

**Computer virus**

The computer virus that invaded the University last year has reappeared to plague the campus. Students are cautioned not to share disks until the virus can be contained.

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**Acorn**

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**Dancer**

As part of Multi-Cultural Awareness Day festivities, renowned dancer/choreographer Gus Solomons Jr. will conduct a master class and give a performance Thursday.

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# Middle States report released

## Evaluates University strengths, suggests changes

Sharon Dawson  
Becky Salay

The Middle States Evaluation committee released its preliminary report this week, providing students, faculty, and administrators with an opportunity to respond before submitting it to the Middle States Association, which will use it as a basis to review the University's accreditation.

This 200-page report evaluates both the strengths and weaknesses of Drew's programs and supplies recommendations for strengthening those weaknesses and improving existing strengths.

The Middle States Association, a group consisting of staff and faculty from various universities, carries out reviews and sets standards for all universities in the middle states area, Dean of the College of Liberal Arts Paolo Cucchi said.

Universities are required to go through the full accreditation process every 10 years and submit an interim report to the associa-

tion every five years, he said.

Last fall, a committee headed by Professor of Political Science Barbara Salmore was formed to investigate and submit the report. Subcommittees, made up of faculty members, administrators, students, alumni and alumnae, and trustees, were formed to focus on each major area covered in the report.

These areas include the faculty and academic programs of all three schools, governing structure, physical facilities, student life, technology, administrative support services, admissions, alumni relations, public relations, library, finances, and outcome assessment, which is how the university's effectiveness is gauged and how graduates' success is measured. Each chapter of the report contains a brief description of the area, its strengths and weaknesses, and recommendations for improvement.

Comments and suggestions will be taken until October 15, when the steering committee begins revisions before sending it to the

**E**verybody is really excited about our progress... it comes to a point where we have to set priorities because there are so many demands from all these areas that want to achieve excellence.

—Barbara Salmore  
Professor of Political Science

Middle States Association. In February, a team from the Middle States Association, headed by Colgate University President Neil Grabois, will visit Drew and collect input from groups and individuals on campus and evaluate the report. Two weeks later they will report back to Drew, and the steering committee will have another two weeks to respond. Formal notification of accreditation will not arrive until June, Salmore said.

As there is little chance of Drew losing its accreditation, this is an opportunity for the Drew Community to evaluate itself and gain advice from the Middle States group. "This is a very candid and honest report. It goes through all these areas, and we pat ourselves on the back where we deserve it... and we also try to identify the places where we think we could do better," Salmore said.

See REPORT page 2



Mead Hall's interior will be restored with museum-quality historical accuracy, in addition to gaining modern fire-safety protection, heating and cooling systems, and an elevator. Photo by PEDRA O'REILLY

## Mead Hall restoration

### Interior work to begin shortly

Rebecca Goacher  
Staff Writer

As external renovations near completion, Facilities Operations is proceeding with its plans for the interior of Mead Hall, calling for museum-quality restorations on both floors, Director of Facilities Operations Jim Maloney said.

"The visual perception was lovely before, but it was not historically accurate. Now it will be just as it was when the Gibbons family lived there in the 1830s," Maloney said.

Gibbons, a Southern rice plantation owner, initially bought 1,000 acres of land here for his race horses and later had the mansion built for his family.

After the fire that devastated Mead in the fall of 1989, new discoveries about the original construction of the building were made. Several bricked-in fire places and entrances were uncovered and will be restored to their original state, Maloney said.

Construction on the interior will begin in two weeks pending the selection of a contractor. "Once renovations begin, the estimated completion time is 18-20 months," Maloney said.

In addition to seminar, ceremonial, classroom, and meeting spaces on the first floor, renovations will include completely modernized executive offices for senior administrators on the second floor. These offices will be located behind historically accurate public spaces, complete with period furnishings, Maloney said.

"It is a truly magnificent structure," Maloney said. "The original wood paneling and marble floors survived the fire with only water damage."

Mead Hall's fire safety features will be brought up to code with a new alarm system. Sprinklers will have recessed heads that will not detract from the historical look of the building. Central heating, ventilation, and air-conditioning will also be new to Mead

See MEAD HALL page 2

## Multi-Cultural Day celebrates diversity

Stephanie Ortolano  
Staff Writer

Classes will be canceled Thursday so students may attend Drew's second Multi-Cultural Awareness Day.

"The intent of the day is to give students who have not been exposed to a lot of different cultures a chance to experience other cultures," Assistant Director of Student Activities Pat Peek said.

Invitations to Multi-Cultural Awareness Day have been extended to College of Liberal Arts, Graduate School, and Theological School students, faculty, and staff in an attempt to foster unity within the University, Peek said.

The Multi-Cultural Series begins Wednesday night at 7 p.m. in University Center Room 107 with *Family Ties*, a film on Middle Eastern women. Presented by Professor of History Linda George, the film will be followed by a panel discussion on the present crisis in the Middle East.

Thursday at 9 a.m. an all-university brunch will be served in the University Commons. At 11 a.m., Joseph H. Rodriguez, United States District Court judge and the first Hispanic judge in New Jersey, will deliver the keynote address.

"Putting faculty, students, and staff together for the first meal of the day and moving on to the keynote talk together will keep the community feeling that the day is trying to create," Peek said.

That afternoon two sets of panels will meet in residence hall lounges. "This year we made a real attempt to make the panels interesting and pertinent," Peek said.

Multi-Cultural Awareness Day Committee Chair Wendy Kolmar said she wants the panels, made up of staff, faculty, and students, to be a collaborative effort. "We want them to be conversations, not presentations," Kolmar said.

Topics to be covered include the needs of the gay and lesbian community at Drew and

the function of the Affirmative Action and Equal Opportunity Scholars programs.

"Through Another's Eyes: A Multicultural Perspective at Drew," a panel made up of students and faculty of diverse ethnic and regional backgrounds, will be offered twice in the afternoon. Refreshments will be available at the panels and at other events throughout the day. However, the success of the panels depends on student participation, Kolmar said, and she said she strongly encourages attendance.

At 4 p.m. a block party with live music provided by Sotovento, a Latin-American band, will take place near the theme houses. The "International Block Party," as Peek calls it, will include music, food, vendors, and fund raisers by some campus clubs, including a raffle by the Russian Club. Dinner will not be served in the Commons Thursday because Seiler's will prepare ethnic foods at the block party.

Other events planned for Thursday include a film of the Soviet Union and a dance-master class and performance by dancer/choreographer Gus Solomons Jr.

According to Associate Dean of the College Johanna Glazewski, careful planning for Multi-Cultural Awareness Day began almost immediately after last year's event. Because last year's activities were poorly attended, Kolmar sought ways to attract more participants. Peek said one idea included moving the afternoon panel discussions from classrooms and lecture halls to residence hall lounges.

"The reason for this is to get a smaller, more intimate environment with a 'non-classroom' kind of feel to it," Peek said.

This atmosphere should encourage people to talk more about issues, she said, and express themselves in what she calls a "living room" environment.

The goal of Multi-Cultural Awareness Day is "to encourage sensitivity toward other cultures that are part of our own culture," Peek said.



## Kean assesses Drew after eight months

Tom Fowler  
Assistant News Editor

As the fanfare of last semester's inauguration dies down and the Drew Community heads into another academic year, University President Tom Kean begins his second semester at Drew by assessing what he thinks to be the school's strengths and how they will carry the University into the future.

"I spent much of the last six months observing and finding out if all the strengths of Drew that we hear about are real, and I'm happy to say that they are very real," he said. Kean said he thinks a combination of three factors—a commitment to teaching, the use of technology as a tool for a liberal arts education, and an expanding overseas studies program—will carry Drew into the future.

"One of the issues in higher education today is that in universities, undergraduates are taught mainly by graduate students or by people whose primary commitment is to something other than the classroom," Kean said.

He said that in some universities professors spend more time publishing their work than working with students, which ultimately detracts from the classroom experience.

"That doesn't go on in this place. We have some wonderful scholars, people whose published works are known around the world, but their primary commitment is to teaching," Kean said. "That's a strength that a lot of universities in this country try to get back to and one that we have and that we should build on."

Kean also referred to the use of technology on campus—the Computer and Knowledge Initiatives—as another building block for the University's future.

"One of the reasons I came here is that I believe very strongly in a broad liberal arts education on the undergraduate level," Kean said. "That sort of an education really goes beyond the simple acquisition of knowledge and into a broader range of understanding that allows one to adapt to the rapidly-changing world around them."

While some think that the University looks at technology as an end in itself, Kean stressed that it should be used only as a tool to enhance the liberal arts experience.

## REPORT: Opinions requested

Continued from page 1

Three main themes appear throughout the report. Although many improvements need to be made, priorities must be set because the University's finite resources limit its ability to address all demands at once.

According to Salmore, problems may not be as bad as they seem. "It's really growing pains. Everybody is really excited about our progress, and they're clamoring for more progress. It comes to a point where we have to set priorities because there are so many demands from all these areas that want to achieve excellence," she said.

Another theme concerns the improvement of University communications in general, especially the necessity of consulting groups on campus affected by University programs. To rectify this problem, the report suggests that a non-voting student and faculty member be appointed to the Board of Trustees and that the University Senate be reformed by lengthening the tenure of the chair and decreasing the size of the steering committee.

The report also questions the need for continuing Town Meetings because Tuesday A.M., a publication of the Office of the Executive Vice President, and E-mail fulfill the same purpose.

"The combination of liberal arts and the technology servicing that liberal arts is something very unique. Drew has a special combination with it that even the best of the [Ivy League schools] may lack," Kean said.

The third area Kean cited as crucial to Drew's future success is the already strong overseas studies programs. One of his goals in the coming years is to expand on that strength with programs in other areas, such as Singapore, Thailand, Spain, and even Florence, Italy.

"What I am trying to get at is that it would be almost expected [of a Drew student] that you would experience at least one of these programs off campus," he said. "When I was in college we all felt that the U.S. was supreme, insular, could do no wrong," he said. "But the world you are all moving into is very different."

Kean said the United States is now one of five economic powers in the world, which means the world is no longer tailored to the tastes of the American citizen. "You have to have the ability to relate to other cultures and to adapt to other people's points of view," he said.

Kean plans to explore possibilities of joint programs with other schools to expand horizons for Drew students, as well as to encourage a certain amount of flexibility that other schools may not be able to offer. "If you're interested in psychology but you have a real love for art as well, then come on and we'll try to work something out that maybe you could combine the major, or find something that works for you," he said.

"The center of the Drew experience has got to be students," Kean said. "That may sound obvious, but it's not always apparent at other schools. Our goal at Drew is to send every graduate on to grad school, or out into the working world, or wherever he or she wants to go to the best of his or her abilities."

With the combined efforts of a commitment to teaching, a supportive technology initiative, and a strong overseas program, Kean said the University can realize these goals.

"I believe that Drew is one of the only universities in the country that can combine all three of these elements together successfully," Kean said. "We are heading along the same lines that many profound thinkers say all of education in this country should be headed for."

Other recommendations made in the report include the need to strengthen both the area studies and the honors programs and to offer a more varied selection of courses during JanTerm. The report also suggests improving faculty development and recruitment, with more recruitment of minority faculty members.

Some faculty members carry heavy workloads with large classes and several classes per semester. "Faculty generally carry more courses and more students at Drew than at many other peer institutions. C.L.A. faculty relative to our competitive schools is probably 15-20 positions short," Salmore said.

Relations between students and offices such as financial aid, business, and the registrar as well as the dining service need to be improved, according to the report. There are also suggestions for improving the University Center and the intramural and sports programs.

Forty copies of the Middle States Evaluation have been released to the public, Salmore said, and are available in the library, the Office of Student Life, the S.G.A. office, the Office of the Dean of the College, Tilghman House, various other administrative offices, and with the chairs of each department.



Tom Kean sees much promise for the future of the University after his first full semester on campus. Photo by HEATH PODVESKER

## Mail problems persist

Student questions, complaints continue

Donna Ayres  
Stephanie Waddoups

After a two-week delay, mailboxes were installed in Welch, Holloway, and Hoyt-Bowne and although the system is becoming more efficient, students still have questions and reservations about the mail system.

Much of the confusion involved resulted from incorrectly addressed mail. Frequently, mail is sent to the University Center rather than the residence halls, or vice versa, causing backups in the mailroom. Manager of Mail Services and Income Properties Scot McCachren said.

"If students do their best to ensure that their mail is addressed properly, the mailroom will have no problem getting the mail delivered. In the past week, the mailroom has really straightened up, getting over the initial backlog of mail," mailroom employee Rebecca Biddle said.

Even though McCachren says Mail Services has come closer to solving their problems, students still voice complaints about mail service. Senior Sandy McCullagh said she was notified Sept. 17 that she was to receive a parcel, but when she went to pick it up she discovered a three-week old package of brownies sent to her by a friend.

"I'm a senior. I can't afford to be getting late mail. It could be applications for graduate school, bills, or job notifications," McCullagh said.

Another problem involves the location of the mailboxes. "Why put the mailboxes in a residence hall that contains 98 percent seniors who are expecting important mail about graduate school and jobs? The mail system should have been fully operational when we came back from vacation, but I'm still receiving mail postmarked late August," Hoyt resident assistant Carolyn Grace said.

## MEAD HALL

Continued from page 1

Hall, Maloney said. The building will have "barrier-free" features, including an elevator that will make it accessible to the disabled, he said.

Drew received a grant from the state of New Jersey for the restoration because Mead Hall is on both the state and national historical registers, and was approved for a \$743,000 grant. Drew must match this with money from the Capital Campaign, providing a total of approximately \$1.5 million toward the restoration.

Both McCullagh and Grace mentioned that in weeks prior to mailbox installation, the designated mail distributor was often not available, so they are now receiving mail that they should have received when school began.

Drew University Dramatic Society Chair Michelle Lamb raised questions concerning the practicality of restricting all people except mailroom employees from the mailroom. "Not allowing DUDS members to directly place mailings in student mailboxes in the mailroom and requiring us to address each piece individually is going to cost us much more in time and money," she said. "What we'll probably have to do now is slip newsletters under student doors. When we stuffed mailboxes, we were sure the things we were mailing would get there on time. We also felt we were helping the mailroom by lessening its workload."

However, Grace said she thinks there are positive aspects to the new system. "The boxes [in the residence halls] are sturdy, and even though they weren't here from the first day of school, I think the problems will work themselves out and the mail service will be more efficient," Grace said.

Student Government Association President Matthew Litterell said he has met weekly with McCachren and Assistant Vice President for Administration Greg Pogue to discuss student concerns in an attempt to keep the lines of communication open between students and the administration.

"People deserve their mail, and they deserve it as quickly as possible," Litterell said.

"We are interested in servicing the community and providing a quality mail service," Pogue said. "We are still making adjustments and trying to improve the system."

## Bits & Pieces

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## NEWS BRIEFS

### Vail-dine cards erased

The Business Office has received a number of reported Vail-dine card failures in recent weeks, according to Assistant Controller for Accounts Receivable Diane Tauber.

"Anything that creates a magnetic field may damage the card," Tauber said. "Putting Vail-dines next to credit cards in pockets, keeping them close to personal computers or televisions can damage the card's magnetic field. The new cable system may even damage the cards; we're not sure."

Tauber said she has contacted the company that manufactures the cards and they know of no way to safeguard the cards from these dangers.

Students experiencing problems with their Vail-dines can have faulty cards replaced if they bring them to the Business Office, Tauber said.

"Many students who have had their cards damaged think they owe money on their accounts. What students don't know is I don't invalidate Vail-dine cards anymore for overdue accounts. What I do is call people who owe on their accounts and try to work something out," Tauber said.

Tauber said she urges any students with green Vail-dine cards to bring them to the business office and have them replaced with cards bearing the University Seal.

### Guardhouse problems

Due to a shortage of public safety employees, the Lancaster Road guardhouse remains understaffed, according to Director of Public Safety Tom Evans. Evans had said he would start to staff the guardhouse regularly because of numerous complaints from concerned parents.

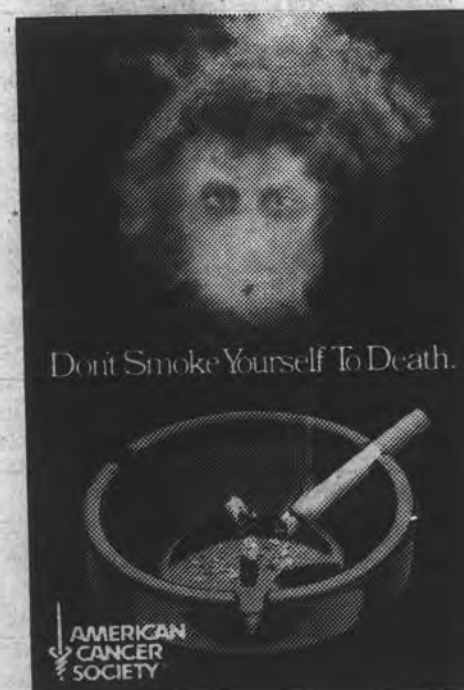
"We've used [guards] there when they're available, but now I just hired a new security officer and I've got one more to hire, and that will give me enough manpower to run that guardhouse at least those nights that we really feel it's important," Evans said.

Plans for a new guardhouse to be located at Bowne Memorial Gateway are delayed by budgetary problems.

"I'm hoping to get [the guardhouse] done quickly. Like everything, there's budgetary problems and they're looking into that."

"I am going to utilize this guardhouse because I think it's important to have that sense of security," Evans said.

"The new guardhouse will have a phone. That's the communication key—to be able to pick up the phone, call [a student], and say, 'Is this your guest?'"



## Computer virus strikes again

Efforts to eradicate virus last semester fall short

George Soroka  
Staff Writer

The computer virus which infected hardware and software on campus last spring has regenerated and already affected the computer files of three students this fall.

Currently the virus, known as "1554," is thought to be contained, although there may still be infected disks on campus, Academic Computer Center Supervisor Neil Clarke said.

Since the virus affects only the MS-DOS operating system, campus E-mail and phone systems are entirely safe, Academic Computer Center employee Paul Coen said.

The factor that makes this virus, which is believed to have originated in Taiwan, so difficult to control is that it has both benign and active virulent stages.

During the benign stage the virus is stored in computer memory and is capable of duplicating itself onto disks used in the terminal, but does not cause any damage

until the virulent period when it activates and begins destroying files.

The virus destroys active files by deleting legitimate parts and replacing them with randomly generated character "garbage." No indication of data loss is given until the file is retrieved and found to be unusable. No physical harm is done to the disk or the system, but once a file is damaged by the virus it cannot be saved.

According to Academic Computer Center personnel, most instances of contamination result from the use of video game disks, which are often shared among many students and are especially susceptible to transmitting it.

While Academic Computer Center personnel urge students not to panic, they say reasonable care should be taken to make sure their software is not a carrier of the virus. A random phone survey conducted last spring revealed that only 25-30% of students had bothered to check software, Coen said. Out of this number only a hand-

ful of infected disks was found, Coen said. This is not the first virus to hit Drew. Within the past year alone there have been two other viruses discovered here, one benign and the other potentially dangerous. Both, however, were isolated to the initial disk users and prevented from spreading.

The Academic Computer Center is taking precautions to ensure they will be prepared if further instances of the virus occur. All computers at the aide station automatically run an anti-virus program each time one of the machines is used. Additionally, University Vice President Richard Detweiler is said to be considering purchasing a "site license" for Drew, which would allow the University to copy and distribute the anti-virus program. Students who suspect the virus is present in their system should contact the Academic Computer Center (x3205) immediately and not share any of their software until the virus has been eradicated.

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## OPINIONS

## EDITORIAL

Over 60 members of the Drew Community gathered in support of the march to Take Back the Night, the finale in a week featuring events on rape awareness.

This turnout was truly stunning in comparison to past turnouts. Surprisingly these people had not only the conviction and the support for Rape Awareness Week, but also the will and energy to actively back the concepts behind it with deeds rather than just thoughts. While attendance at other events during the week was marginal, it still showed an improvement over past demonstrations of support for activities of this sort.

Last year there was scoffing and mumbling about what all "those feminists" were doing now. This year, although there was still the mumbling and the quiet dissent, there was also more involvement, more concern.

As groups begin regular meetings around campus, ASPEN is continually jammed with messages from the leaders of groups who all have long distribution lists needed to reach their members.

A marked increase in student participation has been a wonderful inspiration at the beginning of the year. Plans are being formulated for tremendous projects: Peacemakers for an end to the Persian Gulf crisis, the Alliance for an end to homophobia, and Drew Rugby for beating Seton Hall again. Other projects abound such as the Theme House Block Party tomorrow and FAP in the spring.

While this increase in participation is encouraging, even more can be done by members of the student body. Some students are involved in more than one club, and this small group of students makes up the majority of the active participants at campus events. There are many talented people here whose talents only need to be brought to fruition by a great opportunity. Diverse leadership and support should be the ultimate goal of both clubs and students.

Not only do clubs need support, but all campus-wide events and opportunities can be even more appreciated. While crowds do gather at The Other End and the Pub, guest speakers and lecturers often go unnoticed and poorly received. Students should attend events as a means of showing their appreciation for their roommates and classmates who have dedicated their time and effort to these various projects.

Events such as the upcoming Multi-Cultural Awareness Day need student support to be successful. While this could be viewed merely as a day without classes, it should be seen as a worthwhile opportunity for community involvement. There are many speakers and demonstrations planned for this day that will peak your interest. A Tai Chi demonstration, for instance, can help in understanding the Chinese mentality and spirit, while the block party can help us all see variations on one of our favorite weekend activities.

This spirit of involvement does not mean that every student must attend every lecture and demonstration. Instead, students should choose to attend those activities—maybe even just one or two—that will help them better grasp the situation around the world and better comprehend other cultures and their ways of thinking.

But it shouldn't stop there. We should not confine this opportunity to celebrate multiculturalism to just one day. Instead, we should take advantage of the diversity of students on campus by using every opportunity—Black History Month, Latin-American History Month, the observance of Kristallnacht—to share the customs and heritage that make us different from one another. We as students need to increase our cooperation with students and events around campus. Our activity will change those things which aggravate us while helping those which we support.

## Acorn

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Gina Dolce Scott Britton  
Editors in Chief

The Acorn, established in 1928, is the weekly independent student newspaper of the Drew University College of Liberal Arts.

The above editorial represents the opinion of the editors in chief of the Acorn. The opinions expressed in bylined editorials are those of the writers and not necessarily those of the Acorn editors or staff, or of the administration, trustees, faculty or staff of Drew University.

All letters to the editor must be signed, typed, double-spaced and accompanied by a phone number; letters should be relevant to the Drew Community and must not exceed 500 words. Names may be withheld if compelling circumstances exist. Letters must be received, via campus mail or the Acorn office mail slot, by 4 p.m. on the Monday preceding publication. The Acorn reserves the right to edit or withhold letters for reasons of space constraints or libelous content.

Advertising is solicited from the Drew Community and the general public. Advertisements designed in poor taste or determined to be discriminatory will not be printed. Because of space constraints, public service announcements will not be accepted.

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## Letters to the Editor

## Lederman's views on Bookstore misleading

To the Editor:

We feel that Evin Lederman's letter in the Sept. 14 Acorn has misrepresented the University Bookstore and its policies. We would like to present the reality of the situation to contrast Mr. Lederman's obvious confusion.

We'll begin with Bookstore policy. Had Mr. Lederman researched the issue, he would have discovered that the Bookstore makes no profit on new textbooks. The Bookstore does make a 25 percent profit on used books which are a part of the next year's curriculum. Is this the robbery to which Mr. Lederman alludes? In addition, an outside service takes back those books which are not required for the next semester. The Bookstore has no part of the "price fixing" involved in those transactions but merely provides this service as an option for students.

All the small profit the Bookstore does make goes directly into an auxiliary fund which provides for student services, such as maintenance of the University Center and residence halls. Surely Mr. Lederman cannot object to this use of funds.

Only four years ago, the Acorn itself compared the Bookstore prices and profits with those of other area institutions. The Bookstore was found to have prices and profits among the

lowest of the area. In fact, students from neighboring universities were often found purchasing texts reserved for Drew students because of the lower prices. Mr. Lederman might have consulted this study before making statements about the Drew Bookstore's "sticky fingers."

As far as text availability is concerned, the Bookstore orders the number of texts requested by individual faculty members and is not responsible for last-minute changes in these numbers. Also, if a student desires more reading on a subject, the Bookstore carries 10,000 trade books relevant to courses administered in all three schools. We feel that this is far more than a "modicum" of texts—and what could be more accessible than the University Center? Does Mr. Lederman require door-to-door service for his textbook needs?

In light of Mr. Lederman's poor research of the facts, we are forced to question his statements about "most" students. Perhaps Mr. Lederman should restrict his campus commentary to the sexist and stereotypical "Freshman Chronicles."

Sabrina Bertram  
Sophomore  
Jennifer Reed  
Senior

## Alumnus encourages students to plan careers

To the Editor:

Many Drew alumni who now hold important positions in the business community, working to keep America great, couldn't have gotten Hardin to pee on them if they were on fire in the corner while they were students. Now that they are pillars in the tax-paying community, they want to guide and assist the next generation of Drew students.

To meet this urgent need, the Alumni Association will again be sponsoring the "Guess Who's Coming to Dinner?" program. This involves an alum, perhaps in concert with a professor, hosting a dinner for a small group of 1991 job-seekers. Alumni have been chosen for the slightly offbeatness of their careers and for their willingness to help guide small student canoes into the rough waters of the private sector.

These dinners are not designed for students who are pre-something, or who are on the familiar Drew path to advanced degrees; those students are getting all of the help they could

need.

Instead, the dinners are designed for the student who thinks he/she's going to need a job after graduation (although that may be just an ugly rumor) but wouldn't be caught dead going to the Career Center before March, just on principle. Neither do we want any of the dweebs who are already planning all of their haircuts between now and a February interview with Midlantic or Xerox.

If you want to give it a leap (you'll get a free dinner out of it), force yourself into the dreaded Career Center before Wednesday, Sept. 26 and sign up for one of the following:

Advertising/Marketing  
Investment Counseling  
Merchandising/Sales (Tiffany & Co.)  
Entrepreneurial Venture Management  
Surety Bond/Insurance Management

If there's enough interest, students will be contacted in late September for early to mid-October dinners.

Kevin Hanson (C'76)



## Thoughtful Insight:

"Aren't we the owners of the government?"

—Dorene Isenberg  
Assistant Professor of Economics

## OPINIONS

## Red Hots demean women, typify culture

Brian Gelger  
Staff Writer

Two years ago a friend told me, "The Red Hot Chili Peppers are the next generation of hardcore." Unfortunately, his prediction seems to have come true. Whereas hardcore rock "n' roll used to be the preferred music of a select few, now one hears the Red Hots played all over campus. The Red Hots have introduced the power and energy of hardcore rock to American popular culture. They have also exemplified something else which has traditionally been a part of hardcore, namely sexism.

Male bands have dominated hardcore since its inception in the early 1980s. The Red Hots continue the sexist attitude that is often a part of the male group mentality. In its extreme this mentality leads to neo-Nazi skinheads and gang rape. By its nature, hardcore music has always been rebellious. It is time we ask ourselves what is more important—the act of, or the reason for, rebellion. In our desire to rebel, are we failing to analyze the means of our rebellion? In an age when an Ethiopian student is clubbed to death by a group of skinheads outside his apartment in Oregon, the fight for human rights is far from

being won.

The Red Hots continue the subjugation of women by portraying them as nothing more than empty vessels for male sexual relief. When women are acknowledged simply for their sexual submissiveness, they are no longer respected as individuals with their own wills. Instead they are degraded to nothing more than living kewpie dolls. The Red Hots never consider what women may want from a relationship, only their own selfish needs.

The song "Special Secret Song Inside" best represents the Red Hots' attitude toward women. Anthony Kiedis sings, "I want to party on your pussy, baby" and progresses into a neolithic chorus whereby the whole band chants this line. The song is dangerously close to verbal gang rape; the Red Hots were wise not to put a similar song on their most recent and most popular album, *Mother's Milk*. Yet *Mother's Milk* continues the Red Hots' tradition of sexist lyrics, if in more subtle terms.

In the song "Stone Cold Bush," Kiedis sings, "Sweet china doll her thighs/And animal in pain she starts to cry/Her pipes are open wide/She blows more than my mind." Another song, "Sexy Mexican Maid," depicts a Mexican housecleaner who not only serves her employer his toast

The Red Hots continue the sexist attitude that is often part of the male group mentality. In its extreme this mentality leads to neo-Nazi skinheads and gang rape. The Red Hots continue the subjugation of women by portraying them as nothing more than empty vessels for male sexual relief.

and marmalade but also "washes me until I'm clean/Then she does a little sexy dance/Happy to feel my hand go slap/Upon her sexy ass."

Apparently, the Red Hots like to practice what they preach. Kiedis was charged with sexual harassment during a Red Hots concert in Florida. This reminds us that the musician and the music are intertwined. The lyrics in the Red Hots' songs allow them to sexually harass women verbally when their schedule may not allow them to harass women physically.

This does not necessarily mean that listening to Red Hots songs will lead all males to commit sexual harassment. But the lyrics do reinforce the sexist belief that it is all right for men to degrade women to mere

sexual objects. When men no longer consider women as equals, the goals of the Women's Movement are forgotten. Many people who listen to the Red Hots may never have questioned the lyrics. In this conservative era of apathy and selfishness, it is essential that people begin to question aspects of contemporary culture.

With Rape Awareness Week and Multi-Cultural Awareness Day occurring this month, perhaps it is time we question whether our personal lives reflect our concern for civil rights. This is by no means a call for the censorship of the Red Hot Chili Peppers. Rather, Americans should judge their sensitivities to sexism in their culture to see if they are in accordance with what should be the norm.

## CAUSE AND EFFECT

## Notes from the Student Government Association

Chris Chambers  
S.G.A. Vice President

Another Student Government Association election has come and gone, and I am sure that the first question on everyone's mind is "Who cares?" Many are probably thinking: "S.G.A. has never done anything. In fact, has S.G.A. ever really accomplished anything since you've been here?"

Those are valid concerns. In the past, S.G.A. has done very little. It certainly hasn't represented students. But this year's S.G.A. is definitely going to be different. Before we can talk about what is going to be different, I think we should understand what S.G.A. is supposed to be. Only by understanding the purpose of S.G.A. can we as students keep S.G.A. accountable.

S.G.A. (at least according to our earliest records) is supposed to be a body for students to govern themselves. I realize that this sounds rather out of date, but S.G.A. still has a clear purpose. S.G.A. is supposed to be the body where students band together, where students unite to voice their opinions on what is occurring in the Drew Community.

As students (not just S.G.A.), we need to gain a reputation on this campus this year. We need to be seen as informed students, ready to organize, discuss, and argue if necessary. We need to be ready to point out and help correct the multitude of problems here at Drew.

It's about time that students are recognized as a major force on this campus. After all, there are almost 1,500 of us in the College of Liberal Arts and over 2,000 of us in the University as a whole. Individually, we each pay between \$18,000

and \$20,000 per year to be here. That's quite an investment, and Drew owes us all something back for that investment.

The administration exists here to serve us and the faculty because this is an institution of learning. We should not be a business or a huge bureaucracy where you need to go through miles and miles of red tape to get the simplest things accomplished. Everything the administration does is supposed to enable the learning process to take place at the highest level of quality possible.

So, what can you do? Talk. Ask Questions. Get involved!!! It's really easy to do nothing or say nothing when things go wrong at Drew. We complain to our friends, but talking with S.G.A. or confronting the issue head on is rarely considered.

It's time to start doing things. Let's be willing to talk with S.G.A. when things are going wrong or when there are disagreements with decisions that are made. Come to open S.G.A. meetings on Monday nights (6 p.m., U.C. Rear Lounge) to voice concerns. Talk to the senators. I invite everyone to come—no, I challenge everyone to come to the Town Meeting this coming Monday (6:30 p.m., U.C. 107) and voice their opinions about cable and mailboxes.

We need to stop being bootlickers—bending over backwards, straining to accommodate our lives to the will of the administration. Instead we should be empowering ourselves to protect our investment. We need to be willing to stand up for ourselves as students.

Another S.G.A. election has come and gone. Who cares? I really, really hope that we all do.

President Tom Kean's open  
office hour will be Friday,  
September 28,  
2-3 p.m.

Barry Kazan serves as ECAB's communications sub-board chair.



## Panel explores ethnic group identification

Rebecca Sultzbach  
Staff Writer

In an attempt to stimulate discussion and air concerns on such issues as racism and discrimination, Jewish Studies sponsored a conversation in Faulkner House Monday entitled "Fear of the Unknown, Race Hatred, Bigotry: How Can the University Contribute to Better Understanding?" A panel headed by Coordinator of Jewish Studies Peter Ochs led the discussion.

The panel consisted of representatives from the Theological School and the College of Liberal Arts, including Hyera President Deandre Salter and Jewish Students Organization President Dana Goldberg.

According to Ochs, the goal of the conversation was to allow students and faculty members to express concerns about human relations and to ease integration of academic studies with everyday concerns. "All of us are different, yet we are the same, and we don't know something is wrong until we share," Ochs said.

Panelists voiced their opinions about discrimination and other related problems on campus, which in turn sparked reaction and conversation among the audience.

The discussion focused on the separa-

tion rather than the integration of cultural, ethnic, racial, and religious groups on campus. "Drew makes many people aware but tends to separate cultural and ethnic groups rather than integrate," Goldberg said.

One obstacle facing integration, many agreed, is the perceptions which different groups have of themselves. It was suggested that before integration can occur, different peoples must learn to move beyond a "stalemate peace" toward a truer understanding.

The panel also cited lack of understanding among peoples as a problem. Students must acquire multicultural awareness, many agreed. Although these issues must be addressed, many people also emphasized facing them can be painful.

Participants in the discussion said they think more needs to be done, although conversations such as this appear to be a step in the right direction. However, participants raised the concern that only a small percentage of members of the Drew Community attend such functions. According to sophomore Andrew Kimbel, the only way to overcome such a struggle is to work together and understand where others are coming from. "Everyone has to give and take," he said.



Gabe O'Hare listens to Therese Alban speak at the Jewish Studies sponsored conversation, "Fear of the Unknown, Race Hatred, Bigotry: How Can the University Contribute to Better Understanding?" Photo by HEATH PODVESKER

## Cammarano returns to Drew for one-year stay

Scott Stefanski  
Staff Writer

After leaving Drew a year ago to teach in upstate New York, Instructor of Political Science Joe Cammarano has returned for the 1990-91 academic year.

Cammarano began his career on quite a different track. "I did my undergraduate work at Rutgers College, [and] after graduating I wasn't sure what I wanted to do," Cammarano said. "There were a number of careers I was interested in, including politics, social work, and reporting. I had contemplated teaching, but I didn't want to teach at the high school level because I felt I wanted to teach people who wanted to learn, as opposed to forcing people to learn. So I put teaching on the side and became a social worker working with retarded adults."

Cammarano then decided to return to Rutgers University to obtain his master's degree. "I still wasn't convinced that I wanted to teach, so, with an eye toward the practical, I enrolled in a master's in public administration program," Cammarano said.

"I absolutely hated the idea of being a public administrator. At the same time I got an offer to work in Washington for The Close Up Foundation, which brings approximately 1,200 high school students a week down to Washington and gives them hands-on teaching of the political process," Cammarano said.

Acting as a counselor and teacher for these groups is how Cammarano first discovered his love and talent for teaching. He decided to return to school once again to obtain his doctorate in political science to teach.

Cammarano said he has enjoyed his periods at Drew and is impressed with the "superior quality" of Drew students saying that the students now "seem to be better



"You don't have to be... brilliant... to go into politics," Instructor of Political Science Joe Cammarano said. Photo by JENNIFER NOONAN

trained for college and less afraid to talk in class" than two years ago and take more pride in being Drew students.

Cammarano said he wants to make students more aware of the political process and encourage them to enter into the political realm if they desire. "You don't have to be a brilliant over-achiever in order to get into politics. A lot of people think that politics is something that they can't get involved with, which is dangerous."

Cammarano said he too will enter the practical realm of politics later in life, desiring to lead by example. For now, though, Cammarano is busy at work on his doctoral dissertation and his classes.

## Alarm at Tolley

'From a burnt English muffin to a hook-and-ladder truck'

Kathy Kuehn  
News Editor

One student was injured and two others passed out during the confusion after a burning English muffin set off the Tolley fire alarm early Wednesday.

"On the way out of the building one of the students slipped and cut his chin," Director of Public Safety Tom Evans said. "A student going by saw the blood and passed out at the sight of blood. Another student saw her and passed out."

An ambulance was called for the injured student; the Madison police also responded to the call, Evans said.

"They saw the passed out students, and since it's a fire alarm, assumed it was some kind of noxious gas and called the fire department. Now we had the fire department, two rescue squads, and all the police cars in the Tolley-Brown circle," he said.

"We went from a burnt English muffin to a hook-and-ladder truck."

Several students waiting in the back stairwell complained of nausea and light-headedness at the time, freshman Becky Salay said. Although a gas leak was rumored to be the cause, Evans said this was not the case.

"When people started to pass out everyone assumed we had a real problem. There was never any concern on our part that there was a gas leak," he said.

Evans said no cars were parked in the Tolley-Brown circle fire zone when the police and fire departments arrived.

"I thought [the incident] was a good example of why we need to keep those circles so clear. People say 'I was only there for five minutes,' but if you saw the amount of emergency equipment that responded and filled that circle, you'd realize why we have to keep those circles clear."

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## New program offers trip to Soviet Union

Kristin Curry  
Staff Writer

Spending New Year's Eve in Red Square is one of the fantasies that could come true for Drew students participating in a new program which allows them to travel to the Soviet Union during JanTerm.

Junior Diana Kalarjian, a German major who recently transferred to Drew from Pace University in Pleasantville, NY initiated the program.

Kalarjian recently discussed expanding Drew's overseas programs with University President Tom Kean.

Kalarjian said creating a program to the Soviet Union would be too complex, so she contacted Richard Kneely, her Russian History professor at Pace, to assist organizing the program.

Kneely has organized trips to the Soviet Union since 1982 and said he thinks it is a great learning and cultural experience.

"The students will see part of the other Europe that few people get to see. In five years, all of the uniqueness could be gone."

"The countries could become consumer societies. In 100 years historians are going to write about this time period," he said.

The tour begins in Red Square, Moscow, and moves to Hungary, Czechoslovakia, and Poland.

In each country, students will hear an array of lectures from both Pace University professors and professors from the Soviet

Union, Kneely said. Lectures will center on economics, which has become an issue of great importance in the Soviet Union over the last few years.

After the lectures, students will be free to explore ancient cities such as Leningrad, which Kneely calls "one of the most beautiful cities in the world."

Students will visit Warsaw and Krakow in Poland, be able to explore Budapest in Hungary, and wander among canals and narrow streets in Prague, Czechoslovakia, he said.

While students will stay in student-class hotels in Hungary, Poland, and Czechoslovakia, all students will live with Soviet families during their stay in Moscow.

There will be no language barrier because the host families speak English, Kneely said. "The basic idea is to have as much contact with the Soviet people as possible."

The tour will enable students to have independence and freedom while learning a great deal at a reasonable price, Kneely said. The \$2,650 cost includes all expenses, he said.

"The image of the Soviet Union in the United States is shown in simple terms. It is a complex place just like the United States," he said.

He and the Pace students who have experienced the trip have found the Soviet citizens to be pleasant people, Kneely said.

## S.G.A. Brief

The results of Monday's Student Government Association elections are as follows:

Freshman class: Ian Bennington, Lee Slaughter

Commuter: Rich Nejat and Jamie Bilella

Brown: Jen Edwards, Sean Larkin

Baldwin: Clara Schaeffer

Embury: Justin Brashares

Foster: Nicole Smith

Haselton: Rich Sdao, Alex Yaggy

Holloway: Gretchen Behrens, Curtis Renkin

Hoyt: Brian Gillespie, Betsy Braun

Hurst: Victoria Beall

International houses: Terrance Bae

Riker: Thomas Morgan, Jason Winder  
Tolley: Joelle Zabotka, Rob Frank  
Welch: Sonai Pandya, Lori Selman  
Women's Concerns House: Mary-Kathryn Harrison

Run-off elections will be Sept. 27 for Baldwin and commuter senators because of ties in the races for the second Baldwin senator and the third commuter senator.

Candidates did not make speeches to present their platforms to their constituencies due to voter apathy, Ostos said. Low voter turnout has been a problem in past elections. Monday, 388 students out of approximately 1500 voted.

—Brian Gregg

## Multi-Cultural Awareness Day 1990

No classes will be held, and the entire University community is invited to participate.

### Wednesday, Sept. 26

7 p.m., U.C. 107

"Family Ties"—a film on Middle Eastern women presented by Linda George of Drew's history department, followed by a faculty panel on the crisis in the Middle East

### Thursday, Sept. 27

9-10:45 a.m., University Commons

All-University Brunch

11 a.m., Baldwin Gymnasium

Keynote Speaker—Judge Joseph H. Rodriguez

12:30-2 p.m., Multi-Cultural Center, U.C.

Reception—Refreshments will be served

12:30-1:30 p.m., U.C. Courtyard

Tai Chi Demonstration

1:30-3 p.m., Residence Hall Lounges

Student/Faculty Discussions on a Diversity of Issues

"A Little Respect: Insight into Gay, Lesbian, and Bisexual Lives," Tolley-Brown

"Affirmative Action and E.O.S. Programs: What Are They? What Can They Accomplish?" Baldwin

"Beyond Eurocentrism? A Curriculum for the 1990s," Asbury

"Biological and Cultural Diversity in Tropical Rainforests: People and Nature in Conflict or Harmony?" Wendel-Tipple

"Drew Students Abroad," Hannon House

"Through Another's Eyes: A Multicultural Perspective at Drew," Welch-Holloway

3:10-4:30 p.m., Residence Hall Lounges

Student/Faculty Discussions on a Diversity of Issues

"The World of AIDS," Asbury

"Class and Culture in the U.S.," Tolley-Brown

"Religious Freedom or Religious Persecution?" Wendel-Tipple

"Thinking Europe 1992," Baldwin

"Through Another's Eyes: A Multicultural Perspective at Drew," Welch-Holloway

"International Students at Drew," Hannon House

3-5:30 p.m., Baldwin Gymnasium, Haselton Room

Dance Master-Class—Presented by Gus Solomons Jr.

4:30-8 p.m., Brothers College Courtyard

and Theme Houses Area

Block Party/Vendors Fair—Live music from

"Sotavento," ethnic buffet, international marketplace

8 p.m., Great Hall

Film: "A Day in the Life of Russia"

8 p.m., Commons Theatre

Free Dance Concert—Gus Solomons Jr.

### Friday, Sept. 28

9 p.m., The Other End

Nick Scheuble—Latino Cuban Jazz Band

### CORRECTIONS:

In "Trustees partially approve area studies" (Sept. 14 Acorn, page 1), sources for Drew Plan funds were mistakenly attributed to fund raising and contributions; the money was actually an extra fee figured into tuition.

In "Network difficulties slow voice mail" (page 3), it was mistakenly reported that Telecommunications received 200-300 calls per day concerning problems with ASPEN; Telecommunications had actually received 200-300 calls total at that time.



## ENTERTAINMENT

# Solomons integrates space, style, sound

Stephanie Elder  
Staff Writer

Dancer and choreographer Gus Solomons Jr. will conduct a master class and give a lecture/performance Thursday as part of the events planned for Multi-Cultural Awareness Day.

Solomons is considered the first African-American professional modern dancer. Although he formed his own dance troupe in 1972 and has created more than 100 works for his company and others, he entered the dance world relatively late.

While studying architecture at the Massachusetts Institute of Technology, Solomons began training in the field of modern dance, studying Wigman and the more famous Graham technique.

After graduating, Solomons entered the New York dance scene, where he was a soloist in the companies of Martha Graham and Merce Cunningham, among others.

Because of his architectural background, it is no wonder that Solomons' dance style is described as extremely structural. He takes great pains to present his work in incomparable performance spaces in an effort to introduce dance and movement to the average person.



The growing Drew dance program has attracted talented New York dancers and choreographers such as Gus Solomons Jr. to teach master classes and perform. Photo courtesy of GUS SOLOMONS JR.

Solomons also places a great emphasis on costume to alter the way the audience perceives his body. For example, he once performed in a floor-length black skirt so people would be attracted to his torso instead of his extraordinary legs.

Solomons has also been depicted as a "multimedia dancer," combining audio, video, dance, and theatre to create unparalleled movement pieces.

Apart from his dramatic style, Solomons has taught as an artist-in-residence at universities in the United States and Canada. He has also lectured extensively throughout the country and won accolades for his lecture performance entitled "The Wide World of Sports and Dance," which compares elements of dance to those of popular sports.

Instructor in Dance Cai Maguire and Rachel Hayes, Drew University Dramatic Society member at large from dance, are responsible for bringing Solomons here.

"After talking to Gus and seeing how thrilled he is to be coming to Drew, I am very excited," Hayes said. She also said Drew is "really lucky to have someone of his calibre performing here."

Solomons' class will begin at 3 p.m. Thursday in the Haselton Room of Baldwin Gymnasium; his performance will be in the Commons Theatre at 8 p.m. that night.

This Multi-Cultural Awareness Day event is sponsored by the Drew Performing Arts Committee, the theatre arts department, and Dance Club. It is open to the Drew Community and the public free of charge.

## TOP 10 LIST

Top 10 reasons for the Drew budget deficit:

10. There was a fire, you know.
9. Security bought too many shiny new bicycles.
8. Kean's exhaustive fund raising efforts.
7. The trustees realized they had to pay professors.
6. Telecom decided to let the squirrels have cable too.
5. Students held out for running water and heat.
4. The trustees couldn't get through to their brokers because "all lines were busy."
3. The ASPEN lady demanded a raise.
2. Seller's went over budget on tofu.
1. Kean insisted the library buy the entire Dr. Suess collection for his story hour.

Greg Gordon

## Postcards fails to please

Malcolm Graham  
Staff Writer

It's hard to review a movie like *Postcards from the Edge*. The film would seem to be worthy of a positive review; it has many things working in its favor.

One of these is the movie's impressive cast, featuring Shirley MacLaine and Meryl Streep. These actresses are well-known for their acting talents. Even the supporting roles in *Postcards* are star-studded, with leading men such as Denis Quaid, Gene Hackman, and Richard Dreyfuss making cameo appearances. Still, if the actors aren't given enough to do, their presence is wasted.

Another positive aspect of the film is the script. Based on the novel by Carrie Fisher, it provides a witty look at the life of a movie star who is forced to deal with the pressures of career stress, relationships, and drug dependency. However, amusing dialogue is not enough when it comes to making a good movie.

Meryl Streep stars as Suzanne Vale, a minor movie star who is relatively unknown since most of her work has been in low-budget films. Her mother, Doris Mann (played by the entertaining Shirley MacLaine), is world-famous for her acting and singing. Because of this, Doris often upstages her daughter—unintentionally, of course—just by being in the same room with her.

On one of her movie sets, Suzanne be-

comes involved in drugs and is forced to go through rehabilitation. As part of her program, she is advised to return home to live with her mother. Everything works out fine for awhile, but inevitably conflict develops in the already strained relationship between mother and daughter.

At a party thrown in her honor, Suzanne is persuaded by her mother to sing for the guests. She chooses a quiet, beautiful ballad and struggles through it. After she is finished, the guests call for her mother to sing. Doris obliges with a rollicking showstopper, showing plenty of thigh and playing to the audience, effectively topping the performance of her daughter.

So mother and daughter continue competing with each other. Suzanne wants the fame that her mother has achieved but continues to stand in her mother's shadow instead of establishing her own identity.

Beyond the star power and clever script, there's no substance. The actors merely coast through their scenes delivering punchlines and amusing anecdotes.

This is not enough to hold audience interest, although Streep's amazing singing voice is well worth listening to in a few scenes.

I found myself sitting in the theatre not caring what was happening. I discovered soon into the film that I was looking at my watch more often than at the screen, hoping the film would end so I could get on to more interesting things, like counting pennies in the Headquarters waterfall.

## Dining Out It's time for Lunch

Greg Gordon  
Entertainment Editor

In the middle of Madison lies a reminder of small-town America. It is easy to stroll through town and never notice this small yellow and brown building. However, generations of Drew students and borough residents have made this little-known establishment a regular pitstop for 62 years.

On Friday the 13th back in July 1928, Carmine DeBiase opened the doors of Central Lunch, known affectionately by its regulars as simply "Lunch." Indeed, the only outstanding feature about this humble establishment is the large vertical sign that hangs by the door sporting this simple advertisement.

DeBiase senior is gone, but his son Joe still carries the family torch and has been doing so for 31 years. Lunch is open from 6 a.m.-3 p.m. Monday through Friday and opens at 7 a.m. on Saturdays. "I grew up in this place," DeBiase said. "I used to sleep behind the counter as a child. After the Navy I started working here full-time. I just don't know anything else."

"I am a Taurus. We don't like change very much," DeBiase added. Testament to this fact is the interior of his establishment (which he insists is a lunch room, not a diner). Lunch has remained relatively pristine for 62 years—almost everything is vintage 1920s. The only addition is a modern hood over the stove. "The fire inspector made me put it in," DeBiase said. "But I can't stand it."

The entire restaurant consists of one room measuring 11 feet by 33 feet. The walls are red and green, and a long linoleum countertop, worn from decades of lunches, stretches down the middle.

Customers sit on the dozen or so stools on one side, while DeBiase takes orders from the other. He still cooks with a genuine gas stove and iron skillet, the same ones used by his father. With the skill and finesse of a circus performer, DeBiase juggles skillet on the stove while talking to his clientele. Nothing ever burns, and everyone always gets what they order.

Coffee is kept hot on a gas-powered grill that should have gone out with Roosevelt. This in turn sits on the old red shelf and cabinets DeBiase uses to prep all the food

for his customers.

Little cans of condensed soup line the shelves, and all the perishables are stored in three household fridges in the back. On the countertop itself sits covered trays full of snacks and desserts. "Joe serves three different kinds of apple pie, and they're all my favorite," one regular customer said.

As the old man sitting next to me sipped his coffee and the postmen down the counter, the old woman, and the man in denim all ate their fare, I expected to look out the windows and see old Ford Model A's driving by instead of sleek '90s automobiles. DeBiase knows all his regulars by name and serves them as though they have been ordering the same thing for years.

The menu includes standards for both breakfast and lunch. Eggs in abundance as well as pancakes and French toast can be had in the morning. For those who love breakfast, Lunch serves up a mean steak and eggs. Burgers, various grilled and cold sandwiches, as well as soups and stew are available every day for mid-day customers. The menu items, which haven't changed since '28, are priced under \$3.50. However, every year on Central Lunch's anniversary DeBiase serves coffee for a nickel, the original price.

For daring souls DeBiase cooks up a house special called the Klondike. It is sausage or hamburger, onions, and home-fried potatoes all chopped finely, grilled, and held together with cheese. "My father invented it," DeBiase said as he doled out some hamburger from the paper package he picks up every day. "Someone told him that is what they ate up in the Klondike."

The DeBiase Lunch special is a simple yet delicious dish. This reviewer also suggests the hot chocolate, which is made with milk heated right on the stove and served in a vintage 1928 mug.

A small picture frame rests on the cluttered cabinets behind the counter. Inside it is a message: "I have seen them come, I have seen them go, I have seen them sigh, and I am here to tell you so." Central Lunch is not just a great place to eat, it is a piece of local history that has been around as long as Brothers College.

Go down, grab a burger, and say hi to Joe. He'll be glad to see you, and you'll love the food.



## A farewell to ASPEN: Living with the lady

Kathy Kuehn  
News Editor

I have never truly believed that telephones are inanimate objects without emotions or personality. Perhaps I confuse the people to whom I talk on the phone with the object itself, though years of telephone experience have convinced me that phones have unique personalities of their own.

The ring I hear after dialing someone's number, for example, sounds different based on the degree of disappointment I'll feel if no one answers. If the person I hope to speak with is home, the ring is short, bright, and full-toned, and will usually be interrupted mid-ring with a "Hello?"

If the person is not home, I can tell from the sound of the first ring: It is long, dull, and slightly off-key. And although I know full well that no one will answer, I let the phone ring nine or 10 times, clinging to the vague hope that someone will return from the store just in time to pick up the receiver before I hang up.

The same phenomenon occurs with the ring I hear when someone calls me. If I'm

hoping for a call, the ring sounds cheerful, and if I'm in love, downright musical. On the other hand, when I want to be left alone, the ring sounds shrill, sending spasms of annoyance down my spine.

Drew's telephone and voice-messaging system have compounded my difficulty in recognizing a phone as an impersonal device.

I have come to consider my telephone as an extension of my being. My phone, after all, is identified solely and specifically with me; anyone dialing my number or spelling my name will hear my recorded representation of who I am.

Someone wishing to contact me need only know my number or name, since I can forward my calls to any other phone on campus, and my extension moves with me from room to room, year to year. Even over the summer when my phone isn't plugged in, anyone can dial my number, hear ringing, and leave a voice message which I can retrieve from any touch-tone phone in the country.

More than anything else, the abstraction of a voice mailbox reinforces the sense that

## Computer Corner

Control the power of the universe

Mariusz Jakubowski  
Staff Writer

Computer games have transformed common persons into brave knights, fearless warriors, furious beasts, and even the President of the United States. You name it, games have done it—with one exception. No game as yet has allowed a human to play the ultimate being in the universe. Until now, that is.

Populous, from Electronic Arts, does just that. It lets you be the controlling force of an entire world. God or the devil—you choose.

It seems strange at first playing a deity. As soon as you digest the easy-to-read but complex instructions, you can begin your reign. Your goal is to wipe out the computer opponent, the counterpart of the deity you have chosen.

The game is played on a "Book of Worlds," a map-like display of the Earth which contains the bulk of graphic detail in the game. (Incidentally, the graphics look very good on the portable computer CGA screens.)

Starting with a mere handful of followers and rather weak powers, you attempt to use your divine intervention to create fertile land. Your followers can then prosper

and grow civilized. As your devotees grow more powerful, you gain *manna*, the energy that in turn lets your powers increase.

Of course, the computer opponent can do anything you can, and you can be sure the computer-controlled followers will constantly keep you on guard. If you're feeling particularly nasty, you can dispatch one of your followers as a knight. He will proceed to destroy everything in his path until he himself is destroyed. The more power your people have, the longer the knight will survive. It's great fun watching him pillage the computer opponent.

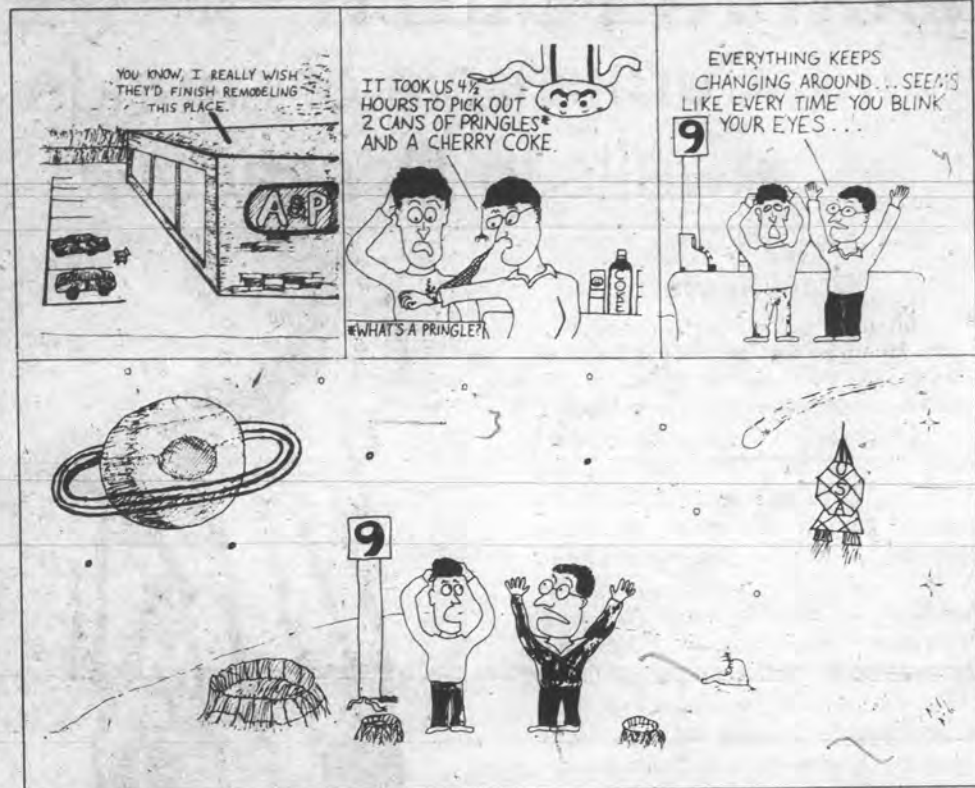
This review can only hint at the complexity of Populous. A myriad of options is available. Along with building and cultivating land, you can create earthquakes, floods, and volcanoes, to name a few.

A final option available to you is Armageddon, when you and the computer fight a battle to the end. Strategists will find this game brilliantly original and incredibly fun, as will most computer gamers.

If I had to voice one complaint, it would have to be the inherent complexity of the game. However, once you have started playing, you will most likely forget about that. So have fun mashing people, building cities, creating natural disasters, and doing the general things a deity does.

Who's Who?

Ned Higgins and Nate Weiss



My first response to a dead phone or an "All lines busy" message is a futile fury at being deprived of my right to communicate quickly and easily with people on campus. After a day or so without phone services, I begin to feel isolated, wondering whether Telecom remembers that I exist—or cares.

My phone is part of me. My voice mailbox is analogous to my memory; in it I can store important information and communications of sentimental value. In one way it surpasses memory because I can replay the auditory aspect of a moment or exchange as many times as I want and resend the message to myself to preserve a copy before ASPEN automatically erases the original.

Once a friend and I made three or four attempts to record a serious message for distribution to several people. As we began

the fifth version, the situation suddenly seemed absurd, hilarious. I saved the resulting recording of pure, exhilarating laughter for months, reliving the release of tension and pressure whenever necessary.

When the system malfunctions, I realize how accustomed I have become to possessing "enhanced communication capabilities." My first response to a dead phone or an "All lines busy" message is a futile fury at being deprived of my right to communicate quickly and easily with people on campus.

See ASPEN page 11

## The Other End Ichivonstovenigginss, Brandon Smith jazz up Drew night life this weekend on the stage

Dawn Rebecky  
Staff Writer

Brandon Smith, a veteran performer at The Other End, will bring his guitar and voice to the coffeehouse stage tonight.

Smith is a self-described male version of Suzanne Vega. His performance will include both his own original songs and covers of artists such as Neil Young and James Taylor. His subject material often centers on social and political issues.

Ichivonstovenigginss, a six-person comedy troupe, will make its first appearance both as a group and at T.O.E. Saturday at 10 p.m. Members include seniors Nate Weiss, Toby Venier, Mike Richichi, Dave Von Schlichten, and Ned Higgins and junior Jason Stover.

For those wondering if there is a profound meaning buried in the name, it is rather a compilation of various parts of each member's last name.

According to Weiss, the group was a

"collective idea" for a different brand of improvisational comedy. The members were involved with IMPROVability early last year, but most were in London second semester.

They came back to what Weiss said was a lot of freshman and sophomore talent. "We didn't want to interfere," he said. As a result, Ichivonstovenigginss uses a more dramatic format, Weiss said, with "a 60/40 mix of pre-written skits and straight improv."

Deb Golder, director of IMPROVability, said there are no hard feelings between the two groups. "In fact," she said, "it was a very mature decision." Golder said each of the performers is an extremely talented writer and comedian. Furthermore, the groups will support each other by attending each other's performances.

The weekend will close Sunday with a study night beginning at 8 p.m. to the tune of recorded jazz music.

## ENTERTAINMENT



## ENTERTAINMENT

# Pixies return

## Cornucopia of sounds awaits in *Bossanova*

Andy Fenwick  
Drew Weaver

When Black Francis dropped out of college one month before graduation, his parents probably thought he was doomed.

Yet he must have known what he was doing. He formed a rock band, knighted them the Pixies, and today, with the release of their fourth album, they have garnered quite a following. Not bad for an American band that was rejected by all American record companies. And with the release of *Bossanova*, the Pixies have shoved it further in the companies' faces.

The Pixies have been known for their original sound—a blending of angry, hard-edged guitars and sweet melodies (sometimes at light speed). But what defines their sound is the sometimes screeching, sometimes smooth voice of Francis, and the almost always psychopathic, heart-wrenching lyrics which are the stuff of nightmares and hallucinations.

*Bossanova* is a mellowing of sorts for the Pixies. Drummer Dave Lovering and bassist Kim Deal's slower, more melodious approach to the rhythm of the songs gives the album an almost hypnotizing feel. In turn, lead guitarist Joey Santiago's guitar has cleared its throat.

The trademark Pixies garage band grunge is still there, but Santiago plays considerably cleaner, prettier notes on top. The listener wonders if the Princeton Swing Band and Sonic Youth collaborated to make *Bossanova*.

The album opens with a powerful and flowing instrumental track, "Cecilia Ann," which is perfect for a cruise down the highway in the convertible. The third track, "Velouria," is catchy and a bit "poppy" but still retains the trademark weirdness.

## 'Dancing in the Streets'

### Theme houses set to rock the block

Laura Mastrosimone  
Staff Writer

Saturday the theme houses will sponsor "Dancing in the Streets," a block party near Sycamore Cottage from 4-10 p.m.

This is the first year for such an event, which was inspired during the training course for the theme house residence assistants.

"The theme houses wanted a block party to promote what they are all about," Assistant Director of Residence Life Cindy Sammons said. "It serves as a kick-off to Multicultural Day. We are very proud of the project."

The event will not be lacking in entertainment. The Skeevy Jeets, Howie and the Rain, Shrink Trip, The Tombstone Teeth, Stan and Nate, MRI, and Steve Newman will all perform at the party. This conglomeration of musical talent has been described as an eclectic group of campus bands.

Each theme house will also sponsor a table or exhibit. The Spanish House will discuss its purpose, highlighting a Hispanic student who wrote an essay published in *Hispanic Magazine*. They will also celebrate the 500th anniversary of Columbus discovering America. Spanish House R.A. Landy Ortiz described the party as "part entertainment, part educational."

German/Russian House R.A. Heather Schwab said her house will have a table where house residents who have traveled to either Germany or the Soviet Union will discuss their experiences and observations of the treatment of foreigners.

The French House booth will deal with



Black Francis is the lead singer of the Pixies. Photo by Kevin Westenberg for the compact disc liner notes

Most of the songs on the album are irresistibly catchy, including the bizarre, half-jazz, half-metal "All Over the World." But the album's definitive track is "The Happening," a sampling of all 14 tracks in one song. It employs all the Pixies' strengths: Hard guitar, angry vocals, soft guitar, and pretty vocals, all together beneath some of the most decipherable lyrics Francis has ever written. Of course, these lyrics concern a UFO landing on the Las Vegas strip.

*Bossanova* is a laid-back, flowing, groovy Pixies album. The new listener may like this album, but this is almost a concept album for the band. The steadfast Pixies fan will like this album, but it is no *Surfer Rosa*, their hard-edged second album.

*Bossanova* stands on its own. And it should stand in your record collection.

the subject of the history of French colonialism.

Members of Community House, described by R.A. Jason Kosnoski as "an experiment in small-group dynamics," are still planning their exhibit. However, both face painting and a Slip 'n' Slide have been discussed.

Ujama House R.A. Chris Chambers said he hopes the block party will serve as a "beacon," educating students about Pan-African interests. Ujama House will have a table on the impact of AIDS in the minority community.

The International House will have a map contest, with a free dinner going to the person who can name all the countries.

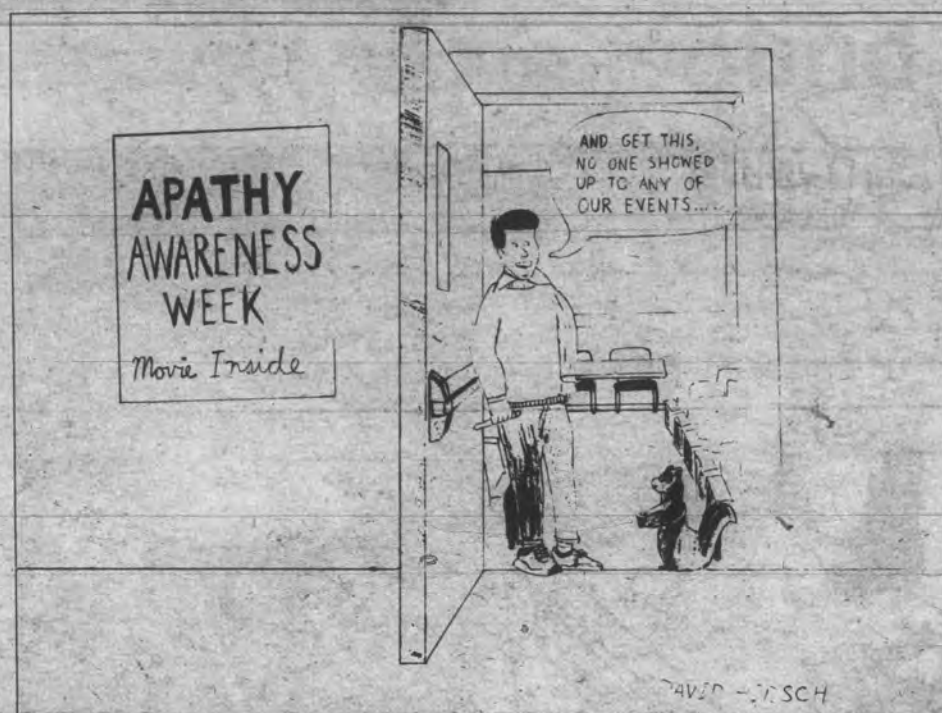
Shilpa Raval, Women's Concerns House R.A., said she is "very excited" about the party and hopes students will have the opportunity to learn about what the house is doing.

Raval said many students "don't know the houses exist." The Women's Concerns table will have a handout on "What is Feminism?" In addition, a web made of cloth strips will be created. Students can write down their thoughts or opinions on a piece of cloth, which will then be added to the web.

This will help to show "the connection between everything," Raval said.

Originally, the theme houses were going to make international food items. Now, however, Seiler's will serve dinner at the block party instead of in the Commons.

If nothing else, this should be reason enough to experience this interesting blend of culture, entertainment, and education.



Those Vreelandian Days

James Vreeland



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## ENTERTAINMENT

## ASPEN: The lady and you, perfect together

Continued from page 9  
campus. After a day or so without phone services, I begin to feel isolated, wondering whether Telecom remembers that I exist—or cares.

No wonder that, when I moved out at the end of last semester, my telephone was the last item to go. My car was loaded, the room was bare, my keys had been turned

over to the R.D., but my lifeline, my telephone, was still plugged in. Once the contact has been broken, there is no turning back; although the voice mailbox still exists, the telephone is disabled, reduced to an ineffective piece of plastic which will only ring incessantly if plugged in again. Pulling the cord from the jack felt like disconnecting my own life-support machine.

The final break, however, occurs after graduation, when your voice mailbox is deleted and your extension deactivated. I dread the day I dial my voice mailbox and am informed that it is not valid. There's nothing quite so discouraging as being told part of you is not valid.

## Fall Semester Group Offerings Counseling and Psychological Services

This fall semester, Counseling and Psychological Services is offering several groups. Each group is designed to address specific concerns of the student population. Please check the group(s) that you would like to join and also specify the meeting time(s) convenient for you. **Return the form below to the Counseling Center, Sycamore Cottage, or call x3398.**

**COPE: Changing Obsessive-Compulsive Patterns of Eating** is for students who engage in chronic dieting, bingeing, purging, and excessive overeating. If you are interested in COPE, please specify the area of concern: Obesity, Anorexia, or Bulimia.

**Straight Talk:** This group affords members the opportunity to hear what the other sex is really thinking about intimacy, sexuality, and love.

**Twelve-Step Support Group:** A group inviting individuals to discuss issues related to the recovery process in addictions. Topics to be discussed are the steps to recovery.

obstacles to recovery, and issues specific to group members.

**Assertive Communication:** Members of this group will learn to identify and communicate honestly, but perhaps anxiety-producing, thoughts and feelings.

**SIT (Stress Inoculation Training):** The members of the group will take part in a treatment regimen aimed at the reduction and prevention of stress. SIT goes beyond teaching individuals specific coping skills.

**SOS (Study Organizing Strategies):** Formerly called the Academic Development Support Group, SOS is for students

who have academically related difficulties such as test anxiety, procrastination, poor study habits, and time management.

For information on off-campus groups (i.e., support groups for clergy, eating disorders, parenting, abusive relationships) or off-campus individual counseling, contact Marianne O'Hare ext. 3398 or 3395.

For information on **Adult Children Of Alcoholics** and **A.A.** contact Jack Kurzawski ext. 3398.

If there are any other groups you would like Counseling and Psychological Services to offer, please specify.

Name: \_\_\_\_\_  
Box #: \_\_\_\_\_  
Phone #: \_\_\_\_\_  
School: College Seminary Graduate  
Groups:  
COPE (0\_A\_B)  
Straight Talk  
Twelve-Step Support Group  
Assertive Communication  
SIT  
SOS  
Other \_\_\_\_\_

	Mon.	Tues.	Wed.	Thurs.	Fri.
9-10					
10-11					
11-12					
1-2					
2-3					
3-4					
4-5					

Please specify times you are available.

## DISTRACTIONS

### Movies

U.C. 107

*Dangerous Liaisons*  
Fri. 6 p.m.  
Sat./Sun. 6 & 8 p.m.

Madison Triplex

*Goodfellas*  
Fri. 7:55 p.m.  
Sat./Sun. 1:15, 4, 7, 9:55/9:45 p.m.  
Mon.-Thu. 7:45 p.m.

*Postcards from the Edge*  
Fri. 7:30, 9:55 p.m.  
Sat./Sun. 1, 3, 5, 7:30, 9:55 p.m.  
Mon.-Thu. 7:30, 9:45 p.m.

*Presumed Innocent*  
Fri. 7:20, 9:55 p.m.  
Sat./Sun. 2, 4:30, 7:20, 9:55 p.m.  
Mon.-Thu. 7:20, 9:45 p.m.

Headquarters 10 AMC

*Death Warrant and Hardware*  
Fri. 4:50, 7:30, 10:10 p.m.  
Sat. 1:20, 4:50, 7:30, 10:10 p.m.  
Sun. 1:20, 3:50, 6:30, 8:50 p.m.  
Mon.-Thu. 6:30, 8:50 p.m.

*Flatliners*  
Fri. 4:30, 7:10, 10 p.m.  
Sat. 1:10, 4:30, 7:10, 10 p.m.  
Sun. 1:10, 3:30, 6:10, 8:40 p.m.  
Mon.-Thu. 6:10, 8:40 p.m.

*Funny About Love*  
Fri. 4:40, 7:20, 10:10 p.m.  
Sat. 1:30, 4:40, 7:20, 10:10 p.m.  
Sun. 1:30, 3:40, 6:20, 8:50 p.m.  
Mon.-Thu. 6:20, 8:50 p.m.

*Ghost*

Fri. 4:20, 7, 9:50 p.m.  
Sat. 1, 4:40, 7, 9:50 p.m.  
Sun. 1, 3:30, 6, 8:30 p.m.  
Mon.-Thu. 6, 8:30 p.m.

*Goodfellas*

Fri. 3:50, 6:50, 9:50 p.m.  
Sat. 1, 3:50, 6:50, 9:50 p.m.  
Sun. 1, 5:30, 8:20 p.m.  
Mon.-Thu. 5:40, 8:40 p.m.

*Narrow Margin*

Fri. 4:40, 7:20, 10:10 p.m.  
Sat. 1:20, 4:40, 7:20, 10:10 p.m.  
Sun. 1:20, 3:40, 6:20, 8:40 p.m.  
Mon.-Thu. 6:20, 8:40 p.m.

*Postcards from the Edge*

Fri. 4:30, 7:20, 10 p.m.  
Sat. 1:30, 4:30, 7:20, 10 p.m.  
Sun. 1:30, 3:40, 6:20, 8:40 p.m.  
Mon.-Thu. 6:10, 8:10 p.m.

*Presumed Innocent*

Fri. 4:10, 7, 9:50 p.m.  
Sat. 1, 4:10, 7, 9:50 p.m.  
Sun. 1, 3:20, 6, 8:30 p.m.  
Mon.-Thu. 6, 8:30 p.m.

*State of Grace*

Fri. 4, 7, 9:50 p.m.  
Sat. 1:10, 4, 7, 9:50 p.m.  
Sun. 1:10, 5:40, 8:30 p.m.  
Mon.-Thu. 5:40, 8:20 p.m.

### Art & Photography

Korn Gallery, Brothers College  
Sculpture by Budd Hopkins  
Tue.-Sat. 12:30-4 p.m.  
Photography Gallery, U.C. 104  
"Ralph Gibson: Two Decades"  
Weekdays 12:30-2, 7:30-10:30 p.m.

### The Other End

Fri. Brandon Smith, guitar  
Sat. Ichivonstovenniginn, comedy  
Sun. Study night, jazz

### NJ Shakespeare Festival

Bowen Theatre  
*King John*, Fri., Tue., Thu., 8 p.m.,  
Sun. 7 p.m.  
*Measure for Measure*, Sat., Wed. 8 p.m.  
*Romeo and Juliet*, Sat. 2 p.m.,  
Tue. 8 p.m.  
Chen and Dancers, Asian/modern dance  
Mon. 8 p.m.



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## Pro Picks

**Ken Harner**  
Staff Writer

• **Minnesota (1-1) at CHICAGO (2-0)** (1 p.m.)

The Bears look to be back on track after a disastrous '89 campaign. Their defense has looked impressive in the first two games, holding the opposition to 13 points. The Vikings, favored by most experts to win the NFC Central, looked good last Sunday in routing New Orleans, but they will have to establish some sort of running attack (i.e. Herschel Walker) against Chicago to set up their passing game.

But the Bears will benefit from the home-field advantage, a stingy defense, and the presence of multi-talented RB Neal Anderson to send their division rival home with a defeat.

FINAL: Bears, 21-13.

• **Philadelphia (0-2) at L.A. RAMS (1-1)** (4 p.m.)

Though it's still early in the season, this game is a must-win for the Eagles if they are to keep pace with the Giants in the NFC East. That should be enough motivation for Buddy Ryan and his troops to knock off the host Rams. L.A. quarterback Jim Everett, who threw for four TD's last Sunday against Tampa Bay, will find it tough to repeat that performance against Reggie White and the Eagle defense.

Philly needs to get the early lead and cut down on the mistakes that have plagued them in the first two weeks to take home their first victory. In other words, the Eagles will need to show some killer instinct, a

quality they must acquire if they expect to make the playoffs.

FINAL: Eagles, 24-21.

• **Pittsburgh (1-1) at L.A. RAIDERS (2-0)** (4 p.m.)

The Raider defense will be crippled by the loss of All-Pro lineman Howie Long, who suffered a broken toe in last Sunday's game and will be out for six weeks. The Steelers need a solid performance from QB Bobby Brister, who threw for an abysmal 81 yards, and their offense, which accounted for only six of the team's 20 points against the Oilers last Sunday (two Gary Anderson field goals). Plus, the Raiders' home-field advantage will be negated by the fact that most area fans will venture down the freeway to Anaheim Stadium to see the Rams battle the Eagles. The Raiders don't draw that well in L.A. anyway.

FINAL: Steelers, 17-14.

• **Buffalo (1-1) at NEW YORK JETS (1-1)** (9 p.m., Monday)

The rejuvenated Jets will run into an angry bunch of Bills, who were routed by the Dolphins last Sunday. Bills' QB Jim Kelly should come out strong, and the Jets' offense should find the going much tougher against Bruce Smith, Cornelius Bennett, and company. The Bills need a good performance this week to show themselves and their fans that the preseason Super Bowl talk wasn't just hype. Plus Buffalo needs to pad its win total early in the campaign before heading into a tough late-season schedule.

FINAL: Bills, 28-14.

### Late Scores

Field hockey:  
Drew 5 Swarthmore 0

### Goals

Johnson, McArthur, McNulty,  
Platt, Scarpa

## The Other End

Coffeehouse/Cabaret

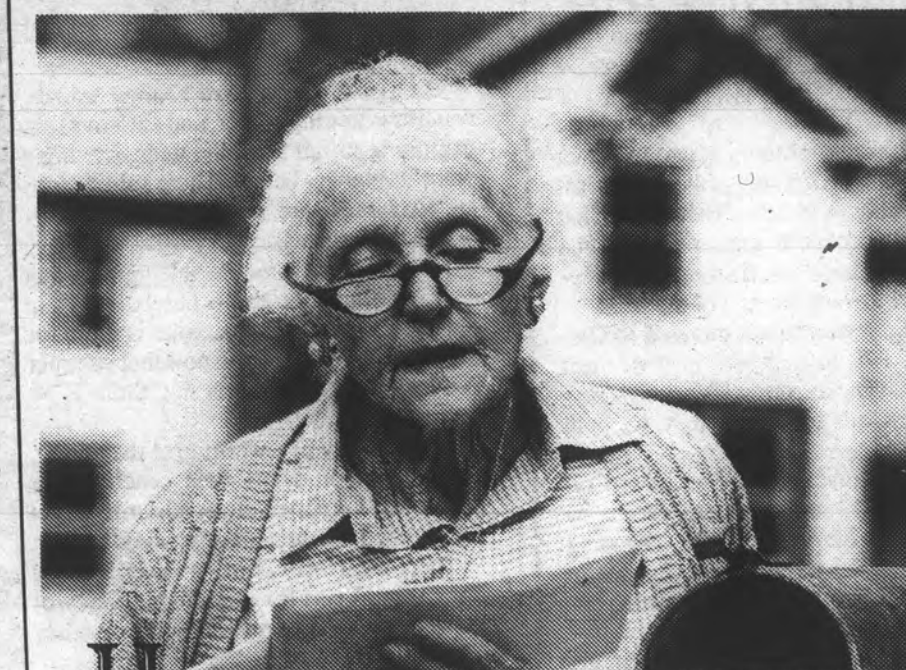
Friday - Brandon Smith  
Acoustic Folk

Saturday - Ichivonstovenigginns  
Improvisational  
Comedy

Sunday - Study Night with  
Recorded Jazz



Jeff Senkeleski topples a Vassar backfielder Saturday as the Drew pack converges on the play. The Drew Rugby Football Club, affectionately known as "Green Death," opened its 1990 fall season with an upset of Vassar, 10-4, in a Met Union match. Vassar is the defending league champion, and the victory marks one of the biggest wins in the club's history. Senkeleski, Evin Lederman, and Chris Whynott all turned in fine performances as they jumped off to a 10-0 halftime lead before yielding a late score to the Vassar club. "Green Death" next plays this Saturday at Iona. The club returns home the following Saturday against Marist. Photo by PEDRA O'REILLY



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## Field hockey crushes Vassar, bows to MAC foe

Joel Krantz  
Staff Writer

After walking away with the Fall Festival last week without yielding a single goal, the field hockey team has had mixed results. This week, they followed a dominating 9-0 win against Vassar Saturday with a disappointing loss to MAC Northeast divisional foe Muhlenberg by a score of 3-1, bringing their record to 3-3 overall, 0-1 in their section.

In the Vassar game, the Ranger defense was overwhelming. Allowing only one shot on goal, the defense gave the offense ample opportunity to feast.

Sophomore Jessica Platt led the scoring with three goals and one assist, while junior Susan McNulty and tri-captain Kelly Johnson added two goals apiece. Sophomore Tanya Meck and tri-captain Margaret Scarpa each contributed one goal to the effort.

The Poligras turf was partly responsible for the disparity in play. Not accustomed to the even, high bounces of the ball, Vassar was not able to get into a rhythm. "It's a faster game on the turf," Scarpa said. "If a team starts moving the ball well, it's hard to stop them."

Freshman Alisa Khan and sophomore Meredith Mitchell shared the goaltending duties, with Khan starting and Mitchell going in the second half. This season, the two have combined for three shutouts, accounting for all the team's wins.

"We played picture-perfect hockey," Scarpa said. "The goalies are doing great. They have an air of confidence about them, and we never have any worries about who's in goal. It's hard to believe sometime that they're rookies."



Tiffany McArthur takes on a Vassar defender, as Tanya Meck opens up the lane for her. Photo by DAN GORMAN

Platt offered similar observations. "The Vassar game was a nice change from Rider and Trenton State. We have a very solid defense and a good midfield. It's just a question of getting the ball in the cage, and that's our goal now."

"And we're blessed with great goaltending. Alisa made the transition to turf extremely well."

Drew played its first MAC Northeast game of the season Tuesday on the road against a very physical Muhlenberg squad.

Once again, the defense kept it close through the first half, yielding only one goal. After halftime, however, the Rangers could only muster one goal while giving up two more. Sophomore Tanya Meck scored for the Rangers in the 3-1 loss.

The home-field advantage obtained from the Poligras surface betrayed the Rangers during this away contest, for the Muhlenberg game was their first of the season on grass.

"It was tough for me to adjust to the

grass," Khan said. "I wish I would've had a little more practice on it."

Another reason for the loss was Muhlenberg's style of play. "It was hackey hockey," Scarpa said. "Instead of relying on finesse and passing like we do, they just go right out and get you."

The aggressive play of Muhlenberg was augmented by lenient officiating.

"Pennsylvania officials don't stop play as much," Scarpa said. "But we can't worry about that because it's something we can't control. We just have to get out there and play the best that we can."

"We play a keep-away type of hockey, and I think if we would have played them on the turf we would have beaten them pretty bad," Platt said. "The hacking wasn't much of a surprise to us because we had the same problems last year."

Khan started and finished at goal. She had 13 saves on 20 shots.

The team has an alumnae match Sunday at noon. After that, the Rangers next take the field Thursday, at home against Kean College at 7 p.m.

"The team is taking it a game at a time," Scarpa said. "On any given day you don't know how good the competition is going to be, even if it's a less skilled team."

The team is confident about the upcoming grass games because they have played and practiced on grass for the last couple matches.

"When you play on grass for two games and practice on it in between, you learn to adjust," Platt said.

"We're pulling together," Khan said. "When we're playing at the top of our game, anyone's going to have a hard time beating us."

## Running Rangers fall

Stephanie Birkmeyer  
Staff Writer

The cross-country squad took that ever-tough first step of the season last Saturday. And although it was not the most successful start possible, the Rangers hope it will serve as a springboard toward the rest of the year.

The men's squad traveled to Carlisle, PA, to compete in a tri-meet against Dickinson and Western Maryland College. They lost to both schools.

The Rangers fell to Dickinson College 42-19 and were edged out by Western Maryland 32-23. Leading the way for the Rangers was senior Brian Krick, who placed fourth overall with a time of 29:09.

Senior Mike Lawless came in second for the Rangers. Senior Mike Knobbe and sophomores Damon DiMarco and John Bleakney also placed.

"Basically the goal of the season is to improve the overall team finish and place higher as a team," Krick said. He also said that the team ran in less than perfect conditions Saturday because of a strong headwind.

Aside from the weather, a temporary absence of members (due to some prior commitments) hurt the women's team in Carlisle. They raced against Dickinson and Catholic University. With only four members, the women were unable to place against the other teams.

Leading the way for the Rangers was senior captain Sherry McBride, who placed 15th overall with a solid time of 22:19. She was followed by senior Sana Abassi and sophomores Jodi Verussio and Kendra Westberg.

## Fall Ball limbers up for spring season

Brian J. Duff  
Assistant Sports Editor

The pennant races are heating up, the weather is getting colder, and the leaves are beginning to fall from the trees, leaving a colorful blanket below. These subtle signs are Mother Nature's way of telling everyone that summer is over.

However, this sometimes depressing fact does not hinder the men's baseball team in the least. One might ask, what is there for the boys of summer to do now that summer is over? Well, fellas, fret not, there is always Fall Ball.

Seen mainly as a warmup to the spring, the fall season gives both coach Vince Masco and his players an opportunity to get accustomed to new positions and each other. There are a lot of familiar faces donning Ranger uniforms for the fall, but many of those faces will be found in positions they have not played before.

Fall Ball also gives the freshmen a chance to show their abilities to both the coach and the upperclassmen, without the pressures of a "make or break" atmosphere.

While the lineup is far from set in stone, Masco can look to continued leadership and production from a shortstop-second base tandem of sophomore Rob Denkin and junior Billy Connors.

With only senior Mark Goggin returning with outfield experience, seasoned veterans like senior Mike Klaschka and junior Alex Barbarisi will have to adjust to positions they did not play last year.

Junior Phil Garbarino and sophomore J.R. Diacomolis will have to step to the task of providing leadership in the catching position.

Seniors Mike Bush and Ted Otten, along with junior Glenn Dreyer, will shoulder much of the pitching duties during this short season. Otten will also see time at first.

Transfer Al Pogorelec will figure into the scheme of things either at first or the



Glenn Dreyer returns to the mound for the Rangers. Acorn file photo

designated hitter slot.

Freshmen Chris Waack and Brian Ferrante have also showed promise so far.

The Rangers are three games into their fall schedule. Their first game was against Bloomfield College, and while they emerged victorious, the game was far from pretty.

How ugly was it? In the bottom of the fourth inning, the Rangers sent 10 batters to the plate and scored five runs. Yet they managed only one hit. Yes, sports fans, "error" was the catch phrase of the day. There were five in that inning alone.

The Rangers were guilty of quite a few themselves. "We capitalized on their mistakes. It was not a pretty game on the

whole," Barbarisi said.

Otten went seven innings and Dreyer came in on relief to pick up the 9-8 win in the final two frames.

Later that afternoon, Drew faced New Jersey Institute of Technology. The team's overall performance was much better even in the face of defeat. With Bush on the mound, the Rangers led 7-3 through the fifth inning.

The offensive fireworks were provided by Connors (2 for 4), Barbarisi (2 for 4), and Goggin (2 for 3).

However, misfortune struck—as it often does in this beloved game—in the late innings. Although Bush was pitching well, NIIT's hits started to fall.

"They didn't hit the ball hard, but in the late innings, they found the gaps," Garbarino said. "That was the difference in the ballgame."

Wednesday afternoon the Rangers faced Rutgers-Newark in a rain-shortened meeting. While the game was ruled incomplete, Drew was down 7-3 when it was called.

"It was an all-around lackluster performance," Connors said. The bottom line in this game was the Rangers' inability to put runs across the plate when the opportunities arose. "They took advantage of their scoring opportunities," Denkin said. "They executed, we didn't."

Five games remain on the Rangers' fall docket. In that time they will undoubtedly iron out many of their first-week wrinkles. Most important, however, is that they remember that Fall Ball is only a primer for when the days start to get longer and the weather warmer for the boys of summer.

WMNJ 88.9 FM  
SportsTalk  
Sunday 8 p.m.

## Men's soccer ties top 20 squad

Heather Belrne  
Staff Writer

After the men's soccer team fell in the championship game of last week's Fall Festival, they set out to prove just how good they could be. And after a surprising victory in the Muhlenberg Classic, it is hard to doubt that this team has bounced back with a vengeance.

In the first game of the Muhlenberg Classic the Rangers met up with the number 10 ranked team in the region—Haverford. Chris McNamara paved the way on offense, scoring both Ranger goals in a 2-1 victory.

"In past years we would have lost that game 1-0," junior Larry Geisler said. "We are finishing off more balls this year."

That was, in fact, one of coach Vernon Mummert's goals in the beginning of the year. Too often in the past the Rangers would play an excellent game, only to be shut out.

This situation re-emerged in the championship game of the Muhlenberg Classic, but in a slightly different context. This time the Rangers were playing the number seven ranked team in the nation, a seemingly impossible task.

The Rangers, to their credit, did not flinch. They battled Muhlenberg the whole way and emerged with a scoreless tie. This tie, coupled with the Rangers' advantage in goals scored throughout the Classic, gave them the Muhlenberg Classic champion-



Matt Mathias defends against Mario Ferraro in preparation for an upcoming match. Acorn file photo

ship. "We went in wanting to win," Geisler said. "We knew we could play with them."

This time it was the defense that really hung tough for the Rangers. A back four of seniors Dave Zazzaro, Rich Dodge and Dan Stewart and junior Rich Martin, along with goalie Bill Geyer, turned in a performance worthy of mention. "They had twice

as many chances to score as we did," senior Chris McNamara said. "The defense played well."

"In the first half it was a lot of give and take," Mummert said. "But in the second half they poured it on and got more physical."

The Rangers received a sort of backhanded boost when freshman Rob Kenyon

had an apparent goal called back due to a handball infraction. At that time reality set in for the Rangers—they could win this thing.

From that point on, and for the duration of both regulation and overtime, the Rangers fought an even battle with the Mules, bringing the championship trophy home to the friendly confines of the Drew forest.

Wednesday the Rangers traveled to Upsala College and faced a team with an extreme shortage of players. However, the game did not begin in a manner consistent with what the team expected.

Upsala struck first with a shot from the top of the 18 that split two defenders before landing in the back of the net.

The lead was but a fleeting hope for Upsala, as it disappeared 38 seconds later. After sophomore Jeff Wallace tallied the equalizer, Drew never looked back, scoring seven unanswered goals.

High scorers in the game were seniors Joe Nazzari and Matt Mathias, with two goals apiece.

The Rangers now stand at 4-1-1. Their next three matches are crucial to divisional standings, and all are winnable games. There seems to be a chemistry present that could spell success in the long-term scheme of things.

"The season is going pretty well," Nazzari said. "We have to take one game at a time and not look too far ahead."

"It's still early in the season," Mummert said. "We're where we want to be."

## Sports Forum Shelvers: Sitting the pine, waiting to dine

Larry Grady  
Assistant Sports Editor

Matt Cavanaugh is a veteran quarterback in the National Football League. He has traveled the league for over a decade, practicing fervently throughout the week, staying in shape over the off-season. Yet when game day arrives, Cavanaugh can almost certainly be found on the sidelines.

He has spent his career as a backup, playing second-fiddle to someone who has been judged to have more talent. On those rare occasions when he has played, he has spent most of his time staring at the sky, laying on his back after being sacked. Where is the glory in that and why bother continue playing?

In this case there is an easy answer to those two questions. Money, money, money.

Cavanaugh is a professional athlete who gets paid an extraordinary amount of money to play a game. Few people with a sane mind would opt to be a teacher or a journalist if they could receive hundreds of thousands of dollars to throw a football around. It would not be too hard to ignore the broken bones and bruises.

But this article does not intend to degrade Matt Cavanaugh—he is a fine backup quarterback—nor is it another trite complaint of the exorbitant salaries given to professional athletes.

Instead, bring it closer to Drew. There are a number of Matt Cavaughans who have passed through this campus and who are currently on this campus. For four years they practice daily, spend the summer working out, only to watch the games from the sidelines when the season arrives. Like Cavanaugh, they receive no glory. Unlike Cavanaugh, however, they don't receive a paycheck.

The backups, affectionately called "shelvers" or "scrubs" among other things, put in as much time and effort as those starting in front of them, but the fans rarely see them in action and the Acorn does not feature a shelper every week on its back

page.

It is one thing to be playing behind a senior when the shelper is a freshman or sophomore, yet it is difficult for a senior to play behind a freshman or sophomore. After four years in the program, one would expect to contribute significantly to the squad. To sit and watch others play can be degrading.

Why do these shelvers continue to spend hours of their time, expending high amounts of energy, for so little in return? And are they really wise in continuing to play?

There are the old cliches of the backups being prepared to fill in for the starters if they get injured, that they make the starters better players through practice, and that they offer moral support to the team. It is good to get involved. It is a benefit to the school that there are enough participants for sports teams.

There are also the tales of the shelper doing it out of love for the sport, almost an addiction. They always played, so why stop now? But it can't be all that fun to continually punish the mind and body and not receive anything in return. When they get to a point in their career when they are forced to wonder why they do it, and no suitable answer is reached, the career should be over.

Too often there are political factors that affect whether or not someone plays. If one is a victim it is not fun to practice feverishly, then sit on the bench watching others play when the difference in talent is questionable.

Two varsity men's soccer players recently left the team, one citing scheduling difficulties, the other claiming differences with the overall team mentality. The fact of the matter is that they are seniors and were not playing as much as they felt they should have been. In both cases a sophomore or freshman was seeing more action than they were.

They were talented soccer players and deserved better than being relegated to the status of a shelper. They have contributed to the program in the past. They worked out

all summer fine-tuning their skills. They did not want to watch their senior year go by from the sidelines. They had other things to do that were more important than to continue practicing. Their futures do not depend on soccer.

Can one blame them for leaving the team? No.

It is understandable why they would not want to work their schedule around a game

in which they are not being asked to do all they are able to do. It is understandable why perceived differences in the team mentality can lead players to choose not to participate if they feel those differences are preventing them from enjoying themselves. The game just wasn't fun for those two players anymore.

Sports is not all there is in life, and when it is no longer fun, move on.

## A Look Ahead...

CROSS-COUNTRY  
SAT., SEPT. 22  
at King's (N.Y.) Invitational  
12 noon

FALL BASEBALL  
SAT., SEPT. 22  
DOMINICAN—DH 12 noon

SUN., SEPT. 23  
at St. Peter's—DH 11 a.m.

TUES., SEPT. 25  
RAMAPO 3:30 p.m.

FIELD HOCKEY  
SUN., SEPT. 23  
ALUMNI 12 noon

THURS., SEPT. 27  
KEAN 7 p.m.

FRISBEE  
SAT., SEPT. 22  
at Haverford 12:30 p.m.

MEN'S SOCCER  
SAT., SEPT. 22  
at Ursinus 12 noon

SUN., SEPT. 23  
ALUMNI 2 p.m.

WED., SEPT. 26  
at FDU-Madison 3:30 p.m.

RUGBY  
SAT., SEPT. 22  
at Iona 2 p.m.

WOMEN'S SOCCER  
SAT., SEPT. 22  
DICKINSON 2 p.m.

TUES., SEPT. 25  
MANHATTANVILLE 4 p.m.

THURS., SEPT. 27  
SCRANTON 4 p.m.



# Iona shuts out women's soccer



Mary Kate Appicelli and Melissa Morgan are two offensive scoring threats for the Rangers. Despite a disappointing start, the team hopes to put it together as they prepare for MAC play. Photo by DREW WEAVER

Shawn Sullivan  
Staff Writer

Physical play has found a place in sports today. Just like in a boxing match, two opponents can stay relatively close, but the more physical of the two is constantly wearing the other down, always looking for the knockout punch. The women's soccer team found that out firsthand last night.

The Rangers traveled to Iona and found themselves facing a very physical team. Though outplayed, the Rangers kept the game scoreless until there were 16 minutes left in the second half. Iona then proceeded to score three goals in the next seven minutes to win the game 3-0.

Though Drew lost by three goals, it could have been much worse if not for a strong performance in goal by sophomore Pam Bayha, who faced 39 shots and made 18 saves.

"Pam was in top form," senior captain Val Brecher said. "It was the best I've seen her play this year. Though she faced so many shots, she really hung tough."

While Iona was bombarding the Ranger net, Drew's offense could hardly muster an attack. The game ended with the Rangers only managing four shots on goal.

"We're having a hard time offensively right now," coach Dan Jones said. "The team has to take its time in the offensive zone and not rush the attack. We have to play the ball back and look for clear shots."

If the team has problems offensively, those problems were only compounded by the physical play of Iona, a Division I school.

Although Iona completely dominated in shots on goal, their aggressiveness in the intangible aspects of the game was what decided the final outcome.

"Iona's aggressiveness enabled them to

get in better position and beat us to a lot of winnable balls," Jones said. "Because of this, they were able to put a lot of balls in the goal box. That really took a toll on us and eventually broke us down."

Though it was a hard loss, there were some good performances on the field by the Rangers, both on the offense and the defense. Along with Bayha, sophomore Becky Baird stood out on defense, as did junior Dawn Zebick on offense.

Though their play did not result in any goals, the Rangers still prefer to look at the bright side.

"We really played a tough game," Zebick said. "The defense played really strong and kept us in the game, and on offense, we're starting to play together."

The loss dropped Drew's record to 1-2, but the team remains optimistic. "I feel we're playing great," Zebick said. "We have a lot of new players, and we're really working hard together."

That optimism should help in the Rangers' upcoming homestand, in which they will play three games in the next week. The Rangers will face Dickinson Saturday. This game is part of Community Day and will include a half-time kickoff, a raffle for which people from the crowd will be chosen to "take a shot" at \$20.

The week continues with Manhattanville visiting on Tuesday and Scranton on Thursday.

Scranton is currently ranked number seven in Division III and will pose a challenge for Drew. The Rangers hope the homestand will help them rise to the task.

"We're really psyched at being able to play at home," Zebick said. "Three games so close together on your home field can only be a positive factor. Hopefully, it will get the team pumped up and help us keep the energy level high. We're all ready to play."

## Val Brecher: Steady from the beginning

Dan Rose  
Staff Writer

Perseverance, ambition, and pure love of the sport. These are the qualities that have made Valerie Brecher a survivor.

Four years ago the women's soccer team began its initial season with no recruits, no players with outstanding high school credentials—only players who wanted to play the game.

As the season began, Brecher was the sole player there from the onset of the program.

When Brecher arrived, she had no idea she would become such an integral part of the team. One of the team's three captains, she consistently anchors the defense.

Her love for the sport evolved from her parents, who pushed and supported her to play soccer when she was young. "I respect my parents more than anyone, as they have always supported me in whatever I wanted to do," Brecher said.

She tried tennis, basketball, as well as soccer as a youth in Shelton, CT, but soccer was the game she stuck with.

While at Luralton Hall in Connecticut, Brecher ran cross-country—a sport in which she set school records. Unfortunately, Luralton did not have a women's soccer team. This forced her to join her home town's traveling team, which proved to be quite a task since the team was composed of only boys.

"My experience in cross-country helped me work on my speed, while playing with boys helped me to become more aggressive," Brecher said.

Brecher's role on the team is a tough one, for she is the only senior on a team that is still building. It is not an easy position to be in. No one else on the team has had the

same experiences. No one else was there when the team struggled to a 2-9 record her freshman season.

"At times I sort of feel isolated," she said. "It's not that I don't fit in with the team, but often I want to say remember when . . . , then realize no one that is here now was there then."

The one person who has been there since Brecher's arrival is coach Dan Jones.

"She has had no problem accepting her role," Jones said. "It's been fun to see her be such an integral part in the growth of the team."

Having seen the program from the ground level to its status of being on the verge of success, Brecher has achieved an insight that is rare for a player. She has witnessed what has worked, what hasn't, and what needs to be done. She said she thinks the team still has a lot of work to do, but overall there are many positive additions that could help the team reach a winning level.

She also sees great hope for the future, especially in junior co-captain Melissa Morgan, and credits sophomore Becky Baird for her marked improvement.

"Melissa has the strongest, most natural feel for the game," Brecher said. "This year's team has a strong defensive nucleus, much stronger than in the past years."

Although Brecher has not scored a goal in her college career, a fact that does not bother her, she has asserted herself as a leader.

"I have always been an assist player," Brecher said.

The Ranger defense has been the key element in the team's development over the past four years, and Brecher has always been a key member of that defense. She is seen as a strong, stubborn, aggressive player.

"She's the most determined player on the field," Jones said.

Brecher's play has not gone unnoticed; many players look up to her.

"Val is a great hustler with great determination," Morgan said.

"Val is a proven leader on and off the field," junior co-captain Erica Runyon said.

"Although she was not present at the first two games [due to illness] her concern was still apparent, and she will rejoin the team as a great asset," Jones said.

Brecher has come a long way from her freshman days, an experience that should reap its rewards as the senior enters the real world.

A double major in political science and English, she plans to go to law school to study environmental law.

Brecher has been coaching the sport for a number of years. She coached a coed team in the Shelton Youth Soccer Organization for two years while she was still in high school. She has since coached at camps in New Hampshire and Maine.

Soccer is still in her plans for the future, as she hopes to continue coaching in some capacity.

She said soccer has given her a greater sense of organization and balance. "It seems that the more you have to do the better you do it," she said.



Val Brecher is the only member remaining from the original women's soccer squad. Photo by DREW WEAVER

Val Brecher has given a lot of herself to the team, yet she thinks the team has given a lot to her.

"Drew soccer has given me the confidence and the focus needed to be successful in life," she said.

Val Brecher has come a long way since those early days. It has not been an easy journey, but without her contributions, the program may not be where it is today. And that may be the greatest testament of all.