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Drew University

ACORN

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DREW SCENE

Women's History Month begins

Women's History Month, which will celebrate women's contributions to society with several key events, began today. The opening ceremonies are planned for 7-9 p.m. in Great Hall.

Shilpa Raval, Co-chair of Women's Concerns, said the opening ceremonies will help the Drew community to celebrate and "get into the spirit of the month."

A workshop, "Reclaiming Women's Spirituality," is planned for Sunday at 6:30 p.m. in the Women's Concerns House.

Nancy Lee, professor at Salem Community College, will discuss her experiences on the street observing prostitutes in a lecture titled "Urban Prostitution," scheduled to be held at 7:30 p.m. March 19 in B.C. 101.

Extensive lecture and film series are scheduled for the last two weeks of March.

A colloquium highlighting student research on women's studies topics is planned for March 29 in B.C. 101.

The month's activities will conclude with the Women's Concerns Cabaret at The Other End on the evening of March 31.

—Dawn Pirozzi

FAP planning in progress

On May 4, the Drew community will come together for the First Annual Picnic (FAP), which is in its seventeenth year as a Drew tradition. This year, the U.C. Board, annual sponsors of the event, will place an emphasis on entertainment to develop a carnival atmosphere.

Definite events have not been planned; however, U.C. Board Chair Doug McClure said, "We want to re-emphasize the Drew community in FAP this year by

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Nieman addresses criticism

By Jason Kosnoski
Staff Writer

In response to an S.G.A. Senate discussion about issues surrounding the petition circulated two weeks ago, Director of Student Activities Tullio Nieman presented his budget and answered questions at the S.G.A. meeting Tuesday night in U.C. 107.

The room was filled to capacity with students, staff, administrators, and faculty, with some sitting on tables or standing due to a lack of chairs.

S.G.A. Vice President Lynette Johnson began the meeting by emphasizing that it was an S.G.A. meeting and not a Town Meeting and would be conducted as such. Nieman had been invited two weeks ago to give a presentation on his budget to the Cabinet and would talk on that topic, she said.

Nieman began his presentation by saying that he would present the details of his budget and address a number of related issues.

He said, "The people in attendance to-



Acorn Photo/Gina Dolce

Director of Student Activities Tullio Nieman presents a breakdown of his budget at Tuesday's S.G.A. meeting.

night should not worry about personal feelings, who signed the petition, etcetera. We should concentrate on what can be accomplished tonight."

Nieman then explained the process by which his office allocates funds and where these funds come from. He explained that from the Student Activities Fee, now at

\$180, ECAB (Extra Classroom Activities Board) receives \$110, and \$70 goes toward U.C. upkeep. Both of these amounts appear as one line on students' bills as the Student Activities Fee; however, the U.C. portion falls under Auxiliary Budgets, and its level is thus determined by the University along

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Emergencies overload Plant

By Trish Blakovich
Assistant News Editor

WHILE the Facilities Resource Management Office struggles to finish scheduled maintenance jobs, emergency problems also present a crunch for deadlines.

The University suffered two blackouts in the last two weeks, and Holloway suffers from a serious lack of water pressure; yet, the F.R.M. staff works overtime to meet planning and maintenance deadlines, according to director Jim Maloney.

The power losses of February 10 and 19 were caused by water seepage into a pinhole in the 500-foot conduit running between Tolley and Welch. According to Maloney,

the F.R.M. staff replaced the cable and re-energized it last week.

Although all emergency power battery packs are checked quarterly, the maintenance staff is also responsible for replacing batteries. "Battery power for emergency lights only lasts about an hour... and fire alarm batteries are good for up to six hours, but after the blackouts we had to maintain them right away," Project Manager Steve Weiser said.

Maloney also said the Welch generator was "missing" last week and had to be repaired, providing one more unexpected job.

"There is a deficiency in the available electrical power since the campus has grown so much," Maloney said in reference to the current electrical problems and upgrading. To help with the upgrade, an electrical substation for a transformer system will be completed in the main lot over spring break, Weiser said.

The co-generation units, designed to save both money and energy, will undergo start up tests in Hoyt-Bowen, Asbury, and Embury Halls. "When the units are on, they produce hot water and electricity as a byproduct," Maloney said. The co-generation units will alleviate some of the electrical overload in those dorms.

While hot water will be more abundant in the halls affected by co-generation, Holloway is currently facing a pressure problem. According to Maloney, there are various pressure differences of up to 15 pounds, depending upon the time of day; the morn-

ings have less pressure than midday.

"We believe that since Madison does not use a pumping system, that the problem originates from a deficiency in the water supply of the borough," Maloney said. Madison has two water towers, and the supply is gravity fed throughout the area.

"The water pressure is low to begin with [28-43 pounds], but during peak hours by the time the water gets to the third floor it has lost about 10 pounds of pressure," Weiser said.

F.R.M. met with water authorities to check flush valve systems and conduct pressure tests. "The Holloway problem is a volume problem, and pumps will just suck pressure from somewhere else," Maloney said.

F.R.M. is not sure what direction the solution to the problem will take, and Maloney said they would not have an answer until the week of March 12. He suggested that a looping system might help alleviate the problem.

Although current maintenance emergencies have been enough to severely set back any schedule, the weather also delays deadlines. Final paving of the Tilghman parking lot is scheduled for spring break, but the recent cold temperatures and snow could put it off until the week students come back, causing a temporary parking problem, according to Weiser.

Speed bumps have been constructed in the road parallel to the main lot, but the bumps cannot be painted yellow until the weather gets better. "People come barreling through the campus, and we hope these will help enforce the speed limits," Weiser said.

Referendum results

By Scott Britton
Staff Writer

IN Wednesday's cable referendum, 41 percent of the students voted to implement Option B, which would make enhanced cable services available to the entire campus at an estimated mandatory charge of \$60-90 per student a year.

Of the 479 students who voted in the campus-wide referendum—462 from the College of Liberal Arts, 12 from the Graduate School, and five from the Theological School—194 students selected Option B, Student Government Association Elections Chair Vershon McKoy said.

Option B provides for bulk rebroadcast-

ing of a signal purchased from the local cable company or received through a satellite, making channels 2 through 13 and enhanced services such as ESPN, CNN, and HBO available to the entire campus. The cost for this service would be added to each student's room and board charges and could be covered by financial aid.

An option of having no cable services whatsoever—Option E—received 126 votes, McKoy said. "The [S.G.A.] Cabinet felt that Option E should be put on the ballot for those who felt Drew didn't need cable TV at all," she said.

Option A received 69 votes; Option C,

See Cable page 2

Akbar addresses slavery's psychological effects

By Valerie Gosine
Staff Writer

Dr. Na'im Akbar, a nationally recognized expert in the field of African-American psychology, gave a lecture titled "Removing the Psychological Chains of Slavery" in LC-28 on February 21.

Akbar opened the lecture by addressing the issue of Africans being taken from Africa nearly 400 years ago and forced into chattel slavery.

"We were taken out of our own cultural experience and subjected to a distorted human experience known as slavery which was continued over the course of nearly 300 years, and has been perpetuated an additional century by the psychological mechanism of making us think and act like slaves when the plantations were removed," Akbar said.

He used Malcolm X, a black nationalist and Muslim leader, as a metaphor for a runaway slave and in that context suggested ways African-Americans could free their minds from the plantation mentality.

"Malcolm X in his development served as the prototype of how to run away from the plantation. He offered through his example a clear model for how we can

consider to engage in the process of escape," Akbar said.

According to Akbar, Malcolm Little (X) in his upbringing and experiences had been subjected to precisely those conditions that people of African descent are continually subjected to.

"We are still living in a culture which does not recognize our autonomy as independent thinking beings, and the images that are projected and used to shape our thinking are images that continue to further our perceptions of ourselves as slaves," Akbar said.

Dr. Akbar acknowledged that Malcolm Little was a pimp, pusher, drug addict, and sought to imitate whites by straightening his hair. Eventually Malcolm ended up in jail, and in the confines of a prison finally realized he was a slave.

"Stage one of escaping from the psychological slavery is recognizing you are on the plantation. Malcolm's confrontation with the reality that his physical state of incarceration was merely a symbolic representation of the mental incarceration that he was in prior to the bars, compelled him to want to change," Akbar said.

"Malcolm engaged in a new kind of conduct that then gave down to the awakening of the conversion. In order to prepare es-

cape, you must first be converted. The conversion must go from one who thinks like a slave to one who sees himself as a free person. You have to see yourself in a light other than in which you have been defined," explained Akbar.

Akbar said Malcolm went through six steps to reach mental freedom: information, claiming an identity, discipline, loyalty, commitment and vision.

"Once you have information, you have to claim an identity because naming was an important part of enslavement. Malcolm Little changed his last name to X because X is an unknown quality. He moved toward an identity and negated the false identity," Akbar said.

According to Akbar, outside forces are not needed once people realize that their liberation can come out of their own introspection, reality, reflection, and collective consciousness that has not been enlightened by European indoctrination.

"Malcolm X ran from the plantation only after he recognized he was on the plantation and began to feed his desire for freedom with information. Then he found out who he was, developed a disciplined way of life and put life into his own life," Akbar said.

"He formulated a sense of loyalty, unity and connection with people who provided

good leadership. Malcolm showed a commitment that went beyond his very life itself. Ultimately, with his vision, he gave us a new perspective on what the world could be. If you want to be free, imitate Malcolm X," concluded Akbar.

Dr. Akbar is a celebrated lecturer, author, scholar, teacher and theoretician. For ten years he has served as a columnist for the internationally circulated Muslim Journal newspaper; he has authored over 20 significant scholarly papers and four widely acclaimed books including *Chains and Images of Psychology Slavery and From Mis-education to Education*. He is currently a professor of psychology at Florida State University.

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Corrections:

In last week's *Acorn* in an article about Amir Baraka, a photo of Dr. Na'im Akbar was misidentified as Baraka. We apologize for the mistake.

Also, to clarify information on Kean's Inaugural party—black tie is optional. We apologize to those who have already rented their tuxes.

Bits & Pieces

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Dr. McDonald's office hours will be from 1 to 4:30 p.m. on Monday.

CABLE

Continued from page 1

44; and Option D, 46, she said.

The referendum will not be the deciding factor in how the broadband cable network, scheduled to be installed no later than this summer, will be used, S.G.A. President Mike Main said. "We got a sense of what people wanted, but I want to have a discussion in Senate next week and then make our recommendation," he said.

Because of the split distribution of votes, especially between those students who want bulk rebroadcasting and those who do not want cable at all, a second referendum with fewer options may be necessary to assure majority approval, Main said.

When S.G.A. reaches a decision, they will make a recommendation to administrators, who will make a final decision that satisfies and benefits the majority of the student population, Main said.

Though less than one-third of the student population actually voted in the referendum, the controversial nature of the election drew more students than past elections. "It was one of the best elections we've had in a long time," McKoy said.

University Vice President Rick Detweiler said that experimental cable installations in

Wendel and Tipple are expected to begin in the next few weeks. "There will probably be about a week worth of tests before any further decisions or time frame is established."

"Depending on how people feel, there's no reason for installation not being completed sometime during this semester," Detweiler said. "I'm glad we are able to do what people seem to want."

Junior Marcia Evans said, "I voted against the whole idea because I shouldn't pay for something I am not going to use. I don't have a television and don't watch it at school."

Evans said she thought the process of having a referendum to decide was fair, but it was not right for all to share the burden of expense.

Sophomore Katie Tumbaugh said, "I don't like it. When I watch television, I watch it in the lounge."

Students earn biology credits in Jamaica

By Dawn Rebecky
Staff Writer

CHO Rios, Jamaica, will be the location for a nine-day biology lab for approximately 20 students under the direction of Professor Leland Pollock. The trip, which begins on March 9 and ends on March 18, is designed for the study of marine ecology along the North Shore of the island.

Students will use a field station owned and operated by Hofstra University as their home base. Pollock said the station is ideal, since it allows easy access to the "good reef development" and a wide array of tropical habitats along the North Shore.

"Students will focus on studying the fish in the area, particularly the reef fish since they are so tame, so diverse, and there are so many," Pollock said. He also pointed out that since Drew does not offer extensive courses in ichthyology, the study of fish, this is a unique opportunity for biology students to examine this aspect of marine life in detail.

Since Jamaica is one of the less developed islands of the Caribbean, it remains "ruggedly individual and self determined," Pollock explained. He also said few tourists visit the North Shore area, and the nearest residential area to the station lies 10 miles away. "You know you're in someone else's domain," he said.

Pollock also sees the trip as a good chance for some of the students who have never been out of the country to experience a new cultural setting.

Senior biology major Joey Biggio said he has visited tropical islands in the past, but did not stay for long or study the ecological environment. This time he says he is looking forward to the chance to learn. "It's going to be a lot of work, but it's also going to be enjoyable to study the environment in terms of experience," Biggio said.

The trip was only open to a certain number of students because, as Pollock pointed out, "It's hard to manage a lot of people in terms of logistics." In addition to Drew students, two other school groups will be using the station during the same week.

Each year the two marine ecology classes take a trip to study different ecological environments. The trip to Jamaica is offered

every other year; last year students studied cold-water settlements in Maine.

In preparation for the trip, students have been conducting background research on certain fish families. Students will write a paper based on night and day observations in the field when they return.

Since students will be doing a lot of snorkeling, they have been getting used to snorkeling equipment in the pool. Scuba-diving is only an option for students who are certified and willing to pay an additional cost.

The total cost of the trip, which includes room, board, and travel, is \$840. Tuition is included in the regular spring semester charges since the three credits are counted as part of the course load. "The typical day is scheduled to begin at 6 a.m. and will last until 10 p.m.," Pollock said. "It takes awhile to see individual aspects of the island, instead of the whole picture." In recent years the whole picture has expanded to include signs of decay and pollution, heavy fishing, oil spills, and wrecked drug boats along the reef.

"I'm at an advantage over the students because I get to go back and see the changes in sequence every two years," Pollock said. After five trips to the same station, he recalled a virus that spread with water currents



Acorn Photo/Kat O'Connor
Rick Nodine and Wendy Wagner don snorkeling gear for a little practice in the pool before braving Jamaica waters.

in the early 1980's, subsequently wiping out approximately 95 percent of long-spined sea urchins. Since that time, he has seen the slow rebuilding of this population.

Students will not be gathering data for substantial research in marine ecology; instead, their work is primarily intended to give them firsthand knowledge. "It is hard to gather data for research so far away from

home and in such a short period of time," Pollock said.

He is confident, though, that this kind of experience "gets students settled in a good way before pursuing independent study. The reason courses like this are in place is to give undergraduate students a broad base so they can move into graduate level work with a strong background."

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OPINIONS

Editorial

A Day in the Life

JOE Drew lifts his head from his pillow after a good night's sleep one Thursday morning. Joe stretches and rolls over, sneaking a glance at his clock-radio—Whoa!

Joe sits upright and switches off his alarm in disgust. He had set it all right, for 8:30 in order to beat the shower lines. But he had set it on "wake to music," and all he got at 8:30 was the inaudible fuzz of radio interference.

Upset, Joe throws on his robe and trudges down the hallway to the bathroom. There are four showers open, but there are also four students waiting to use one of the two showers that actually has hot water.

Joe's number is eventually called, and his shower serves the dual purpose of preparing him for the day and improving his reflexes, as he frequently has to dodge sudden streams of scalding water whenever somebody flushes the toilet.

It's 9:20 by now, and Joe decides to skip the Commons, since for some reason they stop serving warm breakfast 40 minutes before classes start. So he heads for the Snack Bar, but finds the line too long.

Using his head, Joe turns to the vending machines in the U.C. After finding a dollar bill that the fastidious machine actually accepts, Joe gets a non-recyclable can of orange juice, and after picking up the change the machine spat at his feet, goes to the candy machine to get a coffee cake.

Drat! The package gets caught on the end of the spiral. No problem. Joe goes over to the U.C. Desk but—wouldn't you know it—they're out of refund money.

Joe's 9:40 class goes without a hitch, as does his 11:05, although he has to hold his breath as he walks through the Hall of Sciences foyer between classes to avoid inhaling the cigarette smoke which should have been left outside.

Joe knows he's in trouble when the 11:05 professor keeps lecturing through 12:25. If he wants to eat a comfortable lunch and still make it to his 1:00 lab on time, he'll have to high-tail it to the Commons. (Since he'll be eating at the Commons, a comfortable lunch is out of the picture anyway, but at least he wants something in his stomach.)

Once let out of class, Joe turns on the afterburners and streaks to lunch. He has to go off the paths and into the mud to pass students in less of a hurry, but he has had ample experience walking in the Drew mud; in fact, he destroyed a nice new pair of sneakers perfecting the art.

Despite his best efforts, Joe still encounters a long line waiting to get "binked" and barely has time to gobble down his chicken—no, veal—patty and fries.

Back in the Hall of Sciences after lunch, Joe looks up at a clock and sees that it's only 10 to 1. He slows down his pace a bit, turns a corner, and sees the next clock—1:05. Which one did his professor set her watch by?

Fortunately, Joe faces few surprises in lab except for getting out early which enables him to travel to town to visit the MAC machine as the one in the UC is "Temporarily out of service."

As long as Joe has to fight Madison traffic, he stops by CVS to pick up a few essentials which will naturally cost less than the 200 percent markup in the Bookstore.

Joe returns to campus to find that he will get his exercise today as the only parking spots are in the Tilghman lot. After achieving the desired heart rate for aerobic exercise due to the walk, Joe stops by the mail room and discovers that Mom has come through with the yearly care basket. Too bad for Joe that the mail room is closed and he will have to wait until Monday to get those stale cookies because tomorrow is a staff-only Drew holiday.

Disappointed, yet hoping his friends might have called him to inform him of the evening's events, Joe returns to his room and attempts to check his messages, but due to overload, encounters the "All lines busy" man.

Joe resigns himself to dinner in the Commons to allow ASPEN a chance to recover. After a predictable dinner, Joe packs his backpack and heads for the library to research his bio lab. Unfortunately because Joe is a science major, he will have to travel to Rutgers to find any references which don't focus on the Methodist perspective of biology.

Due to the combination of his library and Commons experiences Joe feels a bit queasy and thinks immediately of the Infirmary. Confidently striding towards the building, Joe wildly hopes he might catch the doctor in. But it was not to be. Joe's stomach is probed by stethoscope which was stored in the snow pile by the front door. The nurse firmly pronounces her diagnosis—gurgling—and recommends a dose of Pepto Bismol and rest.

Joe, depending upon the great diagnosis record of the Infirmary, trudges home and falls into bed.

Another day, another Drew.

Drew University

ACORN

Founded in 1928

Barry Kazan Anne Weber Nancy Connors
Editor in chief Executive Editor Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two type written pages in length.

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LETTERS TO THE EDITOR

Defense of discrimination distorted

To the Editor:

I just read Mr. Robert P. O'Brien's letter in the February 23 issue of the Acorn, in which he uses incredibly illogical and bigoted arguments to justify discrimination against gays and lesbians in the military. I am dismayed at both his intense naivete and deepset fears of homosexuals.

As a member of Drew University's community of religious leaders, charged with the ethical development of student life, I feel compelled to respond.

Mr. O'Brien's claim that homosexuals in the military "would" constitute a threat to order and discipline is groundless. First, homosexuals already serve in the military, and I have not heard any reports of rampant anarchy there, so I cannot see how they could possibly be a threat, were they to come out of hiding.

Secondly, there are highly respected armies around the world that admit homosexuals without these ludicrous hysterics. No one can claim that the Israeli Defense Force is lacking in discipline, order, or fighting capacity, and not only does Israel tolerate homosexuals in the ranks, but insists they be drafted like everyone else.

Mr. O'Brien claims that public opinion and the "average serviceman or woman" cannot tolerate homosexuals, and they should therefore be banned. Since when does public opinion justify discrimination against minorities?

Blacks were not integrated into the military until the Korean Conflict, for fear of sensibilities of whites. Was this right? Moreover, was it justified?

I do not recall there being race-riots in the military once blacks were admitted into regular units, much as a large portion of servicemen and women may have objected. And the military has not collapsed because of women in the ranks either, contrary to the grumbling of military misogynists.

To make the point a bit more personal, Mr. O'Brien (could you POSSIBLY be of Irish extraction?) did the intense anti-Irish bigotry of the past 150 years in this country by the "public" justify wide-spread discrimination of the Irish? Think about it.

The issue of "defined relationships" is preposterous. If Mr. O'Brien is simply afraid of unwelcome sexual advances, why does he not say so? It is inappropriate for subordinates and superiors of any gender to be intimately involved. By Mr. O'Brien's reasoning, men should not have female superiors, and vice versa.

As for peer relationships, if they are permitted between consenting heterosexuals, why not between homosexuals? The logic simply does not hold.

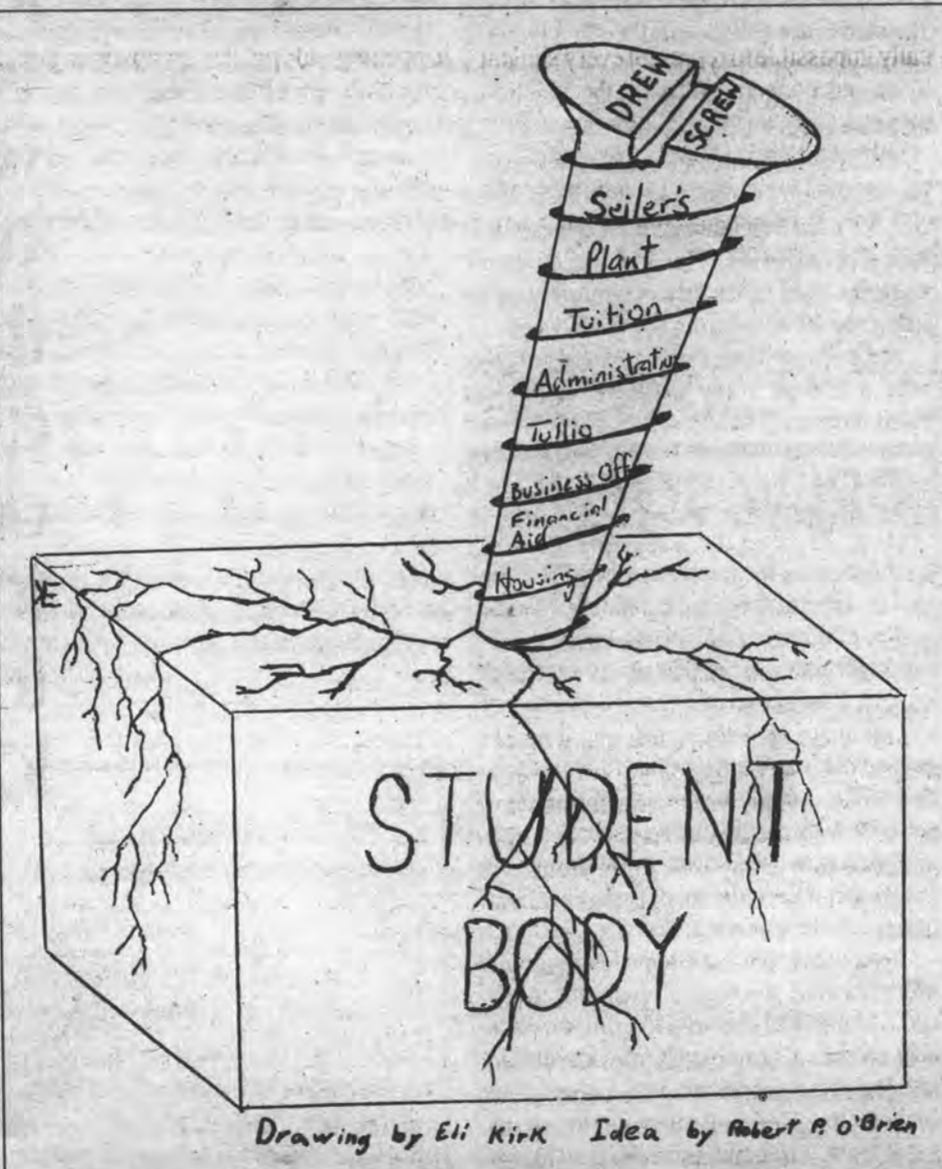
Finally, Mr. O'Brien seems to think that there are presently no homosexuals in the armed forces to speak of, or at least none that he knows about. (Because if there were any, the military would have to be presently in a state of panicked disorder—right?)

Wake up, O'Brien! They are everywhere, both in the military and outside it. And they are probably the very person you suspect the least—your bunkmate, your sergeant, your minister, your boss, your bowling partner, your little sister and even that sweet little old lady at the supermarket cash register.

They are normal, well-adjusted, respected, productive and patriotic citizens just like anyone else. To discriminate against them under the guise of righteousness and truth is not only unethical, but also more than just a little paranoid as well.

Rabbi Mark R. Newton
Jewish Student Organization,
Religious Life Counsel

CARTOONS TO THE EDITOR



The Acorn will publish next on March 23. We wish everyone an enjoyable and SAFE Spring Break.

OPINIONS

Better ways to fill distribution requirements

Drew can learn from successful core curriculum programs of other schools

By Brent Boaz
Staff Writer

T IRED of the same lecture hall full of people you don't know and can't interact with? Depressed that for the first few semesters the number next to the course name on your class schedule rarely gets above a four or a five?

Welcome to Drew's distribution requirements.

In addition to a major, students in the College of Liberal Arts are required to take 34 credits in courses that are drawn from eight specific fields of study. Very, very few

students are ever enthused to register for distribution requirements.

What a sad thing it is for students to spend so much of their college education taking exams and writing papers for courses they feel are nothing but an enforced waste of time. Ideally, the distribution requirement courses should leave a favorable and indelible impression upon the student.

Sometimes—usually through the talent of the professor—students will indeed be enriched by the material they study in a distribution requirement course.

Many times, however, the over-crowded classroom and the sequential and general-

textbook nature of the typical distribution requirement class fail to foster much interest and creative thought within students.

Despite its shortcomings, the current distribution requirement system does accomplish its primary goal of introducing undergraduates to a wide variety of subjects in different fields of study; however, there are better ways to expose students to the broad base of the liberal arts than simply having them enroll in a course that is part of the appropriate department's curriculum.

Drew's College of Liberal Arts should consider modifying its distribution requirement system to incorporate the successful characteristics of the University of Chicago and Columbia University's "Core Curriculum" undergraduate sequence.

The core curriculum system encompasses many of the same fields of study that Drew's distribution requirements do. The core curriculum differs from Drew's system by having smaller, discussion-oriented classroom environments and an emphasis on the great primary texts of a given field of study.

By taking a sequence of courses that covers the whole spectrum of the liberal arts curriculum (economics, history, science, philosophy, etc.) taught in a seminar-like setting, and that analyze the influential primary texts of a subject (examples would be Freud's *Interpretation of Dreams* for psychology, Durkheim's *Suicide* for sociology, or Darwin's *Origin of Species* for biology), undergraduates learn to grasp the essential principles that underlie the liberal arts. The students would be able to speak and write better as a result of constant discussion and written analysis.

This is not to say that Drew courses do not use primary texts or fail to enlighten their students; some courses do use primary texts and many courses are excellent. The comparison I am making here is between the nature of the core curriculum courses at other schools and the appropriate

What a sad thing it is for students to spend so much of their college education taking exams and writing papers for courses they feel are nothing but an enforced waste of time.

ateness of having generally large and textbook-oriented introductory classes serving as the required foundation of a liberal arts education at Drew.

Perhaps a hypothetical example could illustrate the differences between the core curriculum classes and the typical graduation requirement class. Imagine two people who are about to enroll in Advanced Bicycle Building 101. One student had taken Intro Bicycle Building Class A, in which he read a book showing him what a bicycle looked like and the tools used to build the bike.

The other student had completed Intro Bicycle Building Class B, which, while not showing him what a bicycle actually

See Courses page 6

Diversity at Drew: unrealized potential

By Mark Pingitore
Staff Writer

D REW must find a way to unite its divided student population. Administrators boast about the various international, ethnic, and interest groups in our community. But student and administrative decision-makers are either ignorant of the theory behind diversity or too inept to implement programs that would achieve the aim of productive diversity.

The aim of diversity on a campus is to open discussion on subjects such as religion and politics. A well-rounded student body can have the same educational effect Mark Twain thought travel accomplished: "Travel is fatal to prejudices, bigotry, and narrow-mindedness, and many of our people need it sorely on those accounts. Broad, wholesome, characteristic views of men and things cannot be acquired by vegetating in our corner of the earth all one's lifetime."

Unfortunately, Drew's various student groups have entrenched themselves into island-like social hangouts and living quarters around campus.

How do you attack the problem? For a start, how about promoting student integration? The theme houses, such as Ujamaa and International, are supposed to promote cultural diversity, but actually they alienate international and ethnic students from the community.

Clubs, not residence halls, are the place for people with the same interests to meet and socialize.

Take the security blankets off these stu-

dents and throw their bags into the dorms. Living with other students educates and breaks down stereotypes more effectively than any social awareness class.

Therefore, the rational course for administrators and student leaders to follow would be to facilitate integration through residence halls. Since seniors have three years of experiencing different cultural, racial, and interest groups, let them live in the theme houses.

The absence of a social hangout that encompasses a wide range of interests also prevents the student body from integrating. Nobody wants to attend events in the U.C. because it is a pathetic facility. The pub attracts a predominantly "jock mentality" and is further exclusively by the age requirement. The Other End has the reputation of being a "theater hangout."

Why not combine the pub and The Other End? The bar would only serve people who are of the legal age while Drew artists perform on stage. The social interaction between "jocks" and "theater people" would remove popular misconceptions about both groups. A side effect could be increased attendance at both sporting events and plays.

Simple changes like the two mentioned and others could happen if a commitment is put forth by the administrators to improve the social life on this campus. Drew built Gotham City in a few months, so why not create some common ground for this diverse student body?

Like a chess set, Drew has many different and interesting characters, but the pieces are useless without a board.

OPINIONS

Did you see the U.F.O. over Great Hall?

By Charlie Clayton
Assistant Photography Editor

RUMOR had it a while ago that Andy Rooney made racial and anti-homosexual comments while being interviewed by a reporter. Once the reporter made the allegations that Rooney had said these things, Rooney was suspended from his job at CBS for 90 days.

When I happened upon this piece of news I was fairly disturbed. Someone was suspended, and the only basis for this was a rumor. It also bothered me that Rooney was suspended for expressing his own opinion.

I began to wonder at the powers of rumors. A rumor caused a newsmen to be suspended from his job for 90 days—not necessarily a long time, but if he never

made the alleged comments, he should not face any repercussions at all.

The same thing can be seen happening at Drew within relationships. One of your closest friends may come up to you and say that your girlfriend has been sleeping around with all of the members of the Ping-Pong Club.

Outraged, you go to her and present this accusation before you even think of the possible outcomes. There is a heated debate with broken fingernails, ripped out hair, and bloody scratches.

But you find out in the end, that the rumor was as false as what someone said about your mother last week. You try to apologize, but your girlfriend has had enough. She is sick of your lack of trust in her, and she leaves you, forever.

This is the power of rumor.

OFF THE BEATEN PATH

by Barry Kazan

The eternal pessimist

THROUGHOUT the course of the year, I've heard much feedback about my columns and the lead editorials. One of the recurring criticisms that has been presented is that these pieces were <dramatic music> pessimistic.

Yuck!

After all, who wants to be seen as pessimistic? The pessimist, I'll have you know, sees the glass as...half empty!

<more doom and gloom music>

Oh, no! The glass is HALF EMPTY!

As opposed to being...<cheerful music>

maybe something from *The Sound of Music*—HALF FULL.

Yeah... So... Who cares?

I guess what we're supposed to infer from all this is that the perception of the glass can reveal some deep insight about a person. That if you see the glass as half full, you have a positive outlook.

And if you see the glass as half empty, you have a negative outlook.

But I wonder. Does the optimist perceiving the glass to be half full think that more water will miraculously be added?

Or does the pessimist think that the glass will be empty soon? If I can trust the science majors, the pessimist is right. Evaporation.

The truth, if it need be known, is that I guess I'm a pessimist. When I look at that glass of water, I see it as more than half empty; I see it as having the potential of being completely empty. Oh sure, somewhere within the "happy" part of my brain, I realize that it also has the potential to be completely full.

But where does my own personal bias lead me?

Drew now has a new president and I am optimistic that positive change will occur. However, there is no guarantee.

Given the amount of conflicting goals, petty squabbles, personal feelings, and bu-

reaucacy that stand in the way of improvements, it's hard to have 100 percent confidence that positive change will occur. Or where that change will lead.

Okay, so most people are optimistic that Kean will lead us all to that national recognition we deserve. We may even see the sports complex built. Or maybe a new U.C. Or maybe we will finally achieve that sense of community that was lost so many years ago.

Or maybe the stuff that really matters will occur: Improved academics above the

admittedly good program now. Maybe the dollar (or lack thereof) will no longer determine who goes here.

Maybe student services will start being 100 percent responsive to the students. Or maybe not.

There's a new catch phrase on

campus these days. It's called the "essence of Drew." And to me it's about as ephemeral as the term "community" was. After all, what is the "essence of Drew?"

I envision a bottle of perfume labeled "Essence of Drew." It's clear and the liquid rises halfway through the bottle, although I've really no idea what's in there. My perception is that it's half empty.

Call me a pessimist if you want. See the bottle as half full if you want. But what's most important is to realize that there is no way anything is going to change that level unless people work at it.

I'd like to think that the pessimist seeing the bottle as half empty would work towards filling it, while the optimist, seeing the bottle as half full, would just leave it be.

My perspective on optimists and pessimists is pessimistic. I don't think either one really has a clue. I don't think either label really tells you a thing. I don't think either term hints at any action taking place.

So call me pessimistic if you like. Intended or not, I'll take it as a compliment.

You've seen what rumor can do. But now you must ask, Why? A good question indeed. So far in life I have found two answers. The first of these is that people, when they hear something that they don't like, act irrationally. Your behavior towards your girlfriend is an example. You are so pissed off about her possibly sleeping around that you go and confront her without thinking.

But before the confrontation, you must ask yourself: From whom did you hear this rumor? And would your girlfriend do what she allegedly did? This can be seen as reflective of CBS's behavior towards Rooney. They heard something that they didn't like about him, so he got the boot, even if it is temporary.

But there may be more behind CBS's action. Self-protection may come into play here. The company wanted to protect itself from any adverse situation which might arise from Rooney's alleged statements. Even if they considered the source of the rumor and the possible truth behind it, they would still want to protect their backsides.

The other bothersome thing about all of this is, if it is true that Rooney made biased comments, who should care? The First Amendment of the Constitution protects all forms of expression that are not endangering to other people. So, even if Rooney made the most biased, homophobic, and generally stupid comment, he had every right to do so. The network had no right to suspend him for expressing his own opinion.

The First Amendment is in place to protect all sorts of free expression, not just what we want to hear. Daily you can hear racist

remarks from both extremes, as well as extremist political views and far-out remarks among housewives. But even if we don't think that way, we have to put up with it.

For our system of rights to work we must not only tolerate the liberal views that support freedom, but even views from people who would do away with democracy in a second.

This confuses me even more about why CBS suspended Rooney. The network is there to be a stage for free speech and the dissemination of a wide variety of views. But Rooney was suspended, showing a definite link with self-protection. If the network was there to promote free speech and to educate the public, then it would not suspend someone for expressing personal views.

But it is now obvious that the network is there to conform to commonly held views of what is right to say, not to inform people of what others have to say. The network is there for its own purpose: to make money. And therefore CBS cannot allow the expression of views which can hurt its profit.

A rumor was spread, and a man was suspended for allegedly saying what he wanted to. This is a wrong in our society. We must recognize rumors for what they are and then deal with them for what they are.

We must also be tolerant of other views, as they are the foundation of the society in which we live. If Rooney did indeed make biased remarks we should not support those statements, but we certainly must protect his right to say what he wants to.

So, are you ever again going to say, "By the way, did you hear that..."?

COURSES

Continued from page 5

looked like or the tools and the parts of a bicycle, did show him, using sticks, strings, and round stones with holes in them, how the connected round stones run with better balance when they are of equal height; how the tension of the strings that pull the connected round stones affects the moving stone's speed; and how a strong and symmetrical arrangement of sticks can hold the strings and round stones so that everything can move in a precise motion.

Which student do you think will do better in Advanced Bicycle Building 101? Which student do you think will eventually build the better bicycle?

A class that is oriented toward active classroom discussion and analysis of the great original material which has shaped and influenced a particular field of knowledge will better prepare a student for more specialized classes. It does this by allowing a student to think like the professor; to act as a scientist and a humanist by examining the seminal works—those influential and controversial historical texts which reveal the principles that govern the sciences, the social sciences, and the humanities.

Drew already has an interesting Freshman Seminar program that has the same seminar-like characteristics of the core curriculum courses. In addition to the Freshman Seminar, the College of Liberal Arts could adopt a sequence of required courses that are discussion-oriented and emphasize primary texts.

The new seminar system would encompass all of the same fields that the current distribution requirements do, so the steady enrollment of students into each department that the distribution requirement system provides would remain intact. (Departments that already use primary texts, such as English, and other departments where the use of primary texts would be inappropriate, such as the foreign languages, would retain

their original distribution requirement status.)

Professors would be teaching students precisely the same original and influential concepts that may have inspired them to pursue the further study of their respective fields of expertise. And many students will find that the new required courses are much more an enriching and vital complement to their liberal arts education than the distribution requirements.

And the large courses that currently comprise the distribution requirements would still be available, to be taken as electives or as part of a major.

The core curriculum program sounds great on paper, but does it work in practice?

I asked friends who attend schools which have the core curriculum how they feel about the seminar classes. All of them were pleased.

One friend informed me that the introductory science course he took as a sophomore completely transformed the way he looked at science. He entered college with his mind set on majoring in English, and then enrolled in a Theory and Practice of Science course, which, among other things, taught him how to comprehend and appreciate Einstein's Theory of Relativity. He is now a physics major. (How many of you have been especially pleased with your distribution requirements?)

Obviously, there are problems with re-vamping a college's curriculum. And Drew, as a liberal arts college, does not have the great number of faculty that the University of Chicago and Columbia University have to teach their seminar courses.

But another liberal arts college, Union College in Schenectady, NY, has recently modified its distribution requirement system along the lines of Chicago and Columbia. And if another small school can adopt the core curriculum, then it is possible Drew can do the same.

Drew has the talented students, professors, and administration—why not create a better foundation to a liberal arts education?

NEWS

Paris discusses Falashas

By Valerie Gosine
Staff Writer

RABBI Hailu Mosha Paris, the Ethiopian born spiritual leader of the Mount Horeb Congregation in New York City, lectured on the "History and Culture of the Falashas" in U.C. 107, February 20.

According to Paris, the Jews of Ethiopia are known as Falashas. Falasha is a derogatory term meaning "stranger," "landless," or "immigrant," which comes from the ancient Ethiopian language, Geez. They refer to themselves as Beta Israel or House of Israel. The Ethiopian Jews believe that they, like other Ethiopians, are descendants of King Solomon and the Queen of Sheba. The Falashas have dark skin like their fellow Ethiopians and speak Amharic, the national language, Paris said.

"For more than 2,700 years, despite centuries of anti-semitism, physical destruction, land confiscation, enslavement, and forced conversion, the Ethiopian Jews have maintained their Jewish heritage while praying for their return to Jerusalem," Paris said. "Falashas are Jews who must be saved from absorption and assimilation. We are obliged to speed up their emigration to Israel and to educate them in the spirit of the holy Torah making them partners in the building of the holy land," he said.

"In 1975, for the first time since the establishment of the Jewish state, the Israeli Inter-ministerial Commission recognized the Falashas as Jews entitled to Israeli citizenship," Paris said.

So, are you ever again going to say, "By the way, did you hear that..."?

He showed a movie titled *Falasha: The Saga of Ethiopian Jewery*, which provided insight into the history and culture of Ethiopian Jews.

Paris was trained at Yeshiva University and served as guidance instructor to the Dean's Office at Tuoro College. He is chair-



Rabbi Hailu Mosha Paris, man of the American Pro-Falasha Committee and a member of the American Association for Ethiopian Jews, the National Association of Traditional Jewish Communal Workers, and the American Association of Black Professors.

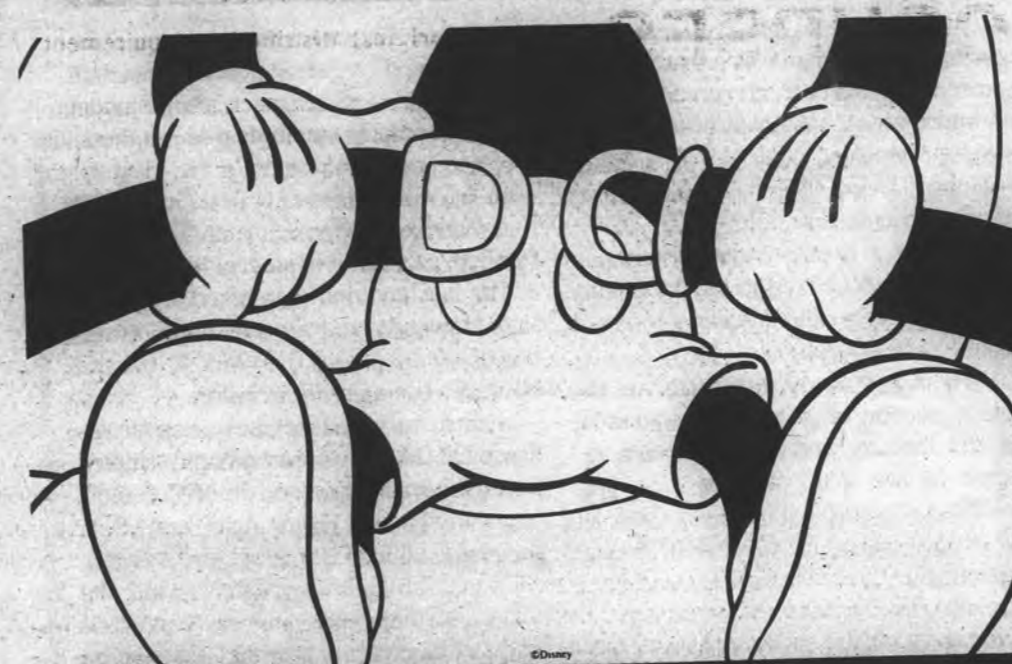
Rabbi Paris has contributed articles and essays on Ethiopian culture and the Falashas in various magazines and newspapers. He also outlined the curriculum on Ethiopian culture for the New York Board of Education.

B-GLAD week concludes



Acorn Photo/Nathan Draper

Bisexual, Gay and Lesbian Awareness Days were held this week. The week was full of events such as films, speakers, and workshops. Pictured above, Drew alumnus Dale Peck conducted a fiction and poetry reading earlier this week. B-GLAD will end today with Blue-Jean day, in which students are asked to wear blue jeans to express their support of gay and lesbian rights.



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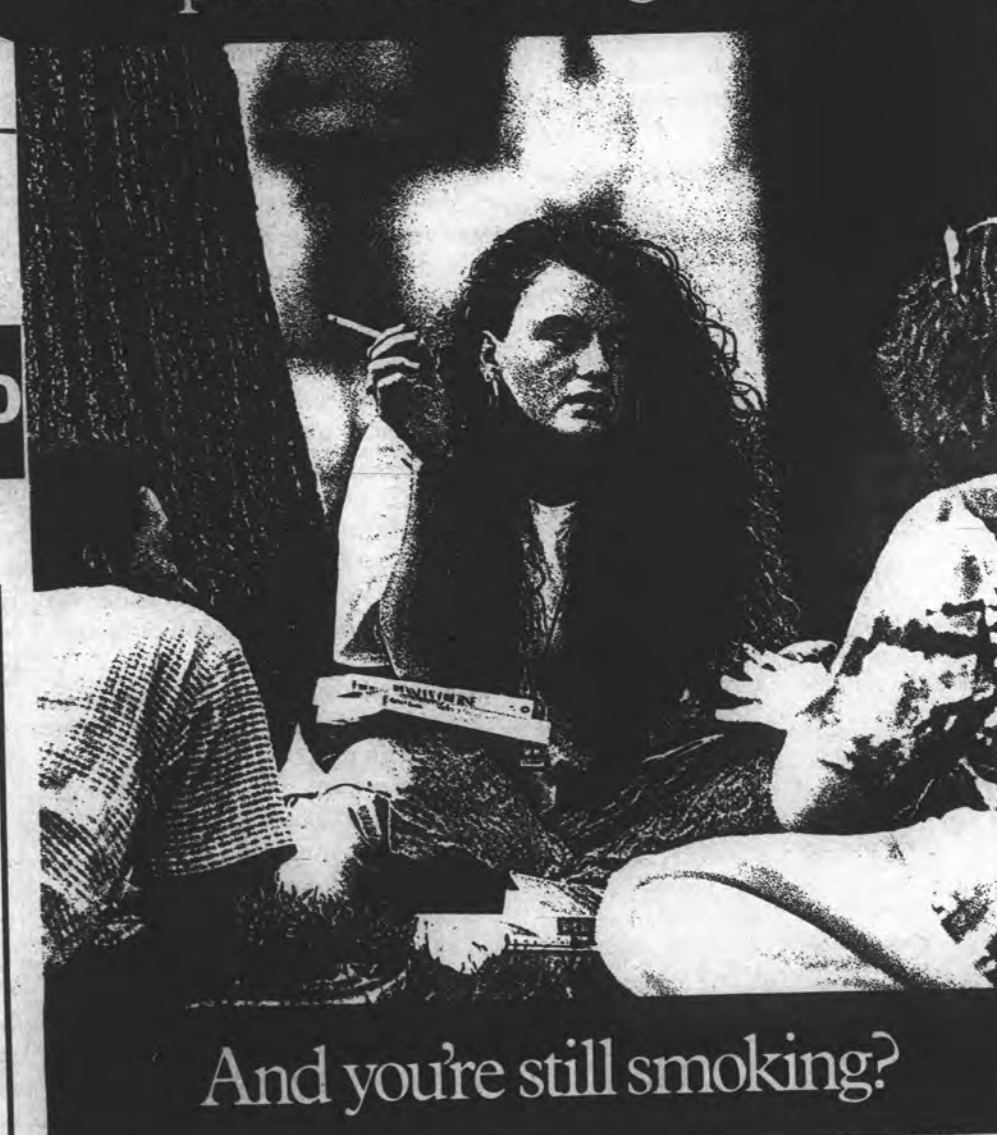
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And you're still smoking?

NEWS

M.R.C. services are closer than you think

By Dawn Pirozzi
Staff Writer

HOW far would you expect to have to travel to utilize equipment such as VHS tape-editing machines, still cameras, and a television studio?

These services and many more are closer than you think; they can be found in Drew's own Media Resource Center. "Just about anything you can think of, audio-visual wise, is here in this center, and is available if a student requests it," said Kurt Remmers, director of the M.R.C.

The department started out as a small one-room office in the Hall of Sciences in 1970 but has grown to include 22 rooms below the library.

WMNJ D.J.'s and others have used the M.R.C. audio room to mix tapes for either personal use or to improve their radio shows. The room's contents include compact disc players, cassette players, turntables, and sound effects tapes. A darkroom, used extensively by the photography classes, can also be used for personal processing of film.

The M.R.C. offers other fare: a satellite dish which tunes in 20 of the 24 satellites in orbit; slide and picture collections of the campus for use when campus brochures are made; easels for art projects; and a collection of 1000 video tapes, including a 40-plus volume video encyclopedia of important news clips from the twentieth century. There's even a videotape of the Mead Hall fire.

University President Tom Kean contributed to the M.R.C. by permanently donating about 350-400 individual programs of audio-visual material from his eight years in office.

Many of the center's supplies can be loaned out to students for academic purposes, or rented for personal use. Audio tapes can also be bought by students.

In the past, clubs on campus were required to pay for the use of M.R.C. supplies, but this year, Remmers and Dean of Student Life Denise Alleyne will be keeping track of all expenses from student use to try to subsidize and finance these academic endeavors in the future.

A current problem faced by the M.R.C. is the new interpretation of the 1970 copyright laws. In the past, programs were taped off television for professors and stored in their tape library. Now this practice is in direct violation of the laws, Remmers said.

The M.R.C. staff has had to change their practices. Now, when professors want a TV program to be taped, it can only be shown to one class within the first ten days. Professors are allowed 30 additional days to view the tape again and decide if they want to purchase the film. After those initial 40 days, the tape must be deleted.

Purchasing tapes can lead to high expenses for departments. Every year, the M.R.C. is forced to destroy approximately 20 percent of old tapes in order to uphold a legal collection. It is projected that it would cost \$250,000 to replace the titles originally held in the library.

According to Remmers, the M.R.C.'s budget is not sufficient due to the increasing cost of equipment, maintenance, and updating the video library. "The money at M.R.C. is not substantial. When you look around, it looks like a beautiful facility, well-maintained with lots of activity and equipment, and it is. But the irony is that our annual budget is very small."



Acorn Photo/Allison Low

The M.R.C. offers everything from compact disk players, turntables, and a darkroom to a satellite dish and a collection of 1000 video tapes, all of which are available for use by students. Pictured above are Peter Gregg and Kurt Remmers working in the M.R.C. television studio.

The M.R.C. is staffed by assistant director Peter Gregg; secretary Genie Kosowski; Dick Shawl, who makes repairs; George Eberhardt, who usually needs no introduction and is director of audio facilities; and approximately 15 student workers. They

have one of the most consistent staffs on campus with very little turn over, according to Remmers. He said, "I feel that the Media Resource Center at Drew is one of the best audio-visual centers on the East Coast for a college or university this size."

ISSUES

Continued from page 1

with budgets like the Bookstore's and room and board funds.

In contrast, ECAB's portion of the fee is student-controlled. The Board recently approved a \$20 increase in their portion.

In addition, Nieman has requested a \$20 increase in the U.C. portion, which if approved through the Auxiliary Budgets process, will in part be spent on special cultural projects such as the cultural months and Multicultural Awareness day.

He then presented a breakdown of his budget for the 1989-1990 academic year, outlining all of the contributions he made to various clubs and organizations, emphasizing that he had not refused to give money for any club programming.

"The reason that it seems like I favor certain groups is that only some groups come to me for help," he said. "If anything, I am much too generous with helping campus groups."

Following the presentation of his budget, Nieman addressed other issues relating to his office.

On the subject of the recent petition calling for his resignation and the letter of support for the petition, he said his main regret was that the students had not come to him with their concerns before taking these measures.

Another specific incident he addressed was the restricting of the Alliance and DAAM (Drew Anti-Apartheid Movement) from using the multi-cultural center. He said that he felt the M.C.C. was being overused, which left him with two options: either to restrict some groups from using it or give all groups unlimited usage.

Nieman used the discussion about the M.C.C. to address a complaint of favoritism.

"I have problems with the idea that I have an inner circle of students," he said. "Many students work for Drew not because of me but because of Drew. The whole community benefits because of what these people do. Try to separate any aggression that you may have toward me from these people."

Throughout the presentation he emphasized that he was willing to talk to any student about any procedural or personal problem he or she might have. He concluded by saying, "Come in and talk to me. I'll be as open as I possibly can." Following the presentation he left the meeting.

When the Cabinet proceeded to the next order of business, a motion was made to request Nieman to return, which was im-

mediately seconded. S.G.A. President Mike Main said that Nieman was only requested to present his budget at this meeting and he was under no obligation to answer questions. After repeated requests, S.G.A. Attorney General Debra Meyers left the meeting and asked Nieman to return.

Following a twenty-minute discussion with University Vice President Rick Detwiler on the cable referendum, Nieman returned and entertained questions.

Senior Kippy Rudy, a signator of the letter in support of Nieman's resignation, said the meeting was not the forum requested by her or the students she represents. She also said that in no way had she ever criticized any students for their conduct pertaining to this matter. Addressing Nieman she said, "Truthfully, it is difficult to approach and criticize you, and the intimidation and retribution are real."

In response, Nieman said, "Everybody reacts to people differently. People I know well have said, 'Tullio, when I first met you I did think you were intimidating.' I think in many people's minds their perception of me is what's most important, not facts."

Junior Anton Melchionda asked, "Do you feel, that knowing that much controversy surrounds you, that you can effectively do your job?"

Nieman responded, "If I didn't think I could be effective, I'd walk out that door right now."

Junior Tom Limoncelli asked about the selection of three seniors to be among the group attending the NACA (National Association of College Activities) conference in Chicago last week.

Nieman responded that all the people on the trip had some legitimate reason for going, but he could see, "that a situation could be created where it would seem that I was playing favorites." However he added that anyone interested in going could somehow arrange, either through him or their club, the funding to attend.

Senior Mike Malamud questioned

Nieman's willingness to hear students opinions on operations of the pub. Nieman then gave examples of instances when student input was implemented, despite his disagreement with the proposals. He cited the installation of a separating wall in the pub four years ago as opposed to purchasing new furniture as a result of student input.

The last question was asked by junior Jamie Lavender and concerned the restriction of certain groups from M.C.C. use and Nieman's timing of the decision.

Nieman answered that the reason the Alliance and DAAM were the groups restricted from use because they used the M.C.C. most frequently besides Hyera, Ariel, and I.S.A. (International Student Association). Hyera, Ariel and I.S.A. are the groups for which the M.C.C. was originally intended. Nieman made the decision at that time because he was reevaluating room usage in the U.C.

Main said of the presentation as a whole, "Between the presentation and the question and answer session, a majority of the concerns brought up by the students who signed the letter were addressed. The next step is for Student Concerns [committee], Tullio, and some of the students involved with the letter to sit down and talk about specifics."

"I thought the process went a little backward in that the petition and letter came before sitting down and talking with the parties involved. But after this meeting, things are finally out in the open."

Senior Ken Rosen said that even though he knew the restraints of the S.G.A. format he was, "really disturbed that he [Main] tried to quell the question and answer part."

Tullio did address some concerns but he sidestepped many important issues, such as retribution and centralization of power which are real. I was disturbed that he played to the crowd; in fact I lost count of the clichés. I, and I think a majority of the students had two major reactions, confusion and frustration."

ENTERTAINMENT

Come to the cabaret

By Tom Fowler
Staff Writer

WHEN speaking of a cabaret, one might imagine a smoky room, the lights down low, and a piano playing loudly while some blonde belts out a Kander and Ebb tune to a distracted audience. Maybe a magician follows the singer, and then a comedian, and a musician or two.

But then there's the sort of cabarets one finds at The Other End.

Sure, the room's smoky, and the lights are down low, but there's something a little different about a cabaret at The Other End. One never knows what the next act will be. It could be a string of nervous boys struggling with their acoustic guitars and a James Taylor tune, a nervous young woman with a cassette tape and a stunning voice, or maybe

a short maniacal crooner leaping about to a disco beat. Who knows?

The one constant at an Other End cabaret, though, is Drew students, from any social group and academic department, trying their hardest before the audience. They may not be the most talented that Drew has to offer, but they are there in earnest, showing everyone what they have.

An Other End cabaret is where rugby players and theatre majors get together to sing the blues; where psycho-bio students and classics majors share a plate of nachos; where all of the Drew community can get together and share a piece of themselves with their fellow students. You could call that sharing process the ground work for a larger entity called "community."

Or you could just call it "The Other End Cabaret."



By Rich King

The continuing saga of Captain Drew...

By John Meagher



Frank's photography



Photo courtesy the Witkin Gallery Inc., N.Y.

This photo, by JoAnn Frank of Witkin Gallery, N.Y., is one of many that will be shown in the University Center Photo Gallery. Frank's show, "Twenty Years of Photography," will open Monday, March 5; she will give a slide-talk presentation at 7:30 p.m. in UC 107. Her appearance at Drew is sponsored by the Women's Studies Program.

The Other End

Coffeehouse/Cabaret

The act for Friday night is to be announced.

Student Cabaret
on
Saturday night.

Study Night with Windham Hill
recording artists (like George
Winston) on Sunday night.

Feeling pressured or confused about sex? Talk to someone who really cares about you - a parent, good friend, favorite teacher, counselor, member of the clergy.

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ENTERTAINMENT

Eetin realistic, but is there an escape?

By Andy Jaques
Staff Writer

FANTASY is the tool of escape in freshman Darrell Stern's new play *Escape from Eetin*. *Eetin*, directed by Suzanne Entwistle, opened Wednesday night at the Commons Theatre and stars Dan Schantz as Doug, a sexually abused child.

Stern's play deals with the very delicate subject of an incestuous relationship between a father and son. Doug's father is played by Ben Malin, who torments Doug's fantasy world as the evil Eetin. It is in this world of Dungeons and Dragons, called Labyrinth, that Jimolix (Doug) is continuously trying to confront Eetin and overcome his evil touch.

The character existing only in this fantasy world, Grumblesnaps (Claire McCreary), is Doug's alternate personality pushing him to make a stand against his father.

During the play, Grumblesnaps is ever present by Doug's side, yet seen only by him. Often Doug is caught talking to Grumblesnaps in the presence of others. However, everyone considers this just a product of his overactive imagination, not a plea for help.

Doug's mother Mary (Deborah Snyder) also cannot see the conflict her son is trying to overcome. In Doug's fantasy world, Mary is the queen, the one Doug reaches out to; it is her help which can save him.

The other characters in the play are a group of Doug's friends, Mich (Carolyn Dascher), John (Andrew Hancock), and Tom (John Jay Carter). It is with them that he

plays his game. Their roles act as comic relief for this otherwise very emotional play. The cast of the play do a successful job of dealing with this very sensitive subject.

Schantz's performance is very believable. At times he appears too nervous and stumbles on lines, but given the nature of his character, this seemed appropriate.

Entwistle's direction is credited with keeping the play real. The play could end as another happy ending, but that would not do justice to the very emotional and painful subject at hand. Entwistle also succeeds in directing the movement of the characters from the real world to that of the Labyrinth.

This success of making the imaginary world a tangible thing should also be credited to McCreary for her excellent portrayal of Grumblesnaps. She immerses herself so completely in the character that it is easy for the audience to create the imaginary world of the Labyrinth.

She interacts only with Doug, never allowing herself to respond to any of the real world characters and thereby destroying the imaginary world.

Malin's finely-played villain



Dan Schantz, Claire McCreary, and Carolyn Dascher escaping abuse in Labyrinth.

Acorn Photo/Keith Bronson

Four phases of the Moon worth watching

By Lynda Wong
Staff Writer

WELCOME to the Moon, the second production in the DUDS opening set, is creative and hilariously spontaneous—most of the time.

Taking place in a suburb of the Twilight Zone, the play is divided into four seemingly unrelated segments. The first scene, "The Red Coat," opens with John (Joe Sponholz) hunched miserably on a bench waiting for Something to Happen.

John snags this Happiness—in the form of Mary (Caitlin Haughey)—trotting merrily by on her way to a party. The dialogue that ensues has the same effect as would a mixture of Everclear and Milk of Magnesia: strong and odd, but not completely bad. The conclusion is less than sweeping, but it still offers a revelation of the grandest kind. "The Lonely Impulse of Delight" begins with Walter (Julio Irizarry) dragging Jim (Gabriel O'Hare) to Central Park to show Jim his new source of inspiration. It begins slowly but picks up after the dialogue begins.

A perceptible distance exists between the two, even though Walter claims that Jim is his best friend in the world. The story revolves around the type of relationship they have and its worth.

Gaping holes in the scene beg to be filled in, but considering the content to be evaluated in the scant 15 minutes the segment is allowed, this isn't surprising. This incompleteness leaves a nagging at the back of the mind, fulfilling, perhaps, one of the goals of the director.

The third segment, "Let Us Go Out into the Starry Night," takes place in a high-priced eatery, with a woman (Kathy Wohlson) sitting at a table talking to a friend. A man (Rob Kraemer) is also in the restaurant, nursing a glass of white wine.

Once mundanity is established, the predictable girl-sees-boy, girl-chases-boy, gets-boy syndrome begins. But when the two get together, stars literally explode.

Holding hands, the couple walks through a wall and an ozone layer or two to be transported to a swirling oasis in a sea of stars reminiscent of *The Restaurant at the End of*

the Universe (Douglas Adams' *Hitchhiker* series) complete, of course, with a giddy dash of disco.

The whole segment screams a "you can't be serious here!" message in this incredibly spoofy way. The best thing about it? The audience can apply this message to anything any member pleased: society, women, men, psychologists, pathologists, novelists—the list never ends.

"Welcome to the Moon," the last segment and "title track" of the production, takes place in a bar. This is a story about a group of old 30-something friends from Brooklyn getting together. As such, it has the great potential to get hairy. It doesn't disappoint the audience.

Suffice to say, just about everything from ham and swiss sandwiches to the tackiest hot pink heels in existence gets thrown in; giving away more would spoil the surprise.

Sponholz is superb; his lovelorn John in "The Red Coat" is so endearing and embarrassingly accurate that he makes more than one audience member squirm. He steals the show again as the very purple Vinnie in "Welcome to the Moon." His unique version of the Brooklyn slouch and accent is absolutely wonderful, impressing indelibly Vinnie's irrepressible personality.

Haughey's acting is a trifle wooden in "The Red Coat," as if she is not really comfortable as the character, although she did warm to her role near the end. "Welcome to the Moon," however, is where she is the most fun. Her hydrogen-balloonish presentation of Shirley is the absolute epitome of the moll.

Irizarry only appears once, in "The Lonely Impulse of Delight," but he has Walter's speech, tones, and inflections down pat. He truly brings across the unique trust that Walter places in Jim.

Irizarry's motions, however, are unsure and in complete discord with a voice that would be beautifully convincing over the radio.

O'Hare suffers from just the opposite. His motions are strong and confident, but his words take a while to catch up with them. His character has all the potential of being the New York male version of Dorothy Parker.



Joe Sponholz, Don Zirilli, Caitlin Haughey, and Gabriel O'Hare in the Twilight Zone of *Welcome to the Moon*.

Acorn Photo/Keith Bronson

Wohlson and Kraemer seem to have genuine fun playing their characters. Wohlson comes across strongly and immediately establishes a stainless steel link with the audience. Kraemer gives a definitive identity to the man and is strange but likeable, although he does seem nervous and mumbles at times.

David Lightfoot does an excellent job of pulling it all coherently together—no easy feat. And the soundtrack is fantastic, including songs such as "Moon Over Bourbon Street," "Under the Milky Way Tonight,"

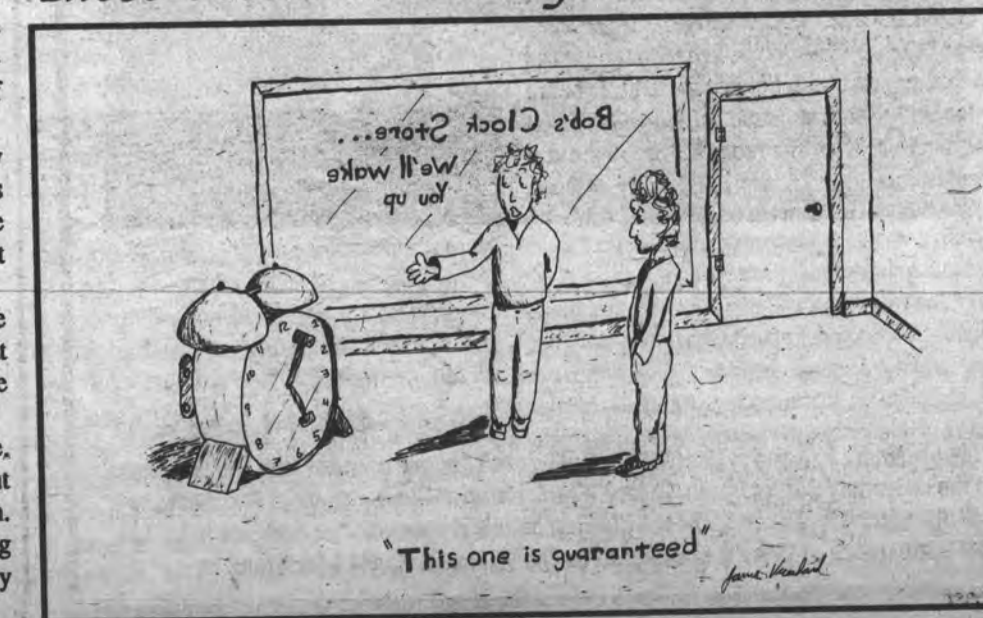
and even one song sung live.

The set design is wonderful in setting the mood, especially on the bar in the last segment, and the prop coordinator deserves an award. The only major problem is the lighting, the elusive purpose of which left at least one audience member totally in the dark, not to mention a few characters.

Still, the lighting doesn't subtract too much from the total production. All things considered, *Welcome to the Moon* is finely produced, funny, wacky, off-beat, and well worth watching.

Those Vreelandian Days

By James Vreeland



ENTERTAINMENT

Madhouse an aptly named film

By Malcolm Graham
Staff Writer

MADHOUSE tells the story of an upscale, yuppie couple who, after years of hard work, have finally achieved their dream of owning a home in the Hollywood suburbs.

Mark Bannister (John Larroquette) works as a stockbroker at a large investment company; Jessie Bannister (Kirstie Alley) is the "question girl" on the local news broadcast. They enjoy the solitude of their new home until it is suddenly invaded by obnoxious houseguests.

First, Mark and Jessie pick up their cousin, Fred, and his pregnant wife, Bernice, at the airport, and Bernice picks up her cat, Scruffy, from the baggage claim. The cat does not make a good first impression. First it shreds Jessie's sleeve when she tries to pet it, and

on the drive home, it decides to vomit all over the car.

Jessie's sister is the next to arrive. She has left her husband because he would not give her enough money to spend on herself. She brings with her a whole wardrobe of shoes and designer gowns. Mistaking the cousins for burglars, she sprays Fred with mace. Discovering her mistake, she defends herself by saying, "Well, they looked insane." To this Bernice replies, "We're not insane. We're from New Jersey."

Fred and Bernice finally decide to return to New Jersey. However, when walking to the car, Bernice falls on the front step. She winds up in the master bedroom in traction. Soon after, Fred decides to find his "true" self and goes off alone, leaving Mark and Jessie to care for his wife.

Things seem to be going better, until Mark accidentally burns down the

neighbor's house during a barbecue. To avoid a lawsuit, Mark allows the man and his two teenage kids to move in.

Jessie has an on-air breakdown during the news and begins asking people questions such as, "How would you kill someone?" Mark discovers that his nephew is running a cocaine smuggling operation through his investment company, using Mark's name on all the shipments. This all builds to a climax that literally sends houseguests flying in all directions.

In order to enjoy this movie you need to see it as an outrageous exaggeration of real life. People have told me they don't like it because, "That could never really happen." Of course it couldn't; that's what makes it so funny.

The film itself consists mostly of running jokes. The toilet never works right, and the handle always needs to be jiggled. Fred and Bernice are from New Jersey. The funniest joke for me, even though it is somewhat tasteless, is that Scruffy dies, is buried, and comes back to life several times during the film, reminiscent of *Pet Sematary*.

The breaks in the film showing people responding to Jessie's on the street questions may be annoying to some, but I found them quite amusing. One question is, "What's your secret summer fantasy?" A mother of several whining children responds, "Chloroform."

The performances are good, although Kirstie Alley whined too much. She also seems to do that on *Cheers*. John Larroquette was much better than in last year's *Second Sight*, but still not up to his comic level of *Night Court*.

If you're looking for some outrageous fun, this is the movie for you. If you're expecting a movie that mirrors real life situations, avoid this film because it doesn't. *Madhouse*, despite its shortcomings, is a house of fun.

Top 10 List

Top ten warm Spring Break retreats:

10. The Baldwin boiler room
9. A suite party
8. The Other End on a Friday night
7. The North Pole (the whole world is getting warmer, you know)
6. U.C. 107 during a town meeting
5. Mead Hall
4. A Tolley shower when someone flushes
3. The Acorn office on a Thursday night
2. Any Hoyt fourth loft
1. Hell

B-52's score a hit

By Nancy Volkers
Entertainment Editor

REVIEWING an album without much background should be difficult. After all, reviewers are supposed to compare the new album/book/movie to previous works, charting changes in style and direction.

The only background I have on the B-52's is "Rock Lobster." But I have no qualms about reviewing *Cosmic Thing*, their new release off Reprise Records, because it's excellent, regardless of the past.

Cosmic Thing is one of the more "listenable" albums I have come across in a long time. The continuity is never broken by a boring, tuneless, or simply lower quality song. Although the B-52's alternate between fast, dancy tunes (most notably "Cosmic Thing," "Love Shack," and "Channel Z") and slower ones ("Topaz"), this album is definitely an album, not just a collection of songs.

The B-52's have always been relatively obscure (here comes the bit of history); the "general world" knows only of "Rock Lobster," the weird and popular dance tune about a rather psychedelic beach. But I heard "Roam" (the first single off *Cosmic Thing*) several times on the radio before discovering it was sung by the B-52's. To tell the truth, the song sounds more like a Bangles or Go-Go's creation. But a good one.

Their new album doesn't classify the B-52's as sounding like any group, including themselves. They range from vintage B-52's on "Love Shack" and "Cosmic Thing" to a softer sound, more reminiscent of the Furs with a backup group, on songs like "Topaz." The characteristic "song-talk" of vocalist Fred Schneider reminds me I'm dealing with the B-52's, but otherwise I'm not reminded of that lobster song in the least.

This, I think, is a good thing. No one wanted to hear "Rock Lobster II" when they bought this album, I hope. I bought it, I must admit, solely for "Love Shack," which is one of my favorite songs of the year so far. (Come on—who can't shout along with, "Hop in my Chrysler, it's as big as a whale/ And it's about to set sail!")

Cosmic Thing's lyrical topics range from aliens to dancing to love to doing nothing to saying nothing ("Follow Your Bliss" is a slow, jazzy instrumental). They don't write about the working world, mid-life crises, or hanging out on the corner. Although "Channel Z" seems to be a poke at today's mixed-up world—"Giant stacks blowin' smoke/ Politicrits pushin' dope"—the answer, at the end is "I feel love is coming on strong, and I want it/We can make it happen."

They're terribly laidback when it comes to life; on the cover notes they thank, among others, "Friends we haven't met yet from outer space." Love, relaxing, and dancing, according to the B-52's, are the answers.

Doesn't sound too bad, now does it?



Movies

HEADQUARTERS 10 (292-0606)

Born on the Fourth of July
Hard to Kill
Hunt for Red October
Revenge
Madhouse
Men Don't Leave
Where the Heart Is
Glory
Driving Miss Daisy
My Left Foot
Siella

MADISON TRIPLEX (377-2388)

Driving Miss Daisy
Men Don't Leave
My Left Foot

Weekend Scene

FRIDAY

Field of Dreams, U.C. 107, 6 and 8 p.m.

Mystery Guest and IMPROVability, The Other End

SATURDAY

Field of Dreams, U.C. 107, 6 and 8 p.m.

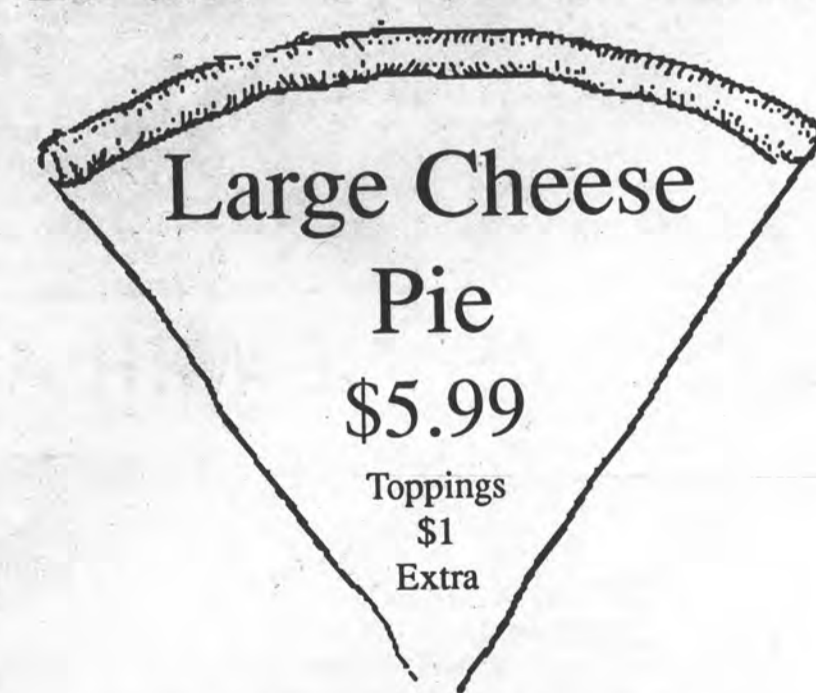
Student Cabaret, The Other End

SUNDAY

Field of Dreams, U.C. 107, 6 and 8 p.m.

Study Night with George Winston (recorded music), The Other End

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SPORTS

Hosking is asset to varsity D

By Dan Rose
Staff Writer

DREW is a complex environment and probably could not function without some key individuals. Often these individuals are not recognized by the entire community. One such individual is Billy Hosking, the Athletic Department's equipment manager.

Many people seem to take Hosking's job for granted, as he has been in charge of this smooth-running operation for such a long time. His roles include handing out and keeping track of all the athletic equipment, game day setup, and also filling in for Athletic Director Dick Szlasa. Through all of these tasks, Hosking feels that having a close relationship with the students comes first and foremost.

Hosking has been at Drew since 1982, and in that time he has affected the lives of many athletes and non-athletes alike. Szlasa, who has known Hosking since their days as students at Hobart College, says that "hiring Billy was probably the best administrative decision I've ever made." Szlasa pointed out that Hosking is in a tough position as he has had to gain the respect of both the students and the administrators. "Billy is the best—liked person in the department and he's always there to help people," he said.

The college environment is not new to Hosking; his father was a professor at Hobart, while his step-mother was the



Acorn Photo/Natalie Forbes

Billy Hosking has been the equipment manager at Drew since 1982.

athletic director of Hobart's sister school William Smith College. Hosking attended Hobart and served as the manager of the national champion lacrosse team. Following his graduation, Hosking remained at Hobart's equipment manager. In 1981 he moved to Florida to work as an insurance broker. During this stint, Hosking was looking to get back into athletics. In 1982, he got an offer from his old friend and new Drew athletic director, Szlasa.

Hosking is very excited about Drew's athletic future. He hopes that along with the new athletic complex his role will be expanded to include a role in facility management and security. There should be little doubt about Hosking's dedication to his

work. He easily puts in 70-80 hours of work during a regular week. Because of his hard work and dedication Hosking has earned the respect of the students.

Sophomore Bryn Cinque said that "Billy is one of the most caring and dedicated individuals I've ever known."

Hosking has definitely left his mark on many Drew students. Ex-lacrosse star Jimmy Lyons, now a lacrosse coach at Lynchburg College, said, "I wish we had someone like Billy here."

It is obvious that although many athletes and coaches have received wide acclaim, much of what they have accomplished would not have been possible without the help of Billy Hosking.

BASEBALL

Continued from page 16

He could be pushed by sophomore Phil Garbarino, who has shown a strong bat but needs to shake off the good bat, bad glove image. Regardless, Masco plans to use Garbarino as a pinch-runner and utility player.

The bench, which Masco labels as "talented and deep," also includes sophomore Alex Barbarisi (.286 BA in a limited role) and freshman J.R. Diacomanolis, both catchers; and senior Mark Goggin, a part-time DH/left fielder who batted .240 last year.

"Mark has the power to hit the ball out of most parks," Levine said. With a strong Florida performance, Goggin could also be a candidate for left field or as a right-handed DH.

Pitching will play a large part in the team's fortunes for 1990. Daghlion and Otten are definite starters.

"Ted has major-league size, an excellent change-up, a great pick off move, and uses the count effectively," Levine said.

Junior Mike Bush (2-3, one save in '89) is a likely third man who led the team with 12 appearances last year, but the key to the staff will be sophomore Dennis Glowacki.

"Dennis has made tremendous progress," Masco said. "He is physically much stronger; he has a great work ethic...much more positive and more serious. If he becomes mentally stronger, and by pitching, gains confidence in himself...it could be the difference between us being successful and us being real successful."

Glenn Dreyer, sophomore Paul Skilton and possibly Connors and Denkin will be available for relief.

Dreyer only appeared in four games last year, but if he keeps the ball down in the strike zone, he can get ground balls.

Skilton is more of a project; he hasn't pitched competitively since high school, but he is a lefty with potential.

"He is very coachable, a good all-around athlete," Levine said. "He could help us in middle relief, facing a tough lefty."

As far as the players are concerned, once they are on the field, they need to take responsibility for what happens.

Missing the cut-off man, making running blunders on the basepaths, not moving the runner over, and throwing errors are examples of physical and mental mistakes that the players must minimize in order to beat the top teams in the MAC.

A great deal depends upon player performance, but coaching is just as important. Can Coach Masco make the critical decisions needed to make this team really successful?

In talking to many players, both present and former, a good picture of Masco can be drawn. He is considered an excellent fundamental coach.

He appreciates the scrappy, hard-nosed type of ballplayers who "aren't afraid to get their hands dirty."

Masco seems to enjoy his work very much and cares about his players—perhaps too much so.

Masco seems to respect loyalty and commitment very much, so much so that sometimes he has a hard time deciding between younger skilled players and veterans who have waited on the bench for two or three years.

In discussing certain positions, Masco said, "I have a lot of tough decisions."

You're right, Coach.

RANGER NOTES: On Monday, March 5, at 3:30, the team will scrimmage against John Jay College, a strong Division III opponent, at Drew...The team will spend spring break in Ft. Pierce, FL, playing teams from Florida, Connecticut, Rhode Island, and New Jersey...The first regular season home game is scheduled for Thursday, March 22, at 3:30.

SPORTS

Men's tennis team gets set for California

By Steve Belanger
Staff Writer

WINNING the MAC Northern division championship has become a tradition of sorts for the men's tennis team. The Rangers have earned the title the past two seasons. It is a tradition they will be trying to uphold as they prepare for the upcoming season.

Coach Vernon Mummert is returning seven players from last year's team. Leading the way will likely be sophomore Tyler Gibson, who was selected MVP last year on the basis of a sparkling 15-4 record at first singles and a 14-4 record at second doubles. He capped off the season with an appearance in the finals of the MAC individual tournament.

"Tyler is not a great practice player, but when it comes time for matches, he's always ready," Mummert said.

Senior Mark Rush is coming off of yet another strong season, compiling an 11-3 record in singles play and teaming up with brother Steve for a 9-4 record at the first doubles.

"Mark is a serve and volley player and is extremely tough when his baseline game is working well," Mummert said.

Unfortunately, Steve is currently on injured reserve; the date for his return to the lineup is uncertain. In the meantime, Gibson will team with Mark at first doubles.

The return of sophomore Frank Taney is a welcome addition to the lineup. As a freshman last season in the fourth singles position, he was only able to play four matches before a shoulder injury forced him out for the remainder of the season.

"Frank is a counter puncher," Mummert said. "We're bringing him along slowly because he's going through a learning period."

Brett Michel, Tom Fahs, and Buck Ze-

man all gained valuable experience last season; the difficulty of that schedule is reflected in their records, but what the records fail to show is their proven ability to win in crucial matches.

Three new members to the team are freshmen Richard Allen, Chris White, and Will Mallory. Each played first or second singles in his respective high school.

"That strong singles experience will help us out in the bottom of the lineup," Mummert said.

The Lions Invitational held two weeks ago and Tuesday's scrimmage against Rutgers-Newark have given the players a chance to fine-tune their games and give Mummert, who is still in the process of formulating a lineup, a chance to evaluate their play.

"We want to be a more aggressive team," Mummert said. "Pushing into the net and making good deep shots puts pressure on opponents."

He will have an even better idea of the lineup by the time spring break rolls around, when the Rangers will have played matches against Division II teams Concordia and St. Peter's.

In comparison, last year the team had only played one match before spring break. This lack of experience hurt the Rangers during the week they spent in California last year.

This year's spring break trip to California features a match against nationally-ranked UC-San Diego. According to Mark Rush, the other scheduled matches against schools like Occidental and Azusa Pacific are more winnable.

"The California schedule was toned down a lot from last year," he said. "We have a more realistic chance to do well this year."

After spring break, the season gets into full swing. The Rangers will be playing divisional rivals Scranton, Upsala, FDU-Madison, and King's as well as larger schools like

Lehigh and FDU-Teaneck. Unfortunately, this happens to be one of those years when the majority of the matches take place on the road.

Only five matches will be played within the friendly confines of the Rangers tennis courts.

"As a senior it's really disappointing, but that's the way it goes," Mark Rush said.

The Rangers' first home match will be against Ramapo on Wednesday, March 21, starting at 3 p.m.

Williams, and freshman Amy Petrone. Vail's optimism appears to be well substantiated. The Rangers are in an excellent position to improve on where they left off last season. While it is true they lost Kristina Thurston (last year's captain and team MVP), they return with a roster of seasoned veterans as well as three experienced newcomers.

"Our confidence is up a lot from last season," Lotuff said. "We now know that we can win."

It appears that they are well on their way to a very successful season, with even a distinct possibility that an appearance in the MAC playoffs will take place in early May. To get there, the Rangers will have to avenge their loss to perennial MAC powerhouse, Muhlenberg, who denied them of an appearance last year. Perhaps co-captain McQuillan best summed up the key to a successful 1990 season:

"We can definitely go far this season, it is simply a matter of matching our skills up with the confidence factor."

If that combination takes place, expect the courts to be jumping in late spring.

The only thing certain about the third doubles spot is the uncertainty regarding who is actually going to win it. There is a total of five players competing for the two spots. As it stands, McQuillan and junior Carolyn Wise are early favorites. McQuillan posted a 5-1 record at third doubles last year, while Wise tallied a 4-2 record at the third spot. However, they will receive strong opposition from the trio of sophomore Yvonne Diaz, sophomore transfer Hannah

Williams, and freshman Amy Petrone.

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Wescott rebuilding women's lax program

By Larry Grady
Staff Writer

IN the world of sports there may not be a set recipe for success, but team unity, enthusiasm, defense, and a core of talented, experienced players seem like good ingredients to get the pot boiling. Add potential for a high-scoring offense and promising younger players, and the team may start to look very attractive.

It is these qualities that the women's lacrosse team is hoping will allow them to reach their goals and to find success.

It may be difficult to reach the heights last year's team set, as they ended the season with a 10-5 record and a number six ranking in Division III.

Making it especially challenging is the loss of six players to graduation, including Jeanne-Marie Jodoin, one of the finest players in school history.

"We had a lot of graduation from position players," new Coach Denise Wescott said. "But we have a core of individuals back from last year that hold the team together."

One of the players Wescott is particularly happy to have returning is Kathy Cottingham, an I.W.L.C.A. third team All-American. Last year Cottingham netted 22 goals and seven assists.

Another returning player is co-captain Nicole Messer, who started last year at defensive wing.

Joining Messer at the defensive wing is fellow senior Allison Veleber.

Veleber, known as a ground ball specialist, collected 63 last season and with Messer anchors the midfield.

Sue McNulty, coming off a fine freshman year in which she scored 20 goals and added eight assists, will again be looked to for offensive firepower from the attack position.

Other players with experience include juniors Donna Sassaman and Samantha Pettine. Sassaman, the returning starting center, scored 13 goals with three assists last season while controlling 28 draws from the center position.

Pettine brings some experience to the defensive unit, having started seven games last year.

Also contributing from the attack position will be senior Lisa Oleksa, along with sophomores Rose Galicia and Brooke DeAngelis.

Freshman Denney Derr, who is expected to make a contribution to the squad, Jessica Platt, Maura Driscoll, and Andrea Moore add depth to the midfield and defense.

One position of inexperience will be at the goalie slot. Two freshmen, Tanya Meck and Jen Gruber, are vying for the starting position.

"The coach has been stressing a lot of defense," Veleber said. "We have a new way of doing things, and it is taking time to relearn the system."

Another adjustment the squad must make is the change to a new coach. Denise Wescott takes over for Maureen Horan-Pease and is bringing a new style and strategy to the team.

"The team has adjusted to Coach Wescott," Cottingham said. "We are learning a whole new strategy and adapting to it well."

"The girls are hard workers," Wescott said. "They are enthusiastic, and the veterans are adjusting to the new offenses and defenses well. The five seniors and two juniors that we have are understanding as to where the team is going, and they are good role models for the underclassmen."

A tough schedule awaits the young Rangers. After a spring break trip to the campuses of Hollins College and William and Mary in Virginia for training and scrimmages, the



Acorn Photo/Mike Falk

Coach Denise Wescott works out her players at a practice session yesterday.

regular season begins on March 27.

"Virginia is where we will get a chance to put everything together," Veleber said. "We will be able to put on the field the skills we are learning now."

"It is important to put ourselves in scrimmage situations to see how the offense and defense will do as a unit and to see how they react in certain game situations," Wescott said. "Also, it is good for team unity; the girls usually wind up getting closer."

On the Rangers' schedule this year are two Division I teams, Rutgers and Hofstra—a team the Rangers beat last year in double overtime—and last year's top two teams in Division III, Trenton State and Ursinus College.

"Last year we boosted up the level of competition," Wescott said. "I believe that to be the best you have to play the best."

"One good thing about the schedule is that the majority of games are at home," Cottingham said. "It makes a difference that

we can benefit from."

Due to the new system, the changes, and some of the question marks, the team seems cautious about making predictions or setting lofty goals.

"We are looking to contend in the MAC," Wescott said. "We are shooting there first." Swarthmore and Franklin and Marshall appear to be the toughest teams in the conference to contend with.

"To have a successful season we must play as a team. We can't rely on one or two stars, and we must stay in condition," Wescott said. "We are going to be unpredictable. If the other team tries to shut down one of our players, the others will take over. All six or seven girls on offense can score."

"We are going to be aggressive," Veleber said. "We have to work together to fill in the gaps. We each have our goals; we have to strive for them. Everyone has to dedicate themselves to lacrosse and give all they can. This could be a good season."

Equestrian Update

By Karen Heroy
Staff Writer

THE equestrian team is currently resuming their 1989-1990 season. The Riding Rangers are ranked second in the region after finishing second in both of their two last shows at Vassar and Centenary.

"The team is really pulling together and shows good individual effort as well as great team spirit," Quad Captain Karen Sykes said.

Although only half way through the season, the team has improved greatly over last year's outstanding record. So far, one-third of the team has qualified for the Regional Championships in early April.

There are three members of the team who are currently in London this semester: Archie

Cox, Jessica Nenner, and Lisa Parent.

On the bright side, two other members, Wendy Lang and Kari Little, have returned after spending last semester abroad. Another welcomed addition is newcomer Cindy Colen. Those returning and the new members have already added fresh spirit.

This weekend the Riding Rangers have two shows. Saturday they show at Fairleigh-Dickinson University and Sunday at New York University.

"The team has been enthusiastically pushed on by an excellent fall season and hope to continue with their winning spirit," Sykes said.

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Men's lax inspired by last year's agony

By Kevin Cloppa
Assistant Sports Editor

LOSING hurts. Losing close games hurts even more. And when you know that you should be winning those close games, the hurt can build to frustration, an agonizing feeling of helplessness that gnaws away at you, even when your season is a distant memory.

For the men's lacrosse team, 1989-90 was just such a season. Although they were very impressive in their division, going undefeated en route to the MAC championship game, they finished at a disappointing 8-7 overall.

Their loss to Gettysburg in the title contest was a perfect microcosm of the entire year—a 14-13 defeat at the hands of a team ranked number six in the nation. In fact, five of their seven losses were by the paltry margin of one goal.

"This year, in order for us to have a successful season, we have to turn those games around," Head Coach Tom Leanos said. "A big reason for those close losses last year was that we didn't have much depth."

Lack of depth should not be a problem for the Rangers this year. In fact, it looks like the major weakness of last year—the inability of the Rangers to continually run fresh players into the game without losing effectiveness—could turn into one of the team's biggest assets.

"We have a strong group of freshmen," co-captain Mark Agostinelli said. "A lot of them are going to step right in."

This will be especially advantageous on the defensive side of the field.

"In past years I felt that any one of six defensemen could step onto the field and do the job," Leanos said. "Last year, however, we probably had about four. But this year, we should have about seven."

Freshmen Jason Kames, Matt Frederick, and Tim McGrath should figure prominently in the defensive formula, as will veterans such as Sean Finnerty, Ken Harner, Bryn Cinque, Doug Deutsch, and John Legge.

However, every defense—especially one as young as that of the Rangers—needs an anchor, and that leadership figures to be provided by tri-captain Andy Thatcher and junior Max Rockwell.

"Andy is probably the most consistent player on the team," Agostinelli said. "He never makes mistakes. The whole defense revolves around him."

Thatcher is coming off of an excellent junior campaign, a season that saw him become Team MVP and First Team All-

MAC.

Rockwell should also play a pivotal defensive role for the Rangers this year. In fact, his versatility could come in handy in many areas, as he has been working out in the face-off position, a spot that has been considerably weakened by the graduation of Mike Sauter.

Rockwell hopes to add to a position that should be led by Anton Melchionda, who was impressive while backing up Sauter last year, and junior John McDonough. Others who will vie for time are McGrath and Matt Canelos.

Youth will be a major factor at goal, where returning sophomore Rich King leads a group of underclassmen. King's experience and knowledge of the system gives him a distinct advantage, but he will be pressed for time by talented freshmen Arrol Borden and Albert Rivera.

The one area where the veterans will take center stage is in the potent attack of the Rangers. Junior Matt Cooper and senior tri-captains Harry Ko and Agostinelli have the advantage of entering their third season of playing together.

"We pretty much know exactly where the other two are going to be," Agostinelli said. "We work very well together. We click."

"Harry is one of the toughest players on the team," he continued. "He can take heat and come right back. Because he is so small [5'2"] he draws a lot of penalties, and he just takes it. He's amazing."

Of course, Agostinelli is no slouch himself. His leadership, coupled with his integral role in the teamwork element of the offense, should prove of special significance on a relatively young team. He has 134 career points, and a spectacular year could put him within range of the school record of 196 held by Drew Gagliano.

Cooper is also closing in on that record. The MAC First Team All-Star already has 112 career points in just 31 games. He set a school record last year for most total points in a season, with 69.

The offense should also be aided by the effort of freshman David Newman, who has caught the eye of many during the pre-season. Chris Harmon and David Papalia should also contribute.

Of course, for a potent offense to live up to its full potential, it needs a solid midfield. That should not be a problem for the Rangers. Senior Phil Franz and fellow returnees McDonough, Andy Siegel, and Dave Zazzaro are ready to anchor the efforts.

A major contribution will probably be added by sophomore Dimitris Spiliadis, who was out for most of last season with an



Acorn Photo/Heath Podvesker

Junior Matt Cooper is on pace to become Drew's all time leading lacrosse goal scorer.

injury. Veterans such as Keith Mantel and Jeff Young also will look to make a substantial impact. And, to top it off, freshmen Stefan Zorich and Reid Tratenbers have also been impressive in the pre-season workouts.

All in all, the Rangers are a team on the rise.

"We are at that stage of rebuilding that happens every three or four years," Ko said. Because of this, it seems that freshmen are going to have to play a more pivotal role than usual if the Rangers are going to successfully defend their division title.

But the Rangers want to do more than just defend their division title. For the returning players, the memories of last year's agonizing season are all too vivid.

And for the Rangers to make it to that next level, the more experienced players are going to have to make sure that nobody forgets how close Drew came to toppling nationally ranked Gettysburg in the MAC championship game.

Last year, the Rangers proved they could play with the best in the nation. Now they must prove they can beat them.



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Goalie Rich King and defenseman Keith Mantel are two keys to the Drew defensive unit.

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SPORTS

Will this be "the year" for baseball team?

By Phil Morin
Staff Writer

THIS is the year. Yeah, right. Isn't that what every article about every team at Drew seems to say every season?

Hey, there's nothing wrong with a little optimism now and then, but unless this baseball team shows that it isn't a carbon copy of every .500 ball club that hits and runs and throws on Sherman Plato Young field each spring, it's not time to say "this is the year."

Make no mistake, this year's team has the potential to win 20 games, but potential doesn't win games—good pitching, timely hitting, smart base-running and solid defense does.

There are few definite strengths and several question marks for this team. How head baseball coach Vince Masco and his players utilize their strengths and answer these questions will decide how far this team goes.

Senior catcher Brian Levine is the team's greatest asset. An excellent defensive catcher, he recorded 14 assists last season. Levine also batted .310 and led the team with 24 runs batted in.

Besides his obvious statistical credentials, as co-captain he constantly works with the players on hitting and pitching, prompting Masco to call Levine "a coach on the field."

Another strength is third baseman/pitcher Raffy Daghljan. Along with a 4-3 pitching record, Daghljan led the team in batting with a .357 average.

"Raffy has a rubber arm," Levine said.



Acorn Photo/Mike Falk

Which Jay Golub will show up this season is a big question for the baseball squad.

"He can pitch the first game in a double-header and then play third."

Ed Leskaskas, a senior who last played organized baseball at Rutgers University three years ago, has received raves from Masco.

"Ed has good power," Masco said. "He has put a couple at the scoreboard and has a real good swing. He also gives us another bat on the left side of the plate...he's willing to fit any role for us...center-field or DH."

After these three constants, the Drew lineup is dotted with uncertainty. Masco himself challenged the team to be hungrier.

"They need to take practice more seriously now...treat every play in practice like a game...[they] can't be lackadaisical," he said. "They may be able to fool the coaches once in a while, but not their peers—the

players know who 'puts out' and who doesn't."

The entire infield situation is a concern. Shortstop Rob Denkin is only a freshman. Sophomore second baseman Billy Connors appeared in nearly every game last year, but as a pinch runner, seeing only limited time at second.

But Masco is confident in his double-play combination.

"Rob has good range, a strong, accurate arm and picks ground balls well. Billy is mentally a hard-worker...[with] ultimate concentration...I'd definitely take a team of nine Billy Connors."

Third base is capably handled by Daghljan, but when he pitches, sophomore Glenn Dreyer or first-year player Mike Klaschka must be able to provide good defense.

"Glenn has a knack for coming through with the big play," Masco said. "He gets tough outs when we need them. Mike has shown excellent hand-eye coordination...we might use him a little at shortstop."

First base will be a battle between the right-handed Doug Carrara and lefty Ted Otten, a transfer from St. John's University. Carrara is currently injured, giving Otten much more playing time in practice than expected.

Daghljan would be the back-up if Otten were pitching or hurt. The problem here is if both Carrara and Otten are healthy—who will play?

In the outfield, senior co-captain Jay Golub is coming off a very disappointing year. As a sophomore, Golub batted .495, thirteenth in the nation among Division III players.

Last year, in the clean-up spot, he hit only .244 and his RBI's dropped from 29 (in 1988) to 18 (in 1989). A return to his earlier form is needed to push the Rangers into the upper-crust of the MAC.

Center field will be another tough decision for Masco. Senior Marc Inger has performed well in the past, hitting .273 last season along with a perfect fielding percentage.

But now, Leskaskas has burst upon the scene, giving Masco a dilemma. Both are lefties, so a platoon is out of the question. One could DH, but which one? And how will the team react to Masco's decision?

In left field is switch-hitting senior Kevin Diverio. "He has more power righty," Masco said. "But he gets out of the box better lefty." Diverio will have to improve his .213 average from last season to round out the batting order.

See Baseball page 12

Like wine, women's tennis better with age

By Brian Duff
Staff Writer

IT has been said that there are no sure things. This axiom holds true in most situations basically because of the human element involved. However, with eight returnees, including all but one of last year's top six as well as a few competitive



Acorn Photos/Heath Podvesker

Junior Beth Spanier will team with...

newcomers, the women's tennis team appears to present a legitimate bid for a sure thing this season.

Last year, a nucleus of young players led the team to an 8-5 record. The experience they gained, coupled with the eminent improvement in their play, should establish the team as a force to be reckoned with in the MAC for the 1990 campaign.

Coach Betsy Vail thus far remains cautiously optimistic about the season and looks to the team's spring break trip to Arizona to work out any uncertainties.

"We're looking to accomplish three things (in Arizona)," Vail said. "First we are looking to gain match experience, next we are looking forward to practicing outdoors, and finally we hope to get our challenge matches in."

It does not appear that there will be much time to soak up some rays, as the Rangers' schedule is quite full. They play two scrimmage matches against Pima Community College and Mesa Community College. Then before returning, they will play a match against Grand Canyon University.

"We are looking forward to the spring break trip," senior co-captain Laurel Lotuff said. "We will gain a lot of match experience as well as decide the lineup through challenge matches."

Due to a great lack of cooperation from the weather, the lineup is not firm yet. But although challenge matches have not been

able to be played, Vail has a good idea how some things will develop.

Returning to the first singles position that she held as a freshman should be sophomore Deborah Butts.

"Deborah has more confidence in herself at the position this year," Vail said. "The experience she gained last year will make her that much stronger."

Junior Beth Spanier will most likely retain the number two singles spot.

"Beth slumped toward the end of last season," Vail said. "But we are looking for Beth to come back strong this year."

There will be fierce competition for the next four singles positions, as all of the players in the running are pretty evenly matched in terms of skills.

A tough match is expected between captains Lotuff and Sara McQuillan for the number three and four spots. Lotuff, one of only two seniors on the squad, posted a 9-3 mark at fourth singles last year, the best record on the team. McQuillan, a junior, was hampered by a back injury last year while posting a respectable record at fifth singles.

Senior Lori Shilkret and sophomores Michelle Moylan and Ann Lampe have realistic shots to claim the fifth or sixth spots. Shilkret is no stranger to the pressures of either of the spots.

"Lori is a consistent singles player," Vail said. "She possesses the mental strength needed in those positions."

Moylan plays a tenacious net game and is an extremely aggressive singles player. Lampe is a newcomer to the Drew tennis scene who possesses some match experience.

Vail has placed tremendous emphasis on doubles play for the upcoming season.

"If we are split or even down one after the

See Tennis page 13



...senior Laurel Lotuff in doubles play.

Hopefully, the next Acorn will be published on March 23. (Depending on who you ask).

Enjoy your spring break. Come back with a tan, or at least come back relaxed.

Take a squirrel with you if you're going some place warm. They need a vacation from the mud.