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Drew University ACORN

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DREW SCENE

Racism discussed by Brother Kevin X

BROTHER Kevin X, member of The Nation Of Islam and a representative of Minister Louis Farrakhan, lectured on racism and other pertinent problems facing blacks and other ethnic groups in UC 107, on Monday, February 13.

Kevin X said permeates much of society today. "One group of people feel superior to another group. The black man has an inferiority complex while whites have a superiority complex. We have low self-esteem and some of us would rather be something else than our real selves," said Kevin X.

Kevin X urged blacks to set up establishments that would benefit their communities. He said, "There's no point crying about what whites don't do for us. We should go build our own establishments."

He refuted accusations against Farrakhan claiming that he referred to Judaism as a "gutter religion" and that "Hitler was a great man."

"Farrakhan doesn't teach racism or hatred. He never referred to the Jewish religion in a negative way, nor does saying Hitler was a wickedly great man attribute anything good to Hitler. People need to learn to understand," said Kevin X.

Blacks are in situations that do not give them any respect and in turn whites do not respect blacks, according to him.

"You can't learn to respect yourself until you understand yourself. Blacks have been struggling to keep up with the whites who have been controlling society," said Kevin X.

Kevin X explained that Farrakhan raises the consciousness of America, and every-

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DAAM protests stocks

By Barry Kazan

Assistant News Editor

APPROXIMATELY 100 students and faculty members gathered outside of Great Hall on Friday, February 13, in order to protest Drew's continued investment in companies that have holdings in South Africa.

"They've taken the first step," said Drew Anti-Apartheid Movement member Annie Neal, "but it's not enough to stop right there."

The protest began at 12:45 while the trustees were holding their annual budget meeting in Great Hall. The protesters held signs quoting, "New Jersey and Drew, perfect together, New Jersey has divested, why not Drew," and "We won't rest until you divest."

In addition, protesters wore red arm bands symbolizing freedom and marched around Great Hall, through the University Center, and down the path to Brothers College, chanting "Drew trustees, you can't hide, you support Apartheid," and "Trustees you know, South African stocks have got to go."

Earlier in the week, Chairman of the Social Responsibility Committee of the Board of Trustees Champ Meyercord sent a memo to the Drew community that stated, "In response to several inquiries regarding status of our investment portfolio, I am pleased to advise the community that in keeping with the October, 1987, policy statement of the Board of Trustees, there are no South Africa stocks in the endowment other than in pharmaceutical and communication companies."

DAAM, in their Statement of Divestment, responds, "As part of their policy, the Trustees have exempted pharmaceutical companies from their criteria. However, health companies sell drugs to the South African military, pay taxes, and provide pharma-

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Acom Photo/Barry Kazan

The protesters, wearing red arm bands to symbolize freedom, chant, "Drew trustees, you can't hide, you support Apartheid."

Trustees approve budget for 1989-90

By Martina Nowak

Staff Writer

THE Board of Trustees of the University approved the 1989-90 University Budget for \$35,547,100, on Friday, February 10.

According to the University Planning and Priorities Committee (U.P.P.C.), the budget included increases in several areas. The U.P.P.C. memorandum indicated that the College of Liberal Arts received the largest increase of \$45,000. This is slated for "additional staffing in Sociology, Women's Studies, Math, and Art, [as well as for additional]...instructional equipment."

Student Life received an additional \$38,000, the second largest increase, as shown by the U.P.P.C. memorandum. This category

covers additional staffing in Athletics and Counseling and the Dean of Student Life's office and additional program support for EOS and ESOL programs.

The library received an additional \$15,000 for library acquisitions. Last October at a Student Concerns meeting, students from all three schools of the university expressed dissatisfaction with the library's collection. According to the U.P.P.C. memorandum, "the budget committee strongly endorsed an increase of \$100,000, but was able to only fund \$15,000." The committee recommended that the library be given highest priority in next year's budget.

Other increases went to The Theological School, Graduate and CLA admissions, Financial Aid Office, and to administrative

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Senior Gift Society under formation

By Tom Fowler

Staff Writer

PLANNING is underway for the formation of this year's Senior Gift Society, according to its coordinator, senior Colin Brown.

Also a member of the Student Alumni Board, Brown said that he had met with the project's steering committee and is expecting to meet this Saturday with the rest of the Student Alumni board.

"We will be selecting between twenty and thirty members of the senior class to contact the rest of the class for the project," said Brown. "This Saturday we will meet with the Student Alumni Board and should have things underway by the beginning of next

week."

The Gift Society, which was first introduced to Drew five years ago, is a program that asks each graduating class to make a pledge commitment over the next five years. According to Theresa Shubeck, Associate Director of Development at the Alumni Relations office, each class votes on an appropriate use for the collected funds during their fifth reunion. The Gift Society was initiated by current Chair of the Board of Trustees, Nancy Schaenen. Schaenen said she had worked on a similar program at another institution.

While the Alumni Office's development staff was responsible for adapting the idea to fit Drew's needs, Shubeck pointed out that

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"Consciousness is the result of struggle"



Acom Photo/Gina Dolce

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Ture examines history and struggles

By Valerie Gosine
Staff Writer

POLITICAL activist and scholar Dr. Kwame Ture, formerly known as Stokely Carmichael, spoke on problems faced by African-Americans and the importance of knowing Black history, in Great Hall on Thursday, February 9.

According to Ture, history is a weapon that can be used to oppress or liberate a people, and it can only be made by the masses of the people.

"History is nothing but a constant struggle for the changing forces of positive action against negative action. Africa will be free, unified and socialist -- no force on earth can stop that. Any fundamental change must come from the bottom up. Any time you benefit one part of humanity, you benefit all of humanity," said Ture.

"The best any leader can do is to represent the aspirations of the people. This can be done two ways -- honestly or dishonestly," said Ture. He added that history is used to

limit the intellectual horizons of individuals by stealing it from the people and giving all the credit to one person.

"All immigrant groups came to America by choice, but no African getting on the slave ship had a choice," said Ture. "Every African getting on that ship from the very beginning had smelled nothing but the stench of injustice and would have nothing but a hatred for those who brought them to this country."

Ture blamed capitalism for creating many of the problems in America because the "Capitalist system is based on exploitation and seeks to confuse the people and keep them exploited. Additionally, capitalism educates Blacks to be ashamed of Africa."

"What capitalism really does is encourages people to react to stimuli and in the act of reacting, they think that they are thinking," added Ture.

"African-Americans have more elected officials than any other ethnic group in this country -- 303 elected mayors of large cities are Democrat except one. Yet, we

have less power than any other ethnic group," said Ture.

Ture urged people to appreciate Africa for all of its many contributions to the world because "ignorance is a major weapon. When people are ignorant they can be used."

According to Ture, Africa gave rise to three major religions; Judaism, Christianity and Islam. He said that any man or woman who is a Jew, Christian, Muslim or atheist "must have a respect for Africa once they have an understanding of the contributions that Africa has made."

Ture said, "The largest weakness of African-Americans is disorganization. This is the reason why we suffer the way we do and why our people are shot down in their own land in Africa by racist pigs."

As a possible solution to the problems of African-Americans, Ture offered revolution and Pan-Africanism. He said Pan-Africanism is the total liberation and unification of Africa under scientific socialism. "No one can show me a place where Africans in this country have made progress

without shedding their blood. Once people become conscious of the fact that history can only be made through struggle and that it is conscience that makes us aware of our responsibilities, then we will progress," commented Ture.

"Consciousness is the result of struggle. We must arrive at liberation by any means necessary. In order to think about a people's struggle, you must be involved in their struggle," said Ture.

Ture offered a process for making history which consisted of "watching the masses, seeing their movements, making plans for justice and then joining in the struggle. Everywhere there is an oppressed people, there is resistance."

Ture has more than two decades of political experience in the Civil Rights, Black Power and Pan-African movements.

Ture has lectured at campuses in the United States, Africa, the Caribbean, the Middle East and Europe in the past decade. He has published two books, *Black Power* and *Stokely Speaks* concerning the struggles and movements of the 1960's and 1970's.

DAAM

Continued from page 1

centicals to a health care system which spends 5.4 times as much per capita on whites as on African health care."

The Statement DAAM handing out at the protest concluded with four demands, "1. That the Trustees and their investment managers use the American Committee on Africa/Africa Fund/TransAfrica criteria in determining which corporations are South African-related; 2. That Drew divest all such South Africa-related stocks within three months, including pharmaceutical companies, but excluding media corpora-

tions with information-gathering operations (only) in South Africa. (This is in accord with the international anti-apartheid movement demands); 3. That corporate investments in Namibia be included in these criteria as South Africa illegally administers (rules) Namibia and has instituted Apartheid there as well; and 4. That this policy of full divestment be announced publicly via press releases, press conferences, etc., as the purpose is not only to become "pure," but to put pressure on corporations remaining in South Africa and to further anti-apartheid activity in the United States and internationally.

Furthermore, due to the announcement that Governor Thomas H. Kean would be Drew's

tenth president, various media people including ABC Channel 7 from New York, filmed part of the protest. In addition, organizers of the protest were interviewed by state and local newspapers.

The protesters moved the demonstration to Baldwin Gym for the announcement. "We want to let the new president know what's going on," Neal said at the demonstration. The demonstrators lined the bleachers and held signs in silent protest during the ceremony.

"I think it went really well," said Neal. "We didn't make a big scene, but we made a presence."

GIFT

Continued from page 1

Schaenen has been the driving force behind the project. The program received immediate recognition when initiated in 1983, but "the matching gift opportunity presented by Nancy Schaenen raised the prestige of the project," said Shubeck.

The class of 1983 is the first to have their gift mature, so at their fifth reunion last spring the decision was made to set up a Scholarship fund that would annually present a member of the current junior class with the interest from the amount. This decision was made by the leaders of the class of 1983 along with members of the Alumni Office staff. While 33% of the class of 1983 contributed to the Society the program grew such that in 1987, 70% of the class contributed.

Brown feels that this year's class could have an equally successful contribution percentage. He said, "I've spoken with many people who have been unhappy with Drew in the past, but the news concerning Governor Kean's appointment as school president has helped abolish a lot of people's bad feelings towards the school."

"The program's success has much to do with student to student contact," said Shubeck. "It's intent is to highlight the student's fifth reunion, build class unity, and establish a habit of giving."

Correction:

In last week's Acorn, the article "Crowded House hoped to pack gym," it was reported incorrectly that the Concert Committee moved the date of the concert to March 3. According to Paul Robinson, Chair of the Concert Committee, the band and its agent moved the date from April to March.

ACORN

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Search for alumni director suspended

By Peter Turecek
Staff Writer

THE Alumni Committee has suspended its search process for a new alumni director until a new Vice President of Development is selected, according to Assistant Director of Alumni Relations Joe Stampe.

When Alumni Director Bruce Grob left in July, an initial search was conducted by the committee headed by then Vice President of Development Bill Weiner, said Stampe.

According to Stampe the initial search committee interviewed approximately seventy candidates but by the end of September decided to suspend the search until a new University President and a new Vice President of Development were found.

"An alumni director's primary responsibilities include trying to implement programs that will benefit the alumni of all three schools, socially and academically," said Stampe.

"Bruce was a fantastic director. In the

twenty months he was here, we implemented many new programs which were great. Losing him wasn't a setback; we just stopped moving forward so quickly," added Stampe.

As a replacement for Grob, who held a master's degree from Drew and a master's of divinity from Yale, Stampe said the ideal candidate will be a person with experience in alumni relations, either formally or as a volunteer.

"Someone with a bachelor and master's of arts is preferable and because of Drew's uniqueness, a master's of divinity so they can identify well with the all three of the schools," said Stampe.

"We've had to change the structure (of the department) a little bit but we're definitely not stagnant," explained Stampe.

Despite the lack of an alumni director, there have been changes in Alumni and departments are working more closely, he said. Stampe offered the recently held Alumni Cruise in the Caribbean and the Los Angeles Reunions as examples of the departments continuing initiatives.

RACISM

Continued from page 1

thing we learn today comes out of Africa.

"Blacks must learn to help themselves and quit running to whites for support. Self-respect from within and the attainment of power are the keys. We have to learn about our history and accept it for what it is," said Kevin X.

Kevin X suggested that the solutions to

some of the problems that Blacks face are "for us to stop using drugs, stop letting sex ruin our country, and to attain a more morally imbalanced society where God is respected."

"Our fight for justice is very different from any other people. We need freedom, justice, and equality for ourselves," concluded Kevin X. "Jews and Blacks have a similar plight because we are both an oppressed people but our situations are different. All of us aren't in the same conditions."

By Valerie Gosine

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and editors!

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Recruitment Meetings:

Brussels Feb. 23 at 4:00 Hannon House
United Nations Feb. 27 at 4:00 BC Chapel
London Feb. 28 at 4:00 Hannon House

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OPINIONS

The bells don't toll

DREW students are often heard complaining that the university lacks any real traditions—nothing major—just the little things that give the place a patina of history, of being...permanent. Of course when we say "history," we mean something other than the decay that is prevalent amongst the buildings (not to mention some of the faculty and staff).

For a minimum of effort, and more importantly for a little bit o'cash, the university could do something that goes a long way towards giving this place a little more character.

We need look no further than Brothers College. Actually, the roof of B.C.

For some reason in years past, someone decided to disconnect the bells in the clock tower from the timing mechanism, rendering them mute.

Call us pie-eyed, but we think that a fine spring day, with Drew's campus a verdant Eden-upon-Madison, would be even more enjoyable with the sound of bells in the air.

Seriously, it'd be a nice touch to hear the hour and the half chimed; it's called ambiance, and this place could do with a touch.

One of the campus electricians had suggested this move to the Plant office several times, reminding them that the timing mechanism is still in place. Unfortunately, his initiative was rewarded with an apathetic silence.

What a surprising response. "What, us innovate?"

For another \$1.98, the lights in the tower could be turned back on. Bet you didn't know that our clock, just like Big Ben, has an illuminated dial. We think it'd look nice at night.

The odd thing is that the administration is missing out on a couple of easy, uncontroversial moves that might impress prospective students that this place is particularly "Ivy Leaguey."

Oh, were sure that certain members of the faculty—the same ones who bitch and moan about changes to the bookstore—will scamper about the tower moaning, "The bells! The bells!" and register numerous Scrooge-like complaints about how the sound is driving them batty and disturbing their classes.

Give us a break. Better yet, give it a try (and a chance). It's not an earthshattering idea, but it is one that we think just might make Drew a little nicer to live at.



Drew University
ACORN
Joey Biggio
Editor-in-chief
Founded in 1928
Dave Gosse
Managing Editor
A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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LETTERS TO THE EDITOR

Edsel unfairly compared to Prez. Hardin

To the Editor:

The announcement that Governor Tom Kean will be the next president of Drew is definitely great news for all involved, but should not be allowed to obscure the tremendous accomplishments of Paul Hardin.

In this respect, comments about Hardin in the February 11 Acorn lead editorial "Hail to the Chief" were not only uncalled for, but manifestly untrue.

Kean's replacing Hardin, the editorial states, "is kind like trading an Edsel for a Rolls Royce." Kean is indeed "a Rolls," but Hardin was anything but "an Edsel."

By almost any measure, the Hardin years were ones of enormous improvements at Drew, just a few of which were the launching of the Com-

puter and Knowledge Initiatives, the construction of a new library, the vast expansion of the University endowment, the dramatic improvement of overall academic standards, and the securing of a chapter of Phi Beta Kappa at Drew. Hardin also raised Drew's stature to the point at which the Governor of New Jersey, a figure of national prominence, apparently finds it an appealing prospect to head our school.

We all know that Hardin did not turn Drew into an educational utopia; far from it. But considering where he started, his accomplishments were enormous.

The Acorn's lead editorial, in the interests of simple accuracy if not of fairness, should have reflected this fact.

Ray Smith

Hyera's choice of speakers insensitive

To the Editor:

First of all I am a black female, and I am coming out and speaking against Hyera and their prejudicial actions that knowingly offend the Jewish Student Organization. Hyera supposedly promotes equality between races and cultures, but in actuality they promote the black race as being superior to all others.

Hyera insists on employing black speakers that do not in fact speak of equality and justice for all. Yet they employ speakers that are knowingly anti-Semitic and anti-Zionist. These speakers offend and insult the Jewish Student Organization, and many other members of the Drew

campus. For a long time J.S.O. has been trying to bridge the gap with Hyera, but has been met with uncooperation on the part of Hyera. I feel Hyera's actions cause a rift in the campus, separating groups into religious and cultural sects.

Why not employ speakers that have a positive message for every religion and culture, for all to enjoy? My question is how can we cohabitate peacefully with these separations?

It is quite clear that J.S.O. has been trying to mend past differences; isn't it time that Hyera met them half way?

Michele Mullings

Brother X oppresses women, gays

To the Editor:

This Monday evening Brother Kevin X, a follower of Minister Louis Farrakhan, a minister himself, and a black Muslim separatist, informed the Drew community that his was the only viable solution to racist inequality in the world.

I attended the lecture without knowing his topic beforehand and so didn't bring materials to take notes. If I had, my letter would be filled with Brother Kevin's anger, propaganda, lies, and hatred.

The stated intention of Brother Kevin's separatist philosophy is the creation of self-respect for "the black man;" what it amounts to is disrespect for persons other than Brother Kevin's conception of "the black man;" white men and women of course, gays and lesbians, Zionist Jews, non-black Muslims, and interracial couples.

By writing this letter, I may well be guilty of what Brother Kevin called "interference." Brother Kevin would say that because I'm not a black man, I have no right to tell black people what to do, and he's correct. I don't.

But he would also say that because I'm not a black man, I have no right to challenge his motivations, plans, or goals for black liberation. He's wrong there. I'm as concerned as he is about ridding the globe of ethnic injustice.

I believe that as long as one person is or can be oppressed, then we are all oppressed, regardless of our skin color, gender, sexual orientation, or class. When I look at Brother Kevin's solution to racial inequality I see no advocacy of change for whites.

Brother Kevin seems to see nothing wrong with white society except that it discriminates

against blacks. In fact, it's so great that blacks should emulate it in their own separated communities, and return to white society only when they have the power to challenge whites on their own turf, and take that turf away.

Don't think that whites will be the only ones exploited in the name of separatism. If you're a black woman, prepare to become the breeders and bed partners, because that's all "the black man" needs you for.

It doesn't matter if you love a white, or a Hispanic, or an Asian man or woman. Your place is at "the black man's" side: slightly to the rear, if you please.

If you have a problem with this, check the Koran. A "proper" fundamental reading will tell you that's where you belong. It will also tell you, black gays and lesbians, that you are unnatural and don't belong anywhere at all.

Brother Kevin calls this the empowerment of blacks.

It's not. In theory, it is power over whites; in practice, it is merely the ghettoization of blacks within white society, a situation similar to the Jewish experience in Europe before World War II. It is, at best, reverse discrimination, and it's not justified by 430 years of oppression.

The domination of one group over another is not rectified by exchanging chains for whips. Slavery—or, in its modern forms, apartheid, hierarchical domination, capitalist exploitation, patriarchy—is never justified. Slavery is wrong.

All that was politics—clearly my political views are distinct from Brother Kevin's. In an

See Brother X page 6

D.A.A.M. demands total divestment

To the Editor:

The Drew University Board of Trustees released a statement, dated February 7, saying that "there are no South African stocks in the endowment complex of South Africa by supplying technology and goods via licensing, trademark and distribution agreements."

This is wrong. Despite the ambiguous wording, it is apparent that the Trustees have not satisfied the resolutions drafted and passed by the University Senate, the Undergraduate Student Government Association, the Graduate Student Association, the College of Liberal Arts Faculty, the Theological School Faculty, the Theological School Assembly, and the Graduate School Faculty, calling for total divestment from all South African-related companies.

That is, from "all companies making money in South Africa."

The Board defines "South Africa stocks" as belonging to those companies with direct operations in South Africa. The Drew Anti-Apartheid Movement considers this too narrow.

Total divestment includes not only pressuring corporations to remove direct operations from South Africa, but also to divest from those corporations which support the military industrial complex of South Africa by supplying technology and goods via licensing, trademark and distribution agreements.

In other words, all companies profiting from and contributing to apartheid. This has not yet happened.

The Drew Anti-Apartheid Movement protests this.

The fact is that Drew University is contributing to, and profiting from, the racist South African regime.

Our education and the salaries of the faculty and administration are financed in part by apartheid.

We demand that the Board of Trustees of Drew University divest totally, from all corporations making money in South Africa.

Pamela S. DaGrossa
Member of D.A.A.M.

OPINIONS

Assault rifles: is ban on sales solution?
No one needs 'em

By Pete Tomassi
Staff Writer

IMAGINE a lightweight assault rifle that can fire 600 rounds per minute; a technologically advanced weapon that costs less than a good suit of clothes and is designed, in all its features, solely for the purpose of killing as many human beings in as short a time as possible; a gun which can be purchased by a convicted felon, narcotics user, drug trafficker or psychotic, provided he has identification and can lie on a federal form that he is not any of these things.

Imagine no longer—such a rifle exists. Nearly a month ago, Patrick E. Purdy walked onto a California schoolyard armed with a Chinese-made semi-automatic assault rifle and killed five children while wounding thirty.

His weapon, an AK47, is exported primarily by the Soviet Union, but the Chinese have found a healthy, unrestricted U.S. market for their \$300 replica. To be sold in this country, the AK47 must be converted from an automatic weapon to a semiautomatic (one that fires a single round with every squeeze of its trigger). It can be easily converted back to fully automatic.

Recently, state Senator Frank Graves (D-Passaic) introduced a bill that would make it a crime for civilians to own semiautomatic assault rifles like the one used in Purdy's rampage. To purchase such a rifle in New Jersey, one must be eighteen and have a firearms ID. In order to get the card, applicants must, among other things, undergo state and federal record checks and a mental illness record check.

New Jersey's procedure is one of the strictest in the nation. Oregon, where Purdy bought his gun, requires less information than a drivers license application and the waiting period for a gun varies with how fast the buyer can move a pen.

But no state can have sufficient regulation on guns so conducive to para-military crime. Drug dealers and users, for instance, pass background checks if they have never been in trouble before.

Still, Senator Graves' bill is the closest thing to an acceptable solution if it becomes law—but it probably won't. Why? The National Rifle Association (N.R.A.), the bill's primary opponent, claims it has compelling reasons to see the bill die young.

According to the N.R.A., weapons like the AK47 serve legitimate purposes—the organization lists self-defense, target shooting, Olympic shooting events, marksmanship training courses for civilians and hunting woodchucks as some of the gun's indispensable uses.

The N.R.A. argues that the Constitution protects the right to bear arms. That right, however, is at best tenuous, and assumes

that the gun has a legitimate purpose—for the AK47, a tenuous assumption indeed.

Lobbyists and non-lobbyists alike have formed other arguments. Gun owners explain that criminals will get their hands on the guns regardless of laws banning them; hence banning assault rifles is a kind of unilateral disarmament.

True enough. Perhaps we should sell nerve gas (designed for the same purpose as the AK47) to Middle Eastern countries so that they can retaliate properly to chemical weapon attacks from foes and

terrorists. Or for that matter, we might legalize narcotics—users get them illegally anyway.

Gun owners argue that all guns are deadly and that semiautomatic weapons, handguns and hunting rifles leave a victim equally dead. We can only hope that most Americans would rather

By Mike Lief
Opinions Editor

THE do-gooders are at it again; their cause-of-the-week is to prevent the sale of semi-automatic assault rifles to the public, because they feel that there is no legitimate need for any private citizen to own one of these weapons.

The anti-gun lobby insists that assault rifles are designed expressly for the wholesale slaughter of human beings, then ridicules any attempt to discuss alterna-

two-to-three times our national speed limit; using this logic, their sale should be prohibited, and speed-governors fitted to the remaining Yugos.

Anyone who has been trained in the safe use of firearms knows that guns—be they shotguns, pistols, rifles or assault rifles—are simply inert hunks of steel, wood and plastic; much like the car that remains an inoffensive hunk until a drunk gets behind the wheel, guns are harmless until picked up by the criminally careless, incompetent, or those intent on breaking the law.

To imply that semi-automatic assault rifles, from 5.56mm to 7.62mm, are quantifiably more dangerous than .22 caliber weapons, or bolt action rifles, is disingenuous at best, and displays appalling ignorance of the weapons themselves, history, and crime statistics.

A .22 caliber pistol is the weapon of choice of Israel's Intelligence agency (the Mossad), and was carried by Navy SEALs during the Vietnam War; a .22 will kill just as efficiently and effectively as the largest caliber firearm. As for the supposed increased danger to society from semi-automatic rifles, just remember how quickly Lee Harvey Oswald managed to fire three rounds from his bolt action rifle, a weapon that the anti-gun lobby would have us suppose is "safer."

Let's cut through the obfuscations. The real reason for this uproar is the incidence of violent crime in our society. Those who shriek the loudest about the evils of guns point to nations with strict gun control laws as an example for us all.

Yet England, which has had severe restrictions on gun ownership for decades, is experiencing a steady increase in the incidence of crime-related gun usage. The society that has prided itself on its bobbies pounding a beat unarmed has begun arming them in greater numbers.

And Switzerland, a nation that requires its adult males, members of its military's reserve force, to keep fully automatic assault rifles in their homes experiences almost no violent crime whatsoever.

Denying law-abiding citizens the right to own assault rifles clearly has little impact on the ability of criminals to obtain weapons; consider that the multiple shootings in the Miami-area drug wars are often committed by criminals using fully automatic submachineguns—weapons that are not available to the public, in accordance with Federal law.

If Americans truly want to end the epidemic of violent crime that threatens to overwhelm the nation, they'd be better advised to try to understand the underlying psychological, social and economic factors in our society that have so devalued human life and respect for the law.

Keeping assault rifles out of the hands of law abiding citizens targets the wrong people; it's the individuals who misuse firearms that deserve opprobrium and punitive measures. The anti-gun lobby, in their latest efforts to ban assault rifles, are guilty of treating the symptoms, not the illness.



RUGER MINI-14 RANCH RIFLE

Caliber: .223. Barrel: 18-1/2". Weight: 6.6 lbs. Stocks: American hardwood. Sights: Amp front, adjustable rear. Features: Same as Ruger Mini-14 except a new design to incorporate a low, compact scope mounting system. Ruger integral dovetail scope mounts and rings are key. There is also a new buffer system and an improved ejection pattern. Price: \$437.00.

tive (non-criminal) uses for them. To marksmen, like myself, they derisively question our need for a weapon like this.

Thousands of America's veterans have learned how to shoot using these same weapons, and having left the military, enjoy hunting or engaging in target practice with the



STEYR-AUG-SA Automatic Centerfire

Caliber: .223 Semi Auto rifle. Barrel: 14", 16", 20" and 24". Stocks: fiber glass reinforced Zeytel, Auxiliary Open Sights. Features: Bullpup design, ejection port, optic, bolt assembly, bolt forward

weapons they are most familiar with.

The qualities that have endeared military-type weapons to marksmen are the same ones that made the jeep popular with millions of drivers the world-over: relatively low cost, great durability and reliability, an engineering ethic based on form following function, and the fact that these weapons are often easy for the novice to learn how to handle safely.

The arrogance of the anti-gun lobby is astounding; because they have no interest in the lawful ownership and use of firearms, they assume that there can be no legitimate reason for anyone doing so. Yet target shooting is a recognized international sport, with several Olympic events dedicated to its practice.

The simplistic argument that "because guns are designed to kill, they should be banned" begs the issue of individual responsibility for how they are used. Corvettes, Porsches, Ferraris and other sports cars are designed to be most effectively driven at

be chased down an alley by a mugger with a twenty-two, than a Rambo with a submachine gun. More importantly, weapons of this type have become the armament of choice for drug gangs at home and abroad.

Finally, proponents of the AK47 argue that the gun is only a tool; it is the individual who commits a crime.

A car is also a potentially deadly instrument—but unless you bought it from James Bond's weapons specialist it isn't made for population control. And in Patrick Purdy's case they believe that legislation cannot prevent insanity.

No, it cannot. But neither will a country that gives a maniac's dream gun to those of untested sanity prevent a thousand more Patrick Purdys.

Top-40 bands suck wind

By George Furman
Staff Writer

THE all request column:

Dear George:
I'm sick of the bands that play at Drew. At the risk of scornful disagreement would you write something nasty and unfriendly about them?

Sincerely, Joe College

Dear Joe:

Here they come just pounding out that beat, singing doo wa didi, didi dumb, didi doo. They're snapping their fingers and you'll be walking to that beat. Singing, doo wa didi, didi dumb, didi doo. Look dumb, sound bad, and it really makes me mad. Singing doo wa didi, didi dumb, didi doo.

Dear George:

The bands at Drew suck. Would you tell the social committee that the bands suck, really tell them.

Axal Headbanger

Dear Axal:

I want to break their hands. I want to break their hands. These bands lack that something, I'll make you understand. I want to break their hands. I want to break their hands. I want to break their hands.

Dear George:

The bands that come to Drew—how low can you go? Death row? Let 'em know, their used and abused with-out clues. Drew needs a def jam.

We be illin, Beastly Bass
See Bandpage 6

Is there something stuck in your craw?
Does something about
Drew piss you off?
Have you liked something that you've
seen/heard/done on campus?
Share it with the rest of us.
Write a letter to the editor!

OPINIONS

BANDS

Continued from page 5

Dear Beasty:

What I like about Drew, they really know how to dance. What I like about Drew, is they don't get a chance.

Dear Brother George:

The bands at Drew are just not down to earth. I know we should be grateful to have bands on campus, but these bands are lame. With a touch of gray, Jerry and the gang

Dear Jerry:

It's time we...shake it up baby. Twist and shout. Come on, come on, baby now. Let it all out. These bands are lame and they all sound the same.

Dear George:

As a Tennessean and student at a Methodist university, you should know that a poor choice of bands can be detrimental to education. I realize Drew has chosen safe bands that play good old rock and roll.

Remember George, it's your Christian duty to speak out against cult, hippie, punk, original thinking rock bands that might come to Drew. If the radicals get in, force the university to put warning labels on the doors to the pub.

God Bless, Tipper

Dear Tipper:

Louie, Louie, Oh, oh-oh-oh-oh, they got a go now, Uh ha. Ya, ya, ya, ya, ya, ya, ya, ya, Louie, Louie....

BROTHER X

Continued from page 4

academic community, we need to hear all viewpoints on political questions, lest we mistakenly think ours the only true philosophy.

Thus, I'm glad Brother Kevin spoke at Drew. But Brother Kevin didn't merely philosophize; he proselytized. He condemned and ridiculed gays and lesbians under the protection of the Koran.

Quite frankly, this gay man is sick and tired of hearing gays and lesbians abused under the umbrella of "religious freedom," according to Drew's new human rights guidelines, this type of behavior is no longer allowed on this campus.

Don't get me wrong: there are different political viewpoints on homosexuality that merit discussion. It's slander that's prohibited, and I want an apology for the slander I heard Monday night.

The most dangerous aspect of a speaker like Brother Kevin is his rhetorical ability to confuse

Dear George:

We like the bands in the Pub, but we keep missing them. The Acorn should let us know when bands are in the Pub.

Sincerely, Bud Wiser

Dear Bud:

We're going to wait 'till the midnight hour. That's when these bands will come a tumbling down. We're going to wait 'till the midnight hour, when no one else is around.

Dear George:

I'm pissed. Crowded House is coming to campus when we could have had the Violent Femmes or Edie Brickell at half the price. I'm sure the high schools kids will love 'em but we're bummin'. Tell the concert committee to get a clue.

Sincerely, Drew

Dear Drew:

I want you to know. I want you to know right now. You've been good to me baby. Better than I'd be to myself. It really makes me want to shout. Throw my hands up and shout. Throw a rock at 'em and shout.

Dear Mr. Furman:

We believe that we are not appreciated. We work hard and spend lots of money to organize government approved and sanctioned social events. But Druids are weenies, they think they don't need us.

At Your Service, Ms. Social Committee

Dear Ms. Committee:

Don't forget to say you will. Say that you want me. Say that you need me. Shout.

fact with fiction. Brother Kevin's circular logic tells us blacks were the first humans, which is true.

It also tells us that blacks invented every science practiced today, that the whites stole their knowledge from blacks. This, and other things Brother Kevin said, are gross distortions of the truth.

In saying this, he doesn't empower blacks, he belittles whites. He justifies his misinformation on the grounds that whites have whitewashed black history, which, though true, isn't reason for the invention by him of a history of lies.

Brother Kevin is right when he says I can't speak as a black man. But I can speak as a gay white man, as much a victim as a reluctant inheritor of Platonic, Machiavellian, and Freudian, et al, white man values.

What Brother Kevin is trying to turn "the black man" into is what I've spent the last four years trying not to be: the white man.

Dale Peck

LETTERS TO THE EDITOR

Ture's agenda harmful to race relations

To the Editor:

Fascism paid its visit to Drew on February 9 through the rambling irrationalities of Dr. Kwame Ture's (a. k. a. Stokely Carmichael) address to African-American students, apartheid protesters and the generally curious.

In an academic environment, one can normally disagree using the tools of logic and sound principles. Dr. Ture however does not ascribe to logic and sound principles, favoring instead rhetorical flourishes, yelling, and body writhing. With the rejection of sound reason and with screaming rhetoric, he enters the realm of Hitler, Stalin, Pol Pot, Idi Amin, Botha and other megalomaniacs.

Normally a good speaker uses a philosophical framework. Dr. Ture did this only in name. The names which he used (certainly not concepts) included the dialectic, historical materialism, communism and capitalism.

Let us not think in Dr. Ture's case that these names had anything to do with Hegel, Marx, Lenin, Adam Smith or any truthful academic understanding of them. For Ture these names were mere veils for his message of violent political nihilism. This nihilism serves no one in the African-American community in their fight for racial equality.

Ture's propaganda can only have a deleterious effect on race relations in America or on the budding movement for Pan-Africanism. Ture snarls at the respect which all of America now is finally beginning to hold for Martin Luther King.

Ture mocks King's "mistake" which the rest

of us know as non-violence. He pays lip service to Malcolm X thus ignoring his later more peaceful activism. For Ture blacks can now only be heard through the acquisition of guns.

If Ture's frightening vision ever did materialize, we can only guess that the first target would be the Zionists who "stole Israel from the Palestinians in the name of God." This rhetoric has no place in the goal to ameliorate the presently strained relationship between African-Americans and Jewish Americans.

In a United States in which median black family income lags behind white family income by \$10,000, a country where de facto housing segregation exists, and racial incidents occur from Howard Beach to Morristown, New Jersey, Dr. Ture's rhetoric is an extremely unpleasant, crazed delusion.

The only knowledge useful to the attainment of racial equality gained by hearing Dr. Ture's speech is that Dr. Ture should be placed in the nearest mental institution.

In order to improve the climate for racial equality in this country, African-Americans and white suburbanites at Drew must not project their energies merely into marching repeatedly against apartheid and then basking in the light of their high ethical conduct. We must all examine and understand that racist incidents can and do occur in Morris county and then act to rectify the situation within the guidelines of our own democratic processes.

Jonathan G. McFall

Richard M. Flanagan

Students need to be heard on changes

To the Editor:

Lately it seems that things have begun to change here at Drew University. After many years of complaining by students some of the problems facing the Drew community have begun to be solved. The new tennis courts are finished, we have a new phone system, and now, the bookstore is in the process of a major renovation.

However, care must be taken to involve the student body in any process aimed at finding solutions to problems. It is the student body which is ultimately effected, for good or ill, by both the problems and their eventual solutions.

Recently the Drew Community has attempted to solve the problem of an inefficient and ineffective bookstore. Bookstore Director David Spidel has moved forward with some major renovations and for the most part, he has been applauded for his efforts.

The bookstore certainly looks different but on close inspection it would seem that the changes are more redecoration, and less renovation, than Mr. Spidel would have us believe.

Recently students were required to leave all bags and briefcases on a folding table outside of the bookstore as they filed through to purchase their books. Mr. Spidel was quoted in the Acorn as saying, "stores commonly lose six percent of their profits to shoplifting."

With all these thieves about, I do not appreciate Mr. Spidel's carelessness with my property. Although I am unfamiliar with the ways of professional criminals, I am almost sure that no self-respecting thief would pass up an expensive backpack or briefcase filled with personal valuables to steal a textbook that retails at \$24.95.

It must be mentioned that a security officer was stationed behind the table used for the bags and briefcases. However, when questioned about his presence Security Officer Mike Murray made it abundantly clear that he was there for the security of the bookstore and not for the service of the students.

I also must wonder what thief would shoplift a textbook while three bookstore employees watched and not attempt to steal a \$150.00 backpack, left by a student who undoubtedly resembles a thief to both Director Spidel and Officer Murray, regardless of the Officer's presence.

According to the article in the Acorn, one of Director Spidel's other improvements was having students get their own textbooks. This "renovation" should have made the book buying process more efficient by speeding it up for students while cutting down on the extra help the bookstore must hire during this time.

Although students received their books earlier in the process than they had in the past, we spent just as much time in the bookstore. After picking out our own books, we had to stand in the usual

line to pay for them. Students didn't save any time, the lines were just as long, the lines were merely relocated to inside the bookstore.

As for the cuts in the payroll, the jobs that were lost to Director Spidel's "renovations" were jobs which students filled.

Another of Director Spidel's improvements is to phase out used books. The average student takes five courses each semester, at about \$50.00 per course, the student spends close to \$250.00 per semester on books. Being able to save a few dollars on books each semester by buying "used" gave students a much needed break.

Because Director Spidel doesn't have the time, he would like to "filter out the demand for them." It would seem that if there is a demand for the used texts Director Spidel and Manager Cardinale should honor that demand. It is not their place to "filter out" anything, it is their job to serve the Drew Community.

Also, in referring to the textbooks, a bookstore employee has stated "we're shipping them all back after two weeks." This poses a problem to those students who cannot afford to purchase all of the required texts immediately. Those students who are employed and are relying on future paychecks to buy books as the semester progresses will be unable to do so.

Director Spidel has been successful at improving the filing and computer systems, reducing credit losses, cutting payroll and even bringing in some new greeting card lines. Each of these improvements is targeted at increasing the efficiency and profitability of the bookstore.

However, books are now costing students more, students are now forced to have all the money up front, and the jobs which have been cut were student jobs. Although the bookstore has a brand new look, it has the same old Drew University feel. A feeling that the student is the last obligation of the University.

Almost everyone at Drew would agree that there are many problems facing our community. The renovation of the bookstore is just one of them. I don't doubt that Director Spidel has made the bookstore more profitable; however, it doesn't seem that he has actually made a positive difference as far as the students are concerned. As long as profitability takes precedence over student concerns these problems will persist.

Undeniably, the University has an obligation to remain viable and in order to honor this obligation the University must seek profitability. However, the profit motive should not stand in the way of the University's higher obligation; that which it holds towards the student body.

In any organization the bottom line is an important consideration. The people who run our school should consider this: at Drew University the students are the bottom line.

John J. Capano

DREW CONCERT COMMITTEE

PRESENTS

CROWDED HOUSE

TOUR OF LOW MEN

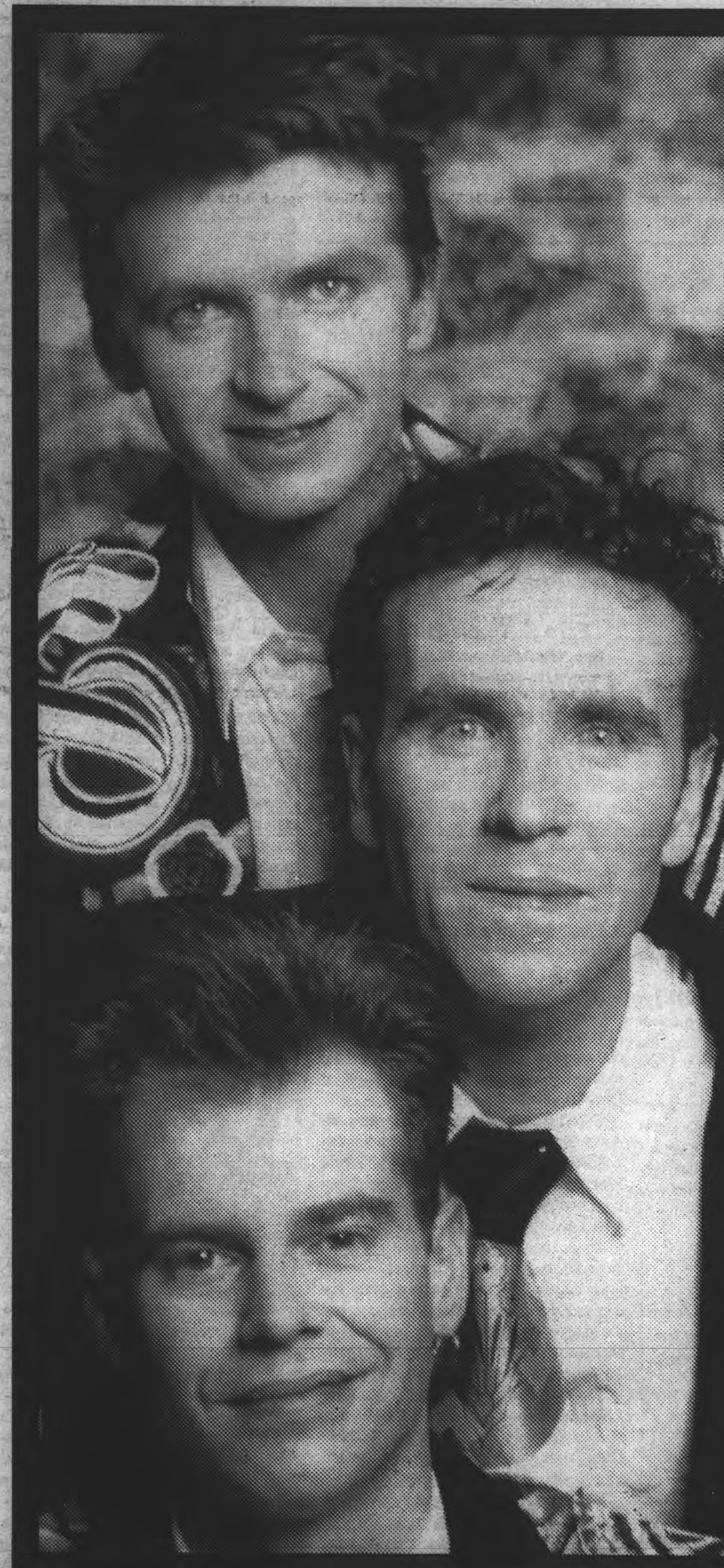
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The Ten Commanders: a chronological

By Mike Falk
Features Editor

AT the 1948 inauguration of Fred Garrigus Holloway, Drew's seventh president, guest speaker Umphrey Lee, the president of Southern Methodist University, offered his views on the college presidency.

A college president, said Lee, must "conduct a hotel, one or more restaurants, an investment service, a secretarial bureau, a mercantile establishment, a power plant, a park, a public relations office, an employment agency and frequently an amusement concession."

That was 40 years ago. No doubt Drew's tenth president, New Jersey Governor Thomas H. Kean, will have many more balls to juggle. And while running a small university may not be as formidable a task as running a small state, Kean needs only to look at the records of his predecessors to be ready for what lies ahead.

The material for this article was collected from dozens of old Acorn issues, the efforts of Archivist Barent Johnson, and two books: *The Building of Drew University*, by Charles F. Sittler, and John T. Cunningham's essential *University in the Forest*.

John McClintock (1867-70)

It's a safe bet that Tom Kean won't have to worry about ordering potatoes and lumber during his tenure. But those were two of John McClintock's many duties when he assumed the reins of the fledgling Drew Theological Seminary in 1867.

Wouldn't it be funny to see Kean behind the computer the next time you register for classes? McClintock personally enrolled Drew's first students and also carried a full teaching load.

A University of Pennsylvania graduate, McClintock was a powerful Methodist preacher at St. Paul's Church in New York when he chaired a six-member committee appointed to draw plans for a theological seminary.

One of McClintock's congregation at St. Paul's was Daniel Drew, and when Drew decided to finance the seminary, he insisted that McClintock be its first president.

Offered the presidency of several colleges in 1847, McClintock wrote "I am too impulsive, too unsteady, to be taken as a model for young men; and the young men of the college will make its president their model, if he is a man of any mark at all."

Despite his reservations, McClintock became president of Troy University in 1855, and proved well up to the challenge of forging the new school in Madison.

Perhaps it was too great a challenge. A hard worker and self-proclaimed hypochondriac, an exhausted McClintock died in March, 1870 at the age of 55.

One of McClintock's greatest academic

contributions was his Five Year Course, which included two years of liberal arts studies. His death stalled future plans for a full liberal arts curriculum, at least for a while.

Randolph S. Foster (1870-73)

McClintock's likely successor, Bernard H. Nadal, died unexpectedly in June, 1870, and Randolph Sinks Foster was named the seminary's second president. Foster had been president of Northwestern University and was a professor at Drew when McClintock died.

As president, Foster brought several prominent professors to Drew and extended McClintock's liberal arts program. But in 1872, he was named a Bishop by Methodist leaders and assigned to Cincinnati.

Nearly 80 per cent of the student body signed a petition asking that the trustees not accept Foster's resignation, to no avail.

"The young men of the college will make its president their model, if he is a man of any mark at all."

John McClintock

John F. Hurst (1873-80)

At the 1873 commencement, Foster named 38-year-old John Fletcher Hurst as his replacement.

Hurst had come to Drew from Germany in 1870. A genial sort, Hurst often walked around campus in cowhide boots, spade in hand, and was mistaken for a gardener by many embarrassed students.

But Hurst was no pushover. "The Little Giant" eliminated the liberal arts program in the face of faculty opposition. The strongest test of his fortitude came in 1876, when Daniel Drew, the seminary's sole benefactor and a victim of the 1873 panic, announced that he could no longer meet the school's financial needs.

With the seminary facing bankruptcy, Hurst launched Drew's first "capital campaign" fundraiser. His original goal: at least \$17,500 a year for four years!

Hurst's travels and persuasive powers, combined with professors' voluntary pay cuts, made the fundraiser a huge success and saved the seminary.

The fundraiser also earned Hurst a reputation, especially among Methodist circles. In 1880, Drew lost its second straight president to the Bishopric.

Henry A. Buttz (1880-1912)

Drew's fourth president holds two decidedly dissimilar distinctions: He had the longest tenure, yet he is the only of the first seven not to have his name on a dorm.

Henry Anson Buttz, former minister of Morristown Methodist Church and a Drew professor since 1868, was known for his modesty and fundraising abilities. The former helped him compile a half-century of service at Drew; the latter enabled Drew to survive into its second century.

It was said of Buttz that "money was always on his mind." No arm-twisting was too much for the "St. John of Methodism." During his 32 years as president, Drew added its first library, its first large dormitory (Hoyt-Bowne), its first gymnasium, and a new administrative building and dining hall.

The addition of Hoyt-Bowne in 1894 was in response to Drew's first case of "Close Pack." When Asbury and Embury became unable to accommodate the rising enrollment, Drew rented a house for students in Madison and "Drew North" was born.

Lack of communication between the Admissions and Financial Aid Offices was probably not a major concern of the Buttz era, since Buttz personally interviewed prospective students and helped most of them find money to enter Drew.

Students did, however, launch a scaled-down version of what would be called "The

Movement." 70 years later. The 1911 protest was in the form of a strongly-worded petition to faculty members signed by 14 students, and later supported by alumni.

"A state of dissatisfaction permeates the entire student body," claimed the petitioners. One of their complaints was that the faculty graded far too easily!

Buttz retired as president in 1912, one day before his 77th birthday, but continued as a professor until 1918, taking nearly a 30 per cent cut from his presidential salary of \$3,500.

Ezra S. Tipple (1912-29)

One of Buttz's financial aid advisees may have been Ezra Squier Tipple, the first Drew alumnus to succeed to the presidency. A stirring and cerebral pastor, Tipple graduated from Drew in 1887 and returned in 1905 as a professor.

So attached to Drew was Tipple that he withdrew his name from the 1920 Bishop elections despite having enough votes to ensure election. The main concern of Tipple, as with presidents past and future, was money—the lean World War I years had left Drew badly underfinanced.

Tipple had visions of a "New Drew," which included a College of Missions and a hall for the recently-admitted female students. Drew had a new name; although the trustees balked at Tipple's suggestion of "Drew University," they changed the official name to "College of Theology and the College of Missions on the Foundation of Drew Theological Seminary."

Unfortunately, Tipple's fertile imagination was not backed by strong fundraising abilities. After the disappointments of World War I, an ambitious \$5 million campaign launched in 1923 failed to raise even \$500,000.

Tipple toned down his demands in 1927, when he sought a mere \$2 million. Among the features of this drive were an "In the Joy of Christmas, give to Drew" mailing, and the suspension of classes for four days to encourage students to scour northern New Jersey and lower New York for funds.

The big break came in 1928, when the Baldwin Brothers donated \$1.5 million to start Brothers College. Tipple got his "New Drew," but it included a college of liberal arts, hardly what he had in mind.

Wishing to entrust the "great new development" with a younger man, the 68-year-old Tipple retired in 1929. One of the most lasting events during Tipple's reign was the publication of the first Acorn, in 1928.

Arlo A. Brown (1929-48)

Drew's sixth president was 45-year-old Arlo Ayres Brown, described as "young enough to be in touch with student life."

Indeed, Brown was a signer of the 1911 alumni petition.

Twelve days into Brown's presidency, the stock market crashed. Fortunately, the Baldwin contribution was in cash, so the new college was safe. During the ensuing Depression, Brown kept Drew out of the red by lowering professor salaries and raising tuition—all the way up to \$330 in 1938.

It was during Brown's reign that the college expanded and rose above the seminary in stature. A 1935 study ranked the six-year-



Photos Courtesy University Archives

old college ahead of the University of Chicago, Dartmouth, Colgate, and Tufts, among others.

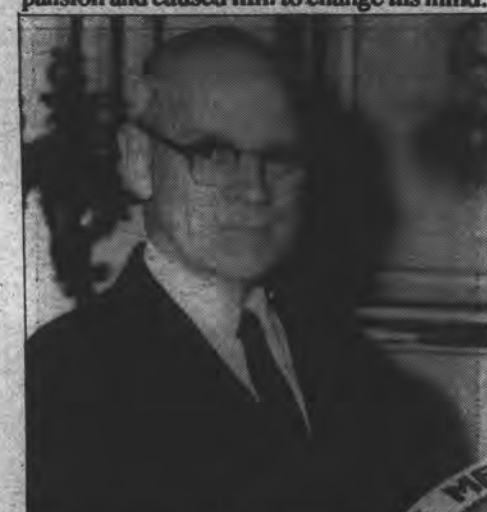
By 1948, college enrollment exceeded seminary enrollment by 150, causing an uneasy housing crisis. Ninety students had to live off campus in Chatham, Madison, and Morristown.

Acute arthritis forced Brown into retirement in 1948. In spite of the Depression and World War II, total campus enrollment doubled and the university's endowment quadrupled during the Brown years.

Fred G. Holloway (1948-60)

Fred Garrigus Holloway was Drew's Ramesses II. In the 50's, Holloway adopted an unofficial policy of adding a new building every two years. Five dormitories (Wendel, Tipple, Baldwin, Welch, and Haselton), Baldwin Gymnasium, the University Center, and three other establishments are all products of Holloway's building binge.

Federal loans and increased alumni contributions helped Holloway finance the expansion and caused him to change his mind.



At inauguration, he had advocated reducing Brothers College enrollment to 350. Anticipating the embarrassment of having a campus full of empty buildings, Holloway spoke of a college student body of 900.

Holloway's fundraising credo has a familiar ring to it: "The more widely and the more favorably Drew is known, the easier the solicitation of funds and the recruitment of students."

One of Holloway's most unpleasant experiences as president is also familiar to today's Drewids. In late 1959, complaints about poor food service led to a rebellion in which students ate only bread and water until their demands were met. It was a good preview of the upcoming decade.

Elected Bishop in 1960, Holloway had to

look at the Drew presidency, 1867-1989

leave Drew for West Virginia. His unwillingness to abandon his alma mater and employer for 16 years earned him the nickname "The Reluctant Bishop."

The chief academic contributions of Holloway's tenure were the formation of the Graduate School and the start of off-campus programs.

Robert F. Oxnam (1960-74)

Drew's eighth president, Robert Fisher Oxnam, didn't apply for the job, but was urged by faculty and trustees to leave a similar post at Pratt University. Oxnam thus became the first outsider to reach the presidency, and also the first not an ordained minister.

Oxnam's goal was to integrate the three schools into a genuine university, but first he had to settle the college, where the new breed of students—idealistic, affluent, and vocal—complained of a "lack of communication" between students and the administration.

In 1962, 250 students marched to Oxnam's house. The protest ended peacefully after Oxnam came out onto his porch to answer questions.

Oxnam wasn't a favorite of the theological students, either. After popular Dean Charles W. Ransom was dismissed in 1967, seminarians organized a protest march and boycotted classes for 10 days, hanging a "Closed Until Oxnam Resigns" banner in Seminary Hall.

In 1968, the Theological School suffered a mass faculty resignation, precipitated by uncertainty of the School's role in the University. The following year, Drew's charter was revised, loosening the school's ties to the Methodist Church.

Voice of the students

By Sue Darrow
Staff Writer

MIKE Sauter has only recently gained campus-wide recognition for his participation on the search committee for the new university president, but those closest to him know that the notoriety has been a long time coming.

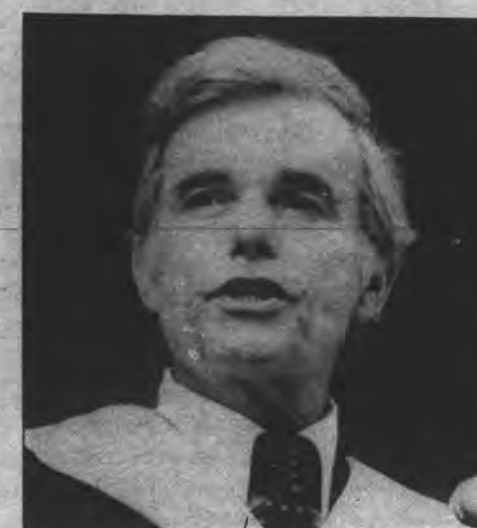
On a first look, Sauter may appear to be an average college senior. During lacrosse practice, his grit and determination distinguish him as a dedicated team player. To know him, however, is to see much more.

Sauter is from Pennington, New Jersey, but his parents are from Germany, making him a first-generation American citizen. Now a double-major in political science and history, Sauter's original, short-lived academic interests were in economics. "I was an econ major for about a day," he quipped.

The future for Sauter entails law school, followed by a career in politics. The presidential election last fall was the catalyst for his decision to go into politics. "I don't want



Acorn Photo/Gina Dulce



centennial celebration in 1967.

Paul Hardin (1975-88)

Like Oxnam, Drew's ninth president, Paul Hardin, was the son of a prominent Methodist minister. Hardin arrived from Southern Methodist University in 1975 with a promise to talk personally with as many students as possible.

Hardin did not keep the promise for his entire tenure. "Lack of communication" again became a popular rallying cry as students organized "The Movement," a 1988 protest of University policies which soured an otherwise successful and innovative presidency.

One of Hardin's first projects was "Operation Druther," in which College faculty were asked to select a subject they would love to teach. The chosen subjects were incorporated into the Freshman Seminar program.

In 1983, Hardin began the Computer Initiative, in which every incoming student

was assigned a personal computer. The new campus phone system is part of the Knowledge Initiative, the second phase of the program.

Another benefit of the Hardin years was the Governor's School in the Sciences, established in 1983. Hardin was a member of the New Jersey Board of Higher Education, where he worked with Governor Tom Kean.

When Hardin left Drew last year for the University of North Carolina after having nearly tripled the school's endowment, Board of Trustees Chair Nancy Schaenen said "He will be difficult to replace."

The Trustees took their time, but conventional wisdom says they have found an adequate replacement in Kean. At Friday's news conference, Kean spoke of nurturing the "great oak" Drew has become. The university should not forget McClintock and Foster, the trail blazers; Hurst, the gardener, and their successors for planting the acorns.

Top 10 List

Top Ten Reasons Why Governor Kean Decided to Become President of Drew:

1. IS HOPING TO GET A MOHAWK AND SHAVE HIS FAVORITE NUMBER ON THE SIDE OF HIS HEAD
2. NEEDED THE WORK
3. HAS BEEN LOOKING FORWARD TO FAP ALL YEAR
4. WANTED HIS OWN ZEPH PORTABLE COMPUTER
5. IS HOPING ALL THE KIDS AT DREW ARE LIKE THAT NICE BOY ON THE SEARCH COMMITTEE—MIKE
6. HAS A LOT OF GOOD PARABLES ABOUT ACORNS AND OAK TREES
7. NEEDED AN EXCUSE TO WEAR MORE GREEN AND BLUE APPAREL
8. HOPES TO READ UP ON METHODISM AT THE LIBRARY
9. WANTED THE FREE SUBSCRIPTION TO THE ACORN THAT COMES WITH THE JOB
10. HAS NEVER BEEN TO A SUITE PARTY

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See Sauter page 10

Gov. Kean and Drew: perfect together?

By Tracey Everson
Staff Writer

BEFORE 2 p.m. last Friday, the students of Drew were eagerly awaiting the announcement of Drew's new president. By the morning, most had heard the rumor that Tom Kean was to be our next president. Throughout the day, students expressed their amazement at such a prestigious candidate and discussed the implications of his appointment.

Friday evening, Drewids could be found peering into television screens, anxiously flipping the channels looking for familiar faces and scenes from Drew. Saturday morning papers sold quickly as students longed to see their school in print.

When asked for their opinion about the new president, most students' first response was "great" or "awesome." For the most part, everyone seemed to agree that the publicity Kean will bring to Drew will be beneficial, especially for graduates seeking employment. As junior Suzi Dorsey said, "Just the fact that we've been on all the front pages has helped a lot."

Junior Farah Amin has already felt some personal effects of Kean's publicity. Amin said that acquaintances who three years

ago said, "Drew? Why do you want to go there?" are now singing a different tune. Several of these people called her house following the announcement of the new president to offer congratulations on her fine choice of school.

Many current seniors are optimistic that Kean's association with Drew will help future graduates with job opportunities. However, they are not quite sure whether or not his appointment will have immediate effects and help them this year.

Some seniors also regret that they will not be able to see Kean in action at Drew. As Bill Herrmann said, "I wish I could be around when he gets here to see the changes he brings about."

Students who are aware of Kean's political policies are generally pleased with his credentials. Even some members of the Young Democrats are happy about with the Republican's appointment. One of the reasons for their contentment is that "his position is relatively nonpolitical," explained the club's president, senior Don Marshall.

Marshall later added, "I'm really excited. He's one of the better Republicans."

One of the students' main concerns is Kean's political ambitions. It is rumored that Kean is only biding time at Drew for a

few years before the 1992 presidential election.

Students are wondering if Kean is going to put all of his effort into Drew, or if he will be off campaigning somewhere. Herrmann said, "I've talked to friends from other schools with popular presidents and they said that their presidents were never there. So I'm wondering whether or not Kean will be around."

Amin, on the other hand is not worried about an abbreviated presidential term. "Even if he is only here for five years he'll boost up Drew's reputation so that the next president will be just as good, if not better," she said.

Senior Loredana Pugliese, who has worked in the Governor's office, does not think that Kean will run for President in 1992, but that he'll run for a senatorial position in 1996.

Students are not the only ones excited about Drew's new president. Before the initial announcement, many professors could not hide their enthusiasm and disclosed to their classes that Kean was the top contender for the presidential position. Other professors just expressed their excitement concerning the new president and encouraged students to be present for the official an-

nouncement in Baldwin Gymnasium.

Anne Franzese, Assistant Director of Admissions, was pleased by Kean's manner of relating to the students during the announcement. She was also glad about student's enthusiasm for Kean, and about the publicity Kean will bring Drew.

In addition, Franzese reported that although Kean will not officially take his position at Drew until January, his influence will affect the university. According to Franzese, there are several key positions, such as vice president of development, which were kept open until the new president was selected. Kean's reputation will help attract better qualified candidates.

Lora Lemere, a Madison resident, is pleased that Kean is to be Drew's next president. She said, "even though I didn't graduate from Drew, I feel like it's my own school. I am so happy about Kean's appointment. What's good for Drew is good for Madison."

Drew students and the community seem to be pleased as a whole over Kean's appointment for several reasons. They feel that Kean will run Drew much more professionally. Pugliese described Kean as "a competent administrator, as well as being very personable."

Kean also brings many connections, both political and business, to Drew. These connections will benefit Drew graduates seeking employment, and the University as a whole—bringing publicity and new sources of capital funding.

And of course, his position as president will focus the public's attention on Drew and raise its reputation. Junior Maya Adams aptly said, "I think it's keen that he is our president."

SAUTER

Continued from page 9

thinker. That fact in itself is going to make a lot of things happen this year. He's an absolute wonder to coach."

Sauter's latest claim to fame was his participation on the Presidential Search Committee. He was nominated last year by University Senators Trymbulak and Cynthia Salter. They were looking for someone who was well-organized, able to think on his feet, and capable of expressing himself very well. "He just definitely became the first in our minds to bring before the University Senate to represent the students," said Trymbulak.

Sauter was up against a student nominated by the Graduate and Theological schools, topped the vote, and was chosen to represent all three schools.

On the committee, Sauter was immediately made comfortable, speaking on a first name basis with the members of the Board of Trustees. "I got to call the Chair of the Board of Trustees 'Nancy,' which was shocking at first, but I got used to it," said Sauter.

"It was a great deal of responsibility, but it wasn't tough representing the students because we knew what they wanted thanks to a campus-wide interviewing process," said Sauter.

Another member of the Search Committee, Professor Bill Stroker, was impressed by Sauter's contributions to the Committee. "In general, the student body was extremely well-served by Michael working on the Search Committee," declared Professor Stroker. "I can't imagine anything but the Trustees' assessment of the student body being improved."

Despite all his achievements, Sauter is a quiet, unassuming person, not above a tension-releasing "tracer-gun war" with his suitmates. The future looks very bright for Sauter, and he will continue to be an exemplary asset to Drew as an alumnus.

Kean and Drew: The perfect match



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ENTERTAINMENT

A Show of Hands: Is it live or is it Rush?

By Rich Christiano
Assistant Entertainment Editor

FOLLOWING tradition can be the key to a band's success, but when taken too far, the result is musical staleness. The new live album from Rush, *A Show of Hands*, displays both sides of this statement.

In the past, Rush has rarely allowed themselves to ape their past achievements. As a group that has moved from heavy metal to a unique brand of melodic technorock, this band has been changing since its first album back in 1974.

The first four albums were a polishing process for the heavy metal sound: Songs like "Working Man" from Rush were loud, crude works of musical brute force. By the time 2112 hit the record stores, though, drummer Neil Peart's lyrics had become science-fiction stories and historical tributes.

The next four studio LP's progressed from epic story-oriented songs to short, mainstream tunes that represented the height of Rush's commercial appeal. Radio stations continue to select the bulk of their Rush airplay from the last two albums of this phase, *Permanent Waves* and *Moving Pictures*.

In 1982, *Signals* marked a new direction for the next four—a heavier emphasis on keyboards in the music and a more artificial, technological sound. The three albums that followed it attempted to expand the sound by adding such novelties as string

sections and vocal choirs.

Between each of these groups of four is a live album. The first two concert recordings, *All the World's a Stage* and *Exit...Stage Left* are staples for every Rush fan's collection—and rightly so.

Now there's *A Show of Hands*, and suddenly the music doesn't ring so true any-



a show of hands

more.

As a live album, *Hands* contains the high points of the last four albums rendered in a louder, more raw form. The past seven years have brought a lot of highly sophisticated music, featuring multi-layered keyboard sections and drum rhythms that are nearly impossible to follow.

A live reproduction of this kind of music is difficult. A live recording is even more so.

Before the new live collection was compiled, the band had three options.

First, they could have waited until a couple more studio albums were completed in order to select live tracks from a broader field. Contract obligations, however, made this impossible.

Second, they could have taken the complex songs and rendered them more simply in concert. Instead of trying to reproduce the layered studio sound, a more basic and gritty approach might have given songs like "Force Ten" and "Distant Early Warning" a new energy not found on the studio versions.

Rush didn't do this. As a result, *A Show of Hands* follows the third—and worst—path to a live album: a musical performance that tries its best to imitate the rigidly structured studio sound.

This is not to say that *Hands* is devoid of gems. The booming bass of "Subdivisions" makes it a prime selection for live material. "The Big Money" also gains a boost from a slightly different synthesizer sound and a silly introduction that consists, in part, of the Three Stooges' television theme.

Slower songs like "Mystic Rhythms" and "Witch Hunt" are also surprisingly effective.

Porizkova's Alibi won't hold up

By Chryssie Balis
Staff Writer

MURDER, mystery and sex mixed with an overwhelming dose of slapstick comedy are what you can expect to see in the new movie, *Her Alibi*. With plenty of love and lust in its storyline it is the perfect flick for Valentine's Day.

Selleck has put out his fair share of flops in recent years...*High Road to China*, *Lassiter*, and *Runaway* are testimony to his difficult transition to the big screen from *Magnum P.I.* His recent smash, *Three Men and a Cradle*, was the first sign of real success.

In *Her Alibi*, Selleck is well cast as Phil Blackwood, a tall, dark and handsome paperback mystery writer who is buffoonish and cute.

Blackwood gets his ideas from personal experience, and while observing some courtroom cases he sees the beautiful Nina Ionescu (Paulina Porizkova) accused of murdering a fellow Rumanian.

Ionescu insists she is innocent, and Blackwood is both moved and—surprise, surprise—attracted. He then dons a priest's outfit and explains to the police that he was with Ionescu at the time of the murder. An alibi is born.

The plot soon reverts to predictable movie

fare—chases involving police and the K.G.B. Blackwood is convinced of Ionescu's innocence, and endures some harrowing experiences while trying to protect her.

Director Bruce Beresford of *Tender Mercies* fame set the movie in New York but actually filmed it in Baltimore, which was easier on his budget. Viewers familiar with the New York skyline will notice this right away.

Her Alibi has many promising qualities but doesn't quite fulfill them. The situations are funny but the story sometimes ventures beyond the believable. At several points throughout the film, Porizkova can be seen doing flips over barnyards and beating up three K.G.B. agents.

The dialogue is simple and predictable, and the lines are occasionally funny and original. The acting is decent but not exceptional, but this may be a result of the mediocre script.

Porizkova, much to my surprise, shows a talent for acting and a knack for comedy although most moviegoers will be paying more attention to her flawless features than to her newly discovered abilities.

In spite of its flaws, *Her Alibi* can't be condemned entirely. It had some genuinely funny parts and a few that were nearly hysterical. It was entertaining and light, and I don't regret paying the five dollars to see it.

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ENTERTAINMENT

Student art! Where?



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Artwork clockwise from top: art displayed in the deep reaches of Brothers College basement courtesy of Three Dimensional Art class; student directed, acted, and produced DUDS plays in the Commons and Brown Theatres; student art shows are regularly held at The Other End where all forms of artwork are presented; the Relief Painting class provides the prints displayed in the showcases of the Commons; art of the hanging variety can also be viewed in B.C. basemen; shoes were the subject for this student art; the Dance Club sponsors workshops and shows for all interested students.

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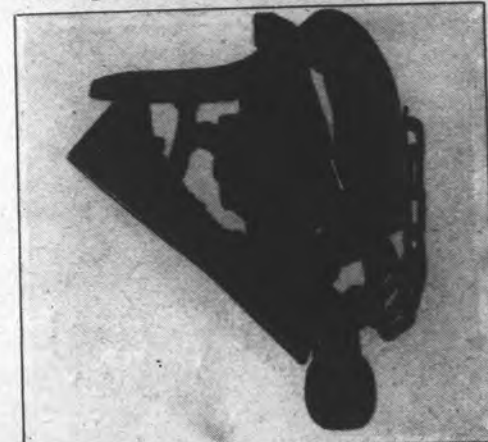
ENTERTAINMENT

The Art Update: Black History Month

By Mark McKinney
Staff Writer

DREW'S own Kom Gallery opened on Wednesday, February 8th for the spring semester with a new show of sculpture by New York artist Melvin Edwards.

In a lecture and slide show, Mr. Edwards discussed his inspiration, saying "African art is specifically important to me." One of



his ancestors was a blacksmith in Africa who was brought to the United States as a slave.

Mr. Edwards has taken his interest in his heritage and translated it into a style of art that reflects both African art and blacksmith influences.

The sculpture currently on exhibition consists of a series of eleven small works displayed on the walls and two floor pieces.

The wall pieces are composite works, made up of various metal shapes and forms—screws, pipes, chain, and other miscellaneous parts. These items, all painted black, are combined into complex abstractions.

Each piece successfully integrates its various parts into a unique work of art. To the viewer looking at these wall pieces from a distance they might appear, as one gallery-



Acorn photo/Sarah Hilton

Three Fugitives gets Short shrift

By Nick and Biff
Staff Writers

WE walked into the Morris County Mall Cinema expecting to be highly amused by the new comedy, *Three Fugitives*. To put it bluntly, we were not!

One is easily lured by the big name status of Martin Short and Nick Nolte, who have each appeared in several successful productions including *48 Hours* and *Saturday Night Live*. Unfortunately, their comic abilities were thoroughly confined by yet another Touchstone too-sappy-to-be-real movie.

Nolte is a disgustingly macho brute, Daniel Lucas, who has just been released from prison. While trying to start a new crime-free life, a very desperate Ned Perry (Short) involves him in a bank robbery by randomly

goer was heard to mention, like primitive abstracted telephones.

Yet a close inspection is necessary to allow one's eyes to follow the curves of the forms and to see how they interact with each other.

The artist has assembled these works by welding together the pieces; his work thrives on the creation of a new composite identity combining the characteristics of the smaller individual parts.

In his lecture Mr. Edwards explained that he doesn't like art "for art's sake;" he prefers to create a work of art that exudes a "cultural rhetoric." His choice of media here does just that. These works, made by a contemporary mind, speak of an ancient past.

The current exhibition will be on display through March 4th. Gallery hours are Tuesday through Saturday, 12:30 - 4:00 pm.

Movies

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choosing him as hostage.

Perry robs the bank to pay for a special school for his daughter, Meg (Sarah Rowland Doroff), who hasn't spoken since her mother's death.

Because of Lucas' reputation and the wild coincidence of his old adversary, Detective Dugan (James Earl Jones), responding to the crime, no one will believe his innocence.

Unexpectedly, Lucas develops a comradeship not only with Perry, but also with his show-stealing adorable little girl. The trio then spends the duration of the movie in occasionally hilarious escapades running from the police and because of Perry's bumbling ineptitude as a criminal, experienced Lucas must become the engineer for their escape.

Three Fugitives seems more like a grouping of various comical skits than a real movie with a real plot. The movie did have possibilities—the French hit comedy, *Les Fugitifs*, was a great success for director Francis Veber who also directs this English version.

Granted, when Short was allowed to display his ludicrous side, which was not very often, chuckles galore did emerge from our little section of the theater.

However, these rare episodes of gaiety could not save this movie's pathetic combination of Nolte's slapstick violence and Short's blubbery wimpiness. We cannot believe that the cinema would expect people to shell out \$5 a pop for this Rambo/Bambi fiasco. We'd call it a total failure, but the little girl is cute.

SPORTS

IM basketball champs outgun faculty squad

By Mike Falk
Features Editor

IT didn't quite match up to the N.B.A. All-Star Game, but Monday's student-faculty intramural basketball bash turned out to be an exciting game with a close finish.

Prior to the game, Intramural Director Jeff Brown set the line at five, somewhat surprising considering last year's result, a 66-45 student blowout. In all fairness to the oldsters, last year's student team included three current varsity basketball players.

Brown was right on the mark this time, as Ed Moed's intramural team prevailed, 51-46. If Brown and his teammates had been as accurate on the court, they might have pulled off the upset.

The faculty was in trouble before the game even started. With several of the group that practices in the gym every day during lunch either ailing or absent, the faculty had only four players.

Brown resolved the dilemma by borrowing a student and coaxing alumnus Kenny Long, scheduled to referee, into playing. When women's tennis coach Betsy Vail, trainer Kirsten Child and men's lacrosse coach Tom Leanos joined the fray, the team

at least looked like it belonged in a gym.

Whether or not it belonged on a basketball court was doubtful in the early going. The students jumped out to a 14-4 lead and appeared to have the game well in hand with a 26-13 halftime advantage.

Moed led his team with eight points and five rebounds in the first half. Brown scored seven, but his teammates made only two of 21 shots.

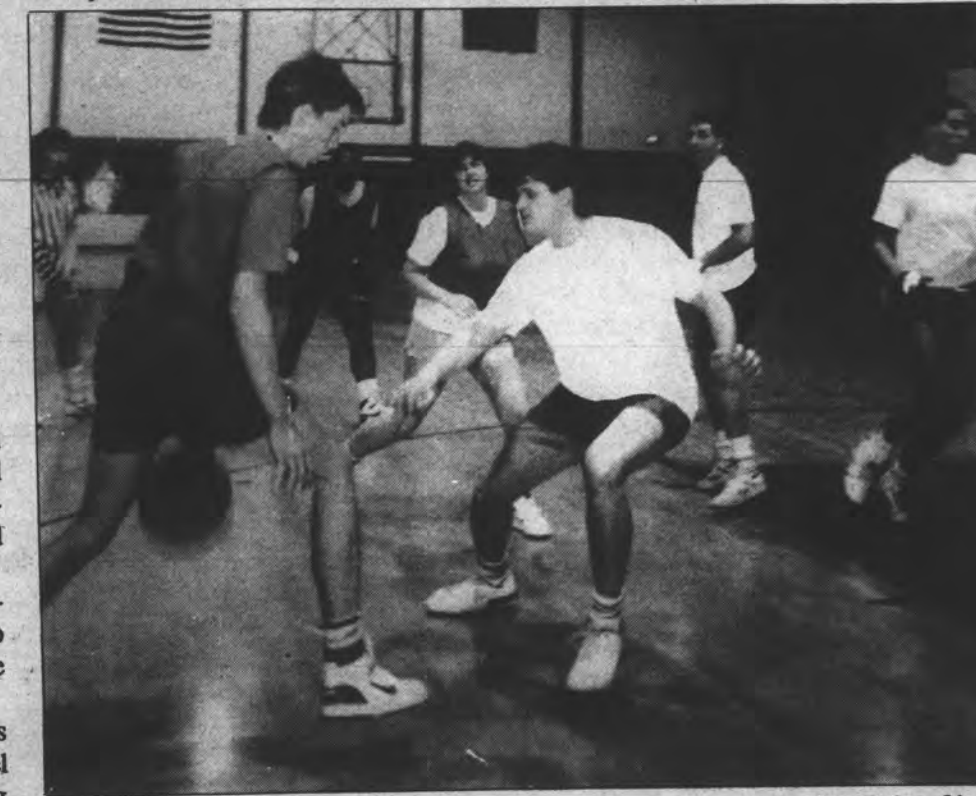
This would be no day-before-Valentine's Day massacre, however. The faculty changed strategy in the second half. Since the defense wasn't stopping the students anyway, why not send someone down to the offensive end a little early?

So Assistant Director of Admissions Jim Diverio began cherry-picking. Not only did the faculty get many fast-break opportunities, but the over-zealous students started firing up some wild shots.

Midway through the second half, the faculty cut the lead to two, but could get no closer, although the teams played evenly the rest of the game.

For the students, Moed scored 14 points on six-of-nine shooting, while Mark Grygiel had 12 points and nine rebounds. Strong inside play in the second half enabled Rob Scott to finish with eight.

Brown led all players with 15 points, 15 rebounds and five assists. Only three other faculty members scored: Housing Director Ron Campbell with 12, Diverio with 11 (nine in the second half) and Long with eight (all in the second half).



Acorn Photo/Bethany Liodra

Mark Grygiel (in white), a member of the Intramural champion basketball team, defends against one of the players on the faculty squad in Monday's game.

Basketball roundup

Men's basketball

Friday, February 10

Drew (84)

Milano 11-3-30, Diverio 1-1-3, Hannon 6-1-15, Novak 2-0-4, Wall 10-4-24, Pingitore 3-0-8, Holland 0-0-0. Totals 33-9-84.

Messiah

Drew

3-point goals: Milano 5, Hannon 2, Pingitore 2.

Saturday, February 11

Drew (65)

Milano 8-4-22, Hannon 5-0-11, Pingitore 1-0-3, Diverio 3-2-8, Novak 4-0-8, Wall 5-0-10, Allen 1-1-3. Totals 27-7-65.

Drew

Junata

3-point goals: Milano 2, Hannon 1, Pingitore 1.

Monday, February 13

Drew (70)

Milano 4-3-14, Diverio 4-1-10, Novak 6-0-12, Hannon 2-0-5, Wall 3-3-9, Pingitore 2-2-7, Allen 2-0-4, Holland 2-0-4, Henkel 1-0-2, Connors 1-0-2, Glowacki 0-1-1, Bernardo 0-0-0. Totals 27-9-70.

FDU-Madison

Drew

3-point goals: Milano 4, Diverio 1, Hannon 1, Pingitore 1.

Wednesday, February 15

Drew (59)

Milano 4-2-12, Novak 3-1-7, Wall 3-2-8, Diverio 0-0-0, Hannon 5-1-11, Pingitore 3-0-8, Holland 2-1-5, Henkel 2-2-6, Connors 0-2-2, Moody 0-0-0. Totals 22-11-59.

Drew

Albright

3-point goals: Milano 2, Pingitore 2.

Women's basketball

Tuesday, February 14

Drew (54)

Stone 5-0-10, Bayha 0-2-2, Tamuccio 3-0-6, Morgan 1-5-7, Rulli 5-2-12, Gill 6-5-17. Totals 20-14-54.

Drew

King's

3-point goals: None.

Drew Basketball Athletes of the Week

John Milano averaged 20 points in the Rangers' four games this week, including a team-high 30 in Friday's Messiah game.

Stephanie Gill continued her high-scoring ways as she scored 17 points in the Lady Rangers' loss to King's on Tuesday.

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Rangers take the court one more time

Men's team travels to Delaware Valley tomorrow for season finale

By Steve Belanger
Staff Writer

THE selection of senior Joe Novak to the CoSIDA district Academic All-American first team was good news in an otherwise long week for the men's basketball team.

Coach Vince Masco commented on Novak's selection, "I'm very proud of Joey Novak. He's always had a positive attitude. It's just a great honor. It brings prestige to our program and the university." Masco feels this has been Novak's best season. He is averaging 9.7 points and 3.2 rebounds per game. Novak will now be considered for the national team.

The disappointing week began last Friday when Drew took on Messiah. Mike Wall came out with the hot hand for the Rangers, scoring 12 points in the first 10 minutes. John Milano picked it up as Wall cooled off, racking up 18 points in the first half. It was Milano's three-pointer and pair of free throws that put Drew ahead 34-32 at

the half.

The Rangers opened up a 50-38 edge in the second half with just under 15 minutes left in the game. Larry Hannon, who had not scored a single point in the first half, exploded with 15 points in the second, most of them in those first five minutes. It looked as if the Rangers were in complete control of the game, but Messiah battled back to tie the score 65-65 at the 5:15 mark.

The rest of the game was back and forth, with both teams trading baskets. It came down to the last possession with the Rangers trailing by three points. Off a set play, it was sophomore Mark Pingitore who calmly buried a three-pointer to send the game into overtime.

As in the last five minutes of regulation, the overtime was close. Wall hit a pair of free throw shots with 10 seconds left to tie the game at 84-84. Unfortunately, Messiah had enough time to bring the ball down and hit a difficult short jumper to beat the Rangers 86-84.

Drew traveled to Juniata on Saturday,

where the team dropped a tight game, 69-65. Juniata was able to convert on crucial possessions, hitting three-pointers when Drew was forced to go to a zone defense. The Rangers were not so successful. At the end of the game, it was a missed lay-up which stopped the Rangers. This has been a problem throughout the season. According to Masco, "We make too many consecutive turnovers or miss a key shot."

FDU-Madison visited Baldwin Gymnasium on Monday hoping to avenge an earlier 52-48 loss to the Rangers. The Devils jumped out to a 8-0 lead before John Henkel scored Drew's first basket at the 14:42 mark. The Rangers came back to within a point, then watched FDU pull ahead by nine points with about six minutes left in the half.

Drew made an impressive comeback, though, capped off when Kevin Diverio stole the ball with six seconds left on the clock, drove the length of the floor for a lay-up, and converted a foul shot. Somehow the

men had managed to grab a 33-32 halftime lead.

The Rangers maintained the lead through the first six minutes of the second half, but then FDU knotted the score at 42-42 with 14:10 remaining in the game. From that point on, the Rangers found themselves behind.

With 8:43 left on the clock, FDU had taken control of the game with a 58-48 lead. Picky foul calls by the referees then took away the Ranger defensive press and gave FDU several one-on-one opportunities. The final score was 84-70 in favor of FDU.

Albright was the next opponent. Unfortunately, the story wasn't any different from the other three games. Drew had three scoring droughts of over four minutes each. The result was a 73-59 loss, dropping the team's record to 6-18. Milano had 12 points and Hannon added 11 to lead the Rangers.

The final game for the men is tomorrow when they travel to Delaware Valley.

Lady Rangers try to even record tomorrow against St. Elizabeth's

By Kevin Cloppa
Staff Writer

WAY back in the beginning, when sneakers were touching the gym floor with the vibrancy and hope of the preseason, the women's basketball team set a couple of goals for itself.

One was to garner 10 wins before the year was out, a horizon that Drew has already passed. Another was to finish with a .500 record, a pursuit that is still within the team's reach, despite a 67-54 defeat at the hands of King's College on Tuesday.

Even that loss, however, was certainly not due to a lack of solid effort on the part of the Lady Rangers. Dana Tamuccio dominated underneath with 13 rebounds, which now gives her a total of 391 in her career, fifth on the all-time Drew list. As a sophomore, she now stands in a good position to blast her way into the top three before her brilliant career is over.

Stephanie Gill contributed another one of the top-notch performances that have established her as one of the most integral elements of Drew's amazing turnaround this year. She poured in 17 points to lead the team's offensive brigade.

Senior Donna Rulli, who ranks third in career assists with 158, added 12 points of her own. Fellow senior Cheryl Stone chalked up 10 points, which places her among the all-time Drew scorers with 576 career points. Stone has also accumulated 373 rebounds, eighth in Drew history.

In fact, by almost all factors, the Lady Rangers should have pulled this game out. Drew's turnover ratio was superior to that of King's as it collected 20 steals. The team also connected on 14 of 18 foul shots, while King's could only produce nine out of 17.

So why did the Lady Rangers come up short in this game? The answer, explains Coach Jeff Brown, is that "we didn't get it done on crucial possessions."

King's jumped out to an early 8-0 lead

before Drew was able to get into the flow of the game. When the Lady Rangers finally did get the engine running, they chipped away at the lead and the half ended with King's holding a slim 28-26 lead.

Feeling the momentum shifting in their direction, Brown emphasized the importance of getting off to a good start in the second half, and the Lady Rangers took the court after the intermission with a vengeance.

Unfortunately, it was not to be on this cool night in Pennsylvania. King's struck first in the second half and the game continued pretty much in the same vein as the previous half. Drew kept close but could never quite eke out a lead. King's finally started to pull away, building up a 10-point margin.

Despite the hard-luck nature of the defeat, the Lady Rangers proved resilient. That tough mentality has been part of what has led to their successful season and impressive turnaround from last year. There is just one more big step that could be taken to further the satisfaction of a great season, and that step lies right in the Rose City itself. In fact, the obstacle lies next door, at St. Elizabeth's.

Brown acknowledged the importance of the home season finale. "It will be the last game for our seniors," he said. "It is also sort of a battle for Madison since we split with FDU-Madison this year. St. Elizabeth's beat us last year in a close game at their place."

While the Drew record stands at 10-11 at this stage, there is no denying that this has been a winning year for the women's basketball program. Coming off a tough season in which the team was only able to gain three wins, the Lady Rangers have turned it around.

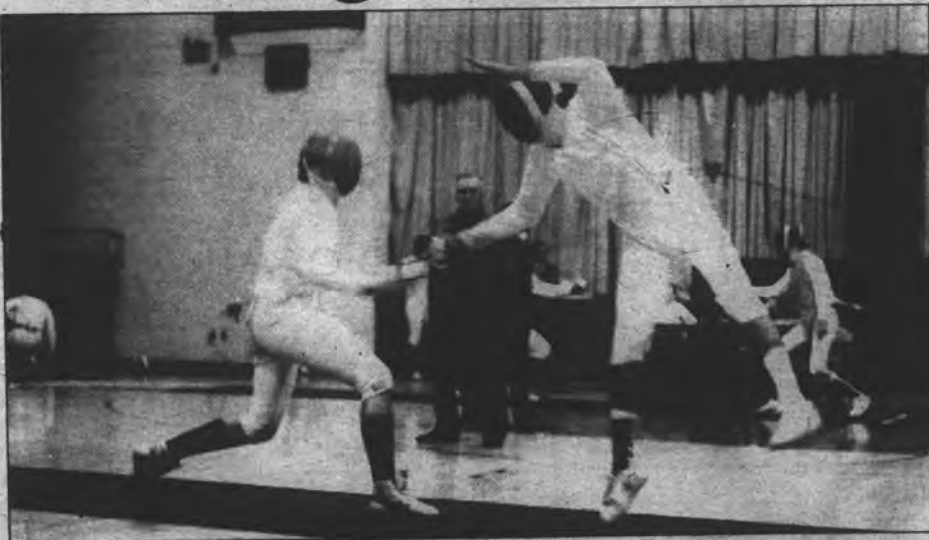
Even if they are not able to even up their record when they square off against St. Elizabeth's tomorrow, no one can deny that this year's campaign has been a success for the Lady Rangers.



Acorn Photo/Matt McGinley

Larry Hannon gets his shot blocked from behind in Monday's rematch against FDU-Madison. Hannon scored 15 points early in the second half but it wasn't enough to keep the Rangers in the game as FDU notched an 84-70 victory.

Fencing wins again



Acorn Photo/Cara Spencer

The fencing team notched its second win of the year on Wednesday when it defeated visiting New Jersey Tech 15-12 in a match that went right down to the wire. "The tension was high," said captain Robert O'Connor. The team concludes its season with a home match against Lafayette next Wednesday.

Weather: Friday Partly Sunny with highs in the high 30's, lows around 25. Saturday highs in the 40's, Saturday night chance of snow. Sunday, chance of rain.

DUDS Reviews

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Winter Sports Wrapup

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