

This Week: Roy Orbison/ 8
Opinions/ 4 Andy Warhol/9
Russian/ 6 Fencing/ 12
Top Ten / 7 Women's B-Ball/12

DUDS Reviews

Next Week

Basketball Review

Next Week

Drew University ACORN

Madison, New Jersey 07940

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DREW SCENE

Denisa Baloyi discusses apartheid

DENISA Baloyi, President of the South African Azanian Student Movement, spoke on South Africa's apartheid system and the United States' involvement, in UC 107 on Wednesday, February 15.

According to Baloyi, companies that do business with South Africa believe their presence is beneficial when it is actually detrimental because they are not helping black South Africans.

"Companies like International Business Machines (IBM), General Motors, Mobil, and Coca-Cola are telling the world different stories about their involvement with South Africa," said Baloyi. "IBM machines are still used there and IBM along with General Motors still pay taxes directly to the government. Coca-Cola is still being sold in South Africa."

"South Africa has a legacy of black student resistance and her organization, the South African Azanian Student Movement, stresses unity and solidarity," said Baloyi.

Baloyi said the British came up with separate development in 1913 and this British legacy is what South Africans are dealing with today. In 1948, when the Afrikaners took power, they legislated laws on apartheid.

"Students believe that dedication and honor is based on selflessness and that is the key to the struggle. You can not preach dignity and integrity and practice corruption," she said.

"A true revolutionary, in my opinion, is someone who will sacrifice certain things as an individual for the benefit of all others. Honor knows no privilege. If you are to be honorable you need to know that if you are privileged think about

See Baloyi page 3

Prices increased to cut losses

By Matt Mathias
Staff Writer

THE Snack Bar raised its prices without a corresponding increase in the worth of validine cards during Jan term.

According to Director of Food Services Kathy Eikenburg, the price increases were needed to offset the rise in prices of such goods as meat, vegetables, and Coca Cola. Eikenburg said the Snack Bar is losing money and the raise in prices was needed to cut losses.

"We are running a cash business over there, and we are simply trying to minimize our losses so we can keep in business," said Eikenburg. She added that the worth of the validine cards could go up in the near future.

Sophomore Rich Dodge said, "It's ridiculous, the Snack Bar has better food, but you can't get a good meal with your card. You can't even get a sandwich, chips, and a milk anymore."

"I find it unbelievable that I can't go to the Snack Bar and get a cheeseburger and a Coke without bringing some money along," said freshman Dimitris Spiliadis.

"It just seems so unfair, as if we are being forced to eat at the Commons," said sophomore Heidi Shulz.

Senior John Keefer said, "I find it outrageous that our validine cards are worth less than four sodas. Something else is going on here. I think they are trying to discourage the use of our cards over there."

Eikenburg claimed that such reasoning is simply untrue and that the move was purely a business decision.

According to the Snack Bar price list, the new price of a can of soda is 75 cents. The validine card enables a student to purchase three cans instead of the four sodas each card could buy last semester.

There are no plans to buy more trays because the old ones were all taken from the University Center and not returned, accord-

See Prices page 3



Acom Photo/Sarah Hilton

The Snack Bar changes from Jan term through this semester include price increases, as shown in the the price list above.

Business office checks create mail backlog

By Melissa Corbett
Staff Writer

MAIL distribution was delayed on Friday the 10th when student paychecks arrived in the mailroom without having already been sealed.

Student Payroll Director Carmella Lerro said that at first, she had been sealing the envelopes herself. She tries to seal them most of the time, but she sometimes ships them over to the mail room in the Hannon House expecting them to be sealed there.

"They need more people to get these jobs done, both in the mailrooms at the Hannon House and at the University Center," said Lerro.

Nora Mulvihill, director of Hannon House

mail, said that the problem lies in the fact that "the envelopes are so thin that the postal meter can't seal them."

According to Mulvihill, students want their checks as soon as possible, so instead of wasting the time manually sealing the envelopes, the job was neglected altogether.

Mail Room Director Frank Apito, stated that there is a problem, "because a situation like this certainly adds an obstacle to our functions." Apito also added that it was part of the job of the Business Office and their responsibility to ensure that the envelopes get sealed.

Mail Room Assistant Amy Norman said the Business Office had blamed the mail room for losing checks in the past, yet they

See Mail page 3

Orientation Committee for '89 selected

By Denise Malinowski
Staff Writer

THE Orientation Committee for 1989 has been selected, according to committee Co-Chair Mike Main.

Main said, "There were over 75 people to select from to fill less than 30 spots and all the applicants were qualified."

This year the committee aimed for selecting a more diverse group of applicants. According to Main, "It was probably one of the best committees chosen in terms of diversity."

Main and O.C. Co-Chair Kristen Rice said they were not looking for what is considered the typical O.C. person; they wanted a selection that is representative of everyone

at Drew. Rice stated, "We looked to make it a diverse committee because the frosh class will be diverse."

Some of the people selected are presently involved in S.G.A., Social Committee, Hyera, and athletic teams. Others chosen are from distant states and different cultures. "This way we have a broad background to reach out to everyone and...give an accurate picture of life at Drew," said Main.

Freshman Sodan Selvaretnam, a newly elected O.C. member from the Philippines, stated the importance of having international students on O.C. "International students may not feel comfortable relating their problems with a native as freely as they would with another international student."

See O.C. page 2

Is there anybody out there?



Acom Photo/Sarah Hilton
See story page 2

VAX inaccessible for off-campus students

By Martina Nowak
Staff Writer

ALTHOUGH the VAX system and the BITNET network link Drew with personal computers all over the world, the University system does not allow Drew off-campus students studying in London, Brussels, or Washington DC to contact Drew on-campus students directly.

According to Bill Beyer, Director of Technology Systems, a 9600 baud modem connects Drew's VAX with BITNET through a line leased from the New Jersey Institute of Technology. BITNET is a "store and forward system." Computers that receive messages deliver these messages to computers at that site or forward them to the appropriate site. Eventually the message gets to the right computer at the right site, said Beyer.

Beyer explained that BITNET is only one network system that computers can use. "Bridges" are systems that can handle more than one network. Using bridges, Drew on-campus computers access computer systems in other states or countries and through these systems access individual computers.

According to Director of Off-Campus Programs Catherine Messmer, "Program directors at the international sites access the BITNET system through agreements with the London School of Economics and the University of Brussels. Individual students do not have personal access to the system."

The situation stems from differences in electrical current and telephone lines, according to Messmer. International off-campus students cannot bring computers with them since the electrical current is different in London and Brussels.

International off-campus students also do

not have individual telephones because phone hook-ups are much harder to get, said Messmer. Phone lines and billing procedures are also different, she explained. Calls are charged by units, rather than a fixed length of time, varying according to time of day, location and distance.

These factors would make it difficult to charge students individually for BITNET use while attending international off-campus programs, according to Messmer. Beyer noted that individual accounts could probably be set up but it would be expensive and "given the students' concern for costs it might make it impossible for some of those students to even become involved with the off-campus semesters because of the financial impact."

Messmer said that although off-campus students cannot communicate with friends on Drew's campus directly, they can reach

faculty or administration through the Program Director. Urgent problems can be cleared up right away. Drew on-campus students can send messages to off-campus programs by way of the Program director.

Washington semester students do bring their computers with them and many do get telephone hook-ups but there is no hook-up to a BITNET system as yet, according to Messmer. The first step is to find a Washington area university that would allow Drew to access its system. Once that agreement is made, according to Beyer, "all Drew has to do is update our routing tables (something like mailing addresses) so that we can send mail to the new host site." Messmer said this is expected to happen in the near future.

Scott McDonald's Open Afternoon is scheduled for Monday, February 27, 1:00 - 4:30 p.m.

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O.C.

Continued from page 1

They might feel afraid of what a native might think."

According to Main, there were some differences in the selection process of '89 compared to previous years. This year selections were not only made by the O.C. co-chairs and seniors, but also underclassmen. Main said, "It wasn't people from the past setting policy for the future. It was those that understood the process that made the policy."

Main added that there was a change in the type of interview questions asked. Questions from previous years, such as "If you had to be a kitchen appliance what would you be?" were replaced with "serious hypothetical situations" aimed at understanding the applicant's personality. Main pointed out that this adds to the committee's diversity.

O.C.'s plans for the incoming freshmen are more serious than before, according to Rice. Discussions on cultural and racial problems and alcohol awareness are scheduled. "O.C. is giving the freshman more honest description of Drew by addressing its problems" and concerns," said Rice.

A more active O.C. is being planned for the incoming freshmen and as Rice said, "part of the job is getting them used to Drew." Some ideas that the committee expects to expand are cultural discussions for the freshman, more Big Brother/Sister contact, and allow the freshman to arrive a day earlier to get settled.

Correction:
Due to the computer and human error, the article about the 1989-90 budget is reprinted in this week's issue.

By Curtis Renkin
Staff Writer

EDDIE Carthan spoke on his experiences during the civil rights struggle in the South and his term as Tchula, Mississippi mayor, in Great Hall on Thursday, February 16.

Carthan was Tchula's mayor from 1977 to 1981, and was the first black mayor in Mississippi since the Reconstruction period after the Civil War.

Carthan said he was first made aware of his black history when he was twelve years old in the early 1960's. At that time he remembered the Freedom Riders, who came to the South from all parts of America and "risked their lives in doing so because of the deep white racism that existed in his area."

"These Freedom Riders set up a freedom school in which I learned for the first time that I was an equal citizen in this country," said Carthan.

Carthan also recalled being inspired to work for the advancement of black and poor people by Martin Luther King's march in

Jackson, Mississippi. "In this march, many were shot, hosed, beaten and thrown out of work for daring to participate."

According to Carthan, his ambition was realized upon his election to mayor of Tchula, Mississippi in 1977. "This town was divided into two neighborhoods by the railroad tracks that ran through it. On one side lived the whites, 20 percent of the population, who controlled almost all of the town's wealth. On the other side the blacks lived in wretched, third-world style conditions with almost no running water, no paved roads, and outhouses instead of bathrooms," he said.

Carthan said he obtained money from the federal government to establish free medical and day-care centers for the town. He said he also had roads paved and modern houses built where they were needed - on the black side of town.

"White power structure did not like seeing the betterment of the black side of town. Due to the 'threat' of a larger black labor force, and the improvement of the lives of blacks

living in Tchula, the whites tried to get me out of office," said Carthan.

In the course of this power struggle, Carthan got into a scuffle with some whites before he and the black police could regain control of City Hall, according to him. Carthan was later imprisoned for three years (1981-84). This resulted in the ending of his term as mayor of Tchula.

"I felt proud to be in jail. Harriet Tubman, Martin Luther King, and even Jesus Christ all went to jail because of their beliefs," added Carthan.

According to Carthan, the problem of racism is as alive today as it was a century ago. "Each generation must face its own challenges, which include a resolve to fight racism in any corner of the universe," he said. "Unless all of us are free, none of us are free."



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R.A. and R.D. selection process begins

By Stephen Fenton
Staff Writer

THE selection process for Resident Assistants and Resident Directors began last week as the selection committee considered 53 applications for positions, according to Assistant Director of Resident Programs Mark Tarnacki.

The selection committee accepted applications from late November to the beginning of February, explained Tarnacki. The three-step selection process is now in the first stage of interviewing the candidates. The interviews are conducted between the

candidate, an R.A., and an R.D.

Tarnacki said the following step of the selection process, scheduled to begin around February 28, divides the candidates into groups of about eight each. The candidates are expected to be involved in activities which will evaluate their ability to deal with people, communications skills, and problem solving ability.

The final step of the process requires a second interview with a committee composed of R.A.'s; R.D.'s; Director of Residential Life, Ron Campbell; and Tarnacki. According to Tarnacki, the committee is expected to evaluate candidates on their ability to lead, communicate, and organize.

He added that "experience, while valued, is not mandatory."

The number of R.A.'s and R.D.'s not returning next year has not yet been determined, said Tarnacki. "Although there are twelve seniors who will be graduating, the period for others re-applying for positions has not ended."

Of the Resident Directors, only two are undergraduates. "The committee is under no obligation to hire more undergrads, but it will consider the best applications," said Tarnacki. "The committee will not be reviewing applicants on the basis of seniors with experience or underclassmen who would be able to remain in their positions

longer."

Of the current R.A.'s, approximately 15 are seniors, 21 are juniors, and 7 are sophomores, according to Tarnacki. He added that there are 22 men and 21 women.

Sophomore applicant Jennifer Cullison, one of the applicants, said that her unpleasant experiences as a freshman led her to try for an R.A. position. Cullison said "I would like to be the R.A. for a freshman floor because I don't want any freshmen for have a bad R.A."

"I know a lot of people on the housing office staff and they seem to like their job. Free room and board also helps," added Cullison.

Trustees approve budget for 1989-90

By Martina Nowak
Staff Writer

THE Board of Trustees of the University approved the 1989-90 University Budget for \$35,547,100, on Friday, February 10.

According to the University Planning and Priorities Committee (U.P.P.C.), the budget included increases in several areas. The U.P.P.C. memorandum indicated that the College of Liberal Arts received the largest increase of \$45,000. This is slated for "additional staffing in Sociology, Women's Studies, Math, and Art, [as well as for additional]...instructional equipment."

Student Life received an additional \$38,000, the second largest increase, as shown by the U.P.P.C. memorandum. This category covers additional staffing in Athletics and

Counseling and the Dean of Student Life's office and additional program support for EOS and ESOL programs.

The library received an additional \$15,000 for library acquisitions. Last October at a Student Concerns meeting, students from all three schools of the university expressed dissatisfaction with the library's collection. According to the U.P.P.C. memorandum, "the budget committee strongly endorsed an increase of \$100,000, but was able to only fund \$15,000." The committee recommended that the library be given highest priority in next year's budget.

Other increases went to The Theological School, Graduate and CLA admissions, Financial Aid Office, and to administrative operations.

The budget expenditures are based on a comparable income from enrollment, endowment funds, gifts, state aid, tuition and

fees.

The proposed freshman enrollment for the College is 355 students and an additional 31 transfer students. The Theological School is expected to enroll 142 students, ten more students than last year, while Graduate School enrollment will remain 112 students.

The budget's expected income also reflects a tuition increase of 8.39 % for the College, a 7.3 % increase in the Theological School and 8.4 % increase in the Graduate School.

Interim President Scott McDonald said that Drew is in "its thirty-first year of consecutive balanced budgets" and that the Board of Trustees faced no problems in approving the proposed budget.

According to McDonald, the budgeting process was slightly different this year. Rather than asking departments to submit proposed budgets, the U.P.P.C. issued each

department a budget with an inflationary increase. They then solicited suggestions from the departments and prioritized those requested increases. McDonald explained that this change in procedure streamlined the budgeting process by eliminating discussion over small dollar amounts.

According to McDonald, the proposed selection of Governor Kean as Drew's next president did not affect the budget planning. Most of the budgeting procedure had been done before Governor Kean had accepted the nomination. He added that future budgets must be passed by the new President before going to the Board of Trustees for final approval.

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BALOYI

Continued from page 1

those around you who are not," commented Baloyi.

Baloyi said that there are four types of educational systems in South Africa - whites, colored, Indian and Bantu or black.

"South Africa's educational system is so elementary that it dehumanizes black children. It emphasizes failure amongst blacks and success amongst whites. Student resistance helps students fight against an unjust system," said Baloyi.

According to Baloyi, Britain, Germany, and the United States have spheres of influence in South Africa, but Israel is the only country in the world that trains the South African defense army.

"When Jimmy Carter was president, he decided that the United States would no longer sell arms to South Africa and it became law in this country, but the United States gives arms to Israel and then Israel gives the arms to South Africa," said Baloyi.

According to Baloyi, the United States has reacted to problems in a racist manner because the world went to war over problems caused by Hitler but is inactive on an identical situation in South Africa.

"What is happening in South Africa has been declared to be the same as Nazism, but nobody cares because of the color of the oppressed people in my country. Yes, there is no outrage because they are black," explained Baloyi.

In regards to black South African students gaining asylum in the United States, Baloyi said, "It is very hard for us to get asylum, but if you are a white South African who claims to be anti-apartheid, you get asylum quickly. If you are black, they ask you for a litany of things to prove that you were persecuted in South Africa."

Baloyi paralleled the suffering of black

South Africans to that of blacks living in Camden, Newark and Harlem. "The same kind of dehumanization that exists in racist South Africa exists in this country which supposedly advocates freedom and equality."

Baloyi said the United States could invade South Africa if it wanted to, but "it seems the United States is always on the side of the dictators and oppressors."

"You can not truly be for the liberation of black South Africans if you do not understand the struggles in El Salvador, Nicaragua, Angola, Namibia and worldwide where people are fighting for their rights to determine their own destinies," said Baloyi.

When asked about divestment, Baloyi replied, "Divestment will hurt black South Africans but we are willing to suffer from that or we will end up in a bloody war. American companies have been in South Africa since 1917 and they feel the pain of divestment, too."

"I would rather be free and poor than rich and enslaved. Unless everybody is free, then no one is free," concluded Baloyi.

By Valerie Gosine

Applications for editorial positions on next year's Acorn staff will be available starting on March 1. Applications can be picked up from the Acorn Office.

Applications for the position of Editor-in-Chief are due Monday, March 20.

Applications for all other editorial positions are due Wednesday, March 22.

Positions are open to the whole campus.

OPINIONS

It hits us where we eat

SEILER'S has managed to give students one less reason to frequent the Snack Bar when they jacked prices through the roof this semester without a corresponding Validine increase.

First, let's give credit where it's due; snack bar food is usually good, and service is almost always right on target. Students like the snack bar, and they want to eat there; this price increase has made it hard for many to do so.

Until recently, snack bar prices were competitive with most of the Drew/Madison community. But the recent price hike seems, call us stupid, like bad business.

Seiler's Director of Dining Services Kathy Eikenburg said that the increase was "purely a business move."

We understand that it is part of Eikenburg's job to defend Seiler's actions, but she has done or said nothing to justify this move. We find it hard to believe that Seiler's corporate stability depends on the revenues from our little snack bar.

Eikenburg mentioned nothing of a corresponding increase in the value of our Validine cards. Instead, plans for renovations to increase lighting and more effectively use space are in the works. While this is necessary, most people would rather get that fourth Sunkist, thanks. Or maybe a sandwich, chips, and a soda with a Validine alone, and save money for something trivial, like say...tuition.

It is our understanding that restaurants realize most of their gross profits from their drinks. Two years ago we used to buy wholesale cases of Coca Cola for 22 cents a can. Prices couldn't have increased that dramatically—lets say Seiler's gets their soda for about 25 cents a can. At the old retail prices, they would still realize a 35 cent profit per can sold. Now they realize over 100 percent more, and none of that is being passed on to the consumers, the students. The logical way to pass on such a profit it on would be to raise Validine values. The logical way.

Maybe Seiler's wants to help other business in the area make money. Maybe they want to be the first organization in New Jersey to ream consumers with 75 cent sodas and dollar yogurts. (Psst...Seiler's, you don't have a monopoly on Ginger Ale.) Maybe they're just economically ignorant.

If you just wanted a soda (sans Validine), go to the bookstore, or any one of a hundred machines on campus and get it for 50 or 55 cents. With no competition from the snack bar anymore, we can see Bookstore Director Dave Spiedel laughing all the way to the bank; he knows that what "competition" and "good customer relations" means. Here's to an increase in Spiedel's profits due to the Snack Bar's foolish tactics.

Or maybe they don't like us going to the snack bar at all, and want us to eat only at the Commons. How many of us, before we go to sleep every night, pray that Ashook will bring our cards at least once the next day?

Since Seiler's will not raise the value of the Validine cards, it seems the only choice students have in the matter is to follow standard Drew policy: ignore Seiler's. Maybe it'll go away.



Drew University
ACORN

Joey Biggio
Editor-in-chief

Founded in 1928
Dave Gosse
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-521. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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LETTERS TO THE EDITOR

Hard work, sweat discredited by Acorn

To the editor:

I object to having worked extremely hard over the last few weeks, only to be told what to do by some moron that doesn't know what he is talking about. I am referring to the opinions article on bands in the 17/2/89 issue of the Acorn. After very little sleep and nearly sweating blood to try and get a major band on campus, only then to be told to get a clue, is, to say the least very upsetting to me. It wasn't just this article that annoyed me but the attitude of some of Drew's students, so I intend to get the facts straight.

Over Jan Term, while most students were at home, I was making inquiries about spring tours. Three bands were short-listed by myself, and were presented to the Concert Committee to be rank ordered according to their personal preferences. Crowded House was the first choice and the Violent Femmes and Edie Brickell ranked second and third respectively. The bid was placed for Crowded House and they (Crowded House) accepted.

It was a matter of cost. Crowded House ranked about the middle of the three. The Femmes would have cost \$3,000 more, probably resulting in ticket prices of about \$15. Edie Brickell was approximately the same price as Crowded House.

Some people have bitched about ticket prices relative to other campuses, namely Rutgers. Fortunately for Rutgers, they have the advantage of a student body about 10 times the size of Drew and better facilities to stage a concert. I am also very glad that the local High Schools will enjoy the concert because it is their money which allows us to offer a student rate, and to subsidize the concert. A concert that, so far, has received better student support than The Alarm did last year.

Telling the Committee to "get a clue" is aiming a blow at the intelligence of the Drew community as a whole. The Concert Committee is an SGA committee and comprises mainly of democratically elected representatives of the student body. Members range from a Drew Scholar to a Drew Air Ranger to the new SGA Vice-President, a groups of tastes diverse enough to represent the whole student body.

I am proud of the work that the Committee has done so far and have enjoyed working with them. It is just a shame that not everyone appreciated the hard work that goes into staging a major concert at Drew.

Paul Robinson
Chairman, Drew Concert Committee

A violent child with an expensive toy

To the editor:

I remember kindergarten. At recess, every time Mark Hignus would get the ball he would throw it at someone. Not to someone, but at someone. The effect was that Mark eventually wasn't allowed to play at recess.

The other night I got a very disturbing message on my answering machine. The person had gotten some very rude phone calls and wanted to know what recourse was available. Rude? They were down right racist and hurtful. I called back and

explained the proper procedure for having a phone call traced.

Mark Hignus obviously was not mature enough to deal with a \$3 ball. Now Drew University purchases a 2.8 million dollar phone/computer network and we find that Mark Hignus is alive and well at Drew University.

Thank you Mark; or whoever you are.

Thomas A. Limoncelli
Student Manager, Academic Computer Center

Attack on Ture censors his ideas

To the editor:

I would like to reply to some of the issues raised by a recent letter from Jonathan McFall and Richard Flanagan concerning Dr. Kwame Ture's lecture here. The letter accused Dr. Ture of "rambling irrationalities"—a charge better be applied to McFall and Flanagan's own letter. It reproached Dr. Ture for "not ascribing" to logic and sound principles, favoring instead rhetorical flourishes and body writhing [my emphasis]. It compared Ture with Hitler and Stalin, accusing him of lacking a philosophical framework, of perverting "truthful academic understanding," and of propagating "violent political nihilism." It denounced Ture for harming race relations between African-American and whites and between African-Americans and Jewish-Americans. It concluded that "The only knowledge useful to the attainment of racial equality gained by hearing Dr. Ture speak is that Dr. Ture should be placed in the nearest mental institution [my emphasis]."

I assume, given their concern for "racial equality," that the authors of this letter were making some sort of attempt at improving race relations on campus—yet they do this by making an inflammatory attack on Dr. Ture filled with over-generalizations, personal attacks, "screaming rhetoric," and a rabid police-state mentality. If they really were concerned about race relations, and they believed (as their letter indicated) that "screaming rhetoric" was no solution, then why did they write such a letter in the first place?

To foster dialogue on the topic? That doesn't seem to be the case. Rather than engaging in any sort of real debate with Ture's ideas, they resort to attacking and vilifying him. They criticize his position on Zionism because they see it as harmful to relations between Jewish-Americans and African-Americans. Without getting into a prolonged debate about Zionism (which is a very complex subject arousing strong feelings on both sides), I think it must be said that in order to maintain a relationship between two parties, there must be dialogue between them. A true dialogue requires that both sides speak what they feel is the truth—whether or not it is "objectively" true (who decides what is objectively true?) Without this sharing of truly-held, even if conflicting, beliefs, there can be no real dialogue. To state that a part should not say what s/he believes to be true merely for the sake of external "harmony" is not harmony, it is censorship.

And it seems to me that McFall and Flanagan want to censor what Ture is saying. They say he

should be locked up in a mental institution—historically a place where societies locked away elements which create a "disturbing" influence. Although McFall and Flanagan much object and say they really weren't advocating any kind of police state, the ideology that underlies their whole letter would belie them. They say Ture's understandings of concepts such as dialectical materialism are far from "any truthful understanding of them" and repeatedly suggest that he is a megalomaniac or is insane. Yet who in this society decides what is truthful? Who decides what is sane? The only arbiter of such standards is the group in power—in this case the white male power structure which has the power to declare someone sane or insane, truthful or false.

It is clear from their letter that McFall and Flanagan are using racist arguments (even if they don't consciously realize it) to support their claims. It is their presumption that a speaker should be restrained in motion and dispassionate, and should speak in the jargon of "accepted" figures in the field (Hegel, Adam Smith)—in other words, act completely in accord with the white cultural norm—that allows them to dismiss Dr. Ture's arguments as "rhetorical flourishes...and body writhing." They dismiss Dr. Ture merely for his effective use of body language and his sustained passion and energy! It is their assumption that anything which does not immediately accord with their world view and agenda is insane which allows them to suggest that Ture—a recognized black leader—really belongs in a mental institution.

And to characterize Ture's political agenda as "violent political nihilism" is a gross oversimplification of Ture's statement that violence should be used as a political tool. Here is the point where many people disagree with Ture. I am one of them. However, I don't think the way to present my viewpoint on nonviolence is to vituperate Dr. Ture! Indeed, although I am strongly committed to nonviolence, I also recognize that Africans and African-Americans are completely and totally capable of setting their own political agenda. Who am I—a white person, who even given my best efforts to avoid it will inevitably contribute to and benefit from their oppression—to dictate to them the means by which they should end that oppression?

It is not difficult to realize that white Americans giving "advice" on methods of resistance to African-Americans have a stake in maintaining

See Censorship page 5

OPINIONS

LETTERS TO THE EDITOR

Drew's nice, but the stock's gotta go

To the editor:

I am a new student at Drew this year. In my first week here I have been very pleased to note the amount of student involvement in social and political groups and issues. Having attended a school in Texas full of nothing but apathy and complacency, it has been quite uplifting to find the opposite at Drew. This letter is not about the students or faculty at Drew though, but instead about the greed of the trustees and their inability to find alternative investments to those they have in companies doing business in South Africa.

At first I considered the fact that they may just not have had enough time to find good money earning investments as an alternative to those supporting one of the worst human rights violators in the world, but now I find that in fact the students and faculty have been trying for number of years to persuade the trustees that they are committing immoral acts. Protest after protest has met with an increasingly disgusting attitude in response to the people that are Drew University. It not only is embarrassing to the name of the school, but to the students, faculty, and the administration that happen to otherwise have a great deal of pride in the fine institution that they attend.

Have the trustees not seen the picture and videos of the horrible situation in South Africa? The so-called homelands that make our ghettoes look like Beverly Hills. Violence is a daily affair in a country where a very small minority of animals (I can not call them people) rule a majority of abused human beings. Violence is the only way that these people can be held captive. It must be quite the tranquilizer that allows the trustees to sleep at night or they just really don't care. Either way, they do not deserve to hold such a place of responsibility as to represent this school's finances to the world.

We have a duty as a fine institution to set an example to others that investments in South Africa just perpetuate the already deplorable situation there. Companies and schools around the world have been able to find alternative investments to those directly or indirectly involved in South Africa. A loss of money may be inevitable, but the continued loss of dignity and human life is inexcusable. Nothing justifies a Methodist affiliated institution continuing such practices, it is contrary to everything that this and that institution were founded upon.

I am sure that the response to this letter will be

CENSORSHIP

Continued from page 4

African-Americans have a stake in maintaining the status quo. We BENEFIT from racism; they SUFFER because of it. I am very suspicious of whites who use Martin Luther King as the sole model for African-Americans to follow. King was a great man and a great leader in the struggle, and I do not wish in any way to belittle his achievements. But there are other models of black leadership. Stokely Carmichael is one of them. I think that many whites who insist that African-Americans follow King rather than Carmichael/Ture do so not so much out of the conscious respect for King's nonviolent methods but out of the unconscious fear of Black anger or Black power or Black people making their own decisions and overcoming the racist structures of this society which benefit whites economically, politically and socially.

I disagree with several of the arguments Dr. Ture made. However, I do not think that attacking his character or his sanity is a good way to debate his arguments. Furthermore, I don't think it is my place to set any kind of agenda for Africans or African-Americans. They are the ones who experience racism and racist structures every day—I as a white person have never experienced that kind of oppression. While I will do everything in my power to root out my own internalized racism and institutionalized racism in the U.S. and the world, I have NO RIGHT to say what is normative or sane or rational or "academically truthful" or constituting "sound reason" or "rambling irrationality"—according to MY ethnocentric cultural perspective—about an African-American. And neither do you, Mr. McFall or Mr. Flanagan. Why don't you try LISTENING for a change? Or is that outside the guidelines of your "democratic processes?"

Micki Lemmon

Insider trading unethical and unfair

To the editor:

Last week the disgraced and disbarred Wall Street trader Dennis Levine gave a short speech at Columbia University Business School. As can be expected, Levine's talk centered upon his complicity in Wall Street's latest round of insider-trading. His speech comes at a time when almost every major business school is increasing its focus on ethics in business, trying to inculcate each student with a systematically learned set of uncompromising ethics. Ironically, Levine neglected to mention if the trading scandal, which ruined him professionally, changed his ethics. It probably did not.

After reading the literature devoted to insider trading, two clear ideas emerge: 1) the insider trading networks are enormous and 2) most insider traders do not comprehend the gravity of their actions. The most frequent explanation offered for their illegal actions goes something like this: "I admit I traded with inside information, but no one got hurt. Insider trading is basically a victimless crime."

This naive view is a fundamental misunderstanding of the securities markets themselves. Every person, regardless of income, age, sex or creed theoretically has equal access to the financial markets. Due to insider trading, one person

possesses relatively more information than another, allowing the insider trader to have an unfair advantage. While the person with less information may get hurt (due to losses on trades), the biggest victim is often overlooked: the integrity of the markets themselves.

When the assumption that everyone has an equal chance to make money in the markets is perverted, we are left with an unappealing form of financial oligarchy. With capitalism's extreme emphasis on the competitive abilities of the rational individual, the presence of insider trading is by definition threatening to the efficiency of the system. Thus, the democratic foundations of efficient markets are the real "victims" of insider trading.

The fact that financial parasites like Levine have yet to realize the enormity of their illicit activities brings us back to the problem of teaching ethics in business. Teaching ethics to those who are ignorant of the larger ethical ramifications of their actions is not productive in the long run. While society may correctly view role learning of business ethics as desirable, the burden of ethical conduct must remain with the individual.

Thomas J. Maxwell, Jr.

JSO, Hyera achieve through unity

To the editor:

Despite much controversy, this past month has proven to be both insightful and eventful for relations between JSO and Hyera. Through a series of meetings, beginning in early December, between specific representatives of both groups, Hyera and JSO have been working together to promote communication and a sense of unity. It was through discussions concerning sensitive issues that the consciousness of some group members as well as members of the Drew com-

munity have awakened. Through this awakening we have developed a greater understanding of each other's background and beliefs. This year's theme for Black History Month has been "Achieving Through Unity." Together as members of JSO and Hyera, we feel that our groups have made a start at attaining this goal.

Lynette L. Johnson
Sandy Rosenzweig

Straightforward answers about divestment sought

To the editor:

Champ Meyer, Chairman of the Social Responsibility Committee of the Board of Trustees, was clever. On February 7, the Drew community received a memorandum stating that Drew held "no South Africa stocks in the endowment other than in pharmaceutical and communication companies." Propriously, this was the same February 7 in which Governor Kean, followed by television cameras and newspaper reporters, would announce his decision to accept Drew's offer for the Presidency.

To one who is unfamiliar or indifferent to the South African issue, the news sounds great. It was to these people that Mr. Meyer wanted to address this message, for he knew that the Drew Anti-Apartheid Movement (DAAM) wouldn't buy it. After all, look at the nebulous nature of the memo. How much is invested in pharmaceutical and communication companies, and what are those companies? The politically aware reader would not let such an ambiguous statement go unheeded.

For the past four years, the Board of Trustees and DAAM have disagreed over what constitutes investment in South Africa. In October, Trustees announced that only 4% of Drew's endowment was invested in South African related companies. However, Professor Fred Curtis of the

Economics department researched further and found quite different results: 28% was invested in South Africa.

The different results are based on different criteria. The Trustees receive their information from the Investor Research Responsibility Center (IRRC). Fred Curtis used the Africa Fund data. The difference between the two is that the Africa Fund data includes all companies that make money in South Africa. The IRRC does not include those corporations which own subsidiaries, affiliates, have rights or patent, or licensing agreements in South Africa. For example, Exxon Corporation sold its South African subsidiaries, yet it maintains licensing and technical agreements. This means it still profits from South Africa, and still pays taxes to the South African government. The Trustees claim that Exxon doesn't count, but DAAM does, and points out that Drew owns 8,000 shares of Exxon stock with a reported market value of \$358,000.

Since October, the Trustees claim to have divested further, yet upon inquiry, they have refused to give the information. The last memorandum is a prime example. It fails to list from what companies they have divested, and in what companies they remain invested. Nevertheless, the memo worked. People actually bought it.

At the press conference, and during the course

of the day, DAAM was hollered at and ridiculed by other members of the Drew community. People couldn't understand why DAAM was unsatisfied with the progress the Trustees were making. Some were irate over the fact that activists had to bring up such morbid topics on a joyous occasion. Others asked, "Why are you protesting Kean?" DAAM was protesting Drew's financial involvement with a racist, oppressive regime; not Tom Kean.

On February 7, a major problem with the Drew community was accentuated—the lack of communication. South Africa is an important issue, and it is every college student's responsibility to be informed of the issues. In addition, the Trustees have a responsibility to inform, in clear, specific terms, the Drew community of their dealings in South Africa. DAAM should release the Fred Curtis results to the entire campus rather than just amongst themselves. With the facts and issues rested to us all, we will then be able to hold educated, logical, and intelligent discussions. Hopefully, with the communication lines open, what will result is not only a unified campus, but a decision about what to do with our South African ties. It is too important an issue for us to ignore or follow it slovenly.

Name Withheld

You had your chance so quit bitching

To the Editor:

This letter is intended to clear up a few misconceptions the student body seems to have about the upcoming Crowded House concert. The following is a brief account of how the Concert Committee operates.

1. During the fall semester students were polled to find out what bands they would like to see at Drew. If you filled out one of the questionnaires (which were advertised in the Acorn and on WMNJ) your interests are represented by the committee.

2. A list of all the bands suggested was compiled, and then each band was considered individually. The bands not cut from the list were ones which would actually play at Drew (sorry, that does not include the Grateful Dead), would draw a sizable crowd (so much for Gwar), are touring this spring (not the Kinks), and are affordable.

3. Of the remaining bands, we found out which had tour dates open that matched up with dates

the gym is available.

4. The resulting short list of bands (and their asking prices) consisted of Crowded House (\$20,000), Edie Brickell and New Bohemians (\$12,000), and the Violent Femmes (\$15,000).

5. Our agent informed us that Crowded House had moved their tour dates up a month. We put in a low, LOW bid of \$16,000, and they accepted.

6. The other two bands had not indicated they would come to Drew, and both might have refused. We made a decision. Take the sure thing and don't risk a concert-less spring semester.

So now you know how we operate. We know we can never please everyone, but we've done our best. Now the choice is yours. Don't base it on what everyone else says, or what you've heard on the radio; listen to Crowded House's albums and then decide for yourself if this is a band you would like to see. No one is forcing you.

Bonnie Drains
Concert Committee member

Do you have a problem, a question, a complaint?

Write a letter to editor

Just make sure it's typed, double-spaced, signed, and submitted by 4 p.m. Tuesday

FEATURES

Students are rushin' to study Russian

By Susan Zuk
Staff Writer

A LONG with the rest of the world, students in Drew's Russian program are beginning to see the spirit of glasnost (openness) spreading. There is a definite excitement this year among students learning the language, culture, and politics of such a complicated nation.

One of the major influences has been the recent coverage of U.S.-Soviet relations; in December, Soviet leader Gorbachev spoke to the United Nations in a speech that stressed peace between nations. In addition, he toured and gained popularity while in the streets of New York. Just a few weeks ago, the Soviets withdrew the last of their troops from Afghanistan.

News coverage of glasnost and perestroika (restructuring) has given some Drew students an interesting advantage: they can glean an understanding of current events and apply it to their studies in a language or political science class, or relate their knowledge from textbooks to what they read in the day's coverage of the Soviet Union.

Students studying the language often get comments in the form of "Commie" and "KGB" from non-Russian-speaking students, but according to new Russian professor Jeanette Lacoss, "It's just not a 'communist' language."

It seems that there is much more to the Soviet Union than its politics, which are radically different from our form of government. "The culture is rich and exciting, and the language reflects that. It is something different from our Western culture," says Lacoss.

Sophomore Valerie Gale signed up for Russian in her freshman year after experiencing some of the cultural differences in a high school program that stressed Russian "for the fun of it."

According to Gale, studying and majoring in Russian Area Studies "seemed fun and interesting" and said that a lot of people seem "unwilling to learn Russian because they don't know enough about that society. America is safe and people don't want to learn anything different."

The Drew student body is becoming an exception. This past fall, beginning Russian classes expanded into two sections, instead of the traditional one section. Overall enrollment in Russian language classes for this semester is at an all-time high—approximately 60 students.

Senior Russian Studies major Kim Kosciuk recalls that her first year Russian language class consisted of 20 people, but that number dwindled in the ensuing years. On the other hand, most of last year's Russian 1 and 2 classes came back for intermediate study. And interestingly enough, students whose time schedules conflicted opted to take independent studies at other times.

"There is a definite interest in Russian studies at Drew. The enrollment is much higher than at most small schools," says Lacoss, who is a first year teacher at Drew. Her addition to the department also reflects the growing field of Russian studies; she is Professor Lois Beekey's first Russian associate in the German-Russian Department.

Now that Beekey is on sabbatical, Lacoss is teaching all language classes this semester. Among the fun, yet educational ideas she has presented are memorization of Russian children's poems and the singing of "The Name-Day Song" on students' birthdays.

An interesting idea that sparked excitement in Russian 14 students was the Buying and Selling game (a.k.a. The Black Market). This simulation taught students

the use of the genitive plural case, a difficult part of the grammar lesson.

Students agree that the classes are "fun", and certainly not as difficult as people seem to think. Junior biology and math major Kathy Cottingham says, "The language isn't as hard as people seem to think. I got hooked on it."

"Once you learn the alphabet, it's as easy



as learning any other foreign language," says junior Russian Area Studies major Sarah Hilton.

Aside from the requisite language classes, the curriculum offers courses in Russian literature, religion, economics, history, as well as in-depth political science classes such as Soviet Foreign Policy.

One of Kosciuk's favorites classes was a research seminar with Professor Steven Hoch. Each student got to delve into different aspects of the Soviet Union. Kosciuk's final paper was about the Komsomol, the communist youth league.

Another opportunity for students is to travel and study in the Soviet Union. "Studying over there really makes you aware of all their problems," said senior Ray Smith. "You see real people on long lines, not just the typical stereotypes."

During his trip to Leningrad and Moscow in the summer of 1985, Smith noted that since Gorbachev had only been in power for six months, "no one saw the broad scope of perestroika. Everyone thought of it as an anti-alcohol campaign."

Lithuanians proud of heritage

By Claudia Luecke
Staff Writer

FOR a number of people, the important holiday in February was Valentine's Day. For others, however, a different day was far more important.

The color of this day is not only red, but also green and yellow. The holiday, Vasario Sesdikto, Lithuanian Independence Day, or V-16 for short, was Thursday, February 16.

The first Lithuanian Independence Day occurred in 1918 when Lithuania declared itself a democratic nation independent of Russia. But the democracy was short lived.

After World War II the Soviet Union annexed Lithuania along with two other Baltic States, Estonia and Latvia. At this time the Soviets introduced a strict policy of Russification which made Russian the official state language instead of Lithuanian, banned the national flag and hymn, and deported thousands of Lithuanians, replacing them with Russian Nationals.

An Englishman in New Jersey

By Mike Falk
Features Editor

ONE of the drawbacks of living in New Jersey is the unavailability of the "540" phone lines, which deprives Garden States of hours of party lines and dial-a-date fun. Fortunately, Drew has access to a computer "party line" of sorts: BITNET.

Compared to the "540" lines, BITNET is cheaper, doesn't tie up the phone, and is international. Recently, several Drew students were paid a visit by one of their computer "pen pals"—a man from England.

In his work at London's Rutherford-Appleton Laboratory, a government-run "non-aggressive" scientific research station, Mike Warren often got stuck with the late shift. Hours of "baby-sitting" the computer equipment left him with much free time, so Warren began using BITNET.

Warren "talked" to computer operators all over the world, one as far away as Alaska, most of whom were college students. "I feel more at home with college-age people," said Warren, who described himself as "36 going on 18." "Maybe I'm a sort of Peter Pan."

In September of 1987, Warren began talking to freshman roommates Stephanie Gill and Dana Goldberg. "He was the first per-

Lithuania is still occupied by the Soviets. Both the United States and the United Nations officially recognize the Baltic States as sovereign nations rather than Soviet territory. However, the United States does not make issue of the occupation in the interests of improving U.S.-Soviet relations.

So what is this about Independence Day? For Lithuanians in exile and Lithuanian-Americans it is a day to practice customs that Lithuanians can not themselves, and to commemorate the efforts of those who have fought and continue to fight for Lithuanian independence. It is not a day of celebration, but of contemplation and commiseration.

Religion is the focal point for most Lithuanian communities and often the first place they turn to mark important events. February 16 is no exception.

On the Sundays preceding and following V-16, parishes throughout New Jersey held special masses and connected events. Programs included speakers, poetry readings, folk songs, and traditional dance. Liepsna,

Some students realize that in this age of openness in the U.S.S.R., new opportunities will arise in government and international trade sectors. Gale calls Russian a "growing field" that is gaining in popularity. Sophomore Steve Pritchett views glasnost and perestroika as projects that will benefit both American businessmen and the Soviet economy.

As a graduating senior, Kosciuk isn't sure of what she'll do upon leaving Drew, yet feels that the Russian Area Studies major has given her a lot of room to explore different disciplines. "I'd like to go into international trade, since I don't want to go into the politics of it. But people should take Russian out of interest, not just for a job."

Today, we can see that glasnost has grown into an international phenomenon and by studying the language and the culture, we can perhaps grasp the roots and ideals of a society that before has been denied our inquiries. The Russian community at Drew is certainly benefiting from Gorbachev's glasnost and the improved relations between our nations.

the Lithuanian folk dance group of New Jersey, performed in Newark and Patterson in honor of the event. But most of all, it was a day for Lithuanian-Americans to be together to honor their heritage.

The presence of song and dance at these events should not belie their seriousness. Lithuanians, who are seldom a solemn people, take the preservation of their culture very seriously. The fact that Lithuanian culture exists at all is a tribute to this, since the last 200 years of Lithuanian history have been largely a history of occupation and domination by foreign powers.

In a month whose most noted holiday is the frivolous celebration of Valentine's Day, it is important to notice another holiday with some careful thought. Lithuanian Independence Day is significant not only to those with Lithuanian heritage or background, but to all Americans. People of all ethnic backgrounds need to take time to recognize the impact of cultural diversity on both American and world politics.

son we talked to on BITNET," said Gill.

According to Gill, they talked at least every other day. "We got to know each other quite well," said Warren. As Gill and Goldberg told their friends, Warren's Drew following grew.

"I talked to more people at Drew than anywhere else," said Warren. "Probably because students get their own computers."

Last October, Warren was set to spend his first vacation in nearly three years visiting the United States for the first time. "One day I was talking to Steph and Dana," he said,



Acorn Photo/Lori Edwards

"and they said 'If you're ever in the States you're welcome to stay here.'"

Warren's October vacation plans were stalled, but this month Gill and Goldberg made good on their word and Warren spent two weeks of his vacation at Drew.

Unfortunately, Warren spent most of his first week ailing, first with the flu and then with a bad toothache. But he eventually went into New York and caught most of the "normal" tourist attractions.

As for Drew, Warren was impressed with the facilities and the size of the campus. "In England, you would have three or four universities in the same area," he said. A visit to The Other End reminded him of England's wine bars.

Warren got to meet in person many of the people he had befriended over BITNET. "When you know someone over the computer you only see one side of them," he said. "It was like meeting them all over again."

"It was pretty weird meeting him after having talked to him for so many months," said junior Margie Head. "But he looked exactly the way I expected."

At his going-away party, Warren played guitar and sang in a short impromptu concert. According to Head, Warren taped the performance and plans to play it back for

See Englishman in N.J., page 7

FEATURES

Warning: this article may put you to sleep

By Anne Weber
Assistant Features Editor

IF you've ever had the nagging feeling that someone was talking about you behind your back or that your zipper was down, you'd appreciate the humor of comedian/hypnotist Tom DeLuca. These two ideas were among the hypnotic suggestions employed by DeLuca during his show "Imaginism: The Power of Suggestion" last Friday night in U.C. 107.

DeLuca, who holds a Masters in Psychology, once worked in a clinic designed to help people lose weight and quit smoking. After seeing a stage hypnotist perform, he developed his own show, which in its nine-year evolution earned him the titles 1986 Campus Entertainer of the Year and 1988 Variety Entertainer of the Year.

After approximately an hour of comedy in which he poked fun at everything from psychology majors to Michael Jackson, DeLuca invited members of the audience to join him on stage and use their imaginations to react to his hypnotic methods. With the enticing explanation that "after the show, you'll feel like you've slept for several hours," he quickly solicited close to twenty curious volunteers.

"They say when you're hypnotized, they can't make you do things you wouldn't normally do," said sophomore Steve Priola, who confidently raised his hand and became one of the ten students to successfully succumb to DeLuca's relaxation techniques.

Uneasiness, disbelief, noise—any num-

ber of factors can prevent someone from becoming hypnotized, according to DeLuca. In fact, about half of the original volunteers on stage had to return to their seats when they didn't "go under" quickly enough.

Those that did were in for a rather blank evening, remembering next to nothing about the experience. "The only thing I remember is being picked and woken up on stage," said freshman Rich Sdao immediately following the show. He had no idea what time it was, or how long he'd been on stage. "I feel really relaxed, like I just woke up from a nap."

Fortunately for DeLuca, the audience couldn't say the same. As a warm-up exercise for the hypnotized group (and probably for the audience as well), he said, "When I count to five, everything will start to seem very funny, like you're being tickled or you've heard a joke." When the students on stage started falling out of their chairs in laughter, the audience joined in, continuing long after the hypnotized group were "asleep" preparing for the next suggestion.

At the start of the show, DeLuca assured the room that he wouldn't make people bark like a dog or think they were chickens. He did, however, make them think they were naked, that the audience was naked, and that the floor was covered with mice.

Convinced that the room was getting hotter and hotter, some students started to discard their jackets, unbutton their shirts, and frantically fan themselves; believing that their shoes were on the wrong feet, they switched their sneakers, shoes, or boots from foot to foot several times. This exercise so frus-



trated freshman Ming Shiang that when her shoes slipped out of reach, she started to tear off her socks instead.

Individual suggestions proved to be the biggest crowd pleasers. Sdao was conditioned to say a different name every time DeLuca asked him who he was. Throughout the show, when DeLuca would pose the question, Rich became Phil, Michael, Clarence, Eugene, Guido, Steve, and Curtis.

Nearing the end of his act, DeLuca sent the still-hypnotized students back to their

seats with suggestions planted in their heads. Freshman Lisa Gunsten was told to run up on stage when she heard the word "blue" to tell the audience how rich she was. Right on cue, she jumped from her seat and grabbed the microphone, announcing, "Donald Trump is nothing. He's my nephew. I have a whole staff of chauffeurs, a few DeLoreans, and a fleet of private jets."

With a snap of DeLuca's fingers, Gunsten became poverty-stricken and graciously accepted a dollar from him "to get something to eat, and buy some clothes," she said. But after a second finger snap, she threw the bill back in his face, saying "I have more than that you can imagine."

Unlike his volunteers, DeLuca said he felt "extremely tired" after the show. "I perform five or six nights a week, usually in different states," he explained. Following a show in New Hampshire scheduled for the following night, DeLuca planned to head for Nashville, Tennessee to compete for 1989 Campus Entertainer of the Year at a national campus activities conference.

ENGLISHMAN IN N.J.

Continued from page 6

his co-workers.

By the time Warren left to visit other BITNET acquaintances in Syracuse, much of the campus had encountered him. "He seemed like a pretty nice guy" was a common reaction. Gill is planning to return the visit when she participates in the London semester this fall.

Some people who didn't appreciate Warren's visit were computer center employees. According to one, BITNET is supposed to be used for educational purposes only and not as an international phone

line. But the "abuse" continues, and what could be more educational than for a college student to "reach out and touch someone" across the globe without worrying about long-distance costs? Unquestionably, friendships are born daily on BITNET. "I wish I had the money to visit all the people I've met over BITNET," said Head.

It's probably not what Alexander Graham Bell had in mind when he invented the phone, but then again, Bell never knew the anguish of not being able to call "540-all zeros."

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Top 10 List

Top Ten Reasons Why the Snack Bar Raised Its Prices

10. IS HOPING TO ATTRACT A RICHER CLIENTELE—LIKE THOSE THAT EAT AT SPAG'S CANTINA
9. NEEDS MONEY TO PAY FOR DOZENS OF FOOD-POISONING LAWSUITS
8. IS ANTICIPATING ANOTHER OIL EMBARGO
7. WANTS TO BUY MORE SILK TIES AND TANNING SALON SESSIONS FOR SEILER'S EMPLOYEES
6. NOTHING HAS BEEN THE SAME SINCE THOSE NATURE FREAKS GOT STYRO-FOAM BANNED
5. IS TRYING TO RAISE MONEY TO BUY TRAYS
4. NEEDS TO PAY FOR ENGLISH LESSONS FOR ITS EMPLOYEES
3. HAD TO INCREASE CASH FLOW TO BUY MORE WOODEN LATTICE AND WICKER BASKETS
2. GAVE OUT TOO MANY PICKLES WITH SANDWICHES
1. IS TRYING TO MAKE UP FOR THE REVENUE LOST WHEN SECURITY SWITCHED TO DUNKIN' DONUTS

By Andy Jaques

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FEATURES

Friends reunited...and it feels so good

By Joe Donnini
Staff Writer

DID you ever wonder what it would be like to grow up with someone and then end up becoming roommates in college? For freshmen Deborah Butts and Michele Moylan it has become a reality.

The two grew up in the same neighborhood in Leawood, Kansas. It was a combination of going to grade school and living in Leawood that first established their friendship. Throughout their grade school years, Butts and Moylan recall being "inseparable." Moylan even started playing the piano as a result of Butts's interest in it.

Yet, come sixth grade, this friendship experienced a separation when Moylan's father got transferred to Ridgewood, New Jersey. It was a sad part, yet both knew it wouldn't be a permanent goodbye.

In the beginning, phone calls every Sunday kept the two friends in touch. Summer visits also became an event to look forward to, whether it was Butts in New



Freshman roommates Deborah Butts (left) and Michele Moylan.

Jersey or Moylan in Kansas.

When it came time to select colleges, Moylan, being in New Jersey, chose Drew as one of her options. Her brother Dan had graduated from Drew in 1986, so Michele was very familiar with the school. Another attraction was the tennis program in which she now participates.

One summer when Butts came to visit Moylan, they decided to go check out Drew.

Butts took a liking to the campus, particularly its small size and strong liberal arts reputation.

Tennis added to her decision since she had also played previously. Butts and Moylan used to play doubles with their parents when they were younger. They also took lessons from the same instructor back in Kansas.

When the news of their joint acceptance arrived the two were happy, yet surprised.

They never imagined ending up at the same college.

According to Butts, there was no existing pledge vowing that they would go to college together. If one of them hadn't been offered admission they would have adjusted at different schools.

Fortunately, however, it worked out and the two now enjoy rooming together. Their personalities complement each other. If one just wants to scream and let out the frustrations of college life, she can do it. Or, when things are going well they are there to enjoy each other's company, much like when they were younger.

Their parents are glad the girls have each other's friendship, especially for Moylan since her family is in Kansas.

The next obvious question is whether or not they will include one another in their future plans. "We will definitely keep in touch no matter where we are," said Moylan.

There aren't any intended plans, but who knows? The two are very down to earth people who are taking each day as it comes, and in the process building on a friendship that will last a lifetime.

ENTERTAINMENT

Idealistic young genius or killer bug?

By Nick and Biff
Staff Writers

WE were squirming in our seats in breathless anticipation as each heart-pounding scene of *The Fly II* dragged us deeper into a spine-chilling pit of relentless horror.

A film rich with intensity, *The Fly II*, a Brookfilms and Twentieth Century Fox collaboration, holds viewers spellbound.

Although *The Fly II* is in many essential ways different than the 1986 remake of 1958 film, *The Fly*, the sequel more than maintains the gripping level of graphic terror that made the 1986 version a great success.

Even before the credits, we were riveted to our seats as the incredibly gory birth of Martin Brundle (Eric Stoltz), occurred in the laboratory of Bartok Industries. Unbeknownst to Brundle, he has inherited the horrible genetic legacy of his father, the subject of the original *Fly*.

Anton Bartok (Lee Richardson), the sinister

head of Bartok Industries, is aware of Martin's condition, yet raises him as his son in a scheme to incorporate the innocent boy in a dastardly plan. The film progresses through Brundle's unique development as a half man/half insect creature.

Fantastic for its well contrived plot, *The Fly II* presents the audience with Brundle's evil adversaries, Bartok and his associates, who breach all standards of humanity. Their immoral behavior evokes malicious anger in the viewer who view Brundle's change as something good, and even necessary as a means to his enemies violent end.

Setting this horror movie apart from others is its eerie realism in which make-up artist extraordinaire Chris Wallas plays a very significant role. His skill, which won him an Academy Award for makeup in *The Fly*, enables Brundle to undergo a very believable metamorphosis, changing him from an idealistic young genius to a vengeful killer bug.

Stoltz, the talented young actor of *Mask* and *Some Kind of Wonderful*, capably car-

ried off his part but the film doesn't require outstanding acting to appease the audience.

Although there are romantic interludes in both *The Fly* and its sequel, Brundle's relationship with his co-worker, Beth Logan (Daphne Zuniga), in *The Fly II*, is of most substantial consequence. Logan introduces Brundle to the wonderful realities of life that for him have previously been hidden, and inspires in him a strong desire to take control of his destiny.

Above all, action-packed, stomach-wrenching scenes distinguish *The Fly II* from

its predecessor. Although thoroughly gory in their explicitness, these scenes are an integral part in the film's fast-paced climactic ending.

With abounding enthusiasm, we highly recommend this film for a guaranteed hair raising experience. We do, however, warn that those having a "weak constitution" should stick to their favorite mushy Touchstone picture and stay the hell away from this one.

With great pride, we give *The Fly II* a rating of ★★☆☆—good flick—go see it.

The mystery of Roy

By Rich Christiano
Assistant Entertainment Editor

IN today's world of highly polished and produced music, it's hard to imagine anyone beginning a great career in rock and roll with a song called "Ooby Dooby." The musician who can pull such a stunt would have to have quite a voice.

This was probably true thirty years ago, and yet that very song launched the career of Roy Orbison, the man whom Elvis Presley called "the greatest singer in the world."

Orbison died last December of a heart attack, but not before the completion of his first studio album in ten years, *Mystery Girl*. Following on the heels of the Traveling Wilburys' *Volume One*, this album marks the fruition of a slow-burning comeback.

Orbison's fellow artists have played a major role in his return to the world of music. Don McLean, Linda Ronstadt, and Van Halen have covered his songs in the past fifteen years, and contributors to *Mystery Girl* include Bono, The Edge, and fellow Wilburys Jeff Lynne and Tom Petty.

It's hard to fail with a team like this. The skilled craftsmanship of Lynne and Petty can be seen on the single currently gracing the airwaves, "You Got It." Irresistibly toe-tapping, this tune could easily have been grafted from the Wilburys' album.

For those who prefer the classic Orbison—the lonely, sad-hearted crooner singing in a dark, empty room—there's "The Only One." The Memphis Horns lend a classic flavor to this ballad, which was co-written by his son Wesley. This song is Orbison at his best: the kind of melody that makes you cry in your beer and ask the bartender for another.

Since his lyrics are usually simple and sometimes trite, some of the songs on *Mystery Girl* are almost silly. Take, for example, the following excerpt from...well, I'll let you guess the title: "A love so beautiful / A love so sweet / A love so beautiful / A love for you and me."

Most of the songs, however, don't stoop to schmaltz. "The Comedians," written by Elvis Costello, is nothing less than a gem. The narrator of the song is seated at the top of a ferris wheel with his laughing friends, looking down at his girlfriend: "Below I saw you whispering to another man / who held the lever that could bring me down / He'd stop the world from turning at your command / It's always something cruel that laughter drowns."

The title track, written by The Edge and Bono is another nice facet of the album. Although it contains the usual U2 clichés of heaven and hell, night and day, and fallen angels, the song still manages to convey a disoriented but powerful passion for a mysterious woman.

This is one of the unifying themes of *Mystery Girl*—a longing for someone or something that's either impossible to have or is shrouded in mystery. The subject of "California Blue" is never identified at all...is it a place? A woman? A state of mind?

Unfortunately, only Roy Orbison knew. *Mystery Girl* is poor recompense for the death of such a soulful singer, but these ten songs are an impressive and fitting legacy.

Their quality eludes description, but the album cover seems to state it best: "His songs take us into a room and we hear the thrill and the threat of the mystery in the dark where nothing is seen and everything is revealed."

ENTERTAINMENT

Do you sell any books here?

By Nancy Volkner
Staff Writer

CAN I help you?" Smile sweetly, look professional. "Yes—could you tell me if you sell magazines here?"

Smile wider—pretend they didn't ask the stupidest question in the world.

"Yes sir, directly behind you." Those three full nine-foot high racks right there. I know, they're really inconspicuous. I tend to forget they're even there sometimes.

"Oh, thank you dear."

Sure, no problem, darling.

I always imagined working in B. Dalton to be fairly easy—shelving, ringing up sales, more shelving, keeping inventory. Books are one of my favorite things—here, I'd be spending time with them, getting to know them, reading them, buying them in large quantities with my 30% discount.

I forgot about the customers. Every day, I felt like I was living a page out of "Mad Magazine's Snappy Answers to Stupid Questions."

"Excuse me, do you work here?"

No, I'm wearing this nametag because sometimes I forget who I am. And I'm shelving this stack of books because I was bored today and decided I'd go impersonate a bookstore employee and see how many people I could fool.

"Could you tell me the price on this book? I don't see one."

Hmm. In the corner it says "\$7.95" in bright red numbers. But I don't suppose that's the price. Gee, I don't know.

"I was wondering if you had a certain book."

No, we have no certain books. Only undecided, insecure books. Try the bookstore downstairs.

"Do you sell books on tape?"

Gee, we have two entire shelves entitled "Books on Tape", but I don't suppose that means anything. Besides, they're right next to our invisible magazine racks.

"Where would I find a book about baseball?"

Diet and health, or possibly cooking.

"I'm looking for a book about cholesterol."

Sports.

Last week we stopped selling a book

called *The Satanic Verses*, due to controversy (and due to the fact that the Ayatollah Khomeini placed a \$5 million dollar price on the author's head). As a direct result, every person entering the store from that point on wanted a copy of the book.

"No, we don't have that book," I would say before they came within ten feet of me.

"How did you know?"

I shrugged nonchalantly, as if I hadn't been asked the question thirty-five times in as many minutes.

"Do you have any left—in the back, maybe?"

"We are no longer carrying that book."

"You don't even have one copy?"

"We've sold out, and we're no longer car-

rying the book."

"Are you sure you don't have even one?"

Listen. I just said we don't, and we don't. You're the fifty-seventh person to ask me this question, and no one has believed me yet.

It's a stupid book anyhow! It got awful reviews. There are four people behind you, and they're all going to ask the same question, and none of them are going to believe me either. I've been offered six bribes, and it's not even seven o'clock yet; so GO AWAY.

"No, sir, not even one." Big, big smile.

"Well, OK. Oh, one more question."

"Yes?"

"Do you sell magazines here?"

Not only a Fairground Attraction

By Tracey Everson
Staff Writer

AT a time when most music is all synthesized, Fairground Attraction's clean sound in their debut album, *The First of a Million Kisses*, is a welcomed surprise.

This British group is comprised of female vocalist Eddi Reader, drummer Roy Dodds, and acoustic guitarists Simon Edwards and Mark Nevin. With just two acoustic guitars, drums, and a singer there is little room for

background noise giving the music a nice crisp, clean sound.

Although a remote comparison can be made between Fairground Attraction and the group 10,000 Maniacs, Fairground Attraction stands alone; relying on their own merits rather than copying a previous sound or group.

The First of a Million Kisses is a unique blend of jazz, country, folk, and the blues and with this mixture Fairground Attraction avoids the common problem of repetitious songs. Yet even with the wide variety of

sounds the album flows, inter-mixing ballads with up-tempo songs.

The lyrics are stirring, although the song topics are anything but original. The melodies compliment the lyrics—in "Fairground Attraction" the background music is hauntingly familiar carnival music. And in "Clare," a song about a seductress from New Orleans, the music is clearly Dixie-land jazz.

One of the most addictive songs on the album is "Perfect," which reached number one on the British charts. This upbeat song has a definite honkytonk blues influence.

Reader's voice enhances the music; unlike many contemporary vocalists, she can actually sing. Her wide range is apparent throughout the album (although at the end of "The Moon is Mine" she goes to unnecessary extremes in demonstrating this). Reader has previously sung backup for Eurythmics, the Waterboys, and Alison Moyet.

Although the album has not entered the American charts yet, it entered the British charts at number seven and has since gone platinum. The lyrics, music, and vocalist together produce a fantastic album.

One disappointment of *The First of a Million Kisses*, however, is the last line of "Alellujah," "the first of a million kisses," also the album's title, which signals the end of the album. It leaves the listener waiting for additional songs which never come.



FAIRGROUND ATTRACTION

The Art Update: Warhol

By Mark McKinney
Staff Writer

ONE of the bigger museum shows of the year, The Andy Warhol Retrospective which allows a view into the oeuvre of this famous artist, opened February 6 at the Museum of Modern Art in New York.

The exhibition spans Warhol's entire career, from his early days in the late fifties up to his most recent works right before his death in 1987.

Everyone knows about the Campbell's soup cans and the Marilyn Monroe paintings, but at this exhibition a number of Warhol's more obscure works can be seen.

His early drawings offer an insight into his skill at line making and contour which made him a famous commercial illustrator before his notoriety as a famous artist.

Warhol experimented on a number of works using gold leaf which relay a creativity quite unlike what later became his well-known style.

The early paintings also give the viewer a look into the developing stages that led up to his more famous works.

The paintings here, including excerpts from comic strips and dance step diagrams, were part of the developing pop art style that began to take shape in the early 1960's.

Going through the exhibition, the more

familiar images begin with the silkscreened works. The multiple images of Coke bottles, dollar bills, the electric chair, and car crashes are all here.

Warhol's silkscreened work also features the portraits of various movie stars, singers, and other celebrities which reflect his fascination with fame and the reflection in his work.

In one painting, "Myths" (1981) he placed his portrait alongside pictures of Superman, Santa Claus, Howdy Doody, Mickey Mouse, Uncle Sam, and Dracula among others.

It seems that Warhol wanted his own persona to take on this characteristic of being famous but not necessarily real.

Warhol is well known for his statement that in the future everyone would be famous for fifteen minutes, but his own fame lasted much longer.

He once said, "A good reason to be famous, though, is so you can read all the big magazines and know everybody in all the stories. Page after page it's just all people you've met. I love that kind of reading experience and that's just the best reason to be famous."

How this current retrospective will affect the establishment of his fame in an art historical context will be interesting to see.

Tickets for this show can be bought at the door. The retrospective will be displayed through May 2, 1989.

MOVIES

Headquarters 10 Theatre

The 'Bubs
The Mighty Quinn
Tap
Cousins
Dangerous Liaisons
Rain Man
Mississippi Burning
Beaches
Working Girl
Bill and Ted's Excellent Adventure

Movie times change daily. Call theatre for more information (292-0606).

Madison Triple Cinemas
Oliver and Company
Working Girl
Dangerous Liaisons
The 'Bubs
Theatre (377-2388).

MacWeeney and Tinkers



"The Child with Cellophane" and other photographs will appear in the Photography Gallery as part of an exhibition entitled "Twilight" by Alen MacWeeney. The exhibition is scheduled to from March 1 to 10 and March 20 to 29. Gallery hours are 12:30 to 2 p.m. and 7:30 to 10:30 p.m., Monday through Friday.

ENTERTAINMENT

Sea monsters exist Under Water

By Dale Peck
Staff Writer

IT'S a bit of a riddle: what does *Life Under Water* mean? Not Richard Greenberg's play, which is, if nothing else, comprehensible, and, under Glenn Packman's direction, compelling and emotional. I mean the title of the play itself. *Life Under Water*. Hmm.

Perhaps the mystery is intentional. From the beginning the play has the feel of a jigsaw puzzle. As each scene falls into place, we glimpse more of the whole picture; as the puzzle nears completion, we find ourselves looking ahead, trying to finish the puzzle before it finishes itself.

I think it's fair to say that not every piece of the puzzle is given to us. And that's as it should be. Internally, it's in keeping with the play's structure, which consistent with the play's theme. What before made sense doesn't, and won't make sense now.

Love. It's the magic word; it's what won't make sense in *Life Under Water*, and it's what the play's five characters search for throughout.

Although the play doesn't have a single protagonist, the central characters is, in many respects, Kip (Pat Starega). Wealthy, disaffected, and young, Kip runs from a stifling relationship with his mother into a psychologically torturous one with Amy-Beth (Cheryl Foreman) and Amy-Joy (Rachel Kate Moorhus), two young women sharing a beach house near Kip's own.

Foreman and Moorhus are effective: from the beginning we know that something's bothering Amy-Beth, and we also know that Amy-Joy likes traumatizing an unseen pair of children named Tristan and Isolde with tales of sea monsters, just for "something to do."

Also prominent in the play are Kip's mother, Jinx (Claire McCreary), and the man with whom she has an affair, Hank played by Chris Taggart, who shows DUDS viewers again that deadpan humor, properly done, is truly an art.

Hank supposes that he and Jinx are somehow "the last moral people on earth." Two seconds later, he proposes they have an affair, which, as Jinx later points out, isn't merely between the two of them. "Think of all the people we're hurting," she says, and we start to realize that love is not the "one on one" relationship some believe.

Kip accidentally falls in with the two Amys resulting in Amy-Joy wanting Kip, but Kip wanting Amy-Beth. At first, Amy-Beth doesn't want Kip, but then, in a beautifully realized scene—the acting is perfect, as is Packman's blocking—she ac-

cepts.

All seems blissful, except that Amy-Joy is jealous and made powerless over Amy-Beth by the latter's new love interest. The marked savagery of Amy-Joy's mentality is acted perfectly by Moorhus; her performance is so subtle we don't see what's com-

anyway?

That's the piece that's missing from Greenberg's play, the teleological answer we've come to expect from art. Should we, or shouldn't we?

Life Under Water lets you puzzle that piece for yourself. Perhaps it says that there



Amy-Joy (Rachel Kate Moorhus), Kip (Pat Starega) and Amy-Beth (Cheryl Foreman) live life under water.

ing, and when it comes, we don't want to believe it.

Summer passes this way, with the characters battling to maintain relationships that probably never should have been attempted.

Or should they have? It's an interesting question: this is, after all, not *Romeo and Juliet*. These people don't drive daggers into their hearts because of failed love affairs. Think about it: if you knew the course of things before ever setting sail—specifically, if you knew the ship would end up under water—would you make the journey

isn't a single, final piece at all. For, in the play's last moments, even as Jinx says in her living room, "It will be fall soon," the sun comes up on Amy-Beth, alone, porch-bound, but steadily watching the world.

The play's structure, which works so well on theme, is sometimes disgruntling to viewers. Just as things seem to be heating up, the lights dim, and we have to wait a distracting few seconds for the next scene. But the flaw is hardly fatal, and it seems important that all characters are never one the stage at once.

The acting itself is excellent, as is

Weekend scene

Friday
Who Framed Roger Rabbit?, UC 107, 6 p.m.
Hyera party, UC Pub, 10 p.m.
Beirut and Life Under Water, Commons Theatre, 8 p.m.
Ralph Uthw. The Other End, 10 p.m.

Saturday
Who Framed Roger Rabbit?, UC 107, 6 and 8 p.m.
Beirut and Life Under Water, Commons Theatre, 8 p.m.
Anniversary Night Cabaret, The Other End
99 Nights, Pub, 10 p.m.

Sunday
Who Framed Roger Rabbit?, UC 107, 6 and 8 p.m.
Study Night, The Other End

Packman's direction: there is no scene stealing in this play, but neither do the characters blending into each other. Everyone is distinct and human.

Life Under Water repeatedly regales us with tales of the children Tristan and Isolde. Though they try to kill each other somewhat regularly, as children do, they seem never to get hurt.

Isolde so hates her brother Tristan that she tries to burn him alive. But Tristan escapes only a little singed, and Isolde seems not so much malicious as afraid. And you think: if you live *Life Under Water* then you need never worry about fire. But there are always sea monsters.

Amy-Joy puts it another way: "So you're bored, you're guilty, you're evil. Is that any reason not to be happy?"

Beirut shoots few blanks

By Dan Murphy
Staff Writer

IT isn't airborne, but is transmitted by all the bodily fluids. It mutates as it passes from carrier to carrier. It might lie dormant in the bloodstream for years but is ultimately fatal. And there is no cure.

This disturbing characterization of an AIDS-type virus is the basis for *Beirut*, a play by Alan Bowne, currently being performed in The Commons Theatre.

Set in "the near future," *Beirut* takes a raw look at sexual responsibility at a time when "Bang, you're dead" carries a new meaning. Directed by Joseph Patenaude, the play implies a "no holds barred" approach to the horrors of a sex-spread epidemic and the dangers of ignorance. Still, it is not entirely Gloom and Doom.

Despite the frightening implications of the situation, *Beirut* manages to deal with male/female relations openly and honestly, forcing the audience to see a bit of themselves and laugh in recognition.

This particular Commons performance also gave the audience an opportunity to see a bit more of the actors than usual. The two main characters, Torch (Michael Carri) and Blue (Kris Davis) spend most of their time on stage in their underwear.

As the lights come up, Torch awakes and carries out his morning routine completely nude, and yet, although nudity has not been common in past productions, the device is not distracting. On the contrary, it seems properly in context and adds an intensity to *Beirut*'s strained, often heated atmosphere. If either actor had any misgivings about the characters' attire, Patenaude obviously worked it out.

Both Carri and Davis seem amazingly at ease in their undress; they are not prevented from delivering their emotionally intense performances. Which, in the case of a fast-paced play like *Beirut*, seems to come in



Torch (Michael Carri) and Blue (Kris Davis) face the contemporary problems of sexual relationships.

rapid succession.

Carri's performance, although slightly stilted at first, picks up quickly. His brightest moment comes when Torch, a "P" (positive carrier of the virus), attempts to scare away his girlfriend Blue with a deadly game of "Soldier and The Big Brave Uterus." Carri communicates well the frenzied frustration of a man torn between the knowledge of mutual desire and his own identity as "unclean."

It might be said that Davis' performance reaches a climax along with the play itself. Throughout the course of the play, Blue attempts to get Torch into bed, but as she offers herself to him for the umpteenth time, she actually states in so many words the she "didn't come to visit...I came here to live with you!" A passion that borders on rage drives the statement home to the most obtuse of audience members (such as this

humble reviewer)—making us realize that Blue understands the consequences, and has decided to risk death rather than to live without love.

But, from the choice of script, to the aggressive staging, to the choice of costumes, Patenaude took some chances bringing *Beirut* to the comparatively quiet Commons. Neither the subject matter nor the manner of the play can be called subtle or safe, but the message is necessary, and, at the same time, entertaining.

Anyone interested in writing DUDS reviews, please contact Nancy Connors (5556).

SPORTS

Men's hoops looking to brighter future

By Kevin Cioppa
Staff Writer

ALL of us who revel in the joys of sports, no matter what our perspective, sometimes fall into a "blinder" state of mind. We reach the point where our entire satisfaction is derived from our position in the standings. Then we realize that whether one is just playing Little League baseball or performing at the very crest of college athletics, the true importance of sports never really changes. It just tends to get misplaced sometimes.

Take, for instance, the men's basketball team. While it didn't have the most successful season based on the usual barometer of cold statistics, one would have to be a fool to believe that the team wants to just dismiss the year as a waste.

"While you have to be disappointed in the won-loss record," said Coach Vince Masco, noting the team's 6-20 record, "I am not disappointed in the character that the players displayed and the effort that they gave. This is the closest-knit team that I have ever coached in my ten years. They got along

well, cared for each other, and took care of each other."

Senior tri-captain Mike Wall agreed with Masco. "The one thing that I liked was that we never gave up," said Wall. "Sometimes when teams lose they start to point fingers, but we didn't. Everything was taken as a team."

"One thing that I took out of the season was the satisfaction of playing with [fellow senior] Joe Novak," continued Wall. "Coach moved him to guard this year and we complimented each other well."

Novak, of course, had a truly spectacular season. He led the team in minutes played with 780 and pulled down 65 defensive rebounds. The senior, according to Masco, had "his best year of all and brought honor and dignity to our program by being named to the CoSIDA regional Academic All-American team."

Wall was also a force to be reckoned with in his own right. "He was our inspirational leader and played with a lot of heart and determination," Masco said. "He was always there to give the team and coaches a voice of confidence, even when things seemed to be going wrong." Wall led the team in field-goal percentage at 54.4 percent, rebounds with 151, and he averaged 10 points per game.

The accolades do not stop there. "Kevin Diverio, who I relied on to play more minutes than I anticipated, had an excellent year, setting a school seasonal mark in assists with 139," noted Masco. Diverio also led the team in steals with 55 and was second in three-point percentage.

By now the screams can be heard: "What about Milano?!" No, we have not forgotten about the electrifying scorer whose three-point shooting often lit up the scoreboard in an amazing wave of fireworks. Milano led the team with an astonishing 63 three-pointers and also chalked up a team-leading 18.4 points per game. "John Milano was the player that the team had the most confidence in down the stretch," said Masco.

Mark Pingitore also made some key contributions with his accurate long-range shooting and aggressive defense. "He began the season as a starter, lost some confidence in his play, regrouped and played well in the

last seven games," observed Masco.

In fact, Pingitore regrouped well enough to lead the team in three-point percentage at 46.2 percent and he ranked second on the squad with 24 three-pointers. He also led the team in free-throw percentage, hitting at an impressive 85.3 percent from the charity stripe.

All of these statistics are an encouraging sign as the Rangers look toward the future. In fact, Drew is a surprisingly young team and will probably only lose two players, seniors Novak and Wall. "It took us a lot of time to get acclimated with each other," noted Wall.

The play of freshmen such as Ardie Allen and Bill Connors certainly was a hopeful sign. "John Henkel and Larry Hannon, two other first-year players, showed continuous improvement throughout the year," added Masco.

Some of the main problems that plagued the Drew cagers all year were symptoms of a team in need of experience. "The team put a lot of pressure on itself and wasn't able to handle the difficult situations that occurred in the final moments," said Masco. "It was a classic case of missed lay-ups and jumpers turned into transition baskets for the opposition. But even though these things occurred, we never seemed to give up and we always made that extra effort to get within striking distance of victory."

"The one thing that we have to find is the killer instinct, not when we are behind, but when we are tied or ahead," added Masco. "We are an excellent team to make comebacks when we are down by 10, but we have to learn to increase a small lead to a double-digit one. If the team can learn that, then our season will be successful next year."

That doesn't mean this season wasn't successful. Sure, the team finished with a 6-20 record overall, but there was more to it than that. You see, sports are supposed to teach one how to deal with life. And if the Rangers carry with them in life the same attitude that they showed during this season, then the Drew basketball program has proven that there is a lot of truth to something as humble as the Little League motto: "From the ranks of our [athletes]...will come the future strength of the nation."

Basketball roundup

Final regular season statistics:

Women's basketball

PLAYER	POINTS	REBOUNDS
D. Tamuccio	10.4	8.6
S. Gill	10.1	5.0
C. Stone	9.6	5.7
S. Proulx	8.3	5.4
D. Rulli	5.9	2.9
M. Morgan	5.7	2.5
K. Bayha	3.1	4.3
C. Williams	1.1	1.2
J. Johnson	1.0	0.0
J. Porro	0.6	0.8
M. Tomaszewski	0.4	1.1
K. Rice	0.3	0.6
M. Edgerton	0.0	0.8
D. Jolly	0.0	0.0
A. Barron	0.0	0.0
Totals	56.5	38.9

Saturday, February 18

Drew (49)

Stone 4-0-8, Tamuccio 3-0-6, Tomaszewski 0-0-0, Williams 0-0-0, Rulli 3-1-7, Gill 8-0-16, Morgan 4-4-12, Bayha 0-0-0, Porro 0-0-0. Totals 22-5-49.

St. Elizabeth's

Drew

3-point goals: None.

Men's basketball

PLAYER	POINTS	REBOUNDS
J. Milano	18.4	5.1
M. Wall	10.0	5.8
J. Novak	9.8	3.3
L. Hannon	6.9	3.5
K. Diverio	6.0	2.8
M. Pingitore	5.6	2.4
M. Fuchs	4.5	4.9
A. Allen	2.6	2.2
J. Henkel	2.6	3.0
T. Holland	1.5	1.0
W. Connors	1.2	0.8
S. Moody	1.2	0.3
J. Bernardo	1.1	1.0
D. Glowacki	1.0	0.8
R. Morrison	0.8	0.5
Totals	72.4	37.4

Saturday, February 18

Drew (69)

Milano 9-4-23, Diverio 4-0-9, Novak 6-0-12, Hannon 3-1-7, Holland 0-2-2, Pingitore 5-3-16, Wall 0-0-0. Totals 27-10-69.

Delaware Valley

Drew

3-point goals: Milano 1, Diverio 1, Pingitore 3.

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Seniors Mike Wall (left) and Joe Novak played in their final college game on Saturday as the Rangers were narrowly defeated by Delaware Valley, 74-69.

Mike Wall-career totals

Year	G	FG-FGA	FG%	FT-FTA	FT%	Reb-RPG	A	Pts-PPG
86-87	24	30-68	.441	26-36	.722	78-3.3	13	86-3.6
87-88	25	79-141	.560	33-59	.559	169-6.8	50	191-7.6
88-89	26	98-180	.544	63-89	.708	151-5.8	22	259-10.0
Totals	75	207-389	.532	122-184	.663	398-5.3	85	398-7.1

Joe Novak-career totals

Year	G	FG-FGA	FG%	FT-FTA	FT%	Reb-RPG	A	Pts-PPG
85-86	24	35-92	.380	19-33	.576	67-2.8	12	89-3.7
86-87	25	40-94	.426	33-45	.733	62-2.5	8	113-4.5
87-88	25	74-178	.416	32-43	.762	108-4.3	24	180-7.2
88-89	26	112-275	.407	26-47	.553	86-3.3	29	254-9.9
Totals	100	261-639	.408	110-167	.649	323-3.23	73	636-6.4

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SPORTS

Women complete season with victory

Defense keys win over St. Elizabeth's; Rulli and Stone enter Drew record books

By Ken Harner
Sports Editor

SATURDAY'S home finale against St. Elizabeth's was a fitting end to a season in which the women's basketball team exceeded all expectations and finished with an 11-11 record (including a forfeit win over N.J. Tech), a dramatic turnaround from last year when the team compiled a disappointing 3-18 mark.

The 49-44 victory over St. Elizabeth's was memorable in many respects. Most notably, it was the last college game for Drew seniors Donna Rulli, Cheryl Stone, Mary Beth Tomaszewski and Chris Williams, who were honored in a pregame ceremony. The game featured an exciting second half which showcased a player that figures prominently in the Lady Rangers' future, freshmen guard Melissa Morgan. And most importantly, it was a game in which St. Elizabeth's star center Theresa Lockwood was held to nine points for the game and four rebounds in the second half, a tribute to Drew's aggressive defense.

Drew was sluggish in the early going, scoring only eight points in the first 12

minutes. "We were running the offense well," said Coach Jeff Brown, "but we weren't hitting the shots." St. Elizabeth's wasn't hitting very many shots either and the two teams went into halftime tied at 17-17.

The Lady Rangers got into gear in the second half, applying the pressure defense and forcing several steals which led to easy fast-break lay-ups. Morgan was the recipient of many of these lay-ups and she hit several clutch free throws down the stretch.

Drew built up a nine-point lead at one point in the second half and held off a late rally by the Lady Eagles to clinch the victory. Stephanie Gill, who was on fire late in the season, led the team with 16 points. "We didn't shoot well, but we still managed to win," said Brown.

Now that the season is over, the Drew record books will have to be rewritten to chronicle the accomplishments of Rulli and Stone. Rulli, in addition to being named a regional Academic All-American this year, finished her career third in all-time assists and second in free-throw percentage. Stone now occupies the fourth slot in all-time scoring and eighth in rebounding.

"It was real nice to have senior leadership

this year," said Brown. "Donna and Cheryl had great years. They both played up to and at times above their potentials. They played like seniors should and contributed greatly to our success. I'm going to miss the senior leadership next year."

When asked about his impressions of the season, Brown said, "The team responded well to adversity. We showed that we could come from behind and play well in the close games."

The Lady Rangers were a team characterized by balanced scoring. Before starting forward Sam Proulx's departure from the team, four players averaged over eight points a game. "We didn't need Dana [Tamuccio] to score 30 points a game this year to win," said Brown.

Looking ahead to next year, Brown said he is hoping for the return of Proulx to the team. He is looking to recruit a consistent outside shooting guard or small forward and a forward to replace the departing Stone.

Brown is also hoping for improvement from Kim Bayha. "Kim was a good rebounder this year, but we're looking for her to score more next year." Another key returning player will be leading scorer and rebounder Tamuccio, who was hampered by injuries this season. Despite the nagging injuries, she managed to average 10.4 points and 8.6 rebounds per game.

"We set some tough goals and we achieved many of them," concluded Brown. "I hope it carries over to next year."



Acorn Photo/Sarah Hilton

Stephanie Gill led Drew with 16 points in Saturday's game against St. Elizabeth's.

Fencing team falls to Lafayette

By Ken Harner
Sports Editor

ALTHOUGH the fencing team was defeated by Lafayette on Wednesday in its final meet, it didn't change the fact that this was a landmark season for the Slashin' Rangers.

After going winless in the two previous years, the fencers turned things around this year, registering two wins and showing a renewed intensity that kept them competitive in every match.

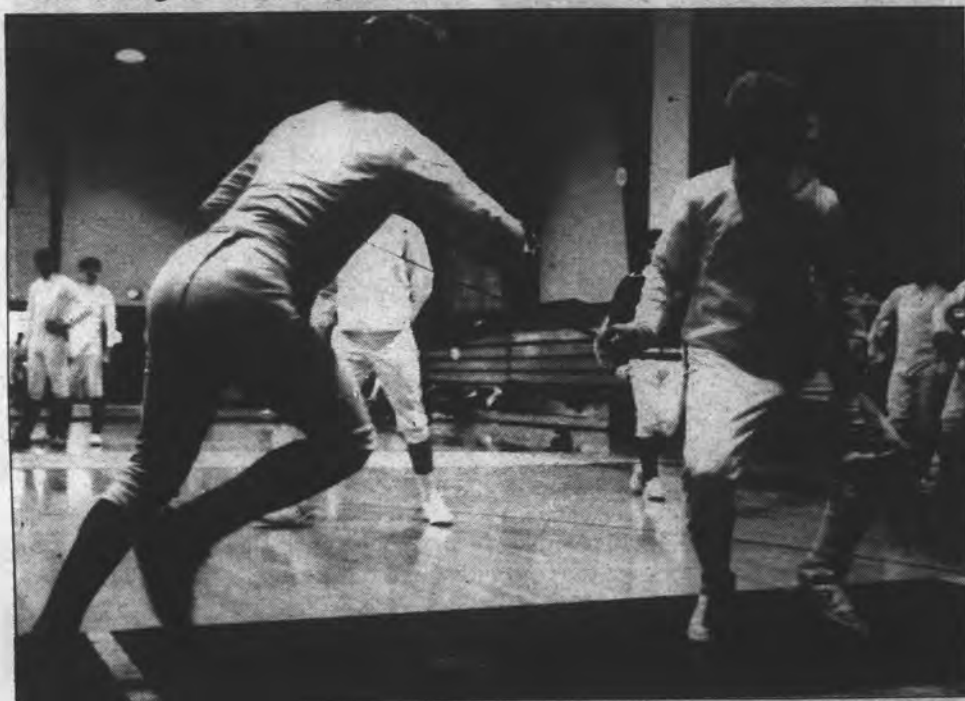
"We did a really good job this season," said team and foil captain Robert O'Connor. "We were more together as a team than in previous years and we had lots of team spirit."

Commenting on the Lafayette meet,

O'Connor said, "We fenced well, but we were hurt by a couple bad breaks." One of those bad breaks was the condition of sabre Alan Blakely, who was below par physically because of food poisoning from, surprise, a recent Commons' meal. As a result of Blakely's misfortune, the sabre squad "didn't carry its usual load" in this meet, O'Connor said.

The team will be losing several key fencers, including three squad captains, to graduation: O'Connor; Joe Telafici, sabre captain; Paul O'Donnell, epee captain; Elisabeth Oesterling, foil; and sabres Fred Arnold and Paul Klein.

According to O'Connor, "If things carry on from this year, the team should do better next year. But it depends on how much they want it."



Acorn File Photo

The fencing team was defeated 14-13 by Lafayette on Wednesday. Nonetheless, the team notched two victories this season after a two-year drought.



Acorn Photos/Sarah Hilton

Cheryl Stone (left) and Donna Rulli finished their careers in grand fashion, sparking the Lady Rangers to a 49-44 victory over St. Elizabeth's on Saturday.

Cheryl Stone-career totals

Year	G	FG-FGA	FG%	FT-FTA	FT%	Reb-RPG	A	Pts.-PPG
85-86	21	51-151	.338	2-8	.250	77-3.7	11	104-5.0
86-87	19	55-160	.317	22-39	.564	69-3.6	17	128-6.7
87-88	21	66-194	.340	19-33	.578	110-5.2	24	151-7.2
88-89	21	86-198	.434	29-56	.518	119-5.7	17	201-9.6
Totals	82	258-703	.367	72-136	.529	375-4.6	69	584-7.1

Donna Rulli-career totals

Year	G	FG-FGA	FG%	FT-FTA	FT%	Reb-RPG	A	Pts.-PPG
86-87	19	39-100	.390	36-46	.783	39-2.1	27	114-6.0
87-88	21	58-184	.315	33-44	.750	85-4.0	58	151-7.2
88-89	21	49-142	.345	24-39	.615	61-2.9	80	124-5.9
Totals	61	146-426	.343	93-129	.721	185-3.0	165	389-6.3

(Key: G-Games Played; FG-Field Goals; FT-Free Throws; RPG-Rebounds Per Game; A-Assists; PPG-Points Per Game.)

Weather: Friday medium to heavy snow about 6-8 inches with highs in 30's. Saturday more snow, highs in 30's. Sunday partly sunny, high in 30's.

Writing Center

Next Week

Spring Sports Preview

Next Week