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Drew University

# ACORN

Madison, New Jersey 07940

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October 20, 1989

## DREW SCENE

### U.C. reception cleared up

The large screen television in the University Center now receives all local stations in addition to those available through the new satellite dish, according to Director of Student Activities Tullio Nieman.

Following reports of poor reception, Nieman, in cooperation with the Director of the Media Resource Center Kurt Remmers, contacted Antenna Systems, who installed the satellite dish. An employee of the company hooked up the existing antenna to the television set, and thereby restored local stations.

Viewers may change local stations by the controls on the television but must still ask a desk attendant to change stations received through the satellite dish, Nieman said.

The possibility does exist to purchase stations scrambled by the satellite, but none have been purchased at this time, he added.

—Nancy Connors

### Events planned to boost alcohol awareness

Alcohol Awareness Week, scheduled for October 23-27, is designed to combine a serious message with campus-wide programming, according to Director of Student Activities Tullio Nieman.

"I like to schedule one serious talk along with fun events that in the long term can have educational value," Nieman said.

Spencer Haywood, a former professional basketball player, is scheduled to speak on "My Life and Alcohol" Wednesday at 8 p.m. in Hall of Sciences Room 4.

Other planned activities include Twinings Tea Night at 9 p.m. Monday in University Center Room 107, with free

See Alcohol page 3

## Resident assistant Nejat fired

By Nancy Connors  
Managing Editor

**H**OLLOWAY First Floor Resident Assistant Michael Nejat was fired yesterday by Interim Director of Residence Life Denise Alleyne.

"Michael was on probation and I specifically had concerns about how he was carrying out his responsibilities," Alleyne said, "especially when he was on duty."

Alleyne made her decision after consulting with Assistant Directors of Residence Life Mark Tarnacki and Patricia McArdle.

Nejat has been relieved of his duties and his set of master keys have been returned, Tarnacki said.

In a letter yesterday informing Nejat of his termination, Alleyne stated, "you were late for duty on two occasions and you took advantage of [Resident Director] Jon [Spanier]'s kindness. Therefore we are terminating your position as R.A.," according to Nejat.

Nejat responded to these charges, "I was 15 minutes late twice because of traffic and being stuck in New York City."

"I asked Jon on Wednesday [October 11] to cover me on Saturday so I could go to the



Former Holloway First R.A. Michael Nejat

Welch-Holloway Harvest Ball and he agreed to cover me until 1 a.m.," said Nejat. "I then made other plans to go to the toga party in the suites and returned on-duty at 1 a.m."

"On Tuesday, someone went to Dean Alleyne and reported that I was not in my room on Saturday night when I was on duty," Nejat said, "so I went to Jon who stated that he had not given me permission to go to a party at the suites."

*"I don't know if I'll appeal because the same people who made the decision to fire me would hear the appeal."*

—Michael Nejat

Spanier declined comment to these charges but said, "this incident is part of a string of incidents where he [Nejat] continually abused his privileges and shirked his responsibilities."

"I spoke to Mark and Jon and they said they have heard rumors and therefore have lost trust in me," Nejat said.

"I don't know if I will appeal because the

See Nejat page 3

## Human Rights Policy challenged

By Barry Kazan  
Editor in chief

**T**HE recently revised Human Rights Policy received its first test case this year when graduate student Sandra Barker and Theological Professor David Graybeal filed formal charges against each other.

Charges were filed following a short term personal relationship in January between Barker and Graybeal. Graybeal had been Barker's instructor during her enrollment in the Theological School. In addition, he was serving as her supervisor for the Masters of Sacred Theology (STM) Program within

the Theological School.

On May 1, Barker filed a "morals and sexual harassment" charge against Graybeal with the United Methodist Church.

On May 15, Graybeal filed charges with Dean of Student Life Denise Alleyne against Barker stating that she had violated guidelines for complaints set forth in the faculty handbook.

These guidelines from the Charter and Bylaws and Faculty Personnel Handbook stated that: "In all such instances [charges of misconduct], it is in the best interests of the individual, the faculty, and the University to arrive at an equitable resolution that is fair to all concerned in an informal private manner, with professional sensibility to the reputation of the individual and the University."

Formal procedures should be resorted to only when all possible informal efforts have failed to conclude in a mutually acceptable determination."

After being informed of the charges against her and speaking with Alleyne and Dean of the Theological School Thomas Ogletree, Barker said she decided to file charges against Graybeal in June.

According to the Human Rights Policy, "If there are reasonable grounds to believe that discrimination has taken place and if efforts to resolve the problem informally at this level prove unsatisfactory, the student may file a formal written charge in writing..."

"I had spoken to Sandra informally trying to get to an informal resolution," said Al-

leyne.

Barker rejected this option and following the guidelines in the policy, the Committee on Faculty appointed a subcommittee to conduct an informal inquiry.

Initially, the members of the committee were four men, but Barker objected. The final committee consisted of Theological professors Darrel Doughty, Janet Fishburn, Arthur Pressley, and Karen Brown.

According to the Minutes of the Theological School Faculty Meeting, September 8, 1989, Doughty read a report stating "lengthy written statements by each party were reviewed, other evidence was considered, and several hours of testimony was heard. A mutually acceptable resolution of the matter was obtained."

The Committee found that Professor Graybeal engaged in serious professional misconduct. He acted in ways which compromised his ability to function responsibly in the academic environment, which may have adversely affected the student's own academic work, and which, in his amorous relationship with her, can be perceived as an abuse of the power entrusted in him as a faculty member of Drew University. For these reasons the Committee found Professor Graybeal's conduct deserving of censure."

The report added that "in accordance with the Faculty Bylaws, apart from this report, all considerations and deliberations of the Committee necessarily remain confidential."

See Human page 2

## Peacemakers march in Washington for fair housing

By Jason Kosnoski  
Staff Writer

**A**N estimated 350,000 people, including 12 Drew students and one administrator, attended the Housing Now march in Washington, D.C. October 7 in an attempt to raise awareness of the plight of the homeless and to protest the lack of affordable housing in America.

Drew's participation in the march was organized by Peacemakers and partially subsidized by faculty donations.

Even though the group assembled to meet the bus at 5:45 a.m. there was no complain-

ing from the travelers. Freshman Amy McVey said the early departure time "gave us a good start to the day."

Ken Kisselman, also a freshman, said that waking up early was no more inconvenient than what the 100 or so homeless people who walked from New York City to participate in the march had to endure.

The march began at the Washington Monument and proceeded down Constitution Avenue to a stage directly in front of the Capitol building, where speakers and entertainers were scheduled to address the problem of homelessness.

See March page 2



## NEWS

## Counseling Center hotline offers peer advice

By Laurie McGee  
Staff Writer

FOR students who feel they are not compatible with their roommates, are having a rough time adjusting to college life, or just need someone to talk to about anything, the Counseling Hotline can help.

The Counseling Hotline, extension 4663 (GOOD), is a peer counseling and referral service available 24 hours a day, from 6 p.m. Sunday until 6 p.m. Friday. Marianne O'Hare, head of the Counseling Center, and Jack Kurzawski, Counseling Center staff member, supervise the hotline and train student volunteers.

The hotline receives 1 or 2 calls a week, even more in the spring, Kurzawski said. O'Hare, Kurzawski, and other Counseling Center staff receive calls from 9 a.m. until 6 p.m. on weekdays. Trained students volunteer their time from 6 p.m. until 9 a.m.

The hotline rings in 17 places and someone is always assigned to receive calls, Kurzawski said. A primary person is assigned with a secondary volunteer in case the person steps out for a moment, or in case of an emergency. If the phone rings more than three times, any of the volunteers may answer it, Kurzawski said.

Presently, 15 volunteers have been trained and five students are waiting to be trained. Volunteers must be sophomores or upperclassmen.

Volunteers attended a one-day training session at the beginning of the semester to learn how to identify and deal with a crisis situation and to review communication skills. O'Hare and Kurzawski devised a five-step



Acorn Photo/Drew Weaver

Counseling Center staff member Jack Kurzawski answering the phone.

strategy for crisis intervention: establish a relationship between caller and listener, define the problem, explore feelings, explore past coping events, and explore alternatives in order to develop a plan of action.

Kurzawski explained that the students are well trained in dealing with emergency situations, especially suicide, yet the majority of problems they receive deal with academic and interpersonal concerns. "Loneliness, not establishing good friends, depression about breakups, concern about pregnancy, academic worries, and jokes (crank calls) define most of the callers' concerns," he said.

If callers need further assistance, volunteers refer them to other hotlines or counseling services. Residential Directors as well as the Counseling Center staff and the Morristown Memorial Hospital Hotline are additional backup resources for volunteers.

Rather than offer advice, the volunteers attempt to reduce the caller's anxiety by establishing rapport and being a good listener, Kurzawski said. They also ask questions to help the caller discover how to solve the problem for him or herself.

"Volunteers help them find solutions for themselves," Kurzawski said. "If the solution works, then callers feel personal satisfaction; if it does not work, then they cannot place the blame on the volunteer."

Hotline volunteer Cherry Oakley, a junior, agrees that giving advice is the wrong solution. "We ask them four basic questions: How are you feeling right now? What events led up to that? How do you feel about that? What are you going to do now?"

Volunteer Carla Avruskin, also a junior, said that many callers want answers. "What you do is turn the conversation back to the person and do not answer for them," she

said. "Once the person starts talking and gets their problem out in the open, they can see it in perspective."

Avruskin also said that many people feel hesitant to call a stranger; they think that hotline volunteers won't consider what is bothering them a crisis. She said that callers don't need to be afraid because calls are strictly confidential and volunteers are there to listen, not to make judgments. They genuinely care about the callers and their problems, she added.

"Whatever the person is feeling is valid, or they wouldn't have called," Avruskin said. "The hotline is not just for huge crises, like suicide. If you're upset and consider calling, then definitely do. Feelings are important."

Goals for the Counseling Hotline include increasing the number of phone lines for volunteers and enabling the hotline to assist callers throughout the weekend. Also, Kurzawski is looking for a room that could be used as a counseling drop-in center, where crisis information would be available and a volunteer could answer questions.

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## MARCH

Continued from page 1

Speakers included Coretta Scott King, D.C. Delegate to the House of Representatives Walter Fauntroy, actor Louis Gossett, Jr., Washington Mayor Marion Barry and N.A.A.C.P. Chairman Benjamin Hooks.

Entertainers including Tracy Chapman, Richie Havens, Los Lobos, and Peter Yarrow of Peter, Paul and Mary performed for the marchers.

"Even though I didn't know they were going to be there, I'll mostly remember the performers," McVey said.

Almost as diverse as the speakers and entertainers were the different groups in attendance. Not only were student groups from such universities as Yale, William & Mary, and Williams represented, but homeless advocacy groups, political parties, and various labor unions sent delegations.

Assistant Director of Student Activities Pat Peek, who attended the march, said there was a different feeling than at marches she had attended in the 1960's.

"Students at Drew and, I think, students all around are more aware of what the exact

issues are now than in the 60's," Peek said. "People didn't know what they were doing back then. It was all so romantically exciting."

Peek said she feels students at Drew are doing a lot to address problems like homelessness, and she hopes more can be done in the future.

"There are 4000 different causes out there, and it's hard to pick which one you want to work on, but if every student at Drew just gave 2 hours a week of their time to volunteer work it would be astonishing how much work would get done," she said.

## HUMAN

Continued from page 1

Following the reading of the report, the minutes state "Mr. Graybeal then read a statement accepting the Faculty Committee's letter of censure and promising to follow the guidelines on professional conduct in the future. He apologized to Ms. Barker before the gathered faculty, begging her forgiveness."

"Both Dean Ogletree and every member of the committee gave me every consideration possible," Barker said. "Dean Alleyne couldn't have been any more supportive."

Graybeal declined to comment further on the matter. Ogletree declined to comment specifically on this matter but added that in general he felt his job was to help with the process and act in the best interests of all involved.

"There have been cases of sexual harassment in the past," said Alleyne. "However, none had ever gone into formal charges." This is the first case that has gone into formal charges during her time as Dean.

Alleyne added that she was concerned that these types of cases do not get publicized.

"If people realize that these options are available, maybe they would use it more," Alleyne said.

## NEWS

## Security incidents few and far between

By Pete Turecek  
Staff Writer

FEW serious incidents occurred on campus during the first two weeks of October, Director of Public Safety Manford Ayers said. "Most of our problems are still alcohol related and many are caused by students' visitors."

At approximately 10 p.m. on October 1, two female students were walking with two off campus visitors from Haselton to the Suites. They passed a man, who is the husband of a student, and the girls alleged that he made a comment, words were exchanged and a scuffle ensued. One of the male visitors allegedly knocked the student's husband to the ground where he lost consciousness.

The two males are expected to receive trespass notices from Drew attorneys which will prohibit them from setting foot on campus, Ayers said. The victim of the assault can still sign criminal charges, he added.

At approximately 12:30 a.m. on October 6, Officers Kevin Kearns and Vinny Calella

found a male student lying unconscious on the ground outside the University Center. It was determined he had been drinking at a party and he was taken to the Infirmary. The case was referred to Dean of Student Life Denise Alleyne, Ayers said.

At 3:10 a.m. on October 11, Public Safety received a call about a male trying all the doors on Brown first, Ayers said. Officer Vinny Calella and a resident assistant found an intoxicated male student with six cans of beer in his possession. The beer was confiscated and a complaint was filed with Dean Alleyne.

At approximately 12:10 a.m. on October 12, Public Safety received information about possession and abuse of a controlled substance in a room in Brown, Ayers said.

Sergeants Garlick and Florence, with Brown Resident Director Mark Tamacki confronted the room's occupants, one of whom was a Drew student. A complaint about the student was filed with Dean Alleyne and the visitor was removed from campus Ayers said. A formal trespass notice was expected to be sent by attorneys of Drew.



Acorn Photo

Director of Public Safety Manford Ayers

The Director of Public Safety noted that although most incidents on campus are alcohol related, they are occurring less frequently so far this year. "The biggest problem is with students' visitors who come up thinking college is a wild place. When they cut loose the problems start."

## Krejci speaks on the Soviet mind

By Sam Hljab  
News Editor

JAROSLAV Krejci, professor at the University of Lancaster (England), gave a lecture on the understanding of the "The Soviet Mind" on Friday, October 13, in LC-28.

Krejci spoke on how the Soviet mind needs to be conditioned with a new ideology if the country is to be a super power.

"The Soviet mind is the implant of Western ideology into the Russian soil," Krejci said. "Therefore, Russian soil is the Soviet mind."

Krejci said Peter the Great was the first of the Russian leaders to visit the West and realize that change was needed in Russian society. "Peter saw how Russia needed to be westernized. He attempted to make a change, but failed."

Krejci said Lenin also was aware of this need to change. "The reason why Lenin planted Marxism into Soviet soil was because Lenin saw it as the best solution for technological progress, while still preserving the autocracy and ideological justification. He only wanted to change Russian technologically."

Stalin wanted to modernize Russia through urbanization. "Stalin eliminated all of his opponents within the Communist party. He believed his foes were a threat to modernization," Krejci said as a result of Stalin, Russia developed its own civilization, different from both the East and the West. He said Stalin's vision was referred to as "privilegia", since only the privi-



Acorn Photo/Charlie Clayton

Krejci said Russia is in need of Westernization.

leged were able to get ahead.

"For change ever to occur in the Soviet Union, it must be within the party," Krejci said. "If the Russians want to move ahead, they must westernize."

Krejci said that President Mikhail Gorbachev is an example of change within the party with Perestroika [economic reconstruction] and Glasnost [openness policy]. He said the diehards will fight against him, but they are not in the position to set the clock back.

"If Gorbachev wants to succeed, he must find a way to carry on economic reconstruction and make the Soviet federation a real federation," he said. He noted the Soviet Union must change from Marxist views and

find a new ideology. "Either they adopt capitalism, a free but regulated market economy, or they will return to a traditionalist czarist form of government."

"The czarist form of government has been successful for many centuries, but would not make Russia a great power. In order to be a great power, Russia must westernize."

Answering questions after his presentation, Krejci said that democratic socialism is considered a western system.

Krejci also said that he did not see unification of Germany foreseeable in other countries because neither Russia, France, nor England want it. "However, it seems like now would be the best time, if ever, for somebody to initiate unification."

Krejci is a native of Czechoslovakia, he studied at Charles University of Prague until his education was disrupted by the Nazi shutdown of all Czech institutions of higher education. In 1954, Krejci was sentenced to ten years in prison and labor camps for allegedly preparing a return to capitalism.

In 1960, he was released from prison as a result of amnesty for political prisoners. Exiled from Czechoslovakia, he made his way to western Europe, and went to the University of Lancaster, where he headed a Czechoslovak Research Unit on Macroeconomics. He is the author of various books including *Social Change and Stratification in Postwar Czechoslovakia*, *Social Structure in Divided Germany*, and *Before the European Challenge*.

The speech was sponsored by the Board of Higher Education and Ministry of the United Methodist Church.

## DREW SCENE

## ALCOHOL

Continued from page 1

tea and coffee, along with special foods and traditional Irish music by The Music Makers. This event has become a tradition since the first Alcohol Awareness Week was held three years ago, Nieman said.

An Oktoberfest dinner in the Commons and a performance by the group Aztec Two-Step in The Other End are planned for Tuesday. Information about Drew's BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students) chapter will also be available at The Other End.

"The week is not an anti-drinking crusade," Nieman said. Pub events including breathalyzer tests, giveaways and standup comics are planned for Thursday night. Both alcoholic and non-alcoholic drinks will be available.

The week is scheduled to conclude with the third annual Suitcase Party at 9 p.m. Friday, with a drawing for a trip for two to Orlando, Florida and live music by the Boys.

—Sarah Hilton

## Reception woes persist

The University is still withholding a \$50,000 payment due to Bell Atlanticom last February because of the continuing poor television reception on campus, according to University Vice President Rick Detweiler.

The interference is caused by the digital wiring used in the university's phone system. Such interference was not expected when the system was installed because there had never been a full digital service system installed in a residential area.

Last year Bell Atlanticom tried to use special ferric core wires to overcome the effects of the interference, but while the wires worked under laboratory conditions, they failed in a real life situation. Since then, Bell Atlanticom has not been successful in coming up with a method to overcome the interference, according to Detweiler.

Detweiler, however, is continuing to negotiate with Bell Atlanticom. He described the negotiating period as "very pregnant," and added that any solution would be expensive. —Greg Stanko

## Fall Convocation today

Fall Convocation commences today at 4:15 in Craig Chapel.

According to the Registrar's office, over 75 students will participate in the procession, and a total of 82 graduates will receive diplomas.

Professor William Stroker of the College and Theological religion departments will give the keynote address on "The Role of Religious Studies in a Liberal Arts Education."

A small reception will be held afterwards in the basement of Seminary Hall. —Trish Blakovich

## Alliance posters mangled

Approximately 90 posters of the 120 put up by Alliance members were torn down according to Alliance Co-chairperson Tom Limonceli.

"It is a shame that we have such problems on a campus that is thought to be open-minded. It shows how much work the Alliance still has to do."

Limonceli said he told Director of Student Activities Tullio Nieman and Student Government President Mike Main of his concern on the matter.

Limonceli said Blue Jeans Day went excellently. "The main purpose was not to get gay support, but too show how much homophobia there was on campus. There were a lot of people who made it shorts and skirt day."

Limonceli said there was some name calling, but it basically shows that a lot of work needs to be done on campus.

—Sam Hljab

Got a question?  
Got a gripe?

Well, Interim President Scott McDonald has got open office hours.

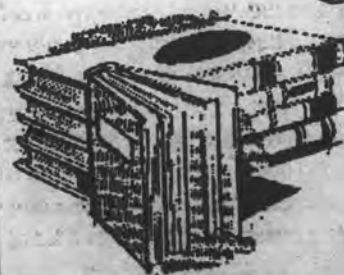
He will be available for questions and comments on Monday, October 23 from 1:00 to 4:30 p.m. in his office in the President's House. Feel free to just stop in and say "Hi!"

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## OPINIONS

## Editorial

## Our Seiler's beef

WE love to complain. Paradoxical as it may seem, we're not happy unless we're complaining. Complaining can be fun, especially if we're sarcastic.

Fortunately, we go to Drew University, where there's so much to complain about that Tom and Wendy Whiner would be overworked. Heck, we even got a letter this week complaining that The Acorn isn't complaining enough.

And then there's the food service.

Ask a Drew student what he or she thinks of the food service, and a likely response is, "It sucks." Why is that so likely?

Well, students usually complain about two aspects of food service: the food and the service.

Food is always a good target for complaint. You'd have to hunt high and low to find a student who actually admits that he likes institutionalized food. Especially on a campus filled with students from high income families.

But this year, the quality of food has seemed to be lower, and certainly less consistent. We'll get dinners with two or three good entrees, then we'll have to rely on the omelet and cereal bars for the rest of the week.

The "premium" meals have also been disappointing. The steaks place a premium on fat, and the chicken dishes will pop up as "regular" meals from time to time.

As for the service, a trip to the Commons can be an adventure even before the first bite. The lines are long. The silverware is dirty, if there's any silverware at all. The people behind the counter are difficult to communicate with. There's no juice in the juice machines, or ice in the soda machines.

Taken individually, these problems are easily explainable: The servers can only work so fast during peak hours; ditto for the dishwashers, who may have dirty ones slip through, and the guy who runs around filling the beverage machines. Many of the servers are non-English-speaking.

Unfortunately, these problems cannot be taken individually, for it is their combined effect, in addition to other inconveniences, which can make dining at the Commons so unpleasant. It is what makes people say that the food service sucks.

And that's where the complaining comes in. Unfortunately, students often characterize less-than-satisfactory food service as part of the "Drew Screw," thinking that Seiler's likes nothing better than to make their lives miserable.

That's just not true. The Seiler's managers are well-intentioned, but they are often oblivious to the irritations we see as fundamental.

Part of the reason for this is that we don't complain to them. That's understandable. Students' time is valuable; no one's going to walk up to a manager if something's missing and wait for the problem to be remedied. It's easier to do without.

That's not to put the blame on the students. In fact, Seiler's knows when the peak hours are, when items are likely to run out, and which items are likely to run out. Clearly Seiler's could do a better job in monitoring supplies.

However, now they know. And the most we can do right now is give them some time to remedy the situation.

If they don't, we'll probably be sitting here in a few weeks hollering and screaming that Seiler's is incompetent, insensitive, inadequate, and expendable.

As for other gripes, we know they exist, but we can't physically do anything about them. After all we're only one voice.

But then again, so are you.

## LETTERS TO THE EDITOR

## "War on Ignorance" is most important

To the Editor:

In the last Acorn, Stephanie Resnick published an article that was, at best, uninformed. Looking beyond its low-level sensationalist nature, the article contained opinions steeped in ignorance that I found it difficult to believe that it was actually published in a college paper.

Not that everyone isn't entitled to their own opinion, but I believe that it's the individual's responsibility to educate his/her own opinion with at least a little reality. And for truth's sake, especially if one plans on publishing it.

The type of opinion I'm referring to can best be explained by quoting the following statement from the article itself: "In simplified terms, drugs and drug abuse is wrong..." This is the sort of prehistoric morality which breeds the ignorance that hinders meaningful progress in the so-called "War on Drugs."

The real war, in my opinion, should be the "War on Ignorance." And it is on behalf of this war that I write this letter, in the hope of repairing the damage done by Stephanie's article and perhaps restoring a little truth.

The truth of the matter is that drug abuse is not wrong. Of course it's not right, either. Really, it's not even a question of right and wrong, but rather of healthy and unhealthy.

Addiction, in all of its forms (alcoholism, compulsive gambling, over-eating) is a disease, with drug abuse simply one of its symptoms. The addict is sick, in need of treatment; not wrong, in need of condemnation. Could one rightfully call leprosy wrong? We could no more condemn the addict for immorality than the leper for insensitivity.

The article did, however, produce one serendipitously accurate statement about drug addiction; that one's attraction to drugs shows a distorted perception of right and wrong. Close.

The addict's entire world is distorted, with right and wrong subordinate to need.

Unfortunately, Stephanie missed the point here and went on to say that treatment centers could do nothing for those with their morality so far out of whack. In truth, this is exactly where treatment centers come in.

Of the Twelve Steps to Recovery, only the first deals with the actual substance of the addiction. The remainder deals with helping the addict regain her/his humanity. Making a searching and fearless moral inventory of oneself is an example of these kind of steps. Making a list of all the people that one has done harm to and making amends to them is another.

Realizing the significance of these steps, it becomes apparent that the development of morality and spirituality is inextricable from the recovery process.

Treatment centers provide a healthy community and healthy ideas. These are the tools for the recovery which the addict needs for sobriety. Of course, recovery is an individual matter, with success entirely dependent on the individual's desire to be sober. It should be noted, though, that the number of those who get well on their own is very small.

Being myself unwilling to get involved in the politics of the matter, I'll suffice it to say that money spent on treatment is far from "not money wisely spent." Any attempt to successfully solve America's drug problem must realize this and adjust spending priorities appropriately.

As far as the War on Ignorance goes...Stephanie, and everyone else who would like to influence the opinions of others, please, take the time to educate your own opinions before sharing them with the rest of us.

That's fair, isn't it?

Carl Baccellieri

## Welcome to the "kinder, gentler" Acorn

To the Editor:

It takes a lot of work to make signs that publicize a campus group. It takes many people and a huge amount of time. The Alliance prefers to hand-make every sign so that they stand out from the masses of signs that cover our campus.

Nevertheless, signs are ripped down. I'm sure every group has their signs taken down, but it is completely outrageous that within minutes of being put up, I find signs torn down, shredded, and thrown away. Tuition-funded posters in the trash.

As many people do, I ended a stressful Friday by sitting down to read the latest issue of the Acorn. What do I read? An article about the issue that I have mentioned to Acorn staff, ECAB members, and others?

No.

Instead there is an editorial about posters being left up. How ironic. It was literally harassing Women's Concerns about leaving signs up after the event happened. It's all there on page 4, September 29, 1989.

That's not what I want to write about, though. That is merely a symptom of the real problem.

I remember an older Acorn, one which practically had a policy of telling it like it is, demanding progress from delinquent administrators and publishing the real problems on campus. But now we have a kinder gentler Acorn, one where everything is just hunky-dory except for (oh no!) posters being left up.

Heaven forbid prospective freshmen should see a campus full of activity that is socially responsible, rather than guides are told to hand out copies of The Acorn; it's safe to do this now that the editors are afraid of publishing anything bad about the university.

Personally I love Drew University and I am often seen on campus expounding my belief that this is the best institution of its kind. On the other hand, there is still room for improvement in many areas. It's too bad we have a newspaper that oh-so-recently became afraid of the administrators that it writes about.

Now that's a problem.

Thomas Limoncelli

Editor's Note: The purpose of The Acorn is not to randomly criticize administrators. If they screw up, we'll be right there to "tell it like it is; believe us, we're not afraid of them or anybody."

This year, The Acorn is making more of a concerted effort to present a fair view of campus problems. This often means criticizing the students instead of (or in addition to) the administration.

Mr. Limoncelli must know himself that students are far from perfect, unless he believes that administrators are tearing down your posters.

As for being a "kinder gentler" Acorn, we are genuinely insulted by the accusation, which is completely unfounded.

## Undergrads more annoying than kids

To the Editor:

After reading the article "Kids on campus: like a pain in the foot," by Dawn Rebecky (Acorn, September 29), I was thoroughly disgusted and embarrassed to be a Drew undergraduate student.

The issue presented "...revolves around their [kids] often disruptive behavior." I'd like to know who died and left the undergraduates in charge? What is so incredibly important about our lives as students that makes the presence of children so intolerable...video games and drive in movies?

If out time is so important then why is everything reserved for us? Wouldn't kids benefit more from video games than the almighty undergraduate who can't be bothered by children—and their annoying games?

Keep in mind that as college students, we are generally regarded by adults as—if not more—disruptive and annoying than we tend to view

children. There are millions of adults in communities across the country who find the seasonal intrusion of college students to be highly disruptive of their lives. Each day people with jobs and responsibilities have to put up with incredibly loud parties late into the night, and new turf fields that seem to have been built right in their backyards because of hundreds of blinding lights that ease our play until ten o'clock at night...

Are we really more important than children, or do we just have more expensive and better organized games? Try not to forget that many of the children we complain about live here all year long. How many students can make that claim?

Until we learn to accept others and understand their point of view, we will be nothing more than an annoyance ourselves. A man never stands so tall as when he stoops to help a child...

Jeff Miller

## OPINIONS

## Time out! New Validine hours are unfair

By David Scott  
Staff Writer

ANYONE who has eaten in the Snack Bar this year has probably noticed that the Validine hours there are exactly opposite to those of the Commons. Fifteen minutes before the Commons closes, the Snack Bar starts giving that \$2.80 or \$1.65 credit to people with Validine cards.

The initial reaction by many upperclassmen has been to see this as a conspiracy to deprive them of what they see as the fundamental right to choose where they want to eat on campus.

This opinion is a bit paranoid and misdirected, but the basic assumption that the Snack Bar is ending its days as the alternative source of food during regular meal hours is correct.

In the past, having the choice of the Snack Bar or the Commons during regular meal hours was convenient. More importantly,

however, the distribution of population between the two cafeterias at peak times made lines and crowding more bearable at both.

The current situation, a well-intentioned plan of the S.G.A. Food Services Committee in consultation with other students and administration, was meant primarily to expand the amount of time that a student has to eat.

The idea was to provide more flexible hours for the use of Validine cards to expand opportunities for those unfortunate enough to have classes from, say, 11 a.m. to 2 p.m. or 4 p.m. to 7 p.m.. Also, it was designed to help students who study in New York for the Art or U.N. semesters and don't usually return to campus until after Commons hours.

The problem is, the majority of students have schedules that don't permit a great deal of flexibility when deciding what time to eat. What inevitably happens is that the hordes of people that have to eat at peak hours are crowded into food lines that aren't

big enough for all of them at once.

Expanding the hours was a nice thought to help out those few that need them, but what about the many students that are hurt by them?

The Snack Bar has never been officially considered an alternative to the main dining hall since its beginning in 1959. It was always considered a place for the faculty and students that are unable to eat in the main dining hall during regular hours.

Problems: In 1959, there were about 900 students at Drew. When the Commons was built in 1972, there were 1700 students. As of the most recent catalog, there were about 2000 students on campus.

Surprise! While no one was looking, the Snack Bar has gradually become an alternative to the Commons.

There are simply too many people at Drew now to have everyone with an 11 a.m. class try to get lunch at the same place at the same time. Out of necessity, the Snack Bar has come to accommodate the spillover from the Commons so both places remained only minimally crowded at crucial times in the day.

But with the new hours, the Snack Bar remains relatively quiet at noon and 5:00, while the lines at the Commons practically stretch to Great Hall.

Admittedly, part of the line problem comes from the slow Validine card reading machines that will soon be replaced by the quicker machines that were used before the Mead Hall fire. Also, Line 3 will hopefully be turned into an express line later this semester to speed line movement in the Commons.

But, should these reforms help the lines as planned, will they solve the basic crowding problem?

We'll see, but probably not.

The masses of people that need to eat during regular hours are crowded into a system that shouldn't have to handle these large numbers of people at once. The lines are only a symptom of the basic problem of having too many people trying to eat at the same time.

The new hours are a great deal of help to the few people that routinely can't make the Commons' hours, but this occurs at the expense of the majority that have no other alternatives.

I admit that having more time in which to use my Validine card at the Snack Bar is handy, and I personally have benefited from the extended hours. But, unfortunately, with the limited space in the Commons at peak mealtime hours, this is a luxury that we can't afford unless we accept the Commons' "rush hour" traffic jams as a fact of life.

Now I know that this isn't the most earth-shaking problem in the world, but it's still a pain to have problems on campus like the Commons crowding that could be at least partially fixed by changing the Snack Bar hours.

Having even a forty-five minute overlap between the two places should help the situation at the Commons. That should be enough of a compromise to attract some people to the Snack Bar from the main rushes at the Commons while still allowing some flexibility for students who can't eat during Commons hours. This should also give faculty enough time to beat the rushes at the Snack Bar.

But at least the question, "Where should I go to lunch?" can now be answered with a much easier one.

"What time is it?"

## The coup screw-up

By Greg Stanko  
Assistant Opinions Editor

I normally do not agree with Washington Post columnist Mark Shields. Yet, two weeks ago he said something on the MacNeill/Lehrer Newshour that struck a chord. Referring to the reaction of the Bush Administration during and after the coup attempt in Panama, he said "This is one instance where George Bush does not want to be compared with Ronald Reagan."

What the "true" facts were in the Panama coup story, unfortunately, depends on who in the administration you spoke to and when you spoke with them. Within three days, Secretary of Defense Dick Cheney seemed to change the "official" story at least three times.

The Administration should have known that this would create a fire storm, and it did. It has come under attack from conservative, moderate, and liberal senators of both parties. Editorial page writers and cartoonists have had a field day.

What has caused so many problems is not that the administration did not seem to know what was going on, but that the Administration changed its story so often. If the Administration cannot be trusted on something that should be black and white, like what happened in Panama, it is going to be hard for the Administration to sell a skeptical Congress on things that are grayer.

By reading the paper or watching television, we have seen the Administration go from saying that the United States had no role in the coup attempt to saying American troops blocked two of the three roads that pro-Noriega troops could have used to save their leader. We have also heard from the Administration that the Panamanians never offered to turn Noriega over. That has now been proven to be false.

When the story first broke, there were two

accounts of what happened. The first account was the Administration's, the second came from Sen. Jesse Helms (R-NC). Normally, the press tends to ignore Helms when it comes to foreign policy. However, the press knew there was some validity to his story after two Helms staffers were summoned to the White House.

After the coup attempt, Helms' version of what happened, based on phone conversations with Panamanian opposition leaders, has stood up much better than the administration's first stories.

An indication of the problems the Administration was having selling its story was shown when the Administration started blaming the people who ran the coup in Panama. To blame other people for your own problems is low.

Instead of admitting that it blew an excellent opportunity to get Noriega by spending more time with Mexican President Salinas and the Soviet Defense Minister, the Administration wants to say it is blameless.

The significance of the fact that our leaders never even met in the White House Situation Room in order to get the most recent information on the coup attempt seems to have been lost on them.

Part of the blame for the Administration's lack of information has been placed on the Departments of State and Defense. For example, State did not answer important emergency phones and Defense bungled key communications between Panama and the Pentagon.

Having dealt with these two departments, I can understand the problem. A former co-worker at the Senate Foreign Relations Committee told me the story of when she called the Panamanian desk at the State Department and asked for information on Noriega and his relations with Cuba. The desk officer asked, "How do you spell

Drew University

# ACORN

Founded in 1928

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Anne Weber  
Executive Editor

Joey Biggio  
Associate Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two type-written pages in length.

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## OPINIONS

## LETTERS TO THE EDITOR

## More of the never-ending abortion debate: Pro-life vs. Pro-choice

## To the Editor:

I am shocked at the recent torrent of pro-life propaganda that I've been pelted with by Drew students since returning this fall.

I am shocked because this is a college campus and college to me has always been synonymous with the phrase "open mind." I thought that open minded people wouldn't try to distort issues with emotional propaganda, yet I've found the pro-lifers doing just that.

Just because a person is pro-choice doesn't necessarily mean that he or she agrees with abortion. It means, instead, that this person agrees with a woman's right to choose. Personally, I'm not sure if I would get an abortion, but I am firmly certain that I am pro-choice.

There are several valid, rational reasons for keeping abortion legal but one reason, the one Sam Hjab brushed aside as "the weakest argument of all" in his last article, is enough to convince me that it should stay legal. Hjab quotes the pro-choice argument "Abortions will go on, legal or not, so why not have them performed safely and lawfully."

As a history minor, I've found that there are women who when facing an unwanted child will use any measure to abort the pregnancy before it reaches the end of its term.

Slaves in America knew how to concoct certain herbs or if that didn't work, they would kill themselves. In Victorian England, there

were several illegal "doctors" who would attempt abortions (often with dirty tools) that endangered the mothers or women would simply try to extract the fetus themselves. In Ireland today, though women can simply hop the ferry to England, there are still back-alley clinics in existence.

The point is, abortion will exist whether it is ignored or not. The best way to deal with a problem is not to ignore it but to face it. By ignoring the fact that abortion will exist, a government is only creating several more problems like back-alley clinics and unsafe practices. Now, through legalized abortion, women who feel abortion is the right choice for them are able to find reliable, government inspected clinics to perform the surgery.

Okay, that's my spiel. I am angry that the overwhelming public frenzy surrounding this issue has forced me to express my private opinion in public.

I feel that sometimes some issues get out of focus and blurred because of intense emotion and propaganda. Abortion is definitely one of these issues.

I just ask people to remember that though our founding fathers believed in freedom they still owned slaves, and so though Susan B. Anthony believed in women's rights but opposed abortion we needn't share that belief.

Carrie-Ann Tkaczky

## To the Editor:

I would like to publicly thank your news editor, Sam Hjab, for his excellent editorial on the subject of abortion (Acorn, September 29). In addition to his analysis and evaluation of several of the so-called "pro-choice" arguments, let the Drew community consider the assertion that "it would be better if some poor and handicapped children were aborted because they would have such a low 'quality of life.'"

Surely this is one of the most cruel and outrageous arguments for abortion, representing all the class discrimination, snobbery and yuppie-materialist arrogance of our society. It reminds me of Scrooge's comment about how the poor should get on with dying and relieve the society of its excess population. The idea that the poor should die because they have less green paper than others is absolutely sick.

The idea that the handicapped unborn should be cut up and thrown in the garbage can because someone thought that the child would be inferior in experiencing all of life's joys and hardships is no less nauseating.

Pro-choice? Indeed! Who gave anyone the right to make the choice for that human being as to how much he or she would enjoy life? Quality of life? How can anyone be so conceited as to think that their conception of the quality of life should apply to every other human being?

I know a little boy with Downs Syndrome (mental retardation). His name is Ryan. One day he was playing on my lap, happily giggling

## To the Editor:

I congratulate Sam Hjab on having the guts to write his article on abortion in the last Acorn. Abortion is a tough issue which affects all of us either directly or indirectly. Undoubtedly, Mr. Hjab will receive much criticism.

Mr. Hjab has made some very pertinent points—the most surprising of which was the fact that Susan B. Anthony was against abortion.

For the most part I agree with what Mr. Hjab has written. I was surprised to learn that less than 2 percent of the abortions performed are due to rape, incest, or serious health problems of the mother. This seems to show that abortion on demand has gone beyond its original intent.

Hopefully, it will be feasible for the Supreme Court to overturn *Roe v. Wade* soon. Blindly changing *Roe v. Wade*, however, would be a mistake. There must also be some major changes in the adoption system.

The pro-choice argument has some very good points, but the paramount issue is the life of the unborn child. One of the pro-choice arguments is without abortions, there would be overpopulation.

I don't have all the answers, but certainly genocide should never be considered as a solution to any problem.

Even if the fetus is not considered a life by some, it is undeniably the beginnings of human life and human life is the most precious gift of all.

David Margolies

and babbling. He reached into my coat pocket and pulled out one of my huge gloves. Putting his little hand into the glove, he made a shape looking like a monster snapping its jaws. He put it up to my face and said "RAAAH!"

He touched my life in a way that I cannot describe, he contributed something to the quality of my life that I cannot express with mere words, and I hope that I did the same for him.

When I remember that day, a lump wells up in my throat. He could have been torn to pieces and thrown away, yet he enjoys life in his own little way: he laughs, cries, chatters, pouts, plays, and for all I know, he lives a happier life than either you or I.

What determines "quality of life"? It is not entirely subjective? Is a quality life having a VCR, a video camera, a BMW? Can't a poor kid in the Appalachians have just as good a time playing with mud pies or a cardboard box as a rich kid in Manhattan with Transformers or Nintendo?

If the opulent American life-style is the only one worth living, if death is better than having a standard of living and lower than the American middle class, if the value of life is measured in terms of the ability to pursue hedonism, then why don't we, as a humanitarian act, make the Third world, where almost all the children will never reach our heights of affluence?

The "quality of life" argument for abortion is ethnocentric, arrogant, bourgeois, racist, and utterly immoral.

David J. Meyer

## To the Editor:

While Sam Hjab should be commended for speaking out eloquently on a controversial issue, his article concerning abortion fails to address an important question: Why is abortion chosen by so many American women each year?

The answer lies in the lack of acceptable alternatives for women in our society. Studies show that women are still paid less than men for equivalent work.

In a society where single parent homes are rapidly becoming the rule rather than the exception, the woman's lesser income translates into hardship for both mother and child. The absence of adequate day care facilities in most places of work compounds the problems of the working mother.

Put simply, the same conservative government that vigorously condemns abortion also denies women the ability to raise children on their own.

Pro-choice and pro-life advocates agree that abortion is one of the most difficult decisions a woman can make. Not until our society finds more acceptable solutions for women, abortion must remain legal.

Jennifer Reed

## Correction

More than 1.5 million abortions are performed in the United States each year, not 15 million, as was reported in Sam Hjab's article. We apologize for any undue anger the misplaced decimal point may have caused.

## To the Editor:

In his article of September 29, Sam Hjab contributes little to the current debate over abortion. Instead he misrepresents the pro-choice position, provides incorrect facts, and offers several faulty arguments.

He presents a standard pro-choice position: how can a man possibly understand what a woman goes through in deciding whether or not to carry her child to term? He responds by saying that 19th century feminists were opposed to abortion, and that half of aborted fetuses are male.

Neither of these facts, however, bears any relevance to the original question. The abortion issue may concern men, but they cannot possibly appreciate what the women must endure, for they are not female.

Hjab also writes that pro-choicers think abortion prevents child abuse. To the contrary, few pro-choice advocates would stand behind such an unsupportable position.

Hjab goes on to claim that "nobody...has the right to murder another." This is certainly true. But he makes no attempt to prove that abortion is murder, other than by appealing to our emotions by talking about the pain the fetus feels.

He also says pro-choicers "claim that the fetus is not alive until the day it is born." In actuality many pro-choice advocates believe that life begins when the fetus is self-sustaining. A newly conceived embryo cannot survive outside the womb; thus science has not "proven that life begins at conception."

There is also no reason to appeal to the Supreme Court for expertise, as Hjab does; the current conservative majority knows as little about science as Justice Blackmun did in 1973.

Despite his implication to the contrary, nowhere in the Declaration of Independence or the Constitution are the rights of the unborn established. Were they, a week-old embryo would accrue all the rights of a two-year old child; the mass of cells could peacefully assemble with other embryos, bear arms, and freely practice religion. The absurdity of extending "unalienable rights" and other benefits of citizenship to the unborn is evident.

All Hjab adds to the abortion debate is more rhetoric. His characterizations of pro-choice advocates are completely unfair and factually incorrect. Before attempting to discredit those who support the right to abortion, he should familiarize himself with their point of view.

David Ludwick

## To the Editor:

"It makes no sense whatsoever." Certainly anyone who is aware of Sam Hjab's article appearing in the September 29, 1989 issue of The Acorn would use this phrase to describe it.

I, unlike Mr. Hjab, do not claim to have all the answers to this difficult issue. Nor do I believe that my education and experience qualify me to tell other people how to live their lives. And I certainly do not feel that I can play God and decide who can have children and who cannot. Or to tell them when, where, or how.

The whole abortion issue will eventually boil down to the individual woman, since she is ultimately the only person who can decide which course to take. The individual woman will use her intelligence and education as well as her personal and religious beliefs to decide how well-equipped she is to care for a child, born or unborn. To deny her this right is an insult to any woman, and a strengthening of the notion that women are incapable of rational, intelligent thought.

The belief that abortion is the "convenient" way of ridding one's self of the unwanted responsibility of a "few moments of passion" has surfaced all too often in the pro-life/pro-choice debates. I must ask the reader to recall that this reasoning comes from a (militant?) group that also positions itself outside family planning clinics in order to shout the word "murders" at physicians who terminate pregnancies (for any reason), and has claimed responsibility for the bombing of these same clinics.

Where is all the goodwill and kind feelings for the children who have been born? Evidently, the pro-life movement has forgotten that someone must provide a meaningful existence for one unwanted child if abortions were outlawed. I doubt that many would volunteer to take such a pledge.

The pro-life movement has attempted to take away the individual right to reproductive choice, but will not take responsibility for the children who will be denied the freedom to live a quality life outside the womb. In other words, the unborn child would be provided the greater governmental protection than the newborn, yet the unwanted newborn is in greater need of the same.

Wake up, Mr. Hjab. You do not speak for everyone. Your flawed reporting, inaccurate statements and unsubstantiated "facts" were an insult to the intelligence of more than one reader.

Craig A. Enz

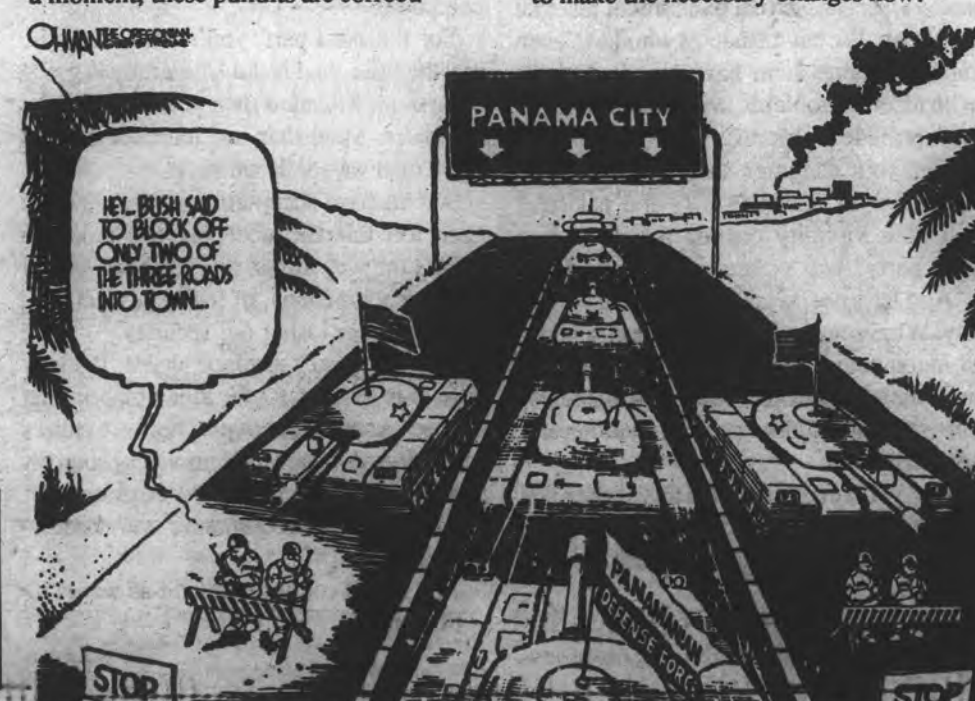
## PANAMA

Continued from page 5

Cuba?" The employees of the Defense Department are even worse.

These departments not only have more than their fair share of idiots, but they also despise each other and are always looking for ways to make their department look better at the expense of the other. The fact that a United States senator was able to get the correct information faster has made these two departments look even worse.

Some pundits have said that the administration has stumbled through its first major foreign policy crisis. Putting China aside for a moment, these pundits are correct.



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## ENTERTAINMENT

## Scrambling for a cholesterol free life

By Tracey Everson  
Assistant Entertainment Editor

I thought it would be a typical Sunday night call home; first, I'd talk to Dad about the Giants, the Eagles, and the great talent of Randall Cunningham (Dad's the Giants fan). Then I'd catch up on all the latest news with Mom.

Little did I know that this innocent phone call would be the beginning of a nightmare.

"Have you had your cholesterol checked?" Mom asks me, seemingly nonchalant about the whole situation.

"I really don't think I have a problem with my cholesterol."

She's less nonchalant. "I didn't think I would either, but my cholesterol is high, and I really think you should have yours checked."

I figured I would just let that conversation slip into the back of my mind and that would be the end of it. Fat chance! The following week I got a letter from Mom, which was nothing out of the ordinary. What I did find strange was the preponderance of one word: CHOLESTEROL.

She wrote: "I was talking with my doctor this week, and during the conversation he brought up—not me—the fact that since my cholesterol is high, my children should be checked so that they can catch any problems early in life. So, please have a cholesterol test done."

Okay, so she was a little more serious about this cholesterol thing than I thought. But, how much could she really do about it? My family is so stubborn and picky when it comes to food, I really couldn't see

Mom getting us to change our eating habits too much.

When I got home for study days, the first thing I did was head for the kitchen cabinet to get some munchies. At first glance, everything seemed normal; after taking a closer look, I decided that I must be in the Twilight Zone. Yes, this looked like our cabinet; all of the crackers and other food items we always had were there... but they weren't the same old reliable boxes. The colors were different, and each box boasted one of three phrases: "Low salt," "Oat bran," or "Cholesterol free."

There were Oat Thins and Low-salt Wheat Thins, and tomato soup with 1/3 less salt. The cereal shelf was filled with Quaker Oat Bran and Instant Oatmeal instead of the usual Wheaties and Cheerios. And, to top it off, on the shelf where the peanuts usually are were Wheat Nuts, "delicious nutritious snacks." They are far from nutritious and delicious; in fact, they're the worst imitation of cashews imaginable.

When my dad came home I found out that I wasn't the only one upset by this dietary manipulation. The first words out of his mouth were not "Hi, how was your day?" but rather "Why did you buy Low-salt Wheat Thins?"

All right, Dad.

The next day I wanted to make myself a grilled cheese sandwich for lunch. But when I went to look for the mayonnaise I couldn't find it. Let me explain the significance of this. There are two staples in my house—mayonnaise and peanut butter (which has always been cholesterol free but now they find it necessary to announce this fact all

over the jars). Those of you who have ever eaten with me probably know that I eat mayonnaise and peanut butter with things the average person would never dream of (which is why I was looking for mayonnaise to go on my grilled cheese sandwich). [Ed. note: It's true. Ketchup and peanut butter. No joke.]

Instead of the usual jar of Cain's Mayonnaise, all I found was Cholesterol-free Miracle Whip and Cholesterol-free Hellmanns. Everyone in my family hates Miracle Whip, and my mother stopped buying Hellmanns years ago. I picked the lesser of the two evils, Hellmanns, and suffered through my sandwich.

Three-quarters of the way through my week at home, my mother informed me that we did have real mayonnaise in the house. "Where?" I asked. "All I see is cholesterol free Miracle Whip and Hellmanns."

When I looked up she was handing me a small, yellow margarine tub filled with mayonnaise. Silly me! Why didn't I think to look for mayonnaise in the margarine tub?

By now I was a little intrigued about this big cholesterol kick, so I picked up *The Cholesterol Counter* off the kitchen windowsill and started to read it. I became a little skeptical of the value of the book when I saw printed on one of the introductory pages, "The authors and publisher of this book are not physicians and are not licensed to give medical advice."

Nevertheless I turned to page 43 to read the eight steps to lowering your cholesterol level.

1. Use liquid vegetable oils. I don't know about anyone else, but personally I prefer

animal lard.

2. Limit the amount of meat eaten. Do not eat liver, brains, or other organ meats. Okay, you convinced me of that one. No more liver and pig's brains.

3. Use lean cuts of meat. Sorry, I can't do without fat and gristle. Why do you think I like Seiler's food so much?

4. Use more beans, grains, pastas, and vegetables to make up for smaller portions of meat, fish, and poultry. Why don't they just come out and say it—become a vegetarian.

5. Avoid coffee whiteners (nondairy creamers) and whipped toppings. Considering my great love for coffee, I don't think that one will be too difficult.

6. Limit eggs to 3 a week. Since I like eggs almost as much as I like coffee, I think I can handle this one too.

7. Use skim milk, skim milk cheese, and lowfat yogurt. Avoid butter, cream, ice cream, sour cream, and whole milk. Wrong! First of all, I refuse to drink colored water. Plus, I'm not giving up sour cream or ice cream.

8. When using margarine, salad dressing or gravy, use a teaspoon or tablespoon to measure out a portion. Like I'm really going to carry a set of measuring spoons around with me wherever I go so I'll be sure not to get too much margarine.

I already abide by five out of eight, not bad. So I guess that means I don't have to worry about my cholesterol level. I just hope that when I go home for Thanksgiving we can use real eggs again, instead of Scramblers, the fake eggs Mom took out of the freezer to make French toast.

8. Overrated magazine - If any part of *The Times* is worthy both of praise and criticism, it is the Sunday magazine. Occasionally, the magazine prints some excellent pieces, and the puzzles are legendary. For example, take the recent cover piece on Arsenio Hall. The piece was fine, yet a very similar piece was done over the summer by a major metropolitan paper of national repute from the West Coast. *The Times* magazine pieces have gotten a bit flabby and fluffy, sort of like the rest of the paper.

9. Stodgy appearance - *The Times* carries the nickname of the "Great Grey Lady" (or something inane like that). It is well earned. The paper looks boring. The pictures are too small. The graphics are poor,

especially when they are compared to the *USA Today*-style graphics that many papers use. There is too little white space. You get the idea. A good paper can be a good-looking paper. *The Times* looks like a paper that needs a facelift in the worst way.

10. Early deadlines - Since the paper is a morning paper, the cutoff for new news has to be early. Yet *The Times* succeeds in missing more news than its competitors. I do not know how many times a story that occurred late in the evening has made it into *The Star-Ledger*, *USA Today*, *The New York Post*, or even *The Daily Record*, while there is no mention of it in *The Times*. This is most often apparent in the Sports section (see above) but also occasionally in News.



## Overrated Times a disappointment

By Greg Stanko  
Assistant Opinions Editor

WHEN I was young and significantly less mature, I looked forward to coming to Drew for many reasons, one being that I would be able to read the world-renowned news beacon, *The New York Times*, on a daily basis. I had read *The Times* occasionally in high school, but that was only the thin national edition. I knew that the local version had to be better.

I was wrong.

Now, almost four years later, I realize that the journalistic "city on the hill," *The New York Times*, is a myth. After venturing into the cruel world, at least tentatively, I have come to the realization that there are several papers better than *The New York Times*.

Why have I come to this conclusion? Why am I writing this journalistic heresy? What could possibly be the reason? There are ten.

1. Lousy Sports section - No one has ever said *The Times* has a great sports section. Come to think of it, no one ever said *The Times* has a good sports section. Part of the reason the section is weak is the paper's early deadlines. The other reason is that the writing is unexciting. Unlike other sports sections, there is no passion, no local rah-rahism. In short, there is no reason to read it.

2. Weak Metro section - While *The Times* regularly reports on events in Ulam Bator and Pago Pago, they often ignore events in exotic locales such as Greenwich Village and Newark. It seems that *The Times* only covers local events when they run out of national stories. *The Times*' coverage of the New York mayoral race is a perfect example—their coverage was awful compared to other New York papers.

3. Self-righteous critics - It has been said that a negative review by a *Times*

critic can kill a Broadway play. This may be true, and I will not argue with the reviewer's power. But *The Times*' critics feel that everything must be on a higher plane—"serious art for serious people." Translation: fun is something that the culturally-void millions have. They attempt to be self-righteous and soooooo superior. Get rid of the automatons and give us real people, please.

4. No comics - Yeah, it sounds juvenile, but cartoons say something about a paper. I am not just talking about *Calvin and Hobbes* or *Mother Goose and Grimm*, but also about *Doonesbury* and editorial cartoons. Even *The Wall Street Journal* has a daily cartoon.

5. Op-ed page predictability - I understand that over time a paper gains a regular series of columnists. But with columnists like Russell Baker, William Safire, and the Lewises (Anthony and Flora), one knows exactly what is going to be said just by reading the headline. What's worse is that *The Times*' columnists have minimal influence. Columnists for other papers are often reporters, so the editorials are not just the upteenth retelling of the story. Give me new columnists and more one-time pieces from opinion makers and important people.

6. Ads on the front page - You've seen them before. They're on the bottom of the page and say things like "Diamonds on Sale, Cheap - Advt" or "Joan, All is forgiven. Johnny." Any business manager knows that there are two places ads do not go: on the front page, and on the op-ed pages. The little ads are distracting and break up the flow of the paper.

7. Op-ed series that run on forever - Why does it appear that *The Times*' "The Next Mayor" series has lasted longer than the whole mayoral race? I think that everyone, except possibly the doorman at Helmsley Palace, has written a piece. Putting the spotlight on a subject can be an effective tool, but *The Times* practices overkill.

## ENTERTAINMENT

## Full of firsts, Zagrowski Tells and tells...

By Dan Murphy  
Staff Writer

OPENING night at the Commons Theater Wednesday was an evening of "firsts." The Drew stage welcomed Damon DiMarco as Zagrowski, in *Zagrowski Tells*, an adaptation of a Grace Paley short story by senior Larissa Golden. The play is both the first original script to be performed this season, and junior Francine Matagrano's first directorial effort in the Commons.

The audience was barely seated when Zagrowski shuffled out to his park bench; but despite his arguably rushed entrance DiMarco recovered admirably, taking a moment to establish his presence and bring the audience to the point of almost painful anticipation.

By the time he rescued a *Times* from a garbage can—the only set piece other than a park bench—and returned to his seat to peruse it, you could not help but wonder just what old-man Zagrowski could possibly tell.

*Zagrowski Tells*, as directed by Mat-

agrano, is a one-man show—a conversation prompted by an unseen and unheard acquaintance named "Faith"—allowing Zagrowski to face and address the audience directly.

For the most part this directorial choice

conversation you are left wondering exactly how the other "character" might be reacting. Zagrowski is an extremely polarized character, a bitter, old Jewish bigot, who has had the wind knocked out of him several times

a little. Lungs are for breathing, not secrets." He reveals the saga of his life—how he lost his business, watched his daughter go insane, and came to have a black grandson—which might help you to understand his attitudes, but is somehow not quite enough to make you completely sympathetic.

DiMarco as Zagrowski is fairly dynamic. He shuffles though leaves like a pro and even squinches up his lips until you'd swear he was your great Uncle Ned. He is every bit the old codger, but in a monologue that is at times reminiscent of listening to someone else's telephone call, when you can only hear one end, the full impact is missing.

On the whole, this production of *Zagrowski Tells* is commendable. The show's author and director chose no simple task in transforming a multi-character fiction piece into a one-man, one-act play. Their effort was aided by James Vreeland's lighting design debut (another Commons first) and Rosario Valenti's set, which were simple but sylvan, as well as by Lisa Bransdorf's impressive make-up aging process.



Acorn Photo/Keith Bransford

Damon DiMarco, as Zagrowski, talks to an unseen and unheard acquaintance Faith. works, that is, it lets you enjoy the rich mannerisms that characterize DiMarco's performance, but at several points in the

He tells, "Tell...that opens up the conges-

## Good acting leads to physical Variations

By Nate Weiss  
Staff Writer

A director of *The Duck Variations*, Heather Bennett did not have an easy task. The play is, as the playwright himself described on the first page of his script, a simple play, one that is written entirely without stage directions of any kind. Thus, all staging, blocking, and other visual decisions were essentially the director's decisions. The result is a play full of wise subtlety and understatement.

The production elements of the play were handled in a "no-frills" style, appropriately in context with the subject matter. The set is essentially identical to *Zagrowski Tells*, a park bench and a garbage can. However, the set has been cleaned up and the decrepit bench replaced with a shiny new one. This effectively prevents us from linking the two plays too closely in our minds, while bringing the play a little closer to the upper-middle-class home of "Route 24 America." None of the other "outside elements" of the play (set, lighting and sound) intrude on the players or distract the audience.

The play itself is made up of fourteen "variations," or conversations, between two older men, George Aronovitz (Thomas Leary) and Emil Vane (Nicholas Boyle), most of which are very funny and all of which have something to do with ducks.

George is a physically reserved yet verbally driving character who has obviously read a lot of magazines in his time and, perhaps as a consequence of this, always

chooses his words carefully. Emil is much less calculated in his speech but has much more of a gut-feeling ethos about him that is somewhat absent in George's colder lines.

Both actors bring their characters out well, and succeed in turning what could

esque rapport that could have only resulted from endless rehearsal time.

Much of the humor is based on the conflict between George's insistence that what he has learned about nature is right (which it most often isn't), and Emil's refusal to be-

he sits, and the strange but hilarious way that he looks off into nothingness when thinking, are all delightful to watch; but not because it's Boyle doing these things, but because it's Emil. We are never forced to realize that he's acting well. This balance, between going too far and not going far enough, is a difficult one to strike.

Similarly, Leary's George, which is in many ways a more subtle character, is also played extremely well, while never calling attention to the actor, and his slow, detached, dreamy movements emphasize how much the intellectual world means to him, as opposed to the physical here and now of things.

It is fascinating, then, how the more physically oriented Emil is the character having problems connecting with the world around him, and experiencing the loneliness and mortality that goes along with it.

George, by the end of the play, will force Emil to forget his "I don't want to hear it" attitude, and face the "fact" that it isn't only mankind that is cruel, but nature is as well. Emil's constant defense of wildlife and his equally constant denial of his fears have melded into one somewhere in his mind; the breakdown of one leads to the other.

The very last "variation" is a bit puzzling. It is after Emil's critical moment, perhaps moments after, perhaps years after. No longer does he shuffle about insecurely or stumble over his words. All of a sudden, the roles seem to have reversed, or at least equalized.

Nick Boyle and Thomas Leary, the stars of *Duck Variations*, talking in one of fourteen variations about nature's benevolence.

have been, because of the playwright's blind trust in the production crew, a seemingly endless babble about wildlife into a real dialogue that keeps its audience constantly engaged.

The play is classified as comedy, and this production shows it; Boyle and Leary have worked up a razor-sharp "Odd Couple."

lieve in these scientific "truths" that undercut his romantic faith in life and in nature's good will.

Watch for Boyle's great work when Emil is confused... searching his mind for a word, or mistaking something for what it isn't. His face is never blank, but always expressive and always in character. His walk, the way



Acorn Photo/Keith Bransford

## Top 10 List

Top ten theme weeks that were left off the Drew calendar:

10. Getting to know your favorite squirrel week
9. Toga party fashion week
8. Halitosis emphasis week
7. Children of embarrassing parents week
6. Ashok remembrance week
5. Mead Hall fire awareness week
4. Lack-of-culture week
3. Acorn abuse awareness week
2. Drink until you puke your guts out week
1. Poster desecration awareness week

By Andy Jaques

## Water, water everywhere. Except here.



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## ENTERTAINMENT

## Pioneering Cubism

By Mark McKinney  
Staff Writer

**A**LTHOUGH the New York art world may seem a bit quiet in the wake of last year's big Andy Warhol Retrospective, this fall's museum shows include two important exhibitions that I would highly recommend for any person interested in art. The Metropolitan Museum of Art is currently showing the paintings of the seventeenth-century Spanish artist Diego Velazquez, and the Museum of Modern Art is presenting what may be the most significant show of the season: "Picasso and Braque: Pioneering Cubism."

The Velazquez exhibition not only displays the work of one of the greatest painters of all time, but also gives a curious insight into the life of a Spanish royal court painter in the mid-1600's. Velazquez was appointed the royal painter for King Philip IV of Spain and most of the works in this show were from the 37 years in which he served the king. Velazquez's portraits of the royal family, as well as court jesters and dwarves, offer an interesting look into the life of the Spanish nobility and how they wanted to be portrayed and remembered.

The Velazquez exhibition is relatively small and is divided into paintings from various times in the painter's life. I highly recommend viewing the 15 minute audio-visual presentation before seeing the show. It is entertaining and gives a complete background on the artist's life, which helps one to better appreciate the exhibition.

The Picasso/Braque exhibition, on the other hand, is not only relatively long but monumental in size: almost four hundred works were gathered for this show. The period of time that these artists worked (the Cubist period) lasted only eight years, from 1907-1914, yet the output (especially of Picasso) was overwhelming. What was even more staggering was how many works the museum was able to borrow on loan (from museums and collectors all around the world) in order to put together this exhibition.

The exhibition is arranged in a tight chronological order, starting with what many believe to be the first Cubist painting,

Picasso's "Les Femmes d'Alger" of 1907. Both Picasso and Braque made important innovations that helped Cubism to evolve, and the show is arranged so that the viewer can go through and see the developments in the order that they occurred.

Picasso and Braque had a unique artistic relationship. For a period of time the two artists had studios near each other and also spent some vacation time together. They kept in a constant dialogue with each other, and at one point in time they even visited each other's studio daily to see what the other had painted. This closeness created a unity in the style and theory of Cubism. At times the works look so similar that one must check the wall card to see what is done by whom. The works of Picasso and Braque are often juxtaposed, so that the similarities and differences can be inspected first-hand.

This is a rare opportunity to see a vast and complete overview of the originators of Cubism. While the show may be too long and intense to fully appreciate in one viewing, it is definitely worth a visit.

The Velazquez exhibition runs through January 7 at the Metropolitan Museum of Art. The Cubism exhibition runs through January 16 at the Museum of Modern Art.

## Spinal Rap: new music for new minds

**C**AN any musical artist, black or white, reserve the right to perfectly blend reggae, soul, and a funky free-love philosophy with late Beatlesque power chords, Elvis Costello screams, VU minimalism, and a fuzz tone that was last seen on a Blue Cheer record? Normally, one would think not, but given the staggering lack of new movements in music lately, I suppose one can rationalize the creation of a new sound from so many fertile roots.

I can't even imagine the life that Lenny Kravitz has had that enables him to turn out such a debut record (*Let Love Rule*, Virgin Records). He seems to have been everywhere at once, voraciously absorbing every musical influence available as if they were vital to his very existence.

If you didn't get the hint from the title, Lenny's message to the world is simple: love is a power that can and should overcome the parochial social customs of today's cultures (the lyric "Love transcends all time and space" tipped me off). The vocals range from harmonies that bleed across their backing in psychedelic intent

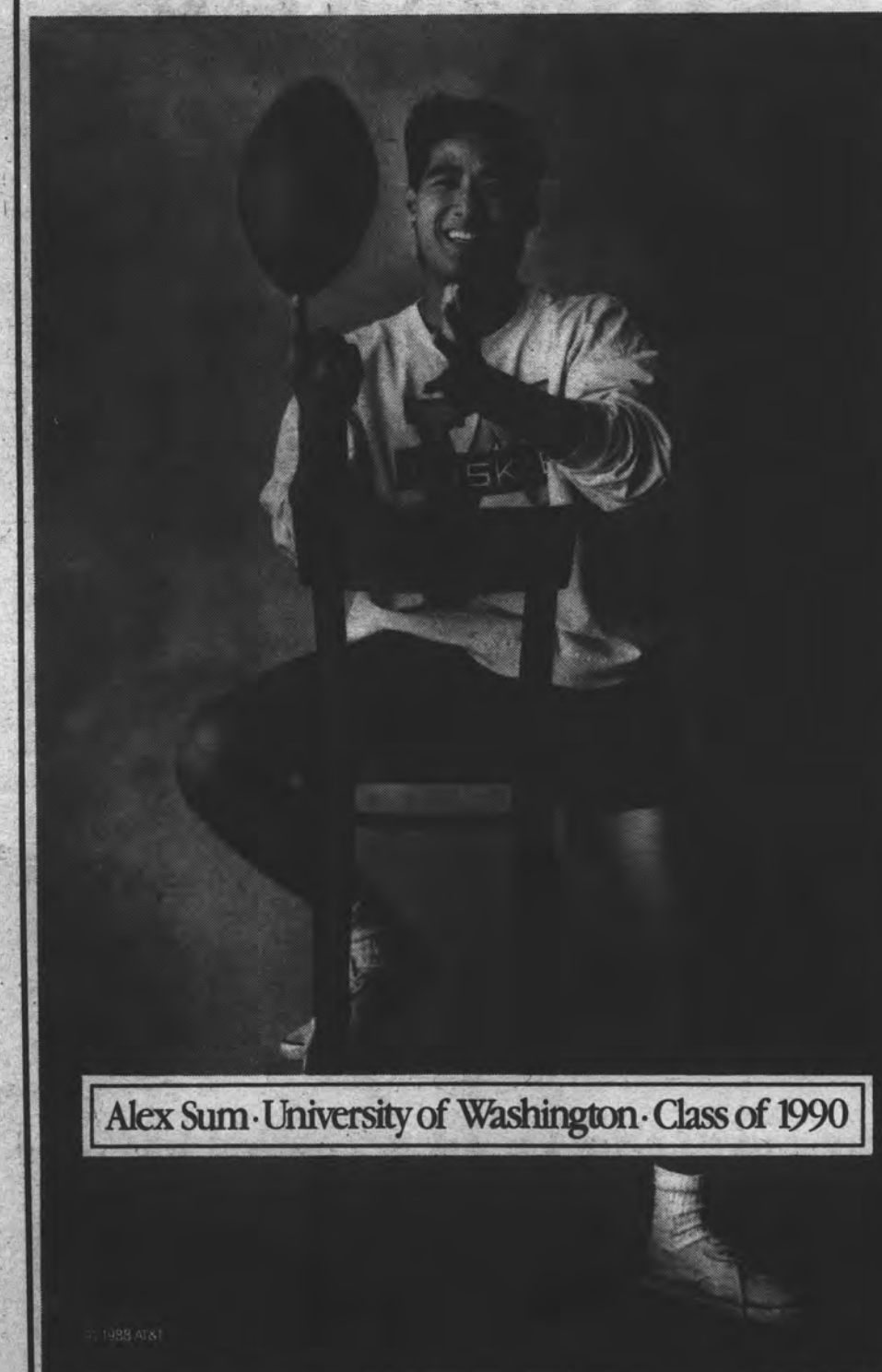
to a thumping Lou Reed atonal anger.

Entrenched in the mindsets of the hippies and the Rastafarians, the music has a peaceful anger derived from wanting to change the world but being too stoned to really do anything about it. Guitar solos swirl fuzzily, ancient organs jam like Ray Charles reincarnate, and reggae rhythms stop by and pass the time before letting guitars duel over a sometimes funky bass. Horns and harmonicas share melodies with cellos and violins, and the whole thing is held together by Kravitz's compositional skill. Not a damn thing on *Let Love Rule* is new, but the fact that I've never heard so much of it in one place keeps it refreshing. And while the sound of the album reminds the listener of countless precursors, Kravitz seems to be able to wear styles the way good fashion models wear clothes; everything fits, all the time.

And that is the beauty of this album. Nothing seems contrived or out of place; instead, the sound is archaic cutting edge, one new born of many old, and any other paradox you can think of.

By Martin Foy

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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## Movies

Headquarters 10 (292-0606)

Fatman and Little Boy  
Halloween V  
Black Rain  
Uncle Buck  
Sea of Love  
Look Who's Talking  
An Innocent Man  
When Harry Met Sally  
Breaking In  
Next of Kin

Madison Triplex (377-2388)

Look Who's Talking  
Sea of Love  
Black Rain

## Weekend Scene

FRIDAY

Beaches, U.C. 107, 6 and 8 p.m.  
Improvability and The Capella, The  
Other End, 10 p.m.

SATURDAY

Beaches, U.C. 107, 6 and 8 p.m.  
Mick Scheubel Jazz Quartet, The  
Other End

SUNDAY

Beaches, U.C. 107, 6 and 8 p.m.  
Recorded classical music, The Other  
End



## New Jersey hack in Maggie's sock drawer

By Rich Christano  
Foreign Correspondent

THE old adage says, "When the going gets tough, the tough get going." Many great people have taken this advice. And so, with Mead Hall on fire and my car insurance payment due, I did what any tough guy would do.

I left the country.

You've heard of "A Connecticut Yankee in King Arthur's Court;" well, now you've got "A New Jersey Hack in Maggie Thatcher's Sock Drawer." Or, for those who don't imitate words, "My God, What is Rich Doing in London?"

The plane ride here was a feast for the senses. The plush blue seats had a wonderful yet subtle aroma of eau-de-bile, probably dating back to the last time the pilot won a bet over how much nausea he could induce with a bit of "turbulence."

For the taste buds there was the usual airline dinner, featuring someone's drunken figment of veal with a roll that doubles as a hand grenade and a chocolate mousse that would give Betty Crocker an insulin meltdown.

There were two nice attractions for the ears: first, there was the family seated behind me. They seemed to be nice enough people—a young woman and her three young children. But when the first bout of turbulence hit, they transformed themselves into the Howling Housewife and Her Miniature Screaming Demon Ensemble.

If yelling kids wasn't your bag, you could get an earphone radio hook-up and a choice between Polka for the Masses, international news, or the Good Ol' Boys Country Jamboree, with all your favorites about trucks, gambling, no-good women and two-timing sheep.

When I finally got to London the accommodations awaiting me were a bit strange. The bedroom size was an obvious differ-

ence: if you think Tolley doubles are bad, try living in a space large enough for two beds and an L-shaped exercise track for a Chihuahua.

Also, the flats are on the perimeter of Westminster's red-light district. When the London Semester pamphlet said the night life out here was great, it wasn't kidding around.

The kitchenette in my flat is also very different: all of the dials on the stove are in Celsius. I didn't realize this until after I'd tried to cook my first dinner there.

Actually, the temperature setting wasn't my only error. I also forgot the recipe for the casserole-thing I was making, so I threw in every odd and end I could find from the lost recesses of the fridge.

Throw in a few monumental mistakes concerning fire safety, and the result is a small stove fire combined with a Charcoal Casserole that was making peculiar bubbling sounds for the next five minutes after I removed it from the inferno. The fire I was able to put out. My stomach, after eating the flaming charcoal beast, did not fare so well.

In all respects besides food, London is a fascinating and fun place. It's nice, for example, to have taxi drivers around who drive on the left side of the road and consider speed limits entirely optional.

The streets on which these taxis drive make me grateful that they exist at all. If you want an astoundingly accurate map of London, hold a large handful of uncooked spaghetti one foot over a counter top and drop it. Point to the middle, and you'll know exactly where I am.

I'm convinced that the fiend who designed the Kings Cross intersection was either an evil genius who hates cars, pedestrians and stray pets equally, or a well-meaning idiot who honestly thought that having seven streets converge at one point was a good idea.

Other facets of England have proven to be somewhat embarrassing. On the day we arrived, the evening movie on ITV-1 was "Herbie Goes to Monte Carlo," a side-splitting, gut-busting comedy about a car in love. If anyone ever asks me how a Volkswagen Beetle can have a love affair with a Dodge Challenger, I will claim to be Canadian and ignorant of all movies made between 1970 and 1980.

Another embarrassment is the latest rage on British radio: disco. Now, I've tried Carlsberg beer and I'm perfectly willing to look right before crossing a street, but nobody—no person, no nation, can make me do the funky chicken again.

Ever.  
So end the first days of my British misadventure. Farewell for now, Drew, and God shave the Queen.

## Trek convention

By Georgia Harellick  
Staff Writer

WHAT exactly is a Star Trek Convention? Who goes to these things? What does one do at a convention?

A Star Trek Convention is more than a gathering of people who like *Star Trek*—it involves all science fiction fans. Star Trek Conventions are held in cities around the country.

The convention coordinators, Adam Malin and Gary Berman (known collectively as Creation) set up two days full of guest speakers, movie previews, and discussion panels on science fiction topics.

There are the famous Creation "No Minimum Bid" Auctions, where anything from a vintage comic book to a replica of a *Star Trek* phaser is sold to the highest bidder. At these auctions, however, no item is auctioned off for higher than its retail price.

Trivia contests are also held, questions centering around *Star Trek* movies, the new and original television series, and the novels. Occasionally, there are other categories dealing with comic books or *Dr. Who*. Teams of trivia experts are chosen from the audience to compete and win cash prizes.

Various videos are presented throughout the day, including science-fiction movie previews. Slide shows are also shown, updating *The Next Generation* series or reflecting on some favorite original episodes.

The highlights of each day are the guest speakers. Patrick Stewart, Jonathan Frakes, William Shatner, Leonard Nimoy, and several other actors, writers, and creative personnel from the original and new series have appeared at East Coast conventions.

As well as the daily events, there is also the dealers' room. Don't know what to get that special Vulcan in your life for his birthday? Get him a movie poster, a replica of the Enterprise, or practically anything you can think of in this or any other world. Vendors in this room sell general movie memorabilia, science-fiction novels, uniforms, costumes, jewelry, and comic books.

The next convention, to be held November 24-26 at the Penta Hotel in New York City, promises to be an interesting one. Brent Spiner, who portrays Data on *The Next Generation*, will be performing. There will be several guests during the convention, including James Doohan (Scotty of the original series), Burt Ward (Robin of the 1960's *Batman* series), Julie Newmar (Cat Woman in *Batman* series), George R. R. Martin (writer and producer of *The Beauty and the Beast* series), and Marc Okrand (the creator of the Klingon language for the *Star Trek* movies).

If you decide to go, tickets are on sale at the door as well as in advance. If you don't live around the New York area (since the convention is over Thanksgiving break), check your newspaper at home for other locations.

# My Life With Alcohol and Drugs

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## NEWS

# Gunther relates African history to the future

By Valerie Gosline  
Staff Writer

**D**R. Lenworth Gunther, one of the speakers for Hyera's African Emphasis Weekend, lectured on October 13 on the need for African-Americans to know an accurate account of their histories in order to understand their futures.

Gunther, a former Drew professor, taught courses here between 1984 and 1986 on comparative slave systems and African history. He told the audience that he was "disappointed that the University had not progressed in terms of its offerings in the history of African people."

According to Gunther, the curriculum for history at many colleges has an ethnocentric scope because some professors equate studying Western civilization with studying the world.

"Many campuses have students studying Western civilization which precludes an understanding of the world which is sometimes ignored by many scholars either because they are racist, ethnocentric or they do not know the material and therefore deny the reality of its existence," Gunther said.

Gunther condemned scholarship in general since there are as "many black scholars who are guilty of ignoring the depth of African culture as there are white scholars because they do not want to deal with so much material that they have to go back to school."

He blamed the remnants of slavery and the residential and familial dispersion patterns that took place during the 1960's for the increasing number of racial incidents that occur on college campuses across the country.

"College campuses today have become the crucibles of racial tension because the college campus for many white, black,

Latino, and Asian students is the first residential area where people are living together in a socially interactive environment for the first time," said Gunther.

According to Gunther, the word "Africa" is a geographical term and by saying "Africa" you mean where people came from in a part of the world where there are many different kinds of people.

He also identified the term "black" as being a continental label given to Africans by Europeans.

"The term 'black' blanks out anything that has to do with a people's uniqueness or their particulars. To understand our history is to know that blackness and Africanity are terms that evolved over a period of processing."

Gunther said the first Africans brought to this country in slavery kept their cultural memory that was passed on and is maintained today. This is evident in the call and response patterns of the minister to the congregation demonstrated in African-American churches.

Another example of cultural memory Gunther cited is the singing of rap music and the performance of breakdancing. These are demonstrations of maleness, verbal, and physical warfare that are played out in traditional African societies without weapons, he said.

According to Gunther our society needs racial awareness because American and African histories tell black men that they have gone from "men to males to mannequins and we need to understand that transformative degeneration."

Gunther also proposed the theory that, "There would never be an anti- or pro-abortion struggle if it was just dealing with African-American, Latino, and Asian babies. White babies are most valued in America and in very real terms the abortion movement is about saving white children."



Acorn Photo/Jody DeLong

Dr. Lenworth Gunther emphasizes the need for African culture studies.

for 22 years and that it is painful to look at lynchings and supposedly intellectualize them.

"There isn't a Jew in this university who intellectualizes the Holocaust. Why should I dichotomize my experience? There isn't a Jewish scholar in the world who talks about the Holocaust in purely statistical terms," Gunther said.

Gunther urged students to advocate integration and self development at the same time and to also realize that the African-American is a "prototypical United Nations American."

"No one is more American than the African-American because the true American has cut his umbilical cord with his old world and African-Americans had their cords cut for them," said Gunther.

Dr. Gunther was awarded four degrees from Columbia University: a B.A., M.A., Master of Philosophy, and a Ph.D. in American history with a concentration in African-American, West African, and Russian studies.

In 1969, he assisted in the preparation and teaching of Columbia University's first African-American history course. A professor of history at Essex County College in Newark, N.J. since 1971, he has taught African, Caribbean and African-American history at Ramapo College, Fairleigh Dickinson University, Rutgers University, and the New Jersey Institute of Technology.

Gunther is the co-author of an African-American history curriculum guide to be published by the New Jersey Historical Commission in 1989 for high school teachers. He is currently preparing three books for publication, including a biography of Adam Clayton Powell, Jr., a study of modern racism, and a collection of his speeches and lectures.

## BACCHUS boosts alcohol awareness

By Michelle Gaseau  
Staff Writer

**T**HE Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS) chapter was established at Drew in September through a membership drive at The Other End.

The organization strives to increase awareness of changing alcohol issues through education and activities on campus.

BACCHUS believes that students can play an effective role, beyond that of professional educators, in encouraging their peers to consider, talk honestly about, and develop responsible habits and attitudes in their behavior towards alcohol consumption. In addition, it emphasizes independent decision-making and respect for the choice of abstinence.

"We realize that drinking is going to take place," said BACCHUS chair Cherry Oakley. "We want to teach people to do it carefully."

Some of the activities BACCHUS is planning will give basic tips on what to serve at parties. According to Oakley, cheese is a good party food because it helps to soak up alcohol. Also, she added, it's always a good idea to serve non-alcoholic drinks as well as alcoholic ones.

Other programs will be more theme-oriented, including "Safe Break," which will discuss responsible behavior for students during spring break, and "Wine, Dine, and How to Act Fine," a program for seniors entering the corporate world that will give

hints on how much and what to drink at work-related social events.

Marianne O'Hare, director of counseling and psychological services, is Drew's chapter advisor. She and Oakley will attend meetings of area chapters to help Drew's chapter get organized and come up with ideas for activities.

BACCHUS recognizes that drinking is firmly rooted in American society, especially in college socializing, and that within universities there is little peer pressure to support moderate drinking.

"BACCHUS is focused more on responsible drinking than abstinence," O'Hare said. One of the goals of the chapter is to get different houses and clubs on campus to promote responsible drinking, she said.

BACCHUS receives no money from ECAB, but does receive funding from the Student Activities Office and the counseling services, according to Oakley.

A "Mocktail" event, with virgin mixed drinks and food, is scheduled for October 29 at The Other End. There students can get literature about BACCHUS and become members.

*The Acorn welcomes all parents and family members to our humble campus.*

## CONGRESSMAN Paine lectures on Civil Rights struggle

By Sam Hijab  
News Editor

**C**ONGRESSMAN Donald Paine spoke about historical and current events in the United States Civil Rights movement as part of African Emphasis Weekend last Friday in LC-28.

"In the eyes of the founders of the Constitution, your forebears were only 3/5 of a person," Paine said to the mostly Black audience.

In the *Brown v. Topeka Board of Education* decision of 1954, the Supreme Court ruled segregation "unconstitutional" on a psychological basis overturning the *Plessy v. Ferguson* separate, but equal ruling of 1896. "The Court ruled that segregation gave Whites a false sense of superiority," Paine said.

"In 1955, Rosa Parks decided she was not going to stand in the back of a bus, when seats were empty in the White section in front," Paine said. "Parks was arrested, but the Montgomery bus boycott was started under the leadership of Martin Luther King."

Since 80 percent of the people who rode the buses were Black, the boycott caused the

bus company to go bankrupt, he said. "After one year, the Montgomery Bus Board decided segregated seats were unnecessary."

Paine said that in the 1960's, Black leaders like Stokely Carmichael started sit-ins. "Since Blacks couldn't eat at lunch counters, they would sit there and protest peacefully."

King adopted this method of non-violent protest from Mahatma Gandhi.

In 1990, the Census will determine how many Blacks live in the United States. "Many people won't be counted because of lack of faith in the system," Paine said.

"They will not complete the census because of the personal questions which are asked, lack of the ability to understand the forms, and fear that government agencies like the I.R.S. will look at the forms. Blacks and Hispanics tend not to come forward. Therefore areas with large Black and Hispanic populations will not get as much representation in Congress as they are entitled to."

"We now have the Chairman of the Democratic Party, Ron Brown, a Black man will set up who will run for the party," Paine said.

"We can't let governments become autocratic and dictatorial. In South Africa, kids can be put in jail for up to 18 months due to the state of emergency declared."

The free elections to be held this November in Namibia will be most important, he said. Namibia has been under the control of South Africa, but if the South West Africa People's Organization manages to win 2/3 of the vote, they can rewrite the constitution. "The South African government is trying to intimidate Blacks from voting."

In a question-answer session after his speech, Paine spoke on how he is shocked that the capital gains tax passed, since it only benefits five to seven percent of the population. He also noted the importance of the upcoming elections involving Black candidates in New York City and Cleveland.

Paine concluded by stressing the importance of young people voting and becoming involved.

Paine is a 1957 graduate of Seton Hall University. He was the first Black President of the U.S. Y.M.C.A. and was elected to the Newark City Council in 1982. Last year, Paine beat his Republican congressional



Photo by Kevon Chiselm

Paine stresses the importance of political involvement.

opponent by a margin of more than 80,000 votes.

The presentation was sponsored by Hyera.

## Esposito speaks on his life as an actor

By Valerie Gosline  
Staff Writer

**A**CTOR Giancarlo Esposito lectured during African Emphasis Weekend on the trials and tribulations that led to his stardom.

He began doing voice overs when he was young, which he said insulted him because he was doing voice overs for men who were on the screen.

"I would go in and dub their voices because either they had a speech impediment or they could not speak properly," he said.

Esposito wanted his face on the screen. Although a director told him that he was too light skinned to represent Black America,

then did six episodes of Miami Vice in which he played drug dealers and dope addicts.

While on the road with a gospel revival show entitled *Don't Get God Started*, Esposito decided to give up portraying corrupt and scandalous negative characters because of the negative way they affect adolescents.

Esposito scored parts in the television series *Spenser: For Hire* and *Legwork*. He also acted in the television movies *Go Tell It On The Mountain* and the PBS mini-series *Roanoke*.

He appeared in the films *Taps*, *Sweet Lorraine* and *School Daze*. Most recently he appeared in Spike Lee's summer film, *Do The Right Thing* and has just completed *The*



Acorn Photo/Charlie Clayton

Giancarlo Esposito has been seen on the tube as well as the screen. he eventually broke into theater.

"During the 1960's and 70's, the roles in television and film for Black performers were very limited and Broadway was the only place for Black actors and actresses to do their craft," said Esposito.

"I sang Happy Birthday for a show called *Maggie Flynn* in 1966, which was my first big Broadway show. After that, I did a string of five Broadway musical plays."

The actor started his "diabolical career" in the fringes of television, playing nasty characters in a two week stint on the soap opera *Another World*.

Esposito portrayed a character on another soap opera, *Guiding Light* for six months, performed in the film *The Cotton Club* and

*King Of New York*.

Esposito said he admires Lee, Black filmmaker, director, actor and producer, for his creativity and the special effects of his movies.

Esposito said he was impressed with the way Lee focuses on the Black experience, but he was especially interested in how he opened up and talked about other minority groups in *Do the Right Thing*.

Esposito will be appearing in the next Lee film entitled *Love Supreme* which stars Denzel Washington.

In his spare time, Esposito teaches and coaches fellow actors. He also reads for developing plays and is currently writing his first screenplay.

## Drew ranked as "up-and-coming" in U.S. News survey

**D**REW University has been named as one of six up-and-coming national liberal arts colleges by *U.S. News and World Report*. This was the university's first appearance in the magazine's annual survey entitled "America's Best Colleges."

The survey, published in the October 16 issue, was based on what various other college presidents, deans of students, and dean of academic affairs of schools similar to Drew, knew of the University's "most recent educational innovations and improvements."

Interim President Scott McDonald said, "We knew all along that we were good. The recognition is reassuring and rewarding."

"We view it as a compliment, especially in this particular instance since they [*U.S. News*] polled presidents and administrative deans. Based on that, they came up with the recommendation," said Assistant Director of Admissions Michelle Hampton.

Hampton said that the recognition in a national magazine with such a large circulation will also help in recruiting students nationally. The mention will be especially helpful in areas where Drew cannot send recruiters and has traditionally relied on mailings and word of mouth from graduates.

Hampton said this recognition will give Drew an advantage competing with so-called "overlap schools," which receive applications of similar quality. McDonald added that "*U.S. News* has an impact."

*U.S. News* has an average circulation of over one million copies per issue and its "Best Colleges Issue" is traditionally one of the magazine's best selling issues.

According to Hampton, the listing in *U.S. News* is important to the development of the university as a whole. "I feel, and I think other schools believe, that it is time that the College receives the recognition it deserves. The Theological School has always had a strong reputation and the Graduate School is on its way up."

The listing in *U.S. News* is not the only recognition Drew has recently received.



In late August, Drew made a list of regional "hot" colleges published in *Long Island Newsday*. *Newsday*, citing the computer initiative, the strong liberal arts program, strong traditions, alumni support, social science emphasis and the arrival of Governor Tom Kean as president as the university's strengths, called Drew "a small and selective university with its eyes on the big prize."

In order to produce its annual lists, *U.S. News* surveyed 3,879 college presidents, deans of admissions and deans of academic affairs at 1,294 colleges. The magazine divided the nation's colleges and universities into 10 different categories, based on the type of institution and its geographical location. Those surveyed were asked to pick five schools in their category that were "up-and-coming."

The six schools which made *U.S. News's* list of "Schools on the Rise: National Liberal Arts Colleges" were Centre College in Kentucky, Colorado College, Drew, Earlham College in Indiana, Macalester College in Minnesota and Rhodes College in Tennessee.

By Greg Stanko

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Lt. Patrick Dunn will be on Campus at the Student Center Tues. Oct. 17 & Mon. Oct. 30; or call 1-800-822-0195.

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and

BACCHUS Drew Chapter  
Information

9 p.m. Tuesday, October 24  
Drew's Alcohol Awareness Week

Sponsored by Student Activities

### SPORTS

## Taking a ride to the top—Drew style

### The Riding Rangers The Drew Equestrian Team

#### Pace University Team Finish: 5th

##### Open Fences:

Sue Moroso - Fourth

##### Novice Fences:

Carolyn Morse - Second

Karen Heroy - Third

Manjit Kingra - Third

##### Intermediate Fences:

Nicole Patenaude - Second

Thalia Falcon - Second

Jessica Macieski - Fourth

Chris Chappell - Fourth

##### Open Flat:

Marianne Lazorki - Second

Sue Moroso - Sixth

Peggy Christl - Sixth

##### Intermediate Flat:

Manjit Kingra - Fourth

Jessica Nemmer - Fifth

##### Novice Flat:

Thalia Falcon - Second

Chris Chappell - Fourth

Jessica Macieski - Fourth

Melinda Moyer - Fifth

Carolyn Morse - Sixth

##### Walk-Trot-Canter

Equitation:

Chris Zmurek - Second

Pam Robertson - Third

Jennifer O'Boyle - Fourth

Lisa Castellano - Sixth

##### Walk-Trot:

Lisa Parent - Third

Jennifer Plitsch - Fourth

Chris Palaia - Fourth

#### West Point Team Finish: 1st

##### Open Fences:

Allison Marshall - Third

Peggy Christl - Fourth

##### Novice Fences:

Karen Sykes - First

Karen Heroy - Second

Manjit Kingra - Sixth

##### Intermediate Fences:

Carolyn Morse - Fourth

##### Maiden Fences:

Thalia Falcon - Second

Melinda Moyer - Second

Chris Zmurek - Second

Chris Chappell - Third

Jessica Macieski - Fourth

##### Intermediate Flat:

Manjit Kingra - Third

Jessica Nemmer - Fourth

##### Novice Flat:

Karen Sykes - First\*

Melinda Moyer - Second

Thalia Falcon - Second

Karen Heroy - Second

Chris Chappell - Third

Jessica Macieski - Third

Carolyn Morse - Fifth

Chris Zmurek - Fifth

Mary Savage - Sixth

##### Walk-Trot-Canter

##### Equitation:

Pam Robertson - First

Jennifer O'Boyle - Second

Lisa Castellano - Third

Ursula Tirrell - Fifth

##### Walk-Trot:

Marilyn Nettleton - First

Kirsten Dahlberg - Second

Chris Palaia - Second

Jennifer Plitsch - Fifth

##### Challenge Class:

Marianne Lazorki - First

\* Won Blue Ribbon for High Point Rider

\*\*\*\*\*

Currently Second

Place in its Inter-

collegiate Horse

Show Association

Region



Acorn Photo/Chris Nealon

Karen Heroy leaps her way to a successful performance.

## Happy Birthday to you, Happy Birthday . .



Acorn Photo/Chris Nealon

On October 13th Drew celebrated the birthdays of George Eberhardt and Dr. Ralph Johnson. The two men celebrating their 85th and 90th birthdays respectively have rooted themselves in Drew history and are as much a part of the campus as the trees, the squirrels and the buildings. The Acorn wishes them continued good health so that future students can learn from them as much as we have.



# Twinnings Tea Night Is Back

Fourth Annual Drew Twinnings Tea Break

Free Coffee  
Free Twinnings Tea  
Free Mugs  
Free Food

Traditional Irish Music by  
The Music Makers  
Shamus and Eileen

U.C. 107  
Monday Night, October 23  
9:00 p.m.  
Drew Alcohol Awareness Week  
Oct. 23 to Oct. 27  
Sponsored by Student Activities

## SPORTS

### Skilton's foot lifts ruggers over Marist

By Greg Gordon  
Assistant Sports Editor

**H**ARD work and determination are qualities of a winning team. Drew Rugby showed these qualities Saturday despite two losses to Vassar College and Kings Point Academy with an impressive 9-7 victory over Marist College.

Monday, September 30, "Green Death" travelled up to Vassar College for their season opener. Despite its best efforts, the D.R.F.C. was unable to penetrate the tough Vassar backs, and the forwards were outpushed by a much larger and more experienced pack.

The A-side fell 20-3. The B-side squad played ferociously, but despite a well timed run into the Try-zone late in the first half by sophomore Sam Hijab they too were defeated by a margin of 24-4.

Battered but not broken, Drew Rugby attempted to bounce back on October 7 at home against Kings Point Maritime Academy. "Green Death" drew first blood early in the first half when sophomore Kevin Corcoran fell on a loose ball in the Try-zone to put Drew ahead 6-0.

Kings Point battled back and scored twice, but missed a two point conversion which left them with a vulnerable 10-6 lead. The hungry A-side squad, not to be denied, pounded down the field on the following kick off. Junior John Veleber pummeled the Kings Point receiver, and senior Ben Malin recovered the ball just before it rolled out of the Try-zone. At the end of the first half Drew led 12-10.

The second half was a classic case of missed opportunities and bad luck. Drew held their slim lead until late in the game when a failed goal-line stand put Kings Point ahead, and a subsequent penalty pushed them out of the reach of the D.R.F.C. "We were playing so hard, and the breaks just

didn't seem to go our way," Greg Vitarbo said. "But we were really happy about the huge crowd that came out for the game. It was a real boost to have that kind of support." At the end of a well played match "Green Death" registered a 19-12 loss.

The D.R.F.C. travelled to Marist on October 14 gunning for a much needed victory but the cards were not stacked in their favor. Two of the teams' most experienced veterans, Vitarbo and Veleber, were unable to make the match, and a last minute injury benched sophomore captain Frank Moyes. To compensate for their absence, junior Brian Gillespe moved to the 8-man slot, and sophomore Tony Piccone moved up from the B-side roster to play flanker.

Sophomore Eric Stoffman replaced Gillespe at prop, where he played last season, and freshman Doug Mosle, who has been shuffled through many positions, played lock. In the backfield senior Jay Golub took the inside center position, and junior Rod Shenk moved to the wing.

Moyes, who injured his ankle, was forced to play junior Mike Nejat at scrumhalf although he had minimal experience at this important position. "I was pretty nervous knowing that I had to fill Frank's shoes, but I hope that I proved I can come through if I'm needed again," Nejat said.

Both the backs and the forwards played exceptionally well. Scrumdowns were dominated by Drew while the backfield, constantly penetrated Marist's half of the pitch. This game, however, would not be decided by speed. Drew held the larger and stronger Marist side to a meager seven points and capitalized on their mistakes by kicking for points whenever possible. This job fell to Paul Skilton who went 3-for-6 on penalty kicks from as far out as 50 meters.

"I was very nervous," Skilton said, "but somebody had to do it, and I guess I was just in the right place at the right time."



Acorn Photo/Mike Falk

A shorthanded Drew Rugby club in action against a tough Marist squad

Skilton's foot, along with heated play by the rest of the squad, wore down Marist and gave Drew a well deserved victory.

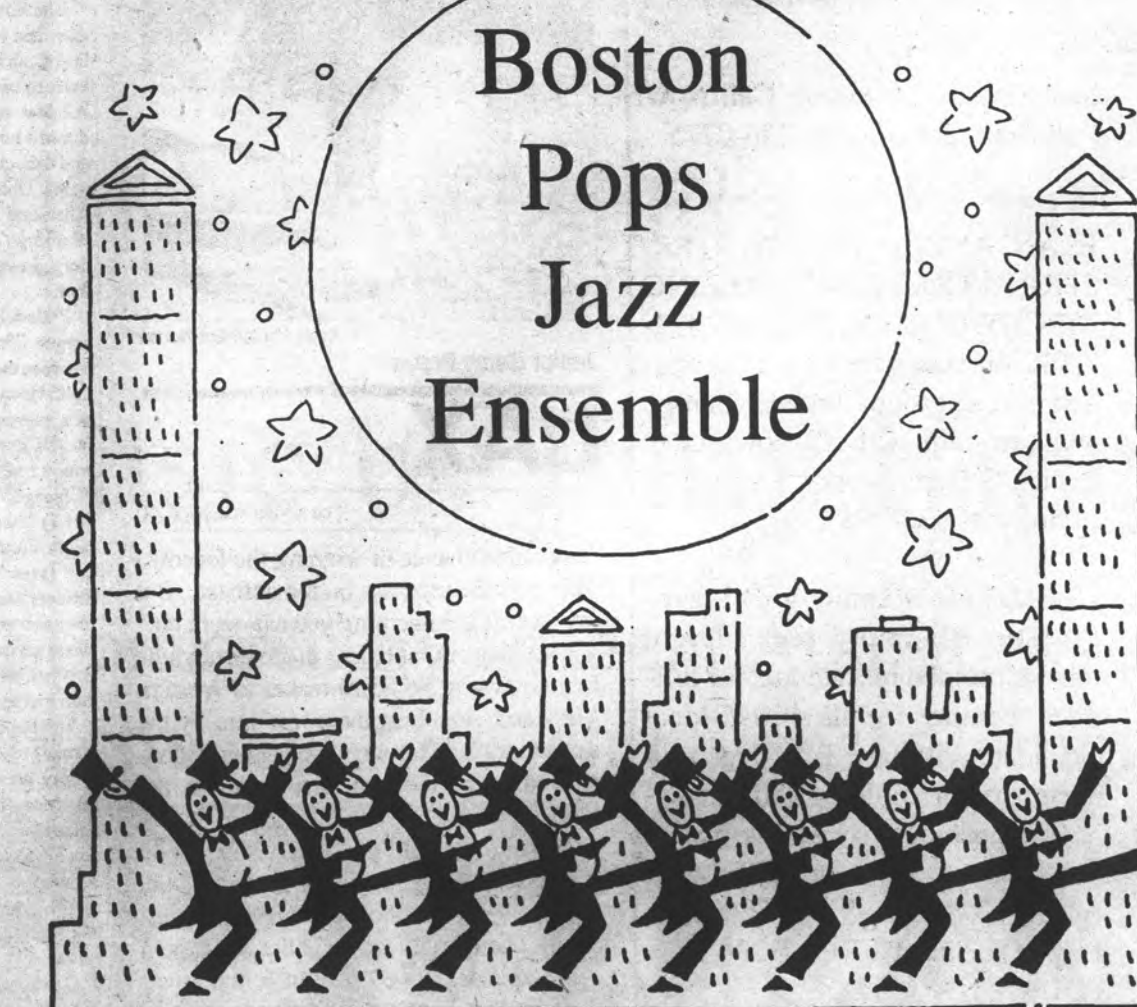
Moyes said he was very pleased with the team's performance. "I had my doubts, but everybody did their jobs well. Considering he never played scrumhalf before I think Nejat performed very adequately, and if it weren't for Paul Skilton's range we wouldn't

have won." Vitarbo was excited as well. "We needed a win badly and everyone rose to the occasion. Hopefully we can keep that intensity until our match next week."

The D.R.F.C. will play this Saturday on the soccer field and hopes to even out their record to 2-2 with a victory over their arch-nemesis Seton Hall.

TONIGHT! 8:30 p.m.

For Parents, Students, and Friends



Baldwin Gym

Come Enjoy the Concert. Family Style Seating.

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## Running Rangers survive tough meets

By Larry Grady  
Staff Writer

**T**HE Drew cross-country squad faced formidable challenges during each of the past two weekends and came away feeling confident and pleased with their performance.

On October 7th, the Running Rangers travelled to central Pennsylvania for the Dickinson Invitational, knowing that it was going to be their toughest match of the season. When the dust cleared, the men finished 12th out of 15 teams.

"There were a lot of very strong teams there," junior Brian Krick said, who led the team individually with a 63rd place finish crossing the finish line in 28:28. He was followed by fellow junior Mike Lawless and freshman Paul Fritz, who finished 66th and 67th in 28:35 and 28:37 respectively.

The women were even more pleased with their effort as they finished 10th out of 15 teams.

Sherry McBride led the women with a time of 21:33—good enough for a 41st place finish. McBride was followed by Sana Abbasi, who crossed in 21:44, and Heidi Norton with a time of 22:49.

Haverford won the men's race while Swarthmore took the honors in the women's race.

Last weekend the Rangers played host to seven other teams for the Drew Invita-



Freshman Paul Fritz and Junior Mike Lawless run neck and neck on Saturday.

tional. Again the opposition proved very competitive.

Both the men and the women placed in the middle of the pack, finishing fourth out of eight teams.

Krick led the men's squad crossing the finish line in 14th place with a time of 28:57. Lawless came in at 16th and 29:12, and Fritz, (who ran with Krick for most of the way) finished in 29:32 and 20th place.

McBride.

"It was a good race for us," Krick said. "We worked together as a team real well. The times were a little slower than the week before due to a section of the course where we had to run on gravel."

Albright came away with first place in the men's portion of the Invitational followed by Montclair St. Montclair St. took first in the women's race, followed by Del Val and Albright.

First year coach Sue Bessin was pleased with the squad's performance and the team credits her for giving them support and motivation.

Many runners have improved their times substantially since the beginning of the year. In the Dickinson Invitational, Fritz and fellow freshman Ben Streissguth each improved by over a minute.

Fritz credits experience as being the main reason for the team's improvement. "The freshmen are getting more experience as the year goes on and it's helping us as a team."

On Friday the Rangers travel to Lynchburg for a dual meet. Lynchburg, who ran in the Drew Invitational last year, is traditionally a very strong squad.

Down the road the Rangers are looking forward to the Ramapo Invitational on October 28, where they finished in second place last year.

McBride came in with another fine effort for the women, finishing the race in eighth place with a time of 19:50. Also ending in solid times were Norton, 20th place at 22:22, Senior Nicole Palmieri, 21st at 22:38, Betsy Braun, 23rd at 23:11, and Freshman Kendra Westberg, 26th with a time of 24:08.

"Fourth was about where we expected to finish and we felt good about it," said

Acorn Photo/Heidi Norton



Junior Betsy Braun

Acorn Photo/Heidi Norton

### LAX

continued from page 23

reasonable chance of winning the faceoff. This puts the pressure on the defense. But the faceoff is something you can work on."

The Rangers' only loss in the three game tourney was a 7-6 heartbreaker to Western Maryland, who beat them last year by the same margin. The two were generally considered to be the two best teams in the tourney.

More important than final scores, in an off-season tournament such as this are the opportunities that the day offers for evaluation. Facing only teams in the MAC, and getting to see a lot of them in action, gives you a look at the competition, and how your team stacks up against them in direct play. And if there is one fact that we all can notice from this day of action, it is that we are in for another year of exciting lacrosse.

By Phil Morin

### Phil's Pro Picks

\*Indianapolis (3-3) at CINCINNATI (4-2)\* (1 p.m., no TV) These two teams can best be described as erratic, winning big one week, and playing horribly the next. Fortunately, this looks to be the week that both teams break out.

Indianapolis has to open holes for All-Pro Eric Dickerson to gallop into (13 carries-35 yards last week) while quarterback Jack Trudeau has to be more confident in the pocket. The Colts have a surprisingly effective defense, composed mainly of role players that have held opponents to just 18 points a game.

Cincinnati has to get the ball into the hands of their fireplug, halfback James Brooks, who is averaging nearly five yards a pop. Meanwhile Boomer Esiason has to regain his MVP form of 1988. As long as the defense is able to shut down the passing lanes, it should be a long day for Dickerson and Co. FINAL: BENGALS 28-14.

\*Los Angeles Raiders (3-3) at PHILADELPHIA (4-2)\* (1 p.m., CH.10)

The Silver and Black Attack is back with wins in their last two contests for new coach Art Shell. He threw out half the offensive playbook and has gone back to basic, power football. Of course having an All-Star outfielder (Bo Jackson) in the backfield doesn't hurt. All he did was practice for three days and then go out last Sunday and rush 11 times for 85 yards. Unfortunately, his backfield partners, Marcus Allen and Jay Schroeder, either can't play because of injury (Allen) or just can't play period (Schroeder). Steve Beuerlein is not the answer at QB either.

Philadelphia should win this game, plain and simple. They are at home and need to keep the gap between themselves and the division-leading Giants tight. However, the Eagles will not have Mike Quick or a running game (don't fool yourselves Eagles' fans). Cunningham and the defense will provide the win in a very close game. FINAL: EAGLES 16-13.

\*Chicago (4-2) at CLEVELAND (3-3)\* (Mon 9 p.m., CH.7) This is definitely the year to watch Monday Night Football. Every game has been an exciting one (save the 14-7 bam-burner turned in by the Raiders and Jets two weeks ago). This game will feature a very nasty, upset team (and coach) in the Bears versus another one of those enigma teams, the Browns, who beat Pittsburgh 51-0 a month ago and then lost to them at home last Sunday.

The Bears have lost two straight and Mike Ditka is ready to kick some butts and take down names. In a fiery press conference last week, he blasted his team for not playing up to their capabilities. The defense will take it from there—expect Mike Singletary to have one of the best games of his life on Monday.

Tomczak is much better than he has shown in the last two games and Neal Anderson is a dazzling runner.

Cleveland seems to have found a ground-gainer in rookie tailback Eric Metcalfe while Bernie Kosar has been playing inconsistently, resulting in the Browns averaging only 12 points a game the last four weeks. The defense has kept them in games, allowing the second-fewest points (88) in the league.

Call it an upset if you want but Chicago will win. FINAL: BEARS 26-24.

| FRI           | SAT             | SUN           | MON   | TUE   | WED       | THU   |
|---------------|-----------------|---------------|-------|-------|-----------|-------|
| 10/20         | 10/21           | 10/22         | 10/23 | 10/24 | 10/25     | 10/26 |
| at Muhlenberg | at Stockton St. | at Swarthmore |       |       | Stevens   |       |
| 12 noon       | 12 noon         | 2:00 p.m.     |       |       | 4:30 p.m. |       |
|               | X-C             |               |       |       | WS        |       |
|               | Alumni Run      |               |       |       | Kean      |       |
|               | TBA             |               |       |       | 7:30 p.m. |       |

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THE CORNER

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Monday Night, October 30  
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Costume Judging at 10 p.m.

Raffle Drawing Every Hour

Music by Party King

Sponsored by Student Activities,  
Dean of Student Life, and Social Committee

You Gotta Be There to Win



## SPORTS

## Field hockey posts four straight wins

By Greg Gordon  
Assistant Sports Editor

THE field hockey team couldn't ask for a better end to an often frustrating season. Under the leadership of coach Denise Wescott, the Rangers have swept their last four games and are primed for their last match versus Muhlenberg this afternoon. This game will determine whether or not Drew will have a home seed for the MAC playoffs.

This past Saturday, the Rangers hosted FDU-Madison at home for a down and dirty game on the turf. As of October 4, Drew was ranked ninth in the Mid Atlantic Division while FDU was fifth, so a win against their crosstown rivals would be a big boost. The fans weren't disappointed, as goals by senior Lorraine Maloney and junior Tiffany McArthur put Drew ahead 2-1 at the half.

"We have a tendency to sometimes lay back when we are in the lead but we knew we couldn't do that with this team," sophomore Missy Della Russo said. "So when it was 2-1 we knew we had to get one more to really win it."

Junior Kelly Johnson did just that early in the second period as she knocked a shot into the cage, with an assist by junior Natalie Louis. FDU scored late in the game but was unable to rally any further as Drew came out on top by a score of 3-2.

Thursday October 12, William Paterson College visited the turf of the United States Field Hockey Center to battle it out under the lights. WPC scored midway into the first half but could not steal the momentum from Drew. They spent almost the whole second half on the defensive as the Rangers offensive onslaught finally started to take its toll.

With 15:17 left on the clock, Johnson took a shot from the left side of the field

which was deflected by the opposing goal tender. Della Russo slammed home the rebound on the far corner to tie the match.

Johnson was not to be denied a goal of her own, and broke away down the middle of the field four minutes later to put the ball in the cage.

WPC threatened to tie the game with a penalty shot with less than 10 seconds left but could not get a shot off before the buzzer, leaving Drew victorious 2-1.

On October 10, the field hockey team played an away match against Moravian. "The whole game was high intensity and they were really physical," senior Cathy Devlin said. "We dominated play but just couldn't seem to get the ball into the cage. All of us were frustrated after the first half, but I guess we kept our intensity and that's why we won."

Freshman Tanya Meck put the ball past the Moravian goalkeeper with 11:30 on the clock in the second half to propel Drew to a 1-0 victory.

In the October 7 game versus Delaware Valley, Drew set a team record by scoring 11 goals, (the most goals ever for Drew field hockey), and held its opposition to one shot on goal.

"They came to play one person down and weren't used to playing on the turf," sophomore



Acorn Photo/Charlie Clayton

Junior Mary Scotten races toward a loose ball against FDU on Saturday.

more Kara Scherhorn said. "Eventually we took one person out so we could play them even."

The 11-0 shutout was a definite boost for the team, as they had lost a tough 1-0 game to Montclair State only two days before.

Wescott is very pleased with her team's overall performance. "Offensively, the whole team is playing very well. Rushing after shots has improved greatly, and we have been getting more opportunities to

score." Defensively the backs are supporting each other much better and thinking more when it comes to things like helping out when the goalkeeper is in trouble."

The team's two top scorers, Della Russo and Johnson, are ranked third and tenth in the state respectively with goals and assists, but Della Russo put into perspective what is really important. "I'm happy on a personal level, but what really matters to me is that the team wins."

## Fall baseball looks impressive

By Kevin Cloppa  
Assistant Sports Editor

IT'S a game designed to break your heart. Nobody knew baseball better than the late A. Bartlett Giamatti. Nobody knew more than he that baseball's coincidence with the seasons is part of its mystique, part of what endears it to so many

people. Giamatti felt what all baseball fans experience at the end of the fall, that bitter-sweet tug at the heart that tells us to enjoy it while we can, because it is not going to be around for much longer.

The Drew baseball team's fall season did not help us cope with that feeling. It only gave us a closer glimpse at what we're going to be missing in the months ahead. The Rangers, who finished 6-2 in the autumn campaign, showed the makings of a truly exciting season. They stole bases, put together big innings, and perhaps most importantly, were impressive from the mound.

"We have lots of arms," Coach Vince Masco noted. "We won't be short changed with pitchers."

If everyone pitches like Raffy Daghlion did in the fall season, Masco's prediction will look quite impressive. The senior right-hander put up a sparkling E.R.A. of 1.73, and went undefeated at 4-0. Daghlion looked especially good against Bloomfield, going five innings and allowing only two hits.

Of course, Mike Bush's performance in that game was nothing to forget about either. All he did was pitch four solid innings of two-hit ball, finishing up a circuit that saw him throw 15.2 innings and allow only five earned runs.

And as far as individual performances in a game go, it will be tough to match the two inning effort of Glenn Dreyer against New Jersey Tech, when he threw an amazing 88 percent strikes.

There were other bright notes for Drew during the fall campaign. After their 9-4 victory against Bloomfield they proceeded to tackle Dominican in a twinbill, a day that saw them capture the opener 6-5 and fall in the nightcap. But more important than the

scores, especially in this fall campaign, was the unveiling of what could be a pivotal offensive weapon for the Rangers in the spring season—the stolen base.

Marc Inger, Jay Golub, and Kevin Diverio all swiped bases in the first game, igniting an offense that scored six runs, four of them in the fourth inning. Inger also went two for three from the plate, as did Dreyer. Billy Connors, who batted .324 in the fall, added two hits.

Coming full circle, however, as baseball usually does, it was the pitching that once again proved to be the difference when Drew closed out their fall season with a 3-2 squeaker over rival FDU-Madison. Bush pitched five full innings and only gave up two hits, while walking nobody. Coach Masco added, "I only pulled him out to get work for two other guys. It worked out really well."

In fact, Coach Masco said that the fall season as a whole served its purpose. "We had to answer some questions. For instance, we had to figure out how strong we were up the middle. After the fall, we looked positive in those areas."

"We turned the double play very well. Both our second baseman [sophomore Connors] and shortstop [freshman Rob Denkin] have quick hands and good arms," continued Masco. "Marc [Inger] has looked good in centerfield, making some nice plays on balls hit over his head."

"If everyone stays healthy and works hard academically and physically, we should have an outstanding [spring] season."

Unfortunately, to the average baseball fan, this prophecy seems almost cruel. "It leaves us to face the cold hard winter months alone." You're not kidding, Bart.

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## GOOD LUCK

IN MAC PLAYOFFS

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## SPORTS

## Lack of offense hinders men's soccer

By Brian Duff  
Staff Writer

IN the past three weeks, the men's soccer team has continued its quest for a post-season tournament berth. The Rangers have faced tough opponents in the likes of Scranton, New Jersey Tech, King's College, Trenton State College, and Moravian. Although their record in these five games is 2-3, they still have a strong 8-5-2 record for the season.

While it is impossible to pinpoint one reason for this mild mid-season slump after such a strong start, injuries to starters and the subsequent changes in lineups to compensate for the missing players seem to factor heavily.

On Saturday, September 30, the Rangers traveled to Scranton for a match with the always tough Royals. In the past, a strong rivalry has existed between these two teams, and this game was no exception as the contest was extremely physical from start to finish.

The finish, however, was not a happy one for the Rangers, as they suffered a 2-0 defeat. Perhaps more importantly, it signified a fatal blow to their hopes of winning the MAC North division. "We lacked intensity for the entire game," captain Joe Beneducci said.

"Drew ball" was back to normal form in the next two games. The Rangers returned to their home surface to meet New Jersey Tech, and they treated the home crowd to an excellent game.



Acorn Photo/Mike Falk

The Rangers' Ed Leskauskas sends the ball across the pollgrass.

Chris Newcomb got Drew on the board first. Then less than five minutes later, Chris McNamara found the back of the net, putting Drew up 2-0. The score stood as the ever stingy Ranger defense led by Ed Leskauskas and Dan Stewart tightened its flanks. "After those two goals, we dominated the game," Leskauskas said.

Against King's College, Drew once again was a dominating force. Although held scoreless in the first half, the Rangers came away with a 2-0 victory as Matt Mathias and Newcomb contributed individual tallies. "We played another good game. We just couldn't find the net at first," Beneducci

a man.

Their best opportunity came with ten seconds left as there was a scramble in front of the Lions' goal. The ball found its way into the back of the net causing a wave of pandemonium to come over the field and stands. However, in the jubilation of the apparent game tying goal, both the Rangers and their fans did not see the official signaling that the goal was being called back due to a Ranger infraction. So the match ended with Trenton State emerging victorious.

Saturday night saw the Rangers face a tough foe in visiting Moravian. Ten minutes into the game Moravian got on the board, making it obvious that there was to be no ensuing domination from Drew as in past games. The change of lineup due to the loss of some starters to injuries was taking its toll.

Moravian controlled the midfield and for the second time in as many games, Drew was held in check offensively. The match ended with a 1-0 defeat for the home squad. Beneducci remained optimistic about the shortage of goals. "The number of goals a team scores depends on the caliber of the opposing team. The last two games, we faced two tough teams."

The Rangers have three games remaining, all against very formidable opponents. Barring a psychological letdown, post season activity remains a strong possibility.

Perhaps Leskauskas said it best. "The team won't give up."

## Lax enjoys big day

By Kevin Cloppa  
Assistant Sports Editor

THE MAC fall men's lacrosse tournament may not be the Rose City Classic or the Fall Festival. In fact, it may not yet even be one of the more talked about events of the Drew sports scene. But, judging by the success it enjoyed in its first year, it may not be long before this all-day event takes its place among the giants of Drew sports.

"We had a really nice crowd that helped add to the day," Assistant Coach Jeff Brown said. "That kind of surprised us. This may lead to, say, the Varsity D selling concessions next year. We are planning on doing it again. The other teams loved it."

The idea of hosting such a tournament this year did not come from nowhere. Like most of the rest of the Drew sports teams, the men's lax squad wanted to get used to the new field, a goal that was definitely accomplished by this tournament.

Also new, however, was the set of rules instituted by the N.C.A.A. this year in order to speed up the game. For instance, as soon as the offense gets the ball on its side of the field, it now has only ten seconds to push it across the field. Of course, basketball players have the same time to cross halfcourt—but, as Brown noted, they only have to about forty feet, while lax has to go 40 yards.

"It definitely affects everyone's play," co-captain Harry Ko observed. "It forces us to get back right away. I think it helps me. It forces defensemen to get the ball up quickly, and I like to run up with the guy." "They [N.C.A.A.] are trying to make the game more enjoyable," Brown added.

Of course, all the rules in the world will not help a team be more exciting to watch if it is not good. Fortunately, that is not a problem that the Rangers should have to deal with this year.

"Freshman goalie Arrol Borden, after a

shaky start, had two great performances (all of the goalies played in every game)," Brown said. "Max Rockwell played outstanding—he has the best poke check on the team."

"In the midfield, senior Phil Franz had a big day. Our attack is going to be a strength [in the spring] also, with Mark Agostinelli and Matt Cooper."

If there is one negative point about the prospects of the men's lax team, which two out of its three contests in the tourney, it is only a relative one. "We lost an outstanding faceoff man in Mike Sauter," Brown commented. "We won't be where we were last year. That is tough because the other team is never out of the game [when they have a

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## WILSON

Continued from page 24

ranked Scranton.

Coach Dan Jones, who Wilson calls the "most dedicated" coach she has ever had, has been at the helm of the team for all three varsity seasons. "Currently there is a real nice combination of older and newer players. The progress the program has experienced is due to the efforts of all five seniors," Jones said.

"Chris has been a catalyst in keeping the team organized and together. A key to our program has been the development within the program and off-season training," he said. "Chris was integral in getting the players to the workouts."

Wilson is not a goal scorer or a spectacu-

lar, flashy player; but it does not bother her to be out of the limelight. She enjoys just doing her job on the field, trying to get better with every game. She takes pride in being a varsity athlete, a title she never thought she would hold, happy for the opportunity to play collegiate soccer.

She takes just as much pride in being a student and R.A., happy for the opportunity to help others in life.

Perhaps Dugan's comment that "Chris sees to everyone's needs" completes the picture of Chris Wilson as a person and as a player. Whether she is helping a freshman adjust to college, or making a key defensive play to help her team win, Chris Wilson is unsung only to those who don't know her.

Go Rangers!

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## SPORTS

## Baraty's overtime goal clinches second place

By Bill McMeekan  
Staff Writer

It has been a splendid October for the women's soccer team. The Rangers have amassed three wins in as many weeks while losing only a single game to jack their record to 6-5.

The loss came Wednesday against Georgian Court as the Rangers lost a close one, 2-1. Junior Kim Bayha scored in the first half off a Melissa Morgan assist to give Drew the lead. Georgian Court, who head coach Dan Jones characterized as "a team very even in skill with us," managed to put two balls past the Ranger defense in the first half to capture the win.

"This game was an upset since we defeated them just two weeks earlier," junior defender Valerie Brecher said.

Three days after that tough loss Drew met their second challenge of the month when they hosted Haverford. Freshman Danielle Baraty, who was named offensive player of the game, said "We dominated the offense and we always play well on the turf."

Early in the first half, freshman Zach Kaiafas scored her first goal of the season off an assist from striker Kristen Chudzik.

Less than three minutes later Baraty netted a ball unassisted to bring the game to 2-0. "The team played really well," said sophomore Deborah Butts. "It was probably our best passing game of the year."

Last Saturday, Drew met a strong Swarthmore squad who offered more than just a soccer game to the Rangers. "Their fans were very harsh," said freshman Marijke Matthijssen. "They were saying things like 'burn Mead Hall' and 'go back to Poligrass' but this just made us play even harder."

Swarthmore got on the board first and Jones admitted they "caught us a little flat-footed on defense."

But Drew came back at the end of the first half when Morgan headed in a cross from Baraty to tie the game.

The second half was scoreless and included some excellent defensive plays by Erica Runyon, Brecher, and Kim Bayha, who was named defensive player of the game.

In overtime Baraty out-maneuvered two defenders to score unassisted and give Drew the win. This victory was significant since it clinched a second place finish in the MAC East.

"We knew going into it that this was probably our most important game," Chris



Acorn Photo/Mike Falk

Fullback Erica Runyon attempts to control the ball as a Haverford player pursues.

Wilson said. "So we were very happy with the win. It was just an incredible win."

On Saturday Drew will play Stockton State away and will challenge Kean at home on Wednesday.

"One of our goals is to do well against New Jersey teams," Jones said.

He is optimistic about the final two games on the Ranger schedule.

"We now have a balanced attack and an established passing game and will continue to try to get more people on the offensive third of the field."

Jones added, "I've been pleased so far with their [the team's] attitude and dedication in practice." This practice has paid off richly for the Rangers, who could enjoy their best record in three varsity seasons.

## Chris Wilson: a leader on and off the field

By Larry Grady  
Staff Writer

On the field she is the stopper, a picture of competitiveness and consistency. Off the field she is involved, a picture of caring and concern.

As one of the captains on the women's soccer team, she is a vital ingredient in the defense. As a resident assistant, disc jockey, and UC desk attendant, she is a visible figure on campus.

Chris Wilson came to Drew four years ago intent on academics with no plans to play varsity sports. Today, she stands not only as a varsity athlete but as a three time team captain, a team leader on and off the field.

Although Wilson had a solid high school career at Burnt Hills-Ballston Lake High School in New York, she was not recruited by any colleges to continue playing soccer. At the time the status of Drew women's soccer program was only that of a club sport.

As a freshman Wilson sorely missed the action and competition of the game and when women's soccer became a varsity sport the following fall, she decided to try out for the team.

Not only did Wilson make the team, she was named one of the team's three captains. She recalls feeling "really weird" about the honor as it was a position she was never in before, but it spurred her into action.

"I was unknown to the team and felt I had to prove myself," Wilson said.

Since then she has been a symbol of rock-solid consistency and has developed into what fellow senior captain Jen Dugan calls "the perfect captain."

"Chris keeps the entire team together. She is the mediator between everyone," Dugan said.

Freshman forward Danielle Baraty, one



Acorn Photo/Lynn Ann Christie

Chris Wilson has been a captain of the women's soccer team for three years.

of the teams' number of talented underclassmen, credits Wilson with having a great effect on the younger players.

"The underclassmen look up to and respect Chris for the way she plays the game and for her leadership ability," Baraty said. "She has had an effect that will likely carry over after she graduates."

On the field she is described as strong, skillful, smart, competitive, versatile, and athletic. "I don't have the ability to be a great soccer player, but I can be a good soccer player," Wilson said.

Though only two games remain in her college career, she still feels the desire to im-

prove. "When I choose to do something I want to do it well."

A major influence on Wilson's soccer life is her parents. "They've always been very supportive of me. They were at every single high school game of mine and as many as they possibly can at Drew. I love playing in front of them."

Organization and control are keys for her on and off the field. "I hate corner kicks," she said. "You just wait and things go crazy. I prefer things calm, smooth, with everyone passing and trapping great."

Between soccer and her duty as a resident assistant, time-management is a necessity.

"I thrive on being busy," she said.

She decided to become an RA due to her interest in peer counseling as a psychology major. "I like the leadership role. I know the transition into college is not always easy for some and I'd like to help make it a little easier if possible."

Last summer Wilson worked with abused teenage girls, a difficult job, but nonetheless one she enjoyed. Upon graduation she would like to work in a domestic volunteer program out West for a year or two before doing something different yet still involving kids.

Another experience that has affected her life was the London semester she participated in last spring. "London changed my personality, it made me a more independent, stronger person. It was the most outstanding experience of college."

As for her most memorable moment as a player, Wilson points to the women's soccer team's first win on the varsity collegiate level. "It was a 3-0 win over Wilkes College and I can vividly remember the team piling up in the middle of the field after we scored our first goal."

"The team is a community," Wilson believes. "It has really been great to have five captains on the team this year. It is a strong base upon which to get the players motivated."

The four other captains are Dugan, Lori Shilkret, Maya Adams, and Jeannine Baer, who was also a captain with Wilson during the initial season.

This season has been a tribute of sorts to the captains, all seniors who withstood the early days of the program when a win was rare and team improvement was slow. This year the team has clinched a second place finish in the MAC East with a division record of 3-1 and an overall record of 6-5. The lone division loss was to nationally-

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## Next Week in News:

Snack Bar Profits;  
Kean Update

## In Entertainment:

Laughs from London

## Sports:

Field Hockey Playoffs;  
Men's Soccer Playoffs