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Acorn

Drew University

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DREW SCENE

Women scientists discuss careers

WOMEN in science and their graduate school experiences was the topic of a panel discussion sponsored by Academic Women at Drew and Women's Studies held on Tuesday, April 11.

The discussion centered on offering advice and sharing stories about graduate school. The faculty panel was comprised of Biology professor Dr. Sara Webb, Dr. Mary Ann Pearsall and Dr. Loredana Butera of the Chemistry department, Mathematics and Computer Science professor Dr. Linda Lesniak, and Dr. Pat Boeshaar of the Physics department.

The discussion began with each member of the panel expressing her reasons for attending graduate school.

Butera said her main reason for attending graduate school and completing her doctorate was to explore the opportunities available in the field of biochemistry.

Lesniak said, "I majored in math in undergraduate school for fun." Lesniak said she did not realize that graduate school was for her until she tried grammar school teaching and did not like it. "In order to succeed in graduate school, I first needed self-confidence and much support," explained Lesniak.

Pearsall said, "Doing the sciences was not a question for me even though in undergraduate school there was much pressure not to go to graduate school." She added, "In going to graduate school, I was doing what I wanted to do and felt lucky that I was able to do it."

Boeshaar said physics and astronomy were always for her. She said that her entering the sciences was especially difficult for her since it was not an accepted career for women in the sixties.

The rest of the discussion emphasized the aspects of graduate school. Boeshaar described graduate school as "freedom".

See Women page 3

Alcohol task force reconvenes

By Denise Malinowski
and
Melissa Corbett
Staff Writers

THE Alcohol Task Force has been reinstated in order to clarify the existing alcohol policy according to Dean of Student Life Denise Alleyne.

The Alcohol Task Force is comprised of two students from the College of Liberal Arts (C.L.A.), a C.L.A. faculty member, a resident director, resident assistant, Director of Residential Life Ron Campbell, Director of Student Activities Tullio Nieman, Chief of Security Manny Ayers, members of University Staff and Administration, and a representative from the University Center Board.

"The purpose of the task force," said Alleyne, "is to retrieve the current drinking policy, making recommendations for changes and better enforcement of the policy. I have no intention of making Drew a dry campus and I see the value in the Pub. It's a space where students, under the New Jersey drinking law, can drink legally."

Alleyne said she hopes groups and organizations will use the Pub to have sanctioned parties, rather than using Hoyt.

Alleyne said the administration's main concern is to establish better communication of the drinking policy to students. "The task force is presently discussing how to better enforce drinking regulations and educate the students on drug and alcohol awareness. The committee is considering offering student awareness programs and a course dealing with these issues."

"As an administrator and educator," said Alleyne, "I hope to teach students how to handle alcohol in a responsible manner."

Nieman said, "For better communication, consistency is needed in enforcing sanctions when rules are violated by students."

"Students get the impression that rules and regulations regarding drinking make Drew a dry campus, but instead rules make it a responsible campus," said Alleyne.

See Force page 3

"Students get the impression that rules and regulations regarding drinking make Drew a dry campus, but instead rules make it a responsible campus."

Dean of Student Life
Denise Alleyne



Acorn File Photo

Nieman dispels rumors of Pub closing next year

By Kristina Bivins
Staff Writer

CONTRARY to a letter published in last week's Acorn, Director of Student Activities Tullio Nieman confirmed that there will be a licensed area in the University Center for alcohol consumption next year.

Reports of a possible Pub closure are, "nothing but rumors," said Nieman. "Nobody [in the administration] has ever said that there would not be a Pub, and there is the support of myself and the Dean [of Student Life Denise Alleyne] standing firm on this."

"The only thing I can't guarantee is that the Pub will come back next year exactly as you know it now," added Nieman. "There may be certain changes in Pub location in the U.C., but nothing has been decided, as a

lot is related to the future plans for this building."

Nieman added that other changes for the Pub could involve the hours of operation. "The Pub may only be open one scheduled night a week or on different nights of the week."

Currently the Pub is open Thursday and Saturday nights and Friday afternoon for happy hour.

"The only thing that could affect the future of the Pub would be losing our license," stated Nieman.

Nieman said he has already begun the process required for obtaining the Pub's license for next year. "Though every year there is always the possibility that we won't be granted a license, I do not envision our losing it this year."

See Pub page 2

Housing forum establishes guidelines for quad selection

By Matt Mathias
Staff Writer

AN emergency housing forum concerning Riker quad selection was held Monday in UC 107. At the forum, students and Director of Residential Life Ron Campbell jointly decided that only one junior could be pulled into a quad with a senior number.

Campbell, Student Government Association (S.G.A.) President Mike Main, and Student Concerns Committee Chair Mike Reilly moderated the discussion and responded to approximately 50 students who attended.

Riker has ten quads and each quad contains four singles. Campbell said the rules covering the selection of Riker quads were not included in the room selection process. As a result, he said, the policy was ambiguous at best.

"We had two choices: make a policy or bring it to the students," said Campbell. "In the interest of fairness, we brought it to a forum."

The unclear policy became a problem when juniors began to express their fear of being locked out Riker singles by other seniors pulling in sophomores to fill the quads, according to Main.

See Riker page 3

DUDS makes a statement



Acorn Photo/Sarah Hilton

See Review page 11

Honor program proposed for challenge grant

By Adrienne Harchik
Staff Writer

IF the current proposal for the Governor's Challenge Grant for Independent Colleges is accepted, Drew may have a full-fledged academic honors program in a couple of years according to Dean of the College Paolo Cucchi.

"Drew's proposal for the competitive, state-funded, 3-year grant involves creation of a curriculum that combines interdisciplinary courses and team teaching," said Cucchi.

This proposal differs from the existing departmental honors; the new honors program would require a three-semester commitment in a student's sophomore and junior years.

Cucchi said the program is intended to

encourage and prepare students to complete a senior departmental thesis, although they would not be required to do so; their transcripts would still list general honors.

Most of the work on the proposal, which is scheduled to be submitted to the State sometime in the fall, is being done by the Dean's Council, composed of five faculty from different departments and the president of the Student Government Association, according to Cucchi. English professor Robert Ready is helping with some of the writing.

Although the proposal is not yet finished, Cucchi said there are some examples of courses that might be included. "A possible curriculum might contain such classes as Artificial Intelligence and the Mind, Food for Thought, that would deal with the problem of hunger, Global Leadership in the 21st

Century, and War and Peace, a history course—not a book study," said Cucchi. "Multi-cultural issues will be important."

The classes would be conducted like freshman seminars, with a maximum of 15 students per teacher, said Cucchi. "To attract students to the program, the C.L.A. would waive most of their distribution requirements except for the writing, foreign language and math requirements. We want to make sure they fulfill Phi Beta Kappa requirements."

He said the grant would go to fund a number of new faculty positions, including a director of the new program, money for additional library resources to strengthen the base in these interdisciplinary areas, for fieldtrips, or to bring artists and speakers to campus, a summer curriculum, workshops for faculty to learn more about techniques

like team teaching, and summer research money for juniors.

"The program would promote integration on campus instead of elitism," said Cucchi. "Rather than belong to a particular group, such as the Drew Scholars, it would be open to anyone with the requisite 3.4 G.P.A. after freshman year and even to a few students who did not meet the cut-off but who received permission from an instructor to take a course."

Cucchi said Drew's prospectus for last year's Challenge Grant was rejected and blamed the defeat on a late start. "Drew was not notified of the award until fairly close to the deadline, and also because of the departure of former president Paul Hardin had an impact," Cucchi explained that the State needed to be sure that a new president would support the programs funded by the Challenge Grant.

"One condition of the grant is that the school show its ability to fund any new programs after the grant expires," concluded Cucchi.

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Corrections:

In last week's Acorn, the byline for the Drew Scene article Spring Week '89 was mistakenly omitted. The article was written by staff writer Claudia Luecke.

In addition, credit for the Top Ten List printed in the Features Section was not included. The Top Ten list was written by Andrew Jaques.

Drew welcomes Class of '93

By Stephen Fenton
Staff Writer

DREW'S best Spring Saturday in three years took place last Saturday, April 8, according to Assistant Director of Admissions Anne Franzese.

"There were 728 people registered as prospective freshmen or guests, although the actual number of visitors was actually around 750," said Franzese. "That number is the highest for the past three years."

The day began with opening remarks from Interim President Scott McDonald and Director of Admissions Bill Conley.

The remarks were followed by sessions dealing with student life and the pre-professional programs at Drew. Afterwards, the prospective freshmen went to student panels while their parents met with parents of current

rent Drew students. The panels gave the guests the opportunity to ask more personal questions about Drew.

Lunch was held in the gym and the visitors were kept amused with entertainment by Drew students, according to Franzese.

Drew's academic and social aspects were addressed after lunch. Prospective students were invited to visit professors from various departments to find out about classes and majors. At the same time, various dorm rooms were opened for visitation.

"A new event this year was a demonstration of the Knowledge Initiative held in Brother's College," said Franzese.

According to Franzese, visitor response was very supportive. "The feedback from prospective students and parents was overwhelmingly positive towards Drew and [Spring Saturday] itself."

Dents. There is sort of an advantage of being in the minority."

The members of the panel said that they agreed that graduate school was fair, and that gender does not usually pose a problem. They said there was a general consensus that a woman's place in science can change once out of graduate school.

By Sonya Vieira

WOMEN

Continued from page 1

"It brings out one's creativity. You usually get paid for doing what you love best."

Pearsall said, "Graduate school is wonderful and exciting. You are outnumbered by men, but you get used to it."

Webb added that she found graduate school exciting but that "burning hoops" are presented that one must jump through.

"I loved it," said Lesniak. "Many hours of work are put in, but they are good hours because of the camaraderie between stu-

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RIKER

Continued from page 1

The policy-making process began with many of the juniors present arguing their rights to singles. Other students stressed the importance of choosing who you live with.

Riker has traditionally been a quiet, upperclassmen dorm and students at the forum expressed concern that the quad policy could change the character of the dorm.

FORCE

Continued from page 1

Phil Morin, a sophomore on the committee, said that there will probably be no policy changes until September. "It won't be like two years ago, when kegs were banned without student input," said Morin. "I put a lot of stock into what Dean Alleyne had to say; she's going to be as open minded as she can."

"Typically it could be the same system we had this year, but the punishment will be swift, severe, and the procedure will be laid out ahead of time so the punishment for breaking a rule is clear," Morin added.

Mark Grygiel, a junior on the committee,

Dean of Student Life Denise Alleyne, who was present at the meeting, proposed that Riker be made into a strictly junior-senior dorm by quad. The proposal gained widespread support from everyone at the forum and was agreed upon as new policy.

Junior Bonnie Draina said, "I thought it was unfortunate that they waited this long, but the decision that was made was best because it took into consideration everyone at the meeting."

said, "changes will lead to a stricter enforcement of the alcohol policy. The way I perceive it is that underage drinking is not going to be tolerated anymore."

Junior Craig Chanti said, "A possible revision in policy is to no longer consider student rooms as private property, leaving the implementation of the alcohol policy to the discretion of the R.A.'s."

"So far, we have worked along lines to determine what our alcohol policy says now," said Morin. "Ron Campbell has proposed a new alcohol policy which basically is a rewritten version of New Jersey State law."

Morin said the Alcohol Task Force is expected to review the policy toward parties and the suites at an April 18 meeting.



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OPINIONS

The proud, the few...

WEEK after week, the Acorn manages to find some topic worthy of comment—not to mention ridicule—for the lead editorial. Usually it involves one of two favorite topics: the administration doesn't respect the students, and the students don't respect each other.

This week, however, we thought we'd take a different approach. Not only is it somewhat tedious to write on the same basic topic every week, but also our creative juices have been tapped. After all, *Roger's* doesn't list that many synonyms for the word "screwed."

So what's left to write about? What topic is both interesting to the disrespectful students, yet critical of an administration which gives us no respect? At this point, it seems like our answer is simply, "Nothing!"

Of course, we could whine about housing selection, plead for more respect from the administration, moan about a lack of leadership, bemoan the loss of extra-curricular activities or bitch about current conditions in the University.

But we've done this all before, and, thinking back, nothing has changed. Sure, some letters have been written, some speeches made, and many, many, promises have been made, broken, and forgotten. But all that and 75 cents will buy you a soda in the Snack Bar.

Is it even worth it to put time and effort into a lead editorial? With the results they produce—or rather lack of results—apparently not. After all what exactly are we accomplishing? Little or nothing.

By now you must be thinking, "Gee, the Acorn staff feels a little unappreciated." Frankly, you're right. But that hasn't stopped us yet. As long as half-asleep Drewids wake up to us and a cup of coffee in the Commons each Saturday morning, and our pages line the rat cages in the psychology lab, we'll keep printing.

Even if those reasons to print ended, we'd still turn out a paper for lack of anything better to do on a Thursday night. Perhaps, though, the time for writing and moaning, fussing and whining has come to an end. Maybe Drew students need to take their fates in their own hands. 1,400 voices calling for change are not easy to silence, but 1,400 mobilized students are close to impossible to stop. Simply look to Howard University to see what the results can be.

Whoops. How silly of us. For a second there, we were caught up in our own little dream world, where apathy is a capital crime. That certainly can't be Drew.

Forgive us for dreaming, but it's late at night here in the Acorn office, and most of us would rather be in bed, dreaming away.

Which brings us to another point (have we even made one yet?). After two consecutive years of being named the top newspaper in the state by the New Jersey Press Association, you'd think the Acorn would be one of the most popular organizations on campus.

Not so. In fact, it's a weekly struggle to get these 16 to 20 pages out, mostly due to a severe shortage in our staff. What happens is that a handful of people spend a great deal of their time putting the Acorn together so that 2,000 people can be better informed and entertained.

Fortunately, the Acorn acquired an expensive, high-tech computer system last year, so the time required to put an issue together has been cut at least in half. But that still doesn't mean that the editors don't have to make numerous personal sacrifices to get an issue out every week.

Now, don't get us wrong. We're not trying to tout our own horn. After all, that's what organizations like the New Jersey Press Association are for.

No, our goal is entirely different. As much as we love working on the paper, we would like nothing more than to have our work taken away from us, at least partially. We want you (YES, YOU!) to join the staff of the Acorn.

Why? Well, for years our annual recruitment slogan has been "It looks great on your resume." While this little catch phrase was a wee bit tongue-in-cheek, it is nonetheless true: having written for a school newspaper couldn't hurt during a job search.

Besides that, the Acorn is one of the best ways to stay up-to-date on administration policies, free from the rumor mill. Acorn writers routinely talk to top administrators, and receive respect by simple virtue of their position.

The Acorn also has an opinions section. Just from the conversations we hear around the Commons, we know that everybody has an opinion on Drew policies. What better forum to express your views to the entire campus than the school newspaper?

With all apologies to our resident hackers, we just don't think E-Mail quite cuts it. Never written for a newspaper before? Then the Acorn is an ideal place to learn the skill of journalistic writing. As long as you passed English 1, you can learn to be a good journalist.

"You can't be that desperate," you must be thinking. Well, to tell you the truth...

We recently tried to organize the editorial board for the 1989-90 school year. Members of this staff can recall the days when the elections for editor-in-chief and other editorial positions were hotly contested. That was only two years ago.

This year, we've had great difficulty in filling the editorial positions. Unfortunately, it appears that one section, Features, will be merged with another section for lack of an area editor.

Why is this happening? It seems that as the quality of the Acorn has increased, interest in working for it has decreased.

One trend which sticks out in the makeup of the Acorn staff is the mysterious dearth of English majors. For example, the editor-in-chief is majoring in biology, the news editor in theater, the opinions, entertainment, and sports editors in political science, and the features editor in math.

What the hell?

We thus respectfully ask that you join the Acorn. If you do not want to commit yourself every week, write every other week, or once a month. If you don't want to be a regular reporter, write a letter once in a while just so we know you're out there.

This newspaper, without benefit of an advisor, beat out colleges with journalism departments for the title of "Best College Paper." That's something to be proud of, and any student can be a part of that.

Don't be one of the faceless, sniveling, whining hoards; join us and be heard.

Drew University
ACORN

Joey Biggio
Editor-in-chief

Founded in 1928
Dave Gosse
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two type-written pages in length.

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LETTERS TO THE EDITOR

G.P.A.-based housing is discriminating

To the Editor:

I am responding to Peter Tomassi's letter in the April 7 edition of the Acorn. He suggests that housing pick should be based on a student's G.P.A. in order to reward the student for outstanding achievement in academia. He proposes a replacement of the current system with one that is, in a word, discriminating.

The purpose of the housing pick as it is currently employed is to assure each individual student of getting an equal chance in selecting a room for the following year. That's the point of the system—to assure that each student is treated as an equal.

Mr. Tomassi presented a scenario in which a student is moving from the Pit into a Baldwin double as a senior. It happens, and the person may be infuriated, but that's democracy at work. Each student has an equal chance in the random computerized system.

But in that situation, Mr. Tomassi said that the student shouldn't take it personally because Housing doesn't know that the student is "a Drew scholar with a 3.95 G.P.A. who came here to learn." But not a single person would come here, though, except to learn, right?

And Tomassi suggests that those not in the elite group of high G.P.A.s "meet security at the door every Thursday, Friday, and Saturday." That's an insulting stereotype. A low G.P.A. doesn't necessarily mean "party animal."

If we do it by G.P.A. we segregate the student body into an elitist community based on intellectual capacity and capability.

Does a student who is struggling to top a 2.5 deserve to be deprived of his top number housing pick simply because he can't maintain a top-notch G.P.A.? What a way to destroy someone's

self-esteem! Because they're not smart enough, or because they don't test well, they aren't allowed to have an equal chance at housing selection. Does that hard-earned 2.5 mean that the person isn't worthy of an equal housing pick?

Mr. Tomassi is suggesting that students with low G.P.A.s are apparently less deserving. Does a low G.P.A. mean that this student has no desire to succeed and be something of worth? He writes that at this University "we piss on those who labor to compete successfully when we arbitrarily give them worse housing than those who do not strive for achievement."

Can you believe that anyone could write something so prejudiced and insulting?

Tomassi is insinuating that those with lower G.P.A.s "do not strive for achievement." Do you really believe that a student with a 2.5 G.P.A. doesn't strive and aspire like his comrade with a 3.95? I know for a fact that this is not the case. Of course there are exceptions, but they are not the rule.

But according to Mr. Tomassi, Drew values the students with the highest G.P.A.s the most (supposedly because they are worth more to society), and should accommodate them accordingly. What determines social worth anyway? Grade-point average? Hardly.

In short, Mr. Tomassi, the system you propose and the reasons you establish in support of it are highly discriminating, anti-democratic, and insulting. I think the ink stains on the end of your nose have blotted your vision and warped your brain.

Sincerely hope that the "quality students" you speak of do not share the same elitist superiority complex that you exhibit.

Steve Muench

Housing office is too disorganized

To the Editor:

I was very disappointed at one aspect of the meeting held on March 10, 1989 concerning the Riker Quads.

The following subject is very touchy but one I feel should be brought to the attention of the Drew students. Somewhere along the line, we will run into this problem if it is not corrected very soon.

The problem I am talking about is the disorganization of the Housing Office led by Ron Campbell.

The issue at hand during the meeting was whether any underclassmen could be pulled into a Riker Quad (four singles sharing a bathroom) by a senior.

All the points brought up at the meeting were valid; that is not the problem. The problem lies in the fact that the underclassmen who inquired earlier about this situation were given the "go signal" to continue their plans by the Housing Office.

My question if this: what was the point of the

meeting if the Housing Office had already stated that underclassmen could be pulled into the quad? Is it right for them to go back on their word? If so, why did they do it a mere six days before the housing selection begins? Do they realize how much confusion their whole mess has caused? Ludicrous disorganization are the words I will use to describe them!

The worst part is that during the meeting Mr. Campbell seemed to have been defending his mistake rather than admitting it. Let me admit it for him: it was a major screw up!

Next time something like this arises, these steps should be followed: 1) To avoid misleading students don't say things unless you are sure of what you are saying. 2) Keep your word. 3) If by some chance you mess up again (God forbid!), please admit your mistakes.

I heard that the Housing Office had a major dilemma last year as well. Please get your act together! If not for your sake, at least for ours! Remember, three strikes and you are out!!!

Sodan Selvaetnam

More from the Save-the-Pub committee

To the Editor:

An update on the Pub situation! Last Thursday, we had a meeting with Tullio to discuss this issue and will meet with him again this Thursday.

We would like to add some extra information regarding our letter from last week.

We are convinced that attendance at the Pub will increase next year due to an inevitable stricter enforcement of the alcohol policy. This will reinforce the Pub's role as the best regulated and legal place to drink on campus.

We would also like to point out an important issue that will concern students, administrators, faculty and staff, should the Pub close as we know it. The subject is one that we all know well but luckily for us, has not had an impact on us as a community.

Drunk Driving. The convenience of having a Pub on campus obviously cuts down on students

needing to leave campus to drink. The Pub offers an inexpensive drinking environment within walking distance from any dorm.

To all of you who are of legal drinking age—we are encouraging you to go to the Pub, bring friends and let's show Drew that we really care about the future of the Pub!

Remember—this issue concerns you even if you are not 21 yet.

If you become 21 and no Pub is there for you, you can't say that no one cared enough to try to keep it alive.

A big thank-you to all of you who have showed interest in the future of the Pub. Keep up your support and help keep the Pub alive!

Liz Romero
Kim Scott
Tammy Ahrens
Rory O'Brien

It's still not too late to join
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OPINIONS

Religious tolerance key to disarmament

By Matthew Hutcherson
Staff Writer

AS we approach the end of one century, and hail the beginning of a new millennium, the most important question of either era is "Can we disarm by the year 2,000?" The answer can only be that, "We must and can."

While political strategists such as McGeorge Bundy, George Kennan, Robert McNamara, Gerald Smith, and others have debated the question of disarmament in terms of nuclear custom or capability—such as no first use, or star wars—the more critical demand for disarmament lies in how religions view one another.

The more compelling call for disarmament lies within the latter statement, and becomes more obvious when we contemplate the impending arrival of the year 2000 and all its astounding religious significance: the question of religion and disarmament are necessary, inescapable, and inseparable.

About a decade ago, Drew professor Dr. Charles Courtney defended the view that the question of peace depends largely on religious dialogue. He argued at that time, and still does, that the eradication of war from our globe depends

largely on religious dialogue.

His major thesis in this regard is that all religious people should be careful of how we view one another's religion. Moreover, Dr. Courtney says that when the time comes

people of all faiths—Christians, Buddhists, Moslems, Hindus—recognizing one another as brothers and sisters, and not as pagan, heathen, or wrong.

Dr. Courtney is correct. Of course, politi-

cised in deciding just how we disarm.

But whether our political leaders agree on vertical or horizontal limitations, or whether they agree on Antarctic, Partial Test Ban, Outer Space, Sea Bed or Salt I or II treaties, Dr. Courtney brings to our attention the critical issue: when will we be ready for disarmament?

Not until religious peoples learn the art of genuine dialogue and respect for one another's faiths.

As we approach the year 2000, religious and nonreligious peoples must remember the value of genuine sharing of one another's beliefs and experiences. The key to understanding this is to remember that there are no truly independent religions, nations, or peoples.

For example, Christians must learn to share genuinely and openly with Buddhists; conversely, Buddhists must learn to do the same with Christians. Similarly, Communists must learn to share with Capitalists, and vice versa.

When this happens on a world-wide scale, then and only then, will we be ready for peace and disarmament.

We can do it by 2000. Let's keep trying!

Directions
For An Arms
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LETTERS TO THE EDITOR

Acorn charged with error in softball story

To the Editor:

It appears that there has recently been a lapse in the verification process of printed facts appearing in the Acorn.

Perhaps this is due to a lack of dependable help on the staff, in which case you have my sympathy and full support in the future. However, if this is a political decision in which the integrity of those involved belittles the cause of honesty, then I must exercise my right to speak.

In the April 7, 1989 issue of the Acorn, there appeared an article written by Ms. Donna Rulli, an active member of the women's softball team, entitled, "Softball team kicks off second season." I read this article at first with an unsurpassed eagerness to learn more about this team that so recently captured my interest and won my respect, only to be appalled and insulted by a sentence in the second column that was printed as follows:

"The women scrimmaged one of the intramural co-ed softball teams on Tuesday and easily won in five innings."

It would have been a terrific sentence, serving to boost team moral and win the respect of a previously apathetic student body, had it not been fictional.

While I agree wholeheartedly that the women did indeed scrimmage an intramural co-ed softball team on Tuesday, I can't justify the spurge of creative writing in the last six words. The women's squad seemed rather to be bathing in anxiety as their lead was increasingly threatened by the intramural Crusaders, until finally, the game had to be canceled after only three innings for untold reasons by the women's coaches.

Thus, acknowledging the purely coincidental nature of their decision to end the game occurring simultaneously with the Crusaders threatening come-back, I do congratulate the team on its win. Confident that Tullio Nieman, coach of the squad, would not tolerate such slander, regardless of the obvious benefits to his teams moral and his own reputation as director of student activities, I felt obligated to alert you to this unfortunate mishap immediately.

To ensure that the women's softball team is in fact superior, we would be willing to subject ourselves to their wrath once again, in the form of a rematch at their convenience...

Jeff Miller
Stan Parmentier
and the Crusaders



The art of recycling

By Mike Falk
Features Editor

THERE was an interesting display of art outside Baldwin a couple of weeks ago. Somebody took empty Coors Light cans and decorated the citrus tree in the corner of the parking lot.

Maybe our exterior decorator was depressed at the winter lack of foliage or maybe he or she was drunk and mistook the branches for garbage cans. Whatever the case, the sculpture was worth a snicker at first glance.

But the cans stayed there for more than a week and the bush became an eyesore for those who had to walk past it every day. The cans are gone now, leaving behind a foul reminder of how pathetic Drew's participation in the recycling program has been.

We were all informed of the recycling drive at the beginning of the year, and everybody has seen the different types of garbage containers. Presumably, we can all read their labels and understand the type of trash intended for each one.

Why then, is it that students continue to ignore the program, throwing cans in the "trash" container and paper in the "cans" container? Perhaps not everyone is aware of the gravity of our garbage crisis—and it is a crisis in every sense of the word.

It's no secret that we are destroying our beloved planet, so much so that Time magazine saw fit to devote its end-of-the-year issue to "The Endangered Earth." And while many of the problems outlined in Time are ill effects of big-time industry, individuals can contribute to the rescue mission.

According to the Environmental Defense Fund (E.D.F.), Americans throw away enough aluminum to rebuild our entire commercial air fleet every three months. And every Sunday, more than 500,000 trees are used to produce 88 per cent of the newspapers that are never recycled.

Those are the numerical facts. It's also a fact that the United States loves to wait until

a problem reaches drastic proportions, then spend millions of dollars looking for a solution.

The proverbial "ounce of prevention" is recycling. Recycling saves money by cutting down on waste management costs and saves forests. We all know how unattractive deforestation is, thanks to our new field.

So recycling makes sense. But as the Drew Administration so eloquently demonstrates time after time, logic is frequently insufficient cause to inspire action. If we are to protect our home, however, we can't afford to be lazy.

Is it simple? Sure. You don't have to be an ecology student to differentiate between aluminum, paper, and other stuff. Heck, you don't even have to be human—a monkey can be trained to put objects into one of three containers.

Is it a pain in the ass? You bet. It is difficult to effect any change in our normal lifestyle, especially one so seemingly trivial as the disposal of garbage.

But it is unquestionably worth the few extra seconds of time to separate trash. And success with recycling programs in large cities such as Charlotte, Seattle, and San Jose show that it is possible to teach an old dog new tricks, even if the rewards are not immediately obvious.

In all fairness to the students, Drew isn't exactly going out of its way to foster the recycling program. The special recycling bins are located sparsely around campus, with none on the field or in the Snack Bar. There's no paper receptacle in the mail room, even though all campus flyers would wind up there. Surely students can't be expected to carry around their trash until they reach the nearest appropriate receptacle.

When one is at hand, however, don't disregard the recycling program. It's a matter of economy, common sense, and pride. Those are all qualities we college students like to say we have—now it's time to show it.

The Acorn
has won the New Jersey Press
Association's award for general
excellence and Mike Lief has
recieved an award for opinions
writing, both for the second
consecutive year.
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*To all those involved in Spring Week for
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*Thank you-ECAB, Social Committee, Student
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**“Mom says the
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Liz Corsini-Boston University-Class of 1990

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FEATURES

Kids, careers, coffee...and CUE students

By Tracey Everson
Staff Writer

DO you ever feel stressed and wonder what it would be like to go out into the real world for a while? Well, some Drew students have been there and back as members of the Continuing University Education (CUE) program.

CUE is a program designed for people at least 24 years old or those who have been out of school for at least six years. Originally the program was a women's organization entitled Continuing Education for Women (CEW).

Now 30% of the 75 students enrolled in the CUE program are men. 65 of the 75 CUE students are currently taking classes, while the remaining 10 are taking leaves of absence.

The CUE students at Drew form a diverse group. Many are mothers, which puts them in a unique position. As CUE student Paula Lang remarked, "What do you think my children check on most? My grades. It gives them terrific leverage."

Despite such situations, the majority of CUE students are attending Drew for the same reason that average College of Liberal Arts (C.L.A.) students are: to educate themselves and get ahead.

The admission process for the CUE program is slightly different from the normal C.L.A. admission process. As Dan Coker, a new CUE student, explained, "They realize that high school is history and college grades are not that important."

Director of the CUE program Marianne Windsor agrees. "The most important thing is where the person is today, which you get from talking to them in their interview."

Most CUE students make the decision to return to school out of personal motivation. Brad Nickel, who attended college for a

brief time before deciding to work for a while, said he returned "because I wanted to, not because I was pressured into it, which I think happens to a lot of high school seniors."

As a result, CUE students often put a great deal of pressure on themselves to do well academically. "We tend to feel that more is expected from us because we are adults. We push ourselves terribly," said Fran Burns, a CUE student graduating in October.

Although most colleges have a program similar to CUE, Drew's integration of CUE students into regular C.L.A. classes is unique. According to Windsor, "most similar programs are separate entities unto themselves." She feels that the integration "is enriching for both traditional age and CUE students." CUE students agree with Windsor on this point.

Lang said that "the traditional age students have been very supportive of me. Sometimes they have even come to me when they wanted to talk to a parent other than their own."

Carol Peery, a first semester CUE student, admitted, "one of the things which has been most surprising is how terrific [traditional age students] have been."

Although CUE students are older than the traditional age student, most CUE students do not find a problem with relating to the average C.L.A. student. As Lang explained, "first and foremost we relate as students."

Nickel finds that he easily relates to the pressures that traditional age students, especially freshmen, are dealing with. As he said, "It's interesting to see people who are 18 going through what I went through, trying to balance academics and extracurricular

activities."

Although CUE students generally feel as though they fit in, there are times when they can not relate to traditional age students. One such aspect is the general indecisiveness of traditional age students. On the whole, CUE students' goals are more defined.

Coker admitted that at times he finds "it hard to relate to seniors trying to settle their plans for next year. I know exactly what I want, I'm more focused, and know how to set my priorities and go after them."

CUE students also deal with different problems than traditional age students. "We are dealing with adult issues, like divorce and childcare instead of drugs and sex," explained Burns.

To handle these pressures, they form support groups and use their lounge to council each other. "We are a tight-knit group," said Burns.

The CUE program also sponsors monthly "wine and cheese" parties. "They give you a chance to meet people from majors other than your own," explained Peery. "They're a lot of fun," Burns added.

One of the biggest problems CUE students have, which most traditional age students can relate to, is financial aid. According to Burns, "there are very little available funds from Drew."

Coker, who worked last year, also found this to be a problem. "There was no way I could get financial aid this semester because last year I had a big income."

One way the CUE students alleviate this problem is a coffee fund. The money from the coffee sold in the CUE lounge goes toward a scholarship fund for CUE students.

In the end it seems that students are students, despite differences in age and background. At the very least, they share a craving for caffeine and can rest assured that with every good-to-the-last-drop of CUE coffee, they are supporting a program that encourages diversity at Drew.



Acom Photo/Karl Lohner

CUE students relax in their Brothers College first floor lounge.

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Humanities revival

By David Barnes
Staff Writer

A new interdisciplinary humanities course is being taught this semester at Drew. The European Middle Ages is the third of a series of four pilot courses made possible by federal and state grants which offer an alternative method of teaching and learning.

The course combines the study of history, literature, art and music in the European Middle Ages, and thus is team-taught by professors Thomas Christofferson of the History Department, Jim Hala of the English Department, Adele Starensier of the Art Department and Lydia Ledeen of the Music Department.

From the sack of Rome to the Medieval Renaissance, the course analyzes the rise of formal Christianity, conflicts between church and state, life in medieval times, courtly

love, monastic orders, and feudalism, and their interaction with the worlds of human expression—art, literature and music.

Some students may find the interdisciplinary courses unnerving at first, for the humanities courses are not drills in information regurgitation. "Right or wrong answers oversimplify, and cut down on the notion of respecting different ways of thinking," explained Hala.

Making connections, drawing parallels, and finding common themes are the goals of interdisciplinary study. The course teaches students to accept and analyze rather than evaluate.

Hala said, "The value is not to put someone in touch with the past, but to stop and say, 'Wait a minute; why are they thinking this way?'"

Starting a course is a complicated and

See Humanities Course page 9



The Humanities faculty: Thomas Christofferson, Jim Hala, Adele Starensier, and Lydia Ledeen (from left).

FEATURES

HUMANITIES COURSE

Continued from page 8

costly process. Dr. Robert Ready, director of the program said, "We wanted a pilot course of interdisciplinary western humanities. Now we are three quarters of the way through the pilot project."

The program began in the spring of 1987 with a course on the Modern Western World, and progressed with studies in the Baroque and Renaissance periods in the spring of 1988. The European Middle Ages is presently offered, and next spring a Classical Antiquity course will be offered.

Ready said the New Jersey Department of Higher Education gave the humanities pilot program a study grant of \$10,000 in 1984 for consultation and organization of the course. Then the program received a grant of \$20,000

in part to hire four professors to teach the first course in the spring of 1987.

Funding has continued through the state (\$13,350 for the Medieval course and \$16,950 for the Baroque and Renaissance classes) until more recently when the program received \$52,000 from the National Endowment for the Humanities.

"It's an arduous process getting these grants," said Ready. "We have to buy the professors out of their other classes. That's the biggest cost. We will see later if the college will absorb the cost."

Acting as consultant for the Early Middle Ages course is Norman Cantor, a medievalist at New York University. "We gave lectures to Cantor," said Hala explaining the pre-course preparation in which the professors participated. "We had a number of

sessions. It's a lot more work than doing your own course. Team teaching puts a lot of pressure on you."

Ready, who also taught in both the Modern and Baroque and Renaissance courses, said, "It's a very different kind of teaching because you have to be aware of your colleagues. The professors keep in close touch with each other in weekly meetings."

Movies almost every week, lectures, and field trips, as well as the Medieval Festival scheduled to take place in April 29, are all valuable additions to the course.

On March 27, the class went on a trip to The Cloisters, a branch of the Metropolitan Museum of Art in New York. Seeing The

Cloisters' collection of medieval architecture, tapestries, frescoes, ivories, illuminated manuscripts, stained glass, panel paintings, sculpture, and metalwork was a great chance to get turned on to medieval life, and an indispensable part of the course.

Probably the greatest asset of the course is its ability to expose students to new ideas and perceptions, and to get students to related those ideas to other areas of life, past and present.

As Hala said, "You're not going to emerge an expert, but...we're trying to give you a broad base upon which you can build later on. And if we do that, I'd say we've accomplished what we set out to do."

A march in April



Acom Photo/Sarah Hilton

Among the estimated 500,000 participants in Sunday's Washington march in support of legalized abortion were four busloads of Drew students and faculty. The buses left Morristown at 6 a.m. The march started behind the White House at noon and proceeded along Constitution Avenue to Capitol Hill.

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8:00pm

ENTERTAINMENT

Major League: Cliches are still hits

By Mike Falk
Features Editor

IT'S two weeks before spring training. Rachel Phelps, former show girl and new owner of the Cleveland Indians, is meeting with team executives. She passes around a list of players she wants on her club.

The baseball men balk. The list is a collection of has-beens, could-have-beens, but most of all, never-wases. "One of these players is dead," cries one of the execs.

"Then cross him off the list," answers Mrs. Phelps petulantly.

This scene sets the tone for the new Paramount tale of rags-to-riches baseball, *Major League*. Although the movie is about as predictable as it is funny, *Major League* is a must for baseball fans.

The roster for this David S. Ward film includes some heavy hitters: Charlie Sheen (in his second major baseball movie in less than a year), Tom Berenger (involved with a different type of platoon this time around), and L.A. Law's Corbin Bernsen. Throw in baseball legend Bob Uecker broadcaster and bingo!—you've got an all-star cast.

Sheen plays Rickie Vaughn, who's a pro at steals. When contacted about playing for the Tribe, he's serving time for car theft in a California prison.

On the field, Vaughn is a pitcher who throws in the upper 90's, but his early control problems (and his zigzag haircut) earn him the nickname "Wild Thing." Vaughn's pitching problems ultimately get corrected by a pair of glasses which make him look like a cross between Clark Kent and Johnny Rotten.

Every team needs a spiritual leader, someone with a cool enough head to keep

his mates from going crazy during the long season. For the Indians, it's Jake Taylor (Berenger), a middle-aged catcher recycled from the Mexican League who has had his share of bumps and bruises without much glory during his baseball career.

Bernsen's character is an eminently unlikable yuppie, Roger Dorn, who travels with a briefcase instead of a duffel bag. The third baseman has a "no pushups" clause in



his contract and is too busy thinking about his future to dive after ground balls.

It is these three who are to lead the Indians to the promised land—Miami. You see, Mrs. Phelps (Margaret Whitton) doesn't particularly care for Cleveland, so she's hoping that the team will be so bad and attendance will be so low that she can break her contract with the city and move the team to sunny Florida.

Once we hear this, we know that Mrs. Phelps is the villain and the Indians won't allow her to realize her evil scheme. The film turns into an oft-told David-and-Goliath fairy tale as the Indians challenge the

mighty Yankees for the pennant (remember, this is the movies).

There's even a touch of romance, as Taylor tries to win back an old flame who's engaged to be married. You don't have to be Nostradamus to figure out where that will end up.

But the strength of *Major League* is in its tongue-in-cheek depiction of the baseball world. The Indians' clubhouse is a collection of all the worst baseball stereotypes you can fit in one room.

There's the superstitious slugger, Cuban Pedro Cernano (Dennis Haysbert), who keeps a Voodoo shrine in his locker. There's the slick, boastful speedster, Willie Mays Hayes. James Gammon does an excellent job as Manager Lou Brown, looking and sounding just like a man who has spent 30 years kicking around the minors.

About all that's missing is a left-handed reliever, but these characters provide plenty of laughs to go the full nine innings. Uecker punctuates the team's on-the-field shenanigans in his role as a say-what-ever-the-hell-you-want-since-nobody's-listening-anyway broadcaster.

For Ward to write a film about the Indians in the pennant race obviously took a great deal of imagination, and to view *Major League* as anything less than a 90-minute trip through baseball fantasy-land is to miss the point. *Major League* is a comedy film which happens to have baseball as its setting, and the laughs slide home safely.

Empty proclamations

By Martin Foy
Staff Writer

I first encountered the Proclaimers last fall on a slow ferry between London and Paris. A bunch of twelve-year-olds were fascinated by a music video machine, and were only too glad to shell out 50 pence for three minutes of entertainment.

Only two interesting songs were among four hours of repetitious U2, Duran Duran, and the like. One was Siouxi and the Banshees' "Killing Jar," and the other was the Proclaimers' "I'm Gonna Be." I was intrigued at this—two somewhat nerdy-looking fellows pounding out a militant guitar rhythm with a catchy, bluesy melody line is not an everyday occurrence.

Unfortunately their American release, *Sunshine on Leith*, proves that being unique isn't enough. Though the spirit and energy of "I'm Gonna Be" (the first track) is repeated several times throughout the album, the Proclaimers' operative word on *Sunshine* seems to be "indecision." First off, Craig and Charlie Reid (yes, they are identical twins) seem to have a slight problem with their musical styles, never settling on one long enough for it to have a lasting effect.

In the course of their LP, the Reids touch on several genres, from their Scottish folk

roots to British Invasion to American country-Western. Sometimes it works, with two tracks in particular, "On My Way" and "What Do You Do?" standing out as both soulful and full of well-placed vitality. The problem lies in the country-Western tinge, which sometimes clashes with the post-punk Scottish folk sound, leaving the listener with the odd feeling of having heard Hoyt Axton with a nasal brogue.



Aside from this cultural confusion and the fact that they can never decide when to end a song (at least half the tracks have interminable fades, with the final one, "Oh Jean," going on for close to three minutes) the Proclaimers have got an awful lot of potential.

Their humor is Quixotic enough to strike one from behind, as evidenced by "It's Saturday Night" ("So let me walk straight, don't let me feel the pain, I'm gonna scratch cars with my keys again") and "Come on Nature," a desperate plea to let a boy "stumble to the chamber where your greatest work of art is on display" (hmm....).

In wraps, *Sunshine On Leith* is a competent effort that merits attention. Just beware that for every witty, well-paced tune there's probably a torpid country-tinged ballad that lingers on the speakers like dank air.

Movies

Headquarters 10 Theatre
Morristown.

Winter People
Heathers
She's Out of Control
New York Stories
Cyborg
Fetch Lives
Major League
Dream Team
Rain Man
Dead Calm

Movie times change daily. Call theatre for more information (292-0606).

Weekend Scene

Friday
Elektra and Statements After
an Arrest Under the Immorality Act, Bowne Theatre, 8 p.m.

House on Carroll Street, UC 107, 6 and 8 p.m.

Saturday
Elektra and Statements After
an Arrest Under the Immorality Act, Bowne Theatre, 8 p.m.

Tsepo Alokena, African jazz, The Other End.

House on Carroll Street, UC 107, 6 and 8 p.m.

Sunday
House on Carroll Street, UC 107, 6 and 8 p.m.

ENTERTAINMENT

No beginnings or ends for forbidden love

By Chryssie Balls
Staff Writer

STATEMENTS after an Arrest under the Immorality Act, which combines the universal tragedy of forbidden love with the narrow scope of legal racism currently existing in South Africa, is currently playing in Bowne Theatre.

Statements, written by Athol Fugard and directed by Lisa Bransdorf, tells the story of the secret affair between a black man and a white woman. The play takes place in a small unfurnished room and the only characters present are the two lovers. They talk of their love for one another as they try to forget how hopeless their situation really is.

Both characters are sensitive, intelligent and very much in love but reality always manages to invade their imagination and they are never truly happy. Their worst fear eventually comes true as they are discovered, arrested under the Immorality Act, and forced to make detailed statements describing their year-long affair. The audience hopes the two will not betray each other and that their love can survive.

The acting in *Statements* is exceptional and the actors are successful in carrying a play that employs few props and costumes. The semi-nudity of the male character who wears only an unbuttoned white shirt does not seem to be a problem for the actors.

Because of this comfort, the audience soon overcomes any shock or reservation, allowing them to relate on a more intimate level with the characters and their situations.

Derrick McQueen, who plays the man, is outstanding and provides a first-rate, intense performance. His likable character has to struggle with his love for a forbidden woman, his family's return to town, and his fear that at any moment he may be found out and arrested. McQueen is successful in bringing out all these emotions in a realistic form.

The woman (Amy Cherin) also deals with these conflicts and is fully aware at all times of the futility of her love. Cherin is convincing and seems comfortable with the nudity

and affection involved. Both she and McQueen are successful in blocking out the audience and existing within their own created world.

There are not many opportunities for Cherin to show the complexities of her character which seems to be the fault of the playwright more than anything else. But perhaps that was Fugard's intention.

Lastly, the small but important part of the police investigator is played by Don Marshall. Marshall is true to character in his sharp monotone summary of the discovery and interrogation of the two lovers.

As scenes of the break-in flash across a small screen the investigator coldly describes the details of the event. Marshall has the accent perfected and his stiff composure and sharp voice has just the right air of superiority and hatred; two qualities often associated with the South African government.

One aspect of the production that deserves mention is the use of mild special effects after the lovers are found out. Strobe lights shock the audience when the police burst in. A piece of cloth that covers the window of the door is used as a projection screen where pictures of the two are displayed. What was initially used to keep secret the affair is finally used as a means of exposing everything to light.

Statements has some very important things to say on the subject of apartheid. Instead of dealing with those aspects which are daily in the news, this play takes a situation that could take place anywhere and places it in a setting of racial hatred and suppression.

The conflicts compound and the emotions touch home. The theme of the play can be summed up in a statement by the man in the beginning of the story, "There is no vestige of a beginning, no prospect of an end."

Congratulations to
DUDS for an another
excellent season.

Nancy Connors
Entertainment Editor
Rick Christiano
Assistant Entertainment Editor

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The Spring Thing

- Friday, April 14 Jewish Student Organization Sedar and shabbat service. 5:00pm in Commons 209
- Saturday, April 15 Center For Social Outreach Sleep Out 9:00pm Behind Mead Hall
- Sunday, April 16 Center For Social Outreach Soup Kitchen Brunch 11:30am to 1:00pm in the Pub
- Monday, April 17 Women's Concerns Programing in the Other End, TBA.
- Tuesday, April 18 Hyera Workshop on Race Relations with James Harris, Associate Dean at Montclair State 8:45pm in the U.C. Rear Lounge
- Wednesday, April 19 The Alliance Film Series beginning at 6:00pm in LC- 30
- Thursday, April 20 Peacemakers, Ariel, International Student Association. Dance to the music of peace and struggle. 9:00pm to 12:00pm in the Pub
- Friday, April 21 DEAL The Lorax and the rain forest slide show 7:00pm in LC-30 Fred Small, folk guitarist 9:00pm in the Pub
- Saturday, April 22 Jazz Festival and Cultural Bazaar Puntó y Voz, Jill, Howie and the Rain Steve Freeman and Friends, Modise Molefe Food, crafts, fun 12:00pm to 5:00pm behind Mead Hall Dance to THE HUMAN CONDITION 8:00pm to 10:00pm in Great Hall

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SPORTS

Rangers knock off Kean to end skid

Baseball team looks to break out of batting slump tomorrow against Scranton

By Jeff Blumenthal
Assistant Sports Editor

AFTER three tough road losses, the baseball team rebounded to defeat nationally-ranked Kean, 5-3, in a rain-shortened contest yesterday. Drew's record now stands at 7-5.

Aided by three consecutive bases-loaded walks, the Rangers managed to cross the plate four times in their half of the fourth inning. Jeff Cleanthes, Balaji Srinivasan, Brian Levine and Raffy Daglian all contributed RBI's to the Drew cause.

Despite the porous weather conditions, pitcher Russ Dreyer surrendered only one hit and one earned run in five innings of play. The senior succeeded even though it was virtually impossible to get a good grip on the ball.

It was only last week that the Rangers were riding the crest of an undefeated record, spurred by remarkable pitching and blazing hitting. But then the Drew bats went into hibernation and the team went into its three-game skid.

The Rangers were cooled off by an exceptional Upsala team, which swept last Saturday's doubleheader, 10-1 and 6-2. Daglian made a gallant effort, pitching

with only two days rest. The junior eventually gave way to Dreyer after 4 1/3 innings of the first game, with Danny Vazquez going the distance in the nightcap.

"The lack of work probably hurt our pitchers, but we can't dwell on that," said head coach Vince Masco, referring to the previous week's series of rainouts.

Yet the big story was the absence of Drew's usually potent hitting attack, which was held to an uncharacteristically low three runs in the twin bill. Equally disturbing was the fact that the Rangers wasted several valuable scoring opportunities, leaving 14 baserunners stranded over the course of the day's action.

On the positive side, the combo of junior Kevin Diverio and senior Pat O'Byrne accounted for Drew's offense, the former driving in the latter on three separate occasions.

The Rangers participated in yet another road contest on Tuesday, this time traveling to Dominican. The result was much of the same as Drew dropped a closely-fought game 5-1.

Sophomore hurler Mike Bush continues to impress, as he pitched a splendid game in his first start of the season, relinquishing only three earned runs over eight innings of work. The offense struggled again, with



Acorn Photo/Mike Falk

Greg Domin turns to put the tag on an Upsala player during a pickoff attempt in Saturday's doubleheader.

Diverio scoring the Rangers' lone run.

"Hitting is contagious," said Masco. "When a few people are hitting well, the rest of the lineup tends to follow. The same goes for when a few guys are in a slump."

Masco is looking for somebody to come forward and lead the Ranger attack out of its cold spell. Drew will get an opportunity to do so as it faces conference rival Scranton in a doubleheader at home tomorrow.

Ultimate frisbee to host tourney Sunday

By Barry Kazan
News Editor

THE forecast for April 8 called for snow and rain, and the spring temperatures were unseasonably cold. For the nine veterans of the Drew Air Rangers returning to Phillytown, Pennsylvania, memories of October, 1987 and the infamous "Wa-Wa" loomed in their heads.

Phillytown, home of the 1989 Ives Plus tournament sponsored by the University of Pennsylvania ultimate frisbee team, was the scene where members of the Air Rangers were stranded for over six hours and senior Chris Bostic lost his tendon on the slippery grass in chilling winds and rains. The stage was set and the team was prepared for the worst.

Twenty-four teams gathered to play ultimate frisbee in Phillytown. The Air Rangers split up into separate teams for the men and women to compete in the first major tournament of their season.

The women's squad, headed by sopho-

more Susan Zuk and junior Bonnie Draina, played together for the first time. Their day began with two tough challenges, facing women's teams from Carnegie Mellon University and Wesleyan's Viscious Circle. The Lady Air Rangers failed to score in each contest, losing 11-0 in both games.

However, there were a few bright spots for women in an otherwise dismal day. The Lady Air Rangers pulled together to face Brown University and put up a tough battle, finally falling by a score of 8-2.

Points were scored on passes from Ming Shiang to Katrina Wood and from Bev Shames to Eve Tapper. Mud-covered and exhausted, the women came away from the tournament with a new lease on life, bonded for the future.

For the men, the first-game jinx continued to plague the team as it came out disorganized and lost its first game, 13-3 to SUNY Binghamton, with freshman Len Foan providing the scoring punch.

Continuing to tempt fate, the Air Rangers moved to the field they had played on in 1987 against Penn State. Memories of Bostic's mishap flooded back when a Penn State player fell to the ground with an injured knee. However, he was up and playing later in the game.

The Air Rangers came through flying high and lost to Penn State by a slim margin of 13-10, with points by sophomores Evin Lederman, Steve Prichett, Marc Chamberlin, Jeff Senkeleski and Foan.

The final game lined up for the Rangers

was against nationally-ranked Carnegie Mellon University. Outskilled and outplayed, the Rangers pulled together to play a very tight game against CMU, losing by a score of 13-2. Goals were tallied by Foan and Prichett.

The team will remain home this weekend, competing as a co-ed team in the second

annual Spirit of the Game invitational on Sunday. The tourney is scheduled to begin at 10:00 a.m. on the athletic fields and the fields in front of Mead Hall and Tilghman House.

The Air Rangers will face several opponents, including Navy, Bucknell, Kutztown St. Webb Tech and Drexel University.

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Drew player excels in All-Star game

Acorn Sports Service

MEN'S basketball captain Joe Novak participated in the New Jersey Coaches Association Senior All-Star game on Sunday at Kean College. Novak, a District II Academic All-American, averaged 10 points per game this year for the Rangers.

Novak finished his basketball career in style, scoring 16 points for the North squad, which was defeated 113-112. He scored the North's final five points of the game and his desperation half-court shot at the buzzer after a steal was off the mark.

Novak plans to attend medical school in the fall.

(Information provided by Dan Jones, assistant men's basketball coach.)

Women's lacrosse

Season totals after eight games

Player	G	A	T
K. Cottingham	17	6	23
J-M. Jodoin	17	4	21
S. McNulty	14	5	19
K. Hotchkiss	9	1	10
D. Sassaman	6	2	8
Kirsten Sutt	4	2	6
N. Dakin	4	0	4
C. Carhart	3	0	3
D. Rulli	0	2	2
N. Messer	1	0	1
B. McLaughlin	0	1	1

Player	SF	S	GA	Pct.
C. Stone	193	113	35	.764
J. Tome	40	18	18	.630

(Key: SF-Shots Faced; S-Saves; GA-Goals Allowed)

SPORTS

Women's tennis wins three in a row

Rain washes out several matches

By Donna Rulli
Staff Writer

THE season started out a slowly for the women's tennis team, but in recent matches, the Lady Rangers began to pick up steam. After losing their first match to Division I Hofstra 6-3, the team's next three matches were rained out.

In lieu of actual matches, the Lady Rangers kept in shape by running and playing indoors in the evening.

Yet Drew managed to keep its sharp competitive edge, as the women rolled over their next three opponents. The Lady Rangers began their streak on Saturday, defeating King's College 6-3. The team continued its winning ways against Moravian on Tuesday, scoring a 7-2 victory. Drew's final victim was Wagner College of Staten Island, which fell 6-3 Wednesday. The women will try to keep their streak going today as they take on William Paterson at 4 p.m.

Thus far, the singles players have remained the same throughout the four matches. Deborah Butts is at first singles, Beth Spanier at second, captain Kristina Thurston plays third, Laurel Lotuff is fourth, Sara McQuillan fills in at fifth, and Michele Moylan rounds out the singles lineup at the sixth slot.

"Practice has helped prepare us a lot for our matches," proclaimed Thurston, "because it's very competitive. Everyone plays



Acorn Photos/Fabienne Rens
Captain Kristina Thurston takes a swing in Tuesday's Moravian match.

hard, and it's good for conditioning."

The Lady Rangers play three matches in a row next week, starting at Goucher on Sunday. Monday is the rain date with Haverford at home and the team travels down the street to battle FDU on Tuesday.



Fifth singles player Sara McQuillan follows through after a serve in her match on Tuesday.

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Equestrian prepares for final show

Pace holds slim lead in region standings

Acorn Sports Service

THE equestrian team lost some ground during last Sunday's N.Y.U. Show on Long Island in its quest for the regional title.

The team finished tied for third place out of the 21 schools that competed, leaving it nine points behind Pace University in the regional standings. Depending on the results of Sunday's show at Marymount, the final show before regionals, either Pace or Drew will advance to the national competition in May.

At the N.Y.U. Show, Peggy Christl qualified for regionals in intermediate fences and moved up to open fences. Kari Little advanced to advanced walk, trot and canter. Regionals are to be held on April 22 at Centenary College.

Here is a recap of the top Drew finishers at N.Y.U.:

Alumni flat—Liane Gilmour, first place. Challenge class—Archie Cox, fourth place.

Maiden fences—Christina Chappell, sixth place.

Beginning walk, trot and canter—Kari Little, first place; Pam Robertson, second place.

Advanced walk, trot and canter—Chris Zmurek, third place; Lisa Castellano, sixth place.

Novice flat—Kelley Bailey, first place; Carolyn Morse, second place; Karen Heroy, fifth place; Karen Sykes, sixth place.

Intermediate flat—Nicole Patenaude, sixth place.

Open flat—Cox, third place; Peggy Christl, fourth place; Allison Marshall, fifth place.

Rugby club looking to build for the future

Passaro elected new president

By Greg Gordon
Staff Writer

THE Drew Rugby Football Club (D.R.F.C.) gained its second victory of the spring season on Saturday, defeating New Jersey Medical School 3-0.

The match was an even battle throughout the first half as Drew's young backfield was unable to punch through the defense for a try. Early in the second half, Drew's seasoned scrum-half, freshman Frank Moyes, scored a penalty kick from 22 meters to break the scoreless deadlock.

Although Drew's freshmen-dominated backfield was uninspired offensively, it played a fiery game on defense. With the help of a much older and experienced scrum, the team once again thwarted a last-minute onslaught by a rallying opponent. The game ended with N.J. Medical stopped cold within five yards of victory.

The club recently held elections for next year's officers. John Passaro (a.k.a. Oyster) was elected the new president. The rest of the new officers are as follows: John Veleber, treasurer; D.J. Bork, match secretary; Greg Vitarbo (the out-going president), scrum captain; Moyes, backfield captain; and Edward Ables, team brewmeister—a very important position in rugby.

When asked about the future of Drew

Novice fences—Sykes and Morse, first place; Heroy, third place; Bailey, fifth place. Intermediate fences—Christl, second place. Open fences—Marshall, second place; Cox, fourth place.



Photo Courtesy Chris Zmurek
Kelley Bailey and her horse jump a fence during the N.Y.U. Show on Sunday.

New sports talk show

Acorn Sports Service

WHO needs WFAN or any of those other boring sports stations that one finds scattered throughout the AM dial? No one, because Drew's own WMNI now has its very own sports talk show.

Dennis O'Connor, Mark Grygiel and Mark Dougherty present "Tuesdays at the Half" from 9-10 p.m. on, you guessed it, Tuesday. The three discuss all the latest scoops in national sports news and conduct weekly interviews with Drew coaches.

Rugby, President-Elect Passaro replied, "I think the future looks very good. We are fortunate to have a lot of talented freshmen on both the A and B teams (six freshmen currently play A-side), and on the whole the team is fairly young."

"Only five seniors will be leaving us," continued Passaro, "and although they are an integral part of the team, we will hopefully be able to fill their shoes with some younger players next season. The team definitely shows improvement over last semester."

Passaro also addressed the issue of the club's infamous reputation. "I think our actions speak louder than words," he said. "We have tried to be an asset to the Drew community. It's unfortunate that the excessive behavior that occurred sporadically in the past still haunts us."

The club will play in the Rutgers Rugby Classic tomorrow and will likely battle the host team, one of Drew's closest rivals.

Drew will be hosting its own tournament on April 22. Teams from Seton Hall, Marist and N.J. Medical School will be on hand to vie for the championship trophy donated by sponsor U.P.S. All proceeds from this tournament will be donated to the United Way.

With a little more experience, Drew Rugby will have the catalyst it needs to become one of the Met Union's top clubs.

SPORTS

Women's lacrosse earns national ranking

Lady Rangers capture Haverford Tournament; Jodoin nets 150th career goal

By Kevin Cioppa
Staff Writer

IF one could probe the innermost thoughts of all athletes who have ever played in a game, he or she would find one common thread among their dreams, one common ingredient. It lies among all the diverse images of the fluid move to the baseline, the perfect spiral downfield, and the long shot into the upper corner of the net. It is, in a word, winning; and it is this that the women's lacrosse team has perfected to a fine art in the 1989 season.

The Lady Rangers, who are ranked fourth in the latest Brine poll of nation-wide Division III teams, raised their record to 7-1 with three victories during the past week.

The barrage started when the squad traveled to Haverford to compete in the Haverford tournament. Drew unleashed its diverse offensive attack on the host team on Saturday, triumphing 10-6. Sue McNulty, the freshman who has dazzled everyone with her brilliant play this year, poured in four goals, pacing the victors.

The accolades did not end there as Nathana Dakin added two tallies of her own, to go along with goals from the likes of Karen Hotchkiss, Kathy Cottingham, Donna Samsan, and Cathy Carhart. Cottingham and Elizabeth McLaughlin each contributed an assist.

However, the Lady Rangers were not satisfied and they proceeded to capture the

tournament championship on Sunday, coming away with a 7-5 win over Western Maryland.

Jeanne-Marie Jodoin led the offensive attack with three goals. Kirsten Sutt posted two scores, and Cottingham and McNulty each added a goal. McNulty also put together three assists to go along with an assist from Cottingham.

The next test for Drew came on Tuesday against visiting Gettysburg—and the team passed with flying colors. After the first minutes of the game, during which both teams seemed to be feeling each other out, the Lady Rangers took over and never looked back.

Drew rolled out to the 3-0 lead, building up all the momentum it would need to carry it to a 9-5 win. Once again, it was Jodoin who marched to center stage, adding a chapter to her already illustrious career at Drew. She notched three goals on the day, including her 150th career goal, a number which places her third on the all-time Drew list.

The senior co-captain's performance was complemented by that of senior Karen Hotchkiss, who cranked out three goals of her own. Cottingham also punched through for two scores to aid the winning cause. The scoring was rounded out by McNulty, who added a goal and an assist.

As these numbers show, the Lady Rangers have been winning through a diverse attack and a well-coordinated effort. Nowhere is this more evident than at the goalie

position, where co-captain Jamie Tome and Cheryl Stone have been coming through with some excellent play.

In the Haverford tournament, Stone came up with a total of 38 saves in the two games. Not to be outdone, Tome notched an impressive performance of her own against Gettysburg at home, compiling 19 saves.

Scoring leaders for the Lady Rangers so far this season have been Jodoin and Cottingham. Both have tallied 17 goals in eight games. McNulty has added 14 goals and five assists. Jodoin, as mentioned earlier, is now

ranked third on the all-time Drew scoring list. The record for career goals is 185, so she has an outside chance of reaching the top.

The Lady Rangers' have a record of 7-1 (not including last night's game at Trenton State) and an undefeated mark of 3-0 in the MASCAC Northeast, a record that certainly has head coach Maureen Horan-Pease pleased with the performance of her team.

"Everyone has been contributing," noted Horan-Pease. "It has been a total team effort. The season is going very well." That, in fact, may be the understatement of the year.

Softball update

Acorn Sports Service

AFTER dropping its first game of the spring to Skidmore on Sunday, the women's softball team came back strong on Tuesday to defeat Centenary, 19-4.

The women received a strong pitching performance from sophomore Jeanine Porro and she got much support from the offense and the defense.

According to Colin Brown, one of the team's coaches, the women used an explosive running game and some solid fielding to beat Centenary.

The team travels across town to St. Elizabeth's tomorrow for its next game.

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Acorn Photos/Fabienne Rens
Freshman Sue McNulty (bottom left) and senior Karen Hotchkiss (top left) accounted for four of the Lady Rangers' goals in their 9-5 win over Gettysburg on Tuesday.

SPORTS

Men's lax battles Gettysburg tomorrow

Rangers split two overtime games this past week; face FDU-Madison Wednesday

By Ken Harner
Sports Editor

AFTER splitting a pair of overtime games this week, the men's lacrosse team heads into the home stretch of its season with a record of 5-3 and several upcoming games against some tough opposition.

Gettysburg invades Drew tomorrow in a game that could be the team's toughest test up to this point in the season. Gettysburg's record stands at 7-2 and one of its wins came against perennial lacrosse power Western Maryland, a team Drew will face in a few weeks.

The much-awaited showdown with FDU-Madison is scheduled for Wednesday. The Devils are undoubtedly waiting in ambush, hoping to gain a measure of revenge for last year's Drew victory, which was the first-ever win for the Rangers against FDU.

Although this year's FDU squad is weaker than in the past few years, the Rangers would be foolish to go into the game with an over-confident attitude. This rivalry tends to bring out the best in both teams and the Devils will be even more dangerous on their home field.

Saturday's game against visiting Scranton gave the large Spring Weekend crowd lots of thrills as the Rangers downed the Royals in overtime, 10-9.

After Scranton tied the game on an EMO opportunity with 6:53 left in regulation, neither team could break the deadlock and the game went into sudden-death overtime—the first team that scored would take home the victory.

And with 1:56 left in OT, midfielder and tri-captain Dennis O'Connor received the ball up top, used a couple spin moves to get by several Scranton defenders, got the opening and buried the shot in the net.

O'Connor's goal allowed Drew to escape with a narrow-victory over a Scranton team they were expected to dominate. But the Royals, perhaps motivated by a report in last week's Acorn predicting an "easy win" for Drew, came into the game with renewed intensity and made a game of it.

Drew dominated the first quarter as three midfielders tallied goals, Andy Siegel and Geordy Mahr on EMO feeds from tri-captain Mark Agostinelli and Dave Zazzaro on an assist from Matt Cooper. The defense and goalie Rich King shut off the Scranton attack in the first.

The Rangers let Scranton back into the game in the second quarter as the Royals netted four goals. Drew's only goal came off a faceoff as Cooper fed Agostinelli for the score. The halftime score was 4-4.

Harry Ko assisted on Agostinelli's second goal of the game to start the third quarter, but then Scranton reeled off two goals to

take the lead. Drew seemed to take control again, scoring three consecutive times to take the 8-6 lead. Zazzaro, Siegel and Agostinelli tallied the Ranger goals.

Scranton scored on a rebound to start the fourth and then Ko took advantage of a failed clearing attempt by the Royals to score Drew's final goal in regulation. Scranton later scored on a fast break and then put in the EMO goal to send the game to OT.

The Scranton game also marked the return of defenseman Max Rockwell from knee surgery. He wasted no time in making his presence felt, breaking yet another of his sticks and nearly impaling a Scranton player.

The Rangers knew that winning on Montclair State's artificial turf against an undefeated Indian team would be a difficult task, especially with Montclair looking to avenge the two routs it suffered last year against Drew.

As it turned out, the Montclair State timekeeper dealt the death blow to Drew's chances of victory as the Indians prevailed 8-7 in triple overtime.

After falling behind 5-1 at halftime, the Rangers played a virtually flawless second half, allowing no goals in the fourth quarter and slowly chipping away at the Montclair lead. Agostinelli, Cooper and Mahr each scored two goals in the game and Zazzaro added another to account for the team's scoring. Agostinelli's second goal sent the

game into OT.

Early in the third overtime, Drew was in a man-down situation due to Ko's penalty for slashing. The Rangers held back Montclair's EMO and defensive captain Andy Thatcher cleared the ball to the attack. Agostinelli received the ball from Cooper, beat his man with a dodge and buried the game-winning shot. It seemed that Drew had prevailed.

But, as the saying goes, looks can be deceiving. As the team's prepared to shake hands after the game, the timekeeper informed the Montclair coach that Ko had left the penalty box too early. The coach proceeded to track down the referees, who were already in their dressing room, to inform them of the situation. The result: action was resumed and the Indians scored to win the game. Thus, the Rangers returned home—frustrated, angry and asking the question, "Why us?"

"I'm shocked about the whole thing," said Agostinelli, summing up the feelings of the entire team. "They [the referees] took the game right out of our hands. The referees, not the players, decided the game and that isn't right."

However, the team hopes to use this disappointing loss to its advantage. "We're hoping to channel the bad emotions into positive energy for the Gettysburg game," concluded Agostinelli.

Men's tennis fights for MAC Northeast title

Home matches against Upsala and FDU-Madison highlight week for Rangers

By Steve Belanger
Staff Writer

THE men's tennis team is busy preparing for the upcoming week, when within the space of four days the MAC Northeast Division champion will be decided.

The first divisional matchup for the Rangers is on Monday at home. The opponent is Upsala, a team which Drew easily defeated 9-0 last season. At the beginning of this season, one would have expected this year's match to be even easier for the team because of all the new talent.



Tyler Gibson easily defeated his opponent, 6-0, 6-0, in Saturday's match.

As it is, injuries have really hurt the lineup. The number three singles player, Steve Rush, has seen limited action due to a sore shoulder, while Frank Taney, who was at number four, is not expected to play the rest of the season because of injury. It remains to be seen whether or not the team will be able to overcome these losses.

The Rangers will play host to FDU-Madison on Tuesday in a match that counts not only for the MAC but also for pride. The Rangers will be looking for a win to pick up momentum going into Thursday's match against King's, which has traditionally been a tight battle. This year should be no different, especially because King's enjoys the home court advantage. If Drew wins these three matches, it will be the undisputed MAC Northeast champions.

This week has been a much-needed tuneup, after having two matches rained out and a few practices canceled last week. Following a lopsided 7-2 loss to Division I Lehigh last Friday night, Drew opened divisional play on Spring Saturday with a 7-2 win against Scranton.

It was much closer than the final score indicates as two of the singles matches and one doubles match could have easily gone Scranton's way. At number four singles, Tom Fahs won a tiebreaker by the narrowest of margins in the crucial first set, then used his strong serve and net play to win the second set 6-4.

And in a match punctuated with several service breaks, Paul Zeman held on for a 6-

4, 6-4 victory. Tyler Gibson continued his winning ways, beating his opponent 6-0, 6-0 in under forty minutes. Captain Mark Rush also won 6-1, 6-4 at number two singles, giving the Rangers a 4-2 advantage going into the doubles matches.

The first doubles team of Gibson and Mark Rush were in excellent form. Their strong serving led to several easy opportunities at the net, resulting in a 6-0, 6-1 win that

clinched the match. Chip Miller and Zeman combined for a 6-4, 6-4 victory at second doubles. The longest match of the day came at third doubles, where Brett Michel and Fahs had to play three sets before coming out on top 6-4, 4-6, 6-3.

The Rangers have one last chance to hone their skills tomorrow, when they play host to MAC interdivisional rival Haverford. The match is scheduled to begin at 1:00.



Chip Miller, shown here lunging to make a return, teamed with doubles partner Paul Zeman for the 6-4, 6-4 victory against Scranton on Saturday. The Rangers won the match 7-2.

Acorn Photos/Sarah Hilton

Weather: Today mostly clear, 55-60 degrees. Saturday, variable cloudiness, 40 percent chance of rain.

Up close with Kean

Next Week

Dream Team

Next Week