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Drew University

ACORN

Madison, New Jersey 07940

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DREW SCENE

Alcohol Poisoning Suspected

A freshman believed to be suffering from alcohol poisoning was taken to Morristown Memorial Hospital on Monday, August 28, according to Chief of Security Manny Ayers.

"Apparently the student was drinking hard liquor," Ayers said. The student was driven to the hospital by Director of Student Activities Tullio Nieman and Orientation Committee member Morgan Daybell.

The student was detained for the night and charged with unlawful use of alcohol under University regulations, Ayers said.

The student's punishment for violation of school policy will be determined by Dean of Student Life Denise Alleyne.

—S.J.H.

Yearbook Late Again

The 1988-89 yearbook staff failed to meet summer deadlines for the 1989 *Oak Leaves*.

Editor in chief Craig Chanti said 181 pages of the 1989 yearbook have yet to be submitted to the publisher because of time constraints on the student staff.

"During the school year, we were doing fine, and in fact, we were ahead of our deadlines," Chanti said.

All yearbook pages should have been finished in July, but the staff members, could not devote the time needed to complete the job during the summer because of distance and full-time jobs, Chanti said.

Although the pages have not yet been turned in, Chanti said most of the work is complete with the exception of some finishing touches. The yearbook was scheduled to be mailed to students on October 19, but Chanti projects the mailing date to be the end of November.

"To be a topnotch production, the year-

See Yearbook page 2

Mead Hall to be rebuilt

By Trish Blakovich
Assistant News Editor

INTERIM President Scott McDonald reviewed the damage caused by the Mead Hall fire and projected the subsequent restoration and recovery plans at a Town Meeting on Thursday, August 31.

"Mead Hall can be and will be rebuilt," McDonald said. Work on the roof is scheduled to begin next week and is expected to be completed and sealed by the end of 1989. The Interim President projected complete restoration within 18 months.

McDonald said Mead will be restored to its original state with the exception of two additions to the interior—insulation and sprinklers. A historical survey done in 1987 will provide the university architect with the details to rebuild Mead.

"Much of the original furniture and paintings survived with minimal damage and are being restored off campus," McDonald said.

Although there was severe structural damage to the second floor, many of the rooms on the first floor were untouched by the fire and suffered only water and smoke damage.

Chandeliers, furniture, and the mahogany oval on the second floor survived in excellent condition and will be used in the renovation of Mead Hall.



Acorn Photo/Lynn Anne Christie

A salvage crew removes debris from Mead Hall.

Since Mead was adequately insured, restoration costs will be totally financed. "The university budget or tuition plan should not be affected by the disaster," McDonald said. The sprinklers, insulation, modular offices, and other recovery services will all be paid for under the insurance policy.

While Mead Hall mends, the administrative offices once located in the building

continue to perform their various services. McDonald reported that all computer records have been recovered, and much of the paper records only suffered water and smoke damage, making the opening of school smoother.

"Although we won't be able to call ourselves normal for several months, we will

See Mead page 2

Was Apito throwing away mail?

By Sarah Hilton
Assistant News Editor

FORMER Assistant Supervisor of the University Center mailroom, Frank Apito, discarded student mail during the summer, according to former student employees Jeff Stewart and Rob Goldman.

Apito "cleaned out" the mailboxes at random, said Stewart, a sophomore who worked for the mailroom during the summer. "He decided what wasn't important, and that's

what he threw away. He didn't check to see whether or not the students were on campus."

Goldman, also a sophomore and a summer employee, on one occasion distributed bulletins from the Registrar to all the boxes. Two days later he saw Apito throwing them away.

Supervisor of Mail Services Nora Mulvihill said the practice of discarding mail is mailroom policy. "If students leave a forwarding address, then their first-class mail is forwarded. Bulk rate mail can't be forwarded so it's thrown out. No first-class mail is thrown away."

"A lot of important mail comes bulk rate," Stewart said, citing his credit card bill as an example. He found the bill on his way to class and decided to leave it in his box until he returned. An hour later, the bill was no longer in his mailbox.

Senior Wendy Wagner requested that her mail be forwarded, but she never received Graduate Record Exam results that were mailed to her school address.

"Everyone who took the test when I did got their results," she said. "I called the mailroom, but they couldn't tell me anything about it."

Apito left Drew for personal reasons, according to Mulvihill. "He's an older man, a

retired postman. He had bad knees and it was hard for him to stand all day," she said. Apito could not be reached for comment.

Assistant Vice President of Administration Gregory Pogue assumed responsibility for mail operations as of three weeks ago.

"Apito 'cleaned out' the mailboxes at random. He decided what wasn't important, and that's what he threw away. He didn't check to see whether or not the students were on campus."

Jeff Stewart
Mailroom employee

He said students have the option to request that their mail be forwarded either on a temporary basis, such as during the summer or a semester abroad, or on a permanent basis, such as after graduation.

For either option, a student must fill out a card with the forwarding address. The card allows the student to specify whether or not she or he will pay the postage that is necessary to forward magazines and newspapers.

"If the card indicates that the person will not pay postage, that's the only way it gets

See Mailroom page 2

Arrest made in Hurst

By Sam Hijab
News Editor

A non-student living in Hurst was arrested and charged with trespassing on Sunday, August 27, according to Chief of Security Manny Ayers.

Christopher Andrew Evans, 39, of 3 Head-Quarters Plaza, Morristown, was apprehended after a phone call from Hurst Resident Director Anne Walters, Ayers said.

Walters notified Security earlier that morning when students reported a very large male sleeping in room 23A, Ayers said.

"The room was then searched, but the suspect was gone," he said.

"All that Security found in the room was a pair of shoes and a pad of paper," Walters said. "Junior Chris Whynott and sophomore Mick Gurwicz, the students who first reported the man's presence, told me that the guy said he had clearance from Housing, but that was found to be untrue."

At 3:56 p.m., Walters notified security again after junior Ralph Munroe informed her of the suspect's return.

Ayers said Public Safety Officers Harry Garlick, Kenneth Jennings, and Armon Stuart were dispatched along with Sgt. Keith Florence. The officers apprehended Evans for trespassing and took him to the Madison

See Trespassing page 3

NEWS

Parking to be tight due to fire

By Sam Hljab
News Editor

DUE to the installation of trailers in the main parking lot to house offices formerly in Mead Hall, parking space has been reduced, according to Chief of Public Safety Manny Ayers.

The loss of parking spaces will hurt the freshman and sophomores the most, Ayers said.

"Unfortunately, the freshmen are going to be hit the hardest. For the next two to three weeks, we will be short about 100 parking spaces."

"We'll try not to cut down on parking spaces, but we need student cooperation," Ayers said.

Ayers said temporary parking for faculty has been provided on the lawn between Wendell and the Shakespeare Theatre. "By doing that, we've opened up more space elsewhere for student parking."

Director of Facilities Management Jim Maloney said the Borough of Madison has given approval to extend the parking lot next to Tilghman which will accommodate 129 additional cars.

MEAD

Continued from page 1

continue our daily routine in the best manner we can," McDonald said.

Modular trailers have been set up in the main parking lot to accommodate some of the administrative offices. The trailers are numbered as follows: #1 - Human Resources, #2 - Word Processing Office Services, #3 - Purchasing, and #4 - Administrative Computing. Duplicating is located in the Pepin Services Building, and the Carriage House contains the Business Office and the Registrar. The Vice Presidential Staff has moved to the President's House.

During a question and answer period, several students and faculty voiced concerns about the aftermath of the fire.

McDonald warned of looters who would take advantage of the university when attention was drawn to other areas of the campus. In cooperation with Chief of Public Safety Manny Ayers said a security officer guards Mead twenty-four hours a day.

McDonald said work on Mead Hall should not affect the construction of the sports complex or other projects of the Capital Campaign which has provided the university with funds since 1986 for other renovations.

Many students asked about the location of the 1990 commencement, and McDonald said he will continue the tradition on the back porch of Mead Hall.



Acorn Photo/Jody DeLong

Temporary office trailers which have been placed in the main parking lot will occupy approximately 100 parking spaces for the next few weeks.

A driver's license, registration, and an insurance card must be presented to security before a student can qualify for a parking pass, Ayers said. "If you don't have a state insurance card, you must bring in proof of your insurance." He said this has always been the policy.

"We do give out temporary passes for students who still left their licenses or insurance cards at home," Ayers said. The new parking registrations are now on sale.

Senior Carl Stevenson said he had problems with Security when applying for a parking permit. "They asked me for my license, registration, and an insurance card. This seems outrageous because all I am getting is a parking permit. It's my car and I

don't see why they need all this information."

"They told me it's illegal to drive anywhere in the country without an insurance card except for Utah and Nevada," said Stevenson. "I called the Maryland State Police and they said this is not true. It's just been a big hassle."

Designated parking areas are the same as past years, allotting seniors with the spaces around the dorms. Seniors and juniors are permitted to park in the main lot, which has lost 100 spaces. Sophomores and freshmen are only permitted to park in the tennis court parking lot, which will be exceptionally crowded due to lost parking space in the main lot.



Acorn Photo/Heath Podvesker

Workers on a crane pick up the pieces after the fire.



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YEARBOOK

Continued from page 1

book needs professional attention," Chanti said. He added that many students left in May with sections incomplete, and although the yearbook staff is allotted housing for two weeks in June, it is difficult for them to return to finish the book.

Chanti must now work to complete the book himself, since most of last year's staff is already working on the 1989-1990 yearbook.

"I will not sacrifice the quality of the book to rush the production," Chanti said.

The yearbook is traditionally published in the fall, because publishing rates are cheaper and students prefer to have graduation photos included. —T.B.

MAIL

Continued from page 1

thrown out," Pogue said. "Items like credit card bills and test results are automatically forwarded as long as there is an address on file."

Darryl Edmunds, Apito's successor, said that when students are away their names no longer appear on their mailboxes. When workers sort the mail, they can tell immediately what should be forwarded and they then check the card file for instructions.

Edmunds has designated a specific worker to handle all the forwarding. "It should help us avoid problems in that area," he said. "We haven't had any problems since I've been here."

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NEWS

Rape Awareness week scheduled to start

By Barry Kazan
Editor in chief

RAPE Awareness Week, a series of events designed to "raise the consciousness of the campus" on issues including sexual assault and acquaintance rape is scheduled for the week of September 11 through September 17 according to co-coordinator Senior Maureen O'Malley. O'Malley said she and Women's Studies Advisor Wendy Kolmar designed a program that would be open to the entire campus. She added that she wanted it early in the year so that it could serve as part of orientation for freshmen.

Most of the programming will focus on acquaintance rape because studies show that 75 percent of sexual assaults are acquaintance rape, said O'Malley. "You know the person [rapist]. It's your boyfriend, or your husband, or your boss, or your friend."

O'Malley added that she wanted to edu-

cate people to the situation at Drew.

"We all know there have been incidents on campus," said O'Malley. She added that parties on campus provide an atmosphere conducive to acquaintance rape. "Men and women leave parties together and who knows what's going to happen."

"Our goal is to focus on the victim," said O'Malley. "It's time to take the blame and guilt off the victim."

On Monday, Cornell Professor Dr. Andrea Parrott is scheduled to deliver a talk entitled, "Dating at Drew: How to get everything you want without getting more than you bargained for." The talk will be in Great Hall at 7:30 p.m.

Tuesday will feature a panel discussion in Brothers College involving representatives from the Morris County Rape Crisis Center and Morristown Hospital Rape Counseling Centers.

According to O'Malley the speakers will

relate their experiences with rape victims, discuss what to do when victimized, and explain the laws. The speakers will conclude with a question and answer period.

Wednesday will feature the academy award winning movie, *The Accused*. The movie is scheduled to be shown in LC-28 at 7:00 p.m. and 9:00 p.m.

The movie deals with the story of a woman who is raped in a bar while spectators cheered, focusing on the legal complications involved with rape.

"People United: Take Back The Night" is a march that will start in Brothers College Courtyard at 8:00 p.m. Thursday.

According to co-chair of Women's Concerns Shilpa Raval, those who gather will walk around the poorly lit areas of campus as a "symbolic reclaiming of the night."

The purpose of the march is to make campus residents feel that the campus belongs to them and they can feel safe on it.

During the week between 11 a.m. and 1 p.m. there will be a continuous showing of the movie, *Rethinking Rape* in UC-107. According to O'Malley, the movie consists of interviews with victims of acquaintance rape as well as men who have raped women.

In addition, Women's Concerns plans to set up a literature table in the University Center.

The final event of the week will be an open meeting in the Women's Concerns House [Madison House] at 7:00 p.m. The meeting is scheduled to discuss possible future action to help alleviate the problem of acquaintance rape on campus as well as to discuss the events of the week.

Rape Awareness Week is being sponsored by the Women's Studies Department, Women's Concerns, Student Life Office, Residential Life Office, Academic Forum, and Social Committee.

Recycling program begins second year

by Jason Kosnoski
Staff Writer

AS the University's recycling program begins its second year, the plant office has implemented changes to strengthen compliance.

One step has been to name junior Matthew Latterell Campus Recycling Coordinator.

The position's conception came about through conversations this summer between Latterell and Director of Facilities Management Jim Maloney.

"I said to Jim that we should have a recycling coordinator," said Latterell. "He said back to me, 'Great idea. You should be it' and that's how I got the job."

Latterell said the recycling program has not been very successful, but that was understandable because the program has only

been in existence for a year.

To encourage better compliance Latterell has requested Plant Office purchase 1600 extra trash cans so that by first semester next year every student's room will be equipped with three cans instead of two. This will alleviate the hassle of having to go to the floor kitchen or other location to separate recyclable from non-recyclable trash.

Latterell's other possible plans include sponsoring floor or dorm recycling competitions, appointing floor recycling monitors who would empty full trash cans, and providing extra training for custodial staff.

New Jersey passed a law in May of 1987 which requires communities to offer a recycling program. However, the law provides no mechanism for enforcement.

Morris County Assistant Recycling Planner Maurine Seelinger concedes that the

law's main purpose is to provide the means to recycle for people who already have the desire. She added that the state legislature is debating whether to add enforcement statutes to the law.

Maloney agreed that as the law and campus program now stand, the incentive for recycling is largely moral but that for a one-year-old program the campus has done well. He supports Latterell's proposals and es-

pecially encourages competition as an incentive for compliance.

Both Maloney and Latterell realize that total campus compliance will require great amounts of time and work.

"People do what's easy. People do what's cheapest," Latterell said. "But in the long run it's much cheaper to recycle 100 tons of recyclable garbage than to find a place to put 100 tons of unrecyclable garbage."

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HOROSCOPE:

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Editorial

Here we go again...

If anything funny came out of the Mead Hall tragedy 15 days ago, it was the sentiment voiced by more than a handful of onlookers: "Too bad it wasn't the U.C."

Aw, now that's cruel! After all, our University Center, the building we all love to complain about, has a new look and feel this year.

What with the new carpeting, paint, and ceiling tiles, the U.C. offered a pleasant surprise to returning students. Not to mention the new snack bar, improved career center, and expanded bookstore.

It's a whole new ball game, right? Plant Office workers really busted their behinds this summer, so shouldn't students take back all the nasty things they said about the U.C.?

No way.

In the first place, this was no coordinated effort to improve the facility. It was merely coincidence that several independent projects were completed in the same summer.

More importantly, the biggest problem with the U.C. hasn't been alleviated in the least: too little space for too many people.

In fact, the situation has worsened. When the bookstore booted the game room into the small lounge, it deprived the student body of one of its most frequently used meeting places.

The result is that the doors on campus will be stifled—their programming capabilities stifled by the lack of usable space, their opportunities for interaction stifled by the need to fight for the available space, and their spirits stifled by the improbability of improvement in the foreseeable future.

And sometimes their air will even get stifled, like when the freshmen arrived en masse for orientation activities and made the U.C. feel about as comfortable as the cheap seats at a British soccer game.

No wonder the "ambiance" of the U.C.'s new trimmings wears off in a matter of days. It takes about that long to realize that what we have is the same wretched U.C. we love to complain about.

There's only one reason we keep complaining about the U.C. That's because nobody seems to be listening. Instead, Drew allocates funds for other projects.

There seems to be a serious inequity in priorities here. In a survey conducted three years ago, Drew students listed a new U.C. as the most desirable renovation. A new sports complex came in second place. Way behind.

Since then, we've had new tennis courts, an all-purpose artificial surface field, and promises of a new field house. Over at the U.C. we've had new bulletin boards, an ice cream machine, and three new pinball games.

Now don't get us wrong. We acknowledge the need for adequate athletic facilities. But how about a little balance?

Why the lack of attention to the U.C.? Quite simply, it's easier to sell the school with hot-shot athletic facilities than with a comfortable place used by all students.

It's an exercise in pragmatism. Do you want to attract new students with a large patch of fake grass, or make life a little bearable for the students who are already here? The answer is obvious.

The bottom line is that after the sports complex is completed, the University will have to wait awhile before beginning another major project, like a new U.C. What does that mean? Five years? Eight years? Whatever, it's too long.

Maybe the U.C. was adequate when it was built in 1958 for a campus of less than 1000 students, but not anymore. One only needs to look at the impressive multi-level students centers at comparable schools to recognize how pitiful Drew's is.

Speaking of the devil, why is it that Drew H.Q. isn't called the "Student Center" or "Student Union"? Is it because we want to be different, or because the interests of the students are always compromised for the interests of the University?

We'll keep saying it until we're blue in the face. At this rate, we'll probably have to keep saying it until we're six feet under. "WE NEED A NEW U.C.!!!!"

But maybe next time there's a fire on campus, we'll get lucky...

Drew University
ACORN

Founded in 1928

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A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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LETTERS TO THE EDITOR

Remember how Mead Hall was built

To the Editor:

Your rendition of the history of Drew's most prized building, Mead Hall, was thorough and your keen insight as to the historical implications of Mead Hall being built by a slave owner was a testament to your honest treatment of the facts.

It is imperative that students, staff and faculty are aware that the construction of Mead Hall was authorized and paid for by Samuel Gibbons, slave owner, and not just Samuel Gibbons, plantation owner.

There is a significant difference between these two generically used terms. There is in fact no commonality between words because one refers to owning physical inorganic property (i.e. plantation) and the other to owning people—living human beings (i.e. slaves).

Accordingly, it was reflected in your editorial that the Acorn editors are aware of the unethical realities of Samuel Gibbons and his immoral economic empowerment.

Accordingly, I too, deduce two relevant things in reference to the creation of Mead Hall based upon the financial success of Samuel Gibbons: (1) because he was slave owner and built his economic empire on free African (now African-American) labor, he was financially able to build his northern "majestic" plantation (i.e. Mead Hall) from the rewards of slavery; and (2) since the construction of this "majestic edifice" was paid for—brick by brick, column by column, and window by window—on, through, with, and by the blood and sweat of African slaves and now

African-American slave descendants, let it forever be known that Mead Hall, and Drew as an institution, should be committed to making sure that the doors of Mead Hall be the gateway to Drew and are always open and solicitous to Africans, African-Americans and anyone who has a strong commitment to educating those who have experienced oppression.

To my Drew co-workers, as we endeavor to recreate the physical historical prowess of Mead Hall, recapture its antiquated nostalgia, and resume its majestic elegance, let us not do it in the spirit of Samuel Gibbons, for his perceptions were warped and his actions of equal contempt. Samuel Gibbons built his treasure palace on the "Souls of Black Folk" and thus we should not follow in his footsteps.

Let us build with the spirit of universality, for if Mead Hall was ever a haven for runaway slaves on their road to freedom, let us also be a road for people who want opportunity through a Drew education.

Let us emotionally build Mead Hall like it never was before by stating that this is potentially a major turning point in the history of Drew. Release Mead Hall from its shackled shadow with the intention of making it our personal Statue of Liberty. Let us be joyous that this time the building of Drew's "centerpiece" is not through oppression, but progression.

Let us rebuild Mead Hall

Ursula McGee '86

Drew Recruiter/Counselor

Mead, fire, togetherness, and payday

To the Editor:

On the day of the Mead Hall fire I knew exactly what kind of school year we were headed for.

I had wondered all summer long just what kind of year we would have. After reviewing last year's record, I said to myself that Drew is great, and this year we must be headed for even greater things.

Then the fire came. I had secured from security duty about 6:50 that morning. There was no trace of anything abnormal on campus. There was no news of fire coming across the security radio systems. So, I went to sleep as usual.

Then about 7:30 a.m. I was awakened by the sounds of furious fire engines and other emergency efforts. Mead was at full blaze. As firefighters battled the blaze and as the blaze continued to seemingly grow, eagerly determined to destroy everything in its path, my hopes for a good school year began to dwindle. 4:00 p.m. came and the fire was still raging.

As I strolled across campus to offer assistance wherever it was needed, I came across one of my peers, Jacqueline Carr-Hamilton, who is a student at Drew. Jackie had driven about an hour and a half to pick up her student pay check. It was payday. However, she arrived on campus only to find that her paycheck was being smothered by the mean fire that had made a definite turn to get Mead.

Jackie exclaimed: "How will I get paid?" She

continued: "I don't have any money. I don't even have enough gas in my car to get back home." We sat down together and pondered over what to do. Then it struck me.

"Let's talk to the President," I said. Jackie replied: "Well, he is probably too busy and too concerned with the details of the fire."

I replied: "Not President McDonald is not that kind of a President." I continued: "He will be happy to talk to you."

Finally we approached him with Jackie's problem and immediately, without hesitation and without question, President McDonald turned from his involvement with the Mead fire, reached into his pocket and handed Jackie \$50.00.

Personally, I was not surprised by our President's effort. Since coming to Drew, I have come to know and to believe in our President and our school. I will say, though, that our President's effort erased all doubt in my mind about where Drew is headed this year.

Despite the fire, it is my opinion that we all can pull together and make this a great year. After all, it is payday for all of Drew. We can pay each other by pulling together, by being less critical of one another, and by giving our best to one another. Let's try to follow our President's example.

Let's try to give our best!

I wish you all a good year!

Matthew Hutcherson

Students merit a "pound" on the back

To the Editor:

A big thanks to all students who have been cooperative and patient with the telecommunications department!

You have realized the enormous pressure placed on the department as a result of the fire. Not only did we have to replace all the university trunk lines that were destroyed and relocate the Mead Hall offices twice but had to complete the 1400 database changes before the student population arrived. It is this particular set of changes which controls where a telephone rings.

We knew the database changes could be complete within the allotted time period provided there were no problems. To call the Mead Hall fire a problem is a major understatement.

We ask that you please continue to be patient as we attempt to overcome the problems posed by the fire and those just now coming to light as a result of putting in the system far ahead of schedule last year. We are hopeful that we will have the system fully operational quite soon.

Becky Willard

Telecommunications representative

Letters to the Editor

ALL Acorn readers are strongly encouraged to submit letters to the editor on topics of interest to the Drew community.

Letters MUST be typed, addressed, and signed, and should be sent to The Acorn via campus mail (Box L-321). The deadline for publication the same week is 4:00 p.m. Tuesday. Names will be withheld upon request, but the letters still have to be signed.

The Acorn can be an effective forum for communication and discussion. Please use us! Let us know what's on your mind—write a letter today!

OFF THE BEATEN PATH...

by Barry Kazan

The policy that can't work

THE Drew University alcohol policy is unenforceable.

The Drew University alcohol policy restates the New Jersey state law. It says "it is illegal for anyone under the age of 21 to purchase or consume alcoholic beverages."

Under current circumstances, it is nearly impossible to make sure that no one under 21 drinks on this campus. And the administration knows that. We know that. Yet for some reason we keep challenging that.

It almost seems that we want to test the waters, we want to see how far we can go before the administration will declare this campus dry.

Let's take a look at the alcohol scorecard. So far the students have been back for twelve days. And besides the usual scrapes, cuts, and bruises that normally happen to stumbling drunks, at least one trashed student has broken a bone, and yes, we've even sent our first freshman to the hospital for alcohol related illness.

What's left? No one has died so far. But give us time—it's only been one weekend.

All right class, let's review the rules of nature. The human body, knowing that the mind is susceptible to bouts of stupidity, has a natural process known as "passing out." When the brain senses that your blood has become 20 to 30 percent alcohol, it sends a message to the body: "Time to shut this guy down, he's reaching overload."

However, we must remember the basic rule of mankind: If nature is interfering with our fun, let's override it. With alcohol it becomes a race to see how high we can get our blood alcohol content before our brain real-

izes and shuts down.

The result? Well, we know that at .40, brain damage sets in. And we know that at .50 death occurs.

At .60? Who knows, maybe pickling occurs. Not that it really matters.

Is this what is known as drinking responsibly?

The administration encourages responsible drinking by requiring registered parties, host training, residential life discussions, and various alcohol awareness programs throughout the year. And yet, there still exist various definitions of responsible drinking.

Is responsible drinking a social situation whereby you drink until you get a buzz and are relaxed enough to have a good time? Or does responsible drinking mean that it's all right to pass out because the campus is small enough and the odds are good that someone will find you before you die of hypothermia?

The simple fact is that alcohol is dangerous. It's also fun. And maybe the danger is part of the fun. However, there is just so much that can go wrong. Injuries are only one concern. Sexual mishaps are another. Personal regrets yet another.

Morals aside, alcohol is a part of the social life on the Drew campus. Most students enjoy drinking on the weekends (or weeknights). Most students don't want to see alcohol disappear from the Drew campus. For now, it's still our choice.

Quick quiz: How many students need to be sent to the hospital for alcohol related injuries before the campus is declared dry?

Let's not find out.

A sneak peek at the '92 presidential race

Will the next president be Sen. Bradley? Don't bet your student loans just yet

By Greg Stanko
Assistant Opinions Editor

JUST when you thought the country was sick of hearing about the race for President, political junkies have already started handicapping the 1992 race.

The Republican side is easy. Barring a disaster of Great Depression proportions, George Bush will be renominated.

The Democratic side of the card is still wide open. One name being kicked around with some fervor is New Jersey's senior Senator, Bill Bradley. Unfortunately for Bradley backers, there are many reasons why he will probably not soon succeed in becoming the second New Jerseyian to be elected President.

Bradley's biggest problem is that he really doesn't have much he can use to sell himself. Bradley's areas of expertise are tax policy and international trade. "Joe Lunchbucket" either does not understand or cares little about these difficult issues.

Bradley often flies in the face of his party on the issue of international trade. While others are pushing for increased trade with and credits for the Soviet Union, he has vocally argued against both. Bradley is also one of the few remaining "free trade" Democrats.

While most Democrats have called for action to open Japan's markets, Bradley has earned the derisive nickname on Capitol Hill of the "senior Senator from Japan" for his attempts to deflect any criticisms of a country he feels can do little wrong. (Toshiba, Raba, Kansai airport, rice, semiconductors anyone, anyone?)

On tax policy, Bradley has little to show for his work. Despite a major effort, his biggest piece of legislation, a 1986 tax reform act, did not pass. Instead, Congress passed the tax reform bill proposed by then Rep. Jack Kemp (R-NY). While many aspects of Bradley's bill found their way into the Kemp bill, Bradley cannot claim the tax reform bill as his own.

Then there are Bradley's claims on the environment. While Bradley has claimed to have introduced significant legislation on

OPINIONS

The
President's
Desk

United we stand,
divided we fall

By
Mike Main
S.G.A.
President

SOMETHING different is happening on campus this year. Something that goes beyond a fire, a new snack bar, a new turf field. The general attitude of the student body seems to have shifted.

Maybe people are starting to regain faith in the administration; maybe the burning of Mead Hall has truly brought us back together; maybe we have realized that as students we can have an effect on the University.

Whatever the reason for the sudden change of heart, Drew students cannot afford to fall back into their old ways. Now, more than ever before, the student body must put forth a unified voice to show that we are not an apathetic bunch of kids and that we do care about what happens at Drew.

By involving ourselves in every aspect of Drew, we can show the trustees, administrators, professors, and staff that decisions about students affect the student body and not just isolated groups.

Being unified in no way means that we should become an army of clones, though. The number of different views that are held by student groups on this campus could never allow one student to support and believe in all of them.

Instead, we must support each other's right to be different, not to be part of the mainstream. Diversity can and must co-exist with unity for us to have a successful

year. We simply must do our best to understand another student's differing point of view, then support that student because he or she is a fellow student.

The result of such actions will be a positive response towards the college students by all other areas of the university. A case could be made for more programming dollars for all areas of the college: academic to athletic, social to residential.

But for such measures to be taken, we must show the rest of Drew University that the students of the college do support each other 100 percent.

The final and most important thing, though, that would result from such a coming together of the student body would be the beginnings of the elusive "school spirit" that everyone claims we do not have.

The pieces are in place at this moment for S.G.A. and every other student organization to accomplish a great deal over the next year, but without student body support very few will actually succeed. The time to start is now, whether you go to the Livingston Taylor concert tonight, make sure that Drew has a huge amount of fan support at the Fall Festival tomorrow, or vote a week from Wednesday.

In the end, how can we expect the administration, the trustees, or the faculty to support us when we won't even support ourselves?

rallying point. Bush has his resume; Dukakis had ethnic pride.

Bill Bradley went straight from New York Knick to New Jersey Senator. Hence, he is open to derogatory comments about his background, similar to those which dogged Ronald Reagan throughout his political career.

Outside of these areas, there are two other matters that may affect Bradley's decision. First, money may be a problem for a presidential run in 1992. Although he will probably be reelected by a landslide in 1990, Bradley should end up raising several million dollars for his Senate campaign.

If he runs for President, he will have to go back to the same donors and ask for more money almost immediately. If Bradley decides to put off running for the White House until 1996, he will be forced to decide whether he wants to concentrate on running for President or keeping his Senate seat.

Second, Bradley has the reputation of being a strong family man. His daughter will be 15 in 1992 and his unwillingness to expose her the rigors of a campaign has been given on more than one occasion as a reason why Bradley did not run in '88 and may not run in '92.

No one will argue the fact that Bill Bradley is a smart senator and that he might be an attractive candidate. Yet Bradley faces many significant hurdles in the 1992 (or even 1996) presidential derby. These hurdles should be enough to keep Bradley out of the White House for the foreseeable future.

record to tag him as a "liberal Democrat" in the tradition of George McGovern, Ted Kennedy, Mondale, and Dukakis.

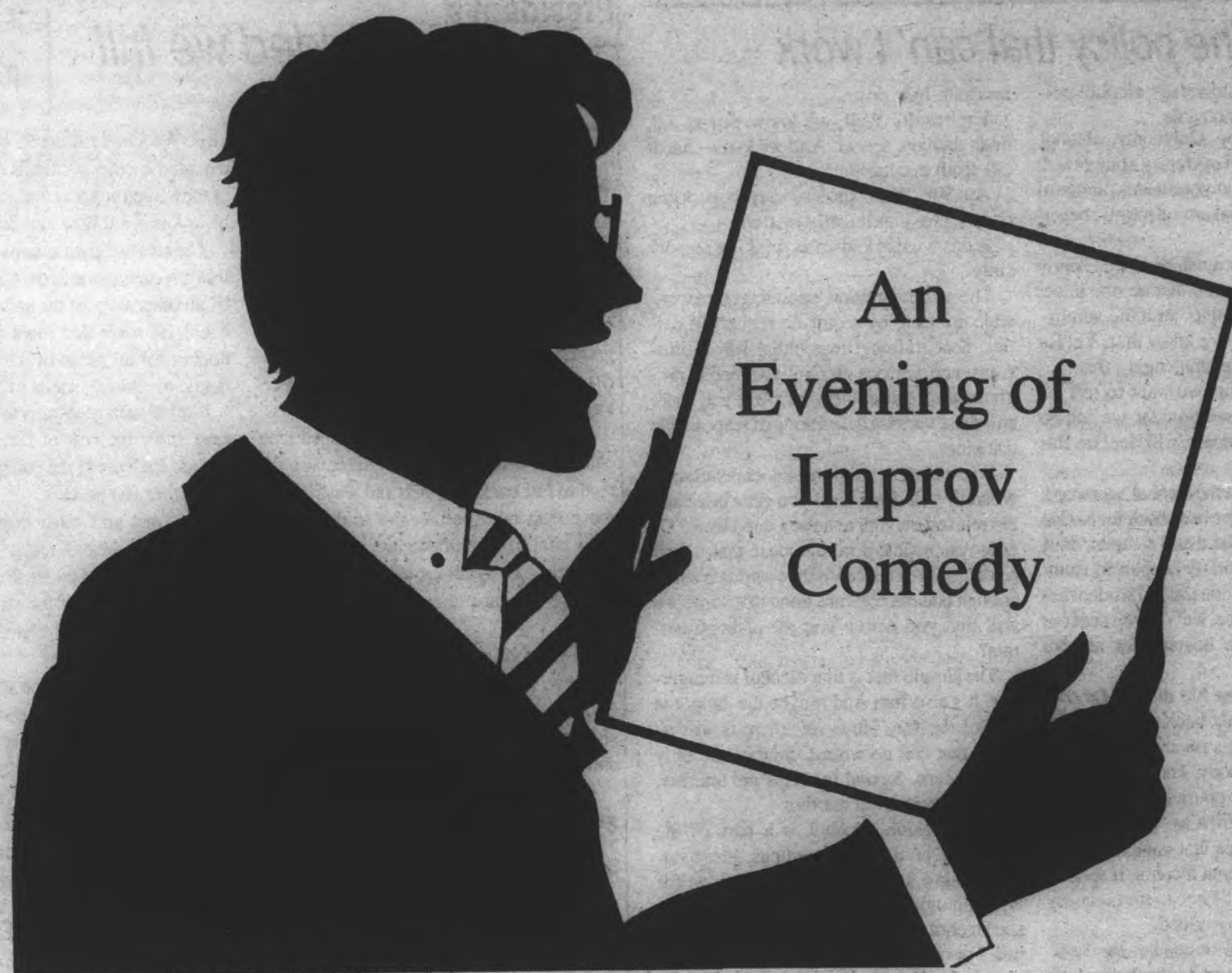
While there may be nothing wrong with being a liberal, Bradley's more conservative foes in both the primaries and in the general election can exploit the bad taste that the word still leaves in peoples' mouths in many areas of the country, especially the South and Rocky Mountain regions.

On a more personal level, Bradley is not an exciting speaker and had a reputation of, well, lacking charisma. Bradley also lacks the special something that can be used as a

quote in the local papers.

Bradley is thus left to his voting record. While Bradley doesn't have Michael

- Jesse Jackson



Abrams and Anderson

September 14
9:00p.m. U.C. 107

By Rich Christiano
Writer-at-Large

IT'S not considered normal behavior for an acrophobe to climb a mountain. When this acrophobe is extremely prone to self-injury and still attempts the feat, the terms "stupid" and "insane" can also apply.

But when this acrophobe gets up early one Saturday morning and drives twenty miles to the Ramapo Valley to climb a four thousand-foot rock in ninety-degree weather, it can only mean one thing: I'm bored.

Boredom is usually a luxury to an unemployed college senior, but this was not the case. A sane person can't stare at re-runs of "Gerald Rivera" and a week's worth of Godzilla movies without turning into the mental equivalent of a melon ball.

So there I sat, watching Rodan get the snout beat out of him for the umpteenth time and slipping off into a daydream. As I frolicked in the mists of Olympus, the goddess Adventure descended from an ivory cloud and initiated an experience that made my ears...

RING!

Jarred from my daydream, I reached over and dug the portable phone out from beneath a pile of Twinkies wrappers and some decaying food. It was my friend Dave, asking if I wanted to go hiking. I agreed, thinking that a nature walk would at least be more enjoyable than watching three scantily-clad models jiggle through the "Morning Workout Show."

Boy, I hate television. Yessiree.

Anyhow, I went with Dave because I thought "going on a hike" meant putzing around in the open air, gawking at some trees, stepping in some animal dung, hopping back on one foot and driving home in a foul mood, with the option of running over every critter smaller than a bear in retaliation for the soiled sneaker.

But Dave's definition of hiking became apparent two hours later, when we started down a dirt path marked by two bright yellow signs that read, "PRIVATE PROPERTY: NO TRESPASSING." Having seen *Deliverance* once on the CBS late-night movie, I was a bit nervous.

"Um, Dave?"

"Yeah?"

"Has anyone ever been... you know, shot at or anything here?"

He thought for a moment. "Not for the past month or so."

Unsure if this was a joke or not, I laughed heartily and kept walking. After all, if it wasn't a joke, I could always tell our potential captors it was all Dave's idea. Friends are friends until someone has to be shot.

The uphill trail soon disappeared, forcing us to stomp through underbrush that grew up to our navels. Of course, the idea of poisonous plants didn't occur to me until we'd been poking, brushing, and (in my case) stumbling through strange foliage (wearing shorts) for at least an hour.

"Dave, you see any poison ivy?"

He reached down, scratched his shin for about five seconds, and said, "I wouldn't know it if I saw it."

He then laughed and explained that as long as we avoided plants with shiny leaves, we'd be all right. As an afterthought, he apologized for not mentioning this sooner.

A sense of humor in the face of adversity is usually a valuable trait, but not always. The only thing stopping me from beating him to death with a large rock was the fact that he knew the way back to the car and I didn't.

Enjoying this newfound state of peace and levity, we continued upward. The silence of the woods was broken only by bird calls, the wind's sighing, and a frenzied yelp each time I tripped over something and dashed my face into the brambles. This, incidentally, is what mountain men call fun.

ENTERTAINMENT

He'll be coming down the mountain

It's also the reason why they all have such weathered faces.

The fun ended, however, when we found ourselves facing a seventy-foot cliff. I looked doubtfully at Dave, and I could've sworn his mouth was watering.

"Let's climb it!"

My jaw dropped, and I decided then and there that Dave has a serious character flaw—he does not know fear. I first suspected this earlier, when he almost drowned paddling my canoe over a waterfall. Now I was sure: Dave was determined to leave this earth in a violent, painful, and stupid manner.

And he wanted to drag me with him. Why, I thought, in the name of the seven

thousand feet while kicking and screaming for divine intervention, I didn't want to miss it.

Turning to me, the Captain flashed an evil grin. "So how's your phobia doing?" "Great," I replied, after a brief dry-heave. "Can we get the hell out of here now?"

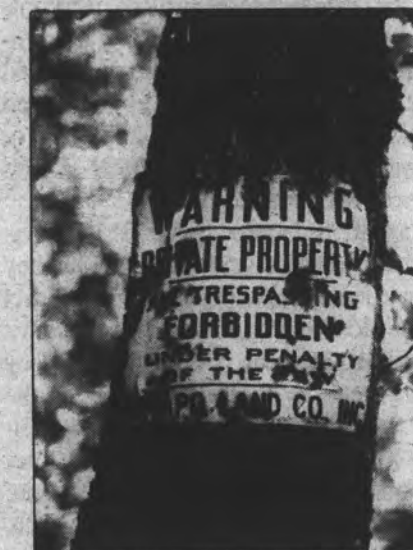
Driven on by a searing thirst (The Captain had somehow forgotten his water bottles), we began our descent down what he called "the easy side of the mountain."

This turned out to be a harrowing series of small vertical drops. From directly below, the Captain expertly told me where to place my hands and feet, since my nervous system had fused itself into one massive, sputtering short circuit. He found this very amusing, but after I "accidentally" kicked some loose

rocks down onto his head, he became much more cooperative.

One slip, I thought, and I'd land on top of the fearless Captain, who'd have time only to shriek a nonsense phrase like "Doo!" before riding the Great Granite Slide down to our mutual doom. And when the rescue team stopped laughing, they'd erect a headstone at the base of the slope reading, "Here lies Captain Suicide and his sidekick, Wonderklutz. They tripped."

Fortunately, this didn't happen. By dusk I was standing on level ground—staggering is really a better word for it—and giving Dave as much verbal abuse as I could between gasps for air. But he honestly couldn't see what the problem was. He thought it was fun.



mad gods of nature, was I allowed to come thus far only to contemplate a nasty death at the hands of Captain Suicide?

"No way," I said. "Not even if I was sedated."

He sighed. "Okay, we'll go the long way."

We did just that. And after a nice, boring hike we finally stood at the summit. It was a broad, flat rock surface that overlooked every tree, road, and anthill of Northern New Jersey and New York State.

Past beholders of this breathtaking panorama had left their individual chronicles spraypainted on the rock. "Dead Kennedys rule," "J.J. loves nobody," and "You suck" were the most colorful. If an argument exists that some people should not be made literate, this was it.

Nearly paralyzed with fear, I hunkered down, keeping as many body parts in contact with the ground as possible. This was the closest any human being ever came to mating with a rock.

The wind whipped up from the valley below, and I watched Captain Suicide with keen interest. He was perched on the edge of the cliff, and if he was going to fall four

Top 10 List

Top ten things I'm tired of hearing about at Drew:

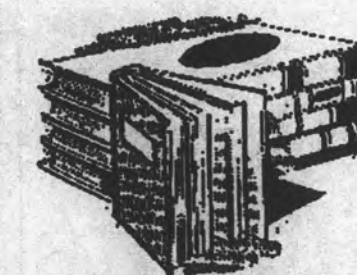
10. The Mead Hall fire
9. The Mead Hall fire
8. The U.C.
7. The Mead Hall fire
6. The Mead Hall fire
5. The alcohol policy
4. The Mead Hall fire
3. The Mead Hall fire
2. The food at the Commons
1. The Mead Hall fire

By Andy Jaques

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Producing life's finer pleasures

By Nathan Weiss
Staff Writer

I love record shopping. I find walking back from Scotti's with a new album to be one of life's finer pleasures. It's fun to unwrap the album just outside the store and then try to read the liner notes while crossing Route 24. By the time I've reached Drew, I've examined the artwork, looked over the lyric sheet, and learned who the producer of the record is. But what exactly does the producer do?

In the film industry, the producer supplies the studios and financing needed to make the movie "happen"; while he or she is not making the film, the producer does have a creative hand in its development. If the film has problems, it is the producer who will demand a solution.

From what I've been able to piece together from articles and interviews, something similar happens in the music industry. The record label and/or musicians decide on a producer, and then the producer starts producing—deciding what kind of instruments are used, if there will be a string section or backup vocals, whether there is going to be heavy echo on the lead singer or not. In some subtle way, the producer shapes the sound of the record.

For instance, take the new Simple Minds album, *Street Fighting Years*, which was produced by Trevor Horn and Stephen Lipson. Simple Minds wrote and played the songs, and are therefore the "creators" of the album, but there are some things about it that are more typical of Trevor Horn than Simple Minds. Instead of playing each song straight through as they did on their previous album (*Once Upon A Time*), the

songs on *Street Fighting Years* meander about, with more "incidental" and instrumental breaks; many songs don't have any verse-chorus structure at all. These rules (or lack thereof) also hold true for other Trevor Horn productions, such as Frankie Goes To Hollywood's *Welcome To The Pleasure-Dome* and Yes' 90125.

When listening to *Street Fighting Years*, one gets the impression that a good deal of overdubbing has been done; that is, some or all of the songs were never actually played by the band as they are on the record. Sounds have been added, vocals toyed with, melodies changed. I don't feel this takes away from the record, but rather gives it richness and clarity. However, some people cry, "over-production!" and argue that a band should be expected to be able to play everything on their own album. Somewhere at the heart of this argument is the idea that a recording should be the expression of real talent, that if a sleeve reads, "John Doe: guitar", then John Doe should really be able to play the guitar, not just get the parts right every fourth or fifth time.

I would bet that R.E.M.'s and Indigo Girls' songs sound just as good before they are recorded as they do afterward. So there might be a missed strum here and there; that's how it would be if you saw them in concert, anyway, right? Each song doesn't become some huge project that takes two weeks to record, with artificial drums and eight remixes. The band has something to play and they play it—really well. R.E.M. and Indigo Girls have something else in common—they are both produced by the same person, Scott Litt.

But what about bands that create music that wasn't ever really meant to be "played,"

in the traditional sense, at all? I went to a Depeche Mode concert a year ago, and once in a while I would look up at the stage, and no one would be playing anything, because all the keyboards were sequenced together, like a huge computer program. No, Depeche Mode really can't play the songs you hear on the radio... but does that mean it shouldn't count? Does that make Depeche Mode's music less music than R.E.M.'s?

Ultimately, I suppose that none of this really matters—the important thing is still whether you like the music or not. But, in these days when the popularity of MTV has made the music video more of a consumer stimulus than the music itself, when someone like Tiffany can sell millions of records because of extensive advertising and promotion, when everything has to sound good on CD and much of the money we spend on albums goes overseas, I find it important (or at least interesting) to keep track of who produces what record.

After all, the fact that Indigo Girls are getting the (well-deserved) attention that they are must have something to do with the fact that they toured with R.E.M. And that must have something to do with the fact that they are produced by the same person. In the same way, I would have never bought Sheryl Crow's *Century Flower* had I not seen them opening up for The Cure. Again, they are both produced by the same person, Dave Allen. And I like the album. Another one of life's finer pleasures.

How do Hoodoo do?

By Martin Foys
Staff Writer

THE words "Play Loud" are printed on both sides of the Hoodoo Gurus' new release, *Magnum Cum Louder*. Not being one to deny artists' interpretations of their music, I complied, hiking the volume to limits last used in psychological tests at an obscure clinic near White Sands, Arizona. Four days later, I emerged from my room, hollow eared and staggering, to render my humble critique: it's a pretty darn good album.

The Hoodoo Gurus are perhaps best known for their earliest release, *Mars Needs Guitars*, in which they combined simple two and three chord songs with astonishing rhythms, instrumentation, and the most effective use of backup vocals this side of Tommy James and the Shondells. Fronting the British (and shortly thereafter American) psychedelic revival of the middle 80's, the Hoodoo Gurus helped reestablish the guitar as the dual instrument of melodic beauty and freight train ferociousness.

Though *Magnum Cum Louder* comes nowhere near the elementary genius of *Mars*, there are enough flashes to shed some light on the Gurus' brilliance. The most noticeable change in the group's sound is an increased

use of the acoustic guitar, which brings out a more touching tone on several cuts, placing shades of peace amongst this three chord anger. "Shadow Me" and "Baby Can Dance (P.T.S. II-IV)" are two such pieces, evidencing acoustical work comparable to the quiet beauty of such musicians as the Indigo Girls and Cat Stevens. Unfortunately, *Magnum Cum Louder* also includes a balance from the other side of the spectrum, with a few songs dedicated to showing how grindingly tedious a repetitive guitar line can sound.

Happily, though the Gurus have expanded their emotional performance, they have not made substantial alterations in their musical identity, choosing to limit themselves to the old line-up of guitars, drums, piano, organ, and harmonica. And cuts such as "Another World" and "Death in the Afternoon" still burn with the charred cynicism of their earlier hits. Yes, play loud, but not so loud that these new subtle colors are stained beyond recognition.

Bits & Pieces

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When Harry Met Sally
Parenthood
Milo and Otis

Headquarters 10 Plaza (292-0606)
When Harry Met Sally
sex, lies, and videotape
Lethal Weapon II
Batman
Parenthood
The Package
Kickboxer
Uncle Buck
Turner and Hooh
Casualties of War

Weekend Scene

Friday
Dinner on Hoyt Lawn with Livingston Taylor in Concert
Drive-in movie on Hoyt Lawn at dusk:
Blazing Saddles
Saturday
Child's Play, UC 107, 6 and 8 P.M.
Sunday
Child's Play, UC 107, 6 and 8 P.M.

Of suicide & snakes

By Greg Stanko
Assistant Opinions Editor

AFTER running through the gamut of well-known "New Releases" at the local video store, people often run out of films that they feel they ought to or want to see. Yet most video stores have hundreds of releases that most moviegoers have never heard of. Many of these films deserve to stay unheard of; however, there are always a few diamonds in the rough that deserve a look. What follows is a quick look at two off-beat films that are well worth renting.

Heathers - Remember those late night thoughts of "I would love to kill the school's super bitch, the freshman year roommate, brainless jock...."? *Heathers* turns these thoughts into reality, complete with consequences. The film covers this territory with a very dark sense of humor.

Set in a suburban Ohio high school, *Heathers* is the story of Veronica's (Winona Ryder) attempt to break away from her clique of snobbish friends, all named Heather. Veronica begins to succeed after she meets J.D. (Christian Slater), a standard issue James Dean type with a macabre twist.

Veronica and J.D. join forces and concoct a fatal hangover cure for the "head Heather". Veronica forges a suicide note to cover up the murder. What follows is a very dark, very funny commentary of high school thought patterns and, on a larger scale, life in insulated, statistically perfect, plastic, white bread suburbia.

Heathers is a Disney film gone awry. While the movie makes use of almost every cliché in the book, it puts an unique and outrageous twist on everything. In the end, this is a Friday night "take your brain out and put it on the shelf" movie.

Lair of the White Worm - Director Ken Russell (*Dracula* and *Altered States*) has

always had a taste for the offbeat and weird. *Lair* definitely falls into this category. Where else will you find a film that includes dragons, pagan gods, nuns, virgins, vampires, snakes, false Roman emperors, and Scottish style country music wrapped up in a droll little package?

Russell begins his story on the farm of the local lord, where the discovery of a strange skull by the local archaeologist explodes into a plot involving the local families, including Lady Sylvia, the local woman with a snake obsession.

A series of sudden and often radical plot

twists follows, with the forces of Christianity doing battle with the forces of paganism as the movie slips from the realm of reality into the world of the supernatural. Some of the scenes involving the pagan/Christian conflict could be offensive to some audiences.

Because this is a British film, the accents are strong and the humor may be unfamiliar. But part of the film's appeal is its depiction of the Scottish not as "proper gentlemen and ladies" but as real people. Their "adventures", however, are hardly realistic but definitely entertaining.

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Things to Amuse

The weather's too nice to study? Too early in the semester to study? Or just don't want to study? Here are a few alternatives, the vast majority of which are free:

HISTORY
Macculloch Hall Historical Museum
Location: 45 Macculloch Avenue, Morristown.
Phone: 538-2404
Morristown Nation Historic Park
Tours of the Ford Mansion, which was Washington's headquarters, and the soldier's hut.
Location: Morris Avenue and Washington Place, Morristown.
Phone: 539-2085
Museum of Early Trades and Crafts
Features exhibits of tools and materials used by tradesmen and craftsmen of New Jersey in the 18th and 19th centuries.
Admission: \$1.00 for adults and \$.50 for children.
Location: Corner of Main Street and Green Village Road, Madison.
Phone: 377-2982
Speedwell Village
Restored homes of the 19th century, featuring the Vail Homestead Farm where the first telegraph was developed, the Speedwell Iron Works, and cotton factory.
Location: Speedwell Avenue, Morristown.
Phone: 540-0211

NATURE
Canoe Brook Reservoir
Trails around two reservoirs.
Location: Just past the Short Hills Mall turn left into the area of the pumping station.
Frellinghuysen Arboretum
125 acres of self-guided trails, a Braille trail and historic mansion.
Location: 53 Hanover Avenue, Morristown.
Phone: 829-0474
Fosterfields
Working farm estate with walking tours, displays and films.
Location: Kahdena Road, Morristown.
Phone: 644-0342

Great Swamp National Wildlife Refuge
Nesting ground for many birds featuring 10 marked trails, half mile of boardwalk, and 2 observation blinds.
Location: Routes 287 and 78, Chatham.
Phone: 647-1222

Jockey Hollow
Recreational and historical park.
Location: Washington Place, Morristown.
Lake Surprise and Trillside Museum
Tree nursery, zoo, and several marked trails.
Location: From Summit take Glenside Avenue (Route 527) to Lake Surprise turn-off.
Lewis Morris Park
Recreational park.
Location: Route 24, Morris Township.
Phone: 326-7600
Morris County Outdoor Education Center
Nature trails and outdoor facilities for groups or individuals.
Location: Southern Boulevard, Chatham.
Phone: 635-6629

Raptor Trust
Haven for injured raptors (birds of prey) such as hawks, owls, vultures. Displays those birds that cannot be released into the wild.
Location: 1390 White Bridge Road, Millington - in the Great Swamp.
Phone: 647-2353
South Mountain Reservation
Birding area with footpaths.
Location: Brookside Drive (For further details see "Summit Nature Club: Field Trip Guide" in the Multi-cultural Center).
Sunnybarn Walk
2 and 1/2 mile trail, which takes about 1 hour.
Location: From Summit take Glenside Avenue (Route 527) past Lake Surprise area, turn left on the road marked by a sign, "Union Co. Outdoor Education Center," (Catact Hollow Road).

For more information on any of these attractions, visit the Multi-Cultural Center, located behind the U.C. Rear Lounge.

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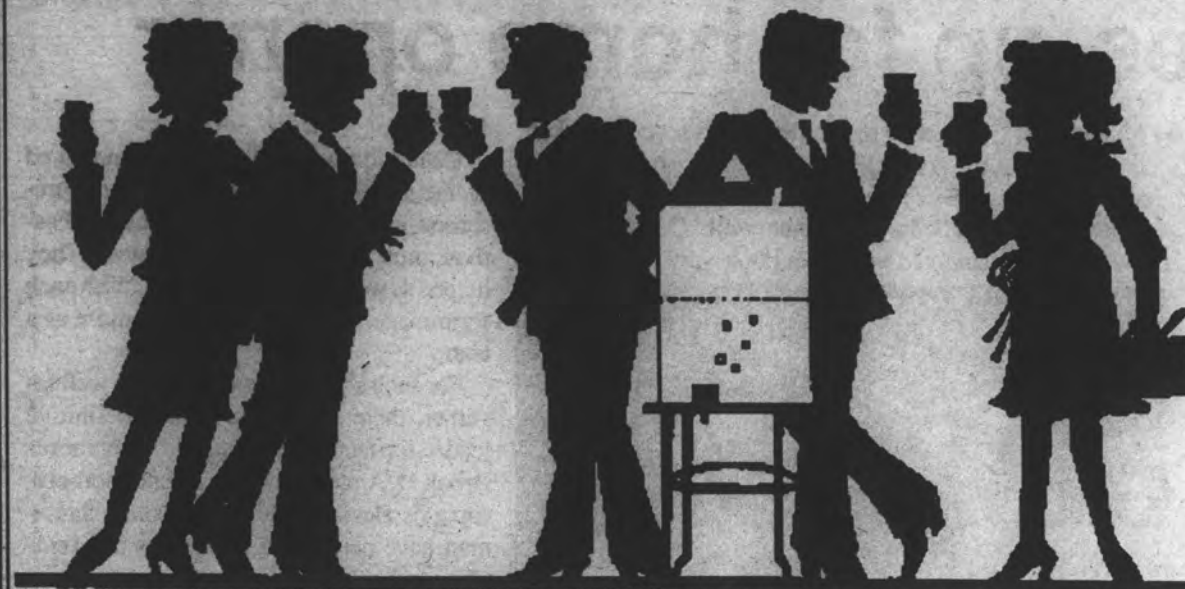
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Friday, September 15

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SPORTS

Field hockey tunes up for home opener

By Brian Duff
Staff Writer

THE Drew field hockey team has just wrapped another preseason, answering many questions and become acclimated to their new playing surface as it anxiously awaits the season opener in this weekend's Fall Festival.

The first and perhaps most important question to be answered was who would take over for Head Coach Maureen Horan-Pease, who is sitting the year out after doctor's orders. Denise Wescott has taken the helm on an interim basis and, along with assistant Sally Gormley, has primed the team for the upcoming schedule of games.

"There were no problems (with having a different coach)," said sophomore right wing Susan McNulty. "The team seemed to receive extra attention having three coaches."

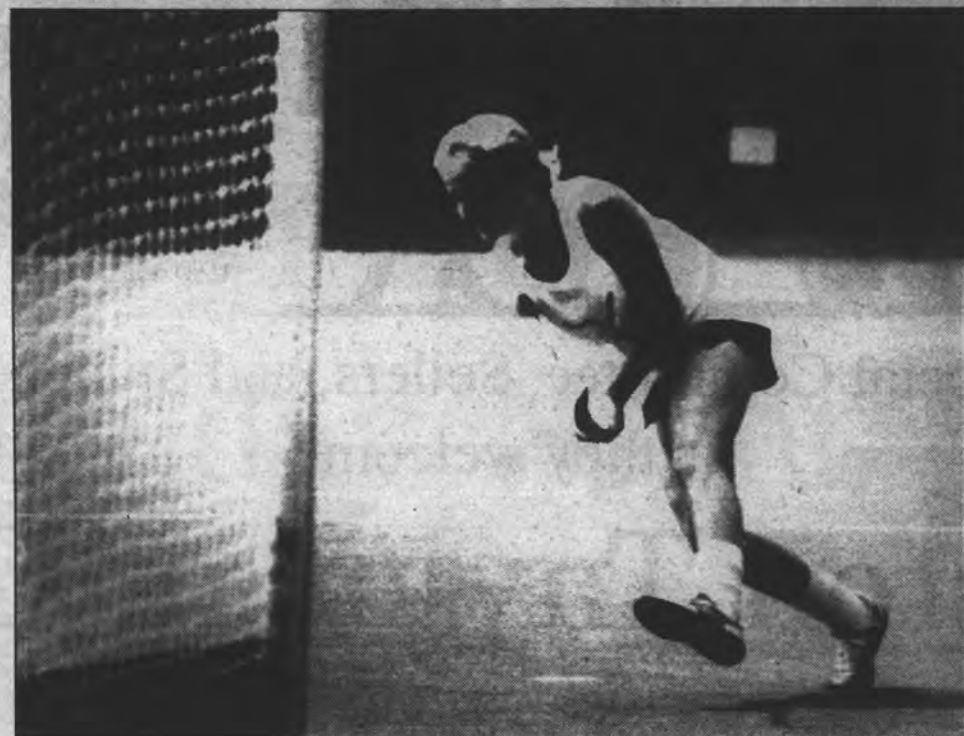
As for answering other questions, the team has played three scrimmages. On Monday, the Lady Rangers added a little international flavor to the preseason, playing the Bath England team to a 2-2 deadlock with McNulty and fellow sophomore Missy Della Russo finding the back of the net for the Drew squad.

Tuesday morning came, and along with it a tough Williams team. Once again, a 2-2 tie was the result as junior Kelly Johnson turned in a two goal performance.

That night Drew faced Division I Princeton. The Lady Rangers got on the board first in the eighth minute of play, as Johnson

scored her third goal of the day off an assist from freshman Jessica Platt.

Princeton came alive in the second half, scoring three unanswered goals, leaving the final score a 3-1 loss for the Drew squad.



Acorn Photo/Gina Dolce

The Lady Rangers will be without injured star Lorraine Maloney for ten days to three weeks.

Wins and losses are relatively meaningless in the pre-season and the fact that all three games took place in a 24 hour span intensifies this view.

The coaching staff and players alike have a positive attitude toward the season, especially the Fall Festival. Wescott used the

preseason to get the lineups set and break in the goalkeepers.

By the last scrimmage, she felt the team "pulled together quite well." Coach Wescott summed up her outlook very simply. "As

field."

Center forward Della Russo commented on the team's progression through the preseason, ultimately leading up to the Fall Festival, most notably the scrimmages. "They helped us work out our problems. With each scrimmage, we played more and more as a team."

For such a young team to play so well together, there must be a strong, definitive leadership factor. According to sophomores Brook DeAngelis and Kara Schermerhorn, captains Devlin and junior Donna Sassaman have performed their tasks in exemplary fashion.

"Donna has worked well with me," said DeAngelis. "Even on days off she takes me to work out and invites the rest of team to do the same."

Schermerhorn stressed how beneficial it is to have both captains in the backfield. "Having Donna and Cathy in the back allows them to see the entire field, and direct us accordingly."

Devlin ironically credited her leadership to being a direct result of her teammates relating to her. "Through the team's support of the captains, they have made our job easier." Sassaman conveyed an air of confidence for the season as a whole. "We are a united group that has great potential."

The Festival is fast upon us and the moment of truth is at hand for the Lady Rangers. Perhaps Sassaman put it best as she quoted the "sage-like" pitcher from the movie *Bull Durham*. "God willing everything will work out O.K."

Long-time coach passes away

Drew Sports Service

HARRY Simester, Drew University's men's basketball coach from 1935 to 1957 passed away earlier this week after a brief illness. Simester was 85 years old.

During his 36 year tenure at Drew, Simester recorded a 133-189 record while leading Ranger basketball teams. During his career he was also active in YMCA athletics, both locally and in the Midwest; and for six years before coming to Drew in 1935, he was director of the gymnasium at Ohio Wesleyan University, his alma mater.

At Drew he served as long-time assistant baseball coach. During that time many of Drew's baseball players were drafted to the major leagues. Though for more than twenty years he was an unpaid volunteer basketball coach at Drew, he later founded the student-run intramural program and was a professor of physical education at the university. He retired from Drew in 1971.

A 1933 graduate of Ohio Wesleyan University, Simester, a man known for his outstanding character, is the namesake of an annual athletic award sponsored by the College Alumni Association. The award is given to a senior student, male or female, who gives such spirit, dedication, and energy to supporting the athletic program that he or she becomes a role model and gives each program the drive to excel. In rewarding such a person, the association honors the values of Harry Simester, who asked full commitment from everyone to the best of his or her ability.

Despite his retirement from active coaching, Simester was often seen in the stands of many Drew home basketball games. A Madison resident, Simester continued to be actively involved with the Drew athletic department. Last year he was the honored guest at the 16th annual Rose City Classic and began the event by tossing the jump ball to start the season.

A memorial service is planned for September 15.



Coach Harry Simester as he appeared in the 1957 edition of Oak Leaves

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By Phil Morin

SPORTS

Ranger booters outmuscle Paterson, 2-1

By Phil Morin
Staff Writer

AFTER a lackluster 2-0 loss to Ithaca College last weekend, the men's soccer team bounced back with a workman-like effort against a surprising William Paterson squad, winning 2-1.

Head coach Vernon Mummert was concerned after the Ithaca game. "It's tough being scored on in the first minute of a game, especially after we had a chance to score in the first fifteen [seconds]. It was like being in the 'Twilight Zone'."

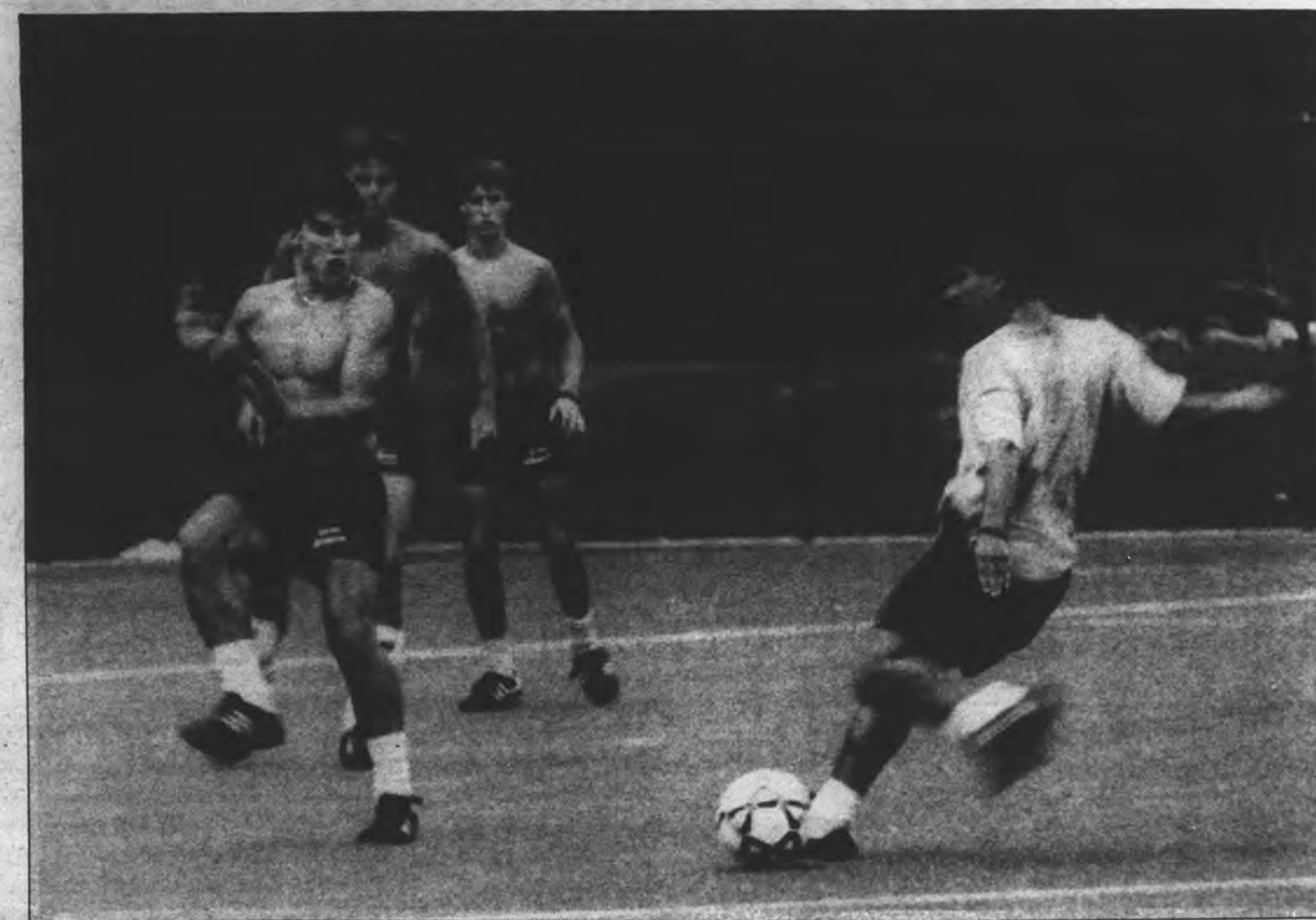
We only had two legitimate chances to score," he said. "We need to bring the ball out wider on attack and see how many times we can put the ball in the [penalty] box with four or five attackers there."

Against William Paterson, Drew put this offensive philosophy to work, creating many chances throughout the game. Although the Rangers had trouble stringing passes together early on the damp grass, they did manage to take a 1-0 lead twenty minutes into the contest.

A long feed to freshman striker Jeffrey Wallace caught the Patterson defense flat-footed. His shot careened off the right post, but was followed by junior Chris McNamara who tallied Drew's first goal of the year.

Senior midfielder Ed Leskalskus added to the Rangers' slim lead early in the second half, scoring on a brilliant 25-yard volley to the far left corner of the Patterson net that stunned the home crowd and sent the Drew faithful in attendance wild.

Patterson added a late goal to cut the score to 2-1, but could never really mount a consistent attack against a dominating Ranger



Acorn Photo/Gina Dolce

Sophomore Midfielder Matt Mathias kicks the ball toward a line of teammates during a practice session this past week.

defense led by sweeper-stopper combination Steve Every and Dan Stewart. Keepers Mark Wright and Bill Geyer each turned in strong performances for Drew.

"It wasn't a good soccer game to watch or play in," said Every. "At least we came out with a victory."

Captain Joe Beneducci thought both teams played "a very sloppy game, but we got what

we needed to get, the 'W'."

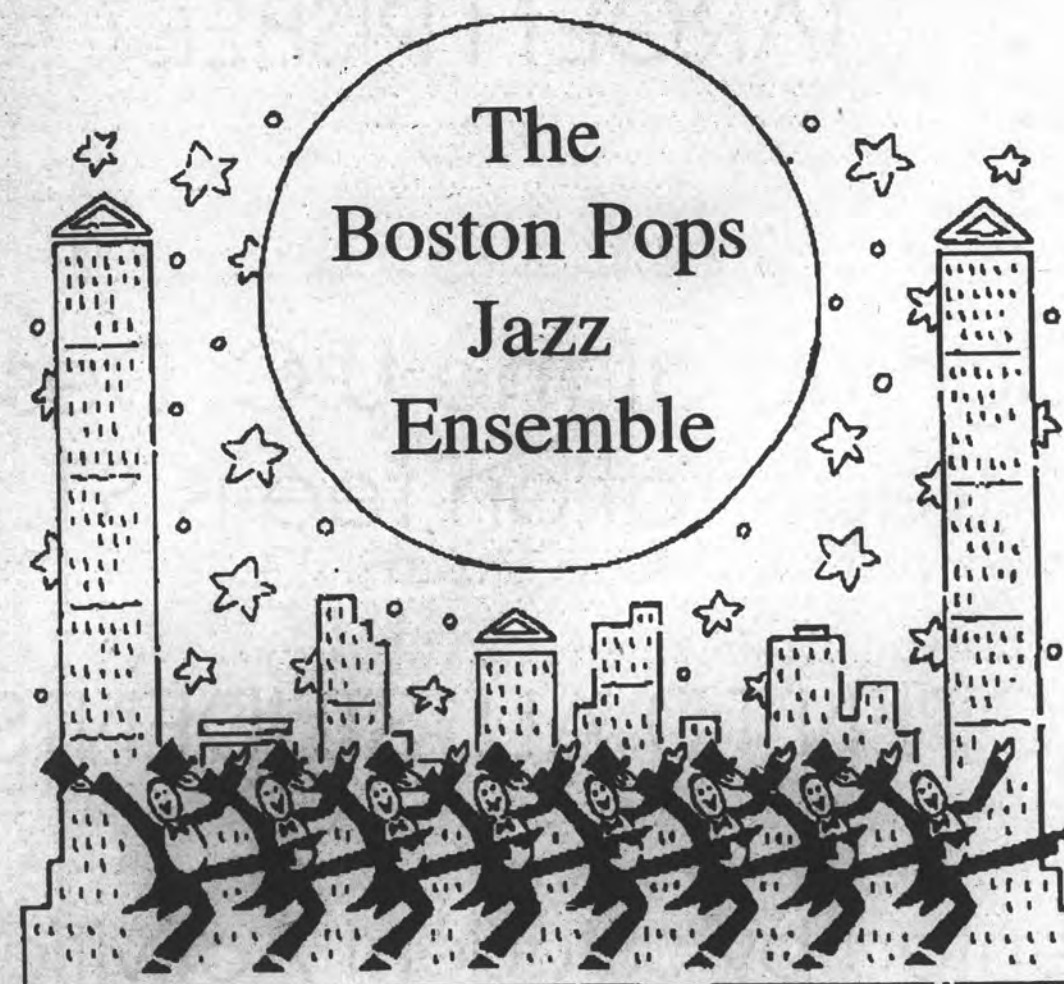
Looking ahead to Saturday's home opener versus Kutztown, a Division II opponent, the Rangers will continue to play their high-intensity pressure game. Kutztown comes in with an 0-1-1 record, losing in overtime to Drew's arch-rival Scanton, 3-2.

"I hope a lot of fans come out to support us against Kutztown," said Every. "It really

gives us a lift to see a crowd."

Two other teams, CCNY and Nazareth College will square off at 5:30. The championship and consolation games will be played on Sunday.

Go Rangers!

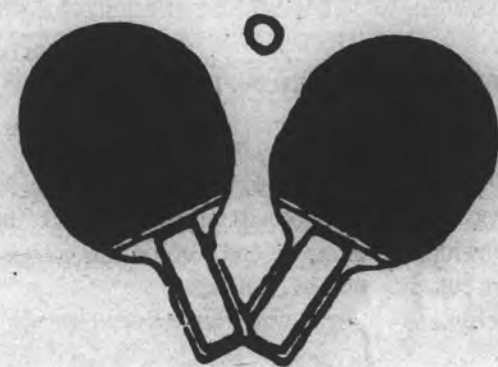
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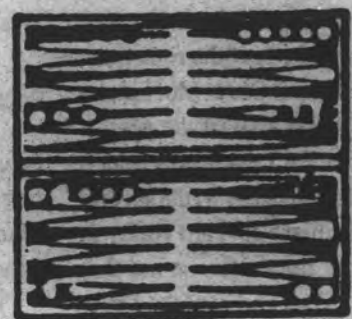
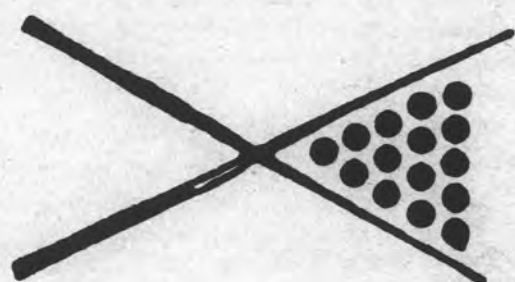


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SPORTS

SPORTS SHORTS

● The passing of Baseball Commissioner Bart Giamatti is a sincere tragedy as this was a man who simply loved the sport. Known mainly as an extremely popular President of Yale University, he was a success at everything he did in life, except taking care of himself. At only 51 years of age, Giamatti died of a massive heart attack as a direct result of his smoking three packs of cigarettes a day.

Sadly enough, Giamatti will go down in history as the man who busted Pete Rose. Only a few days before his untimely death, the commissioner banned the all time hit leader from baseball for life (with a chance for reinstatement in only a year's time).

Too bad Pete couldn't come clean in the beginning of this mess. But contrary to the guilty-until-proven-innocent attitude which the press used in this case, no one with any authority has publicly concluded that Rose has bet on baseball, let alone his own team.

Gambling is a sickness similar to drug abuse (hence, the denial on Rose's part), and should be treated accordingly. Professional athletes who have committed more than one drug offense have received lighter sentences than the one handed out in this case. It just doesn't make sense.

Mind you, no one can possibly condone Rose's actions. He made terrible decisions and should be punished, just not for the rest of his life.

As for Rose's future, he definitely deserves to be inducted into the Baseball Hall of Fame. He earned that prestigious distinction not only with his unparalleled accomplishments on the field, but also with the style in which he achieved them.

He's someone who turned below average ability into excellence by displaying the continuous intelligence, desire, hustle and downright arrogance that is essential for a winner.

Why couldn't Pete take those remarkable on-the-field qualities and insert them into his personal life? Now he will have to pay the ultimate price. The game that was his livelihood for 48 years has now been snatched away.

● As for happier topics, football season is here (see Phil's Pro Picks for details). There are no clear cut favorites in either NFL conference.

In the NFC, go with Philadelphia, Chicago, and the Los Angeles Rams as division winners with San Francisco, Minnesota and Washington vying for the two wild card slots.

As for the weaker AFC, take Buffalo, Houston and the Los Angeles Raiders with teams like Seattle, Cincinnati, Cleveland and Indianapolis also in the thick of the race.

● A tennis legend ended a glorious career this week when Chris Evert lost to Zina Garrison in the quarterfinals of the U.S. Open.

Evert will be remembered for her numerous grand slam championships, but like Rose, she should also be remembered for her style.

Win or lose, Evert handled herself with a delicate blend of unwavering honesty and grace. A quiet yet fierce competitor, she was a study in concentration who never became bitter at unwarranted media intrusions into her private affairs.

In a society searching for heroes, we may have lost one of the greatest role models in sports history. The word that is synonymous with Evert is class. Thanks for the memories, Chris. A generation of tennis fans have been blessed by your presence. —Jeff Blumenthal

Cross country adds depth

By Tobey DeMott
Staff Writer

THE cross country team will be looking for freshmen to help complete the top running spots on both the men's and women's teams.

Seniors Heidi Norton and Nicole Palmieri will head the women's team, along with juniors Betsy Braun and Sherry McBride. Looking strong in practice are freshmen Kendra Westberg and Jennifer Scarpitti, who will be competing for the fifth place female spot. Also adding experience to the team will be seniors Edie Tobio and Lauren MacMurray.

In a meet, seven runners may be registered to participate, with the top five earning points for the team. In the event of a tie, the placing of the sixth and seventh place runners can break the dead heat.

On the men's side, juniors Mike Lawless and Brian Krick, both third year runners, will be expected to lead the pack. Juniors Kevon Chisolm and Jeff Akester, along with sophomore Tom Morgan, also add to the team's scoring. Freshmen Sean Larkin and Paul Fritz are looking very strong in practice, and although they have not yet run in a

meet, they are expected to do quite well. "They [Larkin and Fritz] came in the top five in practice Saturday," Krick said. "It was almost a time trial."

Although two of the men's top runners graduated last year, the team still feels confident about its ability.

"It looks great. This will be our best team ever," Lawless said. "We have four strong runners and other good ones to fill in."

New to the team this year is the head coach Sue Bessin. A Drew graduate herself, Bessin is a strong cross country runner and often runs right along with the team. Returning to help out is Les Longden, who was an assistant last year.

Training this season thus far has been all distance running to build endurance. Later in the season, more emphasis will be put on speed workouts. With all meets on Saturdays, the team will train hardest on Mondays and Wednesdays, with runs as far as 12 miles for the men, and 10 for the women. In a meet, the men run five miles, and the women five kilometers (3.2 miles).

The Rangers hope to place highly in the NCAA Regionals, which selects hundreds of the best college runners from the Mid Atlantic sector of the country, one of the

most competitive areas. The top two teams, along with thirteen individual runners, go to the NCAA Nationals.

LOOKING AHEAD...

MEN'S SOCCER	
Saturday 9/9 Kutztown	7:30 p.m.
Sunday 9/10 consolation game	2:00
championship game	4:00
Tuesday 9/12 at Delaware Valley	4:00

WOMEN'S SOCCER	
Saturday 9/9 Elizabethtown	2:00
Wednesday 9/13 at Beaver	4:00

FIELD HOCKEY	
Saturday 9/9 Manhattanville	8:00 a.m.
Saturday 9/9 consolation game	1:00
championship game	3:00
Tuesday 9/12 Rider	4:00
Thursday 9/14 Trenton State	7:00

CROSS COUNTRY	
Saturday 9/9 Lebanon Valley Invitational	
at Indiantown Gap	

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SPORTS

Women's soccer set for third varsity year

By Joel Krantz
Staff Writer

EVERYONE who has ever played sports knows the frustration that goes along with being defeated.

But worse is being on the very threshold of victory and having it snatched away at the last moment, whether it be by the opponent's home run in the ninth inning, the desperation bomb that finds its receiver late in the fourth quarter, or a miracle shot coming from midcourt which falls into the basket as the buzzer sounds.

In a way, this epitomizes last season for the women's soccer team. Having the potential for an outstanding record in only their second year of varsity status, they entered their last four games with a mark of 6-1.

Unfortunately, they faltered. In those last four contests, the Lady Rangers lost by a total of five goals. They came up short by one goal in three games and two in one.

"Most of those teams had programs that were more established than we were," senior Jen Dugan noted of the late opponents. "They only gave us more incentive to win against them this year."

What makes a team good is their ability to regroup after disappointment and find in themselves what it takes to be a winner; indeed, this is what the women's soccer team hopes to do under head coach Dan Jones and senior captains Maya Adams, Jeannine Baer, Dugan, Lori Shilkret, and Chris Wilson.

According to Jones, the team will sorely miss the help of last year's team M.V.P. Chris Williams. To fill her goalie position,

he expects to start Pam Bayha, a freshman with a lot of potential.

Already this season, the Lady Rangers have had nine practices and one scrimmage against Mercer County Community College. They won the game, 1-0, here on the artificial turf of the new playing field.

As for the field, Jones remarked, "It'll be a great advantage. In our scrimmage against M.C.C.C., the first half was definitely ours. By the time the second half came around it was obvious they were getting used to the turf. The first was ours, though."

The team has practiced at night under the lights of the new field but they have not yet had experience playing on it when the surface is wet. "We're not sure how we're going to do in that case," Dugan said.

One of the major goals for the team this year is to develop a more coordinated offensive attack which capitalizes on its opportunities.

Jones also believes that consistent play is another area where the Lady Rangers could improve. "Durability and consistency will be key," he said.

The team's first test will take place at home on Saturday against Elizabethtown at 2:00. It is ironic to note that the Lady Rangers played this very team for its last game of the season last year and incurred one of its heartbreaking losses, 2-1.

"Last year we travelled three hours to get there," said Dugan, "and it (the game) was really close. I think with it being here and having the fans behind us, it gives us an edge."

"It's going to be one of the biggest games of the season. We want it pretty bad."



Three of the key performers as the women's soccer team looks to improve on last year's 6-5 record: senior forward Jeannine Baer, freshman forward Danielle Baraty, and senior fullback Jen Dugan.

Acorn Photos/Chris Neelon

Intramural program takes on a new look

By Larry Grady
Staff Writer

FOR some it is a livelihood. For others it is an opportunity to put the books away, socialize, and get some exercise. Regardless of the reason for their participation, athletes and non-athletes of the Drew community are eagerly awaiting the fall intramural sports program.

A new aspect to the program which is generating much excitement is the use of the new synthetic surface field. Three sports—flag football, softball, and soccer—will each be played on the new field under the lights.

The movement of flag football to the recently-finished facility is welcomed by all those who had to go off-campus in previous years.

It is anticipated that the night sports will increase participation to even higher levels. In the past 75 percent of the student body has participated in at least one intramural sport.

According to Intramural Program Director Jeff Brown, entering his third year at that position, "The intent of the program is to reach more people than varsity sports do."

In addition to the new field, Brown hopes the development of co-ed 3-on-3 volleyball, the transfer of softball from the spring to the fall, and outdoor soccer will attract more



Acorn File Photo

Ancient history: With the new turf field, intramural flag football participants won't have to play on the Amoco field anymore.

people to the program.

Brown believes intramurals is for the athlete who does not want to play varsity sports. He also added that it gives people an opportunity to play sports not offered on the varsity level. These sports include flag football, the pentathlon, and racquetball.

"The games are not necessarily less serious or less competitive than the varsity contests," stated Brown. "There's something in the program for everyone."

Women's flag football is back by popular demand after its initial season last year.

Freshmen volleyball is solely for first year students and usually attracts a large segment of the class. Brown has seen the volleyball program give freshman an opportunity to get to know each other and eventually add some camaraderie to the class.

Traditionally, the two most popular sports have been volleyball and softball.

Plans for the second semester are not yet finalized due to the building of the new gymnasium. However, Brown is hoping to hold a one day tug o' war event, perhaps in the snow if weather permits.

Fall intramural schedule

Event

Freshman volleyball
Softball
Men's basketball
Coed volleyball
Tennis
Soccer tournament
Pentathlon '89
Bowling
2-on-2 coed basketball
Racquetball
Men's flag football
Water polo
Women's flag football

Sign-ups

9/5-9/8
9/5-9/8
9/5-9/8
9/12-9/15
9/12-9/15
9/12-9/15
9/19-9/22
9/19-9/22
9/26-9/29
9/26-9/29
10/3-10/6
10/3-10/6

Starts

9/13
9/14
9/19
9/20
9/23
9/26
10/8
9/27
10/1
10/11
10/11
10/22
10/29



Next Week in News:
Dean Alleyne relocates
Housing on the move

In Opinions:
Examining the Flex-15

In Sports:
Fall Festival Results