball, it will be much cheaper," she said. "Also, we have a lot of equipment left over from the first ball that can be used for any future event."

## Service mourns victims of apartheid violence

Tom Fowler  
Assistant News Editor

Members of the Drew Community joined local South Africans in Craig Chapel Sunday to hold a political service to mourn the most recent outbreak of violence in South Africa.

"We come together today to share our feelings and thoughts, to draw strength from each other, and to attempt to lessen the pain," said Shaun Whittaker, publicity secretary for the Organization of South Africans/Azanians for Liberation Education, a U.S. based group of South Africans who organized the service.

According to Vuyani Ntintili, regional coordinator for OSALE and a Graduate School student, thousands of people have been killed in the last few months in clashes between Inkatha—a Zulu cultural and political group led by Chief Mongosuthu Buthelezi—and liberation organizations such as the Pan African Congress, the African National Congress, and the Black Consciousness Movement.

"The American media attributes [the fighting] to 'black on black violence,'" Ntintili said. "The first thing that you need to note is that the very description of our tragedy is blatantly racist. During all these years that whites have been directly killing [black South Africans] the Western media did not refer to this as 'white on black violence.' When they report on violence in Poland or Northern Ireland they do not refer to this as 'white on white violence.' This phrasing has polemic and apologetic undertones."

Ntintili and Whittaker said the lack of in-depth analysis the media has given the recent violence gives the impression that black South Africans are unable to govern or live peacefully amongst themselves.

"Is this really just a case of 'black on black violence,' or are there deeper political

currents we should look at?" Whittaker said.

"The political violence in South Africa is primarily a historical product of Pretoria's policy of divide and rule. There is a virtual absence of any democratic functioning in the government in our country. This contributes to a culture of intolerance amongst the oppressed where political differences are not settled through discussion but through violence. The fact of the matter is that the Pretoria regime is first and foremost responsible for the political violence."

Ntintili said that recent violence began in July, when the Inkatha announced it would no longer be just a social organization but a political force as well.

"The fighting was just confined to Natal before, between the Inkatha and Zulus who did not follow Inkatha, but once they became a political organization it spread even to Johannesburg, Pretoria, and even Cape-town. Inkatha began to set up in areas where before they had not had any presence," Ntintili said.

According to a Sept. 23 *Boston Globe* article, Inkatha may be using the violence to gain support it cannot attain by legitimate means, since surveys have shown that only two percent of black South Africans support Inkatha while up to 84 percent support the ANC. Inkatha recruits migrant workers, supplying them with weapons and using them in a struggle for power with the ANC, according to the article.

While this may look like a simple power struggle among black South Africans, there is also growing evidence of a third force in the conflict, namely ultra-right white groups perpetuating violence, Ntintili said. An alliance between Inkatha and the right-wing white political movement, which openly admits it supplies weapons to Inkatha to use for the fighting, is just one such example cited by Ntintili.

See VIOLENCE page 2



Although Patricia Naylor does not foresee any immediate changes in programs, she said she hopes to move the Office of Student Activities forward and make it the best it can be. Photo by KAT O'CONNOR

## Naylor begins duties as student activities director

Rebecca Sultzbaugh  
Kathy Kuehn

Patricia Naylor assumed her position as director of student activities Monday. Naylor comes to Drew from Princeton University, where she was responsible for the Chancellor Green Center, which she describes as Princeton's equivalent to Drew's University Center. Her position entailed overseeing a cafe and programming events such as films, live entertainment, open-mike nights, and student-sponsored special events including dances.

Naylor said her immediate goals are to learn about Drew. "I want to talk to people—students, administrators, faculty—to find out what they feel are needs,

things they want to happen," she said.

Understandably, it will take more than a week to become familiar with how the University works. "I am finding it hard to keep track of all the committees," she said.

Although she does not foresee any immediate changes in programs, she said her general goal is to make the Office of Student Activities the best it can be. "I would like to help move the whole program of student activities forward," she said.

Naylor's first impressions of Drew have been positive. "[It is] a friendly and warm place with a lot of talented and interesting people. [I see] a great deal of potential here," she said.

Her reasons for coming to Drew include

See DIRECTOR page 2



## ECAB denies funds for First Response

Stephanie Waddoups  
Staff Writer

The Extra Classroom Activities Board denied Drew First Response \$2,500 in funding intended for cardiopulmonary resuscitation and emergency medical technician training for students.

Much of ECAB's uncertainty centered around whether First Response should be funded by student activities fees or by Drew University. ECAB Chair Nancy Connors said. If First Response becomes a health service to the students, the University should fund the team, she said.

The vote was initially a tie, two in favor, two opposed, and five abstaining, but Connors broke the tie by voting to deny the funding.

"I voted against the First Response proposal for two reasons. First, I don't think Dave Daniels [First Response vice president and ECAB member] should have voted; a club leader voting is a direct conflict. If Dave had abstained, the vote would have been one in favor, two opposed, and six abstaining. Second, I didn't see how I could pass the proposal if there were five people abstaining. There were still too many questions and too much uncertainty," Connors said.

Connors went on to say that ECAB members also questioned the likelihood of First Response receiving a vehicle with insurance and first aid material from the University. Some members of ECAB feared that without these supplies, First Response would not be able to live up to the goals of the organization.

First Response President Jeff Stewart said the vote is a setback that will put the team behind schedule.

"First Response is only looking to train 25 out of 100 interested people in CPR and EMT, which would cost ECAB a minute amount of the money needed to run the team. But without the money we won't get

started realistically until next year. We can't go any further unless members of the team are trained," Stewart said.

If students can be trained, First Response hopes to respond to emergency situations, assist coaches and medical trainers during sporting events, and respond to personal injury situations before local first aid squads arrive.

First Response also hopes to provide an escort service for injured residents needing transportation around campus during late-night hours and would transport people to and from local doctors' offices and hospitals, Stewart said.

Tuesday, First Response appealed to the Student Government Association to overturn the ECAB decision, but was turned down again when only 15 of 26 members voted in favor of First Response; five members abstained. A two-thirds vote was needed to overturn the previous decision.

S.G.A. President Matthew Latterell said there were also questions among S.G.A. members as to who should fund the team. "Should student activities fees pay for First Response or should D.U. put their money where their mouth is and support a group they find worthy?" he said.

Latterell also said that the University Senate plans to look into Health Services regarding the role of First Response.

Now First Response has two major options, to seek funding from organizations other than ECAB or to return to ECAB with a new proposal. At this point Stewart said he is not sure which will occur but suggested that the team might approach the University Center Board for funding.

"I think ECAB should have given First Response the funds solely taking into account the fact that there are a large group of students interested in first aid training," he said. "Even if nothing happened with the team from that point on, students would be trained in CPR and EMT, making campus a safer place."

## VIOLENCE: Dead remembered

Continued from page 1

"[The right-wing whites] want to create an impression that what is happening is mindless savagery by black savages," Ntintili said. "The intention is to create the impression that blacks are so primitive that they are not ready to run their own country."

"We also find it hard to believe that the South African armed forces, which are the largest in Africa, are unable to stop this violence," Ntintili said. "In 1983-1986, the entire country was on fire. Was the government able to stop this country-wide uprising? You bet it was because it did not serve their interests. But all of a sudden the government is completely unable to stop these regional wars."

"An estimated 70 percent of the white police support the far right-wing conservatives," Whittaker said. "We believe the white-controlled armed forces can never be a neutral force, so who can we trust?"

According to the *Boston Globe* article, the police forces often support Inkatha in clashes with the ANC. Further evidence includes reports of whites riding through the townships wearing ski masks and shooting at people randomly to incite such violence.

"We should seriously consider calling for a United Nations Peacekeeping Force to mediate the political violence in our country," Whittaker said.

Perhaps the most frightening element of this third force, according to Whittaker, is the reported presence of professional terrorists trained in South Africa by security forces for attacks such as last month's massacre of black commuters on a Johannesburg train by heavily armed gangs. The Mozambique National Resistance, a

terrorist force that has ravaged Mozambique for years, has been linked to certain incidents, Whittaker said.

Whittaker and Ntintili both said they think the key to stopping the current wave of violence is for the resistance movement, including the ANC, BCM, and PAC, to join together and form an alliance that would put aside individual differences. Talks between the liberation groups are scheduled soon, they said, which should yield good results.

"We blame the government for the violence that is going on, but we equally blame the liberation movement for not forging a united front that transcends ideological differences," Ntintili said. "Whenever ANC, PAC, and BCM have come together concerning violence in one area, the violence has been stopped, such as in Uitenhage and other areas."

"The political differences between the liberation groups are not an important part of that violence, but they are just different political interpretations of our situation. We can explode the myth that blacks cannot get along with one another and also protect ourselves from further attacks if we can join together under our common cause, forget about our personal goals of political hegemony."

"It is not a sign of weakness that we have these differences," Ntintili said, "it's a sign of democracy. People are not like water, they do not flow in all directions."

"Democracy is about the development of humans," Whittaker said, "and if you don't allow those differences in thinking to develop then that thinking does not occur. Democracy is about letting those differences blossom."



Being far away from home challenges international students, but orientation and the support of faculty and peers help them adapt. Photo by PEDRA O'REILLY

## When you can't leave International students adjust

Kristin Curry  
Staff Writer

For many students, going home is not a problem. A majority live in New Jersey, and those who live in other states can go home on holidays or every two or three weeks. But there are a group of students who cannot make the trip home so easily: International students.

According to the Drew Catalog, between 1988 and 1989 there were 140 students from other countries such as Argentina, France, India, Taiwan, and Zimbabwe.

How do these international students cope with being so far from home and so far from everything that is familiar to them? One way is through Hannon House, also known as the International House. Hannon House resident assistant Isabel Block, an international student herself, said different international students react differently to their new environment.

"With time you get to adapt yourself to it. And sometimes you may feel alienated," Block said.

"Being so far from home is a great challenge for me, since everything is different from what I'm used to. But it's not that hard once you try and get used to it," freshman Mimi Sukarman, from Indonesia, said.

Some international students can adjust better to a new environment if they have already traveled abroad. One transfer student from France was on a world tour before coming to Drew. Sukarman has also

been to different places. "I've been to Japan, Hong Kong, Singapore, Canada, and London. I always get excited when I travel abroad because I can feel the difference in the atmosphere. The excitement leads to an unforgettable memory," she said.

International students come for a special orientation four days before the arriving freshmen, Block said. Orientation includes an academic advising session with professors to help international students with registration, explanations concerning identification cards, mailboxes, emergencies, and for some, how to do laundry. Students who have regular housing can live in the International House for a few days before moving into their residence halls, Block said.

"Being in the International House does not mean we are alienating ourselves," Block said. In fact, there are a few Americans living in the International House now, she said.

Block said others can help international students feel at home by treating them like everyone else and having more orientation. Another factor that could help international students, she said, would be to provide career placement assistance for international students who decide to stay in the United States after graduation.

"Most international students who come to Drew stay together. They need each other to communicate with," Block said. "With time you get to know a lot of people, and you make the best out of it."

## DIRECTOR

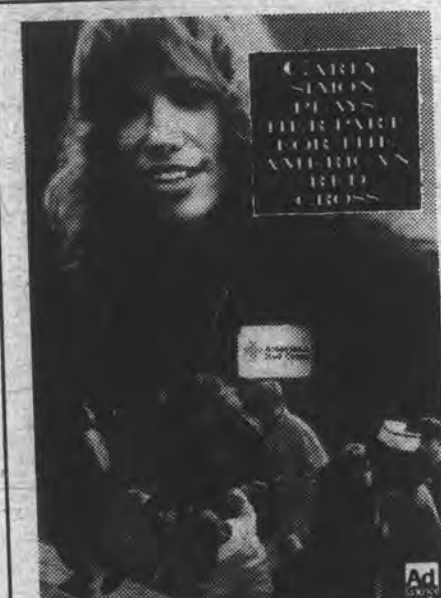
Continued from page 1

a long-time interest in the school and seeing an opportunity for personal and professional growth. "[Drew] is a treasure. The students are creative, challenging, and intelligent. I enjoy working with students like that," she said. Naylor said that since her mother attended Drew, she has always felt a special tie to the University.

Naylor said she does not know much about the former director of student activities, Tullio Nieman. "I believe that our styles are probably different," she said. "I hope that people accept me as a new person with a different style, meet me, help me get acquainted, [and] respond to me as a different individual."

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## NEWS BRIEFS

### New party policy

As a result of a change in policy, alcohol parties hosted on weeknights will be more difficult to register with the Office of Residence Life.

"We're looking at getting away from registering parties during the week," Director of Residence Life John Ricci said. "Large alcohol parties in residence halls should be looked at since we've been having problems with them."

Ricci said the problem facing the community is balancing the social aspect of the residence halls with the academic and sleep-related needs of residents, which may not have been properly addressed in the past.

"The Office of Residence Life is not anti-social life or anti-alcohol, but we need to have people realize that the time and place are also important considerations for parties," Ricci said. "There are many students out there who need a voice, since not everyone enjoys [parties] during the week."

Exceptions will be made to the policy on an individual case basis, especially in residence halls such as Hoyt, where Ricci said the alcohol host program has been handled well.

"We would be less willing to make exceptions in places like the suites, where we have had numerous problems," Ricci said. "This is not because of particular groups of people involved in this but rather with certain situations."

Ricci said this decision may not actually affect many people because few parties have been registered lately. "Students can [have alcohol parties during the week] informally, if they want, in their own rooms if they're 21, anyways," Ricci said. "This decision was not made with a lot of student input, and some of these sorts of decisions often are not but we hope that this issue will be discussed further by the living councils, the S.G.A. housing committee, the R.A.s, and other groups."

### Lacrosse team ineligible for tourney

The men's varsity lacrosse team was declared ineligible to play in last Sunday's fall tournament due to a violation of athletic department regulations. Director of Athletics Dick Szlasa said.

"I declared them ineligible for one day," Szlasa said, "and the way they've [the players and coaches] handled it has made me respect them. I really appreciated their response [to the decision] on Sunday."

Szlasa declined to comment on the specific violation but said that the decision was solely his. He said he hopes the decision will make the athletes realize that even a single teammate's actions are a reflection on the rest of the team.

"Athletes are extremely visible and have greater pressure to conform to University standards," Szlasa said. "You lose a little identity when you participate in sports and gain the identity of a team. The goal is to make it a positive identity."

### Holloway plants tree

In one of a series of programs intended to increase environmental consciousness at Drew, Holloway residents, residence life staff, and several guests will plant a sugar maple tree Sunday at 4 p.m. The tree will serve as a reminder of the fragile state of Drew's predominantly old oak forest. A picnic and steak dinner for Holloway residents will follow from 4-7 p.m. on Holloway's rear lawn.

## Aide Station hours reinstated

Jason Schuck  
Jason Kosnoski

Part of the confusion that arose was due to the fact that there were people working for more than one department at one time, and so things were not always charged to the right budget.

—Rick Detweiler  
Vice President

After reducing the Academic Computer Center Aide Station hours from 85 to 45 hours a week because of financial difficulties, Vice President Rick Detweiler restored the aide station's schedule to 80 hours a week, nearly its original length.

The aide station's hours will be the same as last year except for a one-hour dinner break from 5-6 p.m. during weekdays.

Detweiler said the original decision was partly due to concern about over-extending budgets but was not related to the University-wide budget cuts. The financial difficulties that necessitated reducing the aide station's hours came about because funding used for the 85-hour-a-week schedule was earmarked for other uses.

"With the arrival of the campus-wide network, now two-and-a-half years old, we created a separate budget for what was then called Technology Systems, and the Academic Computer Center. Up until the time [Aide Station Supervisor] Neil Clarke arrived, the staffing for both budgets was in common. Neil was the first person who came along who was distinctly working in

academic computing," Detweiler said.

Because of this shared personnel fund, confusion arose over where funding for particular programs, such as the aide station, would originate, Detweiler said. "Part of the confusion that arose was due to the fact that there were people working for more than one department at one time, and so things were not always charged to the right budget," he said.

This confusion eventually led to partial funding for the aide station. "Neil Clarke was hired as the aide station supervisor, but the director's position was left open and that salary line was unexpended."

"At the end of each year the budget came

out very close to being in balance, and I wasn't looking at where expenditures were going. His salary line was effectively covering a big piece of the funds going toward the aide station," he said.

When John Neibert was hired to fill the position of director of academic computing, Detweiler said he could not find the funds needed for an 85-hour schedule; therefore, he cut the aide station's schedule down to 45 hours a week.

To restore the aide station hours, Detweiler said he had to cut back in other areas in academic computing and increase the number of work study hours available to aide station employees.

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## EDITORIAL

Since the beginning of the year, actions taken by the Office of Public Safety, headed by Tom Evans, have drawn the attention of a great number of students. A review of the main incidents will show cause for praise... and some warnings for both students and Public Safety.

The first occurrence involved the fire alarm and injuries in Tolley. From all reports, "Drew Vice" handled the situation well, calling in the Madison Fire Department as was thought needed at the time. A commendable job in a confusing situation.

Second, Public Safety's response to the intruder incident in Hoyt was inspiring. Witnesses say officers arrived at the scene within one or two minutes of the attack. Furthermore, the signs posted around campus are likely to ward off the attacker or others, and might possibly lead to his apprehension.

Of course, student responsiveness is important. The defacement of wanted posters and the joking attitude some have taken indicate a need for a change in how students react to such a situation. Students need to be more responsible in their actions which affect others—keeping doors closed and windows shut. Last Wednesday, however, a more disturbing event occurred. During a party on the third floor of Hurst, some Madison residents complained to the police they were being disturbed by noise emanating from the campus.

A Madison Police Department cruiser came onto campus and informed Public Safety of the report. Several Public Safety cars, accompanied by the police cruiser, went to the scene, where Evans and Public Safety officers proceeded to enter Hurst and disperse the party-goers.

Several elements of the involvement of Madison police on campus are disturbing. The Madison police officer should not have come on campus without call, but rather should have simply phoned in the report. Probably, due to close proximity to campus, the officer felt it more prudent to stop by. Of course, had the stereotypes in the suites been turned down, none of this action would have been necessary, and the party could have continued.

In addition, the Madison officer should not have come to the area of the suites, even if Public Safety gave permission.

Madison police are charged with the responsibility to enforce the laws of Madison Township as well as of New Jersey. The penalties for violations of these laws are much more severe than those imposed by the University. Thus, any Madison officer on campus can arrest students for fighting, underage drinking, or consumption of illicit drugs.

To avert the possibility of police action in the future, Public Safety should not only keep tighter reign over the activities of Madison police on campus, but should also ensure that no situation arises that would make the Madison police have to contact Public Safety due to a student violation of law.

The Office of Public Safety has implemented new routines to keep students, faculty, staff, and administrators safe on campus. Officers have started patrolling on foot and on bicycles. Furthermore, procedural operation of a fully staffed guardhouse has been effective in at least monitoring all the incoming flow of traffic onto campus. But with incidents still occurring, such as the break-in of a car Monday, students as well as Public Safety need to consistently follow proper safety procedures.

Increased reporting by members of the Drew Community of intruders or possible crimes on campus is a start. And communication—overcoming the separation between students and officers—will allow improvements to take place in campus safety without sacrificing student freedoms in our little corner of the world.

Acorn

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Gina Dolce Scott Britton  
Editors in Chief

The Acorn, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

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## Letters to the Editor

## Koren disgusted by xenophobic students

To the Editor:

A prevailing attitude has disturbed me ever since I began attending Drew. Many students feel hostility towards the workers at the Commons whose native language is not English. While there is nothing wrong with having a sense of humor about communication problems that lead to major confusion, many people react by being severely critical. They imply that these workers are either lacking in intelligence or are rude because it sometimes takes extra effort to communicate with them. Some people express that they think Drew should make an effort to only hire people who speak English as their native language. Many seem to be outright xenophobic.

One recent example occurred when I was waiting for some friends at the bottom of the stairs in the Commons. One person yelled up the stairs, "Come on Jose, we don't have all day," because something was holding up the line. This is nothing short of racism, and students of all walks of life engage in this sort of behavior all too often.

It is about time that many of these critics examined their own past. With the exception of American Indians, we are all of families that have migrated to this country in relatively recent history. A few hundred years is nothing

compared to the history of the true Native Americans. Those who think that we should not share our wealth must realize that we have very little claim on this land ourselves. We should, therefore, be understanding of these people that are going through the exact same difficulties that many of our grandparents or other not-so-distant relatives went through. Most of them came to this country without fluent English, and the previously arriving Americans had to make extra efforts to successfully communicate with them. We should now turn around and willingly make the effort to communicate with the new immigrants.

One might make the argument that, throughout its history, many of the immigrants of this country were treated terribly, and therefore, it is fair that these newcomers go through similar abuse.

It is about time, however, that we stop this immoral cycle and begin to realize that all humans are equal. The children of the mistreated should be the first to jump to the aid of those who are now being mistreated. Sadly, as happens all too often in history, the children of the mistreated are the most enthusiastic about doing the mistreating.

Garrett Koren  
Sophomore

Operation Desert Shield  
Attack now

Andrew Hershey  
Staff Writer

In mid-August I recall thinking that the United States would soon enter a war in the Middle East. It has been over eight weeks since American troops were first deployed, and no shots have been fired. This lack of action is undesirable.

So far, President Bush has responded to Saddam Hussein's show of force quite well. His policy has been nearly flawless. The President's most impressive accomplishment was generating an unprecedented

have just fought a war with Iraq, the Iranian people have taken to the streets in support of Saddam.

By extending the standoff, Saddam will reduce any of the existing opposition from the governments of Jordan, Iran, and other Arab countries. Fellow Arabs will see him as less of a dangerous tyrant and more like an Arab leader who refuses to give in to Western demands.

The United States must not let this happen. If this occurs the Americans will be viewed as the evil Western nation threatening the Arab world. An even faster way for



Saddam to achieve this would be to attack Israel. This would be a brilliant maneuver by Saddam. Since the United States is committed to supporting Israel, and

Despite the fact that he is an evil and inhumane dictator, Saddam has also been playing his cards quite well. His greatest accomplishment has been successfully prolonging the standoff and not provoking war. Although he has not won the conflict, it could be argued that he has improved his position.

Fortunately for Saddam, he has been successful in fostering the support of the Arab masses. Although it is not totally clear who Jordan's King Hussein is supporting, it is obvious that many Jordanians see Saddam as the real hero.

It is a scary sight to watch the evening news and see Jordanians lining the streets holding Saddam's picture high while burning the American flag. In fact, many Jordanians have volunteered to help the Iraqis fight the Americans. The same can be said for the Iranians. Despite the fact that they

would likely retaliate against any attack on Israel, it is unlikely that Arab nations would continue to support the United States. This would also strain the non Arab support President Bush has so carefully forged, and which is so essential to the American cause.

The United States simply cannot permit Saddam to generate any more Arab support. Unless Saddam withdraws from Kuwait, the United States should attack Iraqi forces.

Preferably, the American aggression would be part of a United Nations action. However, even if U.N. support cannot be generated, it is imperative that Bush use military force against the Iraqis now. If he does not use force, foreign sentiment and perhaps even the sentiment of the American people will soon be opposed to Operation Desert Shield.

## 1990s presents problems for foster care

Louise Murray  
Contributing Writer

I believe that the field of foster care and adoption has made great progress during the past 20 years, but I am less optimistic about the future than I was five years ago. Until 20 years ago, many children "grew up" in foster care even though it was generally intended to be a temporary plan for children whose parents needed a respite from child rearing.

During the 1960s, child welfare leaders promoted the idea that the mission of foster care services was to provide "permanency" for all foster children. This concept has dramatically altered the way foster care services are delivered, and more important, thousands of children have benefited.

"Permanency" refers to a philosophy whereby foster care is seen as temporary—ideally two years or less—for children. Highest priority is the return of children to their families, because their parents have changed their lifestyle. If a reunion with family is not feasible, caseworkers must make every effort to have the child adopted, ideally by a foster parent(s) or, if not, by another adoptive family.

In 1980, the concept of permanency was institutionalized with the passage of the Adoption Assistance Act (P.L. 96-272). This federal law included three major provisions for promoting permanency. First, the law required child welfare agencies to make concerted efforts to help parents resume care of their children. If return home was not possible within two years and timely efforts had been made to help parents, agencies were expected to petition the court to terminate parental rights so that children could be adopted.

Second, the law provided federal funds for subsidies to low and low-middle income adoptive parents. In the past, many low income persons became foster rather than adoptive parents because they needed the very modest monthly stipend. (The current monthly stipends in New Jersey range from \$213 per month for children

under five years of age to \$266 for adolescents.)

Third, the law required that all foster children have their case reviewed by an independent body (either the court, a citizen panel, or administrators within the agency not directly responsible for the child) every six months. This regular scrutiny was considered necessary to prevent children from being caught in red tape and never achieving permanency.

To date, several studies have confirmed the value of these strategies in promoting permanency for foster children. Specifically, there is consensus that these strategies have been highly successful in enabling younger children (typically under eight years of age) to be adopted, and the overwhelming majority of the adopting families are the child's foster parents, many of whom qualify for an adoption subsidy.

Progress in adoption services has been a remarkable achievement. When I entered the field 21 years ago, adoption was a viable option only for healthy white infants. Today, it is commonplace for children of all races who are under eight years of age and healthy to be adopted. For older and/or disabled youngsters, recruitment efforts are intensified. For example, many newspapers, including the *Sunday Newark Star Ledger*, feature a "hard-to-place" child's picture, and this publicity has enabled many of these children to find families. In addition, there is a national clearing-house so that agencies can network to find homes for these children, and adoption advocates collaborate with churches and organizations to recruit families.

While we should not lose sight of the increased opportunities for foster children who can return home or be adopted by another family, current trends are very troubling. Since 1985, not only has there been a tremendous increase in the number of children needing placement, but the children who are entering foster care are more at risk. According to a 1989 report from the Select Committee of Children, Youth, and Families of the U.S. House of

Representatives, the number of children in out-of-home placement has "surged." The number of drug-exposed infants needing placement quadrupled between 1985 and 1988, when 375,000 babies were referred for foster care. And in 1988, there were 2.2 million reports of abuse; while many of these children could be maintained in their own home with support services, those who needed to be placed in foster care put further demands on the system.

The dramatic increase in high-risk children needing placement indicates that the child welfare system is in crisis. What makes the crisis all the more difficult is that the major solutions cannot be achieved from within the foster care system.

Any discussion of children's services has to recognize the alarming data about child poverty. In 1989 one in every five American children was poor—for a total of 13 million children. Children in poverty live in very stressful families, and the prevalence of poverty has a direct bearing on child abuse, which is the largest single reason that children enter foster care.

As a society, we have to address the economic plight of children. Recent initiatives, such as the overhaul of the welfare system required by the Family Support Act of 1988 and the recent expansion of Medicaid coverage for prenatal and pediatric care, are a good beginning.

While I think it is necessary to consider the impact of other systems on child welfare, I readily acknowledge that foster care services must be innovative with the resources available. In this regard, I think structural changes in the way public child welfare agencies are organized could make a difference.

It is interesting to me that within the field of education, current thinking about reform calls for "building-based management." According to building-based management, principals and teachers need to be given more autonomy—and commensurate accountability—for developing curriculum and school policy. Educational reformers are highly critical of a "top-down

management" whereby superintendents and state officials tell principals and teachers how to do their job; these reformers contend that the current management structure stifles creativity, demoralizes teachers and staff, and thus results in ineffective education.

As I read the Select Committee report (which is entitled "No Place to Call Home" and is available in the University Library), the contrast between educational reformers' recommendations and those of the Select Committee were striking. Unlike educators, the Select Committee's recommendations call for more federal scrutiny, tighter regulations, and increased reporting.

These recommendations struck me as ironic in view of the fact that a whole section of the report entitled "Programs That Work" describes grass roots programs that provide in-home services to families who would otherwise have to have their children placed in foster care. A common characteristic of these programs is that caseworkers have more professional autonomy than in public child welfare agencies. Thus the Select Committee's recommendation is in direct contrast to the organizational structure of the programs they cite as most effective!

While I realize that the model of "building-based management" recommended for public schools may not be directly transferable to public child welfare, I'd love to see some pilot projects that evaluate adaptations of this model. Perhaps the alarming trends in child welfare may be an impetus for considering fundamentally different strategies for helping our neediest children.

Louise Murray is an adjunct assistant professor of sociology who has worked as a caseworker, researcher, and policy analyst for public and private agencies and is a contributor to "Child Welfare." She is also a member of the Morris School District Board of Education.

Hoyt assault  
Appraising student reactions

Sally Stratakis  
Staff Writer

Drew is a small school with a close-knit community. As a result of its size, students have the mistaken impression that dangers which exist outside the school gates are irrelevant to those of us who live on campus. Often, students will walk home alone from the library or a party late at night without the fear of being assaulted. The paths are well-lit, and the residence halls are, for the most part, in close proximity of one another.

The possibility of being attacked in a residence hall has probably never even been contemplated. Doors are propped open regularly despite the threat of fines and the warnings that they are kept locked for the safety of students. After all, we live in Madison—not the Bronx or Newark.

However, last week an incident occurred in Hoyt that was nothing short of a slap in the face to its residents. By now the hard facts of the assault are well known and unfortunately somewhat forgotten by many. But for those who live in Hoyt, particularly on the third and fourth all-female floors, the fear lingers on, and the incident is far from forgotten.

There are wanted posters all over campus with the attacker's face and description, and it is highly unlikely that he will return for a second attempt. But the fear still exists. Fear is neither logical nor rational. The reality that has been harshly

presented to us is that there are very legitimate dangers, even on this small campus of barely 1,500 students, where most faces are familiar. The idea that an attacker found an entrance to the residence hall and was able to wait in an empty shower stall is what seems so inconceivable to students.

What is almost as shocking as the attack itself is the reaction of some of the students afterward. Posted on the doors of the residence halls are pictures of the attacker along with a physical description and a caption reading "Wanted by the Madison Police and Drew University Public Safety." It also lists the crimes for which he is wanted—assault and criminal trespassing.

The posters were put up in an effort to preserve the safety of the students. It was shocking and disgusting to see them defaced the next day. Someone had written the name of the victim on the posters. Also, pictures of male students were tacked over the picture of the criminal.

It is really pathetic that students refuse to accept the severity of the assault, which could have resulted in a rape.

With the hope that this incident will be the last of its kind comes another wish. That wish is for a lesson, albeit a difficult one to accept. As Drew students, we exist in a fairy tale Utopia, never even beginning to imagine that something could disrupt our perfect little world. Sadly, it takes an incident such as this to remind us all of the harsh reality of the world in which we live.



President Tom Kean's  
open office hour will  
be Friday, Oct. 5,  
3:30-4:30 p.m.



## OPINIONS

## National Coming Out Day means much for some

Tom Limoncelli  
Staff Writer

Mark your calendar: Oct. 11 is National Coming Out Day, a day when gay, lesbian, and bisexual rights groups encourage people to take the "next step" by coming out. Even if you are straight, there are reasons to mark your calendar.

"Coming out" means many things to many people. Coming out is, initially, the process people go through when they come to the self-realization that they are gay, lesbian, or bisexual. It may happen to a person at age 12, 21, or even 45!

The next step is to tell someone. This can be the most difficult part. Imagine hiding the most basic part of you. Imagine not telling any of your friends, your parents, your family. All the while they have plenty of time to build up assumptions about you (how straight you are, etc.), and now you are going to shatter their whole concept of you.

Usually this is a good experience. In most cases the "outlet" has planned this for weeks, sometimes years. They've mentioned gay friends to make sure your reaction wouldn't be totally negative; and now they spring the news. Tears fall, hugs are hugged, and the two (maybe a you and a friend) are now closer.

The third step is to tell one's parents. This may be years down the road for some people. By now the person (you maybe?) has told a couple close friends. In fact, you're pretty damn good at it, or so you think. Parents tend to build up an entire image of what their children are, what they are not, and what they will be in the future. Parents often have a gross misconception of homosexuality. Fear of the unknown. Fear that can make them lash out at you. This one is much harder than you can ever imagine. Maybe you almost get the courage to do it five or six times; then finally it happens.

Once your family knows, it's no longer a worry you else will find out. Well, there are some, but you don't have to worry about someone telling your parents.

Coming out is a life-long process. The fourth and last stage is dealing with every new person you meet. Just about everyone will assume that you are straight. Don't you assume that everyone you meet is straight?

If someone asks you what you did last weekend and you spent it vacationing in Provincetown with your lover, you either have to make up a story ("Oh, my girlfriend and I went to the beach") or come out to the person ("My boyfriend and I rented a condo in Provincetown and saw the sights").

The picture I have painted is near-perfect, but there are bad experiences. A friend at William Paterson College came out to his parents and was thrown out of his house. Without their support he was not able to return to school. Don't think this hasn't happened at Drew.

The other problem with coming out is that your boss may find out. The University policy states that discrimination against sexual orientation is not permitted. Of course, once you get into the "real world" you'll find bosses who are homophobic (fearful of gays) or just plain anti-gay. This might change soon. It has changed in Wisconsin. As if by magic, now that Tom Kean is no longer governor, the New Jersey Gay Rights Bill (A634) has finally been allowed to leave committee. Even so, there will always be homophobes and gay-bashers. Be careful!

Another time to not come out is during an argument. If a person comes out as a weapon—"Oh yeah? What would you do if I told you I'm gay?"—the reaction is almost guaranteed to be bad.

Why is it important to come out? Certainly, it improves your mental health. If you are hiding something that basic to yourself, it brings shame into your life. That's certainly not healthy. Also, it makes you more productive. No more company time wasted trying to figure out excuses about where you go for your social life or that a personal day you took was to take care of a sick lover.

So what if a person comes out to you? There you are, in your straight little room,

Why is it important to come out? Certainly, it improves your mental health. If you are hiding something that basic to yourself, it brings shame into your life. Also, it makes you more productive. No more company time wasted trying to figure out excuses about where you go for your social life or that a personal day you took was to take care of a sick lover.

and a friend stops by. When or if they tell you, the first thing to do is give them a hug. No matter how macho you are, this is the universal sign language for "Thanks for trusting me."

Why are they telling you this? What does it all mean? There are two things to consider. Remember that it may have taken years for this person to bring him or herself to the point to tell you this. Therefore, don't feel guilty for taking a couple years to get used to the fact. The person is telling you out of trust. It is a show of friendly love. They aren't hitting on you. This is a springboard to a better understanding that will let you become closer friends.

The Oct. 11 *Oprah Winfrey Show* (4-5 p.m., channel 7) will focus on N.C.O.D. This is a yearly event and is quite educational to straight and non-straight people alike. Pamphlets will also be handed out in the University Center by members of the Alliance explaining the purpose of N.C.O.D., as well as giving advice on coming out and what to do if someone comes out to you.

The more people who come out, the less likely people will be apathetic toward gay-bashing and discrimination. A friend of mine designs electronics for a living. Everyone in his department knew he was the best designer they had; he was well liked and respected. One day he came out to the people in his office. They had liked him before, they reasoned, so why should

any of that change? This also broke many of the stereotypes they had about gay men. He wasn't a hairdresser, nor did he wear women's clothing. A 20-person department was now enlightened. Gay, lesbian, and bisexual people don't want anything more than anyone else; they just want to be accepted as normal (whatever that is) and given a little respect.

The best part of the above story is that a few weeks later he overheard the following conversation: Some people were arguing politics when the subject of gay rights came up. These people, some of whom had previously been homophobic, all agreed that gay rights was a good thing.

They reasoned that they'd hate to see their good friend be discriminated against or beaten up. Their myths and misconceptions had been removed. They had realized that gay people are just as normal as anyone else. None of this would have happened if someone had stayed in the closet.

Oct. 11 is less than a week away. Will you come out to someone? It takes a lot of planning, and it shouldn't be rushed. Be careful. Will you make it easy for your friends to come out to you? When the conversation is over, how will you treat the person? I suggest a big hug... followed by a little respect.

## Cable will not attract students Drew needs

Students have been placated by their latest distraction—cable television. Unfortunately, this most recent addition to the various initiatives on campus will not only lead to a waste of student time in front of the boob-tube, but will not serve any purpose in attracting new students—a priority in these times of budget cuts.

Jason Rozger  
Staff Writer

Many of the students who went to last week's Town Meeting were there to complain about the delays in implementing our newest toy, cable TV.

Finding that we had gotten our MTV, spontaneous applause broke out. We are rather easily appeased.

Unfortunately, this served to divert attention from a rather serious problem: That of the dearth of qualified students applying to Drew, causing budgetary problems that will worsen before they get better and have the potential to reverse everything that Drew has undertaken to improve itself in the last few years.

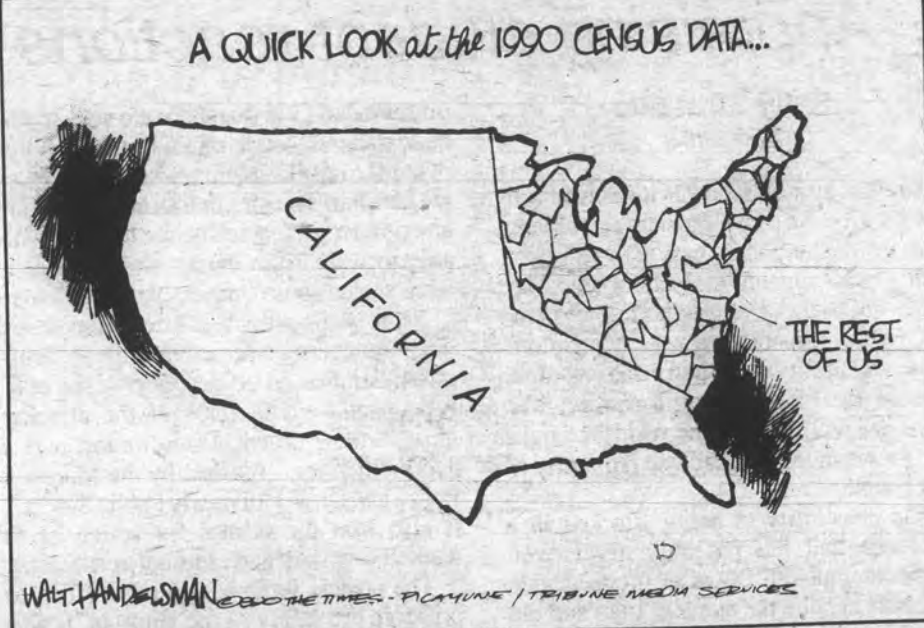
The school that attempts to buy qualified students with offers of money (Drew Scholars) and a "free" computer (the Knowledge Initiative) has now come up with a new

twist—free passive entertainment, right in your room (the Entertainment Initiative, perhaps?).

But if those who came to the meeting to complain about the lack of HBO had listened more attentively, they may have had a startling revelation regarding these efforts: They don't work. Not enough qualified students applied to Drew to meet the budget. It is obvious that out-and-out bribery has its limits.

A computer does even less. And to the top-drawer student Drew wants, if the prestige we bought in hiring an ex-governor between jobs doesn't do it, will a few more channels on TV make a difference?

Our attention is being diverted. In the glare of C.R.T. screens we are forgetting why we are here. For the type of student who will make Drew great, there is one overriding concern that is being overlooked in our self-improvement strategy: The academic program.



academic program.

The Middle States evaluation tells us that our faculty is understaffed. Any student looking at our often meager course offerings could have told us that months ago. Students will come here to learn, not to play computer games or watch TV.

Adding more professors will add to the variety in our courses and to the caliber of our applicants. Hiring enough professors so that some can spend more time doing research would increase our standing in the academic world without compromising our character as a liberal arts institution committed to undergraduate education.

The demographics mean that there are fewer students out there. But to get them to apply to Drew, now must be the time to increase spending in the areas that will get them here—not on toys, not on a pretty building for the administrators, furnished with furniture that most of us would be afraid to sit on, not on big-name administrators themselves—but on the classroom. Drew will have to work harder now to attract the qualified students we need. Spending more on academics, in a time of financial worry, may seem foolhardy—but the consequences of not spending are dire indeed.

Hartfield-Mendez joins faculty  
Spanish professor hopes to use TV in education

Stephanie Orolano  
Staff Writer

The search for a permanent addition to the Spanish department concluded last spring with the hiring of Vialla Hartfield-Mendez.

A former visiting professor at Vassar College in Poughkeepsie, NY, Hartfield-Mendez holds a bachelor's degree from the University of Southern Mississippi, her home state, and she received her master's degree and doctorate from the University of Virginia.

Although she is not native to any Spanish-speaking country, she lived in Salamanca, Spain, for one year and in other parts of the country for periods of one to two months. Hartfield-Mendez has also spent time in Mexico with her husband, Hugo Mendez, a native of Guadalajara, visiting his family.

Hartfield-Mendez said she chose the position at Drew over several other options because she liked the small size and the close community atmosphere. "I like the smallness of Drew because you are able to meet people from other departments," she said.

Meeting the faculty at workshops and meetings specifically designed for orienting new professors helped her feel welcome at Drew, Hartfield-Mendez said. She said she hopes Drew will allow her to develop "a balance between doing activi-

I like the smallness of Drew because you are able to meet people from other departments. . . . I have received only positive feedback from students in my classes, and they have been very responsive. I think classes are the best part of my experience so far.

—Vialla Hartfield-Mendez  
Assistant Professor of Spanish

ties outside of teaching and student-teacher relationships.

"I have received only positive feedback from students in my classes, and they have been very responsive. I think classes are the best part of my experience so far," she said.

This semester she teaches elementary Spanish, advanced composition and conversational Spanish, and advanced composition and stylistics. She said her composition and stylistics class deserves special attention. The course is designed to help students master reading and writing skills and to "introduce principles of translation and to use translation as a device for improving stylistic skills," she said.

As a result of teaching the class, Hartfield-Mendez plans to focus her energy on creat-

ing a television program to be aired on Drew's new cable network. The idea is for students to translate Latin-American news stories from Spanish into English and read them on Drew television. She said she hopes to offer a different perspective on world issues and would like to get the program off the ground this semester.

During JanTerm she will take a group of students to Spain. The itinerary for the three-week trip includes one week in Madrid and two weeks in Andalusia in southern Spain. Hartfield-Mendez is excited not only about the January trip but also about her overall experience so far at Drew. She is enthusiastic about generating new programs at Drew as well as continuing the old. "I like Drew very much and am happy to be here," she said.

## JanTerm '91

Jan. 2-25, 1991  
Registration begins  
Monday, Oct. 15



## ON CAMPUS

ART 1J/Visual Arts  
ART 35J/Creative Photography  
BIOL 150J/Biology of Cancer  
BIOL 182J/Oceanography  
ENGL 5J/Literary Analysis  
ENGL 172J/Fiction by Men  
ENGL 173J/Women's Poetry & Poetics  
HIST 130J/History of New York City  
HIST 130J/Hollywood's Golden Years  
MATH 3J/Statistics

PHIL 10J/Photography & Philosophy  
PHIL 49J/Death Penalty  
PSCI 112J/Waging Peace  
PSCI 119J/U.S. and European Security  
PSCI 147J/Vietnam Experience  
PSCI 148J/NYC: Politics & Problems  
PSYC 17J/Small Group Dynamics  
REL 127J/Business Ethics  
SOC 65J/TV: Entertainment & News  
THEA 115J/Shakespeare in Performance

Many of these courses include field trips to New York City

## OFF CAMPUS

FREN 21J/130J/Paris—\$1,100  
SPAN 21J/111J/Madrid & Southern Spain—\$1,350

SOC 42J/Senegal & Gambia—\$1,775  
THEA 85J/London Stage—\$1,500

Catalogs are available at the U.C. Desk, Registrar's Office, and JanTerm Office (B.C. 104).  
Fees: Tuition is \$915 for three credits. Room and board is \$330.





Photographer Claudio Edinger will open his exhibition "People Outside the Mainstream" in the University Center Photo Gallery with a slide program in U.C. 107 Tuesday at 7:30 p.m. Photo courtesy of CLAUDIO EDINGER

### S.G.A. Brief

In run-off elections last week Alexandra Haynes was elected Baldwin senator, and Karen Thomas was elected Commuter senator.

Uriel Burwell was named Embury senator after the previously elected senator declined the post.

Student Government Association committees finalized their memberships and have begun regular weekly meetings.

Students who would like to become involved in or have questions concerning any committee can contact the committee chairs:

Desha Jackson, Academic Forum; Merideth Mitchell and Curtis Combs, Concert Committee; Steve Priola, Food Service; Jeff Stewart, Health and Public Safety; Mike Richichi and Nancy Connors, Housing and Residence Life; Dan Rose, Judicial Board; Gretchen Behrens, Plant Services; Mary Allen Edgerton, Student Concerns.

Students should contact Registrar Barry Kane with questions concerning the Committee on Academic Standing and Dean of the College of Liberal Arts Paolo Cucchi with questions about the Advisory Board to Deans' Council.

## Specialist in Russian poetry comes to Drew

Jamie Lee  
Staff Writer

Carol Ueland, a specialist in Russian poetry, comes to Drew from the Chinese, comparative literature, and Slavic languages department at Rutgers University, where she taught for three years.

Ueland teaches Russian language and literature courses in English translation. She said she hopes to observe the literature of the Soviet Union with Soviet history and to examine their contributions to the changes occurring in the U.S.S.R.

Ueland said she finds the literature course particularly exciting to teach because of the sudden availability of more Soviet literature and new criticisms. The course book list includes many books such as Eugene Zamyatin's novel *We*, written in 1920 and published for the first time in the Soviet Union in 1988.

Ueland said she pictured herself as a specialist in Russian poetry at an early age. "At 14, I knew I wanted a Ph.D. in Russian literature," she said.

After reading Leo Tolstoy and Fyodor Dostoyevsky, her appreciation for Russian literature blossomed, and she said she was "hooked." Ueland's formal education in Russian language began during the first two years of high school. Although the Russian language program was discontinued after her sophomore year, Ueland pursued Russian studies in her college years at Mount Holyoke College.

Drew's main attraction for Ueland was the size. She said she thinks a small liberal



Carol Ueland said she knew at the age of 14 that she wanted a doctorate in Russian literature. She pursued Russian studies at Mount Holyoke College. Photo by NICOLE PATENAUE

arts environment is best for undergraduate education because she has more contact with students. At Rutgers, she said, the factory-like size did not allow adequate communication between faculty and students. "Here it's great with the phone system—lots of day to day communication," she said.

## Don't miss Jonathan Edwards

In Concert

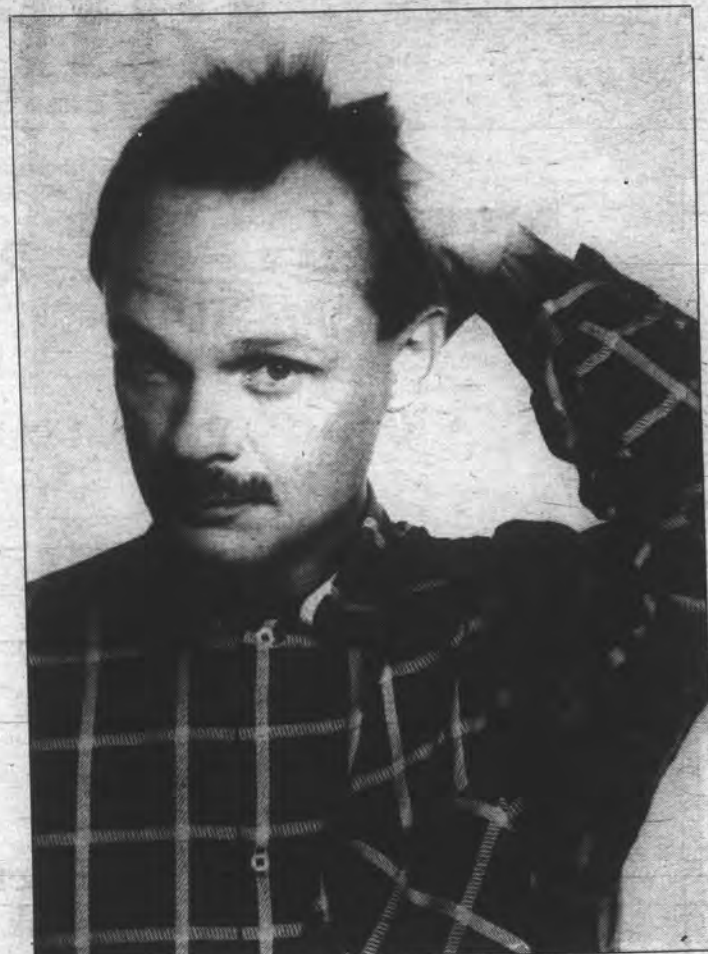
Parents' Weekend 1990  
Friday, Oct. 12  
8 p.m. in Baldwin Gymnasium

"Acoustic-based music and energized,  
straight-from-the-heart singing"

Opening Act:

The comedy/mime/music of  
**Tim Settimi**

This event is open to all students—but arrive early as seating is limited.



## The Tombstone Teeth rock The Other End

David Mandel  
Staff Writer

"I am glad that you all came to spend your Saturday night with the Teeth!"

From the very first "Ooh. Aah . . ." in "Aeolian Harp" to the last "creepy mass of flesh" called "X the Unknown," The Tombstone Teeth's performance at The Other End turned an ordinary Saturday night into a visual and musical ball of kinetic energy.

Call it spontaneous, insane, creative, or just plain funny. No matter what you label it, this band is going where few musicians have dared to go before.

Opening for the Teeth was Shrink Trip, primarily a Camper Van Beethoven cover band composed of Nick Boyle (bass and vocals), Andrew Hurtford (guitar), Mark Beschler (lead vocals, guitar), and Bob Joyal (drums). A short but sweet "Take the Skinheads Bowling" was this rambunctious bunch's favorite and most rollicking tune.

A cover of Arlo Guthrie's "Coming to Los Angeles" featured a striking harmonic blend between Beschler and Boyle with a toe-tapping beat that caused a small-scale spitball fight in the audience. As the Trip went further into their set, however, audience members became engrossed in their candle sculpting, perhaps because certain songs were annoyingly sarcastic. A whiny rendition of "I'm Dreaming of a White Christmas" was met with little enthusiasm.

Nevertheless, a cover of "Science Fiction" from *The Rocky Horror Picture Show* proved a success when members of the audience shouted lines from the movie—right on cue. With their shirts off and their faces grease-painted, Shrink Trip had perhaps too long a set with too few great songs. And then there were the Teeth . . .



Steve Freedman, Craig Matthews, and Stephanie Schalles rehearse cabaret-style in the University Center. They are three of the members of The Tombstone Teeth, a campus band that energized The Other End Saturday. Photo by GREG GORDON

Members include Craig Matthews (lead antics), Steve Freedman (keyboard), Stan Williams (guitar and facial expressions), Mark Wright (bongos and clarinet), Stephanie Schalles (mandolin and tin flute), Brett Moreland (guitar), and Django Phillips (drums).

The refreshing thing about the Teeth is that they refuse to limit themselves to one genre. Matthews plays conductor by leading the ensemble through punkish, melowish, reggaish ditties about all kinds of nonsensical stuff. For instance, the classic "Squeaky Cake" is a chance for Matthews

to run around the audience squeezing a rubber doggie toy. "X-A-N-A-X" is an off-the-cuff tune about a sedative.

"Moons" romanticizes the beautiful imagery of suicide, and "The House that Floated" is an Eskimo cover about a house that flew around in circles and then all of a sudden "stopped." It's not likely that the Teeth will be accused of plagiarism any time in the future.

The Teeth have a challenge to all bands in the Drew Community: "However many covers, there should be . . . well, many originals . . . at least four of 'em," Mat-

thews said. The Teeth more than filled the quota.

In performance, the ensemble is constantly tuning up, attempting to find the right balance between the instruments. "Can you hear the flute?" Matthews asked of the audience.

Often, the group doesn't know what to expect of themselves in performance. "I don't even know what I'm doing. Craig does whatever he wants. I like things planned out. But this is all improvisational. I've got a solo coming up, though," Schalles said of the improv element in the ensemble.

Supreme bongoist Wright explained another attraction of the Teeth. "It's temporary. I do other things, but this is fun. It better be fun tonight, or this is my last time," he said. Based on the vibes from the audience and the incredible energy bursting off the stage, it doesn't seem likely the concert could be considered "not fun."

The Teeth should continue to be as inventive and inspiring as they have been in the past. After all, there's a cult following demanding new stuff.

Accepting this challenge for new material, the Teeth sang goodbye to the classics from A to Z. "The next time we perform, we'll have all new songs twice as rockin'! Thank you. Good night," Matthews announced prophetically.

Summing it all up, Matthews called the show tiring. "The whole fun of being in a band is being creative . . . not just writing songs then playing them over and over again," he said.

In the meantime, The Tombstone Teeth are in the experimental mode again (not that they ever left that mode). They're even going to try a little ragtime and rap.

Until next time, scream "live minnows" and listen for the tin whistle. Something bizarre this way comes.

## Keaton: Diabolical in *Pacific Heights*

Unsuspecting California couple swindled by ostentatious tenant

Malcolm Graham  
Staff Writer

*Pacific Heights* presents the story of a young couple, Drake (Matthew Modine) and Patricia (Melanie Griffith), who have decided to buy a home and live together.

Their dream house comes in the form of a Victorian mansion that will only set them back a mere \$750,000. Since the home is divided into three separate apartments, they are confident that by renting out two of the flats they can easily meet their mortgage payments.

At first all goes well. The first apartment is leased to an elderly couple, nice quiet people who pay their rent on time. How-

ever, they run into problems with the second one. A man named Carter Hayes (Michael Keaton) shows up, convinces Drake to forego the standard credit check by offering to pay six months rent in advance, and gives him some phony references.

Drake agrees that as soon as the money is wired from Hayes' account in Texas, the apartment is his. But Hayes has other plans. He moves in on his own and changes the locks before Drake can say "security deposit."

After continued problems, Drake tries to evict Hayes by turning off his utilities. The police arrive, responding to a call from Hayes, and explain to Drake that this is

illegal. Because of the California tenant laws, "If he's in, he has rights," the police tell Drake—despite the fact that Hayes has not signed a lease nor made any attempt to pay the rent.

Drake and Pat soon discover that Hayes is a psychotic slimeball who gets rich by terrorizing landlords, never paying any rent, and forcing them into bankruptcy. When he moves in, he begins disturbing the neighbors by hammering and sawing at all hours of the night. He breeds cockroaches and sets them loose to overrun the house. To top it all, he manages to get Drake arrested for assault and has a restraining order slapped on him, so Drake cannot even come within 500 feet of his own house.

Through all this, Drake and Pat try to go through legal channels to evict Hayes, but it is taking much time and even more money. Soon the bank is on the verge of foreclosing on their home, and the stress affects Pat so much she has a miscarriage.

When the eviction finally comes through, Hayes has already high-tailed it from the apartment, leaving it in such a state of disrepair that even the cockroaches have moved out.

Much to the delight of the viewing audience, Pat decides to take matters into her own hands. She tracks Hayes to a Beverly Hills hotel and enters his room, goes through his personal effects, and generally wreaks havoc on his financial assets. She almost gets away unscathed, but Hayes discovers her handiwork before she gets the chance to escape unseen. He tries to take revenge but ends up doing more harm to himself than to Pat or Drake.

This is a film that will keep you on the edge of your seat. You'll alternate from

rooting for Pat ("Come on Pat! Nail him to the floor") to shaking your head in disbelief that Hayes could be so cruel to such nice people. The fact that the story is based on the actual experience of screenwriter Daniel Pyne makes it even more disturbing. Somewhere, a situation like this could be in progress.

Michael Keaton is fabulous as "psycho tenant" Hayes. He is so unsettling that you can almost feel his presence even when he is off-screen. You keep thinking to yourself, "What other awful things could he be planning now, while these people are trying to salvage what is left of their lives?"

I only had two problems with this film. One was the performance by Melanie Griffith, who seemed to stumble in and out of scenes as if in a daze, almost like she was on something that caused her to perform while sleepwalking. Her voice was incredibly annoying too, sounding like a bad imitation of Marilyn Monroe.

Another problem was the character of Hayes' roommate (Luca Bercovici). I never could figure out why or how he was involved in the plot. He was explained as Hayes' business partner in this particular scam, but he didn't do anything except peek out through the door when someone knocked. He was really unnecessary as a character and added more confusion to the plot than anything.

*Pacific Heights* is for anyone who likes a good edge-of-the-seat, nail-biting thriller. Direction by John Schlesinger keeps the action moving at a breakneck pace, twisting and turning through one amazing situation after another. Prepare to be entertained; *Pacific Heights* soars.

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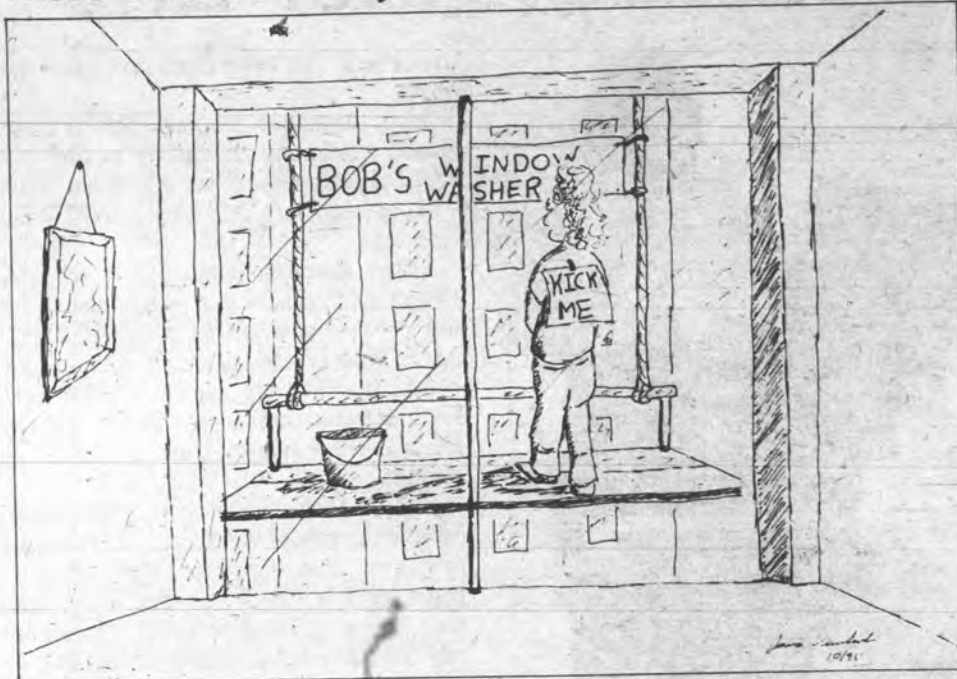
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## ENTERTAINMENT

## Those Vreelandian Days

James Vreeland



## Computer Corner

### Challenge Wasteland

Mariusz Jakubowski  
Staff Writer

In 1998, the United States has built an orbiting space station to serve in our quest for scientific progress. Unfortunately, the Russians insist that the space station is a ploy to conceal America's real purpose—to start World War III.

Shortly before it is to become fully operational, the space ship transmits a strange signal. Soon afterwards, every satellite circling Earth is mysteriously gone. Neither of the superpowers takes responsibility for the event, so both react in a prudent and logical manner—each fires its entire nuclear arsenal upon the other.

In Electronic Arts' *Wasteland*, you take control of a party of followers and guide them on a journey through the irradiated lands of a post-nuclear Earth. Your followers, the Desert Rangers, are survivors who have gathered together to help restore life on the planet and have established a base, the Ranger Center, in a former desert prison.

The only information you are initially given is that recently some disturbances have been noted near the base. You must discover what you are supposed to do as you investigate those events. This is a nice touch—it gives a sense of mystery to the game; you don't know what to expect.

While *Wasteland* is a role-playing game (RPG), its scenario differs from the hunt-the-monsters-in-the-dungeons-and-collect-wealth format of most RPG's. Instead, it is set in a future world, one that seems frighteningly possible.

You begin with four characters, but you may add three more by persuading survivors you find in the desert to join your party. Each character has a set of common RPG attributes: Strength, intelligence, agility, dexterity, charisma, luck, and speed. Each member of your party also has an

individual level of health, hit points, and other RPG statistics. If you have a large amount of charisma, for example, you are more likely to get survivors to join you. If you have more strength, you may be able to use a less subtle method of persuasion.

As you continue in the game, your attributes and statistics change according to your experience. Like other RPG's the weapons and armor you can acquire as the game progresses get more and more powerful, but so do the villains.

You start out with a simple hand pistol and no armor, but you can quickly move up to Uzi's and bullet-proof vests if you play your cards right. Even better monster-busting goodies await you.

One part I found unusual and original is the variety of locations in the game. Be prepared for anything.

One "town" near the Ranger Center is populated by a group of mutant children who are not especially friendly. Farther from the Ranger Center is the city of Quartz, where you find characters such as nomads and shopkeepers with whom to converse and trade. An Agricultural Center nearby contains a field of mutated plants and vegetables. Be on the lookout for huge, vicious rabbits and chickens in that field.

An effective idea in the game is a supplementary booklet that contains paragraph descriptions of various locations to which the game might refer you. While this saves time and allows for greater length and detail in the prose, sometimes you get the urge to "look ahead" for hints.

However, it doesn't really detract from the game since RPG's in general do not rely as much on text as on strategy. Indeed, the on-screen descriptions of places and items are often enough to get by.

It will probably be quite awhile before you finish this game, but rest assured that it will be worth your time.



## Modern Music

### The Pursuit of Happiness

*One-Sided Story* gives fans more junk to love; another successful album with same old formula

Andy Fenwick  
Drew Weaver

It took about two years, but *The Pursuit of Happiness* is back on the scene. For many, it was a long wait. Their debut album, *Love Junk*, enlisted a lot of loyal fans, giving their devotees 12 tunes to play repeatedly until the second album, *One-Sided Story*, was released.

The 12 tunes on *One-Sided Story* are missing a bit of the energy that made *Love Junk* great. There are no obvious hits like "I'm an Adult Now," or "Hard to Laugh." This is not to say that the album doesn't rock, it's just that the old melodies don't seem to be as aggressive in their new versions.

New versions? What? The truth is T.P.O.H. writes songs that all usually have the same structure: Verse, chorus, verse, chorus, guitar solo, chorus, chorus.

The somewhat goofy Moe Berg writes pretty decent lyrics and then whines or screams them out in a fashion that surprisingly does not become annoying—instead, it's a tad addictive.

The melodious Leslie Stanwyck and Kris Abbott sing their harmonious background vocals and, when combined with Berg's voice, they create the trademark T.P.O.H.

sound.

Drummer Dave Gilby and bassist Johnny Sinclair are talented, adding a little dimension but often not experimenting.

But of course, this description of *The Pursuit of Happiness* sound leaves out one thing. The members of the band and the songs they create are intelligent, cool, humorous, and extremely entertaining. As is *One-Sided Story*.

The album opens with "Food," a song where Berg uses hunger for food as an analogy for his hunger for a girl. One of the album's highlights is "Two Girls in One." Berg shows the hypocrisy of a person who pretends she is concerned about the world but actually wants to avoid issues by remaining ignorant.

Also, check out "Shave Your Legs," "The One Thing," and "All I Want," three tunes about relationships. Though Moe Berg obviously respects his girlfriend, there is still a slight humor and immaturity in his lyrics, showing how engrossed he is by his hormones and his girlfriend.

*The Pursuit of Happiness* is good rock 'n' roll. *One-Sided Story* sounds a lot like their first album—a little less exciting maybe, but still interesting. The band has decided to stick with the gratifying T.P.O.H. formula, and again it works well.

## Scorsese scores

*Goodfellas* is an emotional roller coaster. Drawing from his own experience, Scorsese shows us the panorama of experience in the life of a low-level hood in the Italian underground. Whether you leave laughing or crying, you will enjoy *Goodfellas*.

Jason Stover  
Staff Writer

Henry Hill is a somebody in a town of nobodies. To him, being a gangster is "better than being president." If he wants something, he can just take it, and everyone treats him with respect. He is a movie star with muscle.

Hill (Ray Liotta) is the main character in Martin Scorsese's latest release, *Goodfellas*. The two-and-a-half hour film is an enthralling narrative of Hill's three decades of involvement with the mob. From his teenage days at the taxi stand to his marriage and later incarceration, we are thrown into a world of both splendor and violence.

Scorsese is a master at manipulating the emotions of the audience. He treats us to all the perks of being a gangster—a life of wealth, power, and, more importantly, fun. At the same time, he never lets us forget that the basic subject matter is crime.

The good times in "the life" are interspersed with displays of violence so horrific they'll make your heart skip a beat and sink deep into your chest. But two minutes later, you'll be laughing again.

This rapid shift of sympathies lends to the film's incredible impact and is reinforced by flawless performances from the cast.

Hill's fellow wise-guys, Jimmy and Tommy, are played by Robert DiNiro and Joe Pesci, respectively.

Liotta's intense facial features and piercing eyes give his character power and DeNiro is well-practiced in his role as a gangster, but the acting tour-de-force belongs to Pesci, whose character is a bad seed. His performance is, quite simply, frightening. This character is not someone you want to meet, ever, under any circumstances.

Scorsese gradually forces the audience into a state of despair as these men entangle themselves in their own webs.

Hill's wife, Karen, is excellently played by Lorraine Bracco. Her character takes over the narrative at various points during the film, telling us what it was like for her, a nice middle-class girl, to marry into "the life."

The first hour of the picture, with its vivid shots of mob life, convincingly real (and often hilarious) images, and intelligently placed musical drama, hooks the audience.

And once hooked, it's a long ride down a steep, dark hill in a car with no headlights and a broken cigarette lighter.

*Goodfellas* is a film that makes full use of the medium and full abuse of the audience's emotions.

Although it is one of those films that is hard to watch at times, creating a small ache at the base of the spine which only knots more as you rise from your seat at the end, by the time you've walked through the lobby and out of the theatre, you're glad you came.

## ENTERTAINMENT

## Clown Town



## Bill Padilla



## Who's Who?



## Nate Weiss and Ned Higgins



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## TOP 10 LIST

Top 10 reasons to ban weeknight parties:

10. Professors can't go because they have to teach in the morning.
9. I can't go because I have to write this list.
8. *The Simpsons* are on.
7. All the leftover beer goes flat by Saturday.
6. Security doesn't want to work late on weekdays.
5. Graduate students complain (like they have real jobs to get up for in the morning).
4. Someone might get drunk.
3. Everyone should study seven nights a week.
2. The squirrels are trying to sleep.
1. So we all go off campus, drink, drive, and die.

Greg Gordon

## Songs for South Africa

Georgia Harellick  
Staff Writer

Think way back to last year when you read an article about a project called "Strange Faces." Back then it was only in the process of becoming a reality. Now in 1990 Modise Molefe, with the help of many other talented artists, has produced an album entitled *Prisoners of Peace*.

His album is dedicated to the South Africans who are struggling against apartheid. Molefe, a student in the Theological School, is the executive producer and the main performer on the album. Molefe said he thinks people can "resolve any problem if we just believe [in God]."

The album has a reaffirming tone, expressing just how much Molefe would like all human beings to work together for a better world. "I hope that [the album] will be a challenge to the Drew students to give out their time and their talents to any just cause," Molefe said.

Two students who met this challenge are Jon Spanier (C'90) and junior Fred Pastore. Spanier played keyboards, strings, and piano for the album while Pastore helped out in the beginning by playing bass when Molefe was first getting the songs together. The African style comes from South African music star Nana Coyote Motijoane and Molefe while the gospel sound comes from the KLS Ensemble.

Profits from this project will go to John Wesley College at the Federal Theological Seminary in Pietermaritzburg, South Africa.

This seminary is responsible for training black clergy, and Molefe said he thinks it important to give the opportunity to those blacks who want to become members of the clergy in South Africa. Proper education for black people in South Africa can be



Modise Molefe produced *Prisoners of Peace* to raise money for a charity in South Africa. Photo courtesy of CARON TOTTH

difficult to obtain, so Molefe wants to help in his own way—through his music.

This project became a part of him, Molefe said, and it became painful at times to go on. The encouragement of people like Pastore and Spanier helped Molefe to finish the project despite many setbacks.

The album itself, produced by Rainbo Records, is on sale in the Bookstore for \$10. It will make you think about the many problems in South Africa and in the world. However, Molefe is confident that someday there will be peace in the world.

In the words of University President Tom Kean, printed on the inside of the album cover, "Modise carries an unwavering sense of beauty and justice and the ambition to spread a ministry of peace. To listen is not merely to be entertained but to be enlightened and inspired."



## ENTERTAINMENT

## DISTRACTIONS

## Movies

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Always  
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Madison Triplex

Goodfellas

Fri. 7:40 p.m.  
Sat./Sun. 1:15, 4, 7, 9:40 p.m.

Postcards from the Edge

Fri. 7:30, 9:45 p.m.  
Sat./Sun. 1, 3, 5, 7:30, 9:45 p.m.

Narrow Margin

Fri. 7:35 p.m.  
Sat./Sun. 1, 5:15, 7:35 p.m.

Texasville

Fri. 9:45 p.m.  
Sat./Sun. 3, 9:45 p.m.

Headquarters 10 AMC

Desperate Hours and  
Postcards from the EdgeFri. 4:20, 7:20, 10 p.m.  
Sat. 1:20, 4:20, 7:20, 10 p.m.

Sun. 1:30, 3:40, 6:20, 8:40 p.m.

Fantasia and Ghost

Fri. 4:10, 7, 9:50 p.m.  
Sat. 1, 4:10, 7, 9:50 p.m.

Sun. 1, 3:20, 6, 8:30 p.m.

Funny About Love

Fri. 4:40, 7:20, 10:10 p.m.  
Sat. 1:30, 4:40, 7:20, 10:10 p.m.

Sun. 1:30, 3:40, 6:20, 8:50 p.m.

Goodfellas

Fri. 3:50, 6:50, 9:50 p.m.  
Sat. 1, 3:50, 6:50, 9:50 p.m.

Sun. 1, 5:30, 8:20 p.m.

King of New York

Fri./Sat. 7:10, 10 p.m.  
Sun. 1, 3:20, 6:20, 8:40 p.m.

Marked for Death

Fri. 4:30, 7:30, 10:10 p.m.  
Sat. 1:30, 4:30, 7:30, 10:10 p.m.

Sun. 1:30, 3:50, 6:30, 8:50 p.m.

Memphis Belle

Sat. 7:10 p.m. (preview)

Narrow Margin

Fri. 4:30, 7:10, 10 p.m.  
Sat. 1:20, 4:30, 7:10, 10 p.m.

Sun. 1:20, 3:50, 6:30, 8:40 p.m.

Presumed Innocent

Fri. 4, 7, 9:50 p.m.  
Sat. 1, 4, 7, 9:50 p.m.

Sun. 1, 3:20, 6, 8:30 p.m.

Texasville

Fri. 4 p.m.  
Sat./Sun. 1, 4 p.m.

## Photography

U.C. 104

"Living on the Edge," Claudio Edinger  
Weekdays 12:30-2, 7:30-10:30 p.m.

## Art

Korn Gallery, Brothers College  
Sculpture by Budd Hopkins  
Tue.-Sat. 12:30-4 p.m.

## The Other End

Fri. John Fritz, guitar/vocals, 10 p.m.  
Sat. D.J. Bork, blues, 10 p.m.  
Sun. Study night, Disney music, 8 p.m.

## Theatre

DUDS/Theatre Arts Department  
Commons Theatre  
Andrea's Got Two Boyfriends, by  
David Willinger  
Witness, by Terrence McNally  
Wed.-Sat. 8 p.m.  
Box Office x3030 Tue.-Sat. 5-7 p.m.New Jersey Shakespeare Festival  
Bowne Theatre  
Measure for Measure Fri. 8 p.m.  
AIDS benefit, Sat. 8 p.m., for  
the Hyacinth Foundation  
Drew students and employees, \$15  
Romeo and Juliet Sat. 2 p.m.

## WMNJ: Music for the masses

Mike Richichi  
Staff Writer

If someone were to walk up to you and ask what WMNJ is, you might say, "Oh, it's all of that progressive music junk" or "It's where a small group of people play music for themselves" or "It's that horribly mismanaged place where nothing really happens." And, at times in the past, that's exactly what it's been.

But, with the new school year, there is a new staff with new ideas and new goals. Already there are many excitingly different things on WMNJ. For instance, from 10 p.m. to midnight every night is a slot for specialty music, things like jazz, classic rock, reggae, rap, classical, etc. Also, there are Christian rock shows Sunday mornings and Broadway and international music shows other times during the week.

The main part of WMNJ's programming, however, is alternative music—bands you usually don't hear on commercial radio stations, bands that deserve a chance to be heard, bands that are pushing back the frontiers of popular music. If you don't think you like this kind of music, you might

be surprised when you start listening. The station is much more than music though. Every day there is Drew news, with announcements of campus events. Sunday nights from 8-9 p.m. there is a sports talk show with Ranger athletes and coaches, as well as scores and standings for varsity teams.

Many of the other shows have a mixed music/discussion format. While the station is not equipped to handle phone calls over the air, there is often room to call in and make comments to the DJs while they're not actually talking over the air.

All that WMNJ plans requires dedication from the station staff and the campus at large. "The Voice of Drew University" can be found at 88.9 FM. If you don't like what you hear, call and make a request (the station phone number is x5021), or tune in for the next show (the shows are two hours long).

If you have suggestions for programming, don't hesitate to track down the executive board and let them know. The station belongs to all of us, and the staff needs your support to make it what it should be.

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For further information contact:  
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## SPORTS

## Field hockey tops Scranton, 2-0

Stefanie Birkmeyer  
Staff Writer

The field hockey team defeated the University of Scranton at home Saturday, 2-0, in a game that was far more lopsided than the score. The Rangers dominated play from the outset but had a difficult time putting the ball in the net.

The game was scoreless until the final 11 minutes of the first quarter. With 10:02 remaining, sophomore Jessica Platt scored the first goal for the Rangers from a penalty corner.

"Jessica's breakaway in the first period was what opened up the game for us," coach Maureen Horan-Pease said.

This, of course, appears to be a contradiction. After all, with a 2-0 score, it does not seem possible that the game could have been opened up. But in reality it was, with the Rangers really kicking into high gear at this point.

Horan-Pease also praised senior Margaret Scarpa's performance on the field as well. "Scarpa has been really consistent this year and made a great shot from the corner," she said.

With 7:53 remaining in the first quarter, Scarpa scored the second Ranger goal,

assisted by senior Kelly Johnson and junior Susan McNulty.

The Ranger defense also played impressively, holding off six possible shots for Scranton, with freshman goalie Anisa Khan notching four saves.

The Scranton Royals have always proved to be a challenging team for Drew. Last year the Royals tied the Rangers with just a few seconds left in the game.

"Scranton is a come-from-behind team," Horan-Pease said. "But the team [Drew] played consistently well throughout the entire game. That's what we need to do when we are facing off against Scranton."

The field hockey team played Kutztown University Tuesday in Kutztown, PA. Drew's skilled defense held off the opponent until Kutztown scored a goal in sudden death overtime off a Ranger overshot.

The score was tied 0-0 at the end of the second period when the game went into its first 10 minute overtime period. The first overtime was played with neither team scoring. The game ended during the second overtime when Kutztown scored with 6:40 left.

The win against Scranton and the loss against Kutztown leaves the Rangers with a record of six wins and four losses. Drew



The nationally ranked Rangers battle Scranton at midfield for possession of the ball en route to their victory. Photo by DAN GORMAN

is currently ranked 15th in the nation.

Despite the loss, Horan-Pease praised her team's performance so far this season, especially the seniors. "This season is dedicated to the seniors on the team," she said.

The field hockey team has no long-term goals for the season. Horan-Pease emphasized that the players concentrate on refining their skills for the following game. "We take our season one game at a time," she said.

## Equestrian rides through adversity, mud

Stephen C. Fenton  
Staff Writer

The equestrian team competed in their season opener against the United States Military Academy at West Point Sunday.

Due to poor conditions, the show was cut short. Although a show normally consists of two parts—the flat class and the

jumping class—only the flat class was judged because of slippery ground conditions.

Also due to the conditions, junior Peggy Christl was injured when her horse lost its footing. The accident occurred before the jumping class—the part which involves jumping horses over fences—was canceled.

Christl suffered a concussion, her sec-

ond head injury of the year, and was taken to the hospital. Earlier in the summer, she was knocked unconscious in a similar accident. Christl has recovered fully but will not ride for the rest of the semester.

"Since I had to go through another injury so soon after I was unconscious, they're being very careful," Christl said.

The flat class was not affected by the poor conditions. With 10 riders on the field at a time, they are judged on their position and how well they have adapted to their horses.

"It is very competitive," senior co-captain Kari Little said. "You must impress the judges."

The Rangers apparently did just that, finishing sixth out of the 21 schools that competed. Individually, sophomore Jessica Macieski won first place in the novice flat class and moved up to a higher division, freshman Kacey Christensen won first place in the flat division, and freshman Sayre English won the walk, trot, canter class.

A key factor in the judging of the flat class is how well riders adjust to their horses. In a show, riders use horses provided by the school hosting the event.

Horses are assigned by drawing slips of paper containing the horse's name, color,

and whether or not the rider is allowed to use a crop. Little said this procedure is the major difference between riding in college and riding at other levels.

"A lot of our riders come from outside the school and use their own horses," Little said.

In the flat class, the horses are appraised on the basis of several factors. While the horses walk, the riders are judged on their leg position. As the horses speed up to a trot, riders are judged on how well they work with their mount. The last speed is the canter, in which riders are judged on how well they control the horse. The walk, trot, canter class is judged in both directions.

Despite Christl's absence, the team received some good news last week. Junior Sandy Fayre, a rider in the open division, joined the team and will start in the Oct. 7 show at Pace University.

Additionally, the team learned that assistant coach and former national champion Archie Cox will be eligible to compete in shows. "Archie is an excellent jumper," senior co-captain Karen Sykes said.

The Rangers will make a rare exhibition appearance at Drew during Parents' Weekend Oct. 13 at 2 p.m.

## Pro Picks

Joel Krantz  
Staff Writer

FINAL: Bills 20-17.

➤ L.A. Raiders (4-0) vs. BUFFALO (3-1).

This will easily be the most interesting game of the week. Art Shell and his team are embarking on their first real test away from the Coliseum. Last week the defense kept the formerly unbeaten Bears in check, allowing them only 11 first downs in the game.

Buffalo, on the other hand, can also turn the big plays. Last week the Bills beat Denver despite being dominated in the first three quarters in every statistical department. In the fourth quarter the Bills scored 20 points in just 1:17. This is a team that cannot only force mistakes but can capitalize on them as well. If the same Buffalo team that crushed the Jets and came back against the Broncos shows up, they will emerge victorious.

➤ Green Bay (2-2) vs. CHICAGO (3-1).

It finally seems like the Bears have emerged from their hibernation. Ironically, it's the opposition that's getting the rude awakening. Coming off their first loss, Chicago returns to Soldier Field to take on division foe Green Bay for the second time in four weeks. And even though Jim Harbaugh won't dazzle you with the air attack, and though RB Neal Anderson isn't 100 percent healthy, what the Bears will do is play hard-nosed defense.

In Green Bay, there is a sense that the "Majik" is back. After falling behind to Detroit, QB Don Majkowski engineered two touchdown drives in the fourth quarter to win the game by three points. Suffice it to say that Chicago will not make similar mistakes and should handle the Pack quite easily.

FINAL: Chicago 27-16.



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## SPORTS

## X-country

Keith Morgen  
Staff Writer

The cross-country squad lost 25-30 in a close meet at Wilkes University Saturday.

The Rangers fell short of victory despite the efforts of seniors Brian Krick and Mike Lawless, who tied for first at 29:34.

"Mike and I went into this meet with a good knowledge of the opposing team," Krick said. "We knew we would run a solid race against them, and we actually did not have to run our hardest to finish first. As a team, though, it was disappointing because we felt we had a very good chance of winning this meet."

One possible reason for the team's loss could be the unusually high injury count for this stage of the season.

"The injuries have definitely hurt us," coach John Kaltner said. "Senior Leroy Diener twisted his ankle towards the end of the race, and he's out for a while. We've also lost [sophomore] Sean Larkin for possibly the entire season. These injuries have just been a fluke because the entire team came into the season in very good shape."

The Rangers showed they have the talent to do just that by placing two other runners in the top 10. Sophomore John Bleakney placed ninth at 33:38, while junior Tom Morgan finished 10th at 33:47.

"We're doing well, considering the adversity we've faced so far," Kaltner said. "We've run better as a team, and we have a solid foundation of runners. They are all very good athletes and have high confidence in both themselves and the team. Our times will improve."

## Women's soccer continues skid

Ken Harner  
Staff Writer

When it rains, it pours—or so the saying goes. The women's soccer team certainly knows the feeling.

Going into tomorrow's MAC divisional matchup at Haverford, the Rangers, in the midst of a three-game losing streak, will be without the services of two of their starting defenders. Junior tri-captain Erica Runyon will miss the game due to academic commitments, and sophomore Rebecca Baird is out with a dislocated knee.

As a result, coach Dan Jones will have to shuffle a defense coming off a poor outing Wednesday. The team's record dropped to 2-5-1 on the season after falling to Georgian Court, 5-1.

Senior tri-captain Val Brecher will replace Baird at sweeper, the last line of defense. Junior Lin Bardusch, a newcomer, will step in at one fullback spot as sophomore Zach Kaiafas moves from halfback to fullback. Sophomore Mary Kate Appicelli will move from forward to stopper to complete the back four.

Jones said a solid effort against Haverford is a must for his team. "A good game will set the tone for the rest of the season," he said. "The next three games are important for us. They are all winnable."

Drew beat Haverford 2-0 at home last season. This year, Haverford tied Wilkes, 4-4. The Rangers were defeated in overtime at Wilkes Saturday, 3-1, dropping their record to 0-2 in the MAC East this season after finishing 3-1 in the league in '89.

Saturday's defeat could have been called the one that got away. After holding the lead for most of the game, the Rangers allowed Wilkes to score off a corner kick with 4:30 remaining to send the game into

overtime. Wilkes converted twice in the extra period to seal the victory.

"It was a very frustrating game for us," Jones said. "We played good soccer for 85 minutes until the defense got beat to the ball on the corner kick. It was a physical breakdown."

The Rangers got on the board with 21:35 left in the first period when junior tri-captain Melissa Morgan scored on a direct penalty kick. Morgan and a Wilkes player were later ejected from the game after receiving red cards. She was forced to sit out Wednesday's game as well.

"It was a very physical game," Jones said. "The officiating was questionable, and [the referees] couldn't control the game."

Drew outshot Wilkes 38-28 but could not take advantage of its opportunities. Sophomore Danielle Baraty had an especially frustrating day, failing to convert on 16 shots. Sophomore goalie Pam Bayha had 13 saves.

The scoring and defensive woes continued Wednesday. The Rangers could only muster five shots off Georgian Court (9-2) and gave up 29 shots on goal. Bayha did what she could to stop the onslaught, making 21 saves.

Georgian struck twice in the first half and scored again in the second before Drew hit the net with 31:04 remaining in the game. Off a corner kick, Baraty fed junior Dawn Zebick, who headed the ball past the keeper. It was the team's first goal off a corner kick this season. Zebick had replaced Morgan at center halfback for the game.

"Again, we had physical breakdowns," Jones said. "We just got beat to the ball. Weak-side defense has been a problem all season."

Against Haverford, Jones is looking for



Valerie Brecher and the women's soccer team look to end their losing streak. Photo by BRIAN GREGG

Appicelli to "engineer the offense" from her stopper slot. Drew has been outscored 23-11 on the season and could definitely use some spark on the offensive end of the field.

Balanced scoring has also eluded the Rangers. Baraty and Morgan, who have combined for 10 goals and five assists, have been a potent duo, but the team could use a few additional scoring threats to keep the opposition off-balance.

Jones said he hopes his new defensive lineup gels quickly tomorrow to stop the Haverford attack—or it could be another long day for his squad.

## SPORTS

## Intramurals

Kirk Morton  
Contributing Writer

Intramural flag football started Monday night. In the first exhibition game, the Hittin' P-Heads defeated the 69ers 19-0. Junior Billy Connors connected on two touchdown passes to senior Mike Bush and sophomore Rob Denkin, while running for the third himself.

In the second exhibition game, the Renegades blasted the Trojans, 21-6. The Renegades were led by the strong running of Mike Sauter (C'89), who scored two touchdowns, and Colin Brown (C'89), who scored one. Joe Stampe (C'87) rounded out the scoring with a safety. Junior Daine Gray scored the sole touchdown for the Trojans.

The high-energy play continued Wednesday night with the P-Heads defeating the Trojans by a score of 13-6. The P-Heads were put into scoring position by two fine long runs by Bush. Connors then connected on touchdown passes on two separate occasions to Denkin. Senior Chris Whynot scored the Trojans' only touchdown on a hard plunge from the one-yard line. In the second game, the 69ers defeated the Zeros by a score of 15-11.

## Green Death falls to Marist

Acorn Sports Service

Saturday, the Drew Rugby Football Club hosted rival Marist College—a team with revenge on its mind. And on this crisp autumn day, that would be enough to drive them toward their first win in three tries against Green Death.

The game started slowly for the A-siders, as they finished the first half down by nine points. Victory, however, would not be that easy for the visitors, as Drew played inspired ball at the onset of the second half. With tries by sophomore Tom Ward and senior co-captain John Passaro, Green Death took a 10-9 lead late in the game and looked to be well on its way to a come-from-behind victory.

But it was not to be for the home rugers. A spectacular drop goal by Marist's talented fly-half pushed them past Drew in the waning seconds of the game, handing Green Death a heartbreaking defeat.

"I was disappointed that we lost," co-captain Frank Moyes said. "However there were moments in the second half when I felt that the team had great potential. And it is up to them to realize and live up to that potential, if we are to have another winning season."

The performance was heartening for the Rangers in that it followed a rain-



Green Death leaps for John Passaro's throw-in during Saturday's loss to Marist. Photo by CHARLIE CLAYTON

soaked loss at Iona, 28-4. "It was a bitter loss for us because we tried to win this week's game [Sept. 22] on last week's glory," sophomore Doug Mosle said, referring to the opening day victory over defending Met Union champion Vassar College.

The B-siders turned in their best performance of the year against Marist, battling the visitors to a scoreless tie. Sophomore newcomer Steve Leimgruber and sophomores Steve Valerio and Ken Preede turned in impressive outings for the Killer B's.

## Sports Forum

## Male athletes face sex discrimination

Kevin Cioppa  
Sports Editor

The male athlete staggers over to his desk, beer in hand. He stares at the books there, picks one up, grunts, then heads for the bathroom...

Wait a second. Isn't this a stereotype? Well, yes. And, unfortunately, it is a stereotype that is perpetuated by far too many people on this campus. There seems to be a prevailing viewpoint among many that male athletes at Drew are a bunch of beer-guzzling, sexist pigs who have a combined GPA of 0.01.

That, of course, is not even close to being correct. Student-athletes are just that—student athletes. No matter what the sex, no matter what the sport, athletes are expected to maintain the same level of academic quality as other students—and do.

The only difference lies in the huge portion of time that they must devote to an extracurricular activity. But even that does not set them totally apart. Other students are involved in time-consuming activities such as *Oak Leaves*, the Student Government Association, the Extra Classroom Activities Board, and the *Acorn*. Yet nobody ever questions their commitment to their studies.

It is only when athletes are involved that people start to wonder—an obvious manifestation of a deeply ingrained stereotype about athletes—especially about men. And this is another point in and of itself. The male stereotype of the small brain and big muscle is quite prevalent in our society—more prevalent than many would like to believe.

Yes, I know, there are people who are already laughing. How can males possibly be discriminated against? Have they not always been the oppressors? Have they not women and minorities historically been held hostage to white male supremacy?

All of this is true. Yet it misses the main point. The tool by which the wronged were oppressed was generalization. By saying that all women "belonged in the kitchen," many men were able to suppress the obvious fact that all women were different, as

men were, and should be free to pursue the life they choose. In other words, the oppressors dehumanized the oppressed, and thus were able to justify their actions to themselves.

In our quest for equality, the most noble quest of all, we have forgotten that the tool used to subjugate is just as culpable as the subjugators themselves. Instead of changing the order, many of those who took over simply switched roles in a flawed system. In doing so they have failed to bring equality to our community—only a different kind of oppression.

What has developed on this campus is a sort of hypersensitivity. Any perceived slight against these groups, whether intentional or not, is seen as an affront to all that is "politically correct" in this world. Thus these groups have limited free discussion. People are afraid to speak their mind, fearful of what perceptions they might unintentionally project. In other words, discussion of issues at Drew has become a tension-filled exercise, one that many decide is just not worth undertaking. We are all afraid we might say something that could be taken the wrong way by someone, and thus be perceived as racist or sexist.

This correlates exactly with how this campus perceives male athletes. Many are afraid to speak out on their behalf, and understandably so. Try to talk about a stereotype of men, and people laugh. But it is time to stop laughing—and to start examining our own hypocrisy.

People say that male athletes drink. But to anybody who takes the time to look at the situation it should be quite obvious that they drink no more or less than other students, whatever that means. To pin this on the heads of male athletes, and to perpetuate the stereotype thus created, is quite simply wrong.

The list of scholars emerging from the athletic department, and now competing in it, is quite long. How about Kathy Cottingham, who captured academic awards as well as athletic renown? How about Michael Sauter, whose hard work on the lacrosse field was paralleled by his scholarly ability and political activism? And how about former president and captain of the

Drew Rugby Football Club Greg Vitarbo, who combined athletic ability with a GPA over 4.0?

Intellectuality, maturity, and responsibility are just as prevalent in students who compete in athletics as in others. Sure, there are some who do not live up to that standard, but it is impossible to find a field where everybody does. Athletes, male and female, are just as human as everybody else, and just as likely to make mistakes.

The point is not to judge one group by the mistakes of the few. In so doing we per-

petuate stereotypes. Those who suffered under oppressive systems in the past should recognize this most of all.

Yes, all human beings are different from each other. But our differences are far less important than our similarities. We should be able to respect our differences—and recognize our common humanity.

We at Drew are failing to meet this simple standard. And as long as we continue to do so, we will stagnate, never completing the most noble quest of all—equality.

## A LOOK AHEAD...

CROSS-COUNTRY  
SAT., OCT. 6

at Muhlenberg with  
Swarthmore, Elizabethtown  
10 a.m.

FIELD HOCKEY  
SAT., OCT. 6

at Delaware Valley 11 a.m.

TUES., OCT. 9  
MORAVIAN 4 p.m.THURS., OCT. 11  
at William Paterson 4 p.m.EQUESTRIAN  
SUN., OCT. 7  
at Pace University 9 a.m.FRISBEE  
SAT., OCT. 6  
EAST STROUDSBURG  
1 p.m.INTRAMURALS  
TUES., OCT. 8

Flag football 8, 9 p.m.

THURS., OCT. 11  
Flag football 8, 9 p.m.MEN'S SOCCER  
SAT., OCT. 6  
KING'S 2 p.m.TUES., OCT. 9  
at Trenton State 7:30 p.m.WOMEN'S SOCCER  
SAT., OCT. 6  
At Haverford 1 p.m.TUES., OCT. 9  
BRYN MAWR 6 p.m.RUGBY  
SAT., OCT. 6  
at Seton Hall 1 p.m.

## The Other End

Coffeehouse/Cabaret

## FRIDAY

John Fritz  
(acoustic guitar/vocalist)

## SATURDAY

DJ Bork  
(acoustic blues)

## SUNDAY

Study Night with  
Disney Music

Sitterly House Basement (x3747 or x5328)  
Thursday and Sunday, 8 p.m.-1 a.m.  
Friday and Saturday, 9 p.m.-2 a.m.

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# Men's soccer topples Scranton

Stephanie Saunders  
Staff Writer

In what could be the most exciting game this season, the men's soccer team defeated the nationally ranked Scranton Royals 1-0 Saturday.

"The whole team should be recognized for their game," coach Vernon Mummert said. "This was a total team effort."

With a crowd full of enthusiastic fans, Drew graduates, and parents, the Rangers came out strong. Goalie Bill Geyer made an impressive save within the first five minutes of the game.

An aggressive forward line and defense



Jeff Wallace burns a Scranton defender. Photo by HEATH PODVESKER

against the number 10 ranked team in the nation provided an opportunity for senior co-captain Dan Stewart to score the first and only goal, 35 minutes into the first half. "Off the gun, we were on fire," senior co-captain Joe Nazzari said. "Our team was all over them."

Going into the competition with Scranton, Mummert and the Rangers realized the importance of the game. "This game had to be everything," Mummert said.

Knowing that the Royals' sweeper stayed in the middle, the Rangers' plan was to draw him out and attack from the wings. Obviously, this technique was successful. "We took advantage of the openings left by Scranton," Mummert said.

Ranger defense, however, was the key to the win. "The back three—seniors Dave Zazzaro and Rich Dodge and junior Rich Martin—played awesome," Stewart said. "Scranton never really had a chance to score."

Geyer was superb in goal. "He played very well—he got the shutout," Stewart said.

Mummert and the players agree that the support of the crowd was immensely appreciated. With 21 recruits present, the Rangers were glad to receive such a showing. "The crowd was excellent," Nazzari said.

The fans thought the same of the game. "The crowd was extremely enthusiastic because it was such a great game," sophomore Kate Feeley said. "They didn't let us down."

Late in the game the Ranger faithful were treated to a spectacular game-saving stop by Stewart—a header that blocked what would have been the tying goal. "The crowd loved it," Nazzari said.

The only disappointing note is that the Rangers still have not been nationally



Drewballers celebrate their momentous victory over nationally ranked Scranton. Photo by HEATH PODVESKER

ranked in Division III, even after defeating 10th ranked Scranton. "Ranking doesn't really matter in the end," Mummert said.

What does count is the NCAA's decision as to who plays in the playoffs at the conclusion of the season.

The wind did, however, improve the men's soccer regional rating. The Rangers are now ranked fifth, behind teams that have all been nationally ranked.

Wednesday the Rangers faced New Jersey Institute of Technology. After scores by freshman Rob Kenyon and Nazzari, the team had an early 2-0 lead. "We scored two goals early on—it just seemed too easy," Mummert said.

At halftime, Mummert said he thought that the team was easing up the pressure, and he was correct.

"We let down for 20 minutes, especially after they changed goalies," Stewart said. "They took advantage and got very aggressive." Fifteen minutes into the second half, NJIT had tied the game.

One reason for the problem at New Jersey Tech might have been the field. "The surface was atrocious," Mummert said. "If you rolled the ball pretty hard, it would bounce up at chest-level."

The Rangers, who usually play a controlled passing game, had trouble adjusting to the inadequate conditions. "We knew they were decent, and we played hard," Nazzari said, "just without the results we really wanted."

Was the tie a letdown after Saturday's big game? "We feel pretty good with a tie," Mummert said. "That's just soccer."

## Joe Nazzari: Cooking up success

Nazzari is the epitome of leadership through his attitude and dedication. His never-say-die outlook has enabled him to succeed in all his endeavors.

Brian J. Duff  
Assistant Sports Editor

There is no single formula for success in one's endeavors. If there were, life would be much easier for everyone. Success is attained in different manners by those who achieve it, with each claiming a personal recipe.

This recipe, for the most part, is instilled in the person who continually strives to live by it. Senior Joe Nazzari is one of these people. As a result, he has enjoyed success both on the soccer field and in the classroom.

Hailing from Mahwah, NJ, Nazzari was a three-sport athlete in high school. His final decision about what school to attend came down to Drew and Muhlenberg. "I was recruited by both schools, but in the end, I was attracted by the whole atmosphere of Drew," Nazzari said. "I went with my instincts, and now I don't regret a single thing."

Most freshmen experience an adjustment period going from high school to college athletics. For Nazzari, the adjustment was even greater, as he broke the starting varsity lineup at right midfield and underwent a baptism by fire. "There definitely is an adjustment period," Nazzari said. "It's a completely different type of soccer on the college level; it's faster and more physical."

After a successful freshman campaign, one might expect a letdown of sorts from a

promising sophomore. While the overall team performance for the season fell short of the expectations set, Nazzari continued to perform on a consistent level.

Nazzari's junior season began with the promise of more good play from him at the midfield. But his season almost ended prematurely when he was taken out by the goalkeeper in a scrimmage against Kean College and sustained a knee injury. He was forced to miss the rest of the preseason and the first 10 games.

The very things that had made him a success thus far came into play in facilitating his return. "I was determined to get back for part of the season," Nazzari said. "I knew that I would have to put the hard work and dedication that I exhibit in my play toward my rehabilitation."

Nazzari was able to return; in doing so, he stepped back into the starting lineup and finished the season.

"It was very frustrating for me during those first 10 games," Nazzari said. "Regardless of whether we won or lost, I was faced with the fact that I couldn't contribute."

Nazzari returned for his final season with an even greater resolve and dedication than in past years. He was moved to the central midfield position and seems to have adapted to it quite well. "Joe's best position is in the central sector of the field," coach Vernon Mummert said. "He waited his turn to get there, and I respect that more than anything."

This season he was also faced with an additional responsibility, as he was named co-captain with senior Dan Stewart.

"When I arrived, I felt very optimistic about the season," Nazzari said. "Your senior year is your last chance to leave your mark, so you want to go all out to make the best of it."

Nazzari is making his final effort a superb one, leading the team in scoring with eight goals and two assists.

"Joe is a silent killer; he is a very quiet person, but he knows what he has to do and continually gets the job done," assistant coach Chris Parsons said.

The success the Rangers have enjoyed so far is in no small measure a result of the impact both Nazzari and Stewart have had on the team. Nazzari is the epitome of leadership by example, not only through his play but through his attitude and dedication as well.

But Nazzari does not leave his dedication and desire in the team room after practices and games. He excels in the academic arena as well. His major—biology—is one that many freshmen may start out with but quickly drop for a less time-consuming major. With a 3.23 cumulative GPA, Nazzari has aspirations of obtaining a master's degree in physical therapy.

"I've volunteered in various hospitals and for sports medicine doctors, but as to which direction I'll go after graduate work I don't know yet," Nazzari said. "That's just another decision I'll have to make as I go along."

But life is not solely soccer and books for Nazzari. In fact, this year he intends to go for the trifecta. That is, in addition to soccer, he intends to play both basketball and baseball, as he did in high school. "Basketball was my favorite when I was

younger," Nazzari said. "But I figured I had more potential in soccer in college, so that is what I focused on."

Regardless of what the future holds for Nazzari, he will be more than able to meet its challenges. While it is true that there is no one recipe for success, the mixture of dedication, hard work, and a never-say-die attitude has done the job so far for Nazzari. "I like to win, whether it be a card game or the NCAA finals," Nazzari said.

"Joe is a hard worker in everything he does, be it soccer, school work, or anything else he sets his mind to," Stewart said. "I am proud to have him as my friend and teammate."

Yes, it looks like Nazzari's recipe for success is doing just fine.



Joe Nazzari is a success on the field and off. Photo by HEATH PODVESKER