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Drew University

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DREW SCENE

Chorale sings

The Chorale had their first performance of the year on Saturday, October 21 in Great Hall for a crowd of about 300.

The Chorale sang four pieces by Mozart and one by Mendelssohn, and Stephanie Cook and Caitlin Haughey sang solos by Bernstein and Puccini, according to director Warren Brown. He said some contemporary music was sung at the end.

"I was very pleased by the Chorale's performance, especially since about half of them are freshmen," Brown said. "We graduated a lot of people last year, so I'm very pleased."

The Chorale will go on to perform twice with the Cathedral Symphony Orchestra, a professional orchestra, in December. They will sing music by Handel, Mozart, and Britten.

—Sam Hijab

Security update

Traditional "Mischief Night" and Halloween antics were not as prevalent this year, according to Chief of Public Safety Manny Ayers.

On Monday night only two incidents were reported. At approximately 1:30 a.m. two students were apprehended after setting off fireworks. Their names and a report were sent to Dean of Student Life Denise Alleyne.

Two students were caught throwing eggs at the University Center. "This was a relatively minor incident with no damage, but the matter was referred to the Dean [Alleyne]," Ayers said.

Overall, Ayers felt Halloween was calm. "Halloween Eve was a good night, and a large part of it was due to the party in the U.C. . . . [It was] one of the quietest Halloween nights I can remember."

In other incidents this week, public safety officers were dispatched for a vari-

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Nejat's appeal denied *Replacement hired*

By Sam Hijab
News Editor

THE decision of Interim Director of Residence Life Denise Alleyne to fire Resident Assistant Mike Nejat was sustained, and Nejat's appeal was denied, according to Dean of the College Paolo Cucchi.

The appeal process generally provides for an appeal to the dean of student life, but Cucchi heard the appeal to ensure impartiality and objectivity, since Alleyne currently holds both director of residence life and dean of student life positions.

Cucchi said the appeal consisted of information that he received from Holloway Resident Director Jon Spanier, Assistant Director of Residence Life Mark Tarnacki, a letter from Alleyne, and an appointment with Nejat. "I reviewed with Mike my questions and concerns."

"I saw this not as a black or white case, but in the gray area. Mike had several incidents this fall, none of which were serious; however, he was on probation," Cucchi said.

"I saw this not as a black or white case, but in the gray area. Mike had several incidents this fall, none of which were serious; however, he was on probation."

—Paolo Cucchi
Dean of the College



Acorn File Photo

Cucchi said he felt that Nejat was truthful and to some extent misunderstood. "One of the issues concerned Mike's programming report, which was not submitted to Jon on time. These incidents may seem minor, but what hurt Nejat was that he was on probation," Cucchi said.

Nejat said he was on probation for lack of

programming last year. "I made sure that I had active programming from the start. I had already completed all the programming that I was required to do when I was fired."

"Dean Cucchi told me that things were not that clear and there was a gray area, but my appeal was rejected," Nejat said. "If

See Nejat page 3

Cohen criticizes conservative media

By Greg Stanko
Assistant Opinions Editor

TWENTY-FOUR corporations control what America sees, hears, and reads," Jeff Cohen, Executive Director of FAIR (Fairness and Accuracy in Reporting) said last Sunday night. Cohen spoke at Drew on the increased corporate control of and conservative influence in the media.

This concentration of power has had several serious consequences, he said. The first is that conservatives have cut progressives off from national exposure, as the media continues to rely on a small number of experts.

Second is the narrow amount of sources of information because the media is con-

trolled by a handful of corporations and foundations. Finally, as the media has come under the control of conservatives, the news has become more slanted toward the right.

In illustrating his point that progressives are cut off from media exposure, Cohen pointed to a study completed by his organization, FAIR. Over a period of 40 months, FAIR monitored the guests on ABC News' Nightline. The people making the most appearances were former Secretaries of State Henry Kissinger and Alexander Haig (14 appearances each), the Reverend Jerry Falwell, and former Assistant of State for Latin America Elliot Abrams (12 appearances each), all conservatives. On the other end of the political spectrum, progressives and minorities made only a handful of appearances.

The same thing is true in newspapers like *The New York Times* and *The Washington Post*, according to Cohen. "Today's 'objective' reporting often gives only the government's point of view." Progressives are often ignored. Even if the Democrats were in power, Cohen said the situation would be the same. "You can't trust the experts in government."

"We often see right wing hawks like Richard Perle debate so-called 'left wingers' like Senator Sam Nunn," he said. There is very little difference between these two positions, according to Cohen. "What we need to see is a debate between a representative of SANE/FREEZE and Gaspar Weinberger on arms control or a representative of General Electric debate someone from Greenpeace on nuclear energy."

Cohen sees the increase in conservatism through the rise of General Electric and John McLaughlin in the media business. "John McLaughlin personifies the rightward trend of the media in the last 10 years," he said.



Acorn Photo/Sam Hijab

Jeff Cohen talks about the conservative bias in the national media.

Ten years ago McLaughlin was a relatively anonymous former member of the Nixon administration and Washington editor of *The National Review*, Cohen said. Since then his name recognition has risen dramatically with the aid of conservative foundations and corporations. Today he hosts two weekly shows on PBS (*The McLaughlin Group* and *John McLaughlin's One on One*) and a daily talk show on CNBC (*McLaughlin*). Thus, he is seen on national television at least six hours a week.

General Electric is the owner of NBC and

See Cohen page 2

Drug policy defined

By Sam Hijab
News Editor

INCIDENTS involving violations of the University drug policy have prompted disciplinary action from the Office of Student Life, according to Dean Denise Alleyne.

There have been a few cases in which a student's housing privilege has been suspended as a result of drug use and other incidents in which non-students have received trespassing notices, according to Alleyne.

Possession, use, or sale of controlled, dangerous substances or paraphernalia is against University policy. "It's all written

in the University handbook," Alleyne said. "Violators are subject to a host of sanctions imposed by me or the Judicial Board."

Alleyne said she thinks drug use on campus is a problem. "This year there has definitely been an increase in the number of cases I've had to deal with for drug use or possession," Alleyne said. "We've had some fairly serious cases."

According to Chief of Public Safety Manny Ayers, at the beginning of every year Public Safety usually gets from six to eight drug-related complaints. "So far this year, there have been four such cases involving students, and five involving non-students. I

See Drug page 3

Joseph Nye denies decline of America

By Curtis Renkin
Staff Writer

PROFESSOR Joseph Nye gave his answer to the question, "Is America in Decline?" in a lecture on Thursday, October 26 in Great Hall.

Nye said the main reason people feel America is in decline is the "World War II syndrome." At the end of the war, America was the only major modern power not devastated by the struggle. Therefore, it enjoyed a period of unprecedented superiority until other countries recovered. He said there has been little change in America's international position since 1938 because of the disadvantages other nations faced as a result of World War II.

Nye rejected the notion that America is spending too much for its military and following the patterns of the old French and Spanish empires of a few centuries ago. He pointed out that military spending is only six percent of the GNP here, while it was as high as 90 percent in those old empires.

With regard to the prediction that America will fall the way the British Empire did this century, he said the United Kingdom never had the world's largest economy, unlike America. Also, Great Britain was a victim of nationalist feelings within its large colonial empire and faced a direct challenge from powerful and hostile imperial Germany.

"The challenges to America are not as great [as they had been to Britain]," Nye said. He said our main military competitor, the U.S.S.R., is a nation in decline,



Acorn Photo/Charlie Clayton

Professor Joseph Nye said that the United States must overcome its "political inertia."

while our main economic competitor, Japan, remains an ally and economic partner.

He asserted that the post-1945 decade was not really a "golden glow of the past" for America; even then we had to bargain with other nations such as the Netherlands, the U.K., and the U.S.S.R. Nevertheless, Nye said the U.S.S.R. is not a major economic threat to America today, pointing out that the Soviets lack an information-based economy and have only 50,000 personal computers as compared to 600 times as many in the U.S.

Nye said America's popular culture is influential, recalling that the Tiananmen Square protests "Goddess of Democracy" in China last spring was very similar to our Statue of Liberty. He said that we should resist protectionism and allow imported investment, which would introduce new economic ideas to America. Such tolera-

tion, he said, would help avoid the clogging up of America's economic arteries, a potential cause for the fall of America as a great power mentioned in Mancur Olsen's book, *The Rise and Fall of the Great Powers*.

America should invest more money in international cooperation and take international organizations more seriously, according to Nye, due to the international scope of health and environmental problems these days. Another way to maintain America's status as a great power must come in domestic reforms, such as education improvement, higher taxation and saving rates, and a stronger cadre of scientists to compete seriously with other nations, he said.

Nye reaffirmed that America is not in decline, but that this country has to overcome its "political inertia." "People [in America these days] don't want to be represented by those who want fiscal accountability," he

said.

He recommended that we use our power more efficiently by spending money where it is needed. In that way, America will remain a top competitor for economic superiority on the world scene for years to come, he said.

Nye is the director of the Center for Science and International Affairs and Ford Foundation Professor of International Security, Kennedy School of Government, Harvard University. Nye graduated summa cum laude from Princeton in 1958, received a Rhodes Scholarship from Oxford University, and earned a Ph.D. in political science from Harvard in 1964. He chaired the National Security Council Group on the Non-Proliferation of Nuclear Weapons from 1977 to 1979.

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NEJAT

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things are gray, how can you decide that I am guilty. I am not being treated fairly.

"They still have not proven anything," Nejati said. "It's a sad day for Drew to see this happen."

Tarnacki said he clearly supported Alleyne's decision from the start. "The fact that her decision was sustained is an indication that we [Residence Life] did the right thing. I'm not surprised that the appeal was denied."

"Mike had been late twice, and had been warned," Tarnacki said. "His firing relates to this as well as other issues. Just looking at his performance, it was time to let him go."

Nejati's first floor Holloway R.A. position will be filled by sophomore Sodan Selveretnam. Selveretnam said he had never previously applied to be an R.A. "Mark Tarnacki called me up and told me I'd be a good candidate for the vacant position. He told me to fill out an application if I was

interested."

Tarnacki said that Selveretnam was chosen out of a group of six candidates. Four of the six had not applied in the past, but all were student leaders visible on campus. "The interviews were done by the Holloway R.A.'s, the R.D., and myself," Tarnacki said.

"I feel my qualifications are appropriate," Selveretnam said. Selveretnam is a Sophomore Senator in the Student Government Association. He is on Judicial Board, Dean's Advisory Committee, and Orientation Committee.

Nejati moved out of his Holloway room yesterday and Tarnacki said that Selveretnam will officially be an R.A. as soon as he moves in the room.

He said that Selveretnam has been given informal training and Selveretnam is expected to move in this evening.

"We gave him a staff manual and Sodan will be meeting with Jon, me and the staff. "I am very pleased with the decision," Tarnacki said. "Sodan is very familiar with

COHEN

Continued from page 1

second largest producer of military items, a top producer of material for nuclear weapons and nuclear power plants, and the owner of Kidder Peabody, a firm implicated in the insider trading scandals, Cohen explained.

He said it is impossible for NBC to air investigative reports that are critical of businesses in which GE has an interest. For example, he pointed to a 1986 NBC documentary *Nuclear Power: It Works in France*. GE is a major player in the nuclear energy industry. He feels that GE does not have to impose its will on NBC and CNBC reporters. "Reporters learn to self-censor themselves so they don't get into trouble."

The power of corporations is not exclusive to GE and NBC. Several members of the boards of directors of CBS Inc., *The New York Times* and Capital Cities/ABC also serve on the boards of major defense contractors.

According to Cohen, PBS is almost completely controlled by corporations and conservative foundations. PBS's public affairs programming is almost exclusively centrist to conservative, with programs such as *Firing Line*, *Washington Week in Review* and the *MacNeill/Lehrer Newshour*. Since PBS relies on contributions for support, corporations and foundations have great power.

Cohen used the example of the progressive *The Kinty Report*, hosted by Jonathan Kinty of *The Wall Street Journal*, which was canceled after one year of being broadcast nationally because of a lack of funding. Similar fates have befallen other documentaries that have not been to the liking of conservative groups and progressives have had a hard time getting onto panel/discussion shows, he noted.

SECURITY

Continued from page 1

ety of reasons.

Two students were discovered starting a fire in the Arboretum Friday night, Ayers said. Officers Kenneth Florence and Damien Bauman extinguished the fire and made their reports. The students' names were referred to Alleyne.

A female student from Hurst was picked up at Hoyt and taken by ambulance to Morristown Memorial Hospital at 1:25 a.m. Sunday, said Ayers. "From the information I have, she was apparently drinking hard alcohol," he explained.

On Wednesday there were two reports of thefts from students' rooms in Riker basement. "One incident occurred between 12:10

the people in the dorm. He definitely is not a reject."

"As far as I am concerned, I'm taking a duty which has been handed to me," Selveretnam said. "I'll do the best job possible. It shouldn't matter who I'm replacing."

Selveretnam said that what happened to Nejati is between him and the Dean. "I know Mike and he's a friend of mine, but his firing is between him and Residence Life. I've heard a lot of rumors and opinions, but right now I don't know enough facts to favor either side."

Spanier said he has confidence in Selveretnam's ability to make the transition successfully.

"Sodan already has a good rapport with many of the residents of the floor. Some of

them know [he has been selected] and are excited about him moving in. . . . Because of his strong character and his visibility on campus, he will be an asset to my staff and the residence life program."

Spanier said that after a floor meeting he held last week in which he answered questions about the decision to fire Nejati, the atmosphere on the floor has been good.

"I fielded questions as best I could while maintaining confidentiality," he said. "I think I made it clear that I didn't expect them to agree with the firing, but I hoped they would be mature about accepting a new R.A. and I think they will be."

"We have to respect the administrative decision of Dean Alleyne. It was not my action to initiate the firing," Spanier said.

DRUGS

Continued from page 1

don't think that number is that high compared to past years and considering the number of students there are."

"It's obvious that our drug policy is not effective if the number of cases has increased," Alleyne said. "It may call for a review of the policy to make it more effective."

All of the drug-related incidents involved the possession or use of marijuana, except for one instance of cocaine involving a non-student, Ayers said.

Public Safety responded to a report of controlled dangerous substance possession and use on Brown First on October 12, Ayers said. A bong and a bag of marijuana were seized.

According to Alleyne, Public Safety officers discovered a bong in plain sight in a student's room during a fire alarm.

A third incident involved a student who had a bad reaction to acid at a Grateful Dead concert, Alleyne said. Resident of Baldwin who found the student called Public Safety to handle the situation.

A fourth incident involved a student who was exiting a bathroom with a bong in Brown when he came across an R.A., Alleyne said.

Ayers said Public Safety officers can enter a room upon a request from a resident assistant or resident director, or if they hear something unusual or smell the odor of

marijuana. "Public Safety can also enter a room based on a complaint where drug usage is obviously going on or during evacuation because of a fire alarm since all officers are required by state law to make sure students are out of their rooms."

"If something is in clear view when they enter, the officers can seize it," Ayers said. "In those instances there is no search, just a seizure of what was seen." He said this is called a plain view law, and noted that the officer is obligated to see whatever was observed.

The only time a room can be searched is when the Dean of Student Life signs a warrant, Ayers said. "This is always based on a reasonable probable cause."

"When there is a really good suspicion, I issue a search warrant," Alleyne said. She said the attorney general from the Student Government Association and a Residence Life staff member accompany Public Safety officers when they enter the room.

Ayers said that only one dorm room, on Holloway Third, has been searched with a warrant. "Proper procedures were taken as the R.D., an S.G.A. representative, four officers, and myself were present during the search."

Ayers said two bongs, a scale, a box containing cutting implements, a jar with seeds, a coke spoon, and rolling machines were all confiscated.

Ayers, who was a narcotics officer for seven years, said he knows better than anyone on campus what drugs can do to a

CORRECTION

In the Acorn article, "Counseling Center hotline offers peer advice," the hours for the Counseling Center were incorrectly reported. The correct hours of the Counseling Center are 9-12 p.m. and 1-5 p.m., with a lunch break from 12-1 p.m. If you need help when the Center is closed, call the Health Services or Morristown Memorial Hospital. We apologize for any inconvenience.

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Mead renovations continue

By Jason Kosnoski
Staff Writer

MEAD Hall renovations are continuing as scheduled, and external work on the building should be completed in time for convocation in May, according to Director of Facilities Resource Management Jim Maloney.

The plans for the renovations have been divided into two phases. The main objective of phase one is to "secure the envelope" of the structure, which entails replacing the roof, second floor, parapet, columns, and other external structures.

"We have to get the roof on before the weather turns bad," Maloney said. "We don't want any more damage because of the weather."

Phase two consists of rebuilding and restoring the interior of the building. Addi-

tions will include an elevator for handicapped persons and a sprinkler system, which are necessary to comply with state fire and safety codes, Maloney said.

The heating and electrical systems, which were haphazardly set up over the years, will be updated.

Most of the historical items contained in the building were saved from the fire, but those destroyed will be replaced with authentic replicas.

Maloney said that with the renovations, Mead Hall will be exactly as it was in 1830, with a few improvements. "In fact, with the installation of the new elevator, sprinkler system, and the reworking of the electrical and heating systems, it will be better than it was before the fire."

The Architectural Firm of Spillman Farmer was chosen to repair Mead Hall's

structural damage, while James Massey of the National Preservation Institution was hired to advise on the historical restoration, Maloney said.

The date for phase two's completion has yet to be determined because bidding for the project's contract has not begun, Maloney said.

He added that until phase two's completion, the administrative offices will be relocated from their present location in Carriage House to a modular office complex in the main lot. He said this move should take place in about five weeks.

The fence will remain around Mead Hall until the repairs are completed, Manny Ayers, Director of Public Safety said. "The building is a danger to anyone fooling in or around it. People don't realize it's still a hard hat area."

Global Warming Awareness Week planned

By David Barnes
Staff Writer

THE Drew Environmental Action League (DEAL), in conjunction with the Union of Concerned Scientists (U.C.S.), will sponsor a week of global warming awareness November 6-12.

Entitled "The Heat is On: The Greenhouse Effect, Energy Choices, and You," the week is part of nationwide action organized by the U.C.S. to educate people about the dangers of global warming and its relation to energy use and people's everyday energy choices. According to many environmentalists, the greenhouse effect is the most critical environmental issue confronting us today.

The week is scheduled to begin with information tables and a letter-writing campaign in the University Center on Monday and Tuesday. DEAL members plan to show a 10-minute video, "Greenhouse Crisis: The American Response," at the tables.

Kenneth Caldeira, a doctoral candidate at New York University, is scheduled to give a slide show and lecture on the causes and outcomes of the greenhouse effect on Tuesday at 8 p.m. in Hall of Sciences 4.

A panel discussion with Anthony McMahon, acting director of the Division of Environmental Quality of the New Jersey Department of Environmental Protection, Jim Vance of the Alternative Energy Group, and Ed Linky of the New Jersey Board of Public Utilities is planned for Wednesday at 7 p.m. in Hall of Sciences 4. Dr. Lee Pollock of the biology department will moderate the event.

The basic causes of the greenhouse effect lie in the uncontrolled, inefficient use of fossil fuels, the destruction of tropical rain forests, and the emission of gases which are damaging to the atmosphere, according to the Environmental Defense Fund.

National energy policy and global warming show the critical relationship between people and their environment, the U.C.S. points out. According to DEAL co-chair

Jason Kosnoski, education is the first step toward correcting present energy problems and preventing the destruction of the atmosphere.

About 250 programs in 50 states are participating in the week, according to the U.C.S. Other universities have organized lectures, and debates, as well as letter-writing and information campaigns.

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OPINIONS

Editorial

In-security

HOW good a job does Drew Public Safety do? That depends on who you ask. As with most departments, if it's doing its job, we don't take much notice. But if there's a problem, we're quick to point it out.

Unfortunately, reconstruction of the Tilghman House parking lot has created a major headache for Public Safety this year. Because of the limited available parking spaces, the department has been forced to relax some of its traffic policies.

For instance, take the main gate guardhouse. Under normal circumstances visitors would not be allowed to park on campus. However, until the Tilghman lot is completed, Public Safety doesn't have much choice but to let visitors enter.

That doesn't sound too good, but there don't seem to be any practical alternatives. So for now, we have to put up with visitors taking our parking spaces.

All right, so what happens once the Tilghman lot is completed, as it should be soon? Are the guardhouse attendants going to escort visitors to the new lot? In the past, some attendants have been known to wave cars on indiscriminately. Especially when the mercury drops, it's a real hassle to leave the relative warmth of the guardhouse.

There doesn't seem to be much point in paying university money to have someone sit in a booth and wave—we could get Ashok to do that.

Then there's the general parking situation. Many seniors are angry that underclassmen park in their spots. Until there are enough spaces to go around, Public Safety has been giving the students the benefit of the doubt.

Not that there hasn't been any ticketing. Drew Vice issued an estimated \$2000 worth of tickets last month.

And if the Tilghman lot is completed on schedule, towing of illegally-parked cars could begin next week. We'll see...

But even if there is a method to the traffic madness, there's no excuse for the way some security officers have seen fit to treat students. On more than one occasion this year, officers have provoked arguments when a simple warning was in order.

An example occurred about a month ago, when Public Safety confiscated a beer ball. The officers stood in the Baldwin-Haselton courtyard, literally harassing students and screaming at an hour when most students could have watched *Kojak* reruns if they wanted that sort of excitement.

Isn't there something in the Good Book about "disturbing the peace"? Come on, guys, this isn't *Hawaii Five-O*. You're there to put out the fire, not to add fuel.

It's these kinds of incidents which cause unnecessary tensions and give Public Safety a bad rap. If we are to entrust safety officers with our protection, we'd better well have reason to trust them.

It all comes down to a question of to what extent Public Safety officers are held accountable for their actions. By virtue of their jobs, they're not bound to be among the most popular of campus figures. But if they do their jobs and do them well, Drew would be a more comfortable place in which to live.

Now wouldn't that be special?

Fight against oppression ongoing

To the Editor:

In his article, "White conservatism: myth or reality?", it seems that Matthew Hutcherson is considering whether or not white racism is a myth or a reality.

Although it is a very terrible thing to say, the United States is still a racist country, one of many in a racist world.

The fight against the oppression of people by race must continue as strongly as ever, especially in this country. Until there is no more job discrimination, no more wage gaps, no more white supremacist groups, and no more racial violence,

every person should be actively pursuing change.

If an African-American person feels that "rejecting the hand of white friendship" is necessary in order to gain complete autonomy and avoid being enslaved by the capitalist, white, patriarchal machine that is our society, then so be it.

If this is the extremism that Hutcherson is talking about, I would have to disagree that it is harmful. In fact, this assertive type of extremism which advocates self-awareness and self-expression (as opposed to "hatred and revenge") is

See Racism page 5

LETTERS TO THE EDITOR

Holloway First petitioners "forge" ahead

To the Editor:

I am a resident of Holloway first where there was a petition handed around our floor concerning Mike Nejat. It was later printed in the editorial section of the October 27 Acorn.

Although my name appeared under it, I would like to make it clear that I did not write it or have anything to do with its formulation. In fact, I never signed or read the petition, it was graciously signed for me.

I wonder if many of the other 25 signatures are similar to my case. I am completely disgusted that my name appeared under that pathetically-written petition. Most of all, I am appalled at the cowardice of the writer of the letter because they had to resort to putting my name under it instead of their own.

Could it be that the writer was not sure of the validity of THEIR OWN opinion?

It appears that the writer thinks they know the whole situation about Mike Nejat, when in reality

students have not been given all the facts. Residential Life has not made it fully clear to anyone why Mike was fired, and they are not obligated to tell us.

Unlike those who jump to conclusions, I will reserve my final judgment until the true facts become known.

The writer should have found stronger points with straight facts, not broad conclusions like, "the people here are happier than most on campus." Before condemning Dean Alleyne's actions maybe they should consider her position.

It seems logical that the administration knows more about the situation than the students do. Could it be that there was more to Mike's story than just being late twice or taking advantage of Jon's kindness? Or possibly Mike is innocent—time will tell.

As for the situation on our floor, I am confused myself.

Philip E. Richter

Name-calling unbecoming of students

To the Editor:

I am writing in response to some of the letters and an article written in last week's Acorn. I find it appalling that so many have felt it necessary to resort to name-calling, not only to fellow students but to administration as well.

My first problem is with the article written by Charlie Clayton in which he refers to Dean of Student Life Denise Alleyne as a hypocrite.

I think, Mr. Clayton, that you have possibly misunderstood the reference in the catalog to "the pursuit of knowledge." Excuse me, but I think they mean *academic* knowledge. It seems to me that the problem to which you refer in your article (the firing of Michael Nejat, as an R.A.) is one between an employer (Dean Alleyne) and employee (Mr. Nejat), not one involving the entire student body.

I do not consider it my right as a student to pursue "knowledge" of a situation which does not directly concern me. This is known as privacy, which is also defended by the University.

My second problem concerns the letter written by Mr. Nejat, who seems to want to place the blame on everyone else involved for his being fired.

As an R.A., Mr. Nejat, you had certain responsibilities to fulfill. You didn't.

What is the problem? Have you thought about the fact that maybe the only reason you were relieved of your duties as an R.A. was to attend the Welch-Holloway Harvest Ball—a dorm event?

As a member of Social Committee, Orientation Committee, etc., one is needed to be at all events these groups sponsor. Giving excuses for lateness or a suite party are inexcusable and often result in membership being revoked from either committee.

As for your remarks made towards R.D. Jon Spanier, I find them totally disgusting. Do you remember that this was the person who had enough confidence in you to hire you as an R.A.? I hardly think this trust is worthy of the two-and-a-half paragraphs you devoted in your last letter to the defamation of Mr. Spanier's character as an R.D. and a fellow student.

You pointed out in reference to Mr. Spanier "I didn't know you were my Dad also." It sounds to me that if you need all of this pointed out to you, you do need someone to hold your hand or be your "dad" since you cannot handle responsibility yourself. Drew does not need this type of R.A. Jon Spanier does not need to be anyone's "dad."

My third and last concern is one involving the

See Names page 5

Dean Alleyne: I am not a hypocrite!

To the Editor:

I greatly resent being called a "hypocrite" in the Opinion column written by Charlie Clayton. I feel that I must defend my integrity.

I pride myself on being honest and straight forward with students, even when it is difficult or unpopular.

I would appreciate suggestions from Mr. Clayton, or anyone else for that matter, on how better to communicate to the student body. To date, just one student has asked me to explain my decision to terminate Michael Nejat. That student was Michael Nejat himself.

A writer from the Acorn telephoned me at home at 10:30 on the evening of October 19. I was asked to verify the essential facts. I freely answered all the questions asked without violating confidentiality.

I attended the Student Government Association meeting on Tuesday evening. There were no questions addressed to me regarding the termination of Michael Nejat. The 25 Holloway residents who protested my action sent their letter to the Acorn, not to me.

Mr. Clayton quoted from the Drew University catalog... "and all the conditions necessary thereto, for the pursuit of knowledge, wisdom and truth." For any students who are seeking knowledge and truth, my door is always open. Students bear some responsibility in this pursuit. I will gladly and honestly answer any questions.

Denise Alleyne

Dean of Student Life

Interim Director of Residential Life

Editor's Note: Dean Alleyne will be at the Town Meeting on November 7.

To the author of a poorly written editorial

To the Editor:

On October 27, the Acorn published an editorial applauding the decision made by the Director of Residence Life to fire Michael Nejat. Personally I have deep concerns with both the firing of Mike, and the editorial written by someone on the Acorn.

First, you practically slap Holloway first residents in the face for writing a letter which states their opinion on the firing. In the article, you claim "the employer (Residence Life) sets the rules for employment and reserves the right to terminate employment if those ruled (I think you meant "rules") are not obeyed, regardless of the opinion of the consumers (Holloway First)."

If the consumers are not satisfied with the product (the firing), you had better believe they have every right to state their opinion and ask for an explanation and refund. They have every reason to ask for a role in a decision that will affect them. Holloway residents have more of a

right to protest the decision than you have to applaud it.

The writer of the article goes on to imply that the only reason why Mike's floor is so supportive of him is because he "leaves them alone and lets them party as much as they want." Maybe, just maybe, the reason why his floor is behind him is due to the fact he is getting abused by the system. They know what is fair, and what isn't.

How do you know what kind of an R.A. he is? Do you live on his floor? I doubt it. Maybe you've just heard some rumors about him; probably the same ones that Residence Life heard.

Your article goes on saying that the reason why Mike was fired is for being fifteen minutes late on two occasions. You even admit, "This may not seem like grounds for firing." That is my point. That is Holloway First's point. It is not grounds for firing.

The Acorn has a responsibility of getting an

See Editorial page 5

OPINIONS

Election Day puzzle

By Stephanie Resnick
Staff Writer

LET'S pretend it is November 7, Election Day. You enter a voting booth and stare at the names of the candidates. Your head is spinning with negative campaign commercials. Slowly you reach for a lever...

But wait! Who is the Democrat and who is the Republican?

This can pose a frustrating problem whether electing the mayor of New York or the president of the United States. It often occurs when the line separating two supposedly distinct ideologies grows faint and sometimes vanishes.

This line is formed by the Congressional Parties themselves. In the 1980's, however, the Congressional Democrats have drawn a crooked line leading directly into Republican territory. Consequently, the Democrats have lost their identity, maybe even their soul.

In the last decade, the Democratic Party has donned elephant's clothing every year around the same time. No, not during Halloween, but during election campaigns.

Campaign funds are the "treats" that both Democratic and Republican Parties use to "trick" or frighten each other with. This political competition is seen in the form of negative campaign commercials on America's television screens.

As the Democrats have slowly lost their identity, their campaign funds have swollen respectively. In supporting their candidate, they have joined forces with their Republican arch-enemy.

Not long ago, Democrats relished a fight with Republicans over capital gains tax cuts for the rich. Today however, while the gap between the rich and the poor is the widest in 40 years, many Democrats are ready to give the rich all the tax breaks they want.

There was once a time when Democrats hammered Wall Street for insider trading, junk-bond excesses, and epic displays of greed. But today's Democrats are conspicuously silent about the Wall Street shenanigans.

gans.

In the past, Democrats thundered against the negligence of an oil company that destroyed thousands of miles of Alaskan shore. Yet in the wake of such scandal, the Democrats have seldom departed from polite passivity.

In short, Democrats once represented the underdogs against the rich and the powerful. Everyone knew what the Democrats stood for: the little fellow.

They lost their identity, not because Americans became more respectful of wealth and power or more convinced that trickle-down economics actually works, but because Democrats became dependent on the rich to finance their campaigns.

They convinced big business and Wall Street that it was smarter to back incumbent Democrats than aspiring Republicans (actually, it was an honest sales pitch).

It is difficult to represent the little fellow when the big fellow pays the bill. The Democrats have come to resemble the Republicans because they rely on the same contributors and make the same contacts as the G.O.P.

If the Democrats want to regain their identity, the financing of Congressional campaigns must be reformed. President George Bush wants to allow more campaign spending by political parties. The Democrats reject this proposal as partisan. (It is, but that is not the point.)

They should make a counterproposal which is fairer to both sides, such as limiting campaign spending by candidates who accept public financing.

If Congressional Democrats fail to embrace campaign finance reform, their current electoral victories may be short-lived. No party can long endure without standing for something.

When the public discovers that its only choice is between Republicans and Republicans who call themselves Democrats—between those who champion the rich without qualms and those who champion the rich with an echo of regret—they will opt for the real thing.

The
President's
Desk

Your big chance

By
Mike Main
S.G.A.
President

AS shocking as it may seem to some, Drew is actually going to have a major winter concert. Not only is this event the first of its kind in at least seven years (maybe more but who can remember?), but it is also part of a plan for a spring concert that would be a much larger production.

If this situation seems unusual to you, you are correct, especially when you consider that at the beginning of the year everyone thought we would be lucky to have one concert.

The main reason that the plans for two concerts developed was a result of careful planning by the Student Government Concert Committee. When the committee realized that the only solid money it had was the \$6,000 that was in the Student Government budget, it decided to conduct a survey to see if the campus would rather see a headline band or a small club/college band.

Although not many surveys were turned in, the results showed that either situation would be acceptable.

At this point the committee members faced a serious problem. They could either let the money they had sit idle and work towards a spring concert with no guarantee of getting a big-name group, or plan a fall concert with the money they had access to and hope for a large amount of student support.

To find out what the student body thought, the committee used the Student Government table to field the opinions of many students who walked through the University Center one day.

The response was overwhelming in favor of a fall concert with one of the groups the committee had on a poster over the table. Because of that response, the committee is going to have both a fall and spring concert, but it will only happen if all of us support the fall concert.

The cost of They Might Be Giants is going to be around the \$6,000 Student Government had allocated for a concert, but that also means that there will be no money for a spring concert unless people buy tickets for the fall concert.

What the committee would like is to actually make money on the fall concert. Although a profit would not normally be the goal of the Concert Committee, every extra dollar that is made will help to pay that much more of the spring concert.

Besides, the more money that is taken in during the fall concert means that we have that much more of a chance of getting a very good band for the spring. Aside from what massive ticket sales would mean for a spring concert, another reason to go to the fall concert is to support a committee that worked very hard to solicit student opinion to aid them in band selection.

One of the toughest things at Drew, in terms of social programming, is choosing a band that will please everyone. The committee did the best possible job it could in looking for a band that would get campus support, fit our budget, and had open one of the few dates that the gymnasium would be free all day.

They Might Be Giants might not be your favorite band; you may not even know much of their music, but people did want to see them.

The fate of the spring concert is now in your hands. If \$10,000 in tickets are sold that means the committee will have a good base to work from for a spring concert; if only \$1,000 worth of tickets are sold then there just will not be a spring concert.

All I can do at this point is assure you that all of the money that is made on the concert will go back to Drew students sometime this year. Personally, I hope it goes towards a concert this spring.

LETTERS TO THE EDITOR

People should be treated as people

To the Editor:

After reading Matt Latterell's article on sexual preference in the last Acorn, I was very impressed with what he had to say. It seems stupid to me that one should judge another by whom he or she is sexually attracted to. Sexual preference, like race or sex, is not something a person can control, but is rather an intrinsic part of them.

Here at Drew, we are taught to value other people's opinions and backgrounds, yet it seems that our sense of respect for others only applies when they agree with our feelings and opinions on whatever issue we happen to be dealing with at the time.

If we all worked to educate ourselves towards understanding, not agreeing with, but understanding the opinions and motivations of each other, then Multicultural Awareness Day would

not be needed, Blue Jeans Day would not be needed, and Matt's article would not be needed. But as it stands, Matt's article said something that needed to be said—that it doesn't matter if you are gay, if you are Jewish, if you are African-American, or if you are a white Anglo-Saxon Protestant—you are a person and deserve to be treated as one.

One final note: if someone you know tells you they are gay or a lesbian or bisexual, should that change your perception of them? They are still the same person as before; in fact they trusted you enough to clue you in on their most personal feelings. So think a moment before you judge, and remember, whatever you do, if someone comes out to you, don't run from the room screaming. It is rude.

Jay Carter

RACISM

Continued from page 4

probably the most powerful non-violent response to racism.

Extremism, in this case what Hutcherson calls "black radicalism," is usually in response to an existing situation. In this country, "black radicalism" is a response to the hatred, persecution, and exploitation of African-Americans.

Since there is a trend toward white conservatism, Hutcherson claims that "black radicalism" should be held in contempt... and made responsible for much of the blame. However, whites aren't becoming conservative as a result of radicalism. Whites have always been conservative, and African-Americans are becoming radical as a reaction to conservatism. If it weren't for this

reaction, nothing would be stopping the flow of white, racist conservatism.

Thus, "the question is not whether we will be extremists, but what kind of extremists we will be....The nation and the world are in dire need of creative extremists." Although Hutcherson doesn't share this sentiment with Martin Luther King, he does share one of King's other significant philosophies, that "we must learn the value of positive, non-violent, and peaceful negotiations."

And as many great people, such as King, Jesus Christ, and Gandhi have shown, extremism and non-violent strategies can be combined to powerfully influence society. Perhaps it is this combination that will free us from the oppression, racial and otherwise, that stands in the way of liberation.

Jamie Lavender

EDITORIAL

Continued from page 4

issue out each Friday. But about two weeks ago when the paper was a whole day late, nobody called on the firing of the Editor in Chief, or for the withdrawal of ECAB funding. Why? Because certain things are inevitable. Although it was obviously someone's fault, it clearly was not grounds for firing.

As printed in the Acorn on October 20, in an excerpt of a from a [sic] letter from Dean Alleyne, Mike was fired for "taking advantage of Jon's kindness." Mike made an agreement with a co-worker and fulfilled his half of agreement. Mike was in his room at 12:30 a.m., a half-hour before he had to be.

If Jon Spanier had any problems with their agreement, he should not have agreed to cover for Mike, or simply refused to cover for him in the future. It is a problem that should have involved Mike and Jon and nobody else. It wasn't a complex problem. If Spanier can't handle that as a resident director, it makes you wonder how he would handle a "life-threatening situation."

In your article, you go on to admit that there is little information available on the reason for firing. Since not all of the facts are out, how can you justifiably and honestly claim that you "agree with the firing and applaud the decision?" You are agreeing with something without all (in fact, with hardly any) of the evidence. It does not take a clever attorney to realize that is wrong.

It is funny that you don't sign even your name as author of that piece anywhere on the page. Come to think of it, if I agreed with a foolish decision like that with little information available on the issue, I don't think I would put my name

their [sic] either.

In the future, I suggest that you keep your opinion to yourself until all the facts are out. Remember, a person is innocent until proven guilty. When you claim the administrators need a lesson in public relations, I think you're forgetting someone who needs that same lesson. YOU!!!!!!

Daine Grey

Editor's Note: There were a total of 11 signatures attached to this letter.

NAMES

Continued from page 4

letter written by the quad mates in Holloway.

You pose the question "Does an R.D., who is a senior, have the power to make such presumptions [regarding drug use] on a formal written document and issue it to the Dean without confronting, discussing, or informing those involved."

The answer is yes, regardless of his year or status as a student at Drew. This is an R.D.'s job. He is responsible for an entire dorm. Where would we be if every potential drug case were discussed with the students involved before being brought to the attention of the administration?

I don't know about anyone else but I'd want my R.D. to report any problem of that magnitude immediately because every resident's safety would be at stake.

Look Drew, this name-calling and lack of concern for others is not indicative of college students. Please GROW UP!!!

Name withheld upon request

Drew University

ACORN

Barry Kazan
Editor-in-Chief

Nancy Connors
Managing Editor

Founded in 1928
Anne Weber
Executive Editor

Joey Biggio
Associate Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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ENTERTAINMENT

Chapman's straight forward *Crossroads*By Nancy Volkner
Entertainment Editor

TRACY Chapman's new release, *Crossroads*, is an appropriate title; before the release of her first album (*Tracy Chapman*), Chapman was a student and sometimes-performer at Tufts University. After its release, she appeared at the Nelson Mandela Freedomfest and headlined on the Human Rights Now! tour with such musical heavies as Peter Gabriel, Bruce Springsteen, and Sting. Certainly she has reached a crossroads in her life, which makes her susceptible to a condition known in baseball as the "sophomore slump"—can her second album be as successful as her rookie attempt?

It can and it is. Although there is no song

that hits as hard as Chapman's "Fast Car," the album is filled with an excellent balance of universal messages and personal thoughts. Chapman discusses Nelson Mandela in "Freedom Now," while on the same side she tells a faceless "you" to "Be Careful of my Heart." Many of her songs use this approach, although some of them instead address a general "you," which can be interpreted as the upper echelons of the United States—"You in your fancy material world/Don't see the links of chain binding blood" (from "Material World").

Chapman's songs seem much more personal on *Crossroads* than on her debut; while still addressing the same themes (government, oppression, freedom, and relationships), four out of the 10 songs deal with affairs of the heart. None of them are

happy, but that's not surprising; Chapman doesn't sugarcoat anything. When she sings, "Give Mr. President my honest regards/For disregarding me" (in "Subcity"), it's harsh, and she wants it to be.

The melodies are fuller, thanks to added instruments not found on the first album—Neil Young even plays guitar on "All That You Have Is Your Soul." But Chapman still plays her acoustic guitar and never lets it or her words get swallowed up in background music.

Rolling Stone reviewer Fred Goodman said that *Crossroads* "seems less like a second album than the second part of its predecessor." This album does not break any new musical ground. But Goodman is expecting too much. Does each album produced have to create a new musical style, open new musical doors? Chapman has already changed the way the music industry operates, to a degree; little-known singers and groups are now receiving more attention from major record labels (the obvious

example: Indigo Girls). She is still making her kind of music. It may not be what Fred Goodman wanted (although he forced himself to admit that he enjoyed the album, regardless), but it's good stuff.



Bickerton's boxes

By Mark McKinney
Staff Writer

CURRENTLY showing at the Sonnabend Gallery (420 West Broadway in New York City) is the work of one of the more prominent artists of the late 1980's, Ashley Bickerton. This artist found himself thrust into the spotlight of the New York art world in 1986 when he first showed at Sonnabend with Jeff Koons, Peter Halley, and Meyer Vaisman. Since then Bickerton has been represented in various gallery group shows, the 1989 Whitney Biennial, and now also has a work on temporary display at the Museum of Modern Art.

In this current solo exhibition, titled "Landscapes and Seascapes," Bickerton continues to use his trademark postmodern, luxury box-like forms which frame his conceptual ideas which are his art. But he also moves into new ground in this show with some boxes made of concrete and steel, as well as some round containers that are not unlike small barrels or portholes.

Bickerton's artistic "statements" are his conceptual ideas, and in this show he is dealing with ecology. In a work called "Anthroposphere," Bickerton places trash inside one of his futuristic boxes. At one end is a fan which blows through the box, giving life to the dirty garbage. Here his box not only frames his statement but contributes to the statement as well. In this work the box suggests how civilization continues to grow through technology, yet civilization may also be in decline, as can be seen by the trash inside this box.

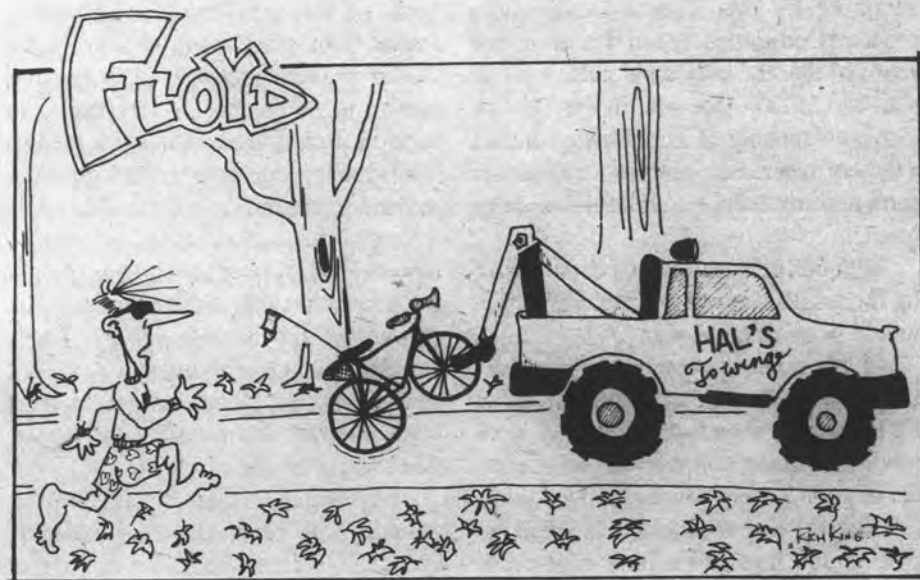
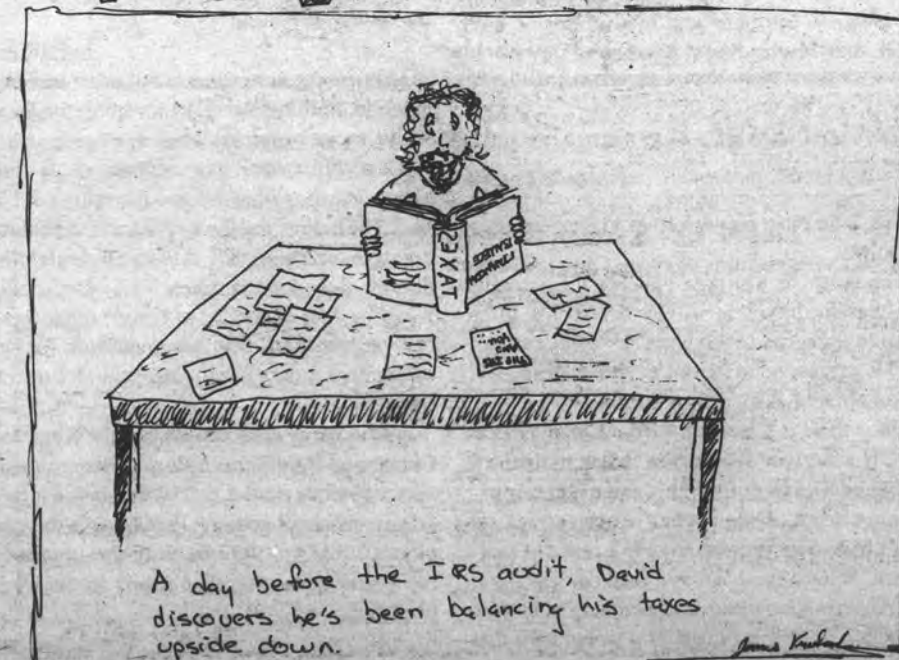
The most interesting piece in the show in my opinion was "Minimalism's Evil Orthodox Monoculture's Totalitarian Esthetic

By pairing boxes for each country, Bickerton shows his wit by giving us a visual equation: water plus soil equals staple crop. He defines each of these three cultures by the crops that they grow. By placing these three different crops together, Bickerton visually demonstrates the different cultures of the world are dependent on each other for different kinds of food.

While Bickerton's boxes are often an integral part of his statements, I find these containers in themselves to be just as compelling as the ideas which they frame. The surfaces are sleek and luxurious, using steel, wire, and leather. They are large, heavy forms which jut out one to three feet from the wall, secured by huge bolts and heavy wire. Their presence as objects is undeniable, and they intrude into the space of the viewer. However, the contents of these boxes are seen through glass, which separates the viewer from the heart of these objects that pierce their space. These boxes are Bickerton's trademark, but one may wonder if they are appropriate for any statement that he decides to make.

This exhibition will be on display at the gallery until November 11.

Those Vreelandian Days



NEWSPAPER

GLASS

COMPUTER PAPER

ALUMINUM CANS

OFFICE PAPER

PUT 'EM IN THE RIGHT CANS!
QUESTIONS? CALL X 8140.

ENTERTAINMENT

Nostalgic Museum of Broadcasting

By Greg Stanko
Assistant Opinions Editor

WHEN you first enter the Museum of Broadcasting (M.B.), located on East 53rd Street in New York City, you can be forgiven for being unimpressed. The lobby, which doubles as the gift shop, features some posters, booklets, a monitor or two, and the front desk. Yet, once you make your "suggested donation," you enter a world of nostalgia, where memories come alive through headphones or on a flickering screen.

The M.B., founded in 1975, is dedicated to the preservation of the broadcast media, both radio and television. While there are other museums of this type, the M.B. is one of the most comprehensive.

Unlike other museums, like the Smithsonian or Museum of Modern Art, there are no exhibits per se. Instead, the M.B. is di-

vided into two distinct parts, the library and the theaters.

The library is the most popular feature of the museum. For the price of admission, a patron may make a selection from any of the thousands of videotapes that the museum owns. The selections are indexed according to title, actor, and subject in a giant card catalogue. Non-members are entitled to select an hour of programming for their "donation." The selection can be a Sid Caesar comedy, a drama from television's golden age, a radio play, a speech by an important public figure, or a great sporting moment. After patrons make a selection from the card catalogue, they are escorted to a series of private monitors where they can listen to or watch their selection.

The two theaters, M.B. Theater and the M.B. Videotheque, show selected series or special engagements. These series high-

light certain aspects of the media: jazz on the radio, the genius of Jay (*Rocky and Bullwinkle*) Ward, Monty Python, or the year's best commercials. The theater is also the site of regular seminars on all aspects of the broadcast industry and, on weekdays, Comedy Lunch Breaks.

The M.B. library is a fun area for anyone with an interest in television. The library is

and World War II. In addition, all of NBC's radio programming from 1927-69 will soon be available.

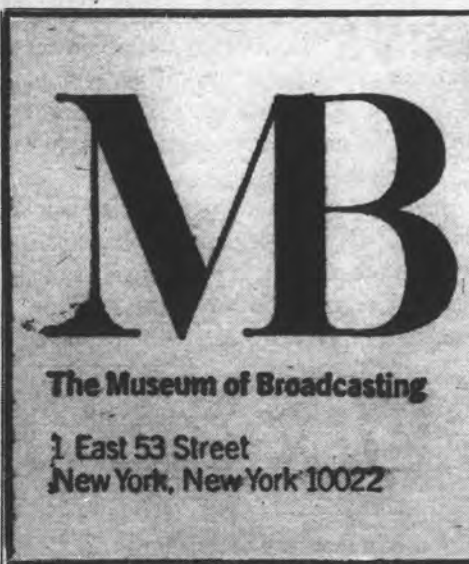
Like any museum, the M.B. is not comprehensive. Some material, like the early *Tonight* shows and Super Bowl I, are presumably lost forever, while other material, such as the complete history of *Entertainment Tonight*, is the property of other libraries.

Another problem with the museum is that a particular video can only be viewed by two people at a time. Also, the facilities are quite small. The library has only 46 different monitors, and due to various problems, usually only half of them are available. This creates major backups on busy days, like Saturdays. However, many of these shortcomings should be overcome when the museum moves to a new location next year.

Despite these faults, the M.B. is a good, inexpensive, and interesting locale in Manhattan. What the museum does offer more than outweighs what it does not. The M.B. is another example that small is not necessarily bad and that first impressions are not always the right ones.

The Museum of Broadcasting is located on 1 East 53rd Street in Manhattan (off Fifth Avenue near Rockefeller Plaza). It is open Wednesday through Saturday from noon to 5 p.m. and Tuesday from noon to 8 p.m.

The current series, running through March, features a complete Monty Python retrospective, including some pre- and post-Python material. Secondary series include a lunchtime series, running through January, of the best commercials of the year according to the New York Art Directors Club and a series of television adaptations of works of American literature, running through March. Suggested contribution for students is \$3, \$4 for non-students. For more information call (212) 752-7684.

Spinal Rap:
new music for new minds

BEFORE I offer my usual fare of "new music for new minds," I'd like to abuse the fact that I have my very own public speaking corner for a moment or two. There is a musical dilemma on campus, and while the ramifications do not reach very far outside of our insular suburban cubbyhole, it merits some consideration.

WMNJ is our very own radio station. It's not a 50,000 watt flame-thrower, but it serves its purpose very nicely. And that purpose is, as it is across the nation, to provide an alternative to the syndicated radio. Additionally, college radio, following its historical muse—the underground FM stations of the late sixties—is instrumental in shaping the future of popular music. It is the test lab in which new music is bred.

Record companies know this. In fact, most of them, especially the struggling new independent labels, go to a great deal of trouble to insure that as many college radio stations as possible are provided with their new releases. It's a very healthy relationship, since the stations are able to bring hundreds of new artists a year to the college public without having to spend thousands of dollars at the local record store.

The WMNJ staff is comprised of a great number of the Drew Community. Unfortunately, a small number of the staff is choosing to balance out the intellectual bells on campus by acting for their own primal self-gratification instead of the good of the whole. Since the year began, approximately 50 new albums have been stolen out of the station by members of the airstaff. Such new works by staple al-

ternative groups as R.E.M., Bad Brains, PIL, Stone Roses, and Depeche Mode are among the casualties of their mindless greed. To top off the perfidy, two recent acquisitions—promotional but unreleased live concerts of the Replacements and the Indigo Girls—have fallen into the clutches of these music-hoarding scum.

I suppose that one could rationalize all this by saying that the theft of records merely keeps the station's format true to form—as soon as a group gets too popular, it will inevitably be stolen, thereby making room for another new artist. However, this does deny an audience the chance to follow anybody for more than one album, since anything forthcoming from a popular group (and I cite R.E.M. as a perfect example) immediately disappears from the rotation bin.

In an attempt to cut their losses, the executive staff of WMNJ held a week of amnesty for the air staff, in hopes that most of the missing records would be returned. In light of the minimal response, WMNJ has resorted to tracking down suspects and having their rooms searched. One D.J. has already been fired when a dozen or so albums "turned up" in his room. Further action against this individual is currently being pondered by the school administration.

My message to the culpable people is simple: return what you have taken from the station before it is too late; that way you get to save your own miserable selves and coincidentally do the radio station and the listening community a favor by returning to WMNJ the tools of its trade.

By Martin Foys

Top 10 List

Top ten rumors that didn't get spread this week on campus:

10. The Aspen lady is asked to leave her job because of a scandalous affair with an administrator.
9. Everything is going well.
8. The Society for Cruelty to Posters is suing the University because of all the posters recently being ripped down.
7. The food in the Commons is an aphrodisiac.
6. Geraldo Rivera uncovers a secret entrance to the U.C. basement.
5. The Pub is closing to become a disco.
4. Ten squirrels get busted for having a keg in the Arboretum.
3. Hoyt 1st voluntarily goes dry after attending Alcohol Awareness week programs.
2. Public Safety is given the coveted "award of accuracy" by the Madison Traffic Control after closing all gates on campus.
1. Tom Kean is turning down the position as President in order to become the new Holloway 1st R.A.

By Andy Jaques

"Religious Fundamentalism
and Politics in Israel
and the Middle East"

Charles Liebman

Professor of Political Studies
Bar Ilan University, Israel

Tues., Nov. 7
8 p.m.; B.C. Chapel

For more information call 408-3456
co-sponsored by Drew Jewish Studies & JSO

ENTERTAINMENT

Peace and quiet in the *Laundromat*By Dan Murphy
Staff Writer

THIRD and Oak: *The Laundromat* opened in the Commons Theater Wednesday night to an encouragingly full house. The audience crammed into seating extending almost to the center of the *Laundromat* itself, making me wonder if I might experience my first touch of claustrophobia.

But I figured, if this many people were here, at least we'd have the muscle to get our money back if necessary.

Fortunately, that was not the case.

Laundromat (by Marsha Norman) as directed by Caitlin Haughey, is a straight-forward, fairly simple Odd Couple-type encounter between Alberta (Alexandra Robertson) and DeeDee (Carrie-Ann Tkaczyk).

The two ladies' respective entrances set the inevitable conflict almost immediately. Alberta, a prim and proper, retired school-teacher strolls on stage in a matching sweater, skirt and sensible shoes (neutral colors), and sets about the task at hand. Then in stumbles DeeDee, in a salmon tee-shirt, purple socks and a pair of sneakers. She falls on her face, spewing her armful of wrinkled rags in every direction.

"I picked these clothes off the floor once already tonight," DeeDee says, "Been in our apartment two years 'n' Joe still ain't found the closet." Alberta offers her a "please-don't-talk-to-me" grin, but DeeDee doesn't seem to get the message.

Although Norman's plot holds few surprises, the repartee between Robertson's and Tkaczyk's characters keeps you from losing your interest in the scene. While *Laundromat* relies largely on timing, these

ladies are most often "on the mark."

Another major contribution to the success of the production is Lisa Bransdorf's set design. My pre-show reaction to the defined playing-space was that I was being forced to sit too close (one set piece no more than five feet from the front row); I feared that my precious anonymity was to be invaded.

Instead, most of the action took place at a more "respectable" distance. Rather than shoving the play in my face, the proximity simply let me watch the play without having to worry about the exit-sign glare from the Commons fire lane.

Bransdorf also made nice use of detail. Dryer sheets on the floor, some appropriate garbage in the pail, a duly inane wall notice warning customers to remove wash from the machines when the cycle was finished, and a few art deco wall stripes (not to men-

tion four real, although battered, washers and dryers) helped to create the illusion of "Laundromat-dom."

The most satisfying effect of *Laundromat*, however, is the on-stage rapport between DeeDee and Alberta: it leaves you with the belief that these two largely diverse characters actually could communicate. Alberta and DeeDee come from two different worlds, but that doesn't mean they can't offer anything to one another.

For all her humming, when Alberta finally admits she appreciates DeeDee's company, I don't doubt it. Likewise, when DeeDee—who hardly stops babbling long enough to breathe once in forty minutes—professes a desire for some peace and quiet, it is almost expected.

"Yeah," she says over her Dr. Pepper, "Peace and quiet; too bad it don't come in cans."

Bewitching *Vinegar Tom* entertainingBy Barry Kazan
Editor-in-Chief

COMBINE a 17th century drama, a Greek chorus, pop music, feminism, witchcraft and you've got an apt description of *Vinegar Tom*, currently playing in the Commons Theatre. Directed by Mary-Kathryn Harrison, she has done a remarkable job with *Vinegar Tom*'s difficult script, providing for a very enjoyable and high quality evening of theater.

The story, written by Caryl Churchill, takes place in 17th century Europe, and is reminiscent of Arthur Miller's *The Crucible*. Bad things are happening in town and rather than take responsibility for their own actions, the townspeople do what any "good-natured" people would do: blame it on the devil.

The play opens in a field where Alice (Larissa Golden) and a man (S. Jason Smith) turn to the subject of the devil. "Am I the Devil?" asks the man. The opening scene, however, serves to confuse the viewer, as the time period and setting are unclear. Golden appears only in a slip, and Smith throws on a t-shirt. However, this is the only lapse in the portrayal of this period piece. From this weak moment, the play grows stronger. As we enter their world, we start to follow inter-

relationships that lead to the climax.

The activity in the play revolves around Alice and the people she knows. Golden's portrayal of a strong individual doesn't work as well as it could. The silent strength which she attempts to deliver appears as apathy at points, and her character doesn't seem to be as well developed as the others.

Alice's mother, Joan (Dawn Williams), also lacks characterization to a certain degree due to the age of the character. Although Williams has a little difficulty overcoming this she still delivers a believable performance.

The local curing woman, Ellen (Anne Garrison), has contact with most of the characters of the play. The inner peace and knowledge that Garrison projects is right on target, providing for a solid performance. Even when Susan (Nicole Ricciardi) comes contemplating an abortion, Ellen remains calm and collected, simply saying, "If you won't do anything to help yourself, you must stay as you are."

Ricciardi is fabulous as Susan, showing her inner turmoil well without being transparent, and is skillful in her hysterics. The only thing that tends to detract from her performance is her limited interaction with the other characters; whether this is due to her skill or theirs remains questionable.

The last persecuted character, Betty (Rachel A. Hayes), is down played in this

interpretation and we tend to wonder why she's there. She is assumed to be sick because she refuses to marry, underscoring some of the social commentary within the play.

Next to the persecutors stand the accusers. The character of Jack (Keith Bronsdon) provides humor, while running around asking to have his "organ" restored. He blames Alice for his impotency and asks to sleep with her, but she refuses. Bronsdon's character, which is played stiff and proper, is where much of the show's comedy is found, although dramatically the character tends to fail at times.

Jack's wife Margery (Elizabeth Stallone), who finds solace in boiling her own urine to attract witches, points a finger at Alice's mother (Dawn Williams) for the ills that have befallen her and Jack. Stallone plays off Bronsdon well, causing the audience to feel no sympathy for either of these antagonists.

Meanwhile, as all the characters start pointing fingers, Packer (also played by S. Jason Smith), the character who can identify witches and hang them, appears on the scene. Smith serves this role admirably exhibiting a type of self-control in which you expect him to snap at any moment, yet he never does. As he identifies the women as witches he displays power in his calmness and evil in his control.

His sidekick Goody, played with an impressive quality by Amy Fortoul, provides just the right balance for Packer's character as we see a clear juxtaposition between comedy and drama.

But it is more than just the actors who create this event. Harrison has coordinated all of the production's elements into a unified whole.

On stage sits a band skillfully playing scene change music and providing accompaniment for a chorus consisting of five vocalists. The vocalists act like a Greek chorus providing commentary, momentarily pulling the audience out of the world of the play to intellectually examine what's happening and then allowing the audience to return to the play.

In addition, the set design by James Vreeland contributes greatly to the overall quality of the play spanning the entire Commons acting area. Further technical achievements include a functioning gallows, structurally strong rocks, and some realistic "bleeding" scenes.

Harrison has effectively created a theatrical event that encompasses all that we can expect from the theater. Thanks to Harrison's vision and fine performances we are able to observe a story of paranoia and hysteria while never losing sight of the political and social undertones. What *Vinegar Tom* provides is an evening of entertainment, both for the heart and for the mind.

Weekend Scene

FRIDAY

Third and Oak: *The Laundromat and Vinegar Tom*, Commons Theatre, 8 p.m.
Big, U.C. 107, 6 and 8 p.m.

SATURDAY

Third and Oak: *The Laundromat and Vinegar Tom*, Commons Theatre, 8 p.m.
Big, U.C. 107, 6 and 8 p.m.
Puerto Rican Heritage Month
Latin Fiesta, Spanish House, 8 p.m.

SUNDAY

Big, U.C. 107, 6 and 8 p.m.

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SPORTS

Ruggers roll past St. John's, Seton Hall

Acorn Sports Service

THE Drew Rugby Football Club ended the season with a bang as both the A and B sides swept their last two divisional matches. The A squad soundly defeated both Seton Hall and St. John's while "the killer Bees" defeated F.D.U.-Madison and the St. John's B-side.

This past Saturday "Green Death" travelled to Queens to take on St. John's for the first time in two seasons. In the first five minutes of the match the D.R.F.C. immediately took the momentum and hammered the St. John's offense causing them to cough up the ball deep in their own territory.

The A-side forwards charged down the pitch and exploited the loose play by kicking the ball into the try-zone. Players from both sides fell on it and in the scuffle club president John Passaro gained possession to score the first try of the match. St. John's threatened to give a challenge to the D.R.F.C. when they pressed into Drew's half of the pitch and put the ball over the try-line for four points of their own. But a missed conversion left Drew ahead 6-4.

From then on it was "Green Death's" ball game. They consistently held possession of the ball, using the forwards to work it deep into St. John's half and then relying on

backfielders Dan Behar, Rod Shenk, Daine Grey, Paul Skilton, and Frank Moyes to score. Drew continued the onslaught with Skilton scoring three times and converting two penalty kicks for an impressive 24 points. Shenk and senior fullback Joel Faxon each had tries of their own, adding to an impressive final score of 40-4.

"We played rugby the way it's supposed to be played," Passaro said. "Everyone played an outstanding game."

The B-side ruggers took the field next and played up to the standards of their A-side counterparts. Drew scored early in the first half when fly-half Greg Gordon picked up the ball after a St. John's penalty and ran it 40 meters for a try. The B-side defense held their opposition at bay and as the clock ran down sealed their victory with another try by freshman John Williams. Drew B's defeated St. John's 8-0.

On Thursday, October 19, "the killer Bees" faced off at home against a fledgling F.D.U.-Madison club. The B-side dominated the match with Grey and sophomore Gordon both scoring their first tries of the semester, as well as senior Brian Levine who joined the club after the fall baseball season.

"It was a penalty situation about five yards from the try-zone and our scrumhalf called a strong-man run, (which is when the most powerful forward receives the ball).

He passed me the ball and I just put my head down and tried to power through the defense for a try," Levine said about his first rugby experience.

"Green Death" ran up a 14-0 victory against the much less experienced F.D.U. ruggers. "The B-side team has done surprisingly well these past two games," Moyes said. "We thought given a chance that they would perform decently, and they exceeded all of our expectations."

Two days earlier, the D.R.F.C. A-side played a home match against their arch-enemy Seton Hall. It was a rough game and several over-zealous fans had to be restrained from altercations with the Seton Hall ruggers on the side-lines. "I've been playing rugby for 12 years and it was the roughest match I ever played in," Moyes said.

Drew scored early when senior Jay Golub picked up a loose ball deep in its own territory and ran it back 60 meters for a try.

"Frank Moyes made a nice play up the sideline and was tackled," Golub said. "I was just there when the ball came loose, hauled it in, and took off down field."

D.R.F.C. scored once more late in the first half when Golub shot the gap between two Hall backfielders and passed off the ball to Behar who had come up to support him on the outside. Behar broke into the open and was ten meters from the try-zone when sev-

eral Hall ruggers threatened to bring him down. He looked for support on the inside, and found it. Moyes had followed the play up on the inside and Behar passed him the ball just as he went down. Moyes sprinted into the try-zone and put Drew ahead 12-0.

"Jay drew my defender in and then looped the ball to me," Behar said. "When the opposing fullback hit me, I looked for help; Frank was right there so I dumped it off to him. The whole play was textbook rugby. It's the way we've been trying to play all season," Behar said.

A penalty conversion by Skilton put the score at 15-0 at the end of the first half. "Green Death" spent most of its time on the defensive, but managed to shut down Hall's offensive push, and hold onto a 15-0 shut-out victory.

"We played well, we kept our composure, and we never let up even when we were in the lead," forward captain Greg Vitarbo said. "But more than anything else I would like to thank the huge crowd that came out and cheered us on. It was a great lift to see so many members of the Drew community out there gunning for us."

Although the official season is over, Drew Rugby has planned several post season matches, and will field two teams at the upcoming New York Rugby Sevens Tournament.

Frisbee ends an Ultimate season at home

By Kathy Cottingham
Staff Writer

DREW's ultimate frisbee club finished its fall season by hosting a five team tournament at Giralda Farms last Saturday. Participating in the day's events were Rutgers, Spastic Plastic from Lehigh, the Void from the University of Pennsylvania, and host teams the Druids and Luminous Peak.

The day was warm, sunny, and not too windy—atypical weather conditions for a frisbee tournament. Games were played throughout the day, providing continual entertainment for the spectators who wandered down from campus. Parents, friends, and alumni were not disappointed, as both teams made strong showings. The men's team, the Druids, went 2-1 for the day, improving their record to 5-4 against college teams this fall.

The Druids started off by trouncing the Void, 13-4. Justin Brashares and Andy Jaques played impressively in this opening

game, as did Steve Pritchett who scored four points. Morgan Daybell, Ray Green, Evin Lederman, Brian Geiger, Nino Abdelkader, Brashares, and Jaques also contributed points in this offensive showcase.

After a short break, the Druids faced Spastic Plastic. This was a hard-fought, well-played game, but in the end the visitors from Lehigh were victorious, 13-9. The Drew men were on top at halftime, 7-5, but were unable to do much scoring in the second half.

Handlers Brashares, Green, and club president Barry Kazan recorded key assists, and points were scored by Rick Nodine, Green, Pritchett, Geiger, Scott Slater, and Drew Segal. Bill Meakin also made a beautiful diving catch in the end zone, but the point was called back as a stall.

Despite this disappointing loss, the Druids came back in their third and final game to defeat Rutgers for the second time in two weeks. Rutgers came with only seven players, and the strain of their previous two games was apparent. They were no match

for the Druids, who played an impressive game using excellent passing and strong defensive play to overwhelm their opponents. The final score was 11-6. The defense was led by Kazan, and the offense was led by skillful handlers Lederman, Brashares, and Green. Geiger was the high scorer, with four points; Pritchett, Green, Kazan, Nodine, and Slater also contributed to the onslaught.

The women's team was not as victorious, but continued to build experience and team spirit. Luminous Peak played each of the visiting men's teams, but was unable to score in any of the three games. Against Rutgers and UPenn, players did well in starting to work the disc up the field and in

shutting down the passing of their opponents. Unfortunately, their full-field offense still lacked scoring power.

Against Spastic Plastic, though, Luminous Peak recovered and played its best game of the tournament. Every team member contributed a strong performance. "The team put their best effort in and worked well as a team," sophomore Elizabeth Timperman said. "It was a fun game as well, with lots of bantering between the Lehigh men and the Drew women."

Although the fall season is now over, the Ultimate players are still practicing. With such dedication, the teams are sure to be even stronger come next semester.

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PHIL'S PRO PICKS

***L.A. Rams (5-3) at MINNESOTA (5-3)** (1 p.m., no local coverage) How the Rams have three losses is anyone's guess, especially after inflicting the 49ers with their only defeat. While their offense is loaded with big-play potential in QB Jim Everett, WR Henry Ellard, and RB Greg Bell, they haven't blown teams away, while their pass defense has given up the most yards in the NFL.

Minnesota's offense could use a wake-up call. They stunk up Giants Stadium last Monday, thanks mainly to Tommy Kramer and loose play calling. (Why did Herschel only carry the ball five times in the first half?) Their defense, led by an awesome front four, is among the best in the league.

This game features two teams struggling to regain lost credibility. Give it to the home team.
FINAL: VIKINGS 17-13.

***Cincinnati (5-3) at L.A. RAIDERS (4-4)** (4 p.m., no local coverage) This AFC contest pits high-scoring offenses against "black and blue" defenses, a great power (Cincinnati) versus an electrifying runner (Jackson).

Cincinnati is coming off a 56-point explosion against Tampa Bay. They have been a hot-and-cold team all season, with little consistency. When Baizeon is on track, the Bengals are almost impossible to beat.

The Raiders feature Steve Buntala (who?) at QB and Bo Jackson (6-2/rush) at RB. Their receivers can break any game open, provided the QB can find them. Defensively, they have been dominating since Art

Shell has taken over as coach, giving him a 3-1 record. Some might see this as an upset-pick, but the Raiders are home and playing much better than their record shows.
FINAL: RAIDERS 24-20.

***New Orleans (4-4) at SAN FRANCISCO (7-1)** (Mon. 9 p.m. CH. 7-ABC) This match-up of division rivals has the makings of an exciting game. Despite New Orleans' record, they are very competitive and boast the number one defense against the run.

QB Bobby Hebert has had his problems, but is playing well of late. On the ground, the Saints use many backs, with Dalton Hilliard as the main gun. On the other side of the ball, LB's Ricky Jackson and Sam Mills force the run and rush the passer effectively.

The 49ers have been going through a rash of injuries, yet still lead their division and are tied with the Giants for the league's best mark.

Steve Young has been handling the QB chores for the last three weeks, despite a sore knee. Roger Craig has been running well after a slow start, while Jerry Rice has firmly established himself as the premier receiver.

Their defense is solid but thin on reserves. There is still enough quality available to contain the Saints' offense.
FINAL: 49ers 28-21.

By Phil Morin

SPORTS

Field hockey starts slow, finishes strong

By Larry Grady
Staff Writer

If a successful season can be defined as one in which everyone leaves with smiles on their faces, pleased with their accomplishments, then the field hockey team has enjoyed a season which epitomizes this definition.

"It was a great year" was the consensus of the players, coaches, and fans connected with the team.

Nevertheless, it was far from an easy ride, as the team had to overcome several obstacles before developing a tight-knit unity that allowed them to amass a 10-9-1 record along with a MAC playoff berth.

The Rangers started off the season forced to make a few transitions. The first of these was the move from natural grass to the poligrass surface. Secondly, the team went through a coaching change during the pre-season when nine-year coach Maureen Horan-Pease was told by her doctor to sit out the year due to health problems. Denise Wescott was named interim coach. Lastly, the Rangers lost second team All-American Lorraine Maloney to an injury.

"It was difficult trying to make the transitions to the field and the coaching situation," sophomore Missy Della Russo said. "The turf was hard to play on, but Coach Wescott really helped us get adjusted to it."

Wescott received nothing but the highest of praise from her players. "Coach

Wescott was the greatest thing that could have happened to this team," senior co-captain Cathy Devlin said. "She motivated us to play our best. She was so good for everyone; it was great to be an athlete playing for her."

The player-coach relationship was reciprocal. "I enjoyed coaching this year," Wescott said. "The individuals were fun to work with, and they were very motivated, which made it easier for me as a coach. The team responded to the coaching situation well and made it smooth for me."

As the season progressed and the team adjusted to the turf and Wescott, the players banded together. "It was the closest team I have ever played on," junior Kelly Johnson said.

Unfortunately, the closeness was tested early on as the Rangers struggled through the first portion of the season. After a tough 1-0 loss to Montclair State dropped their record to 4-7-1, the team resolved they were not going to lose again. "We were very frustrated after that game," Devlin said. "We weren't going to let anything like that happen again."

"We were losing too many close games and were down," Johnson said. "We then pulled everything together, something clicked, and we started winning."

The team unity, the motivation to win, plus the adjustment to the turf and the return of Maloney all combined to give the Rangers the click to put their game together and

spurred them on down the stretch. In the next game, the Rangers set a Drew scoring record with 11 goals against Delaware Valley College. That victory started a five game winning streak that propelled them to a MAC playoff spot. In the MAC's, the Rangers defeated Johns Hopkins before losing to Elizabethtown 2-1 in the semifinals. Della Russo powered the offense, scoring 15 goals and adding three assists for a total of 33 points. "Coach Wescott really helped me out personally this year, and I worked hard over the summer," Della Russo said. "I would have liked to play in a few more games, but overall I'm happy with my season."

Johnson was second on the team in scoring with 10 goals and 23 total points. She was followed by Maloney, who returned to play in the final 10 games in which the team was 6-3-1, bolstering the offense with four goals and five assists (ending her sparkling career with 70 goals and 30 assists). Then came freshman Jessica Platt, who chipped in four goals and 12 points, and junior midfielder Margaret Scarpa, who added 11 points. Sophomore Sue McNulty contributed four goals and two assists for 10 points.

"No one is selfish on the forward line," Johnson said. "All of us would look to pass instead of doing it ourselves."

On the defensive end, the team registered six shutouts and was consistent game-in and game-out, always playing inspired hockey. Junior co-captain Donna Sassaman, in her

first year in goal, registered four of the shutouts finishing with a 1.73 goals against average, while sophomore Brook DeAngelis had two shutouts and a 1.16 G.A.A.

Devlin, who led the team with eight defensive saves, anchored the backline along with Kim Henderson, Natalie Louis, Scarpa, and sophomore Kara Schermerhorn, who came off the bench to contribute.

"Donna was simply outstanding in goal, Kim was always coming up with the ball, Natalie was our top finesse player—frequently frustrating the opponent—and Margaret was very aggressive," Devlin said of her peers. "We played really well together."

Tiffany McArthur and Mary Scotton, both juniors, held the midfield along with freshman Tanya Meck. "Tiffany and Mary did a great job holding the outsides," Wescott said. "They had a strong season and helped Meck develop."

The team is abound with high hopes for next year as well. Only two seniors will graduate, which the current talent on the team should make up for. Three freshmen who sparked this year—Meck, who started at midfield, Platt, and forward Laura Healy all contributed and showed tremendous potential.

The high-scoring Johnson is pointing toward next year. "We are all psyched up after the way we finished, and it should carry over into next season."

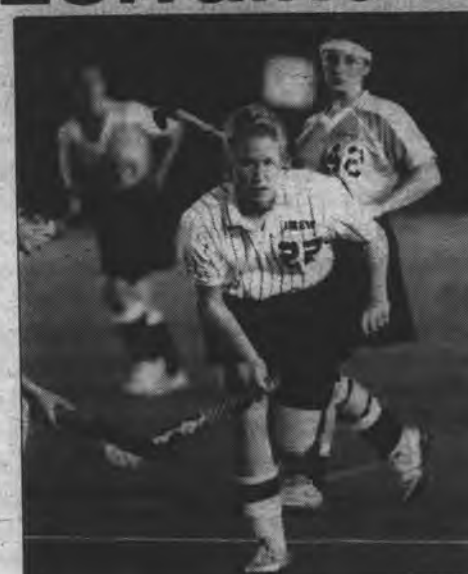


Photo Courtesy/ Larry Messin

Lorraine Maloney in action
record for most goals in one game: five, against Manhattanville on September 11, 1986. Later that same month, she captured the record for most total points in a single game: eight, against Roanoke. She finished up the season with an impressive 27 goals and eight assists in 20 games, averaging almost three points per game.

After that, Maloney had little difficulty in reaching the highest number of goals in a career at Drew. Even though she was not aware of it until halfway into her sophomore year, the record was held by Beth Cacossa who had a total of 41. By the end of the 1987 season, Maloney had 47 goals.

"I had absolutely no idea that I was near that record or even if it existed," she said. "Someone told me about it just before I broke it. I just went out and played as best I could."

After eclipsing Cacossa for the most goals scored, Maloney set her sights even higher: she wanted to score 100 goals by the time she graduated.

She took a big step towards that end in 1988, playing well enough to be named to the first string MAC All-Star team. Although the season was a bit shorter, she played in 18 out of 19 games and still scored 19 goals with nine assists. This insured that she would hold the title for most assists.

This year, Maloney hoped to have an even better season. Unfortunately, in the team's last scrimmage before the season started, she injured her knee. What her doctor first thought was a sprain turned out to be torn cartilage and a torn ligament.

Although she was supposed to sit out, Maloney kept driving herself to practice so that she could return before the end of the season. "I really wanted to help the team out," she said. "I supported them as much as I could from the sidelines but I could never do as much there as I could playing on the field."

She made her debut against Scranton on September 30, but the injury bothered her so much that she had to come out almost as soon as she came in. But as her comeback progressed, Maloney regained strength in the leg and played well.

So far this season, with few games left before the season ends, Maloney has scored twice in a handful of games to extend her own record to 68. She has also had two assists, bringing her total to 27.

"She's a very determined and competitive young lady," Horan-Pease said. "She's got a lot of natural talent, and she's got the best skills of any player I've ever worked with."

"It's really unfortunate that she didn't have the chance to go out with a bang this year," she continued. "She dominates other teams."

"We really missed her abilities when she was out. It took a lot of determination to come back after what happened. She leads by example, trying to bring everyone up a notch, to give just a little more effort."

Maloney cites her family and friends as sources of support and encouragement. "My parents are really behind me," she said. "They come to every game, no matter how far away it is for them."

She feels especially indebted to Bonnie Etheridge and Sally Gormley, both alumni of Drew who played on the field hockey team when she was an underclassman.

Donna Sassaman, a junior on the team,

See Maloney page 11

Opposition watches Lorraine Maloney

By Joel Krantz
Staff Writer

WATCH out for number 22." This statement has been heard time and time again by field hockey players from different parts of New Jersey and neighboring states. Who keeps saying it? Coaches of other schools. Who are they talking about? Lorraine Maloney.

Maloney, a senior this season, has distinguished herself at Drew through her performance for the Rangers. Breaking several records in her freshman and sophomore years, she has strived to maintain what Maureen Horan-Pease, her coach for her first three years at Drew, describes as a "statewide reputation and admiration."

Maloney was introduced to field hockey by her high school friends when she was in middle school. Having enjoyed it she became the scorekeeper for the Tequannock High School team when she was in eighth grade. When she wasn't keeping score, she practiced with the talented squad, which fielded a formidable team each year.

The following year, when she joined the team as a freshman, her coach told the young squad that by the time they were

seniors, they could very easily become state champions. Beating that pace, they accomplished that feat in 1983, when she was a sophomore.

Maloney gives a lot of credit to her high school coach. "She was like a second mother to me," she said. "Eventually, it was like we became friends."

In 1985, her team repeated their state championship performance in a season where they finished 22-1.

When deciding which college to attend, Maloney had a couple of options. San Jose State offered her a scholarship to play field hockey, but she elected to come to Drew instead. "I had a choice between going to a school 3,000 miles away and one that was about half an hour away, I chose Drew."

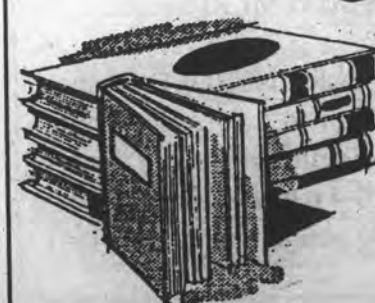
She didn't quite know what to expect her first season at Drew. "There were ten freshmen on the team that year," she said. "I just went out there and played as well as I could to get a starting position. When I did, I tried to give it even more effort so I could keep starting."

Distinction came quickly for Maloney. As a strong attacker, she started a career that would see her rewriting the record books for the Rangers. In her freshman year, she set a

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SPORTS

Changing of guard for women's soccer

By Phil Morin
Staff Writer

THE women's soccer team finished with a 7-6 record, their second consecutive .500-plus season in only three years as a varsity sport at Drew. For seniors Maya Adams, Jeannine Baer, Lori Shilkret, Jen Dugan, and Chris Wilson it has been four years of hard work.

"After my first year on the club, when we didn't have a coach and had to scrounge around for shirts that matched to wear as uniforms, and then our first varsity season where we had a 2-9 record, it was great to finish over .500 two years in a row," Baer said. Despite a record identical to the one in 1988, improvement came with a handful of talented new recruits who should ensure a prosperous immediate future for the program.

The season started out with a loss to highly-rated Elizabethtown, 3-1. The Rangers then bounced back to beat Beaver College and Iona to up their record to 2-1. The winning streak was short-lived, as consecutive 1-0 losses to Dickinson and Manhattanville pushed the record under the .500 mark.

Coach Dan Jones saw the Manhattanville game as the low point of the season. "The conditions were horrendous; the field was in terrible shape," he said. "I felt that on any other day we would have beat them. Everyone seemed to be playing individually; we were struggling as a team."

"Afterwards, I talked to the seniors and stressed that there would be no individual success without the team's success. I needed their experience from 1987 [a 2-9 record]. They knew how it felt to have six good players on the field without five to six others to complement them."

The following game was a 3-0 loss to Scranton, the eventual MAC Eastern Division Champion. This left the Rangers with a 2-4 record and a tough slate of games ahead. At this point of the season, the team turned itself around, dominating Wilkes College 2-0, allowing only one shot on goal. They followed with three straight victories over Georgian Court (3-2), Haverford (2-0), and Swarthmore (2-1 in overtime), which clinched second place in the

MAC [Eastern Division] for Drew.

A rematch with Georgian Court produced a 2-1 loss, after which the Rangers regrouped and crushed Stockton State in their most decisive victory of the season, 3-0. Baer saw this as the team's best game of the season. "I felt I played a strong game at halfback, but most importantly, everything seemed to come together for us as a team. It was definitely our best game of the year."

In their final contest, the Rangers played an inspired ball, holding 17th-ranked Kean College scoreless for much of the game, but lost, 1-0. "Against Kean we frustrated them," Dugan said. "They thought they were going to beat us easily but we played great, with everyone working well together. We held our own."

Jones was happy with the development of the team. "We were 3-4 in September, but 4-2 in October. The improved record was a sign of the team progressing. It was very pleasing to see."

Individually, two freshmen, Danielle Baraty and Kristen Chudzik, contributed almost half of the team's total points. Baraty showed both a finishing touch and the ability to find the open "man," leading the team in both goals (six) and assists (five). She also took the majority of the team's corner kicks (28), an often misunderstood task that requires both distance and accuracy. Chudzik chipped in two goals and two assists. Senior wing Lori Shilkret had an off-season after leading the team in goals the last two years. Nonetheless, she had good things to say about her wingmates and the entire team.

"Our two new strikers played very well," she said. "This year we had a stronger offense. All the young players are learning to play together as a team and will be around for a while... I'm really psyched for them and wish them good luck."

"Baraty is our best offensive scorer—very quick and skilled with the ball," Jones said. "Her goal in overtime against Swarthmore was a great play."

"Chudzik is very durable and quick. We played her at center forward and I'd like to see more scoring from her [next year]. She's not very big, only about 5'2", but with her speed she can do it [score goals]."

The starting midfield of Baer, sophomore Melissa Morgan, and freshman Zach Kaiafas



Photo Courtesy— Larry Messin

Danielle Baraty scored six goals and five assists during her freshman season.

was a solid combination. "Melissa is the catalyst to our offense," Jones said. "Without her there would be no scoring. Zach was the most aggressive player on the team, but needs to develop her skills...but those are things you can teach; you can't make someone be more aggressive."

The defense will be missing two starters next year, Dugan and Wilson, but have sophomore Erica Runyon and junior Val Brecher returning. Two players expected to help fill the vacant spots next year are junior Kim Bayha and freshman Rebecca Baird.

In the net freshman Pam Bayha started all 13 games, coming up with a save percentage of 91.8, a goals/game average of just 1.23, and 3.5 shutouts. Jones felt the younger Bayha had her best game of the year against Kean. "She made some great saves," he said. "The goal wasn't her fault. They scored on a scramble in front of the net."

He also praised backup keeper Mary Allen Edgerton. "After pre-season, I don't have much time to work with the goalies. Mary Allen and Pam worked out together every day, which helped me out tremendously."

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For more information call the Israel Program Center at 736-3200 or 361-9000

Equestrian update

By Karen Heroy
Staff Writer

AFTER completing its first two shows the Drew Equestrian Team is already ranked second in the region. The Riding Rangers have quickly proven they are a force to be reckoned with.

Although it is early in the season, Carolyn Morse and Christine Zmurek have already moved up into higher divisions and therefore have qualified for regionals in the spring.

"Good team effort and strategic planning gave us an early edge over the other schools," Karen Sykes said.

Currently each member on the team is

preparing for the next show by practicing weekly at Briarwood Farms. During these sessions, each person is assigned a different type of horse in every lesson in order to prepare the team for the variety of animals they will have to ride in the upcoming shows.

A very positive attitude flows throughout the team. "Everyone shows a lot of spirit and is working as a team in a sport that can be very individual," Morse said.

The Rangers' next show will be held at Centenary on November 19. "I have a very positive feeling about the show since we are a strong team and work well together," Lisa Castellano said.

aspect of field hockey would continue to be part of her life, Maloney seemed hesitant to answer. "I can't see myself becoming a coach," she said. But she did indicate a desire to play more, just as she did this season when she was sidelined with the injury to her knee.

"A lot of people thought I was stupid to risk doing further damage to myself by playing," she said, "but I really enjoy playing. It was hard watching the team on the side and knowing I couldn't contribute."

Perhaps it's this spirit that allows Maloney to strive higher to achieve a goal, no matter what it entails. Maybe that's why opposing coaches say, "Watch out for number 22."

MALONEY

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agreed that friendship among teammates is important. "Lorraine is the first one I go to when win or even when we lose," she said. "We can relate to and understand each other."

In the summer of 1987, Maloney tried out for the U.S. Field Hockey team. Even with a foot injury, she was only one step away from reaching the final level from which team members are picked.

Being an economics major at Drew, she said she hopes to begin a prosperous career in banking and finance. When asked if some

SPORTS

Men's soccer beats Messiah to face Kean

By Brian Duff
Staff Writer

JUST when some were ready to close the book on the 1989 campaign of men's soccer, they discovered that there were still a few pages left unturned. In what coach Vernon Mummert deemed "the biggest win for Drew soccer since reaching the nationals in 1985," the Rangers knocked off Messiah, the number 17 team in the nation, by a score of 1-0 in overtime.

As a reward for their tremendous effort all season, they earned a berth in the East Coast Athletic Conference post season tournament. Coming off a 3-1 victory over Stevens Tech, the Rangers were confident that they could play with Messiah.

"All season long, we've been trying to prove that we are worthy of Top 20 mention," Mummert said. "In our performances against Messiah, Muhlenberg, and the like, I think we've proven it."

Unlike some earlier games in the season, this was a cleanly played game. Both teams played good soccer, with neither being able to establish a significant amount of momentum during regulation time. "The flow of the game went back and forth between both teams," Joe Beneducci said.

With no score on the board, the Rangers entered overtime with confidence. Both teams continued to pressure each other and to get good opportunities. But 10 minutes into the first overtime period, Drew finally cashed in on one of theirs.

Beneducci took a ball headed out of the 18 yard line by Chris McNamara and buried

it in the lower left hand corner of the net with a left-footed volley.

From there the Rangers did not let down. "After the goal, we didn't fall into a defensive shell. We continued to attack offensively," Beneducci said.

Drew's continued pressure on the Messiah defense almost brought forth another tally, as a devastating Ted McLaughlin shot ricocheted off the crossbar toward the end of the second overtime period. Messiah did not quit, but when the final whistle sounded, Drew emerged victorious.

"It was a total team effort," said freshman Bill Geyer, who recorded the shutout in goal. "The back four played solid. That allowed the offense to be more confident in their attack."

Senior Ed Leskauskas put the inspired Ranger effort into perspective. "Everyone on the team showed up to play."

On Friday the 10-5-2 Rangers will face nationally ranked Kean College in the opening round of the prestigious E.C.A.C. tournament. The team will receive regional and

national recognition by participating and remains confident in their ability to continue with their winning ways.

"We proved that we are a good team (in knocking off Messiah); now we must prove it again," Beneducci said.

The Rangers might have a slight advantage going into the game. The fact that Kean has lost four of their last seven games weighs heavily in Drew's favor.

What is perhaps more important is that the Rangers are playing their best soccer all year and might just be peaking at the best

possible time.

It was one of the team's pre-season goals to advance on to post-season play. Now that they have attained that goal, they intend to keep moving on and have some fun in the process.

"We are as good as any team we will face. We just have to prove it on the scoreboard," Beneducci said.

If the Rangers put the results on the scoreboard, Drew soccer fans are in for a few more weeks of turning pages before they can close the book on the season.



Acorn File Photo

Senior Chris Newcomb fights for possession against a Stevens Tech defender.

Cross-country wins Ramapo Invitational

By Tobey DeMott
Staff Writer

THE men's and women's cross-country teams did very well in their last two meets, one home on the Loantaka Park course, the other at the Ramapo Road Runners Invitational.

In the home meet, run on Parents' Weekend, the men's team ran against Lynchburg, taking second place overall while the women's team took first place over Lynchburg and Upsala. Junior captain Brian Krick placed fourth in the meet, finishing only eight seconds after the three runners who tied for first. Junior captain Mike Lawless finished fifth, and junior Jeff Miller came in tenth.

For the women, junior captain Sherry McBride took first place, followed by Heidi Norton with fourth, Nicole Palmieri with eighth, and Betsy Braun with ninth. The weather was uncooperative for the meet, and, as a result of the continuous rain, the course was flooded in many areas, making running difficult and the times slow.

"The course was unbelievable," Braun said. "For about a mile of the course the water was literally up to my knees."

"It was hard to tell where the path was at times," McBride said. "You couldn't tell the path from the stream. But it was really an experience."

The weather cleared up the following week for the Ramapo Road Runners Invitational in Ramapo, New Jersey. The men



Acorn Photo/Heidi Norton

Rangers runners rally for a successful week, home and away.

ran against Mercy, Stevens and Ramapo, and the women ran against Ramapo and Centenary. Both the men's and the women's teams took first place in the meet, and both teams brought home some hardware for individual runners as well.

McBride took first place in the Women's Collegiate meet with a time of 21:22, followed by Sana Abassi (22:38) with third,

Norton (23:36) with fourth, Braun (24:41) with fifth, and Jen Scarpitti (28:56) with tenth. Jen Scarpitti also managed to win the Women's Freshman Award, in only her first season ever as a cross-country runner.

For the men's team, Krick came in first of the Drew runners, taking fourth overall. Lawless took fifth with a time of 29:13, followed by sixth place Jeff Miller with

29:47 and Paul Fritz in seventh with 29:50. Fritz was also awarded the Men's Freshman Award.

Not only did the teams do well individually and together, but head coach Sue Bessin and assistant coach Les Longden also took the opportunity to run in Ramapo's open races. Bessin brought home the award for first place in the women's division, and Longden took fourth in the men's section of the meet.

Last year the teams took second in the Ramapo Invitational, and Longden said he was pleased with the teams' performances and first-place finish.

"There are no seniors on the men's team, so we expect to win it again next year," he said.

This excellent finish is a confidence builder for the upcoming MAC's on Saturday. Seven runners from the men's and women's teams will compete in the regional meet with hundreds of other runners. For the men's team, unless injuries are sustained, those representing Drew will be captains Krick and Lawless, Fritz, junior LeRoy Deiner, sophomore Tom Morgan, freshman Damon Dimarco, and junior Jeff Miller, who is a first-year runner.

Although there are only eight members on the women's team, the top seven runners have not yet been decided. Both teams hope to finish well this Saturday, then continue their success in the NCAA's next week on November 11.

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Dorm Vending Machines**

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Look at Library Service

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Men's Soccer Playoffs