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Drew University

ACORN

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DREW SCENE

Black Historian dispels historical myths

DR. Ivan Van Serima, author, linguist, historian and anthropologist spoke on "Blacks In Science: Ancient and Modern" in Great Hall on Monday.

According to Van Serima, very little is known about the technological breakthroughs of early Africans.

"Most people studied Africa by looking at little tribes, and it was assumed that you could go anywhere in Africa, pick out any primitive tribe, study it to death and then write thousands of books about these people," said Van Serima.

"It's true that civilizations arise from all the threads that come from within a great complex of peoples, but you cannot go and pick out relevant threads and arrive at its core," said Van Serima.

Van Serima blamed the physical and psychological effects of slavery for the decline of many of the great African empires that existed.

"The tremendous dismemberment of Africa that occurred during the resetting of boundaries, the breakup of centralized empires—these things led to the twilight of African civilization," said Van Serima.

He compared the slavery experienced by Africans to the "dropping of a dozen hydrogen bombs—empires disintegrated and threads of continuity were cut asunder forever. We have got to realize that what happened to Africa was the equivalent to a major nuclear explosion."

"Negative images presented to blacks are so pervasive, that sometimes we actually believe them," said Van Serima.

"Civilization has brought blindfolds so that even the African cannot see himself except by reflective mirrors that have always distorted him," said Van Serima.

Science is not objective to serious mat-

See History page 2

Payment to Bell Atlantic held

By Matt Mathias

Staff Writer

THE University withheld payment to Bell Atlantic due to continuing poor television reception caused by the installation of the phone network system according to Director of Technology Systems Bill Beyer.

A memo to Bell Atlantic from Vice President of Development Rick Detweiler and Beyer complained of interference to T.V. reception and radio waves created by the new phone system.

Intercom, the manufacturer of the system, sent a team of engineers to Drew last semester in an attempt to solve the problem, according to Beyer. Their solution was the special phone cable extension designed to reduce interference.

The limited distribution of these wires had little effect in improving reception according to Beyer. However, Beyer added that more of the special extensions are on order. Beyer said there is a chance for additional improvement if everyone installed the cords.

Sophomore Rob Gibbs said, "They got us all excited with those special wires. They don't help one bit. They're a joke."

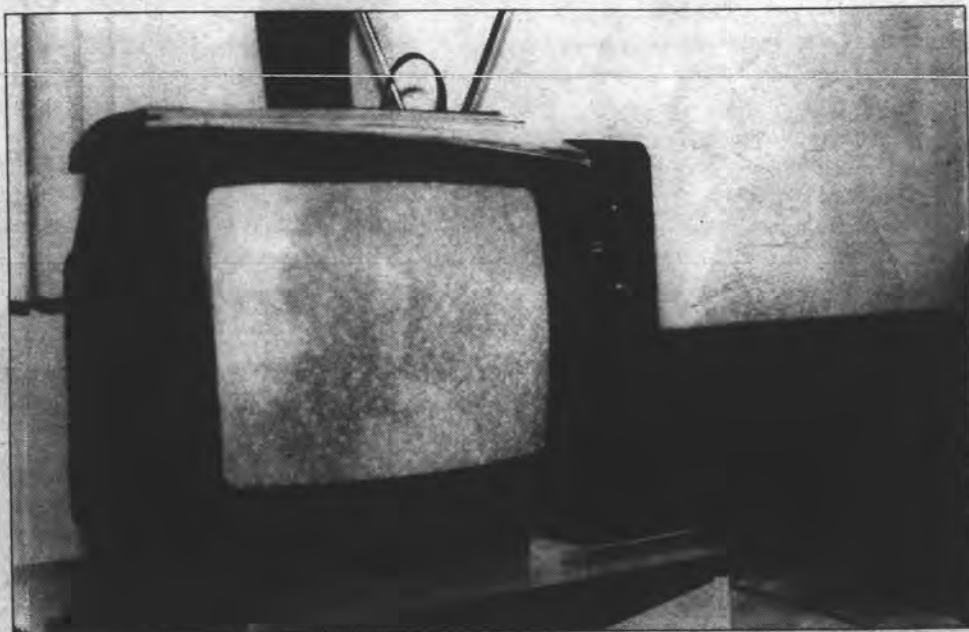
This past week a group of students in Tolley started a petition asking "that corrective action be taken immediately." The group started the petition after sophomore Jeff Goodwin was forced to take down an antenna hooked up outside his window of Tolley.

"I think it is unfair," said Goodwin. "We thought we had a solution. Now they leave us with no solution to our problem."

According to Director of Residential Life Ron Campbell, the antenna outside Goodwin's room was in violation of housing rules.

Campbell said that he encourages students to find their own solutions as long as they stay within housing regulations. "There

See Antenna page 2



Acorn Photo/Matthew McGinley

This poor television reception is caused by the telephone network system.

Kean's impact on Drew considered

By Kristina Bivins

Staff Writer

SINCE the February 10 announcement that New Jersey Governor Thomas Kean would be the next president of Drew, various administrators have examined how this will affect the University.

Director of News Services Linda Lagle said the announcement of Kean's position created a "presence" for the university. "I've received many calls from people wanting information on Drew for their future files," she said. "People are definitely thinking about the connection [between Drew and Kean]."

Lagle said, "The hard and big news of his appointment is old news," and she plans to work "to put Drew in the media even more...to take advantage of our increased visibility."

"We'll most likely be working behind the

scenes, hopefully with the Governor's press secretary," continued Lagle. "We may attempt to 'piggy back' on certain events already in place...as he is still first and foremost the Governor of New Jersey."

Kean will be able to use more than name recognition to help Drew increase its visibility according to Assistant Vice President of Public Relations Cindy Moran. "Internally, the biggest value will be that Governor Kean is someone who truly understands the need and the importance of being visible," she said.

Moran said Kean has a successful track record with publicity and media relations. "Before Kean began his own career in politics, he did some advance work as National Youth Coordinator for William Scranton's presidential campaign," she explained.

According to Moran, Kean's political career has shown, "Not only does the Gov-

See Kean page 2

Knowledge Initiative continues as scheduled

By Laura Nawrocki

Staff Writer

THE computerized Card Catalog, one aspect of the Knowledge Initiative, is expected to be completed by the end of September, according to Coordinator of Access Services Pam Snelson.

"Drew should have its own card catalog on the computer system which will allow students to access the card catalog from the computers in their rooms," said Snelson.

The system, Snelson said, will permit students to see if the book they are looking for is checked out or on the shelves.

Director of Technology Systems Bill

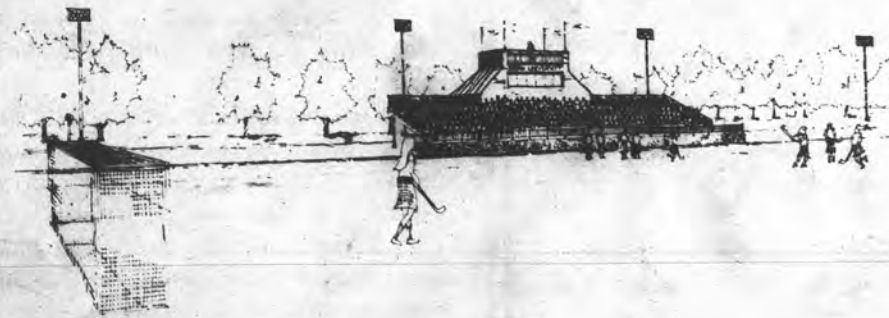
Beyer reported that Drew is in the process of "hammering out a contract" with Digital Research Associates (D.R.A.), who are expected to implement the system.

Beyer said D.R.A. has done other work for nearby colleges with a Vax system, including Morristown County College.

Currently, the library staff is putting records of the entire catalog of books on a database to be use with the computer system. "In just the past nine months, we have put 20,000 volumes on the database," Snelson said. She expects to have over 200,000 records by the fall. The library has been recording its books on a database filing

See Catalog page 2

Hockey, anyone?



See story page 2

Field on schedule following initial delay

By Sam Hijab
Staff Writer

THE synthetic turf field hockey field is expected to be completed by May 15, according to Director of Facilities Management Jim Maloney.

Last September the Acorn reported that the field's completion was expected for December, 1988.

According to Maloney, the delay is due to the nature of the top surface. "A very small aggregate must be put down wet. That is what delayed us in December [due to the cold]," said Maloney, "but it is expected to be finished by March 20."

The next phase will begin with the installation of the synthetic polygrass surface," said Maloney. "The underlayment goes down and then the top coating goes down." He added that the process should

take five weeks.

Currently, work is being done on paths, fencing, bleachers, and light posts.

"The field is expected to be completed by May 15, with the following two weeks to work through training and maintenance services," said Maloney. "The field is to be turned over to the Athletic Department on or about June 2."

Maloney said the bleachers will have handicapped-accessible seats in the center of the stands in order to make people confined to wheelchairs a more open part of the audience. In addition, there will be 1000 permanent seats, with an additional 300 seats on the player side. Seats can be added to allow for seating of up to 2200, he said.

"I think its going to be a wonderful addition to the campus, which certainly should be enjoyed by everybody," said Maloney. "We just can't wait until it's finished."

Actress Ruby Dee speaks about literature

By Valerie Gosine
Staff Writer

RUBY Dee, actress, activist and writer, gave a speech using dramatic and interpretive readings from various writers and poets including her own works in Great Hall on Wednesday, February 22.

Dee spoke about "love" and the meaning of words including "black" and "minority". She talked about the problem of being black in America with her characterization of a black man named "three-fingered, peg-legged, hooked arm, one-eyed Freddy."

"Being black in America is hard for some people, but it is especially hard for a black man who is unemployed and who is missing parts. The vicissitudes of blackness had chopped Freddy up," said Dee.

Dee read from a fictitious letter written to herself from South African Winnie Man-

delated the year 2005 after the dismantlement of the apartheid system of government.

"Ruby, I would like to invite you to my country for a visit. The term apartheid is no longer used, but it is still in some of the dictionaries abroad and crops up at times in some of the literature. It is difficult to realize that such an ugly system of slavery was ever a part of life," said Dee.

"Everybody votes today and all members of society are represented in government. People own their own houses now and live together in harmony. Children of all races and religious persuasions go to school together and everyone has a new pride and dignity in our country," concluded Dee.

Dee appeared in the movies *Go Man Go* (1954), *Edge of the City* (1957), *St. Louis Blues* (1958), *Raisin in the Sun* (1961), *The Balcony* (1963), *The Incident* (1967), and *Buck and the Preacher* (1971).

KEAN

Continued from page 1

error understand it [visibility], but he's so good at it."

"From everything I've learned, he loves being with people, talking and listening to them, and this is very important to him," Moran added. "It seems like it will be a natural for him to help us [the Office of University Relations] increase Drew's visibility."

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HISTORY

Continued from page 1

ters that challenge a race and whites do not like to credit blacks with scientific discoveries, according to Van Sertima.

"Blacks and whites must become aware that our very survival depends on a deeper and broader understanding of each other. These racial polarities that lock us into boxes are no longer viable because they lead to assumptions and prejudices against people of African descent," said Van Sertima.

In 1987, he appeared before Congress to present proof that Christopher Columbus had not "discovered" America which led Congress to define that Columbus' contacts with Native Americans were voyages of exploration instead of discoveries.

"Columbus was by no means the first person to have made contact with the Native Americans and we should not commemorate a myth," said Van Sertima.

Van Sertima named many of the scientific discoveries and breakthroughs that were contributed by black people.

"Early Africans produced aspirins for certain pains, developed vaccines, quarantines, antibiotics and the first medicine to combat hypertension. Africans were performing eye cataract surgery and successful caesarian sections long before the Europeans," said Van Sertima.

Van Sertima said the Egyptian language is derived from an African language and, in 1974, a genetic relationship between Egypt and other African countries was discovered.

"All the great Greek scholars went to Africa to study and the Greeks admitted that they borrowed ideas from Africa. The sec-

ond, geometry, present-day calendar and the concept of Christ all came out of Egypt," said Van Sertima.

The historian said, "This is the only century in which blacks have seen a chance to do again what was done before. Only history can give us that sense of equality because in the present world it would be grossly unfair to compare people who still do not control their major resources in southern Africa to the achievements of Europeans."

"No one person has a monopoly on genius, intelligence, or invention. There's lots of work to be done and there is room for all of us at the rendezvous of history," concluded Van Sertima.

Van Sertima was educated at the School of Oriental and African Studies, London University and the Graduate School of Rutgers and holds degrees in African Studies, Linguistics and Anthropology.

Van Sertima is the author of *Caribbean Writers and They Came Before Columbus: The African Presence Ancient and Modern* and is the editor of the *Journal of African Civilizations*.

By Valerie Gosine

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CATALOG

Continued from page 1

system, since 1977.

Starting in June, Snelson said she expects to begin labelling each book in the library's collection with a bar code.

With a bar code on each book, the library will be able to tell if the book is checked out or not without looking in the stacks. When a book is checked out, a laser scanner will read the bar code and register it on the computer system.

"The bar code will be read much like UPC codes are read by check-out machines in the grocery store," said Snelson. She stated that anyone on the library list on campus over the summer will most likely be employed to help complete the process of putting codes on every book.

Snelson said students will be able to access other databases in order to locate books not in Drew's library. She added that the library hopes to work with D.R.A. to produce a system that will notify students when they have overdue library books and allow students to reserve checked out library books.

KEAN

Continued from page 2

own...I'm sure Governor Kean will enhance Drew and make it really exciting, but he wouldn't be the reason I would choose to come here."

"Students feel that Governor Kean will make Drew a better place; everyone's watching the stock of the Drew diploma go up; we're getting lots of visibility," said Conley. "It's only natural that these same factors are going to influence high school students as well."

Conley said he predicts that Kean's influence will cause a three to five percent increase of admitted students who enroll at Drew.

"Each year we try to find something new and different that we can communicate to students and parents," explained Conley.

"It's particularly important to communicate this something to the parents, who are maybe less aware of Drew's quality than their son or daughter, and this could be, for them, an affirmation of Drew's quality."

Conley said letters were sent to parents of admitted students informing them about Drew's new president.

"I would like to continue the systematic increase in our application pool beyond the Northeast...further and further away," said Conley. He explained that the demographics for the Northeast do not look very good for the next few years.

"I would like to increase Drew's share of applications, so that as the number of high school graduates decline, Drew maintains at least the same number of applications," said Conley. "The Kean factor may help sustain our applications over the next 5-6 years, preferably by staying even."

"Yet the name alone without substance won't sustain a great increase; Kean has substance, and it's our job in admissions to communicate the actual achievements that take place at Drew under his leadership," said Conley. "If we do that and do it well, then an increase in numbers is not unrealistic."

Conley said Kean's reputation as a nationally respected politician and the "Education Governor" of New Jersey makes him "an ideal catalyst here on campus."

Senior Finn McLaine commented, "Kean's track record as a former educator and politician has shown that he's very dedicated to education...and that can only benefit Drew."

Kean received a bachelor's degree in history from Princeton, a Master's degree from Columbia where he also completed all of his course work for a Ph.D. in history and education. Kean taught history and government at a Massachusetts prep school and later taught history and political science at Rutgers University.

"He loves to teach, he loves academics, and he can't wait to get back to it," said Interim President Scott McDonald.

Dean of the College Paolo Cucchi explained that the New Jersey Governor's School in the Sciences is held at Drew every summer. "The Governor will come and spend the day with the students," said Cucchi. "He'll usually surprise them at lunch and then he'll spend time visiting their labs." Cucchi added that this is one example of Kean's commitment to education.

Conley said he expects Kean's influence to extend beyond the walls of Drew and provide "a much needed voice off-campus...whether it be in the boardroom or the halls of government."

"We haven't been as well known as our quality has deserved," said Conley. "Now there should be an overriding value of bringing Drew's name into more prominent sectors."

"People give to things that are important to them, but reputation and image are what bring those two together," stated McDonald.

"Drew has been poised on a plateau, wanting to take the next step up...and now we're making the jump."

Conley explained that in the past Drew has had limited access to "big business." He added, "It has been difficult for Drew to raise money, get into the boardroom and communicate why Drew is deserving of strong financial support."

Director of Development Jeff Fuller said, "Governor Kean has expressed his willingness to be involved in certain cases where he could be especially helpful." Fuller said Kean's full influence will not be felt until Kean takes office in January.

"Though I'm not ruling out the possibility of any immediate impact, I feel that whatever involvement he will have in the interim should be relatively quiet," added Fuller.

"We want to walk sensitively with Governor Kean while he's not yet in office here," continued Fuller. "We want to be careful not to plaster his picture on everything we do so that we can capitalize on his influence and not burn it out."

"Governor Kean should definitely be in a position to bring in a lot of money...as a politician, he has a lot of influential contacts...maybe he can even ease the increasing tuition," commented senior Doreen Agnese.

Director of Financial Aid Francine Andrea said she hopes Kean will be able to increase Drew's endowment and augment financial aid assistance. "New Jersey has the highest per student contribution in school programs, and it was Governor Kean who brought us there...we have seen major changes in education under his administration and that says something," said Andrea. "I wouldn't think that would change when he comes to Drew."

According to Andrea, this year's New Jersey budget was presented and Governor Kean's statewide allocations are set, therefore, any of Kean's influence on financial aid at Drew will not be seen until he takes office.

"I do think that once he's on board and begins working with the faculty, staff and students, and begins to understand the focus and future of the university, his influence then may be beneficial for financial aid," said Andrea.

"Drew has already placed the need of increased financial aid in the forefront for the future," added Andrea. "But it would always be nice to see the issue move a little faster."

According to McDonald, Kean has agreed to visit on campus "privately" during his remaining term as Governor. "We're

going to be arranging small informal events on campus so that people will get to know him better," McDonald stated.

McDonald said that although there will be the interim period until January, "Kean will be spending time with us, learning about Drew so that when he gets here, he's going to know us."

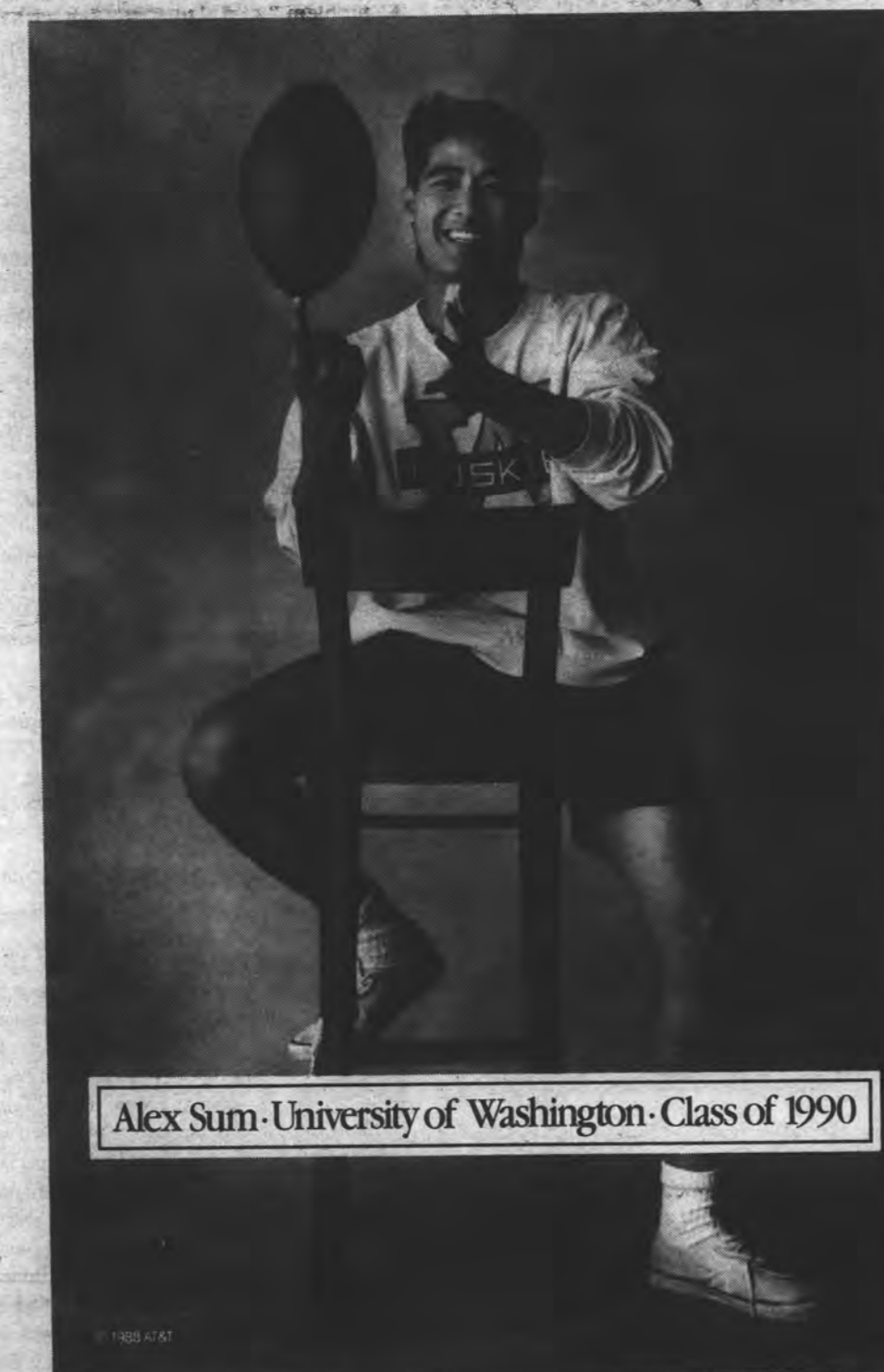
"Even if we'd hired another President who could have come on board earlier, they would have required a certain period of time to be brought up to speed, added McDonald.

"Governor Kean, by continuing to stay in the forefront, can also be brought up to speed."

"There are a lot of high hopes that come in with a new President," said junior Michael Reilly. "Governor Kean is known as a moderate, known for his openness, that he likes creative ideas and responds to them...I hope he'll be more visible within the school...that could unite the campus as a whole."

Scott McDonald's
Open Afternoon
is scheduled for
Monday, March 6.
1:00-4:30 p.m.

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OPINIONS

Do we want a leader?

WITH the up-coming student government elections, we're about to discover that behind every tree lurks a politician. People we've never heard of will be posting their names on garbage cans and toilet seats all over campus, begging us for our vote. From this litter of names we're going to choose our new leaders and like last year's election it's going to be a mess.

For many of us, choosing student officers is like choosing between several brands of white bread, they all seem dull and none of them are what we want. We should get what we want, but we don't. Every year the list of candidates and their qualifications are the same. When we look for leaders all we find are social committee members. The list reads like a McDonald's menu, candidate on a bun, candidate on a bun with cheese - not an option in sight.

No candidate seems to stand out. Like burgers from the same grill the candidates are the same old thing. They're the people we've had in office since freshman year, the club leaders, committee members and student senators (the ones who entered the office unopposed.)

Occasionally someone different will appear. Maybe a poindexter from the archives or a fist-pounding, beer-guzzling jock from the athletic fields. They'll run for office, maybe get elected, and then they'll try to change things. They'll fail the way they always have.

As the saying goes, when you lie down with dogs, you get up with fleas. Even if someone new does get elected, they are surrounded by people who want things done the old way. Any efforts toward change meet more resistance than the fight is worth. In the end, the reformers are cowed into submission and join the herd.

We are left with the problem of who we are to vote for in this year's elections. It all seems stale.

Maybe we're asking too much. The fault with our elections is not in our candidates but in ourselves. Possibly, we are asking for more than we need in a candidate.

After all, what do we want from our officers, a leader to lead us to glory and conquest over a heathen administration or someone to run things quietly and leave us alone?

We've had three student government presidents who promised us great leadership. They were people who were as different in their promises as they were in their personalities. They were the quiet and conservative Joe Stampe, the strong-willed, skate-boarding Twila Driggins and the out-going, and at times offensive, Marek Fuchs.

These presidents spoke with great enthusiasm, but in the end, they did only what the system allowed them to do. They arranged social events, and they acted as intermediaries between the students and the Drew administration.

That is what they were supposed to do, and that's all we should expect of them.

When we think about it, all we really want is to be left alone so we can have our parties and run our lives. Many of us could care less what goes on in student government so long as we can keep drinking like fish and dancing like fools. It makes us happy.

When it comes time to elect the new student officers just look at their resumes. Elect the one with the longest list of official activities and responsibilities—because all we really want, and after all expect, is a social secretary, not a leader.

**Due to the forthcoming holidays,
The Acorn will not be publishing
again until Friday, March 31.
Have a great break and remember,
"Be good, and if you can't be good,
be careful; if you can't be careful, be
good at whatever you do!"**

Drew University
ACORNJoey Biggio
Editor-in-chiefFounded in 1928
Dave Gosse
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-521. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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LETTERS TO THE EDITOR

Good morning, concert committee

To the editor:

Perhaps we too will be labeled as "morons" (Paul Robinson, letter to the editor 2/24/89). However, we feel safe in risking the wrath of the Concert Committee and voicing our support for George Furman's stand on the quality of bands at Drew.

George's article pointed out the pathetic lack of diversity in the bands brought to Drew. George was seeking to criticize the inevitable Saturday-Night-Cookie-Cutter-Teen-Mag-Top-Forty-Dance Bands competing in poor renditions of "Louie Louie". He then voiced his disappointment that the Big Spring Concert was to be the same thing with a higher price-tag. We respect the fact that the Concert Committee cannot please everyone. George Furman should not be expected to either.

We recommend that before the Concert Committee attempts to "get the facts straight" with us, they get them straight amongst themselves. We

could not have been the only ones to notice the contradictory statements made by the two Concert Committee representatives concerning the costs for obtaining the respective bands. According to Ms. Drains prices were quoted as follows: Crowded House, \$20,000; Violent Femmes, \$15,000; Edie Brickell, \$12,000. However, the Chairman of the Concert Committee stated that Crowded House ranked about the middle of the three, that Edie Brickell was about the same, and that the Femmes were \$3,000 more. We certainly hope that Mr. Robinson does not major in math.

Finally, we would like to state for the record that despite Mr. Robinson's concern, these two members of the Drew Community were not at all insulted by George Furman's call for the Committee to "get a clue."

Kelly Orrick
Susan Reed

Can President Kean save the forest?

To the editor:

As a graduate student here at Drew, I congratulate Gov. Kean on his appointment as our new President. I was heartened by his acceptance speech in which he referred to Drew as a "mighty oak tree." I was especially heartened by the report in the *New York Times* that he supports the preservation of our famous forest.

Unfortunately, during both the Hardin and MacDonald administrations, that preservation has been seriously compromised. As any student who lives on this campus knows, especially those of us who have been here long enough to remember the forest the way it was, much of it has been systematically felled over the years. Some of the

reasons have been more important to the purpose of the University than others, but all have scarred the landscape of our once beautiful campus. The taking of close to an acre of trees for the Field Hockey Center is but the most recent and most glaring example.

In view of his record on the environment, I certainly hope Gov. Kean will restore a respect for our forest. I especially hope that he will encourage the full replacement of the trees already destroyed and that he will take steps to enforce the preservation of our fast dwindling forest once enjoyed.

Shelley E. Cochran

Wake up and smell the coffee

To the editor:

This letter is written in response to Ms. Micki Lennon's scorching attack on us which appeared in the February 24 issue of the Acorn. Her letter blatantly distorted the context of our letter and uses us as straw men for Ms. Lennon's own faddish views.

Ms. Lennon in some bizarre fashion suggests that we advocate a police state. She also accuses us of racism, although we do not know that we are racist, and censorship. Mr. Lennon gleams all of this from a letter directed solely against Dr. Ture's outrageous rhetoric which calls for violent insurrection.

Ms. Lennon gives us labels which she must believe apply to all white males. Any opinion that does not fit into her narrow ideological framework is indignantly denounced as the manifestations of inherent culturally determined racism. Her own views of course transcend such determinants.

Black History month has been a positive experience to all of the Drew community because it has stimulated dialogue. Our small part of this dialogue was that as human beings we do not feel comfortable with Dr. Ture's agenda of violence and particularly his hostility toward free thought. This surely was not as Ms. Lennon asserted because of our own "unconscious fear of Black power or Black people making their own decisions." These ideas must have emerged from Ms.

Lennon's own anxiety closet.

Ms. Lennon accuses us of acting in accord with a white cultural norm by referring to Hegel, Karl Marx and Adam Smith. If you had listened to the speech, Ms. Lennon, you would realize that it was Dr. Ture himself who evoked these names by repeatedly speaking of the dialectic, scientific socialism, and capitalism. If anyone is buying into a "white cultural norm" it is Dr. Ture himself. Our original point was that Dr. Ture only used these terms as rhetorical socialist flourishes and did not understand these concepts. Dr. Ture does not speak for the astute left; his views more closely approximate the reactionary views of Hitler.

We are accused of being censors when all we did was write a letter expressing an opinion. We made a half-joking remark regarding a mental institution and suddenly presto! we became censors.

Lennon writes that she has "NO RIGHT to say what is 'academically truthful'...about an African-American." Do we have no rights because she feels that she has no rights? Who is the real censor, Ms. Lennon? The first amendment guarantees our rights and the rights of Dr. Ture. We simply feel that we expressed our honest right to disagree with Ture's views.

Jonathan G. McFall
Richard M. Flanagan

ACUI events deserve more recognition

To the editor:

In the course of my three years at Drew, I have noticed a lack of support from the administration in reference to the ACUI college regional tournaments. At the ACUI tournaments, college students have the opportunity to compete in Pocket Billiards, Chess, Backgammon, Table Tennis and Bowling. Drew students have competed with great success during my stay at Drew, especially in the Pocket Billiard tournament and went on to compete in the national tournament. Last year we had placement in the top three in the women's competition, and this year both Craig Bonnell and I carried away two out of the four trophies, both second place, in the men's and women's competition respectively. Of course, Craig Bonnell and I were the only two pool players Drew would send, and I will get into that now.

At the ACUI college regionals, we compete with other schools from New Jersey, Pennsylvania and New York. Drew is notorious for their lack of support, as any ACUI veteran in this region will confirm. Let me be explicit. I have gone, among other students, to the regionals at Rider in '87, at Villanova in '88, and at Jersey City State College this year. First, at Rider, we, the participants, were given directions to Rider and had our registrations feed paid. This does not seem so solicitous on the part of Drew when you learn that every other college arranged transportation for their students, made hotel reservations for their students (and paid for their stay), and gave their students money for food. At Rider, the students from a community college in Philadelphia let us sleep on the floor in their hotel room

See ACUI page 5

OPINIONS

Nicaragua: Any hope for democracy?

By Pete Tomassi
Staff Writer

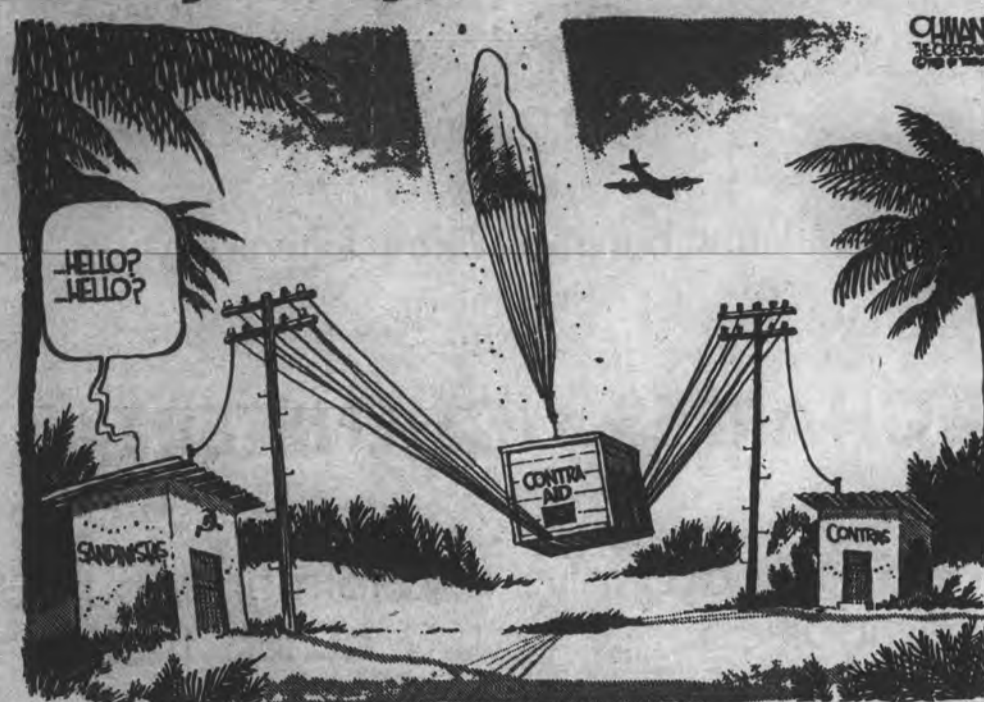
SINCE 1981 the prevailing argument among liberals, in response to the increasingly authoritarian Nicaraguan government, has defended the government saying, the democratic reforms to which the Sandinistas aspire (e.g. free elections, free press) have been stunted by rebel attacks which make anything but austerity in leadership impossible.

That it was the American-supported Contras who "forced" Nicaraguan President Daniel Ortega to turn his potentially pluralist nation into a repressive Marxist regime—one that flagrantly violates nearly as many human rights and freedoms as those bad Somoza boys did.

The argument may or may not have been valid two years ago. Today it isn't worth a crock of stale pork-rinds—or a crock of anything for that matter. Stripped of U. S. military aid for over two years, the Contras are no longer a threat to Nicaraguan stability.

In the middle of last month, several peace-seeking Central American countries began efforts to disband the 12,000 rebels on standby in southern Honduras. Led by the leaders of El Salvador and Costa Rica, the participants hope to disband the rebels and start relocating the Contras in 90 days.

Concomitant to these efforts, President Ortega promises to hold elections in a year



or so. Elections in Central America are profitable if you're a ballot-stuffer. Rarely do they benefit pluralism.

To prove to the United States and the world that the days of repression against the Church and press and brutal oppression against demonstrators and the Indian minority are over, President Ortega needs, in the words of the future Drew President, to play the politics of inclusion. He must accept the Contras as a repatriated political force. An election without the full and equal participation of the rebels and other dissident Nicaraguans is just another ballot-

CHIAN

stuffer's dream. As we know, many of today's Contras were yesterday's revolutionaries: they fought side by side with the present Nicaraguan leaders to end the Somoza dictatorship (a struggle which President Carter supported until a high-level Sandinista said that Nicaragua would be the spring-board for communist expansion in Central America). They and the interests they represented were denied an equal voice in the young regime and they rebelled—rightly or wrongly—with U.S. support. As "Ortega" became a synonym for Stalin, our support continued.

No longer armed guerrillas, the Contras have a legitimate claim to participate in free elections—to help create what they set out to build in the '79 revolution against Somoza: a democracy.

Speak and be heard!

By David Barnes
Staff Writer

STUDENTS have their share of problems at Drew, and they complain—plenty. Campus residents complain about housing, environmentalists complain about styrofoam, and everyone complains about the food service.

Everyone feels that \$16,238 a year entitles them to rights and to respect, and they are right. They write nagging op-ed articles and complain about the authoritarian bureaucracy. But how many students actually do anything about their complaints?

Students can and must do more to correct Drew where its policies fail to satisfy students' needs. As outlined in the latest Drew University Course Catalog, Drew is "dedicated to the creation and maintenance of a community...and all the conditions necessary thereto...The University...seeks to create and sustain structures and an atmosphere which fosters experiences of personal growth and genuine community..."

The needs of students are logically the priority of an administration that the students financially support. But when the administration fails to meet the needs of its students, the students are mumbling when they should speak up. The administration and all the departments of the college need input from students.

Success stories about students who care are common among universities. A new student arriving at Franklin and Marshall College (an "academic equal" of Drew) was appalled at the excessive waste of food at the college dining hall where she worked. "I

raised hell," she explains, "I thought they were going to deport me or something."

She spoke finally with the president of the college and by December 11 low-income and homeless citizens of Lancaster were being fed free of charge by the university with the otherwise wasted food. Now those people are eating both a late lunch and dinner at the dining hall each day after students clear out.

Student activism means change; as situations change, so must the campus. Here at Drew a few environmentally concerned students complained about the unnecessary and excessive use of CFC-containing styrofoam by Seilers. As a result, this type of styrofoam is no longer being purchased by Seilers.

Express your concerns, don't repress them. If you have problems with the food, speak with Seilers' staff. If you have a problem with your housing, go to Ron Campbell. If you don't like the band the concert committee contracted this year, become a member of the concert committee.

There are as many excuses for inaction as there are complaints at Drew, since most students find themselves either too busy or too lazy to act. But if students take time out to talk to the deans, faculty, and student government, they can change things. University representatives are open to suggestions and are willing to compromise.

The students make this campus; this campus doesn't make them. So as Dean of Student Life Denise Alleyne says, "Don't sit on it." Speak up and make a change—This Means You.

LETTERS TO THE EDITOR

Input needed for Financial Aid Week

To the editor:

For the past two years the Office of Financial Assistance has sponsored a "Financial Aid Awareness Week" in conjunction with New Jersey's Financial Aid Awareness Month. February 6-10, 1989 was a week filled with activities to advise students about Outside Scholarships, forms, deadlines, as well as student loan debt. This year, in an attempt to make the topic of financial aid less overwhelming, we added food, a band, balloons, and involved other offices.

Unfortunately, student turnout was very low. While the band (during Communication Day) peaked some interest of passers by (UC 103, Monday), the Business Office concerns/questions booth received one visitor, the International Student booth received none, and we assisted four students with completion of forms. Comparing these numbers to the statistics of at least 55% of our combined (college, graduate, theological) student body receiving some form of financial assistance, it is difficult to understand why no interest was generated in most of the sessions held throughout the week. Events

were scheduled at all hours, at various places, and regarding different topics, in an attempt to include everyone.

The deadline for applying for financial assistance for the 1989-90 academic year for returning students, is APRIL 15th, 1989.

Our goal was to provide a service to all, recipients of financial assistance or not. The Acorn reporter assigned to cover our events did not take photos of the empty room, and probably had little to say about the week long program since student interest was not there. As disappointed as our office was, we will continue some form of awareness raising in the future years and hope that students will examine their concern for financing their educations. Should anyone have any suggestions for future events and/or ways to increase student involvement and support, please advise our office. We would appreciate your assistance in this matter.

Francine Andrea
University Director Of Financial Assistance
& the Office of Financial Assistance

ACUI deserves support and funding

Continued from page 4

for the night. Again, at Villanova in '88, students from William Paterson let us sleep on the floor in their hotel rooms. Luckily this year the tournament was but twenty minutes away—we could sleep in our own beds!

Also, colleges are encouraged to send their top four male billiards players, and top two female billiards players. This year Drew only selected to send one from each. The others could go, but would have had to pay for everything, including registration. They opted not to pay.

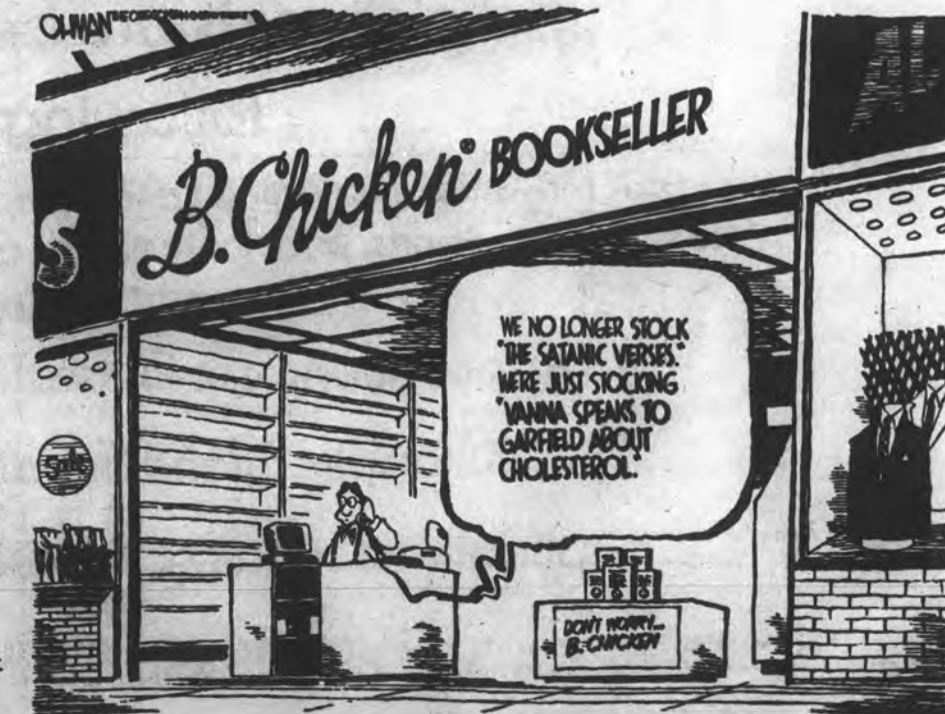
Perhaps Drew does not recognize Pocket Billiards, Chess or Table Tennis as legitimate sports. Perhaps that is why the participants do not receive the same support, or respect, as other sports participants. Other sporting teams, however, have clubs which enable them to receive the benefits Drew ACUI participants do not. True enough. Perhaps it would be a good idea, then, to begin a Billiards club. We did try to form one in 1987, but

were promptly informed that we could not, no matter what the terms.

Club or no club, Drew should display a little more pride in their representatives. I do not blame Pat Peek, or Maurice Washington, her predecessor. They were not in charge of allocating funds, but did their best with what they were given. I can blame Tullio Nieman, who has consistently shown avid disregard for players at Drew. Mr. Nieman may benefit from the reminder that Drew's entire administration answers for his decisions in this area.

We, the ACUI participants, are representing Drew at an inter-collegiate event. If we are shabbily accommodated, it is a direct reflection of the University as a whole. The lack of support we have received is an embarrassment to the University.

C. A. Amott



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academic year.

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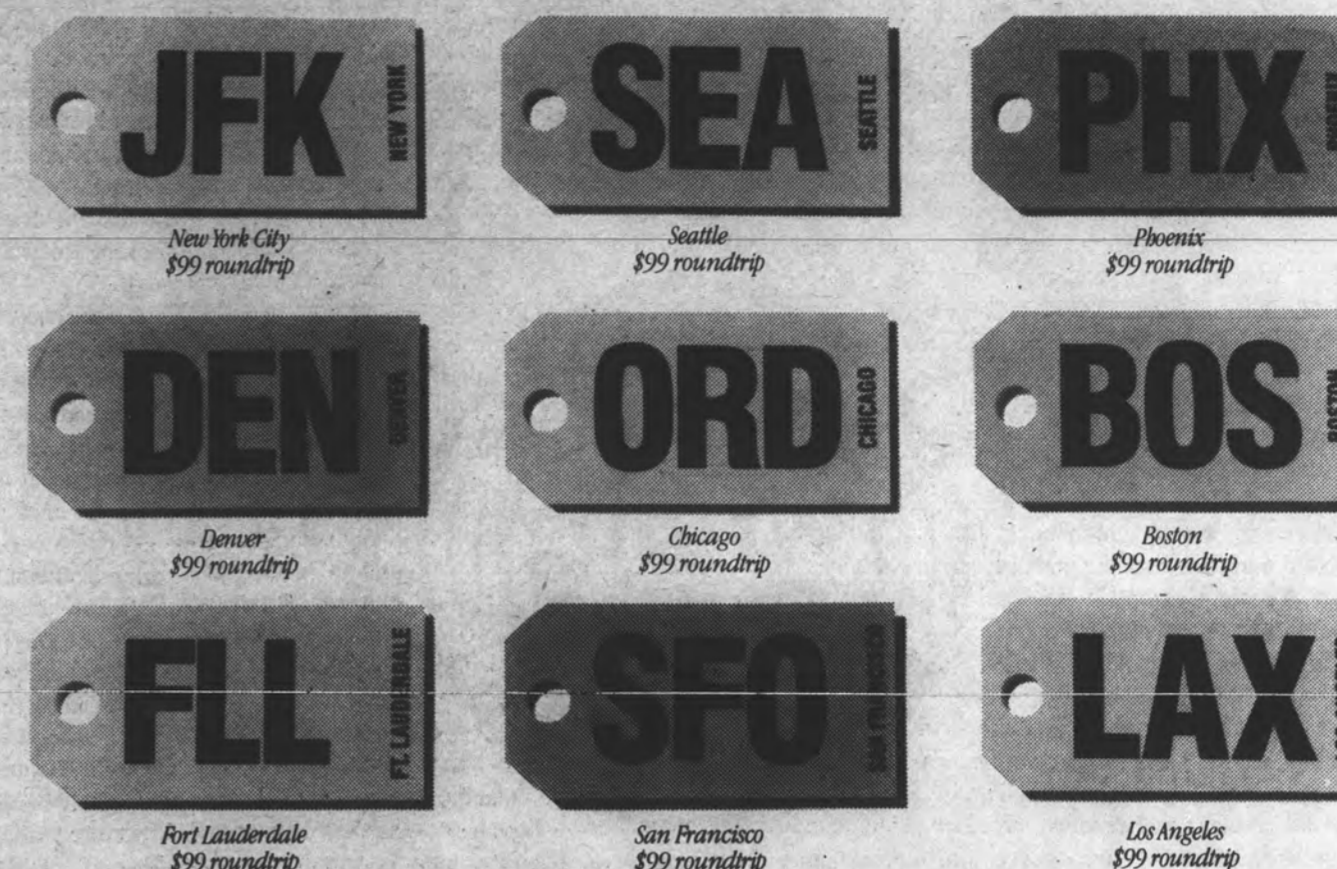
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FEATURES

Out of ideas? Just call the Writing Center

By Dave Terdiman
Staff Writer

SURE, you may have heard of the Writing Center. You may have gotten those yellow flyers in your mailbox. You may even have had a professor suggest that you visit the Writing Center. The common myth about the Writing Center is that it's only for students who are poor writers: this couldn't be further from the truth.

According to Dr. Megan Simpson, English professor and director of the Writing Center since 1984, "writing center programs have become fairly popular throughout the country, in both colleges and high schools." Simpson said that in 1983, Drew's English department recognized "that students needed some sort of supplemental resource to their writing" and thus created the Writing Center.

The Writing Center has since broken its ties to the English Department and is now its own entity, serving faculty and students in all three schools at Drew. Funding comes from the University Planning and Priorities Committee as well as from the Office of the Dean of the College and contributions from the Theological and Graduate Schools. This funding is very important since it allows students to take advantage of the Writing Center at no charge.

The Writing Center operates in a very simple fashion: the center is open during certain hours each week and students are encouraged to make appointments with the writing tutors to help with any aspect of writing a document.

Among the Writing Center's resources are dictionaries, thesauruses, books on modern usage of grammar, research paper guides, and computer software, some of which Simpson designed herself.

Since it is a University Writing Center, there are tutors from all three schools. According to Simpson, the Writing Center employs eight tutors in all: four from the College of Liberal Arts and two each from the Graduate and Theological Schools.

Tutor selection is done through references, from both professors and current tutors. Simpson said that before she hires a tutor, she will review a writing sample, tell

the applicant about the work the Writing Center does, and investigate any background the applicant may have in writing.

Tutors, according to Simpson, are not restricted to work with only people from their schools. While Simpson says she tries to schedule students with tutors they would be most comfortable working with, schedules do not always allow this. Thus the tutors see a vast mix of writing projects.

One day a college tutor may be helping an English 1 student and the next day that same tutor could be assisting a graduate student in the writing of a doctoral thesis. Among the more common projects tutors see are essays, papers, applications, sermons, and dissertations.

"We try to keep the Writing Center present in the faculty's mind and break down any image that it is a remedial program. Most of the students who come in are not considered needing remedial help," said Simpson. Instead, the majority of students need help with developing topics, organizing thoughts, or revising papers already written.

Simpson stressed that the Writing Center "does not subvert the faculty." That is, if a comment appears on a paper, tutors do not disagree with what was said. Instead, they work with the comment and attempt to show why it appeared. "We try to interpret what the instructor has said," remarked Simpson.

Additionally, professors are alerted when a student visits the Writing Center, said Simpson. This way, an instructor will know a student is motivated and is interested in doing well.

Margie Head, a junior who began tutoring at the Writing Center last spring, said that she enjoys her work. "Working with non-native English speakers is interesting and challenging," says Head. Head also said that she finds it challenging to work with students who have basic writing problems,

where small mistakes which have been repeated over time must now be corrected.

Head commented that as an English major she was originally intimidated in approaching the Writing Center. "Going to the Writing Center is nothing to be ashamed of," she said.

On that same note, Head remarked that if more individuals were involved with the center, people would realize it isn't a remedial program. "I would like to see more faculty committed. The more people who know about the center and are willing to help out, the better we're able to serve the school," she said.

Dan Klauder, a senior who started working at the center last fall, said that his experience has been

positive. Klauder, who is working on a writing minor, said that a broad range of people use the Writing Center. Like Head, he said that it is challenging to work with foreign students, as they have problems with translation.

Klauder said that he feels the Drew community has a mixed feeling about the Writing Center. "When a student approaches the center on his own initiative, the center is appreciated. However," he said, "if a professor suggests that a student visit the center, the comment and the center are resented."

"I would like people to recognize that what we offer is a reader-response. That a student, before he or she hands in a paper, can get a reader's reaction. It's a chance for somebody...to say 'I don't understand' or 'could you support this?' before a professor sees it," Simpson said.

So, the next time you're having trouble getting those thoughts down on paper, and if happens to all of us, remember that yellow flyer you saw in your mailbox. The Writing Center could save you a lot of time and energy.

Faculty flashback

By Anne Weber
Assistant Features Editor

WHILE often criticized for its lack of traditions, Drew possesses a rich history. Unfortunately for most of us this history is hidden, obscured among the bookshelves of the Methodist archives which few undergrads dare explore, and in the university archives tucked away on level G of the library accessible by only one staircase or by a little-known elevator ensconced in the old stacks.

Library patrons may notice, however, a living piece of Drew history making her way every Monday through Thursday to a corner room on level E, the Writing Center. There English Professor and Writing Center Director Megan Simpson contributes to the Drew community which first welcomed her in July of 1943 as one of the first women to enroll fulltime in the college of liberal arts.

"Drew had been a male school with male traditions," said Simpson recalling the white-coated waiters who served students in the refectory (S.W. Bowne) and the spring and fall weekend dances designed to bring women to the campus without extending their stay beyond the duration of the festivities.

This arrangement apparently suited Leonard and Arthur Baldwin, Brothers College's founders and benefactors. At a trustee meeting called on January 26, 1928

all sorts of projects."

Schwab, Klauder, and Head all said that their writing skills have increased sharply as a result of their experiences. Head said that she now looks for mistakes in her own writing. "After reading many papers with professors' comments, I know what they are looking for and can focus my writing," she said.

Klauder said that he too is more aware of how he writes. He said that when he started working at the center, he was enrolled in fiction and non-fiction writing classes. Being exposed to students' writing helped to supplement what his professors were talking about, he said.

"You're exposed to different types of papers and that helps your writing. You're constantly thinking of new ways to say and organize thoughts as well as getting people to write what's on their minds without putting your direct influence on it," said Schwab.

A common problem with the Writing Center is that usage tends to increase at the end of the semester. "At the beginning of the semester," said Klauder, "it's not that crowded. But at the end, it's a lot more than you can handle. That's unfortunate because the end of the semester is when you're the most harried with your own work."

Simpson said that for her, when the center is crowded, it becomes frustrating to have cancellations or students who simply don't show for their appointments. "When students make appointments and don't keep them for whatever reason, it's frustrating that they're not getting the help they originally sought and thought they needed," said Simpson.

As frustrating as the job may be at times, it's also a rewarding one. "There are times at the end of semester, when you're busy with your own studying, that you don't want to go to work. But when you do, and you help someone, you leave feeling good," said Klauder.

So, the next time you're having trouble getting those thoughts down on paper, and if happens to all of us, remember that yellow flyer you saw in your mailbox. The Writing Center could save you a lot of time and energy.

to announce the brothers' \$1.5 million donation, Arthur expressed his hopes that the yet unrealized institution would be restricted to men.

Times change, and with them opinions, but it was the former rather than a marked change in attitude that thrust women into Drew's academic environment. World War II plucked men from the classroom and placed them on the battlefield, threatening to shut down Drew as enrollment plummeted.

Admitting women proved to be the natural solution to this problem. Prompted by faculty recommendations, the board of trustees voted on November 20, 1942 to accept qualified female applicants "for the duration" of the war. (In 1947 the trustees amended their previous decision and welcomed women for the "duration" of the college's existence.)

Simpson, who was interested in becoming a teacher, had been considering Montclair State when her high school guidance counselor in Englewood, NJ informed her of Drew's change of heart and suggested that she look into the school.

"The dean of Drew arrived with a nice scholarship in his pocket," said Simpson. "I had been up there for a weekend and liked the place." Her decision made, Simpson—then Megan Demarest—enrolled in Drew's trimester program in July of 1943 at the age

See Simpson page 9

SIMPSON

Continued from page 8

of 17 and moved into Gilbert House with a handful of fellow female undergraduates and a few women from the theological school.

According to Simpson, many of the men on campus initially decided to ignore their female counterparts, maintaining the attitude: "We will not pay attention to them. We will not be distracted."

Within a week, however, their determination not only slackened but came full circle. "A group of sophomores came under the window and serenaded us," said Simpson. The women responded by throwing their admirers homemade cookies. "That was the beginning of fraternization," she explained.

Soon to follow were Christmas formal, hayrides, horseback riding, and sojourns to New York City in a night of dancing at the Hotel Tafford. "The fall and spring weekends continued, but they were more inter-campus geared" in comparison to the making and breaking of blind dates common before the women's arrival, explained Simpson.

The presence of female undergrads created more than social changes. The women had to be housed (Gilbert House, Faulkner House, and the first floor of S.W. Bowne served in this capacity), and dormitory policies had to be established. In this instance, the new students took matters into their own hands.

"The girls formed an organization called the Drew-Eds to work up rules such as hours when we had to be in," she confessed.

In 1945 the increased number of women on campus sparked the hiring of the college's

Women to celebrate history

By Mike Falk
Features Editor

WE'VE all seen those Virginia Slims ads celebrating the gains in women's rights in this century. In less than 50 years, female college students at Drew have made similar strides.

Since 1981, Drew has named women as dean of the Graduate School, chair of the Board of Trustees, and dean of student life. There is also a Women's Studies minor and a Women's Concerns House.

Last spring, the Women's Concerns Group gained recognition by conducting a campus survey and issuing a security report which led to the installation of lights. With a large infusion of freshmen, the Women's Concerns Group has grown to more than 20 members this year.

Now, Drew is joining the rest of the country in celebrating Women's History Month. Wendy Kolmar, coordinator of the Women's Studies program, has scheduled a series of events which extend well into April.

According to Martina Nowak, co-chair of the Women's Concerns Group, the purpose of Women's History Month is twofold: "We want to make the community aware of how much women have contributed in areas such as science and the arts," she said. "In the past, women's contributions have been neglected."

The other goal of the month, according to Nowak, is to "celebrate those accomplishments. It's a chance to say 'look how far we've come' and 'look how far we can go.'"

The "Women's History Month and Beyond" festivities will commence tomorrow night with a cabaret at the Other End. At the other end of the celebration is a lecture by Theological School professor Karen Brown on a Vodou priestess in Brooklyn.

In between, Drew will be treated to a variety of films, performers, and speakers, some of which are co-sponsored by other clubs.

FEATURES



Photo Courtesy Megan Simpson
Megan Simpson, 1946

first dean of women, Florence H. Morris, "whose role, I thought was to keep the girls in line," said Simpson.

Coming directly from co-educational high school classes, the women "felt no sense that we were intruders or any less able," said Simpson who maintained a straight "A" average as an English major and History minor. "I was fairly shy socially, but not in an academic situation."

Nor in the extra-curricular arena, it appears. Simpson actively participated in Drew chorale (although she professes, "I can't sing"), was a member of the philosophy, psychology, and religion club, and played women's basketball.

Ironically, considering her devotion to the Writing Center from 1982 to the present, Simpson did not belong to either the Acorn or Oak Leaves. "I was very unsure of my writing abilities," she confessed.

Through the accelerated trimester program consisting of three four-month ses-



Acorn Photo/Lorri Edwards
Megan Simpson, 1989

sions with a week's vacation between each, Simpson graduated from Drew in 1946, only three years after her arrival. A week later, she married Robert Drew Simpson, one of the original serenading sophomores and a descendant of Gilbert Drew, Daniel's brother.

While Bob went on to prepare for the ministry at the Theological School, Megan taught fifth grade in Denville. "At that time, it was unacceptable that a minister's wife would consider working," she said.

When her third and youngest child was in grade school, she decided to go back to school. Starting slowly with a course on modern poetry at Fairleigh Dickinson University, she went on to obtain her masters and taught for a couple of years at F.D.U.

Both Simpsons earned their doctorates at Drew and retain close ties with their alma mater. This semester Megan teaches English 5 and Writing 1 in addition to her Writing Center duties. Bob, senior minister

at Chatham United Methodist Church, is currently a member of Drew's Board of Trustees.

Today, women at Drew are a majority rather than an anomaly. The admissions office advertises Drew's population as 60:40 in favor of women, proportions that are reflected in the presence of two all-female dorms on campus compared to the one all-male dorm.

Nevertheless, the past few years have continued to mark important "firsts" for women, such as the creation of the Women's Studies minor in 1981, and the 1986 filling of two previously male-dominated positions with women: Nancy Schaeen, chair of the board of trustees, and Merrill Skaggs, dean of the graduate school.

Being first has its advantages; it singles you out and makes you a part of history. But history is more than a list of isolated dates and facts stored in dusty volumes in hard to reach places; it's a continuum, much like the lives of the very people who contribute to its richness.

Megan Simpson is one such person who, in her continued activities at Drew, reflects the bridge between past changes and the present. She can tell you more about the World War II years at Drew than any book—if you can find her among the library stacks and graduate carrels on level E. To be sure, the search is worth it.

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Top 10 List

Writer's note: This week's top ten list was going to be the top ten reasons it hasn't snowed at Drew. It could very well have been one of the funniest yet, considering there have only been two. Well, that was shot to hell with the snow we got. (The people at the Snack Bar probably did a snowdance to get back at me for last week.) So now I am sitting here, abused by Mother Nature, a desperate writer seeking meaning. I have only one thought:

Top Ten Reasons Why I Can't Get Any Satisfaction

1. DREW INITIALLY PROJECTED THAT I WOULD GET SATISFACTION SIX MONTHS AGO, BUT THERE HAVE BEEN UNFORESEEN PROBLEMS PUSHING THE DATE BACK, TENTATIVELY, TO SOMETIME NEXT YEAR
2. THE SQUIRRELS ARE ALL HIBERNATING
3. DON'T HAVE THE FOUR DOLLARS TO BUY MY VERY OWN PRESIDENT KEAN VIDEOTAPE SOUVENIR
4. HAVEN'T SEEN A GOOD "K" TURN RECENTLY
5. MISSED THE LECTURES THE HEALTH SERVICE GAVE ON HOW TO USE CONDOMS
6. ASHOK NEVER CALLS ME HIS FRIEND ANYMORE
7. THE BUSINESS OFFICE PUT A FREEZE ON MY SATISFACTION UNTIL I PAY MY OUTSTANDING BALANCE OF \$1.50
8. KEEP WANTING MEALS WHICH ARE "SEPARATE ENTREES"
9. HEARD THAT THE CONCERT COMMITTEE TURNED DOWN ELVIS AND JOHN LENNON TO GET CROWDED HOUSE
10. THE ASPEN LADY NEVER CALLS JUST TO TALK

By Andy Jaques

Mom, God, pregnancy and homosexuality

By Chryssie Balis
Staff Writer

ADULTHOOD is no pleasure cruise but a little help from above can help to calm the rougher seas. This is the theme of the new play *Untitled, #37*, which successfully opened in Bowne Theatre last Wednesday.

Written by Ken Rus Schmoll and directed by Marcee M. Smith, *Untitled, #37* presents a comical look into the problems of four adults, each with their own conflicts and insecurities.

It is a dramatization of life's problems with a pinch of the supernatural. The characters are forced to deal with life, death, homosexuality and abortion but they are lucky to be guided by the hand of God.

One of the reasons that *Untitled, #37* is a success is the quality of acting demonstrated by all the cast members. The main character of Lucille, convincingly played by Francine Matagrano, is a woman trying to cope with her ambivalent feelings towards her dead mother and with the fact that her mother has mystically impregnated Lucille in an attempt at reincarnation. She now carries a fetus which is supposedly her mother.

Her character is both sarcastic and vul-



Acorn Photo/ Sarah Hilton

A middle-aged homosexual (Nicholas A. Boyle), pregnant Lucille (Francine Matagrano), flighty Glenda (Therese Alban), and the frustrated homosexual (Brett Hendricks) in *Untitled, #37*.

nerable, in conflict with her feelings and with those around her. Through Matagrano's first-rate acting, all these qualities are fully apparent, and at the same time the comic element is never lost.

The other actors are exceptionally good and their collaboration is successful. Therese Alban is hysterical as Lucille's flighty roommate, Glenda, who has a direct line to

Nicholas A. Boyle are superb as the frustrated homosexual and Lucille's father who decides to come out of the closet. The two fall in love in one of the most hysterical scenes in the play and the audience roars through it all.

The direction of *Untitled, #37* is commendable. Comedy is more difficult than it leads one to believe and this play never loses a joke or misses a beat. This is a sign of good directing and it can make or break a play. Smith proves her skill as a talented director.

Schmoll, the play's author, has produced a witty, insightful piece that involves clearly defined characters and an original humor. There are only four actors and the additional unseen characters, Lucille's mother and God are also integral to the play.

Throughout the play references to the mother are made and the audience soon learns that she was cruel at times but loving as well. Schmoll's God plays a comical role in this play as he manipulates the characters and the situations.

DUDS has once again provided for Drew a quality play and a successful production. *Untitled, #37* shows off the talents of all who were involved with it, and hopefully the remaining run of the show will be as good as the opening-night performance.

The performances of Brett Hendricks and

Coyote Ugly fathoming a sane insanity

By Dale Peck
Staff Writer

SOMETHING to consider when watching Jeanmarie Higgins's excellent production of Lynn Seifert's play, *Coyote Ugly* currently in Bowne Theatre:

Know that there is cruelty in these lines: "You want to hear something sickening? You're my pa." The cruelty of the lines is contextual; it exists only because of who speaks them and who hears them, for they are, metaphorically, words spoken by the hanged Jocasta's children to Oedipus. The cruelty springs from the union of hate and love.

Coyote Ugly concerns itself with oppositions and the cruelty released when humanity attempts to escape them. But these "leavings" always fail, for, as Andreas Pewsy tells us, "There's more to getting out than just leaving."

A plot synopsis reveals little. The play

centers around the Pews, a poor family who live near the Southwest desert in a house that resembles the setting of Roseanne gone bad. Andreas (Caitlin Haughey) and Red (Ed Ferrara) live with their daughter Scarlet (Roxanne D'Attilio). They are soon joined by a returning son, Dowd (Lee Gregory) and his Philadelphia wife, Penny (Amy Connelly).

Dowd has come to show off Penny to his family. This, however, is no routine visit; rather, the insanity of the three "home-bound" Pews manifests itself in Dowd and his wife. Seeing madness only in the others, all five characters try to escape the house. Only Andreas doesn't make the attempt, though she is far from content. Andreas is in many respects the explainer of the play: she's the only one who realizes "you can't drive a house."

The desire to leave is symptomatic of the deeper wish to be separated from the dark side of their natures. However, as Higgins'



Acorn Photo/ Sarah Hilton

Scarlet (Roxanne D'Attilio) and Red (Ed Ferrara) perform in *Coyote Ugly*, the first of the DUDS shows this season in Bowne Theatre.

program notes indicate, "You can't free him completely from those dark companions."

The quotation is from Rilke; the sentiment is the play's own: as the lights finally go out, everyone is more stuck than ever.

No, it's not plot which governs this play, but the movement from one thing—a color, a state of mind, a condition of nature—to its opposite. There is more than one kind of opposition. Some are mutually exclusive: death and life, for example. Others, such as buying and selling, are reciprocal, and can't exist without each other.

The oppositions in *Coyote Ugly* are also reciprocities. In the move, the strength of the bond is shown; inherent in that bond are previously unseen qualities of human nature. The power of this performance is such that, when Red mutters, "You are looking at a man without a car," the audience also knows it regards an unsexed man, one firmly wedded to his insanity.

Insanity is a potent force in drama, too easily abused. In the insane we supposedly see people without inhibitions revealing their true personalities—selves which supposedly mirror traits within the audience members' minds. Misused, insanity as a dramatic tool renders a play farcical. Properly handled, as Higgins and her cast do, the

insane drag us out on a ledge with a thousand-foot drop on either side: obsession and voyeurism.

I take my metaphor from the play itself. In a crucial scene, Scarlet leads a blindfolded and bound Penny into the desert. She winds the rope around Penny's waist and tells her they are walking on that unbounded ledge. Then Scarlet pretends to fall, pulling on the rope so that Penny is spun like a top. Spun again and again, Penny finally falls off the ledge of sanity and joins the other characters in the abyss.

Part of the play's strength lies in the unique way insanity affects each member of the Pew family. Andreas is its helpless progenitor. Red, impotent, wishes he could pass it on, but it is Dowd, once-escaped, who sows the bad seed. Penny, a Pew by marriage only, would seem free of insanity, but she is more altered by it than any of the others. And Scarlet, a child with a neck deformed by the umbilical cord, is the helpless inheritor of all this madness.

Coyote Ugly's use of insanity isn't solely metaphorical. It seems literally to postulate, with force, that even the most sane among us exist a hair's breadth from insanity. There is also the indication that insanity releases not

See *Coyote* page 12

The Great Fort Flamingo Snowball Mele

By Rich Christiano
Assistant Entertainment Editor

ANYONE who lived in New Jersey over Jan Term can tell you that, as far as winters go, this one was a wimp. Nobody's had to put up with snide remarks from their car like, "You want to go where? (yawn) I think not."

Nobody's been pelted on the side of the head by a slushball hurled by a faculty brat.

In fact, the worst obstacle this winter has thrown at me is the bottomless mud pits behind Foster where I park my car. Getting stuck is only a minor inconvenience—even the time I slipped and dashed my face into the bog while pushing the front fender was only mildly painful and moderately embarrassing.

No, all the glory is in winters past. The greatest winter I can remember was the season of '78: The year of the Great Fort Flamingo Snowball Mele.

Of course, we didn't call it this at the time. Ten-year olds don't assign the same importance to history...in fact, if you tried to tell a little kid about the Battle of Waterloo or Custer's last stand, he'd probably pelt you on the side of the head with a slushball.

In the silent, peaceful dawn of a cold February day in 1978, Mother Nature dumped twelve inches of snow on our backyards. It was a quiet, beautiful act of nature, but there was something evil about that snow.

Now, my friend Fred and I thought about hunting down Irv Minardi and stuffing snow in his underwear like we did the year before, but decided to build an igloo instead. It was going to be our private clubhouse—ten-year olds need havens like this to trade baseball cards, tell dirty jokes, and burp loudly without the fear of being swatted across the room.

Fred got a plastic snow-brick maker for Christmas...a hollow red rectangle which, when scooped into a snowbank, produced "perfect, solid bricks of snow...perfect for winter castles or snow sculptures! Build your own amazing winter wonderland!"

That's what was on the box. The only amazing thing I could see was that somebody got paid for writing that.

We'd been waiting a long time to use this marvel of technology, and now we could dig up all the snow in Fred's back yard more efficiently and do more damage to his father's lawn than we ever had before.

In our excitement, however, Fred and I forgot that building an igloo takes at least a minute of careful planning. As a result, our frenzied digging soon produced a mound of snow whose only remarkable trait was its stubborn refusal to become an igloo.

After a few minutes of this I stepped back

to admire our handiwork, and surmised that both our igloo and those of the Eskimo were white...but that's where the resemblance ended. I tried to think of a way to mask my incompetence.

Then, in a flash of inspiration, I said, "Great snow fort, ain't it?"

Fred stopped digging, looked at the misshapen pile of crumbling snow bricks, and caught my meaning. "Yeah. Best fort we ever built."

Happy once more, we continued to reinforce our fort. As it grew in size, however, it dawned on me that it wasn't getting any prettier. Although my sense of aesthetics was still developing, I suspected that our fort looked like a big pile of snow. In fact, it looked a lot like a big pile of snow. Something was lacking.

I ran this idea by Fred, and he agreed. We sat down and thought for about five consecutive minutes—a rare occasion for us both. And then, one of us came up with The Idea.

I honestly don't know which one of us

came up with The Idea. To be honest, I don't want to know. All I can say is, the following events are the horrible and unembellished truth.

The Idea called for running into Fred's house, emptying a bottle of Windex, filling it with water, and pouring an entire vial of red food coloring—which Fred's mom had bought for his sister's birthday cake—into the bottle.

The upshot of all this was supposed to be the world's first candy-apple red snow fort. Fred and I giggled with triumphant mirth as we sprayed the structure with our top-secret snow paint.

Finally, we stood back and admired our freshly painted snow fort.

It was pink. Oh God. Panicking, we sprayed the fort some more. But the more we sprayed, the pinker it got. It was then that we saw Irv Minardi and Wumpus Zito approaching the yard. Both kids were older than us, and one of them (Wumpus) was considerably heavier. Considerably.

"Hey!" cried Irv, whose body and personality always reminded me of a weasel's, "Lookit that! What is that, a giant flamingo?"

Before they could insult our beloved battlement any further, Fred and I scurried behind it and fired the first snowballs of what soon became an intense battle. As ten-year olds, we recognized only one way of dealing with utter humiliation...violence.

Fort Flamingo served its purpose well at first, compensating for our bad aim by blocking the icy orbs thrown by this juvenile version of Abbott and Costello.

But since our military knowledge was on the same level with our architectural skills, it never occurred to us that an attacking enemy might charge the fort. And so, in a maneuver that would have done Patton proud, Wumpus and Irv split and flanked our fort, running towards us from opposite sides.

Wumpus was the only one who could possibly do any serious damage to our fort,

See Great Fort page 12

Slammin' Dylan and the Dead

By David Barnes
Staff Writer

THE Slammin' Watusis: *Kings of Noise*—It only takes one listening to figure out why this band is called Slammin' Watusis, because Clay Watusi is without a doubt the band's Most Valuable Player. This album, which is the Watusis' second, features a few poignant and fairly literate demonstrations of folk-punk creativity despite a majority of songs featuring clichés and half-baked road trip woes.

"Livin' in Sin" grabs with a sinister sound and a fast rhythm backed up by quick but unwavering lyrics, it gives a feeling of calm and agitation all at once. Watusi sings with assurance, "There's that guy and his name is

Swaggart/When he talks about God he talks like a braggart (!)/Caught in a bed in a Pink Motel, poor Mr. Jimmy going straight to hell/Hey there people who's leading you on, a man with a bible and a big hard-on/Guess it makes you mad, guess you hold a grudge/guess we'll let the lord be the ultimate judge."

It might sound funny, but on this Slammin' Watusis record, any fragment of originality is a treat, and Watusi gives us something to nibble on. "Everytown" boasts a catchy chorus and a bass line that keeps the song together, as well as some good lead guitar.

Frankie "Snakeboy" Raven (vocals, sax, harmonica) sings "Goin' Home" in a voice that breaks and distorts just enough to convey the longing in the lyrics. The Slammin' Watusis make decent use of the harmonica and an attempt at innovative saxophone trills. Percussion is pretty monotonous but has its moments.

With songs like "Goin' Home," "Endless Conversation" ("It's so sad, so sad to say, when you're ten thousand miles away"), and "Born in Chicago" (who cares where you were born), the Slammin' Watusis give the impression that maybe

See Slammin' page 12

Women's History Month and Beyond

March

- March 4th Women's Concerns Cabaret at The Other End 9:00pm
- March 6th Linda Bowker, President of NJ NOW, will discuss the April 9th march.
- March 7th Women's Concerns meeting 6:00pm Madison House.
- March 9th Nelle Morton Lecture at 2:00pm
- March 20th Films??
- March 23rd "Women and the French Revolution" Ilona Combs and Darlene Levy (NYU).
- March 27th Women's Concerns Meeting 6:00pm Madison House.
- March 28th Films??
- March 30th "Still Killing Us Softly" a play sponsored by Women's Concerns.
- March 31st Women's Concerns meeting 6:00pm Madison House.
- March 31st Reading by Esther Broner, Jewish American Woman Writer. The author of *A Weave of Women and Our Mothers*.
- March 31st Student Research Colloquium 2:00-4:00pm Brothers College 218.
- March 31st Punto y Voz at The Other End.

April

- April 3rd Women's Concerns Meeting 6:00pm Madison House.
- April 10th Women's Concerns Meeting 6:00pm Madison House.
- April 11th Panel on Women in Science.
- April 13th "Standing Again at Sinai: Towards a Jewish Feminist Theology." Judith Plaskow 7:30pm Great Hall.
- April 17th Women's Concerns Meeting 6:00pm Madison House.
- April 26th "Women of the Book." Vanessa Ochs 7:30pm BC-101
- April 27th "Mama Lola: A Voodoo Priestess in Brooklyn." Karen Brown.

For Information Contact Wendy Kolmar ext. 3632

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ENTERTAINMENT

The benefit of *Strange Faces*By Georgia Harellick
Staff Writer

WHEN three talented people come together to support a cause you can be sure that something wonderful will come out of their collaboration.

In the case of Modise Molefe, Fred Pastore, and Jon Spanier, the word "wonderful" is simply an understatement. Molefe, Pastore, and Spanier assembled to make a record to help the Gulfside United Methodist Assembly in Mississippi, an interracial retreat facility, and the National Conference on Soviet Jewry.

The sponsor for this project is the Mission Education and Cultivation program headed by Miriam Martin, part of a larger organization, the Board of Global Ministries, located in New York.

Molefe from South Africa, vocalist on the record, is a Theology student at Drew. "We are just here to help those who need help," he states as his reasoning for making this record. Modise took part in the United Nations Seminars East Coast Pilgrimage in December 1988.

Modise says he feels that the pilgrimage greatly affected the seriousness and "wholeness" of his vocation. According to Molefe, he did not stop thinking about what he encountered after returning from his trip but thought more about what he could do to improve interracial relations.

Martin and the Mission Education and Cultivation Program made it possible for Molefe to educate the public through music. Molefe wants to create a community which is internally strong and participates in church matters.

Pastore, an undergraduate interested in economics, is the bassist on the record and Spanier, a physics and music major, is the keyboard player.

The music on the album ranges from jazz to reggae to gospel. Spanier says he feels that the music seemed almost "too diverse musically" but Molefe brought all



Modise Molefe, Fred Pastore, and Jon Spanier (from left to right) are collaborating on *Strange Faces* scheduled to be released in June.

the different styles together.

In addition to the input from Molefe, Spanier, and Pastore, additional vocals are provided by the Bethelane Youth Choir and popular South African musician, Daniel Motijwani, commonly known as "Coyote," and professional people on the production level.

Molefe, Spanier, and Pastore are sched-

uled to begin recording around March 7 and are looking forward to a release date sometime in June.

They also hope to make a trip to the Gulfside United Methodist Assembly in Mississippi to perform there. The album will be called *Strange Faces* and, according to the artists, it will not only affect your musically but educate you socially.

COYOTE

Continued from page 10

just our dark side, but our compassion. "In the dark," Andreas says, "you pull a shape on you. You just hope it's not related."

In every detail, the production is superb. Each actor is well-cast and performs powerfully; individual accolades go out to D'Atillio, Haughey, Ferrara, Gregory, and Connelly. All are superb. Higgins' interpretation of the play is acutely sensitive. One can sense a direction behind everything that happens in the theatre.

In the midst of all the madness people

reach out to each other. Near the end of *Coyote Ugly* Andreas says, "I'm good at mothering things that ain't related to me."

We can turn that statement on its head in any of several ways: we can assume that Andreas isn't good at mothering. We can assume that, if there is an opposite to mothering, it's that which Andreas is good at. We can assume that there is, somehow, nothing which is unrelated to Andreas, that Andreas isn't good at doing the opposite of mothering to anything. Still, she tries, and achieves connection.

"I'm going to be with you forever," Scarlett says, and writes the words first in the sand

MOVIES

Headquarters 10 Theatre, Morristown.
The 'Bubs
Skin Deep
Lean on Me
Cousins
Dangerous Liaisons
Rain Man
Mississippi Burning
Beaches
Working Girl
Bill and Ted's Excellent Adventure

Movie times change daily. Call theatre for more information (292-0606).

Madison Triple Cinemas

Farewell to the King
Lean on Me
Dangerous Liaisons
The 'Bubs
Oliver and Company

Theatre (377-2388).

Weekend Scene

Friday
Crowded House concert, Baldwin Gym.
8:30 p.m.
Women's Cabaret, The Other End
Coyote Ugly and Untitled, #37, Bowne
Theatre, 8 p.m.
Gorillas in the Mist, UC 107, 6 and 8 p.m.

Saturday
Coyote Ugly and Untitled, #37, Bowne
Theatre, 8 p.m.
Gorillas in the Mist, UC 107, 6 and 8 p.m.

Sunday
Coyote Ugly and Untitled, #37, Bowne
Theatre, 8 p.m.
Gorillas in the Mist, UC 107, 6 and 8 p.m.

and then in the sky. Which are real, we wonder, and which *should* be real? *Coyote Ugly*, like all good drama, does its job, and answers that question.

GREAT

Continued from page 11

and he did this with triumphant glee. Bursting through the wall in an explosion of pastel snow and preadolescent baby fat, Wumpus roared, slipped, and fell flat on his ass.

To get an idea of the sound he made, you'd have to fill a large burlap bag with flour and push it off your house's roof. Add some squishy slush sounds and a muffled "Woof!" and you begin to get the picture. Fred and I laughed so hard that Wumpus had ample time to get up and beat the living daylight out of us.

When the smoke had cleared over our shattered Fort Flamingo, Fred and I were sprawled in snow polka-dotted with pink splashes and huge streaks of kicked-up mud and torn grass, still giggling despite the handfuls of snow stuffed down our shirts.

At this point, Fred's mom came outside to see what the ruckus was about.

Reports on what happened next vary greatly. Some say she hauled off and delivered a wallop to Fred's chin, but this is unlikely. More accurate accounts have her retreating back into the house without saying a word, calling Fred's father at work, and wreaking verbal vengeance upon him for the genetic malfunction that produced the Great Fort Flamingo Snowball Melee.

All I know is that Fred got sent inside for the rest of the day. As for me...well, I got bronchitis.

The Acorn is going on vacation for a few weeks. Have a great spring break!

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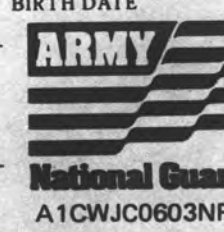
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SLAMMIN' DYLAN AND THE DEAD

Continued from page 11

they've been on the road too long. But keep your ears open for Clay Watasi...he might hold a surprise or two in store.

Dylan and the Dead—Bob Dylan and The Grateful Dead performed a few concerts together in July, 1987 (some of you probably remember—at least vaguely?). From those concerts was born an album: *Dylan and the Dead* is a historic album made from recordings from some of those shows.

The great leaders of the 1960's music revolution got together to mix and mingle some melodies. This record is great because it brings together two different groups of listeners, and captures the solidarity of that music revolution of which we are just catching the caboose.

The record is a compilation of seven recordings. "Slow Train" revs up the record into "I Want You", nicely modified by Dylan and still holding that youthful desire that he first sang with in the late sixties. "Queen Jane Approximately" echoes with back up vocals of Jerry Garcia and Company, and sports traditional Dead guitar melodies that flow freely around Dylan's original, making a rich production out of the interludes of this song. Dylan's lyrics are still there, as rich and begging as always.

Side two kicks off with "Joey." The Grateful Dead's guitars follow Dylan's voice as if on leashes. A ticklish piano adding spice, as well as Dead vocals for harmony, complete the ballad with style. A

fade into "All Along the Watchtower" reveals some electric organ and entangled guitar solos.

The album wraps up with a seven-minute version of "Knockin' on Heaven's Door," ending with the sounds of happy applause from one of those July 1987 concerts. *Dylan and the Dead* create a blend of whining tension and supreme mellowness. This record is a classic addition for any Dylan fans or Dead Heads' collection; it's also another chance to grab onto the last remnants of sixties' musical experience.

Easterhouse: *Waiting for the Redbird*—Easterhouse has its good points. This album is worthwhile if you ignore the attempts at mixing music and politics at which Easterhouse miserably fails.

The album is seemingly divided into two sides: the apolitical; and the pseudo-political. *Waiting for the Redbird* proves that Easterhouse's strong point is not lyrics or poetry. Still, three or four cuts show promise.

The album shows some quality in the opening rhythms and the quiet voice of A. Perry on the title track, chanting "Burn, baby, burn/Rain on the heart of the city...Burn brightly, burn..." Hopeful chords and transitions roll into a noble chorus, wailing "I'm just waiting..." as washboard guitars keep the intensity of "Waiting for the Redbird" (whatever that means). Perry, who writes and sings all the songs on the record, has a smooth and unwavering voice. Its warmth pervades his songs with an attractive subtlety.

Side one of *Waiting* is varied yet coherent. The dancey, synthesized "You're Gonna Miss it when it's Gone" is a begging warning sung in light pop style. "Stay With Me" is probably the best combination of Perry's voice and music to be found on the album...Perry chants in a soft, low voice, "Stay with me/If there's nowhere you should be/Stay with me."

A common pattern in his songs also is present in "Stay With Me." Perry seems to present solidarity as the answer to the problems occurring all around us. "Come Out Fighting" is another poppy denunciation, an inspiration.

Side Two can be confusing. Perry's soft music and caramel voice somehow don't do justice to the attempted political denunciations of "America:" "This country's going down the drain/Washed down by the rain" and "This Country:" "This country talks of liberty/But chooses not to see its own hypocrisy."

These tunes come across as putting hardcore lyrics to Nat King Cole melodies—hardly convincing. Tacked onto the end of the album, it seems, is "Sweatshop", which is blunt pop at its poorest.

All in all, *Waiting for the Redbird* seems to present a band looking for a style, and it certainly finds their style on certain tracks. Love songs and songs about solidarity seem to be their forte. But please, guys, forget the politics.

As "Hope and Glory" boasts in its chorus, "What you see is only half the story/The best is yet to come." Let's hope so.

SPORTS

Men's lax to open season in Colorado

By Bryon Backenson
Staff Writer

UNLESS you live in a cave, by now you must have seen all the guys with the mohawks wearing the green sweats. That, of course, can only mean one thing—that the men's lacrosse season is rapidly approaching.

And this season promises to be an exciting, high-scoring one, as an experienced midfield and frontline will be counted on to carry the Rangers until the relatively inexperienced defense gels together with some playing experience.

But we should start our preview with a review. Last season, Tom Leanos moved up from assistant to head coach, and continued the winning lacrosse tradition at Drew. In a 10-3 regular season, the squad captured its first MAC-East title, and won the ECAC Metro Championship before losing in the MAC finals to Franklin & Marshall.



Acorn File Photo
Senior midfielder Mike Sauter will handle faceoffs for the men's lacrosse team.

The team posted a 12-4 record overall, and was ranked in the national top 20 by season's end. That team was one marked by great experience, led by ten seniors, including Jim Lyons, who played his way into the Drew record books. But all those seniors (they comprised one-third of the team) are gone, as is their accompanying experience. So where does that leave this year's team?

Off campus—with the construction of the turf field, and the heavy competition for gym time, the lacrosse have been forced to practice at either Madison High School or Giralda Farms. And it is there that Leanos has had an opportunity to observe, evaluate, and teach, which is what he is paid to do as head coach.

And after a month of just that, Leanos feels that he has a team that can meet, if not exceed last season's high standards. But keys to that are hard work and freedom from injury. The team has a solid nucleus, with veterans at each open-field position who will lend stability and leadership while some of the younger players get experience.

Much of that stability comes from the midfield, where the first two midfield lines have returned in tact. The cornerstone is senior Mike Sauter, who won over 60 percent of the faceoffs he handled. Also returning are tri-captain Dennis O'Connor, Phil Franz, Geordy Mahr, Andy Siegel, Anton Melchionda, and Dave Zazzaro. With the addition of Naval Academy transfer J.J. McDonough, who can play midfield or attack, freshmen Dimitri Spiliadis and soph Jeff Young, the midfield looks solid.

Hopefully, Leanos won't have to worry about many faceoffs. "This is the strongest group of midfielders we have ever had in my six years here," he said. "Every one has the ability to score, which is a luxury we never had before. I hope the experience of our players in the middle will take some of the weight off of some of our inexperienced

ends."

On the attack, the team will have to make up for the loss of Lyons, who keyed the offense. But Leanos should have no problem in the scoring column, and is confident as he returns four of his top six scorers from last season. Soph Matt Cooper pumped in 29 goals and added 14 assists last year, and junior tri-captain Mark Agostinelli had 29 goals and 10 assists. Both are returning, as are other attackmen Tim Birkel, Harry Ko, Chris Harmon, and Dave Papalia.

Leanos lost four defensemen from last season, and that is the most worrisome hole at this point. Junior tri-captain Andy Thatcher is the anchor of the defense. A three-year starter, Thatcher is a physical defenseman who led the team in ground balls last season.

Senior Tony Vela and soph Max Rockwell have been asked to make the move from long sticks to close defense, but will need time to adjust. Rockwell, according to Leanos, is "one of the best pokecheckers and one-on-one defensemen I have ever had." And Jeff Brown, defensive coach, adds that Rockwell plays left-handed, implying that with the right-handed Thatcher, the team could have a strong defensive pair on the field at once.

Senior Fred Dombro has had a strong pre-season and should be strong in the center of the defense, freeing Thatcher and Rockwell to cover the all-important wings. John Legge should also make a strong contribution to the defense.

The longstick midfielders also have their share of inexperience, but are not new to lacrosse. Brown notes that sophomores Jim Woodcock and Keith Mantel have great athletic ability, and are working on the in-

stincts to become great defensemen. "We won't be out-athletic," said Brown, in his best English. Other longstickmen to be counted on are Keith Zenobio, Doug Deutsch and newcomer Sean Finnerty.

The goalie spot is up for grabs. This is the first time that three freshmen have vied for the spot, and the competition is fierce. Rich King, Steve Howard, and Bryn Cinque "each have their strong points and their weaknesses," said Leanos. "We'll see who develops fastest, and we'll see what happens once we get to see each of them in game action." But no matter what, the team should be set for the future in the cage.

The team travels to Colorado for spring break to continue the pre-season preparation. There they will open their season against a tough team from Colorado College, which went 7-7 last year, but five of the seven losses were to Division I teams. Also in Colorado, the team will face the Air Force Academy, which was a Division I NCAA tournament participant last year, probably in 55,000 seat Falcon Stadium.

But the Rangers' schedule doesn't get any easier from there. Bowdoin, Gettysburg and Western Maryland all are perennial powerhouses, SUNY-Stony Brook just turned Division I, and Drew has never beaten Swarthmore. Add to that the unparalleled rivalry with FDU, and the lacrosse face an incredibly tough schedule.

But Leanos seemingly isn't worried. He sees the off-campus training as a "character builder," and he sees the dedication in the team's running and weight training. With the Drew record in the past, Leanos expects nothing less than hard work and is confident that this work will pay off.

Women's lax looks to senior leadership

By William Marriott
Staff Writer

THE women's lacrosse team is busy preparing for what it hopes will be another successful season. The Lady Rangers will have to be at the top of their game this spring as they are faced with one of the toughest schedules in the nation.

Last year, Drew captured the MAC title and made an appearance in the NCAA tournament. This season, the opposition will be gunning to defeat the defending champion Lady Rangers. Included in their schedule are several games against teams that were ranked in the national top ten last year and two games against Division I squads.

The strength of this year's team is the large number of returning players, including eight seniors.

On the attack, look for some high-scoring performances from senior co-captain Jeanne-Marie Jodoin, who was an honorable mention All-American last year, scoring 48 goals and eight assists. Junior Kathy Cottingham can also light up the scoreboard, as evidenced by her 26 goals and 16 assists last year.

Senior Kirsten Sutt has been a very steady performer on the attack, netting nine goals last year. Juniors Lisa Oleska and Nathana Dakin are also expected to make strong contributions. Freshmen Sue McNulty and Rose Galicia round out the attack.

The midfield also looks strong, led by senior Karen Hotchkin. Junior Nicole Messer, sophomores Cathy Carhart and Donna Sassaman, and newcomers Brooke D'Angelis and Melissa Della Russo will add depth to the midfield unit.

The defense is anchored by three seniors, Betsy McLaughlin, Donna Rulli and Cathy Swartz. Rulli played as a sophomore but



Acorn File Photo
Junior Kathy Cottingham is expected to play a key role for the Lady Rangers. She skipped last season. Juniors Maura Driscoll and Allison Veleber have shown steady improvement and sophomores Danielle Dubin and Samantha Pettine and frosh Linda Martin should see increased playing time as the year progresses.

The goalie position could be the key to the team's success. Senior Cheryl Stone, last year's starter, returns after compiling an excellent save percentage. Co-captain and fellow senior Jamie Tome is back in the cage after having been abroad last spring. She was an All-MAC player in 1987.

Coach Maureen Horan-Pease agrees that the team's strength is its experience and that the players know the system well. She acknowledged that the Lady Rangers will miss five starting seniors from last year, including leading scorer Sally Gormley, but she is confident that those spots will be ably filled by new talent.

Horan-Pease's outlook for the season is very positive. "The season always looks

See Lacrosse page 15

SPORTS

Women's tennis takes aim at MAC title

By Donna Rulli
Staff Writer

VOLLEY for serve. Forehand, backhand, play the net, watch for the lob. 15-love, triple break point, game, set match. All of these words should conjure up images of tennis. And it is this sport which is occupying the minds of 13 women right now, as they prepare in earnest for the upcoming season.

"We've been running the loop for three weeks now," explained second-year captain Kristina Thurston. "Starting the second week, we played indoors from 10-11 p.m., but these past few days we've been going out on our own courts for about two hours every afternoon. We've just dressed warmly."

The Lady Rangers won't have to endure the cold for too much longer, however, as they will be traveling to Puerto Rico for spring break. There they will practice three times a day and scrimmage against the University of Puerto Rico.

The team actually got together for the first time in September, practicing and scrimmaging. Not all of the players participated in the fall season, yet the team was very successful, winning all four of its scrimmages. "Laurel Lotuff did very well this fall," commented Coach Betsy Vail. "She has really improved her game."

LACROSSE

Continued from page 14

optimistic when you have hard workers like we do," she said, noting that the players have been practicing hard in preparation for the team's spring trip to Bermuda. Drew opens its regular season on March 22 at Glassboro State.

Another big plus for the Lady Rangers is the knowledgeable Drew coaching staff. In addition to Horan-Pease, assistants Jane Diamond and Denise Wescott bring new ideas to the program. Diamond is a former captain of the U.S. national team and an All-World player. Wescott has coached with the past two national championship teams, Penn State and Maryland.

Matching last year's record of 12-3 and national top ten ranking, a Drew first, will be difficult for the Lady Rangers to match, but the talent is there, according to Horan-Pease. "We love to have fan support," she added. And with all the ingredients for a successful season, the Lady Rangers should be exciting to watch.

Bits & Pieces

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Though the squad lost only one player to graduation, everyone will have to prove themselves because the competition for almost every spot is fierce. Drew finished strong last year, compiling an 8-3 record, which tied the previous record for wins in a season.

Among the returning starters are first and second singles players Beth Spanier and Thurston. As a freshman, Spanier went 4-5 in singles and 7-1 in second doubles, while Thurston contributed to the team's successful season by garnishing a combined 13-9 record at second singles and first doubles.

Also returning is Lotuff, who was named the team MVP for her 8-2 play at fourth singles. In addition, Sara McQuillan and Lori Shilkret will be fighting to keep their positions at fifth and sixth singles, where they both posted above .500 records last year.

Currently, the doubles teams remain a big question mark. Last year, Kim Kozloski and McQuillan were undefeated at the third spot, but Kozloski is not on the squad this season. Captains Thurston and Jodi Geiser were paired at first doubles last year, but Geiser has graduated, so her spot is up for grabs. These two positions could be won by either Lotuff or Spanier, who had previously been the second doubles team, or they could be filled by a couple of new faces.

The new faces this spring include three freshmen, two sophomores and two seniors. Two of the freshmen, Yvonne Diaz from Brazil and Michele Moylan from Ridge-wood, New Jersey, have shown potential. But the third frosh, Deborah Butts, held a



Acorn File Photo
Sophomore Beth Spanier returns at first singles for the women's tennis team.

sectional ranking in the girls 18-and-under division in Kansas. Most likely, she will be in contention for one of the top singles slots.

Carolyn Wise, a sophomore, and Jackie Pestana, an experienced senior, will be looking to challenge for fifth and sixth singles. Vail feels that the bottom half of her lineup could change frequently, because the middle of her squad is pretty equal in talent. Seniors Chris Williams and Cheryl Englehardt, along with Sophomore Ligia Duarte will also be fighting for playing time.

The Lady Rangers have included a couple of Division I teams on their schedule this spring. The women begin their season home against Hofstra on March 29, and then play Wagner away on April 12. According to Vail, these two matches will be a good indication of how well the team is playing.

The women's toughest match last year was against Haverford, who had two of its players go on to the final eight of the NCAA's. The two teams play this year the day after Drew's match against Hofstra, so the Lady Rangers need to be ready to play well right from the start.

The team's goal this season is to win the Northeast Division of the MAC. Drew was one win away from accomplishing that milestone last year, but the team lost to Muhlenburg, 5-4.

Another goal is to set the school record for the number of wins. And this year's squad has a very good chance to do it, because Drew is playing four more matches than last spring. With these two goals easily within reach, this promises to be a bonus year for the Lady Rangers.

The hit-man returns



Acorn File Photo
Junior Jay Golub is back and ready for another record-breaking season at the plate. Last year, he set the Drew record for hits and RBIs in a season while batting .495, ninth best in Division III.

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Baseball team to feature potent offense

By Nick DiGiovanni
Staff Writer

THIS is the year we've been waiting for." Such were the words of one of Drew's baseball captains, Brian Levine. He, Coach Vince Masco, and the rest of the squad may have a lot to smile about before this season ends. With all but four players returning, a 14-13 record last year, and six seniors on the team, the Rangers have the nucleus for a successful season.

Another captain, junior Jay Golub, says, "We have a lot more experience, and are a lot closer as a team. We've all played together a year now. I think we can improve on our record by at least four to five wins."

The key to the Rangers' season this year is the pitching staff. Any successful team has to be anchored by its pitching (see the 1988 Los Angeles Dodgers), and Drew is no exception.

Senior captain Dan Vazquez anchors the staff. Vazquez, who started last season in the bullpen, posted a team-low 3.41 ERA last year while going 4-1 for the season. He has a very good fastball and curve.

Russ Dreyer is the other senior moundsman. He went 2-2 last year, but pitched well during the second half of last season. "If he starts this year as well as he finished last year, he'll be a good pitcher," Masco said.

Masco is also looking for a consistent season from junior Raffy Daghljan. He sported a 2-2 record last year and had an excellent strikeout ratio (20 strikeouts in 28 IP).

Sophomore Mike Bush is one of the better control pitchers on the team and could start if he retains his control. The other pitcher is freshman Dennis Glowacki. His excellent fastball and good curve look all the more imposing due to his 6'7" height. Masco said, however, that "he has a lot of inexperience."

The bullpen figures to be a severe problem. Right now, the Rangers have no designated bullpen ace, and Masco said it "creates problems at the end. We need somebody with the mentality and the confidence to do the job. Everybody loves to be a starter, but it takes a special kind of person to work every game. It could make or break our season."

Clearly however, the Ranger's strength is with the offense. And the leader of the pack is Golub, a second team MASCAC selection last season. His 29 RBI's and 47 hits were both new Drew records, and his .495 batting average was ninth in all of Division III.

And if that weren't enough, Golub was voted team MVP, was selected to play in the New Jersey College All-Star Game, and was picked to the South Atlantic All-America First Team. He has a very strong arm in the outfield, and also could be used on the mound and even at catcher if injuries necessitated it.

The centerfielder is senior captain Jeff Cleanthes. Last year, he missed the first half of the season with a shoulder injury, and proceeded to hit only .273. Masco is hoping for a return to his sophomore form, where Cleanthes hit .410, had a .548 on-base percentage, and 11 stolen bases. He has excellent speed which "is an asset to both his offense and his defense," according to Masco.

Roaming left field will be junior Kevin Diverio. Last year as a part-time starter, he hit .286 with six stolen bases. He has good speed, is a good contact hitter, and adds yet

another dimension to the Rangers because of his switch-hitting abilities.

Backing up the outfielders are juniors Marc Inger and Mark Goggin. Inger is a three-year player who can play any outfield position. Despite missing the fall season due to London Semester, he figures to be a backup in center field, his best position. Goggin can play both left and right field, and hit .667 in limited action last year.

The infield starts with big Greg Domin at first base. The senior set the all-time season Drew home run record last year with six, and added 22 RBI's to boot. Four of those home runs came in a doubleheader against Scranton, including another school mark of three homers in one game. According to Masco, "If he hits in the high .200's or the low .300's, he can be an asset to our goals." Junior Doug Carrara, a good fielder and contact hitter, will push Domin at the bag.

Second base is manned by senior Pat O'Byrne. Masco said the three-year starter is an "excellent fastball hitter," who drove in 16 runs to go with his .320 batting average. O'Byrne's double play partner is senior Balaji Srinivasan. Last fall, Srinivasan moved from third base to shortstop, and "did an excellent job last fall at short," said Masco.

Backing up O'Byrne and Srinivasan is freshman Billy Connors. Connors, whose primary position is second, is a very intelligent player with good hands and feet, and Masco added that "he will see action at second base."

The third baseman will usually be Daghljan. He moved from first base to third not only because of the surplus of first basemen but also because Drew had no other third baseman. When Daghljan pitches, either Glenn Dreyer and Phil Garbarino, both freshmen, will play the hot corner, and both may push Daghljan for the starting job at third. Dreyer will also see action on the mound.

Behind the plate is junior Levine. A three-

year starter, Levine is an excellent power hitter, as proven by his three homers and 13 RBI's a year ago. Masco also said that Levine is "like a coach on the field. He also works very well with the pitchers." Backing up Levine is freshman Alex Barbarisi, who also has good power.

Another strength of the Rangers is their running game. Look for a lot of hit and run plays, run and hit plays, and straight steals. Masco said, "We have the capabilities to play either a long-ball game or a short-ball game, depending on the situation."

Drew's schedule this year is strange, yet tough. After its opener March 22 against Manhattanville at home, the team plays 12 of its next 13 games on the road, but then finishes the season with 13 consecutive home games.

The toughest part of the schedule is from April 8 to April 20, a span of eight games. Drew starts that stretch with a doubleheader at Upsala, the perennial MAC Northeast Champion, then travels to Dominican, a NAIA District Champion last year, and then

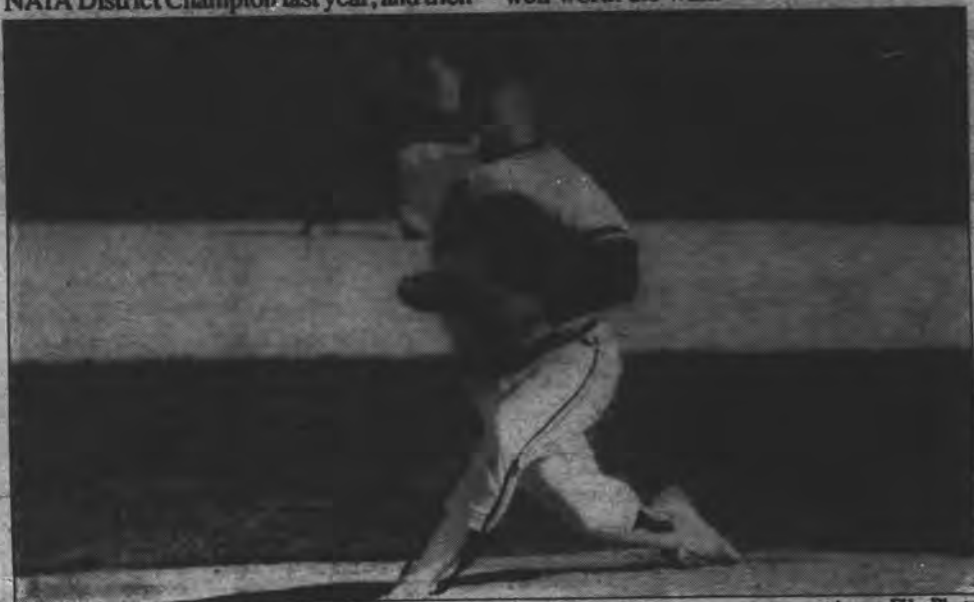
to Kean, which made the NCAA tourney last year.

The Rangers then host Scranton for the first two of their 13 consecutive home games, then Trenton State and St. Peter's. Trenton State also made the NCAA tourney last year, while St. Peter's is a Division I school.

Drew's last three games should also be tough. They host FDU-Madison April 29 and St. Thomas Aquinas May 1. St. Thomas Aquinas is an NAIA school, while FDU-Madison is always tough no matter what the records are.

What should the fans expect this year? Vazquez thinks they'll see "very exciting games, a lot of hustle, and a lot of new looks. But we have to be mentally ready to play. If we're ready mentally, we're going to be tough to beat."

Levine sums up the entire team's thoughts: "I've never had a feeling like this since I've been here. Now we just have to put it together on the field." If the Rangers do put it together, this season will indeed have been well worth the wait.



Coach Vince Masco is hoping for a fast start from senior pitcher Russ Dreyer, who had a 2-2 record last season.

Men's tennis faces tough schedule

By Steve Belanger
Staff Writer

LAST year the men's tennis team won its first-ever Northern division championship after capturing its second consecutive MASCAC-Northeast sectional championship. Coach Vern Mummert notched his 100th career victory midway through the season. The team ended the year with a 12-6 record, and Mark Rush was ranked fifth in the Middle Atlantic region. It was a successful season by any standard.

But Mummert and his team are not content with last year's achievements. Mummert is hoping that a strong recruiting effort and a tougher schedule will earn national recognition for Drew in the upcoming season.

Playing at first singles will be Tyler Gibson, a freshman from Maryland. Mark Rush, the first singles player the last two years, will now be playing at the number two spot. Freshman Steve Rush, ranked in the top 40 in the New England Lawn Tennis Association's 18-and-under division, will fill third singles, while freshman Frank Taney takes over fourth singles. Sophomore Paul Zeman has moved from sixth singles up to fifth. Rounding out the top six is first-semester freshman David Kaplan.

Commenting on the lineup, Mummert said, "The top four can change quite a bit. We have four players who are worthy of playing number one singles." He cited as examples Steve Rush's appearance in the quarterfinals of a fall tournament and Gibson's strong play in an ECAC tournament.

With four freshmen in the top six spots, it is obviously a young team, but Mummert feels that the squad's competitive practices have prepared the players for matches. He believes that the practices "will raise our team to a higher level and also reveal deficiencies" which can be improved. Of the freshmen, he added, "They take the game very seriously. The potential is very much there."

The doubles teams have also been formed, although their exact order in the lineup is yet to be determined. Mark and Steve Rush are paired together, as are Taney and Gibson. Also vying for a spot are the tandems of Chip Miller-Paul Zeman and Brett Michel-Tom Fahs.

All the positions have been difficult to decide because several members have been sick or injured. According to captain Mark Rush, "At one time we had more players being treated by the trainer than did the lacrosse team." As a result, the team was described by Rush as still "up in the air" and

"unsettled."

Mummert has set up an ambitious schedule for his squad. The Rangers are heading to California over spring break, where they will face four nationally-ranked teams. On the last three days of break, they will take on interdivisional rivals Johns Hopkins, Gettysburg, and Franklin & Marshall, all three of which defeated Drew last season. Division I schools Lehigh and Lafayette have also been added. Rush said of the schedule, "We got rid of a lot of easy wins."

Mummert's strategy is designed to bring the tennis program to a higher level. He wants members of the team to participate in the NCAA singles and doubles tournament, and he ultimately wants the team to compete there as well. To do this, he says, "We have to play other nationally-ranked teams to get recognition."

As a result, although the Rangers may actually be stronger this year, it may not show in the win-loss record. Mummert feels that this year's team could have gone through last season with only one or two losses. This year, he said, "We might applaud a .500 season as being an accomplishment."

But with both the old and new talent, the Rangers may surprise some people. At any rate, spectators should be able to watch some exciting tennis. The first home match for Drew is against Bucknell on March 22.

Weather: Friday, highs in mid-40's, showers. Saturday, mostly cloudy with highs in the upper 40's. Sunday, cloudy and mild.

Have a good
Spring Break!

See you on
Friday, March 31.