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Drew University

ACORN

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August 29, 1989

DREW NEWS

Security Officer Assaulted

A subcontractor with the University was arrested for assaulting a Drew security guard on Thursday, August 24, according to Chief of Security Manny Ayers.

"The incident occurred when Security Officer Julian Cooper asked the subcontractor to move his truck for safety reasons due to the fire in Mead Hall," Ayers said. When the subcontractor refused to move the vehicle, Cooper attempted to handcuff him.

Claiming that a campus cop could not arrest him, the subcontractor elbowed Cooper in the chest, Ayers said.

The suspect was then handcuffed and taken to the Madison Police Station. His name was not released.

"Nobody will assault my public safety officers," said Ayers.

The truck was eventually moved off campus by the suspect's boss. —S.J.H.

Security Update

The campus was "pretty quiet" this summer as security made only three arrests, according to Chief of Security Manny Ayers.

Three non-students were arrested, two for larceny and one for assaulting a security officer. They were taken to the Madison Police Department, Ayers said.

Concern that the new athletic field would bring problems for security proved unfounded, according to Ayers. "Although the field kept us busy, we had no problems with it," he said.

The guard house will be staffed for an additional hour on weekdays, Ayers said. "Kids will be stopped more frequently now, and all we are requiring is a decal number." He said new decals will be

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Mead Hall burns

By the Acorn Staff

A seven alarm fire in Mead Hall that burned for 23 hours ended early Friday morning with the destruction of administrative offices, damaged equipment, and the devastation of 155-year-old building that had stood as the centerpiece of the University.

Firefighters from Madison, Morris Township, Chatham, Green Village, Florham Park, East Hanover, and Morristown used four ladder trucks to battle the fire. At the height of the blaze, firefighters were pumping 42,000 gallons of water a minute on the building for approximately five hours emptying two local storage tanks as well as taxing local municipalities' tanks.

The fire started at approximately 7:00 a.m. Thursday when workers of Carmine R. Toto and Sons, Inc. were using a small pencil burner to remove more than 37 coats of paint on the moulding by the front door.

"There was definitely a small block of wood that was never put in. It could be very possible that a spark could have gotten into the void," Toto said referring to an 18 inch



Acorn Photo/Gina Dolos

Firefighters struggle to contain the blaze.

space between the inner walls and outer frame of the building known as a chase. The chase which was included in the building in order to prevent the spread of fire acted contrary to its purpose as it acted as a chimney drawing the flame upwards to the 100

foot open attic.

"When I pulled away part of the wall, I saw a column of flame shooting upwards," said Firefighter Vito Terranova of the Madison Fire Department. "I knew then to

See Mead page 13

Campbell leaves Drew for G.M.U.

By Trish Blakovich
Assistant News Editor

AFTER two years as housing director, Ron Campbell resigned from his position to become director of housing and residential life at George Mason University (G.M.U.) in Fairfax, Virginia.

To facilitate the housing process for new and returning students, Campbell will remain in his Sycamore Cottage office until Thursday when Dean of Student Life Den-

ise Alleyne will step in as interim Director of Housing.

Campbell was selected for his new position through a national search process. According to Gerald Mulherin, assistant director of housing at G.M.U., "The search committee discovered Campbell's qualifications and assessed him as a potential leader for our department."

Since G.M.U. was classified as a commuter college with a small residential population, its housing department developed a four year plan to increase the general student population from 2500 to 5000. Campbell will direct this program in its fourth year.

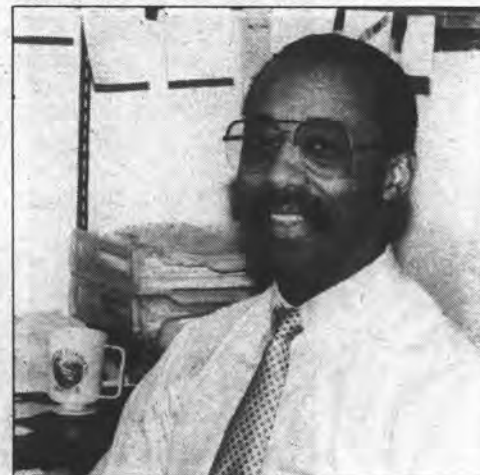
Campbell said his accomplishments at Drew, such as the development of better trained residence staffs, larger financial allocations to the housing department, and innovative programming ideas, have left him satisfied that Drew has progressed since he joined the administration in 1987. He described his new position as "less emotionally complicated, but challenging."

Until the position of housing director can be filled, Alleyne said she will rely on the support, expertise and experience of the Housing staff to sustain order. She said, "It's going to be difficult while I'm acting as interim director, but I'd rather struggle temporarily than rush the search for a replacement."

Alleyne added that she was confident that the staff is prepared to tackle any problem

that might arise. Campbell said, "The two assistant directors of Housing, Patricia McArdle and Mark Tarnacki are well-trained and experienced enough to smooth the transition in the coming months and make Denise Alleyne's job easier."

Residential Directors and Assistants agreed to make an extra effort to resolve



Acorn File Photo

Campbell feels his new job will be "less emotionally complicated."

student housing problems before they reach the housing administration, Alleyne said. She added that the Student Government Association's Residential Life Advisory Committee will be a "lifeline" to the student needs, and any concerns should be brought up at their weekly meetings once the mem-

See Campbell page 3

Administration relocates

By Barry Kazan
Editor In Chief

IN the aftermath of the Mead Hall fire last week, the administration devised a plan for relocating offices and equipment to scattered locations throughout campus.

"This university is going to function as good as ever," Harry Scarpa of the Purchasing Department said.

Immediate locations were set up to accommodate offices. A command center and University Vice President Rick Detweiler's office were set up in the Gold Room in Tilghman House. The Registrar's Office and the Business Office were set up in the

University Center Photo Gallery for freshman registration. The Business Office moved to Carriage house yesterday, while the Registrar's Office office is scheduled to move there next Monday.

"The worst hit office was the Registrar's," Registrar Barry Kane said, "The prime student record will be salvaged, but as for the records of alumni, we just don't know yet."

Computer hook-ups and phone lines were installed by Bell Atlanticom Thursday and Friday in order to accommodate these two offices as well as the relocation of the rest. According to Director of Telecommunications Jean Ruch said people have been

See Administrators page 13

What the Plant Office did this summer

By Nancy Connors
and Sarah Hilton

EXTENSIVE renovations in several areas greet students and faculty as they return to campus this year. According to Director of Facilities Management Jim Maloney, the repairs were results of careful discussions and consultations with almost all university departments.

The work was divided into four categories: student life, academic needs, structural repairs and cost control.

The goal in student life was to create "lively gathering places and make the university more attractive when parents bring prospective students to the campus," Maloney said.

To improve living conditions, major painting was completed in the dorms based on a priority list compiled by the Housing Office. Baldwin and Haselton bathroom partitions were painted and repaired.

Kitchens were modernized in Wendel and Tipple halls and a dry well was installed to handle drainage water. Wendel and Foster received new water heaters as part of an ongoing program to upgrade the water system across campus.

Part of this program entails a system of co-generation which involves the production of hot water with electricity as a byproduct. If both products are used, co-generation is considered very energy efficient and could save the university approximately five percent in energy costs a year, according to

Maloney.

The university is awaiting a state grant of \$250,000 in matching funds for the co-generation system and expects a 26 to 27 month payback on the investment.

Other dorm improvements include the upgrading of the electric distribution system in Asbury to double the amount of power available for the building. Asbury received new desks and chairs in a continuing program to replace dorm furniture.

Lewis, Hannon and Sitterly houses were all added to the centralized campus fire alarm system.

The approximate amount spent on dorm repairs was \$115,000.

After review by Facilities Operations and Dean of the College Paolo Cucci, academic

rooms were prioritized and repaired. In Brothers College, the Chapel, Korn Gallery and selected classrooms were painted and carpeted or tiled.

Structural needs required the removing of asbestos, checking buildings for radon, improving handicap access, and fire safety. By spending approximately \$30,000, the handicap access program was continued by adding ramps in the Baldwin-Haselton courtyard, cutting curbs, building a new handicap-access apartment in Riker, and planning an electric lift for Sitterly.

One of the most extensive changes of the summer occurred in the snack bar. Following plans approved last spring, workers replaced the old latticework and torn upholstery with a bright, open design. In addition, a new roof was installed in the snack bar.

"It was a group project," Maloney said. He cited the contribution of Seiler's staff who assisted with equipment selection and the work of students who helped pick out the decor.

Maloney and his assistant Steve Wiser consulted with seniors Debra Meyers and Mike Main and Director of Student Activities Tullio Nieman about colors for the walls, floor, awnings, and table covers.

"We worked from mid-July to early August," Meyers said. "We must have looked at thousands of samples. I was determined to see this project through on schedule."

The snack bar is scheduled to be ready for operation by the first day of classes.

Seiler's plans to offer new selections such as popcorn, nachos, pizza, frozen yogurt, self-service hot dogs, and fresh-ground coffee, Snack Bar Manager Jim Purdy said. Old favorites such as Chick-o-bun and tuna melt may not appear on the new menu, but will be available on request.

"If anyone wants something we don't have they should say so," Purdy said. "If there is enough demand we will carry the item."

No food will be served in the pub area this year and pizza will be available in the snack bar.

Due to a campus-wide styrofoam ban, the snack bar will use paper products whenever possible. Plastic drink lids will be available on request.

See Renovations page 15

Hoban named Director of Dining Services

By Anne Weber
Executive Editor

LAST year the Commons was given a facelift with new furniture and carpeting. This year, however, the major renovations came from within.

Helen Hoban joined the Seiler's team on June 7, replacing Kathy Eikenberg as the new director of dining services. She brings with her ten years of management experience and enthusiasm for the coming year.

Hoban spent the last two and a half years at Fairfield University in Connecticut, serving as associate director of dining services her final year. Although comparable in size to Drew, Fairfield's dining program is less extensive than Drew's, Hoban said.

"The facilities don't lend themselves to anything but a straight-line cafeteria," she explained, contrasting this with Drew's lunchtime delibar, hotdog cart, and grill room. "It's exciting to be here where so many different options are part of the pro-

gram," Hoban said. Prior to Fairfield she worked at Gordon College, a small Christian school in Massa-



Helen of Seiler's

Acorn Photo/Gina Dolce

chusetts, and directed the school lunch program for the city of Revere, also in Massachusetts. She landed her first job at Bloomsburg University in Pennsylvania

from which she graduated with a degree in English.

At Bloomsburg Hoban first acquired an interest in food service. As an undergraduate she was a student manager and head waitress.

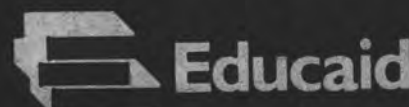
She said she plans to "actively solicit" more student employees for Seiler's at Drew and develop a student management program if there is sufficient interest.

Hoban also said she would like to better utilize the grill room by introducing a wok bar at dinner to alternate with the popular omelette nights. "It should be good for vegetarians. And we've got the grill; we might as well use it," she said.

Hoban should have the hands to carry out her ideas. She is joined this fall by a new assistant director, front-of-the-house manager, production manager, catering manager, and chef. Jim Purdy, last year's front-of-the-house manager, is now in charge of the newly renovated Snack Bar.

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OAK system and barcoding computerize library

By Sam Hiljab
News Editor

APPROXIMATELY half of the library's card catalog system was automated to a computer data base over the summer and all books have been barcoded to expedite student research and library clerical work according to Coordinator of Access Services Pam Snelson.

The software was purchased from Data Research Associates and cost approximately \$100,000. The OAK (Online Access to Knowledge) system provides access to all catalogued materials since 1977, as well as to a substantial portion of the library's older holdings, Snelson said. "Everything from now on will be entered into the data system and no new cards will be added for new books."

Head of Circulation Bruce Lancaster said eventually the entire card catalog will be in the data base. "The older books and periodicals are the next step," he said.

The central computer is the same used for the phone system, but its additional capacity will allow it to run the library system. All students who have computers and modems will have access to the online catalog, which is simply an electronic card catalog system,

Snelson said. There will be a new menu on the modems which will have the library network center as an option.

"In addition, 11 public terminals have been set up throughout the library so computers can use the system," she said. "All students will have access to the public terminals, and we may get more if we need them." Snelson said users will be able to tell if a book is currently available for borrowing or if it has been checked out.

"The best thing about the system is that it will allow students to do research and bibliographies 24 hours a day from the convenience of their own rooms," Snelson said. "They also will be able to put in requests for outstanding books."

"The automation system will enable the students to go through hundreds and hundreds of books in seconds," Lancaster said. Each students' identification card will be barcoded, said Lancaster. The stickers were put on all of the books by the library staff and volunteers and will be placed on student I.D.'s with their first check out.

"Barcoding will virtually eliminate all of the timely clerical work done by the library staff," said Lancaster. "There will be no more check out cards and no more overdue notices; it will all be done by computer."



Acorn Photo/Gina Dolce

A library employee tries out the new OAK system from one of the terminals in the library.

A user guide for the OAK system will be sent to each student via campus mail, Snelson said. Workshops for the more advanced features of the system are scheduled for October.

"The staff thinks the new system is wonderful," Snelson said. "It's been a long summer but things are looking great."

CAMPBELL

Continued from page 1

bership of the committee is established.

The search to replace Campbell was initiated by advertisements in the Chronicle of Higher Education and the Star Ledger. Applications will be accepted from candidates nationwide. The requirements for the position include a Masters degree and three to five years experience as a director of housing.

Alleyne said there will be an S.G.A. student representative on the search committee. Students interested should contact S.G.A. President Michael Main.

Bits and Pieces

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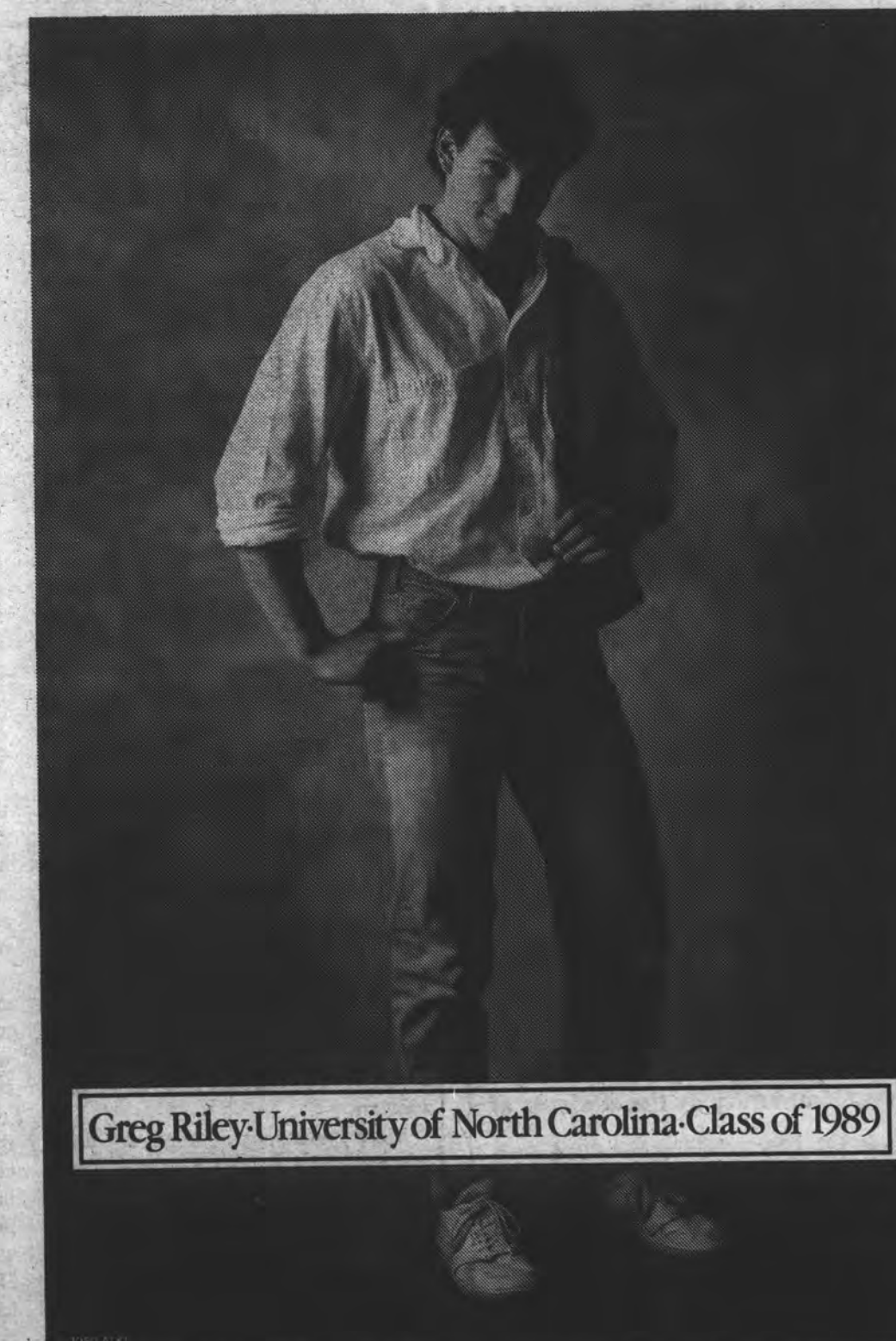
Guests:

1. Know your limit—stay within it.
2. Know what you're drinking.
3. Designate a non-drinking driver.
4. Don't let a friend drive drunk.
5. Call a cab if you're not sober—or not sure.

Hosts:

6. Serve plenty of food.
7. Be responsible for friends' safety.
8. Stop serving alcohol as the party winds down.
9. Help a problem drinker by offering your support.
10. Set a good example.

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a lot of hype.
I just want
something I
can count on."



Greg Riley, University of North Carolina Class of 1989

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Editorial Goodbye, Mead

IT'S an often-heard gripe that Drew has no sense of togetherness. It's also often said that you don't appreciate the full value of something until it's gone.

To see the long, weary faces on Drew students, staff, and administration as they watched Thursday's Mead Hall fire in hushed reverence was to understand just what we have in common.

Mead Hall, with its magnificent Corinthian colonnades, intricately carved balcony, and large windows, was a feast for the eyes. It's what enchanted the first Drew administrators when they arrived in 1867, and caused curious onlookers to shake their heads in disbelief as they viewed the edifice for the first time Thursday.

But Mead Hall was a treasure for more than just architectural devotees. In this day of fake-grass fields and automated card catalogs, the 155-year-old building was an anachronism; a majestic reminder of simpler times.

A trip to Mead Hall was (at least until you reached an office) a singular experience—the small, steep front steps, resisting two-at-a-time climbing; the stone mosaic of the porch; the heavy door requiring some extra effort to push open; the entrance hall in all its stately spaciousness; the oval opening and scintillating chandelier up above; the polished marble checkerboard below; the portrait of Roxanna Mead Drew, forever casting a ghostly stare; the 27-step staircase, creaking uneasily with every footfall.

Regular patrons of Mead probably didn't stop every time to appreciate its splendor. But first-time visitors couldn't help being awestruck. That includes the most recent first-time visitors, the firemen.

Ironically, the fire was an unfortunate result of the first genuine effort to renovate Mead Hall. Previous improvements consisted of overpainting—workers spent the summer stripping 37 layers of paint from the colonnades.

It wasn't the first bit of irony surrounding Mead Hall.

Just as the money for Drew came from a swindler, its first building came from a slave owner—unusual foundations for a future seminary. The Gibbons mansion, as Mead Hall was known when it was built in 1834, was out of place even then. William Gibbons was a Georgia plantation owner and millionaire who may have been persuaded by his New England wife to move north. With its decidedly Southern look, the Gibbons mansion was a curiosity in New Jersey.

Daniel Drew purchased the mansion in 1867 to start his seminary. The palatial building was overly ornate for a place where theologians were to pursue their solemn studies. So the interior decorating was changed a bit, setting up Mead Hall for 122 years of use as classroom, dormitory, and administrative center.

In those 122 years, untold numbers of students and prospectives have seen majestic Mead in their first glimpses of the campus. How fitting. More than any other person, place, or thing, Mead Hall was Drew University.

Maybe it was Mead's presence on all the stationery, or the experience of working in a national historical landmark, or maybe the thrills experienced by generations of mischievous midnight adventurers to Mead's attic that made Mead Hall such a special place for all. Whatever the reason, Mead had a certain mystique which made Thursday's disaster so painful to watch.

No doubt all eyewitnesses will sadly recall where they were when they learned of the fire, their reactions upon seeing the fire for the first time, the growing sense of frustration at the fire's staunch unwillingness to die. Few were left for the final affront, as the crane reared its jaws like some science-fiction monster, biting off chunks of Mead Hall's roof.

And through it all, Drewids worked together in the relief effort, prayed together, shared their feelings together, were together. Too bad it took a tragedy to achieve a sense of unity.

With all the cries of apathy routinely bandied around, one would expect that Drew would fiddle indifferently as its eldest building was crumbling. Happily, let the record state that Drew cried while Mead burned.

Give peace a chance Community requires work...from all

By Barry Kazan
Editor in Chief

WELCOME to the Drew community. It's a slogan that you'll hear many times in your years at Drew, and to be perfectly honest, it's a slogan that hasn't come to mean much.

It was scoffed at by last year's seniors, and that attitude was pervasive throughout much of the student body. The attitude was that Drew sucked, the trustees sucked, the administration sucked, the professors sucked, that, in a word, everything sucked.

If we measure how eloquent these statements are, we can also measure how informed they were. I've spoken with some trustees, and after speaking with them, I'll be the first to tell you...they do not know a lot about what's going on here. Same goes for the administration and the professors.

For the most part, the professors, administrators, and trustees only know what we tell them, and saying something sucks really doesn't give anyone a good idea of what's going on.

I roomed with a senior last year, and one morning upon waking up, he found his phone broken, the power out, and the hot water non-existent. Rather than trying to locate someone who could help, he promptly took his cold shower in the dark, waiting for someone to call, and said "Drew sucks."

For years, the Acorn has reported about the administration not respecting students and somewhere along the line we all started believing that it was the absolute truth. Worse than that, we accepted it as unchangeable fact rather than investigating it for ourselves.

And so when the hot water wasn't working, obviously Jim Maloney was in the basement of Riker with a wrench and an evil smirk, smug in the knowledge that he had inconvenienced a student.

Not quite. Most of the administrators and trustees have two things in common. The first is that they care a lot about the university and work hard to improve things for the students who go here. The second is that they have very limited information about what is happening.

Now, I'll be the first to acknowledge, and the first to publish, when administrators are not answering their calls, when professors are ignoring students, and when the trustees have become callous. And it does happen, just not as much as everyone used to believe.

The idea of a community involves respect for people, and understanding the pressures of doing a job. It takes a lot of risk and a lot of work. It needs a real honest desire to learn from others, to teach others, and to give to others. And most of all, it takes patience. You have to give people a chance.

Perhaps this idea of a community can best be seen by the attitudes and the reactions of the people on campus when Mead Hall caught on fire.

It's always said that tragedy brings people together, and it did. But it leaves a question in my mind: is it going to take a continual crisis to achieve the "Drew Community?"

I'll say it because I mean it. "Welcome to Drew." As for the community part...that's your choice.

The President's Desk Now's the time to get involved in S.G.A

By Mike Main
S.G.A. President

WELCOME back to all returning students and welcome aboard to the freshmen and transfers. As this year begins, the Student Government Association plans to take a fresh approach to all of our responsibilities through increased communication and participation.

A number of changes have taken place on the campus over the past year. Many of our buildings are getting much needed renovations, while the administration is also taking on a new appearance. With the arrival of Tom Kean as president in February and the ground breaking of a new athletic/recreation facility, we will find ourselves at a university markedly different from the school where we started.

As these changes take place, the S.G.A. wants to ensure that the voice of the College's student body reaches all levels of Drew's administration. This goal relies heavily on all of us getting a larger amount of accurate information, as well as each of us taking a more active role in student government.

The S.G.A. will be more visible this year than it has been in the past. The Cabinet members, including myself, are determined to make ourselves more accessible to everyone, so we can directly discover people's concerns.

More importantly, though, the dorm, commuter, and class senators will become involved with their constituencies. Senatorial duties for this coming year include set office hours each week, mid-semester newsletters, mandatory attendance of dorm meetings, and active solicitation of the constituency's opinions.

The push to improve the S.G.A.'s profile does not end with the senate. Our committee structure has also been reworked to maximize the efficiency of the committees.

The names of the chairpersons and members of all the committees will be well publicized and open to input from everyone. While all of the committees are ready to begin their work, positions do need to be filled on all the committees.

For any of these plans to work, though, all of us must become more active. None of the dorm or commuter senators have been elected yet, nor have the freshman class senators. Most of the committees need at least two new members. Petitions for the senate positions and applications for the committees will be available on the U.C. Desk starting August 30; they are due back on September 13.

Even if we all cannot be in the S.G.A., the number of ways to get involved is unlimited. A person can be just as informed as any senator by taking the time to look for information, whether that means talking to someone from S.G.A., reading the Acorn or becoming active in a campus club.

As a small community we must support each other in our ventures for any of them to succeed; by supporting each other we will become a more informed and active community.

Getting involved is one way to ensure that your voice will be heard when the time comes for decisions to be made. The most important thing, though, is that each of us makes sure that we stay informed and that we speak out when something bothers us. Drew belongs to all of us, so we should have a hand in shaping the school, both now and in the future.



Opening Night

The Other End

Coffeehouse/Cabaret

Pamela Pryor and Mark Lucas Live

August 30 9:00p.m.

Sponsored by The Other End and
Student Activities

For more information call the
Student Activities Hotline x5275

Drew University

ACORN

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Editor in Chief

Nancy Connors
Managing Editor

Founded in 1928

Anne Weber
Executive Editor

Joey Biggio
Associate Editor

A weekly newspaper of the Drew Community by the students of
the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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You're invited....

August 29
Welcome Back Bash
Inn-o-Vation
7-10p.m. B.C. Courtyard

August 30
Pamela Pryor and Mark Lucas
9:00 p.m. Other End
Sponsored by Student Activities

August 31
Ronny Romm E.S.P. Show
9:00p.m. U.C. 107
Sponsored by Student Activities

September 1
James Mee and the American Sky
U.C. 107 after the movies

September 2
Bus Trip to Yankee Stadium-
Yankees vs. California Angels
Sign up at the UC Desk
Bus departs 5:30 p.m.

September 7
An Evening of James Taylor
Music with DAVE BINDER
9:00 p.m. U.C. 107

September 8
LIVINGSTON TAYLOR in concert
5:00 p.m. Hoyt Lawn
Great American Drive-In Movie
Dusk

All events sponsored by Sellers, Social Committee, Orientation and Student Activities.
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Guess Who's Coming to Drew?

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September 1 around 10 p.m.

A coffeehouse with free food.

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ENTERTAINMENT

Hello? Hello? Hello? Hello? Hello? Hello?

By Nancy Volkers
Entertainment Editor

I talked to a lot of people this summer - standing in the supermarket, watching 4th of July fireworks, sitting in the emergency room (another story), talking on the phone. But I noticed something this summer that I hadn't noticed before, and perhaps ASPEN had an influence on me; I've discovered I am a victim of the Call-Waiting Syndrome.

"Hello?"
"Oh hi! How are you?"
"Good, very good. I--"
CLICK
"Oh, can you hang on a second? I have another call."
"Sure."

I am on hold because the person I am talking to has call waiting. So here I am, waiting to see if my call is top priority or if I will be bumped because the other call is long distance, is from another planet, is from a more interesting person (like Ed McMahon or a computer terminal), or is a wrong number but the guy has a nice voice so would you mind terribly if I called you back?

Since I have nothing to do, I play with the phone cord, until I realize I have a cordless phone. Instead, I think. And I think: what if I get another call while I'm on hold with the initial call?

I would put person A on hold (no great loss, she's already put me on hold to talk to person B) and start a conversation with person C (and you can bet it'll be a long one, considering I've already been personally insulted by person A).

Absorb this phenomenon, if you will. Due to the relative position of Earth and Venus (and the fact that it's Thursday), persons B and C get calls while talking to person A and myself, respectively. Now I

am on hold twice and have one of those two lines on hold myself, not to mention the contortions the other phone lines have gone through.

I have calculated that it's possible for the entire East Coast to have each other on hold at the same time.

What is the point of call waiting? I've thought long and hard on this question, and haven't come up with much. So far, I've decided:

1) It allows you to tell people you're on another line, in case the mere buzz of a busy signal isn't obvious enough for some (in which case they shouldn't use a butter knife without supervision, let alone talk on the telephone).

2) It allows you to easily insult people by putting them on hold and forgetting about them.

3) It interrupts important conversations regularly enough to start some really good arguments between people on one or both telephone lines.

4) It's another cause of high blood pressure, family squabbles, emphysema, the savings and loan catastrophe, and renal failure (it may also be why Steinbrenner changed managers again, but that's hard to prove).

5) (this is for the phone companies) It's a modern technological advantage that will restructure society and change our way of life.

Right.

My father had call waiting installed on our phone at home because Mary, my sister,

used the phone constantly and none of his calls were getting through. Now his calls get through, but they get through to my sister, who takes a message and hangs up on them. This makes little or no sense to me, but it seems to have eased the tension in our household.

"Hello?" One of the few times I answer the phone at my house and it's actually for me.

"Hi! How're you?"
"Great. I was going to--"
CLICK
"Hang on... Hello?"
"Is Mary there?"
"I'm on the other line right now. Can I have her call you?"
"OK. Bye."

"Bye... Hi I'm back. Sorry."
"sallright. So anyhow, how are things?"
"Good. I can't believe the summer's going so fast--"
CLICK
"Hang on again, sorry... Hello?"

"HithisisMichelleisMarythere?"
"Excuse me?"
"HithisisMichelleisMarythere?"
"Michelle, I'm on the other line. Can I have her call you?"

"OK Thanks Nancybye."
"Bye... Hi. Boy this is annoying."
"For your sister?"
"All the time. That's why I sounded so surprised that it was a call for me--"

CLICK
"I'm not answering that one."
"It could be a call for your dad, though."
"OK, hang on... Hello?"
"Um - um -"
CLICK
"They hung up. How rude."
"Would it be easier if I came over to talk?"

I'll agree that call waiting is good for emergency calls and expected important phone calls, but otherwise--

CLICK
Sorry, I have another article to write...

Top 10 List

Top ten questions to avoid asking around campus:

10. Got a light?
9. Did my G.S.L. get processed?
8. Want to barbeque tonight?
7. Am I clear with the business office...is there a business office?
6. Can you give me directions to Mead Hall?
5. Did that Add/Drop form I left at the Registrar get processed?
4. Is it smokey in here, or is it Mead?
3. Did you hear the joke about the painter and the blow torch?
2. Did anything happen on campus during the summer?
1. Didn't I say I wanted a Bud Light?

By Andy Jaques

DON'T THROW IT ALL AWAY...



ALUMINUM/GLASS

Soda cans
Soda bottles
Beer cans
Beer bottles
Glass food containers
All colors of glass

PAPER

Newspaper
Computer paper
Office paper
Photo-copy paper
Notebook paper

TRASH

Plastic bags
Tin
Styrofoam
Envelopes
Magazines
Colored paper
etcetera

Recycle
for
DREW

RECYCLE!

ENTERTAINMENT

Drew University Social Committee presents

FILMS
1989

SEPTEMBER 1-3
Naked Gun

SEPTEMBER 7-10
Child's Play

SEPTEMBER 15-17
U-2 Rattle and Hum

SEPTEMBER 22-24
Crocodile Dundee II

SEPTEMBER 29-OCTOBER 1
Die Hard

OCTOBER 6-8
Tap

OCTOBER 13-15
Young Guns

OCTOBER 20-22
Beaches

HALLOWEEN
Fly II

NOVEMBER 3-5
BIG

NOVEMBER 10-12
Crocodile Dundee

NOVEMBER 17-19
Scrooged

DECEMBER 1-3
Coming to America

DECEMBER 8-10
Rain Man

All films shown at 6 p.m. and 8 p.m.
Schedule subject to change.

For more information, call the Student Activities Hotline x5275.

Essential numbers

ARTS		The Meeting Place - Madison	
Chatham Cinema	822-1550		822-8484
Headquarters 10 Theatres		Nautilus Diner - Madison	
	292-0606		377-8484
Madison Theatre	377-2388	Poor Herbie's - Madison	
N.J. Shakespeare Festival			966-0211
	377-4487	Recovery Room - Morristown	
			267-0516
BANKS		Rocco's Restaurant - Madison	
Carteret Savings Bank	326-1000		377-4838
Chatham Trust Company		Rod's 1890's Ranch House - Madison	
	635-3000		539-6666

First National Savings Bank of Central N.J.		TRANSPORTATION	
	685-8300	Lakeland Bus Lines	366-0600
Horizon Bank	800-624-0913	New Jersey Transit (train)	
Midatlantic National Bank			800-772-3606
	800-643-2265		
Orange Savings Bank	822-2443		

PIZZA		CAMPUS EXTENSIONS	
Domino's Pizza	593-0070	Academic Advising	3323
Italian Village	822-3344	Acorn	3451
Pizza Hut	984-0547	Bookstore	3459
Rocco's Pizzeria	377-4838	Business Office	3214
Romanelli's Italian Eatery		Career Planning	3464
	377-9515	Chaplain	3597
Rose City Pizza	377-8881	Commons Dial-a-Menu	3556
		Computer Center	3205
		Counseling Center	3398
		Dean Cucchi	3321
		Dean Alleyne	3107
		Financial Aid	3402
		Housing	3394
		Infirmary	3414
		Library	3486
		Mail Room	3449
		Pub	3426
		Registrar	3244
		Security EMERGENCY	4444
		Security	3379
		Student Employment	3405
		Student Activities Office	3455
		Student Activities Hotline	5275
		Student Government Office	3448
		University Center Desk	3456

RESTAURANTS	
Bennigan's - Morristown	538-9855
Bennigan's - Florham Park	822-7930
Black Horse Inn - Mendham	543-7300
Calaloo Cafe - Morristown	993-1100
Captain's Galley - Madison	377-9841
Charlie Brown's - Chatham	822-1800
Cook Plaza Cafe - Madison	377-1240
Empire Szechuan - Madison	822-0398
Four Seas - Madison	822-2899

Newman's Picasso



Courtesy Sidney Janis Gallery, N.Y.

This photo of Picasso can be viewed with those of Marilyn Monroe, Francis Bacon, Stravinsky and others during a three-week run of Arnold Newman's work in the Photo Gallery. Newman, an internationally recognized figure, is best known for his environmental portraits of artists and public figures. His work has appeared in magazines including *Life*, *Time*, *Esquire*, and *Fortune*, and several books of his photos have been published. Newman will be featured in the gallery September 6-27. A slide-lecture will be presented on opening night at 7:30 pm in University Center 107. Admission is free. The Photo Gallery is open weekdays from 12:30-2:00 and 7:30-10:30 p.m.



Let's Party

Welcome Back Bash

Dance to the music of

Inn-o-Vation

(recently seen in *Everybody's All American*)

All Welcome

Munchies

August 29

7:00p.m. to 10:00p.m.

B.C. Courtyard



ENTERTAINMENT

Christiano cannot canoe, can you?

By Rich Christiano
Writer-at-Large

AMERICAN Indians used canoes as tools for hunting and war. Gliding stealthily downstream, Indians represented the quintessence of man's ingenious union with nature.

Whenever I canoe, however, it always becomes an exercise in embarrassment. Maybe it's reverse evolution, but my last attempt at canoeing showed no signs of ingenuity in me or anyone else.

The place was the Ramapo River, the meanest torrent in the town of Mahwah, New Jersey. That might be a dubious title, but when compared to the town sewer system the Ramapo looks pretty enticing.

North Jersey has larger rivers, but the chemical pollution in them has a way of catching up with you. Call me crazy, but I don't want my firstborn child to look like E.T.

The canoe crew included my friends Dave and Joe, and myself. Getting a trio like this into one canoe is a work of ingenuity in itself—we make the Three Stooges look like missile technicians.

Our vessel was Dave's fifteen-foot Grumman aluminum canoe. By canoeing standards this thing is a portable aircraft carrier, and it weighs about as much.

At least, that's what I was told. When the time came to move the boat, I started rubbing my back and grimacing as convincingly as I could.

Joe wasn't pleased with my show. "Okay, let me guess. You hurt your back."

"Well, now that you mention it..." They rolled their eyes, and I didn't have to finish my sentence. I didn't have to carry the boat, either.

When the canoe was finally placed (well, actually heaved) into the water, we jumped in and took our places. Dave was the captain, so he would steer from the rear seat. Joe hopped in front, where he would provide the power necessary to move faster than the current.

The middle seat is the place where anyone who might potentially capsize the boat

and injure innocent people through a lack of motor skills can do the least damage. By unspoken default this seat was mine.

I didn't complain. The trip's first hour was largely uneventful, save for the time Dave scooped a crayfish from the river and tossed it onto my lap. Believe me, you haven't had a bad day until you've seen a scorpion-like critter writhing on your crotch.

Another fun moment was when Joe said, "Hey, why is it that you can't stand up in a canoe?" Then, as if this stupid question needed emphasis, he did just that.

Standing in a canoe is the boating equivalent of breaking wind in an elevator. It's not nice, and it doesn't earn the good graces of your fellow passengers. Joe realized this after Dave and I "accidentally" rocked the boat a few times.

We soon heard the distant thunder of rapids, and Joe became the official scout. Anticipating trouble, Dave asked, "What's ahead?"

With a dramatic flourish Joe raised his hand to his forehead, analyzed the approaching landscape with a wizened expression, and told us what he saw in the words of an Indian sage:

"Bad things." The sheer brevity of this statement was stunning. Dave and I were so astounded that a full five seconds passed before we asked him what the hell he meant by this.

Joe pointed. "Look."

We saw. Our boat was being rushed towards a huge mass of brambles hanging over the river. We reacted instinctively—Joe paddled forward with a vengeance, Dave paddled backwards, and I, unable to make up my mind, did a little bit of both.

As a result we moved towards the brambles at exactly the same speed as before. It was clearly time for a secret survival maneuver that isn't contained in any boating manual...the Group Scream.

You see, a terrified scream in three-part harmony usually scares away anything that's chasing, sinking, or eating your boat. And it might have worked if our attacker was any-

thing other than a large bush.

We hit the brambles at the peak of the Group Scream. In front, Joe panicked but did an excellent job of plowing a path through the branches with his face. Using a technique that was less original but more effective, I held my oar up to block the rushing onslaught.

This, however, caused the branches to bend and snap violently back in place behind me. As a result, Dave was paying for my relative comfort by getting the thrashing of his life.



The entire fiasco sounded something like this: "AAAAAARGH!" splash-slosh-CRASH-"OUCH! OOH! HEY!"-rustle-rustle-scratch-scratch "OH GOD OH GOD OH..." (bend, bend)-thwack!-CRASH-"AAAAARGH!"

The whole situation was going to hell in a handbasket, so we resorted to the most drastic technique in our repertoire. Or, to put it more bluntly, we tipped over.

The water was a degree or two below frigid. While snorting algae and river crud on the bottom, I noticed it was about chest-deep on me. But since I was upside-down at the time, it was probably closer to eighteen inches deep.

After righting ourselves we staggered around the shallows in search of our oars. Mine was the farthest downstream—the other two were captured by the carnivorous bramble bush. So I got up and trotted after it.

Then, just as I grabbed the oar, my left foot came down on...nothing. With a yelp and a big splashing sound, I jack-knifed down into the river again. When I finally bobbed up, I was ten yards away from where I left the shallows.

"Hey!" Joe yelled. "You want to quit fooling around and help with the canoe?" "The current's too strong."

"Well stand up, nimrod!" "I can't."

Sensing another of my aching-back-ruses, Joe stomped downstream after me. The leaves from the bush still adorned his hair, making him look like Caesar after a wild weekend.

Oh please, I thought. Let it happen. It did.

He sank like a stone, but not before yelling something like "Bloog!" I checked up on this later, and sure enough, Bloog is the ancient Sumerian god of river accidents. A college education is an amazing thing.

Bloog must have listened, because Joe managed to grab a piece of slime on the ledge and writhed back into the shallows. He and Dave eventually righted the canoe and rescued me, but I'm pretty sure they weren't moving as quickly as they could have.

When I finally reached solid ground that day, I wondered whether our canoeing misadventure meant that the glory of the Indians' era has entirely vanished. But after a moment's thought I realized that we never lost the ingenuity we once displayed so proudly.

We just built bigger boats.

In the Winter Hour

By Martin Foys
Staff Writer

IT'S always interesting to look at the promo pics that are tossed in with debut albums. Take the Winter Hour's glossy, lying before me on my simulated-wood desk. Five vaguely hip men in some vast rural upstate New York backyard stare up at me with an odd mixture of boredom, pathos, and funk, as if they couldn't quite decide how to get dressed on the morning of the big "photo shoot".

The self-titled debut pretty much follows suit. All nine tracks are superbly performed, but in the tradition of unsavily blending one's "country" roots with the standard rock-structure (ala REM). Just to be safe, an extra dash of several other influences are chucked around the album, giving songs a progressive, no wait...a country, no wait...a Sixties jam sound. Now I certainly do not begrudge a band its bow to guiding forces; however, the result should not be a musical collage, but an entirely new sound.

Winter Hours does not reflect a new sound, but manages to milk a tired medium for all it's worth. In particular, "Carpenter's Square" casually simmers from a slow melodic ballad into a Claptonesque jam, only to plunge into the same slow ending. "Just Like Love" and "Stay With Me" shine, making a guitar band interesting by highlighting the rhythm section.

The writing on most tracks is nothing to throw a spatula at, with a strong use of the

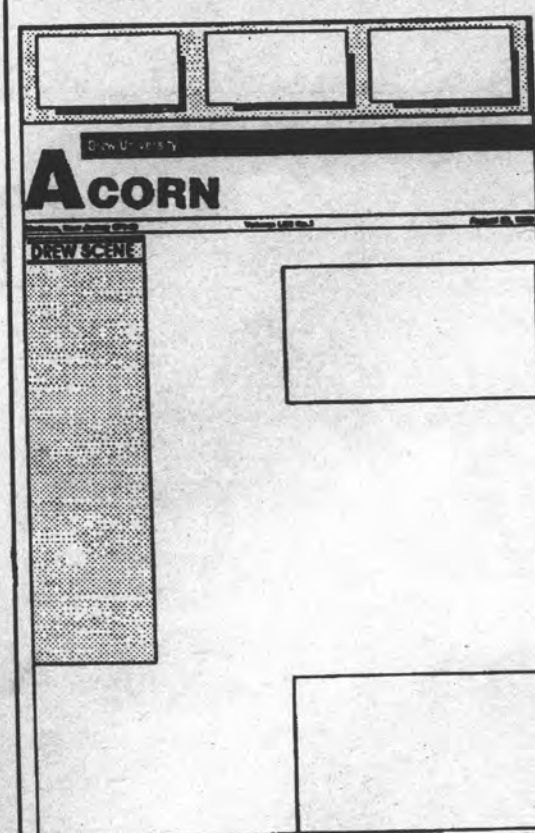
narrative form to convey rather general emotional states. But images such as "...giant's teeth were clenched around my soul..." and others add a nice sense of the poetic to the compositions.

I would hesitate to write that there is a poor track on the album, but would say that there is certainly nothing new. Bands are



currently being pulled in two directions, the creative and the safe. All too often, groups slip into Album Oriented Rock or "classic-sounding" music because it is the established form. Visionary music is necessary to maintain growth in a person's musical taste. A specific soulstring can only be strummed so many times before it becomes stretched from overuse.

Winter Hours has the potential to be a breakout band. But they are teetering on the edge of that vacuous pit of recycled sound, and if they listen to the airwaves instead of their instruments, they may find themselves among the dim echos of today's top bands.



This is what our newspaper will look like without you.

Acorn Recruitment Meeting

Thursday, August 31

7:00 p.m.

U.C. Rear Lounge

NEWS

DREW NEWS

Continued from page 1

issued immediately at the opening of school.

Security officers will enforce parking regulations more strictly this year, Ayers said. "We have more than enough parking spaces, so we will use more boots and tow more cars if they are parked illegally."

The late night escort service will be available again this year, Ayers said. "Security officers will escort students, particularly females, who feel unsafe during the late night hours."

"The one thing we can't stress enough," Ayers said, "is for students to lock their dorm rooms when they go out. The dorms must be locked at night as well in order to prevent any problems." Officers will be having more dorm walk-throughs this year to provide additional security. The force has two new full-time officers and will have part-time job openings for students.

Ayers said any students who have problems with obscene or prank phone calls should direct their complaints to security. "We will work with communications and the off-campus telephone company to solve any problems."

"I have an open office at all times in case students ever have any problems or questions," Ayers said.—S.J.H.

Mailroom Update

Frank Apito, assistant supervisor of the University Center mailroom, has been replaced by Darryl Edmonds, according to Supervisor of Mail Services Nora Mulvihill.

Mulvihill said she has great confidence in Edmonds, who has work experience with college mail services. He started on Friday.

A change in mailroom procedure this year requires mail addressed to the U.C. to include P.O. Box 802 below the campus mail box number. The change will cut down on delays by allowing Drew mail and U.C. mail to be pre-sorted by the United States Post Office, she said. Two notices to be distributed to each student explain the change.

Mailroom window hours are 10 A.M. to 4 P.M. on weekdays and stamps will be sold at that time, but students will not be permitted to enter the mailroom.

Mulvihill added that the only physical change in the mailroom is the new door.—S.J.H.

Freshman Computers

The incoming freshman class have a choice of a Zenith 184 Supersport laptop or a Zenith 159 desktop model. The computers, similar to models previously received by students, will come with an Epson LX-810 printer, Word Perfect 5.0, Enable, a tutorial disk and MS-Kermit, a communications disk similar to Pibterm.

Students will select either a hard drive and one floppy drive or two floppy drives in their computers; however, the extra cost for the hard disk has not been determined, according to Director of Technology Services Bill Beyer.

Training for the freshman will include instruction on use of the phone network and library automation. The training will consist of four two hour sessions, with four hours devoted to Word Perfect instruction.

Fifteen students are scheduled to train the freshmen on 30 Zenith 157 computers, similar to those currently owned by juniors.—N.C.

Admissions moves office

By Joey Biggio
Associate Editor

A move necessitated by a lack of space has proved quite advantageous for the College Admissions Office in the aftermath of the Mead Hall fire.

The staff relocated to 12 Campus Drive, Interim President Scott McDonald's former residence.

The renovations to the new College Admissions House, which totaled approximately \$65,000, began in March and were completed in June.

Director of College Admissions William Conley said, "The primary reason we moved is that for years Mead Hall has been in every configuration possible, but functionally we had inadequate space to conduct our business. . . . We had four admissions counselors sharing office space, and the support staff and student workers were in one room."

Since Mead Hall did not offer the best situation for serving prospective students, according to Conley, "We saw this as an opportunity."

A few years ago admissions was scheduled to move to Hannon House, but high enrollment caused that building to be converted to housing for students. After the move was postponed, admissions was promised the next available office space on campus, according to Conley.

Conley said he did not feel the relocation



Acorn Photo/Gina Dolce

Assistant Director of Admissions Anne Franzese speaks with a prospective student in the reception room of the College Admissions House.

affected the way Mead Hall impacted people because they were still able to see the building on tours. "Part of me liked the location of the administration building, but it takes on a world unto itself. Now I feel good about being in the midst of activity. . . . We are more of the fabric of the whole university."

"The attitude is very enthusiastic because everyone was working under awkward conditions with little privacy. . . . Now we are like a family living in a self-contained home."

In addition, Conley said the house has

adequate parking for visitors, and it offers handicap access which was not possible in Mead Hall. The exterior of the house is also scheduled to be painted starting within the next week.

Janet Bunting, college admissions receptionist, said initially the change was hard, but now she likes the house very much: "I missed being in Wendel room because I missed contact with all the visitors. It was a big change going from the elegance of Wendel to the reception room of this house. But basically it is bright, cheery, and homey."

Pub opens with shorter hours

By Nancy Connors
Managing Editor

THE Pub, which was in danger of closing last year, will open September 11 with new management and hours.

The staff, headed by senior Shari Patterson and including junior Ray Green and seniors Morgan Daybell and Doug McClure, will alternate managing for the two nights a week the Pub will be open.

In an effort to increase revenues, the Pub will be open Monday during the football season first semester. The hours will depend on game schedules.

The Pub will also be open on Thursdays 9 p.m. to 1 a.m. and for special occasions. Tentative plans for second semester include

closing on Monday and alternating the nights.

The reduction of hours from three nights to two was necessitated by financial losses last year, according to Student Activities Director Tullio Nieman.

"The money we made on Thursday night just covered the loss from Saturday night," he said.

The University Center Board had been subsidizing the Pub for the past few years, according to Patterson, but due to its recent financial problems that was no longer possible.

The reduction in hours has led to an increase in Pub membership prices. Memberships will cost \$15 as opposed to \$18 last year and no half-year memberships will be sold. Sales are scheduled to begin September 5 or 6 in the U.C.

Tentative plans for this year include theme nights and possibly replacing the wall between the alcohol and non-alcohol section with a folding wooden wall, Green said. The Pub has been furnished with new bar stools and additional furniture from the snack bar. Bottled beer has replaced beer on tap, but specials on imported beer will continue and the price of domestic beer will remain the same as last year, Nieman said.

Managers said they hope changes in schedules and themes will increase revenues this year. "It [the closing of the Pub] was very close last year; we'll see what happens this year," said Nieman. "Due to the new renovations in the University Center and the shortage of space, to have a room only used two nights a week may not be feasible," Nieman said.

Are we having fun yet?



Acorn Photo/Sarah Hilton

Orientation Committee members Liz Timperman and Rumi Molnuddin were among those who helped this year's freshmen move into their dormitories last Saturday. The class of '93 arrived one day earlier than usual to allow more free time and schedule flexibility for both the freshmen and O.C. This flexibility came in handy when the Mead Hall fire forced orientation registration to move to the University Center, creating crowded conditions for the new students. After moving into their dorms, the freshmen attended a series of events centered around a nautical theme. Orientation concludes tonight with the "Welcome Back Bash" featuring Inn-o-vation in the Baldwin-Haseltun Courtyard at 7:00 p.m.

NEWS

RENOVATE

Continued from page 2

Validine hours at the snack bar, weekdays only, are 9-10 for breakfast, 1-3 for lunch, and 6-15-9 for dinner. Validine credit amounts are \$1.65 for breakfast, \$2.80 for lunch and dinner.

Overall hours are, weekdays, 8-11 for breakfast, 11-3:30 for lunch, and 4:30-11 for dinner. The snack bar is closed on Saturday and open 7-11 on Sundays.

Total cost for the snack bar renovations was \$160,000, of which \$100,000 was spent for new equipment. Seifer's will contribute \$15,000 per year for the remaining four years of their contract, Maloney said.

In addition to the revamping of the snack bar, extensive work was completed in the bookstore. The changes in the bookstore, including the installation of air conditioning, are part of an overall expansion plan, according to Maloney.

By moving into the space formerly occupied by the video game room, the bookstore acquired 30 to 40 percent more floor space and now is able to carry 3500 trade [non-

textbook] titles, up from 1500 last year. The video games were moved into the U.C. small lounge.

"We're expanding the non-religious selection and trying to offer more variety," Bookstore Manager Dave Speidel said. Selections of clothing and stationery items were also increased.

Speidel implemented a new discount plan, offering a 10 percent discount on any single purchase of trade books between \$35 and \$75, 15 percent for a purchase between \$76 and \$175, and 20 percent for a purchase over \$175.

In order to return some of the bookstore's profits to the college community, the administration voted to make an annual contribution from bookstore revenues to student life. According to Speidel, the amount will depend on the bookstore's profit margin. Dean of Student Life Denise Alleyne will distribute the funds among student groups.

"The students are the ones who support the bookstore, and we want to support the students," Speidel said.

Extensive structural work was completed in the U.C. including installation of a new



Acorn Photo/Gina Dolce

The snack bar sports a new look.

ceiling, re-circuiting of lights in all public areas, and roof repairs. Recarpeting of the public areas and repainting contributed to the cosmetic renovation.

Four new interview rooms were built in the Career Planning and Placement Center to allow more opportunities for on-campus recruitment.

Outside the U.C., painting began and mulch in the patio area was replaced by herringbone brick.

Cost of work in and around the U.C., not including the snack bar renovations, was \$110,000.

As part of a project to restore historic campus buildings, Seminary Hall, which was in need of structural repairs, was replastered to correct water damage, recarpeted, repainted and received new lounge furniture.

At Baldwin Gym, a new temporary roof was installed, which is expected to last three years. It will be replaced when a field house is added to the gym. Field house construction is scheduled to begin this winter.

Grounds work completed around campus

consisted of new irrigation systems for the athletic fields, construction of a new field near the baseball diamond, and repaving of several roads and paths.

Maloney said there are plans to expand the Tilghman house parking lot to accommodate 120 cars. The plan has been approved by a Madison conservation agency, and once started is expected to take five weeks to complete.

S.W. Bowne Hall requires a considerable amount of repair. After bids are received, the first phase will begin with a new roof, window repairs, and the rebuilding of the paraffin walls which were harmed by erosion. The second phase is scheduled to concentrate on restoring the woodwork and carpeting of Great Hall.

While much of the work on campus was completed by outside contractors, approximately 30 percent including all custodial work was done by in-house employees, said Maloney. "We used contractors for those things we didn't have the expertise for, such as paving and roof replacement," said Maloney.

Worker installs herringbone brick in front of the U.C.

Acorn Photo/Gina Dolce

Welcome
Class of '93
(and '92, '91, and '90)

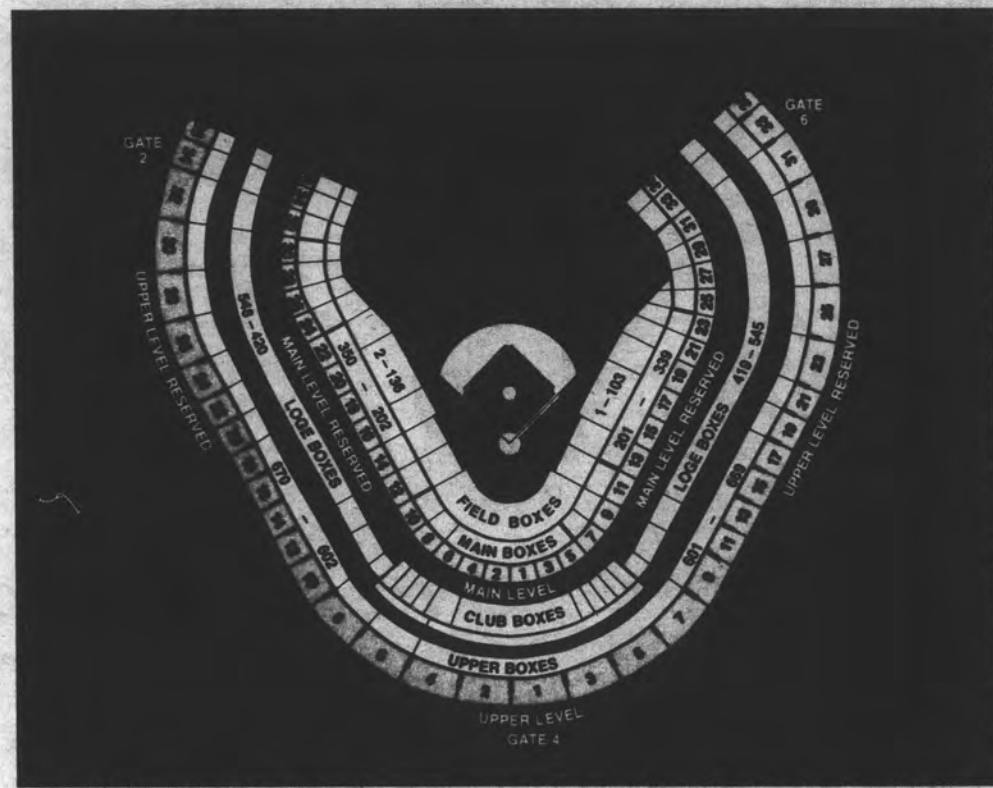
There's excitement in the air
and we're glad you're here to share it.

Dean Denise Alleyne
and Student Life Staff

On September 2,
Social Committee and
Student Activities
present:

A Bus Trip to Yankee Stadium

Yankees
vs.
California Angels

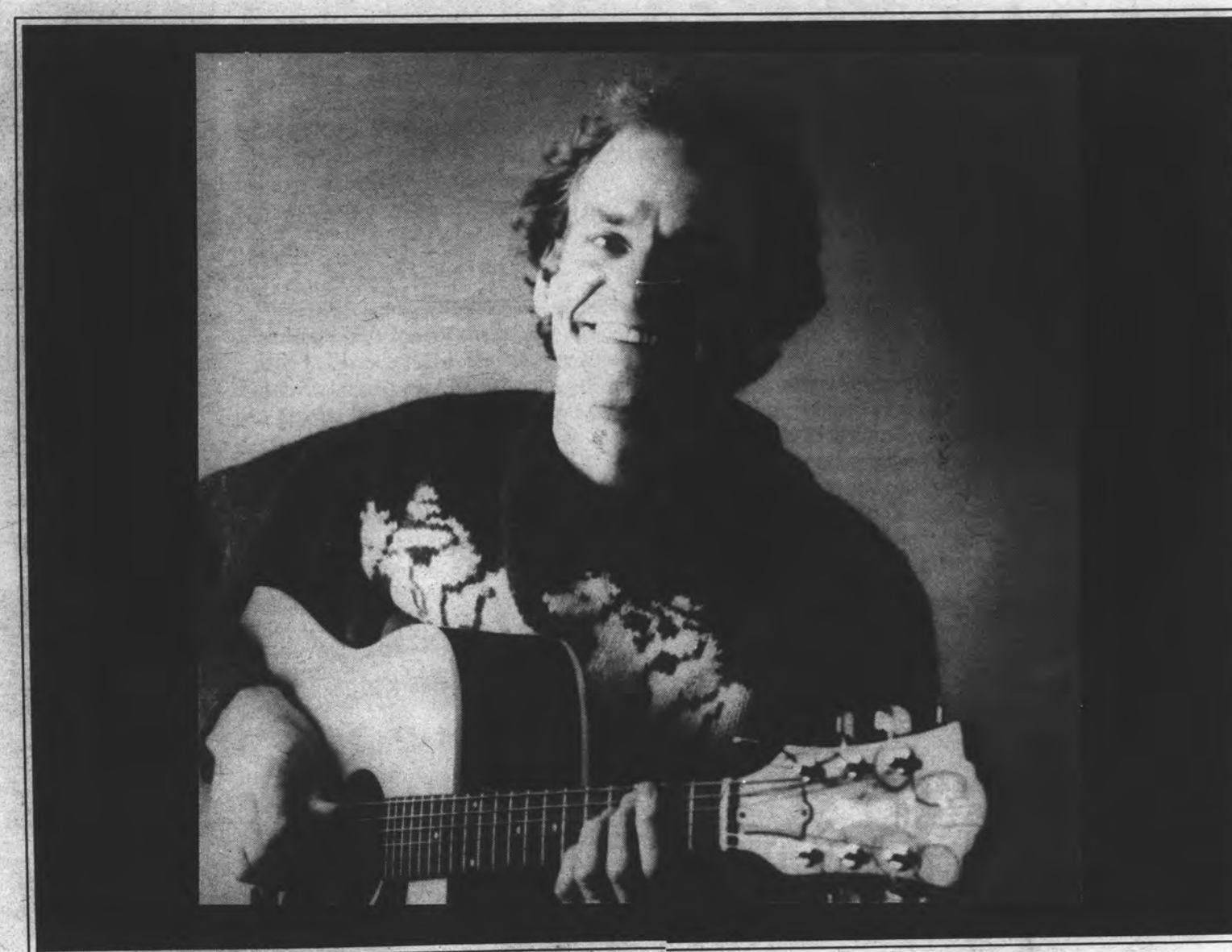


Sign up at UC Desk
Bus leaves the Commons
parking lot at 5:30 p.m.
For more information, call the Student
Activities Hotline x5275.

An evening of entertainment

Start with Dinner, a Tex-Mex BBQ at 5 p.m.

*to the sounds of
Voices of Faith opening for
Livingston Taylor*



*then, at dusk,
a Drive-in-movie: Blazing Saddles*

September 8, Hoyt Lawn

Bring your Validine.

*Sponsored by Social Committee, Student Activities, and Seiler's.
For more information call the Student Activities Hotline x5275.*

Men's soccer looks for home turf edge

By Mike Falk
Opinions Editor

THE men's soccer team is going for it. You can read it on their t-shirts, and see it on their faces as they labor through four-a-day late summer practices.

"It" is the 1989 N.C.A.A. tournament. Drew has been there in 1983 and 1985, and Coach Vern Mummert would like nothing more than to see this year's seniors get their first opportunity to play for the national championship.

The Rangers' road to the N.C.A.A.'s will be paved with Poligras, the all-weather turf covering Drew's new stadium. With 11 of 18 games scheduled for the new field, one of Mummert's primary preseason concerns has been to establish a home-field advantage.

Foremost among the changes facing the Rangers is the size of the playing area. Last year, Drew played its home games on a 67-yard-wide field; the new field has the maximum allowable width of 75 yards.

Add that to the truer bounces on the turf, and you have a faster game on a bigger field. Mummert has been running the players hard to get them in shape for the different brand of play.

"It's quite demanding, mentally and physically," said senior captain Joe Beneducci. "But whenever you can practice more than your opposition, it will help out in the long run."

Other facets of the game which require adjustments are playing the speed of the ball when the turf is wet, and seeing the ball in the air under the lights. But once the players get used to the field, they are confident it will become their friend and help them reach the nationals.

"It works totally to our advantage," said junior Chris McNamara. "It might take us a

week to get used to, but no other team can just step in and get used to it."

Although Drew's home field has changed, the personnel is largely unchanged from last year's team. The 1988 Rangers had an 11-5-2 record and a win over the top-ranked team in the nation (Scranton) before losing their final two playoff games.

The hardest shoes to fill will be those of goalie Mike Diamond, holder of the Drew record for shutouts in a season. Vying for the

to the offense.

As he did last year, Mummert might juggle the midfielders to get different combinations. Returning middies who started last year include seniors Beneducci, Dave Solan, and Ted McLoughlin, juniors Ed Leskaskas, Joe Nazzari, and Dan Stewart, and sophomores Matt Mathias and Rich Dodge.

The key to Drew's success will be defense. Mummert put it simply: "Defense wins games." Senior Steve Every and so-

early goals.

"A game against a team like that is a learning experience," said Mummert. "We learned that we have to pressure the ball on defense, and move the ball quickly and cleanly."

The Rangers continued to play well Sunday against Kean, another strong team which beat Drew last year.

The regular season doesn't start out any easier. Drew opens with a trip to Ithaca, a traditional soccer power. A week later, the opponent will be Kutztown, a Division II school, in the first round of the Fall Festival.

The Mummert Era

Overall Record (1981-88) 88-41-24

1981	.500 (7-7-1)
1982	.842 (16-3-0)
1983	.611 (11-7-3)
1984	.500 (6-6-6)
1985	.867 (13-2-4)
1986	.688 (11-5-3)
1987	.765 (13-4-4)
1988	.611 (11-7-2)
Total	.684 (88-41-24)

position are junior Mark Wright, who watched Diamond set the record two years ago, and freshman Bill Geyer. A third goalie, freshman David Rosenberger, is injured.

Among the returnees on offense are strikers McNamara and senior Chris Newcomb, who tied for the team lead in goals last year with seven. Strikers Jeffrey Wallace, a freshman, and John Gardner, a transfer from Ohio Wesleyan, are expected to contribute

pohomores Jim and Rich Martin return from last year's defense, which allowed 21 goals in 20 games. Senior Andy Grzenda, an All-region performer in 1987, will attempt to make a comeback from knee surgery.

The squad is very talented, according to Mummert, but needs to work on its chemistry. In a scrimmage Thursday against FDU-Teaneck, a highly regarded Division I team, Drew played well after surrendering three



Acorn photo/ Gina Dolce
Big scorer Chris McNamara



Acorn photo/ Gina Dolce
Men's soccer Captain Joe Beneducci gears up for his senior season.

The innocence that never ends

By Jeff Blumenthal
Sports Editor

IT'S the bottom of the ninth, two outs and Mike Schmidt steps up to the plate, representing the winning run for the Philadelphia Phillies in the seventh and final game of the World Series.

It was a lazy Saturday afternoon in my backyard some ten summers ago, and as usual, I was living out my fantasies. On this day and many others like it, I was Mike Schmidt, the Phillies' legendary third baseman.

The finish of this scenario is quite predictable.

Schmidt hits a long drive to deep left field, and it's gone! The fans are swarming the field! The Phillies win the World Series!

In actuality, I lofted a wiffle ball a mere sixty feet, just clearing my backyard fence. It didn't matter that the pitch was served up underhanded by my patient friend Mark, who waited for me to finish a seemingly endless trot around the bases.

I basked in glory, tipping my cap to acknowledge the imaginary adoring fans. At that single moment, I felt the sensation of being the best. That alone was enough to satisfy expectations of what I felt was certain to be my own imminent greatness.

Those memories rushed back to me as Schmidt stood at a podium this past summer to announce his retirement from professional baseball. In a rare public display of emotion, he talked of his modest beginnings.

"Some 18 years ago I left Dayton, Ohio with two very bad knees and a dream to become a major league baseball player," he said, trying to hold back the tears rolling down his face. "I thank God that dream came true."

I never saw my boyhood hero so vulner-

able or so real. But then it dawned on me that I was witnessing the end of an uncomparable era of sports in my hometown. In four short years, three athletes who were arguably the greatest players to wear their respective uniforms ended storybook careers.

First there was Bobby Clarke, a diabetic hockey player whose lack of size and speed caused scouts to all but ignore him as a youngster. This scrappy Canadian proved those critics wrong, inspiring teammates and anyone who was privy enough to watch his indomitable will and tireless work habits.

Next, there was basketball's Julius Erving, who personified the word superstar. "Dr J" revolutionized his sport with a graceful high wire act and famous variety of slam dunks which captivated fans everywhere. His flamboyant style of play did not transcend to his demeanor off the court, as the Doctor always lived his life with a quiet eloquence and class.

And now, Schmidt abruptly put a stop to his career which included three MVP awards, 548 home runs (seventh all-time) and ten gold gloves for defensive excellence. Even though he posted these spectacular numbers, this future hall-of-famer was not fully appreciated by his fans until the end of his career.

But Schmidt's sudden announcement stirred deeper feelings inside of me. His retirement meant more than the end of a great career. It was also the end of a more important period in the scheme of my life, my childhood.

Great athletes come and go but you only get to grow up once. In the future, when my own children ask me who were the greatest athletes their father ever saw, there will be no hesitation.

I'll proudly tell them of Schmidt, Erving and Clarke, as if I were reminiscing about old friends who disappeared from my life.

I'll remember a time when everything seemed possible. I could pitch a no-hitter, make the crucial save, pound home a 360-degree thunderjam and catch the winning touchdown all in a day's work.

A part of me will always yearn for the simplistic black-and-white world of a ten year old boy, where baseball cards were more important than girls, having a catch with a buddy really meant something, going to a ball game with your old man was a passionate experience and everyone had the same blind dream of becoming a professional athlete.

The names of my boyhood idols will always allow me to escape to the innocence of my youth, something the passing of time can never take away. For this is one of the beauties of sport.

TOURNEY

continued from page 20

matically qualified for the tournament by being the host.

Szlaza stated that the surface was the same type used in the 1988 Olympic Games in Seoul, South Korea. "There are only three surfaces like this in the United States. Colgate has an indoor football and tennis stadium and there is one in Monterey, California which, however, is on top of an asphalt surface." "The difference between astroturf and poligrass is that astroturf is almost like taking a rug and putting it on asphalt. The poligrass surface is perfectly flat and lies over an aggregate base of 4 1/2 feet. The last layer of surface is a fine granular material that almost looks like a tennis surface."

In layman's terms, Drew's field seems to offer more protection to the athlete than astroturf, although the true effects cannot be ascertained until it has been used for a long

LOOKING AHEAD ...

MEN'S SOCCER

Saturday 9/2 at Ithaca 2:00
Wednesday 9/6 at William Paterson 7:30

FIELD HOCKEY

Friday 9/1 Williams (scrimmage) 4:00
Monday 9/4 Bath English Team (scrimmage) 2:00
Tuesday 9/5 Princeton (scrimmage) 6:00
(all home games are played at U.S.F.H. Center)

DREW FALL FESTIVAL BEGINS

Saturday 9/9
Field Hockey 8:00 a.m.
Men's Soccer 5:30 p.m.

U.S.F.H. Center

period of time. With lights surrounding the field, there seems little doubt that it will receive plenty of testing from the Drew community.

The men's soccer and field hockey teams have been taking advantage of the facility for pre-season practice sessions. It will also be used by the intramural program, not to mention the rest of the varsity teams that will eventually practice and play there.

When Drew originally signed this agreement with the field hockey powers-to-be in the United States, they knew that they were undertaking a major project. Constructing a training center for the United States' field hockey teams was no easy task. And, despite the fact that Drew was not footing the entire bill, it was an expensive project.

Whether it proves to be ultimately worth the cost is a question that can only be answered over the long haul. For now, however, Drew officials seem to believe that their investment is paying dividends.

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Questions abound for field hockey team

By Phil Morin
Staff Writer

THE Drew field hockey team has a brand new stadium with 1200 seats and nearly as many questions as it enters the 1989 campaign. As senior sweeper Cathy Devlin commented, this will be a "guinea-pig season where we'll be experimenting with everything from turf shoes to strategies."

The first week of pre-season had its share of problems with Coach Maureen Horan-Pease unable to attend practices due to health problems. Director of Athletics Dick Szlasa explained the situation as temporary, that Horan-Pease was advised by her doctor to take the week off. No decision will be made on her long-term status until later this week.

The hope is that once the season starts, Horan-Pease will add to her brilliant 110-54-9 nine-year record.

In the meantime, assistant coaches Sally Gormley and Jane Barberisi have filled in along with other interim coaches, and the team has even run one session themselves. Gormley, a former standout at Drew in both hockey and lacrosse, sees the team as "self-motivated...they 'roll with the punches'."

A possible problem exists with the lack of depth on the team. While the Lady Rangers field a very strong, skilled, veteran squad (2 seniors, 7 juniors), the team currently has just sixteen players, of which three are freshman.

Gormley, however, does not see this as

being a problem. "Hockey is a game of one-on-ones and the girls are getting the opportunity to work more on their individual skills," she said. "Pre-season is mainly for conditioning...and getting them acclimated to the turf and the transition of turf to grass."

Another uncertain area will be in net, where Donna Sassaman and Brooke DeAngelis will compete. Both are excellent athletes, with Sassaman a two-sport starter for three years while DeAngelis was a national champion and a field player in high school.

Both have worked hard in pre-season, but Sassaman has the edge after spending much of her summer at hockey camps, teaching field players while also attending goalie sessions. They also find the net exciting, but Sassaman feels the hardest thing to learn is "knowing when to play the ball [as a keeper] and when to meet the shot."

DeAngelis said the experience has been "frustrating but rewarding...and the team has been very supportive."

One constant the team can rely on is 1988



Acorn photo/ Gina Dolce

Senior Cathy Devlin and sophomore Missy Della Russo fight for possession of the ball in a practice session.

second team All-American Lorraine Maloney. Maloney, a senior, is coming off a season in which she tallied 19 goals and 9 assists in 18 games. A veteran of four pre-seasons, Maloney described this one as "every day is like camp, where you have a different coach each practice."

She sees the team as "a tight-knit group—pulling together," and looks at the turf as advantageous to the team's style of play.

With at least eleven home games on the turf, Maloney will almost surely surpass her totals of a year ago, with an excellent chance of breaking her own school record of 27 goals in a season.

Adding to the Ranger offensive weapons are Missy Della Russo, who scored 9 goals in her freshman campaign, and junior Kelly Johnson, who tallied 5 goals and 5 assists. Sue McNulty, a sophomore who played in 10 games last year will also figure prominently in Drew's faster-paced attack, which might include four forwards.

Three juniors will roam the midfield—Margaret Scarpa, Mary Scotton, and Tiffany McArthur. Their experience and solid stick work will be of the utmost importance in controlling the attack on the new Poligras field.

The back trio will most likely be comprised of juniors Kim Henderson and Natalie Louis on the outside and senior Cathy Devlin sweeping in the middle. Devlin had a knack for being in the right place at the right time last year, by making 8 defensive saves from her sweeper position. Kara Schermerhorn, a sophomore, is another strong candidate for a defensive spot.

The three freshman—Jessica Platt, Tanya Meck, and Laura Healy—have impressed many of the returning players and will push a few of the starters for playing time.

With three home scrimmages before the Drew Fall Festival, this tentative lineup could easily change by opening day.

As for the general season outlook, the team is very strong in the field and the scrimmages should tell the tale about the goal-tending. Drew should score early and often with the skills they possess up front, but the midfield and defense will have to work hard to keep the opponents' chances down.

Home games will give Drew a tremendous advantage over teams unaccustomed to turf. Another positive pointed out by Henderson is that there have been "relatively few injuries as compared to last year." This should help the Rangers get a quick jump out of the gate.

She went further, stating the new surface has improved the team's skill level, helping them to "realize their potential." Provided Horan-Pease comes back healthy, a M.A.C. title is within reach. Yet, much work is needed as an early season streak followed by consistent play is vital.

Foreign stars test new facility

By Kevin Cloppa
Assistant Sports Editor

IT is finally here. After a year of watching the dirt pile up in front of the campus, and looking fruitlessly for signs of the great facility that was being built, the United States Field Hockey Center is complete. Now, as strange as it may seem, Drew is the site of the only poligrass field located outdoors in the country, a field so advanced that even Andre Dawson with his weak legs would probably be willing to play on it.

While Andre (being rather busy with the Chicago Cubs) was not available to test out the new surface, which is supposed to be safer than the astroturf that covers most of this nation's sports complexes, the Drew administration went one better. They hosted the fourth Intercontinental Hockey Cup for Men.

For those who are not familiar with men's field hockey, this event is one of the most prestigious in the world.

In fact, only soccer ranks ahead of field hockey in world fan interest. And this tournament ranks only behind the World Cup and the Olympics when it comes to the level of play. The top five finishers of this competition—Holland, Canada, India, France, and Ireland (in that order)—all qualified for the 1990 World Cup.

Unfortunately for all the combatants, their world-class caliber play was viewed by a

less than world-class number of fans.

Paul Robinson, a University Relations student employee, noted just that. "Most local residents did not even show up. By the end of the tournament many people came in and said they did not even know about it...The FHAA (Field Hockey Association of America) did not promote it enough."

Athletic Director Dick Szlasa concurred in the belief that not enough promotion was given to the tournament. But he added that the problem was really unavoidable.

"There was not enough time to plan. They did not know until a year ago that this field was going to be used. You want to involve the whole community in

planning, but to do that you need a couple of years. Up until the day of the event there were last minute changes."

Overall, Szlasa was pleased with the results. "For Drew to pull this off was a significant achievement."

If there was one area where there seemed to be a universal success, it lay in the facilities themselves. Field-related injuries were kept to a bare minimum, consisting only of some cuts and abrasions.

The international teams were also apparently very impressed with the field, not expecting to see that type of quality from a country that out of 12 teams in the tournament—they auto-

see Tourney page 19



Go Rangers!

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More on Mead:
recovery and
restructuring

In Entertainment:

What to do
around town

In Sports:

More previews:
Women's Soccer,
Cross Country