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Drew University

# ACORN

Madison, New Jersey 07940

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## DREW SCENE

### Spring Concert Update

The Red Hot Chili Peppers will appear in concert April 23 in Baldwin Gymnasium at 7:30 p.m., with Too Free Stoooges scheduled as the opening band.

Funded through the Extra Classroom Activities Board and organized by a 12 member committee, the concert is expected to draw about 1,300 people, Concert Committee Chair Bonnie Draina said. There has "really been a positive response to this concert as compared to concerts in the past," Draina said.

The process for this year's selection began last semester, when a survey was distributed to C.L.A. students. Because only 120 of the 1,500 forms were returned, another survey was conducted for which students were asked to choose from a list of 20 possible bands. From the top six choices, Drew's agent in Boston narrowed the list down to four bands in the committee's price range, Draina said.

"In the past it's been a committee decision, but this year we've tried to get the school's input," she said.

The Red Hot Chili Peppers were chosen over other prospective bands because they "appeared to be more on the rise than, say, the Smithereens," Draina said.

Although the Concert Committee expects to sell all 1,300 tickets, they do not expect to make a profit.

Recently the band members were charged with assault for harassing a female audience member in Daytona, FL, while filming a concert for MTV. Drew has a clause in their contract with the band which allows for no payment if any similar incidents occur here, Draina said.

Tickets are \$10 for C.L.A. students, \$15 for all others in advance, and \$20 at the door. Updated concert information can be obtained by calling the Concert Hotline at x4464.

—Dawn Pirozzi

## S.G.A revises election statutes

By Jason Kosnoski  
and Kathy Kuehn

**T**HE Student Government Association Senate approved changes in the election statutes Tuesday night to address confusion arising from the recent S.G.A. presidential elections.

A committee consisting of S.G.A. President Matt Latterell, Vice President Chris Chambers, Elections Chair Ellice Oston, and Senators Sodan Selvaretnam and Gabe O'Hare originally formulated the proposals and then presented them to the full Senate at the meeting last night.

"The main changes in the statutes deal with the appeals process," Oston said. "We're not letting the decision fall on one person or the whole cabinet—which often has a common goal—as it had in the past."

Previously, the S.G.A. Attorney General had sole decision-making power when candidates appealed a decision of the elections chair.

Now appeals must go through a three-step process, the first step being a hearing in which both accuser and accused present their views before a committee made up of the elections chair and two senators chosen by a majority of the Senate.

If that committee turns down the appeal,

a committee made up of the S.G.A. Cabinet, excluding the elections chair, and four persons from the judicial board can review the original appeal.

If either party is dissatisfied with that decision, a final appeal can be heard by the Student Concerns Committee.

The Senate also decided that if a candidate introduces an appeal within 48 hours of the elections, that office's election will be delayed until a final decision on the appeal is reached.

At the meeting, Senator Greg Gordon suggested that if the Senate were still dissatisfied with the decision of all three appeals boards, the Senate should be given the power to invalidate the findings of the final committee.

"There certainly won't be a rash accusation if the person knows that the whole school might look at them in a bad light," Gordon said.

O'Hare disagreed. "Mob rule works, and if the Senate is let in on this decision, mob rule might take over. A few people can look down objectively where a whole group might be biased," he said.

Senators also suggested that the appeals hearings be open to the public. Chambers replied that the process is private to elimi-

*"The problem with any changes in any statutes is that they look fine on paper, and you can only find problems once they happen. It's very difficult to identify them beforehand."*

—Elections Chair Ellice Oston

nate any bias that the committee might have and that publicizing the process would be "damaging."

After discussion on the statutes ended, the Senate passed the statute changes 12-0 and elected Gordon and Senator Rich Sdao to sit on the first appeals committee.

"Another major change besides the appeal process is that now the statutes explicitly state that the accused must be proven guilty beyond a reasonable doubt," Oston said afterwards. "Now both the accuser and the accused get a chance to speak, whereas before, only the accuser gave input at the hearing."

"The problem with any changes in any

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## New security director instated

By Barry Kazan  
Staff Writer

**T**HOMAS W. Evans, former deputy superintendent and administrative assistant to the superintendent of the New Jersey State Police, has been chosen to replace Chief Manny Ayers as Director of Public Safety.

Evans became Acting Director of Public Safety Monday and is expected to become director after an interim period, according

to University President Thomas Kean.

Ayers is in poor health and will not be able to return to the post, Kean said. Evans' immediate responsibility will be overseeing security for the inauguration.

"I'm anxious about the inaugural ceremonies, and I've been sitting in on meetings," Evans said.

Evans said he could not comment on future plans for the Office of Public Safety. "One of the things that [Kean] asked me to do is look at what we need."

"I'll be soliciting ideas from staff, students, and faculty to see what [the Drew Community] is looking for in public safety," he said.

Kean commented on the information he has received concerning student dissatisfaction with the Office of Public Safety. "There have been very strong ideas and criticisms. I'd rather not dwell on the past but talk about the future and how public safety can be a part of the Drew Community," he said.

Evans added that he will try to integrate the Office of Public Safety more fully into the Drew Community.

Possible ideas Evans expressed included the implementation of a neighborhood watch program and more interaction between public safety and the Offices of Residential Life and Student Life.

"One of the advantages [at Drew] is that there are students who can work with the

*"I'm not coming here as a police officer, I'm coming here as a public safety officer...The safety of the students and faculty are number one."*

—Thomas Evans

Acting Director of Public Safety

public safety officers," Evans said. "Hopefully we can overcome [any negative] feelings."

Evans discounted rumors circulating last week about changes in the Office of Public Safety, such as the possibility of public safety officers attending the police academy, parking tickets becoming municipal tickets, and officers carrying guns.

"I'm not coming here as a police officer, I'm coming here as a public safety officer," Evans said. "I'm not going to put my hand on your shoulder and throw you up against the wall. The safety of the students and faculty are number one."

Evans has worked for the New Jersey State Police since 1968. He has served with the trooper division, field operations section, BOS/LUC Terrorist Task Force, intelligence services section, and the field operations section.

## Semi-formal problems

By Chris Chambers  
Staff Writer

**T**HE annual junior-junior semi-formal will take place tomorrow night at the Madison Hotel.

The event costs \$50 per person and will run from 7 p.m. until 1 a.m. in the Grand Ballroom.

"We had a phenomenal response this year," former S.G.A. Treasurer Joey Biggio who helped organize this year's semi-formal, said.

"A total of 415 people responded this year. In the past, we have only had about 300 people attend the semi-formal," Senior Class Senator Amy Scherr, who also helped coordinate this year's event, said.

The increased interest in this year's semi-formal posed a problem for planners because they did not anticipate so great a response.

"We booked a room for 300 people, based on last year's estimates," Scherr said. "When we realized that 415 people wanted to go, we tried to find a way to add more people."

To accommodate the larger crowd, Biggio and Scherr rented the hotel's new lounge, the Conservatory, for the cocktail hour and moved the main event into the Grand Ballroom.

"This provided us with added room," Scherr said. "After the cocktail hour, which will go from 7:30 p.m., the Conservatory

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## McKibben discusses the End of Nature

By Tom Fowler  
Assistant News Editor

**B**ILL McKibben, environmentalist and author of *The End of Nature*, spoke in Great Hall April 10 as part of the Campbell Colloquium sponsored by the Graduate School.

McKibben's talk focused on his latest work, which envisions a world where all things natural and wild are on the edge of extinction, a world that he said may not be far away.

"We're in danger of losing all of the wildness in the world, of losing places where men and women are not. Granted, we do need to make space for ourselves and to adapt nature to our needs, but we are running out of places to go to escape from all the things we've made in the world," McKibben said.

McKibben pointed to Alaska and the recent environmental disasters there as a sign of the changing times.

"Alaska has always been a synonym

for how the world used to be for so many of us. That's why we were so shocked at the Valdez oil spill and its effects. For many people it showed just how far-reaching pollution could be," he said.

McKibben said the recent scientific evidence supporting the theory of the greenhouse effect has particularly powerful implications in terms of humanity's relationship to the earth.

Changing weather patterns, melting of the polar ice caps, and overall global warming are some results of humankind's presence on the earth, McKibben said.

"If our environment really is affected so dramatically by the greenhouse effect then we have to accept some very far-reaching philosophical implications: that we are really the masters of the world; that storms and floods may not be just an act of god but an act of man, since we have changed the environment so," McKibben said.

There are two possible paths society can choose, McKibben said, to try to solve these

mounting challenges. The first is to keep using technology in such fields as genetic research and forestry to meet the growing needs in the environment, he said.

The second, which he said should be emphasized much more, is for humanity to develop a sense of responsibility and to limit its appetite for goods that are destroying the environment.

"It's impossible for us to expect the rest of the world to live like we do in America, but that's how we envision progress and that is what we are all striving for. The kind of self-limiting that I'm talking about doesn't mean that we should all go back to living simple lives in caves.

We don't need to stop exploiting the world all together, but we need to make changes. We need to stop treating the environment as just some resource for our pleasure, not just because we're afraid of the consequences, but because it is a logically good choice," McKibben said.

McKibben said the threat of global warm-

ing could be compared to the atomic bomb in that humankind once again has the potential to annihilate itself, but could choose to back away from this path in favor of a more sane option. If this doesn't unite people he said the only other hope may be through organized religion.

"But it's not because of a strong history of responsibility that religion is an option for environmental preservation. To the contrary, religious organizations do not have a good record of success in such areas.

"It is the fact that religion is the only institution in the world that celebrates self-sacrifice as an essential value. This is an idea we need if we hope to save our environment," McKibben said.

McKibben concluded his talk by urging everyone to look at Earth Day on April 22 as not just a celebration of their own back yards but as a celebration of the whole earth.

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## Child care in Carriage House

By Laura Nawrocki  
Staff Writer

**A** daycare center for children of University faculty and staff is scheduled to open August 27 in Carriage House.

Initially the center will provide care for approximately 50 children but may eventually accommodate the child care needs of the more than 650 University employees, program director Marilyn Bruder said.

Director of Human Resources Gregory Pogue said University administrators decided to establish a daycare facility because "the community had a need within Drew to offer this kind of program, [and it will] aid in the recruitment and retention of employees."

With daycare on campus, parents will be

able to eat lunch with their children as well as possibly serve on an advisory council composed of volunteers from the faculty, staff, and administration who would meet regularly to make recommendations for improvement.

The program is designed to provide child care for children aged six weeks to six months, including pre-kindergarten education in conceptual skills, reading, writing, science, and math, Bruder said.

Bruder has 18 years of experience in nursery school education and is currently employed by the campus Human Resources Department.

The program is designed to be self-funding and non-profit, providing an alternative to local daycare programs, which cost as much as \$180 a week per child, she said.

Drew's program, on the other hand, is expected not to exceed \$90 a week per child. Bruder said the center hopes to employ interested students from the University.

Drew has been trying to establish a daycare facility for almost five years. Professor Vivian Bull and Joe Stampe originally initiated the project; Bruder and Pogue became involved about a year ago. A change in the University's insurance coverage recently helped realize the project.

To obtain ideas for Drew's daycare center, Bruder and Pogue visited several already established daycare facilities, including the Campbell Soup Company's in Trenton and Ohio State University's center, which cares for over 600 children. Bruder also attended a child care conference in Washington, D.C.

## Speidel awarded new position

By Sam Hljab  
Staff Writer

**D**AVE Speidel, manager of the Bookstore, was recently elected treasurer of the Middle Atlantic College Stores Association (MACS) at their annual spring meeting in Hershey, PA.

MACS is an organization of five eastern states and has a membership of about 600 stores and vendors, Speidel said. "Its purpose is to put on trade shows and educational programs for enlightenment for the bookstore staffs," he said.

Speidel said there are two MACS meet-

ings a year, each showcasing trade shows with 150 to 300 vendors, depending on the season.

Speidel will serve as treasurer for the next two years. "It takes eight years to go through the chairs, so two years from now, I will be president. There is great inter-networking and support and exchanging ideas with other stores. It gives us an opportunity to see what is going on in other institutions," he said.

"I am honored to have the position because with an organization that large and with that many people serving they only pick people [to be officers] who they think can cope with and handle the position,"

Speidel said. The organization has a budget of \$100,000, he said.

Other MACS offices Speidel has held include Executive Committee Member, Education Program Chairman, and Audit Chairman.

He has a B.A. degree and has earned the Certified Store Professional certificate through the National Association of College Stores. He has a range of business experience and was the former manager of Moravian College.

The installation ceremony was held at the Hershey Lodge and Convention Center for the entire MACS membership.

### We need newswriters!

If you are interested in writing this semester or next year,

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Jason (5495)

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## S.G.A. BRIEF

The Student Government Association Senate ratified President Matt Latterell and Vice President Chris Chambers' selections for new S.G.A. cabinet members April 10.

For the 1990-91 school year, Barry Kazan will hold the office of Attorney General; Elllice Oston will hold the office of Elections Chair; Cherry Oakley will serve as Treasurer; and Kristen Steele as Executive Secretary.

"There were about eight or nine applications for cabinet positions, and all were good," Latterell said.

"Basically we were looking for people with a wide variety of backgrounds in different activities, people who would be willing

to put in the time to do the job, be creative and speak their minds, and I think we've gotten that," he said.

Both Latterell and Chambers said they are satisfied with the way the cabinet is structured because it delegates different responsibilities to different people while allowing each member an equal voice.

Plans for the remainder of the semester include looking at the constitution for preliminary restructuring ideas, revising the traditional meeting structure to focus on issues rather than set reports by specific people, and putting the revised election statutes into practice in the senatorial elections scheduled for May 2, Latterell said.

## Inauguration Day Information

### The Day's Schedule

Over six thousand guests are expected to attend the Inaugural Ceremony of President Thomas H. Kean Friday, April 20, according to Inauguration Committee Chair Perry Leavell. The Committee hopes students will participate fully in the day's events, which will include brunch, the Inaugural Ceremony, and the President's Party.

The Ceremony guests include the entire Drew community, as well as alumni, parents, Madison representatives, delegates of other academic institutions and learned societies, and Kean's family and friends, said Leavell. He described it as "a very traditional ceremony," comparable to those of other institutions.

The committee has worked for six months to plan this event, Staff Coordinator Marilyn Anderson said. "Many volunteers have offered to help as clerical workers ahead of time and on the day of the event as ushers and hosts. Their participation has been very gratifying to us," Anderson said.

Assistant Director of University Relations Linda Lagle expects state-wide and possibly national press coverage of the Inauguration due to Kean's wide appeal.

"We are doing most of what we would do for any individual, though Kean may attract more attention," she said.

The President's Party, to be held that evening, is a "family party for the Drew community," Anderson said. "We are very excited and hope students are excited as well," Lagle said.

### BREAKFAST

Vali-Dine breakfast will be served in the Snack Bar between 8 a.m. and 10 a.m.

### INAUGURAL BRUNCH

Brunch for the Drew Community, Kean's family and guests, and academic delegates will be served in both the Commons and in Baldwin Gym between 10 a.m. and 12:30 p.m. The brunch will be identical at both locations, and one non-Drew guest per person is allowed. Students can get tickets with their Drew I.D.'s at the Registration Tent located between the Gym and commons.

### ALTERNATIVE LUNCH

The Snack Bar will have regular Vali-Dine hours.

### INAUGURATION CEREMONY

The two-hour Ceremony will begin at 2 p.m. in the Grand Tent. Seating will begin at 12:30 p.m., and students are advised to arrive early.

Introductory music will be provided by Solid Brass, and by the Apprentice Chorus of the Newark Boys Chorus School. The Ceremony will be presided over by Chair of the Board of Trustees Nancy Schaeen, and include salutations by N.J. Sen. Frank Lautenberg, Former Drew President Paul Hardin, and President of Moravian College and Drew Alumni Roger Martin.

President of the University of Tennessee Lamar Alexander will give the Inaugural Address, and symbolic gifts from the different sectors of Drew will be presented to

### Important Info

#### PARKING

Most guest parking will be off-campus at Giralda Farms and nearby schools and churches. The following areas will be utilized for truck delivery sites, as well as delegate, handicapped, and special guest parking: Tilghman house, Main lot, Mead Hall area, and President's House. Students with cars in these locations should move them to the Tennis Court, UC, Sitterly, Hall of Sciences, or residence hall lots Thursday evening.

Students who leave campus on Friday should anticipate parking at Giralda Farms, Madison United Methodist, or Grace Church if they return before 6 p.m. All cars can return to campus in the evening.

#### CAMPUS OFFICES

Many offices will operate with reduced schedules so that staff can participate in the day's events, and many will close completely during the Inaugural ceremony. Students should call ahead to offices not listed below.

Business office: open 9-2 p.m.  
Academic Computer Center, computer repair, and telecommunications offices: regular hours  
Library: Open 8 a.m.-1 p.m., 4-6 p.m.  
Mailroom: will close during part of the ceremony  
Bookstore: open 9 a.m.-6 p.m.

—Gina Dolce

## Earth Day preview

By David Barnes  
and Tom Fowler

**G**LOBAL warming, ozone depletion, rain forest destruction, ocean pollution; these seem to be forces beyond society's control. However, none of these threats are caused by natural forces. They are all the result of human choices and human actions. Earth Day 1990's global campaign is designed to promote new choices—sustainable choices that can save the world as we know it.

"The goals of Earth Day 1990 are to get individuals involved in what is happening to our environment," Drew Environmental Action League Co-Chair, Amy McVey said.

"Through teach-ins, demonstrations, and educational sessions, the ideas of Earth Day can be conveyed to many people," she said. Like the first Earth Day in 1970, when at the suggestion of Senator Gaylord Nelson 20 million people joined in rallies and teach-ins to raise the environmental consciousness of the nation, Earth Day 1990 (April 22) is meant to make environmentalism a mass movement.

"The emphasis for the twentieth anniversary of Earth Day is for people to take a look at the environment around themselves and to see what they can do as individuals," DEAL Co-Chair Nathan Draper said.

One example of a few individuals making a symbolic act is a team of climbers from the U.S., the Soviet Union, and China, who intend to reach the summit of Mount Everest and clean up garbage left by previous climbing expeditions.

Earth Day planners expect a turnout five times larger than in 1970, making it what Time has called "the largest global demon-

stration in history." Children, youth groups, schools, colleges and universities, religious groups, consumers, workers, businesses, farmers, socially responsible investors, social and environmental organizations, and many more will bring Earth Day 1990 alive.

"There are things we can all do on a day-to-day basis that can help support the ideals of Earth Day 1990," McVey said. "Conserving water, turning off unnecessary lighting, and following the recycling guidelines are all ways that we can act responsibly towards the environment."

McVey also said that members of the Drew community can read up on the issues and express their concerns to their elected representatives for tougher environmental legislation and personal responsibility.

Drew's own Earth Day 1990 celebrations were organized by DEAL with the support of many campus sponsors. Sunday's events, will take place in Brothers College courtyard; the festivities will kick off at 1 p.m. with a greeting by Al Prysunkla, formerly of the Maine Bureau of Environmental Protection. Prysunkla will be followed by musical performances by Howie Fritz-Piggot and the Rain, Jim Knapp, the Gooneybirds, and others. Participants can also enjoy crafts, vendors, food, activity booths (including the Butterfly lady and her Butterfly tent), information tables, pamphlets and books. Jim Diverio will represent Raptor Trust of New Jersey with a presentation on birds of prey, and the biology department will lead educational tours through the arboretum.

At 8 p.m. in UC 107 the Zen Tricksters will entertain, carrying the celebration into the night. The performance is free to the Drew community, a \$1 donation is requested of others.

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## Editorial

## The impact of it all

EVERYDAY we are surrounded by the environment. The trees, the mud, the squirrels, the grass, the trash, the sky... Wait! What was that about trash? That's not part of our environment.

Next time you go out look around. The cigarette butts on the ground, the litter in the piles of leaves, the smashed Busch cans. These are all parts of our environment.

Besides these more obvious signs, there are all the other pollutants out there such as car emissions, oil from tanker leaks, radiation from nuclear power plants. They accumulate day after day, week after week. At the current pace, our planet will be dead within 300 years.

Twenty years ago citizens concerned about the environment initiated Earth Day, so that future generations would have a clean place to live—indeed, a place to live at all. They met with some success, helping to spur on the Environmental Protection Agency and the revision of important legislation such as the Clean Air Act and the Clean Water Act.

Twenty years later, in celebration of the anniversary of Earth Day, many communities across the United States are hosting events, ranging from simple picnics to marches to speakers. The Drew Environmental Action League (DEAL), with help from other organizations, has scheduled a day which will hopefully serve to make the Drew Community much more aware of environmental issues. There will be events all day Sunday providing an opportunity for people to take a stand on the environment and to preserve it for their grandchildren's grandchildren.

Furthermore, DEAL has also posted schedules around campus to inform everyone of what they should do during their daily activities to keep our world cleaner, such as turning off lights and conserving water.

But does any of it matter?

Do people really care at all?

Sitting through my Bio 3 class, I was awed as the professor gave detail after detail about how human activity degrades the world on which we live. Humanity has acted as a parasite on Mother Earth, a little insect eating the heart out of her. But we are meant to be here, and meant to keep the Earth alive.

To do this, we have to start caring. Landfills are almost filled to capacity. Trash is dumped at sea supposedly to get rid of the problems. Nuclear waste is buried in old mines to keep it out of sight; for, after all, out of sight, out of mind.

How much of this knowledge actually affects the way we live? Look at the refuse littering the campus grounds and the unused recycling cans sitting in the corners of students' rooms. Watch the students who refuse to walk an extra 30 feet to put an empty Pepsi can in the aluminum recycling bin. Count the people who pass by the DEAL table during a letter-writing campaign. Listen to people scoff at the ideas presented on the Earth Week signs.

Hopefully Earth Day will begin to change our attitudes about the environment. Many critics say that the organizers of Earth Day prescribe overly radical solutions and that they place the concerns of the planet over the concerns of the human race. What these critics don't realize is that the solutions Earth Day activists advocate involve simple things we all can do without traumatic changes in our lifestyle. How much extra effort does it take to turn off the lights after leaving a room?

We must make more of an effort to recycle; the administration should bulk print on white paper instead of colored paper. Students can purchase non-aerosol and biodegradable products. Automobile owners can drive less and carpool more. Dorm residents can turn off unnecessary lights and conserve water in the bathrooms. All of these solutions would not only benefit the Earth but would also benefit our pocketbooks. We don't realize how much of an impact we as individuals and as an institution have on the environment. One of the main purposes of Earth Day is to emphasize the fact that what we do not only affects ourselves but every inhabitant of the planet.

## LETTERS TO THE EDITOR

## The story of the boy who cried racist

To the Editor:

We would like to tell the story of the boy who cried racist:

His college does not offer an African studies minor and has a small percentage of black students and faculty, so he calls his college a "racial institution."

He sees a fellow student arguing with a Hispanic, so he calls the student a racist.

A close call goes against his predominantly black team in an intramural football game, so he accuses the Intramural Department of racism.

His cross-country coach does not speak to him for the first two days of practice so he concludes she is racist and quits the team.

And finally, he observes that there are few multi-ethnic athletes playing varsity sports, so he calls the Athletic Department a "major contributor to racism."

Like the boy who cried wolf, the boy who cried racist attracted much attention the first time he opened his mouth. In fact, the latter individual got more mileage out of his whining, as the serious tenor of his accusations found receptive ears on more than one occasion.

As in the fairy tale, people eventually grew bored of hearing these empty complaints. But instead of simply ignoring the trouble-maker, the people became angry. Real angry.

You see, the accusations of racism were more than inconveniences. They were insults. And they hurt, especially when the accuser did not even ask the incriminated to justify their actions before calling them racist.

Racial tensions at Drew are approaching the danger zone, thanks largely to the boy who cried racist.

"Racism" is a heavy word. Our dictionary de-

fines it as "any program or practice of racial discrimination, segregation, etc. based on racism." It goes on to define racism as "a doctrine or teaching...that asserts the superiority of one race over another or others, and that seeks to maintain the supposed purity of a race...."

Our accuser has a much simpler definition: "Racism = power + privilege supported by institutional power." Institutional powers such as Drew University and the Drew University Intramural Department, we suppose. We wonder if Howard University would be considered in this category as well?

In any case, we don't have a precise definition. (Ours is closer to the one in the dictionary, but our dictionary is credited to Noah Webster, a white American, so maybe it doesn't know what it's talking about.) But we know that we'd make damn sure of a person's motivations before calling him or her a racist.

Because "racism" is such a loaded word, it arouses passions of the highest intensity. The boy who cried racist knows this, as he continually uses it to intimidate and scare others. But because it is such a loaded word, it should not be tossed around lightly.

Unfortunately, that seems to be the problem here. Any simple disagreement which involves more than one ethnicity is given the tag "racism," and the minority has an always-effective weapon in resolving the dispute.

And that is the tragedy. If you're using the word "racist" to draw attention to your problems, then your color isn't black or white or red or whatever it may be—it's yellow.

It's a question of degree. As John Leo writes in the latest issue of *U.S. News & World Report*, See World page 6

## Athletic Director responds to charges

To the Editor:

The Acorn letter to the editor titled "Racism in Ranger Athletic Department" expresses a perception not totally based on facts or first-hand experiences. Our field hockey and lacrosse coaches don't recruit in inner-city Philadelphia, Newark, or Washington, D.C., because the high schools in those areas do not field teams in the sports they coach. Their recruiting is restricted by sport, not feelings of racism.

We as a department have become discouraged in the recruiting of public school youngsters who show high need. The history of gapping financial aid makes Drew for all student athletes with need less attractive. Under present N.C.A.A. rules, a coach may not discuss financial needs of a prospective student athlete with the Financial Aid Office. As a result, if Drew is competing with the Division I Ivy League for a student athlete, we are at a tremendous disadvantage. We are also at a disadvantage with other Division III schools that package financial aid with greater emphasis on scholarship dollars and less on loan or work study dollars (such as Swarthmore or Williams).

## Middle States Chair thanks students

To the Editor:

On behalf of the steering committee for the Middle States self-study, I would like to thank the entire Drew community for their splendid and good-natured cooperation with the numerous questionnaires and interviews to which we have subjected the campus over the last several months. We know they have been time-consuming, but they are of enormous help in giving us all an accurate picture of all aspects of campus life. They provide reliable information on what we are doing well, and where and how we can make needed improvements.

We have completed the data-processing and preliminary analysis of the survey of campus support services. The results will be disseminated in much the same way as student evaluations of teaching faculty are. To help them assess the strengths and weaknesses of their particular operations, personnel in the offices included in the survey will receive, as soon as possible, the detailed statistical data on their own offices. They will also receive the average scores for all offices, so that they can compare their own scores to the averages across all offices.

All offices will also receive a transcription of the verbatim comments respondents made about their services. To reserve anonymity and confidentiality, these must be copied off the original

forms. Offices will get all the material as soon as this task is completed, along with a description of how to use and understand such an evaluation instrument.

The steering committee strongly urges any community members who received the institutional goals inventory survey, and who have not yet completed it, to do so immediately. Within the next few days, we have to send all the questionnaires, in one mailing, to the Educational Testing Service for processing. The better our response rate, the more informative and accurate the results will be.

The general results of all the surveys will be discussed in our Middle States report, and recommendations made based on the findings. Copies of a draft of the entire report will be available to the campus community early in the fall for discussion and comment before the final draft is prepared at the end of the fall semester. At that time, the detailed summary statistical results of the services survey and the I.G.I. will also be made available to interested members of the community.

Again, many thanks to all for your cooperation. To show our appreciation, we promise there will be no more Middle States surveys this year!

Barbara Salmore  
Chair, Middle States Steering Committee

## Free enterprise takes advantage of kids

By David Scott  
Staff Writer

TOYS, Saturday morning "product-based" cartoons, movies, breakfast cereal, video games...

What do all of these things have in common? They all involve selling America's future down the river. It's a promoter's dream: Each new product for children that comes out creates a demand for yet another. Cartoons are developed to sell toys, which give rise to movies, which give rise to video games, which give rise to cereals, et cetera, ad nauseum.

Selling to kids has become a big business in America today. In 1983, the Federal Communications Commission ended restraints on program-length television commercials whose primary purpose is to sell toys based on characters in the shows (i.e., advertising passed off as entertainment).

But as early as 1972, the Surgeon General's and subsequent studies determined that children under seven or eight have difficulty distinguishing advertising from program content and also fail to understand the

basic selling intent of advertising.

Since the rescinding of the regulations on program-length commercials in 1983, everything from He-Man, Teenage Mutant Ninja Turtles, Transformers, and the Thundercats to Maxie (a Barbie competitor), Strawberry Shortcake, and the Gummi Bears have achieved enormous sales through their TV programs.

Product owners can provide this type of programming for free or for very low prices to TV stations in exchange for advertising slots within the show itself.

Furthermore, in 1988, President Reagan vetoed legislation which would have required a certain amount of informational programming for children and limited the time given to advertising on kids' shows. The Reagan-appointed chair of the FCC, Mark Fowler, stated that "the marketplace will take care of children."

But at what cost to children?

Firstly, sexual stereotypes are being passed on by advertisements and by subtle distinctions in marketing strategies (e.g., Barbie is a "doll," but G.I. Joe is an "action figure"). Play loses its creative nature by promoting

an imitative approach as children re-enact the limited and specific episodes of heroes they see on TV rather than inventing their own structures for play.

Linked to all of this is behavior modification; evidence shows that aggressive and uncreative behavior stems from watching these shows and playing with the toys they sell.

So why has such a psychologically harmful phenomenon as the program-length commercial been so prominent in the eighties and nineties?

Two ironic hints lie in the FCC's 1984 statements that "we have no reason to believe product-related considerations will come to dominate...children's programming," and that these program-length advertisements are "innovative ways to fund children's programming." Innovative, yes; ethical, no.

Americans are often too leery about imposing restraints on what money can do. Many believe that industry should be given the right to self-determination. But when this infringes so powerfully on the ability for the next generation of Americans to de-

termine their attitudes and behavior, some liberty of corporations must be checked. An open-market economy does not mean open season on those who are too young to understand the powerful influence of the dollar.

Second, this society cannot afford to be more interested in maximizing its profits than in letting its children grow.

Through television, a medium which naturally stimulates only impulsive rather than reflective modes of thought, children are easily susceptible to irrational ideas such as the nearly magical auras surrounding brand names.

This seems to simply advance the cause of a consumer-based ideal which holds value for nothing other than the gratification of its desires.

Now, I'm really not a conspiracy-minded kind of guy. But when you really, really think about the products, advertising, and media that the government allows to exert so much influence over the developmental years of so many young lives, well...

It's enough to drive you to Super Mario Brothers.

## Celebrities make mockery of Cola Wars

By Dawn Rebecky  
Staff Writer

POP, pop, fizz, fizz. These are the sounds of triumph and defeat in a knock-down-drag-out battle commonly known as the Cola Wars.

The history of the Cola Wars will be difficult to document, though, since no one really knows when they officially began and there doesn't seem to be an end in sight. To add to the confusion of it all, every time you watch TV it is impossible to escape being assaulted by a slew of celebrities plugging one product or another, usually a soft drink of choice. As a result it is equally impossible to keep track of who's on whose side in the Cola Wars.

Just try to remember if Demi Moore, George Michael, or *Sports Illustrated* cover-model Elle Macpherson campaigned for Coke or Pepsi. Or how about Whitney Houston and Kirk Cameron?

Needless to say, celebrity spokespersons are not limited to the two big-fizzes (to coin some soft-drink lingo) in carbonation; remember Lee Majors for R.C. Cola and Susan Lucci (*All My Children*'s Erica Kane) for Dr. Pepper? At this point one must wonder why these people were selected to wage this war in the first place? Are consumers supposed to believe that R.C. Cola will do for us what spinach did for Popeye, turning us all into six million dollar men and women? I doubt it.

More recently, though, we've seen the likes of Michael J. Fox, Fred Savage of the *Wonder Years*, Chris Evert, Joe Montana,

Mike Tyson, and Ray Charles choose sides for Coke or Pepsi. And let us not forget Don Johnson's stint as Pepsi's main man, which didn't last quite as long as his stint as Miami's main man, but came close.

Granted these commercials are often more entertaining than the programs they interrupt, specifically the Ray Charles ad for Pepsi, which is bound to become a classic. Remember the Madonna commercial that was canned (no pun intended) because it was too controversial?

And of course Michael Jackson's ad for Pepsi, which is best remembered as the time his hair caught on fire, cost Pepsi \$16,000 per second anyway.

Outside of the fact that Madonna is a pop icon, what's the connection between the Material Girl and Pepsi? And why, if advertisers are only selling us a soft-drink, should a commercial be even the slightest bit controversial? The fact is, advertisers are admittedly trying to sell us more than just a product; they are attempting to wrap their product in an image and are trying to sell the image first. According to Bill Katz, a senior vice president at B.B.D.O., Pepsi's advertising agency, "We're trying to entrench Pepsi as the contemporary, with-it soft drink of today and to demonstrate that Coke is yesterday, old-fashioned, and traditional."

It seems Coke likes to think so too: Why else would they bring back Classic Coke after the new coke emerged a marketing disaster? What Pepsi considers yesterday, old-fashioned and traditional, Coke considers consistent, old-fashioned, traditional, and as American as apple pie.

Isn't it ironic, then, that Pepsi attacked the new Coke with "Wilbur," a "tough codger" who stayed with Coke through two wars, the Depression, and "a couple of dust-storms," only to have the powers that be at Coke pull a switcheroo on him? Frustrated, Wilbur turns to Pepsi for some consistency.

This whole scenario is somewhat reminiscent of an argument that finds people so caught up in the heat of debate that they are practically strangling each other, when actually they are in agreement. Such arguments usually end up a waste of time and energy, not to mention an embarrassment. So if advertisers are trying to sell a product by bombarding audiences with so many different images of what's trendy as opposed to traditional, they are really doing little more than confusing the hell out of us. Not to mention wasting time and energy and embarrassing themselves.

To use the war analogy once again, how can you choose sides if you don't know who or what the different sides represent? Given the confusion of the Cola Wars, shouldn't consumers just pick up little white flags and surrender? The answer is yes, but why haven't they?

Advertisers have always taken advantage of celebrity status and influence to sell products or packaged images ranging from cars to macadamia nuts. Such advertising plays work; it has been suggested, because the general public wants to associate with beautiful people in beautiful places. By using the same hair color as Cybill Shepherd it is suggested women will look and feel more beautiful because they are identifying with

Cybill Shepherd. By the same token it is suggested that drinking Pepsi because Mike Tyson does will put more power in your punch.

The reality of the situation, however, is that most women will use the same hair color as Cybill Shepherd simply because they like the color, and people will drink Pepsi because they like to think it tastes better.

Of course this is not to say that spokespersons don't make a difference in advertising. In fact, if Chris Evert, Joe Montana, and Mike Tyson started advertising carrot juice, it could take the nation by storm. But at this point in the Cola Wars nobody cares who drinks what because they all taste the same anyway.

This is precisely why advertisers have resorted to trying to sell us two different images; the differences in the products are not substantial enough to work with.

Furthermore, advertisers are wasting hundreds of thousands of dollars on single commercials since no one can remember who's advertising for which company anyway.

So, if you're wondering why you don't see little white flags scattered amidst the confusion, the reason is the public isn't fighting the same war the advertisers are. Chances are consumers will buy whatever's on sale and don't yield an undying allegiance to one product. And if the absurdity of the Cola Wars still doesn't have you slightly miffed, just think how much Michael Jackson's \$16,000 per second commercial cost Pepsi drinkers.

Drew University

# ACORN

Founded in 1928

Gina Dolce      Scott Britton  
Editors in Chief

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two pages in length.

All letters become the property of the Acorn and may be edited for length and propriety. The logo used in this publication is Copyright 1987, Drew University Acorn, and may not be reprinted in any form without permission.

The Acorn will publish again April 27; Letters to the Editor will be accepted until April 24 at 4 p.m. Letters should be sent to C.M. Box L-321.

APRIL						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 CFC DAY	2 TOXIC WASTE DAY	3 NUCLEAR DUMP DAY	4 CRONE DEPLETION DAY	5 DRIFT-NETTING DAY	6 EXTINCT SPECIES DAY	7 DISPOSABLE DIAPER DAY
8 SPOTTED OIL DAY	9 CLEAR-CUTTING DAY	10 BURNING RAIN FOREST DAY	11 AUTO EMISSION DAY	12 OIL SPILL DAY	13 WATER POLLUTION DAY	14 POLLUTED STREAM DAY
15 ACID RAIN DAY	16 FISH KILL DAY	17 STRIP MINING DAY	18 SOIL EROSION DAY	19 CARBON MONOXIDE DAY	20 LEAKING CHEMICAL DAY	21 GREENHOUSE EFFECT DAY
22 EARTH DAY III	23 GAS HOG DAY	24 INSECTICIDE DAY	25 DDT DAY	26 ALAR DAY	27 FAMINE DAY	28 WHALE KILL DAY
29 SEAL KILL DAY	30 SMOKSTACK DAY					

Why do we celebrate the Earth only one day of the year?



# Dissident flag burners should leave U.S.

By Cindy Arnott  
Staff Writer

UNITED States senators have proposed over 37 flag-protection amendments since the Supreme Court's decision to overturn a Texas anti-flag-burning statute. None, however, have traveled far before encountering cries of treason from First Amendment purists.

Though several proposals have been put forth in an attempt to work around the First Amendment, none thus far have been convincing. *The New Republic* (August 7 and 14, 1989) remarked: "It doesn't really matter if some particular form of words might turn a 5-4 Supreme Court loss into a 5-4 victory. You know you're trashing the First Amendment."

*The New Republic* reported how freedom of speech applies to flag burning in its editorial reaction to Senate Judiciary Chairman Joseph Biden's anti-flag-burning pro-

posal. You want to ban flag burning is that it offends people...because the flag 'embodies cherished values.' Burning the flag therefore dissents from those values." We may consider flag burning as a symbolic form of speech.

But burning is *not* speech. It is only an alternative method of expression. We may ban public flag burning on the same constitutional basis that states assume when banning public nudity. Neither form of expression brings physical harm to person or property, but both spectacles are offensive to the majority of American citizens.

In the public arena, American citizens should not have to encounter those spectacles which explicitly affront their sense of decency. Furthermore, banning public flag burning would not censor dissent. U.S. dissidents have access to an extensive media through which they might more effectively state their criticisms.

The refusal to use accepted media, how-

ever, is consistent with the sentiment flag burners wish to convey—an unwillingness to participate in the American democratic system. If an individual would go so far as to denounce the values and tenets on which this nation was built, we may consider it an act of consistency that he does not choose an effective avenue toward reform.

Flag burning symbolizes a complaint without the desire to improve, disapproval without thought of a better plan. The logic and constancy of such dissent, however, collapses when these dissidents choose to remain in the country.

Biden proposed that "whoever knowingly mutilates, defaces, burns, maintains on the floor or ground, or tramples upon any flag of the United States shall be fined not more than \$10,000 or imprisoned for not more than one year, or both."

His proposal further impresses on the dissidents the very system they oppose. The flag burners then become martyrs—politi-

cally prisoners—and must endure forced citizenship.

At a time when so many individuals are ardently vying for citizenship, we would be foolish to force citizenship on those who do not value it.

Included in the freedoms on which our country is based is the freedom to leave. If an individual finds his citizenship such an enormous burden, he has every right to relinquish it.

In consideration of our respect for life, liberty, and the pursuit of happiness, we would only be following the equitable course by helping such dissidents to exercise that freedom.

The federal government should provide a friendly, helping hand in the orchestration of dissident emigration.

And, furthermore, I propose that the federal government should grant visas to such dissidents and help them obtain the means to leave the country based on financial need.

## LETTERS TO THE EDITOR

### WOLF

Continued from page 4

"Ten years ago, the word *racist* indicated full-time hater... now, it is the conventional way that ethnic groups clear their collective throats while preparing to say hello to one another."

Overuse dilutes the serious implications of the word. When Martin Luther King called the Southern politicians of the 1960's racist, it meant something. We think (we hope) most of us would agree that Hitler was a racist, but the Drew University Intramural Department? Please.

The problem here is that the boy who cried racist distorts everything to meet his simplistic, black and white way of looking at the world. Just because people won't go out of their way to help blacks, it doesn't mean they will go out of their way to hurt them either.

And even if someone does offend an African-American, it doesn't mean that person is a racist. Both sides have to make some allowances for human nature. Because this isn't a perfect world, we will occasionally say things which unintentionally offend members of a minority.

That's where the problem is reaching a critical level nationally. It's what Leo calls "hy-persensitivity" or the "touchier than thou" atti-

tude and is setting race relations decades back. It's easy to be offended; it's harder to determine if the offense was intentional. Are we even trying?

We refuse to live our lives looking over our shoulders, worrying whether the next thing we say can be construed by some overeager instigator as being "racist." We were encouraged by several not to use the word "boy" in this article, but we decided to keep it, because it illustrates this point perfectly.

Petty grumbling and unfounded accusations are doing nothing to solve any racism problems we may have; they are only driving sides further apart. Perhaps the boy who cried racist can ask himself what he has done to help alleviate the problem by pointing his finger.

Sure, there is racism to a certain extent on this campus. But that is no reason to deliberately alienate yourself from a portion of the community, especially when you are capable of contributing so much more in terms of positive energy.

How will this tale end? If we remember our folklore correctly, the boy who cried wolf had diluted the power of the word so much that people didn't believe him when there really was a wolf.

Too bad for him. Let's hope that doesn't happen to the boy who cried racist.

Mike Falk  
Jeff Blumenthal

## Lavender disagrees with "Anglo Month"

To the Editor:

Very few people at Drew are willing to address problems as complex and pervasive as racism, especially institutional racism, on campus. Thus it was a consolation to see a letter like Kevin Chisolm's, which addressed racism in the Drew Athletic Department, printed in last week's *Acorn*. However, D.M. Mitchell's letter about the need for "Anglo-Saxon" activities illustrated that some students aren't even close to Kevin's level of comprehension of the racist dilemma. In fact, some students are downright ignorant. Now, I have always found it difficult to be patient in the face of extreme ignorance. But I will try.

Let me start by saying that I do not particularly blame Mitchell for her ignorance. After all, it is extremely difficult not to be ignorant when one is raised in a society that completely ignores many cultures and groups of people. European (and therefore American) society is to some degree ignorant of every culture but that of white, Anglo-Saxon people. Given this foundation, and an atmosphere of white television, white educational systems, white neighborhoods, white government, white books, and white college campuses, with a few petty concessions to other cultures (like Multicultural Day), it is no surprise that a D.M. Mitchell emerges. And when other cultures who have fought ignorance and oppression in the United States and elsewhere for centuries finally get a chance to express themselves and learn about their history, a D.M. Mitchell (who was so immersed in whiteness that she didn't even know it) wonders what all the racket is about.

Maybe some questions will help you understand: In high school or before, how many "historically great people" you learned about were African or African-American? How many were white, or European?

How much African or African-American literature did you read in literature courses? How much white, or European, literature did you read? How many shows or advertisements on television authentically (or at least close to authentically) present situations involving African-Americans? How many present situations involving whites?

The list goes on. But there is only one more question I want to ask: You, D.M. Mitchell, saw Puerto Rican Heritage Month and African History Month come and go. Many people did. But did you participate in them? Did you go to the events, the seminars, the lectures that might have helped you break out of the whiteness that you, as an Anglo-Saxon, participate in and perpetuate?

I don't know you, but I don't think I saw you there. In fact, mine seemed to be one of the few white faces at any of the events.

So I guess what I am saying to you, and to everyone who questions the need for multicultural activities, is that you have your "European Heritage Month" every month.

Every day of your life, through media, education, and basic living experience on a campus that is severely culturally imbalanced, is European Heritage Day.

Thus, African History Month was not just for Africans, "a portion of the people," as you claimed. It was also for you.

Jamie Lavender

## Drew Pro-Life group defends its actions

To the Editor:

Paul Coen's letter to the editor in the April 6 issue of the *Acorn* was met with concern by the members of the Drew Pro-Life Club. We decided that his concerns should be addressed. The Drew Pro-Life Club should not remain undefended against any allegations so as to retain the integrity of our club.

Firstly, the issue of homosexuality has already been dealt with by our last Drew Pro-Life president Kevin Cioppa. In the article "Pro-Life activists speak on Operation Rescue" of the March 30 issue of the *Acorn*, Kevin states, "We didn't realize Rev. Fessler was going to address all the issues he did... His views on homosexuality and many other things he brought up do not reflect the views of Drew Pro-Life." Quite simply, Drew Pro-Life does not take a stand on homosexuality. The Pro-Life movement covers more issues than abortion, as detailed in the April 6 letter to the editor titled "Pro-Life covers more than abortion." Homosexuality is not one of those issues. Kevin's statement does appear at the end of the article.

This brings us to another of Paul's questions: "Should Drew groups be held responsible for the remarks of the speakers they have on campus?" The answer to this is no. Groups, which are concerned with what they stand for, do not intend to have their positions presented negatively. It is impossible to control what a speaker will say. A speaker has the right to say what he or she would like. If a speaker chooses to go off on a tangent, there is very little that the organization can do. If, as a result, that speaker states something that is controversial, the speaker should suffer the rebuke of the audience, not the club. If every club were to be held responsible for what their speaker said, there would be a significant decline in the number of speakers that would be invited to the campus.

Paul cites an example of a protester who punched a pregnant lady in the stomach. This protester is not indicative of the philosophy of the Pro-Life movement. In fact, it is quite the opposite. We of the Pro-Life movement speak against actions that result in the death of an unborn child. We would never condone such an act. The bomb-

ing of abortion clinics is also against our policy. To destroy private property, possibly injuring a life, is inconsistent with what we, as a whole, believe in. All people are susceptible to the quick solution of violence. If a member of the Pro-Life movement makes a personal choice to break from the peaceful Pro-Life movement and commit a violent act, he or she is at fault. His or her violence does not reflect the movement. The Pro-Life movement not only condemns violence, but it also offers rewards for the apprehension of those who commit such acts of violence. He or she, and not the movement, deserves to be reprimanded.

What Paul is discussing at the end of his letter is education. Paul apparently is not happy that a group which holds an opinion contrary to his own is trying to educate the public. Paul writes "any attempt to impose their rules on non-followers is wrong." It appears that Paul holds the attitude that he will be open minded regarding opinions, as long as those opinions agree with his own. Drew is a liberal arts institution. Its purpose is to broaden minds. The Drew Pro-Life group is trying to educate people who do not know all of the facts regarding abortion, euthanasia, and adoption. We are not an "organization which is dedicated to enforcing our version of morality on everyone else." We are an organization which is providing the facts regarding our position to the public. Visit our literature table in the University Center. If you do not choose to learn the facts, we will not force you to do so. We encourage you to learn, not to be a victim of an assault.

Paul's letter brought to the surface some common misconceptions regarding the Pro-Life movement. It is important to clear up these misconceptions. Dawn Mabry's letter in the previous issue of the *Acorn* clears up many misconceptions regarding the movement. Hopefully this letter will shed light on issues which Dawn's letter did or did not cover.

If there are still concerns regarding the movement, we have a literature table in the University Center biweekly. Also, talk to those who have spent time learning the facts.

Peter C. Frey  
Co-Chair, Drew Pro-Life

## Classes overstress European history

To the Editor:

This letter is in response to the letter written by D.M. Mitchell, which appeared in the last issue of the *Acorn*. In the letter this person expressed a concern about Anglo-Saxon heritage not being emphasized enough here at Drew. My question to D.M. Mitchell is when isn't there a day that goes by when the history and heritage of Anglo-Saxons isn't literally shoved down our throats? Since grade school, all of our history books have been centered around Anglo-Saxons and their so-called great contributions to the development of America. These history books never mention

that America was built of the sweat of immigrants and African-American men. By having these different cultural months it allows the Drew Community to become more diverse educationally and to learn truths about other ethnic groups that ultimately cannot be found in most history books. In conclusion, I would like to point out to D.M. Mitchell that the Anglo-Saxon heritage is emphasized and dominant wherever you go in America and the purpose of introducing different ethnic groups and cultural backgrounds is to replace a narrow mind with an open one.

Estelle Joy Munn

# All people cannot be blamed for racism

By Kevin Cioppa  
Assistant Sports Editor

THE accusation we all hear so often has been raised at Drew—we are all a bunch of racists. Drew is discriminatory in its policy of admitting students.

The athletic department does not go after non-white students. In fact, the fabric of Drew University itself has been assailed as inherently racist—a charge that is provoking much animosity on campus.

This all sounds so pathetically familiar. Two short years ago, when I was completing my senior year in high school, my hometown of Wappingers Falls, NY, was also being hailed as inherently racist.

Al Sharpton derided us in the press. New York City reporters did their best to depict us as a backwards rural community that fit every stereotype of the upstate New York "redneck." One reporter even asked a local person of prominence how he could have pride "in such a crummy little community as this?"

What was our crime? We were all held responsible for the actions of six depraved white police officers who allegedly raped a

15-year-old African-American girl by the name of Tawana Brawley—a charge that ultimately proved false anyhow.

Even if it was true, was our whole community at fault for the actions of these individuals?

Blaming the majority for the actions of a small group was one of the more incredible injustices committed by Al Sharpton and his colleagues.

And now it is happening here at Drew. Are there racists at Drew? Of course. As with any community, we have our share of bigotry, disrespect of others, and other assorted unconducive attitudes.

We also have our share of generosity, acceptance of diversity, and just overall goodness. The fact is that we are a group of people, and we resemble any other group of people in our complexity.

Does Drew discriminate against minorities to the point of keeping them out of our campus? Is the athletic department bigoted in the way that it recruits prospective student athletes?

The evidence points to the negative. Nobody who has ever dealt with the athletic department, as I have over the past two years, can come away with the impression

that their motives in going about their jobs are anything less than sincere.

Why do minorities have such a low representation here at Drew? The simple fact is that many cannot afford to come here. We are fast approaching \$20,000 for an annual bill, and that is out of the range of most middle-class and all working-class or poor families.

Unfortunately, an economic underclass has been created in our country, a fact that has not been alleviated by the overall economic success of the United States in the past decade.

Recent studies show that the gap between minority and white incomes is, in fact, increasing. And prospective college students who have to find another method of attending college, one other than money, also find themselves in dire straits, as the education they receive in urban schools seems to be less than extraordinary. Thus, a generational cycle of poverty is perpetuated.

If those who have accused Drew of being racist would like to see more minority representation at our university, a goal that has to be applauded, they should focus on this larger issue of economics.

Why are minorities stuck in the genera-

tional grip of poverty? Are we failing in the educational field at the lower level? Are we not creating enough jobs in these areas?

These are all questions that need to be addressed if we are ever going to truly deal with the problem of low minority representation at our campus, and others across the nation. Instead of doing this, however, we are becoming embroiled in name-calling that is doing nothing more than inflaming tensions.

You see, if there is another lesson that I took out of the whole Tawana Brawley fiasco, it is that accusations and angry shouting matches serve absolutely no purpose. We will never solve anything if we continue to label each other as racists and view each other in purely racial terms.

Accusations of racism are a simple answer to a much more complex problem. We need to sit down and discuss the issues—including the discovery of the true root causes of our problems.

If we cannot manage to accomplish that simple task, how can we ever expect to reach the next logical level—the ability to respect each other, despite our differences, for the common heritage that we all hold—that of humanity?

## LETTERS TO THE EDITOR

### Minority issues must be clarified

To the Editor:

I would like to comment on the issue raised by D.M. Mitchell in the April 6 edition of the *Acorn*. First of all, I would like to know where this person was during history class. There is no way you can go through any high school history course and not know, or read about Anglo-Saxons and Europeans.

I was really outraged with Mitchell for saying or even bringing up such an issue. The minority on this campus is not treated like the majority and it is important that the minorities on campus be recognized.

In my opinion, only a culturally ignorant person would say something as Mitchell has. If anything we should be recognizing more minorities on this campus such as the Asians and the Indians.

As a junior, I feel that Mitchell, being a freshman, should find some means of getting the information he/she lacks as a Drew student. Mitchell should also look into any history book to learn about his/her culture because, as I said before, I don't see how Mitchell got this far in education without noticing that most of American history comes from Europe, and therefore you have to study European history to get to understand American history.

However, by the time you have gone through these two histories, there is not much African-American history, but the fact that they were slaves and a few set good examples, when in fact there is a great deal more to our history than that and more positive aspects as well.

The same is true for the Puerto Ricans and the Latinos. Where do you read a great deal about them in history? This is why these months are set aside. They are, as you said, to make people

culturally aware of different people, but as anyone who went to history class in high school would know, we are well informed of European history.

Furthermore, in regard to the article about Farrakhan in the same issue of the *Acorn*, I would like to mention that Minister Farrakhan was extremely misunderstood during that whole Donahue escapade.

Donahue and his audience tried to put words in Farrakhan's mouth and went about the whole interview in the wrong manner.

Obviously, because you are not well informed of Farrakhan and his teaching, etc., you got the wrong impression. Farrakhan does not want to start a nation of blacks within the United States as was said in the article, but he does want to do so as there is the Nation of Islam within the United States.

His plan is not irrational. He wants to unite the black community so we may overcome this fight together. People united will never be defeated. Farrakhan is just taking the first step within the black community to end racism.

As for Al Sharpton, he too is an advocate to end racism. I commend Sharpton for that job he is doing. He has gone out on a limb at times to see that justice takes place.

It is also commendable because it is that start of the black community coming together and supporting each other.

It seems to me that Hershey has a problem to deal with as far as getting more informed of Farrakhan.

We all need to become more aware of the gay and lesbian community so that deviant remarks will be withheld.

Earlyne Alexander

### Farrakhan presents possible solutions

To the Editor:

Why does Minister Louis Farrakhan, a leader in the Nation of Islam, create so much controversy? I'll tell you why—it is because Minister Farrakhan makes us think and doubt our own concepts of truth and it is often scary to look within ourselves and discover a lie. For this reason, Minister Farrakhan is a threat to White America.

It now seems that White America is unsure about how effectively the issue of racism against African-Americans is being handled. As a result, their response to Minister Farrakhan's ideas become a retaliation in defense. Without question, Minister Farrakhan is an extremely controversial spokesman for African-Americans. Nevertheless, his views should be considered as possible solutions to a problem, instead of feared.

Minister Farrakhan's proposals may seem irrational to the Andrew Hersheys of the world, but if you examine them closely, you'll discover reason. Minister Farrakhan's so-called "madness" has a method to it.

Minister Farrakhan proposes that America grant African-Americans their independence by supplying them with the resources to create a self-sufficient nation. This is not a new concept. In fact, it is the idea of cultural pluralism which states that two groups may co-exist in a society and preserve their own distinct culture and traditions. This is European ideology. Now, what is the difference when Minister Farrakhan expresses the same idea?

This would be helpful to America. America would not have to find solutions for the poor and unemployed African-Americans if we were able to support ourselves. We would no longer be dependent upon the aid of White America.

Or is that what this country wants? Think about it. Is this irrational? I beg to differ. On the contrary, I would argue that Minister Farrakhan's

proposal is a rational economic strategy.

Minister Farrakhan has proposed an alternative to the divide and conquer plan that has been perpetuating racism in this country. He wants to unite his people and throw away their crutches.

White America has had several chances to deal with killing the monster of their own creation. Now, it is our turn to find our own solutions to racism which is continuously causing the suffering of so many African-Americans. It is time to consider some new ideas since it is obvious that this dilemma has not been dealt with efficiently.

This country's meager attempts to abolish racism are unsatisfactory. Although African-Americans have been integrated for years, we are by no means equal. There is now a way to get around integration and it is called institutionalized discrimination.

So what Minister Farrakhan says about separation should not come as a surprise. It exists already. African-Americans still lack equal opportunities as citizens of this country.

This is evident by the lack of African-American students at this school; the lack of African-American professors in the athletic and academic departments; and the lack of an African-American studies major or even a minor. And this is right here at Drew University. We've been learning about Anglo-Saxon history since grade school.

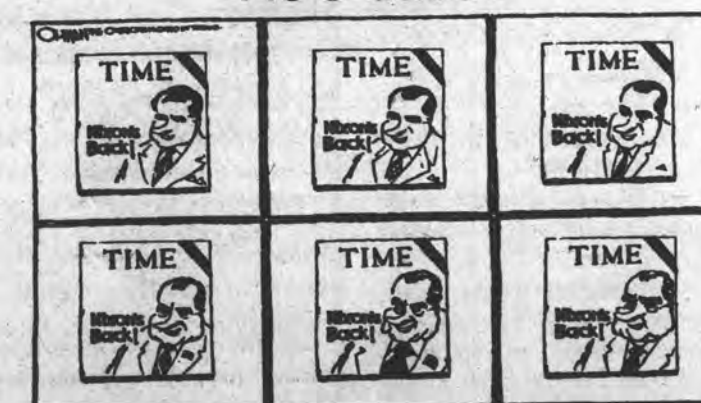
Give us a break! We must ask ourselves where must we begin to solve the problems of racism. No one can argue that racism is not still one of the most pressing issues in America today. However, we can debate about the solutions to getting rid of this problem. Who is to say that Minister Farrakhan's plan may not work and who will ever know if it is not given a chance?

Ashanti Attijuna Shaker

## What's going on here?



## He's back?





## Daren speaks on oppression in Zaire

by Valerie Gosline  
Staff Writer

**H**AZEL Daren, Coordinator of the United States-Congo Friendship Committee, showed a videotape and delivered a lecture entitled "Mobutu, Zaire, and Southern Africa" March 27 in LC 28.

According to Daren, Mobutu Sese Seko, Zaire's "self-appointed president-for-life" is the world's third richest man, having amassed a personal fortune estimated at \$5 billion, yet he rules over the world's ninth poorest country.

"Mobutu is a key ally of U.S. interests in central and southern Africa," Daren said. "He came to power in 1965 and is linked to the 1961 CIA-backed assassination of Patrice Lumumba, the first and only popularly elected prime minister of the country formerly known as the Belgian Congo."

Zaire is one of the most mineral-rich countries in the world, accounting for 70 percent of the world's reserves of cobalt, a resource critical to the production of U.S. nuclear power and arms, Daren said.

Zaire is the second largest producer of diamonds and a major producer of gold, copper, manganese, uranium, and other minerals.

Daren said the World Bank labeled Zaire a "kleptocracy" because of the government's rampant corruption. "In 1988, for example, military personnel frequently abused their authority and arbitrarily arrested, detained, and extorted money from civilians," Daren said.

Zaire has the farming potential to feed all of Africa, but less than two percent of the country is cultivated, Daren said. Fifty percent of the cultivated land produces Manioc, a basic staple of the Zairian diet.

According to *Hungerline Report*, nearly one-sixth of the country's operating budget and nearly one-third of its capital flows directly through the office of the president without further accounting.



Acorn File Photo

Hazel Daren speaks on the U.S.-Congo Friendship Committee.

"Mobutu has direct access to the national treasury—\$400 million is missing. He has lots of money in Swiss Bank accounts," Daren said.

During her talk, Daren mentioned some of the conditions the Zairian people endure under Mobutu's government.

"Unemployment in Kinshasa, the capital city, is 40 percent for men over 18 and is as high as 80 percent in other cities.

"One-third of all children suffer from Kwashiorkor, a disease caused by acute protein malnutrition. One out of two children die before the age of three from curable diseases," Daren said.

There is one legal political party in Zaire, Mobutu's ruling M.P.R., which imposes mandatory voting and forced membership on all Zairians at birth. Violators are punished with beatings and arrests; advocacy of a multi-party system is unconstitutional and illegal.

According to Daren, Zaire's strategic location north of the Front Line States, its apartheid policies, and Mobutu's role in U.S. covert operations have brought unconditional support from the U.S. government.

"Mobutu is the only African leader who supported constructive engagement in South Africa. The United States tries to justify support of Mobutu.

"Zaire received over \$50 million in humanitarian and military aid from the U.S. in 1988," Daren said.

Daren discussed some of the accomplishments of the U.S.-Congo Friendship Committee, which is "primarily concerned with changing U.S. policy toward Zaire."

The Committee promotes friendship between the people of Zaire and the United States through an ongoing program of outreach, lobbying, fund raising activities, humanitarian aid, and speaking engagements, Daren said.

"In 1988 the Committee organized the first international conference that brought together the growing network of anti-Mobutu forces, including internal opposition parties; scholars; lobbyists; investigative reporters; and the full range of anti-apartheid, human rights, and religious support groups," Daren said.

"In 1986 the Committee organized a massive clothing drive that collected 20 tons of clothing from Americans across the country and shipped them to the 35 million impoverished people of Zaire," she said.

According to Daren, the committee is actively lobbying for legislation introduced by Rep. Ronald Dellums (D-CA) which would stop military aid to Mobutu and make U.S. economic aid dependent on democratization and the correction of human rights abuses in Zaire.

Daren is a veteran anti-war activist and leader in the women's movement.

As founder of the U.S.-Congo Friendship Committee, she spearheaded the Congo Clothing Drive and organized the 1988 international Focus on Zaire conference in Washington, DC.

## PROBLEMS

Continued from page 1

can be used for dancing after dinner." Biggio and Scherr faced other problems in planning the event. "We believe that we had a problem with the mailroom this year," said Scherr. "About five couples stated that they mailed their payments to me a week ahead of time. I did not receive them in my mailbox until after the deadline. We decided to add an extra table in order to accommodate them."

Biggio added, "We also do not have enough souvenir glasses for everyone since

## STATUTES

Continued from page 1

statutes is that they look fine on paper, and you can only find problems once they happen. It's very difficult to identify them beforehand."

The elections statutes were last revised in 1985, Latterell said, and in every election since, there has been a disqualification. "Our [administration's] first responsibility has been to revise the statutes so that they're clear and less subject to individual interpretation," Latterell said.

Chambers said he is pleased with the revisions. "I think the statutes are much more fair and clear now," he said.

The changes will take effect immediately but will be reviewed after the senatorial elections scheduled for May 2. If problems arise the Senate will consider further revisions of the statutes.

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## Rugby, Women's Concerns rethink rape

By David Bernard  
Staff Writer

**T**HE Drew Rugby Club in association with Women's Concerns sponsored a screening of the film *Rethinking Rape* and a panel discussion of the subject April 10 in LC 28.

Intended to provide a better understanding of rape and sexual harassment, the presentation was the Rugby Club's reparation for an incident last semester involving phone messages which brought them into conflict with Women's Concerns. The presentation, coordinated by the organizations' leaders, served to open communication and ease tension between the two groups.

The program began with the film *Rethinking Rape*. In the United States, the film reported, one of every three women is raped, either through violent crime or acquaintance rape.

From interviews with rape victims and an examination of modern culture, the film found causes of rape in society's exploitation of women through pornography, advertising, and cultural gender roles.

After the film, Rugby Club President John

Passaro, Women's Concerns Co-chair Shilpa Raval, Director of Residence Life John Ricci, Assistant Director of Student Activities Pat Peek noted the intimidation men have over women. With such long-standing beliefs in male domination in society, "women can be manipulated both physically and verbally by men," Peek said, which can lead directly to rape or other sexual aggression.

The panel defined rape and its causes. Whether seen as a violent crime or sexism at its extreme, rape is forced intercourse without consent—"a crime of power for the male," Raval said.

Ricci and Passaro pointed out that rape is often caused by a lack of communication as well as by society's sexism, and that it happens more often than most people realize. Friedenfelds contested the film's statistics, estimating that currently one of every two women is raped.

Kolmar discussed the plight of rape victims who are too embarrassed or cynical to report the crime; many victims of acquaintance rape do not want to ruin the life of the offender, she said.

"People are scared to get up and disagree," Director of Student Activities Tullio Nieman said. "There's enormous pressure in peer groups against speaking out on anything."

Concerning the dangerous effects of culturally-based gender roles on sexual crimes, Assistant Director of Student Activities Pat Peek noted the intimidation men have over women. With such long-standing beliefs in male domination in society, "women can be manipulated both physically and verbally by men," Peek said, which can lead directly to rape or other sexual aggression.

Senior Kippy Rudy agreed. "Women have been taught since birth that we're vulnerable and need to be protected. We're raised to believe this, constantly told that we're submissive," she said.

Kolmar asked the audience what could be done about the problem of rape on campus. Suggested solutions ranged from printing statistics of reported campus rapes in the *Acorn* to freshman workshops on campus rape.

Several students questioned the strategy of immersing freshmen in alcohol policy and computer instruction programs during their first weeks at Drew while waiting until mid-semester to hold the first rape seminars.

The panel and the audience came to the conclusion that campus-wide rape awareness is necessary, and open discussion is a

key element in the prevention of rape and sexual harassment. "It's important for people to learn about this. Every time a rape happens, it separates men and women everywhere," Ricci said.

Overall, the participants said they found the cooperative effort a positive step toward resolving problems such as rape—though only a single step.

"[The presentation] went better than I expected," Passaro said. "People got their feelings out and saw things in other ways."

"I wasn't happy to be here at first, but I'm glad I came to see this. I think a lot of guys got a lot out of it," junior Rich Sdao said.

Dean of Student Life Denise Alleyne saw the program as promoting greater campus unity.

"We need to have more groups like these that are different to get together and discuss issues," she said.

"I think any forum, with any number of people, anytime, on this subject is important," Peek said. "We don't talk enough about it, because men and women don't give each other the right to express their feelings on it. Drew needs more events like this one."

## Semester in Chile to be offered next fall

By Laurie Rosenberg  
Staff Writer

**D**REW will sponsor a semester abroad program in Valparaiso, Chile, this fall. Ten Drew students and six students from other universities will participate in the program under the direction of Spanish Professor Marcelo Coddou, according to Director of Off-Campus Programs Cathy Messmer.

The students will enroll at La Universidad Catolica de Valparaiso in Chile and live

with host families during the semester. This program is unique to Drew in that the students attending will not only study in the host country but will speak the native language, Spanish, Messmer said.

Coddou, a native of Concepcion, Chile, initiated the program, which is the second of its kind in the country. Before approving the program, Drew investigated the situation in Chile and consulted the State Department to monitor Chile's political stability.

The students will arrive in Chile July 15 for orientation and will begin classes in Sep-



Acorn File Photo

Marcelo Coddou directs the semester in Chile program

tember. The primary goal of the program is to promote the exchange of the ideas between different cultures. Coddou said that the only way to truly learn about another culture is to be submerged in it.

"We can acquire different perspectives from them. Drew kids will have the opportunity to learn a lot, and the young Chileans will also learn from Drew students," he said.

Junior David Barnes enrolled in the program "to try and get a grasp of what these people are going through," and though he has some reservations, he said he is anxious to experience living in Chile.

"The best thing about this program is Coddou. He loves his country. I feel confident that he'll provide an excellent guide," Barnes said.

Coddou requires that the students do background research and preparatory reading about Chile to help them adapt to their new environment. While there, the students will

attend classes selected through the Drew curriculum, emphasizing economic, political, and cultural life in Chile. They will also take one class with Coddou in which they will research a specific Chilean project.

Coddou will visit Chile this summer to meet with all the host families and ensure each student's placement in a suitable and compatible environment. Coddou stressed the significance of the program, citing Gabriel Garcia Marquez, 1982 Nobel Prize Winner in Literature. "Every opportunity to visit Chile is good," he said. "Everyone who leaves Chile leaves there with an appreciation and a fantastic memory of the country."

Coddou specifically praised Messmer's efforts in establishing the program. "She has been wonderful to work with [in dealing with recruitment and information]," Coddou said.

If the program is successful Coddou would like to sponsor one annually each fall.

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# Bury I Love You to Death six feet under

By Georgia Harellick  
Staff Writer

**I** Love You to Death should have been titled "I Will Bore You to Death." I never thought I would tell anyone not to see a film which listed William Hurt in the credits. Oh well, there is a first time for everything.

The plot of the movie is based on a true story (a scary thought). The movie was as agonizingly long as William Hurt's blond hair and did as little for me as the straggly locks did for Hurt.

Tracey Ullman plays a woman who truly loves her husband and would do just about anything for him. Kevin Kline plays her husband, who has an incessantly wandering eye and does a little wandering himself. Ullman's character has been repeatedly warned that her husband is cheating on her,

but she refuses to believe anyone's accusations until she finds out for herself. Ullman's performance is the only high point in the film. She really has talent, and she definitely needed all of it to even exist within this horrible plot.

As the story progresses, Ullman's mother (Joan Plowright) slowly convinces her daughter to put an end to her husband's wanderings, as well as the rest of him. Ullman's character decides that if she can't have her husband, no one else will either.

Young talents River Phoenix and Kean Reeves also star. Phoenix plays a lovestruck teenager who would do just about anything for his love, Ullman. Reeves plays Hurt's cousin.

Doesn't it sound like a great cast? Doesn't it sound like it could be a relatively funny movie? Although this movie is termed a "black comedy," it is so black that it was too dark to find the plot and its purpose.

*Although this movie is termed a "black comedy," it is so black that it was too dark to find the plot and its purpose...*

*...Most of the supposedly humorous moments in the film are so outlandish that they lose their effect. The movie leaves you waiting for something more.*

The whole project is very disappointing. You may remember the former grouping of Hurt, Kline, and director Lawrence Kasdan from *The Big Chill*: What happened in this picture? It is difficult to figure out why William Hurt was even in the film. He looked like something the cat wouldn't drag

in, and the role he played certainly was no arduous task.

Most of the supposedly humorous moments in the film are so outlandish that they really lost their effect. The movie leaves you waiting for something more. When you realize that nothing else is on the way, all you can do is patiently wait for the movie to be over.

This film misses the mark; it is slow moving, a bit hackneyed, and lacks the ability really to get its plot off the ground.

Do you still think you will be missing something if you don't see this film? All there is to see is Kevin Kline with a phony Italian accent and William Hurt with a new coiffure, both stuck in an utterly boring plot.

Yes, there were moments that made me laugh and there were those moments that made me think, but add them all together and the film is still not worth the price of admission.

# Damn Yankees: Shaw and Blades rock

By John Lavallo  
Staff writer

**I**t began in the late sixties with Cream and Humble Pie and has continued into the eighties with Asia and Bad English. Now the first "supergroup" of the nineties has emerged with a self-titled debut, *Damn Yankees*.

The members include former Styx guitarist Tommy Shaw, Night Ranger's bassist Jack Blades (owner of one of the coolest last names in rock), guitarist Ted Nugent, and drummer Michael Cartellone, a newcomer.

On the surface, *Damn Yankees* is an unlikely combination, but this is a musical partnership that has produced one amazing piece of vinyl. This high-energy album is packed with great songs. In fact, it's one of those rare "no filler" records, where every song is a standout.

There is a lot of variety on this album, with the vocals alternating among Shaw, Blades, and Nugent. Shaw, whose voice is stronger now than it was 10 years ago, sings most of the tracks.

Shaw and Blades blend nicely in harmonies, but this isn't surprising because of the similarities between Styx and Night Ranger; both groups featured dual lead-singers and heavy guitar/keyboard interplay. These harmonies are evident in the ballad "High Enough," which rises above standard ballads with a string arrangement that comple-



Courtesy of Warner Bros./Ethan A. Russell

Michael Cartellone, Tommy Shaw, Jack Blades, and Ted Nugent are *Damn Yankees*.

ments an acoustic backdrop.

Blades sings lead or co-lead on four cuts, including the first single and video, "Coming of Age." Nugent also sings lead on two songs, including the soon-to-be-classic "Rock City."

Although the album credits don't specify

who plays lead guitar on each track, Nugent probably plays most of the leads since Shaw is the main singer. Whoever plays the lead on this record performs tremendous guitar work—ranging from the bluesy introduction to "Mystified," to the serrated crunch of "Piledriver," which is reminiscent of the

David Lee Roth era of Van Halen.

This cannot be called a rip-off, though, since Nugent (the originator of the "gonzo" guitar sound) was a legend before Eddie and Co. even got a record deal.

All members of *Damn Yankees* are consistent in finesse and style. The title track has one of the best guitar riffs I've heard in years. Blades' bass is punchier here than on any of his previous albums, and Cartellone's drumming makes even the slower songs rock.

Ron Nevison, who produced Ozzy Osbourne and Kiss, created a melodic yet hard-edged sound for this album that (thankfully) lacks a slick coating.

I don't know how these guys hooked up to form this group, but I'm glad they did. Let's just hope this isn't a one-time project. There is a real chemistry between them that just can't be found on musical efforts by today's Sunset Strip bad boys, and I'll bet my record collection that these guys are absolute killers on stage.

Believe me, someday they're going to name a movie after this group. This album is a must-have for any rocker. For any Styx, Night Ranger, or Ted Nugent fan, *Damn Yankees* is a treasure to keep.



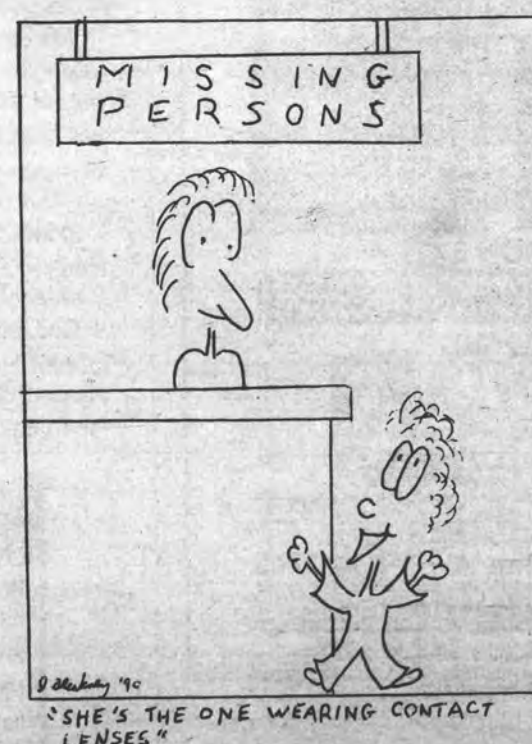
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A Sudden Inspiration...



By C. A. Arnott

By John Bleakney

# The continuing saga of Captain Drew...



By John Meagher

# Earth Day at the End

By Dawn Rebecky  
Staff Writer

**I**N the spirit of Earth Day, The Other End will host a six-piece Afro-Cuban jazz ensemble Saturday, April 21, at 10 p.m. Sponsors of the event include Ariel, Peacemakers, Hyera, and the Anthropology and Spanish Departments.

Among the six musicians performing is Nick Scheuble, a veteran performer at The Other End. Scheuble, who studies jazz at William Paterson College, has previously brought mainstream jazz trios and quartets to Drew. Although not all the players in this larger band are students, Scheuble got involved with this group through the jazz program at W.P.C.

The group is made up of the principle players of a 20-piece ensemble directed by composer/arranger Chico Mendoza. Under Mendoza's direction, this group placed first in a tri-state Latin Jazz competition at the

Manhattan School of Music.

The group's versatility is reflected in the list of engagements they have played. In addition to their performances on various college campuses in the tri-state area, they have worked at the Village Gate in New York City and at the Duke Ellington Morris Museum in Morristown.

During African History Month, the group performed at a function hosted by actor Danny Glover and at a David Dinkins fund raiser. More recently they provided musical entertainment during the official opening of a new room at the Meadowlands Sheraton hosted by comedienne Phyllis Diller.

Although Scheuble's involvement with the band is keeping him busy, he's not burning any bridges. "The trio I'm working with is still going strong and is always available," he said.

Scheuble describes jazz, Latino or otherwise, as "improvised music that adheres to a form. If you're working with the right people and the elements come together, the rest just happens."

"Everyone takes part in making the music by simply responding to what each of the performers is doing," Scheuble said.

The response factor in jazz music occurs spontaneously on stage, while the concept and the mood are worked out in advance according to the environment and the audience.

The uniqueness of the music is based on improvised variations of the song, while the drummer continues with the original melody. In this respect, the many different types of jazz are similar because they place a similar emphasis on the drummer.

The other members of this six-piece band include Don Hunt on the timbale and Willy Miller on the conga drum. The additional instruments that will be played are the bass, bongo/bell, piano, and trombone.



By Rich King

# Top 10 List

Top Ten things that are easier than parking at Drew:

10. Calculating pi to the millionth digit.
9. Throwing a keg party in an R.D. apartment.
8. Getting a parking permit.
7. Guessing President Kean's office hour.
6. Getting your mail on time.
5. Swallowing a live goldfish.
4. Eating at the Commons and liking it.
3. Getting everyone to care about Earth Day.
2. Finding out why Plant office drives over all the grass they seed.
1. Running an S.G.A. election.

By Greg Gordon

# DINING OUT

# The Recovery Room

By Jennifer Shaffer  
Staff Writer

**T**HE Recovery Room, located across the street from the Headquarters Plaza in Morristown, is a great place to recuperate from Seiler's.

The bar area is not large, and people seem to travel in pre-established groups. The crowd is made up of people in their mid twenties, mostly young professionals. Live music, ranging from solo artists to small bands, is played every night. The cover charge at the door is three to four dollars on Friday and Saturday nights after 10 p.m., and the legal drinking age is strictly enforced.

The restaurant is spacious, with adequate room between tables. The Recovery Room does not have a "peanut shells on the floor" atmosphere, but is not a posh and formal bistro either. A sign at the door asks for "proper dress," but casual clothes are acceptable. The lights in the restaurant are slightly dim, and the mood is relaxed.

Service is prompt, and warm bread is served with soft butter as a prelude to the meal. The menu ranges in selection from pasta and seafood, to beef and chicken. The fish is fresh, and both their pasta and their desserts are made on the premises.

Everything on the menu is traditional, with hamburgers and hot dogs conspicuously absent. Although the selection is fairly standard, ordinary foods are jazzed up with interesting sauces and spices. For instance, one dish is pasta served with a sauce of fresh baby tomatoes, basil, and garlic. It was light but very filling.

Salads and side dishes are available a la carte. Other offerings at The Recovery Room are served in average portions, with a few

vegetables sprinkled around as garnish. The average entree costs between \$14 and \$23.

The Recovery Room is not a place to go for a quick bite to eat, but is great for a relaxing evening out. The bar scene would probably be enjoyable for a group of friends out for a few drinks and some music, but is definitely not for singles. Its proximity to Headquarters Plaza leaves it near convenient parking and the movie theatre. Although the price range may be prohibitive for some, The Recovery Room is a nice alternative to Saturday night in the Commons.

# The Recovery Room

74 Speedwell Avenue  
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\*\*\*

# RATINGS

- \* poor
- \*\* fair
- \*\*\* good
- \*\*\*\* excellent

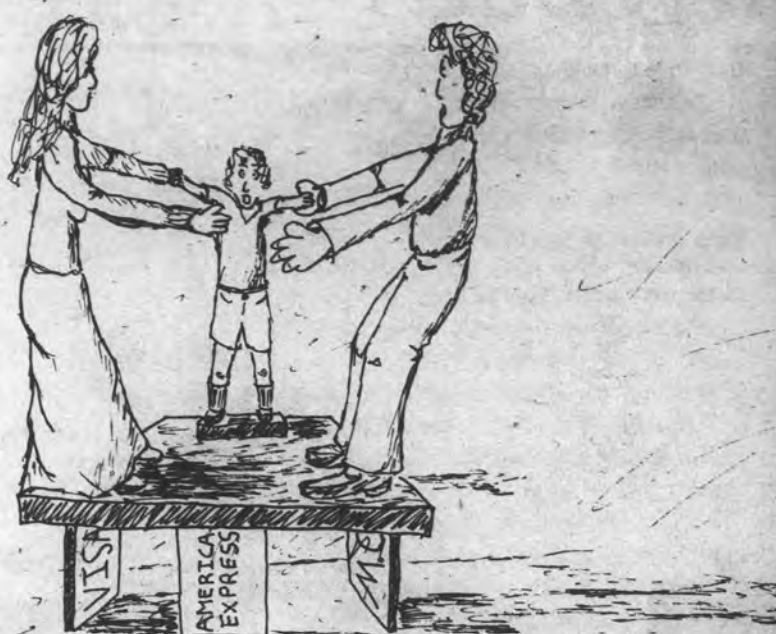




## ENTERTAINMENT

## Those Vreelandian Days

By James Vreeland



The Family Support System

James Vreeland

## Music with a bite

By Tom Fowler  
Staff Writer

In recent months the Drew Community has fostered a growing number of student bands. A wide variety of groups, ranging from earthy blues bands to pop bands, have used campus venues such as UC 107 and The Other End as forums for their music. The Other End hosted two of these groups on April 7, The Optimist Club and Tombstone Teeth, for a full night of entertainment.

The Optimist Club opened with a short but powerful set of original material. While the band bears an inevitable similarity to R.E.M. because of their comparable style, they definitely present a melodically funky sound that is difficult to put a name tag on. "We would ideally like to consider ourselves a male rock 'n' roll version of The Roaches," bass player and lead vocalist Kazumi Umeda said. He is a graduate of Oberlin college who now lives in Brooklyn. "We want to emphasize the melodies in our song writing, like the Beatles did."

The Optimist Club also includes sophomore Paul Noser on drums and New York University graduate Greg Bulloch on guitar. Noser, Bulloch, and Umeda have been playing together for just over a year, but each possesses an extensive musical background. "We have all played in dozens of bands throughout high school and beyond," Bulloch said.

Noser's previous project was a band called Sand in Your Face, with which he toured the country playing in small clubs and bars. It had been eight years since he had seen Kazumi when one day he called. Kazumi asked if Noser would be interested in playing sometime, and the rest is history.

The Optimist Club has decided that they want to make a career of their music and are ready to make all the "great sacrifices" that musicians have to make to get to the top. While Bulloch and Umeda still hold full-time jobs and Noser works on his studies in music and philosophy, the trio has also put out a single on an independent label and set up other performances.

"Rehearsing will be difficult, since I live in Madison, Kazumi lives in Brooklyn, and Greg in Queens," Noser said. "But I have really begun to appreciate the kind of music that we are making. I have always had a very physical affinity towards music while Greg and Kazumi are more conceptual. This comes together well in our music."

Tombstone Teeth followed The Optimist Club, playing two full sets that included many new originals, as well as some more popular tunes from their first performance at

The Other End last semester.

The Teeth have gained a strong following on campus due to their bizarre musical repertoire and invigorating stage show. Junior Craig Matthews, lead singer and lyricist for the group, explained some of the ideas which shape the band's unusual approach to music.

"I have always believed that music could be spontaneously generated by a group of people who knew their instruments and were given a very basic song structure."

"When I formed The Tombstone Teeth a year and a half ago, we performed after only one rehearsal," Matthews said. "We did songs like 'Scoobie Snack,' where I would run around the room biting people while our bongo player went crazy and the keyboardist threw popcorn at me."

The band lineup for this semester includes sophomores Brett Moreland on guitar and Stephanie Schalles on tin-whistles. Juniors Jen Reed on cello, Django Philips on drums, and Steve Freedman on keyboards round out the group. While Matthews writes the lyrics, he credits Freedman with pulling the band together as a musical whole.



Acorn Photo/Keith Branson

Bill Padilla and Lisa Berte act the title roles in *Buddy and Cookie*, a new full-length play written and directed by senior Ken Rus Schmoll. Other members of the cast include Roxanne D'Attilio, Barry Kazan, Michelle Kovacs, Damon DiMarco, and Jason Smith. The DUDS production opened last night and runs Wednesday, Thursday, and Saturday night in Bowne Theatre.



Photo courtesy of Kippy Rudy

"Self Portrait in Light Through Distorted Glass" was taken by Kippy Rudy. It is currently featured at the Annual Photography Show sponsored by the Drew Photography Club. The exhibit can be viewed in the UC gallery through April 27.

"I have a lot of ideas musically, but I always need someone to push me along and get things going. Steve did just that," Matthews said. "His structural musical background and complex style helped to bring things together in the band."

When describing their music the band has a hard time finding another group to which they can compare themselves.

"I don't think I have ever heard anything like us out there before," Freedman said.

"This is definitely unlike anything I have ever done before either," Schalles said.

"We're sort of similar to They Might Be Giants, with our tongue-in-cheek humor and short songs. However, we are not always quite as structured since that sort of stuff gets on my nerves," Matthews said. "Craig is like the nucleus of the band," Schalles added.

Both The Optimist Club and The Tombstone Teeth can be seen May 3 performing in "Jam 90," a campus wide event featuring a number of student bands and performers. The Jam will be an all-day event in the Baldwin-Haseltan courtyard.

## ENTERTAINMENT

## Depp makes Ernest cry, baby

By Malcolm Graham  
Staff Writer

## Ernest Goes to Jail

EVERYONE'S favorite geek, Ernest P. Worrell, makes a comeback in *Ernest Goes to Jail*. The third film in the Ernest series features actor Jim Varney starring in a double role as well as showing off his other wacky characters and impressions. Also thrown in for good measure are Ernest's ever-present friends, Chuck and Bobby (Gailard Sartain, Bill Byrge).

In this outing, Ernest works as a janitor at the local bank. He has high ambitions of being promoted to bank clerk but unfortunately keeps messing things up. His good friend Charlotte (Barbara Bush) tries to help him, but she can only do so much until Ernest straightens himself out. His friends Chuck and Bobby are quite amusing as bank guards who are always trying out the latest security devices on the bank president. The funniest scene involves a sheet of invisible, bulletproof plastic.

Ernest considers himself one of the luckiest people in the world when he is summoned for jury duty. The case involves a prison murder. In a somewhat unexpected twist, the defendant notices that Ernest is a look-alike for Mr. Nash, the worst criminal in the cell block. With his lawyer, who is a crook himself, he works out a plan in which Nash can switch places with Ernest.

After the switch has been made, Ernest is threatened into playing along or his friends on the outside will be harmed by his evil look-alike. He also discovers, much to his horror, that Nash was not just in for a long stay, but was due to visit the electric chair. Luckily, Ernest has some electrical know-how up his sleeve and isn't about to give up easily.

When Nash takes Ernest's place at the bank, he promptly decides to rob the place. Charlotte arrives just as Nash is setting the bomb to blow the vault, and she calls the police. He discovers her and ties her to the vault. Nash then begins to plan his getaway. He doesn't get far, thanks to the outrageous Bobby, who is suspicious of everyone. Bobby creates a delay, allowing time for help to arrive—in one form or another—before Nash can get away.

The climax is kind of stupid, but what isn't, where Ernest P. Worrell is concerned? The film is good for a few laughs. Ernest's impressions of James Cagney and Sylvester Stallone, among others, are quite funny, and Chuck and Bobby are always amusing. The gadgets seemed to get the most laughs out of the audience. There is a runaway floor waxer that drags Ernest around the bank floor, up the walls, and across the ceiling. His house is also full of strange contraptions, including a human washing machine and a full-body dryer.

Although not a continuous laugh-fest, *Ernest Goes to Jail* is good, dumb fun. And those of you who are die-hard Ernest fans can look forward to *Ernest in the Haunted Cry Baby*.

Since *Cry Baby* features a cast of assorted oddballs such as Johnny Depp, Traci Lords, Iggy Pop, Ricki Lake, and Patty Hearst, you would expect the results to be very unusual and somewhat amusing. This is especially true when it's directed by John Waters, who has a reputation as being the king of camp and satire. However, Waters fails miserably with his latest effort. This jumbled mess is more like an endless music video than a film parody of the conflict between "squares" and "hepcats" during the 1950's.

"Cry Baby" Walker (Depp) is the leader of the Drapes, a gang of outcasts who are

constantly degraded by Baltimore's conservative citizens. The Drapes are labeled as delinquents because they dress in leather and tight skirts, listen to "colored" music, and tongue-kiss.

One day, while being vaccinated for polio, a "square chick" named Allison Williams (Amy Locane) notices Cry Baby. She instantly becomes attracted to his reckless attitude.

After a brief introduction, Cry Baby concludes that Allison is the girl for him and decides to pursue her. Despite the lunatic ravings of Leona, Cry Baby's jealous ex-girlfriend, and the wimpy antics of a "square" boy who wants Allison for himself, Cry Baby and Allison fall in love.

Later, during a Drape party at Turkey Point, the "squares" try to start a riot by vandalizing the Drape cars and setting Cry Baby's prized motorcycle on fire. With this stunt, they hope to scare the Drapes into leaving Allison alone. The ensuing brawl is broken up by the local police, who instantly blame the whole thing on the delinquent Drapes and lock Cry Baby up.

After several senseless musical productions and an unsuccessful escape attempt in which Cry Baby is double-crossed by a sewer rat, Mrs. Vernon-Williams convinces

the judge to release Cry Baby.

It seems that writer-director John Waters was suffering from writer's block when he conceived the script for *Cry Baby*. The dialogue undermines the already weak plot. The music is good, and while some of the productions relate to the story-line, most of them are only used as filler. Also, these numbers occur so frequently that they soon become quite annoying.

Although this film is smoother and more polished than Waters' previous efforts, such as *Hairspray*, it is nowhere near as enjoyable.

Most of the supporting players are rather impressive. Ricki Lake plays Cry Baby's sister, Pepper. She brags that despite being pregnant, "she can still fight like a man." Patty Hearst and David Nelson make wonderfully weird parents for former teen-porn star Traci Lords. However, none of these actors are good enough to save this film.

If watching Johnny Depp lip-synch for 90 minutes sounds like a good time, you may enjoy *Cry Baby*. However, fans of past John Waters movies are sure to be shaking their heads in disbelief and asking, "Where is Divine when we need him/her?"

Shed no tears if you miss *Cry Baby*; consider yourself lucky instead.

## Movies

HEADQUARTERS (292-0606)

Driving Miss Daisy  
The Gods Must Be Crazy II  
Hunt for Red October  
Teenage Mutant Ninja Turtles  
Impulse  
Cry Baby  
Ernest Goes To Jail  
First Power  
I Love You to Death  
Crazy People  
Vital Signs

MADISON TRIPLEX (377-2388)

Crazy People  
I Love You to Death  
Driving Miss Daisy  
Impulse

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## Ruggers topple Marist; win second place

By Rod Shenk  
Staff Writer

THE Drew Rugby Club held its second annual rugby tournament Saturday, hosting teams from Marist College and the King's Point Merchant Marine Academy. A third team, St. John's, did not show up. The tournament was sponsored by U.P.S. and all proceeds were donated to the United Way.

King's Point took home the first-place trophy, while Drew finished second, and Marist third.

In the first match, the Drew A-side faced Marist, the winners of last year's tournament. It was a hard-fought contest, but Drew dominated for most of the game and emerged with a 19-13 victory.

Tries were scored by junior flanker John Veleber, prop Rich Sdao, and sophomore center Frank Moyes. Dan Behar added seven points, with two conversions and a penalty kick.

"That was the best game we've ever played," backfield captain Moyes said. "We were together both mentally and physically, and we played as well as any good club."

Forward captain Greg Vitarbo agreed. "The forwards and backs both did a tremendous job. Scrum support was excellent—we were there with speed, strength,



The Rugby Club in action last month against SUNY-New Paltz.

and numbers. We also did a good job of cleaning up loose balls and getting them out to the backs."

Club president John Passaro also had a lot of praise for the scrum. "Veleber's try was

one of the best support plays I've seen in the three years I've been playing," he said. Six scrummers were involved in his score; that's the way we need to play all the time."

The second game of the day pitted the

Drew B's against King's Point. Drew played well, but they were overpowered by the Merchant Marines, 18-9. The Drew points were scored on two penalty kicks and a drop-kick.

The championship game, between the two winning teams, did not go as well for the Drew A's as their first game did. They were defeated by King's Point, 19-3.

Drew didn't look nearly as good as they had against Marist, while King's Point kept the pressure on with their intense running.

Drew's three points came from a kick by Behar, while the Merchant Marines put the ball into the try zone three times.

"I don't know what happened," Moyes said. "We played so well against Marist, and we just fell apart out there against King's Point. It was a complete turnaround."

"We really came out flat in the second game," Vitarbo added. "I don't know if it was a lack of conditioning or what, but we played very sloppily and had none of the intensity of the first game."

In the consolation game, Marist defeated the Drew B-side, 20-6, to snag third place in the tournament. Drew's points were put on the board by junior fly-half Evin Lederman, who made two penalty kicks.

The Rugby Club is looking forward to more tournament action this spring at Providence, Rhode Island and Rutgers.

Acorn Photo/Charlie Clayton

## Ultimate frisbee club plays in tournament

Acorn Sports Service

ULTIMATE Frisbee at Drew has undergone many changes this year. Luminous Peak, the women's team, has now established itself as a viable competitor against other college teams. The Druids, the men's team, has been trying to continue with the winning tradition started in the fall.

This spring has been one of brilliance and abomination for the Druids. With the unseasonably warm weather in February the team hoped to get a head start with practices and create the best team yet. Unfortunately, injuries and bad weather in March prevented the team from getting a lot of work done before the season started.

The Druids first tournament of the year was in Allentown, PA, where they played Drexel and Lehigh.

It snowed during most of the day with temperatures in the 30's. The game against Drexel went into overtime with the Druids losing 17-15. This was a devastating loss for the team since they were missing several key players, although they still managed to lead for most of the game.

In the next game the Druids regrouped and defeated Lehigh, a long time rival. Much of the credit for this victory goes to Ray Green, the team captain, who played an exceptional game.

Credit should also be given to freshman Justin Brashares and junior Marc Chamberlain for their defensive playing. Morgan Daybell, Christophe Bramfitt, and others also played skillfully in the victory.

The next tournament was at Rutgers where the Druids played Rutgers and Lafayette. With many players injured the Druids performed far below their capabilities and suffered two losses for the day. Rutgers, which Drew defeated several times last fall, routed the Druids 14-3.

Lafayette beat the Druids in a long, close game by a score of 15-10. Barry Kazan, Mike Main, and Andy Jaques played much of the game, moving the disc well, but failed to connect with deep men



Acorn File Photo

Junior standout Barry Kazan scored four points in last Friday's match against Swarthmore for points.

The snow prevented the Druids from playing the next weekend at Princeton.

Most recently, Drew held a home tournament against Swarthmore at Giralda Farms. With most of the team present the Druids performed very well, winning 15-11.

The game showed the improving talents of several rookies—including freshman Barry Levinson and sophomore Mich Gurwicz. It was also the first time that many of the veterans got the chance to play together competitively this season.

The Druids, with most of the players

healthy and hungry, are planning to go to sectional play-offs and qualify for Regionals in Princeton, NJ.

Luminous Peak has had a short season this spring, playing only the Thunderdogs, a nationally ranked club team from New Jersey, and Swarthmore.

Against the Thunderdogs the team played a good game, but came up short, scoring five to their 13. The inexperience of Luminous Peak showed against Swarthmore, losing 15-0.

The Peak has seen many improvements this year—including the addition of fresh-

men Sue Crowley, Sabrina Bertran, Meredith Mitchell, Heidi Stewart and Dawn Vrablic. Other big contributors to the team include Elizabeth Timperman, Kristen Siehle, Ming Shiang, Nadine Cohen, Flore Dorcelly, Vanessa Drake, Eve Tapper, Anne Weber and Beverly Shames. Luminous Peak has focused on developing a strong foundation and improving their fundamentals.

The Peak is going to the Yale Cup this weekend and then on to Regionals the weekend after that. At the moment, the team is hoping to continue its improvement and find their long sought first collegiate win.

## Softball club rolls to five-game win streak

By Chris Pupke  
Staff Writer

CASEY Stengel once said, "Good pitching beats good hitting and vice versa." This year's softball team has proven that Stengel's old adage is true in both respects.

The Rangers outscored their opponents by 45 runs, 58-13, in a three-game stretch this past week and added a forfeit and an extra-inning victory against Middlesex to climb to an impressive 5-1 record. Both the pitching and the hitting contributed significantly to the dominant five-game winning streak.

"I am very proud of these girls," Coach Tullio Nieman said. "They have played so well. The pitching has been excellent. The hitting has been an important factor in all our games."

On April 5, Drew produced a come from behind victory against St. Elizabeth's. Trailing 9-5 going into the sixth, Drew came back with strong pitching from Jeannie Porro and five runs in the sixth inning and seven runs in the seventh to notch their first victory of the season.

The offense was led by clutch hitting from Kara Schermerhorn and Dana Tamuccio. Both players had extra base hits with the bases loaded during the final inning rallies; Schermerhorn knocked in three with a triple in the sixth, and Tamuccio doubled to clear the bases in the seventh.

The Rangers then traveled to Centenary April 6 and handed them a 31-4 defeat. Drew was led by their pitcher Jeannie Porro, who let up only four hits over five innings, along with a plethora of offensive stars. Highlighted by a 15-run fourth inning, Drew's awesome attack was led by Nancy Walkers (5 RBI's), Schermerhorn (4 RBI's), and Dani Baraty and Cathy Devlin, each with three RBI's.

Drew's next opponent was Upsala on April 12. Once again behind the power of Porro's pitching, excellent hitting, and solid defense, the Rangers prevailed.

They handled Upsala so thoroughly that the game was called after five innings due to the Shut-out rule. That rule states that if a team is leading by 10 or more runs after five innings and the other team has failed to score, then the losing team forfeits the game.

Jocelyn Johnson hit two home runs to power the Drew offense. Porro's pitching was complimented by excellent play in the field.

"The fielding has been great," Nieman said. "We made some key plays out there. Upsala hit the ball, but fortunately it was just right at people and they made good plays."

Drew also garnered two victories over Middlesex this week, although they only played one game. Middlesex forfeited April 10 because of a team sickness that left them without the requisite number of players. Due to a cancellation by New Jersey Tech, the two teams were able to play Monday.

In what proved to be their closest game of the season, the Rangers won 5-3 in eight innings.

The tough pitching of starter Jen Edwards kept Drew in the game through the first four and two-thirds innings.

Porro came in to close the fifth and held Middlesex scoreless for the next three innings to get the win for Drew and improve her own record to 4-1.

Schermerhorn once again was the star for the Ranger's offense, driving in two runs and scoring two runs.

"Kara has consistently hit well for us," Nieman said. The defense also contributed to the victory with good plays by Devlin, Baraty, and Amy McVey.

Taken by itself, this five-game winning streak is impressive. However, if one considers the obstacles the Drew softball team



Acorn Photo/Mike Falk

Freshman Danielle Baraty takes a swing in Monday's 5-3 win at Middlesex.

has overcome in each game, it becomes even more so. Every other club Drew has faced has been a varsity team; Drew softball only holds club status.

Without this varsity status, Drew's team is at a disadvantage every time it takes the field, lacking the time and funds of the other varsity programs.

## Soccer tournament

By Dan Rose  
Staff Writer

IN the past few years, Drew's soccer program has grown in both success and prominence.

Coach Vernon Mummert's teams have fared extremely well against schedules often riddled with nationally ranked opponents.

After another successful fall season, Mummert faces the task of replacing a group of strong departing seniors. April 7, the soccer team took its first step toward rebuilding by faring well in its own spring invitational tournament.

Drew was victorious in the first game, defeating the defending Junior College National Champions, Mercer Community College, by a score of 2-1.

The second game proved to be more of a defensive battle, as Drew played New Jersey Institute of Technology to a scoreless tie.

The result of the tournament was impressive considering the lack of preparation time and the amount of missing players.

"Many freshmen and inexperienced players stepped in for strong showings, while experienced players, such as David Gannon, Chris McNamara, Bill Geyer, John Gardner, and Phil Morin, showed signs of good playing ability and good leadership qualities," Mummert said.

The first game was marked by Morin's aggressive play, which resulted in the only two goals for the Rangers. Unfortunately, Morin will not return next semester as he will participate in the London Semester.

"He is a student-athlete in the true sense of the word," Mummert said. "Phil represents what Drew is all about."

Beyond Morin's play, the team worked well as a group, holding the strong Mercer offense to one goal.

"We played a low pressure game, in which we compacted defensively and looked for the potential breakaway," Mummert said.

This tactic seemed to work, as the only Mercer goal was scored due to a communication lapse in the defense.

"We had to take into account that Mercer was both a more disciplined and a more experienced team," McNamara said.

The second game was also promising; Drew played a strong defensive game, but was unable to do much offensively.

"After a strong showing in the first game, our offense let down a bit in the second game to a weaker NJIT team," freshman Jeff Wallace said. "This was due in part to the fact that we were tired after a very emotional first game."

The second game also had some strong defensive play from the likes of Larry Geisler, Daniel Stewart, and Gannon. Overall, the tournament was a success.

"The tournament allowed the team to gain valuable experience, while allowing the cream of next year's team to come to the top," Mummert said.

In addition to junior Mike Anderson, who displayed strong and aggressive skills, Jim and Rich Martin, and Lionel Marx, who have shown signs of rising to the needs of the team.

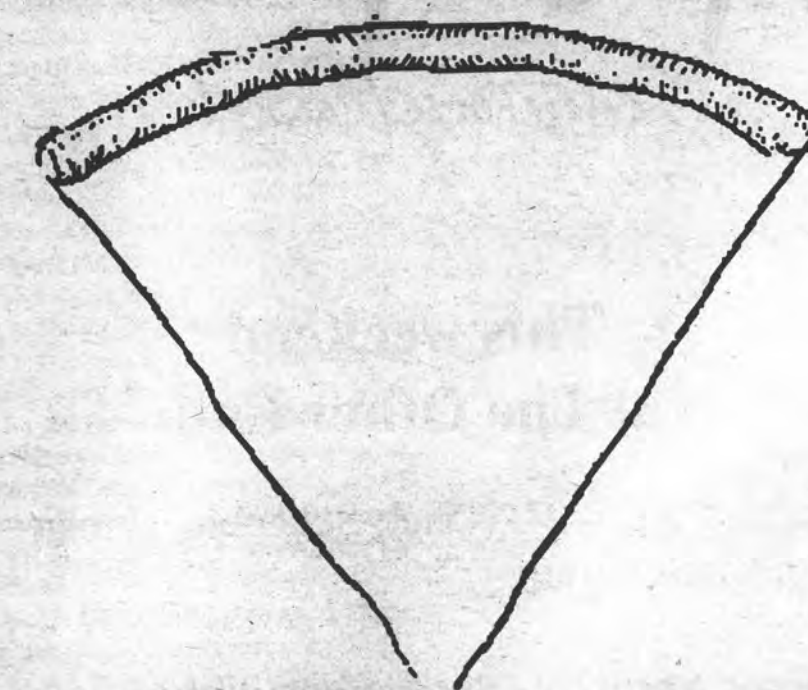
Next year looks promising, but according to Mummert it will be a "rebuilding year." Mummert has recruited what he promises to be "an outstanding class," predicting that some freshmen "will come in and start right away, and fill in some of the gaps in our team."

"The main thing is that the players come to camp fit and ready to work," Mummert said. "It will have to be a patient process, and we will have to stick with what we do best."

Beyond all the eventual obstacles, the team faces one of its hardest schedules ever, with trips to numerous competitive tournaments, added to an already tough MAC schedule.

Nevertheless, if all the pieces fall into place, next year's "rebuilding" year could be the best in Drew history.

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## SPORTS

# Women not lax against tough competition

By Joel Krantz  
Staff Writer

COMING off of a sorely-needed win against Muhlenberg, the women's lacrosse team failed to keep up against some tough competition this past week. After their game with Haverford was rescheduled, Drew lost to nationally-ranked Trenton State last Thursday by a score of 16-6.

The team also faltered in the second half against a tough Bloomsburg squad on Saturday, losing 17-11, before wrapping up with a win against Bryn Mawr on Monday, 17-6, which elevated the team's record to 3-5.

The team, which plays a strong schedule because of its own perennial strength, seems to be playing well but comes up short in the second half. In the Trenton State game, the Rangers managed to keep it close, with a halftime score of 9-5.

Unfortunately, Trenton State used its formidable skills to blow the game wide open in the second half, scoring seven goals to Drew's one.

Freshman Jessica Platt was not disheartened with the loss. "They're a great team," she said. "I don't think Wescott [Head Coach Denise] was disappointed with the way we played. Essentially, we had nothing to lose in this game. We just went out there and played the best we could."

Tanya Meck, one of the team's goalies, echoed these sentiments. "It's easy from my position on the field to see people slacking off," Meck said. "But they [Trenton State] just shot through double and triple coverage and scored."

In the game, Platt had three goals and one



Acorn Photo/Lorraine Maloney

Sue McNulty and Jessica Platt push the ball up field against Bloomsburg.

assist. Senior Kathy Cottingham added two goals to the effort, and sophomore Sue McNulty tallied one of her own.

Against Bloomsburg, their performance against Trenton State was repeated. The game was up for grabs at the half with the score at 9-8, but the Rangers tired in the latter half of the game.

"We need to work on our passing game, es-

pecially in the midfield," Platt said. "We're trying to run the ball too much in the first half and then we're worn out for the second."

The offense against Bloomsburg was spread out among seven different players, with Platt and McNulty garnering three goals. The remaining five were scored by five different players, which Wescott saw as a

good indicator.

In goal, Meck had five saves on 13 shots, allowing four goals. Freshman Jen Gruber, the team's other goalie, saved 10 on 28 shots. She also gave up 13 goals to Bloomsburg.

The team's work produced a more favorable result on Monday, when they feasted on a weaker Bryn Mawr squad, winning 17-6.

"We definitely needed that one," Platt said. "It was a great win."

The Rangers didn't have to worry about wearing themselves out in this one. Keeping in mind that they had to start playing together as a team more consistently, they tried to improve their passing game and communicate more.

Once again, Platt, McNulty, and Cottingham provided the bulk of the offense. Cottingham elevated her season total to 21 goals, while Platt is the team's next-highest scorer with 19.

Despite the team's modest record, it does not seem to have lost enthusiasm.

"We've played a lot of good teams, and we expect to do well against teams in the MAC," Meck said. "There, we've only lost to Swarthmore."

This week, the team plays two tough games at home, meeting Ursinus on Wednesday and Haverford in the rescheduled contest on Thursday. Although both games will be difficult to win and are crucial for the season, Meck was confident that the team would succeed.

"We just need to pass and communicate better," she said. "We could also play more aggressively now, because we're used to having to play defense right away against all these Division I and II teams. We'll play well."

## The Other End

Coffeehouse/Cabaret

This weekend  
at The Other End:

Saturday, April 21—Nick Scheuble, Cuban Latino Jazz Group

Sunday, April 22—Study night with house music

Tuesday, April 24—"The Mosquito," a skit starring Roxanne D'Attilio and Derrick McQueen

Music by Jim Knapp and Carl Edolo performed throughout the night

## Weight club forms

By Sam Hijab  
Staff Writer

RECENTLY, a new club has been formed on campus that stresses the importance of using the proper techniques when pumping iron. That new club is the Weight Training Club, and its co-founders are juniors Mike Knobbe and Greg Badishkanian.

Efforts have been made in the past to formulate such a club.

"John Harvey attempted to get something going last year, but was unsuccessful," Knobbe said. "This year the seeds have actually been planted and things are looking great."

The purpose of the club is to communicate to the Drew Community the values and rewards that can be attained from weight training.

"Self-satisfaction, strength, and endurance as well as the amelioration of one's physique can all be achieved through proper lifting," Knobbe said.

According to Knobbe, Drew's facilities are workable, but the club can work to build on what they have.

"The new gymnasium will not be seen for awhile, but in the meantime we need to work for the present," he said.

The club is looking toward getting some additional mirrors so that proper form can be emphasized. "Form is very important in lifting. When doing curls, for example, you want to make sure the bar is evenly balanced. To watch yourself in a mirror seems narcissistic, but it's actually vital to proper body building," Knobbe said.

Knobbe mentioned that the club is seeking to set up a bulletin board in the gym to provide the latest information in terms of training techniques, how to avoid injury, and on points of interest regarding student

achievements through weight training.

Club members will also try to maintain the equipment and make sure it does not pose any dangers. "We also plan on promoting a healthy diet," Knobbe said. "We want to set up some type of protein bar where we'll have protein shakes made from fruit, milk, and eggs. Food that is good for you can also taste virtuous. Sometimes honest food is the best."

A Mr. and Miss Drew competition is scheduled for next semester. "Participants will be evaluated on more than just physique. Charisma, talent, and charm will also be considered," Knobbe said.

The club has already begun a T-shirt fund raiser. The T-shirts have a Monopoly board on them with various campus scenes in place of normal Monopoly property.

"The shirts are really selling well, but there are still some available," Badishkanian said. "Those interested should keep an eye out for posters which will inform people of when and where they can get them."

The club, which is open to all students, will be probationary for the next two years.

"People who originally might have been intimidated by weights, but would like to start, as well as weight enthusiasts, are welcome," Knobbe said. "We'll teach beginners proper techniques and possibly put them on a routine."

"Your body is your temple. And it is possible to build a solid foundation for that temple through physical training and a proper diet. A salubrious quantum of weight training will elevate the individual to new heights of physical and mental excellence."

Excellence is what the club is striving for, and they seem to think that they just might have some excellent ideas for achieving their goals. If so, the weight training club will be an asset in improving Drew's athletic facilities.

## SPORTS

# Men's tennis rebounding after slow start

Long layoff causes problems for netters; divisional championship still in reach

By Shawn Sullivan  
Staff Writer

IT could be said that because of the wet weather the last few weeks, the men's tennis team might be a little rusty. This might be the case, but this team is far from letting a little rain wash their season away.

Two weeks ago it appeared that the team was maturing and would begin winning the close matches they were on the down side of early in the season. They looked forward to the week ahead to see how much they improved, but they never got the chance as the next four matches were canceled due to inclement weather.

In the end, the team endured a ten day layoff between matches. This much time between matches could only seem to hurt a young team trying to establish their games.

"The layoff was disappointing not only in that the matches were against good teams and the competition would help us," senior Mark Rush said. "But it was also discouraging in that many of those matches can't be made up and some were to be played here at

Drew."

The effect was not as bad as it could have been as the Rangers returned from their forced hiatus to face Ramapo last Monday in a close match that went down to the final set. Junior Buck Zemen and freshman Rick Allen fought back after losing the first set to win their number three doubles match giving Drew the 5-4 victory. Zemen and Allen won the last six games to take the victory.

The end result didn't tell the full story of the match though.

"We were very fortunate to win it," Rush said. "We just didn't play well as a team."

The day began with Rush dropping his number one singles match, but sophomores Frank Taney and Tyler Gibson followed with relatively easy victories at second and third singles, respectively. Allen, playing at fourth singles, then lost a tough match that went to a tie-breaker in the final set.

The Drew victory included wins by sophomore Tom Fahs at sixth singles and the combination of Rush and Gibson at first doubles.

After another rained out match on Tues-

day, the Rangers headed to Franklin and Marshall. Their hopes were up early, but in the end, Drew emerged as 7-2 losers.

"They were a really good team," Rush said. "They just outplayed us."

The early optimism was due to Rush's hard fought win at first singles and Taney's victory at second singles. After two matches, the Rangers were up by a 2-0 margin. They were to be the only matches won that day as Franklin and Marshall buckled down and won every set after that.

However, Gibson did put up a tough fight in his match at third singles. The rest of the matches were won relatively easily by the F&M squad.

"I guess entering the doubles matches, we just lost a little heart," Rush said. "It's tough when you know it's almost impossible to win."

After this tough loss, the Rangers record dropped to 4-8. However, they still held an untarnished divisional record as they had yet to face an MAC opponent. That first confrontation came Monday afternoon with a match at Upsala. The team was up to the

test.

When everything was finished, the Rangers had emerged on the up side of a 9-0 drubbing. There were few standouts as everybody played well. Drew had virtually total control in what turned out to be a very short day for the team.

"We were simply a better team than them," Rush said. "It's nice to start out the MAC season with a win."

With their win, the team's record improved to 5-8. The team continues this week with MAC matches against F.D.U.-Madison and Scranton ending with King's on Saturday. The team is optimistic that they can take all three matches and win the MAC.

"It's going to be a big match against King's, but I'm confident the team can win it," Rush said.

After the layoff following the team's California trip, the players seem to be finally gelling as a team. If they continue to work together, the divisional championship is within reach. Only the next week will tell.

## Riders return

Acorn Sports Service

THIS coming Saturday senior and quad captain Manjit Kingra will represent the Drew Equestrian Team in the Zonal Championships at Pace University. She will be competing against the top riders of three different regions in the East Coast in the Novice Fences division.

"Since this is my last year here, I am proud to be able to go and represent Drew," Kingra said.

In order to qualify for Zonals, Kingra first had to compete successfully in the Regional Championship. Eight other members of the team also qualified for regionals this spring: Lisa Castellano, Peggy Christl, Karen Heroy, Carolyn Morse, Melinda Moyer, Pam Robertson, Karen Sykes, and Christine Zmurek. Sykes won Fourth Place and Kingra was the Reserve Champion.

After a strong start in the fall, The Ridin' Rangers finished the season in fourth place in the region out of 23 competing schools.

Individually, this has been a very good year for the Drew equestrian team, since many riders qualified to move up to a higher division. Unfortunately, as a team the scores floundered somewhat in the last three shows, bringing the team down to fourth place for the year.

Captains Castellano, Kingra, and Morse agree that since there are many new members on the team this year, it has been a transitional period. The new members had to quickly adjust to the way the shows are run in the Intercollegiate Horse Show Association.

"The old members were very helpful in making the new members feel comfortable with showing unfamiliar horses," Castellano said.

If the team can build off of this past year's experience, "it shows a lot of promise for next year since only a few people are leaving," Kingra said.

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## Baseball fighting for postseason chance

By Phil Morin  
Staff Writer

**A**FTER rolling to a 7-2 start this year, the Drew baseball team stumbled this past week with a 2-4 record, losing the last three games to drop their overall record to 9-6 (2-4 in the MAC), severely dampening hopes of an MAC playoff appearance and pushing them closer to elimination from NCAA postseason consideration.

The week, however, began impressively. Drew nearly swept a double-header with MAC rival Upsala College on Monday, losing 1-0 and winning 2-1, and overpowered Merchant Marine, 8-4, Tuesday.

In the first game against Upsala, junior Ted Otten pitched a masterful game, allowing only three hits and one unearned run in seven innings. But his counterpart from Upsala was even more effective, yielding just two hits and letting only one runner reach second base the entire game.

With two outs in the first inning, Otten gave up a single, balked the runner to second, and allowed another hit to give Upsala the 1-0 advantage they never relinquished.

The second game featured another pitching duel. Drew ace Raffy Daghljan pitched through the sixth inning, scattering eight hits, and was helped out by sophomore Dennis Glowacki, who recorded the final three outs.

Daghljan, a senior, was staked to a 2-0 lead on RBI double by freshman shortstop Rob Denkin in the second and a game winning RBI single by sophomore Phil Garbarino in the fourth. Daghljan helped his cause by scoring both runs.

Upsala touched Daghljan for a run in the fifth and threatened in the seventh after Daghljan hit the lead-off batter, threw a wild pitch, followed it with a walk and a stranded ball, which moved both runners into scoring position.

Glowacki then entered the game and gave up a medium-range fly-ball to right field. Senior Jay Golub caught the ball, planted, and made a perfect throw to catcher Brian Levine who tagged the runner out at home. Glowacki went on to record his first save by striking out the next batter to end the game.

While dominant pitching and errorless defense decided the Upsala series, the offense provided the impetus against Kings Point. The 13-hit attack included eight dif-

ferent Drew players, highlighted by a three-hit performance by Garbarino and a two-run homer by Daghljan.

Junior Mike Bush started, and after a rocky first inning (two hits, three walks, three runs), he held Merchant Marine to just two hits for the next four and one-third innings. Glowacki then entered in the sixth, allowing only one run over three and one-third innings while recording his third victory of the season against no defeats.

Drew rallied for single runs in the second, third, and sixth and took a two-run lead in the seventh on Daghljan's tie-breaking homer. "It was a tie game, and I wanted to get him [Billy Connors] in from second," Daghljan said. "I just wanted to hit the ball hard."

Drew continued to pad their lead, scoring one run in the eighth and two in the ninth. A meaningless run by Merchant Marine in the bottom of the ninth made the final 8-4.

Last Thursday's game versus Kean College quickly reversed the Rangers' winning ways. Drew was out-muscled by Kean 8-6 and shut down by MAC northeast section leader Scranton 5-1 and 4-2.

A lack of timely hitting and poor execution haunted the Rangers. Kean, a very strong-hitting team, jumped all over Drew starter Glenn Dreyer with a one-out, three-run homer in the first inning and eight runs overall in six innings.

Drew fought back with three in the fourth and three more in the seventh that could have been much more. The rally ended on a close play at the plate with Otten getting thrown out trying to score after a sharp single to center by Denkin (3-for-4, 1 RBI).

The Rangers had another chance in the eighth with runners on first and second and no outs, but senior Jay Golub popped up a bunt attempt, sophomore Billy Connors struck out and senior Ed Leskauskas flew out to left-field to end the threat. In all, Drew stranded 10 runners in nine innings.

The Scranton games were no better. Despite solid pitching performances by Otten and Daghljan, Drew lost both.

In the opener, a 5-1 loss, Drew committed six errors, including two by Otten that indirectly led to two runs. Drew actually took an early lead in the second inning. A lead-off double by Leskauskas, a walk to Otten, and an RBI single by Denkin gave Drew a 1-0 advantage. The Rangers failed to capitalize, however, with seniors Doug Carrara, Kevin Diverio, and Golub leaving Otten and Denkin stranded on base.



Sophomore second baseman Billy Connors is one of the team leaders in RBI's. Acorn Photo/Charlie Clayton

The Rangers loaded the bases with one out in the top of the fifth, but Leskauskas and Otten both struck out, ending the inning.

Scranton then ripped Otten for four runs on five hits in the bottom half of the fifth, successfully putting the game out of reach. The second game was closer, but the end result was the same. Daghljan was charged with just four runs, but Drew could only manage two runs, one in the sixth and another in the seventh.

Again Drew hitters stranded base runners. They left nine men on base in only seven innings, seven of which came in the first three innings when Drew could have blown the game open or at least provided Daghljan with a margin for error.

Scoring runs, particularly in MAC games, has been a problem for Drew. They have scored only 11 in six games—including six

in a win over Delaware Valley earlier in the season.

"It's not like the beginning of the season when we were getting lots of runners on and a lot of hits," Golub said. "Now we're leaving a lot of runners on [and] not getting the hits to drive them in. That's streaky, but that's baseball."

If the Rangers are still serious about a 20-win season, they better start executing. Getting the "big hit" has been a long-used cliché, but, in the Ranger baseball team's case, no phrase could be more appropriate. In facing strong opponents this week such as Rutgers-Newark and St. Peter's College, concentration and confidence will be equally important.

"We have got to realize that we are a good team, and we have the ability to beat anyone," Levine said. "We just have to go out and display that confidence this week."



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## Men's lax still in hunt for divisional crown

By Brian Duff  
Staff Writer

**T**HIS past week, the men's lacrosse team continued its quest for post season play, facing three teams that posed some tough obstacles to overcome. In addition, the Rangers were hampered by injuries to some starters. Nevertheless, they faced up to the task and came away from the week with two wins and one loss.

Going into the Scranton game, Drew possessed an impressive 6-2 record. That record was in jeopardy from the start as the Rangers came out flat at the outset and went into the half down 8-2.

"There is no one reason for why we started so poorly; perhaps the long bus ride had something to do with it," captain Mark Agostinelli said.

By the time they returned for second half action, the Rangers had put the bus ride and everything else behind them. They closed the gap with four quick goals.

"After the four goals, we were confident that we would win," Agostinelli said. "As a team we possess a lot of poise."

A potent fourth quarter attack paced by Matt Cooper's four goals and John McDonough's hat trick helped seal a 16-13 victory against the always physical and tough Royals.

The Rangers' next game was a grudge match against Montclair State College. There was much at stake when these two teams squared off last Wednesday. First and foremost in the minds of most of the veterans was to avenge the controversial loss of a year ago. In addition, there was the pressure of New Jersey Division III lacrosse brag-

ging rights, as the victor of this match usually garners this honor.

"Coming into this game, we were fired up," captain Harry Ko said. "There was no way we were going to lose in front of the home crowd."

Unlike their previous showing, Drew did not come out flat. The intensity was present at the start. Another aspect that contributed to their effort was the fact that Montclair State lacked depth on the sideline.

The Ranger offensive effort was led by freshman Dave Newman with four goals. Senior Phil Franz registered his second hat trick of the season, while standout defenseman Andy Thatcher tallied a goal of his own.

"We wanted to prove to ourselves and to everyone else that we are the best Division III team in New Jersey," Ko said.

Prove it they did as they notched a 15-11 victory, and all but shored up New Jersey bragging rights.

Friday presented a meeting of two nationally ranked teams squaring off on the Polaris, as 14th ranked Gettysburg traveled to face 17th ranked Drew.

Unfortunately, for the first five minutes of the game, it appeared as if only Gettysburg had shown up, as they struck for five quick goals. Part of this weak showing was attributed to the Rangers experimenting with a defensive alignment they were unfamiliar with in hopes of keeping Gettysburg's highly explosive offense in check.

However, it seemed to cause more harm than good. When it rains it pours, or so it seems, as the Rangers also came out flat with little intensity. Ultimately, when broken down, it was a game of quarters. Get-



Acorn Photo/Lorraine Maloney

Max Rockwell defends against a Gettysburg attacker last Friday.

tsburg owned the first and fourth quarters. Drew played even in the second and third, but by then it was too late.

"They beat us at the transition game," junior middle Andy Siegel said. "They simply had better midfield transition than we did."

In addition, for the first time in two games the potent Ranger offense was held to under double figures in the goal category.

One bright spot on a very dark day was the performance turned in by junior defenseman Max Rockwell, who held a highly touted All-American Gettysburg attackman in check and virtually off the scoreboard for most of the game. But it was all for naught as Gettysburg prevailed 15-7.

Fortunately, the Rangers need only to come up with a victory today against always tough cross-town rival FDU-Madison to clinch the MAC East division. This game has three important aspects weighing on it.

The first is, as mentioned, the MAC East divisional title. Second, a win would make Drew the undisputed best Division III team in New Jersey. Lastly, but ever so important, a victory would maintain the Rangers' stranglehold on the ever increasing cross-town rivalry.

With three regular season games remaining after the FDU game and playoff berths still at stake, Drew lacrosse looks to be very exciting in the upcoming weeks.

## LOTUFF

Continued from page 20

ticipate in fall practice sessions, nor did she travel with the team on its annual spring break trip.

But here it was, an opportunity to play the sport which, because of circumstance, she was never seriously able to play while growing up. Finally, she let her intentions to play be known.

"Here I am, sauntering into Patty Beagan's [the former women's tennis coach] office, maybe a week before spring break, and I told her I was interested in playing spring tennis. She said, 'Who are you?!' and it started from there."

Because she didn't accompany the team on the spring break trip, Lotuff would not be allowed to play in matches until she proved that she could play in the lineup.

When she did start practicing with the team, she was amazed at the velocity she was generating on her shots. After all, she hadn't played the game consistently in over four years.

She eventually beat all of the seniors on

the team in challenge matches, except for number one seed Karen Frank. Unfortunately, Beagan continued to play those same seniors ahead of Lotuff.

Though she did eventually see action in three singles matches at the sixth position, and won them all, it was not enough to satisfy her. But instead of growing despondent, Lotuff channeled her energy toward polishing her skills.

"Over that summer, I was on a mission," Lotuff said. "I knew that my skills were good, but that I just didn't get a chance to play."

The hard work paid dividends, as she came back to school the next fall with a much improved game and, in the spring, moved up to the fourth singles slot. Lotuff accumulated a sparkling 9-3 record in singles and was awarded the team's MVP award for her efforts.

"Once I started winning that year, I just had this idea in my mind that I wasn't going to lose," Lotuff said. "I would get out there and use my mind and my endurance. I'll play a four-hour singles match; I don't care, as long as I win."

During her junior year, Lotuff had ac-

quired an aura of confidence that surfaced in her play. Again she was placed in the fourth singles slot, and enjoyed much of the same success as the previous season. Tallying an 8-4 singles record, she once more had the top winning percentage on the squad.

And now, in her final season, Lotuff has taken a big step from her accustomed fourth singles position to the third slot. Though the results have not been as favorable as in the past, the change is a welcome one.

"Four is a transition spot," Lotuff said. "These are mostly girls who are learning to put pace on the ball, and I'm usually stronger

hear Laurel. She's always cheering, and she's really into it even if she's not on the court."

But Lotuff's greatest attribute is definitely not in the cheerleading department. The perseverance she displays in her own matches sets her apart from many of her opponents, leading doubles partner Beth Spanier to refer to her teammate as "the three-set queen."

"We have a joke about Laurel that the first set is always a warm up for her," Vail said. "She doesn't get frustrated to the point where she is just going through the motions. She can take her frustration and use it in a positive way."

"She's able to say to herself, 'I know I can do it because I'm better than this girl and I'm going to stay out here and prove it.' A lot of players would think, 'Why even bother?'"

Off the court, Lotuff thrives on keeping herself busy.

"I'm always thinking ahead because it keeps me organized," she said. "I have to be in a mode of doing something all the time. I always look forward to worrying about the next thing that has to be accomplished."

As for the future, Lotuff, a political science major, would like to go on to law school and follow in the footsteps of her aunt, who has a successful law practice. At this point, she is involved in the painfully tedious process of waiting to hear from numerous law schools.

When asked about what might lie ahead, Lotuff offers several different scenarios, both good and bad.

But there again is that characteristic of always planning ahead, staying mentally prepared, and looking to conquer the next goal, which takes her full circle back to the tennis court.

"I was never mentally weak, but I'm definitely stronger," Lotuff said. "Now, I don't think I will ever lose my confidence. I can tackle anything."

And for some reason, you have to believe her.



Acorn Photo/Chris Neeson

Laurel Lotuff serves to an opponent.

than the other player. Playing number three is a big jump, but I like it because it's more of a challenge."

The other big change this year is the responsibility of being a captain.

"She's very dedicated and enthusiastic about keeping the team together, and it doesn't fluctuate with how she is playing," junior co-captain Sara McQuillan said.

"When you are playing, you can always

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# Women's tennis hits stride at right time

By Larry Grady  
Assistant Sports Editor

**C**ONFIDENCE. It is a word that does not show up in the statistics of the daily sports page. Yet, when it becomes time to decide a team's fate, confidence is often the difference between winning and losing. It is now crunch time for the women's tennis team as they began their interdivisional play this past week. After a turbulent week, the Rangers may now be gaining the necessary confidence at the right point of their schedule.

After being rained out against King's (PA) April 7, the Rangers traveled to Moravian for their first MAC Northeast Divisional match.

The Rangers were on a mission to beat both their opponent and the weather. Under threatening skies, the Rangers whitewashed Moravian, 6-0, without losing a set before the rains came. The doubles matches were canceled, but the match was official as five wins clinched the victory.

Deborah Butts and Beth Spanier, the top two singles players for Drew, defeated their respective opponents in no time, each ending her match in barely 45 minutes.

"The team was concentrating on beating the rain and was psyched to win," senior Lori Shilkret said. "And we just sped through our matches."

The following day the Rangers hosted powerful Vassar, a top 20 Division III team. The Rangers came out tentative, and their favored foes took advantage of the opportunity, beating the Rangers by an 8-

1 score.

"We knew they were strong and were a little psyched out," Coach Betsy Vail said. "They are not that much better than us. We should have won more matches than we did. It is not disappointing that we lost, but the margin could have been closer."

Vassar constantly frustrated the Ranger players with their stroke selections setting up the drop shot. After a ground play, they placed a lob, then finished it off on the drop shot.

Sophomores Hannah Williams and Anne Lampe, the third doubles team, were the only winners for the Rangers.

One match that was particularly exciting was sophomore Michele Moylan's three hour, three-set marathon match. Dropping the first set, 4-6, she won the second set in a tie-breaker, 7-6, before dropping the third set in another tie-breaker, 6-7.

"It was my best match all season," Moylan said. "I'm upset I lost, especially after being up 5-3 in the third set. I don't think we have enough confidence to beat a team like Vassar. We need to have more mental toughness."

Monday, the Rangers hosted Goucher College in a tune-up for two divisional matches. Showing some confidence and mental toughness, the Rangers shut out their opponent, 9-0, moving their record to 4-5 on the year.

The top three singles, Butts, Spanier, and Laurel Lotuff all won in straight sets, with Spanier prevailing by a sparkling 6-0, 6-0.

The six other matches were not that



Acorn Photo/Drew Weaver

Deborah Butts battles her top-seeded opponent from nationally ranked Vassar.

easy. All went the three-set limit, with the Rangers prevailing in all six.

"It wasn't the type of match you usually win 9-0," Vail said. "When you split that many games, you usually don't win them all."

Moylan's match was again a marathon, this time with a 7-6 (7-5), 4-6, 6-4, victory.

Butts and Spanier, a new doubles combination, pulled out a tough match, 7-5, 5-7, 6-1.

"We have had a hard time coming back this year, so this is a real positive thing to see," Vail said. "It could be real good confidence-wise. I'd like this to be a turning

point. Everybody, whether they played well or not, won."

Tomorrow the Rangers will take on division rival Muhlenberg, a team that has beaten the Rangers the last two years by scores of 5-4 and 8-1.

"It is going to be a close match," Vail said. "We need to play well, be consistent, and not make a lot of unforced errors. We have to be steady and let them make the mistakes."

"The Muhlenberg game is the biggest match of the year," Shilkret said. "We are all playing well, and we should close with a strong finish."

## Determination spells success for Lotuff

By Jeff Blumenthal  
Sports Editor

**S**OCIETY often views athletes as mere robots, who reach the pinnacle of success on the sole basis of physical skills. But the true essence of sports, and the most frequent barometer of athletic achievement, is firmly entrenched in an individual's heart and mind.

Laurel Lotuff embodies this thought. During her tenure at Drew, she has risen from a freshman walk-on to a senior co-captain of the women's tennis team. Along the way, she has collected an MVP award and twice compiled the team's best record in singles play. Much of this can be attributed to her brand of mental toughness and internal confidence, which reaches the right level of downright arrogance needed to be a winner.

Case in point: Last month, Drew played at Haverford College, a traditionally strong foe. Playing on an unfamiliar, quick indoor surface, Lotuff dropped the first set to her highly skilled opponent. But in what has become almost second nature, she turned the tide of the match in her favor.

"I knew I could give her a good match," Lotuff said. "In the next set, things started going my way, and I beat her 6-3. She was just emotionally disturbed at that point. When she sat down [after the second set], I could tell she had tears in her eyes."

Lotuff took a 5-3 lead in the third set, before succumbing to her talented adver-



Acorn Photo/Lynn Anne Christie

Laurel Lotuff has risen from a freshman walk-on to a co-captain of the women's tennis team.

sary. Though this was a bitter defeat, she was not phased in the least.

"Overall, it was a really good match," Lotuff said. "I felt good about losing, if that is possible. When I walked off the court, I was confident that the match was produc-

tive and that I played well."

Tennis was not always the obvious choice for Lotuff, who resides in Shrewsbury, MA. She started playing the sport at a young age, yet it was never the primary focus of her attention.

In junior high, she attended a small Catholic school which did not have competitive athletic teams, so she tried to play as often as she could in her spare time. But soon it became a burden.

"My parents didn't have the time and I didn't have the time, so tennis was pretty much put to rest at that point," Lotuff said. "And I wasn't really disappointed because I never foresaw myself being this great superstar."

Lotuff later enrolled at Worcester Academy, and found no better luck as far as tennis was concerned. The school did not have a girls' tennis team, so she improvised and played on the boys' junior varsity squad during her freshman year of high school.

"These guys were just out of my league, but I gave it a shot," Lotuff said. "I used to walk on the court and the guys would say, 'Is this a joke or what?' I wanted to play tennis, but not that badly, so I just said forget it."

Lotuff moved on to become a three-sport star at Worcester, serving as captain of both the women's soccer and women's basketball teams, as well as being a vital member of the track team. In spite of all the other athletic success, tennis still lurked in the background.

"Whenever someone would say to me, 'What do you play?' I'd say, 'I play tennis,' even though I played all these other sports."

Upon her arrival at Drew, Lotuff did not even know the particulars concerning the women's tennis program. She did not par-

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Levine, Golub feature