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A CORN

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DREW SCENE

Hispanic Women's Resource Center

As part of the celebration and tribute for the Puerto Rican Heritage Month celebration, Director of the Hispanic Women's Resource Center Marta San Martin spoke about contemporary Puerto Rican women on November 2 at the flag raising ceremony at Mead Hall.

According to San Martin, the Hispanic Women's Resource Center is a state funded, non-profit organization located in the Hudson county and "it opened its doors" on June 12, 1986 through the efforts of Governor Thomas Kean.

"The center has served 2,200 women since its inception and of those 219 were Puerto Rican," said San Martin.

San Martin divided the Puerto Rican women who served the center into three categories. "The first category, urban immigrants, are native born and are very transient. They come to the U.S. mainly for economic reasons and many times go back and forth from the U.S. and Puerto Rico in an almost cyclical fashion," said San Martin. "The second group, U.S. citizens born of Puerto Rican descendency, are more acculturated and less traditional."

San Martin said that the third group, migrant farm workers, move around the country in correlation with the different harvests. "If you had any N.J. corn this year it was probably picked by a hispanic migrant worker," she added.

According to San Martin, the majority of women who come to the center are single-parent household heads. San Martin provided statistical input on the Puerto Rican women at the center. She stated that 60 percent are divorced and 20 percent are married; 52 percent have a high school degree or the equivalent; 53 percent have a grammar school education and 12 percent have college degrees.

"Horribly enough, 72 percent of

See Hispanic page 9

Snackbar change postponed

By Adrienne Harchik

Staff Writer

A proposal to renovate the Snackbar has been postponed pending further investigation, according to Director of Student Activities Tullio Nieman.

The proposal was a collaborative effort between Nieman, Dean of Student Life Denise Alleyne, Director of Food Services Kathy Eikenberg, and the Food Service Committee.

Interim President Scott McDonald, upon who the decision rests, has cited several factors in his decision not to authorize the changes.

According to McDonald one problem with the proposal is funding. McDonald said, "Seilers had given \$60,000 and it looked like the renovations would be in the nature of \$130,000." The remainder of the money would have to come from the university budget's auxiliary funds—money that is not specifically allocated through the budgeting process.

However, McDonald said there was a good chance the money would be available. "The positive side of it, is that a gift landed in our laps. Tullio has a pretty good position in terms of bargaining, because he really wants to do this. They have \$60,000, and that's a great bargaining tool."

McDonald also said that more information was needed before he would authorize the changes. "Tullio and Kathy handled this exactly the way they should. They developed a plan, not a fuzzy thing. But it was clear that in addition to the fact that we didn't have the money, there were a number of things that still had to be done."

McDonald said, "There was no provision [in the proposal] for bidding." A bid process is necessary, he explained, "So you're sure you're getting good value for your money."

McDonald said he felt the plan should be technically assessed. According to Nieman, the plan had been created by Futureworld, an independent architectural firm recom-

See Snack page 2



Acorn Photo /Gina Dolce

The alterations proposed for the Snackbar have been postponed pending further investigation.

New manager begins bookstore renovations

By Kristina Bivins

Staff Writer

THE new Bookstore Director David Speidel said he has initiated plans to reorganize the bookstore in response to dissatisfaction expressed by members of the Drew community.

Speidel, who has a degree as a Certified Store Manager, specializing in College Store Management, assumed his new duties in the bookstore on October 17.

"I was anxious to get a head start with this new position in seeing what the opportunities were...there's so much out there and once you get out there and become aware of what needs to be done, you can capture the possibilities."

Speidel said the goals of all college and

university bookstores have radically changed over the past twenty years, "...from being a hole in the wall, selling only textbooks, they [university bookstores] have evolved into a retail outlet which can now meet the students needs as a tool to help him along his educational path."

"The college bookstore can now be a vehicle for many things, just to make the student's life a little simpler," explained Speidel. "The student can spend his time studying instead of running around town [shopping for necessities], while at the same time find course related materials to meet his educational needs."

Speidel said there have been complaints by the faculty and students regarding the services provided by the bookstore.

See Manager page 3

Seilers tops concerns at November town meeting

By Sam Hijab

Staff Writer

THE third Town Meeting for this semester involved questions to the panel on the issues of Seiler's food quality and service, fire alarm systems in the theme houses, Health Service hours, the new large-screen television and the bookstore debts on Tuesday, November 15.

Student complaints on the food quality and lack of silverware and glasses at Seilers were directed to District Manager of Seilers Maureen Burns. Burns explained that all of the food is USDA approved, but the problem lies with a labor shortage.

According to Burns, Seilers is looking for two new cooks and have hired another manager. She blamed the "problem of gray hot dogs" to the fact that they were all-meat instead of all-beef.

Burns said, "Over \$1700 have been spent so far this year on silverware and glasses."

Students complained of the alarm systems being too low and not being connected to Security (from the theme houses). Director of Facilities Operations Jim Maloney said that there was money put aside to renovate the entire system this spring.

Dean of Student Life Denise Alleyne was questioned on a recent incident when false

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Holocaust remembered



Acorn Photo/Joey Biggio

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"Night of Broken Glass" remembered

By Dave Terdiman
Staff Writer

THE fiftieth anniversary of Kristallnacht, "Night of Broken Glass," was celebrated in a service sponsored by Hyera and the Jewish Students Organization Wednesday, November 9 in UC 107.

Kristallnacht refers to the November, 1938 evening when riots took place in Germany and Austria against Jews. Synagogues were burned and Jewish shops, businesses, and homes were vandalized.

The riots, in which approximately one hundred Jews were killed and over thirty-thousand deported to concentration camps, are seen as the beginning of Hitler's "Final Solution."

In the welcoming address, Hyera member Cherry Oakley said, "Tonight should be the beginning of the end of ignorance."

Pastor Kirk Morton of St. John's Baptist Church in Scotch Plains was the first guest to speak. He led the audience in a prayer and discussed the similarities between the plights of both blacks and Jews throughout history.

Morton said, "Both groups have been persecuted through the years and this service represents a good step [for relations] between minorities."

Morton said that several lessons can be learned from history's treatment of blacks

and Jews. He said Anti-semitic and racist feelings lead to violence and need to be restrained. He also pointed out that lack of concern or lack of action against racial and anti-semitic outbursts "pervades this world and it too must be eliminated."

"Through the past we know that discrimination must be confronted. When one group hits another they, in turn, will hit back, and that only assures mutual destruction. Someone with a sense of morality must cut off the hatred in this world," explained Morton.

Following Morton, a group of four students, led by Welch Residence Director Joellynn Monahan, performed an interpretive dance. The dance concluded with Monahan saying, "First they came for the Communists, but I did not speak up...then they came for the Socialists, but I did not speak up...then they came for the Jews, and no one spoke up for me." The lines were in reference to the silence of German citizens while the three groups were targeted and removed by the Nazis.

The reading of the poem, "If We Must Die," presented by Professor Jacqueline Berke of the English Department ensued. Oakley read a second poem, "Holocaust Years: Society on Trial," which was written by a black of the Harlem Renaissance.

Paul Monka, co-chairperson of the Holocaust Remembrance Committee of Morris County, then gave a speech on many Ger-

man affairs, including Kristallnacht, which he witnessed while living near the German border of Poland.

"Things started to change when Hitler and his henchmen came to power," Monka said. "Jews were blamed for everything, including World War I."

According to Monka, signs were posted prompting the boycott of Jewish businesses. He explained that Jews lost their jobs or were forced to quit because of persecution.

Monka said that the ones who left were "the lucky ones," because the ones who stayed behind falsely believed that Hitler would not remain in power and "things would change."

According to Monka, many believed that past accomplishments, especially in World War I, proved German loyalty, "but in reality they meant nothing."

Monka explained that Kristallnacht occurred with full government knowledge and backing. "These riots were done openly" and acted as a pretext to the final solution," Monka said.

According to Monka, the Nazi invasion of Poland in September of 1939, was followed by the setting of curfews for Jews, beatings, hangings and the burning of synagogues with people inside.

"Anyone who tried to escape was shot," concluded Monka.

Joel Baskin, Rabbinic Intern of J.S.O.,

continued the service by reading eyewitness accounts of Kristallnacht survivors. Baskin related stories of firefighters not being permitted to extinguish the flames of burning synagogues. He added that only when German property was threatened by fire was water allowed to be used.

"Whose turn will be next?" said Baskin. "Will Catholic and Protestant churches also fall?"

A musical presentation followed with Jill Titus playing the oboe and Jessica Maybar accompanying on the piano. The piece played was Opus 72 #2 by Anton Dvorak.

The Kristallnacht service concluded with a candlelighting ceremony and a memorial prayer led by President of J.S.O. Susan London and Hyera President David Alexander.

As London lit the first candle she said, "This is in memory of all those who died in the Holocaust." London then recited "Kaddish," the Jewish prayer for the dead.

Before the candles were extinguished, Alexander led the audience in a prayer. "Let peace descend on us and all of Israel," he concluded.

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taking out the wall would be used as an express area for pre-prepared foods.

Nieman added that a new preparation line would be added for hot and cold sandwiches as well as two lines for beverages that would not interfere with the cashier's line. According to Nieman, the changes were designed to shorten lines and speed up food delivery.

In addition, the layout of the dining area would change. Nieman said, "I was looking for something in terms of a programming spot. He [the Futureworld architect] came up with the idea of a stage and TV."

According to Nieman, the plan called for the removal of the lattices between booths and tables to make the space "more open." New chairs and tables would be purchased as well.

Despite rejection of the original plan, there is continued commitment to the renovations said Alleyne. "We agreed that we'd take these other things into consideration and investigate the specific changes before rushing on immediately. We plan to bring the proposal up again and again; as changes to the proposal are made, we'll be keeping other committees up to date. I am going to include in my budget request that we do something—even if it does have to be scaled down," said Alleyne. "We would like something to make the atmosphere brighter and more cheerful."

McDonald said it was possible for the renovations to take place after the spring semester. "If they can get the money, and if that's the design they want, then we'll do it over the summer."

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DAT/OAT

SNACK

Continued from page 1

mended by Seilers. Nieman added that the architect created the design after spending the day at Drew and considering the recommendations of Nieman, Eikenberg, members of the Food Committee, and several students.

However, McDonald said, "Seilers also has its own office that specializes in designs of kitchen layout and food delivery." Because of Seilers' involvement with the Snackbar, McDonald said he believed Seilers should have the opportunity to review the plan.

McDonald added, "The proposal hadn't gone through Physical Plant yet." He ex-

plained that Director of Facilities Management Jim Maloney and his staff would need to review the plan and verify compatibility of new equipment with the Snackbar's existing plumbing and electrical systems.

Alleyne said she thought McDonald's objections were justified. "When you really take a good, hard look, Scott's suggestions were well-landed. We shouldn't rush into something without making sure that we are getting the best we can."

According to Nieman, the proposal includes measures to increase efficiency in food preparation and delivery, as well as changes in the Snackbar's physical layout. Documented in the proposal are plans to remove the wall separating the kitchen from the dining area. The new space created by



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MANAGER

Continued from page 1

According to Spiedel, some of the faculty's discord stems from the bookstore's policy of catering to drugstore and personal needs of the students. He added that the concern some faculty members conveyed that these services detract from what they maintained as the bookstore's primary function, "the selling of textbooks."

Students voiced discontent over certain of the bookstore's operations during the first half of the semester, including problems with check cashing, the stock of merchandise and inconvenient store hours.

"They never have enough money to cash checks...there have been days when I've come in the morning and they didn't have enough money, and then even after returning twice throughout the day, I still wasn't able to cash my check," commented junior Ligia Duarte.

"The card selection is old and very limited," added Duarte.

"We really need a wider magazine selection, and one that includes more than last summer's issues," said senior Matt McGinley.

"I'd like to see some of the old, good quality Drew sweatshirts," commented senior Nancy Katz. Junior Craig Chanti added, "We need a more classic collection of Drew clothing, instead of some of the tied variations."

Spiedel said that during his first few weeks on campus, he has attempted to become aware of and address the various problems and demands on campus. He explained that in meetings with students, faculty and administration, he has received important input which he can use to better cater to the needs of the Drew community.

Spiedel said he noticed "a conflict of expectations between the faculty, students and the administration...the faculty wants this to be a bookstore selling books; the students want to be able to buy candy and toothpaste; the administration wants the store to be self-supporting...my goal is to try to interface all three of these expectations."

According to Spiedel, some of the problems early in the semester resulted from problems with previous bookstore management. "It [the bookstore] was run without professional processes," he said.

"There were bills that had been left unpaid for six months and as a result the bookstore lost some of its accounts," explained Spiedel. "Right now we're in the process of trying to get credit lines back in order and reopen some of the closed accounts."

Spiedel said that as a result, "...the whole internal structure of the bookstore has had to be changed in an effort to expand and improve the bookstore in general."

As part of this process, one initial change is the extension of the bookstore hours, now designated from 9am - 9pm Monday through Friday and from 12pm - 8pm on Saturdays and Sundays.

"I think it was a really good idea to change the hours...that's definitely a step in the right direction," stated Chanti.

"I really appreciate the fact that the store is open later," commented junior Nicole Palmieri.

"It's really nice to have regularized hours now...before you could never tell when the bookstore would be open...it seemed to often close early or just not even open at all some days," added Chanti.

Other changes include the opening up of the seminary room, the addition of two new coolers and the general rearrangement and addition of merchandise.

Chanti said, "It was a really good idea to knock down the wall and open up the other

[seminary] room...I think it would benefit from taking over even more space, for example by shuffling things around and utilizing the space in the gameroom."

Spiedel explained that the bookstore has promoted some employees to buyers who will now be dealing with the purchase of new clothing and other merchandise.

"We've already added an additional magazine rack and have two more on order, with more magazines to fill them up," Spiedel said. "And though we have been having problems with newspaper deliveries this semester, we have made plans to reinstate the *New York Times* subscription for next semester."

Junior Dave Papalia said that "...just the changes which have happened in the past three weeks are impressive and they seem to better meet the students needs and make for a much better buying environment...it's not just a bookstore anymore, it's a regular store."

Spiedel addressed the student request for improved check cashing services. He said, "We've decided we need more working capital and have already requested more funding...but we plan to keep the 50 cents check cashing charge attached because as

Drew has made a commitment to the banks, we want to encourage students to use the bank's Treasurer."

"There are a lot of things in the works...by February we expect that you'll be seeing many more changes," said Spiedel.

Spiedel added, "We've already begun to open up the textbook area in the back, so that people will feel free to just come back there and the textbooks will be more visible and accessible to all."

According to Spiedel, plans have been made for using new technology to link the bookstore with wholesale distributors and to facilitate the processing of orders. He explained that this "will provide easier access to the many books that are currently on the market" since providing both text and trade [general] books is a "main function of the bookstore...a need that we must balance with that of the demands for other merchandise."

Spiedel said the confusion with the distribution of textbooks at the beginning of this semester should be alleviated, as it was caused in part by a newly installed system that he maintains was "too complex in terms of what needed to be handled."

He added that plans for the spring semester

include a return to a simpler system. "We'll be making a real effort to have the books here on time for the beginning of the semester rush," he commented.

Spiedel said he plans to restructure the checkout area providing for three cash registers which would prevent lines.

As a long term goal Spiedel said he "will be addressing the need to expand" and would eventually like to see the bookstore at least double its space.

Spiedel explained that he has been "working from the top down...it's very encouraging working with the administration and talking with the faculty and students...and finding that there is a lot of support out there for the bookstore to grow and really be something that we can all be proud of."

"We're still in the process of filtering out what the needs are on campus," said Spiedel.

Spiedel encouraged students to make use of the suggestion box. He said, "We plan to have a bulletin board where we can post all suggestions and respond to them...and we're hoping that the campus will use this to give us their feedback...we want to keep an open door policy to everyone and we welcome suggestions."

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ENTERTAINMENT

The Art Update goes to the Met

By Mark McKinney
Staff Writer

THE Metropolitan Museum of Art introduced its second monumental show of the fall season, the Georgia O'Keeffe exhibition, this past week. This retrospective show celebrates the centennial anniversary of O'Keeffe's birth—she died in March of 1986.

The show contains over one hundred of the artist's works, many of which are from the rarely seen collection of the O'Keeffe estate.

It begins with a number of small watercolor and charcoal works which show O'Keeffe's early work with both realistic and abstract themes. These early works on paper include a rare group of figure studies, a subject she was to abandon in her more familiar work.

Continuing through the exhibition there is a progression into a more mature and individual style as the works tend towards more floral and pure abstractions. O'Keeffe created works that had a strong sense of movement and vitality with their smooth, curving lines.

The pure hues and light pastels in these works are absolutely magnificent; they flow with the curves of the subject and seem to make it come alive.

The floral and abstract themes are suddenly contrasted by sharp, angular cityscapes. These realistic scenes correlate to O'Keeffe's visits and later move to New York City.

The works are mixed in with continued forays into abstraction, which makes for a mix of styles that seems unique for an artist to have been working on at the same time. While the subject matter changes with the city scenes, the manner of the painting and the application of the oil bears the O'Keeffe style.

The exhibition progresses further into O'Keeffe's New Mexico-inspired paintings. Mountains, flowers, and animal skulls and bones are treated with various stages of realistic and abstract depiction. The colors continue to be as vibrant as ever, moving



Photo by Malcolm Varon

"From the Faraway Nearby," 1937. Oil on canvas, and swaying with the curved contours of the subjects.

My favorite paintings from this section were three studies of a pelvic bone which is set against the clear southwestern sky. The bone is seen at close range, so close that it becomes an abstract shape that encompasses the field of the painting.

The blue sky can only be seen through and around the large form. The sharp contrast between the dull off-white of the bone and

brilliant blue sky reflects upon the contrasting colors of the New Mexico landscape. An observation that struck me was the relatively small size of O'Keeffe's paintings. The majority of her works are basically easel-size, with many of the earlier paintings no bigger than a square foot or so.

I would think that when she had lived in New York she might have been exposed to the large canvases of the developing abstract expressionists and might have been tempted to try a few large works herself. It appears that this was never an influence. Only later in her life, long after she had permanently moved to New Mexico, did O'Keeffe expand a few of her ideas onto larger canvases.

For Georgia O'Keeffe fans, this show is a must. Even if you only have a passing fancy in her work (or even art in general), this show exposes the many facets of her painting career and is an enjoyable and interesting exhibition.

The Georgia O'Keeffe exhibition continues through February 5, 1989. Tickets are available through both Ticketron and Telatron as well as at the museum itself.

On the Verge of greatness

By David Barnes
Staff Writer

A few valuable lessons about life as well as a great evening of stylish and intriguing entertainment are the fruits of Eric Overmyer's *On the Verge*, currently playing at the New Jersey Shakespeare Festival.

The play, whose alternate name is *The Geography of Yearning*, takes its audience on a mysterious expedition to "Terra Incognita," encountered through the wondrous eyes and delicate lips of three nineteenth-century female explorers, Mary (Maggie Winn-Jones), Fanny (Ellen Barry), and Alexandra (Kymberly Dakin).

Through the women, connections between past and future, here and there, stasis and

movement, are established as they embark on a journey which ignores the boundaries of time and space. Eggbeaters, Cool Whip, trousers, fifties tunes, umbrella-machetes,

music boxes, and other commonplace human implements serve as symbols of places and times.

See Verge page 7



Photo by Specialized Photo Design

Fanny (Ellen Barry), Alexandra (Kymberly Dakin), and Mary (Maggie Winn-Jones), three Victorian lady explorers, discover an intriguing artifact from the 20th century in *On the Verge*, running through December 4. Call 377-4487 for information.

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Weekend

Headquarters 10 Theatre

High Spirits
Fresh Horses
The Land Before Time
A Cry in the Dark
Everybody's All-American
Child's Play
Ernest Saves Christmas
The Accused
Iron Eagle II
Rattle and Hum

Madison Triple Cinema

The Land Before Time
Things Change
Everybody's All-American
Friday
Within the Maelstrom and Waiting for Lefty, Commons Theatre, 8 p.m.
Three Men and a Baby, LC 28, 6 and 8 p.m.

Saturday

Within the Maelstrom and Waiting for Lefty, Commons Theatre, 8 p.m.
West Side Story, LC 28, 8 p.m.
Three Men and a Baby, UC 107, 6 and 8 p.m.

Sunday

Basement Drama Readings, The Other End, 9:30 p.m.
Three Men and a Baby, UC 107, 6 and 8 p.m.

At the center of the storm, there is life

By John Hlemstra
Staff Writer

MAELOSTROM n-1 whirlpool. 2 wild and dangerous force or place.

Craig McElwee's new play, *Within the Maelstrom*, does indeed remake the Commons Theatre into a wild, dangerous place; the whirl of sensation rising up from this production directed by Rebecca Bier grips you with savage force.

The script is perhaps most essentially "new" in its stage "life"; McElwee and Bier's creation seems to be an answer, a synthesis in response to a condition somehow insufficient as McElwee points out via James Douglas Morrison...

There are no longer "dancers." The cleavage of men into actors and spectators is the central fact of our time. We are obsessed with heroes who live for us and whom we punish.

The characters in *Within the Maelstrom* are both in the fashion of our traditional "heroes" and at the same time radically not like them. Two pairs of men and women constitute the world of the script, a familiar initial description of a dramatic scene.

But the description becomes mocking if carried further in comparison with traditional "scenes."

The young girl, Komisch (Peggy Zita), can be seen as a "dark ingenue," but rather her seeming infatuation with death and darkness must be a sort of vision of the center of the storm; McElwee's tersely poetic writing makes oddly clear our existence and its possible significance(s).

Not the content of a usual ingenue, but the form of one which ironically shapes Komisch's words and movements; Zita is a strikingly innocent Komisch, an innocent dark princess of some first principle of the maelstrom.

The almost tangible newness of Zita's presence perhaps most truly inflected McElwee's voice; something about the weight of what Komisch sees, her absolute nose-to-nose-ness with a fundamental world seems to be what McElwee wants and achieves in his oddly rhythmic, eclectic speech, written at times for almost its own sake.

The best of this writing appears when the separate voices unite into a single jumbled brightness, characters focussing alternate words and phrases sharper and sharper and out—as audience, we are both audience as spectator and actors as spectator—and back in to us. Stripped to their barest, perhaps

most sensual essentials, the action of the play is actions most of us somehow know.

The other characters seem on other tangents of differing layers, perhaps different swirls all in to the center of the storm. The nature of the storm, the maelstrom, the matter of its rush are the sensations and feelings of the four, magnified by reduction to essentials.

Brian Connelly, as the elder of the group, Marcus, has a similar odd grace on stage, there by bringing the intense awareness of his character to contrast with Zita.

Allison Low and Tim LeConey as the other "couple" Stasia and Lee have a different presence; while contrasting each other, they have a lighter, less seeing existence in the whirl than the first pair. And as the four each dance their own odd dance about the stage,

there are dancers again, bare enough that we feel them in less conscious realms of the mind. This is in large part to Bier's creation of a vivid world of the production. The sorts of choreography through which the cast flows are some of the forms of emotion in unrestrained ways.

The dance moves through an air patterned in the colors of the imagination: the blues, purples, and green's of McElwee's painted floor and Ross Valenti's delicate lighting. Grounding it all are the sounds of the ocean, in which the raw symbol quality of candles burn.

The real reason you should go see this play, (for once I'll say this), is not really for any of these smaller events within it; rather, it is the connection of spectator to actor, a whirl around—through both sides of the ac-

tive/passive split in the world that Morrison (and McElwee) are talking about.

As a member of the audience I was somehow responsible for being involved, for the larger realm of the play was, in part, up to me; I found myself almost inextricably confronting and continuing on with the world of maelstrom.

A transformed sort of beauty is really present here, woven with deep, simple colors into the happening of *Within the Maelstrom* by Bier, McElwee, and company.

Bier might have intended this effect in lines quoted from Kafka: It is entirely conceivable that life's splendor forever lies in wait about each one of us in all its fullness, but veiled from view, deep down, invisible, far off. It is there... eternal childhood. Life calls again.

Waiting for Lefty is no dead fish

By Dan Murphy
Staff Writer

RALLY 'round the Union standard," one of Clifford Odets' committee men might be heard to proclaim, "But if that don't work, stand up and fight for what's right!"

The Commons Theater is treated, through the production of Odets' *Waiting for Lefty*, directed by Barry Goldstein, to an uncommon transition of time and place.

The time is the 1930's. The action of the play (which includes the audience—since appropriate catcalls and hisses are openly welcomed during the performance) takes place at a cabdrivers' union meeting.

Goldstein, using an additional set of speakers in the lobby to play his pre-show music, does a commendable job establishing a mood even before the house opens.

The audience is also allowed a taste of the thematic conflict (Big Business's gains vs. the working man's survival) in a silent conflict between the Gunman (Joseph Discher) and one of the Committee Men (John Meagher) before the formal opening curtain.

Waiting for Lefty picks up its pace early in Episode Two, with a home-style confrontation between Committee Man One (David Lightfoot) and the Woman (Clair McCleary). When Lightfoot enters and asks his wife, "Where'd all the furniture go?", the audience is primed for a fight. And they are not disappointed.

The ensuing argument represents one of the most believable that the Commons stage

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FEATURES

Senior R.D.'s enjoy first-time experience

By Tracey Everson
Staff Writer

JOELLYN Monahan and Mike Lief, two senior political science majors, have more in common than their major. They are also closely connected by a lounge, the Welch-Holloway lounge, to be exact, in their current roles as the first College of Liberal Arts students to serve as Resident Directors.

Prior to this year, both Monahan and Lief

Acorn Photo/Karl Lohner
Mike Lief

were Residential Assistants for two years, Monahan in Tolley and Riker, Lief in his current dorm of Holloway.

Although Monahan and Lief take their jobs seriously, they don't spend all of their time in their respective apartments. Both are actively involved in other organizations.

Lief, for instance, can occasionally be seen in authentic fatigues, a sign of his status in the Naval Reserves as a second-class radio operator qualified to work in a submarine. He can also be found busily at work in the Acorn office laying out his pages as editor of the Opinions section.

Lief spends his Tuesdays and Thursdays in New York City as a participant in the United Nations Semester. He is also a member of the Student Alumni Board.

Monahan's main interest this year is The Alliance which she co-chairs with senior Dale Peck. In the past, she has also been involved with Women's Concerns and Peacemakers, but has had to give these activities up due to her lack of free time.

Other than her major in political science, Monahan is working toward a minor in women's studies, and possibly theater arts.

Lief and Monahan emphasized the importance of a supportive staff in their job as R.D.'s. All of the Welch R.A.'s hold their positions for the first time. Monahan said she considers working with first year R.A.'s to be an advantage because none of them came in with preconceptions of an R.A./R.D. relationship.

As the first senior R.D.'s, Lief and Monahan are glad they were put in connecting dorms. Friends for several years, they have formed a support system between themselves and know they can count on each other for help or to just vent out frustrations.

Living in adjacent dorms has also prevented the temptation of letting the veteran R.D. take charge. Monahan admitted to feeling initially intimidated by the older R.D.'s, but these feelings soon dissipated. "They [the other R.D.'s] have even called me for information," Monahan said proudly.

As the original participants of the senior R.D. program, Lief and Monahan have suggestions for its continuation. Both said that student R.D.'s should receive fieldwork credit as part of their job, and that there should be a limit on the number of credits

allowed for them to carry. Lief warned that the university "must avoid the temptation to fill the position with students" if there are no qualified student applicants. If necessary, he continued, the administration should seek a qualified person from outside the university.

Despite problems and frustrations, both seniors are happy with their positions. They have contributed to a successful experiment in Residential Life staffing.

Acorn Photo/Karl Lohner
Joellyn Monahan

Fortunately, it only comes once a semester

By Suzi Dorsey
Staff Writer

ONCE every semester Drew students hike across the campus to face the pillars of Mead Hall. The timing varies; some students choose the chill of the predawn hours, other stroll in casually in the late afternoon.

What event could cause such a migration? No, they don't sell lottery tickets at Mead (no such luck). The pilgrimage is a sign of registration time.

This year brought the usual trials and tribulations of registration: political science classes were the first to be filled, freshmen had only an emaciated remnant of courses to pick from, and students forgot to bring their meal cards. However, the prevailing attitude was surprisingly good.

When asked if registration lived up to their expectations, two freshmen were

decidedly underwhelmed. "It was a lot easier than I expected," said Nina Coggins. "It was really no big deal," said Sandra Hall.

"I don't think it was worth spending the night there," commented another freshman, Linda Martin, "but getting up and going early was."

Juniors and seniors enjoyed the privileges of being able to pick first and registered in a more leisurely manner. "It was really nice to register in the afternoon with no line and no hassle," said junior Nathana Dakin.

What about the ladies on the other side of the registration desks? Joan Rimbault, the associate registrar, was "very pleased" with the whole process this year, which started seven weeks prior to actual registration.

In early October departments are asked to identify the courses they will offer. The course list is compiled, course information is computerized, material is distributed, part timers are hired, Plant Office is contacted,

and even the media resource center is utilized. All this before the first senior registers.

According to Rimbault, the registrar's office is considering using the network system in the future. "There are many details to be worked out, and programs must be written, but it is a possibility for the distant future," she said.

One of the most frustrating aspects of registration for students is the wait list problem. "We have a priority system: majors, minors, and then class," said Rimbault. "The people higher on the priority list will most likely get into the class."

If someone registers for a class before there is a wait list, however, that student is not necessarily in for good. "The class lists are sent to the instructors for final overviews," according to Rimbault. "They have the power to choose who will take the course."

Isn't that unfair, if you register for a course and your advisor agrees you should take it, why does the instructor have the ability to kick you out? "Some courses are geared towards particular classes. An instructor could want all freshmen in one class and put the upperclassmen in another," explained Rimbault.

Another semester of courses is the reward



Acorn Photo/Sarah Hilton

"The waiting is the hardest part."

for all those who endure registration. To the students it is only a few days of excitement, but to the registration staff it is a full-time, year-long endeavor that was pulled off smoothly and without major disaster this time around.

Market report



Acorn Photo/Sarah Hilton

Saturday's flea market in the Hall of Sciences parking lot wasn't your ordinary garage sale. Among the items up for grabs were modems, beakers, and an odd assortment of scientific equipment. Several groups not in the science department, including the Russian Studies Club (above), also had tables at the sale.

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Morsink defends
rights declarationBy Sam Hijab
Staff Writer

IN celebration of the 40th anniversary of the Universal Declaration of Human Rights, Professor Hans Morsink, head of the Philosophy department, spoke on the subject of human rights on Sunday, November 13.

The presentation was sponsored by the newly formed Drew chapter of Amnesty International and by the New Student Group. The celebration commenced with the viewing of a film which highlighted each of the thirty articles contained in the Universal Declaration of Human Rights.

The film was followed by Morsink's speech which included an explanation of the Declaration's origins and some of its major aspects.

"The Universal Declaration of Human Rights was formed as a deterrent for another Nazi Germany," said Morsink. "The General Assembly of the United Nations drew

up the document in 1948 with the intention of defining basic human rights."

The speaker added, "The document is based on Western culture, so it tends to receive criticism based on the fact that it is biased." Morsink defended the Declaration by saying that basic morality is independent of religion or culture.

Amnesty International Co-Chairperson Abbey Christenson said, "The film was given to us by Amnesty International headquarters. It is given to each chapter to show, with hopes of educating the general public."

Christenson commented, "Professor Morsink has been doing research on the Universal Declaration of Human Rights and we were very lucky for him to take the time to give such a marvelous speech."

Freshman Barbara Lehman said, "If more people could have heard and believed in Morsink's argument, and if more countries were to follow the doctrine on human rights, the perhaps the world would be a more humane environment for all."

Turner discusses "Gorbachev, Arms Control, and Other Challenges"



Acorn Photo/Sarah Hilton

Admiral Stansfield Turner, director of the Central Intelligence Agency during the Carter administration, presented his perspectives on "Gorbachev, Arms Control, and Other Challenges" when he gave this year's Judith and Marc Joseph Lecture on Wednesday, November 16 in Great Hall.

Turner discussed the five trends undermining international affairs which pertain particularly to the Soviet Union and the United States.

He concluded his speech by saying, "I call you to be concerned with the United States...with our values, our citizen participation, our humanness and our caring. Remember, though it may be slower than we wish, the United States government does respond to its citizens' wishes."

NEWS

MEETING

Continued from page 1

advice was given to an ill student during the late hours of the night. Alleyne explained, "It is hard to find qualified people to work. There is not a large market for nurses who work 24 hours a day."

President of the Student Government Association Marek Fuchs commented that in this year's tuition bill, there is a fee included for 24 hour health services.

Students under the age of 21 voiced complaints of being deprived of their right to use the new large-screen television with its placement in the pub. Director of Student Activities Tullio Nieman said that the pub doors were unlocked so that students under 21 could make use of the television. Nieman added, "The purchase was done through the Student Life Fund, so it should be open to use for all students. It is being placed in the Pub only for a one month trial basis."

When the book store's financial status was brought up Interim President Scott McDonald said, "The book store did have some problems, but now it has a new manager in David Speidel."

HISPANIC

Continued from page 1

the women are unemployed," said San Martin.

San Martin explained that the center targets a vast array of social services for their clients. These include English as a second language, job counseling, job placement, and legal, emergency, financial as well as acculturation assistance.

Most of the women come to the center seeking job placement and career counseling, according to San Martin. "However, this job upgrading has suffered some lack of success."

As San Martin pointed out, "these women have two or three children to raise" and need to stabilize their economic situation before devoting time to upgrading their skills.

A need for national reforms in the future was suggested by San Martin as a solution to job upgrading.

"With two-thirds of the labor force expected to be comprised of women and minorities by the year two thousand, changes are needed," said San Martin. "Inevitably, the labor force will dictate alterations such as more holistic child care and education centers to adapt to the needs of a changing labor force," concluded San Martin.

By Val Panizzut

The Acorn staff is taking a holiday break and will not be publishing next week. We'll see you on December 2nd for our final issue of the semester. Enjoy the break...we will!

McDonald explained that funding had not been properly kept up to date, but now the bills in question must be processed. Bookstore Director David Speidel said that the bookstore will be kept in order now and that it is due for an entire new selection of clothing before the Christmas holidays.

After the meeting Fuchs commented, "I'm really glad that we are having town meetings once a month throughout the year. It gives the administration a chance to hear some of the students' bigger concerns and it allows smaller ones to get dealt with before they get big."

Fuchs added, "They really provide the best means for student-administration communication."

Bits & Pieces

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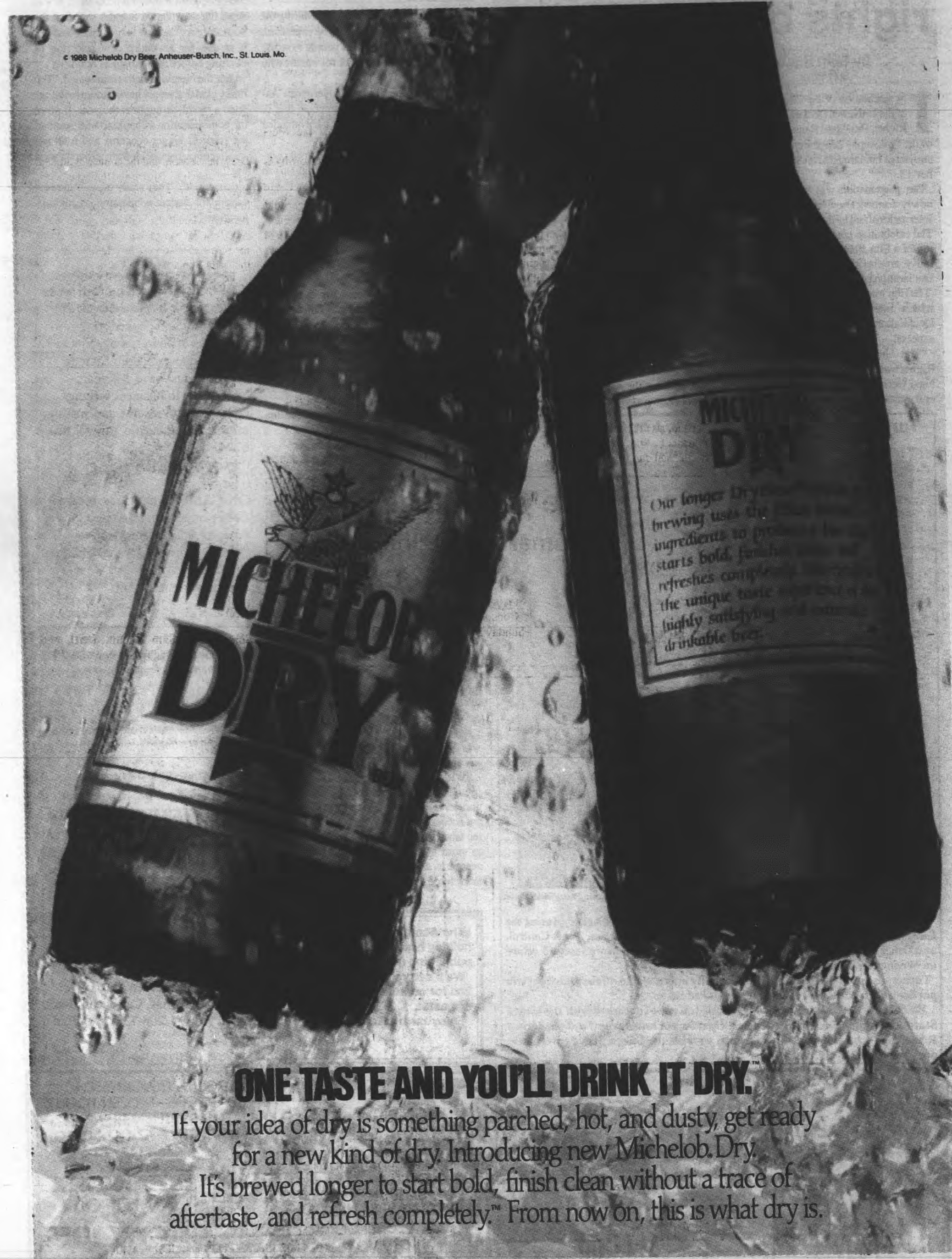
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SPORTS

Women's hoops returns five starters

By Bryon Backenson
Staff Writer

THE scent of roses is in the air, and that can only mean one thing—the Rose City Classic and the start of the Ranger basketball seasons. For the women's team, this will be the start of what could be a very promising season.

Well, promising in terms of the Lady Rangers' recent success. Last year's squad was 3-18, and no team in recent memory has come close to a .500 record. But this season could be different. The return of all five starters from last season's team, a deep, reliable bench, and head coach Jeff Brown's familiarity with his team in this, his second season at the helm, could make this team a mild success story.

The power for Drew is in the paint. Sophomore Dana Tamuccio returns after a very impressive freshman season. The six-foot center was the team's leading scorer (13.5ppg) and rebounder (11rpg) last season, and Brown expects to see much of the same, if not more, from Tamuccio this season. After missing the early preseason due to soccer, Tamuccio may be a step behind, but she should pick up her game rather quickly. She is an excellent rebounder and free throw shooter, and her soft hands also make her good on the break.

Sophomore Sam Proulx will be another key player down low. Proulx is "probably the strongest player on the team," according to Brown, and she uses her size and strength to pull down the boards, averaging six per game last season. She has a soft jumper with a fine touch as well, but she is a streaky player, with hot and cold moments throughout the course of the game.

It is during those cold spots that the team will need strong contributions from senior captain Cheryl Stone. After off-season ankle surgery, Stone is a bit more agile, and hopes to end her career in a winning fashion. She

is a very fine shooter, especially from the baseline, and is also a very tough rebounder. Stone is the silent leader of the team, and Brown says she leads by example. "She comes to play every night. I never have to worry about her intensity level."

Sophomore Kim Bayha comes off the bench to give an added, and often needed, lift to the front three. Brown has praised her athletic ability, and it shows in her game. She is an excellent rebounder, and her size is often a great advantage when Brown utilizes the full-court press.

The Drew backcourt also has its strengths. The team's second captain is senior point guard Donna Rulli. Rulli is a fine passer with an above average jump shot that forces the opposing defenders out on her, opening up the inside. She has mastered running the Ranger fast break, and this year Rulli could make quantum leaps on the all-time Drew assist list. She is also one of the best free throw shooters on the team, and if the team is in a close game, Brown wants Rulli to be shooting the free throws.

At the off-guard, or shooting guard, spot will be sophomore Stephanie Gill. Gill was second in scoring last season, averaging 8.3ppg, and her relentless drives to the basket and baseline jumpers have become her trademark. She sparks the team with her hustle, and can often be seen finishing off

the fast break.

Freshman Melissa Morgan will fill in for both Rulli and Gill, and as the season progresses, will see more and more time. Morgan hustles constantly on the floor, and her hounding defense may cause problems for opposing guards. She is also a deft and creative passer, especially good on the break. She has a tendency to get out of control, however, and this must be curbed for Morgan to be consistently effective.

Everything sounds great so far, so why is this team in the "rebuilding" stages? In a word, turnovers. Any team that averages 25 turnovers a game, as the Lady Rangers did last season, will not win. The team often made a few turnovers early in a game, or at the beginning of a half, and they snowballed, with the opposition quickly jumping to a double-digit lead.

The other thing to watch for is attitude. When the shots are falling, everything is great for the team. However, when they don't, it seems as though the women have a tendency to get down on themselves and lose some confidence. This often translates into a burgeoning lead for the opposition. Confidence is key—if Drew believes it can win even when the shots aren't falling, this will be a successful season.

That season starts tomorrow, when the women's division of the Classic gets under-

way at 6 p.m. with Hood facing Kenyon. Hood had a mediocre team last season; Kenyon did not. Brown sees Kenyon as an early favorite, but there could be some obstacles. Its head coach is also the head volleyball coach. But should Kenyon make it to the volleyball final four (a definite possibility), she would have to fly in just before gametime to coach her team.

Drew and Swarthmore follow at 8 p.m. Swarthmore had a slightly better record than Drew last season, and the contest should be a good matchup. Brown and the team "definitely want the first game. If we win, we will have so much more going for us," said Brown. "Mentally, it will start us off on the right foot." If everything gels, this could be the first step in something relatively big for the Lady Rangers.



Acom Photo/Mike Falk
Sophomores Sam Proulx (left) and Stephanie Gill (right) are two of the five returning starters from last year's team.

Rose City Classic Women's division

Kenyon	Finals	Drew
Saturday, 6 p.m.	Sunday, 4 p.m.	Saturday, 8 p.m.
Hood	Consolation Sunday 2 p.m.	Swarthmore

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SPORTS

Rose City Classic to kick off season

By Jeff Blumenthal
Staff Writer

MEN'S basketball head coach Vince Masco has been anticipating tonight's season opener against Stevens Institute (8 p.m.) in the annual Rose City Classic for quite a while now, and this should be expected since the Rangers boast eight returning lettermen, the most in recent memory.

"I am looking forward to having a team that is already familiar with our system," said Masco.

The system Masco is referring to is an up-tempo transition game designed to negate Drew's perennial lack of size. It also features a myriad of different defenses, varying with the opposition.

Much of this squad's success will depend on the performance of its tri-captains, seniors Joe Novak and Mike Wall and junior John Milano.

Wall is the spiritual leader for Drew, pumping up the team in practice and playing through extreme pain. Besides what he adds through intangibles, the 6'4" center was last year's leading rebounder and returns as the best offensive and defensive post player on the team.

The rest of the starting frontcourt is filled by the other two captains, silky-smooth shooting forwards Novak and Milano.

Novak plays best when facing the basket and shoots exceptionally well off the fast break. Masco is impressed with Novak's intelligent play. "Joe knows what he does well and he plays within himself."

Novak is complemented on the wing by Milano, who set the Drew single-season scoring record with 605 points last year. Masco expects opposing teams to key on Milano and would like to see the 6'4" first team all-conference player dish the ball off when he is double-teamed. One of the leaders in three-point accuracy last season, Milano will let loose his share of long-range bombs with an uncanny success rate.

The starting backcourt is led by Kevin Diverio, who as the point guard will act as the Rangers' quarterback. This junior loves to run and create scoring opportunities for others. Diverio prides himself on assists, setting the Drew single-season record in

that category with 105 last year.

His backcourt partner is a very aggressive sophomore, Mark Pingitore. His exceptional quickness and fine defensive instincts will give him the assignment of applying the clamps on the opposition's most effective perimeter player. Pingitore also has a feathery outside touch and will take the three-pointer when his number is called.

Depth is important to any basketball team, as injuries and foul trouble spell problems if there is a lack of quality performers to substitute off the bench. Fortunately, Masco has an array of talent to choose from.

6'6" junior pivotman John Henkel is playing in only his first year of college basketball, but his strong inside game should prove to be an asset.

Junior Larry Hannon is a 6'5" forward with decent foot speed, nice rebounding instincts and a good shooting range. Yet his role could be similar to Pingitore's, as a defensive specialist.

Another frontcourt option is sophomore

Tim Holland, an extremely hard worker with a penchant for rebounding.

The reserve guards are Marek Fuchs and Bill Connors. Fuchs is an excellent rebounding guard who penetrates well on offense. Connors is the surprise here, as he has displayed remarkable maturity for a freshman point guard with his intelligent decision making.

For the Rangers to improve upon last season's 8-17 record, they must have a high shooting percentage and keep from getting

in a battle of set offenses with mostly bigger opponents. Drew will attempt to create turnovers in order to get its potent fast break rolling. Another key for the team is to escape a difficult early season schedule and still be in decent shape for the stretch run.

A realistic goal for the Rangers would be a berth in the MASCAC playoffs, but Masco is wary of prognosticating. "Nobody on our team makes predictions," he said. "We know what we have to do, so we just have to go on the court and do it."

Rose City Classic Men's division

Manhattanville

Friday, 6 p.m.

Malone

Finals

Saturday, 3 p.m.

Consolation

Saturday, 1 p.m.

Drew

Friday, 8 p.m.

Stevens



Acorn Photo/Mike Falk

The men's basketball team has been working hard in preparation for tonight's Rose City Classic. Shown here at a recent practice session are (l-r) Joe Novak, Mark Pingitore, Kevin Diverio, Tim Holland, Mike Wall, Ardie Allen and John Henkel.

Fencing team looks ahead to bright future

By Kevin Cioppa
Staff Writer

THERE comes a time when you look in the mirror, into the very depths of your soul and think, I can do better.

That time has come for the fencing team, which boasts 21 members this season, one of its best turnouts in years. There is a new attitude here, one of optimism and hope that wouldn't be expected from a team coming off two consecutive winless seasons.

Many of the new recruits, biding their time as they learn in more detail the fine art of fencing, represent the hope of a team that hasn't had much to look forward to in the past. Heather Hood, Steven Hrubes, James Klein, Paul Klein, Janet McCrane, Christine Polk, Kevin Ruane, Stefanie Schalles and Ella Webster all exhibit this new exuberance.

Another good sign is the continued health of captain Robert O'Connor, who is the only returning varsity foil. "He has suffered from

lots of injuries, but this year he seems to be in good condition," said head coach Paul Primamore. "We are hoping that he will come into his own."

Of course, O'Connor's value goes beyond what he can do with his sword, as his leadership has been of uncanny importance to the young squad. "He has worked hard with the team," said Primamore.

Another boost for the fencers is the return of Joe Telfar to the sabre squad. He was with the team for four matches last year and compiled a 10-2 record before going overseas. Alan Blakely, Jerry Duffey and reserve Fred Arnold round out the sabre portion of the team.

The epee squad was a bright spot for the Rangers last year and that should again be the case this winter. The leading epee should be senior Paul O'Donnell and he will be supported by Peter Turecek and Bill Campbell, with Steve Fenton as reserve.

How does this all stack up as far as strengths and weaknesses go? Well, the fact is that the

main weak spots, like the foil team, can be attributed to inexperience and this will only improve with time. Senior Elizabeth Osterling is "basically inexperienced and just came out for the team last year," according to Primamore. He said that she will be competing with two freshmen, Jonathan Fairchild and Nathalie Yassejian, for the second and third foiling spots behind O'Connor.

No wonder that the team is looking forward to this season with unparalleled enthusiasm. "This team is in a lot better shape [than last year]," O'Connor said. "We have a lot more participation." O'Connor is confident that the future of team is bright.

Primamore echoed that sentiment. "These people [the young recruits] are here to learn this year," he said. "This year will give us an opportunity to train them. We have some promising young players."

"The success of the team will depend on a couple of things," Primamore added. "We should do well against the weak foil teams,

otherwise we will depend on the sabre and epee to carry us. We don't have overall balance...[but] I'm optimistic. We will win some bouts and some matches. I would like to see a .500 year. I hope that is a realistic goal."

Looking at the recent dismal record of the past, Drew may not be highly regarded by the rest of the fencing community. What the others don't see in the record, however, is the obvious evidence of a program on the rise. They don't see the hard work and direction provided by Primamore and O'Connor. And they don't see the enthusiastic young fencers giving up their evenings for the sport they love. No, they may not see this now, but when the season is over, it might be the Rangers who will be holding their swords high, and by then the sight will be unavoidable.

The long-awaited opening day will finally arrive on December 2, when the young Rangers host a triangular match against Johns Hopkins and SUNY-Purchase.

Weather: Fair & cool Friday and Saturday with highs in the upper 50's and lows in the 30's. Sunday partly cloudy with highs in the 50's.

Computer Center workers

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