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Drew University

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DREW SCENE

Crowded House hoped to pack gym

FOR the second year in a row the Concert Committee has succeeded in bringing a nationally recognized band to Baldwin Gymnasium. Following in the footsteps of The Alarm, Crowded House is scheduled to appear at Drew on March 3, according to Chairman of the Concert Committee Paul Robinson.

Robinson said he contacted Rhonda Flasher, an outside booking agent, and Director of Student Activities Tullio Nieman over Jan Term in reference to what bands would be available in the spring, and Crowded House was one of three bands named. According to Robinson, the band originally demanded \$20,000. However, this past Saturday, February 4th, Crowded House officially accepted the University's bid for \$16,000.

The concert date was originally set for April, but Robinson said the committee moved the date up to March.

According to Robinson, the committee is planning to fund the concert with money left over from last year's concert and the S.G.A.'s concert line. "The total cost of the concert is estimated at \$21,000 to \$22,000. An advance is needed for downpayments," said Robinson.

The committee still needs \$4,000 to \$5,000, according to Robinson. The Concert Committee met with the Extra Classroom Activities Board on Thursday night and received approval for the loan. Robinson said the committee plans to use ticket money to repay the loan.

According to Robinson, ticket prices will be as follows: \$12 for students with a limited number of tickets for \$10 each, \$18 for off campus purchasers, and 200 tickets at the door for \$20 each.

By Sally Stratakis

Kean named president

By Joey Biggio
Editor-in-Chief

NEW Jersey Governor Thomas H. Kean was named Drew's tenth university president at a press conference yesterday in Baldwin Gymnasium.

Kean was unanimously elected by the Board of Trustees Friday afternoon in accordance with the recommendation of the 14-member presidential search committee.

Kean will take office in January of 1990 when his gubernatorial successor is sworn in. Until that time, Vice President Scott McDonald will continue his duties as interim president. "This transition period will give him [Kean] the chance to get acquainted with the campus and to share his hopes for the future," said Chair of the Board of Trustees Nancy S. Schaenen to a capacity crowd in Baldwin Gymnasium made up of faculty, staff, students, and trustees.

Schaenen explained that Kean was chosen from over 200 candidates for the position.

During the course of search committee discussions, it became clear that the next president "must be an education leader who understands and appreciates our needs," said Schaenen. He also must be able to, she continued, "raise the visibility of the University to the level we think it deserves."

In a suspenseful introduction, Schaenen said the president-elect superbly fills these qualifications and will raise Drew's visibility "by virtue of the office he currently holds" and his proven commitment to both public and private education.

"I am so honored and so pleased," said Kean upon taking the stage amidst thunderous applause. "I want to thank the Board of Trustees for having confidence in me...I've always felt very warm about Drew."

"You are a jewel and a jewel that acts together as a family...any experience I've

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Acorn Photo/Sarah Hilton

Governor Thomas Kean with Interim President Scott McDonald after his acceptance speech in Baldwin Gymnasium Friday.

"99 Nights" celebration reduced to 84 nights

By Adrienne Harchik
Staff Writer

DESPITE some planning delays, the traditional "99 Nights" party for the senior class has been planned for Saturday, February 25, 84 days before commencement, according to Student Government Association President Tony Vela.

Vela said, "The spirit won't be lost and that's the important thing. '99 Nights' is rarely 99 nights because it has to be on a Friday or Saturday. Basically nothing has changed. They'll be T-shirts, mugs, and a lot of beer."

Director of Student Activities Tullio Nieman explained that the actual ninety-ninth night before commencement falls during a week heavily packed with activities for Black History Month.

According to Nieman, Hyera had already booked the University Center for their Soul Food Dinner and DJ dance on that Friday and Saturday. "There is no real change, just

a difference of date, and Hyera had those dates for a long time," he said.

Nieman said that Thursday, February 16 was mentioned as a possibility, but that he and Dean of Student Life Denise Alleyne considered it an unacceptable alternative because that is "just asking too many people to miss class the next day."

Vela explained that the delay in organizing the evening resulted from S.G.A. confusion. "We weren't very sure if it was our responsibility," he said. "In the past, Tullio always held it, but last year it switched to the students wanting to have it."

Nieman said that two years ago S.G.A. passed a resolution saying that they would organize both the junior-senior semi-formal and 99 Nights. He said that last year he only assisted in the preparations, and he was waiting this year for the students to take charge.

Though several students approached him during the fall semester, Nieman said it was

See Seniors page 2

Gold D nominations solicited from peers

By Sam Hijab
Staff Writer

NOMINATIONS for this year's Gold D awards are currently being accepted in preparation for the annual awards ceremony scheduled for April 28, according to Director of Student Activities Tullio Nieman.

Nieman explained that Gold D's recognize student non-academic achievement for four years of service and are given only to seniors, while Silver D's recognize accomplishment for juniors, with recognition awards for sophomore and freshman years.

"Each student can nominate up to three people, and self-nominations are accepted. The nominations are sent to my office and I,

in turn, will send out an application. If they chose to compete for the award, then they will fill out the application and send it back to us," said Nieman.

"The applications are then collected, the committee reviews them, and chooses the recipients of the awards in each category," added Nieman.

The committee is expected to consist of: Dean of the College Paolo Cucchi, Dean of Student Life Denise Alleyne, Assistant Professor of English Geraldine Smith, Chairperson of and Professor of History John von der Heide, Nieman, Coordinator of Women's Athletics Maureen Horan-Pease, and Director of Food Services Kathy Eikenberg. According to Nieman, this year

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Radio personality lays down the Law...



Acorn Photo/ Sarah Hilton

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NEWS

Law prescribes "fall in love with yourself"

By Valerie Gosine
Staff Writer

RADIO personality and writer Bob Law spoke on the benefits of setting an African-American agenda for the 21st century and the importance of loving one's self in a lecture in UC 107 last Thursday, February 2.

According to Law, people have to start thinking in terms of systematizing success by making a step-by-step plan that will ensure our future greatness. He also pointed out that no new names or pictures have been entered into history books or museums.

"You have to think in terms of how great you are going to be. We need something for our ancestors and future children to be proud of," said Law. He urged today's Black youth to stay away from drugs and alcohol by saying that the "blood of African genius flows in us all. Blood is passed on to children we are going to have and these unborn children are trusting that you pass on a clean, pure blood line."

"We don't have a right to spoil our blood line with cocaine, crack or alcohol. There's no point in giving your children African names, braiding your baby's hair or giving up your slave name when we are embracing a slave mentality," said Law.

Law encouraged everyone to "fall in love with themselves because if you respect yourself there are things we will stop doing to our bodies."

"The best way to celebrate the legacy of a great people is to continue that greatness. If your mind can conceive it and your heart believes it, then your spirit can achieve it - genius plus faith equals success," said Law.

When asked what should be included in the agenda of the year 2000 Law replied, "We need economic development, personal and family growth, a Black arts movement, and a major national campaign to reclaim Black youth."

Law gave an example of low intensity warfare in the Black community in the Los Angeles street gangs. He believes that the police could break up those gangs if they

wanted to, but they use the gangs against each other.

"We aren't the first generation to be oppressed, but we are the first generation that handles oppression so badly. We need to condition and nourish our brains because if the oppressor gets into our minds, we're lost," said Law.

Law also blamed the media, especially movies, for creating many of the negative images and stereotypes that Black children are subjected to.

"Children grow up on a steady diet of white supremacy by constantly seeing the super-white hero. After a while, children begin to internalize what they see. It's hard for whites to see past racism because they grow up on the same steady diet of white supremacy," said Law.

"We aren't culturally deprived because we have all the information. White supremacy hurts and hates everybody. With the resurgence of an African-American arts movement, we can glorify who we are. In 1989, we must pursue excellence," continued Law.

Law is not only a lecturer but also the host for *NBN Night Talk*, a five-hour call-in program on the National Black Network. It is beamed to NBN affiliates across the nation from 12:05 A.M. to 5:00 A.M., Tuesday to Saturday. The program focuses on a variety of issues that affect Black Americans.

Law, whose career in the communications field spans over fifteen years, was public affairs director of radio station WWRL from 1973 to 1978. On that station he was the host of *Black Dialogue*, a two-hour weekly telephone talk show.

Law spearheaded drives such as the "Respect Yourself" and "Stop the War in the Black Community" campaigns which sought to reinforce positive self-image among Black people. He was also the producer of a number of radio documentaries, most notably *From Montgomery to Memphis*, *From Rosa Parks to Barbara Jordan*, and *Community or Chaos*.

Law was also the producer/writer for an award-winning television public affairs documentary titled *Angel Dust and Its Impact On Youth* for New York's WPIX-TV.

Bass parallels Holocaust and racism

By Valerie Gosine
Staff Writer

D.R. Leon Bass, educator, concentration camp liberator and civil rights activist spoke on "Racism and the Holocaust" in Great Hall on Tuesday, February 7.

Bass spoke about his childhood experiences with racism in the south and with institutional racism in the United States government when he enlisted in the Army. During World War II, Bass, while serving in the segregated 183rd combat engineer battalion, was one of the first Americans to enter Buchenwald concentration camp.

Bass said that after fighting for his country and seeing so many of his friends killed in the war, he began to question his reasons for joining the army.

"I said to myself, Leon, what are you doing here? You could end up that way! What rights are you fighting for? You can't get a drink of water from a fountain, you can't eat in a restaurant nor get a seat on a bus. So why are you here risking your life for rights and privileges you don't even have," Bass said.

According to Bass, all the training he had while in the service did not prepare him for the atrocities he saw when he entered Buchenwald in 1945.

"I encountered the walking dead," said Bass. "They were human beings who had been beaten, starved, tortured and denied

all the basic things that made life worthwhile."

"They did medical experiments on some of these people and I saw parts of the human anatomy in formaldehyde-filled jars. I saw hearts, fingers, eyes -- you name it," said Bass. "They told me that they did the experiments sometimes without the benefit of anesthesia."

Bass said he had believed "Everything white was the enemy" and had carried these same feelings into Buchenwald with him, but after viewing Buchenwald his opinions changed.

"My tunnel vision dissipated and I began to understand that human suffering was not just relegated to me and mine," said Bass. "Human suffering can touch everybody. Pain transcends race and religion."

Bass then compared the plight of the Jews during the Holocaust to the plight of the black people who were brought to this country from Africa over 400 years ago.

"There are people out there in high places writing books and doctoral dissertations who are trying to say the Holocaust never happened. I want you to know that it did happen. They want to sanitize it and make it what it's not. They did the same thing with slavery," said Bass. "No one wants to talk about slavery or the Holocaust because the memories are too painful."

According to Bass, both the Holocaust and slavery both arose from racism. "Prejudice, bigotry, anti-semitism, ageism and all those other evils that impinge on us and make us

less than what we ought to be are what keeps us divided," he said.

"If people can learn to socialize and interact with one another without letting superficial things like skin color get in the way and realize that a person's character is what counts," said Bass, "then we are on our way to harmony amongst the races."

"The ingredient that we need that the Nazis didn't have was love," concluded Bass. "Love brings us all together despite color or religion."

GOLD

Continued from page 1

any students who are nominated, but are away for a semester in Europe or Washington, D.C. will be sent application forms and will be eligible to win.

The award ceremony is planned for April 28, in Great Hall, and there will be a dinner following it for the Gold D recipients.

"The student recognition awards are given for overall achievement outside the academic area," said Nieman. "Achievement through clubs and organizations, through sports, theatre, leadership, committees, volunteerism, and anything for the betterment of the Drew community."

SENIORS

Continued from page 1

not until Vela met with him in January that definite plans started to take shape. Nieman added that he has been arranging most of the details, with assistance and input from various students.

Although 99 Nights is a traditional event, some changes have occurred in the past few years. "We've upgraded it," said Nieman. "Better DJ's and food, and alternative beverages. It should be pleasant memories of a senior year—not getting sick."

Nieman said he plans to strictly enforce New Jersey law. No one under 21 will be admitted. While non-senior students will be assisting that night, Nieman said many of the bartenders will be faculty because law prohibits minors from serving alcohol.

Senior Heidi Schleis said, "It doesn't matter if it's 99 nights or 83. It's an experience that's part of the Drew tradition."

"The problem is they still blew the tradition by not having it close to 99 nights," said senior Mary Beth McDermott. "It's 15 days later—that's 2 weeks. Blame falls not just on S.G.A. but on the senior class. We don't take enough interest in what goes on."

Acorn

Box L-321
36 Madison Ave.
Madison, N.J. 07940
Phone: (201) 408-3451

Published every Friday by the students of the Drew University College of Liberal Arts.

EDITORS:

NEWS: Betty Alexander
Assistant: Barry Kazan

Kristina Bivins Stephen Fenton
Valerie Gosine Adrienne Harchik
Sam Hijab Laura Nawrocki
Sally Stralakis Peter Turecek

Sonya Vieira

OPINIONS: Mike Lief

Kevin Cioppa George Furman
Rich King Don Marshall
Val Panizut Mike Sauter

ENTERTAINMENT: Nancy Connors

Assistant: Rich Christano

David Barnes Mark McKinney
Dan Murphy Peter Nickowitz
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Greg Stanko Nancy Volkens

FEATURES: Mike Falk

Assistant: Anne Weber
Kathy Cottingham Sue Darrow
Joe Donnini Suzi Dorsey

Andrew Hershey Claudia Luecke
Mike Main Juliet Martin
Pamela Oakes Dan Sanders

Dave Terdiman Susan Zuk

SPORTS: Ken Harner

Bryon Backenson Steve Belanger
Jeff Blumenthal Kevin Cioppa
William Marriott Donna Rulli

PHOTOGRAPHY: Sarah Hilton

Assistant: Gina Dolce

Lisa Alembik Fabienne Rens
Pam Sienicki

ADVERTISING: Nick Messare & Erin Loubler

Heldi Schulz Chris Smith
DISTRIBUTION: Bryan Herskovitz
PASTE UP: Tracey Everson & Bob Haussmann

NEWS

Debra Meyers assumes S.G.A. vacancy

By Kristina Bivins
Staff Writer

JUNIOR Debra Meyers was elected at Tuesday night's S.G.A. meeting to fill the Vice Presidential post left vacant by the new S.G.A. President Tony Vela.

Last semester, Meyers served as the S.G.A. Executive Secretary. "I had had no previous S.G.A. experience, but after a full semester of being in that position, I got to know a lot of the students and administration, and I was able to learn more about how Drew runs," said Meyers.

Meyers explained that the S.G.A. Cabinet met very early on this semester to discuss possible Vice Presidential appointments. She said that as the cabinet was unable to decide on an appointment to the position, she was asked by Vela to take over as Vice President.

According to Meyers, the procedures by which she was voted into office were shortened due to time limitations felt by the new

KEAN

Continued from page 1

ever had with Drew has been extremely positive," he continued.

"I want to spend time with the faculty to learn the various feelings they have about the University...I want to spend time with the students...I want you to teach me because I have so many things to learn before I lead this University."

Kean related the story of a courtier of Queen Victoria who disappeared from the court for several days to found one of the colleges at Oxford. When he returned, the Queen asked him where he had been and he said, "I have been planting a small acorn, but one day it will be a great oak."

Kean concluded, "You are already a great oak...I want to enable people all over the country and perhaps the world to understand just how good a thing you have created here at Drew."

Friday's announcement confirmed rumors which circulated throughout the campus and news media for the past week. Yesterday morning prior to the official announcement, both ABC's *Good Morning America* and CBS' *This Morning* presented reports on Kean's appointment.

Kean himself admitted he "was a little nervous this morning," after hearing on the radio that he was the next president of Drew. "As a politician I know better than to count votes before the election," he said.

To commemorate the occasion, Schaeen presented Kean with a traditional Drew tie which, to the delight of the crowd, he promptly donned.

"Governor Kean's first career was in education, and we're delighted that he is returning to the academic world by coming to Drew," said Schaeen.

"Known as the 'Education Governor,' Tom Kean has been instrumental in initiating major reforms in the public schools, K to 12, as well as in public higher education in New Jersey. In his first term he launched the Governor's School program for gifted high school juniors. Drew will host its sixth Governor's School in the Sciences this coming summer," said Schaeen in a letter to the Drew community.

Kean holds a Bachelor's degree in History from Princeton University and a Masters from Columbia University, where he also completed his course work for a Ph.D. in history and education. Kean once taught history and government at St. Mark's, the Massachusetts prep school he attended. He also taught history and political science at Rutgers University, worked as a public television commentator, and spent many summers in New Hampshire directing a camp for disadvantaged children.

S.G.A. administration.

Meyers said that "under the constitution, the Senate should have voted the Vice President into office one week after the first S.G.A. meeting...but we (the Cabinet and the Senate) all felt that with only one semester left under which this new cabinet could work, it was important not to waste any time...we all agreed to hold the vote on Tuesday."

Meyers said that she does not expect her duties as Vice President to be very different from those as Executive Secretary. "I will

no longer take the minutes at the S.G.A. meetings, but last semester I did a lot of outside work which will carry over to this semester," she added.

"I extended myself in a lot of areas because the more I got involved, the more I learned and I enjoyed it," said Meyers.

This semester Meyers is expected to continue her post on the Advisory Board to the Dean's Council and also head the Food Service Committee.

"I do feel that as Vice President, one of my main priorities will be to make sure that the

communication between students and the administration (Drew's) is enforced," stated Meyers. "...after the events (protests) last year which took place between the two, we need to regain mutual trust... A workable relationship between the students and the administration is very important and I hope we can all work together."

Meyers said, "We don't want to be a lame duck cabinet...we want to keep on top of things, pick up on the positive accomplishments of the previous administration and move on."

Spring Semester
Group Offerings

Counseling and Psychological Services

This spring semester, Counseling and Psychological Services is offering several groups. Each group is designed to address specific concerns of the student population. Please check the group(s) that you would like to join and also specify the meeting time(s) convenient for you. **Return the form below to the Counseling Center, Sycamore Cottage, or call x3398.

COPE: Changing Obsessive-Compulsive Patterns of Eating is for students who engage in chronic dieting, bingeing, purging, and excessive overeating. If you are interested in COPE, please specify the area of concern: Obesity, Anorexia, or Bulimia.

WAIVE: Women Against Interpersonal Violence and Exploitation is for women students who are involved in relationships that may be destructive, unhappy, or unfulfilling.

Stress Management and Coping: We have all experienced events and circumstances that we would describe as stressful. This group is designed to help students to find ways to appraise and manage stress and conflict.

Relaxation and Meditation: A six-session workshop designed to teach two methods used to modify stress and enhance well-being.

Assertion Training: A group that offers several behavioral strategies to help students who have difficulties standing up for their rights, expressing their opinions, or refusing unreasonable requests.

Academic Development Support Group: A group of students who have academically related difficulties such as test anxiety, procrastination, poor study habits, and time management.

Transitions: This group will help the graduating senior to identify, understand, and face the challenges of the outside world.

Unity: Unity is a support group for persons who wish to explore their sexuality as gay or lesbian persons. Strict confidentiality is maintained. The group generally numbers from six to eight. Contact Dr. George-Harold Jennings, Campus Box R-29.

Androgyny: Androgyny is a support group for persons who wish to explore their sexuality as androgynous or bi-sexual persons. Strict confidentiality is maintained. The group will number six to eight. Contact Dr. George-Harold Jennings, Campus Box R-29.

In addition, the Counseling Center sponsors **Adult Children of Alcoholics** (contact: Jack Kurzwaski).

Please complete the form below to specify the times you are available for sessions and to suggest any additional groups you would like us to consider running in the future. When complete please return to the Counseling Center, Sycamore Cottage, Second Floor. Thank You.

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School: College	Seminary					
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LSE

Hail to the Chief

AFTER three days of frenzied speculation, whispers, "no comments" from trustees, and phone calls from *The Philadelphia Inquirer*, the results are in: Drew University's tenth president will be...the Right Honorable Governor Thomas Kean.

Campus wits can be heard giving voice to a hundred-and-one variations on "Drew University and you; perfect together!" while others have wondered where the Guv will park his helicopter.

All kidding aside, the university's Board of Trustees are to be congratulated on their choice; they certainly can't be accused of thinking small, at least this time. Everybody stands to gain from their choice, from the students to the faculty, and university employees as well.

In the beginning there was the dollar, and it was good. And every university president eats, sleeps, and dreams money. Folks, we suspect that when it comes to fundraising, Tom Kean is going to make Jerry Lewis look like a piker. C'mon, the popular moderate Republican governor of the Garden State, who's presided over an economic boom?

Do ya' think businessmen like this guy? Heh heh heh.

Money does many things for a university; primarily, it gives it freedom—to innovate, to experiment, to improve its facilities, to buy lots of really neat stuff—er, sorry. Anyhow, we suspect that in the immediate future, lack of funds will not be a major problem for the university.

Tom Kean has long been an advocate of quality education, as evidenced by his longtime support for The Governor's School in the Sciences at—you guessed it—Drew University. Even more importantly, his name and reputation will now be associated with Drew; where it succeeds, he succeeds. Call us crazy, but we don't think that the Governor will put up with the half-assed way things have been done in the past.

Drew has sold itself as a school with an extremely favorable student-to-faculty ratio, approximately 15:1. However, in the last few years, it's become common for Political Science Majors to find themselves in upper level seminars with 40 other students, while other departments enjoy as few as one major in a class.

Interdepartmental rivalries have prevented the Political Science department from acquiring more professors; we suspect that under Kean's tutelage, we'll see more professors hired, and a renewed commitment to excellence in the classroom, and, hopefully, a respite from the ludicrous spectacle of academic turf wars.

Governor Kean, kick ass and take names.

Students will profit most directly after graduation. Drew has always been one of those "Gee, I know I've heard that name somewhere before..." universities; once Kean takes over, we predict that a Drew diploma will have greater recognition value—at least on the Eastern seaboard, and recognition often translates into prestige, and jobs too.

So, what does the Governor get out of this? Quite a lot, actually.

Tom Kean's name was banded about this past year as a potential Republican presidential nominee, someone with a future. Let's look at Tom Kean's future. In January, 1990, he leaves office after two terms as New Jersey's most popular governor in recent history. The 1992 presidential nomination is out of the question, since George Bush will probably seek reelection. He'd be crazy to vie with Bill Bradley for his Senate seat, and Frank Lautenberg seems to have a firm grip on his place in the Senate.

That leaves the House of Representatives, and we don't think any politician with presidential aspirations would choose to become one of 435 faces in that freak show, especially since no president has ever come from the House.

So what's an ambitious ex-governor to do until 1996?

As a university president, Tom Kean can show himself to be dedicated to the education of America's youth, a sure-fire winning theme for '96. Excellence in education, y'know? Kean can improve educational opportunities for inner-city students, by expanding Drew's Educational Opportunity Scholars program, and by increasing the pool of money available for financial aid.

Kean could clearly become one of the leading voices in higher education; he's already got the media's attention. And let's not forget that the very same captains of industry that Kean will network with for the next few years, in order to raise contributions towards our endowment, are the very same individuals who would be instrumental in raising a campaign war-chest for 1996.

Clearly this is a relationship from which all involved stand to profit handsomely. Timing is everything; we're lucky that the Governor isn't eligible for a third term (Sorry, Tom!), and we're fortunate that Paul...um...Hardin? Yeah that's it, Hardin, chose to depart for greener pastures when he did. It's kinda like trading an Edsel for a Rolls Royce.

We'd like to extend a hearty welcome to the Governor. Our only disappointment stems from the fact that this year's seniors won't get an opportunity to work with the new president. At least they'll get to hear him at graduation; he was invited to speak, wasn't he?

Now will someone tell us what we're supposed to call him; Governor Kean, President Governor, Governor President, Tom, T.K., what?

Drew University
ACORN

Joey Biggio
Editor-in-chief

Founded in 1928

Dave Gosse
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two type written pages in length.

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LETTERS TO THE EDITOR

Students screwing other students

To the Editor:

From the time I entered Drew University as a freshman, certain qualities and standards have been instilled and encouraged in all of us. These include integrity, honesty, and maturity, both in and out of the classroom.

At such an institution of higher learning, one therefore expects to find competent and honest people who respect the property of others and take responsibility for their actions.

I am writing this letter because sometime between Sunday evening January 29th and Monday afternoon January 30th, a student's parked car

was struck and seriously damaged in the lot behind the suites by a hit and run driver.

My question is: Where is this sense of honesty, responsibility, and maturity when an individual causes more than \$1200 worth of damage to another's property?

And to the person who hit the car: Have you no conscience?

I am extremely disappointed and outraged by such blatant disregard and disrespect for another person and for the law. Leaving the scene of an accident is, after all, a crime.

Lorraine Maloney

Campbell invites constructive changes

To the Editor:

I would like to take this opportunity to invite all students to take advantage of the social and educational opportunities during Black History Month. I would also invite all faculty and staff to attend as many events as possible.

Black History Month is a celebration of achievements by African Americans. It is a celebration that we all should welcome.

In my role as Director of Residence Life, I have the opportunity to see the best and worst in human relationships. The relationships sometimes exhibit behavior that is racist or sexist or in some way not sensitive to all people attending this University.

All of the learning that the Drew community needs to experience will not take place in the classroom.

All of the personal and institutional change that needs to be encouraged must be encouraged.

Ron Campbell

Director

Residence Life

Women's group solicits student works

To the Editor:

Women's Concerns is putting together a journal of creative work by students: poetry, prose, artwork, quotes, cartoons, photographs, etc., to be published during Women's History Month (March).

We would like to review anything by women or about women.

Please direct entries or questions to Boxes 250, 816, 1247.

Laura Nelsen

Women's Concerns

Acorn column demeaning to blacks

To the Editor:

I was deeply insulted when I read last week's Acorn. The Opinion section of the school paper featured a guest columnist, Matthew Hutcherson. His article dealt with blacks and the Reagan Legacy. I really have no idea where this columnist gets his facts, but I can assure the readers of the Acorn that they are false!

As both a black and a Republican, I feel obligated not only to defend blacks, but also to give criticism to the political party that I support.

As President of the United States, Ronald Reagan all but ignored blacks. He chose to meet with the leaders of a nation he once termed the "evil empire," yet refused to meet with the nation's black leaders, or the twenty-three member caucus of black U.S. Congressmen, though many attempts were made.

The columnist babbles on about domestic issues. He states that 19 million jobs were created during Reagan's era; he fails to mention that millions of these jobs are held by residents of foreign countries, since major U.S. corporations relocated overseas during this time. He also fails to mention that blacks are still the largest unemployed group of Americans.

Also, we have seen the most neglect and abandonment of our cities, while Reagan drastically cut aid to urban municipalities, incidentally the home of most blacks.

Blacks now face an alarmingly high infant mortality rate, families can no longer afford to buy homes, while decent and affordable housing in urban America is as limited as Reagan's ability to remember the Iran-Contra events.

Blacks now face the lowest number of students entering college since its peak in 1969; however, this is not by choice, rather increasing costs in tuition, and cuts in federal education grants.

Let's talk foreign affairs and blacks. President Reagan would have rather supported the Contras in the name of spreading democracy, than take economic or military steps to try to make a change in the apartheid government in Southern Africa. He made a promise of vetoing any sanctions Congress would have passed against the South African government, while calling our continued affairs with that government "constructive engagement."

See Blacks page 6

"Throw-away ethic" threatens ecosystem

By Matthew Latterell
Staff Writer

NOTHING is more critical in terms of the survival of our planet than the healing and protection of our environment. Decades of abuses against forests, lakes, streams, air and oceans have escalated to the point where there is only a slim chance of recovering from these ecological atrocities.

Taking definable form during the Industrial Revolution, with the final push toward urban centers, our society has been creating massive amounts of waste due to our "throw-away" ethic. The systematic destruction of our world began with the stripping of the earth of the fuels, the paper and metal products that we desired.

Keeping pace with the rapidly increasing population, numerous landfills now overflow with our garbage, toxic chemicals seep into our gardens and water systems, and pollutants fill our skies.

The two sectors of our society, the individual and the institutional, perpetuate

our "throw-away" attitudes. Individually, people waste electricity and water in their homes, buy and use products like plastics and styrofoam that will last longer than the Pyramids without decaying, rely on automobiles as their major source of transportation, and do not recycle or reuse

ecosystems, all in the name of profit. With little or no regulation, these institutions are given free reign to toss waste and pollutants into our environment.

The earth does have the capability to heal itself. Seawater can break down the components of oil and sludge. Slowly, pollutants

are broken down, radioactive substances give off their energy and become harmless. These processes, however, take thousands of years.

Each day, individuals and institutions are destroying the environment; the earth simply cannot keep up. It is necessary for our society to start cleaning up its wastes, switching to products that are biodegradable, to re-

quirements for reforestation, recycling, and conservation must be made.

A major supporter of this work to heal the environment must be government. Environmental protection must be a top priority at all levels of government; laws mandating serious clean-up and protection work by offending institutions must be passed. Also,

requirements for reforestation, recycling, and conservation must be made.

These responsibilities are for all governments, whether at the state, local, or university level. Our student government must actively support the state mandated recycling program here at Drew, must work to keep our forest and arboretum clean, and must involve itself in conservation programs here on campus. The administration and board of trustees of Drew University must do the same.

To make all of these policies work, however, government must have the cooperation of both institutions and individuals. We as individuals must work on changing our habits and our attitudes.

We cannot sit back and shrug our shoulders without having tried.

We need to become involved in government and decision-making, to affect policy.

We must begin to realize that a "throw-away society" cannot survive, that a society such as ours is dooming the present and the future to a life without forests and rivers—life in a garbage dump—surrounded by poisonous chemicals and other pollutants.

Unless we change our attitudes now, we run the risk of bequeathing our children a legacy of death, a world with no future.

Babies & baggies

By George Furman
Staff Writer

JUST the other day a bitter young foreigner told me that Americans are the laziest and most wasteful people in the world.

I was offended, of course, and was proud to defend America. I told him that we Americans are not lazy, not in the least bit. We work hard at being wasteful.

"It's obvious—to anyone not being too wasteful himself to see—how hard working Americans are," I told him. "Just look at the way Americans use shopping bags."

We pour hundreds of manhours into creating all sorts of toxic, non-biodegradable plastic bags for our fellow Americans to waste; some of the bags even come in patriotic red, white and blue. We even go to the trouble of putting cautionary notes on our plastic bags, so they won't be misused after we throw them away.

"Warning," they read, "if you place this non-biodegradable plastic bag over your child's head, he will suffocate."

Free plastic bags are a wonderfully inconvenient convenience. Shop owners go to great effort to stuff even the tiniest things into plastic bags. Not even a tube of tooth-

See Commie page 6

See Blacks page 6

Conversation with a Commie

By Dan Sanders
Staff Writer

ARE Mikhail Gorbachev's policies of *glasnost* and *perestroika* really as successful as propaganda would have us believe? The answer is pivotal to maintaining positive relations between the Soviet Union and the rest of the world, which are better than they've ever been.

While in Leningrad, I interviewed an Intourist guide named Svetlana, who seemed quite candid in her assessments of her country and the changes it is undergoing. We

talked about a myriad of things, such as the Communist Party, Refuseniks, the balance of power in the Kremlin, living conditions, creating a consumer economy in the Soviet Union, the availability of consumer goods, and the Pizza Hut in Moscow.

There is no doubt that Svetlana is highly qualified to discuss these issues. She received a masters degree in art history and history, and has followed the intensive course of study necessary to qualify for a job with Intourist. In addition, Svetlana is a political junky.

Membership in the Communist Party is falling; there is simply less interest by Rus-

sian youth. If a child wants to join the Communist Party, first he must join the Octobrists until age seven, when he joins the Young Pioneers. At age fourteen, the child becomes a member of Komsomol. This group's members range in age from age fourteen to twenty-five.

Finally, he applies to the Communist Party, and is usually kept waiting until age thirty before acceptance. This process, and the benefits of membership, have simply become less attractive, mainly because membership doesn't necessarily have its privileges.

When I asked about the plight of the Refuseniks, or Russian Jews who have been denied permission to emigrate, I had to clarify.

According to Svetlana, the term, "Refusenik," in everyday Russian usage, is not limited simply to Soviet Jews. Refusenik refers to all who wish to leave the country, even for vacations. Svetlana considers herself a Refusenik, because her requests for vacation visas to the West have been turned down for the last two years.

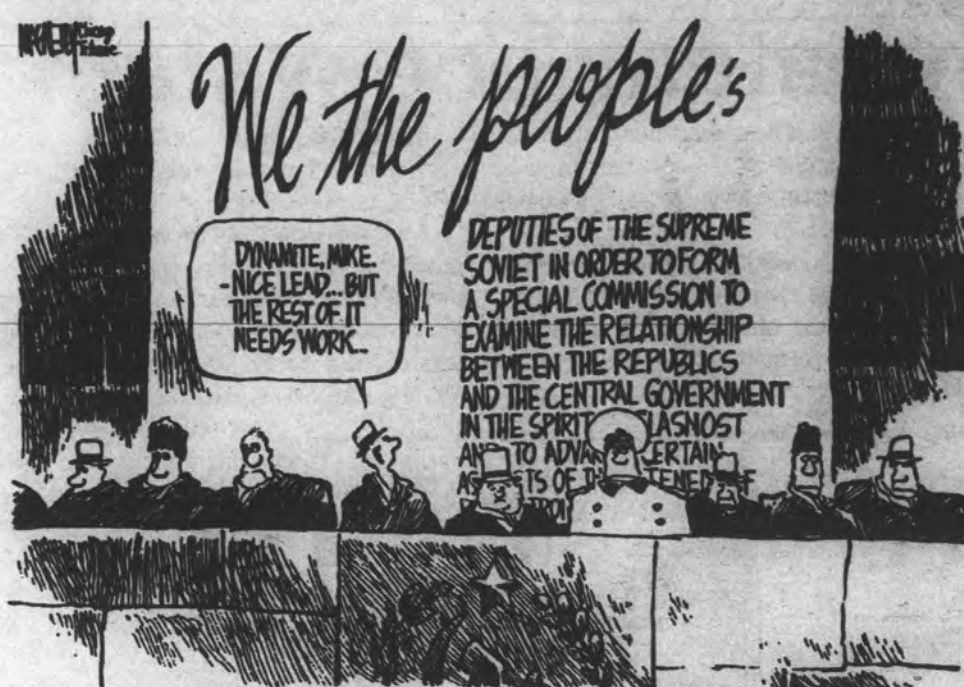
Svetlana expressed the view that were Mikhail Gorbachev's presidency to fail, it would have devastating effects on the future of Russia. By occupying both the post of President of the State and Chairman of the Party, he has consolidated his position as best as possible, but he must



See Commie page 6

See Blacks page 6

OPINIONS



Around the country,
Around the world....



Drew University

February 1989

Black History Month Calendar

- Feb. 11** Soul Food Dinner & Jazz Duo U.C. 107 6 pm
(HYERA table in U.C. for ticket reservations)
- Feb. 13** Kevin X (Muslim Spkr.) U.C. 107 7 pm
Reception open to all Ujamaa Hs. 8:34 pm
- Feb. 14** Student/Faculty Panel U.C. 107 7 pm
"Conflict & Resolution: African Unity & Progress"
- Feb. 15** Danisa Baloyi U.C. 107 7 pm
South African Azanian Student Movement Reception open to all Madison Hs.
- Feb. 16** Special Revival Service Great Hall 7 pm
Eddie Carthan Great Hall 8:30 pm
First black mayor elected in Miss. — "Tchula Seven"

Drew U and Kafka

By Tim Archdeacon
Staff Writer

ANYBODY living in the eighties knows about bureaucracy; it's no secret. It's a part of the way we live, of how our lives are organized and sometimes orchestrated. Living here at Drew makes much of this apparent.

But Drew gives the word bureaucracy new meaning—similar to the meaning that Franz Kafka gave to the early definition of "bureaucracy," with just as much irrationality.

Bureaucracy for Franz Kafka was an all encompassing power that, behind the pretense of reason, organized "The Law." And "The Law" to Kafka was represented by a castle of great power outside of which was a functionary keeping out the individual. And this functionary did not question the law or know what its intentions were; he just performed his function.

Kafka, in novels such as *The Trial*, described the eerie and all-powerful law within the framework of a rising bureaucratic structure that began to grow out of late nineteenth century Vienna and Prague. Kafka's writings were cathartic in that they expressed his fears and anxieties as an individual living in a society run by bureaucracy. His writings, however, not only reflected his own fear before the law, but the fear of all society as it stood before the law.

Kafka, who found most of his writing extremely humorous, would have found Drew more entertaining than a seven year old

would find a three ring circus.

It is a sad thing to think that it took me four years to figure out what Drew was all about. I thought it was about learning, and I was partially right.

The variety and talent of the teaching staff is rather good, and teaching is what Drew is all about for them; and thank somebody for that because it does make Drew life slightly more bearable.

But "Drew" itself is not about learning—unless you're an Econ major. "Drew" is about making money. It's obvious that ethics are not a consideration in Drew's conceptual framework of what a college should be.

Any school founded on the basis of Methodist theology, which now has investments in South Africa which directly aid apartheid is not an ethical one.

So Drew, then, is a bureaucratic institution that imposes an order upon its students and the environment in which they are trying to learn. And that imposed order seems to suggest that Drew has created the Drewocracy for the sole intention of making money, and in the process it has employed people who can help it perform that task—at great grief to those of us unwary consumers who paid money for this aggravation.

But don't complain to the Drewocratic functionaries or you'll get the answer that began in the late nineteenth century: "I don't know, I only work here."

BABIES

Continued from page 5

paste or a stick of lip balm can get out of a store without its own bag.

After a few hours of shopping, the average American has accumulated an enormous clump of free plastic bags, often where one or two would do nicely.

"It would be a lot easier for American shoppers to carry their own canvas or nylon shopping bags," I told the bitter young foreigner, "but, we'll never be so lazy as to use something which is both convenient and reusable."

And when it comes to waste, America goes all out. It wasn't enough for us to use paper bags, since all we had to do was strip mine a few forests and forget to replant the trees. We found a better way.

We discovered that by using plastic bags, we could do even greater damage to the environment. It takes the burning of fossil fuels to make plastic bags. So instead of using paper bags and growing trees which would create more oxygen we make plastic out of the fossil fuels which adds to the greenhouse effect.

"And we probably invented plastic bags before anyone else," I told that liberal, self righteous, foreigner.

It's obvious how hard Americans work at being wasteful. No one will out do Americans, in any area ore industry; we work harder to waste more. It takes a real American to realize that.

strated to the black community, it's clear to see why conditions for blacks are worsening.

The writer also says that, "...in the universe, all individuals are free, free to become whatever they so choose." I need only remind him of the now "silenced" political dissenters in the Soviet Union, or for that matter, the not so free native inhabitants of South Africa. It's amazing that someone with "any knowledge" would write such.

Finally, the article written was neither about blacks and the Reagan legacy, but rather the myths this writer obviously believes. His ignorance of blacks and Black History Month is not something to be angry with nor something to just discard. I only write this in defense of the very painful article to which the writer has written.

I welcome him to join Hyera during February in celebrating our heritage that has been so long overdue and so widely unknown, as the writer has evidently shown.

Ricky Bell

COMMIE

Continued from page 5

still tread gently. It is interesting to note the similarity of Gorbachev's power base to that of Stalin. If President Gorbachev falls from power, plans for Soviet modernization would suffer a setback from which they may never recover.

Although Svetlana is positive about President Gorbachev's policies, she recognizes the internal problems. "There are still lines for food, and weeks when we don't get fresh meat or vegetables; this in a day and age when certain governments are paying farmers not to produce."

Svetlana stressed that an attempt was being made to increase the production of consumer goods, but the process is slow and painful. She has spent many hours waiting in lines for the possibility to purchase western fashion goods. On the topic of the consumer market: "It is not likely to happen, but my country should open its doors to the outside world completely and all at once, just like any third world nation."

My conversations with Svetlana took place in a two day period. The things we discussed have given me new insight into the world of perestroika. Svetlana's thoughts may be best summarized in Charles Dickens' oft quoted line, "It was the best of times; it was the worst of times..."

BLACKS

Continued from page 5

black grandparents who tell you the horrific stories of being unjustly beaten by the law, or discriminated against, it's just a tad bit difficult to forget (or even the discrimination that I've encountered).

Thirdly, blacks simply cannot be responsible for their fate in our society. We just do not have the same Life Chances as our counterparts, the whites. Because economic and social inequality exists, there is an unequal distribution of power and resources.

Fact: blacks have never controlled these resources. And only until failing, after first having a proportional distribution of this wealth, should the writer make such silly remarks.

Blacks have no clear-cut way of ending the cycle of poverty that often captures and destroys many of us. However, with the attitude of the writer, and the neglect President Reagan demon-

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Semester abroad: Brussels is "Grade A"...

By Dan Sanders
Staff Writer

YOU'VE seen all those flyers for a semester abroad. If you've ever wondered what it would be like, it goes a little like this:

One day, after much consideration, you decide to go for it. Before you make your plane reservations, however, there are a few obstacles. First come the parents.

It takes some convincing—you have to throw out all the classic lines: "College is a chance to experience life before life." "I want to expand my horizons while I'm still young." "Shouldn't one take all the positive opportunities available in college?"

Mom and Dad will make you sweat it out, but invariably they will give in, provided you promise to write home every week.

Once you start dancing with joy, you realize you still have to apply. The application isn't too bad, except for the 300-word essay. Eventually, you get it written. It's not bad, not great, but not bad.

You turn in the application and the waiting begins. You wait, and you wait... and you wait. Finally, by the time you've forgotten that you even applied, you receive a letter of acceptance. Now you can celebrate. Destination: Brussels, Belgium.

The Drew Brussels program can be found at the Institute of European Studies, located on the fringes of the French-speaking campus of the Free University of Brussels (U.L.B.). The U.L.B., while not as wild as the Flemish-speaking campus, can certainly hold its social own. There's always something going on, especially through the second week of November. Up through mid-November the students are going through rush period which culminates at the Baptême.

From a more practical standpoint, the U.L.B. has a good, reasonably priced cafeteria, a newspaper and snack stand, and a cafe.

The cafe is a good place for a cup of coffee during the day. Whatever it may lack in appearance (this place is an interior decorator's nightmare), it more than makes up for in atmosphere.

Although the university offers services, it is not the center of life as in Madison. There is a thriving, metropolitan city to be explored.

The housing is spread throughout the city, but all within twenty minutes of the institute. Generally speaking, it's of better quality than on-campus housing. The rooms are larger and have cooking facilities.

Some people have singles, others have doubles, and in one place there are five people, with a kitchen, bathroom, three bedrooms, and a living room—a sweet deal compared to the dorms. The cooking facilities aren't extravagant, but are highly functional.

As for the bi-weekly food allowance—it's enough. You won't be eating lobster even once, but you can cover your daily needs. There are no two ways about it—Brussels is an expensive city, but basic foods are within the budget.

Then there are the classes, which are phenomenal. The faculty is simply Grade A. Leading the pack is one history professor, Dr. Lukaszewski. "The Luke" is the director of the College of Europe and a political scientist. He breathes life into the history of modern Europe (which can be like eating a box of crackers without anything to drink). Listening to his lectures is like seeing the creation of a painting.

The colloquium on the European community will bring a variety of speakers to your doorstep. Some are good, some are bad, and some are fantastic. Whichever category they fall into, this is the opportunity of a lifetime—these are the people who are helping to mold the future face of the globe. No matter what your major, this semester is for you and your future.

What makes this semester different from any you might experience in Madison is the

learning. In Brussels it's current, it's vibrant, and it meets you head on every day. As every good college student will acknowledge, academics are crucial, but only when blended with the expansion of social horizons is a college experience complete. Brussels offers many opportunities for social learning, and as a student of life it is your duty to explore them.

These opportunities vary from modern museums, churches, and parks to jazz clubs, rock concerts, and pubs with 50 different beers on tap. Although Brussels is not really a young persons city, it will be what you make of it.

Furthermore, the Brussels semester is the perfect chance to see the world. Centrally located, the three train stations in Brussels offer access to many places throughout Europe. It's three hours to Amsterdam, three to Paris, and less to Germany or the beach.

Succinctly stated, the Brussels semester is the opportunity of a lifetime. If thoughts of a semester abroad have ever crossed your mind, act on them—it will be worth your while.



Acorn Photo/Dan Sanders
St. Michael's Cathedral overlooks a street near the College of Europe in Bruges, Belgium.

Culture shock for returning Drewids

By Anne Weber
Assistant Features Editor

IT'S hard to notice change when you're living through it. Undoubtedly, Jan Terners watched many an episode of General Hospital in the University Center before realizing that their favorite soap stars were appearing on the newly relocated wide-screen TV. And by now the refurbished and recarpeted Commons is as familiar to Drewids as the characteristic Validine beep.

But for those students returning from semesters abroad, even subtle changes like these can prove a little unsettling.

Senior Suzy Radin, a participant in the London British Literature and Theater program, ranked the new dining room decor among "the most outstanding" changes on campus, second only to the new phone system.

For most of us, the Knowledge Initiative is old hat, so much that it became a chore to dial seven numbers instead of four over the winter break. But many London and Brussels veterans are still struggling with the confusing network. A few haven't even received their access codes, let alone learned how to put them to work.

"It's kind of hard, because everyone knows how to use the system. People forget that we don't know what we're doing," said senior Martina Nowak.

"If I'd been here all semester I'd probably love it [the network], but right now it's an annoyance," said senior Kris Breslin.

As a senior returning from Brussels for her last semester at Drew, Breslin found herself facing more than an annoying phone. Students abroad are often "passed over" by university and student offices alike, according to Breslin, creating confusion for seniors trying to wrap up their college years.

"The career center didn't keep in contact with us. I'm rushing around to get stuff in the yearbook. As a senior, it's harder because there's so much to cram in," she said.

It's also difficult coming back to a familiar campus filled with unfamiliar faces. This fall, Drew welcomed new administrators such as Dean of Student Life Denise Al-leyne, and Pat Peek, assistant director of student activities—two more strangers to add to the list of 300 plus freshmen.

"It's incredible looking around and seeing faces you don't know," said Breslin.

Junior Kavita Punjabi noticed that among

students, new faces go hand in hand with new attitudes. "The freshmen seem to like this place, unlike last year when everyone wanted to transfer," she said.

In terms of social life, returning Drewids agreed that Drew differs sharply from the big-city atmosphere they became accustomed to. "In London, there's always something to do: go for a walk in the park, to a museum or a pub," said junior Liz Slutsky. "Here you're limited, unless you go to New York City."

Admittedly, Madison isn't quite the hub of urban activity, but New York City is just a short bus or train ride away. Junior Marc Inger expects to make more trips into the Big Apple after being exposed to the cultural life of London and visiting the New York Hard Rock Cafe's European counterpart.

Coming back to Drew meant making certain academic adjustments. "We didn't do as much book learning [in London]," said Slutsky, "but we got involved by going to Parliament and listening to debates. We really got to know British history as opposed to just reading about it in books."

Coming from cities where the university isn't the focus of daily life, semester-abroad students are finding Drew's 186-acre campus confining. Slutsky, who said that Drew has become "more strict" since her freshman year, said it's hard to readjust to dorm policies and quiet hours. "Living in flats, you only have to contend with rules set up by your flatmates. It's like having your own home: you do with it as you wish," she explained.

"You really can forget that the real world is out there," said Nowak. "But while in London you're always in contact with people on the street, people not in college."

In the face of so much change and transition, these expatriots have developed a strong sense of camaraderie. London semester students held a gathering in Baldwin lounge this past Tuesday, while the Brussels semester participants are planning their first reunion for this weekend.

The strangeness of Drew will eventually dissipate for these students, but it won't disappear entirely. Like the campus, they too have changed, although as Nowak explained, the changes are "hard to articulate."

While speaking avidly about the off-campus programs, their current feelings prove that you really can't go home again.

London programs receive a "C" (or two)

By Claudia Luecke
Staff Writer

THE buzz words for the Fall 1988 London Semester were culture (both with a capital C and a little c) and cross-fertilization.

Cross-fertilization is Professor Dan LaPenta's favorite word, because it's something he wants to achieve within the British Literature and Theatre and British Politics tracks of the new and improved London Semester.

It is a particularly apt metaphor for us as foreigners living in someone else's country. The cross-fertilization doesn't stop within the classroom or even the program; it happens in Pubs, on trains, in shops—anywhere we go as Americans and meet non-Americans.

There are a lot of non-American foreigners living in London. One can meet Austrians, New Zealanders, Germans, Afrikans, Swedes, Canadians, Norwegians, Spaniards, Moroccans, French, Indians, Arabs, and Argentinians, not to mention the Irish, Welsh, and Scots.

The internationalness of London is what makes the two "c" words so appropriate. Every time you meet people, you represent the United States, just as they represent their country to you. It is an unexpected responsibility.

There is an undeniable student culture in

Europe, the likes of which are rarely seen in the States. It's the sort of thing you'd read about in books like *The Wanderers* by John Steinbeck and think had died out at least 15 years ago.

Not so—it's still very much alive. As a student you can go all sorts of places if you are willing to leave at strange times or go at the last minute.

It's on trains or buses, or ferries in the middle of the night that you meet people just like you—with limited funds and a sense of adventure. You ask where the other is from and get excited if they've been to your hometown or you theirs. You compare travel notes, good places to stay, cheap restaurants, the best Pub in the area.

Next thing you know they are sleeping on your floor in London, or you are staying with their friend in Galloway. That's how it works. You make a contact and it leads to another and you end up in places you thought you'd never see with people you never dreamed of meeting.

Or maybe, you just have a good conversation and leave with a good feeling, never to see the other person again. You don't have to leave London to do it. People offer to show you around their hometowns, from the East End to Manchester to Iowa to Sydney and a lot of places in between.

So what do we talk about? Politics is often a topic. Everyone has something to say about some kind of politics and most people

say it about the U.S. The number of Communists, Socialists, and Fascists you meet is truly startling. It's probably because none of those things are "evil" in London. Liberal is a dirty word only to those further to the left.

It's really very refreshing to learn about alternative politics without the judgmental baggage of American public opinion weighing you down. And learn you do, even if it's nothing other than to keep your mouth shut when you don't know the subject.

Politics spill over into all kinds of cultural contexts; the beer you drink (boycott Fosters if you support Scottish Nationalism), the music you listen to, the Pub you frequent, the newspaper you read. People seem much more aware of politics and more willing to talk about it.

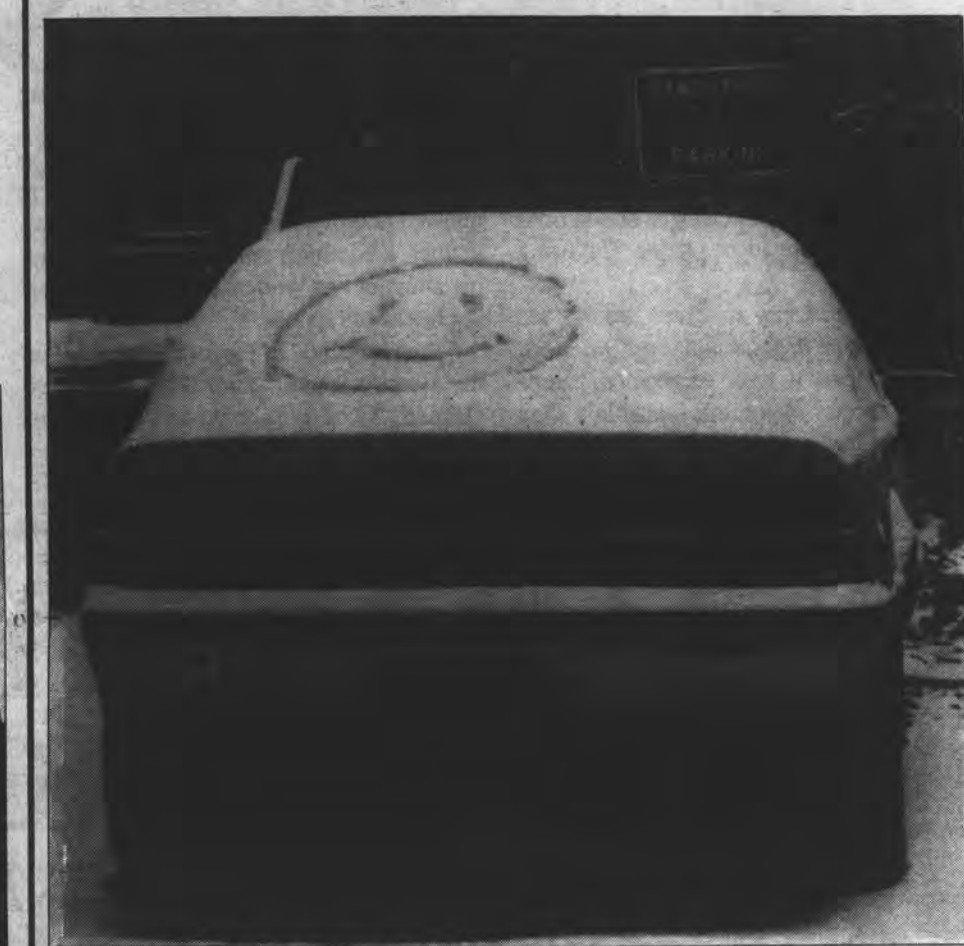
It takes no effort at all to get someone

involved in a political discussion. Carry a paper around and people will comment on the front page or just that you bought a particular paper. Tuck *The Militant* under your arm and you'll meet some really interesting characters.

Culture, cross-fertilization. Often they occur simultaneously. I recall sitting in a Pub trading insults with an Irishman. Now I can curse with a brogue and he knows how to really annoy American women. Perhaps that's not exactly what Dan LaPenta or my parents had in mind, but it is a prime example of the two concepts.

Of course there were the teas, the theater, the museums, the tours of ruins and castles and places where famous people were born or lived or died or slept. But that's not culture.

Sunday car-toons



Acorn Photo/Mike Falk
Sunday morning's light snowfall inspired one student artist to use car windows for drawing boards. Most of the artist's works simply spelled out the color of the car, but this masterpiece reflects a sudden burst of creativity.

Bits & Pieces

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FEATURES

Behind all the cards, balloons, and roses...

By Mike Main
Staff Writer

ALTHOUGH the weather is not cooperating with the calendar, a trip to any card store can certainly tell confused shoppers the time of year. Streamers and hearts of red and pink line the shelves of the local Hallmark shop informing the world that St. Valentine's Day is less than a week away.

At Drew Cupid's big day meets with mixed reviews. "It's a good holiday to show you care about somebody in a special way...not just romantically, but also friendship-wise," said freshman Liz Timperman.

Others on campus have a more negative impression of the festivities. Junior Eve Tapper called Valentine's Day "a holiday fabricated by card companies to make a profit."

The day's origins are not easily traced. While named for two separate Valentines (a priest and a bishop) who were Christian martyrs during the latter half of the third century, the holiday's traditional association with lovers remains a mystery.

One theory links the romantic basis of Valentine's Day to the medieval belief that birds begin to mate on February 14. Although not very plausible, this notion does give new meaning to the phrase "fluttering hearts."

A second theory revolves around the misspelling of the Norman word *galantin*, which means "a lover of women." Supporters of this idea think Galatin's Day was confused with Valentine's Day be-

cause the initial "g" was frequently pronounced as a "v."

Others believe that the holiday results from early Christian modifications of a Roman pagan ritual which took place in the middle of February. The festival of the Lupercalia, which honored the gods Pan and Juno, may have been merged with St. Valentine's feast day to rid the Christian church of pagan influences while keeping the people content.

During the Lupercalian festival, the names of the young women were placed into a box, and the men drew names to find their lovers for the next year (or at least for the duration of the festival).

The tradition remained basically the same for Valentine's Day. In some cases the paired couple was relieved of their customary responsibility through the presentation of gifts, which proved especially helpful if one or both of the valentines were married.

Other lotteries put the names of both the men and the women into a box. This process allowed people to choose between two valentines, sometimes resulting in an interesting situation—a woman or man not choosing her or his spouse.

When informed of the former way valentines were selected, junior Kristen Rice exclaimed, "Cool. We should do that now—at least I know I'd get one."

Other interesting means of finding a valentine have come and gone over the years. One practice entailed the pinning of five bay leaves to the pillow—one on each corner and one in the middle—if the person's sweetheart was dreamed of in the night. The two would then be married before the end of the year.

Another method involved the writing of lovers' names on a piece of paper, placing the paper in balls of clay, putting the clay in water, and waiting for the first ball to rise.

The name on the piece of paper would then be the person's valentine.

Probably the most random way of determining a valentine, as well as a future husband or wife, consisted of nothing more than walking down the street. A popular belief on Valentine's Day was that the first unmarried person of the opposite sex a person met on that day would become that person's marriage partner.

A more conventional Valentine's Day practice that originated in the seventeenth century is the giving of cards. The practice first began with simple homemade cards. Commercialized cards did not appear until 1800 and gained in popularity only after the postal service was established and became affordable.

During the early twentieth century, the cards of this "romantic" holiday became so crude that the Chicago post office refused to

carry 25,000 of them.

Cards are still a popular form of celebrating the holiday. Some post offices such as those in Love, Mississippi; Darling, Pennsylvania; Eros, Louisiana; and Loveland, Colorado are flooded with cards each year because of their appropriate postmarks.

In the United States Valentine's Day and card giving reached an all-time high around the time of the Civil War. In 1863 a Boston periodical went so far as to call Valentine's Day (after Christmas) the most popular holiday in the United States. Today the holiday has become extremely commercial. Even before the New Year has begun, a consumer can find card and candy stores filled with tributes to a winged child and those two old Romans.

Because of this, Valentine's Day has many cynics, especially on a college campus. Junior Tracey Everson sees the day as a conspiracy. "It's a holiday made up by the card and flower people to make money," she said. Sophomore Andy Jaques finds the day "overrated, commercial, an emotional let-down." He attributes this to the fact that "the only person who sends me a Valentine's Day card is my mother."

Despite the critics some people do appreciate the intended purpose of the day, like freshman Lisa Landino who explained, "It's good to let others know how you feel."

Maybe senior Pat Starega has the way to deal with all the sugar-coating that has been heaped on this once revered holiday. He said, "It's a little to commercial, but if you keep it simple it can be a very special evening."



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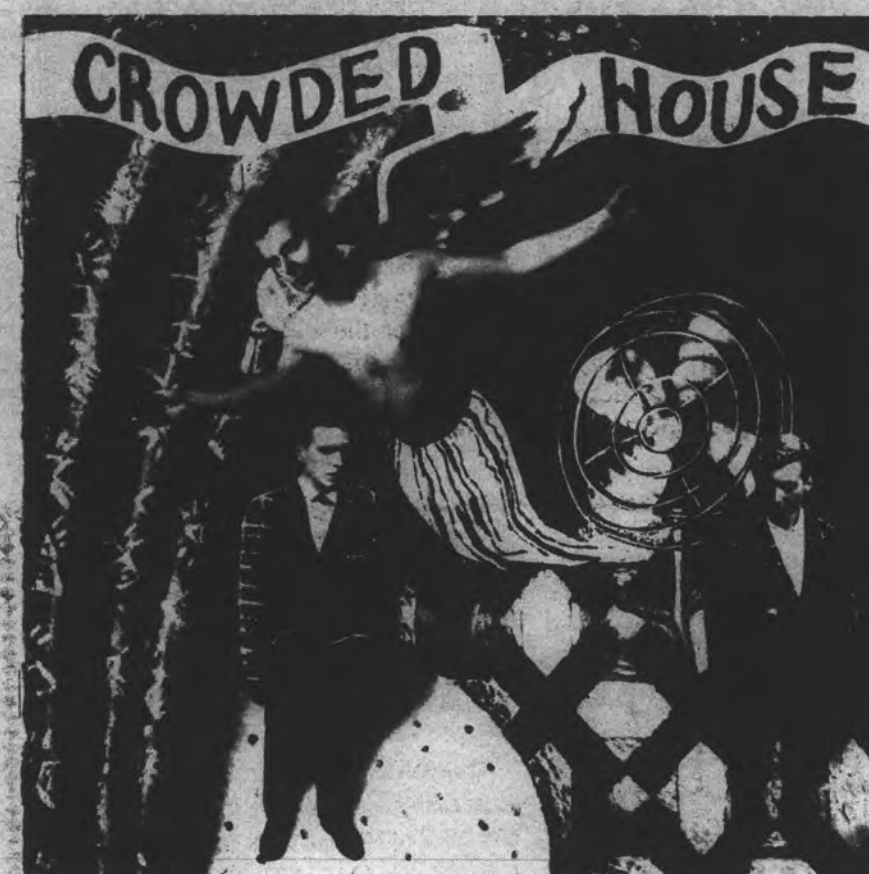
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ENTERTAINMENT

King ascends *The Dark Tower*

By Rich Christiano
Assistant Entertainment Editor

IT all begins with one simple sentence: "The man in black fled across the desert, and the gunslinger followed."

In March of 1970, a bored Stephen King typed the first sentence of a novel whose completion would take eighteen years—a feat not many novelists can boast of.

Even if they can, they probably don't have as little to show for their trouble as King does. The fruit of nearly two decades of sporadic labor has finally been published as a 216-page novel, *The Gunslinger*. As a horror writer, King has dealt with long allegorical stories before...*The Stand*, which exceeds 800 pages, features not only a realistic depiction of biological warfare but also an extended conflict between a blue-janed demon and God Himself.

The Gunslinger features a similar structure. Roland, the archetypal gunslinger, pursues an evil sorcerer across a wasteland of deserts and mountains. The last of an ancient order of elite cavalry, his intention is to kill the evil man in black who was responsible, in part, for the fall of Roland's people.

Many of King's trademarks are visible in the story. His talent of producing rich, complicated characters makes an apparently simple conflict more interesting—Roland's betrayal of the boy Jake casts a shadow over his good nature. The lines between good and evil become blurred, as do Roland's reasons for killing the man in black.

In a bizarre seduction scene, Roland satisfies a lonely, otherworldly oracle in return for her prophecy. The character is disembodied and darkly ethereal, and although King skimps on the logistics of such an act, the exchange between the two reveals much about Roland and his future.

What's different about *The Gunslinger* is its brevity. Most of King's novels boast long-winded descriptions of his characters, subjects, and settings. Sometimes this obsession with detail is unnecessary, but most of the time it's essential because of the stories themselves.

The idea of a haunted car, for example, makes *Christine* an odd concept. The movie version is outright silly, but the novel's meticulous detail and sense of history makes the story believable enough to enjoy it.

The Gunslinger, however, is written in a clean, pared-down style that describes everything to the point where the reader can envision it—but goes no further. In an attempt, apparently, to compensate for what King feels is a deficiency, there are several full-page illustrations by Michael Whelan throughout the book.

These graphics are lavishly painted and have a gloomy beauty, but their annoying effect is to rob the reader of whatever pic-

tures he draws in his own imagination. There aren't enough illustrations to fully depict the world of *The Gunslinger*, and there are too many to ignore. Their purpose is a mystery. King has used full-page illustrations before, in *Cycle of the Werewolf*. This, however, was a thinly disguised screenplay for the ensuing movie, *Silver Bullet*. *The Gunslinger* is far deeper and relies more on character interplay than pulpy harum-scarum.



"Suppose that all worlds, all universes, met in a single nexus, a single pylon, a Tower. A stairway, perhaps, to the Godhead itself. Would you dare, gunslinger?"

-Stephen King
The Gunslinger

There is more to this novel than character, though. *Gunslinger* is the first of a series of books, entitled *The Dark Tower*, with interlocking stories. In the afterword, King states that the entire narrative should cover an unprecedented three thousand pages.

More impressive still are the concepts King plans to tackle—part of Roland's quest is to find out some flaw in time itself that aided in his world's downfall. To do this he

Regarding this aimless approach, King writes that "outlines are the last resource of bad fiction writers who wish to God they were writing masters' theses."

Whether this extended series will be a masterpiece or a mess remains to be seen. The second installment, *The Drawing of the Three*, is due in March. But until then, *The Gunslinger* is an engrossing and complete story in itself despite its quirks.

Contemporary jazz for amateurs

By Jonathan Spanier
Staff Writer

FOR those interested in beginning an appreciation of jazz and starting their own collections, the following are two selections which may be of interest.

Kevin Eubanks-Shadow Prophets (GRP Records)

This CD features jazz guitarist Kevin Eubanks' unmistakable sound and concept exclusively on acoustic guitars. Eubanks, who has had a fairly successful solo career, previously appeared and recorded with both Wynton and Branford Marsalis.

The trio and quartet settings on this release tastefully reflect Eubanks' skills both as a composer and a brilliant technician with much musical sensitivity and purpose. Joined by jazz heavyweights like bassists Victor

Bailey and Rael Wesley Grant, drummers Tommy Campbell and Gene Jackson, vocalist Mark Ledford and keyboardist Onaje Allan Gumbs, Eubanks blazes and glides through a variety of original material.



While the rocking and reggae rhythms suggest a fusion product, the acoustic texture, the vocal scats and his inspired ballad works give the CD a slightly more purist flavor. Nevertheless, the album is a very listenable and enjoyable contemporary jazz album, certainly quite accessible to the ears of those just beginning to become interested in contemporary jazz.

John Coltrane-*Settin' The Pace* (Prestige Records)

This collection is a reissue of some of the most easily approachable interpretations of standards by the late tenor saxophonist. The sessions date back to March 1956 and feature one of the finest units in the history of jazz quartets: pianist Red Garland, bassist Paul Chambers, and drummer Art Taylor. Coltrane's huge, glowing tenor sound brings the lesser known standards "I See Your Face Before Me," "If There Is Someone Lovelier Than You," "Little Melonae," and "Rise and Shine."

For those jazz listeners who encounter difficulties with the apparent boldness of much of Coltrane's music, this is the CD on which you can initiate yourself and begin to appreciate the enormous care with which Coltrane handled the standard repertoire.



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ENTERTAINMENT

Liaisons proves sex alive in 1780

By Peter Nickowitz
Staff Writer

DO you ever wonder what life was like in the Eighteenth century? Well, things were not so different. What was popular then is still popular now (that is, if your name is Alexis Carrington or J.R. Ewing): revenge, intrigue and sex.

These three words best describe the plot of *Dangerous Liaisons*, the hit new movie by Stephen Frears that tells the story of the Marquise de Merteuil, played by Glenn Close, and the Vicomte de Valmont, played by John Malkovich.

The Marquise and the Vicomte are former lovers who conspire together to reap revenge and battle to control others.

Close and Malkovich are each superb in their roles. With an incredible repertoire of facial expressions, Glenn Close creates a riveting, cold and calculating character.

Close's performance is complimented by Malkovich's. His languid voice is ideal in this role, captivating and seducing the audience as well as the actors.

He creates a believable and wicked character who strives to make conquests and further his scandalous reputation.

Caught in the web of the power games of the Marquise and Vicomte are the beautiful-pure-and-innocents: Michelle Pfeiffer and



Uma Thurman, who are seduced and used throughout the movie.

Swoosie Kurtz is enjoyable as the Marquise's cousin, who is completely ignorant of her relative's scheme to destroy the intended marital plans of her daughter, played by Uma Thurman. Uma and Pfeiffer are refreshingly sweet in a movie filled with clandestine scheming.

It would be dangerous and unjust to have a review of *Dangerous Liaisons* without mentioning the beautiful costumes, in particular those low-cut dresses. A tremendous amount of credit goes to designer James Acheson, who also did the costuming for *The Last Emperor*.

Filmed on location in France, director Frears brings pre-revolutionary France to life. He is aided by screenwriter Christopher Hampton, who rewrote the script based on the play, "Les Liaisons Dangereuses" and the 1782 book by Choderlos de Laclos.

Movies: Gene Siskel's Flicks Picks

Her Alibi: This features the disappointing pairing of two fine physical specimens, model Paulina Porizkova and Tom Selleck. Neither is a major acting talent, but both are eager to please and easy on the eyes. Yet they have chosen a script that is so light that it fails my basic test for evaluating a movie: Would it be more interesting to listen to the actors talk at lunch than to hear them run through this script? Yes, it would. Select plays a mystery writer who has been blocked for years because of a failed marriage. One day while searching for inspiration in a courtroom, he sees Porizkova accused of murder. In love and in search of story material—in precisely that order—he provides an alibi and offers her his country home, where she will be safe from Romanian agents who are trying to capture her. The would-be hook of the movie is whether or not Porizkova is really innocent. That's not much of a hook. Rather, the only genuine tension is waiting to see her model an assortment of casual outfits and to see Selleck wearing only a towel. But that's the definition of a couple of posters, not a movie. **PG.**

Deepstar Six: An intense but tiresome underwater version of *Alien*, following a Navy crew that uncovers a sea serpent six miles deep in the ocean. The women are aggressive; one man is a wimp. But strip away the film's clean underwater look and you have a predictable monster movie. **R.**

Mississippi Burning: A heavy-duty drama about the attempt to solve the murder of three young civil rights workers, two Jews and one black murdered in 1964. On more than one level this is a most traditional film involving a righteously indignant story as well as a portrait of two dissimilar lawmen forced to work together despite their very different methods of solving crime. Gene Hackman and Willem Dafoe are the laid-back and uptight FBI agents, respectively. Hackman has a passion for his work that allows him to sacrifice a woman he likes. Dafoe portrays an intelligent, by-the-numbers Easterner whose intensity is admirable. Alan Parker directs with his usual high polish. Frances McDormand, as the wife of one of the guilty rednecks, is most effective as the film's moral conscience. **R.**

Rain Man. Tom Cruise plays a Los Angeles hustler who discovers after his estranged father's death that he has a long-lost brother to whom his father has left \$3 million while giving Cruise no cash. The brother (Dustin Hoffman) is an autistic man confined to a mental institution. Cruise kidnaps him in an effort to get half of his estate, but during their one-week, cross-country journey, Cruise's attitude towards his brother changes. The strength of the film is Cruise's performance. Hoffman takes the risky, thankless role of playing someone who is uncommunicative and decidedly uptight. He dares to make the character annoying and frustrating, and the combination of the two superior performances makes the movie worth watching. The film is very funny setting up its premise, but the comedy sags a bit as the convoluted story wears on with chase scenes. **PG.**

Working Girl An extremely entertaining updating of the traditional story of a plucky

young woman who takes on the big boys of business and, in this contemporary version, the big girls, too. Melanie Griffith stars as Tess McGill—even her name is plucky—a Wall Street secretary who doesn't want to serve or wait. She has ideas of her own and that puts her in conflict with her headstrong boss (Sigourney Weaver) and in love with a mergers and acquisitions specialist (Harrison Ford) who recognizes her talent. Tess impersonates her boss and puts together a winning deal. When her boss realizes she can steal the idea as her own, the battle is joined. Griffith gives the fullest performance of her career and Weaver gives the most likable performance, even though she's the villain of the piece. Michael Nichols directs his best film in years. **R.**

Movies

Headquarters 10 Theatre,
Morristown

Tap
Cousins
Dangerous Liaisons
Rain Man
Her Alibi
Twins
Who's Harry Crumb?
Mississippi Burning
Beaches
Working Girl

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daily. Call theatre for
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Her Alibi
Working Girl

Theatre (377-2388).

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Ace--
"...a lifetime's not too long to live as
friends."

To the New Orleans Spring Break Crew--
I can't wait till break, just imagine
seven days of a fortune like D's coming
true.

JRB



Sweetum--
I love you so much!
You're the only man for me!
Love,
The Holy Terror

Mike--
Since it's only February 11, can I
say I love you without being
commercial?

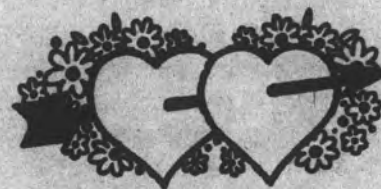
S.B.



#10: Can I tell how psyched I am that
you're psyched for break?

#1

JRB--
Olives, weeds, hamsters, more olives,
phings, noses, yesses, Pook -- there's too
much to list. I love you! (QSN'D!)
NJB



Acorn Editors--
Thanks for making this year go
smoothly. Thanks for your hard work
which sometimes goes unrewarded. I do
appreciate it.

JRB

Tiggs--
You're cuter than effalumps and
wuzzels and I will love you for
as long as Tiggers bounce.

Love,
Roo

David--
Thanks for making every day a
little brighter.

Michele-Lee

KMR--
Knowing my sentiments on this holiday,
you should appreciate this! Happy
Valentine's Day. Take care of yourself!
Love,
TLE

Dear Kathy--
Thanks for making the past 2 years very
happy and special. I love you. Happy
Valentines Day.

Love,
Lawrence

To both my roommates--
Study hard this semester, play hard on
the weekends, and if the shoe fits...write
your paper NOW!!!!

JRB

SPORTS

More hard luck for men's basketball

By Ken Harner
Sports Editor

WEDNESDAY'S game against Elizabethtown was pivotal for the men's basketball team. Despite their disappointing 6-14 record, the Rangers still had a slim hope of postseason play. And coming off a big comeback victory against Wilkes on Monday, the team was eager to keep the momentum going and deliver a big win in front of the home crowd.

Alas, it was not to be as the Rangers lost a heartbreaker, 59-57, to the visiting Blue Jays to drop their record to 6-15, adding another chapter to a disappointing season that head coach Vince Masco and his squad would rather forget.

Going into Wednesday's game, Masco was expecting a tough defensive battle with Elizabethtown. "They play a half-court zone and do a lot of trapping," he said. "If we get frustrated, we'll be in trouble."

That frustration was evident as the Blue Jays used their pressure defense to create several early Drew turnovers and jump out to a 15-6 lead. But the Rangers' defense showed that it could also apply some pressure, holding Elizabethtown scoreless for eight minutes while the offense ran off 11 straight points to take the lead midway through the half.

Trailing 23-21 at halftime, Drew took a 27-25 lead early in the second half before Elizabethtown exploded for nine straight points as the Ranger defense allowed some easy baskets.

The Blue Jays hung on to their lead until two free throws by John Milano tied the game at 55-55. Soon after, Mike Wall took an inbounds pass and converted the layup, giving Drew the two-point advantage.

Elizabethtown didn't panic though, regaining the lead with 13 seconds remaining and notching the victory when Mark Pingitore's driving layup with time running out failed. Milano and Wall led the Drew scoring with 17 and 16 points, respectively.

The week started on Saturday when the Manhattanville Valiants came to town and left with a 72-64 win under their belts. Again, turnovers proved to be the downfall of the Rangers as even Milano's 26 points couldn't put the team over the top. Milano hit four three-pointers late in the first half to keep the score close.

Trailing 33-31 at halftime, Drew was dominated by Manhattanville's inside game in the second half as the Valiants shredded the Ranger defense for numerous baskets in the paint. Two Milano three-pointers cut the lead to four with five minutes left in the

game, but Drew was unable to get any closer. In Monday's game at Wilkes, the Rangers pulled off the successful comeback and knocked off the team that had beaten them by 35 points just one week before. The final in this one was 82-78.

"The players were in sync," said Masco. "This is the first time in all my years that I've used only six players [Milano, Wall, Joe Novak, Larry Hannon, Kevin Diverio and Pingitore]." Masco explained that using only six players allowed the team to keep its continuity throughout the game.

Drew ran off eight straight points to start the game but saw Wilkes come right back to tie the game. The two teams traded baskets the remainder of the half and the Rangers trailed by one at halftime. "We got off to a good start and looked in control, but we let them get back in the game," said Masco.

Wilkes opened the second half by extending its lead to 14 points. But Drew refused to lay down and die, recovering from this lapse and gradually working its way back into the game. At one point, the Rangers held Wilkes scoreless for five minutes.

Down the stretch, all the players made clutch contributions and according to Masco, it was this team effort that proved to be the key to the victory. "We recovered from several lapses and played a steady game."

"We approached the game with a strong mental attitude," continued Masco. "In practice, we worked on attacking the box-and-one defense [which Wilkes used against



Acorn Photo/Fabienne Rens

Guard Kevin Diverio drives around an Elizabethtown player in Wednesday's 59-57 loss. Diverio scored 11 points and grabbed five rebounds in the game.

Drew] and we ran the Wilkes offense so our players would know what to expect."

Leading scorers for Drew were Wall with 20 points, Novak with 18, and Milano and Pingitore, each with 15. Diverio and Wall played the entire 40 minutes of the game.

The team hosted Messiah last night and continues its busy schedule with a game tonight at Juniata, a home rematch with FDU-Madison on Monday and another road game on Wednesday against Albright.

**Support Drew
Athletics!**

Looking ahead...

Men's basketball
Saturday 2/11 at Juniata 7:30
Monday 2/13 vs. FDU-Madison 7:30
Wednesday 2/15 at Albright 8:00

Women's basketball
Tuesday 2/14 at King's 6:00

Fencing
Wednesday 2/15 vs. N.J. Tech 7:00

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Basketball roundup

Men's basketball

Saturday, February 4

Drew (64)

Milano 8-4-26, Diverio 5-0-11, Novak 3-4-8,
Henkel 1-0-2, Wall 6-0-12, Hannon 2-1-5, Con-
ners 0-0-0, Holland 0-0-0. Totals 25-7-64.

Drew 31 33-64
Manhattanville 33 39-72
3-point goals: Milano 6, Diverio 1.

Monday, February 6

Drew (82)

Milano 5-2-15, Diverio 2-2-7, Novak 9-0-18,
Wall 7-6-20, Hannon 2-3-7, Pingitore 6-0-15.
Totals 31-13-82.

Drew 39 43-82
Wilkes 40 38-78
3-point goals: Milano 3, Diverio 1, Pingitore 3.

Wednesday, February 8

Drew (57)

Milano 5-5-17, Diverio 4-3-11, Novak 4-0-8,
Wall 5-6-16, Hannon 1-0-2, Pingitore 1-1-3, Hol-
land 0-0-0. Totals 20-15-57.

Drew 21 36-57
Elizabethtown 23 36-59
3-point goals: Milano 2.

Women's basketball

Saturday, February 4

Drew (61)

Porro 1-0-3, Stone 4-0-8, Bayha 1-1-3, Tamuc-
cio 7-4-18, Gill 4-7-15, Rulli 1-2-4, Morgan 5-0-
10, Tomaszewski 0-0-0, Williams 0-0-0, Rice 0-0-
0. Totals 23-14-61.

Drew 29 32-61
Moravian 48 30-78
3-point goals: Porro 1.

Monday, February 6

Drew (55)

Stone 5-2-13, Rulli 2-0-4, Gill 7-3-17, Tamuc-
cio 6-0-13, Bayha 1-0-2, Morgan 3-0-6, Porro 0-0-
0, Williams 0-0-0, Tomaszewski 0-0-0, Rice 0-0-
0. Totals 24-5-55.

Drew 25 30-55
FDU-Madison 30 26-56
3-point goals: Stone 1, Tamuccio 1.

Drew Basketball Athletes of the Week

Mike Wall averaged 16 points in the Rangers' three games this week, including a team-high 20 points in Monday's 82-78 comeback victory over Wilkes.

Stephanie Gill averaged 16 points in the Lady Rangers' two games this week.

SPORTS

Fencing team breaks three-year skid

By Ken Harner
Sports Editor

AFTER a drought of three long years, the fencing team finally got a taste of victory on Saturday, defeating Stevens Tech 14-13 in a match that went down to the last bout.

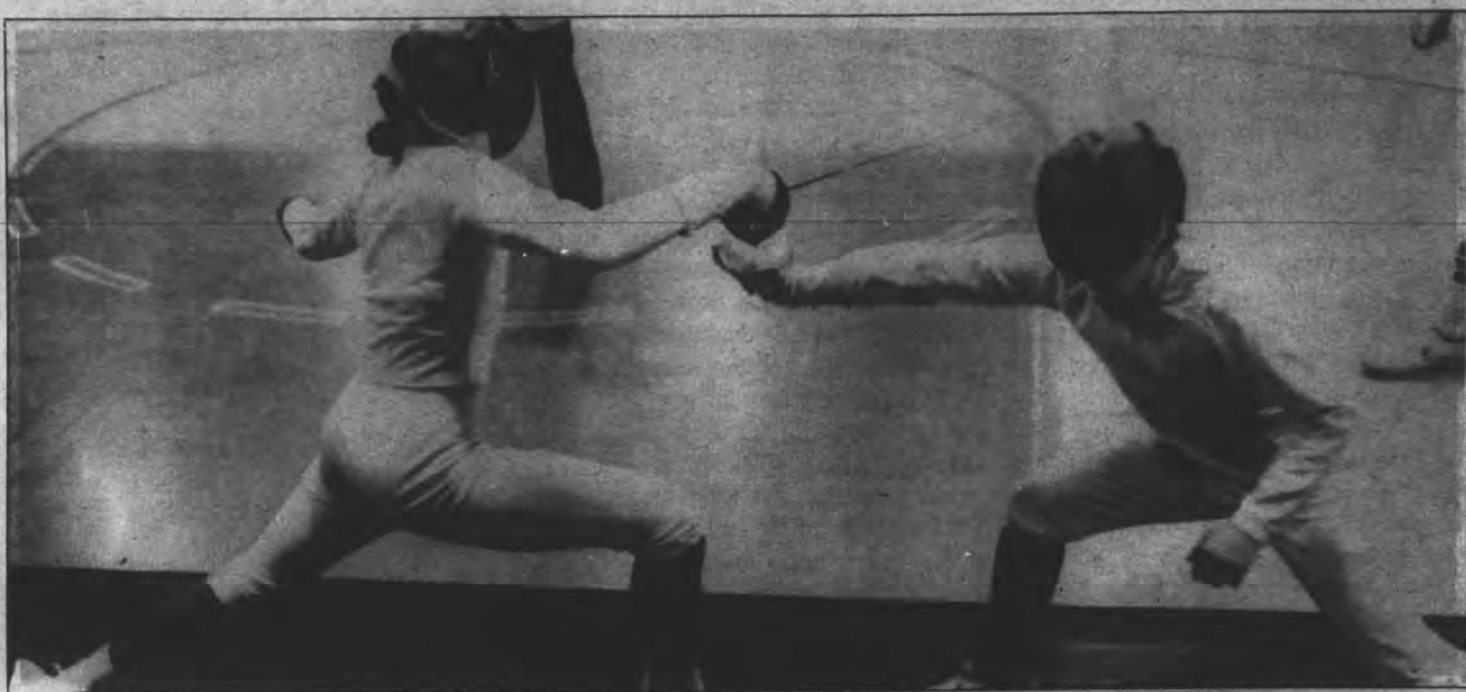
"I have never seen so many people go crazy," said team captain Robert O'Connor, describing the scene after the victory. "It was the most amazing feeling ever."

Saturday's meet was hosted by Drew and in addition to Stevens Tech, Rutgers-Newark and Vassar also competed. Rutgers and Vassar each defeated the Rangers.

According to O'Connor, Drew trailed throughout the match against Stevens and it took a strong comeback for the team to overtake its opponent. "We won seven of the last nine bouts and the match went down to the last round," he said. "Most everyone fenced up to their full potential."

Two fencers cited by O'Connor as key performers in the match were foil James Kleine, who captured two bouts, and epee Steven Fenton, who emerged victorious in three bouts. But it was epee Peter Turecek who won the last bout of the match, providing the margin of victory.

"I almost forgot what it was like [to win]," said O'Connor, who was a freshman when Drew won its last fencing match. "The freshmen did a great job. They surprised us all. I'm really proud of the team and I think they're proud of themselves."



Wednesday, the team was defeated at Seton Hall in a meet that O'Connor described as a "mess. It was poorly run and there was only one director [running the meet] and he was bad."

Discussing the season up to this point, O'Connor had many optimistic words. "We're coming along better than in the past two years," he said. "Our hard work is starting to pay off. Even when we lose, we have good team spirit and we never get down on ourselves." Hopefully, Saturday's victory can serve as a springboard for future success.

Women's hoops drops two games

By Steve Belanger
Staff Writer

THE women's basketball team will be aiming for its first-ever winning season as the squad prepares for its final two games against King's and St. Elizabeth's.

Drew dropped a pair of games this week against Moravian and FDU-Madison, evening its record at 10-10. Of these two losses, the least disappointing was against Moravian, a team which has won its MASCAC section four of the last five years.

Playing on its home court, Moravian used its full-court press to force some early Drew turnovers and jumped out to a 25-5 lead in the first five minutes. "We knew we'd have trouble beating them," said Head Coach Jeff Brown of the early deficit. "It was just a surprise that we were down so quick."

Much to their credit, the Lady Rangers never gave up. In fact, after the first five minutes Drew actually outscored Moravian. But the final score was 77-61 in favor of Moravian. Dana Tamuccio led Drew with 18 points and 10 rebounds, followed by Stephanie Gill who added 15 points and eight rebounds.

The team went into Monday's rematch against FDU-Madison expecting a close game. And it turned out to be exactly that. The game came down to the final 21 seconds with FDU leading 56-55 and the Lady Rangers in possession of the ball. Tamuccio got the ball and put up a seven-footer which missed.

When FDU pulled down the rebound, the

Rangers committed a foul to stop the clock. Because Drew had committed only four fouls in the half, FDU was not yet in the bonus. The Drew players quickly fouled three more times and sent a FDU player to the line to shoot a one-and-one free throw. She missed, but Drew's desperate halfcourt shot was also off the mark, giving FDU the win.

Gill turned in another strong performance, scoring 17 points and pulling down 8 rebounds. Tamuccio added another 13 points along with her 10 rebounds.

Now the team has until Tuesday to get ready for King's. Co-captain Donna Rulli noted that King's is about at the same level as Kenyon, a team Drew defeated in the Rose City Classic. Rulli feels that beating them is "a matter of keeping up the intensity." Fellow co-captain Cheryl Stone said King's would be a tough game, but also added, "We have a good shot at winning the last two games."

Stone and Rulli will also be adding to their career statistics in their final two games in a Drew uniform. Stone will end up fourth on the all-time scoring list. Rulli will end her career third on the all-time assist list, and she also has the opportunity to record the best career free throw percentage.

Rulli has been placed on the district Academic All-American ballot. Sponsored by the College Sports Information Directors of America (CoSIDA), the district includes New Jersey, Pennsylvania, Delaware, Washington D.C., Maryland and West Virginia. If Rulli is selected to the district team, she will then be placed on the national ballot.



Photos courtesy Fred Arnold
Jerry Duffey (top right) and Peter Turecek (bottom left) show their form in Saturday's fencing meet.

Women's soccer competes in tourney

Acorn Sports Service

THE women's soccer team traveled to Haverford, Pennsylvania on Sunday to compete in the 1989 Haverford Indoor Soccer Tournament. The Lady Rangers finished in second place in a field of four teams, compiling a record of 1-2-1.

In the first game, Drew was defeated by Swarthmore 2-1. Ashley Barron, who played goalie in the fall season, scored the lone Drew goal. The second contest pitted Drew against Haverford, and the Lady Rangers fell 3-1, with the only goal coming on a blast by Jeannine Baer. The third matchup was against a very tough team from the University of Pennsylvania and the seven-member Drew team earned a hard-fought tie.

Swarthmore dropped out of the tournament in the final round of competition and this meant that Drew would face Haverford for sole possession of second place. The Lady Rangers were up to the task and captured a 2-0 victory on two goals by Baer. Chris Williams, who played goal in all four matches, gained the shutout.

In other women's soccer news, the Lady

Rangers have begun their 10-week non-traditional spring season. Head coach Dan Jones has been impressed with the dedication of the freshman class. "Of the 13 players eligible to practice, five are freshmen," said Jones. "It is this kind of commitment that will make us a good team in the future."

Jan Term Volleyball

Acorn Sports Service

INTRAMURALS were in high gear over Jan Term as IM Volleyball attracted a record number of participants, according to Intramural Director Jeff Brown.

50 people took part in this one-night affair, which was coordinated by Kathy Cottingham. The winning team consisted of Brown, Tim Birkel, Bill Burwell, Gerry Gunster, Sandy McCullagh, Jeanine Porro and Keith Zenobio.

"The turnout was great," said Cottingham. "Everyone who played had fun."

Weather: Saturday partly sunny with high's 35-40, wind chill in single digits. Sunday cloudy with highs in the low 30's.

Hidden Student Art

Next Week

Drew's New President

Next Week