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Drew University

ACORN

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DREW SCENE

Kean speaks for Ariel

Puerto Rican Heritage Month ended yesterday as Governor Tom Kean spoke at the closing ceremony held in Brothers College Chapel.

Ariel President Emilio Cordova was the first to address the crowd. "Ariel is trying to reach out to other cultures," he said. "We the Hispanics *tambien* [also] belong to Drew."

Cordova introduced Kean as "a person who has been a great supporter of Hispanics through education, as well as giving Hispanics positions in his cabinet."

Kean said, "The test of democracy is education. We must learn as much as Japan and our other counterparts. We must learn again and relearn who we are and celebrate our background."

Kean said America must recognize its diversity. "We are in a country today where Spanish is our second language. They [Hispanics] have given so much to our culture."

"I didn't know Drew had so few Hispanic students," Kean said, looking at the Hispanic minority in the audience. "We're going to have to attract more Hispanics to apply here."

Ariel Secretary Priscilla Ortiz gave the closing statements, thanking all who helped in the heritage month. "We cherish Puerto Rico physically as well as culturally. Throughout this month, we've shared our culture."

Kean also opened a forum on adult illiteracy in New Jersey earlier yesterday. The forum was sponsored by New Jersey Press Women.

Abortion Panel

A symposium on abortion in which a speaker for each side of the issue spoke and answered questions was held in Brothers College on Tuesday, sponsored by Women's Concerns and Drew Pro-Life.

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Conley will leave in March

By Chris Chambers
Staff Writer

DIRECTOR of College Admissions Bill Conley will be leaving Drew on March 1, 1990 to become dean of admissions at Case Western Reserve University in Cleveland, Ohio.

According to Conley, his decision to leave was a professional one. "When I came to Drew, I didn't feel the opportunity existed here to move up into higher level administration," he said. "In this case it is more than just a title. The job will allow me to become part of the decision-making process of the University, to work with the constituencies on the campus and help hone their image, to raise their national recognition and enhance their enrollment numbers. Basically, I'm looking to tackle the same challenges there that I have here at Drew."

When Conley arrived at Drew in 1984, he set out to make a number of changes in the admissions staff and processes. "In the early eighties, I think that the Director of Admissions and the staff were perceived as not knowing what they were doing," Conley said. "The agenda seemed clear. In the five

"I would tell the students that I will really miss them a lot and want them to remain enthusiastic and committed to making this place work...I will continue to work to make sure that next year's class will be worthy of Drew and I will tell my successor to always remember that we are here for the students."

—Bill Conley
Director of Admissions



Photo Courtesy of Oak Leaves
Director of Admissions Bill Conley

years I have been here, I feel that I have accomplished what I and the University wanted to do. Aside from growing numbers of enrollments, the office is in excellent shape with a superb staff. *U.S. News and World Report* has listed Drew among the nation's five up and coming colleges. I am really proud of the legacy I have created here."

Conley's contributions to the admissions program at Drew are also recognized by his staff. "I am happy for him. He has made this a strong school and has really built a good program," said Assistant Director of Admissions Michelle Hampton. "His decision to leave was not a major shock to us. We knew that he had been approached by other

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Pinball machines burglarized

By Sam Hijab
News Editor

PINBALL games and the change machine in the game room were vandalized and approximately \$125 in change was stolen early Tuesday morning according to Director of Student Activities Tullio Nieman.

Nieman said the suspect forcibly entered the game room and cut the padlocks on the change receptacles of three pinball machines. "The person damaged the change machine, but could not get the money."

Nieman said that this is the second major theft in the University Center this year.

Approximately \$100 was stolen from the pub about a month ago.

The incident was reported at approximately 8:40 a.m. when U.C. desk attendant Ralph Munroe unlocked the game room door. "I opened the door and didn't notice that the lock had been tampered with. I then noticed the plastic coin bins under the pinball machines and my first impression was that the pinball guy came in early to fix the machines."

"I then noticed the padlocks lying on the floor, as if somebody had used a seven-foot cutter to open the locks," Munroe said. He

returned to the desk and immediately called Public Safety.

Nieman said the \$125 in change stolen is covered by insurance, but the cost to repair the machines and the day and a half loss of business in the gameroom as a result of the temporary closing will come from the U.C. Board.

"Millie and Bahaa [the night custodians] leave the building at approximately 7 a.m., but the bookstore and mailroom employees enter shortly after," Nieman said.

Bahaa Kandil said, "When we left the

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V-Keys: endangered species

By Nancy Connors
Managing Editor

OPTIONS for a new campus-wide security system scheduled to be installed next fall will be considered next week, according to Dean of Student Life Denise Alleyne.

The offices of Facilities Resource Management, Public Safety, Residence Life, and Telecommunications, and members of the Student Government Association's (S.G.A.) Health and Safety Committee will participate in the selection of a non-key system, Alleyne said. Director of Facilities Resource Management Jim Maloney has begun pricing systems, she said.

Alleyne presented the proposal of chang-

ing the security system for next semester at S.G.A.'s November 14 meeting, and said she was surprised by the concerns expressed about the change.

Although student input in the selection process will be important, "convenience is not the primary concern," Alleyne said. "We must come up with a security system which will ultimately be safe."

Alleyne stressed the importance of student attitudes for the success of system. "The system will only be as good as the students allow."

To gather student input, S.G.A. will circulate a survey with a question regarding the new system both in campus mail boxes and

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Acorn Photo/Barry Kazan
These three pinball machines were broken into early Tuesday morning. Approximately \$125 in change was taken.

NEWS

O'Neill: the door to the President's Office

By Anne Weber
Executive Editor

FROM the first whispered rumor that Tom Kean would be the next president of Drew, everyone knew it was the start of something big. The official announcement was important enough to pack the gym and earn a spot on the evening news broadcasts. And April's inauguration festivities promise to be more than a subtle reminder of the magnitude of Kean's arrival.

But when our new President settles in on February 9, he will be accompanied by a staff that, like himself, thrives on personal contact with the community. Suzanne O'Neill, Kean's deputy chief of staff at Drew, said, "There's nothing too big or too small for the President's Office." And although time has yet to determine what O'Neill's day to day duties will be, one of her priorities will be to keep the President's door open to the Drew community.

O'Neill has been working Wednesdays out of the annex of the President's House for the past month, coordinating Kean's gubernatorial and presidential duties and acting along with Chief of Staff Peggy Howard as a liaison between the Governor's office and the inauguration committee. "We want to make sure that the Governor knows what they are doing and if they're on the right track," O'Neill said. "Everyone seems to be in tune. So far it's been a perfect working relationship."

She spends the rest of the week in Trenton acting as Kean's liaison to the state's ethnic communities, a position newly created in 1984 upon her appointment to the Governor's staff.

"There have been some anti-ethnic situations in the state. We see if we can handle



Suzanne O'Neill will act as a liaison between the University and the President's Office.

them before they reach the crisis level."

When problems, big and small, arise, O'Neill can bring them directly to Kean's attention. "I'm not a bureaucrat. I don't think I could ever be one. In the governor's office you can cut through that red tape."

"I don't think there's any problem out there that hasn't come through my office,

and at least I can refer them to the right office. I feel a genuine commitment to help people regardless of whether it's my department or not."

While not a bureaucrat by nature, O'Neill is politically oriented by education and profession. She graduated from Wells College in upstate New York with a degree in political science.

O'Neill said she can relate to the small environment at Drew and its relative obscurity, as people often confused Wells, an all-women's college of 800 students at the time, with Wesleyan. She advised, "When you're job hunting, it's not as obscure as it may seem when you talk about it with other students."

Apparently Wells' low profile did not hinder O'Neill's career. On graduating she worked on New Jersey Republican Marge Roukema's campaign for a House seat. Roukema won and has been in Congress ever since. O'Neill then worked with her in Washington as her legislative assistant on defense and foreign relations until joining Kean's staff in 1984. "I think I'm the only one of my friends who stayed in their field," O'Neill said.

Ironically, her education emphasized the international side of government, rather than domestic policy. January terms are mandatory at Wells, but rather than travel to Washington D.C., O'Neill opted to spend hers in Italy and in Nigeria, where she reported back to the Department of State on

political parties and their leaders.

Right now, she's juggling her commitments at Drew, in Trenton, and in Maplewood where she lives with her husband and two daughters, Kaitlin, 2, and Lauren, 5 months. She said babysitters are scarce around her home in Maplewood and hopes that daycare may be offered on campus in the near future.

Drew might seem a more placid environment than Trenton, but from the looks of things, O'Neill says Drew promises to be as exciting as Trenton. "I originally thought this would be a nine-to-five job, but I don't think you can have that kind of attitude in a President's Office. The commitment is either there or it's not there."

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Correction:

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CONLEY

Continued from page 1

schools and realized that he is valued for the job he's done here."

"He has been a great influence on me," said Tom Chiarolanzio, the newest assistant director on the Admissions staff. "I have only been here since July, but working for him has been great."

Anne Franzese, another assistant director, said she was disappointed to hear that he

was leaving. "Bill's style and ability have been a major factor to my staying at Drew as long as I have. Bill has done a lot here."

"Denise [Alleyne, dean of student life] and I haven't thought through the replacement process yet," Conley said. Initial plans are to appoint an interim director of admissions to allow for an effective search. The search, according to Conley, will begin "possibly in February so that by June we should have someone. We want to get the strongest pool of applicants possible."

"The office plans to discuss later what it is that we want in a replacement," Franzese said. "Whoever is chosen needs to have a strong leadership style, an understanding of where Drew is headed, and a good understanding of the admissions processes."

"We would like to see someone who believes in Drew and its liberal arts philosophy," Hampton said. "Most of all, they would need to understand the team approach Bill has brought to this office and encourage the personal development of the staff."

The arrival of Governor Tom Kean is expected to boost the caliber of the pool of applicants. Conley said he feels the arrival of Kean will also alleviate a lot of the "frustrations I have felt here because of the lack of a full-time president. The change in leadership has hindered our moving forward as a lot of major decisions have been put on hold."

"I believe that this has also been a major frustration for the faculty, staff and the students," Conley said, "yet, I see these problems only as short-term ones. I wouldn't still be here if there were chronic problems."

"I will really miss the students here. The staff has brought the best here. That mostly has made this place great," Conley said. "When I first came here, I was really sold on the students and the faculty. They seemed so committed and competent that they really excited me about this place and about how to make it better. The students we have here are bright and responsible, not irrational and stupid."

"If I could leave them with anything," Conley said, "I would tell the students that I will really miss them a lot and want them to remain enthusiastic and committed to making this place work. They should continue to tell us when we need to do something different. I will continue to work to make sure that next year's class will be worthy of Drew and I will tell my successor to always remember that we are here for the students."

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NEWS

Salmore writes book on New Jersey politics

By Laurie McGee
Staff Writer

POLITICAL science Professor Barbara Salmore is on sabbatical this year in order to write a book about New Jersey politics and government.

Salmore said her book will be one of a series written about the government and politics of each individual state.

Salmore said the focus of her book is the state's political history, public opinion, court system, governor's office, local government, and studies of the legislative branch, as well as other aspects of state government. She plans to conclude her work by addressing

the state's role in major policy issues including education, the environment, and quality of life.

She has also decided to incorporate a unique theme within the book by depicting the evolution of New Jersey's identity. Until the mid-1970's, New Jersey has been a mere shadow of New York, a "bedroom suburb" as Salmore calls it. It was only after New Jersey established a state income tax to be involved in policy areas, constructed the Meadowlands, and developed Atlantic City that residents began to take pride in their state, Salmore said.

In addition to these developments, Governor Tom Kean has pushed hard to instill a

sense of pride in New Jersey residents about their state, she said.

Since 1963, Salmore has lived in New Jersey. She became active in state politics as a college student during the civil rights



Barbara Salmore

Photo Courtesy of Oak Leaves

Evaluation process, which consists of self-study of the University by 13 committees. As the coordinator of these committees, she will help evaluate different aspects of the school and record the information in a 200- to 300-page book by January 1991.

In addition, Salmore has taken time to visit former students in New York City and Washington, D.C., who are beginning their political careers. "It is like I've had 2,000 children," she said. "To watch them grow up and have a small hand in helping them out is the main reason I teach."

Even though she is not teaching this year, Salmore has not lost touch with the Drew community. Her responsibilities as chairperson of the Middle States Evaluation Process bring her to campus about once a week.

When Salmore returns next fall, she will teach her usual American politics courses, she said. She also hopes to teach a new course on states politics based on her new book, she said.

Science grant awarded

By Michelle Gaseau
Staff Writer

THROUGH participation in the Merck Innovation competition, the natural science departments at Drew received a \$15,000 grant from the Merck Company Foundation.

Drew, competed against over 180 small colleges and universities from the 16 different states where Merck has significant employee presence.

The schools were invited to submit descriptions of currently existing programs or projects that demonstrated innovation. "They wanted to give grants to some deserving small schools," Dr. Jim Miller, chair of the chemistry department said. The awards are intended to recognize institutions that have developed innovative approaches to undergraduate instruction in natural sciences. Drew chose to submit a description of the Research Institute for Scientists Emeriti (RISE) program.

Initiated in 1976 by Drew's chemistry department, RISE provides research experiences for students by pairing them with retired industrial scientists who serve as research fellows on campus.

One quarter of the chemistry majors par-

ticipated in the RISE program during the first 12 years, and starting this year all chemistry majors will be required to do such research.

Nine fellows are currently participating in the institute, which now involves both biological and psychological research scientists.

"It is a completely new program in undergraduate education," Dr. George deStevens, director and fellow of RISE said. "Drew is the only university in the country that has this type of program for undergraduates."

The Merck Innovation Award will support the undergraduate natural sciences program. "The department hasn't decided where the grant will go. It doesn't have to go to the project we submitted (RISE)," Miller said. "It's a small grant. It couldn't buy any of the instruments that Drew is interested in."

Notified during the summer, the University couldn't reveal the selection until this fall. The University decided to announce the winning of the award at Fall Convocation, where the science departments were presented with a check by Drew alumnus Dr. H. F. Solomon, College of Liberal Arts graduate of 1970, who works for the Merck Company.

DREW SCENE

Continued from page 1

Pam Scheldrick, the pro-choice representative, spoke about how it's a very difficult decision for a woman to have an abortion, but said nobody is better equipped to make that decision than a woman. She stressed that it is a decision that should only involve one person, the pregnant woman.

Scheldrick is the president of Right to Life, an educational and lobbying organization based in New Brunswick.

Pro-Life speaker Rita Martin focused her talk on how life begins at conception. She stressed that scientific evidence has proven that life begins at conception, and the fetus' life should be protected. Martin is the legislative director of Citizens Concerned for Life.

After the speakers gave their presentations, the audience was permitted to ask questions. Questions ranged from when life legally begins to how abortion affects American women to which corporations take a political stand on the abortion issue. Shilpa Raval, the moderator of the event, said, "I think the event was very successful. There was a very good turnout, and people responded and expressed their opinions very well. They weren't apathetic."

"The reason for the symposium was to start a dialogue about abortion, and that is what happened," Raval added.

—Sam Hijab

Programmers place 3rd

Drew University placed third in the Regional Computer Programming Competition coordinated by the Association for Computer Machinery at Manhattan College on November 19.

There were 12 regional contests in the nation and the top two teams from each will attend the National competition in February. According to Team Coordinator Professor Sieve Kass, Drew has made it to the Nationals for the past two years.

Each team had six hours to write six programs which were judged for time and accuracy. Kass said. Drew participants were seniors Jim Okolica and Jack Fried and juniors Tom Limoncelli and Rob Wicke.

The 22 four-person teams in the competition were from the greater metropolitan area, which included graduate and undergraduate schools, such as Columbia, West Point, and Stevens College, Kass said.

According to Kass, the Drew team answered five of the six questions correctly. "The end was disappointing for us. We were in first or second place throughout the competition until the last five minutes."

The contest was started a half hour late and consequently was extended 30 minutes. Limoncelli said, "If they hadn't extended the contest, we would have placed second. Half of our team will be graduating this year, but we'll be back next year and hope to win."

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OPINIONS

Editorial

Under lock and card

WELL, it's official. After years of on-and-off debate, it looks like we're finally going to get a card-lock system to replace our "V" keys next fall.

Already the grumblings have started. "It will be too much of an inconvenience." "Drew is going to turn into a jail." "Big Brother will be watching." "Card locks are unreliable."

The Acorn agrees that the use of card locks is not a good system. That is not to say, however, that we advocate retaining the key locks.

There is no such thing as a "good" security system. Any security system will inherently have inconveniences, malfunctions, and potential abuses. The key (pardon the pun) is to install a system which minimizes the negatives and maximizes the positives. Inasmuch as we're not security experts, we can no more recommend the proper system than we can recover all the lost "V" keys which make a new system necessary.

Whatever the actual system turns out to be is inconsequential. See, it's not the system that's the problem, it's the attitudes of those who have to use the system that matters.

The Acorn suggests that both the University and the students take a sensible approach to the new security system.

The first problem the University should address is the plethora of ways to enter dormitories without using the front door. We could publish a "Top 10" list every week: "Top 10 Ways to Enter ()". Fill in the dorm of your choice.

Let's not pay somebody to guard the door while we leave the window open. As for the system itself, a reminder to the University: A security system is only as good as the people who use it. The University should not overspend on a high-tech system unless it is sure that it will be used properly. You could spend all the money in the world on a security system, but if Joe Drew holds the door open for the person behind him—so much for security.

Another point to consider: Even if propping a door open triggers an alarm with the new system, even if an authorization code is required to enter dorms, even if outer doors are keyed only for that dorm's room keys, as have all been proposed, unwanted off-campus people will still be able to get into the dorms. If the students let them.

Face it, the students on this campus are not all that security-conscious. Part of this comes from the students themselves. But let's not forget that Public Safety likes to keep assaults and other incidents "hush-hush."

In the final analysis, though, students will have to realize that when they prop the door open for Romanelli's, they're jeopardizing the safety of more than 100 other fellow students.

Granted, it's not easy to teach old dogs new tricks. But if the University's concern for students' security is genuine, it should spend next semester trying to change campus attitudes towards security. If it doesn't, we'll be treating the symptoms, not the cause, and in a few years we'll be wondering what went wrong with the new security system.

So, how do we raise the students' concern for security? Well, education seems an appropriate technique at a university. How about mandatory meetings with appropriate guest speakers, possibly students from other colleges?

And if those aren't good enough, how about releasing security reports of incidents involving off-campus people? Certainly no one can argue with the facts, especially if a fellow student has been assaulted.

And then there's the force-feed method. Keep the dorms on a 24-hour lock schedule, and fine the whole dorm if a door is found propped open. Maybe the prospect of being unjustly fined will inspire students to "un-prop" doors.

But don't stop there. Starting with the Class of '94, incorporate security-related issues into Freshman Orientation and begin a whole new breed of security-conscious Drewites.

Until then, let's just hope that students keep in mind that no one is trying to screw them over. This is one issue we all agree upon—nobody can argue that an effective security system is unimportant. With a little give and take from all involved, the new system can work.

Drew University

ACORN

Founded in 1928

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A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to the Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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LETTERS TO THE EDITOR

Acorn editorial misguided and warped

To the Editor:

The editorial dated November 17, 1989 was one of the worst pieces of Acorn journalism that has been written in the past few semesters. The author obviously did not do his homework before writing about a subject he knows little about.

Thankfully the U.P.P.C. does not whimsically set the University's operating budget in the same manner that the author callously imparts his views on extending, as the author puts it "money, moolah, green, the mother's milk of prograding."

While we have no qualms with raising the student activities fee, I question whether this will aid the newest clubs or simply disproportionately extend monies to the greater funded clubs like the Acorn.

Raising the student activities fee could plausibly enable us to have bigger and better speakers, more well known bands, and even different events sponsored by the clubs as you propose. But doesn't the money for concerts come from S.G.A. and Concert Committee ticket sales? Aren't many speakers brought to Drew by academic departments and lecture endowments (Joseph Lectures) and not by Academic Forum?

Unless Social Committee and Academic Forum were to split the added funds we don't see how your idea floats. An additional \$30,000 (not \$32,000 as you wrongly estimated the C.L.A. population) for ECAB is quickly dissipated under your idea and certainly not a panacea for the less mature clubs.

The greatest problem that we have with your misguided views are your assumptions and suggestions regarding Oak Leaves. The yearbook could never sustain itself at Drew relying on sales and advertising.

If this was to be the case, individual copies would at the cheapest cost \$50, and seniors would not be sent a free book after they graduate. In addition, the book would be filled with advertisements taking away pages from the campus life section.

We are sure that 40 years from now when you are reminiscing through the pages of your Oak Leaves having long forgotten the Acorn you are not going to want to remember Chemical Bank, Rocco's, Dunkin' Donuts, and 42 Main Street Deli as much as pictures of yourself, friends, and F.A.P.

If any club could viably rely on advertising (and sales?) it is the Acorn, but I seriously doubt that many students would purchase a copy considering its serious lack of content this semester (with the possible exception of sports and enter-

tainment).

It is absolutely free to participate in the yearbook as you wrongly infer. We are open to all students having any curiosity. We have virtually no conflicts in interest. We are not concerned whether you are partisan to frisbee, rugby, or dance, you are black, white, or Hispanic, whether you are attentive to the environment or abortion rights or simply enjoy poster making.

We produce a top quality book that, like our computers, is free to us once we graduate. ECAB graciously affords the undergraduate community the ability to purchase an Oak Leaves less expensively. If a student doesn't, they don't lose anything more than they do by not partaking in any other university activity or reading the trash in the Acorn this year.

We would like to present an alternative idea to replace the Acorn's warped and flawed one. Raise the activities fee by \$25 and give it all to Oak Leaves. In return we will give every student a copy of Oak Leaves each year.

With a budget of \$37,000 we could produce 1,500 copies because of bulk pricing rather than 600 copies for \$25,000 now produced. This would free up an additional \$25,000 for ECAB to delve out in the best manner they see fit.

Craig Chanti

1989 Oak Leaves Co-Editor in Chief

Greg Mitchell

1990 Oak Leaves Editor in Chief

Editors Note: While we respect the opinions expressed by Chanti and Mitchell, we would like to clear up a few misconceptions and correct a few factual errors.

First, our computers are not given to us for free, as the letter states. Instead we pay for our computers over four years of tuition.

Second, the editorial states, "The yearbook is the only event sponsored by ECAB that is not free to all C.L.A. students." We meant free in terms of cost. We did not state that the Oak Leaves discriminates against anyone, nor did we intend to imply this. Students do not have to pay to go to speeches, read the Acorn, or participate in ECAB sponsored sports clubs. Non-seniors do have to pay in order to receive a yearbook.

Third, most speakers on campus are brought to campus by several groups, including Academic Forum and ECAB sponsored clubs.

Finally, despite their protestations, we think students 40 years from now won't have forgotten the Acorn, especially those who commit so much time to a free product every week.

Don't cry "wolf" with technology

To the Editor:

In the November 17 issue, we are told by Brent Boaz that Drew is falling into a pit of technology. I am quite tempted to ask what he is so afraid of. He claims that giving each new class of freshmen a better computer binds us "to technology for technology's sake." Had he researched a bit more thoroughly he might have discovered that what he is worried about there is often called common sense.

You do the same thing when you go food shopping and check the date on the quart of milk you are buying. Technology advances, and when you can get something more recent (and better) for the same price, you take it.

He next decided to tackle the electronic classroom, or use of computers in the classroom. It was claimed that the teacher "would no longer be the provider of information and tutoring." Right now the information is provided by your book, which, incidentally, most professors like you to have read before class.

Still, the computer does take some more work away from the professor, giving them the advantage of having more time to teach you how to use this information, which is what you really are here to learn.

The next major danger that you all have to watch out for is power shortage. Sort of like your pen running out of ink, or the book you need in the library being checked out by someone else. It's a temporary problem. Half the computers used by students have battery units on them now, so you can type by the candlelight when the power goes out.

I think most people can live without network access until power is restored, except maybe for those people who use Relay (a method of chatting with several people at once over your computer). I will not even respond to the part about University status. It's not worth it.

I have to respond to the most humorous part of Mr. Boaz's article, though. It starts with students being coddled by voice messages and ends by telling us that we are so spoiled by technology that none of us will ever want to live/work in conditions which he claims are "culturally backward," like "rural South America."

Excuse me, but I always thought the prospect of sleeping on a dirt floor or catching some strange virus would be much more of a worry for a student traveling there. I just can't envision a student saying, "I'm sorry, I don't think I can join the Peace Corps until they get voice mail in those villages." Mr. Boaz, a word of advice. Don't major in anthropology.

In the end you claim your article may be "overly pessimistic." How about downright ridiculous and paranoid? You missed those. I have been at Drew through most of the initiatives as first a student and now an employee. I can tell you that there have been pitfalls, yes, but Drew has always bounced back. No planning is perfect, but the planning has been better than you give it credit for.

Wolf! Wolf! Wolf! But there was no wolf.
Neil Clarke
C.L.A. '88
Supervisor, Aide Station
Academic Computer Center

OPINIONS

OFF THE BEATEN PATH

by Barry Kazan

Welcome to the world of Drew Inc.

OXYMORON. According to Webster's Dictionary, "a rhetorical figure created by the conjunction of contradictory terms."

Then there are those offshoots which make jokes of pairs of words that are commonly used but seem mismatched. Examples include military intelligence, Congressional ethics, etc.

But another oxymoron is quickly developing, and it's not a joke.

Drew University. These two words seem to be less and less associated.

What does Drew mean?

If we listen to the outside press, it's the Knowledge Initiative, the Poligras field, home of the Governor's School in the Sciences, the RISE institute, the New Jersey Shakespeare Festival, and finally, the place where Tom Kean's going after he stops being governor of New Jersey.

Okay, how about university? Well, if we take Webster's definition, it's "the buildings, students, faculty, or administrators of a university."

Got to like that "or."

If we define "university" to mean the buildings, then Drew's living up to that claim well. We could even add the administrators.

But what about the faculty and students? Good question. It's the one that faculty and students have been asking themselves, as well as anybody who would listen, for the past few years.

I guess someone in the administration got a look at Webster's. But let's put Webster's aside for a moment.

What the University is or should be is a place for higher education, for learning. The university is a special environment that provides for the free exchange of ideas and knowledge, and there's no other place like it.

In a job you can't tell your boss that he has no idea how to run the factory. Well, you could, but you probably wouldn't last long.

At Drew you can tell Scott McDonald that he has no idea how to run the University. He even has office hours open expressly for that purpose. And rather than firing you, or kicking you out, he'll communicate with you and give you his opinion.

In no other place than the university will you find such a diverse group of people with as many ideas and as much knowledge.

People with different backgrounds, different ages, and different areas of expertise are all available for exploration.

However, these people aren't brought together just by coincidence. They're here for a purpose.

That purpose is education. Well, the students are being educated, aren't they?

Good question. Hard to answer.

First let's take a look at where Drew ranks among top-notch small liberal arts colleges. Haverford, Swarthmore, Amherst, Rice. Those are the best in the nation. Hmmmm...where's Drew? Conspicuously missing and deservedly so.

The problem is that with all the image boosting and cosmetic work that's being done on campus, the essential fact remains—it takes more than paint and plaster to strengthen a wall, and it takes more than nice buildings to strengthen a school.

The situation is further worsened because people want to put a material value on a diploma.

After all, that is what students and administrators were clamoring about when Kean's presidency was announced. It all fits in with the image attitude.

If we pay attention to the financial wizards running this place, the word "Incorporated" seems more appropriate than "University."

Drew Inc.

No thanks.

Somewhere along the line we all lost track of where the University was heading. Somewhere we stopped caring about education.

At great universities across the country, students and faculty keep asking themselves and each other just what education is. At Drew, the question remains unasked.

Unless we start examining the educational process, seeing what goes on in the classroom, evaluating that unique relationship between student and faculty, we're not going to grow any stronger.

There was a magnificent building on campus. Every year a new coat of paint was applied—for the sake of image. Thirty-seven coats. But it was that same paint, that need for image over substance, that brought that building down.

How many coats of paint are we going to add until the University is brought down?

LETTERS TO THE EDITOR

Sloppy cartoon out of place in Acorn

To the Editor:

We do not wish to make any enemies in writing this. We feel, however, that our opinion is one that should be heard.

In our four years at Drew, we have built up quite a feeling of loyalty to our school, and we hate it when Drew gets ridiculed or criticized for things that we have control of.

That feeling extends to the Acorn. We have both been members of the Acorn staff, and one of us still is. We took pride in our work for the Acorn, and still do. We were proud to say that we were staff members on what was voted the best college newspaper in New Jersey.

We would like the Acorn to retain that title, with or without ourselves on the staff, and that is why we write this letter. We are writing in reference to "Those Vreelandian Days," a cartoon in every week's Acorn.

Let us start by stating that we don't know James Vreeland, the artist/comic, and have nothing against him personally.

When we saw the first installment of "TV.D." if we may abbreviate, our reaction was one of shock. I think our first words were, "Is this a joke?" And we didn't mean the punch line, we meant its presence in the paper.

We have watched and read "TV.D." faithfully

every week, waiting for some sort of improvement, or to see whether its run in the Acorn would be a limited one. We were moved to write this after reading the last comic, where both words in "Doberman pinscher" were spelled wrong.

Though we don't find the cartoon funny in any way, we will not criticize the humor presented in "TV.D." We know that tastes in humor vary widely, and some may find this very funny. This is probably best witnessed by the fact that "Beetle Bailey" has been around so long. Someone must like it.

Our main problem is with the art. The first impression of a comic is the visual image it puts forth. We don't find "Floyd," also an Acorn comic, particularly funny either, but it looks professionally done. "TV.D." looks like a quick, poorly thought-out sketch, with sometimes illegible writing in the line at the bottom.

We are not art critics, but we do know something about art. This looks like grade school art class, and we feel that grade school art has no place in the Acorn, especially if the Acorn wishes to keep its reputation among college newspapers.

P. Bryon Backman
Mark McKinney

The President's Desk

The semester that was

By Mike Main
S.G.A. President

WE are now reaching the end of what has perhaps been one of the most unusual semesters at Drew University in recent years. While daily university life has remained the same in many ways, Drew has seen a semester of fire and flood, hurricanes and earthquakes, tornadoes, and political upheavals.

At the same time all of this is happening, Drew has seemed almost dormant, a university at a standstill. Although some minor issues have arisen during the semester, no burning topics have come to the forefront.

The major cause of this situation is the anticipation of Tom Kean's arrival in February. In many ways, this semester has been a year unto itself, because when the new president steps onto the campus, official things are going to start happening. Drew has been in a holding pattern waiting for Kean to assume his position.

This wait has not been as idle as it might seem. Student Government has been working with a number of organizations that have been using this unusual period of crisis-free time to do some planning. Most of these groups, including Student Government, have realized that this interim is an ideal time to re-evaluate their functions and to begin the process of proactive long-range planning.

In the S.G.A. senate, we are starting to discuss ways to improve the efficiency of the body and to more actively involve the senators in decision-making processes. The S.G.A. committees have spent much of the semester evaluating their areas.

Many of the results will be seen next semester when Drew students return to find a much more clearly defined judicial policy, improved residential life policies regarding room selection and summer housing, better health services and the possibility of a student first response team, along with other improvements in the general functioning of student life areas.

Another organization that has laid the foundation for an extremely productive future is the Dean's Council of the College.

This group has started to formulate a comprehensive plan for the College's path

over the next four years. Student Government along with the Dean's Council has initiated an extensive look at JanTerm and Summer Term with the intent of improving the programs.

The final major undertaking of the Dean's Council that will come to fruition next semester is a review of the entire college for Middle States Accreditation. This accreditation process is something that the entire University is undergoing, which means that all areas of the University will be reviewing their policies and functions.

The University's budgeting organization, University Planning and Priorities Committee, has also started to do some constructive planning. One direct reason is Kean's budgetary impact on Drew's operating expenses, but the committee would also like to formulate plans to address the areas in which Drew is deficient without having to push tuition costs out of sight.

Student Government representatives have been working closely with the faculty members in an attempt to get the administration to look at creative budgeting techniques, especially to deal with the \$300,000 addition of Kean and his staff.

Many other areas of the University are also undergoing reviews: University Senate, administrative offices, student life departments, the list goes on and on. Whether the reason is Kean's arrival, a sudden urge to change, or the fire we had, these changes are for the better.

Probably for the first time in its history, Drew is thinking into the future. Nowhere near enough has been done yet, but this past semester has definitely been a move in the right direction.

What everyone needs to do now is to begin to prepare for change, because things will start happening right away in February.

The most important thing we can all do is to talk to one another, to constructively criticize any problems we might see, and to put ourselves into a future mind set when it comes to looking at problems.

On Kean and his celebrity status

To the Editor:

The last Acorn reported that soon-to-be President Kean will be adding members of his own support staff to the Drew administration. The most impressive addition, of course, is the inclusion of his personal speech writer to the administrative payroll. After all, how many prestigious colleges and universities can modestly brag that their president has his or her own speech writer on the team?

I wonder if the president of Harvard has his own speech writer. If not, then certainly Drew has gained an academic coup in the important area of collegiate administrative imagery.

Nevertheless, when the Acorn reported that Drew's Interim President McDonald enthusiastically stated that soon-to-be President Kean is a figure of "celebrity status," then I must question if perhaps the boundaries of word usage have not been overstepped by a zealous interim president who is understandably anxious to prepare the Drew community for the coming of someone on campus who "has a name." Of course this is not to say that the rest of us are nameless, you understand. Anyway, back to the word in question: celebrity.

To be fair about this, I must admit that the first meaning of the word celebrity in my dictionary is

a famous person. Now, is not soon-to-be President Kean a famous person? Let me in the name of biographical generosity admit that Governor Kean is a famous person, though some folks in Alabama or Idaho might dispute this.

Then if he is famous, can he not be called a celebrity? But wait a minute—what about word usage, an important function of language that goes beyond word dictionary definition?

Don't you really have to be something more than a former governor of a New Jersey to gain celebrity status as a politician? Doesn't any politician have to be like say a George Washington to be a celebrity? I think George's direction of colonial troops during the Revolutionary War would give him celebrity status, because his role in that war fits my requirements for the usage of the word celebrity.

I submit that to be a genuine celebrity one must be recognized as being an accomplished artist, musician, athlete, or entertainer of some sort. The only way a political figure can gain celebrity status is to stand up bravely and spur on the people to resist some evil or unjust force.

If the politician's life is put on the line in defense of a noble cause, this is the surest route to becoming a celebrity. In short, for a politician

See Kean page 6

OPINIONS

Voices from the world: Is America listening?

By Matthew Latterell
Staff Writer

THE most exciting part of all the events that have occurred in Eastern Europe was not the tearing down of the Berlin Wall. It was not the days of protest and marching in Czechoslovakia. Nor was it Lech Walesa's speech before the combined houses of the United States Congress.

The most exciting part of all these events was the 20 minute protest of the war in El Salvador on the east side of the Berlin Wall, and the condemnation of the United States' role in this war.

This is exciting because it represents a real chance at freedom of speech, freedom of expression.

It also is exciting because it shows us in the West, especially, that the changes in Eastern Europe do not signal the death of communism or of socialism. The changes do not signal the desire to embrace capitalism. Just a few days ago many of the leading intellectuals of East German opposition groups released a statement affirming their belief in socialism, dampening West German hopes for reunification.

The fact that there was a demonstration against the war in El Salvador indicates the possibility of a real pluralism of beliefs in Eastern Europe. It says that not everyone has been sold into the idea that capitalism is the magic stuff of miracles many in the

West make it out to be, but that it can be just as oppressive and killing as any other economic system.

The United States pours one million dollars into El Salvador daily in order to prop up the right-wing regime we have kept in power. That is \$1,000,000.00, just so you can see the zeros. That is somewhere in the range of \$365 million a year. This money is for economic assistance, some form of "humanitarian aid," and military assistance.

It is probably hard to support the F.M.L.N., the rebel organization fighting against the Salvadoran government, because of their use of violence. Several leading right-wing government officials have been assassinated in the past week, and the probability that the left-wing rebels are responsible is quite high.

But, for these same reasons, it is hard to support the Salvadoran government. The right-wing death squads, with the support, both covert and overt, of the government, have killed many of the opposition for disagreeing with the government.

Most often, these death squads kill people thought to be supporters of the F.M.L.N. The deaths of the six priests last week is evidence of this. And while no one has taken responsibility for these killings, the likelihood is strong that it was these right-wing death squads.

I would argue that the reason this war has gone on and claimed over 70,000 lives so far is because of the United States. A government can do a lot with \$1 million a day if it

wants to stay in power.

If we in the United States could get our heads out of the sand for a moment and realize that the government of El Salvador is no stronger today than it was four or five years ago, we would realize that our money has not improved the situation. Rather, it has made it worse.

Now, this has always confused me, but what is wrong with a group of people, or the citizens of a country even, deciding what they want to do for themselves? Why has the United States, again and again—in Nicaragua, in Chile, in Vietnam, in Angola, in Grenada, in El Salvador—refused self-determination to the citizens of these and other countries?

This is the same question that the protesters were asking three weeks ago when they demonstrated against the war in El Salvador beneath the Berlin Wall. We can develop the question further and ask, will the United States allow Eastern Europe to go the way the people there want, or will we restrict our assistance to only those who have bowed to capitalism?

Already the changes in Eastern Europe are being phrased in terms of profit and capital. The markets of East Germany. The buying power of the people of Poland for Western goods. The economic and political power of a reunified Germany. We are already starting to move away from the human factor and focus on the economic and political factors.

This is what we have done throughout our history. We focus on the perceived "what this means for me" aspect. The threat of communism. The threat of self-determination for a people blocking out our economic interests. The threat of someone from outside the capitalism-communism dichotomy being heard, and people listening. The threat of not being "in control" of others in order to "protect" our own interests.

This is the challenge of change in Eastern Europe to us. To allow people to choose their own paths, and to accept the paths they choose. This is what the protesters of the El Salvador war tried to tell us, before the East German police broke up their demonstration.

This is what the freely elected government of Nicaragua has been saying for 10 years, and we still have not heard. Instead, we have stopped too many of the Sandinistas' programs of education and reform short and blamed it on the government, not a nine-year-old war we started.

This is what peoples throughout the world have been telling us for as long as we have tried to stifle their freedom of self-determination.

As change continues in Eastern Europe, let us hope we are intelligent enough to listen to what people are saying, and applaud the very fact that they are saying anything.

So far, we have not done a good job of listening.

LETTERS TO THE EDITOR

African studies program needed

To the Editor:

Through my experiences, it appears that our educational systems have been designed to direct the thinking of people through the control and manipulation of images and information. As a result of this manipulation, we are a product of the education we receive in schools, at home, and to a greater degree from society itself.

This education becomes inadequate when key essential elements are omitted.

Although there is a "resurgence" of African contributions to America as well as the world, Drew's administrators have, however, failed to take this opportunity and use it to their advantage by implementing an African studies department.

Furthermore, the attitudes and feelings pervading the Drew community indicate a sense of urgency for obtaining and providing accurate information about contributions made by Africans. I cannot begin to explain the pain I feel when sitting in a history course and the only time African history is mentioned is when the subject deals with slavery.

Contrary to what many educators would have us believe, slavery is NOT the only aspect of African history. Correct knowledge reveals an advanced African culture and civilization which preceded slavery by thousands of years. The documented evidence is irrefutable and brings to light profound information such as the African origins of mankind, the development and concept of time, and the first solar calendar of

365 1/4 days. Africans also made tremendous contributions to medicine, law, algebra, architecture, engineering, religion, and so much more.

One might think Drew would be excited to spread this information given their publicized commitment to education, but Drew has continued to ignore African contributions by not establishing an African studies department.

Imagine the effects this new information could have on the minds of the Drew community when it is informed that Hippocrates was not the father of medicine or that Christopher Columbus did not prove that the world was round, and that it is impossible to discover a land where there are people already living there.

It is only through the positive portrayal of the African contributions to world civilization that people will begin to see the worth of African people and the necessity of learning African history.

To inform means to form or shape the mind or character through study, learning experiences, or instruction. The mind, like any computer, is only capable of responding to the information which it received through input. If the information is not there, you cannot draw upon it. If the information is incorrect, then your responses will also be incorrect.

The equation is simple. If limits are placed on your thinking, then limits are automatically placed on your ability to view reality and act intelligently.

Kevon Chisolm
Andrea M. Knight

KEAN

Continued from page 5

to be a celebrity he or she must be a Washington, a Gandhi, a Lech Walesa of Poland, or some figure of such magnitude.

To be sure, the picture in the *Star Ledger* of New Jersey's governor standing bravely on the top of a ladder and looking down at an illegal dump burning under a highway bridge was an inspiration to all of us concerned with our environment. I mean you have to see the problem first before you do something, don't you?

However, I am sure that even Governor Kean would vehemently insist that we not draw a parallel between his standing on a ladder braving the smoke of a dump fire and Washington standing in a boat crossing the Delaware in bitter winter weather during the struggle to be-

come free of British tyranny.

Interim President McDonald's enthusiastic use of the word "celebrity" in reference to soon-to-be President Kean is, of course, perfectly understandable. I mean we should all be excited to have a former Republican governor of New Jersey as our new college president.

Finally, let me close by stating that Governor Kean should certainly not be discouraged simply because he has yet to achieve celebrity status. It has been reliably reported to me by high Republican sources that Governor Kean fought valiantly "behind the scenes" and "behind closed doors" to have car insurance rates reduced.

This action, coupled with his stand on the ladder to view pollution, is enough to convince me and, I trust, the Drew Community, that our president-to-be, Governor Kean, will undoubtedly achieve celebrity status in the near future.

John Turner

Pro-life does not mean anti-choice

To the Editor:

After reading Valery Brackenridge and Daniela Giernoth's letter to the editor in the November 10 issue of the Acorn, I realized that, here at Drew, the term "anti-choice" has become synonymous with "pro-life."

I would like to point out the stupidity of this practice to all pro-choice advocates on this campus. By allowing women the right to kill their baby, despite its stage of development, pro-choicers are, in actuality, denying others the right to choose whether or not they want to live. The choice is clearly made for them. As for the argument that the fetus is not a life because it cannot survive outside the womb, this is clearly nothing

Elizabeth Gallagher

Gate closing policy inefficient

To the Editor:

Oh, where is the Drew Efficiency Program? I, for one, am tired of the back gate being closed. I live behind campus and work in the U.C. building. This year I moved my morning hours from 8:30 a.m. to 8 a.m. to miss the gate being closed from 8:15 a.m. to 8:45 a.m. for school kids.

I live exactly 1.2 miles from campus, which takes four to five minutes travel time. When the back gate closes, it takes 15 more minutes to go around campus to the U.C. Drew does not pay me

for the extra 15 minutes it takes when I find the back gate closed and I am late for work.

At 5 p.m., when everyone who works at Drew leaves, the wait for left-hand turns out of Lancaster Gate onto Route 24 takes at least 20 minutes. By this time I could have been home eating dinner and preparing for my evening job, had I gone out the back gate.

Why should I commute five miles back and forth when I live only 1.2 miles from my job?

Susan Milsten

Senators announce office hours

To the Editor:

This is a letter to all commuters. I, David Daniels, am your university commuter senator. In short, senators have the authority to petition for you, any department or officer of the University, or any other department affecting student life.

I will be attending senate meetings once a week on Tuesday nights and will gladly convey any opinions to the senate at that time.

To keep you up to date about senate meeting

David Daniels

To the Editor:

This is a letter addressed to the junior class. Hi, this is Michael Nejat and I am one of your junior class senators (Greg Badishkian, the other senator, is away at Brussels this semester). In short, senators have the authority to petition for you, any department or officer of the University, or any other department affecting student life. I will be attending senate meetings once a week on Tuesday nights and will gladly convey any opinions to the senate at that time.

To keep you up to date about senate meetings,

Michael Nejat

events, the minutes of each meeting will be posted in the University Center. Finally, if you have any questions concerning my role as senator or anything else related to University life, feel free to contact me.

You can reach me at extension 8502. My office hours are Tuesday 5-6 p.m. in the Welch Holloway Lounge. If you feel additional time is needed please notify me and I will make special arrangements.

NEWS

Facilities building moved up in Campaign

By Jason Kosnoski
Staff Writer

AN additional Facilities Operations building which would house many of the operations now contained in Pepin Services Center is in the planning stages and should be completed in two or three years, according to Director of Facilities Resource Management Jim Maloney.

Rodriguez speaks on the Hispanic crisis

By Sam Hljab
News Editor

IN a speech sponsored by Ariel as part of Puerto Rican Heritage Month, Yvonne Rodriguez spoke on the future of Puerto Ricans in America in Brothers College Chapel on Tuesday, November 4.

Rodriguez said the unemployment rate for Hispanics is 8.5 percent, more than twice the figure for all Americans. "The poverty rate was 25.8 percent in the 1960's, but that figure has not changed significantly since then." She linked the high poverty rate to an increase in the Hispanic population.

"Where the Hispanic population grew by 34 percent since the 1960's, the rest of America only grew by seven percent," Rodriguez said, which means there are 4.5 Hispanic children for every one child in other groups.

Rodriguez clarified government agencies' references to "Hispanic" as generally referring to Puerto Ricans. "Puerto Ricans are the largest number of Hispanics by far," she said.

According to Rodriguez, only 21 percent of all Hispanics complete education on the college level. She said that number is doubled for non-Hispanics. "We are getting the very bottom and very top of education in the United States, but the middle group is not coming," she said. "This is such a crisis that educated people must incorporate Puerto Ricans in all levels."

"History will help us design and prepare for the future," Rodriguez said. She cited a Puerto Rican movement for open admissions at Rutgers University in Newark in 1968 in which 13 students made a mark.

"Forceful collective action is a powerful and effective way of making change," she said.

According to Rodriguez, very little has changed at Rutgers since the 1960's when those demands were made.

Rodriguez said that without financial aid, over 90 percent of Puerto Ricans would be unable to get a college education. "Preference in financial aid has been consistently cut because of lack of money. But within hours of the earthquake in California, the government found \$9 billion. I'm not saying they didn't deserve it. My point is that the money is there, and the Puerto Rican situation is a crisis as well."

Rodriguez said the Bakke case, a 1978 Supreme Court decision in which a University of California student sued for reverse discrimination, was a new super-weapon against minorities. "Our struggling is not reported in the press or news, it is only in the hearts of Puerto Ricans."

"We wanted to move the grounds and maintenance services located in Pepin because at the moment they're located right in the academic part of campus," Maloney said. "Facilities Operations is in a hodgepodge around campus, and we want to get more organized."

Maloney listed some of the possible locations for the building as behind Tolley Brown, next to the tennis courts, or next to

Loantaka road. Building in any of these locations would involve building in the forest preserve, he said.

Dr. Lee Pollock of the biology department, a specialist in environmental sciences, said he is concerned about the potentially hazardous impact constructing such a building in the forest preserve could have on Drew's ecosystem.

"It would be a shame for 'the University in the Forest' to lose one of its most valuable parts," he said.

"Not only is the forest preserve a wonderful educational resource," Pollock said, "but it's really an attractive and soothing place to enjoy nature."

The expansion of Facilities Operations was a low priority item on the master plan of the latest Capital Campaign but was raised to a higher priority in the wake of the Mead Hall fire, Maloney said. The Capital Campaign works from a list of University projects re-evaluated every few years and is financed by alumni and private donations.

"The trustees saw the Mead Hall fire as an opportunity to raise the priority of this project," Maloney said.

According to Pollock, "The Drew community discussed and decided how the

money from the Capital Campaign would be spent, and this sudden change on the part of the trustees is extremely disturbing."

Pollock added, "Because the administration has decided to go ahead with this project, everything else is going to be pushed back."

Maloney said the location of the new building will not be finalized until a placement commission has been formed to study the various problems involved with the placement of a new building.

"We're going to use various talents on campus for the committee," Maloney said. "We need to look at things like the engineering problems and the environmental impact before the committee can reach a consensus."

Maloney said the new facility will be the parking location for most maintenance vehicles.

Once the grounds and maintenance services are moved into the new building, Pepin would contain most of the University's clerical operations such as purchasing, accounting, financial aid, and housing. The space in Mead Hall formerly occupied by some of these offices will be converted into classroom space, conference and seminar rooms.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

The Acorn wishes everybody good luck on their final examinations!!!



The right choice.

Page mixes African art and western tradition

By Tom Fowler
Staff Writer

PROFESSOR Donna Page's personal expertise combined with a sincere concern for student work has made her a welcome addition to Drew's art department.

Page, a former sculptor and accomplished painter, relocated 10 years ago from the Midwest to New York. She is teaching the two-dimensional design and painting classes this fall and plans to continue teaching at Drew in the spring. She is currently filling in for Professor Livio Saganic, who is on sabbatical.

"I first found out about Drew when art department members brought students on the Art Semester program to a solo show I was doing three years ago," she said. "They liked my work and asked me to teach some courses."

Page's students react positively to her and feel that she creates an atmosphere conducive to honest work.

"She is very personable with us in class," junior Alexandra Robertson, an art history major in Page's two-dimensional design class said. "If she is discussing theory in

class she personifies the ideas by relating them back to her own experiences, which I find rare for a professor."

Robertson also noted that Page often works

lery in New York, for which she continues to do research. In 1987 she published a monograph entitled "Multiples in African Art." She said the work deals with symbol-

African Art" which describes the influence of "primitive" art, including the art of American Indians, on contemporary art.

"I am trained in a Western tradition," says Page, who graduated with a masters degree in fine arts from the University of Wisconsin at Madison said, "but African art has always been of great interest to me. There are many places where African and contemporary art have something in common, where they cross-fertilize each other. These are areas where I do much research."

Page's own works are landscapes, but because of her background in sculpture she chooses to paint on non-rectangular canvases which she constructs herself. "I build the frames in my own home studio, which requires various carpentry skills as well as my other skills. The style of using unconventional canvases is not unique to myself, though."

Page said she likes working with Drew students, whom she describes as "very bright, very responsive, and very capable." She said although the physical facility the department occupies is somewhat small, she is very pleased with other aspects of the department, especially the New York Art Semester which she feels is unique.

ism in African sculptures and masks that contain multiple images.

In November of this year she published another monograph titled "Minimalism in

"Navajo Story," a painting by Donna Page, depicts the creation myth that creatures were born from a sacred place in the earth, from which commenced all of life.

on some of her own pieces during class, which she feels creates an equal and productive atmosphere in the classroom.

Page has also worked at the Kahan Gal-



"To be or not to be." That is our dilemma. What is the future of the Acorn?

With one semester under our belt, we're getting a strong dose of reality.

Of the 18 editors/managers needed to produce the paper, seven are seniors and at least four others have decided they will not be able to return next year.

Here's how you can help:

We need dedicated, hard-working, responsible individuals who wish to become part of what we feel is the most important club on campus.

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Remember, without students there can be no Acorn.

Focus: Dante and the Infernos

By Dawn Rebecky
Staff Writer

THE members of Dante and the Infernos fit together like a five-piece puzzle. The individual pieces, namely founding members Nick Boyle and Martin Foys, and principal players Marc Beschler, Tom Fowler and Jen Reed, lend their respective talents to the complete picture of an up-and-coming campus band.

The Infernos are characterized by a guitar-oriented sound and a desire to make music people will like without compromising their own musical ideals of originality and dedication.

When Boyle and Foys discussed the idea of starting a band over lunch one day last semester, they didn't have a prescribed chemistry in mind. But the elements started coming together when Fowler and Reed joined the band last summer. Then, in early September, Beschler joined the fun as the fifth Inferno member. Foys explains the chemistry saying, "We're all warped in our own special way."

Unlike the pieces of a jigsaw puzzle which don't do much on their own, it is easy to appreciate the members separately in terms of what their individual talents bring to the band as a whole. Boyle is primarily responsible for lead vocals and the bass guitar, but his fingers do dance across the keyboard on occasion. Foys has been deemed the band's lead guitarist, and Fowler's specialty is the rhythm guitar. Reed is the lead keyboardist, not to mention a very capable bass guitarist, and Marc is the band's resident drummer.

With over 40 songs under their belts, the Infernos specialize in slightly left-of-center, yet recognizable, danceable tunes that range from interpretive covers to original recordings. The band opted to do a cover of Van

Morrison's "Moondance" instead of one of the many already recycled hits like Chuck Berry's "Johnny Be Good" or the Beatles' "Twist and Shout." But the band's favorite cover is unanimously a Johnathan Richmond and the Modern Lovers song entitled "I'm Straight."

The Infernos draw on the influence of bands like R.E.M. whom they admire for establishing their own definitive sound.

dance band of our stature," Foys said. Regardless of formal education, though, each member of the band claims to be learning from being in a band that collaborates the way the Infernos do.

Everyone contributes to the music-making process. If one member has an idea, the whole band works with the idea and builds it up to something tangible. This was the case when Fowler came to the group with



Acorn photo/Sarah Hilton

Drew students Martin Foys, Tom Fowler, Marc Beschler, Nick Boyle and Jen Reed form the band Dante and the Infernos, which will perform in The Other End this Sunday.

However, the band considers Johnathan Richmond and the Modern Lovers and "Spinal Tap" to be their greatest influences.

Although each member does play a particular instrument, they are all responsible for back-up vocals as well. "All of us sing," Foys said, "and some of us rather well." Boyle and Reed in particular are classically trained vocalists. "We can maintain three- and four-part harmonies, which is rare for a

an isolated guitar riff he wanted to work with; the band worked together and finally came up with "Wet Dog Nose Blues," a Dante original.

Each member is complimentary and appreciative of what the others bring to the band. Foys, who has been a member of three bands prior to the Infernos, said he is developing a musical ear as a result of this band's efforts. He also noted that Boyle and Reed have perfect pitch. Boyle, who was also a member of three bands before the Infernos, credits Fowler with an "incredible knowledge of current music...He keeps us up-to-date." Fowler said that before he became a member of the Infernos, he never practiced the guitar seriously, but now that has changed.

Admittedly, the Infernos produce songs that are musically oriented rather than plac-

See Dante page 11

Top 10 List

Top ten reasons why women should be wiped off the face of the Earth:

10. They're too indecisive.
9. They get upset when they realize they aren't in control.
8. They get upset at little things—like dishonesty.
7. The ASPEN lady.
6. They're never wrong (Yeah, right).
5. Did you ever meet one that wasn't on a diet?
4. They have feelings.
3. Why not?
2. They are only interested in superficial traits, like looks.
1. They're evil.

By Bob Hausmann

Top 10 List

Top ten reasons why men should be wiped off the face of the Earth:

10. They think getting drunk and throwing up is fun.
9. Their emotions are extreme: either they have none or they have too many and won't leave you alone.
8. They always say that having PMS can't be that bad.
7. Dan Quayle and Barry Manilow.
6. They won't admit when they're wrong.
5. They know every batting average from the past 30 years, but can't remember their girlfriend's birthday.
4. There are never lines to the men's bathroom.
3. They pat each other's butts when they play sports.
2. They always have to win.
1. They're dicks.

By Tracey Everson and Nancy Volkner

MOVIES

Headquarters 10 (292-0606)

Harlem Nights

Dad

The Bear

Crimes and Misdemeanors

Look Who's Talking

Steel Magnolias

Prancer

Back to the Future: Part II

Christmas Vacation

All Dogs Go To Heaven

Madison Triplex (377-2388)

Steel Magnolias

Look Who's Talking

Christmas Vacation

Weekend Scene

FRIDAY

Coming To America, U.C. 107, 6 and 8 p.m.

Rudy's Juke Box, The Other End, 9 p.m.

SATURDAY

Coming To America, U.C. 107, 6 and 8 p.m.

Hyera Fashion Show, Baldwin Gym 7 p.m.

The Cappella, The Other End, 9:30 p.m. and 11 p.m.

SUNDAY

Coming To America, U.C. 107, 6 and 8 p.m.

Tombstone Teeth and Dante and the Infernos, The Other End, 8 p.m. - 1 a.m.

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Back to the original

By Georgia Harellick
Staff Writer

DO you like clichés? Do you like to hear the same jokes told over and over again ad nauseam? Do you like to see virtually the same movie again when you pay for its sequel? If you have answered "yes" to one or more of these questions, you will like *Back to the Future: Part 2*.

When I paid my money at the ticket counter I expected to get my money's worth. The first *Back to the Future* was original in its storyline, as well as its humor. The second film purports to be a story in itself, when it is actually one very weak plot worsened by even worse dialogue.

Remember that famous scene from the first movie when Michael J. Fox's character grabs a skateboard and zips through the town with astounding speed and agility? You will be able to see almost the same scene set in a futuristic town on a "hoverboard" in the "new and improved" 21st century version. I thought the film would get better as the plot progressed from this point but no such luck.

During the course of the so-called plot, Marty McFly (Fox) and Dr. Brown (Christopher Lloyd) travel back to the time during which the first movie took place. They encounter themselves literally playing out the plot of the first movie. Dr. Brown is

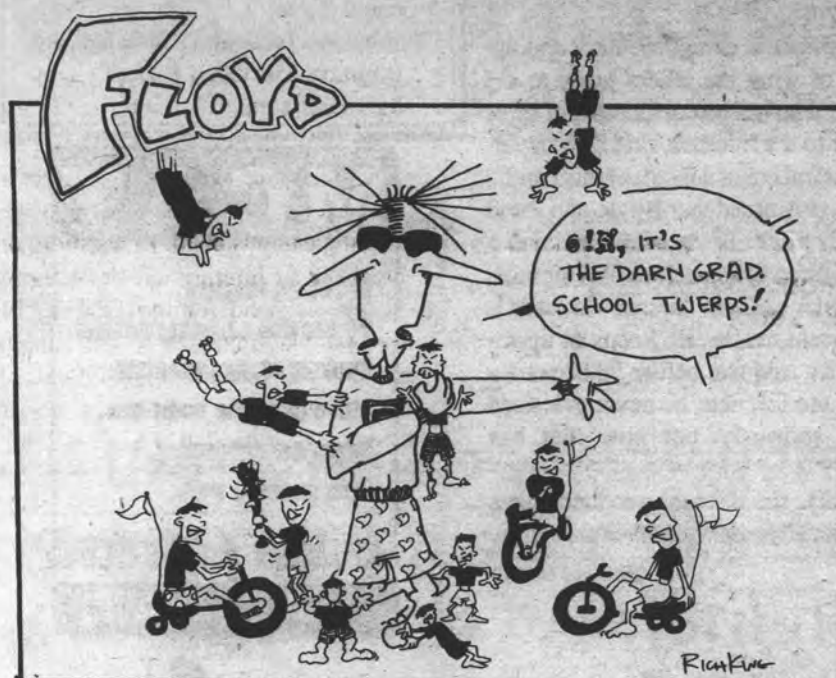
constantly warning Marty to avoid his other "self."

What about all of those possible paradoxes that could be created by having two forms of one person existing at the same time? They see themselves in the future as well as in the past. The only benefit of these scenes is to see Fox in a dress.

By the way, if you have never seen the first movie you will have to go out and rent it before you can see this one. Yes, I know I told you that most of that very same film is contained within the plot of the second movie. However, the parts that were left out of the plot of the sequel are important enough that you will be thoroughly confused if you have not seen the original. I guess we cannot win either way.

Robert Zemeckis is responsible for this film. He has previously produced such successful films as *Romancing the Stone*, *Who Framed Roger Rabbit?*, and the first *Back to the Future* film. What is wrong, Mr. Zemeckis? We were expecting a sequel which would be as original as your first *Back to the Future* film. We will have to wait and see if your next *Future* film fits the bill. As Roger Rabbit would say, "PPPPPPlease!"

Ah, what about the third installment to this never ending saga? Aren't we lucky? They filmed the third movie at the same time as the second. We only have to wait until next summer to see the next adventure of those two tacky time-travelers!



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Daily Record

MORRIS COUNTY'S LOCAL NEWSPAPER

Spinal Rap:

new music for new minds

If you've been following the live music scene at Drew for any amount of time, you've probably gotten a chance to see the Rain in one place or another, blistering blues and three-chord-rock anthems until the bleary hours of the night.

But who is the Rain? I'll give you the line-up. Currently the Rain consists of Jill Fritz-Piggot (bass player, English grad student, resident teacher) Alex Barakat (drummer, junior at Drew), Dave "the Reverend" Marshall (gravel-voiced singer, ordained minister, family and marriage counselor), and Howie Fritz-Piggot (lead guitarist, Johnny Winter fanatic, driving force in the band). Recently, the Rain picked up Dennis O'Neil, another grad student, on rhythm guitar.

The Rain started about five years ago at a series of jam sessions in Haselton basement with Howie, his brother John, former Drew student Dan Tarlow and Jill, then just learning bass.

The band evolved further when Dave the Reverend, an old friend of Howie's from the Eastern Baptist Seminary in Philadelphia, drove up to sing in The Other End with Howie and the Basher, another guitarist from Philly. He then joined the Rain as a vocalist. After adding Mike Minch, another grad student, as their drummer, the Rain began playing the Pub and The Other End regularly. Originally a straight rock band, the Rain began to evolve a much more blues-drenched sound due to Howie's loves of Johnny Winter, Hendrix, and B.B. King.

The key to the Rain's philosophy is simplicity and spontaneity. The Rain rarely holds formal practices, preferring to develop its music on the stage. Howie will often launch into a blues riff and shout the chords to the other members as he goes along, sometimes creating a completely

new jam as they play.

Another feature of this "free spirit" is the numerous guest artists that play with the Rain at almost every gig. At the Rain's last performance in The Other End, senior John Brown fronted the band for a song, nasally bluesbusting about life in general, and Howie stepped aside for a time to let Dan Bork, also a senior, lead the audience through an absolutely banshee-induced trip.

All of this spur-of-the-moment playing leads to an incredibly energetic sound. Every player is well schooled in the art of taking a tired musical form and exploding it with a fresh innovative sound. Howie especially works his guitar hard, extensively soloing through every song with a variety of techniques, including slide and electronic effects.

This skill, together with the fact that half the songs in the Rain's repertoire are easily-known rock standards such as "Gloria," "All Along the Watchtower," and "Wild Thing," usually keeps the audience happy, despite the fact that today's audiences aren't really used to a format that doesn't churn out three-minute pop songs. And that's all the Rain really cares about, having fun while they play and letting the audience have fun too.

Future plans for the Rain? Well, according to Howie, they plan to just keep playing, hopefully in a few places outside of Drew as well as the usual venues. Alex and Howie are currently cutting some studio demos and are looking to bring some more original material into the band. And, as always, the Rain is always open to the occasional guest performer to keep the spirit of improvisational rock alive.

By Martin Foys

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Students Stepping in time Fall dance concert opens



Acorn photo/Keith Branson

Splinter Steps, the DUDS fall dance concert, opened Wednesday night and runs through Saturday. Directed by dance instructor Cat Maguire, the show is choreographed and performed by students Laura Adriance, Lisa Berte, Fatimah Bey, Lisa Bransdorf, Jennifer Leigh Crank, Kris Davis, Dina Del Vecovo, Nicole Greco, Mary Kathryn Harrison, Brett Hendricks, Francine Matagrano, Claire McCreary, and Christopher Nelson. Music for this performance is composed and performed by senior Martin Foys.

PINBALL

Continued from page 1

building at about quarter to seven we saw a guy by the mailroom looking at the bulletin board with his back facing toward us," Kandil said the man was wearing dark pants, a gray overcoat, and glasses. "We usually don't see people in the U.C. that early, and when we do, they are usually getting something from the vending machines. I even said 'good morning' to the man, but he didn't answer," Kandil said.

Mildred Locket, the other custodian, said, "The man was carrying a bag, but not an

attache' case. It didn't look like the man was carrying books."

Nieman said the time the theft occurred is uncertain. "Millie and Bahaa could have been in the Snack Bar cleaning when it all happened."

Locket said, "We think it happened after we left that morning. We open the doors at 6:30 a.m. and leave at 6:45 a.m. Once we leave, anybody can enter the building and do whatever they want."

Nieman said, "It's a sad situation. I certainly hope it wasn't students who did it, and don't think it was. The biggest problem is for the U.C. Board."

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DANTE

Continued from page 9

ing the emphasis on lyrics. As far as lyrics are concerned, though, Foys is quick to point out that "it is rarely a slap-this-thing-together project, but we're just out to play."

While the band enjoys being diverse, Boyle asserts that the greatest challenge so far is trying to narrow the Infernos' musical focus. According to Foys, "We're still feeling out the audience at this point."

"I think we're all in it for the performances. Music is a way out for all of us," Foys explains. He is particularly outspoken when it comes to performers who call themselves "musicians" or "artists" simply for the recognition and the money. He believes it is impossible to prevent music from falling into a rut or becoming stale if the motivating force behind it is anything short of the joy of performing. "We don't have the time to get bored," he explains.

With the spring semester a few months away, the band is faced with the absence of Boyle who will be studying abroad. Although his absence will only be temporary, Foys' will be more permanent when he graduates in May.

The Infernos are confident, however, that the show will go on. Contrary to the way a puzzle is assembled, the band will not automatically become incomplete in the absence of a crucial piece, or in this case, a member. Boyle comments with certainty, "If one of us were to leave the others could carry the band."

Since the Infernos' origination they have played at The Other End and at the DUDS cast party for the production of *Vinegar Tom*. The Infernos will take center stage at The Other End again on December 3 with the Tombstone Teeth, another up-and-coming campus band. In addition, on December 8 the Infernos will be performing as the house band for the DUDS Cabaret. Future performances at St. Elizabeth's College are currently being negotiated. In the meantime, the band is also working on concepts for the DUDS Ball.



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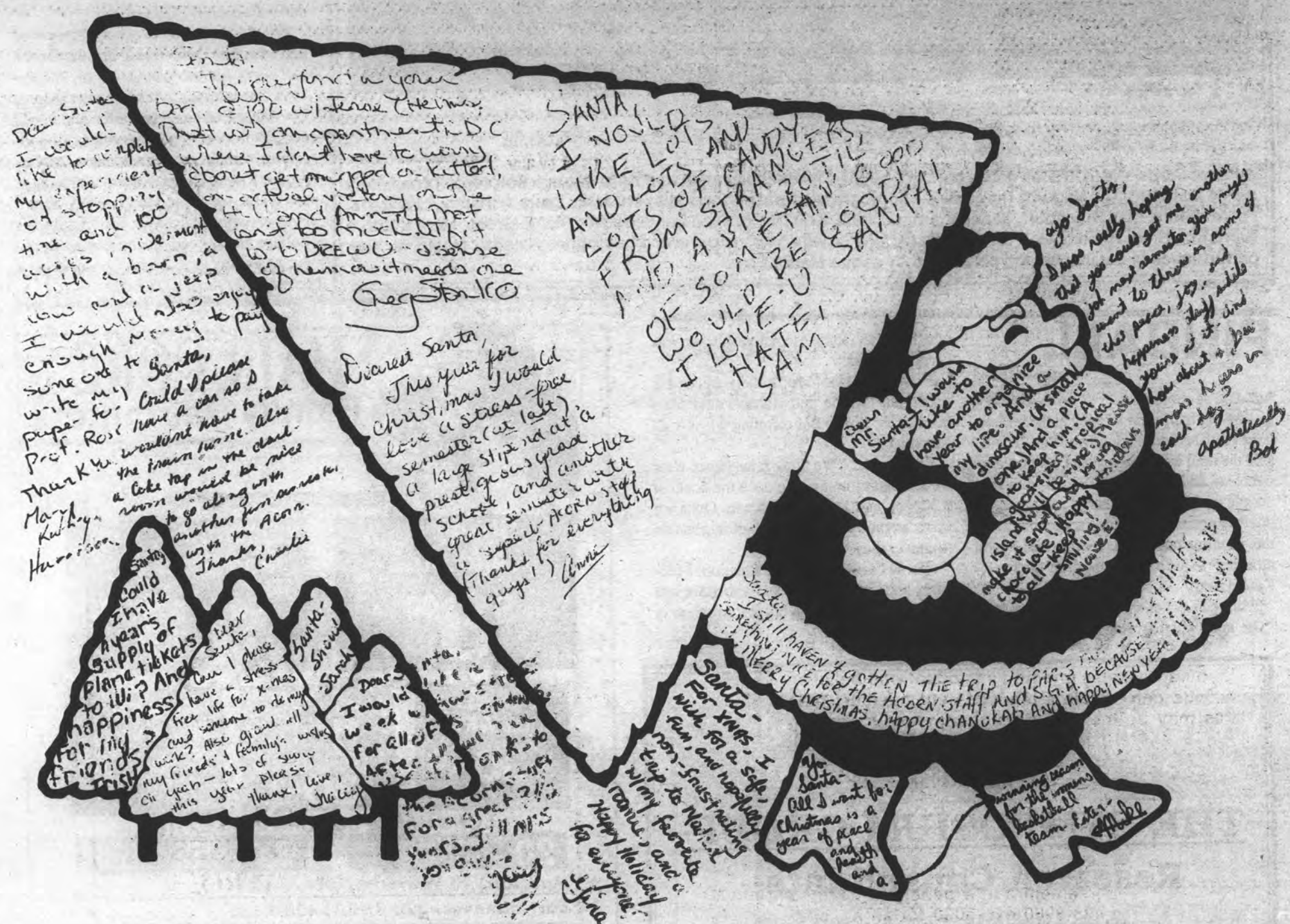
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interesting and my quest for simplicity alive. Sincerely,
Betsy Kean - Editor in Chief

SPORTS

Fencing season gets underway

By Joel Krantz
Staff Writer

ON Wednesday the Drew Fencing team kicked off its 1989-1990 season at home with an impressive victory against Hunter College, winning a total of 15 bouts and losing 12.

Although the squad started three freshmen, it seems as though they will have no problems in improving last year's mark of two wins and eight losses.

Head Coach Paul Primamore feels that the youth of the team is a strength rather than a liability. "We put three freshmen and three sophomores out there tonight, and they did well," he commented. "We did lose a top sabre when Joe Telefici graduated last year, but I think we're stronger now."

"The new members have a lot of spirit. We've got more balance."

The captain of the team, Alan Blakely, agreed. "We do have a lot of beginners, but they've got a lot of potential. I think they'll do very well this year."

The freshmen proved their ability in the match against Hunter in which sabre Ted Rotunda won two of his three bouts. Brian Madison, a foil, also emerged victorious in two of his three and nearly won the third, and Erin Long posted one win in her contests at epee.

Both Primamore and Blakely felt that the team would be anchored by the sabres, consisting of Blakely, Rotunda, and Jerry Duffey, who put on a spectacular show by fending off especially strong attacks from



Acorn File Photo

Two duellists battling it out last season in Baldwin Gym.

one of the Hunter squad. The sabres emerged with eight wins in their nine bouts.

The team also felt that foil was going to be their weak point, but no one thought it was a glaring one. In order to win, Primamore stated, "The sabres have to be consistently good, and as long as the foil and epee come along and improve, we should be in good shape."

The foils lost six of nine while the epees dropped five. The team's next test will come at Johns Hopkins on Saturday. Blakely expects the young team will continue its winning ways.

"I think the people we have right now can all be very, very good. If we can keep this up, we'll have a winning record for the season."

MILANO

Continued from page 16

founded," he said. "Although he said more than once that he needed to score 20 points, he wants to win as much as anyone. He thinks that in order for us to win, he has to score."

"John is one of the most sensitive guys I know, and he gets upset at things that challenge his integrity. He goes immediately to rectify the situation. He handled it pretty well—although he was affected by it last year when he didn't score a lot."

"I haven't deserved the reputation that I have gotten," Milano said. "A lot of people think of me as someone who just scores a lot and is a selfish player. But anyone who knows me can tell you that is false. I shoot

because that is the way that I can help the team best."

And this year he may finally get that chance. With the addition of Hannon to the starting lineup, an experienced Kevin Diverio dishing out assists with his usual brilliance, and newcomer Jack Rivetti to take the scoring load off of Milano, the prospects of a winning season look brighter than ever. And for a player who has never experienced a solid winning team on the college level, a winning season would be a pleasant change for Milano.

Through it all, Milano has continued to excel at what he does, infusing the Drew community with a shot of basketball "fever" that refuses to die. For that, he has had his moment in the sun. Now he only hopes that the team can do the same.

MEN'S

Continued from page 16

the wall, like when we were down by 22 to King's or by nine to Wilkes, and we fight back into the game only to lose, it is disheartening. It is more mental tiredness than physical."

Despite their 1-4 record, the Rangers are not losing hope. "The record is disappointing, but we're more positive than last year at this point," Hannon said. "We are learning to play with each other in the new system. We are scoring more and flowing better."

"0-2 in the MAC does not mean anything. We could have five or six losses in the conference and still make the playoffs,"

Masco added.

The Rangers travel to St. Mary's College in Maryland for the Rotary Capital City Tourney this weekend. Drew takes on Capital City in the first round and either St. Mary's or New York Polytech on Saturday.

Coach Masco, possessing confidence, said simply, "We will win the tournament."

Following the tournament, Drew hosts MAC foes Scranton Tuesday night in a key matchup and Delaware Valley Thursday night.

"Once we get together as a team, we need a game where we have to struggle and win down the wire," Milano said. "When you lose it is frustrating, but we have to forget about it and go on."

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Daily Record

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Men's hoops optimistic despite slow start

By Larry Grady
Staff Writer

FRUSTRATION, disappointment, and hope. Those are the feelings that result when you play hard, have a lapse, struggle back, and in the end lose. The men's basketball team has experienced this pattern repeatedly in the first two weeks of the season—a pattern it would like to reverse.

"I'm disappointed in our record [1-4], but if you look at who we've played, it is not as bad as it appears to be," head coach Vince Masco said.

The Rangers started off the season with the traditional Rose City Classic and an easy victory over Haverford, 85-62, in a jam-packed Baldwin Gymnasium.

Drew, led by senior co-captain John Milano and a stingy defense, broke out to an early lead and maintained the advantage, overwhelming the visiting squad.

Milano, who entered the tournament needing 35 points to surpass Bill Dunn as the all-time leading scorer in Drew history, lit up the scoreboard for 31 points to pace the Rangers. Forward Larry Hannon added 11 points, while Jack Rivetti, hampered by a cartilage problem with his knee, came off the bench to score 10.

The win put Drew in the championship game against a talented Rutgers-Newark team, that defeated Vassar in the first round of the tournament.

Utilizing an effective controlled fast break, and forcing a number of turnovers, the Rangers jumped out to a first half lead. With 14:08 left in the first half, Milano scored on a driving lay-up, enabling him to

become Drew's all-time scorer. When the first half ended, Drew looked to be in command, leading by six points.

The Rangers continued to play inspired ball, increasing their lead to 11 points. However, the momentum began to change as Drew started to force bad shots and miss key free throws. Rutgers-Newark stormed back, defeating the Rangers, 69-59, in a game that was closer than the final score.

"We lost our composure, and free throws made the difference—they made theirs and we missed ours," said Milano, who again led Drew scorers with 22 points.

The All-Tournament team for the 16th annual classic included two Rangers—Milano and Rivetti (who added 12 points in the finale).

Following the weekend tournament, the Rangers traveled to King's College on November 21 for a MAC match-up. King's, one of the toughest teams in the conference, welcomed the Rangers rudely; shooting an astonishing 70 percent in the first half en route to a 54-32 lead at intermission.

"We played sloppy in the first half," Masco said. "They listened at the half, we went out and played phenomenal, cutting the lead down to seven in the first five minutes of the second half."

A few Ranger mistakes allowed King's to build the lead back up, and Drew could not recover again, losing 97-81. "When you put yourself in a hole and have to crawl back, it takes a lot out of you," said Milano, who scored a game-high 24 points.

Hannon followed Milano with 15 points, and freshman David Shaw added 12 off the bench including a perfect 10-10 from the foul line.



Acorn Photo/Heath Podvesker

Sophomore Ardie Allen puts up a jumpshot over a Haverford defender.

The Rangers next took to the court Monday against Wilkes in a game that was originally scheduled to be played at Wilkes but was switched to Drew because a Wilkes player broke a backboard during practice.

The game was a battle between two closely-matched, aggressive MAC teams. Drew, led by three-pointers from Milano and Hannon, came out shooting well over Wilkes' 1-3-1 zone defense. Each team exchanged leads, and at the half Wilkes led by two, 31-29.

Wilkes opened up a nine-point lead with five minutes to play in the game. The Rangers tied it up with 1:55 to play on a Milano three-pointer. Drew fell behind by three points again, but junior Mark Pingitore, who scored all of his 13 points in the second half, hit yet another three-pointer with 20 seconds to play to tie the score once again.

Wilkes set up a play for its sharpshooting guard, Jim Nolan, who came in averaging 29.3 points per game, and he hit a jumper with five seconds left to give Wilkes (3-1) a

78-76 lead. Drew had time for a last-second shot as senior guard Kevin Diverio drove the length of the court but was unable to get a good shot off as the final buzzer sounded.

It was the same result Wednesday night as Drew traveled to New Jersey Tech. The Rangers fell behind early, trailing by 14 at the half, 42-28, having grabbed only six rebounds in the half.

Improving their rebounding and tightening up their defense enabled the Rangers to get back in the game, outscoring NJIT 43-33 in the second half. However, it was not enough as Drew fell 75-71 to their Newark rivals.

Hannon led the Rangers with 16 points, and co-captain Diverio had a season-high 15. Milano was held to 14 points, far below his average of 23.8. Senior center John Henkel also scored in double figures with 11.

"Mental toughness is what we are lacking," Masco said. "When our back is against

See Men's page 13

Milano takes his place in Ranger history

By Kevin Cloppa
Assistant Sports Editor

ANYONE who has ever played a sport has dreamed of it. It is that moment when everything we have worked for pays off, when we reach the very pinnacle of our endeavors.

For John Milano, that dream became reality during the Rose City Classic when he became the all-time leading scorer at Drew University, a feat that promises to endure in the Ranger record books for a long time.

At that instant, when Milano pumped in his 1,455th point, it was easy for the Drew faithful to roar their approval, giving Milano something back for everything he has given them.

Yet somehow one moment in one game does not seem adequate enough to truly understand the magnitude of what had happened. For it is not the single basket that is most important, but the 13 years of perseverance and learning that it represents.

For John Milano, the long road began back in third grade, at a time when college was a little-understood concept for most of us. In those early years his talent was quite apparent, as he played a notch above his competitors. But the easy times did not last long. When Milano entered his junior high years, he entered a Catholic school. Because of its lack of geographic restraints

in attracting students, the basketball program was especially good. "I was the last player picked on my freshman team," Milano said. "But I worked hard in summer camps and ended up being all-league and all-state in high school."

Milano's performance at St. Anthony's on Long Island was helped by the fact that one of his teammates was an All-American.

"Because of that, we traveled a lot—to Virginia, Mississippi, and upstate New York. I got a lot of exposure. In fact, I had a chance to go to a couple of Division I teams—Marist and Lehigh. But they did not pursue me as much as I would have liked."

"I chose Drew because I wanted a good education and I wanted to step right in and play," Milano continued.

But the transition between high school and college was not that easy for Milano.

"I was recruited by Charlie Brock [then the men's head basketball coach], but when I came here for a weekend he told me that he was resigning," he said. "Coach Masco [who took over that year] had never seen me play before. I was also playing with and against guys three years older than me."

Milano's adjustment was also hampered by his jockeying around in positions. He played point guard his senior year in high school, unusual for a student who stands at 6'4". And, during his first year at Drew, he was forced to play power forward, a position that did not seem to become his relatively



Acorn Photo/Lynn Anne Christie

Senior John Milano

light frame at that time. But Milano insists this was a benefit to him, especially his experience in the backcourt. "All I did my senior year was work on my ball handling. That helped me a lot."

Of course, it did not take long for Milano to find his playing niche at Drew. His sophomore year, he scored 605 points and shot at a 50 percent clip from the field. He set a school record for most points and field goals in a season, shot 68 percent from the foul line, and grabbed 5.9 rebounds per game.

Teammate and close friend Larry Hannon agreed. "Although I did not play that year, from a fan's standpoint he was unstoppable. He hit everything he put up."

Center John Henkel, another close friend, said, "I think that year helped him a lot as far as this year goes. He was able to get a lot of the individual stuff out of the way. There is nothing left for him to do except win."

That may have made last year, his junior campaign with the Rangers, that much tougher for Milano. Gossip aside, nobody wants to win more than he does. And nobody suffered more when the Rangers stumbled through a 6-20 campaign than Milano.

"Last year we were young," Masco said. "When you only have one final year player [Joe Novak], it is obvious the leading scorer and player is going to put a lot of pressure on himself. MAC schools, when they think of Drew, think of John. John wanted to lead by example. Unfortunately, the loss of [Mackey] Pendergrast, an excellent outside threat, caused John to struggle because teams were able to cheat totally toward him."

Of course, Milano's junior year wasn't all that bad. He did hit 38 percent from the field and averaged 18.4 ppg. But, as all athletes know, expectations are the primary measuring stick.

Unfortunately for Milano, the problems did not end there; people started to say that he was a selfish player. Hannon, however, disagreed.

"I think [the accusations] were un-

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The Acorn has completed its regular publishing schedule for the Fall '89 Semester

We'll be back in the spring with more new staff members (we hope) and new ideas

Until then, take it easy, enjoy life, relax over break and be nice to people...and squirrels