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Drew University

# ACORN

Madison, New Jersey 07940

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## DREW SCENE

### Suitcase party tonight

Do palm trees, water skis, an ocean breeze, and 80 degree weather sound enticing? Win a free trip for two to Walt Disney World and Orlando, Florida, at the third annual U.C. Board Suitcase Party, scheduled for 9:30 p.m. - 1 a.m. tonight in U.C. 107.

The winner will receive round-trip airfare for two from Newark to Orlando, three nights' stay at a hotel, free breakfasts, a limo ride to the airport, money for park admission, and \$50 spending money.

Sponsored by the U.C. Board, Social Committee, Seiler's, and Student Activities, the Suitcase Party will also feature music by The Boyz, as well as refreshments.

"Student Activities donated the prize, and all profits will go to this year's F.A.P. and spring events," U.C. Board Chair Doug McClure said.

McClure estimated that 1,000 tickets were sold last year and that the party should prove to be just as popular this year.

The drawing for the trip is scheduled for 12:30 a.m. Tickets can be purchased until the drawing at \$2 each or five for \$5.

So dig out your flowered shorts, bathing suit and sunglasses, throw them in a suitcase, and party with The Boyz Friday night. But don't party too hard, the limo leaves Saturday morning for a 9 a.m. flight.

—Laurie McGee

### Kean rumors untrue

Rumors that Governor Thomas Kean might replace Secretary of Education Lauro Cavazos are only rumors, according to Kean's Deputy Press Secretary Bob McHugh.

"Kean will be at Drew in February," McHugh said. "Those rumors have sur-

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## Offenders fined \$10 per meal

By Michelle Gaseau  
Staff Writer

**S**TUDENTS who have taken advantage of problems with the Validine machines by using their cards more than once per meal will be fined \$10 for each extra meal, according to Head of the Business Office Dianne Tauber.

The Validine machines have not been working properly because of the destruction of the terminals during the Mead Hall fire, according to Director of Student Activities Tullio Nieman. Since the fire, students have been able to punch their Validine cards in both the Commons and the Snack Bar for breakfast, lunch, and dinner.

The new card readers, which will reflect the number of meals eaten on the card, should be in use very soon, according to Tauber.

"Basically, these new machines will not allow a student to eat lunch in the Commons and then again later in the Snack Bar," Tauber said. "As for the students who have been doing this since the Snack Bar opened for Validine credit, they will be charged \$10 for each meal over the 20-meal limit for each week."

The new Validine machines will have terminals that will enable students who have



Acorn Photo/Drew Weaver

Due to the destruction of the terminals in Mead Hall, the Validine machines are not working properly, allowing students to eat more meals than permitted.

forgotten or lost their cards to eat, as long as their cards has not yet been used for that particular meal, Nieman said. The person checking the cards will be able to type in the student's name, and the terminal will show whether or not the student has used his or her card for that meal.

Freshman Tom Leary said, "I think it is

unfair to charge \$10 per meal since the meals themselves only cost \$2.80. I don't see any reason for this huge discrepancy.

"If it meant that much to them, they should have seen to it that the machines were working correctly," Leary said. "Furthermore, they should inform students of a ridiculous

See Validine page 3

## Concert committee announces winter band

By Laurie Rosenberg  
Staff Writer

**A**FTER sorting through student music surveys, investigating available bands, and deliberating dates, the concert committee announced on Wednesday that They Might Be Giants will headline Drew's winter concert. The New Jersey-based group Tiny Lights is scheduled to open the event in the gym on December 10.

Concert Committee Co-chairs Earle Capel and Bonnie Draina revealed the big secret to the Acorn after finalizing arrangements with

the band. According to the contract, which has yet to be signed, Drew will shell out \$4,000 plus both bands' production costs.

They Might Be Giants is a Boston based progressive band that has been playing the college and club circuit the past few years. "They're fun... definitely fun," Capel said. Draina described the band as "nonconformists, only they're funny about it."

The band has put out two albums—*They Might Be Giants* and *Lincoln*,—and produced such successful tunes as "Don't Let's Start," "Put Your Hand Inside the Puppet Head," and "Youth Culture Killed My Dog." John Flansburgh and John Linnell, two of the band's members, have received much college support touring in the area.

At the beginning of the semester Capel and Draina were approached by Student Government Association President Mike Main and asked to begin researching potential bands for a tentative show on campus.

The co-chairs set out to work along with a committee of eight students—three from last year and five new members assigned through the S.G.A.

The committee felt that the band selection procedure had to be carried out differently than last year to better represent campus attitudes. "It wasn't a matter of who we wanted, it was a matter of who the campus wanted," Draina said.

In this pursuit, the committee prepared a

survey which they placed in every campus mailbox. Of the 2,000 sent out, they received only 122 back. Those who disregarded the survey were "indicative of chronic apathy at Drew," Capel said.



They Might Be Giants will be performing on campus in December.

The survey asked students what types of music they like and dislike, which small club bands and better known bands they'd like to see at Drew, and what ticket price would be reasonable. The majority of surveys returned indicated that students were

See Concert page 2

## Great Hall renovations begin

By Tom Fowler  
Staff Writer

**P**HASE one of an extensive renovation program of S.W. Bowne and Great Hall is underway.

"S.W. Bowne is an important piece of heritage at Drew and has been in need of work for some time," Jim Maloney, Director of Facilities Management said. "We decided to divide the work into three phases to make it more affordable and efficient to complete."

Phase one of the plan includes replacing roofing tiles, resealing the mortar joints, and caulking the windows. The building also suffers from a major water intrusion prob-

lem which will be remedied.

"As of November 1, scaffolding will be up to repair and replace the plaster on the roof of Great Hall," Maloney said. "A three-part lighting system will also be installed, along with a proper sound system that will make the hall much more useful for lecture and exam purposes."

Maloney said that a lot of the interior work includes correcting previous repairs that were not completed properly.

Some of the paneling in Great Hall was repaired with plywood or oak instead of the corresponding wood, Maloney said. Likewise, many of the windows have been replaced with float glass instead of glass from

See Bowne page 3



## NEWS

# Puerto Rican Heritage Month set for November

By David Barnes  
Staff Writer

ARIEL has planned numerous campus events for November as part of Puerto Rican Heritage Month.

The programming will begin on Wednesday, November 1 with an opening ceremony in B.C. Chapel at noon.

Dean of Student Life Denise Alleyne, Director of Student Activities Tullio Nieman, Ariel President Emilio Cordova, and a representative of the Board of Trustees are scheduled to speak at the ceremony. Also,

the Puerto Rican flag will be raised in front of Mead Hall to fly for the whole month.

On Friday, November 4 at 8 p.m. the club will sponsor a Latin fiesta in the Spanish House, where club members and Latin American students will share Latin dancing tips with party-goers. Music, food, and drinks will be provided. The fiesta is in preparation for Latin dancing at Ariel's dinner-dance to be held the following week.

Entitled "Ariel's Cruise to the Caribbean," the dinner-dance is scheduled for Friday, November 10 in U.C. 107. Dinner will begin

at 7 p.m. and will be catered by a Hispanic caterer.

From 9 p.m. to midnight Prime Elements, a New York City Hispanic band, will play; between sets Julio Irizarry will act as disc jockey.

On Wednesday, November 15 Yvonne Rodriguez, a professor at Glassboro State College, will speak on future trends for Puerto Ricans in the United States. The talk is planned for 8 p.m. in B.C. Chapel. Refreshments will be served.

Other events include two fundraisers for

the club: a hair accessories sale in the U.C. on Wednesday, November 15 and a phone-a-thon on November 16.

Closing ceremonies are scheduled for November 28 at noon in B.C. Chapel.

Puerto Rican Heritage Month is co-sponsored by the Student Activities Board, the International Students' Association, Social Committee, Peacemakers, and the Extra Classroom Activities Board.

The events of the month are being advertised in New York City's *Noticias del Mundo* and Radio Hit 97.9 F.M.

# CUE student Spitzberg teaches art to blind

By David Barnes  
Staff Writer

TEACHING art history to the blind: it may sound impossible, but Drew continuing education student Karen Spitzberg does it.

Using three-dimensional tactile models of works of art by artists such as Matisse, Picasso, and Jackson Pollock, Spitzberg, who is sighted, has taught blind students in Manhattan. She is currently involved in the New York-based organization, Art Education for the Blind.

"A lot of blind people do art. So they know what art is. But no one's ever tried to explain art history to them before," she said. Spitzberg said that even sighted people usually don't have headphones at art exhibits for a verbally-led explanation of what they are seeing. The fact that sighted people perceive something visually doesn't eliminate the need for an explanation of what they are seeing. The fact that sighted people perceive something visually doesn't eliminate the need for an explanation of what they are seeing. The fact that sighted people perceive something visually doesn't eliminate the need for an explanation of what they are seeing.

Spitzberg said that thinking up ways to teach art history to the blind is challenging. The teaching mostly deals with paintings because principles of art history are more apparent through the history of painting than sculpture, she said.

Spitzberg said that the aim is not so much for the students to understand color as to grasp the stylistic differences in each painting period. Three-dimensional tactile dioramas teach style through the use of different textures, levels, and distances.

A representation of a Jackson Pollock painting, for example, was constructed by another artist out of macramé, rubber tubing, and other materials.

Spitzberg constructed a model of Picasso's "Seated Bather" out of Jiffy Foam, which is a type of styrofoam mixed with balsa wood that lets the artist mold and carve forms. She also uses Saran Wrap to represent water, plasticized paint to create raised lines, and sand, felt, and salt to supply texture.

"You have to try to simplify," Spitzberg said, explaining the difficulty in representing complicated paintings.

Along with creating the pieces to teach, Spitzberg has to write her lessons carefully in order to explain what would otherwise be facilitated by visual perception.

Spitzberg first became interested in teaching the blind when she saw a program on



Photo courtesy of Wendy Setzer

Karen Spitzberg teaches blind students art by using three-dimensional tactile models.

television about it in November, 1988. She contacted the director of Art Education for the Blind, Elisabeth Salzhauser, in New York. After meeting with Spitzberg and discussing her interest and skills in writing and art directing, Salzhauser asked her to teach a class in twentieth-century art the next spring at a center for the blind in Manhattan.

Spitzberg said she spent all of January writing lectures on twentieth-century art and creating tactile models of works of art: "The Scream" by Edward Munch, Picasso's "Seated Bather," "Dancers" by Matisse.

Spitzberg taught a class of 10 students, some of whom were congenitally blind and others who had lost their sight. Spitzberg said she was disappointed at the education the students had previously received.

For teaching the course, Spitzberg received three fieldwork credits from Drew. Through Art Education for the Blind, Spitzberg participated in a two-day symposium for educators of the handicapped at the Whitney Museum and at the National Foundation for the Blind in Baltimore, Maryland.

Spitzberg said that long-range plans for the Art Education for the Blind include the establishment of a world-wide college curriculum, in which all the lectures will be in libraries throughout the world, accompanied by computer-generated raised-line drawings.

Spitzberg added that the organization is planning a fund raiser, including a celebrity art auction, on the night before election day in Manhattan. The organization is also awaiting news on various grant applications, Spitzberg said.

Spitzberg originally studied journalism and studio art. She explained that all the subjects she studied and skills she learned are applicable to her teaching. "It really encompasses everything I am interested in," she said.

Spitzberg started studying at Drew two years ago as a continuing education student. She previously received a degree in journalism from Fashion Institute of Technology and has worked with New York artists, as an art director at a textile company, and as a fashion editor of *New Jersey Living* magazine.

As her interest in art history increased, Spitzberg decided she wanted to make an in-depth study of it for her own growth; she came to Drew, where she said she has been very satisfied with the art department. Spitzberg is presently enrolled in Sarah Henry's seminar in abstract art.

Spitzberg taught one session of a course designed for blind students this summer in New York and is presently planning another course to be offered in the spring. She said she would like to continue teaching art history to the blind. "They are awed themselves that they can learn art history," she said.

Spitzberg is originally from Long Island and now lives in Watchung, New Jersey.

## ACORN

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# Moms and dads share weekend with students

By Gerry Barcomb and  
Tonya Beers

THIS past weekend, October 20-21, we all experienced that strange phenomenon called "Parents' Weekend."

Approximately 600 parents and siblings showed up last weekend to participate in a host of fun and educational activities designed for Parents' Weekend '89.

On Friday, some parents attended classes with their son or daughter during the day and participated in other activities at night. Families wept together during *Beaches* and enjoyed the student plays *Duck Variations* and *Zagrowsky Tells*. The biggest event, however, was the Boston Pops Jazz Concert, which was held in the gym Friday night.

Students and parents also crowded into The Other End to enjoy the talent of Improv and The Capella.

On the educational side, some special presentations were held in Brothers' College Saturday morning. These talks covered a wide variety of topics, including "Nature in New Jersey" and "What Will the Real E.T. Be?", and gave families a glimpse of Drew's faculty. After a lunch

prepared by Seiler's, families queued up in the Commons lobby to have picture buttons made. The hottest spot on campus was undoubtedly the bookstore, as families descended upon it to purchase Drew paraphernalia.

Also popular were the choral and orchestra concert in Great Hall and the first annual Drew Forest Run in which 23 students, parents, faculty, and staff members from all three schools participated. A Drew alumnus was the victor, but all runners received either a top twelve trophy or a Drew memento.

Les Longden, ex-cross country head coach, said the meet had an air of celebration. "It will hopefully be repeated during future Parents' Weekends," he said.

Finally, Mead Hall was opened to the Drew community for tours before being closed for the start of construction. There were mixed feelings about the Mead tours: some people were curious and some thought they were in bad taste.

Special Events Coordinator Kitty Gibson and the Parents' Weekend Committee Co-Chairs, Janelle Gianetti and Lisa Castellano, worked hard to make the weekend a success, and despite the bad weather on Friday, everything went great.

said. "That is the third time we used Campus Drive, and we'll be using it again this weekend for prospective student weekend (Inside Drew)."

Ayers said Public Safety accidentally encountered a couple of students who allegedly had been smoking marijuana. Both students were referred to Dean of Student Life Denise Alleyne. "It was purely accidental and unfortunate for the students," he said.

On Saturday at 2:55 a.m., Public Safety officers witnessed a car exceeding campus speed limits and skidding, Ayers said. "Apparently, the students were intoxicated and driving a vehicle belonging to a friend. Their names were given to the Dean."

"In the future, we will refer such incidents to the local magistrate," he said. "Drinking and driving endangers everybody, including the driver and passengers."

Security has sent out two voice messages about parking in proper spaces, Ayers said. "The response was pretty good. People came in and registered their cars, so we've delayed towings until next Wednesday." He said that Public Safety has a list of about 50 seniors, juniors, and sophomores who have unregistered cars on campus.

"There have been no serious problems lately," Ayers said. "I hope it stays that way with Halloween weekend coming up."

## NEWS

# House or home?

By Esther Wiedenhampt  
Guest Writer

MOST students take for granted that they will have a home to go to for Christmas, Thanksgiving, and other holidays. However, for the majority of international students, this is not the case. Therefore, the International House is very important to its residents.

"It provides a pseudo-home environment for people who do not have their home in the United States," International House Resident Assistant Isabel Block said.

Together with the French, Spanish and German/Russian houses, the International House adds cultural diversity to the Drew community. The house gives a place to hold cultural events such as open houses, films, dinners, meetings, and speakers, Block said.

"It also provides a meeting ground for the London and Brussels semester program, directed by Cathy Messmer, who also happens to be our advisor."

According to Block, the International Student Association (I.S.A.) meets every other

Monday in the house to plan different events such as trips to New York, which gives international students the opportunity to learn more about the American culture. The countries represented in the I.S.A. include Canada, Argentina, Germany, Korea, and many more.

It is significant that American students are also active in the ISA and living in the house, Block said. "Everyone who is interested in the cultural differences present at Drew are more than welcome to share our goal to assimilate into the American society. Communication is the key here; We don't want to be an obscure group."

Junior Allison Marshall said, "I like living in the International House because it's different from the feeling of living in a dorm. It's more like living in a home."

Junior Paola Scippa said she too enjoys the warm atmosphere in the International House. "I love walking in the front door, seeing who is in the living room and saying 'hi'. The other residents in the house are like family."

## BOWNE

continued from page 1

the same period as the window. "We are trying to restore the building to its original condition. This includes sending the antique lighting in Great Hall out to be restored and then reinstalling it."

According to Maloney, most of the improper work was the result of a lack of funds in the plant department.

"In the past, plant departments throughout academia were never considered that important. Now, especially after the energy crisis of the 1970's, plant departments are suddenly using up to 30 percent of an institution's entire budget."

"This is a very exciting project for us," he added. "Among the renovations for the second phase will be new carpeting and furniture in Great Hall as well as an elevator for the handicapped."

The subcontractors involved in the S.W. Bowne work are the Melrose Company for work on the exterior stone, U.S. Roofing for the roof, and the Stadler Company for much of the interior work. An architect and engineering firms are also involved.

The work at S.W. Bowne is the result of a campus-wide needs assessment program that Maloney started last year. The program studies every building on campus in terms of its overall structural needs, its plumbing and electrical needs, and then the building's projected future needs.

"Most of the current work is coming to a close. We will focus next on the needs of the buildings in the next seven to ten years."

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## VALIDINE

Continued from page 1

\$10 fine policy long before implementing it."

"I think the students should be charged for taking advantage of the system, but not overcharged. It's bad enough that they got caught and should have to pay \$2.80 for a succulent Seiler's meal, let alone \$10," sophomore Jonathan Viola said.

Student Government Association President Mike Main said, "If students use their Validines more than once, they deserve to be charged. If they aren't, it is hurting everyone."

As for the change in snack bar hours, the students are gradually getting used to it, Snack Bar Manager Jim Purdy said. The

Snack Bar accepts Validine from 9-10 a.m. for breakfast, 1-3 p.m. for lunch, and 6-9 p.m. for dinner. The hours do not overlap as they have in previous years.

"It's very inconvenient. They took away our choice with the Snack Bar opening later," senior Carolyn Casillo said.

"The students are getting an increased value in Validine with the change in hours," Nieman said.

Purdy said there is no chance of switching back to the old hours. "We are able to get the students through faster than last year."

More changes are being planned for the Snack Bar, according to Nieman. "We want to plan a full meal there every night, pre-made and not prepared at the Snack Bar," he said.

## CONCERT

Continued from page 1

interested in progressive, blues, reggae, sixties, freestyle, and new wave music.

After compiling the survey results, the committee set up a table in the University Center where students could indicate their top 10 selections of the most popular bands according to the surveys.

Other factors played a role in the final decision. "It was a matter of who Drew could afford, when the gym was free, and what bands were available," Draina said.

Ticket prices have not yet been deter-

mined. The concert committee must first consult Director of Student Activities Tullio Nieman and the Extra Classroom Activities Board (ECAB). They expect to make a decision by the end of next week.

Advertising for the concert will take the form of the "splatter effect," Draina said. Area radio stations, along with Drew's own WMNJ, will promote the show.

The concert committee has a relatively small budget, so the success of this show will weigh heavily on whether or not Drew will have a spring concert.

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## OPINIONS

## Editorial

## Nothing but the truth

**L**AST week's firing of Holloway First Resident Assistant Michael Nejat has sparked much discussion—some in favor, some against, some hostile, much misguided.

There's even been a petition for Mr. Nejat's reinstatement signed by the residents of Holloway First, which appears as a letter in this week's *Acorn*. It is here that much of the misinformation becomes manifest.

"We should have been consulted before any action was taken," claims the letter. While this is an understandable sentiment, it is not accurate.

Mr. Nejat was an employee of the department of residence life. As with most other jobs, decisions on hiring and firing are made by the employer. The employer sets the rules for employment and reserves the right to terminate the employment if those rules are not obeyed, regardless of the opinion of the "consumers."

If Public Safety were to fire a student employee, should they be expected to consult the students first? How about the bookstore?

The letter goes on to say "Mike is not just there to discipline us..." Yes, but he is (was, actually) there to discipline them. And that's where most of the student gripes fall flat.

What makes a good R.A.? The student answer is probably something like "one who leaves us alone and lets us party as much as we want." The residence life answer would be quite different. In fact, the R.A.'s who get the best end-of-the-year student evaluations are usually in fact the worst ones.

You see, all members of the residence life staff sign a contract. As in binding. R.A.'s come back to school a week early for training, during which the importance of residence life policies is stressed.

The residence life staff performs a variety of functions, of which social programming is but one. Equally as important—perhaps even more so—is the maintenance of housing policies. One out of two doesn't suffice here.

In his letter, Mr. Nejat admits that he was late for duty on two occasions—15 minutes late. What's so bad about 15 minutes? Well, for one thing, the R.A. makes a commitment (remember—contract) to be on duty at a certain time, not 15 minutes later.

What's 15 minutes? Enough time for a student to have a life-threatening emergency. Enough time for an off-campus "visitor" to get into doors which should have been locked.

Being late 15 minutes may not seem grounds for firing. But it is a violation of a signed promise and a "shirking of responsibilities." And let's not forget that Mr. Nejat was already on probation.

The *Acorn* agrees with the firing and applauds the Directors of Residence Life for their decisive action. However, the handling of several aspects of the dismissal process left much to be desired.

"Why was he fired?" is a common question which, for the most part, has remained unanswered. Dean Alleyne has expressed her regret that the news of the firing was broken early. The point is moot, though, since now everybody does know. Yet there still has been no formal explanation.

Admittedly, the Residence Life Directors are under no obligation to justify their rationale. And they clearly have every right to protect Mr. Nejat's privacy.

Maybe a little lesson in public relations is in order, though. Given the recent circus of folly coming from the Office of Residence Life, it would behoove administrators to explain themselves, especially when making an unpopular decision which so directly affects students.

Why? If not for the sake of openness, then at least to help establish mutual trust between students and administrators and drown cries of hypocrisy.

Okay, so the whole student body doesn't need to know? Then how about Holloway First—don't the residents there deserve at least a floor meeting explaining the circumstances?

The only official information currently available is excerpts of a personal letter printed in last week's *Acorn*. The longer the period of uncertainty, the more time for speculation, rumors, and hostilities to develop.

And that's certainly something we could use a lot less of.

Drew University

ACORN

Founded in 1928

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A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The *Acorn* welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The *Acorn* via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two type-written pages in length.

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## LETTERS TO THE EDITOR

## Michael Nejat responds to his firing

To the Editor:

On Thursday, October 19, 1989, I received a letter from Dean Alleyne stating that I was terminated from my position as resident assistant. In the letter she stated that I was late for duty twice, and I "took advantage of Jon's kindness." She stated that these were the reasons why I was fired from my job.

First of all, the reason I was late for duty was not because I was irresponsible, but rather because I was stuck in traffic, an event that I could neither control nor be held responsible for. Not only do I have a reasonable excuse, but on the two occasions I was late for duty, it was only for 15 minutes. That means that I was there for 23,930 out of a possible 24,000 minutes; that's more than 99.7 percent of the time.

Dean Alleyne also stated that I "took advantage of Jon's kindness." This is clearly not true. On Wednesday, October 11, I asked Jon Spanier, the resident director of Holloway, if I was relieved from duty because of the Welch-Holloway Harvest Ball. I stated that nobody from Welch was on duty, and I assumed that nobody from Holloway was on duty either. Jon said that he had no plans for Saturday night and that he would cover duty for me.

On Saturday, October 14, at approximately 8 p.m. Jon approached me and asked if I would return to my room by 10:30 p.m. that night. I then stated that I had made "other plans." His response to this was, "Well, then can you make it 1 a.m.?"

## Holloway First residents support Nejat

To the Editor:

We, the residents of the first floor of Holloway, protest the firing of Mike Nejat.

We are the ones who know Mike best, and we should have been consulted before any action was taken. Mike is a friend of ours. Mike is not just there to discipline us; he has made himself completely available to us. Whether or not he was on duty we could hang out in his room or get his help.

One needs only to spend a little time on the floor to realize that it is run well. The people here are happier than most on campus. There is a real sense of community. This has meant a lot to the freshmen on the floor, and Mike has been an integral part of it all.

## Housing policy leaves quad "incensed"

To the Editor:

Please note that this letter is intended to clear up any rumors and also to inform readers of what is happening around them.

Try this scenario: It's approximately 7:45 a.m. Two residents of a Holloway quad are sleeping—the other two awake, one smoking cigarettes, one burning potpourri.

The fire alarm goes off in the quad. Due to past experiences, the residents felt it necessary to wait in the room for security to tell them that it was their alarm that went off (as the red light on the detectors indicate) and why they thought it went off. The R.D. and security arrive. The students explain to them what has happened. The alarm is turned off.

After learning of a prospective fine later that evening from rumors on the floor, the quad members approach the R.D. They then discover that a report has already been issued to Dean Alleyne and that she would contact them. Upon request of the written report in question, they discover a much more serious accusation than the original charge of which they were informed.

Question #1—Does an R.D. have the right to conceal information from residents about the information contained in an incident report to the Dean?

Residents: Is our staying in the room during the fire alarm the only thing mentioned in your report to the Dean?

Jon Spanier (the R.D.): Yes, were you expecting anything else?

Question #2—Does a potpourri burner signify illicit drug use to you?

J.S. (quote from the original written incident report): "...detector in their room had gone off due to smoke from incense-type burning pot. Officer Murray [who didn't sign the report] and I believe the students may have been using the incense to blanket pot smoke." Remember—they were burning potpourri, NOT incense.

Question #3—Does an R.D., who is a senior, have the power to make such presumptions on a formal written document and issue it to the Dean

I agreed, and that is where the conversation ended. That night I attended the Harvest Ball until 10:45 and then went to the suites until 12 a.m. I was back in my room at 12:30 a.m., half an hour earlier than Jon had asked me to be back.

On Tuesday, October 17, I received a telephone call from Dean Alleyne asking me to report to her office immediately. On Wednesday, in her office Dean Alleyne stated that I had been seen at the suites on Saturday night, while I was supposedly on duty. However, I stated I was not on duty while I was at the suites, because Jon had agreed to cover for me until 1 a.m.

The following day I received a letter stating that I was fired, because "I took advantage of Jon's kindness." Jon denied to Dean Alleyne that I told him that I had made other plans that evening. However, when I asked Jon why he agreed to cover for me for another two and a half hours on Saturday night, he stated "I don't remember."

Call me crazy, but if somebody can't remember what he said, how can he remember what I said? I made it a point to tell Jon that I had made other plans, because I knew that I was going to visit my friends in the suites after the dance. Jon said that if he knew I was going to the suites he would not have covered for me. But he said that he would have covered for me if I was going to spend the night in a girl's room.

In other words, according to Jon he is the sole

See Nejat page 5

We, on the floor, are very dismayed by the

actions of Interim Director of Student Life Denise Alleyne. We protest in the strongest terms the dismissal of our Resident Assistant, Mike Nejat.

If an appeals process does occur, we on the floor want to play a large part in it.

The school's here for us, the students, and when something affects us this directly, we should have the deciding vote. Order will not return until the students are represented. We the undersigned will be heard.

Phil Richter

Craig Billig

Editor's Note: There were a total of 25 signatures attached to this letter.

without confronting, discussing, or informing those involved?

J.S. (before a personal "talk" with Dean Alleyne): I'm sorry this had to happen this way. I will definitely try to get permission to destroy the document. If (the reference to pot smoking) never should have been written in the first place.

J.S. (after talking to Dean Alleyne): I had every right to write down any assumptions I have and I have no responsibility to inform you or discuss with you anything that I write in a report.

Question #4—Does an R.D., who is a senior, who has been entrusted with the power to make such "assumptions" about drug use have the proper training and education to detect what may be considered reasonable grounds for such a serious insinuation?

Dean Alleyne: We don't have time for that. I do not WANT them to have that responsibility.

Question #5—Is the Residence Life Staff clear on fire policy?

J.S. (before): I am unclear as to the policy.

J.S. (during meeting with Dean Alleyne and the students' fathers): I never said that I was always clear on the policy.

Question #6—Do you feel, in 1989, that a written document suggesting illicit drug use, without a drug test, without just cause, and without any other specific indication of drug use, can be considered defamation of character?

We do.

Many have said that we, the residents, are overreacting. It has been argued that this is not an official document and it is not on our personal file. To us, a document with a witness's signature is official, and if it does not appear in our personal file, it is in a housing file—written in black and white, containing one-sided false presumptions.

When asked, Dean Alleyne was unsure where the document ended up. What is most terrifying is this—if we did not "overreact" and pursue the issue, we would have never been aware of the existence of this document, and what its content truly was, because Jon Spanier saw fit to keep his

See Quad page 5

## OPINIONS

## OFF THE BEATEN PATH...

by Barry Kazan

## Perceptions and misconceptions

**N**OBODY appreciates being labeled. But in a world of surface perception, labels are used everyday for the express purpose of identification.

Take the word "man" for instance. "Man" is used to recognize a biological gender differentiation, that is a person with a penis. However, the use of the word has certain connotations. "Man" implies muscular. Dominating. Facial hair. Safe to walk the streets at night.

When people label someone a man these types of terms come into play. By looking at a man, these perceptions are present.

Try color. "Black." Hmmm. Does this mean "likes rap"? "Loves fried chicken and watermelon"? No. That's ridiculous; those are stereotypes.

Okay. Sorry.

Try again. Does it mean "was brought over the United States as part of the slave trade"? Does it mean a person who has faced discrimination at one point in his life due to his color? Maybe.

Try religion. "Jew." "Cheap." "Bloomington." "Big nose."

No, those are the stereotypes again.

Okay. "Family members died in the Holocaust." "Consistently persecuted by Middle Eastern religions." "Always facing anti-Semitic remarks." Possibly.

Try sexual preference. "Homosexual." "Talks with a lisp." "Effeminate." "Wears fancy clothes." Get away from the stereotypes.

Okay. "Unable to walk down the street with their lover." "Discriminated against because of their sexual preference." "More susceptible to AIDS."

Man. Black. Jew. Homosexual. All of these terms are simply labels that people use to identify one another, to differentiate between one another.

However, all these terms are proponents of those -isms that everybody is working to abolish. Sexism, racism, anti-Semitism, and heterosexism. And yet, there are people who are trying to get these labels to mean something.

This is so that when you hear the word, or see the person, or come into contact with the label in some form you immediately identify the labeled individual.

Of the above, every single description associated with the labels is a stereotype. Being Jewish may not mean you have a big nose, nor does it doesn't necessarily mean

that your relatives died in the Holocaust.

Rutgers University in New Brunswick now has a dean of special populations. In a training session with the residence life staff she spoke about the need to accept people for their racial differences, and made an interesting statement: "When people see me, I want them to see a black woman."

Why?

Why wouldn't she want people to see her as the person she is? The minute you ask people to label, you're asking for stereotypes because every single person is an individual.

If you say, "See me as a black woman," then that assumes there is something unique and uniform about every black woman. In essence, there is some stereotypical person whom all black women resemble. Can this be true?

The problem with identity is that most people tend to struggle with their own. And so, somewhere along the line, heritage became a substitute.

The fact that 200 years ago, Africans were brought over to the United States for slave labor has nothing to do with who a black twenty-year-old is.

The fact that millions of Jews, homosexuals, gypsies, and other races were killed during the Holocaust has no bearing on who individual members of these groups are today.

Unless an individual lives through these events, it is only the perception of these events that have shaped the individuals, not the events themselves.

Making generalizations about what it means to be the member of a certain culture does not address the issues.

There is not one thing that being black represents to all blacks. There is not one thing that being Jewish represents to all Jews.

There is not one thing that being male represents to all men.

There is not one thing that being homosexual represents to all homosexuals.

By replacing heritage for identity, by replacing labels for identification, we lose what is inherently the substance of the individual. By trying to attach certain meanings to certain labels we inevitably lose the fight we are trying to win.

The struggle is not to be accepted for what your heritage is, the struggle is to be accepted for who you are.

The
President's
Desk

It's that time of the year...again

By
Mike Main
S.G.A.
President

**T**HE temperature is beginning to drop, the leaves are changing, it rains for a week at a time; fall has come to Drew, which means that the University Planning and Priorities Committee (U.P.P.C.) is once again working on Drew's twenty million dollar-plus operating budget.

Each Wednesday afternoon U.P.P.C. meets to discuss the 1990-91 budget. The topics that come under discussion range from tuition increases and faculty compensation to long-range plans and new type-writers for a department.

The committee's final goal is to come up by December with a workable budget that is acceptable to all of the parties represented so that it may be presented to the trustees in February.

Each year, though, problems always arise because many different areas need improvements which require budgetary increases, but the funds simply do not exist to cover all those needs. Drew ranks far behind comparative colleges in many key areas.

The reasons for this can be found in a number of different places. First, we are one of only two major colleges in the United States that was founded after World War I. Because of this fact, Drew has only had sixty-some years to build up a donating college alumni and a reputation that attracts donors.

Luckily, we have been fortunate to build up an endowment of over sixty million dollars, mostly due to gifts from people with ties to the Methodist Church and a few very giving alumni.

An important point to remember is that only the interest on the endowment can be spent, and some of that interest is reinvested each year to continue building the endowment. We usually only get about 16 percent of the budget from the endowment.

A second reason for our gap with other schools is the low level of gifts we receive each year, especially from alumni. Gifts differ from endowment in that a gift goes straight into the budget and we can spend all of it, rather than just the interest earned.

Gifts usually account for 14 percent of the budget, but that number has been lowered during the past year because Drew does not have a Vice President of Development.

Although the number of alumni contribu-

tions has been growing in recent years, alumni gifts are only 7 percent of the money that makes up total gift dollars each year.

The largest reason, though, that Drew has the problems it does is that the school is tuition-driven—70 percent of the operating budget comes from tuition dollars. Because of poor long-range planning, Drew became too dependent on large tuition increases, which are no longer reasonable.

This year Student Government wants to insure that the tuition increase is no more than 7 percent, hopefully getting it closer to 5 percent.

But to do this, S.G.A. needs everyone's support, allowing us to stress to the administration that an increase over this level is completely unacceptable. Limiting tuition will also enable S.G.A. and other organizations within U.P.P.C. to push for increases in the amount of the interest on the endowment that is spent and to put pressure on development to raise more money during the next fiscal year.

While these changes will allow us to remedy the loss of money created by de-emphasizing tuition, it will not solve Drew's problems. In fact, it may only allow us to maintain our status quo of very marginal increases each year.

The future is not bleak, especially with the university's new commitment to long-range planning and Governor Kean's arrival. Those factors, coupled with the possibility that Drew may receive a Challenge Grant from the state to allow us to implement an honors program, including new faculty, means that Drew may be gaining much larger sources of income.

But the effects of much of that money will not be felt for a few years, and until then Drew has a very serious problem in trying to correct many of the school's shortcomings. S.G.A. would like to suggest that until we start to see the money coming in from some of the new sources that a single major problem be addressed each year.

Again, to make this recommendation we need to have the student body's support. Talk to your senators, let them know what you think, and give them an idea of the areas that need to be improved. If we can

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## LETTERS TO THE EDITOR

## NEJAT

Continued from page 4

determinant with whom I associate—Gee Jon I didn't know that you were my Dad also.

In last week's article, Jon stated that I "continually abused privileges and shirked my responsibilities." Jon does not give any specifics. That is because there are none. I was late for duty twice due to uncontrollable circumstances.

Jon is accusing me of breaking the rules, however, Jon has broken campus rules and has conducted himself very unprofessionally with his staff and residents. On more than one occasion Jon has offered a known minor alcoholic beverages. Jon has also made derogatory sexual remarks about one of his own staff members in the presence of others. I feel that these charges are much more serious than being late for duty twice, for fifteen minutes. If anybody should be fired, it should be Jon.

Dean Alleyne stated she "had concerns to how I was carrying out my responsibilities." She failed to mention that the fact that out of all the R.A.'s I am the only one who has already completed the list of programs required by each resident assistant every semester.

She also failed to mention that through example, leadership and mutual respect, my floor members have not been involved in any incident reports, campus mishaps, or any other events that might be due to the "abuses" of their resident assistant. In fact my floor members, many members of the Resident Life Staff and student body expressed great shock, remorse, sadness to find out that I had been relieved of my position.

Mark Tamacki, Assistant Director of Housing, and Jon Spanier stated to me that I had lost my credibility in their eyes. They stated that this was because they were consistently hearing rumors and accusations about me. Yet, they also stated that none of these rumors were ever proven.

In other words, they based their judgment against me from pure hearsay. I dare anyone who has made any accusations of me to come forth and prove them. When I agreed to be a resident assistant I took the job with great enthusiasm, vigor, excitement, and dedication. I wanted to give this school which has given me so much something back. Instead I was treated with disrespect.

The Residence Life Staff's decision to terminate me from the position of resident assistant is not justified. I feel that their decision was not

thought out rationally, and based on the information I have given here, which is all true. I should never have been terminated from my position.

A Resident Assistant is more than just a policeman. An R.A. is a role-model, a peer-student counselor, and most of all a friend. An R.A. must not only enforce campus policy, but he also must program and develop a community on his floor.

I feel that I have met all these qualifications and I feel that it is a shame that I will not be able to continue my position in Holloway and play a role in the development of America's future leaders.

Michael Nejat

## QUAD

Continued from page 4

insinuations from us.

We would have been oblivious to the fact that a document defaming our characters exists in the housing office, consisting of presumptuous lies and serving as esoteric information for residence life.

We would not have written this letter if we believed that all members of residence life are aware of how serious the ramifications of a

document like this would be outside the Drew community.

The R.D. made his assumptions without any viable proof and without the proper training to discern what would have been considered viable proof. Our version of the incident, until now, has not existed in written form.

Easily, this could have been the cause for a civil suit on the grounds of libel and defamation of character.

Our situation has been appeased. We will be receiving a written letter informing us of the destruction of the original document. We have received a somewhat patronizing agreement and a reluctant apology.

However, the policy remains the same. This can happen to you. We are sure that Dean Alleyne, as she stated last week, "...truly regret[s] that this has to be aired out in front of the students." But we are also sure that we, as students can no longer allow ourselves to remain uninformed about what is happening to us.

What is on your housing record?

Danielle Aved

Betsy Braun

Nicole Bufano

Amy Covey



## White conservatism: myth or reality?

By Matthew Hutcherson  
Guest Columnist

Is it true that white Americans are growing more and more conservative in their opinions about and dealings with black people and that black radicalism is the primary cause for this shift in white attitudes?

Can it be said that the decade of the '80's has been a return to conservative social and political apathy which was evident in the '60's and before?

Are blacks in the United States correct to believe that the freedom we once enjoyed at full pace speed is now rapidly coming to a screeching halt and that all doors of restitution which were once open to blacks are now closing?

If this is true of the American predicament, what can be done to help prevent the turn toward conservatism? And how is it possible to develop or maintain trust toward one another?

A large segment of the American black population feels and argues wholeheartedly that the turn toward white conservatism is due to white racism. Without any bona fide or intelligent analysis to justify such claims, we black people simply are quick to point the finger and to blame white racism as the reason for white conservatism.

But is this right or even the fact of the case? Many white Americans would like to feel that they are not conservative on the question of racism. And many of them would like to think that white America's

openness to black people since the '60's has been due largely to its willingness and concern to share economic, social, and political powers and privileges.

No sane person in America can argue against the fact that since the Civil Rights Movement in America, black Americans have advanced tremendously in every aspect of American life.

It is a fact that if a person is black and has lived in America since 1960, the only requisite for entering into the mainstream of American life has been to be black. In this regard, doors of restitution became open to

*It seems as if blacks are saying to white America "thank you but no thanks" to the liberalism and generosity that whites have been willing to share and demonstrate.*

blacks simply on the basis that white Americans felt an obligation to aid blacks as we struggled to maximize our chances and take control of our own destinies.

In the past few decades, then, white Americans have been open to blacks and not closed. If white American attitudes toward blacks are taking a right turn toward conservatism, there obviously must be a cause.

Proper elucidation of the existential climate in the United States will reveal that white Americans are becoming fed up with black negative attitudes toward them. To this end Allan Bloom's recent publication *The Closing of the American Mind* speaks powerfully.

In his work Bloom contends that white Americans are growing steadily uneasy about black and white relationships. He says that the reason for the turn toward white conservatism is that too many blacks more often than not have not revealed any obvious signs of appreciation for white America's openness. And if this is put too strongly, Bloom says that blacks simply have rejected the hand of friendship that most whites have reached out to them.

I agree. Far too often and too blatantly obvious is the black attitude of rejection of which Bloom speaks. In my opinion, it seems as though the top item on the agenda of blacks is to seek to blame white people for everything negative affecting black life.

There have been few occasions, if any, where blacks have revealed signs of contentment with American progress on the question of race relations. It seems as if blacks are saying to white America "thank you but no thanks" to the liberalism and generosity that whites have been willing to share and demonstrate.

And if I am not mistaken, black attitudes toward whites—especially recently with all of the fuss and war in the streets—have taken obvious shelter under the umbrella of black radicalism.

The watchword among blacks today seemingly is radicalism, meaning that radicalism is the only and proper attitude for dealing with our white American counterparts.

I contend that the primary reason for the recent upsurge and turn toward black radicalism is black religion. The black church itself promotes radicalism.

With the premier of Black Liberation Theology late in the 1960's and its die-hard emphasis on black power and black radicalism, black religion did in fact take an obvious U-turn away from the religion of peace and understanding toward a radical religion of hatred and revenge.

Hatred and revenge, the two major aspects of so-called Black Liberation Theol-

ogy, found their way into black preaching and theologizing. When confronted about this obvious U-turn away from the religion of our mothers and fathers, i.e., the religion of Jesus, black proponents of black theology agree almost without question that the times demanded such a radical theology as presented in Black Liberation Theology.

Another reason for black radicalism is black leadership. Here, self-styled black leaders, who glory in the fact of being self-appointed, teach discontentment within the nation to the black community. Black leaders, such as Al Sharpton in the North and Hosea Williams in the South, teach blacks either knowingly or unknowingly to ignore—even refuse—the liberality and generosity of white America.

Even in the seemingly mild and conciliatory voice of Jesse Jackson's presidential politics, hostility and finger pointing is far too often the case. Not to mention the overthrow and revenge seeking politics of Louis Farrakhan.

The fact is that we blacks are taught by our leaders to reject the hand of peace from whites. And because most blacks in the black community respect, admire, and even worship our so-called "black leaders," we usually do not question what is taught by our "leaders."

A third and final reason for the advent of black radicalism is black people ourselves. The bottom line is that we simply have little if any appreciation for America's openness to us.

Are we out of our minds? Are we too blinded by negative and unnecessary mental baggage to prevent us from seeing the progress in all areas of American life? Are we too caught up in the slavery of the past to prevent us from seeing the present clearly? And have we actually taken time to examine carefully and correctly America's commitment to black advancement? Or do we even care about getting along or co-existing with our white counterparts?

The solution to this recent turn toward black radicalism in the black community is for blacks to rethink how it is we actually feel toward the American nation and white Americans. We must examine and re-examine our religion. We must learn to not blindly

See Racism page 7

## LETTERS TO THE EDITOR

### Pro-choice attack blatantly unfair

To the Editor:

In his letter to the editor (Acorn, October 20), Craig A. Enz concludes with the assertion that Mr. Hijab's "flawed reporting, inaccurate statements and unsubstantiated 'facts' were an insult to the intelligence of more than one reader."

This is rather amazing, considering that the rest of Mr. Enz's letter was itself filled with outright lies about the pro-life movement.

First of all, the organization that is responsible for sitting outside abortion clinics and actively trying to prevent abortions is known as "Operation Rescue." They are a relatively new group that works on the premise that since abortion is murder, it does not make sense to stand idly by and let it happen.

This group has NEVER, contrary to the assertion of Mr. Enz, claimed responsibility for the bombing of an abortion clinic. Operation Rescue's main activities consist of locking hands in front of the doors of abortion clinics and singing hymns.

The pro-life movement has never condoned the actions of those few individuals who have considered it proper to bomb abortion clinics. In fact, not too long ago, National Right to Life put out a reward for the capture of one such criminal. It would not make sense for a group that believes so strongly in the value of human life, as we do, to condone an act that puts the lives of so many people in danger.

Secondly, Mr. Enz falsely insults the many dedicated and caring people in the pro-life movement when he states that "evidently, the pro-life

movement has forgotten that someone must provide a meaningful existence for one unwanted child if abortions were outlawed. I doubt that many would volunteer to take such a pledge."

In fact, many already have. Crisis Pregnancy Centers, run by those very same pro-lifers who are supposed to be so cold and uncaring, are spread throughout the nation, dedicated to helping women through a tough period in their lives. Mr. Enz's statement is also an insult to the many churches across this nation who have worked so hard, through their charitable activities, to give help to the children who so desperately need it.

Thirdly, as an organization that is dedicated to the discussion of abortion in a reasonable manner, we are very disappointed with the way that Mr. Enz uses personal attacks to prove his points. His characterization of Mr. Hijab as one who has committed "false reporting" is especially distasteful.

Anybody who knows Mr. Hijab could tell you that he is dedicated to responsible journalism and would never do anything to compromise that principle. He has not risen to the position of News Editor of the Acorn for nothing.

Most of the pro-choice letters in the Acorn last week focused on the issue at hand in a responsible manner. It is a shame that Mr. Enz could not do the same.

David J. Meyer  
Dawn Zebick

Editor's Note: There were a total of eight signatures attached to this letter.

## Sexual preference neither right nor wrong

By Matthew Latterell  
Staff Writer

WHO invented right and wrong? Everyone I know has a sense of good and bad. Simplistic terms, of course. I would argue, however, that within every thought or action we make there is a sense of "this is a better thing than that" or "this is about the worst thing I could be doing."

Most of this comes from religion. Whether "God inspired" or "human inspired," religion attempts to give people a code to live by, a set of beliefs and values to use as a mirror for their and others' thoughts and actions.

And, giving this a nice, easy-to-swallow coating is socialization. Or maybe the psyche. Or probably a bit of both.

Our society teaches us, from day one, what to think of as right and wrong, good and bad. Stealing is bad. Success is good. Drugs are good. (You know, aspirin, nicotine.) Drugs are bad. (You know, crack, pot.) Treating everyone equally is good. Discrimination is bad. Valuing your culture is good.

I just listed several values, beliefs. Obviously, not everyone believes in them. Some are of the mainstream culture; some of them might not be.

Here at Drew we are very much involved in right and wrong. Multicultural Awareness Day is good, and it is bad. We deal with issues of abortion and racism. Lately we have been dealing with issues of differing sexual and personal identifications.

This is an issue, one usually given labels of homosexuality—gay, lesbian, and bisex-

ual concerns, etc.—that people usually don't deal with until late in their development. Usually, so it seems to happen, around the years of high school and college.

In keeping with this trend, this semester a lot of thought has gone into gay, lesbian, and bisexual concerns. At the beginning of the semester, it made the news when two non-Drew people came to an Alliance meeting and tried to "convert" everyone present into a straight lifestyle. More recently, thought has centered around people tearing down signs announcing meetings and issues, and whether or not to wear blue jeans on certain days.

This issue, like every other, is right or wrong. Being gay, lesbian, or bisexual is good. It is bad. All people have an opinion, formed by their socialization. Usually, that opinion is that "these lifestyles are disgusting and perverted and sick and, and, and, yucky too."

Sometimes, however, the opinion is that it is all right for people to be themselves, and to love whom they want to love. (See above—treating everyone equally is good.)

We are faced with this issue everyday. It is an important issue in the gubernatorial election—whether it is good or bad that people with different personal and sexual orientations teach young children.

It is important here. New this year, the non-discrimination clause of the Human Rights Policy includes sexual orientation along with gender, race, color, age, religion, national origin, and handicap.

This is important because it is estimated that at least 10 percent of all people in the United States are gay or lesbian, and many more are bisexual. This nearly equals the

percentage of people in the United States who are of African descent, as well as those of Central and South American descent.

This is an important issue because, more than likely, you know someone who is gay, lesbian, or bisexual. A member of your family, one of your friends, one of your co-workers. It is statistically likely, just as it is likely that you know someone who is of European, African, Asian, or Latin American descent.

So what are you going to do? Run and hide? Attack, discriminate, and hate? Learn and appreciate?

I would suggest the third approach. Learn about other people's backgrounds, learn that people are people, regardless of skin color or sexual preference.

This does not necessarily mean going to an Alliance meeting, although this could be a good place to start. This does not necessarily mean asking everyone you know "are you gay?"

It means respecting other people. It means not being afraid of what you don't know. It means not tearing down posters. It means not writing anti-gay, lesbian and bisexual graffiti on the bathroom walls, of which there is a lot. It means maybe, just maybe, wearing blue jeans to say you respect the right of people to be themselves.

It means, most of all, being aware that gay, lesbian, and bisexual people exist.

You didn't know that? Let me help you. I am bisexual.

There, now you know that a person of a sexual minority exists.

What do you do with that knowledge? You work to overcome the socialization, the stereotyping that has shaped you. You learn

that there are many differences between people, but this is a good thing, rather than bad. You learn truths about gay, lesbian and bisexual people, rather than the lies and stereotypes. You give people a chance to be themselves, rather than force them to live under your rules and guidelines.

This goes for ethnic minorities, who are forced to live under "mainstream" standards. This goes for people who cannot use their legs, and cannot fit a wheelchair into a bus. This goes for Jews, Muslims, Hindus, and pagans, who must live by Christian standards. This goes for me, and other gay, lesbian, and bisexual people, all of whom must live in a society with little respect for non-heterosexual relationships.

I know very few African-Americans who want to be white, very few Jews who want to be Christians. I know very few lesbians who want to date men. In fact, I don't know any.

We exist in a society where people are very different. And this is often a hard thing for people to accept.

We live on a campus where people are very different. And this should be a source of education and appreciation, not one of hate and fear.

We live and learn here at Drew to question what is, and start to figure out how we feel about it. We question basic assumptions of right and wrong, and often change our opinions, or strengthen existing views.

The issue of sexuality is one of the things that we are challenged with here and now.

This is not an issue that will go away, any more than racism or sexism. It is an issue we must face, regardless of our sexual orientation, so that we can learn about others and, in so doing, learn about ourselves.

## Campus groups need mutual respect

By Jason Kosnoski  
Staff Writer

As a club leader, I've come to accept that not all people agree or hold interest in my group's cause. I don't mind that people walk by the tables that my group sponsors in the U.C. without batting an eye or that 300 people don't attend our meetings.

But lately, not only do I feel a certain apathy toward the issue-oriented groups, but I also get a feeling of anger and resentment towards us from different people around campus. This resentment does not necessarily spring from the issues that our groups represent, but instead from the means which we use to achieve our goals.

As I said before I don't expect everyone on campus to attack the problem of the disappearing African elephant with the same fervor and emotion that I do. But I do expect people to respect my ideas and not resent me for holding them.

Because of this lack of understanding, communication often stops between differ-

ent groups and between clubs and the campus at large. This lack of communication has bred harmful, groundless divisiveness.

Examples of this abound. Many in Women's Concerns don't like the Acorn because they feel they are being singled out for special treatment. I know people who resent Hyera because they think it to be a separatist organization.

All of the "issue" oriented groups on campus have the same goal: to educate students, to spark debate about substantive topics, and to affect change; not bicker over who is picking on who and who did this to who.

Every group on campus—the Acorn (I consider the Acorn a group. It expresses opinions, doesn't it?), Women's Concerns, Ariel, DEAL, Drew Pro-Life, etc.—is partly to blame for the recent divisiveness on campus. We all forget that everyone doesn't see our issue's truth and utter reasonableness with the same clarity that we do.

All of these groups have legitimate concerns that they are addressing. We must realize that they do not have the complete answers for solving them and must some-

times work toward a solution by trial and error. If you don't like a certain thing that a group is doing, tell them about. Talking works just great, and a letter to the Acorn never hurts.

But what about the close-minded people in a group? They certainly abound and it's extremely difficult to persuade them that their approach to a problem is not appropriate or maybe even, heaven forbid, wrong.

I find that even these people break down to reason after being confronted repeatedly, or bow to pressure once all others in their group see differently than they do.

No one can disagree with sound logic, and debate should be limited to issues, not name calling and mud slinging.

But always understand where a point of view, even an emotional one, is coming from. There is discrimination against homosexuals in this country, even though we might not agree with what the Alliance is doing about it.

Groups need input from the whole campus because the problems they are addressing affect the whole campus, not just the

members of that particular group.

I hope there will be a day when groups expressing opinions like these will not be necessary. Groups by their nature somewhat breed divisiveness and stereotypes. But problems do exist in this society that must be addressed, and interest groups are the only way to solve them.

James Baldwin once said, "If you're going to think of yourself as white, you're going to force me to think of myself as black." Even though a person may think of oneself as black, an environmentalist, or female and other people may think of that person as black, an environmentalist, or female, everybody must realize that a person is most definitely human. A person has many identities; they exist together and are not mutually exclusive.

Communication is the basis for understanding a person's motivations, but lately we have been neither communicating nor understanding. We should try to do both more, because understanding people definitely makes living with them on the campus of a small liberal arts college more bearable.

## DESK

Continued from page 5

step forward and give the administration a list of priorities telling them what needs to be done, they will have to listen to us, especially if the student body is behind it 100 percent.

We need to remember that, although the current administration did not create all the problems Drew is facing right now and is doing its best to correct them for the future, it still has a duty to serve us as consumers. We will never get everything that our little hearts desire, but we can certainly get the things anyone would expect from a "National Up-And-Coming College."

## Hypocrisy at Drew

By Charlie Clayton  
Assistant Photography Editor

WEBSTER'S *Ninth New Collegiate Dictionary* defines hypocrisy as "a feigning to be what one is not or to believe what one does not."

Hypocrisy appears in the daily lives of everyone. When someone who is miserable says "I'm feeling fine," or when someone couldn't care less about you and yet asks "How are you doing?"—this is hypocrisy.

I find hypocrisy to be most appalling in those to whom young adults are supposed to look up to or be educated by. For example, lawmakers spend much of the year passing bills which regulate many things. Yet how many congressmen have sped on the way to an important meeting, or have simply fractured a law that was standing in their way?

An example of such hypocrisy has taken place within the Drew community recently. Last week, Resident Assistant Michael Nejat was fired from his job by Residence Life Director Denise Alleyne. The reasons for this dismissal, as have been officially expressed would, at most, warrant a censure on the part of the University.

For some reason, however, Michael was fired. Drew University, as cited in the 1987-89 catalog, "is dedicated to the creation and maintenance of a community of...students, and all the conditions necessary thereto, for the pursuit of knowledge, wisdom and truth."

As Dean Alleyne is a member of the community of Drew University and is therefore supposed to guide the students to a "pursuit of knowledge," her statements concerning the dismissal of Michael Nejat lead to the conclusion that she is a hypocrite, as she espouses the above principle but does not like to tell the community the facts that would lead to knowledge and truth.

Dean Alleyne is not the only person involved, as all others wishing to keep the

door to information shut concerning why Michael was fired should also be classified as hypocrites.

Hypocrisy is not the underlying cause for most people's actions. I personally cannot see anyone waking up in the morning and saying, "Well gee, I'm going to be a hypocrite today."

The main reason that I can see for peoples' hypocrisy is that it is a convenient mechanism for them to get what they want. Congressmen whiz along to meetings in order to be sure that they are well liked by their constituents and will be re-elected.

I see the same reasons behind the actions of Dean Alleyne and her residential life staff. It is simply more convenient for them to give an easy answer to the question of Michael's firing than to give a more detailed reason as to why he was dismissed.

This convenience sidesteps any embarrassment for the administration that might be brought up with a full explanation and would reveal problems in the resident assistant selection process or in the residence life department in general. This brings up the problems of more questions being asked, more half-truths being told, and a never-ending cycle of distrust and uneasiness.

This route of convenience ignores, however, the possible inconvenience for others. What about the biker the congressman hits as he goes eighty miles per hour to his meeting? Or what about Dean Alleyne and the mistrust that their prior half-truths have led to the student body for not coming out with the full truth to begin with?

While this stirs up problems for those who are inconvenienced it finally completes the circle and hurts those who were hypocritical in the first place. When hypocrites finally are forced to come out with the truth, the mistrust that their prior half-truths have led to will not go away for a long time.

Hypocrisy leads to lies for convenience and hurts both those who are lied to and those who lie. Hypocrisy has no place on a college campus.



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## ENTERTAINMENT

# London semester: a "Wale" of a time

By Rich Christiano  
Foreign Correspondent

**I**N the final days of September, Drew sent its entire London Semester contingent on a weekend trip to Wales to reward us for all the hard work we've been doing (cough, cough).

Wales is a quiet, pastoral region in Western England that is vaguely reminiscent of Upstate New York, the difference being that Wales is full of sheep and not pickup trucks with gun racks.

To keep us occupied and to give us a chance to "bond" with each other, they scheduled a list of mildly embarrassing activities, all of which involved either mud, water, or large amounts of animal dung. All of them involved self-injury.

The first of these was kayaking, a sport invented by the Eskimo as a form of torture. To kayak, you must cram the lower half of your body into a dorky little yellow boat that will capsize if you so much as move to scratch your ear.

The pointed bow of the boat forces your feet into a pigeon-toed position, which makes you squirm and writhe, trying to find a more comfortable position that doesn't exist. If you've ever seen a kayaker's face contorted with what seems like sportsmanlike concentration, it is actually an expression of extreme pain.

During the kayaking expedition, several small naval battles took place, involving splashing, swearing, swatting, and screaming. Most of this occurred not because we were enjoying ourselves, but because the water temperature of the river was a degree or two above absolute zero.

Some bonding actually took place, in the form of a layer of ice somewhere around my feet. But since they'd lost all circulation after the first minute, I had a good time anyway.

Our second activity was spelunking. If you like the taste of dirt and get a rush out of whacking your head against solid granite, this sport is for you. In fact, it's all yours. Take it.

On a perfect day with a clear blue sky, we descended into a hole full of bugs, rocks, mud, rocks, water, rocks, and rocks. Our guide pointed out some interesting rocks, explained some properties and theories of rocks, and made us crawl, slither, and slide through narrow places that are best left to you guessed it—rocks.

We each had a little flashlight strapped to our helmet, which allowed us to completely blind whomever we looked at. This did have its advantages—if anyone laughed at you, all you had to do was look at the person.

In between my second and third activities was a free night. So, doing my duty as an

average American college student, I visited the local pub.

Chalk one up for cultural research. The pub of choice was The Star, which had a long list of beers known only in Wales. I wanted to try a beer that was strong, Welsh, and different from any beer I'd ever had before. And there it was on the list—marked with a skull and crossbones.

It was called the Bullmastiff "Son of a Bitch."

When I asked, in a timid and somewhat embarrassed voice, for a "Son of a Bitch," both bartenders stopped what they were doing and stared at me. I began to feel a little nervous—after all, I wanted a beer, not an E. F. Hutton commercial.

"Son," said the bartender, in a thick Welsh accent, "would you like me to call the ambulance now or later?"

"I'm ready for it," I said. So he brought it to me—there was nothing more he could do. Looking down at the glass, I wondered if a spoon, dipped into this concoction, would come out charred and hissing. But this was cultural research, mind you—it was my duty to try it, and try it I did.

After one "Son of a Bitch," I found that I could speak Welsh fairly fluently. The Welsh, you see, have a strong dislike of vowels. A typical Welsh road sign reads something like: "LLNGHDYDDR 7,

WYRBTNN 12."

So it really shouldn't have been a surprise to find that the bartender understood me when I asked, "Whezzbthrm?"

It's also not surprising that I wasn't in tip-top shape for the following morning's activity: horseback riding. The trek, according to the brochure, included a fantastic view of Wales' Black Mountains.

In my somewhat subdued condition, however, the view seemed more like the Black Mountains during a severe earthquake. Welsh ponies are very good at navigating steep hillside trails, but they don't come with shock absorbers.

My horse's name was Major, which was hellishly appropriate: since I had a major hangover due to some major cultural research, I was now in major trouble because I had to ride Major.

Life can be a real backwash sometimes. Overall, the Wales trip was a smashing success. We all had fun, and despite the triteness of the word, the "bonding" experience really worked. We stuck to cave walls, frozen boats, and the backs of horses quite well.

If you ever get the urge take to a vacation and stick to something or somebody for awhile, I recommend Wales very highly. If you don't, stick around—I'm going back to London.

# Aztec Two-Step's humorous Folk 'n' Roll

By Nathan Weiss  
Staff Writer

**T**HE Other End opened Tuesday night, contrary to regular scheduling, to welcome Aztec Two-Step as part of Alcohol Awareness Week.

They're a perfect band for the place—nice to listen to for those who are only listening, and fun to watch for those who don't have an exam the next day. Since the weeknight booking drew a refreshingly small crowd, I had the chance to chat with the duo during intermission and after the show.

The band—Rex Fowler and Neal Shulman—has been playing together for 18

years. When asked what category of music Aztec Two-Step would like to see itself associated with, they came up with "Folk 'n' Roll." That's pretty accurate. The songs have an intricate, folksy feel to them but still rely on a rock rhythm. That rhythm is almost all implied, though, since the only instruments are guitar, voice, and an occasional harmonica ("harp," Rex insists).

Their albums are produced with other musicians backing them up, but the Aztecs are running with the two-person format at the moment, which seems to be their preference. In fact, the most recent album, *See, It Was Like This...An Acoustic Retrospective*,

is actually a "best of" collection, re-recorded without the extra instruments. They do very well with this basic stand-alone performance.

Rex sings most of the lead vocals and usually plays the rhythm guitar part, while Neal sings harmonies. He also performs amazingly fast and precise melodies and solos. It's interesting to watch them; they both play with their eyes closed, Rex's face dreamy and relaxed, and Neal's face scrunching around in sync with his fingers. I got the impression of Rex sketching an idea or remembering the circumstances surrounding the song, while Neal adds all kinds of between-beats elaborations and incidentals that are probably a little bit different each time they play.

That impression continues off-stage as well; as we were talking, Neal came across as very immediate and engaging, willing to discuss the particular curiosities I had about record production and recording. Rex was just as friendly and cool but in a different way, very mellow and perhaps a bit artsy-ish (if that term can do anyone any justice).

Rex lists some of his favorite musicians as Kate Bush, Jane Siberry, and Bob Dylan, but says he never listens to his own music.

He doesn't write songs from any particular area of inspiration; sometimes they're about books, other times about current events, and so on. Interestingly enough, he

says that both he and Neal tend to write the music first and then let the mood of the melody help the lyrics along. I was expecting it to be the other way around.

I asked Neal if he's noticed any major changes in the music industry since Aztec Two-Step began recording. His answer was another surprise to me. He said that yes, it has become a big business, but at the same time there is an increasing amount of attention being paid to artists on independent labels. This means that a "small" act—whether that means one that is just starting out, or one that has a basic, simple sound to it—really has a chance at some kind of national/international attention. Suzanne Vega, Tracy Chapman, and Indigo Girls are recent recipients of this brand of success.

The Two-Step can be very funny, in a deadpan sort of way. It will be a long time before I forget the image of Rex Fowler, donned in a heavy velvet cape with a full-color picture of The King on the back while mournfully singing "Velvet Elvis," or Neal's closing remarks: "[When the people who brought the refreshments from Seiler's stayed and watched the performance] I knew we'd hit the groove."

Aztec Two-Step will be playing at the Stanhope House on Dec. 16, and should have another date in New York sometime during November.

# Silly Earth Girls fun

By Greg Stanko  
Assistant Opinions Editor

**T**HE Boston Globe called *Earth Girls Are Easy*, now on video, a "Pop Tart for the brain." This movie has absolutely no socially redeeming value. It does not espouse a cause; it makes no major statements; there is no message. That's why I liked it.

Geena Davis plays Val, a manicurist from the Valley, who works at The Curl Up and Dye Salon. Val is having serious problems with her doctor fiancée Ted. After a total makeover at the hands of her girlfriend Candy, she catches Ted with another woman. Trying to forget Ted, and the devastation caused while kicking him out of her house (including putting his football in the microwave), she lays out by the pool, getting her priorities straight. As she works on a killer tan, a spaceship lands in her pool.

In the blow-dryer shaped spaceship are three woman-starved aliens: Mac, Zeebo, and Wiploc, who are covered with different colors of fur. They speak no English, but Val invites them into the house anyway for a lunch of frosted Pop Tarts, Diet Coke and spray cheese. After going over to Curl Up and Dye for some major electrolysis, they emerge as "three mondo cute hunks." What follows is a classic (and quite hilarious) "fish out of the water" film, in which the aliens visit a disco, go to the beach, rob a mini-mart, drive a car into a giant donut, fall

in love, and eventually decide to go home.

As a movie, *Earth Girls* will not tax anyone's brain. Conversations between aliens and Valley Girls are not things the Nobel committee regularly monitors—yet they are bright and fresh. Val uses a "stream of consciousness" style of speaking that is hilarious. As Wiploc and Zeebo, Jim Carrey and Damon Wayans are riotous, fun-loving aliens, while Jeff Goldblum, as Mac, the leader, is the quiet and sensitive type—just what Val is looking for. Throw in Julie Brown of MTV fame, intentionally tacky special effects, bad puns, and sight gags, and you have an outrageous mix.

No one will confuse *Earth Girls* with a Bergman film. Yet, if taken the right way, the movie is a lot of fun. This is a simple, off-beat, silly fun film.

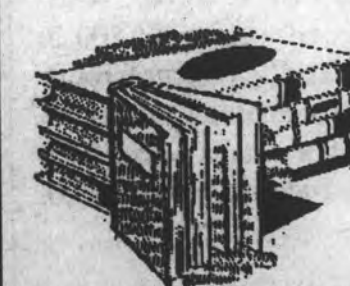


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## ENTERTAINMENT

## Great disappearing #2 pencils

By Margie Head  
Staff Writer

I went home several weekends ago to take the Graduate Record Examinations—the G.R.E.'s, as they are commonly known, but referred to only as "the G-word" by tense seniors. Most students made arrangements to take them closer to Drew, but I had heard too many horror stories from people I knew who had been assigned to obscure little schools tucked away in corners of Newark and Hoboken. The idea of trying to find my way through either of those cities early on a Saturday morning was frightening enough to make me look for other options. Luckily, the G.R.E.'s are also offered at Lafayette College, which is in my hometown of Easton, Pennsylvania.

I didn't want to have to rely on myself for transportation after the exams. Getting there would be no problem, but I wasn't sure if I would be in any condition to drive home after seven hours of filling in those little circles with my number 2 pencils. So I decided to make the hour drive home Friday and rely on my parents for transportation to the exams on Saturday.

When I arrived in Easton Friday afternoon, I made the most of the few hours I had left to prepare for the exams: I ordered pizza, rented two movies, and spent the evening in front of the television.

I believe the highlight of the evening was discovering that the Educational Testing Service's Booklet *How to Prepare for the Literature G.R.E.* had arrived that very day in the mail.

I entertained the idea of turning off the television and pulling an all-nighter to get as far through the book as possible, but it was only a momentary weakness and I quickly tossed the book under the couch and didn't give it another thought.

My mother woke me Saturday morning at 6:00—I had forgotten to bring my alarm clock home from school—to get ready for the tests. She woke me again at 6:20 since I had fallen back to sleep and again at 6:45. Finally, at 7:05, I rolled out of bed and into the shower. After a hasty breakfast of

Cracklin' Oat Bran (cat food is just the thing to get going on a stressful day), Mom drove me to the test site: Pardee Hall at Lafayette College.

In preparation the night before, my parents and I, in between movies, had torn the house apart to find the Admissions Ticket. It is similar to the S.A.T. Admissions Ticket that we all knew and hated in that it disappears from view the night before the exam. Finally, we discovered it under the bed in the guest room, which sometimes doubles as storage for my dad's important papers.

We went on the quest for number 2 pencils. Like the Admissions Tickets, these objects are elusive when the test date draws near. But my mom faked them out by borrowing 15 pencils from the neighbors.

I walked into Pardee Hall at 7:55 with cough drops, my Admissions Ticket, the required two forms of picture I.D., and my 15 number 2 pencils. At the registration desk, a scary-looking man with horn-rimmed glasses and a lisp scrutinized my identification and my face and then assigned me to seat G103. After initialing my Admissions Ticket, he shooed me away and greeted the next victim.

I was dismayed when I walked into the testing room to discover that it was an auditorium, not a cafeteria—a large L.C. 28. I suppose I was spoiled by the testing situation I had for the S.A.T.'s, where we sat at long tables in the high school cafeteria and took the test.

Here, in this enormous auditorium, we were going to have to sit in narrow rows of small, hard chairs and take the tests on tiny triangular desks. This kind of situation is at best unpleasant for semester finals, but truly unkind for seven hours of graduate exams. But I was pleased to note that my seat was in the front row, so I at least had room to stretch my legs.

I remember section after section of questions, row after row after row of tiny circles to color in, pencil point after pencil point snapping. But I remember little of the content of the tests themselves.

Surprisingly enough, the General G.R.E. went well—I think. The math and logic

sections—which make up two-thirds of the test—should have tripped me up, but I don't remember having any major problems. Of course, that doesn't mean I didn't have any...

We had a break from 12:30 until 2:00 for lunch. I walked to Pizza D'Oro, a hot spot on campus, and had stromboli and cannoli for lunch—the perfect light lunch to stimulate clear thinking and alertness.

After lunch, I walked back to beloved Pardee Hall and sat on the front steps to enjoy the warm weather and sun I had been missing in the windowless auditorium.

Then the 27 of us who were silly enough to attempt both tests in the same day drifted back into the building to our assigned seats. The afternoon exam—the Literature G.R.E.—passed much as the morning had, although the test was not divided into sections; there were just 230 questions to answer in 170 minutes. It was intense. But I do remember parts of the exam.

Unfortunately, I remember those parts I could not answer. Often, when approaching a question, I would glance at the possible answers and realize that reading the question would be an exercise in futility, since I had not seen or heard of any of the authors or works listed. It was a truly depressing state of affairs.

Finally, 5:00 came and time was up; the exams were over. I gathered the remains of my pencils, threw away my cough drop wrappers, handed in the exam and wandered outside to wait for my father.

As I emerged from the fated Pardee Hall, I reflected on the day that had passed. It might not have been the proudest day in my life, but I had survived the G-word.

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*Look Who's Talking*  
*An Innocent Man*  
*Breaking In*  
*Next of Kin*  
**Madison Triplex (377-2388)**  
*Sea of Love*  
*Black Rain*  
*Look Who's Talking*

## Weekend Scene

**FRIDAY**  
Suitcase Party with the Boyz, U.C.  
107, 9:30 p.m.

**SATURDAY**  
Flea Market, Hall of Science parking lot, 9 a.m. - 2 p.m.  
Haunted Woods, \$1.50, meet in Commons, 7 - 9 p.m.  
*The Fly II*, U.C. 107, 6 p.m. and 8 p.m.

**SUNDAY**  
*The Fly II*, U.C. 107, 6 p.m. and 8 p.m.

**MONDAY**  
Halloween Party, U.C. 107, 7 p.m.



## Top 10 List

Top 10 construction sites on the Drew campus

10. Peplin. During construction, all departments (including Public Safety) will be on vacation.
9. The Acorn office
8. The Zuck Arboretum (all trees will be rotated)
7. The condom machines in Tolley-Brown (they broke from over use)
6. Line 3 of the Commons
5. All parking lots, including the temporary grass ones
4. Mead Hall—we think
3. Aisle 3 of the bookstore
2. The suite floors (strengthening to support 500 people instead of the usual 300)
1. The basement of the U.C.

By Nancy Volkers and Tracey Everson

## ENTERTAINMENT

## Network earthquake crisis coverage

By Greg Stanko  
Assistant Opinions Editor

**C**RISIS brings out the best and worst in people. In a year when the news divisions of the major networks have been racked by changing personalities and questions about the use of scene recreations, the networks have still given us some spectacular coverage.

As we saw during the all-too-brief Beijing Spring, the networks can rise above controversy and do an excellent job. The San Francisco earthquake showed two of the networks at their best.

The earthquake hit San Francisco at 8:04 p.m. E.S.T. ABC was on the air at 8:21 p.m., thanks to the Goodyear blimp, which was covering the World Series. However, ABC ran into trouble because they kept going back and forth between coverage of the quake and unscheduled repeats of *Roseanne*

and *The Wonder Years*. By 8:53 p.m., ABC decided to cover the story full time with Ted Koppel and Al Michaels, as KGO-TV, ABC's San Francisco affiliate, stole the show.

What KGO sent the network was fabulous. With its emergency generator functioning and a fleet of microwave trucks dispatched around the area, KGO was seemingly everywhere. Its reporters were in the Marina area for the fire, at Candlestick for reaction at the ballpark, and at the various bridges. While the other stations were relying on helicopter shots of the Bay Bridge, KGO's Leslie Brinkley sent out a live report from the Bay Bridge, perhaps 15 feet from where the portion collapsed. As the night continued, ABC all but turned the network over to KGO.

Unfortunately, despite KGO's pictures and the presence of a clear and concise Michaels and Koppel, of whom *The Boston*

*Globe* wrote "nothing can shake," ABC chose to go off the air at 12:30 a.m. and missed key footage.

Over at NBC, things were confused at first. Anchor Tom Brokaw was at dinner, and KRON-TV, NBC's San Francisco affiliate, lost both its main power and its backup generator. NBC had closed its San Francisco bureau a few months earlier, so it was unavailable to send out pictures. In fact, *The Atlanta Constitution* reported that NBC's Atlanta station broadcast news of the quake before the network did.

By the time the network finally went on the air at 9:34 p.m., it attempted to make up for lost ground by using footage culled from KCRA-TV, the NBC station in Sacramento. In New York, however, Brokaw saw one of his state-of-the-art robot cameras break down, and later he was reduced to using a road map to show where certain places are. Even then he called 1-880 by two different names.

By the time KRON was back on the air, it was like watching coverage from TV's Golden Age. KRON had somehow gotten enough power to send a signal to its transmitter and to power up a few telephones, a microphone, and a tape machine.

KRON anchors Emerald Yee and Evan White were standing in the dark, reading updates and playing tape as soon as reporters brought it to the station. Yet KRON's unedited pictures were still gripping, and, for some reason, more memorable than KGO's.

What set NBC's coverage apart was the length and comprehensiveness of its coverage. While NBC was the last to get on the air, it stayed on throughout the night and continued until noon on Wednesday. Because of this, NBC, through KRON, was able to air the first pictures of the collapse of 1-880 and of the recovery efforts. NBC also used its affiliates in Denver, Los Angeles,

and Washington to supply key details about the earthquake and relief efforts. The network also was the first to interview quake survivors from areas close to the epicenter. By Wednesday morning, NBC had not only caught up but had beaten its competitors.

As Marvin Kitman of *Newsday* wrote, CBS used to be the network to watch during times of crisis, but not during this earthquake. CBS was mostly "talking heads." *The Globe* described CBS anchor Dan Rather as a "babbling."

While the other networks used plenty of footage from their local affiliates, CBS used limited amounts from KPIX-TV. Instead, viewers of "the network that Murrow built" saw mostly maps. To add insult to injury, CBS left the air at 12:30 a.m. and put on a rerun of *The Pat Sajak Show*.

CBS, however, did have the best picture of the evening—the collapse of the Bay Bridge and a car subsequently going over the edge, taken by a KPIX viewer with a camcorder. KCBS-AM gave the television network good stories of what was happening, but radio reports could not compete with the superb video airing on the other networks.

As *The Philadelphia Inquirer* pointed out, the earthquake was a local story and was covered best by the local stations. As KGO and KRON led the way, both ABC and NBC were the big victors that night 10 days ago. Thanks to KGO, Koppel, and the sports division, ABC had the story first and fast. After KRON got back on the air, NBC scored big with comprehensive coverage that satisfied the news junkies on the East Coast and gave complete coverage to the West Coast.

The big loser was CBS, which couldn't get its act together and consequently finished last, both in the ratings and in the hearts of the critics.

## Mary Beside Herself

By Georgia Harellick  
Staff Writer

**J**OE Pintauro's play *Beside Herself* is a character study of a woman, Mary, reflecting on her wasted chances. Pintauro's play takes place during the fall in the woman's house on a wooded island.

Mary is often visited by the spectres of her past. These ghosts manifest themselves in images of Mary as an innocent young girl, an idealistic teenager, and a streetwise young woman.

The youngest Mary made her mistake in choosing her confirmation name. She loved the name Alexandra but had to choose the name Mildred because her Aunt Mildred was standing over her shoulder as she wrote the name down on the certificate.

As a teenager Mary wanted to be a writer. However, she eventually gave writing up to pursue a less glamorous career in teaching. The streetwise young Mary haunts the present-day Mary by walking around in a violet dress she wanted to buy but never did. In all of these cases, Mary settled for the alternative where no risk was involved, and she never realizes any of her dreams.

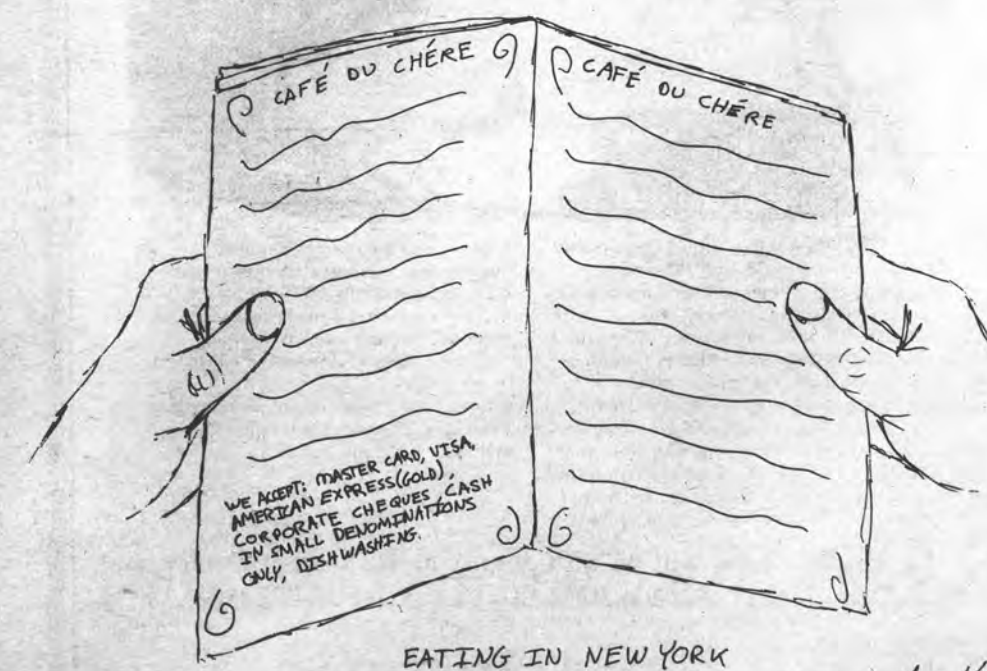
*Beside Herself*, directed by John Bishop, is part of Circle Repertory Company's new season. The cast of the play includes Lois Smith, William Hurt, Susan Bruce, Calista Flockhart, Edward Seamon, and Melissa Joan Hart.

Lois Smith's artful portrayal of the present-day Mary convinces the audience of the on-stage chemistry between her character and William Hurt's character, Augie-Jake. Augie-Jake is the United Parcel Service man who replaces the UPS man Mary has had for years. To Mary, Augie-Jake greatly resembles her true love, Roger. From the point where Mary and Augie-Jake meet, the different stages of Mary's life (which are constantly on stage with her) are trying to coerce her into finding romance with Augie-Jake.

William Hurt gives a powerful performance as a crude and uneducated working class man. Hurt completely transforms himself both physically and emotionally into his character. Edward Seamon plays the first UPS man who is retiring. Melissa Joan Hart, Calista Flockhart, and Susan Bruce play Mary in the different stages in her life, respectively.

The chemistry between the cast members is the lifeblood of the production. Where there are lapses in the plot, the strong characters fill up the holes. The sets, lights, and sound give the play added realism which would have been impossible without the crew's attention to detail.

*Beside Herself* will be running until November 12 at Circle Repertory Theatre located at 99 Seventh Avenue South, at West 4th Street in New York City.



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## SPORTS

## New alcohol policy for Drew athletes

By Phil Morin  
Staff Writer

**I**N an attempt to improve the alcohol awareness of student athletes, the Athletic Department has developed a comprehensive training and disciplinary program geared towards making the Drew varsity athlete a more responsible member of the Drew community.

"As a result of several incidents involving Drew athletes last year, the Dean [of Student Life, Denise Alleyne] approached us, asking if we had a consistent policy throughout the department to deal with such cases," Athletic Director Dick Szlaza said. "We felt that there was a discrepancy in policy between teams, and so, combined with the NCAA's stand on alcohol abuse, we decided to formulate a departmental policy."

According to Alleyne, "The idea was to

get all the coaches to look at what we're doing in terms of policy and procedure. Previously one coach would deal with a problem one way, and another would do things differently."

"My idea was to get the athlete involved in conjunction with the coach," she added. "When I find out that a student [with a problem] is an athlete, I would call his or her coach and discuss what would happen."

A four-member committee formed to develop the new policy focused on the education and prevention of student alcohol abuse, and also set up disciplinary procedures, Szlaza said.

Head Trainer Kirsten Child who chaired the committee said it was not easy to create such a policy. "It was difficult since we [the committee members] were all young and involved in college athletics. But we wanted to make it clear that if one drinks underage there will be no discrimination whether one

gets A's, or C's, has a 4.0 or is an average student, or is a starter or bench player."

The policy that the committee came up with states that: "Any member of an athletic team that is reported to the Director of Security, a resident director, Housing Director, or Dean of Students, that has been judged by those individuals as having violated University alcohol policies, will be reported to the Director of Athletics."

The procedures call for varied degrees of discipline. For the first offense, 10 hours of community service is required. The second will bench the athlete for the next two scheduled contests. The third will result in suspension from varsity athletics for the year.

Many athletes interviewed expressed their own concerns about the policy. One student who asked for anonymity said he felt that "being an athlete shouldn't penalize a student. It's like we're being singled out on campus."

Alleyne stressed that the procedures were set up as possible consequences, not automatic penalties. "Just because a student is an athlete wouldn't mean they would have to face 'double jeopardy'. There would be no additional penalties to the athlete. I see the procedures as a guideline...[anyone who] has dealt with me in the past knows I see each situation differently."

Assistant Athletic Director Maureen Horan-Pease said she believes that having the athletic trainers on the committee was important. "The athletes tend to tell the trainers things they wouldn't confide in the coaches because they are afraid of jeopardizing their playing time...so they [the trainers] have a better understanding of any problems a student-athlete might have."

Szlaza stressed that this policy sets the minimum guidelines for all teams. Each coach can, at his or her own discretion, institute stricter team policies.

## FRISBEE

Continued from page 13

The Druids' final game at sectionals was against fifth seeded Penguin Lust. The Druids dominated the first few points, gaining an early lead over Penguin Lust but quickly fell apart, falling to a 9-4 deficit at the half.

After a rousing pep talk by Green, the Druids bounced back, scoring 10 of the next 14 points, and bringing the score to 14-13 in favor of Drew.

It looked as if Drew was on the verge of beating its first club team, but they could not hold and fell to Penguin Lust 17-15.

Last weekend, the Druids faced their cross-state rivals and brother team, Rutgers. In front of a small crowd of spectators con-

sisting mainly of the women's team and parents, Drew defeated Rutgers 17-15. This marks the first time Drew has beaten them in three years of continuous play.

"Drew reversed its usual form by showing its ability to come back from a deficit," Green said. "This gave us a lot of confidence for the upcoming weeks."

Playing on mud, most players spent much of the game in the dirt, both from falling down and diving for discs.

Excellent defense on the part of freshman Justin Brashares helped hold off Rutgers, while the Druids' offense under the movement of handlers Kazan, Green, Brashares, and Treasurer Andy Jaques provided the bulk of the assists.

"For the most part our man-to-man was pretty good," Green said. "It's just that we got beat on five deep passes."

Trailing 14-11, Drew executed a key play when Jaques made a diving block against Rutgers on their end line. Drew capitalized on the defensive move, converting it into a quick goal.

Drew then scored five of the next six to win the game 17-15, raising their college record to 3-3. This was the first time ever that the team had hit the .500 mark.

"This was probably our most intense game of the year. While intense, however, it was also one of our most fun games due to our camaraderie with Rutgers," Green said.

The women's team, Luminous Peak, experienced the growing pains of being a new team at UPA sectionals and regionals. They scored only a single point at sectionals against the Thunderdogs.

"Sectionals was really tough because we played a lot of club teams," sophomore

Elizabeth Timperman said. "I think we played very well considering the level they are at and that we are just beginning."

"Regionals was a bit different because we played more teams on our level, and although we didn't score, both tournaments were really important for the team to learn to play together and gain team unity."

Luminous Peak held an exhibition for the parents last weekend by playing a mix of Drew and Rutgers players.

Sophomore Kristin Stehle provided Peak's lone goal on a pass from freshman Meredith Mitchell.

This weekend will see Drew at home playing on the Giralda fields starting at 10 a.m. on Saturday and continuing through the day. College teams scheduled to appear are Lehigh, Rutgers, Penn, as well as three teams yet to be announced.

## PHIL'S PRO PICKS

\*Miami (4-3) at BUFFALO (5-2)\* (1 p.m., Ch. 4-NBC) This key divisional contest is the second meeting between the two teams this year (Buffalo won the opening-day matchup on a last-second touchdown drive by now-injured QB Jim Kelly). This game pits the balanced offense of the Bills, ranked first in the AFC, against the one-man show of Dan Marino.

Frank Reich has filled in admirably for the ailing Kelly, guiding the team to a come-from-behind thriller against the Rams, and a 34-3 shellacking of the Jets. His main targets will be wide-out Andre Reed, who leads the AFC in receptions with 48, and RB Thurman Thomas—33 catches, 11.5 avg. Thomas also leads the team with 502 yards rushing. The defense has given up a lot of points and will have to play Marino carefully.

Miami's hopes rely solely on Marino—one of the few quarterbacks in the NFL who can raise the level of play of those around him. The return of LB John Osofsky will not be enough to slow down the Bills' attack. FINAL: BILLS 24-17.

\*Philadelphia (5-2) at DENVER (6-1)\* (4 p.m., No Local TV coverage) How are the Eagles 5-2? Is it Cunningham? No, he's probably having his worst year as a starter. Their defense? No, they're letting up an average of 20 points a game. Their running game? Are you kidding?

The referees are one reason: two blown TD calls beat the Redskins and Giants. The other is that the Eagles are winning because they make the plays when they have to—it's that simple. That's okay when your victims are the Seahawks, Cardinals and the Raiders, but this week they face the Broncos at Mile-High Stadium, where Denver is already 4-0. John Elway is another QB having an off-season

and has relied on the running of Bobby Humphrey and Sammy Winder (655 combined yards) to control the tempo of most games. The defense has been outstanding, allowing their opponents just 15 points a game.

This game will go down to the wire, with Broncos' kicker Jeff Treadway providing the winning margin. FINAL: DENVER 17-16.

\*Minnesota (5-2) at N.Y. GIANTS (6-1)\* (Mon. 9 p.m., CH. 7-ABC) Whoever came up with the MONDAY NIGHT FOOTBALL schedule this year picked an amazing slate of games. This week's contest could possibly be the best one to date, with the two best teams in the NFC looking for an early edge in home-field advantage for the playoffs.

The Minnesota "Herschels" will come stamping into Giants Stadium, behind a beefy offensive line and a formidable defense—ranked first in the NFL in yards allowed and sacks. The weak link is QB Tommy Kramer, who is past his prime and has relied on his defense and the newly-acquired Walker to win.

The Giants' offense will probably be without the services of TE Mark Bavaro, but don't count them out of this one. The Giants' passing game has not been used to its potential yet. Wide outs Odessa Turner and Stephen Baker will be open downfield, provided Phil Simms is still standing. Look for rookie Dave Meggett to line up all over the field in an attempt to get the ball into his hands more. A big game by O.J. Anderson (543 yards in seven games) is essential. The defense can and will stop Walker from running while L.T. must come up with his biggest game of the season to put the heat on Kramer. FINAL: GIANTS 23-20.

By Phil Morin

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## SPORTS

## Frisbee club breaks even for the season

Acorn Sports Service

**T**HE month of October brought two abnormal occurrences to the men's Ultimate Team—pleasant playing conditions and a winning record against college teams.

In the past month, the Druids travelled to Haverford for a rematch from the previous weekend in which Haverford defeated Drew 15-14 in the midst of Hurricane Hugo.

The Druids, slightly understaffed (one car got lost on the way), faced Haverford with a squad of 10 and were able to defeat them 15-13.

Trading points most of the game, the two teams were tied up at 13-13. Fearing another cap, senior Mike Main played strategic offense as he scored the final two points including a diving catch in the end zone to finish the game.

"The Haverford game was excellent for

the team's confidence," Captain Ray Green said.

Two weeks later, on October 14, the Druids travelled south to Turkey Swamp Park to play in the Ultimate Players Association New Jersey Sectionals. Teams from around New Jersey competed for four spots in the Mid Atlantic Regionals, including Princeton, Rutgers, and established club teams Nimeos, Toxic Avengers, No Passing Zone, Looney Tunes, and Penguin Lust. Club teams are usually stiff competition as many of the players have been playing together for 10 or 15 years.

The "first-game blues" affected Drew as usual as they fell to No Passing Zone 17-5. Although Drew scored first with a series of side line passes upfield, they were not able to maintain momentum as N.P.Z. shut them down for most of the game.

Following the loss to N.P.Z., the Druids played Looney Tunes. Tunes had recently competed in Germany to earn third place on

the world level. Needless to say, the question wasn't whether or not the Druids would win, the question was if they would score.

That question was answered by junior Rick Nodine who played a pivotal role in Drew's lone goal against Tunes. Nodine, playing the middle position, cut to the handler and received the disc at midfield. Nodine then engineered a give-and-go with the handlers until he was able to find some space in the end zone and score on a pass

See Frisbee page 12

## SHORTS

Continued from page 15

As for the rest of the league, after years of speculation and false hope, the Soviet Union has allowed some of its finest players to come play in the NHL. The Russians' considerable talent will be sprinkled all over the league, but it will not affect the balance of power.

The Calgary Flames are still the team to beat as the defending Stanley Cup Champions are deep just about everywhere. Now that the Flames know they can win in the playoffs, they could be that much tougher to beat during crunch time. Look for Edmonton to resurface as the Flames' chief competitor in the Smythe Division. With a new coach and an injection of young talent, the Oilers should shake last year's adjustment period of losing Gretzky.

Montreal is minus two veteran defensemen (Rick Green and Larry Robinson), but still has a stellar core of backliners. That fact should be enough to help the Canadians edge out Boston and Buffalo for the Adams Division title.

Does anyone really care who wins the Norris Division? If so, the Detroit Red Wings or Chicago Black Hawks are safe bets to be sacrificed in the playoffs by their Smythe Division counterparts.

In the local Patrick Division, the New

Jersey Devils are clearly the most improved squad with the addition of super Soviet defenseman Viacheslav (say that ten times fast) Fetisov and a couple of proven scorers in Sylvain Turgeon and Walt Poddubny. But Pittsburgh is the most popular choice to win the division and may do so. But in the post-season, an overall lack of scoring balance and shortage of quality defensemen should spell the Penguins' undoing, just as it did last year.

The New York Islanders are a young team on the rise, yet their future success will probably be a few years away. The New York Rangers still lack scoring punch, but could contend due to solid goaltending and one of the best American-born players to come along in years, defenseman Brian Leetch.

Minus a proven goaltender, Washington could have problems staying in the thick of the race. If they want their playoff nightmares to end, the Capitals better pray that journeyman netminder Don Beaupre has been taking his Ken Dryden pills.

Without Hextall, Philadelphia is off to its worst start in the organization's 23 year history. Look for a major trade that could shake the whole league once the all-star goalie returns. Regardless, the Flyers seem to come down with annual injury problems, which could be the difference in whether they return to the Wales Conference Finals or not. By Jeff Blumenthal



Acorn Photo/Barry Kazan

Andrew Handcock tosses a pass to fellow freshman Gabe Brenner against "the Swarm."

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## SPORTS

## Men's soccer playoff future still in doubt

By Tobey Demott  
Staff Writer

THE men's soccer team came back from a week and a half respite to defeat Stevens Tech 3-1 on the turf Wednesday afternoon. This win ups their regular season record to 9-6-2 and puts their foot in the door for post-season play in the ECAC tournament.

The Rangers were ready to go at the opening whistle of the game. They wasted no time in taking control. Just minutes into the half, senior captain Joe Beneducci kicked the ball backwards from outside the 30 yard line in toward the goalie's box. Stevens' goaltender, misreading the high bounce, came out too far as the ball sailed over his head into the net, giving Drew an early 1-0 lead.

Drew dominated the game using well controlled, quick passes to work Stevens' defense.

The second goal of the game came just inside the 30 minute mark when Beneducci, stepping back from the crowd inside the 30 mark, took a pass from the far left and crossed it just inside the far post and just out of the goalie's reach.

Drew kept the pressure on Stevens, dominating the play and taking shot after shot, but failing to convert any of them. Any offensive attempts on Stevens' part were broken up by Drew's defense.

It wasn't until the eight minute mark that Stevens took advantage of a yellow card to send the subsequent 30 yard penalty shot past junior goaltender Mark Wright. The first half ended with Drew leading by a margin of 2-1.

A yellow card given to a Stevens player in the first minute of the second half set the



Acorn Photo/Heath Podvesker

Seniors Chris Newcomb and Joe Beneducci lead the offensive charge up field against Stevens on Wednesday.

tone for the rest of the game, as both teams got more aggressive. Both teams came out hard, fighting for possession, but neither team was able to dominate the other.

With just under ten minutes to play, senior striker Chris Newcomb beat a Stevens defenseman in a one-on-one and beat the goalie to tally Drew's security goal.

"Overall we played well," Beneducci said. "It's been one and a half weeks since our last game, so we feel more confident."

Drew had lost their previous two games against Trenton State and Moravian, which were played on October 12 and 14, respectively. Since then their game at Swarthmore was rained out, and they've only been having practices.

"We wanted to pull it all together," junior Matt Mathias said. "We hadn't played well in two weeks, so we needed to get back on track."

The Rangers will travel to Pennsylvania to play their last regular season game against nationally ranked Messiah on Saturday.

"Messiah and Drew is always a tough game—a battle," Beneducci remarked. "The skill is matched, so it will come down to a team effort. We have to be more intense, to want the game."

Senior Ed Leskaskas said, "It's hard to get everybody together and fighting at the end of the year. But if we can keep our intensity up the whole game, we can do anything."

Messiah was ranked number one in the nation throughout most of the season. In the last couple of weeks they have dropped three games.

For Drew to end their season against a tough team would help their chances in the ECAC tourney, especially if they keep the score close. Although Drew is going for the win, even a tie on Messiah's home field will look good.

"I think it's up to the seniors to stress how important this game is because, for the seniors, this is really our last game," said Leskaskas.

Mathias said, "It's been a frustrating season for everyone. We're looking forward to finishing it well."

\*EXTRA \*EXTRA \*EXTRA \*EXTRA\*

## THE NEWS MEDIA: COVERAGE OR COVER UP

A Presentation by  
Jeff Cohen, Executive Director  
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Midfielder Dave Solan kicks the ball past a Stevens defender.

## SPORTS

## SPORTS SHORTS

Between the disastrous earthquake at the World Series in San Francisco and the heart of the professional and college football schedules, the start in the National Hockey League's regular season has been buried in the backs of sports pages across the country. But there has not been a shortage of hockey stories as this could be one of the most memorable seasons to date.

The big news has obviously been Wayne Gretzky breaking the legendary Gordie Howe's all-time scoring record. The 29-year-old needed a mere 780 games to eclipse the seemingly insurmountable number of 1,850 points, which took Howe a whopping 1,767 games to accumulate.

To put those numbers into perspective, consider this analogy that was given in the *USA Today*. If Hank Aaron was on that same "Gretzky-like" pace, he would have had to average around 70 home runs a year to pass Babe Ruth's immortal number of 714 and Pete Rose would have needed to average over 400 hits a year to break Ty Cobb's record of 4,191.

Many sportswriters have said the word "great" is used too frequently when describing today's contingent of professional athletes, but that is not the case with Gretzky. On the ice his numbers speak for themselves. For those who dare mention Mario Lemieux in the same breath, let's see him play at the same level for the amount of years "The Great One" has and win four Stanley Cups in the process.

Off the ice, Gretzky has been a picture of class and decency. Last year, when he was publicly badmouthed by Edmonton Oilers owner Peter Pocklington after being traded to the lowly Los Angeles Kings, "The Great One" chose to stay above those comments and focus on the positives. Gretzky has filled up the once empty Los Angeles Coliseum with enthusiastic fans and made hockey the trendy sport in an area where trends are everything. Above all, he inherited a constant losing team and instantly showed the Kings how to do something they never were able to before, win.

Down the turnpike in Philadelphia, Flyers perennial all-star goaltender Ron Hextall is serving a 12-game suspension for starting a fight with Montreal's Chris Chelios in last year's Wales Conference finals. It might be the most ridiculous disciplinary decision made by league Vice President Bryan O'Neil, who has scratched many heads with previous rulings.

Here's the story. Chelios deliberately slammed Flyers' winger Brian Propp into the boards with an elbow to the head, rendering the big scorer unconscious as his head snapped to the ice in a pool of blood. Propp sustained a concussion and missed the better part of two important playoff games, but his injuries could have been much worse. Chelios was not penalized at all, and, after reviewing the incident, O'Neil was apathetic to the whole matter.

In an act of frustration over losing the playoff series, Hextall left his crease with under two minutes to go in the sixth and final game and charged at Chelios. He then fell on top of the Montreal defenseman, trying with no avail to get a few swipes in.

The revenge factor doesn't defend Hextall's actions, but it hardly seems fair to suspend the guy for such a large chunk of the regular season (the second longest suspension ever), while letting Chelios off the hook for a much more severe crime. But such is the way the confusing mind of Bryan O'Neil operates.

See Sports page 13

## Women's soccer falls to Kean

By Chris Pupke  
Staff Writer

TEAMWORK is a vital element for success in athletics. Without it, excellent teams become good teams and good teams become mediocre.

On Wednesday night, the women's soccer team, in its final game of the season, gave an excellent example of how far gutsy determination can take you. Playing against 17th ranked Kean College, the Rangers pulled together, playing what was considered by some to have been their finest game of the season, even though it was a losing effort.

"I feel it was the best game of the year without a doubt," coach Dan Jones said following the game. "We passed well and had good aggressive defense. Unfortunately, we got tired in the last five minutes of each half."

The first 30 minutes were particularly well played, as the two combatants fought for possession of the ball much of the time.

The Rangers passed the ball accurately, setting up opportunities to score. Not being able to capitalize on these early chances would prove costly, as Drew would not have many quality opportunities during the course of the game. By the end of the first half, Kean began dominating action, forcing the Rangers to play defensively. But the contest was close down to the bitter end, with neither team scoring in the first 85 minutes.

The defense played an extraordinary

game. Senior captains Chris Wilson and Jen Dugan went out in style, playing inspired ball. This, complemented by freshman goaltender Pam Bayha's 18 saves, consistently thwarted Kean's many opportunities. The defense hung together against Kean's swarming attack, which at times caused confusion among the Rangers.

"They had four forwards who were constantly changing positions, so it was difficult for our defensive players to mark a player to cover," Dugan said.

The only goal of the night came as both teams were fighting for control of the ball at Drew's end of the field. A mass of players converged near the right side of the net, and the ball squirted out to the center of the field. Kean's Donna Krupi merely had to wait to tap it in, as Bayha never had a chance to make a save.

Even though Kean out-shot Drew 37 to 3, the Rangers were a menacing presence for their talented opponents.

"Tonight was one of our strongest games of the season," leading scorer Danielle Baraty said.

With the loss, the Rangers closed out the 1989 season with a 7-6 record, which is quite impressive in only their third season.

The winning record was insured by a 3-0 victory on Saturday over Stockton State, where goals were scored by sophomore Melissa Morgan, Baraty and freshman Mary Kate Appicelli. This victory was extremely satisfying for the Rangers because they soundly defeated their opponent away from

game. Senior captains Chris Wilson and Jen Dugan went out in style, playing inspired ball. This, complemented by freshman goaltender Pam Bayha's 18 saves, consistently thwarted Kean's many opportunities. The defense hung together against Kean's swarming attack, which at times caused confusion among the Rangers.

Jones feels optimistic about next year's team, noting that many of Drew's talented players will return. However, the team will sorely miss the leadership of Dugan, Wilson, Lori Shilkret, Maya Adams and Jeannine Baer. These seniors provided the core of a team that played together to make a good team better.



Acorn Photo/Natlie Forbes

Freshman midfielder Zach Kalafas.

## DEVLIN

Continued from page 15

entire team," junior Kim Henderson said. "She is a friend foremost—then a captain. She displays a quiet confidence that carries over to her play."

She has performed her duties as captain quite well because it is a job she likes very much. "I try to be an outlet for my teammates' frustrations both on the field and off."

"Cathy is open to everybody, all the time, for anything," freshman Jessica Platt said. As for her performance, the name Devlin is not often seen in the headlines or even the boxscores. She does not score many goals, however her play at sweeper is essential to the team's success. She is not a flashy player, but what makes Devlin an integral part of the team is her consistency and composure in the backfield. "Composure from the sweeper is essential. If I'm not composed the whole defense can become disorganized," Devlin said.

"Her perception of the field is extremely helpful when we get caught up in the commotion downfield," Platt said.

Around her friends, Devlin is jovial, easy-going, and sincere. It is because of her laid-back attitude that people often overlook her intelligence. "Some people don't see me as smart, because I like to have fun," she said. "They are often pleasantly surprised because of that."

Maybe her friends are most pleased with how she has managed to balance her studies and sports, and still go out and have fun. "She seems more confident about academics than social life or athletics," friend Wendy Dench said. "Whatever she does, she does well."

Family has also been a large driving force in Devlin's life. Her parents have always supported and respected her decisions. She affectionately refers to them as "The Swiss Family Devlin."

"My parents always encouraged us to do both academics and sports," she said. "I never did well just because they demanded it. Because of that, I came to want to do well for myself, and in doing so, they were

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# Field hockey falls short of MAC title game

By Larry Grady  
Staff Writer

**I**T was a bittersweet end of the season for the Drew field hockey team this week.

Since last Thursday the team has been on an emotional roller coaster with more excitement, suspense, and turbulence than a typical amusement park ride. When the final car came to a halt so did Drew's hopes for the MAC championship, one game from their grasp.

A successful penalty shot by an Elizabethtown player with 1:27 left in Wednesday's MAC semifinal game broke a 1-1 deadlock. Elizabethtown defeated Drew 2-1, advancing the Blue Jays to the MAC final, while ending the Rangers' season.

Elizabethtown started off strong, scoring a goal early in the first half. Drew bounced right back as the team's leading scorer, sophomore Missy Della Russo, wasted little time answering with a goal of her own to even things up. The score remained at 1-1 until the penalty stroke by the Elizabethtown player made its way into the lower left-hand corner past junior goaltender Donna Sassaman.

"The shot could not have been placed in a better position," Sassaman said. "It was unfortunate the game had to come down to a penalty stroke."

"We played really well," senior co-captain Cathy Devlin said. "I don't even feel like we lost. It was a good way to go out."

The defense turned in a stellar performance with most of the action in the

Rangers' defensive zone. Shot after shot was stopped, and drive after drive was thwarted. Sassaman registered 16 saves on 25 shots.

"The defense kept the ball off of me," Sassaman said. "They did a great job the whole game."

According to Devlin, the team went into the game feeling confident. "We knew it was a challenge, but we felt positive and we were up for it."

Following the game the players felt down, but Head Coach Denise Wescott urged everyone to leave the season with their heads held high.

The Rangers split their four games this week, alternating victories and defeats. It began with a whitewash victory, followed by a disappointing loss, then an important and spectacular win.

The Rangers, who finished with a 10-9-1 record, earned the right to play in the semifinals against Elizabethtown, the first place team in the Southeast division, after beating Johns Hopkins on Monday. In the first round playoff match, the Rangers netted five goals against Johns Hopkins, the top team in the Southwest, coming up with a 5-3 victory.

Leading the way in the offensive barrage was Kelly Johnson, who scored twice for the second time in the week, and Lorraine Maloney, who assisted on both of Johnson's goals and found the back of the net herself to

get Drew on the board early in the first half. Also adding goals were Tanya Meck and Della Russo.

Sassaman again anchored the defense with 14 saves, sending Johns Hopkins home for the year with a 10-4-1 record.

Two days before the Johns Hopkins game, Drew was forced to play intradivisional foe Muhlenberg on Saturday in a match to decide who would win the MAC Northeast division and earn the vital home-field advantage for the playoffs. The Rangers could not get the offense in gear against the tough opponent, who defeated them by a score of 2-0.



Acorn File Photo

Sophomore Missy Della Russo and junior Kelly Johnson were the big scorers for the Rangers this year.

"The game just didn't go our way from the start," Devlin said.

The week began last Thursday when, in the final scheduled regular season game, the Rangers destroyed Glassboro State 6-0. Della Russo and Johnson led the scoring with two goals each, with Maloney and freshman Jessica Platt both adding one apiece to round out the scoring.

Though the season is finished, the Rangers enjoyed a fine campaign and will always remember the final week of this year. Despite the loss, Drew ends the season with nothing to be ashamed of and everything to be proud of.

## Devlin's balance: school, sports & friends

By Brian Duff  
Staff Writer

**W**HAT do good grades and good athletic performances have in common? More often than not, very little. But for senior Cathy Devlin, the combination of the two is simply a way of life. The mix is not one forced on her by family or friends; rather it is a lifestyle that she herself enjoys.

In high school, Devlin was very much the same person that she is now, a bright student and talented athlete. When it came time to decide on what college to attend, she was not sure at what type of school she would be most comfortable. Until her first semester at Drew, she was still unsure of her decision. Now, four years later, she would not have had it any other way.

Devlin is a very motivated person, a quality that is visible in all aspects of her life. In academics she strives to do the best that she possibly can, and thus far she has excelled, with a cumulative 3.93 G.P.A. in her senior year.

Academics are something in which Devlin takes great pride. She likes to learn. "I don't mind doing work," she said. "I started off [at Drew] getting good grades, so it was that much easier to continue working hard."

She is a behavioral science major (with a concentration in human lifespan devel-



Photo courtesy of Larry Messin

Cathy Devlin jumps into the arms of teammate Lorraine Maloney after scoring.

opment) and a French minor. While she has great interest in her major, she doesn't plan to make a career of it. However, her French minor is something of which she is most proud and would like to utilize someday. During her junior year, she participated in a January Term in Paris. "It was a very memorable experience; I would like the opportunity to go overseas again," Devlin said.

As for what lies ahead, Devlin sees law school or graduate school as strong possi-

bilities. "My ultimate dream is to get accepted to a law school, defer admission for a year or so, and go overseas to either Geneva or Paris and get an internship at a law office over there."

On a lighter note, Devlin is an art dilettante of sorts. Last winter, the student alumni board sponsored the "Name the Drew Mascot" essay and drawing contest. The Drew Bear that now graces various articles in the Bookstore was designed by her.

Much of Cathy Devlin the person mani-

festes itself in her role as captain and her position of sweeper on the field hockey team. She did not play her freshman year, but instead she rode for the equestrian team.

What made her return was that her roommate also played field hockey. Being around the sport so much and not playing made her miss it very much.

She wishes she had put more motivation and effort into playing sophomore year, a fact which she feels reduced her playing time. But the true Devlin showed up for pre-season of junior year. "I wanted to be the best hockey player that I could possibly be," she said.

Her efforts paid off as Coach Maureen Horan-Pease switched her from a midfielder/attacker spot to sweeper, the last line of defense. "Coach Horan really showed a lot of confidence in switching me. Because of that I resolved to try even harder so I wouldn't let her down," Devlin said.

Senior year has brought a stronger resolve from Devlin to maintain a high commitment to the team. At the beginning of the season, there was a change of coaches from Horan-Pease to Denise Wescott. Her leadership helped make the transition a smooth one. It was that demonstration of leadership that earned her the honor of team captain along with junior Donna Sassaman. "Cathy leads in a way comfortable for the

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**Mead Hall Update;  
Drew's Drug Policy**

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**Crossroads Reviewed**

### In Sports:

**Fall Sports Wrap-Up**