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SCREW DEAN

Drew gets new professor

are probably right in line for one of life's surprises. Drew (and Yale) are fortunate to have Chandler Ambrove Brant IV as a part-time lecturer.

Brant is truly a professor who teaches from first hand experience. Starting in the fall, he will divide his time between Madison and New Flaven history classes.

Dr. Brant never intended to become a college professor. In 1932 he graduated from Yale with honors and was the New Jersey representative for the 1932 Presidential campaign of Frankfin Delano Roosevelt. When Roosevelt won the election he appointed Brant to head the Civilian Conservation Corps.

The C.C.C. was part of Roosevelt's "New Deal," a series of social programs designed to help the United States recover from the Depression. "It was a tremendous challenge, requiring that I work thirty-hour days," recalls Brant.

On December 7, 1941, Brant's life changed dramatically. His older brother was killed in the bombing of Pearl Harbor. Brant recalls that the bombing made him realize the need to "avenge the death of my brother as well as defend my country."

Brant enlisted in the infantry and was promptly sent to Europe. Although Brant did not fight on the front lines, he did experience the ugliness of the war. During the 1944 invasion of Normandy, Brant was carrying a wounded soldier to safety when he was shot in the leg. Brant was awarded for his bravery although he still limps today.

After the war Brant returned home and entered the Yale law school, Although he graduated with honors, he never had the oppurtunity to practice

SGA election challenged

By April F. Day Staff Writer

ORMER Senator John Tower, who recently lost his bid to become Secretary of Defense, has announced that he is seeking the presidency of the Drew Student Government Association.

The S.G.A. elections were held Wednesday, but A. Martini, a spokesperson in Washington, indicated that Tower would appeal the results and seek a revote.

Tower will base his appeal on the fact that the election petitions were due March 7, which was before the Senate confirmation vote. "There was no way Tower could have handed in his petition on time," said Martini, "since he was busy with the Defense thing."

S.G.A. Elections Chair Sue Mertz indicated that Tower's request was "unusual" and said she would consult with the S.G.A. Cabinet before making a decision.

Martini admitted that Tower's chances of success were slim, but pointed out that in 1961 Tower became the first Republican Senator from Texas since Reconstruction. "He's been in many elections where he was a longshot," said the spokesperson.

"This is a good thing for John to do at this time," said Martini, a lifelong colleague of Tower's. "He's very depressed about being rejected by the Senate, and he feels that having his name associated with a competitive university would be a boon to his national image."

According to Martini, Tower's platform would center around improving campus life. Among his proposals are re-legalizing kegs, installing a cocktail bar in the Commons, and converting Sycamore Cottage into a liquor store.

"We think he would be very popular with the students," said Martini.

Tower was unavailable for comment. A bartender at The Office, which Tower has been frequenting of late, said that the former Senator seemed excited.



John Tower at last year's Foster Halloween party.

Welch-Hoyt housing swap implemented

By Pete Zarria Staff Writer

housing swap changing Hoyt to a freshmen dormitory and Welch to a co-ed-by-room residence hall was adopted by the Office of Residential Life on Wednesday, March 29.

According to Housing Director Don Lipton, the swap was prompted by an Admissions Office study that predicted a two-fold increase in next year's freshman class due to Governor Tom Kean's appointment as president of the university.

"By making Hoyt doubles into triples and singles into doubles, we should be able to accomidate all new students without overcrowding the upperclassmen," said Lipton.

Easy access to the library and the close

proximity of the classroom buildings are expected to encourage academic excellence among the frosh, said Lipton, who is relying on the social reputation of Hoyt to stimulate recreational interaction among new students.

Those upperclassmen expecting to pick singles in Hoyt for next year had some initial negative reactions, but withdrew their disapproval when the changes in Welch were made public.

"It's like having the best of two worlds," said junior Scott Tissue. "I'll have my privacy, the space of a double, and not to mention those walk-in Welch closets."

Several underclassmen also expressed support for the switch. "It'll certainly change the reputation of Welch." said sophomore

See Housing swap page 2

Elvis spotted in Hoyt

By C. Quinn Staff Writer

HE rumors are true. Elvis is alive and living at Drew. To be more specific, he is living in Hoyt. But then, where else would the king of rock and roll choose to reside?

Martina Nowak, a senior who lives across the hall from him, described Elvis as "a quiet sort of guy."

Other residents concurred. "I figured he'd make a lot more noise," said one. "I'd have never known he was there unless someone had told me," said another.

"I found him in a little pond near my house," said senior Dave Gosse, Elvis' roommate. "He probably would have died if I hadn't brought him home with me," Gosse

said. "He seems to have settled in very well."

Elvis is easy to live with, but according to Gosse, "he's hungry all of the time." One of Elvis' favorite snacks is goldfish, swallowed whole. He also eats a lot of roast beef, rare.

Most students had not realized that Elvis was actually on campus. "I had heard rumors, but you hear rumors all of the time," said senior Loredana Pugliese.

"People who don't live in Hoyt miss out on a lot," commented Hoyt resident, Ben Lammers. Freshman Stacey Drew agreed, explaining, "Over in Brown we often miss out on these things."

According to Gosse, Elvis has no plans to move back to his Graceland estate. "He would feel like a fish out of water there," said Gosse.





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HOUSING SWAP

law. He was appointed by President Truman to represent New Jersey in the Senate in 1949 after New Jersey's elected Republican senator passed away.

Brant thrived in the Senate. He worked his innovative proposals. One of these proposals was an unprecedented plan for the federal government to fund college scholarships. Brant said that while in the Senate he was always "consciously aware that America's future depended on its educational system."

1953 was a tumultuous year in Brant's political career. He describes 1953 to be New Jersey. Joseph McCarthy and his "witch hunt" belief that the United States should engage he might consider a full-time position. in trade with Communist China.

After an excruciatingly thorough inves-

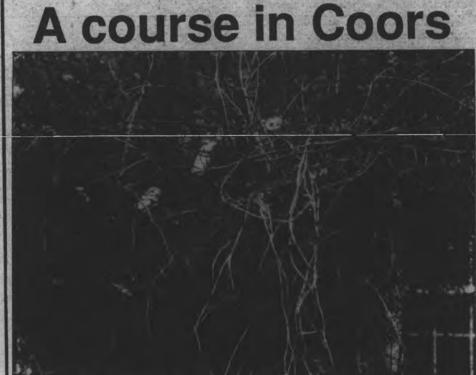
tigation by McCarthy's commission, Brant was found to be innocent of all allegations. Brant still has vivid memories of Joseph McCarthy. Brant still believes that the only reason that McCarthy went on his witch hunt was to "become better known and assiduously and received much credit for more popular with the American people since he had aspirations to eventually run for United States President."

By Bye Birdie



Brant remained in the Senate until retiring in 1974 due to his wife's illness. From 1975-88 Brant taught history at Princeton and served as an advisor to Presidents Ford and Reagan. In 1988, Brant remarried and purchased his "dream house" in Short Hills,

Brant was fighting a war against Senator ing after leaving Princeton, Brant could not refuse the offer to teach at Drew and his against Communism. McCarthy's com- alma mater. He is very impressed with the mission investigated Brant due to his stron quality of students at Drew and hinted that



The result of a bizarre upper-level biology class experiment is currently on display outside of Baldwin. According to student Laurel Bush, this unique species was created using genetic engineering techniques. "This new type of plant, together with the recycling program, could mean a lot to the environment," said Bush.

The Acron will not be printing next week... We won't have time to publish, since we'll be spending all

week in line waiting to register for classes

NEW PROFESSOR

Lucy VanPelt who plans to homestead with her boyfriend on the third floor. "The 'Virgin Vault' will have to change its name,"

Many university departments have joined forces to make the co-ed project a success. Additional condom machines will be installed in each hallway of Welch, according to Director of Health Services Wilma C.

incorporate new programs to account for all possible roommate disagreements.

"This is a trial situation. Next year will be a test to see how mature Drew students really are," said Lipton.

Students are being asked to submit their opinions and suggestions to the Housing Office in writing or to call for an appointment three months in advance.



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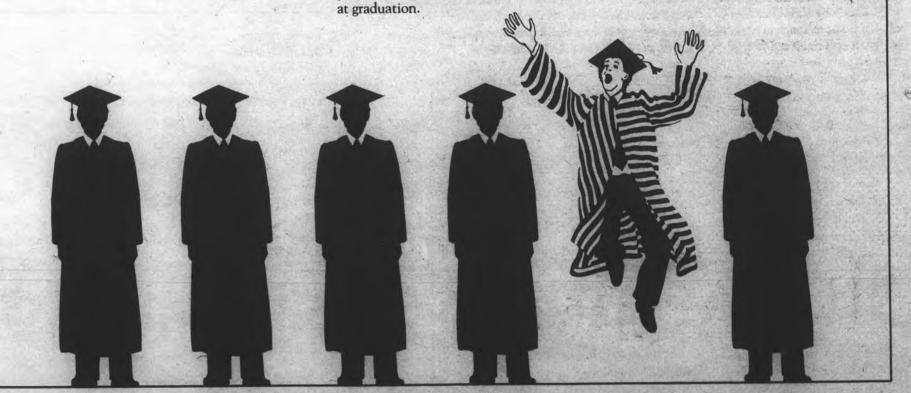
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ENTERTAINMENT

Absurd play hard to swallow

By Dell Eybar

N the past fifty years, the theatre of the absurd has really come into its own. Anyone who can understand the mountains of dramababble written on Beckett and Ionesco can tell you how great something bad can really be. And let's face it-if Dan Quayle can rise to the post of vice president, the absurd must be back in

Always on the cutting edge of drama, D.U.C.K.S. (Drew University Culinary Kaos Society) has chosen to produce Seilers, a not-so-new play directed by Salis Burysteak. It plays three times a day, and you simply have to see it.

Burysteak's past works have been labeled dry, coarse and lacking in flavor. Waiting for Dessert was probably his best script before now, but audiences found the main character, P. Stachio, too hard to

Seilers, however, announces itself as a quality work before the viewer even enters the theatre. Seated at the entrance to the theatre is a kindly ticket taker who mispronounces exotic food names and constantly refers to "line number three." An allusion to the Trinity, perhaps?

Language itself, then, becomes absurd. This is developed in the play itself, as well. In one humorous scene, a character asks for veal parmigiana and receives a plate of Yankee pot roast.

Burysteak's set takes a minimal approach: Tables and chairs are arranged in an orderly fashion, suggesting the patterned regularity of modern society. Some characters are seated while others mill about as if lost-a search for life's meaning, per-



Two of the characters in Salis Burysteak's Seilers, currently playing in the Commons.

haps, or a demonstration that life's meaning you say. is an endless and fruitless search.

The lighting is well-planned. Fluorescent bars light center stage, flanked by incandescent bulbs which illuminate the sides. The world of Seilers is thus bright and cheery on the outside, but its drab heart hits the viewer right in the appetite.

A particularly nice touch is the use of magic. Although sleight of hand is considered too vaudevillian for "serious" theatre, the viewer can't help but share the characters' frustration at disappearing chocolate chip cookies and an Italian ice stand that early in the play.

Perhaps the most comic character is a well-dressed man who wears his tie tucked into his shirt halfway down, between the second and third buttons. "That's absurd!"

The background music throughout the play reinforces the meaningless overtones. Sometimes it's dance tunes, other times it's rock n' roll...there's even a sampling of Pakistani square-dance favorites if you listen closely.

The most innovative aspect of Seilers is its use of interactive theatre. The viewer can speak to the characters at any point in the play-not only does he get a response, but he also receives a plate of food. Burysteak wants the viewer to experience the misery makes a brief, Brigadoon-like appearance firsthand...then secondhand...and maybe thirdhand if the misery isn't so miserable.

> The actors are all wonderfully secondrate: Spag Eti turns in a remarkably underplayed performance as the spicy Pasta. The famous Allie Catt turns up as the seemingly each time she comes back (again and again and again.

Movies

Mississippi Churning The Burps Lurking Girl Wretch Lives Head Bang

Chas and Scooter's Excellent Adventure

Movie times change hourly. Call theatre for more information (292-0606).

The Madison Triple Cinemas will be closed indefinitely because Salman Rushdie is hidng there. The theatre will reopen as soon as the Avatollah rescinds his death threat.

Weekend Scene

For those with a penchant for passion, there are lots of steamy scenes with these hot dishes. Unfortunately, however, the viewer sees far more of Rohl than propriety re-

The real show-stealer is the unknown name playing the part of Frank. The bad nature of this character comes to a slow boil, but the evil is played with such relish that the utmost sympathy is mustered in the viewer, who rolls with laughter.

Seilers is a play that demands close attention to detail, if you can stomach it. I guarinnocent Egg Rohl, but the viewer's impres- antee, however, that despite its disturbing sion of her becomes increasingly hostile nature you'll find yourself going to see it

Drew gets "Bossed"

By Candy Zroom

N the spirit of improvisational entertainment, patrons of The Other End were treated to an unexpected concert by Bruce Springsteen and two members of the E-Street Band yesterday evening.

The Boss, know for making impromptu appearances at The Stone Pony club in Freehold, New Jersey and for issuing both verbal and musical support for blue-collar workers, Vietnam veterans, and various Food Bank programs, took the stage at approximately 10:30 p.m with a rousing acappella rendition of "Jersey Girl" that te the mellow handful of students and workers gathered in the basement of Sit-

terly House. Ignoring the protests of folk singer Elaine Silver who was scheduled to perform last night, Springsteen launched into what was to become an hour-long show, occasionally stopping in between songs to pledge his support for student rights at Drew.

"We're here tonight to show you guys that someone cares, cares about your problems and struggles and what you're fightin' for," said Springsteen, donned in jeans, a tshirt, and a Varsity D jacket.

"It's a rough campus out there. You got no kegs, no financial aid, no Dominoes pizza room delivery. I just hope we can make a difference," he said.

The unexpected performance featured such hits as "Born in the U.S.A.," "Thunder Road," and "My Hometown." The Boss dedicated "Born to Run" to all the students who recently campaigned for student government positions.

"They've got the guts to lay themselves on the line for you," said Springsteen. "This is just to say, 'I love you, guys." The E-Street performers kept the rhythm



Bruce Springsteen on stage at The Other End.

gos, adding background vocals to smooth Springsteen's rustic, Dylan-like, rock-androll style.

At the Boss' urging, The Other End donated all of the evening's proceeds from the sale of macho nachos to the Office of University Development which handles monetary gifts and Drew's capital campaign.

"It's small change, but a step nonetheless toward funding new facilities such as a dorm and a renovated University Center," said junior Ima Sap, a kitchen manager at The Other End. "If Bruce took the time out to sing here on our behalf, I figure it's the least we can do."

The music attracted students from the nearby language houses, but due to noise complaints filed by Madison residents, Security was forced to shut down the show before the news of Springsteen's presence could spread campuswide.

Escorted by two security officers, Springsteen exited quickly but promised to be in contact with Drew's concert committee in hopes of setting up a benefit concert in conjunction with other Jersey-based bands such as Bon Jovi to raise funds for students with tambourines and a portable set of bon- in financial straits.

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SPORTZ

Athletes who are barely playing lacrosse

By Emo Chance Staff Writer

N the finest tradition of Archimedes, the stripped sprinter, and Lady Godiva, the unclothed equestrian, comes a new breed of naked athlete: the kind currently running around au naturel on lacrosse fields all across America.

Naked lacrosse. The ambition to play "rough, tough, and in the buff" (as the t-shirts say) has driven scores of collegians to pick up their sticks and head for the undressing rooms.

"This is the way it's supposed to be played," said Hart Knox, founder of the Bare Lacrosse Organization of Drew (BLOOD), which is thriving in its first year of existence. "After all, the Indians invented lacrosse, and they couldn't have been wearing too much, right?"

Playing unadorned has its undeniable advantages, many of them practical. "We don't have to worry about uniforms," said BLOOD treasurer Slash Ing. "In fact, it's probably the cheapest sport to operate. And you wouldn't believe how fast postgame showers go."

But there is also the sheer exhiliration of running downfield unclad, feeling a gentle breeze softly whip against your body. "It's like being on the beach," said one team member.

Not that the bare laxmen want to be thought of as sissies. In fact, they fancy themselves as the "true men," willing to stick it all out without any protection.

As a game, naked lacrosse employs the same rules as the traditional clothed version, but there are stark differences in the style of play.

For one thing, the players are much faster without the added weight of pads,

clothes, and helmet. Also, as Speedy Reed put it, "a fast pair of legs is your only protection."

This results in more end-to-end running and less passing. However, passing is still vital and even takes on added importance. "Passing has to be crisp and controlled. You don't want to hit your teammate with an wild pass," explained Ing. "There are some places where it really smarts when you get hit."

Besides, loose balls turn into adventures and are downright dangerous. "You have to keep one eye on the ball and one on the other guy's stick," said Harry Echo.

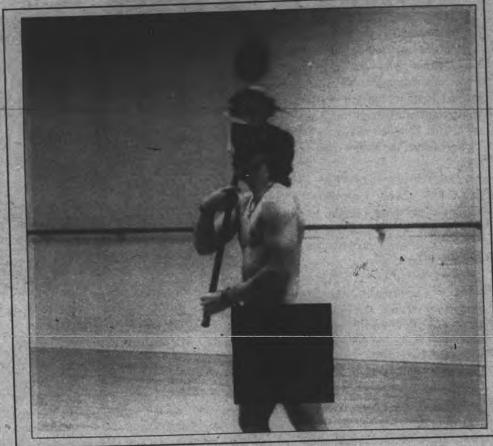
On defense, the idea is still to punish. Many a defender can be seen licking his lips at the sight of an opposing attackman. Of course, the hits aren't as hard, but they hurt as much.

In naked lacrosse, the goal of the defense is to keep the ball in the air. "It's a real challenge for the goalie when those balls start bouncing around," commented defenseman Matt O'Hare; who moved from long sticks to short sticks after a pre-season injury.

The Bare Rangers have been practicing since late February. "You have to get out there as early as possible, regardless of how cold it is," said Knox. "The sooner everybody gets used to the weather, the more time you can concentrate on playing lacrosse."

Knox and his teammates will be playing lacrosse against seven other schools this year, and hope to expand their schedule to at least ten by next year. This will not be easy, however, since the idea of men cavorting about in their birthday suits does not yet have universal appeal.

"It's frustrating to organize games since naked lacrosse has been banned at some schools," said Knox. "We're hoping people



A BLOOD member practices his craft in the gym.

will lighten up and recognize it as good, clean fun."

To that end, BLOOD has devoted much time to a publicity campaign. A fall t-shirt sale was considered a success, and the club plans to release a calendar soon. Additionally, Knox is trying to get the University to inform prospective freshmen of the club.

"Drew has always been good at supporting its lacrosse teams. We expect to attract good crowds, and hopefully we'll get some

new players," said Knox.

For now the club has 19 members, nearly enough to field two whole teams. Quite an achievement, considering Knox first concoted the idea in art class at the beginning of last semester.

"No question about it, this is the start of something big," asserted Echo. Who knows what the future holds—coed naked lacrosse? naked baseball? naked fencing?

Well, maybe not.

Drew crew team row, row, row

By Vera Rowan Staff Writer

WELFTH out of twelve was how both men's and women's Drew Crew placed in their first regatta, in the Charles River, last weekend. The result, while disappointing, was not unexpected.

These new teams have a lot of hurdles to overcome. Women's eights captain Martina Nowak commented, "There are two basic problems for us: we really need an eighth woman to come out for the team, and the lack of rain this semester has played havoc with our practice schedule."

The Rowing Rangers practice in Tipple Pond. This is a problem since the team can only practice when there is enough water to float the shells.

"Unless we have a really big storm, we can't do much more than stroke once and turn the boat around," explained second oarsman, Stacy Fischer. "We're getting really good at circles, though."

The men's team faces the same problems since it shares equipment and practice space with the women's team. Men's coxswain Mike Falk admitted, "we probably won't do any better in our next race, but the sport needs some time to catch on at Drew. Once we have the support, we'll be right up there."

Captain Nowak, however, was not quite as optimistic. "Crew is a serious financial

undertaking for the athletic department, and they aren't sure if they can swing it. Right now, we have our one shell on loan from Rutgers, we don't have real practice facility, and we still cost them money."

Men's captain Martin Foys shares Nowak's concern. "As things stand, the rowers know that every other time it rains, they should be ready to practice. But with the bailing and everything, it gets kind of depressing after a while."

The Rowing Rangers' next regatta is tomorrow, April 1. Anyone interested in joining should meet at Tipple Pond at 1:00 p.m.





The Drew crew team

Baseball star just a little better

By Al Lee Oop Staff Writer

OW I know how Eddie Gaedel must have felt," sighed Midge Ette as he concluded his pregame warmups at Muhlenberg on Tuesday.

Ette is the newest member of the Drew baseball team and was the subject of much laughter and sneering from the Muhlenberg crowd in his first road appearance.

The comparison to Gaedel is well-founded. Trivia buffs may recall that Gaedel was a three-foot-tall "player" who had a one-game career with the St. Louis Browns in 1951.

Ette does Gaedel one better--only when

he dons his cap and cleats does Ette pass the two-foot mark.

Ette used to be of normal height, but began shrinking after an airplane trip over the Bermuda Triangle last summer.

A transfer student from the University of Arkansas-Little Rock, Ette's inclusion on the playing roster is the brainchild of Coach Vince Masco. Ette originally approached Masco asking to be the scorekeeper. That position was filled already, but Masco came up with another idea.

"We can use him to draw walks when we desperately need baserunners," said Masco. "Besides, he's an inspiration to the other players, who treat him like a little brother."

In the first two games of the season,

Masco didn't need to use Ette since the offense worked just fine by itself. "But it was a luxury knowing that Midge was there on the bench in case we needed him," said pitcher Ian Fielder.

An extraordinary athlete for his size, Ette was a three-sport performer in high school, playing tailback in short yardage situations for the football team, small forward for the basketball team, and shortstop for the baseball team.

"This is great," said Ette about his spot on the roster. "I just hope I'll be able to get used to the road crowds—some of them can get pretty mean."

If he starts growing again, Ette may earn
See The Natural, now available on videcassette

Weather: Stick your head out the window. If your hair gets wet, it's raining or snowing. If your hair stands up, it's cold. Otherwise, it's probably pretty nice. If you're bald, you're screwed.

EBS Test

Next week

Same Time

Next year