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Drew University

# ACORN

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## DREW SCENE

### S.G.A. plans trip

The Student Government Association (S.G.A.) is offering a roundtrip vacation to New Orleans, Louisiana during Spring Break.

The trip, scheduled for March 10-18, will include roundtrip transportation via Amtrak, six nights accommodations at the Landmark French Quarter, full breakfast each morning, and various tours of New Orleans.

The cost will be \$485 per person for quad occupancy, \$514 for triple occupancy, or \$555 for double occupancy. A deposit of \$75 is due by December 15 for those interested.

According to S.G.A. President Mike Main, Drew students will probably have a whole car in the train to themselves for the 24 hour train ride down. "I am sure the train rides down and back will be fun."

S.G.A. Treasurer Joey Biggio, a resident of New Orleans said, "It [New Orleans] will offer a different kind of environment, and it is much cheaper than going on a trip to Hawaii or some other island." He added, "The drinking age in New Orleans is only 18."

"The hotel we chose is in the middle of the French Quarter on Bourbon Street," Biggio said. "It really is in the middle of everything."

According to Main this is the first S.G.A. planned trip since Spring 1987. "I brought it up to the Cabinet, and they seemed to like the idea. So I took it to the Senate and the idea was well-liked there too."

"New Orleans is a lot of fun," Main said. "It'll be warm, and people can wear shorts and enjoy a classic city that has a lot to offer on all ends of the spectrum."

—Sam Hijab

Drew Scene continues page 3

## \$300,000 allotted for Kean

By Jason Kosnoski  
Staff Writer

**A**N estimated \$300,000 has been allocated by the University for costs stemming from the arrival of Governor Tom Kean next semester, according to Interim President Scott McDonald.

Although the exact breakdown of costs has not yet been determined, approximately half of this sum will go toward financing the addition of Kean's personal staff and the other half will pay for his inauguration ceremonies.

These additional expenditures will not affect any regular University operations and will come out of a combination of gifts, endowment funds, and other non-budget sources, according to Student Government Association President Mike Main.

In the future, financing for Kean's staff will be a regularly budgeted item, but the additional expenditure will still not be drawn from the C.L.A. or any other existing budgetary area, Main said.

"We're expecting things to even out financially with Kean's arrival," University

*"We're expecting things to even out financially with Kean's arrival...In the long run, he'll contribute to the University financially, but this certainly isn't a first year deal."*

**Rick Detweiler**  
University Vice President

Vice President Rick Detweiler said, "In the long run, he'll contribute to the University financially, but this certainly isn't a first year deal."

The one time allocation of \$150,000 needed for Kean's inauguration will come purely from gifts and is consistent with other University inaugural ceremonies according to Main.



Acorn Photo/Lynn Anne Christie

University Vice President Rick Detweiler

The allocations for this semester were not discussed in the University Planning and Priorities Committee, which usually formulates budgetary expenditures, because they are being financed separately from the budget, according to Main.

Next year's allocations will be discussed in the various committees which advise the

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## Kean's inauguration planned

By Dan Murphy  
Staff Writer

**A**PRIL is five months away, but Drew is already gearing up for Governor Tom Kean's inauguration as University President scheduled for April 20, 1990.

Planning began on October 27 for the "gala affair," which will cost between \$130,000 and \$150,000, according to Inauguration Committee Chair, Professor Perry Leavell. Kean's first working day on cam-

pus will be February 9.

The general attitude of the committee, which consists of representatives from all three schools, faculty, trustees, alumni, Public Relations and several campus offices, is that Kean's official welcome to Drew University should be "done right."

Leavell said that although he did not know of any specific fund-raising efforts, he had been told that the cost "would be absorbed."

According to Leavell, portions of the day's events will be paid for by certain departments' budgets, such as that of the Development and Public Relations Offices. He also said that a portion of students' board money which would normally be spent on a Seilers' brunch, will be used toward the price of the pre-inaugural brunch.

According to Interim President Scott McDonald, who does not expect to see an actual budget proposal until mid-December, the majority of the funds will be raised through donations. He said he expects gifts from both the corporate and private sectors in response to Kean's arrival.

"Kean is of real celebrity status; [an impressive welcome] will enhance his ability to promote Drew," McDonald said. He added that he hopes the April ceremony will spark the same electricity as last February, when the name of the next University President was announced.

Leavell said, "We want to let the world know that Tom Kean is going to be Presi-

dent of Drew." Kean has brought and will continue to bring the University into national focus; through a party of this caliber, he said, the University can give his arrival the publicity it deserves.

Furthermore, many of those invited are important members of national corporations and foundations which support higher education, making the prospect of future fund-raising very promising, Leavell said.

The Inaugural Festivities Committee has had only two meetings to date, and specific details are still to be decided; however, it is certain that the entire affair will be held outdoors, rain or shine, on the practice lacrosse field. According to Director of Student Activities Tullio Nieman, a 300 by 100 foot tent will be rented as an assurance against inclement weather, and heaters will be provided should the temperature drop.

Speakers and a post-inaugural swing band dance are also scheduled and included in the celebration budget.

Despite the expense and extent of the production, attendance estimates range upwards of 4,000 to 5,000 guests. S.G.A. Vice-President and committee member Lynette Johnson said she hoped "Drew University would be able to enjoy the inauguration as much as the rest of the community."

"This should be a time of new beginnings at Drew, and it should involve everyone," Leavell said. "Everyone" includes students. Consequently, all classes will be cancelled on April 20.

## Challenge Grant awarded without proper funding

By Olga Escobar  
Staff Writer

**T**he University's proposal for the competitive Governor's Challenge Grant for Independent Colleges, which outlines plans to establish a formal honors program at Drew, has been accepted by the state. However, funds for the program may be a long time coming.

According to Dean of the College Paolo Cucchi, Drew was awarded funds for the third year of the grant's three-year tenure, but the money awarded to other institutions the first two years has significantly deflated the grant's budget.

"There is a chance that we won't be re-

ceiving a penny," Cucchi said. "...because currently there is no money allocated by the Department of Higher Education."

St. Elizabeth's College and Monmouth College were granted funds in the first year, and Seton Hall University and Caldwell College in the second year.

Although some scholars seminars are presently offered, National Merit Scholars, Drew Scholars, and other competent students have not been offered a concrete honors curriculum at Drew.

This proposal not only addresses this issue, but also attempts to involve a greater percentage of the student body in the program's aspects, including a curriculum of interdis-

See Grant page 2



# Panel addresses global warming concerns

By Laurie McGee  
Staff Writer

As part of Global Warming Awareness Week at Drew, a panel discussion entitled "New Jersey's Energy Choices and the Greenhouse Effect" was held in Hall of Sciences Room 4 at 7:00 p.m. on Wednesday, November 8.

The event was sponsored by the Drew Environmental Action League (DEAL); the panel consisted of Ed Linkly, member of the New Jersey Board of Public Utilities, and Anthony McMahon, member of the New Jersey Department of Environmental Protection. Dr. Lee Pollock of the Biology department moderated the discussion.

Discussion focused on informing the Drew community of the seriousness of global warming, energy alternatives that would slow down the greenhouse effect, and how New Jersey and Drew can get involved.

David Barnes, a member of DEAL, showed a film explaining that global warming is caused by the accumulation of "greenhouse gases" in the atmosphere, including carbon dioxide, chlorofluorocarbons, methane, and ozone, which trap heat and cause the earth's temperature to rise. Although most of the atmospheric gases are present in nature and necessary for inhabitation, human activity, primarily energy production and use, is greatly adding to the greenhouse gases.

The potential impacts of global warming include more frequent and prolonged droughts, extensive crop failures, extinction of plant and animal species, and the flooding of low-lying coastal areas. The film stated that a change in global temperatures of just a few degrees could bring severe economic dislocation and hardship to many parts of the nation.

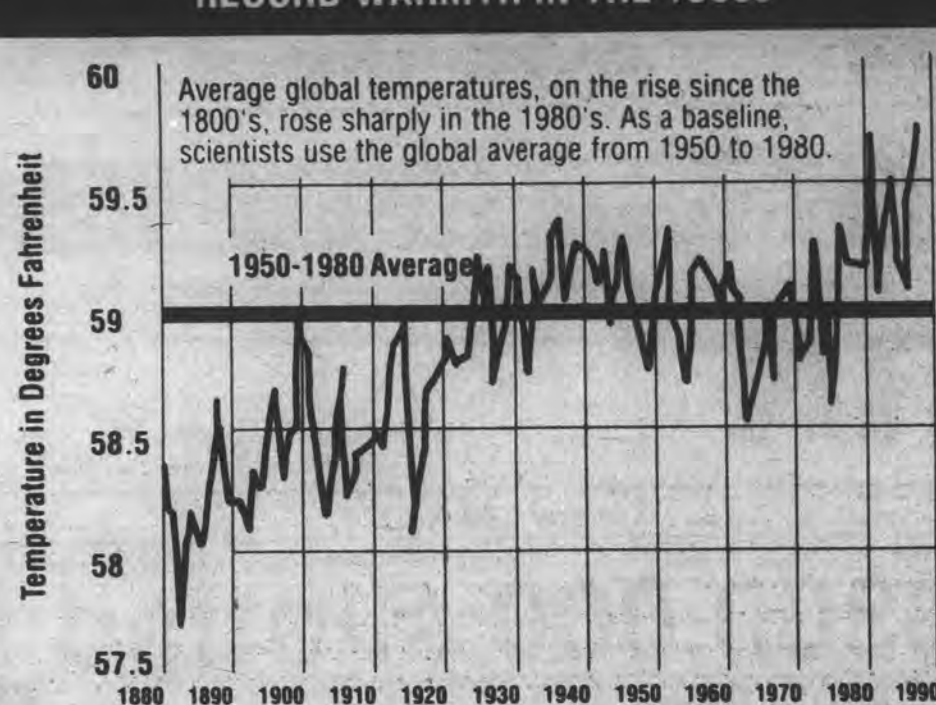
The film pointed out that we must change our habits to prevent these possible effects. We must burn less carbon dioxide, buy and use more efficient electrical appliances, buy more fuel efficient cars, and invest in alternate types of energy such as nuclear, solar, and renewable energy.

By conserving energy, the film said that new jobs would be created, we would reduce our dependency on foreign oil, and pollution would be reduced.

After the film, Linkly said that while the film addressed the seriousness of global warming, it skims over realistic solutions. "It [the film] glosses over a lot of solutions and the nature of the problem, and essentially what it takes in terms of a political and economical will to really start to solve the problem."

Solar energy, wind power, geothermal power, biomass (wood and vegetation), and nuclear energy as alternative sources of energy are not realistic for New Jersey, Linkly said. For example, California's wind farms could not provide enough electricity

## RECORD WARMTH IN THE 1980s



Graph courtesy of the Union of Concerned Scientists

to light Drew's campus, he said.

Because New Jersey needs such vast amounts of energy and is legally unable to produce it all in the state, it used to import almost all of its energy from nearby states through transmission lines. "The way in which we traditionally generated electricity, in response to an environmental concern, is that we can't burn it here, put it in Pennsylvania," he said. "Out of sight, out of mind; it's not good enough anymore. There is no out of sight; there is no out of mind."

The problem with creating legislation that would regulate energy in order to protect the environment is that politicians cannot work by long run effects, Linkly said. "That's not because they are evil people. It's because they have to stand for election every two to four years. People basically force that type of decision making on them every four years."

Linkly said, however, as people are beginning to care about their environment, they are willing to support long term legislation and hold legislators accountable in a positive way.

In addition, Linkly believes the government should propose policies that would give companies an incentive to conserve energy. With the help of the Board of Utilities, Linkly said that companies can continue to make a profit by drawing a circle around a rate base and making it energy efficient. "We must basically find mechanisms by which we stimulate private sectors to go out and save energy. We must find mechanisms that encourage private sectors to conserve."

Although businesses argued against the

standards, they settled on a compromise.

"Companies must be able to produce more efficient cars so that the market will be there if the greenhouse effect worsens and the need is present," Linkly said.

McMahon then relieved Linkly. He focused on New Jersey's role in the issue of global warming. "20 percent of the national carbon dioxide comes from New Jersey... and New Jersey is responsible for .5 percent of it worldwide," he said.

Aware of the state's many specific environmental problems, McMahon said that New Jersey has become a leader in facing environmental issues. He noted that New Jersey is responsible for approximately 48 percent of nationwide clean-ups, including air and hazard waste programs.

Moreover, the Department of Environmental Protection has taken one step further by requesting that chlorofluorocarbons (C.F.C.s) in air conditioners be collected and re-used rather than released, by prohibiting making and selling cans of C.F.C., and by suggesting that alternative fossil fuels be used in automobiles.

Even though we are recycling almost 20 percent of our nation's energy and our energy consciousness has increased, McMahon said that we have a long road ahead of us. "The ultimate solution to these problems is not something that the D.E.P. is going to come up with...or any politician at the national level will come up with."

"It means that we are going to have to change our way of living," he said. "We've got to drive ourselves and drive our citizens to be more energy conscious, to be more conscious about what we're doing and how we're doing it."

Because New Jersey is known for its toxic waste, no one will want to live here unless we do something, Linkly said. With the environment as a priority among legislators, they will hopefully recognize the seriousness and potential impact of global warming.

ing.

If we cannot use the legal end, we can use consumer power, if we are willing to make an immediate sacrifice to benefit in the future, Pollock explained. We can use our consumer money to punish companies that don't use energy efficiently, he said.

Pollock said that as Americans, our economic freedom is as important as the quality of our lives. It will take time to find the best solution.

"Never has there been such an all encompassing problem," Pollock said. "The Greenhouse effect almost needs to be a crisis...people will need to see and feel threatened before anything will happen."

## ACORN

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## DREW SCENE

### Snack Bar floods

Minor flooding apparently caused by pipe blockage forced Sellers' management to temporarily close the Snack Bar on Tuesday afternoon.

Water began pouring out of drains around 3:20 p.m., resulting in about an inch of water on the floor, according to Director of Dining Services Helen Hoban.

The potential dangers of working with or around electrical appliances in such wet conditions prompted the immediate closing, she explained. "The last thing I'd want is to put employees or students in danger."

Drew maintenance workers on Tuesday tried to "snake out" the pipes and dislodge the unseen blockage, but their equipment, extending 200 feet, was not long enough to reach the area. A plumbing service was called in Wednesday morning to complete the job.

Hoban said some water did come up after the pipes were worked on, but the problem appears to be under control.

Commons hours were extended to 7:30 p.m. on Tuesday and 10 a.m. on Wednesday to accommodate people who normally frequent the Snack Bar those hours.

—Anne Weber

### Final exam schedule expected Monday

The Office of the Registrar is expected to release this semester's final exam schedule by Monday, according to Registrar Barry Kane.

"I am working on it [the schedule] right now," Kane said. "It should be out no later than Monday."

Kane said the schedule is late because of computer problems caused by the Mead Hall fire. "There is a program within the Registrar module called 'Exam Conflicts' and you need that to make up the exam schedule."

The program is needed for multiple section courses where the instructor gives one exam to all of the classes, Kane said. "You need to group the multiple section courses together in order to limit the number of conflicts." According to Kane when the computer finally arrived, course selection and registration for next semester were a priority.

"The reason why we didn't notify the students was because we honestly didn't know when it would be out," Kane said.

According to Kane, the exam schedule is usually out by the fifth week of school. "The exam schedule never used to be out until November," he said. "When I came to Drew in 1986, it was the first year the exam schedule came out during the fifth week. Not to make excuses, but for 23 years it was never out until November."

—Sam Hijab

### Drew places fourth in computer contest

A team of Drew computer programmers placed fourth out of 26 schools in the Sixth Annual Drew University Programming Contest held last Saturday.

Bucknell won the competition with a score of 40 points, followed by Rensselaer Polytech Institution who placed second and Colgate who placed third. Drew followed close behind with a score of 36.

Bucknell received a cash prize of \$1,000 for winning. The money came from sponsors and from the contest account, Contest Coordinator Bob Haussmann said.

Each school had a four-person team which was given six programming problems which they had seven hours to complete, according to Haussmann.

Haussmann said the questions were made up by Staff Supervisor Neil Clark, two alumni, and himself.

Chairman of the Math Department Alan

Candiotti said the questions were related to sorting files. "One question dealt with designing a program that would serve as a calculator, but would accept both text and numbers as input," Candiotti said.

Drew participants were seniors Jim Okolica and Jac Fried and juniors Tom Limoncelli and Rob Wicke.

According to Candiotti, it was easy for the Computer Science Department to choose the team since the same four made it to the Nationals last year.

"The questions were doable and our team worked very well together," Okolica said. "We should be able to place first in the Regionals on Sunday."

"I thought it was a great day," Candiotti said. "There were about 100 people down there programming, and things went pretty smoothly."

—Sam Hijab

### Security update

Despite the previous weekend's Riker and Bookstore break-ins, the campus was relatively quiet last week, according to Chief of Public Safety Manny Ayers.

Ayers said Riker was completely re-keyed by last Friday and that no larcenies have been reported since. There were no further developments to report in the related Bookstore and Pub thefts last week.

Last Friday at 10:15 p.m., Public Safety officers drove a student from the infirmary to Morristown Memorial Hospital after the Tolley Resident Director called in reporting the student had passed out. There was no indication that this was an alcohol related incident.

On Saturday, Officer Michael Murray responded to a tip that three children were damaging the back-stop net on the baseball field. Following a description of the children's clothing, Murray caught up later that afternoon with dependents of campus families. The report was sent to Dean of Student Life Denise Alleyne, who will speak with the children's parents.

—Tom Fowler

### M.R.C. wins award

Daycare Today produced by the Media Resource Center (M.R.C.), won the 1989 Cable Television Network (CTN) of New Jersey award for Best Series in the Education Category. Daycare is hosted by computer science professor Barry Burd.

"The award is important because the M.R.C. is underfunded and understaffed. Daycare competed against shows produced by county and state colleges," Director of the M.R.C. Kurt Remmers said. This is the first award the M.R.C. has received from the CTN.

"Burd is very good with his people and spends a lot of time researching his subject," Remmers said. The show includes segments shot in Boston as part of an effort to get the opinion of experts in the daycare field.

Daycare Today airs weekly on CTN, a consortium of New Jersey cable stations, at 3 p.m. on Tuesdays and 3 a.m. on Wednesdays. The show has a potential viewing audience of 3.2 million viewers.

—Greg Stanko

Interim President Scott McDonald is going home for Thanksgiving, but he'll be back with afternoon hours on Monday, November 27, from 1 to 2:30 p.m. Bring him some turkey and talk some too.

## Fifty march for pro-choice

By Jason Kosnoski  
Staff Writer

A group of 50 C.L.A., Theological, and Graduate students joined the hundreds of thousands of pro-choice advocates attending the "March For Women's Lives" in Washington, D.C., last Sunday.

An estimated 300,000 people gathered in front of and on either side of the Reflecting Pool while speakers such as Molly Yard (the former head of National Organization for Women), Senator Alan Cranston, and actor Ron Silver appealed to President Bush from the steps of the Lincoln Memorial to cease his incessant attacks on abortion rights.

The Drew contingent gathered at 5:30 a.m. to board the buses that would take them to the nation's Capitol.

The students arrived at Robert F. Ken-

nedy Stadium in Washington, D.C., at around 11:30 a.m. and then took the subway to the march location.

"We were really expecting more people to show," senior Maureen O'Malley, the head of the Drew Abortion Rights Action Committee said. "It was a difficult time because of exams, but we still got a good showing."

The group of demonstrators was extremely diverse, including members from such groups as the National Republican Pro-Choice committee, campus delegations from Yale, Haverford, and Hampshire, and various Marxist-Leninist political parties.

Age was not a barrier either; one elderly woman present held a sign saying, "Three generations for pro-choice" while her daughter and granddaughter stood beside her chanting, "We're going to fight back the

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## KEAN

Continued from page 1

trustees on financial expenditures, including U.P.P.C. and University Senate, Main said.

When Kean arrives he will bring his Personal Secretary, Chief of Staff, Assistant Chief of Staff, and a speech writer.

According to Main, not only will these staff additions be needed to assist Kean in his regular University activities, but also to "clean house."

"When Kean visited campus and talked to various faculty, administration, and student groups, there was a consensus that many University operations had to be re-evaluated," Main said. "Kean will be bringing in some top-notch administrators who will give Drew a good look."

The addition of a speech writer to the president's staff is needed because Kean will travel frequently in order to solicit funds

for the University and to canvass for President Bush's 1000 Points of Light Campaign, of which he will be the National Coordinator, Main said.

"When he's out there for the President [Bush] he'll be introduced as Tom Kean, President of Drew University, and that will certainly help the school," Main said.

McDonald said that university presidents traditionally have held many ceremonial posts such as sitting on various higher educational associations and that these do not interfere with the effectiveness of a president in his or her job.

"These positions are voluntary," McDonald said. "Often times we'll just be lending our leadership and not have many activities at all."

As to whether University personnel will be involved in Kean's personal volunteer positions, McDonald said, "Each of our staff do their own thing. He might recruit some staff if they have the extra time."

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## GRANT

Continued from page 1

disciplinary, team-taught courses.

Dean of Academic Advising Edwina Lawler, who directs the Drew Scholars Program, said that the cutting of the grant affects the interdisciplinary component of the program. "Without full funding, at this point, we can only test the waters for an interdisciplinary program."

By offering one or two interdisciplinary courses a year, the program could build a strong base. "If we find it works well, we could attempt to launch it full scale," said Lawler.

If funds were available, four interdisciplinary seminars per semester would be available to the approximately 80 students expected to enroll in the honors program.

The only solution now is to find other sources for the funds. "The National En-

dowment for the Humanities is one possibility," Cucchi said. Drew has consultants in Washington who are advisors to small colleges for funding opportunities.

The Challenge Grant proposal requests funding for additional faculty and library staff; additional library automation and acquisitions; summer stipends and released time for faculty to create new courses; a director of the Honors Program and an administrative assistant; and various guest artists, scholars, and speakers.

An abstract of the proposal states that if Drew is awarded funding, the College will expand its reputation as a high quality liberal arts institution, which for many years has attracted a talented and distinct student body.

According to the abstract, "recognition as a nationally known New Jersey campus heads the list of goals in the College's three-year strategic plan."

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## Editorial

## Money matters

As the University Planning and Priorities Committee enters its final debate over next year's operating budget, we would like to take this opportunity to talk about programming.

There are various groups on campus, well over 40, that try to program events for the student body. Social Committee has its weekly movie, Hyera and other groups have speakers and panels, and the Acorn has, well, the Acorn.

All of these groups, however, have the same problem. No, it's not a lack of people attending the events, it's simply a lack of money.

Most campus groups are funded by ECAB, the Extra Classroom Activities Board. ECAB in turn is mainly funded through the student activities fee. Activities fees regularly give ECAB between \$140,000 and \$150,000. Around April and May, clubs and organizations submit budget proposals in order to get some of the goodies that ECAB dishes out.

So far so good. The process works. ECAB even builds in a small reserve for rainy days and additional activities. Everything should be peaches and cream, right?

Wrong. The number of clubs on campus has been on the rise of late. Currently there are 23 clubs on campus that receive ECAB funding. Seven other probationary clubs also receive funding on an event-by-event basis. Within a year each of these clubs will be able to request and, more likely than not, get both full club status and that status' most important benefit—money, moolah, green—the mother's milk of programming.

Therein lies the problem. As things become more expensive, as they invariably do, the amount of money the clubs need increases. Yet the pool that these monies are drawn from stays relatively static.

Beginning to see the problem? Something needs to be done of course, something simple. The Acorn has two suggestions.

One: Take a page out of the U.P.P.C.'s (the budget people) play book. Raise the activity fee.

We are not talking about a huge increase here. Fifteen or twenty dollars per person would do. Let's say Drew has approximately 1600 students. At \$20 dollars a pop, ECAB would have an extra \$32,000 to play with.

What would this mean? Better and bigger name speakers, more and hopefully different events sponsored by the clubs, bigger name bands, more publicity for events. And less griping from club leaders about the lack of money.

Two: Cut *Oak Leaves* off from ECAB funding. With a budget of over \$24,000, the yearbook gets the second largest piece of the ECAB pie funding pie (Social Committee gets the largest). Instead, make the yearbook a separate line on the ubiquitous bill. *Oak Leaves* could easily rely on sales and advertising for its budget.

By using this method, the yearbook people would know how many books to order in advance and maybe, just maybe, it would give them an incentive to get the thing done on time, for once. It would, of course, also free up funding for other clubs on campus.

Now before people start complaining about another line on the bill, think about this. Part of your student activities fee already goes to the yearbook people, yet right now, unless you are a senior, you don't see any tangible results without plotting down an additional 20 to 25 bucks. The yearbook is the only event sponsored by ECAB that is not free to all CLA students. By making *Oak Leaves* independent of ECAB funding, all students would get to be able to something for their money, and wouldn't have to pay for something they don't want.

No matter which way you do it, the pool of money that Drew clubs draw from needs to be raised. The Acorn recommends that ECAB and U.P.P.C. consider these suggestions.

*The Acorn wishes everyone a happy Thanksgiving.  
Our next issue will be in two weeks, on December 1.*

Drew University  
**ACORN**

Founded in 1928

Barry Kazan  
Editor in chief

Anne Weber  
Executive Editor

Nancy Connors  
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two type written pages in length.

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## LETTERS TO THE EDITOR

## Tauber explains Vali-Dine problems

To the Editor:

Listed below is the story of the trials and tribulations of the Vali-Dine system for the fall semester.

The Vali-Dine system is a computer that was located in the basement of Mead Hall. This computer was connected to the Commons and the University Center via phone lines which enabled the mainframe computer to talk to the card readers and tell them whether to "ping" or "pong."

This system was working until August 24, when it unfortunately drowned under four feet of water.

The people who we rent "Vali" from then got a hysterical call from me telling them what happened. Not only did this affect the meal count, but we also lost the equipment for making I.D.'s which every student needed for the Library. Fortunately, the Orientation Committee had taken the majority of the new freshman I.D.'s and they were found in the Business Office swimming towards the Library.

The people from Griffin (the Vali-Dine people) said they would send us a rush order of I.D. cards, camera, and other equipment to keep us operational, and we got this equipment overnight so that we could take new I.D.'s. They had to order all new equipment from California for the rest of the system, and we received the "brains" of the system on campus in two weeks.

Great! All we had to do was find a place for it. I found a new home in the laundry room in the Carriage House and we called Griffin and they set us all up. It was all tucked away and ready to go, and the next step was to get the phone lines hooked up.

This under normal conditions would have been no problem. But another obstacle: the phone company (New Jersey Bell) that was to lay the lines was on strike! The only people doing maintenance were managers and they were only doing emergency work.

They were so backlogged that no matter how hard we begged them to come and put in the lines, they did not consider the Vali-Dine an emergency.

Diane Tauber  
Business Office

Don't go sticking your nose into a fire

To the Editor:

Yeah, we know we had a fire. And we also know that innumerable problems and inconveniences have stemmed from—or been blamed on—it.

Yet perhaps if we stopped to think about the situation, we would notice some things we never considered before.

Last week's editorial, "Drew's fire sale," likened the Mead Hall fire to the San Francisco earthquake. Was airing the World Series ten days after the quake such an amazing feat? Perhaps.

But wasn't it much more remarkable for Drew to hold a successful registration only TWO days after the fire? And Mead Hall was much more essential to Drew than the baseball field was to

Lynn Ann Christie

## Campus gate policies questionable

To the Editor:

In recent issues of the Acorn I have seen several articles regarding Drew Public Safety, and although I think they do a good job and provide a needed service on campus, there is one area which creates a problem for me.

The campus gate problem is not only one of the Public Safety officers but also of policy. Let me explain. I live to the rear of Drew's campus and each day I commute at least once a day to and from campus.

Last year a policy was put into effect which closed the back gate from 7 to 8 a.m. and from 2 to 3 p.m. so that school children might get back and forth to school safely. I was told that this was a temporary measure until a path could be constructed for the children to the rear gate.

That path has never been constructed and I question whether it will be. I also wonder how necessary it is. As a person who walked to school from fourth to eighth grade, I think the children need to learn the danger of public roadways and personal responsibility.

It seems that this policy has rather prompted them to play in the roadway when the gates are open. I personally have spoken with them on several occasions. This leads me to question the effectiveness of this policy.

The second part of my complaint lies with

gency. So we then called Griffin and they said, "Let us send you logging card readers, you do not need phone lines." We then said "OK," it was better than nothing. So they did and we put them in the Commons and the U.C.

The logging card readers kept a count of how many students ate meals through the line by their I.D. numbers. It only counted numbers, it did not have any programming to talk to so it could not tell if someone had eaten twice or not.

Finally, the phone lines were put in. This was a challenge in the Snack Bar since the renovations had buried the old connections and new lines had to be put in. We were finally up and running!

Then what happened? The construction company paving the Tilghman lot dug up the cable and down we went. There was some confusion on repairing the line, but finally it was repaired and the card readers were on line again.

At this point, we were becoming very familiar with the people at Griffin and they were not surprised when I called them again to tell them that a piece of their equipment had grown legs and walked out of the Carriage House.

Again, they air freighted what we needed to keep us operational as far as making the I.D.'s. Each time we called them, they could not believe what had happened. Each time was a new adventure!

I am glad to say that most of the system is now operational. We still want to hook up two new terminals for Seiler's so that they can tell who is on the system when the Business Office is closed. This will help everyone out when a card comes up invalid or as a lost card. I will keep you informed as to when we will be totally on line.

I hope that this answers some of the questions regarding why it took so long to get the Vali-Dine operational. When we are all done, it will be better than it was before for the students, Seiler's, and the Business Office.

Diane Tauber  
Business Office

Don't go sticking your nose into a fire

To the Editor:

A better analogy might be the importance of Washington, D. C. to the government and administration of America. I shudder to think of how slow that recovery would be! Records lost and destroyed, articles of American history irretrievably lost, the entire core of the U.S. political system temporarily relocated...much like the situation here at Drew.

If you feel you must criticize those trying to fix the situation here, try to offer your own assistance instead. If you cannot be of help, then take care of your own responsibilities and let the people in charge of healing the Mead situation take care of theirs...in peace!

Lynn Ann Christie

Public Safety officers who do not open the gates

when they should. Many times I arrive at the rear gate only to find it closed because our "professionally trained staff" hasn't seen fit to open the gates.

I would be the first to agree that closing the gates at night does provide the campus with added security, however closing the gates during the day only worsens two bad situations which exist at Drew—campus traffic congested due to lack of parking and Route 24 traffic volume.

Do you know how often I have traveled Route 24 and seen people stop twice to enter Drew before realizing that the gates are closed? Maybe my concern will not be enough, perhaps it will take a serious accident to bring this problem out.

Lastly, I'd like to say that if this involves some measure of efficiency for Drew, it certainly does not for the Drew community or any of those communities surrounding this university. It costs me both time and money to arrive at the necessary locations on campus when the back gate is closed.

Quite frankly, I feel something should be done to correct this problem. It would seem most appropriate to leave the gates open from 7 a.m. until the time of the security guards' arrival at the Lancaster Road gate around 9 p.m.

Frank T. Geraghty

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## Technology at Drew: proceed with caution

By Brent Boaz  
Staff Writer

At Drew, we are inundated by high technology. Every student and faculty member has direct access to a computer, a printer, and a sophisticated telephone system.

With this technology, we can send voice messages to anybody on campus; we can send screen messages and computer files to anybody on campus; we can learn what books our school library carries; we can, using our telephones, speak to more than one person at a time; and we can use a word processor to edit our written thought.

The computers, telephones, and printers can perform much more than those basic tasks. And the school administration says that Drew University's involvement with high technology has only just begun.

According to administration officials, Drew is entering the third and final preliminary stage of its Computer Initiative.

The first step was to equip every student and faculty member with a computer. The second step was to network the computers—or more precisely, to connect each computer with each other using a modem-type system.

The third step we are now entering consists of an effort to fully integrate all of our computers, telephones, and printers to allow for total communication and information access.

Library automation—being able to view the card catalog with our personal computers—is an example of how the technology will be integrated.

It is at this time, while the University is in the process of totally integrating the information system, that we must ask ourselves the question "Is expanding on the high technology we already have good for our education?"

We can examine this question further by

analyzing the evolution of the Computer Initiative and the original motives for employing it.

First, back in 1984, when the University began distributing computers to freshmen, those who helped plan the stages for the Computer Initiative claimed that the computer would be used for the educational process, not simply for the sake of technology.

The school's desire to use technology for learning's sake is genuine, and the very fact that since the introduction of the word processor to each individual student, professors have noted an improvement in writing skills, is proof that the Computer Initiative has, in some part, helped boost the educational process at Drew.

But the pattern of the changing technology that has been installed and the constant replacement of new computer and printer systems stands out in contrast to the claim that the technology would be used simply for education, not for technology's sake.

Witness: At the beginning of the Computer Initiative, freshmen were equipped with Epson computers which had limited IBM software compatibility. Later freshman classes were given Zenith computers which had full IBM compatibility.

Then came Zenith portable laptop computers, with a new 3.5 inch disk drive system to hold more information. Increasingly sophisticated printers have also been issued in successive years.

The purchase of new and improved computer systems illustrates the basic commitment a school such as Drew must make if it wants to bind its curriculum with high technology: one must constantly replace hardware with increasingly expensive systems in order to remain compatible with current technology.

And so despite the original claim to technology for education's sake, Drew has unwittingly become bound to technology for

technology's sake.

Second, as the computer networking is further expanded, excitement among some of the administration and faculty has grown. To them, the possibilities that high technology has in education are limitless.

They see that we can use our computers to send video presentations from teachers to students; they see that we can become totally connected to the outside world using more sophisticated modems; they see that we can attain a full range of voice and data processes, which would allow students to perform such functions as tapping into voice mail to see if they received new computer mail.

What is wrong with these possibilities? What is wrong about being excited? The problem lies in the fact that the original plans to create a situation where everyone would be given a computer and a printer to help with tasks such as writing, and then to network everything to provide for such things as library automation, have been overhauled in favor of plans for further expansion.

Some view that an educational utopia can be reached with the technology, that a situ-

ation can be reached where class time is freed from the rote and the mundane and instead transformed into a seminar environment. The computer ostensibly would make students better prepared before they enter the classroom.

There are several problems with this scenario. First, there is no proof that such a classroom would make a better learning environment, let alone the uncertain possibility that such a situation would be feasible.

Second, the student/teacher relationship could be unalterably changed from that in which the teacher would no longer be the provider of information and tutoring; the computer would assume those two roles.

And third, should a situation arise where the technology could not be used—as would happen in a power shortage—people most used to relying on computers for obtaining knowledge would be unprepared for a temporary switch to traditional methods of learning. That's not to mention the chaos a totally system-integrated environment

See Caution page 7

The President's Desk	Student leaders: students first	By Mike Main S.G.A. President
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DURING the past week, a great deal of discussion concerning the concept of student leaders has been floating around campus, not just because of the article in last week's Acorn or because people in Student Government are upset about being called ineffective and unsuccessful. The issue is much deeper than that.

While many of the points of the article were accurate, especially relating to some of the communication problems that Student Government has had so far this year, the article seems to miss a central point about student leaders. Most students at Drew are leaders at some point or another—it is simply part of the learning process that everyone must go through.

Some students, though, seem to take a more active leadership role. These seem to be the ones that have come under fire.

Whether or not the attacks that have been leveled at the organizations these leaders represent are merited is up to each person to determine on his or her own. The larger issue lies in the title of any such role—student leader.

The emphasis is placed on that first word because that is the main focus for any of us being at Drew; we are here to learn. Because of this fact, the activities we pursue outside the classroom are known as extracurricular.

While such activities are extremely important to the educational process, they should never supersede what goes on inside the classroom. Unfortunately, many people forget this when they look at the work of student leaders.

Student leaders are expected to perform a full-time job in their activity, in addition to pursuing academics.

This situation does not only pertain to those cited last week, but to anyone who participates in a leadership role on this campus. At times, though, we are our own harshest judges, and we lose sight of the fact that we are just students, doing our best to improve the community around us—expecting ourselves and our peers to do the impossible.

Directly coupled to this issue is that we should all be learning in the activities we undertake outside the classroom. Inherent

in this learning process are mistakes and failures.

These should be expected, though, because we are students—students learning how to be leaders. Students should not attack other students for the mistakes they make as they are learning.

Instead, we should be facilitating discussion with one another, aiding each other in the learning process. If someone has a problem with how Student Government is doing the job assigned to it, that person should bring it to the attention of a senator, a committee chair, or a cabinet member.

Drew is a small place; it is not too difficult to walk down the hall or call up someone to voice an opinion.

Conversely, student leaders do need to make themselves more available for people to communicate with them. The communication from both sides also needs to be constructive to aid both parties involved.

Student Government will be making some changes and trying to improve its advertising, but in the same vein, unless people communicate problems to us in a constructive manner, we cannot make adjustments to try and remedy the situation.

I do not want this piece to be perceived as a response to any of the discussion that has arisen during the past week. Instead, it should be viewed as part of an ongoing commentary in the discussion on how to help people become more effective student leaders.

Student Government has been trying all year to respond to criticism, past and present. As to the comments in last week's paper, I agree with the points but not the method in which they were put forth. I am glad, though, that people are bringing concerns forward and hope that this situation continues in a constructive format.

The final point that needs to be emphasized is that while leaders in Student Government have a responsibility to the people they were elected to represent, they also have a larger obligation to the academic challenges they agreed to by coming to Drew.

The same holds true for anyone involved in extracurricular activities, and we all need to be more understanding of that point.

See Laughs page 6



## OPINIONS

## Let's stick to the issues in abortion debate

By Anne Weber  
Executive Editor

I was in the women's bathroom in the U.C. last Thursday night when someone in the stall next to me brought up the abortion issue. "I wanted to say, 'Shut up, you're a woman oppressor,'" the disembodied voice recounted angrily to her friend at the sink, referring to a conversation she had with a pro-life supporter.

"Woman Oppressor." The insult hit me hard, but I waited until my neighbor left before blowing off steam with a quick flush of the john.

How misled, insensitive, and ignorant, I thought with each push of the liquid soap holder. I scrubbed my hands violently, as if washing them would wash the words from her lips.

But as my wringing motions slowed, so did my anger, and I looked long enough at my soapy, dripping hands to take a moment to think about her feelings.

How many times that student must have been assailed with cries of "Murderer!" spat bitterly from the mouths of pro-lifers.

How much that must have hurt her, how unfairly treated she must have felt, and how ignorant her assailants must have seemed.

Just what does name-calling accomplish? It hurts (a lot), but even more so it breaks down communication—and makes understanding virtually impossible.

I never considered emerging from the safety of my stall to face sentence by my judge for being a "woman oppressor." Obviously, by virtue of my feelings about abortion, I committed this crime. What more could be said between us, other than "guilty as charged"?

Probably quite a bit. Although I choose to label myself "pro-life," I agree with many points expressed by pro-choice spokespersons. My bathroom companion and I could no doubt discuss these points of agreement with great civility, and maybe even learn something about our different viewpoints. At the very least, we could gain a little respect for each other.

What I cannot do is respect someone who refuses to respect me. I have yet to encounter a pro-choicer who "agrees to disagree" with my perspective, although I am sure they

exist. I too, if a vehement supporter of the pro-choice movement, would be offended by signs placed on campus paths, attempting to express the voice of a fetus calling, "Mommy, why are you killing me? Why doesn't anyone answer me?"

However, I felt the very same anger last year when during the course of one day I was asked to sign a petition "to protect women's rights" every time I passed the pro-choice table in the U.C., and every time felt the weight of several pairs of eyes following me as I walked quickly past.

I feel as strongly about the rights of unborn children as others feel about the rights of women; I dislike being lumped under the group "conservative Christians" as much as others dislike being called "murderers"; and I think we have no right to play God by choosing who lives and who doesn't as much as others think we have no right to play God by deciding who should have children and who should not.

I challenge people with strong feelings about abortion to explore the other opinion. I challenge pro-lifers to address the issue of illegalizing abortion, or at least limiting

government aid, and the possible effects of this on the poor.

I challenge pro-choicers to answer the question, "Is the fetus a human being," and if the answer is "yes" or "maybe" to describe how they come to terms with abruptly ending its development.

Most of all, I challenge everyone to respect each other's opinions and rights to express them. Maybe we've reached the point that emotional appeal is the only way to gain support for our causes. It's certainly a way to attract attention.

But if you disagree with a cause, even the most dignified forms of expression, including circulating a petition in the U.C., can seem offensive and intrusive.

With that understood, let's get back to the real issue—abortion itself—and stop criticizing each other's forms of expression. Admittedly, we're going to get upset by what "the opponents" say, but does that mean we shouldn't listen to each other? Does that mean we shouldn't try to understand each other?

If you say yes, then I ask you: why are we talking at all?

## LETTERS TO THE EDITOR

## Tolerance and respect encouraged

To the Editor:

As a member of the Drew community and a rational human being I would like to comment on the letter to the editor entitled "Placement of posters appropriate," sent in by Valery Brackenridge and Daniela Giemtho.

This letter was sent in concerning the pro-life posters put up around the campus. In it, the writers showed a surprising lack of control over their own emotions, as well as a surprising lack of tolerance for people with differing opinions.

First, the use of "anti-choice" rather than "pro-life" in describing the position of the group

they were speaking of was completely inappropriate. Would the campus "pro-choice people appreciate being called 'anti-life'?"

Next, the statements contained in the letter that derided the intellects of the "anti-choice" people offended my sense of fair play and good taste. Comparing your opponent in an argument to a two-year-old is in itself quite juvenile.

Drew University is supposed to be a place where people can learn and exchange ideas in an environment of tolerance and respect. Letters such as the one I am responding to endanger this.

Donald Enright

## Christianity and the pro-life ethic

To the Editor:

The Acorn is to be commended for contributing to a balanced and thoughtful dialogue on the abortion issue—something that is sadly lacking in the public at large. I am, however, disturbed by the manner in which religiously motivated opposition to abortion is treated in the pro-choice article.

The writers contend that foes of abortion are mostly "conservative Christians who are influenced by the teachings of a religion which refuses to come to grips with today's world."

Religious conviction is not, of course, the only basis for favoring restrictions on abortion (it is interesting to note that the accompanying article from a pro-life perspective never mentions religion). But it is undeniably true that from

its inception Christianity has played a major role in seeking to protect unborn life.

Michael Gorman characterizes the stance of the early church this way: "The earliest Christian ethic, from Jesus to Constantine, can be described as a consistent pro-life ethic....It pleaded for the poor, the weak, women, children, and the unborn. This pro-life ethic discarded hate in favor of love, war in favor of peace, oppression in favor of justice, bloodshed in favor of life. The Christians' response to abortion was one important aspect of this consistent pro-life ethic."

If this insight that all of life is precious, regardless of how weak and vulnerable it may be, is now out of touch with "today's world," I for one am glad to be old-fashioned.

William J. McConnell

## "Conservative Christian" line unfair

To the Editor:

Nothing could describe the mixture of sadness and outrage I felt after reading the pro-choice article written by Mr. Gerhardt and Miss Edwards (Acorn, November 10). After giving what had seemed to be an intellectual argument supporting their beliefs, they lost all respectability by lowering themselves to insulting and distorting the religious beliefs of many people.

According to these writers, "For the most part pro-lifers are conservative Christians who are influenced by the teachings of a religion which refuses to come to grips with today's world."

It seems as if Mr. Gerhardt and Miss Edwards are a little bit misguided about (and perhaps prejudiced against) the Christian faith. Christians do not blindly follow a set of rules handed to them on a silver platter; they are as open-minded about controversial issues as anybody else. However, being open-minded does NOT mean supporting the pro-choice cause.

Most Christians are pro-life because of a deep respect for the gift of human life—not because of some religious leader's domination over their free will. I consider myself a devout Christian and although I support the pro-life cause, I am a

far cry from the mindless idiots that Christians are being portrayed as being in that article.

I am certain that most Christians would agree with me when I say that if a couple must be promiscuous I would rather have them responsibly practice birth control than see a precious life violently terminated. It is impossible, however, to justify the use of abortion as a method of birth control.

Mr. Gerhardt and Miss Edwards believe that Christians refuse to come to grips with today's world. If today's world consists of legalized murder then I hope and pray that Christians never do.

Bill Kimler

## Another view...

To the Editor:

In response to Kevin Cioppa's pathetically self-righteous article supporting the anti-choice stance, I would like to quote a sign I saw at the pro-choice rally in Washington, D.C., last Sunday: "Men Who Oppose Choice Should Screw Themselves."

Valery Brackenridge

## Abortion is sexist and racist

To the Editor:

I would like to respond to an article printed in the October 20 Acorn, "Günther relates African history to the future" by Valerie Gosine, which quotes Dr. Lenworth Günther.

In Gosine's article Dr. Günther is quoted as saying, "There would never be an anti- or pro-abortion struggle if it was just dealing with African-American, Latino, and Asian babies...in very real terms the abortion movement is about saving white children."

Dr. Günther is dead wrong. I assure you that I, for one, would be just as involved in the pro-life movement, even if only African-American, even if only Hispanic, or even if only Asian babies were the ones being destroyed, and I speak for countless others in the pro-life movement. In fact, I find particularly disturbing the fact that 1.3 percent of the total African-American population in the United States is aborted annually.

According to "Abortion Services in the United States" by the Alan Guttmacher Institute, over a three-year period (1978-80) the abortion rate per 1,000 women aged 15 to 44 was roughly twice as high for non-white women as for white women (e.g., 1980—about 25 per 1,000 for white women and roughly 59 per 1,000 for non-white women). What a tragedy!

Just as disturbing is the continued use of prenatal testing and abortion for sex selection. To quote *U.S. News and World Report* (January 9,

1989), "In Seoul, South Korea, in the early 1980s, obstetricians began to notice a rise in the number of young males and found that, at select Seoul hospitals, 109 boys were born for every 100 girls in 1983. The next year, the male figure was 110, and in 1985, just before South Korea banned testing for the sex of fetuses as a result of findings, it went to 117. These parents were not backwards peasants who needed sons to avoid ostracism, and abandonment in old age; they were the sophisticated, well-educated urban elite of a burgeoning economy. A change of 15 to 20 percent in the sex ratio would be a social disaster, and it could happen here [in the United States] too."

Abortion discriminates. Abortion is sexist and racist.

You see, society has a sad history of dehumanizing and destroying the unwanted, whether it be because they are a member of a minority, or because they are female, or because they are handicapped. You are unwanted, therefore you die. Dehumanization is the usual prerequisite for genocide, whether it be defining Jews as "untermensch," defining slaves as being pieces of property, or defining unborn children as "just a piece of tissue."

I recently saw a "pro-choice" slogan proclaiming that "A few cells does not a person make." By that standard, I don't suppose I'm a person either. Anyone out there not made of cells?

David J. Meyer

## LAUGHS

Continued from page 5

the lack of "Inni-o-vative" programming. If we're going to get more money, send it over to Seiler's. It's the food that traditionally goes downhill.

Either way, we'll never know which one of us was right, because the issue of programming did not appear on the survey.

The S.G.A. must stop trying to do it all. Like the University, it needs a focus. It needs to become a Student Government Association.

S.G.A. is accomplishing some things. The Housing Committee, the Health and Public Safety Committee, and the Concert Committee all seem to have been working diligently this semester. The most concrete development we have seen has been in the Concert Committee (again, social).

S.G.A. must cease being a programming group. What's Social Committee for? If S.G.A. continues to divert lots of energy towards social programming, it will continue to neglect the real issues on campus.

That may be just as well, for it seems that there might be some inner senate resistance.

According to the October 24 and 31 minutes, the S.G.A. is still looking for a proxy for the junior class senator who is away this semester. Come on, it's November and the position hasn't been filled?

Next is the request for senators to join the elections/statutes constitutional revision committee, which needed four senators. "To date [October 24] only one has volunteered."

Way to go senators. Maybe some fulfilled the next request:

"Johnson closed her report asking for senators to volunteer to help out during clean-up after the Halloween Party/Dance."

Why?

Maybe one of the reasons there is so much apathy in running for elections is that would-be senators don't want to be members of Social Committee. After all, if they did, they probably would have applied.

I've been witness to three administrations of the Student Government Association and my feeling is best summed up in the October 31 minutes.

"New Business: NONE."

## OPINIONS

## German reunification: 28 years later

By Stephanie Resnick  
Staff Writer

ON November 9, the Berlin Wall became just a wall. It is no longer a symbol of the Cold War and East-West confrontation. East Berliners are no longer prisoners trapped in their own country.

When the wall was erected in 1961, the United States decided against dismantling the wall, expecting the East Germans to erect it and fearing a confrontation with the Soviet Union.

Twenty-eight years later, the United States and Soviet Union are rebuilding their relations on a more stable foundation. Fear of a full-scale nuclear war has lessened and both Washington and the Kremlin share a common goal, initiated by the Soviets' policy of glasnost.

Although U.S.-Soviet relations have become considerably more favorable, both countries are now faced with a potential threat to the East-West stability achieved thus far. As Berliners chip away at the man-made wall, a new possibility emerges—a reunified Germany.

The ramifications of a reunified Germany are frightening to both Britain and France, as well as to the United States and Soviet Union. World War II remains an ugly

memory.

While Mikhail Gorbachev is hoping the situation remains calm and peaceful, one cannot help but wonder how long glasnost will sustain the Soviets' limit of change. The Warsaw Pact, a vital ingredient for Soviet security, may crumble as quickly as the Berlin wall if reunification is agreed upon. Does not Moscow fear aggression from

the West? After all, a united Germany has meant trouble for the Soviet Union in the 20th century. Although this is a warranted concern in the wake of East Germany's sudden decision, the Soviet Union cannot consider drastic measures to win back her sense of security.

Soviet intervention has become a thing of the past. Glasnost and perestroika will pre-

vent any recurrence. Gorbachev realizes that his reformed policy of glasnost could never withstand a declaration of war against East Germany to prevent her reunification with West Germany.

The United States must also exercise caution, as she has throughout all of the recent reform movements in the East. While we have granted some economic assistance to Hungary and Poland, the aid needed in the G.D.R. is more complex than money. East Germany's march westward is recognized more as political reform than as economic reform.

Also, the threat to the NATO Alliance is a concern resembling that of the Soviet Union's. West Germany is a member of this post-World War II defense pact. If reunification becomes a reality, then the security of the United States could be shaken as a result.

Both the United States and the Soviet Union, however, view German reunification as a premature idea. Reunification will only be possible if both East and West Germany demilitarize and become neutral. These drastic measures suggest the remoteness of this possibility.

Therefore, German reunification poses two possibilities to consider: History can reverse itself only so far before it repeats itself. The only thing to fear is fear itself.



## Trying times for desperate Sandinistas

## Loss to opposition looms on horizon; United States must ensure fair elections

By Greg Stanko  
Assistant Opinions Editor

DESPERATION makes people do strange things. Over the past few weeks, the Sandinistas have tried to find an excuse to delay or cancel elections scheduled for February 25. The Sandinistas fear that if the elections are free and fair, they will be humiliated by an electorate that feels the revolution has failed them.

The biggest threat to the Sandinistas is UNO, the Nicaraguan United Opposition. Early polls show the Sandinistas running well behind UNO: 40 percent to 29 percent according to a Gallup poll in this week's *The New Republic*.

What is even more embarrassing for the Sandinistas is that the opposition candidate for president, Violeta Chamorro, wife of slain crusading newspaper editor Pedro Chamorro, was a member of the first Sandinista junta. Chamorro's candidacy vividly points out the failures of the Ortega regime.

The main cause of electoral discontent is the economy. Aggravated by poor govern-

ment planning, Nicaraguans have seen their real wages fall by more than 90 percent since 1981 and per capita consumption by 70 percent since 1979. The industrial sector is expected to shrink by 20 percent this year alone.

Nicaragua has surpassed even Haiti to become the poorest country in the hemisphere. Many Sandinista leaders now live lavishly, highlighting the regime's corruption.

In order to prevent their ouster, the Sandinistas are using everything they can to win the election. Instead of defending their lousy record, the Sandinistas are trying to connect Chamorro with the Contras, through the United States.

The Sandinistas argue that Chamorro is getting money from the United States, which is keeping the Contras alive. The fault in their argument is that the Nicaraguan Electoral Commission, a commission dominated by the Sandinistas on which UNO does not have a single seat, is also getting U.S. aid.

The United States also has not supplied arms to the Contras in over 18 months. The Sandinistas have also made sure that

the opposition does not have access to the national media. The only television station that broadcasts nationally is Sandinista owned, while UNO must compete with nine other parties for air time on the other station, which can hardly be picked up outside of the capital.

The same is true for radio stations. Of Nicaragua's 25 radio stations, the opposition has access to five, only one of which broadcasts nationally. This station is often off the air because the replacement parts are tied up in a bureaucratic mess at customs.

The Sandinistas' November 1 breaking of the self-imposed cease fire may be a prelude to more drastic tactics. By equating a handful of deaths at the hands of free-lancing contras with a full-scale insurgency, Daniel Ortega may cancel the elections if things look too bleak at the polls.

He also has the option of using the supposed Contra threat to keep large numbers of his 70,000-man army in the countryside, where dissatisfaction is greatest, in order to intimidate those who can sway the election to the opposition.

What the United States needs to do is simple—keep up the pressure, allowing Ortega to hurt himself. Nicaragua was recently caught trying to send arms to rebels in El Salvador, a violation of the same Central American peace accords they love to point to when it fits their argument.

The human rights group Americas Watch has also reported that the Sandinistas have begun assassinating the families of Contra supporters. By continuing to keep Nicaragua under an international microscope, it is harder for the Sandinistas to go back on their promises.

If the United States wants democracy in Nicaragua, then continued strong, not wishy-washy, pressure is needed. UNO is attempting to defeat the Sandinistas in a free and fair election, despite being denied resources. If the Sandinistas don't want to be international pariahs, then they will abide by the results of the election, an election they will almost certainly lose.

It is up to the United States to help ensure that the Sandinistas don't snatch victory from the jaws of defeat.

## CAUTION

Continued from page 5

would face if its electronic communications broke down.

A couple of other things about the original motivations to create the Computer Initiative: First, it is has been publicly acknowledged that a prime reason to introduce computers into the curriculum was to give Drew some added distinction in the world of higher education; and thus to increase admissions activity. Already, Drew University has been recognized as "that school that has all the computers."

There is nothing wrong with attempting to increase a school's status, but as Drew becomes more and more unique as a school that is associated with trendsetting computer initiatives, the possibility exists that the University may seek to preserve its newfound status by relying mainly on the pur-

chase of still more expensive technology, with attention on learning itself taking a back seat.

This is certainly not planned out by the administration or faculty at all, but it is still a possibility.

Second, the rationale that technology will help a graduate in the business world could create serious consequences if taken to anything approaching the extreme. It could create a situation where the value of a liberal arts degree is transformed from a concern for knowledge to solve problems to the use of knowledge to obtain jobs. An overemphasis on the computer as a sure "ticket" to the business world could create such a scenario.

But the scariest thing about an increasingly technologically-based college education lies in the possibility that a generation of students coddled by voice messages, e-mail, and other conveniences of computer networking, might be unwilling to pursue

employment and to settle down in less developed areas of the world.

This situation already exists, but it would be further exacerbated by an expanding system of technology in education.

It may seem like a silly concept to some, but think about it: how many Western students would feel comfortable living in an environment—say rural South America—where there is no opportunity to send and receive messages over the phone, or no opportunity to have access to information from over a computer?

The answer is that not many Western graduates would be willing to live and work in such an increasingly "culturally-backward" environment.

If Drew University really becomes the leader in technology-based education, and other universities follow its examples, a situation could arise where a permanent cultural gap separates the West from underdeveloped countries.

This may seem overly pessimistic and unrealistic to some, and I would be glad if such a potential scenario were proven to be foolish, but again, there is the possibility.

There should not be a Luddite philosophy employed when deciding whether or not to expand on high technology here at Drew. The computers and printers and networking should most definitely not be abolished; they are so much part of the environment at Drew that it would be impossible to remove them.

So why bother to criticize the high technology that we have? Because like all institutions that are firmly ingrained we must periodically scrutinize them in order to avoid pitfalls.

The administration and the faculty, it must be emphasized again, are truly committed to the human and educational use of technology. But they must exercise caution in planning the stages of the full integration of technology at Drew University.



## NEWS

# Caldeira speaks on the greenhouse effect

By Jason Kosnoski  
Staff Writer

NEW York University doctoral student Kenneth Caldeira spoke on the greenhouse effect and related issues Tuesday night, November 7, in the Hall of Sciences auditorium to a small crowd of students.

As Caldeira said, it was "your basic global catastrophe talk." It was part of the Drew Environmental Action League's Global Warming Awareness Week, which included information tables and the showing of a video in the University Center, and a panel discussion on Wednesday night.

The greenhouse effect, according to the Union of Concerned Scientists (U.C.S.), is believed to be the result of the growing release of heat-trapping gases into the atmosphere.

Climatologists predict that global temperatures could rise by as much as nine degrees Fahrenheit by the year 2050. The U.C.S. reports that even a smaller rise could have terrible effects: agricultural disasters, extinction of animal and plant species, and severe damage to coastlines from rising seas.

Caldeira works for the University Earth

Systems Group, a part of the Department of Applied Science. He has grants from the National Aeronautics and Space Administration (NASA) to study long-term changes in carbon cycles, and from the National Oceanographic and Atmospheric Administration (NOAA) to study with Soviet scientists the connection between ozone loss and carbon dioxide build up in the troposphere, the main contributor to the greenhouse effect.

The first part of his talk focused on the relation between carbon dioxide levels and the greenhouse effect. Caldeira said that about one in 3,000 molecules in the atmosphere is a carbon dioxide molecule. Normally, carbon dioxide, which absorbs infrared radiation, plays an important role in warming the atmosphere.

Historically, over thousands of years, according to Caldeira, carbon dioxide amounts in the atmosphere have varied considerably.

Today, however, the atmospheric level of carbon dioxide is about five times higher than at any time in the last 20,000 years.

In the last century, he said, there has been a steady warming trend which closely follows increasing carbon dioxide amounts in the atmosphere. The six hottest years on record in the last hundred years have been

since 1980.

"Nobody really knows what's going to happen," Caldeira said, comparing the difficulty meteorologists have predicting the weather to the ability to forecast global warming trends. He pointed out that the government uses such uncertainty as a reason to delay action and wait for more data.

While increasing carbon dioxide levels raise temperatures slightly, most of the warming actually comes from amplifying effects, Caldeira said. One of these is water vapor, which creates a positive feedback cycle; the warmer it gets, the more water evaporates, and the water vapor which is created traps more heat in the lower atmosphere.

The absence of ice and snow, an effect of global warming, also becomes an amplifying factor, because ice and snow reflect light (heat) while bare ground absorbs heat.

Caldeira noted the importance of other factors such as cloud cover, ocean currents, and methane from wetlands, which is a greenhouse gas that has increased faster than carbon dioxide in the atmosphere.

One effect of global warming will be a rise in ocean levels, said Caldeira. Melting polar caps and ocean expansion due to heat will cause levels to go up. But, he said, pre-

dicting sea rises is very uncertain.

Another factor is the Ross ice shelf in Antarctica which is expected, if it breaks off, to cause a rise of 20 feet in the oceans. According to Caldeira, scientists say that predicting when the shelf will break off is also difficult.

Caldeira pointed out that the problem affects relationships between industrialized and developing nations. "The planet burns five billion tons of carbon each year. Now, there are about five billion people on the planet, so that's about one ton per person. But in the United States, we average five tons of carbon per person."

Caldeira said that even if the United States cut carbon emissions in half and brought the whole world up to that level of burning, that would more than double the present carbon-causing combustion rate. This discrepancy, said Caldeira, will lead to political problems when developing nations are told they cannot increase their fuel combustion rate even though the industrialized nations won't reduce their own rates.

Caldeira also spoke about the dangers of destroying the ozone layer. He explained that the ozone layer high in the atmosphere prevents cancer-causing ultraviolet radiation from entering the atmosphere.

Chlorofluorocarbons (C.F.C.'s) are responsible for destroying the ozone layer. C.F.C.'s are used in electrical circuits, coolants, styrofoam, and other products.

Under present accords such as those drawn up in an international conference in Montreal, said Caldeira, the amount of C.F.C.'s is expected to triple in the next century, causing an ozone destruction increase. Caldeira also illustrated ways in which the greenhouse effect and the subsequent release of methane gas into the atmosphere increase ozone destruction.

Concerning ecosystem destruction, Caldeira said that about two acres of rainforest a second are destroyed, emitting one to two billion tons of carbon into the atmosphere every year.

But rainforests aren't the only thing that's being destroyed, he said. In Louisiana there is a football field of wetlands destroyed every fifteen minutes; this process is going on world-wide. Also, he said, the greenhouse warming is causing climate belts to move about five miles a year. Ecosystems, he pointed out, cannot keep up with those changes, and will die out.

Global warming week was sponsored by DEAL in conjunction with the U.C.S. of Cambridge, Massachusetts.

## MARCH

Continued from page 3

Bush attack."

While listening to Yard deride President Bush for what she termed his "anti-woman stance," Junior Alexandra Robertson said that, "besides the political activity here, there's a real sense of community between all of us here."

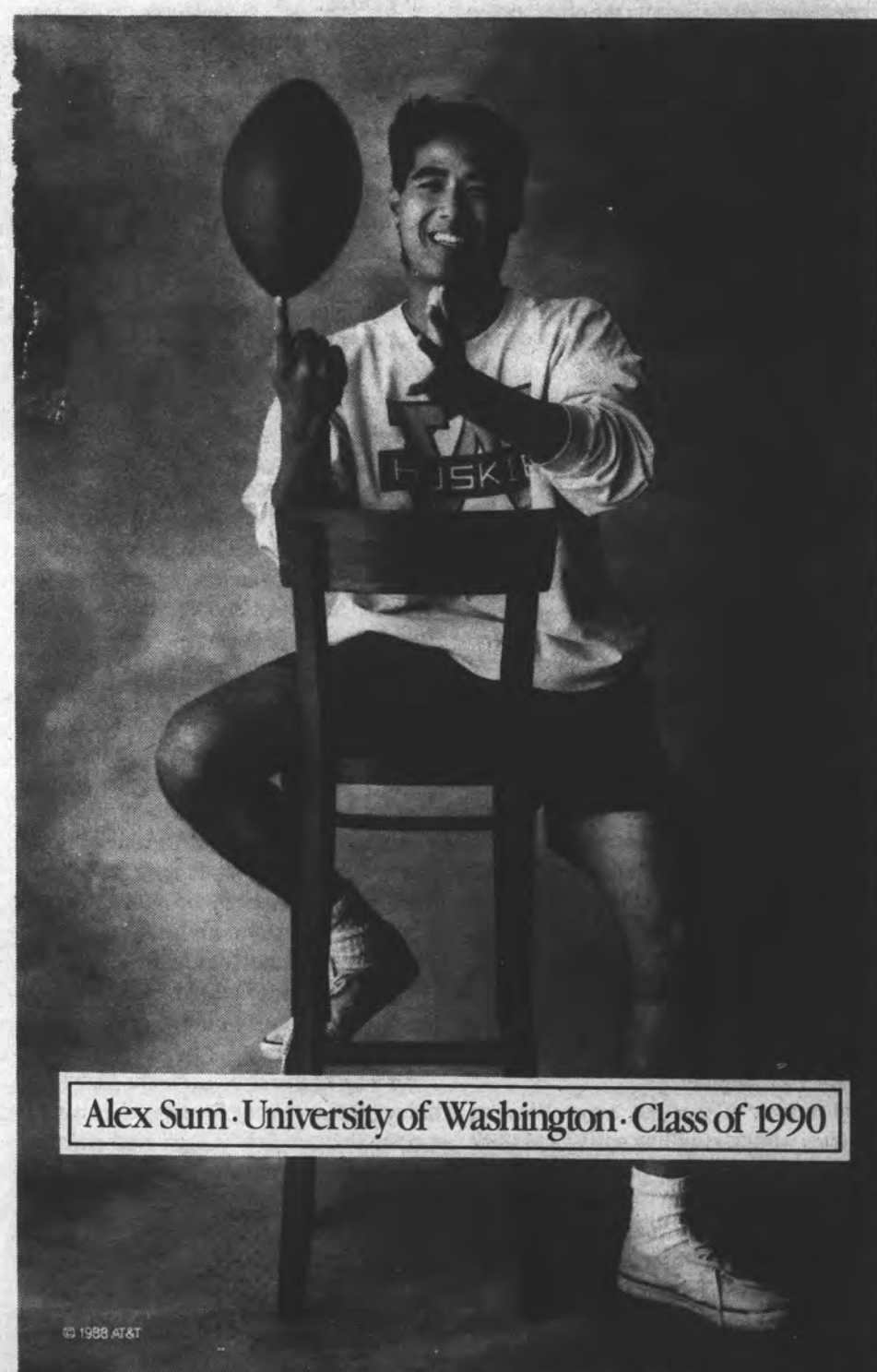
"I'm sure some people had some really valid reasons for not coming," Robertson said, "but on an issue as important as this you have to make sacrifices."

### Career Corner

Informal discussion on Women and Careers, Wednesday, November 29, 3:30 p.m., Faculty Club (Commons)

Recruiter Information Session, New Jersey Department of Education, Thursday, November 30, 4 p.m., U.C. Rear Lounge

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."

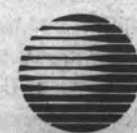


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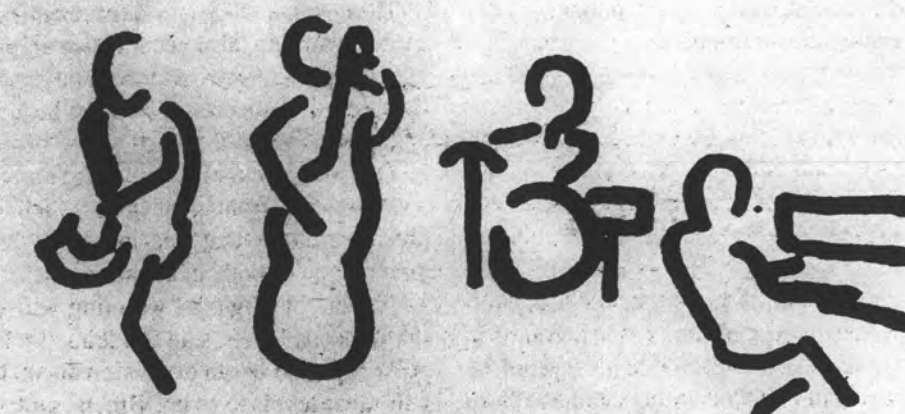
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Steven Freeman, bass

Jon Spanier, piano



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Monday, November 20, 1989

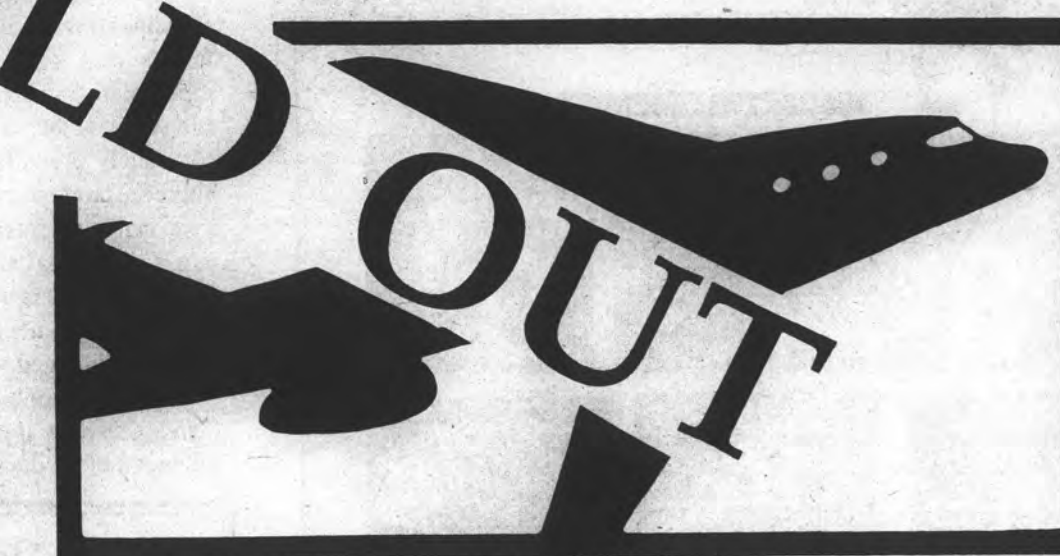
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## ENTERTAINMENT

## Jesse meshes fact, fantasy, and fun

By Linda Wong  
Staff Writer

**J**esse and the Bandit Queen by David Freeman, the latest offering of the Commons Theatre, is an event to be experienced. Directed by Arlen G. Benson, Jesse is an incredible mixture of fact, fantasy, memory, and contrivance with no discernible plot or story line, yet it is riveting.

Two people on the stage assume all the characters in the play. The script is chaotic: both acts require the abrupt mixing, changing, and intermixing of different scenes, memories, and locales with no indication other than a change of clothing or a complete change of personality. And it was gleefully all the better for it.

The story is like a dream, with time and space melting and mixing into each other in the surreal landscape of the mind. There is no obvious logic or constancy to the play beyond revolving exclusively around Jesse James (Bill Padilla) and Belle Starr (Kathy Wohlson), their fictional meeting and the twining of their lives.

The play begins with both Jesse and Belle on stage. Jesse stalking and talking about Bobby Ford and Belle Starr pleading and being threatened by Eddie. Each switches roles to assume the other's subject as they begin their narrations. There are no warnings or indications preceding the role changes beyond the passing of a bowie knife and a gun, nor is there any explanation of either Bobby Ford's or Eddie's significance. Thus the first disorienting scene seemingly from nowhere sets the pattern for the constantly shifting scenes, edginess in the audience trying to sense the unexpected, and an intense mood that prevails for the rest of the play.

The action then proceeds to explore the different memories, fantasies, and concep-

tions of James and Belle in a deceptively random order, beginning with their first meeting as young people in Belle's father's inn. Significant people who have had influence in shaping both their lives are brought out and displayed: Bill, the inferred ring-

address their thoughts to the audience themselves. Padilla assumes Jesse's cockiness and devil-may-care attitude with a singular ruthlessness and slides just as easily and thoroughly into the role of Judge Parker, and even Belle Starr, showing just enough of



Acorn Photo/Kath Branson

Jesse (Bill Padilla) prepares to slap Belle (Kathy Wohlson) for speaking ill about the dead.

leader of an outlaw gang Jesse was once part of, was brought up many times, usually in rivalry with Belle, as Cole and Belle's other husbands and lovers are in rivalry with Jesse.

Under Benson's deft direction, both Padilla and Wohlson give dazzling performances, each frequently breaking the wall between the performer and audience to

their idiosyncrasies to draw a partial caricature that evokes more than a few laughs, and to convince even the most unobservant of the role change.

His performance of Jesse presents a very believable man with childlike qualities, insecurities, ambitions, and a desire to live forever in legend. All this aside, Padilla's most delightful quality as Jesse is a Western drawl that comes off with near perfection.

Wohlson is hardly eclipsed by Padilla. She struts around the stage with a lazy, liquid saunter, speaking with Belle's characteristic smooth deliberate voice telling of her life and her attitudes toward men, life, and, of course, Jesse.

Wohlson also sheds her skins with ease as she slips convincingly into her role as Zee, Jesse's wife, portrayed as a despairingly vapid, almost giddy woman (there is a certain shock as the same face appears on two completely opposite poles of personality). There are moments when she is arguing with Jesse that it just seems as if she will collapse into a pile of agitated ruffles any minute. Wohlson as Zee is wonderful, adding much of the comic element, although her presence is slightly twinged with sadness.

But it is not only the acting that recommends this play. It is a very tight and well-put together production. Careful delibera-

tion and forethought can be seen in the exact placement of the lights and the subtle, or at times, not-so-subtle changes to help augment tension or highly dramatic moments. The use of a strobe light during the scene depicting Belle Starr's stage performance of Jesse holding up a stage coach is a great success, adding a melodramatic, cinematic element: the verbal sparring of Jesse and Belle is amusing as well as effectively bringing across the tension between them.

Still, close as it is to perfection, the play did have some annoying quirks that detracted from the total effect. The stage's size allowed little maneuverability for the action. At times, the characters completely block each other. An admirable view of backs is granted, but interesting as backs tend to be, faces are what interests most. A slight shift of position to the left or right would circumvent this problem.

Another problem is the large projection screen placed at the "back" of the theatre. The screen showed slides of Jesse and Belle as well as the countryside, and an oldtime town as a prop to help set the scene—a truly creative touch, but some of the seats are placed in such a way that the people sitting on the sides needed to disconnect from the action on the stage proper to turn their heads every so often to check and see whether or not the slide had changed. This becomes distressing especially with the abrupt scene changes.

But that is about the extent of any dissatisfaction. Pete Vandeburgh's music was fabulous, setting the mood with little ditties and improvisational flashes, and the little glass bowl on top of his piano was the crowning touch! All it needs is to be filled with velvet green.

Not only is the acting and directing wonderful, but the "versatile" costuming, the authentic props, and the symbolic floor all show the same attention paid to the painstaking detail that deserves applause of its own. Everything there is there for a calculated effect. Nothing is superfluous. It is almost minimalist.

The culmination of all these components is a play that is arguably the best play offered this year at the Commons Theatre. It has meaning as deep as any audience member would care for, as well as being thoroughly entertaining for those who simply want nothing but entertainment.

Although it has no discernible story whatsoever, the play catches hold of the audience at its climax for heartbeats, and then abruptly releases, leaving a lingering taste of satisfaction that lasts long after the play is over.

This play successfully brought to life two very believable people in a very unreal world. Jesse and the Bandit Queen is a definite must-see.

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## ENTERTAINMENT

## Crack and Guinness on O'Connor street

By Rich Christiano  
Staff Writer

**G**IVEN ten days' break by Drew as a reward for all the hard work I've done in London so far (cough, cough), I decided to voyage to the Republic of Ireland to discover half of my lost heritage as an American mutt of Irish-Italian descent.

No, wait. That's a lie. I confess—the real reason I went was to find out if Guinness beer tastes the same in Ireland as it does in America—namely, like soy sauce.

This question was one of many on my mind as I clawed at the armrests of my window seat aboard the *HMS Heave-Ho*, the torture ship that took me from Wales to Dublin. Other pressing questions included: "Is this motion sickness bag really large enough?" "Will I ever see the Drew Business Office again?" and "Will God sink this boat because I burped out loud in Sunday school back in 1975?"

Fortunately, I made it to Ireland alive (though perhaps a half-pound lighter). When I arrived in Dublin the first thing that struck me was the number of posters announcing the upcoming Neil Diamond concerts.

"Oh, we love 'im 'ere," said a woman in a pub on O'Connor Street (every town in Ireland is required by law to have an O'Connor Street, along with at least five churches named after saints). "Is he big in

America too?"

I said that he was, and it wasn't entirely a lie...I just didn't supply a noun to follow the word "big."

Leaving Dublin to Neil Diamond, I began the hitchhiking phase of my quest. To my increasing dismay, nobody picked me up. After an hour of this it started to rain, and my hopes rose once more—surely passing motorists would help out a fellow human being in bad weather.

No chance.

Then it finally occurred to me—in my black pseudo-leather jacket, black jeans, muddy sneakers, and a half-bashed-in umbrella, I must have looked like the Angel of Death having a really crappy day.

Eventually a man towing a horse trailer stopped. As I climbed into the car, he said, "You know, I usually don't pick up hitchhikers. But you looked so miserable..."

Thanks, mister. My ego needed that. For accommodations I chose bed-and-breakfasts—guest houses that give you a bed to sleep on (that is always lumpy and sometimes not quite level), a breakfast that makes you wonder if your fast would have been better left unbroken, and then boots you out the door as soon as you finish your shot glass of orange juice.

There was one bed-and-breakfast outside Ennis where I felt, as if by sixth sense, that something was strange. Everywhere I went

within its walls, I felt...well, observed by someone or something.

Then my eyes settled on the picture of Pope John Paul II on my bedroom wall, and the answer hit me. I walked out into the hallway, and sure enough...a mirror at one end, and a pope at the other. The kitchenette had one too.

I couldn't help smiling as I returned to my room. I'd known that Ireland was a religious country, but this was the first home security system I'd ever seen that was powered by guilt.

My smile faded as my eyes fell upon the bathroom door. Oh, no.

Yep. A little photo hung prominently on the wall opposite the toilet. Oh well, I thought. God may know everything, but who could blame Him for wanting to see for Himself?

The proprietress of this house was a sweet grandmotherly woman who knew everything about the town. When I asked her where I could find a pub with good music, she told me to walk three blocks to O'Connor Street, turn left at St. Anne's, and look for Paddy's Tavern. I would have tried this anyway, but I thought I'd ask and make sure.

"Oh, it's a great place. They have lots of crack there."

"Excuse me?"

Crack, it seems, is current slang for fun.

Either that, or she was the nicest drug fiend I'd ever met.

As the adventure continued, I found myself short on cash and extremely hungry in the town of Galway a few days later. It was then that I found the world's worst fast-food slogan.

The place was called Buck Roger's, and I'm sure one or two people in there wondered why the tired and hungry-looking American burst into spontaneous laughter while waiting for his cheeseburger.

But there it was, right on the spaceship-shaped hat that the cashier wore (which was funny in itself):

"We Try Harder."

Someone should set up Remedial Slogan schools in Ireland quickly, before they start using things like "We Mean Well" or "If We Mess It Up, We'll Do It Again For Free."

Overall, though, Ireland was a beautiful and fascinating place, and if you ever decide to follow in my footsteps (something I never advise) and seek out the last remaining Neil Diamond fan club, here's what to do:

Hang a left on O'Connor Street, a right at St. Howie's, and presto...you're there. And if you stop in Paddy's Tavern (any one will do) give him my thanks for all the Guinness and the crack.

It was pretty darn good.

## Eurythmics flop

By Chris Withers  
Staff Writer

**I**N 1983, I was stunned and enchanted by the capabilities and guises of the Eurythmics. My reaction was due to vocalist/songwriter Annie Lennox, who has an incredible range both in voice and in hair styles. However, the latest album from Eurythmics, *We Too Are One*, can be placed near the very bottom of the achievements of the Eurythmics' career.

Someone familiar with this British technopop/R & B group would expect an album to be released in the Eurythmics tradition: it must shock, lure, and be something completely unimaginable. Also, anyone would expect this album to be filled with gem-like works of music after looking at the jewel-tone packaging of the product.

None of the songs seem to sound striking or embracing and tranquil. The works themselves lean in no specific direction of style; they all seem to be combinations which consist of equal parts pop and soul. I was particularly disappointed to find that rock influence was not present in any one of the tunes.

Although nothing could top their sultry hits such as "Would I Lie To You?" from the very profitable *Be Yourself Tonight* and "I Need A Man" from the diverse and fascinat-

ing album, *Savage*, the melodies of *We Too Are One* were blunt and not very impressive.

Even though this album has already spawned singles in the U. K. which have entered the British top ten, the potential for popularity here in the U. S. looks slim. The Eurythmics' shift in magnetism and creativity may possibly result from a contract change; they have moved from R.C.A. to Arista records.

Of the ten songs contained on the album, only three could show some promise: the title track, "We Too Are One," which has some swing yet little depth and feeling; "Don't Ask Me Why," which has a pulsating beat and at times becomes entrancing; and "Revival," a mini-tribute to soul which benefits from the backing vocals of gospel singers, but lacks brass. One song, "Sylvia," is the best attempt on the album; it is simple, has a pleasant harmony, shows signs of an invincible voice, and is utterly haunting.

Overall, *We Too Are One* was not created with all of Eurythmics' abilities and personality in mind. Basically, the only amazing thing about this album is that the top side of the CD is peacock blue. I think that I was let down because of the absence of the power and force of Annie Lennox's voice, plus the lack of innovation on the part of band-mate David Stewart.

## Top 10 List

The top ten new Christmas items on sale in the bookstore this holiday season.

10. "Squirrel-off"—squirrel repellent
9. *How to Write a Letter to the Editor of the Acorn and Say Nothing*—a new book
8. Blue and green hip-waders
7. Halloween costumes—oops, sorry, the ordering department screwed up
6. "Essence of Hoyt" aftershave—guaranteed to attract freshmen
5. "The Narc-detector"—a new product of Brown first Industries
4. *I Was There the Day Mead Burned*—Interim President McDonald's new book
3. New Tom Kean active wear for the politician on the go
2. "University in the Rain Forest" T-shirts
1. "ASPEN Lady" blow-up dolls

By Andy Jaques

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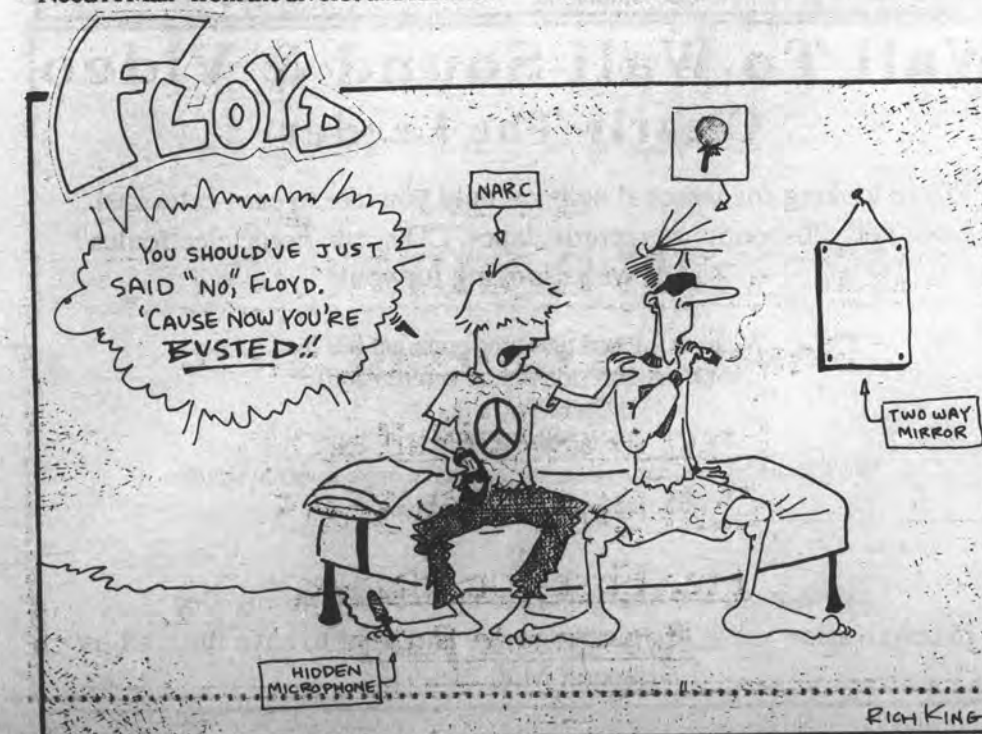
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## ENTERTAINMENT

## Mitchum and Cranston: a short story, part two

By Dan Murphy  
Staff Writer

CHESTER had been wandering around the Silicon District that Saturday afternoon, looking for bargains on processing chips. He had decided to stop in at Chez Vous for lunch, where everyone at C.D.A. "did lunch" during the week.

He had just about finished his Chez Vous Burgere, when Buddy arrived, in a gray suit and tie, and sat at one of the tables outside. With Angelique.

At first, he stayed just to watch the show. Buddy, you sly dog, he thought, didn't think you had it in you. Then it occurred to him: Mr. Buddy Integrity was having lunch with a prostitute! This was the chance Cranston had been waiting for: to finally catch Buddy Mitchum with a foul foot in his mouth.

It came at an opportune moment in their collective careers too: an appointment had just opened in the junior executive washroom. Mitchum and Cranston were both vying for the coveted "J.V.P. in Charge of Deletions and Data Entry" title.

## New Allen 'dramedy'

By Heather Hood  
Staff Writer

If you dislike movies which stimulate you mentally and actually make you think, or if you prefer to view movies passively, then Woody Allen's new film, *Crimes and Misdemeanors*, is not for you.

Neither comedy nor tragedy, *Crimes and Misdemeanors* is a "dramedy," fusing both styles. Woody Allen's knack of making you laugh while you cry, and vice versa, is used to its utmost in this film.

The film deals with ethical and moral problems in a society which has perhaps become too secular for its own good. The movie revolves around two characters whose stories parallel throughout the film: Cliff Stern (Allen), and Judah Rosenthal (Martin Landau). Suffering from a sexless marriage and indifferent wife (Joanna Gleason), Stern is an unsuccessful director of documentaries, whose subjects do not even appeal to PBS.

What does interest PBS is Stern's brother-in-law, Lester, a Hollywood TV producer/director/writer, whom Cliff despises. Lester is portrayed by Alan Alda at his insincere, obnoxious best. Alda is known for playing "likable guys"—*M\*A\*S\*H*, *Four Seasons*, *Same Time Next Year*—but here the audience despises him.

PBS requests Cliff to produce a documentary on Lester, and the result reflects his disdain; footage includes shots of Mussolini and a talking horse. For obvious reasons, Lester seeks a new director. Cliff's vision is not without some positive as-

If I can just let this slip through the office gab network, he thought, I'm as good as gold.

Chester had just ordered a third frosted rum, when Buddy passed his table and headed for the W.C. at the back of the cafe. Perfect.

Revenge always tastes better with a little relish, he thought, emptying his glass. He grimaced. That last one tasted almost thick; have to ask the bartender what kind of rum he uses.

To make it look good, Chester swaggered straight to the urinal, past the sink where Buddy had begun to wash his hands. He's so meticulous, he thought, what a shame.

"Oh, hey Chess," said Mitchum. "Buddy!" he said, "I thought that was you; though you can't always be sure, you know."

"Hey, we're here all the time so it's a pretty good bet," said Mitchum, turning back to his hands, "I thought I'd take my date out to lunch."

Chester stepped away from the urinal and put on a serious face. "Well actually, that's what I meant. Your 'date,' huh? Actually,

Bud I'm kind of surprised to see you with someone like that."

Mitchum stopped washing. His eyebrows folded slightly. "Someone like that? You mean a woman? Listen Chess, I might not be the quickest guy in the office, but I can turn on the charm—"

"No no, Bud, I mean a girl like that. I mean, she's a little pricey isn't she, just for lunch?"

Mitchum looked confused for a moment. At the back of Chester's mind, a small error light started flashing.

"What do you mean Chess? She's just someone I met over at the Rusty Slipper last night. She came over, we talked. She didn't even turn off when I started comp-talk. So I asked her to lunch. She can't eat that much."

Cranston took one small step backwards. For a moment, he stared into Mitchum eyes; then he squeezed a smile to his face. "See I knew that was it." He said quickly, "That's why I wasn't sure it was you. 'Not good old Bud,' I thought. 'He wouldn't be out with someone like that.'"

Chester swallowed. "So you don't know

that Angelique is a hooker," he said slowly. Was it getting warmer in here?

"Oooooohh," said Mitchum, grabbing a towel from the dispenser. "No. Actually, I had no idea. But thanks Chess, that might have been a nasty situation."

Mitchum tossed his towel in the proper receptacle and headed toward the door. Shit, thought Chester. Well, least I covered up well enough.

"So I guess you'll give her the slip now, right?" he asked.

"Well, no," Mitchum said.

Chester's face brightened. "No?" "No, I invited the lady to lunch, so I guess she gets lunch...and nothing more," he said with a grin. "Listen I shouldn't keep her waiting. See you Monday, Chess."

Shit, double-shit, he thought as he felt the sweat bead on his forehead. It was definitely too warm.

Before the door fully closed, Buddy's face reappeared. "By the way Chess, how did you happen to know about that?"

Cranston couldn't answer. He was bent over the sink with the taste of strawberry at the back of his mouth.

## Spinal Rap:

new music for new minds

THE cover of her debut album, *Steady On* (CBS Records) doesn't tell much about Shawn Colvin, giving only hints typical of a press packaged collage of deco-hip, shadow-ridden glossies. The image is familiar—a skinny, slightly countrified girl wailing away on her acoustic guitar like it was an emotional appendage, bleeding soulful but retching musical narratives that show just how much life stains its participants.

In many respects, Colvin does fit in nicely with the fast drying mold of the new and improved female folk rock artist. Her music is simple yet consciously textured by studio techniques, which unfortunately piles instruments on top of more instruments, obscuring the sense of individual identity in her songs.

Giving specific emotional responses to sketchy biographical situations, Colvin seems to be a highly refined version of what alternative audiences have been gobbling up lately (Indigo Girls, Michelle Shocked, and Sarah McLachlin) while changing their rough hewn verve into a slick format that endangers the original spirit of folk rock.

Is this bad? Female folk rock is definitely a developing sound, witness the quantum leap that has occurred between the still-hippie-after-all-these-years music of Joni Mitchell, the cool "urbaness" of Suzanne Vega, and the searing folk pop of Sinead O'Connor. But *Steady On* doesn't seem to be a new development,



By Martin Foyes

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## ENTERTAINMENT

## Greg picks eighties' best flicks

By Greg Stanko  
Assistant Opinions Editor

LAST week I gave you my list of the 10 worst films of the 1980's. Undeterred by the complaints of Acorn editors, irate WMNJ deejays, and drunk former roommates, here is my list of the 10 best films of the decade.

**Airplane** (1980) - Surely you can't be serious, you're thinking. Well, I am (and stop calling me Shirley). At a rate of at least two gags a minute, this may be the best parody film ever made by a group of screwballs (Zucker, Abrahams, and Zucker) who have done several excellent parodies (*The Naked Gun*, *Top Secret*). This take-off of Airport-style disaster films is perfect lightweight entertainment.

**Divine Madness** (1980) - Bette Midler hasn't been given the title of best actress of the decade for just any reason. *Divine Madness* shows Bette at her best: singing, dancing, doing comedy, and even trying a little drama. While some of Bette's creations (Dolores Delgado, Sophie Tucker) are less well-defined here than in later efforts (*Art* or

*Bust and Mud Will Be Flung Tonight*), the film has so much energy that you don't care. Easily the best concert film of the decade.

**Dead Poets Society** (1989) - A subdued film featuring a restrained Robin Williams, *Dead Poets Society* is a wonderful combination of drama and comedy with a message. Ethan Hawk and the supporting cast are excellent, as are Maurice Jarre's music and Peter Weir's direction. Carpe Diem!

**E.T. The Extra-Terrestrial** (1982) - Pure, perfect escapism, with wonderful effects and a great story. This film makes you feel good after seeing it. Like his *Who Framed Roger Rabbit?*, Steven Spielberg created a story that appeals to both youngsters and adults. The only problem with the film is that it took so long to be released on video.

**Full Metal Jacket** (1987) - You don't agree, maggot? Well drop and give me twenty! This is the best war film of the 1980's and one of the best of all time. Lee Ermye, as Gunnery Sgt. Hartman, has to be seen to be believed (thanks to former roommates, I've seen him well over 100 times), and the second half of this Stanley Kubrick film really

makes you think about the absurdities of war.

**The Manchurian Candidate** (1962/1988) - Along with *Lawrence of Arabia* and four Hitchcock films, this "rediscovered" classic was a welcome relief for film buffs everywhere. *The Manchurian Candidate* is an excellent political thriller starring Frank Sinatra, Lawrence Harvey, and Angela Lansbury. Set in the post-Korean War hysteria of the McCarthy era, this film asks a number of important "what ifs." Top-notch drama.

**Metropolis** (1984) - Frinz Lang's *Metropolis* is considered a silent film classic. Unfortunately time and neglect were thought to have destroyed it. Thanks to Georgio Moroder, the film has been painstakingly restored, and a modern soundtrack has been added. The story is a variation on *Romeo and Juliet*, and the cinematography and effects are marvelous.

**Raiders of the Lost Ark** (1981) - The third *Raiders* film carried the tag line, "If fun has a name, it's Indiana Jones." The weaknesses of the second and third films in the series only show why the first film is so perfect. Harrison Ford is obviously having fun in Steven Spielberg's salute to the serial films of the thirties, forties, and fifties. Grade A fun.

**Terms of Endearment** (1983) - This is only one of two films I've seen at which people have left the theater crying (the other is *Beaches*). Debra Winger and Shirley MacLaine are perfect as mother and daughter, while Jeff Bridges and Jack Nicholson provide wonderful support (not literally in Bridges' case) for the women in their lives. Director James Brooks deserved every accolade he received for this film.

**Who Framed Roger Rabbit?** (1988) - This film was perfect on two levels. It is a sassy adult comedy, but also fun for young kids. The artists produced a wonderful product, and Bob Hoskins was perfect as the detective who must find Mr. Acme's killer. The appearance of Warner Brothers and Disney's cartoon stars didn't hurt either.

**Runners-up:** *Broadcast News* (perfect until the ending), *A Fish Called Wanda* (a funny English film), *Field of Dreams* (the perfect fantasy film), *Rain Man* (important and fulfilling), *Raising Arizona* (warped fun).

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*Harlem Nights*  
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*The Bear*  
*Crimes and Misdemeanors*  
*Look Who's Talking*  
*Steal Magnolias*  
*Prancer*  
*Best of the Best*  
*Dad*  
*Communion*  
*All Dogs Go To Heaven*

Madison Triplex (377-2388)

*Crimes and Misdemeanors*  
*Look Who's Talking*  
*Dad*

## Weekend Scene

## FRIDAY

*Scrooged*, U.C. 107, 6 and 8 p.m.  
*Jesse and the Bandit Queen*, Commons Theatre, 8 p.m.  
Indian music concert, B.C. Chapel, 8 p.m.  
Open Mike Night, The Other End, 9 p.m.  
Rose City Classic:  
Vassar vs. Rutgers-Newark (M), 6 p.m.  
Drew vs. Haverford (M), 8 p.m.

## SATURDAY

*Scrooged*, U.C. 107, 6 and 8 p.m.  
*Jesse and the Bandit Queen*, Commons Theatre, 8 p.m.  
John Fritz, The Other End, 9 p.m.  
Free bus to Philadelphia, 9 a.m. - 7 p.m.  
Rose City Classic:  
Consolation game (M), 1 p.m.  
Championship game (M), 3 p.m.  
Wilkes vs. Manhattanville (W), 6 p.m.  
Drew vs. Skidmore (W), 8 p.m.

## SUNDAY

*Scrooged*, U.C. 107, 6 and 8 p.m.  
Study with Latino Music, The Other End, 9 p.m.  
Rose City Classic:  
Consolation game (W), 2 p.m.  
Championship game (W), 4 p.m.

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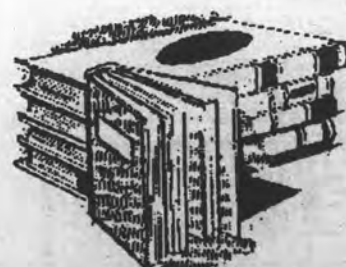
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# Cross-country winds up season at NCAA

By Chris Pupke  
Staff Writer

THE cross-country season came to an end this past Saturday with an encouraging showing at the NCAA Mid-East Regionals at Allentown, Pennsylvania.

Although the Rangers did not have the talent to mount a serious threat for the championship, they still put together an impressive effort.

The men's team competed against thirty other teams, while the women competed against twenty-six squads. Many of the squad's level of ability opted not to attend the race because of the stiff competition.

The men came into the race without any serious injuries to hamper their performance. They were looking forward to a

spectable afternoon and came away with a very respectable twenty-third place finish. "We did as well as could be expected," junior co-captain Brian Krick said.

The Runnin' Rangers were at a disadvantage because Allentown has one of the most hilly courses the team has competed on this year.

"It was a hard course," said freshman Paul Fritz. "It was extremely hilly and we were not prepared for hills."

The men's team was led by junior co-captain Mike Lawless who finished 105th with a time of 28:59. Krick followed Lawless across the finish line, 109th overall, with a time of 29:07. Drew's third finisher was junior Jeff Miller, who finished 142nd overall with a time of 30:49.

The remainder of the Drew squad was Fritz (145), junior LeRoy Deiner (153), sophomore Tom Morgan (157) and fresh-

men John Bleakney (161).

Haverford won the men's competition, followed by Carnegie Mellon and Glassboro State.

In the women's competition, Drew placed 20th out of 26 teams. They were led by junior Sherry McBride who finished 77th, with a time of 22:09. She was followed across the finish line by junior Sana Abassi, who finished 110th with a time of 23:47. The women's third finisher was junior Betsy Braun who finished 115th, with a time of 24:10. Nicole Palmieri (118), Jennifer Scarpetti (121) and Kendra Westberg (122) completed the women's team.

The men's team's most consistent runners this season were co-captains Krick and Lawless as this pair finished one-two for Drew at almost every race. Important additions to this year's team were Fritz, who frequently finished third for the team and

Bleakney.

The highlight of the season for both teams was certainly last month's victory at the Ramapo Invitational at Ramapo College, a highly competitive race where the women's team was led by McBride and Abassi. The Runnin' Rangers are looking ahead to a fine season next year.

The men's team will not lose any runners to graduation and the entire team will have this season's experiences to help them improve. The women, however, will lose seniors Palmieri, Heidi Norton, and Edie Tobio, but will retain their best runner in McBride and are looking forward to a competitive season next year.

## PHIL'S PRO PICKS

\*Minnesota (7-3) at PHILADELPHIA (6-4) (1 p.m. Ch. 2) Minnesota has reeled off two straight victories with Wade Wilson back at QB. After a quick start, Herschel Walker has not been the dominant force Coach Jerry Burns expected, but has given the Vikes a potentially explosive running game. Their defense continues to be first in the league, with an awesome front four that can take apart any offense.

For Philadelphia, this is a MUST-WIN game. They are two games behind the division-leading Giants with six remaining. Realistically, they need to win five out of six to have a chance at the division title. Randall Cunningham must return to his early-season form. Anthony Toney needs a strong running performance to complement Cunningham's passing. Defensively, Reggie White and Jerome Brown need to control the line of scrimmage. FINAL: EAGLES 20-17.

\*L.A. Raiders (5-5) at HOUSTON (6-4) (4 p.m.) The Raiders have a shot at a play-off spot and need to start stringing some wins together. In Bo Jackson, they have the best runner in the league. Hot-and-cold QB Jay Schroeder is due for a big game. If he can get it to receivers Tim Brown and Willie Gault, the Raiders could blow it wide open. The defense is led by a strong linebacking corps, but they need to blitz to be effective rushing the passer.

Houston is primed for the post-Monday Night blues. A last-second field goal by Tony Zendejas pushed them past a fading Bengal team. Warren Moon is one of the most underrated passers while the backfield of Hiesmith/Rozier/Pinkett is a formidable one. This week their gambling defense might hurt them on long passes. FINAL: RAIDERS 17-14.

\*Denver (8-2) at WASHINGTON (5-5) (Mon. 9 p.m., Ch. 7) Denver holds the best record in the AFC but have weathered some close ones in the last few weeks. They have a prime-time QB in John Elway who is barely playing up to his normal level and a backfield of simply average runners. Their defense, led by LB Karl Mecklenberg, has led them to their lofty 8-2 mark.

Washington is an enigma. You could almost predict they would come out strong against the Eagles last week after losing to the Cowboys (America's Former Team). Doug Williams has two games under his belt now and their defense has been doing well. Upset at RFK... FINAL: 'SKINS 24-21.

By Phil Morin

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# The thing that ate Pittsburgh

By Greg Stanko  
Assistant Opinions Editor

OH, how things change. Ten years ago, Pittsburgh sports fans were experiencing nirvana.

The Steelers had won their third Super Bowl in five years and were well on their way to winning their fourth. After suffering through too many years of losing teams, Art Rooney Sr. or simply "the Chief," the man who owned the Steelers since 1933, had reached the level of sainthood. The same year, the Pirate wives danced their best chorus line on the Red's dugout, as the Pirates sang "We Are Family" all the way to and through Baltimore and the World Series championship.

These victories gave the Steel City the honor of being only the second city in history to have the NFL and Major League Baseball champions in the same city in the same year. (Detroit had done it in the Forties. The '86 Mets and Giants don't count.)

Today, Pittsburgh sports fans have little more than memories. The Pirates are one

of the weakest teams in the NL East, and the Steelers continue to struggle for respectability.

As I grew up in Pittsburgh, I remember those great AFC championship games, as the Steelers with the "Steel Curtain" defense defeated Bum Phillips and the dreaded Oilers and the even greater four Super Bowl victories against Minnesota (IX), Los Angeles (XIV) and Dallas (twice, X and XIII). Later I cheered as Sister Sledge sang "We Are Family" at the Pirates' victory 1979 celebration in Market Square. I used to know every word to the Steelers fight song, sung to the tune of the "Pennsylvania Polka," by heart.

Last month, I grimaced as the Steelers gave up 92 points in their first two games of the 1989 campaign and I strained to remember the words to the Steeler fight song. In 1989, Sister Sledge is dead and Willie "Pops" Stargell used to be a coach in Atlanta.

The legendary and mystical Terrible Towel, which Pittsburghers waved at Steeler games, or if they didn't have tickets, draped over their TVs, radios, fireplaces, heads,

shoulders, waists, and chairs, has been retired by its creator, Steeler color man and talk show host Myron Cope.

Ten years ago, Roman Catholic priests in the Pittsburgh area blessed (yes, despite serious theological debates, blessed) Terrible Towels at mass. Now, "the Towel," the symbol of all that is good and American, gathers dust in thousands of attics. Ten years ago, office buildings in Pittsburgh were adorned with the numbers and nicknames of Steeler greats. Now the same buildings are as bland and boring as their architects planned.

Today, the average Pittsburgher asks if Steelers head coach Chuck Noll will be fired or will Jim Leyland be back managing the Buccos next year? In 1989, the best teams in the AFC Central are the Cleveland Browns and the Cincinnati Bengals. Today, the most important question on the mind of many sports fans in the 'burgh is, "When do the Penguins start camp? That's right, the most popular sport today in America's Most Livable City (for the past four years, according to Rand McNally's Places Rated Almanac, thank you) is hockey. The Penguins, despite being stuck with the most idiotic name in the NHL, regularly sell out the Igloo (the Civic Arena). With the best player in the game, Mario Lemieux, Pittsburgh's "Boys of Winter" have, after many years, given the Steel City a winner.

But 1989 is not 1979. Many things are better. A Republican is in the White House, the Iranian hostages are home and Curt Gowdy is no longer doing NBC Football. Yet, I long for the good old days when the sight of black and gold put fear in hearts of opponents all across the US of A. I mourn the loss of "the Chief" and everything 1979 meant to an impressionable eleven year old. Yes, things really do, unfortunately, change.

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# Women's basketball prepares for opener

By Ken Harner  
Staff Writer

DESPITE the loss of two starters from last year's 10-11 squad, the women's basketball team seems poised to accomplish its main goal this season: to achieve a winning record.

Head coach Jeff Brown, in his third year at the helm, is touting his squad as one combining quickness and height. He is hoping that these qualities will make up for the Rangers' lack of experienced outside shooters. Fans will find out tomorrow, when Drew opens its season against Skidmore in the annual Rose City Classic tournament at 8 p.m.

"I think we're quicker than we were last year," Brown said. "And we could field a very big team, for Drew standards. Our weakness has been, and could continue to be this year, outside shooting. Everybody and their brother play us zone. The players are a lot more comfortable running the man-to-man offense."

Leading the up-tempo attack will be 5'5" sophomore Melissa Morgan, who replaces GTE All-American Donna Rulli at point guard.

Morgan, who averaged 5.7 points per game and compiled 64 steals and 60 assists in her freshman campaign, will be, according to Brown, "one of the quickest players that any team will have. I don't worry about Melissa as a player, but she has to adjust as a decision-maker. We ran [the fast-break] better last year when she was in the game."

At off-guard, Brown will have to replace Stephanie Gill, who is spending the fall semester abroad. Gill, who averaged 10.1 ppg and 5.0 rpg last year, will be the team's top outside shooter upon her return.

Two freshmen will be competing for time at the vacant guard spot. Danielle Baraty, a 1,000 point scorer and all-league selection from Paramus, N.J., will get the first shot at filling the void.

"She has a good shot, but she'll have to pick her spots because she's short [5'2"]," Brown said.

5'8" Lisa Fiore, an honorable mention all-area selection from Waldwick, N.J., is "a great shooter from 17 feet and in," Brown said. Fiore, who could also see some time at small forward, has been hobbled by a foot injury.

Also helping at the guard spot will be the lone senior on the squad, 5'5" Jocelyn Johnson, and 5'7" junior Mary Allen Edgerton.

Brown feels another key to Drew's success will be how well Kim Bayha replaces the graduated Cheryl Stone at power forward. Stone, a Jewish All-American selection last year, was the team MVP in 1988-89.

Bayha, a 5'11" junior, averaged 3.1 ppg and 4.3 rpg off the bench and in four starts last year. This will be her first season as a regular starter. She is one of three captains of this year's team, along with junior Dana Tamuccio and Johnson. "Kim is bigger

## MEN'S

Continued from page 16

for Drew, as it will then play nine of its next 10 games on the road.

If the Rangers can escape this difficult period near or at the .500 level, they should emerge with a winning record for the season.

"I'd like to be a member of Drew's first winning record since we joined the MAC conference," Hannon said. "I want to give something back to coach Masco, because all of the seniors have benefited a lot from knowing him as a person."



Acorn Photo/Chris Nealon

Sophomore Melissa Morgan will run the Ranger attack from the point guard position. than Cheryl, can rebound better and is quicker, but Cheryl could shoot better."

Brown said. Starting in the pivot will be Tamuccio, who has led the Rangers in scoring and rebounding for the past two seasons. Her numbers in '88-'89: 10.4 ppg, 8.6 rpg, and MVP honors in the Rose City Classic. She is currently fourth on the all-time rebound list and is now assuming the role of tri-captain.

Providing depth in the frontcourt will be 6'0" junior Cynthia Lee, who sat out last season with injuries, and two freshmen, 5'10" Pam Bayha and 5'8" Zach Kaiafas.

"Cynthia can do some things better than Dana," Brown said. Analyzing the two freshmen, he said, "Zach, for her size, is very quick and agile, and Pam can be a good inside player for us."

Returning to the subject of his team's quickness and the prospect of the Rangers being an up-tempo team, Brown said, "Team speed will help us as far as the press and fast-break are concerned. We definitely like to play up-tempo because you get some easy baskets and force the other team into mistakes—and one of the best ways to create fast breaks is pressure defense. The key is to play up-tempo but make good decisions." Brown acknowledges that having only

more conference games this year (two in '88-89).

Brown and his squad are looking for a repeat of last year's Rose City tourney, which the Rangers won in dramatic fashion over Kenyon. "We're looking for a strong start in the Rose City," Brown said. "[Skidmore] is a good team for us to play in the first game, meaning that if we play well, we should win. If we don't play well, we're going to struggle and possibly lose." Brown explained that he and assistant Betsy Vail will be "teaching and fine-tuning" right up to Rose City, especially on defense.

If victorious, the Rangers will play the winner of the Manhattanville/Wilkes matchup in the championship game, Sunday at 4 p.m.

Brown is optimistic: "We hope that [this year's Classic] runs as smoothly and that the teams are as classy as the teams last year, regardless of whether we win or not."



Acorn Photo/Chris Nealon

Leading scorer center Dana Tamuccio.

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## SPORTS

# Men's basketball looks to put past behind

## Season opens tonight in Rose City Classic; Milano guns for school scoring record

By Jeff Blumenthal  
Sports Editor

**W**HEN the men's basketball team rallied from a nine point deficit to defeat a talented Malone squad in last year's Rose City Classic, it looked as if a winning record would be a mere formality. But at the end of the 1988-89 season, Drew compiled a disappointing 6-20 record.

"That was the first team I've been on that peaked in the preseason," senior co-captain Kevin Diverio said. "Last year we got worse every day, but this year we seem to get better every day."

With the personnel altered only slightly from last season, the Rangers remember all too well the hardships they faced in a season of unfulfilled expectations. Only forward Joe Novak and center Mike Wall are missing from the nucleus of the '88-'89 team. That, coupled with a solid crop of newcomers, has given coach Vince Masco a positive outlook on the upcoming season, which begins tonight at 8 p.m. as the Rangers battle Haverford in this year's edition of the Rose City Classic.

School history could be made during this weekend's tournament, as senior co-captain John Milano is only 35 points away from surpassing Bill Dunn's all-time career scoring record of 1,455.

"My whole family is going to be there [at the Classic], so I hope it happens then," Milano said. "It will be the greatest thing that has happened to me in basketball."

"I've had some great years at Drew, but it doesn't mean anything unless the team wins."

The 6'4" small forward has taken the burden of the Rangers' scoring load for the past three years (18.4 ppg in '88-'89) possessing a sensational outside shot that he can unload at any time in any situation with an uncanny success rate.

"He's got the God-given ability to put the ball in the hoop," teammate Larry Hannon said. "More importantly, his fiery competitiveness and will to win transmits to the whole team."

Largely due to his tremendous talent, much has been expected of Milano, externally and internally.

"A lot of things have been said about John, but he's a great kid," Masco said. "People don't realize the pressure he's gone through to be successful and for the team to be successful. He felt he had to be the person to do everything."

"Now that he's a senior, John has got to pump up the other guys and give them some support," he added. "Because when you're a captain, you're sort of like a coach in the sense that you not only have your own responsibilities, you have the rest of the team's as well."

With the departure of Novak, Hannon will move from his sixth man role into the starting lineup at the power forward slot. It was his nine points in the waning minutes of last year's Malone game that catapulted Drew to the Rose City championship.

The 6'5" senior has a penchant for rebounding and is equally adept at shooting

from the perimeter. With opposing teams keying on Milano, Hannon will have his offensive role expanded, a change he welcomes.

"It's nicer for me to be a more integral part of the team," Hannon said. "I'll be able to get my game going right from the outset instead of coming in off the bench."

In the backcourt, Diverio will run the offense once again from the point guard position. Already Drew's single season assist leader (139 in '88-'89), he is only 40 assists shy of Rick Freedman's career record of 389. In his final season, Diverio must put more emphasis on scoring and team leadership.

"Kevin is shooting better than he ever has, and he's still the floor leader," Masco said. "I would like him to be aggressive on the fast break, but when it is not there, that is when he is going to have to take charge and run the half-court offense."

"Kevin is never one to yell at anybody," backcourt mate Mark Pingitore said. "He doesn't get down on anybody; he's a real confidence builder."

"He also leads by example," he added. "He's a hustler, and that motivates everyone around him to hustle as well."

If one player epitomizes last year's inconsistent play it is Pingitore, who was benched midway through the schedule.

"Mark lost confidence in his outside shot, and you can't play a player who has lost confidence in himself," Masco said.

The 6'0" junior shooting guard possesses all the necessary physical tools: a nice outside shot, excellent foot speed, and maybe the best man-to-man defensive ability on the team. His problems on the court are of the mental variety.

"Mark worries too much about failing," Diverio said. "He's got to just go out and



Acorn Photo/Natalie Forbes

Three key Ranger guards this season: Mark Pingitore, Billy Connors, and Kevin Diverio.

rebounder, score some inside, work hard defensively, and not pick up silly fouls."

Allen is more of a threat offensively, with decent foot speed and hands as well as a nice turnaround jumpshot. His only detractor appears to be his lanky 6'5" frame, which is susceptible to banging inside the paint.

One of the first players off the bench will be Rutgers-Newark transfer Jack Rivetti. The 6'1" sophomore has impressed coaches and teammates alike with his court awareness, penetrating ability, and quick hands on defense. Rivetti is versatile enough to play either shooting guard or small forward and should see the most significant minutes of all the newcomers.

Returning sophomore letterman Scott Moody is capable at either forward slot and has earned the respect of teammates due to his tireless work habits and nice touch from long range.

Also in the front court picture are two so-

gets through that, he should be in good shape."

Providing further help at the off guard position is sophomore Rob Morrison.

In the other backcourt spot, sophomores Billy Connors and John Bernardo are in the midst of a battle for the backup spot to Diverio. Connors saw more action last season, but Bernardo has shown considerable improvement over the summer, giving the Rangers depth this year and in the future.

In accordance with the new personnel, Masco has decided to change the half court offense from the "Flex" to the "Indiana" and the "Shuffle."

The "Indiana," which is named after the offense used by Bobby Knight at Indiana University, involves constant movement, predicated by setting screens, reading the passer, and penetrating to the basket. The "Shuffle" is a situation offense designed to slow down the tempo of the game and requires patience and good decision making.

"We've been running the 'Flex' for years," Masco said. "You need five players that can handle the ball well, which we don't have right now, so we decided to go with an offense that better suits our team."

The Rangers are adjusting to the new offense with a great degree of enthusiasm.

"It ['Indiana'] is not as mechanical as the 'Flex,'" Milano said. "It flows more, giving us more one-on-one opportunities."

"It's a lot more creative," Hannon said. "It allows us to express ourselves individually and as a team."

There are several things Drew must do to win. The centers must stay out of foul trouble and assume a hefty portion of the rebounding load, letting Milano and Hannon concentrate to a greater extent on other facets of their games.

"Since we are not very big, I think the key will be our defense," Diverio said. "If we can get defensive rebounds, it will allow our fast break to produce more offense for us."

"I think we have to stop being nice guys," Hannon said. "Too many times [last year] we let up after getting up on opponents."

One factor that lies heavily against the Rangers is a tough schedule, in which they play 15 out of 26 games on the road. A victory in this year's Rose City Classic would be a significant confidence builder

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### THE ROSE CITY CLASSIC Men's Schedule

**Friday**

6:00 Vassar vs. Rutgers-Newark

8:00 DREW vs. Haverford

**Saturday**

1:00 Consolation Game

3:00 Championship Game

**Women's Schedule**

**Saturday**

6:00 Wilkes vs. Manhattanville

8:00 DREW vs. Skidmore

**Sunday**

2:00 Consolation Game

4:00 Championship Game

play. In the end though, I think he will make a name for himself at Drew as an outside scorer."

The final spot in the starting lineup will be manned by a platoon system of senior John Henkel and sophomore Ardie Allen. The Rangers will rely on both to provide all-important rebounding in a conference where most of the competitors have bigger players.

At 6'6", Henkel is the tallest player on Drew's roster and will begin the season starting in the middle, despite nagging leg injuries.

Masco expects much out of his big man: "He's going to have to be our number one

phomores who are entering their first season for the Rangers—Rick Tepel and Joe MacPherson. Masco also brought in two 6'5" freshmen centers in Paul Witteman and Barry Levinson.

Freshman David Shaw's nickname of "Sniper" did not come about by accident. He has already established himself as one of the most skilled outside shooters on the team, and Masco only thinks he will get better as the season wears on.

"Dave is going through an adjustment period of being a high school star to being a freshman on a college team where he won't be the central figure," Masco said. "Once he

#### In Two Weeks In News:

**Bill Conley to leave  
Drew for Case-Western**

#### In Entertainment:

**Jill, Howie, and the Rain;  
DUDS Dance Review**

#### In Sports:

**Rose City Highlights;  
Ice Hockey Club Update**