This Week: Opinions/4 Art Update/6 Movies/6

On the Verge/6 DUDS/7 Registration/8 Fencing/12

Student R.D.'s

Features/page 8

Basketball Previews

Sports/page 11

Drew University CORN

Madison, New Jersey 07940

Volume LIX No.11

November 18, 1988

DREW SCENE

Hispanic Women's Resource Center

S part of the celebration and tribute for the Puerto Rican Heritage Month celebration, Director of the Hispanic Women's Resource Center Marta San Martin spoke about contemporary Puerto Rican women on November 2 at the flag raising ceremony at Mead Hall,

According to San Martin, the Hispanic Women's Resource Center is a state funded, non-profit organization located in the Hudson county and "it opened its doors" on June 12, 1986 through the efforts of Governor Thomas Kean.

"The center has served 2,200 women since its inception and of those 219 were Puerto Rican," said San Martin.

San Martin divided the Puerto Rican women who served the center into three categories. "The first category, urban immigrants, are native born and are very transient. They come to the U.S. mainly for economic reasons and many times go back and forth from the U.S. and Puerto Rico in an almost cyclical fashion," said San Martin. "The second group, U.S. citizens born of Puerto Rican descendency, are more acculturated and less traditional,"

San Martin said that the third group, migrant farm workers, move around the country in correlation with the different harvests, "If you had any N.J. corn this year it was probably picked by a hispanic migrant worker," she added.

According to San Martin, the majority of women who come to the center are single-parent household heads. San Martin provided statistical input on the Puerto Rican women at the center. She stated that 60 percent are divorced and 20 percent are married; 52 percent have a high school degree or the equivalent; 53 percent have a grammar school education and 12 percent have college degrees.

"Horrifyingly enough, 72 percent of See Hispanic page 9

Snackbar change postponed

By Adrienne Harchik

proposal to renovate the Snackbar has been postponed pending further investigation, according to Director of Student Activities Tullio Nieman.

The proposal was a collaborative effort between Nieman, Dean of Student Life Denise Alleyne, Director of Food Services Kathy Eikenberg, and the Food Service Committee.

Interim President Scott McDonald, upon who the decision rests, has cited several factors in his decision not to authorize the changes.

According to McDonald one problem with the proposal is funding. McDonald said, "Seilers had given \$60,000 and it looked like the renovations would be in the nature of \$130,000." The remainder of the money would have to come from the university budget's auxiliary funds—money that is not specifically allocated through the budgeting process

However, McDonald said there was a good chance the money would be available. "The positive side of it, is that a gift landed in our laps. Tullio has a pretty good position in terms of bargaining, because he really wants to do this. They have \$60,000, and that's a great bargaining tool."

McDonald also said that more information was needed before he would authorize the changes. "Tullio and Kathy handled this exactly the way they should. They developed a plan, not a fuzzy thing. But it was clear that in addition to the fact that we didn't have the money, there were a number of things that still had to be done."

McDonald said, "There was no provision [in the proposal] for bidding." A bid process is necessary, he explained, "So you're sure you're getting good value for your money."

McDonald said he felt the plan should be technically assessed. According to Nieman, the plan had been created by Futureworld, an independent architectural firm recom-



Acom Photo /Gina Dolce

The alterations proposed for the Snackbar have been postponed pending further

New manager begins bookstore renovations

By Kristina Bivins Staff Writer

HE new Bookstore Director David Speidel said he has initiated plans to reorganize the bookstore in response to dissatisfication expressed by members of the Drew community.

Speidel, who has a degree as a Certified Store Manager, specializing in College Store Management, assumed his new duties in the bookstore on October 17.

"I was anxious to get a head start with this new position in seeing what the opportunities were...there's so much out there and once you get out there and become aware of what needs to be done, you can capture the possibilities."

Speidel said the goals of all college and

university bookstores have radically changed over the past twenty years, "...from being a hole in the wall, selling only textbooks, they [university bookstores] have evolved into a retail outlet which can now meet the students needs as a tool to help him along his educational path."

"The college bookstore can now be a vehicle for many things, just to make the student's life a little simpler," explained Speidel. "The student can spend his time studying instead of running around town [shopping for necessities], while at the same time find course related materials to meet his educational needs."

Speidel said there have been complaints by the faculty and students regarding the services provided by the bookstore.

See Manager page 3

Seilers tops concerns at November town meeting

By Sam Hijab Staff Writer

HE third Town Meeting for this semester involved questions to the panel on the issues of Seiler's food quality and service, fire alarm systems in the theme houses, Health Service hours, the new large-screen television and the bookstore debts on Tuesday, November 15.

Student complaints on the food quality and lack of silverware and glasses at Seilers were directed to District Manager of Seilers Maureen Burns. Burns explained that all of the food is USDA approved, but the problem lies with a labor shortage.

According to Burns, Seilers is looking for two new cooks and have hired another manager. She blamed the "problem of gray hot dogs" to the fact that they were all-meat instead of all-beef.

Burns said, "Over \$1700 have been spent so far this year on silverware and glasses." Students complained of the alarm systems being too low and not being connected to Security (from the theme houses). Director of Facilities Operations Jim Maloney said that there was money put aside to renovate the entire system this spring.

Dean of Student Life Denise Alleyne was questioned on a recent incident when false

Holocaust remembered



Acom Photo/ Joey Biggio

See story page 2

"Night of Broken Glass" remembered

By Dave Terdiman

HE fiftieth anniversary of Kristallnacht, "Night of Broken Glass," was celebrated in a service sponsored by Hyera and the Jewish Students Organization Wednesday, November 9 in UC

Kristallnacht refers to the November, 1938 evening when riots took place in Germany and Austria against Jews. Synagogues were burned and Jewish shops, businesses, and homes were vandalized.

The riots, in which approximately one hundred Jews were killed and over thirtythousand deported to concentration camps, are seen as the beginning of Hitler's "Final Solution."

In the welcoming address, Hyera member Cherry Oakley said, "Tonight should be the beginning of the end of ignorance."

Pastor Kirk Morton of St. John's Baptist Church in Scotch Plains was the first guest to speak. He led the audience in a prayer and discussed the similarities between the plights of both blacks and Jews throughout history. Morton said, "Both groups have been persecuted through the years and this service represents a good step [for relations] be-

tween minorities." Morton said that several lessons can be learned from history's treatment of blacks

mended by Seilers. Nieman added that the

architect created the design after spending

the day at Drew and considering the recom-

mendations of Nieman, Eikenberg, mem-

bers of the Food Committee, and several

However, McDonald said, "Seilers also

has its own office that specializes in designs

of kitchen layout and food delivery." Be-

cause of Seilers' involvement with the

Shampoo

and Cut

\$000

PERMS &

BODY WAVES

\$ 3000

SNACK

students.

feelings lead to violence and need to be he witnessed while living near the German restrained. He also pointed out that lack of concern or lack of action against racial and anti-semitic outbursts "pervades this world and it too must be eliminated."

"Through the past we know that discrimination must be confronted. When one group hits another they, in turn, will hit back, and that only assures mutual destruction. Someone with a sense of morality must cut off the hatred in this world," explained Morton.

Following Morton, a group of four students, led by Welch Residence Director Joellynn Monahan, performed an interpretive dance. The dance concluded with Monahan saying, "First they came for the Communists, but I did not speak up...then they came for the Socialists, but I did not speak up...then they came for the Jews, and no one spoke up for me," The lines were in reference to the silence of German citizens while the three groups were targeted and removed by the Nazis.

The reading of the poem, "If We Must Die", presented by Professor Jacqueline Berke of the English Department ensued. Oakley read a second poem, "Holocaust Years: Society on Trial," which was written hangings and the burning of synagogues by a black of the Harlem Renaissance.

Paul Monka, co-chairperson of the Holocaust Remembrance Committee of Morris concluded Monka. County, then gave a speech on many Ger-

isting plumbing and electrical systems.

According to Nieman, the proposal in-

cludes measures to increase efficiency in

Documented in the proposal are plans to

Family Haircutters

Shampoo, Cut

and Blow Dry

OPEN

DAYS A WEEK

CALLLOCATION

FORHOURS

"Serving The Entire Family With The Latest

getting the best we can."

Snackbar, McDonald said he believed Seilers food preparation and delivery, as well as

should have the opportunity to review the changes in the Snackbar's physical layout.

McDonald added, "The proposal hadn't remove the wall separating the kitchen from

gone through Physical Plant yet." He ex- the dining area. The new space created by

COLOR

\$1100 xup

FROSTING

\$3000

LONG HAIR & CURLING IRON EXTRA

W. New York . 64th St. & Bergenline Ave. . 854-2715

Madison • 23 Waverly Place • 765-9610

Wayne . Rt. 46 . Willow Sq. Center . 256-8932

Woodbridge • Rt. 1 & Gill Lane • 636-1818

Eatontown. Rt. 35 & 36. Circle Plaza. 542-8348

East Hanover • 320 Rt. 10 • 428-9433

Union • 2625 Morris Ave. • 851-2525

Lodi-1 So. Main St. 472-2474

border of Poland.

"Things started to change when Hitler and his henchmen came to power," Monka said. "Jews were blamed for everything, including World War I."

According to Monka, signs were posted prompting the boycott of Jewish businesses. He explained that Jews lost their jobs or were forced to quit because of persecution.

Monka said that the ones who left were "the lucky ones," because the ones who stayed behind falsely believed that Hitler would not remain in power and "things

According to Monka, many believed that past accomplishments, especially in World War I, proved German loyalty, "but in reality they meant nothing."

Monka explained that Kristallnacht occurred with full government knowledge and backing. "These riots were done openly" and acted as a pretext to the final solution," Monka said.

Poland in September of 1939, was followed by the setting of curfews for Jews, beatings, with people inside.

"Anyone who tried to escape was shot,"

Joel Baskin, Rabbinic Intern of J.S.O.,

plained that Director of Facilities Manage- taking out the wall would be used as an ment Jim Maloney and his staff would need express area for pre-prepared foods,

to review the plan and verify compatability Nieman added that a new preparation line of new equipment with the Snackbar's ex- would be added for hot and cold sandwiches as well as two lines for beverages that would Alleyne said she thought McDonald's ob- not interfere with the cashier's line. Acjections were justified. "When you really cording to Nieman, the changes were detake a good, hard look, Scott's suggestions signed to shorten lines and speed up food were well-landed. We shouldn't rush into delivery.

In addition, the layout of the dining area something without making sure that we are would change. Nieman said, "I was looking for something in terms of a programming spot. He [the Futureworld architect] came up with the idea of a stage and TV."

According to Nieman, the plan called for the removal of the lattices between booths and tables to make the space "more open." New chairs and tables would be purchased

Despite rejection of the original plan, there is continued commitment to the renovations said Alleyne. "We agreed that we'd take these other things into consideration and investigate the specific changes before rushing on immediately. We plan to bring the proposal up again and again; as changes to the proposal are made, we'll be keeping other committees up to date. I am going to include in my budget request that we do something—even if it does have to be scaled down," said Alleyne. "We would like something to make the atmosphere brighter and more cheerful."

McDonald said it was possible for the renovations to take place after the spring semester. "If they can get the money, and if that's the design they want, then we'll do it over the summer."

MCAT

Dr. Blank teaches 11 session complete review Copious study materials. Video cassette make-ups. Interview counseling. 90% success Pate.

Dr. Blank 201 966-9054 DATIOAT

accounts of Kristallnacht survivors. Baskin related stories of firefighters not being permitted to extinguish the flames of burning synagogues. He added that only when German property was threatened by fire was water allowed to be used.

"Whose turn will be next?," said Baskin. "Will Catholic and Protestant churches also

A musical presentation followed with Jill Titus playing the oboe and Jessica Maybar accompanying on the piano, The piece played was Opus 72 #2 by Anton Dvorak.

The Kristallnacht service concluded with a candlelighting ceremony and a memorial prayer led by President of J.S.O. Susan London and Hyera President David Alexan-

As London lit the first candle she said. "This is in memory of all those who died in the Holocaust." London then recited "Kaddish," the Jewish prayer for the dead.

Before the candles were extinguished, Alexander led the audience in a prayer. "Let According to Monka, the Nazi invasion of peace descend on us and all of Israel," he

ACORN

Box L-321 36 Madison Ave. Madison, N.J. 07940 Phone: (201) 408-3451

Published every Friday by the students of the Drew University College of Liberal Arts.

EDITORS:

NEWS: Betty Alexander Assistant: Barry Kazan

Kristina Bivins Liz Bloeties Valerie Gosine Stephen Fenton Sam Hijab Adrienne Harchik Chris Smith Laura Nawrocki Dave Terdiman Sally Stratakis Sonya Vieira Peter Turecek **OPINIONS: Mike Lief**

George Furman Kevin Cioppa Rich King Mina Hwan Don Marshall Lisa Lambros Mike Sauter **ENTERTAINMENT: Nancy Connors Assistant: Rich Christiano**

Mark McKinney **David Barnes** Peter Nickowitz Dan Murphy Jonathan Spanier Keith Tomasello Nancy Volkers Greg Stanko **FEATURES: Mike Falk Assistant: Anne Weber**

Suzi Dorsey Kathy Cottingham Andrew Hershey **Dalton Einhorn** Pamela Oakes Mary Mowrer Susan Zuk Ellen Paulini **SPORTS: Ken Harner**

Bryon Backenson Steve Belanger Kevin Cioppa Jeff Blumenthal Donna Rulli William Marriott PHOTOGRAPHY: Sarah Hilton

Assistant: Gina Doice Karl Lohner Lisa Alembik Fabienne Rens Mary Mowrer

Pam Sienicki

ADVERTISING: Nick Messare & Trish Blakovich Erin Loubier DISTRIBUTION: Bryan Herskovitz STAFF MANAGER: Ray Smith PASTE UP: Tracey Everson & Bob

NEWS

MANAGER ample by shuffling things around and utiliz-

According to Spiedel, some of the faculty's discord stems from the bookstore's policy of catering to drugstore and personal needs of the students. He added that the concern some faculty members conveyed that these services detract from what they maintained as the bookstore's primary function, "the selling of textbooks."

Students voiced discontent over certain of the bookstore's operations during the first half of the semester, including problems with check cashing, the stock of merchandise and inconvenient store hours.

"They never have enough money to cash checks...there have been days when I've come in the morning and they didn't have enough money, and then even after returning twice throughout the day, I still wasn't Ligia Duarte.

"The card selection is old and very limited," added Duarte.

"We really need a wider magazine selection, and one that includes more than last summer's issues," said senior Matt McGin-

"I'd like to see some of the old, good quality Drew sweatshirts," commented senior Nancy Katz. Junior Craig Chanti. added."We need a more classic collection of Drew clothing, instead of some of the tiedyed variations."

Speidel said that during his first few weeks on campus, he has attempted to become aware of and address the various problems and demands on campus. He explained that in meetings with students, faculty and administration, he has received important input which he can use to better cater to the needs of the Drew community.

Speidel said he noticed "a conflict of expectations between the faculty, students and the administration...the faculty wants this to be a bookstore selling books; the students want to be able to buy candy and toothpaste; the administration wants the store to be selfsupporting...my goal is to try to interface all three of these expectations."

According to Speidel, some of the problems early in the semester resulted from problems with previous bookstore management. "It [the bookstore] was run without professional processes," he said.

"There were bills that had been left unpaid for six months and as a result the bookstore lost some of its accounts," explained Speidel. "Right now we're in the process of trying to get credit lines back in order and reopen some of the closed accounts."

Speidel said that as a result, "...the whole internal structure of the bookstore has had to be changed in an effort to expand and improve the bookstore in general."

As part of this process, one initial change is the extension of the bookstore hours, now designated from 9am - 9pm Monday through Friday and from 12pm - 8pm on Saturdays and Sundays.

"I think it was a really good idea to change the hours...that's definitely a step in the right direction," stated Chanti.

"I really appreciate the fact that the store is open later," commented junior Nicole Palmi-

"It's really nice to have regularized hours now...before you could never tell when the bookstore would be open...it seemed to often close early or just not even open at all some days," added Chanti.

Other changes include the opening up of the seminary room, the addition of two new coolers and the general rearrangement and addition of merchandise.

Chanti said, " It was a really good idea to knock down the wall and open up the other

[seminary] room...I think it would benefit Drew has made a commitment to the banks, from taking over even more space, for ex- we want to encourage students to use the bank's Treasurer."

ing the space in the gameroom." Speidel explained that the bookstore has promoted some employees to buyers who will now be dealing with the purchase of new clothing and other merchandise.

"We've already added an additional magazine rack and have two more on order, with more magazines to fill them up," Speidel said. "And though we have been having problems with newspaper deliveries this semester, we have made plans to reinstate the New York Times subscription for next se-

changes which have happened in the past market" since providing both text and trade three weeks are impressive and they seem to [general] books is a "main function of the better meet the students needs and make for bookstore...a need that we must balance a much better buying environment...it's not with that of the demands for other merchandel. able to cash my check," commented junior just a bookstore anymore, it's a regular dise."

> improved check cashing services. He said, semester should be alleviated, as it was "We've decided we need more working caused in part by a newly installed system capital and have already requested more that he maintains was "too complex in terms funding...but we plan to keep the 50 cents of what needed to be handled." check cashing charge attached because as He added that plans for the spring semester

> > Chiller and proceeding to

THE STREET STREET

"There are a lot of things in the works...by February we expect that you'll be seeing many more changes," said Speidel.

Speidel added, "We've already begun to open up the textbook area in the back, so that people will feel free to just come back there and the textbooks will be more visible and accessible to all."

According to Spiedel, plans have been made for using new technology to link the bookstore with wholesale distributors and to facilitate the processing of orders. He explained that this "will provide easier access Junior Dave Papalia said that "...just the to the many books that are currently on the

Speidel said the confusion with the distri-Speidel addressed the student request for bution of textbooks at the beginning of this

include a return to a simpler system. "We'll be making a real effort to have the books here on time for the beginning of the semester rush," he commented.

Speidel said he plans to restructure the checkout area providing for three cash registers which would prevent lines.

As a long term goal Speidel said he " will be addressing the need to expand" and would eventually like to see the bookstore at least double its space.

Speidel explained that he has been "working from the top down...its's very encouraging working with the administration and talking with the faculty and students...and finding that there is a lot of support out there for the bookstore to grow and really be something that we can all be proud of."

"We're still in the process of filtering out what the needs are on campus," said Spei-

Speidel encouraged students to make use of the suggestion box. He said, "We plan to have a bulletin board where we can post all suggestions and respond to them...and we're hoping that the campus will use this to give us their feedback...we want to keep an open door policy to everyone and we welcome suggestions."

引用与

THE PRUDENTIAL — the nation's largest diversified financial services organization - is seeking ambitious and energetic individuals for positions in Systems, Sales, Underwriting, Client Service and more.

We're looking for the most talented future executives we can find! If you have a strong background in accounting, finance, economics, math, computer science or liberal arts, and are interested in the exciting and challenging positions we have to offer, please join our Prudential representatives at an Information Session on Tuesday, November 29, 1988 at 4 PM in the UC Rear Lounge.

For more information, contact your Placement

equal opportunity employer



Sanas ne amanagement and an annual sanas an annual sanas an an annual sanas an annual sanas an annual sanas an annual sanas an



INCE the University Center first erupted, like a boil on the ass of Drew's campus, students have been dissatisfied with it. In 1959, the University was told by the architect that the U.C. could be constructed in such a manner as to allow the addition of a second story at a later date.

In typically far-sighted fashion, the administration chose not to opt for the "expando-plan."

A couple of years later, when students floated the idea of perhaps adding a second story to the U.C. (since even in the early 1960s it was apparent that the U.C. was too small), the administration put the kibosh on the idea. They said that it just wasn't possible, and with a resigned shrug and a "What, me worry?" grin, pointed a finger at the building's designers, since the foundation wouldn't support the extra weight.

Brilliant! Of course the foundation wouldn't support the weight; the administration opted to buy the flimsier foundation, remember?

So, here we are, almost thirty years later, with a student union that would look perfectly at home on the campus of Podunk U. You have to admit that the U.C. does fit in ever so nicely with the overall architectural motif. Let's see, we've got a Greek Revival mansion, a Great (Oxford) Hall, Hoyt (a terrific example of whatever they call 1890s dorm), and postnuclear, I like Ike, above-ground bomb shelter: the University Center. Is it just us, or does it look like Hitler had der Fuhrerbunker transported out from under der noses of der Sovietski Swine in April of '45?

What an idea; the Snackbar could drop this dopey Rangerburger, and try something that'll really set your taste buds aflame. Let chef Adolf do for your stomach what he did to Europe. Try the new Fuhrerbunkerburger with a side order of Nazinuggets.

Speaking of the Snackbar, for the last four years, we've heard various whining promises about the U.C. from the administration.

"Gee, we think the U.C. needs some improvements; that's why we've brought in this outside consulting firm; to tell us what students think is the most pressing area in need of improvement. They told us that by an almost 3:1 margin, students said that they felt the U.C. was the number one area in need of improvement. So we're going to build a new sports facility."

Great.

In the meantime, Seiler's comes along and offers to pick up half the cost of major improvements to the Snackbar.

The administration, never one to pass up the opportunity to look a gift horse in the mouth, dithers. They speak of the fact that they don't have the

Drew spent how many millions of dollars on the new phone system, how many millions on the new playing fields, and they don't have \$70,000?

Spend the money! What the hell are we doing with stocks in South Africa if they don't even buy us anything? What are we keeping them for; to show support for those wild and crazy Afrikaners?

Spend the money!

They say if we give them the green light, they can start work during the summer. Wrong. They could finish it by the beginning of the Spring semester, if they'd get the lead out.

The administration's promise of "in the next eight to ten years we plan on making major improvements to the University Center," ranks right up there with "the check is in the mail," and "I'll pull out before I come."

We've heard all of these before; we never got paid, our sister got knocked up, and the U.C. still sucks.

Interim President Scott McDonald, have the courage to spend small amounts of cash; anyone can opt to spend millions on jocks and flashy computers. It takes a real leader to spend pocket change on a Snackbar.

Founded in 1928 Dave Gosse Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students.

Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two type written pages in length.

All letters become the property of the Acorn and may be edited for length and propriety.

The logo used in this publication is Copyright 1987, Drew University Acorn, and may not be reprinted in any form without permission.

LETTERS TO THE EDITOR

RAs and RDs deserve campus' support

Your cartoon in last week's Acorn (Nov. 11, that would convey the idea that Resident Assistants and Resident Directors are on power trips. halls is not a very pleasant experience.

I have no idea why the Acorn took this particular moment in time to send out this totally inaccurate message, but it is unfortunate that some of the really good things that happen at Drew never get any attention at all.

The Residence Life Staff members are dedicated students who all believe in giving of their time and energy to serve the Drew community. They take a lot of abuse in enforcing policies that they did not write and sometimes policies that they don't agree with.

Each staff member has their own particular style in confronting situations, and we provide training so that the end result will not be made worse because of how the student was treated.

I will not deny that on occasion some situations do get tense and emotional, but RAs and RDs are human and will make mistakes. This does not take away from the fact that they confronted persons who had violated University policy.

I have never received one report of a staff member making false charges against any stuthe overreaction of an RA, no one has complained about an RD. The Residence Life Office will respond to any charges against a staff member. I hope all students will understand that the main to see if you look. job of RAs and RDs is to provide support and

The job has long hours, low pay, involves restrictions to the person's social life, and is re-1988) portrayed a Rambo like figure and words warding, because of the significant role that they play in the life of students.

Residence life staff members get no thanks In fact you imply that these power trips are so bad, when you are properly informed of activities that life for law abiding students in the residence within your hall; they get no thanks when the proper call is made to security or health services when you are in need; they get no thanks when you have a serious problem and decide to take your life, but they act to save your life anyway: they get no thanks when you come in drunk (again), but they take your abuse and help you get to bed (or to the Health Center).

They get no thanks when you need to know what professor to take, or what information will be helpful to know for the exam. They get no thanks when the program that they have provided is just what you need in your life at this moment. They get no thanks for helping to keep the floor together and even providing the toilet paper.

Resident Assistants and Resident Directors, deserve our thanks and our support. The residence life system could not survive and College life would not be the same without them. If some are not what they should be, report them and we will work with them, not crucify them.

In a month we will be recruiting for the staff for 1989/90, I hope that you will be inspired by the Residence life Staff performance to take part in dent. And I have only talked to two students about one of the best experiences that Drew has to offer. I also hope in the future that we will see more balanced reporting from the Acorn. There are positive things happening at Drew, it is not hard

Ron Campbell Director of Housing

Fuchs rebuts Kazan's "grudging" article

Barry Kazan's great skill in talking about mis- had to call Domino's. representations is, no doubt, due to the fact that he is more than experienced in the field.

Misrepresentation #1: Barry's eloquent paraphrasing of the Winston Churchill quote, while no doubt showcasing his great literary talent, doesn't apply to this year's S.G.A. A simple look at the diversity of our concerns this years shows problems, that Barry accurately identifies.

Among other things, we have pushed hard for large increases in Library acquisitions through the Dean's Council, and the Trustees.

We have held once a month Town Meetings, that provide the truest and most direct venue for Student-Administration interaction.

We have worked towards improvements in the Pub, and we have made an effort to keep people better informed of Security problems.

We have also done all we could for people who come to us with individual problems.

Misrepresentation #2: Barry's gripe with how we've kept people informed about security was watch T.V. And it has helped out the Pub. uninformed. He asks, "Where was the S.G.A. There are also the questions of damage and need

to Chief Manny Ayers, send Dorm Senators over Misrepresentation #6: Barry states that I am there, and talk to the guy about keeping his "harassing the Administration at every turn." friends under control.

Misrepresentation #3: Barry also questions where the S.G.A. was when the Domino's delivery woman was mugged.

Sorry, Barry, but 1) we never claimed to be a for democracy and pizza deliverers and 2) this was one of the early in the year events that shifted our focus towards such security issues.

Misrepresentation #4: Barry states that I called Seiler's Public Enemy Number One. I didn't. I said simply that they are becoming Public Enemy Number One. If Barry disputes this, then let him talk to the many student who have eaten poor meals on dirty dishes this year.

I don't take much stock in the fact that, as Barry dutifully points out, after one of these disastrous be forced to cancel my subscription. meals there was "a letter of apology on the napkin

comment board." Yippie!!! Most students still

If things are bad, I'm just going to say it. Barry has a point that I should have waited for the Food Committee meeting that week to write the Seiler's article. He is right, but things were just getting too bad too quick.

We have also rectified our own communication

Now, on with the Misrepresentations. #5: Barry says that I alone decided to place the T.V. in the Pub on a trial basis, where only those over twentyone can view it.

This is just plain untrue,

We reached a compromise, in a series of S.G.A. meetings, that entailed the best of both worlds. The T.V. is, until Thanksgiving, in the Pub. Any time the Pub is not open, anyone can use it.

After initial problems, the doors have been open. This makes good use of U.C. space that is usually not used. It gives a prime space for dorm floors and clubs to watch videos, or individuals to

when the guard was assaulted by the guests of a for a stand, should the T.V. be placed outside. If, however, things don't work out with it in the Pub, Sorry, Barry, but in this case we were able to talk we will take it out after Thanksgiving.

This is false-I am picking and choosing my against them.

Marek Fuchs

OPINIONS

Apartheid helps pay the bills at Drew

By Guest Columnist Fred Curtis Associate Professor of Economics

ESPITE three years of intensive action by students and faculty, Drew University continues investing in apartheid. During this time, the Drew Trustees' official position has changed. Drew's portfolio managers may no longer buy any new stock in companies with holdings in South Africa, with the exception of

media and health-related companies. Trustees now vote shareholder resolutions in favor of corporate withdrawal from South Africa. Given where the trustees started (with some trustees arguing for increased investment in South Africa), these are noteworthy changes.

Unchanged, however, is the position that existing shares of stock in companies with South African holdings still in the portfolio may be retained if they earn the top two ratings of the Sullivan Principles of equal opportunity conduct in South Africa.

Altogether, there has been little significant change overall, especially regarding the portfolio itself.

There has been little change in the proportion of the portfolio that is South African-

PRESIDENT BUSH

SEARS

TOWER

the percent of the total endowment investments in companies with operations in South Africa fell from 17.7% in March of 1987 to 4.2% in September, 1988.

Based on official data. I have found a much greater connection: 26.7% in February of 1987 and a current (October, 1988) connection of 28.0% of the stock portfolio; a slight increase in the portfolio's South Africa

There are two major reasons for this dis-

First, the Trustee report uses data on the South African operations of corporations as provided by the corporate-financed Investor Research Responsibility Center, while I use data of the anti-apartheid organization, The Africa Fund.

The I.R.R.C. definition of what constitutes a South Africa-connection includes only ownership of subsidiaries or affiliates there. The I.R.R.C. misses many of these,

Even using the I.R.R.C. definition, Africa Fund data show the Drew portfolio to have eight such corporations or 10.2% of the portfolio. Further, the Africa Fund also. includes those corporations which directly support the apartheid economy and the military industrial complex by supplying

T STAFF

SOFF

UND AFTER WE BUY IT, ACCORDING TO AU, MY PROJECTIONS, WE CAN

AKE 7 BILLION BUCK

DESIGNER SUNGLASSES!

mark and distribution agreements. There are They ignore or are ignorant of the facts that 11 such corporations in the portfolio (or 17.2% of the total).

These differences are symptomatic of another unchanging aspect of the Trustee position: who they listen to.

They take their data and their lead largely from the business community here and in South Africa—some members of which have a direct financial stake in preventing corporate withdrawal from South Africa. They do not listen to the liberation movements in South Africa, the anti-apartheid movements in the United States, or the Rev. Leon Sullivan himself, who has rejected his own Sullivan Principles and called on all U.S. corporations to leave South Africa!

The Trustees' self-referential decisionmaking is at best insular and short-sighted and at worst arrogant and chauvinistic.

Third, this insularity of vision leads the trustees to focus on narrow aspects of the corporate presence in South Africa: employment practices and corporate philan-

They do not discuss the taxes these corporations pay to the government, their supply of goods and technology in support of both the military-industrial complex and apart- Apartheid.

these U.S. corporations employ less than one half of one percent of the African labor force in South Africa, and that their philanthropy is both required to get a good Sullivan rating and often opposed (in its administration and content) by black workers and community members.

After three years in which the Trustee policy has been given a chance, with no real change in the degree of Drew investment in apartheid, what are we to do?

The Trustees are now re-evaluating their position (something their own policy called on them to do last August). As they reevaluate it, we must tell them, again, that their policy has failed, that talking to companies and voting shareholder resolutions does not pressure them to disinvest nor does it end Drew's connection to apartheid.

We must demand that the trustees sell the stock of any and all companies which own subsidiaries or affiliates (directly or indirectly) or have licensing and distribution agreements with South Africa or Namibia. Until we have total divestment, student education and faculty and administrator salaries will continue to be funded in part by

Survey: no surprise

By Marek Fuchs S.G.A. President

N November 7; the S.G.A. conlucted an open-ended survey on life at Drew. The more than seventy responses provided few surprises.

According to this survey, there is a fair pable and responsible. consensus of the problems the majority of Drew students feel Drew to have.

The Survey said: as of Monday, November 7, many students were unhappy with food quality, consistency, and service. Complaints in this area really ran the gamut—from the being (alternately) soggy and cold.

The Director of Student Activities, Food Service Committee, Seiler's, and others have been working on some of these problems for to them.

It will be imperative to their effort to improve, however, for the students remain vocal in their complaints. Please tell Seiler's managers, Tullio, or the S.G.A. what you don't like and when you didn't like it.

Another concern brought up is the amount of money students are allotted at the Snack throughout the year through clubs, and class Bar, via Validine. One students wrote, "\$2.60 to eat dinner? It costs \$3.00 to feed my dog." Either this respondent has a very big dog, or

Seiler's determines the cost of the meal plan, by the sum of the cost of meals eaten. ment. This means that any increase in snack bar The survey also said: there are still probin the overall price of the meal plan (So I guess this respondent doesn't have much of a point, but I thought the very big dog line cold showers in Tolley. might go over well).

This also addresses the concern of the meals not eaten. This isn't how the meal don't fear suite fans. plan charge is determined.

(surprise of all surprises) social life. Social said the same about the women.

life should be divided into two sectors—the public and private.

It is clearly time to move ahead in terms of social life in the private sector (defined as Hoyt, Haselton, the Suites, and the like.) Most of the parties this year have gone very well. Students have, no doubt, proved ca-

Somewhere between the feast of a few years ago, and the famine of last year, it appears the students and administration are finding a peaceful middle ground.

Students should continue going through the right channels to have parties, and the bowls and silverware being dirty, to the fries Administration should let us have them as long as they are going well. That way everyone will be a bit happier.

The public sector of social life can best be defined as the social programming that Drew a while. If things improve, the credit belongs pays for. There are a lot of misconceptions about this programming.

Fact is, the majority of this money is in the students' hands. The Student Activities Office controls only a small percentage of it. Most of the money out of this office, is spent at the the beginning of the year. The vast majority of the money is available

This social life is very much more in the students hands than is commonly believed. Many of the suggestions about improvements can be accomplished through involve-

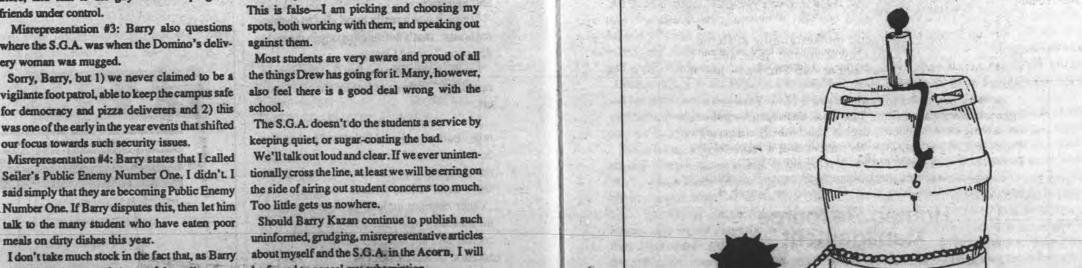
allotment would probably cause an increase lems with F.R.M. (how many times do we have to say so?).

Three respondents wrote of chronically

Four respondents wrote out against the proposed Foster-Asbury switch, and one for student that wrote saying that we pay for it. The proposal has been unproposed, so

One respondent wrote that all the guys on Another big concern of Drew Students was campus were ugly and jerks, and one other

> Are you mad as hell? Don't want to take it anymore? Pleased by something? Want to tell someone "thanx?" Write a letter to the editor. Typed, double spaced, and please, signed.



ENTERTAINMENT

The Art Update goes to the Met Weekend

By Mark McKinney

HE Metropolitan Museum of Art introduced its second monumental show of the fall season, the Georgia O'Keeffe exhibition, this past week. This retrospective show celebrates the centennial anniversary of O'Keeffe's birth-she died in March of 1986.

The show contains over one hundred of the artist's works, many of which are from the rarely seen collection of the O'Keeffe

It begins with a number of small watercolor and charcoal works which show O'Keeffe's early work with both realistic and abstract themes. These early works on paper include a rare group of figure studies, a subject she was to abandon in her more familiar work.

Continuing through the exhibition there is a progression into a more mature and individual style as the works tend towards more floral and pure abstractions. O'Keeffe created works that had a strong sense of movement and vitality with their smooth, curving lines.

The pure hues and light pastels in these works are absolutely magnificent; they flow with the curves of the subject and seem to make it come alive.

The floral and abstract themes are suddenly contrasted by sharp, angular cityscapes. These realistic scenes correlate to O'Keeffe's visits and later move to New York City.

The works are mixed in with continued to have been working on at the same time. Shakespeare Festival. While the subject matter changes with the

The exhibition progresses further into O'Keeffe's New Mexico-inspired paintand bones are treated with various stages of Alexandra (Kymberly Dakin). continue to be as vibrant as ever, moving past and future, here and there, stasis and



hoto by Malcolm Varon

"From the Faraway Nearby," 1937. Oil and swaying with the curved contours of the

becomes an abstract shape that encompasses ing exhibition.

between the dull off-white of the bone and etron as well as at the museum itself.

brilliant blue sky reflects upon the contrasting colors of the New Mexico landscape. An observation that struck me was the relatively small size of O'Keeffe's paintings. The majority of her works are basically

I would think that when she had lived in New York she might have been exposed to the large canvasses of the developing abstract expressionists and might have been tempted to try a few large works herself. It appears that this was never an influence. Only later in her life, long after she had permanently moved to New Mexico, did O'Keeffe expand a few of her ideas onto

easel-size, with many of the earlier paint-

ings no bigger than a square foot or so.

larger canvases For Georgia O'Keeffe fans, this show is a My favorite paintings from this section must. Even if you only have a passing fancy were three studies of a pelvic bone which is in her work (or even art in general), this set against the clear southwestern sky. The show exposes the many facets of her paintbone is seen at close range, so close that it ing career and is an enjoyable and interest-

The Georgia O'Keeffe exhibition contin-The blue sky can only be seen through and ues through February 5, 1989. Tickets are around the large form. The sharp contrast available through both Ticketron and Tel-

High Spirits

The Land Before Time A Cry in the Dark Everybody's All-American Child's Play **Emest Saves Christmas** The Accused Iron Eagle II Rattle and Hum

Madison Triple Cinema The Land Before Time Things Change Everybody's All-American

Within the Maeistrom and Waiting for Lefty, Commons Theatre, 8 p.m. Three Men and a Baby, LC 28, 6 and

Within the Maelstrom and Waiting for Lefty, Commons Theatre, 8 p.m. West Side Story, LC 28, 8 p.m. Three Men and a Baby, UC 107, 6

Basement Drama Readings, The Other End, 9:30 p.m. Three Men and a Baby, UC 107, 6

On the Verge of greatness

By David Barnes

few valuable lessons about life as well as a great evening of stylish forays into abstraction, which makes for a the fruits of Eric Overmyer's On the Verge, mix of styles that seems unique for an artist currently playing at the New Jersey

The play, whose alternate name is The city scenes, the manner of the painting and Geography of Yearning, takes its audience the application of the oil bears the O'Keeffe on a mysterious expedition to "Terra Incognita," encountered through the wondrous eyes and delicate lips of three nineteenthcentury female explorers, Mary (Maggie ings. Mountains, flowers, and animal skulls Winn-Jones), Fanny (Ellen Barry), and

movement, are established as they embark music boxes, and other commonplace human on a journey which ignores the boundaries implements serve as symbols of places and of time and space. Eggbeaters, Cool Whip, times.



Fanny (Ellen Barry), Alexandra (Kymberly Dakin), and Mary (Maggie Winn-Jones), three Victorian lady explorers, discover an intriguing artifact from the 20the century in On the Verge, running through December 4. Call 377-4487 for information.

LSAT · GMAT · MCAT · GRE · DAT

* Incredibly low introductory price Our most experienced

instructor * Extensive, expert counseling available

* Complete, convenient tape library facilities * Top 20% repeat guarantee

SOUND TOO GOOD TO BE TRUE?

Then, call our bluff.

BAR/BRI Professional Testing Centers I · 800 · 777 · EXAM



The smarter thing to do.

212 · 643 · TEST 1 · 800 · 777 · EXAM

Discriminating people, you Liberal Arts graduates

You've learned how to distinguish between Ulysses (highly intelligent, but devious) and Hercules (full of drive, but no gray matter).

You can appreciate the differences between George Washington and Benedict Arnold. You know why Othello messed it all up, why Henry V got the girl and

In short, you have a solid understanding of Homo sapiens: You know what kind of animal he is, and whether he's likely to succeed or not. You know about square pegs in round holes.

So why don't you join us. We're a New York management recruiting firm. The book says you've got to be extremely ambitious, highly motivated, enterpris-ing, assertive and articulate—with impressive interpersonal skills. Not too liberal. Not too artsy.

Find out more at your placement center. Submit your resume Dec. 5 to interview with us March 8.

Human Resource Management

535 Fifth Avenue, 32nd Floor, N.Y., NY 10017 (212) 867-2650 30 Vreeland Road, Florham Park, NJ 07932 (201) 966-0909

ENTERTAINMENT

At the center of the storm, there is life

By John Hiemstra

AEL-STROM n- 1 whirlpool.

Craig McElwee's new play, Within the Maelstrom, does indeed remake the Commons Theatre into a wild, dangerous place; the four, magnified by reduction to essen- The dance moves through an air patterned the whirl of sensation rising up from this production directed by Rebecca Bier grips Brian Connelly, as the elder of the group, purples, and green's of McElwee's painted you with savage force.

The script is perhaps most essentially "new" in its stage "life"; McElwee and Bier's creation seems to be an answer, a synthesis in response to a condition somehow insufficient as McElwee points out via James Douglas Morrison...

There are no longer "dancers." The cleavage of men into actors and spectators is the dance their own odd dance about the stage, ing around—through both sides of the accentral fact of our time. We are obsessed with heroes who live for us and whom we

The characters in Within the Maelstrom are both in the fashion of our traditional "heroes" and at the same time radically not like them. Two pairs of men and women constitute the world of the script, a familiar initial description of a dramatic scene.

carried further in comparison with tradi- what's right!" tional "scenes."

The young girl, Komisch (Peggy Zita), her seeming infatuation with death and darkness must be a sort of vision of the center of possible significance(s).

Not the content of a usual ingenue, but the dark princess of some first principle of the even before the house opens.

presence perhaps most truly inflected the working man's survival) in a silent con-McElwee's voice; something about the flict between the Gunman (Joseph Discher) weight of what Komisch sees, her absolute and one of the Committee Men (John seems to be what McElwee wants and tain.

out—as audience, we are both audience as disappointed.

2 wild and dangerous force or gents of differing layers, perhaps different of a vivid world of the production. The sorts swirls all in to the center of the storm. The of choreography through which the cast nature of the storm, the maelstrom, the matter flows are some of the forms of emotion in of its rush are the sensations and feelings of unrestrained ways.

> Marcus, has a similar odd grace on stage, there by bringing the intense awareness of his character to contrast with Zita.

Allison Low and Tim LeConey as the other burn. "couple" Stasia and Lee have a different presence; while contrasting each other, they have a lighter, less seeing existence in the whirl than the first pair. And as the four each

The Commons Theater is treated, through

The time is the 1930's. The action of the the storm; McElwee's tersely poetic writing play (which includes the audience-since makes oddly clear our existence and its appropriate catcalls and hisses are openly welcomeduring the performance) takes place

form of one which ironically shapes Goldstein, using an additional set of speak-Komisch's words and movements; Zita is a ers in the lobby to play his pre-show music, strikingly innocent Komisch, an innocent does a commendable job establishing a mood

The audience is also allowed a taste of the The almost tangible newness of Zita's thematic conflict (Big Business's gains vs. nose-to-nose-ness with a fundamental world Meagher) before the formal opening cur-

speech, written at times for almost its own Episode Two, with a home-style confrontation between Committee Man One (David The best of this writing appears when the Lightfoot) and the Woman (Clair McCleary). separate voices unite into a single jumbled When Lightfoot enters and asks his wife, brightness, characters focussing alternate "Where'd all the furniture go?", the audiwords and phrases sharper and sharper and ence is primed for a fight. And they are not

in to us. Stripped to their barest, perhaps the most believable that the Commons stage

VERGE

Continued from page 6

On the Verge is a celebration of the wonders of language and the variety of reality and human experience. And indeed, the and poetic to a musical extreme.

All three actresses, but most notably Dakin, take enunciation and intonation to wonderful and pleasing extremes, continually surprising the audience with dramatic pauses and gasps, loud outbursts, and laughter.

Dankin is new to the Festival this season, and has been cast in a number of Off-Broadway performances. She is a great asset to the play's energy and spontaneity.

Winn-Jones also provides a poised and Mary, while Barry offers an unobtrusive contrast to the other two actresses.

lished early in the play: the adventure, its illogical progression through place and times, the redundant and consistent personalities principle actresses, Winn-Jones, Barry, and tigating.

Dakin, to maintain their characters through out the production which adds coherence to

And these patterns are indeed manifested in the characterizations of Mary, Fanny and Alexandra. Dakin especially achieves a wellrounded expression and the nature of her language of the play is delicately selective youthful character through exaggeration and crowd-pleasing gestures.

Similarly, Barry, in a more subtle fashion, maintains her character throughout the play, although she seems to lose contact with Fanny at points. Winn-Jones offers a beautiful and warm touch to her character, the scientifically dedicated leader of the "expedition" to Terra Incognita.

are of varying stature and physique, which complements the differences in their charattractive representation of her character, acters and provides yet a greater sense of the significance of each character in her journey through the whirlwind of events, settings, The patterns of On the Verge are estab- and times that form the life of the play.

The combination of the script's linguistic merit, quality acting, and a great set and technical design creates a world ripe for of the three female characters. And it is exploration, creativity, and imagination. On precisely this pattern and the ability of the the Verge is an experience well worth inves-

play is actions most of us somehow know. feel them in less conscious realms of the (and McElwee) are talking about. The other characters seem on other tan-mind. This is in large part to Bier's creation

> in the colors of the imagination: the blues, floor and Ross Valenti's delicate lighting. Grounding it all are the sounds of the ocean, in which the raw symbol quality of candles

The real reason you should go see this play, (for once I'll say this), is not really for any of these smaller events within in it; rather, it is the connection of spectator to actor, a whirl-

most sensual essentials, the action of the there are dancers again, bare enough that we tive/passive split in the world that Morrison

As a member of the audience I was somehow responsible for being involved, for the larger realm of the play was, in part, up to me; I found myself almost inextricably confronting and continuing on with the world of maelstrom.

A transformed sort of beauty is really present here, woven with deep, simple colors into the happening of Within the Maelstrom by Bier, McElwee, and company.

Bier might have intended this effect in lines quoted from Kafka: It is entirely conceivable that life's splendor forever lies in wait about each one of us in all its fullness, but veiled from view, deep down, invisible, far off. It is there... eternal childhood. Life

Waiting for Lefty is no dead fish

doesn't dim until the final lights go down.

By Dan Murphy

ALLY 'round the Union standard," one of Clifford Odets' committee men might be heard to proclaim, But the description becomes mocking if "But if that don't work, stand up and fight for

the production of Odets' Waiting For Lefty, can be seen as a "dark ingenue," but rather directed by Barry Goldstein, to an uncommon transition of time and place.

at a cabdrivers' union meeting.

achieves in his oddly rhythmic, eclectic Waiting for Lefty picks up its pace early in

spectator and actors as spectator—and back The ensuing argument represents one of

The three appropriately different actresses

has played host to for a while. For once, impression of a union meeting. The threecharacters are allowed to give reign to their sided seating arrangement also helps duremotions physically, to get close enough to ing the "meeting" portion of the play. strike, to get mad enough to walk out on a However, at times during the scenes not in husband and two kids. The scene not only the Union Hall, the blocking has the actors

sets the stage for more "full contact negotia- almost pacing a pocket of space within the tions" that occur throughout the play-Light- audience. This partially detracts from the foot and McCleary start arally of energy that focus of these scenes, leaving the audience unsure as to whether or not they are being As with the styrofoam "silhouettes" which addressed directly, similar to the situation combine with Ross Valenti's dim rear light- in the beginning and end of the play.

ing to create the "crowd", Goldstein's choices All in all, Waiting For Lefty's no "pecher" of set design work fairly well in forming the (that's French for dead codfish).

The Acorn Entertainment Staff would like to wish all a Happy Thanksgiving and a well deserved rest!

Holiday Warmth! SALE!

Save up to 25%

Special Features Entire Sweater Collection • Gortex Rainwear • Patagonia Long Underwear Columbia Parkas • Conroy Gloves and much more!



November 18th thru 26th

Princeton Forrestal Village • Princeton • 609-520-9899 Mon.-Sat. 10-9 · Sun. 12-6

Dedicated To The Classics... Quality, Service, Adventure!

23 Main Street • Madison • 201-377-3301 Mon.-Wed. & Fri. 10-8 • Thurs. 10-9 • Sat. 10-6



We have a new name but still have the same great products and service you've come to

Senior R.D.'s enjoy first-time experience

By Tracey Everson

OELLYN Monahan and Mike Lief, two senior political science majors. have more in common than their major. They are also closely connected by a lounge, the Welch-Holloway lounge, to be exact, in their current roles as the first College of Liberal Arts students to serve as Resident Directors.

Prior to this year, both Monahan and Lief



Acom Photo/Karl Lohner

current dorm of Holloway.

Lief, for instance, can occasionally be seen R.D. relationship in authentic fatigues, a sign of his status in As the first senior R.D.'s, Lief and Monahan the Naval Reserves as a second-class radio are glad they were put in connecting dorms. He can also be found busily at work in the a support system between themselves and of the Opinions section.

Lief spends his Tuesdays and Thursdays in New York City as a participant in the United Nations Semester. He is also a member of the Student Alumni Board.

Monahan's main interest this year is The Illiance which she co-chairs with senior Dale Peck. In the past, she has also been involved with Women's Concerns and tivities up due to her lack of free time.

women's studies, and possibly theater arts. should be a limit on the number of credits

were Residential Assistants for two years, Lief and Monahan emphasized the impor-Monahan in Tolley and Riker, Lief in his tance of a supportive staff in their job as R.D.'s. All of the Welch R.A.'s hold their Although Monahan and Lief take their jobs positions for the first time. Monahan said seriously, they don't spend all of their time she considers working with first year R.A.'s in their respective apartments. Both are to be an advantage because none of them actively involved in other organizations. came in with preconceptions of an R.A./

operator qualified to work in a submarine. Friends for several years, they have formed Acorn office laying out his pages as editor know they can count on each other for help or to just vent out frustrations.

Living in adjacent dorms has also prevented the temptation of letting the veteran R.D. take charge, Monahan admitted to feelng initially intimidated by the older R.D.'s, but these feelings soon dissipated. "They [the other R.D.'s] have even called me for information." Monahan said proudly.

As the original participants of the senior Peacemakers, but has had to give these ac- R.D. program, Lief and Monahan have suggestions for its continuation. Both said that Other than her major in political science, student R.D.'s should receive fieldwork Monahan is working toward a minor in credit as part of their job, and that there



Acom Photo/Karl Lohner Joellyn Monahan

allowed for them to carry. Liefwarned that the university "must avoid the temptation to fill the position with students" if there are no qualified student applicants. If necessary, he continued, the administration should seek a qualified person

from outside the university. Despite problems and frustrations, both seniors are happy with their positions. They have contributed to a successful experiment in Residential Life staffing.

Fortunately, it only comes once a semester

By Suzi Dorsey Staff Writer

NCE every semester Drew students hike across the campus to timing varies; some students choose the early was." chill of the predawn hours, other stroll in casually in the late afternoon.

What event could cause such a migration? No, they don't sell lottery tickets at Mead (no such luck). The pilgrimage is a sign of registration time.

When asked if registration lived up to is computerized, material is distributed, part their expectations, two freshmen were timers are hired, Plant Office is contacted, **********************************

ier than I expected," said Nina Coggins. "It ized. All this before the first senior registers. was really no big deal," said Sandra Hall.

"I don't think it was worth spending the night there," commented another freshman, face the pillars of Mead Hall. The Linda Martin, "but getting up and going tails to be worked out, and programs must be

Juniors and seniors enjoyed the privileges of being able to pick first and registered in a more leisurely manner. "It was really nice to istration for students is the wait list problem.

This year brought the usual trials and the registration desks? Joan Rimbault, the tribulations of registration: political sci- associate registrar, was "very pleased" with ence classes were the first to be filled, the whole process this year, which started freshmen had only an emaciated remnant seven weeks prior to actual registration. of courses to pick from, and students forgot In early October departments are asked to to bring their meal cards. However, the identify the courses they will offer. The prevailing attitude was surprisingly good. course list is compiled, course information

decidedly underwhelmed. "It was a lot eas- and even the media resource center is util-

According to Rimbault, the registrar's office is considering using the network system in the future. "There are many dewritten, but it is a possibility for the distant

One of the most frustrating aspects of regregister in the afternoon with no line and no "We have a priority system: majors, minors, hassle," said junior Nathana Dakin. and then class," said Rimbault. "The people What about the ladies on the other side of higher on the priority list will most likely get

If someone registers for a class before there is a wait list, however, that student is not necessarily in for good. "The class lists are sent to the instructors for final overviews," according to Rimbault. "They have the power to choose who will take the course."

Isn't that unfair, if you register for a course and your advisor agrees you should take it, why does the instructor have the ability to kick you out? "Some courses are geared towards particular classes. An instructor the upperclassmen in another," explained

Another semester of courses is the reward time around.



"The waiting is the hardest part."

for all those who endure registration. To the students it is only a few days of excitement, · could want all freshmen in one class and put but to the registration staff it is a full-time, year-long endeavor that was pulled off smoothly and without major disaster this

• The Acorn would like to remind everyone • that there are only 37 days left until Christmas. Buy your gifts early and don't forget your favorite newspaper editors!

TURQUOIS MOUNTAIN



at Drew University

Monday, November 28 9 til 4:30



American Indian Jewelry

EAST

Market report



Saturday's flea market in the Hall of Sciences parking lot wasn't your ordinary garage sale. Among the items up for grabs were modems, beakers, and an odd assortment of scientific equipment. Several groups not in the science department, including the Russian Studies Club (above), also had tables at the sale.

NEWS

MEETING

advice was given to an ill student during the late hours of the night. Alleyne explained, "It is hard to find qualified people to work. There is not a large market for nurses who work 24 hours a day."

Students under the age of 21 voiced com-

The speaker added, "The document is based President of the Student Government Ason Western culture, so it tends to receive sociation Marek Fuchs commented that in criticism based on the fact that it is biased." this year's tuition bill, there is a fee included Morsink defended the Declaration by sayfor 24 hour health services. ing that basic morality is independent of

plaints of being deprived of their right to use big. Amnesty International Co-Chairperson the new large-screen television with its Abbey Christenson said, "The film was given placement in the pub. Director of Student Activities Tullio Nieman said that the pub ters. It is given to each chapter to show, with doors were unlocked so that students under 21 could make use of the television. Christenson commented, "Professor Nieman added, "The purchase was done Morsink has been doing research on the through the Student Life Fund, so it should Universal Declaration of Human Rights and be open to use for all students. It is being we were very lucky for him to take the time placed in the Pub only for a one month trial Freshman Barbara Lehman said, "If more

When the book store's financial status was brought up Interim President Scott McDonald said, "The book store did have some problems, but now it has a new manthe perhaps the world would be a more ager in David Speidel."

Continued from page 1 the women are unemployed," said San Mar-

San Martin explained that the center targets a vast array of social services for their

clients. These include English as a second language, job counseling, job placement, and legal, emergency, financial as well as acculturation assistance.

Most of the women come to the center seeking job placement and career counseling, according to San Martin. "However, this job upgrading has sufferred some lack of success." As San Martin pointed out, "these women

have two or three children to raise" and need to stabilize their economic situation before devoting time to upgrading their skills. A need for national reforms in the future

was suggested by San Martin as a solution to job upgrading.

"With two-thirds of the labor force expected to be comprised of women and minorities by the year two thousand, changes are needed," said San Martin. "Inevitably, the labor force will dictate alterations such as more holistic child care and education centers to adapt to the needs of a changing labor force," concluded San Martin.

By Val Panizzut

The Acorn staff is taking a holiday break and will not be publishing next week. We'll see you on December 2nd for our final issue of the

Enjoy the break...we will!

McDonald explained that funding had not been properly kept up to date, but now the bills in question must be processed. Bookstore Director David Speidel said that the bookstore will be kept in order now and that it is due for an entire new selection of clothing before the Christmas holidays.

After the meeting Fuchs commented, "I'm really glad that we are having town meetings once a month throughout the year. It gives the administration a chance to hear some of the students bigger concerns and it allows smaller ones to get dealt with before they get

Fuchs added, "They really provide the best means for student-administration communication."

Bits & Pieces

CORPORATE training firm seeks professor for freelance work as copywriter and copyeditor/proofreader for manuals, magazine articles, video and audio cassette scripts. Must have 3-4 years experience in business writing/ editing. Send resume and writing sample, if applicable, to P.O. Box

Parsippany, NJ 07054.

ON-CAMPUS travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs: 1-800-433-7747.

HELP WANTED- Clerical \$7.22 per hr. Federal Bureau of Alcohol, Tobacco & Firearms. Parsippany Office - 15 minutes from campus. Call Kevin Simpson at 334-6290 or 7058.

JOBS IN AUSTRALIA... Immediate opening for men and women. \$11,000 to 60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs Listed. CALL NOW! 206-736-7000 Ext. 2628A.

CRUISE SHIPS... Now hiring Men and Women. Summer & Career opportunities (Will Train). Excellent Pay Plus World Travel. Hawaii, Bahamas, Caribbean, Etc. CALL NOW! 206-736-7000 Ext. 2628C.



EXPIRES 10/31/88.

does respond to its citizens' wishes."

DOZEN BAGELS LIMIT ONE COUPON PER VISIT

Morsink defends

rights declaration

By Sam Hijab

N celebration of the 40th anniversary

of the Universal Declaration of Human

Rights, Professor Hans Morsink, head

of the Philosophy department, spoke on the

subject of human rights on Sunday, Novem-

The presentation was sponsored by the

newly formed Drew chapter of Amnesty

International and by the New Student Group.

The celebration commenced with the view-

ing of a film which highlighted each of the

thirty articles contained in the Universal

The film was followed by Morsink's speech

which included an explanation of the

Declaration's origins and some of its major

"The Universal Declaration of Human

Rights was formed as a deterrent for another

Nazi Germany," said Morsink. "The Gen-

eral Assembly of the United Nations drew humane environment for all."

Turner discusses "Gorbachev, Arms Control, and Other Challenges"

Carter administration, presented his perspectives on "Gorbachev, Arms Control,

and Other Challenges" when he gave this year's Judith and Marc Joseph Lecture

Turner discussed the five trends undermining international affairs which pertain

He concluded his speech by saying, "I call you to be concerned with the United

States...with our values, our citizen participation, our humaneness and our caring.

Remember, though it may be slower than we wish, the United States government

Admiral Stansfield Turner, director of the Central Int

particularly to the Soviet Union and the United States.

on Wednesday, November 16 in Great Hall.

Declaration of Human Rights.

ber 13.

up the document in 1948 with the intention

to us by Amnesty International headquar-

hopes of educating the general public."

people could have heard and believed in

Morsink's argument, and if more countries

were to follow the doctrine on human rights,

to give such a marvelous speech."

of defining basic human rights."

religion or culture.

2 FOR 1

EAT-IN OR TAKE-OUT BREAKFAST SANDWICH On A Bagel Or Roll

TAYLOR HAM & EGG BACON & EGG

HAM & EGG •EGG & CHEESE

NO LIMIT **EXPIRES 10/31/88**

BAGELS - DELICATESSEN BAKED GOODS - FROZEN YOGURT CATERING

27 MADISON PLAZA • MADISON 966-1117

OPEN 7 DAYS A WEEK MON. - SAT. 7 AM - 5 PM SUN. 7 AM - 1 PM

ANY OF OUR **SLOPPY JOES**

ROAST BEEF • HAM

NO LIMIT

EXPIRES 10/31/88

Women's hoops returns five starters

By Bryon Backenson

Rose City Classic and the start of the Ranger basketball seasons. For the women's team, this will be the start of what to give an added, and often needed, lift to the creative passer, especially good on the break. ity), she would have to fly in just before could be a very promising season.

Well, promising in terms of the Lady Rangers' recent success. Last year's squad was 3-18, and no team in recent memory has come close to a .500 record. But this season could be different. The return of all five starters from last season's team, a deep, reliable bench, and head coach Jeff Brown's familiarity with his team in this, his second

more Dana Tamuccio returns after a very make quantum leaps on the all-time Drew impressive freshman season. The six-foot assist list. She is also one of the best free center was the team's leading scorer throw shooters on the team, and if the team great for the team. However, when they (13.5ppg) and rebounder (11rpg) last sea- is in a close game, Brown wants Rulli to be don't, it seems as though the women have a son, and Brown expects to see much of the shooting the free throws. same, if not more, from Tamuccio this sea- At the off-guard, or shooting guard, spot lose some confidence. This often translates son. After missing the early preseason due to soccer, Tamuccio may be a step behind, but she should pick up her game rather 8.3ppg, and her relentless drives to the bas- win even when the shots aren't falling, this quickly. She is an excellent rebounder and free throw shooter, and her soft hands also make her good on the break.

Sophomore Sam Proulx will be another key player down low. Proulx is "probably the strongest player on the team," according to Brown, and she uses her size and strength to pull down the boards, averaging six per game last season. She has a soft jumper with a fine touch as well, but she is a streaky player, with hot and cold moments throughout the course of the game.

It is during those cold spots that the team will need strong contributions from senior captain Cheryl Stone. After off-season ankle surgery, Stone is a bit more agile, and hopes to end her career in a winning fashion. She

baseline, and is also a very tough rebounder. Freshman Melissa Morgan will fill in for Hood had a mediocre team last season; worry about her intensity level."

front three. Brown has praised her athletic She has a tendency to get out of control, gametime to coach her team. ability, and it shows in her game. She is an however, and this must be curbed for Morexcellent rebounder, and her size is often a gan to be consistently effective. great advantage when Brown utilizes the Everything sounds great so far, so why is Drew last season, and the contest should be

The power for Drew is in the paint. Sopho-Ranger fast break, and this year Rulli could to a double-digit lead.

ket and baseline jumpers have become her will be a successful season. trademark. She sparks the team with her That season starts tomorrow, when the hustle, and can often be seen finishing off women's division of the Classic gets under-

Stone is the silent leader of the team, and both Rulli and Gill, and as the season pro-HE scent of roses is in the air, and Brown says she leads by example. "She gresses, will see more and more time. More arry favorite, but there could be some obthat can only mean one thing—the comes to play every night. I never have to gan hustles constantly on the floor, and her hounding defense may cause problems for leyball coach. But should Kenyon make it to Sophomore Kim Bayha comes off the bench opposing guards. She is also a deft and the volleyball final four (a definite possibil-

this team in the "rebuilding" stages? In a a good matchup. Brown and the team "defi-The Drew backcourt also has its strengths. word, turnovers. Any team that averages 25 nitely want the first game. If we win, we will The team's second captain is senior point turnovers a game, as the Lady Rangers did have so much more going for us," said guard Donna Rulli. Rulli is a fine passer last season, will not win. The team often Brown. "Mentally, it will start us off on the with an above average jump shot that forces made a few turnovers early in a game, or at right foot." If everything gels, this could be season at the helm, could make this team a mild success story.

with an above average jump shot that forces the beginning of a half, and they snow the opposing defenders out on her, opening up the inside. She has mastered running the balled, with the opposition quickly jumping the Lady Rangers.

The other thing to watch for is attitude. When the shots are falling, everything is tendency to get down on themselves and will be sophomore Stephanie Gill. Gill was into a burgeoning lead for the opposition. second in scoring last season, averaging Confidence is key-if Drew believes it can

stacles. Its head coach is also the head vol-

Swarthmore had a slightly better record than



Sophomores Sam Proulx (left) and Stephanie Gill (right) are two of the five returning staters from last year's team.

Rose City Classic Women's division

Drew Kenyon Saturday, 8 p.m. Sunday, 4 p.m. Saturday, 6 p.m. Swarthmore Sunday 2 p.m.

LET DR. PIZZA CURE YOUR NIGHT TIME MUNCHIES!



You can get your dose of great food at the snack bar Sunday thru Friday from 7:00 - 11:30 pm.

-SKI PACKAGE SALE— **GET YOUR SKI**

SALOMON

SALOMON

EQUIPMENT FOR

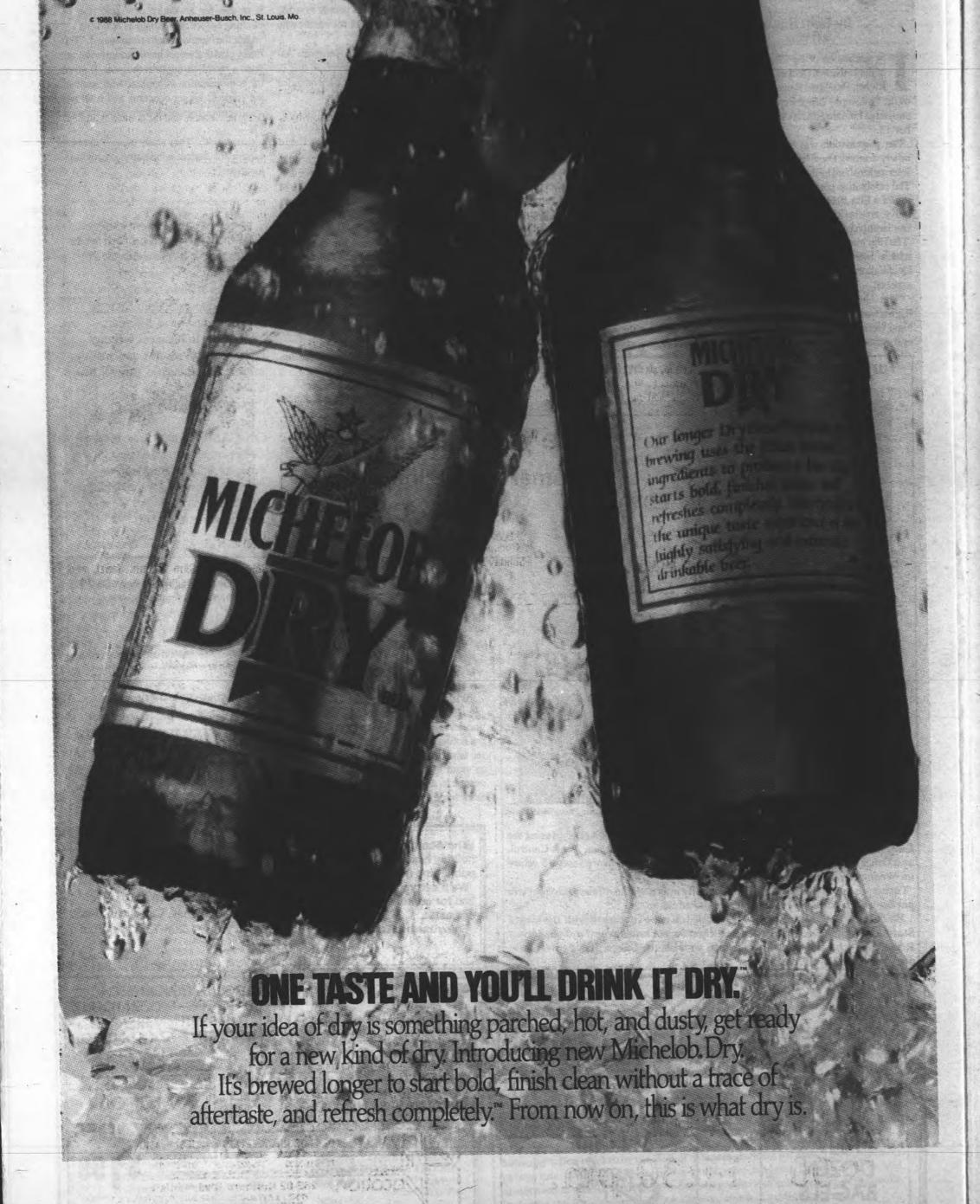
SUGARBUSH \$129 Rates per person based on four (4) to a recent transportation + Taxes

\$139 Rates per person person person based on four (4) to a recent transportation + Taxes

\$139 Rates per person person

SPRING BREAK '89 8 Days/7. Nights FLORIDA Ft. Lauderdale/Daytona Beach \$139. Ocean Front \$139. Ocean Front

BAHAMAS



Rose City Classic to kick off season

By Jeff Blumenthal Staff Writer

EN'S basketball head coach Vince Masco has been anticipating tonight's season opener against Stevens Institute (8 p.m.) in the annual Rose City Classic for quite a while now, and this should be expected since the Rangers boast eight returning lettermen, the most in recent memory.

"I am looking forward to having a team that is already familiar with our system," said Masco.

The system Masco is referring to is an uptempo transition game designed to negate Drew's perennial lack of size. It also features a myriad of different defenses, varying with the opposition.

Much of this squad's success will depend on the performance of its tri-captains, seniors Joe Novak and Mike Wall and junior John Milano.

Wall is the spiritual leader for Drew, pumping up the team in practice and playing through extreme pain. Besides what he adds through intangibles, the 6'4" center was last year's leading rebounder and returns as the best offensive and defensive post player on the team.

The rest of the starting frontcourt is filled by the other two captains, silky-smooth shooting forwards Novak and Milano.

Novak plays best when facing the basket and shoots exceptionally well off the fast break. Masco is impressed with Novak's intelligent play. "Joe knows what he does well and he plays within himself."

Novak is complemented on the wing by Milano, who set the Drew single-season scoring record with 605 points last year. Masco expects opposing teams to key on Milano and would like to see the 6'4" first team all-conference player dish the ball off when he is double-teamed. One of the leaders in three-point accuracy last season, Milano will let loose his share of long-range bombs with an uncanny success rate.

The starting backcourt is led by Kevin Diverio, who as the point guard will act as the Rangers' quarterback. This junior loves to run and create scoring opportunities for others. Diverio prides himself on assists, setting the Drew single-season record in

that category with 105 last year.

His backcourt partner is a very aggressive sophomore, Mark Pingitore. His exceptional quickness and fine defensive instincts will give him the assignment of applying the clamps on the opposition's most effective perimeter player. Pingitore also has a feathery outside touch and will the take the threepointer when his number is called.

Depth is important to any basketball team, as injuries and foul trouble spell problems if there is a lack of quality performers to substitute off the bench. Fortunately, Masco has an array of talent to choose from.

6'6" junior pivotman John Henkel is playing in only his first year of college basketball, but his strong inside game should prove to be an asset.

Junior Larry Hannon is a 6'5" forward with decent foot speed, nice rebounding instincts and a good shooting range. Yet his role could be similar to Pingitore's, as a defensive specialist.

Another frontcourt option is sophomore

Tim Holland, an extremely hard worker with a penchant for rebounding.

The reserve guards are Marek Fuchs and Bill Connors. Fuchs is an excellent rebounding guard who penetrates well on offense. Connors is the surprise here, as he has displayed remarkable maturity for a freshman point guard with his intelligent decision

For the Rangers to improve upon last season's 8-17 record, they must have a high shooting percentage and keep from getting

in a battle of set offenses with mostly bigger opponents. Drew will attempt to create turnovers in order to get its potent fast break rolling. Another key for the team is to escape a difficult early season schedule and still be in decent shape for the stretch run.

A realistic goal for the Rangers would be a berth in the MASCAC playoffs, but Masco is wary of prognosticating. "Nobody on our team makes predictions," he said. "We know what we have to do, so we just have to go on the court and do it."

Rose City Classic Men's division

Manhattanville **Finals** Saturday, 3 p.m. Friday, 6 p.m. Consolation Saturday, 1 p.m. Malone

Drew Friday, 8 p.m. Stevens



The men's basketball team has been working hard in preparation for tonight's Rose City Classic. Shown here at a recent practice session are (I-r) Joe Novak, Mark Pingitore, Kevin Diverio, Tim Holland, Mike Wall, Ardie Allen and John Henkel.

Fencing team looks ahead to

By Kevin Cioppa Staff Writer

HERE comes a time when you look in the mirror, into the very depths of your soul and think, I can do better. That time has come for the fencing team, which boasts 21 members this season, one of its best turnouts in years. There is a new attitude here, one of optimism and hope that wouldn't be expected from a team coming off two consecutive winless seasons.

Many of the new recruits, biding their time as they learn in more detail the fine art of fencing, represent the hope of a team that hasn't had much to look forward to in the past. Heather Hood, Steven Hrubes, James Klein, Paul Klein, Janet McCrane, Christine Polk, Kevin Ruane, Stefanie Schalles and Ella Webster all exhibit this new exuber-

Another good sign is the continued health of captain Robert O'Connor, who is the only returning varsity foil. "He has suffered from

in good condition," said head coach Paul come into his own."

Of course, O'Connor's value goes beyond what he can do with his sword, as his leadership has been of uncanny importance to the young squad. "He has worked hard with the team," said Primamore.

Another boost for the fencers is the return of Joe Telafici to the sabre squad. He was with the team for four matches last year and compiled a 10-2 record before going overseas. Alan Blakely, Jerry Duffey and reserve Fred Arnold round out the sabre portion of the team.

The epee squad was a bright spot for the Rangers last year and that should again be the case this winter. The leading epee should be senior Paul O'Donnell and he will be supported by Peter Turecek and Bill Campbell, with Steve Fenton as reserve.

How does this all stack up as far as strengths and weaknesses go? Well, the fact is that the

attributed to inexperience and this will only epec to carry us. We don't have overall Primamore. "We are hoping that he will improve with time. Senior Elizabeth Osterling is "basically inexperienced and just some bouts and some matches. I would like came out for the team last to Primamore. He said that she will be competing with two freshmen, Jonathan Fairchild and Nathalie Yassejian, for the second and third foiling spots behind O'Connor.

No wonder that the team is looking forward to this season with unparalleled enthusiasm. "This team is in a lot better shape [than last year]," O'Connor said. "We have a lot more participation." O'Connor is confident that the future of team is bright.

Primamore echoed that sentiment, "These people [the young recruits] are here to learn this year," he said. "This year will give us an opportunity to train them. We have some promising young players.

"The success of the team will depend on a couple of things," Primamore added. "We should do well against the weak foil teams,

lots of injuries, but this year he seems to be main weak spots, like the foil team, can be otherwise we will depend on the sabre and balance...[but] I'm optimistic. We will win to see a .500 year. I hope that is a realistic

> Looking at the recent dismal record of the past, Drew may not be highly regarded by the rest of the fencing community. What the others don't see in the record, however, is the obvious evidence of a program on the rise. They don't see the hard work and direction provided by Primamore and O'Connor. And they don't see the enthusiastic young fencers giving up their evenings for the sport they love. No, they may not see this now, but when the season is over, it might be the Rangers who will be holding their swords high, and by then the sight will be unavoidable

> The long-awaited opening day will finally arrive on December 2, when the young Rangers host a triangular match against Johns Hopkins and SUNY-Purchase

Weather: Fair & cool Friday and Saturday with highs in the upper 50's and lows in the 30's. Sunday partly cloudy with highs in the

Computer Center workers

Next Issue

Cocoon II review

Next Issue