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A CORN

Drew University

Madison, New Jersey 07940

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DREW SCENE

Library automation planning begins

THB connection of the library card catalog system to the computer network is expected to be completed in the near future, according to Director of Technology Systems Center Bill Beyer.

"How soon the project will be finished depends on funding," said Beyer. "The preliminary expectation of completion with the appropriate funding is calculated to be September 1989."

According to Pam Snelson, a member of the library reference staff, \$500,000 has to be committed to the program immediately in order for the connection to be completed by the expected date.

"The money is needed for the necessary software, terminals and printers," explained Snelson. "Also, all the books will have to be standardized in that they all have to be bar-coded." Snelson added that this process will allow the books to be scanned as items in the grocery.

According to Snelson, the system should not cause an increase in tuition. Snelson added that aside from the money problem, the library is well-prepared for the system.

"The library software will run on the Vax, and students will be able to search the card catalog from the computers in their dorm rooms," said Snelson.

Snelson commented that the computer tapes are not only expected to contain information on the card catalog and the periodicals, they are also scheduled to offer cross references on subject matter.

"Later, the tapes will even tell what issues are in the library," said Snelson. According to her, *Grolier's American Academic Encyclopedia* may be accessible even before the rest of the system.

"It is also expected that the students will be able to find out what is on reserve and what books have been checked out," added Snelson.

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Guest assaults officer

By Joey Biggio

Editor-in-chief

A domestic quarrel between a male and female campus visitors resulted in the assault of a university public safety officer and the arrest of a male visitor on Saturday night.

The identity of the male guest is Louis Ogden, 22, formerly of Stateville, North Carolina, but currently residing in Sussex County, New Jersey. Ogden and the female visitor were both guests of the same student in Tolley, according to Chief of Security Manny Ayers. Ayers refused to disclose the name of the student who was the host of the two guests.

Ayers said the incident started when "at 11:00 p.m. there was a call of a domestic argument between a male [Ogden] visitor and a female visitor at Tolley. The officers responded to the call and the woman said she had no complaint and everything was fine."

Upon examining the situation, the public safety officers detected that Ogden had been drinking, so they warned him to leave campus before he caused more trouble, Ayers said.

"At 23:58 [11:58 p.m.] there was a second report of a woman being beaten in back of Tolley. Four public safety officers were sent. They found the male guest [Ogden] and the female guest arguing outside the building. When the officers approached the guy, he became violent," stated Ayers.

The Chief continued, "He was placed in handcuffs and brought down to Madison Police department by public safety officers where he was charged with disorderly conduct, assault and terroristic threats."

During the struggle to restrain Ogden, "The student of whom he was a guest interfered in the arrest, so he [Ogden] managed to get one arm free and injure an officers arm," said Ayers.

The injured officer, Alfonso Ortiz, was hospitalized at Morristown General Hospi-

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Acom file photo

"Guests think they can come on this campus and cause problems because they do not go to school here, but they don't realize that it is the person of whom they are the guest who is held responsible for all their actions."

Manny Ayers
Chief of Security

DAAM sponsors Apartheid speakers

By Valerie Gosine

Staff Writer

THREE speakers, Themba Ntinga from the African National Congress (A.N.C.), Nghishekwa Asheeke from the South West African People's Organization (SWAPO), and Fred Curtis from Drew's Economics Department lectured on the atrocities of the apartheid system of government in U.C. 107 Thursday, October 20.

Ntinga and Asheeke gave background on their organizations and the reasons why their groups were formed while Curtis gave background on the economic aspects of corporations' presence in South Africa.

Ntinga discussed the role of the A.N.C. and its progress in South Africa. This organization, founded in 1912, used peaceful means of protest but was banned in 1960, according to Ntinga.

"We used nonviolent sit-ins, protests, strikes; we petitioned to the League of Nations and the United Nation. When the A.N.C. was banned, the only political voice of the majority of South African people was silenced," said Ntinga.

The decision was made by the A.N.C. in 1961 to assume an arms struggle. "We fight with the police, intelligence agencies, informers, and it's hard to distinguish who is a member of the military and who is a

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Drew displays network in dedication ceremony

By Joey Biggio

Editor-in-chief

CEREMONIES to formally dedicate the university Network Center were held for trustees, corporate partners, and outside press in the Network Center on Friday, October 21.

The beginning ceremonies consisted of tours through ten different stations which were designed to show the various capabilities of the network. Several stations featured the everyday aspects of the network such as the e-mail and voice mail systems and the use of software in classes such as music.

Other stations highlighted unique aspects of the system. One station demonstrated the use of *Grolier's American Academic Encyclopedia* over the computer. The database will allow students to access facts which formerly would have been obtained by going to the library and looking up the information in the encyclopedia.

Another station focused on the Worldwide BITNET Network feature. Off Campus Program Director Cathy Messmer said she uses the system to maintain good contact with the London and Brussels overseas programs for little more than the cost of a local phone call. The BITNET system al-

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Open your eyes and see what the Photo Gallery has to offer this week



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NEWS

Symposium discusses AIDS advances

By Joey Biggio
Editor-in-Chief

THREE of the world's most pre-eminent scientists in the field of AIDS research spoke at the twelfth annual Ciba-Geigy Drew Symposium on Biomedical Research entitled "Human Immunodeficiency Virus: Biology, Pathogenesis and Treatment" held in Baldwin Gymnasium on Wednesday, October 19.

The three researchers who spoke were: Robert C. Gallo, M.D. of the National Institutes of Health in Bethesda, Maryland; Luc Montagnier, M.D. of the Institut Pasteur in Paris, France; and Samuel Broder M.D. also of the National Institutes of Health.

In addition to delivering presentations, the scientists each received the Ciba-Geigy Drew Award in Biomedical Research.

Interim University President Scott McDonald opened the symposium with a brief history of its origin and evolution.

He said the first such symposium was held in 1977 with the purpose "of honoring two or three outstanding scientists whose research was at the cutting edge of biochemistry and medicine."

McDonald explained that Drew greatly benefited from the program because not only did it get outside exposure but it also gained a valuable asset in George deStevens, PhD, who formerly worked at Ciba-Geigy and organized the first symposium but has since come to Drew to continue the program and establish the RISE (Research Institute for Scientists Emeriti) program.

DeStevens spoke next giving a brief introduction into the work of the three doctors. He explained that Gallo and Montagnier were the first to discover and isolate the AIDS virus, also known as HIV. Broder worked with testing the drug AZT on AIDS victims, the only federally approved drug for AIDS victims, and is working on additional drugs to combat the disease said deStevens.

Gallo, a pioneer in the field of human retroviruses, spoke first on the topic of "Human Retroviruses: Role in Malignancies, CNS and AIDS." This was the second time Gallo lectured at Drew; in 1977, Gallo was honored at the first Ciba-Geigy Drew symposium for his work on retroviruses which cause cancers and leukemia.

Gallo said that the AIDS virus is a typical retrovirus, similar to those which cause leukemia. A retrovirus is a virus which has ribonucleic acid (RNA) as its genetic material rather than deoxyribonucleic acid (DNA). When a virus of this type infects a cell its RNA is transcribed into DNA by an enzyme called "reverse transcriptase," which then allows the viral genetic material to be incorporated into the genetic material of the cell. Therefore, explained Gallo, whenever the cell replicates the viral infection is passed on to daughter cells.

AIDS caught the society somewhat by surprise according to Gallo because "with all the progress in medicine it was thought that a great epidemic disease would be avoided forever."

He said if AIDS had come about 20 years ago the medical world still might not know the cause now. He said recent advances in molecular biology, such as viral culturing, the discovery of the mechanism of reverse transcription, and genetic manipulation, have allowed the discovery of HIV.

Gallo stated that the target cells of the AIDS virus are T4 lymphocytes and monocytes in the bloodstream. The virus acts by binding to receptor sites on the target cells called CD4 sites. Once bound to the cell the virus infects by incorporating its genetic material into the cell.

The main modes of transmission said Gallo are sex, blood transfusions, contaminated hypodermic needles, and breast feeding.

A main problem with controlling the transmission of the disease is the prominence of the virus in monkeys in central Africa. Gallo said there is also another strain of the virus called HIV-II which is showing up more often in both monkeys and AIDS patients.

Another dilemma with controlling transmission is the occurrence of the disease among drug addicts. He said studies have shown that in some regions the disease is present in low frequency among drug addicts but in other regions there is a high rate of occurrence.

Gallo suggested three possible origins for prominence of the virus: mutation of older viruses, zoonosis, and migration of people. He said it is unlikely that HIV arose due to mutation of older viruses because it has not been around very long. Zoonosis, the entry of an animal virus into the human population, may explain the origin of the virus according to Gallo but in order to understand the spread of the virus the only possible explanation is the migration of humans.

Gallo said the main effects of the disease are: immuno-deficiency making way for opportunistic infection, infection of the central nervous system, cell proliferation, and miscellaneous associated diseases due



Acorn Photo/Gina Dolce
Dr. Robert C. Gallo discusses the AIDS virus and its frequency in society.

to independent infections because of lifestyle and immune impairment.

He stated that other infections which result may only augment the disease because as the body activates lymphocytes to fight the infection more HIV is created as the lymphocytes reproduce.

Gallo also made predictions about the AIDS virus in 1991: 1 million to 1.5 million will be infected with HIV; 10 to 30 percent of the cases will have been diagnosed and followed up for at least five years; there will be 270,000 cases of AIDS with 74,000 in 1991 alone; and the world will have spent over \$8 billion on medical costs for treatment and research.

He said there are many problems with the development of an AIDS vaccine. He explained that the vaccine may have to be a subunit vaccine, that is, more than one vaccine may be made so that each will contain a different component of HIV since there is fear that the virus would survive treatment and become incorporated into the human.

Another problem is the limitation of the animal model; Gallo said chimpanzees and gibbons are the only animals which HIV infects and both of these animals are hard to obtain according to Gallo.

Other problems with developing a vaccine are that the virus integrates itself into cellular DNA and hides, and the virus has several different strains and variations which have become apparent every time it has been isolated.

Gallo said he does not think AIDS "will go away right now—but it will not be like the plague. It can't run through the population and destroy it; it has to be passed on."

Montagnier then spoke on the topic of "Viral Pathogenesis of AIDS." He echoed a large part of what Gallo had already said, but he added more to the topics by going into additional detail of what was actually occurring during each stage of infection.

He said several cofactors enhance the development and incubation of the virus. He explained that when any of the factors were present, the expression of the disease was increased.

He explained that the genetics of some people lead to better transmission of the virus because they have more blood cells, so they will have more virus. He added that venereal diseases or other infections may also augment the expression of the virus.

He concluded, "It is very important for designing a cure to know more about the mechanism by which the disease acts. I am afraid we still have a few years before we know the mechanism enough to provide a cure. Meanwhile I think prevention is the task for us."

Finally, Broder spoke on the subject of "Long-term Anti-Retroviral Therapy in Patients with HIV Infections." He stated that he has concentrated on the chemotherapeutic treatment of HIV. He established the dose range of AZT and showed that it could inhibit HIV replication by blocking reverse transcription.

He said when it first became clear that AIDS was due to a retrovirus, a lot of people became skeptical because there was no known cure, instead he feels, "Skepticism is the tool of the scientist to urge him to arrive at a cure."

He said there also a few other drugs, DDC and DDA, currently at various stages of testing. Broder stated that none of the drugs are perfect because they all have some toxicity and none have a 100 percent success rate.

He said all the drugs act as chain terminators in the construction of viral enzymes, but it is unsure whether or not the new drugs will inhibit the functioning of normal human cells. He added that there is controversy over whether or not the drugs work on patients whose monocytes rather than T4 cells are infected.

In the case of AZT, Broder said there is an initial rise in the number of T4 cells upon treatment with the drug, but in patients in the later stages of the disease the number of T4 cells then falls again. The number of T4 cells in patients in the early stages of the disease seem to stabilize after treatment however.

AZT also has some side effects according to Broder: nausea, seizures, confusions, encephalopathy, myalgia, and nail discoloration.

Broder concluded, "We need to move and eventually in the not too distant future we will have a solution for the disease."

Gallo in response to an audience comment closed the lecture by saying that it is impossible to push the drugs through testing any faster because controls are necessary to insure the quality and action of the drug. He said the fact that society has AZT is a medical record in itself because it was developed as a treatment for AIDS in only two years.

Correction:

Staff writer Laura Narowski wrote the Drew Scene article on Hispanic month which appeared in last week's issue. Her name was erroneously omitted.

The Acorn wishes everyone a
Happy Halloween

ASSAULT

Continued from page 1

tal and treated for a broken arm. Ayers said Ortiz is back to work but on limited duty. Ayers said that Ogden was released from jail after bail was posted by his family on Sunday night. His court date is not scheduled yet but should be in about two weeks according to Ayers.

The Chief reported that in the past there have been other drinking related problems associated with the guests of the students who live in this room in Tolley.

Ayers said, "Guests think they can come to this campus and cause problems because they do not go to school here, but they don't realize that it is the person of whom they are the guest who is held responsible for all their actions."

In this case especially, Ayers said it was upsetting because the resident is "a good student who exhibits good behavior on this campus but it is his friends who are coming in and causing problems."

Ayers said he feels this incident reiterates the necessity of drinking responsibly no matter how old one may be.

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NEWS

Photo Gallery celebrates 15th anniversary

THE Drew Photography Gallery will celebrate its birthday with its Fifteenth Anniversary Exhibition and special Opening Night program Wednesday, November 2.

Peter Bunnell, McAlpin Professor of the History of Photography and Modern Art at Princeton University, is scheduled to present a slide-talk on "The Photography of Minor White" in U.C. 107 at 7:30pm. For the past several years Bunnell has been leading his colleagues at Princeton in the preparation of a major show and a catalog of Minor White's photographs.

The fifteenth anniversary show will consist of two photographs each by twenty six of the twenty eight artists whose work the Gallery has presented in the past five years (since the tenth anniversary show in November of 1983). Almost all of the shows have been solo or two-person exhibitions.

The Photography Gallery is unique in being the only college or university photography gallery in the metropolitan New York area which has monthly shows of major (nationally and internationally known) photographers during the academic year. The Gallery is believed to be the oldest photography gallery in New Jersey and one of the longest-running on the East Coast. Annually in April it presents a student-faculty show.

The Gallery, University Center 104, was originally prepared to be the Art Department Gallery, but when the Art Department secured the large space now called the Korn Gallery, the University Center offered the room to the Photography Club for exhibitions. The photo club, which has sponsored the Gallery ever since, was fortunate to



Photo courtesy of Hallmark Photographic Collection

"Coteau's Hands" by Berenice Abbott, one of the artists represented in this week's photo exhibit

secure outstanding shows for the very first year of its existence. The aim of the Gallery has been to show the very best in the art of photography and photojournalism. Exponents of the former approach whom the Gallery has shown include Edward Weston, Harry Callahan, Berenice Abbott, Andre Kertesz, Imogen Cunningham, New Jersey's George Tice, and Joyce Tenneson. A 1984 exhibition presented the architectural photography of Ezra Stoller and Judith Tinner.

Outstanding photojournalists whose work has been exhibited in the Gallery include Mary Ellen Mark, Jill Freedman, Eugene Richards, Harvey Stein, Jill Krementz, Bill Owens, Ben Fernandez, Ken Keyman, and Larry Fink.

In recent years during Black History Month the Gallery has presented, with the aid of Hyera, exhibitions by black photographers Roland Freeman ("City Streets and Country Roads") and Moneta Sleet of Ebony Maga-

zine ("Photographs of Martin Luther King as His Times"). In February of 1989 the Gallery will co-sponsor with Hyera a show of the work of Anthony Barboza, a black photographer now living in Los Angeles. Most of the photographers, particularly those whose work has been shown during the past ten years, have published books of their work, have had exhibitions in major galleries in the United States and abroad, and have photographs in the collections of major museums.

A number of photographers from across the nation have written or phoned to ask to have an exhibition in the Gallery. But in order to maintain the level of quality which it has achieved, and because there is not enough time available to inspect offered portfolios, exhibitions are by invitation.

New York galleries which have loaned shows include Witkin, Neikrug, Ledel, Marcuse Pfeiffer, Sander, and The International Center of Photography.

The largest exhibition ever held here consisted of Philippe Halsman's portrait photographs—many of which had appeared on the covers of *Life* magazine. The exhibit filled the walls of both the Photography Gallery and the Korn Gallery.

Over the years Photography Club students have planned layouts of exhibitions, helped hang the photographs, and coordinated the Gallery's lighting. The gallery attendants, whose services are arranged by the Student Employment Office are work-study students.

The audience for the exhibitions include not only Drew students, faculty, and staff, but also prospective students and their parents; people attending conferences here; parents; and students at other colleges and universities who visit their friends at Drew.

Except for the annual Student-Faculty show, the Photography Club has an opening night program for each exhibition. The speaker, customarily the photographer whose work is being shown on the walls of the Gallery, shows and comments on slides of his/her work, and fields questions from the audience. Each year people who attend have the opportunity to see and hear five major photographers.

The Fifteenth Anniversary Show will remain on Gallery walls through November 21. The hours are M-F 12:30-2:00pm and 7:30-10:30pm.

The new show will open at 7:00pm Wednesday so the public can see the exhibition before Bunnell's presentation at 7:30pm. After the program, which is free, refreshments will be served.

By John Copeland
Gallery show coordinator

CENTER

Continued from page 1

lows members of the academic communities to communicate via "nodes" with one member's communication lines linked to another BITNET member school.

Political Science Professor Barbara Salmore demonstrated the use of the Presidential Hotline feature of the network. The Presidential Hotline is a service which the University subscribes to which covers the day-to-day happenings in this year's presidential election in detail but summary form.

Salmore said in the past students would have had to read various newspapers and periodicals, "but nowhere could they be as up to date and be getting as widespread a view as they can with this service."

Two other stations focused on the library. One station showed what the automation of the library's card catalog will be like. This service was demonstrated courtesy Middlebury College's on-line catalog. The automation is \$500,000 from completion. Once the funds are allocated, the process will be finished in eight to 10 months and will access to the catalog from all over campus.

The second station showed database which the library makes use of. One such service is the New York Times summary service which the university leases. This database tells a reader when an item appeared and provides a brief summary of the article. Another database called CDROM is university owned and is used to index and catalog government documents by author or title.

After the demonstrations were completed, Vice President for University Development Rick Detweiler performed the formal dedication. Detweiler said in 1983 Derek Bach of Harvard wrote in an article that technology had no place in higher education, but the same year Drew launched its Computer Initiative.

He stated, "What makes this system so exciting is the blending of high technology and liberal arts. We will be educating stu-

dents to use the equipment as tools in the learning process as opposed to teaching them just how the technology works.

"We have a lot to do [with the network] based on the imagination of our faculty and students, so the use to which the system will be put cannot be defined at this time," said Detweiler.

Elliot Halpern of TeleGistics, which aided Drew with the system design, stated, "A number of highly visible, high technology universities have implemented components of this system, but no school to date has implemented as pervasive a system to provide full-functioning to every student, faculty member, and staff office."

Halpern added that the installation of the system was easy, but "the challenge is making sure we use the features to the fullest."

After his comments, Halpern called forth representatives from the various corporate partners of AT&T, Digital, Ocel, New Jersey Bell and Zenith to cut the ribbons on their companies' contribution to the Network Center.

To end the ceremonies Interim President Scott McDonald, Chair of the Board of Trustees Nancy Schaenan, and Detweiler cut the ribbons for the Network Center complex.

CATALOG

Continued from page 1

Snelson. She also offered the possibility of being able to put books on hold through the system.

Snelson discarded the possibility of the reference librarians no longer being needed. "The students will still need our help in finding material," she said.

Snelson expressed her optimism at the promotion of the computer-catalog system. "Library computer-catalog systems similar to this one have been successful at both Rutgers and Princeton," Snelson concluded.

By Sonya Vieira

SPEAKERS

Continued from page 1

civilian. At age seven white children are taught to use guns—everyone is armed," said Ntinga.

Ntinga commented on the numerous corporations from various countries that make a profit from cheap South African labor and the myths that center on economic benefits from apartheid for blacks. The average black worker receives 22 cents per hour.

"Divestment, disinvestment, and sanctions are not hurting black people, but I will be hurt for 22 cents per hour," said Ntinga.

Ntinga stressed that blacks in South Africa are voteless. He added there are no safety measures for workers in the mines and every black South African over the age of 16 must carry a pass book at all times or risk arrest.

"Apartheid is genocide and has been deemed a crime against humanity. The A.N.C. is fighting for peace. We want a democratic, non-segregated society and the right to choose our own leaders through the vote," said Ntinga.

According to SWAPO member Asheke, the organization was formed in 1960 as a retaliation group that "must terminate South Africa's illegal occupation of Namibia."

"SWAPO is waging a resistance struggle to free itself from the South African government, and achieve independence based on equality for all Namibians, regardless of race, color, ethnic background or religion," said Asheke.

In 1966 SWAPO took up arms to answer the brutality of the 100,000 white troops stationed in Namibia.

Asheke said Drew, "despite some good history still fails to divest like many other universities." He stressed the importance of divestment, divestment, and comprehensive sanctions against the South African government which survives with support and supplies from its supporters.

According to Asheke, the United States supported the South African government's

presence in Namibia. He called Reagan's policies towards Namibia "arrogant and insensitive."

Economics professor Fred Curtis commented on the American corporations justification for their support of South Africa. He said, "They justify their presence by saying they can improve economic conditions. These corporations paid \$212 million in taxes last year to South African government."

Curtis dispelled the myth of corporate withdrawal contributing to high unemployment rates by saying, "Corporations actually contribute to unemployment because they use very few workers to produce their products—only 1% of total African labor force."

In answer to a question from the audience, A.N.C. member Ntinga said, "More and more white people join the liberation struggle, go to prison, take action, and are mobilizing and sensitizing other whites to the contemptible acts of the racist regime."

"The struggles waged by Namibia and South Africa are of a common destiny—peace," said Ntinga.

Reminders for
the week:

1. Don't forget to make sure that your validine card is valid before going to registration.
2. Don't park in handicapped parking spaces. Security will be and already is towing and booting cars parked illegally.
3. Don't forget to turn your clock back one hour Saturday night at 2 a.m. and catch up on your sleep.

OPINIONS

Whose store is it?

IMAGINE a new book store, one without magazines, minus candy, lacking snacks, tapes, sweatshirts, greeting cards, Cliff Notes, toiletries, and other sundry odds and ends.

Why? Because some professors want it that way. They seem to feel that our bookstore has become some sort of decadent pseudo-Quick-Chek, an intellectual waste land. They grieve for the students, and fear for our intellectual development.

Are these people for real? So some professors don't like the way our bookstore is set up? Pardon us for saying so, but who cares what they think? Who are the primary patrons of the bookstore? Could it possibly be the students?

Let's look at a few of the complaints these professors have registered. First off, Cliff Notes. They seem to feel that no self-respecting university ought to allow these items to be sold on the premises, since they allegedly encourage students to skip their assigned reading.

Well, as anyone ought to know, Cliff Notes are meant to be used in conjunction with the book they discuss, not in its stead. At least one administrator has admitted that it wasn't until he read a Cliff Notes version of an assigned novel that he understood what the author was trying to say.

And besides, isn't the real concern of the profs that students can write good papers without reading the book? Seems to us that if the prof can't tell that a paper has been written using the dreaded Cliff method, then the student deserves the "A."

Besides, unless they've changed the laws, you can pick up a copy at Schnipper's, or at any other bookstore, for that matter.

Clothes. Clothes seem to send certain members of our faculty into a tizzy. For cryin' out loud, Benetton this place ain't. Alumni like buying Drew shirts, sweaters and sweatshirts. So do parents. Most importantly, the students like being able to buy them. Besides, where else can we get this stuff?

As for all the personal items like tampons, razors, shampoos, sponges (not the kind you do dishes with) and condoms, it's easy to understand why professors might think these items unnecessary; after all, they can hop in their cars and run down to the A&P on the way home from work.

Many, if not most, students don't have the option of driving anywhere. And even if they did, they often don't have the time 'cause they're (are you listening, prof?) studying. So it's a great convenience to be able to walk down to the U.C. and pick up some of life's essentials.

John Scott, the recently departed bookstore manager, went out of his way to make changes that he thought would please the students, like carrying more current bestsellers, both novels and non-fiction. When language instructors complained that there weren't enough foreign language paperback novels, John ordered a wider variety than had ever graced the shelves.

Maybe John goofed with the CDs; they were a nice idea, but not at straight retail prices. If we want to overpay, we'll go to Scotty's, where at least we can pay too much for a larger selection.

The bottom line is that at least John was trying to be responsive to the student's needs, a rare trait on this campus.

The students need a country general store where they can get what they need, from Plato to Playboy. We'd prefer that the professors keep their good intentions to themselves and let us decide what we want.

On a related note, in addition to some members of the faculty, it has come to our attention that members of the Theological school have voiced objections to the continued sale of *Playboy* and *Playgirl* in the store. They think it's in poor taste and chock full o' sin.

Editor's note: Parents, reader discretion is advised, since we're going to talk about the "S" word, so don't let your offspring read any further.

Some of us like looking at naked members of the opposite sex. Come to think of it, some of us like to look at naked members of the same sex. We once knew a farmer that practiced animal husbandry until he got caught at it, but that's for another time.

The point is that if we want to buy a copy of *Playboy* or *Playgirl*, we have every right to do so. If some members don't want to see this Satanic Smut, all they have to do is keep their sweaty mitts off of it.

If we want to read—no, look at these magazines, we've got every right to expect the bookstore to carry them.

How dare some members of the Drew community presume to dictate what we may and may not read. If they start with *Spunk Monthly*, who's to say that our moral watchdogs won't be doing their superior dance as they remove James Joyce's *Ulysses* from the shelves?

Ain't the first amendment grand?

And if our professors can't deal with the lack of appropriate academic materials in our bookstore, they can buy their cigarettes elsewhere.

'Nuff said.

Drew University
ACORN

Joey Biggio
Editor-in-chief

Founded in 1928
Dave Gosse
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to the Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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LETTERS TO THE EDITOR

The pledge and Kristallnacht

To the Editor:

On a recent Sunday evening I had the pleasure of attending the Gospel Music Festival of the Morristown Stake, Church of Jesus Christ of Latter-Day Saints (Mormons) in celebration of that church's 150th anniversary in New Jersey.

The spoken word by Mormon President Frank Judd told briefly of that church's establishment, its trials and tribulations in the last century, and its growth, especially in the past decade and in Latin America. Mormon President Judd also spoke of the Church of Latter-Day Saints being "expelled" from two states of the United States. I assume this expelling took place before there was an American Civil Liberties Union.

All of which leads to a related concern: Where are the church leaders (any faith) or Republicans who should be calling Mr. Bush to task for his demagogic tactics in advocating a mandatory pledge of allegiance to the U.S. flag in every American school and in attacking the A.C.L.U. for successfully helping the Jehovah's Witnesses for challenging the constitutionality of such a mandatory pledge.

Mr. Bush, whose roots and residence in the Kennebunkport area of Maine go back to before World War II, must surely know that there (in Maine) the Jehovah's Witnesses Kingdom Hall was burned because Jehovah's Witnesses would not salute the flag because they interpreted the Bible's (1 Corinthians 10:14) admonition to "flee from idolatry" and (Exodus) "Thou shalt not make unto thee any graven image...Thou shalt not bow down thyself to them, nor serve them" quite literally and seriously, viewing the penalty for disobeying as "eternal annihilation, destruction," (court testimony).

U.S. Supreme Court Judge Harlan Fisk Stone, in the June 3, 1940, lone minority decision (there were eight against the Jehovah's Witness school children who refused to salute the flag) wrote, and read aloud from the bench: "The Constitution may well elicit expressions of loyalty to it and to the government which it created, but it does not command such expression...The constitutional expression of freedom of speech and religion cannot be overridden."

Student leaders offer congrats to Dean

To the Editor:

We as students of the University would just like to congratulate Dean Alleyne for officially becoming our Dean of Students at last week's Convocation. She has brought hope, spirit, and a feeling of trust to many on the campus. And by working with us in solving our problems she has become not just another administrator but a friend.

We know that on her many long days her worth sometimes is forgotten but this time we wish to tell her that we truly do appreciate all of her efforts.

SGA's Oct. powwow

By Marek Fuchs
S.G.A. President

THE S.G.A. held its second Town Meeting on Tuesday October 18. President McDonald, Dean Cucchi, Tullio Neiman, Dean Alleyne, Jim Maloney, Ron Campbell were all there, along with a UC 107 roomful of students.

After all the committee, and sub-committee, and sub-sub-committee meetings regarding student life at Drew, these Town Meetings really provide the trust, and most direct venue for Student-Administration communication.

October's Town Meeting could have been billed as "The Ron Campbell and Jim Maloney show." Most of the questions were directed at these two.

Jim Maloney, the Head of Facilities Maintenance, was treated to a number of horror stories regarding the Plant Office. Even after some obvious improvements, it is clear that these horror stories are not isolated, but part of a long and terrifying series.

Students are not asking for their beds made, and mints on their pillows. All they want is for work orders to be taken care of within a reasonable period of time.

The students clearly aren't buying the con-

cept of a truly improved FRM, and won't until they are provided consistently good service.

Ron Campbell, the Director of Housing got grilled for an hour about Jan Term Housing. The questioning got a bit repetitious towards the end. As moderator, I let it go on until an hour into the hour-and-a-half meeting.

The Jan-Term Housing issue is a big concern of students, and if I erred, I wanted it to be on the side of airing this concern out too much, not too little.

Ron Campbell has legitimate safety and cost saving concerns in this situation. He has been willing to compromise on his position somewhat, due to student concerns about moving.

Minimum requirements in dorms have been set low enough so that if past history holds true, few (if any) dorms will close. Ron is simply trying to avoid some of the types of incidents that have occurred at other colleges, in similar low density situations.

The problem with this is that Ron isn't getting a whole lot of support in his concern for student safety. We are sure that, from a Housing standpoint, there are fewer poten-

tially dangerous situations than in the past. The best I heard of was retired Senator, former G.O.P. presidential candidate, Barry Goldwater's statement that the "pledge" was a ridiculous non-issue for Bush to be pushing.

On November 9, the day after election day, we are asked to light candles in our homes and churches and temples to commemorate Kristallnacht in Nazi Germany, 1938.

That Holocaust started 50 years ago. Maybe Mr. Bush wants a return in this nation to the religious intolerance of the early 1940s. After all, Jehovah's Witnesses are apolitical; most are not even registered to vote.

After election day, who's to say "Never again!" Edwin C. Kruse

Just say no to Bush n' Duke; yes to Paul

By Steve Lemanski
Staff Writer

AS November 8 draws near, one frequently faces the question, "Who are you voting for, Bush or Dukakis?" It is a sad fact that citizens have forgotten that the United States is not merely a two-party system. Americans seem to have lost sight of the fact that their country was founded on the proposition that all human beings possess the basic rights of "life, liberty, and the pursuit of happiness."

What is perhaps most unfortunate is the fact that neither the Republican nor the Democratic party incorporate all of these rights into their philosophies.

Michael Dukakis promises the rhetorical "good jobs at good wages" for Americans and states that he, unlike George Bush, stands for the "working people" of the country.

What he does not outline, however, is the process by which "good jobs" and "good wages" will be defined.

Moreover, who will make the definitions? Congress? The people? Or maybe "The Duke" himself? His stand against "those who have made it" is pitiful as well.

Maybe Senor Dukakis skipped some of his philosophy classes during his Swarthmore days. Analysis of the distribution of economic benefits must ultimately ask the question, "Is the process by which members of society reap rewards a just one?"

No, Mr. Dukakis, the ends do not justify

the means...but in the United States, the Constitution is written so that the means justify the ends.

George "I will not raise taxes" Bush comes closer to the economic ideals that propelled the United States to become a major world

Bush recently recommended that Michael Dukakis should burn his American Civil Liberties Union card—a seemingly unbelievable request from a man educated at Yale, where one would like to think he learned to respect the opinions of others.

dominantly Jewish community, but that fact does not negate the Nazis' right to express their ideas, no matter how repugnant they may be.

One should remember the words of Oliver Wendell Holmes: "If there is any principle of the Constitution that more imperatively calls for attachment than any other it is the principle of free thought—not free thought for those who agree with us but freedom for the thought that we hate."

Mr. Bush may have helped the United States recover economically; unfortunately, wealth is no consolation when men are prevented from thinking for themselves.

What should be done? While no man is perfect, the Libertarian Party candidate Ron Paul, M.D., comes pretty damn close. The *Los Angeles Times* recently de-

scribed him as a man who upholds Libertarian views, "based on the principle of property-owner rights, personal freedom and opposition to government involvement in daily lives."

Stated in terms of political parties, Libertarians combine some liberal social views with features of conservative economics. This combination essentially translates into a universal laissez-faire policy which is consistent with the notion of "life, liberty, and the pursuit of happiness."

So if you don't like either of the 'big-ticket' candidates, give some consideration to Ron Paul on November 8.

You'll be exercising more than your right to vote—you'll be exercising your right to freedom.

Nuke plants unsafe

By Dalton Einhorn
Staff Writer

THE most disturbing thing about the United States' system of making materials for nuclear weapons is that we're nuking ourselves, not the bad guys. Nuclear material for our warheads is made in a system comprised of fifteen 1940s-vintage nuclear plants owned by the Energy Department. The system costs the Energy Department \$8.1 billion a year, including money paid to private companies which run the plants.

Recent evidence suggests that throughout the system, radioactive leaks have occurred, some with government knowledge and most without warning to the public. It's nuclear Russian Roulette.

Consider these cases: At the Purex Reprocessing Facility in Hanford, Washington, 18 of 80 operations reviewed in March 1988 posed a significant probability of causing severe injury, fatality, or illness.

Inadequate maintenance and worker protection was cited at the plutonium processing plant at Rocky Flats, Colorado. Rocky Flats was the site of a 1969 fire considered one of the worst industrial fires in American history, according to the Energy Department.

At the Savannah River nuclear complex, 30 "significant" reactor incidents took place between 1957 and 1985. Last August, reactors were shut down after safety hazards were found. A court found the Energy Department knew of radiation leaks at a complex in Fernald, Ohio.

On top of the safety hazards, Congressional investigators found evidence Soviet bloc agents were allowed unsupervised access to nuclear weapons labs.

What happened? Richard W. Sarostecki, a top safety expert at the Energy Department, cited deficiencies in training and equipment at the nuclear complexes.

The Technical Safety Appraisals Docu-

ment, a collection of 22 studies made since 1986 noted inattention to safety, improper maintenance, and managerial incompetence. What's the excuse?

There is none. No argument can justify the decaying of the government's military nuclear plants to the point where the plutonium is more dangerous to the public when it's in the factories, than when it's sitting on top of an MX missile.

Who's responsible for this mess?

The blame has to come down on the Energy Department, which knew of problems for 30 years. The Department owns the plants, it is responsible for their operation.

And don't forget the Energy Department contracts companies to run the plants. Consider this: the Westinghouse Electric Co. runs the problem-plagued Hanford, Fernald, and Idaho Falls, Idaho, plants. The Department now wants the Company to take over the operation at Savannah River.

The Energy Department is confident, too, that the Savannah plant will restart production in January.

What's the solution? Regulation doesn't help if it issues reports after the fact.

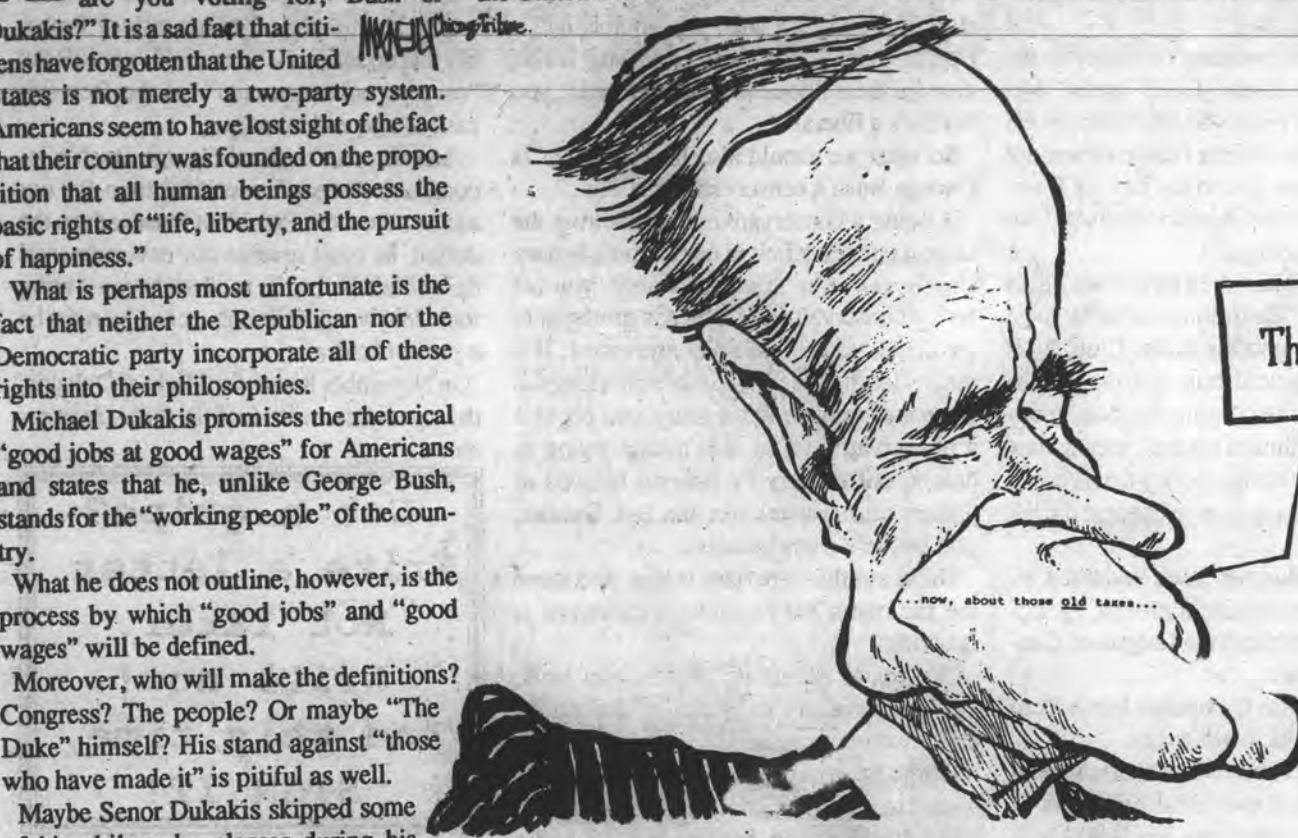
Private ownership has two implications. First, that would put the nuclear plants in the hands of companies like Westinghouse, Rockwell, and Du Pont, which have miserable track records when it comes to working for the Energy Department.

Second, private ownership would wrest an industry vital to national security from government hands. That might not be a bad thing, but what if the companies can't come through?

The implications of this are grand. First, there are the environmental concerns. We're polluting ourselves.

Second are the military concerns. Savannah River is the only site in the U.S. making tritium for the U.S. nuclear weapons program. The fuel decays rapidly, and if more isn't made by next summer, our nuclear warheads will basically disarm themselves. This means cannibalizing our missiles to

See Nukes page 6



power. Where the Texan falls short is in the area of civil liberties. Americans are guaranteed liberty; this term encompasses many areas, including freedom of thought and speech.



Dateline Dukakis... Reporting from the twilight zone



Bush brashly brays base barefaced lies

By Don Marshall
Staff Writer

GEORGE Bush has run one of the most trite, negative, distorted and un-presidential campaigns ever. This is not to say that Michael Dukakis has not made his share of attacks, yet most of these have been in response to Bush.

We should, and in fact we must, hold candidates to the highest standards; honesty, competence, and sincerity being the most important. Mr. Bush has failed on each of these counts. Mr. Dukakis has at least remained at a level still worthy of respect.

First of all, Bush has run a campaign full of distorted facts on Dukakis' record. Bush tells us that under Dukakis, Massachusetts' individual taxes (tax revenues) have increased at the second fastest rate of any state.

Does Mr. Bush understand that when the personal income of a state increases at a rate faster than in any other state, it is likely that tax revenues will do so as well?

This is just one example of Mr. Bush just plain trying to trick the American people. He has done it with Dukakis' defense plans, his economic policies, and his record as Governor. Bush has managed to take specific issues, distort them, and then apply them as tests of Dukakis' policies.

The first and most blatant of these is Bush's attack on Massachusetts' furlough program. What Bush doesn't mention is that Dukakis was the one to stop the policy when a woman was killed by a furloughed prisoner.

Furthermore, the program was instituted by a Republican governor. Bush has used this tragedy to try and show that Dukakis is weak on crime, even though crime in Massachusetts is well below the national average and homicides have decreased significantly under Dukakis.

Another blatant twisting of reality is the Boston Harbor issue. Once again, Mr. Dukakis was the one to finally clean-up the Harbor. And one important reason it was not begun sooner was due to the lack of Environmental Protection Agency funding ("No thanks to you, George!").

Yet Mr. Bush cites the Harbor, and then calls himself an "Environmentalist"—even though (according to the Sierra Club) he is against reducing acid rain causing pollutants by 50%, against continued federal funding for water pollution control, and against implementing an energy policy that is based on efficiency and renewable energy; the list goes on.

Michael Dukakis has been endorsed by many major environmental groups, including the Sierra Club and the League of Conservation Voters.

Recently, the Bush Campaign has sunk to a new low in political strategies.

Distributing literature which states that all murderers, rapists, and child molesters in Massachusetts would vote for Dukakis is insulting the intelligence of Americans, not to mention utterly distasteful. However, it does give the electorate a good idea of the mentality of the Bush Campaign, especially when an Illinois Bush manager says he "doesn't think it was a smear."

Also, the continual use of this newly redefined word "liberal" serves only one purpose—to hide the facts through stereotyping. Like Mr. Bentsen says, if being a liberal means balancing the budget, you bet he's a liberal. If it means giving every American the chance to get a good job, you bet he's a liberal. And if it means providing health care for the millions who can't afford it, you bet he's a liberal.

So what we should also be asking is, "Is George Bush a conservative?"

If being a conservative means letting the largest budget deficit in our nation's history slowly eat away at our economy, you bet he's a conservative. If it means giving in to terrorists, you bet he's a conservative. If it means letting the problem of homelessness grow and go ignored for years, you bet he's a conservative. And if it means trying to defend our country by pouring billions of dollars into systems like the B-1 bomber, you bet he's a conservative!

These are the important issues, and these are the issues the Republican candidate is ignoring.

Can we, as the strongest nation on earth, allow our country to be run by deceptions and misrepresentations?

George Bush has shown that when it comes to campaigning, he knows how to make the other guy look bad, but can he lead, make decisions, and produce a vision for America beyond saying, well, "are you better off than you were four years ago?" Judging from this campaign, which for Mr. Bush is really all

we have to look at, the answer is "no."

What will Mr. Bush tell us when he comes back from an unsuccessful round of negotiations with Gorbachev? Probably that the Soviet leader is a damned liberal anyway. Or what will he say when he raises taxes within six months of taking office? Probably that no serious leader could ever rule out "revenue enhancements" (as the Republicans like to call taxes).

America can't afford George Bush's incongruities at such a critical time for our nation. The next President must reduce the deficit, he must reverse our environmental destruction before it's too late, he must bring logic into weapons build up, and he must be a proven leader.

On November 8 vote for Michael Dukakis, the candidate who fulfills these requirements.

Got a gripe?
Write a letter.
Not later.
Write now!
And this time,
SIGN IT!

SGA

Continued from page 4

tial Security problems. Some others in the Administration should help out in this effort, though.

If the Administration is so concerned in the area of personal safety (as well they should be) then let's see a well rounded effort. Give students emergency phones and buttons, further effort in improving campus lighting, and especially more Security Guards.

Students are especially upset that the effort to protect them is being made in an area that Drew can save money on, while a number of areas that cost something remain ignored. See you at November's Town Meeting.

NUKES

Continued from page 5

Keep our deterrent force active.

One Congressional aide said the nuclear weapons business will languish under the Energy Department, surfacing from time to time as accidents and allegations occur. After all, fighting the nuclear industry isn't as glamorous for a politician as foreign affairs and tax issues.

Where will our Chernobyl be?

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Held on November 12th & 13th

Meeting for all contestants will be on
November 9th in the Multi-Cultural Center.
Draw will take place in the Multi-Cultural Center
at 7:00 p.m. on Friday November 11th.

Entry Deadline: November 9, 1988
Entry Fee: \$1.00

FEATURES

Paging Messrs. Aykroyd, Murray & Ramis

By Mike Falk
Ghost Writer

FACE it, sometimes it's pretty scary to walk into Mead Hall. You never know if the Financial Aid Office has made a \$3000 error in your package, or if the Registrar didn't transfer the credit from the courses you took over the summer.

But at least you know you'll probably be dealing with a living, if not very lively, person. What if you walked into Mead and saw someone who has been dead for more than a century?

Some people say they have. And whether you believe in ghosts or not, Drew has more than its share of eerie legends and spooky sightings.

Although there haven't been any reports in recent years, ghosts have been seen or heard in Carriage House, Asbury, Baldwin Gymnasium, Hoyt, Seminary Hall, Great Hall, and Mead Hall.

Mead Hall was named for Roxanna Mead Drew, the wife of Daniel, whose portrait graces the entrance to the Founders' Room. One look at Roxie's face is enough to send chills up anyone's spine. "Every time I look at the picture, I can feel those eyes penetrating," said custodian Millie Jackson with a shudder.

Maybe she is just watching her house. Several people alone in Mead Hall have heard footsteps on the main staircase and in the hallways, usually late at night. This effect was more pronounced before the Mead floors were carpeted.

Two security officers once saw an office door slam shut when the building was empty and no windows were open. One hot summer day, a student felt very cold air coming from a broken window beside the attic door, although there was no wind.

Then there's the "4:00 ghost," encountered by Jackson and two other custodians early one morning. "We were in the basement, when all of a sudden this mist in the shape of a person came from around a corner," she recalled. "It came out, looked at us, and disappeared."

The would-be ghostbusters gathered sticks and brooms and searched the entire building, but could find nothing, although they heard hammering noises.

Could this be Roxanna Drew, guarding

her domain? Or is it Daniel Drew, as the "Fifty Well-Known Reasons to Be at Drew" pamphlet suggests?

Whoever it is, someone is playing in the back yard. When the large depression behind Mead Hall was filled with water, students often claimed to see the "ghost of the dead co-ed," a girl drowned in that pond by her boyfriend, floating on the surface.

Anthropology professor Phil Peek tells the story of a group of students who contacted a spirit using a Ouija board. Upon learning her name, the students checked with the registrar and learned that she had committed suicide while attending Drew in the 1920's.

Some time later the students saw an apparition peeking from behind a tree behind Mead Hall. Through the Ouija board, the students found that it was the same person.

The end of the story is even more bizarre. The student who was the medium became so bothered he quit school, making it one case where a student would be encouraged to give up the ghost.

Seminary Hall is another popular hangout for spirits in the night. According to legend, a woman will turn on the lights in Craig Chapel late at night, play the organ, and walk around in chains every so often.

This woman is a real teaser. One night, while mopping the floor, a maintenance worker saw shadows move, as if the chandelier was swinging. When he looked up, the chandelier was still, but when he resumed his mopping, the shadows moved again.

After finishing the chapel, the custodian turned off the lights and went outside. Not long after the lights went back on. The custodian went back in, turned off the lights, and resumed his duties. On came the lights again. This happened four times before the custodian gave up.

Skeptics attribute the organ playing to wind passing through the pipes. But the reports are of church music being played, not just sounds.

Great Hall's Gothic structure and musty interior make it spooky to enter any time of day. But consider the plight of custodian Bahaa Kandil, who, in one of his first nights at Drew, was cleaning the main hallway at 1:00 a.m. when he saw a girl appear and then disappear. He now works in the safety of the U.C.

Of course, ghosts wouldn't visit campus



Acorn Photo/Sarah Hilton

The main stairway in Great Hall. What lurks around the corner?

without dropping in at a dorm. Five students, including a security officer, reported seeing bright lights and the figure of a woman in the window of the empty Hoyt attic one summer night. When they got up to the attic, it was dimly lit and a shade had been pulled down.

Back outside, the officer tried to contact the dispatch officer, but found that his radio transmissions could not be picked up until he walked away from the building. Half an hour earlier, he was easily able to transmit from the basement of Tolley, which is four times further from Pepin than Hoyt.

There are also assorted tales of ghosts who turn on the lights in the swimming pool late at night, ghosts who traipse through the woods, and ghosts who flip through the card catalogs in the library.

If you're one of those people who thinks all of this can be attributed to wind, rain, fertile imaginations, or drunkenness, so be it. But

don't forget to lock your window before you go to sleep Halloween night.

Many thanks to Lisa Spitz, Class of '85, and her article "Guess Who's Sleeping in Your Attic?," which appeared in the September 30, 1983 edition of the Acorn.



Next Week in Features...

- Election Day special
- Student Employee of the Year
- International students



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Eatontown • Rt. 35 & 36 • Circle Plaza • 542-8348	

One more time don't forget to turn your clock back one hour Saturday night!!!!

FEATURES

In the long run, marathoners feel good

By Anne Weber
Assistant Features Editor

MANY a Drewid has pulled an all-nighter to study for midterms, complete a long-overdue paper, or perhaps lay out the latest issue of the Acorn. But how many students have stayed awake for thirty hours by choice, on a weekend, to hang out with the campus kids and a bunch of Nerds?

Five, to be exact. At least that was the count last weekend during Social Committee's annual Dance Marathon.

Four of the five students, Joe Krutsick, Margaret Lennon, Bhavana Raval and Khurt Williams heckled friends and family for pledges and donations prior to the marathon to support this year's charity, Special Olympics. Krutsick alone raised \$360, well worth the pain in his toes that plagued him throughout his final hours of dancing.

The fifth insomniac, Mike Main, had one priority as designated deejay for the event—to keep feet moving. Main broke in the new sound booth in the pub area during his numerous music shifts, the longest lasting from 2 a.m. through 10 a.m. on Saturday.

"It was pretty hellish, especially when I had to keep thinking of different things to play," said Main. "It was hard to keep up the variety." Around 4 a.m. when the dancers' energy was waning Main resorted to playing classics from the Sesame Street album such as "Green," "I Love Trash," and "The Alphabet Song."

Occasional song repetitions may have hurt the ears, but the sheer hours spent in motion affected each dancer in a unique way. Williams shared the same ailment as Krutsick, explaining "I had people stepping on my toes so the pain would become so intense that they'd eventually feel numb."

Raval appeared to be the most injured of the dancers with ace bandages wrapped around both knees, but they were only to prevent the soreness that kept her from walking for a few days after the last two marathons.

Both veteran and amateur dancers shared the floor, amounting to approximately seventeen official participants. Raval blamed bad timing for the low turnout. "There was not enough time for people to gather sponsors or get out of the midterm rut," she said. Nevertheless, Social Committee members, studious stragglers on their way to the library, and a small group of energetic campus kids kept the marathon going.

The real crowds appeared on Friday and Saturday night when outside bands took the stage. Reverend Sole and the Savors filled U.C. 107 with a musical mix of rock and motown classics, sporting occasional costume changes such as Halloween masks and

punkrock wigs to lighten the mood and heavy feet of the marathoners.

On Saturday, the action moved to the pool table area of the University Center. Professional deejays billing themselves as Music King played club and dance tunes while prospective freshmen and their parents visited the campus for "Inside Drew Day" ate lunch in U.C. 107.

The dancers were allotted a few breaks throughout the marathon to eat, change clothes, grab a quick shower, or just rest their feet. A few managed to catch a short nap during the charity auction.

As acting auctioneer, Director of Student Activities Tullio Nieman kept the bids high for such donated items as dinner for four with Interim President Scott McDonald, brunch at the Madison Hotel, and koto lessons with Dr. Rosan. Stephen Fenton acquired a pair of Celtics tickets for \$78, the highest bid of the evening.



Acorn Photo/Lisa Alembik

Dancers Kristen Rice, Joe Krutsick, Debbie Corbin, Khurt Williams and Dara Jolly begin a marathon session.

Rugby: for gentlemen with survival skills

By George Furman
Staff Writer

AFTER two years of behavior which put the Green Death Rugby Club on the university's black list, the club is returning to its English traditions.

"We're trying to change our image," said club president Greg Vitarbo. Several rugby players admitted that "the club had become nasty and developed a reputation for drinking and partying."

Player Tom Becker described this English, gentleman's sport as a "giant game of 'smear the guy with the ball,' the only difference is that it has end zones and rules."

The game is played with 15 men, seven playing the back field and eight locking their arms together like a mob to form the "scrum." The scrum from each team tries to push the opposing scrum back by force while using their feet to fight for control of the ball.

When control is obtained, a player on the winning scrum picks up the ball and throws it to a teammate in the back field, who then runs with the ball toward the end zone, attempting to cover as much ground as possible without getting hit by an opponent. No one can protect the man with the ball by blocking the opposition—the runner is on his own. When an opposing player gets too close, the runner throws the ball to a teammate who continues the rush toward the end zone. If the runner doesn't get rid of the ball in time, he gets tackled.

Goals, made by running the ball into the end zone, are worth four points while a free kick made afterwards is worth two. The analogy to football is obvious.

As for injuries, wounded players are left on the field until play naturally comes to a stop. Each team is allowed only two substitutes

per game due to injuries.

According to Roy Walton, "There are no more injuries in rugby than there are in soccer. Mostly it's little stuff, like twisted ankles and torn muscles. Still, you could get killed in the scrum."

There is more to the tradition of rugby than its rules of play. After the game, players continue the spirit of the game on the sidelines and in the pubs.

Lewd and sexually explicit songs are a rugby tradition. "It's like a competition,"

said club treasurer John Keefer. "Each team takes turns singing their own rude songs. It goes back to the first [English] teams."

Rugby players who forget the words to a song are forced to "shoot the boot," explained Keefer, which comes down to drinking out of someone else's shoes, usually a cleat that was used in the game.

Trading sweat shirts is another rugby player pastime. "We have to buy new sweat shirts every year because we've all traded them all off by then," said Keefer. According to other club

members, the rule when trading sweat shirts is "the tougher the team, the more valuable the sweat."

The elegant violence of rugby may be what traditionally binds the gentlemen players together. After two years of what club members call "bad publicity and poor leadership," the Green Death's English traditions have been revived, saving the club from shutdown by the university. As the old saying goes, "There are no winners in rugby, only survivors."

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Costume tip: don't try to be too subtle

By Nancy Volkers
Staff Writer

O.K., I think I'm ready," I say. Sandy is next to me, adjusting the feathers on her Indian costume. She looks over at me.

"Do I look O.K.? Do you think anyone will get it?" I say, adjusting my mask. I'm dressed all in brown and am wearing my father's red ski mask, which has a convenient tuft of white yarn on the top (the flame, of course).

I am probably the first twelve-year-old in the history of the world to be a match for Halloween.

Yes, a match. Like an Ohio Blue-tip.

I'm serious.

"I think so. I get it," Sandy says, fixing her warpaint.

"Yeah, but you already know that I'm supposed to be," I say, worried. Could this be too original? Too surreal? A walking match?

Just to make sure, I make a cardboard sign and hang it around my neck. It says (and I'm ashamed to reveal this) "I'm a match,

so don't strike me!" I decide only to wear it if no one understands my costume.

The first house is my mom's best friend, who already knows what I am. I don't count her.

The next house is different. "What a cute Indian! Alan, come see the Indian and the . . . the . . ."

"Match," I mumble through my ski mask. "I'm a match." I am very glad she can't see my face.

"Of course. Match! And the match," she finishes, putting bubble gum in our bags and closing the door.

The next four houses are pretty much the same thing. Sandy is "the cute little Indian" and I am "the . . . skier? No, burglar, that's what you are. How cute! A what? A match? Oh. Oh. I see. Of course."

I put on the sign. No one reads it, and when they do, they laugh and say "How cute!" in a voice that says "Who let this kid on our streets?" My originality is being crushed. I begin telling everyone I'm a mass murderer.

The sad thing is, I got a lot better response that way.

On Broadway, Anything Goes

By Nancy Connors
Entertainment Editor

PASSIONATE dancing, delightful music, animated acting and fascinating set combine to make Broadway musical *Anything Goes* an amazing experience for all.

The musical is a light-hearted story of Billy Crocker (Howard McGillin), who stows away on a cruise ship to stop the marriage of Hope Harcourt (Nancy Opel), whom he loves. Problems arise when Billy must avoid his boss who is also traveling on the ship and thinks he is still in New York negotiating a stock deal.

Also traveling on the ship are Reno Sweeney (Patti LuPone), a care-free nightclub star and confidante to Billy; Moon-face Martin (Gerry Vichi), a golden-hearted gangster with a wacky girlfriend (Linda Hart); and Hope's cash desperate mother (Anne Francine) and wealthy fiancé (Anthony Heald).

The 13 members of the dancing ensemble perform amazingly choreographed numbers perfectly. Especially astounding are "Public Enemy #1" and "Blow, Gabriel, Blow," both of which could be finales.

The majority of the music is 1940s Big Band swing style, which is accentuated by the orchestra, located on stage on the upper deck of the set. It is visible and does not continually interfere with the action and occasionally interacts with the cast.

The visual aspects of the musical and the auditory experiences are perfectly coordinated and the audience is constantly entertained.

Lyricist Cole Porter's "You're the Top," "It's Delovely," "I Get a Kick Out of You," and "Anything Goes" are all familiar to the audience and make them want to join in the action.

The excitement and vitality of the dancing, singing, and acting of *Anything Goes* is a contagious experience.

LuPone's and McGillin's performances are amazing, both are completely comfortable in their roles and light up the stage. LuPone's powerful voice was occasionally overpowered and lyrics were lost either through the sound system or orchestra.

Opel is perfect as the beautiful, innocent

debutante torn between Billy, whom she loves, and her fiancé, Lord Evelyn Oakleigh, whom her mother wants her to marry for his money.

Providing a comedy source second only to LuPone is Hart as a ditzy, smart-ass, floosie who also manages to be lovable and sympathetic.

The set is so fascinating to watch that, at times, it draws the attention of the audience away from the production itself.

The set for the show is entertaining in itself, consisting of a lower and upper decks of a ship. The lower portion rotates, provid-

ing the setting for staterooms and the brig and the background is constantly changing to portray dusk, night, dawn, and at one point, a thunderstorm.

Anything Goes obtains its goal to entertain but lacks in one key aspect which would make it a masterpiece. The plot is so lightweight and predictable that the audience can find and solve the conflict before the actors and actresses ever discover it.

But the fast pacing and excitement of the show compensates for this and *Anything Goes* is perfect for the musical comedy that it is.



Anything Goes is currently being performed at the Vivian Beaumont Theater in Lincoln Center.

Gossip, Rock and Hell in 25 hours

By Nancy Volkers
Staff Writer

HOUR 1 It is the annual American Field Service "Rock-a-Thon," and I am rocking with vigor. There are about twenty of us in the town community center, each in our rocking chair, supplied with enough food, Walkmen, books, and games to last us several days. Twenty-five hours is the distance we have decided to rock, non-stop, in order to raise money for our club.

I rock heartily, turn up my radio, and eat a brownie. This is going to be easy. Noooo problem.

HOUR 4 Rocking is getting boring. We've already exhausted all the good gossip (who's going with whom and who dropped whom by to see who) and several games of Crazy Eights and are now watching reruns of *M*A*S*H* on Chris' black-and-white portable.

During the breaks I run around the room to keep my legs working.

HOUR 9 It's 1 a.m. and there's nothing good on television. I have started seven letters to seven different people and written six pages of bad poetry. Donna, sitting next to me, has only written five pages.

I stick my tongue out at her and she falls out of her chair laughing. "Penalty! Penalty!" we yell, waking everyone up.

HOUR 12 I have no energy left. My eyes refuse to stay open, and the room swims around when I try to focus. I keep rocking, though, hoping that if I fall asleep my legs will continue to move.

No one is saying much, except Ryan, who had a three-hour nap and keeps trying to get people to play an obnoxious electronic game with him.

HOUR 16 They serve breakfast—dough-

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Creatures from the Black Lagoon (3-D), UC 107, 6 p.m.

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Movies

Headquarters 10 Theatre

Bat 21

Without a Clue

Mystic Pizza

Punchline

Clara's Heart

Feds

Gorillas in the Mist

Elvira, Mistress of the Dark

Sweethearts' Dance

Crossing Delancey

nuts. I eat three with cinnamon sugar. My teeth feel fuzzy and I have a headache. The sun is up and we're getting ready to move our chairs out onto the sidewalk in order to bother most of the town.

HOUR 20 We sit in a line on the sidewalk, barely allowing enough room for people to pass. It's cold outside and four of us are trying to share one blanket.

HOUR 23 Several people have fallen asleep.

HOUR 25 It's over, OK? What did you want, a running commentary?

Good Lord...

The Acorn Entertainment Staff would like to wish all Drew students an exciting and captivating Halloween.

Who's Elton without a piano?

In short...

By Rich Christiano
Assistant Entertainment Editor

FOR the past several years, Elton John's music has been moving from slow piano ballads and symbolic lyrics towards that rapid breed of dance tunes we call synthpop. This "progression" has taken several years, and has produced several (though sporadic) songs of real rock 'n' roll quality. But, sadly enough, the trend has continued.

It was certainly a different Elton John who played at Madison Square Garden last week—he's cast away the outrageous outfits and huge sunglasses of yesteryear in favor of a more serious image.

Dressed in a conservative blue jacket and trousers, he looked more like a businessman living out a musical fantasy than a revered cultural legend.

His unremarkable appearance, however, was in striking contrast with his performance. No businessman could have performed such explosive renditions of "Saturday Night's All Right For Fighting" and "I'm Still Standing," both of which brought the majority of the crowd to its feet.

Another remarkable aspect of the concert was the emotional strength behind the ballads. The live beauty and poignancy of "Daniel" far outstripped the studio recording.

Also impressive, though not much different from the version found on *Live From Australia*, was his wistful elegy for Marilyn Monroe, "Candle In the Wind."

While performing such classics as "Levon," "Tiny Dancer," and "Philadelphia Freedom," John's backup band turned up the bass and lead guitars in a successful effort to augment their natural power.

When the forty-year old man seated next to me jumped out of his seat and started bopping to "Philadelphia Freedom," I knew John was doing something right.

The span of ages at the concert sometimes worked against him. Everyone of college age and older tended to sit and watch in polite boredom when John performed such toe-tapping fluff as "I Don't Wanna Go On With You Like That." Conversely, the MTV Generation didn't seem to grasp the depth and emotion behind "Rocket Man" and his trademark, "Your Song."

Representing the college crowd, I was disappointed by the extensive coverage of the new album, *Reg Strikes Back*. It didn't come as a surprise, though, since the record company wants him to plug the funky new

album for all it's worth. While John may have chosen substance over style in his appearance, his music has done the opposite lately.

The modernization of his act does have its good points. One is the improved light show—the stage was dappled in blue, green, and purple floods that formed a wide variety of patterns and visual effects.

In one particularly sentimental and symbolic image, two bright spotlights converged on John at the conclusion of "Candle In the



Wind." As the last keyboard notes faded away, they rose to a point high above the stage and remained there for several moments before fading away.

In other places, his attempts at modernization failed. In one case, he quickened the tempo of "Sad Songs Say So Much" and

gave the keyboard notes a funky, be-bop quality. The resulting clash between the soulful lyrics and the music, which could be described as a mix of disco and reggae, could only be surpassed in bad taste by a heavy-metal cover of "Candle In the Wind."

Another bad idea was the use of a smoke machine. By using visual gimmicks, too many bands try to supplement mediocre music with frivolous distractions. But then again, if I had to sing "I Don't Wanna Go On With You Like That" in front of ten thousand people, I'd want to be shrouded in fog, too.

The greatest (and most surprising) mistake John made was omitting the piano. There was Elton John on center stage, flanked by massive speakers and about a dozen backup musicians, sitting behind a dinky little synthesizer. It sounded like a piano, but the grand piano's resonance and soul just wasn't there.

The finale makes up for these weak points. After praising John Lennon and denouncing the recent biography that clouds the former Beatle's past, John performed sterling renditions of "Lucy In the Sky With Diamonds" and "Empty Garden." Invoking the memory of Lennon was a good move—but playing those two songs consecutively was as brilliant as it was haunting.

The performance was worth the trip in spite of its flaws, and if John returns to New York, buying a ticket is still highly recommended. The concert may not enthrall Elton John's most faithful fans, but it retains enough of the old spirit to be satisfying.

Budding flowers in Korn

By Mark McKinney
Staff Writer

A new show features the prints of Zarina Hashmi is now being presented at the Korn Gallery in Brothers College. These black and white works have been printed on a variety of sandy-brown, off-white, and gray papers. The prints in general are somewhat small, yet their size provides a sort of density to the subject that would not be evident in larger works.

Observation of these prints from a distance emphasizes the shape and form of the dark masses, while closer inspection reveals an inner world consisting of textured details. These textures are woven together to add an element of complexity to what (from a distance) seems simple.

Several take the shape of flowers or buds,

whereas other forms are more geometrical and abstract. One flower-like work that I especially liked is titled "Agni" by Hashmi. The artist has given the flower a sense of swaying movement, almost like flickering flames.

What is appealing is the texture and definition in the area of light ink that surrounds this flower, as well as the use of little gold specks throughout the work.

A geometrical work titled "Wall" consists of many layers and levels of small squares and triangles. The title was curious since my first reaction to the work was that it was a stack of small, simplified houses representing a community. This contradiction of apparent image and implied description makes for an inquisitive work.

The prints of Zarina Hashmi are scheduled

Bat 21. Here's a Vietnam story that's a travesty, wasting two fine actors and a serious subject. Gene Hackman plays an Air Force colonel who finds himself all alone in the jungle, and Danny Glover plays the rescue pilot assigned to bring him back. We're told at the beginning this is a "true story," a typical warning that we better believe what we're seeing because the producers themselves don't. No chemistry is established between the characters over their radio communication, and as individuals, both characters share the same leading emotion—weariness to do their jobs. We're weary, too. R.

Clara's Heart. At least Whoopi Goldberg isn't playing another one of her stupid action roles. But, sadly, she goes in the opposite direction in *Clara's Heart*, playing sort of a "Nanny Knows Best" character, a saintly maid from Jamaica who comes to the aid of a rich, troubled California boy and his cold family. This is a one-note drama: Whoopi has all the answers. *Clara's Heart* looks like the pilot for a mediocre T.V. series. PG-13.

Mystic Pizza. This certainly gets the award for the most intriguing title of the year. It's the story of three girls who work as waitresses in a pizza parlor in the working-class town of Mystic, Conn. The setting is perfect for exploring the varied romantic problems they have, and one problem is better than the next. This is a rare film about young people that plays "real" and yet has entertainment value of an old-fashioned Hollywood movie.

Siskel's Filks Picks by Gene Siskel

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Acorn Photo/Sarah Hilton

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Refreshments

ENTERTAINMENT

Fall programming: Blast from the past

By Greg Stanko
Staff Writer

THE following is the remainder of the summary of this fall's new television season.

Monday: There are two new shows on Monday night, both of which are on CBS. The first is *Murphy Brown*, starring Candice Bergen. She plays a recovering alcoholic television anchorwoman, who critics have labeled a female Mike Wallace.

The other new show is *Almost Grown*, at 10. If you like ABC's *thirtysomething*, you're supposed to like this CBS version (it's already been nicknamed "fortysomething"). If you hate whining yuppies, you'll probably hate this show. The gimmick here is that the 80's relationships will flashback to the 60's. Like *Murphy Brown*, this show's success will be determined by its competition.

Fox is planning to add Monday as a third night of network programming in January. One option is *Fox Night at the Movies*, which would feature Fox films like *Predator* and *Black Widow*. The other choice is the production of two one-hour adventure series—one is a young lawyer show spun off from *21 Jump Street*, and the other is a loose remake of *Charlie's Angels* entitled *Angels '89*.

Tuesday: *Roseanne* is ABC's best new show and its best chance for a hit. It stars Roseanne Barr as a working mother who knows how to keep her husband and kids in their place.

If the quality of scriptwriting approaches Barr's nightclub act, the show is destined to be a hit.

CBS counters at 8 with *TV 101*, a show about a high school teacher who helps turn the trashy school newspaper into a local cable TV program (in the same fashion as "USA Today: The Television Show").

The last of the new shows is NBC's *Midnight Caller*. Here, Gary Cole plays a former

cop who now solves mysteries as a radio talk-show host (And why not? We already have a grandmotherly mystery writer and will be getting a priest/nun team in a mid-season replacement show).

Until it can build an audience of its own, the 10 p.m. show will succeed only if it gets a strong lead-in from *In the Heat of the Night*.

Wednesday: Wednesday is ABC's night with its strong comedy lineup. CBS and NBC will fight it out for second place, using five new shows in their attempt.

NBC's lineup is almost completely overhauled. The peacock network starts off the evening with *Unsolved Mysteries*. Running before Fox's *America's Most Wanted* last season, this show's success led NBC to make it a weekly series.

After *Night Court*, NBC brings out *Baby Boom* at 9:30. The show is based on the film of the same name, but stars Kate Jackson in Diane Keaton's role.

It had a strong premiere a few weeks ago, but was awkwardly trapped between *The Golden Girls* and *The Miss America Pageant*. Now it faces an uncertain future, despite strong reviews from the critics.

Rounding out NBC's night is *Tattinger's*, a show about the owner of a popular New York restaurant. Created by the makers of *St. Elsewhere*, it's expected to be a quality show. But the show will need time to build an audience. Running against two other "quality" shows, the question is whether NBC is willing to spend the time necessary for success.

CBS introduces two new situation comedies at 8 and 8:30. Old TV fans will feel a sense of déjà vu, as these new shows star Dick Van Dyke and Mary Tyler Moore.

First up is *The Van Dyke Show*, starring Van Dyke and his son Barry. Returning to television as a Broadway star, Van Dyke helps his son run a struggling theater company. The critics trashed the original pilot

episode, forcing CBS to reshoot it.

Mary Tyler Moore makes her return to the small screen in *Annie McGuire*. Here she plays a newlywed with children. Neither Van Dyke nor Moore has been able to follow up on the success of their old shows, and these probably won't do much for their comebacks.

Thursday: Each network has at least one new show tonight. CBS's new entry at 9 is *Paradise*, a family Western drama starring Lee Horsley. Horsley raises his sister's four children after she dies. Frankly, the show sounds like a bad rebash of *Little House on the Prairie*.

ABC, in its never-ending quest to find a competitor for *The Cosby Show*, gives us *Knightwatch* at 8. This one features a group of youths who band together to fight crime in their neighborhood.

Sounding a lot like Fox's *21 Jump Street* without the badges, this show will probably be the first cancellation of the new season.

ABC is in the process of developing a news program for the 10 p.m. slot, and will run specials and reruns there until it's ready.

NBC has dominated Thursday night for several years now and the addition of *Dear John* at 9:30 won't hurt. The preview was funny and if the writers can keep up the good work, Judd Hirsch of *Taxi* will have a quality comedy, set in a singles' encounter group. The show will probably succeed because of its position between *Cheers* and *LA Law*.

Friday: Remember *Manimal*, *V* and *Misfits of Science*? These were all science fiction shows that NBC has aired Friday nights in past years.

This year's NBC entry is *Something Is Out There*, a sci-fi adventure growing out of a modestly successful mini-series. The creators promise that this will not be a "creature of the week" series.

The alien detective, however, will retain her powers. If enough teenagers decide to stay in Friday nights, then the show will be

a hit.

Saturday: ABC's Saturday lineup is completely new. First up is *Murphy's Law*, a cop show running at 8. George Segal plays an insurance investigator with a Eurasian model as a sidekick. If the audience wants a crime show, then it will succeed.

Murphy's Law serves as a lead-in to ABC's crime movies. ABC had planned a two-hour mystery movie to follow *Murphy's Law*, but the strike delayed this show's premiere. Until they can film enough episodes, ABC will air remakes of the old *NBC Police Story* series.

When the so-called "Saturday Mystery Movie" is ready, it will feature three different detective series. The first of the triad will feature Peter Falk recreating his role as the trenchcoated Lieutenant Columbo.

The second leg will star Burt Reynolds as a Florida-based private detective, while the third leg involves Louis Gossett Jr. as Gideon Oliver, a crime-fighting, globetrotting anthropology professor.

If the critics have their way, CBS's two new half-hour shows will be canceled after their first showing. *Dirty Dancing* will try to capitalize on the movie. The best thing this show has to offer is the return of MacLean Stevenson to T.V.

Raising Miranda is a show about a father who must raise his daughter alone after her mother leaves.

Dirty Dancing will probably start strong and drop like a dead weight in the ratings, while *Raising Miranda* will most likely never leave the ground.

Rounding out the new shows on Saturday is NBC's new sitcom, *Empty Nest*, at 9:30. Richard Mulligan stars as a widowed pediatrician with two grown daughters. This show is from the creators of *The Golden Girls*, and there are plans for both shows' characters to interact. The first episode of *Empty Nest* scored with the critics, and having *The Golden Girls* as a lead-in definitely helps.

SPORTS

NBA Preview: The Lakers go for three

By Ken Harner
Sports Editor

CAN the Lakers do it again? That's the question being asked by all basketball fans as Magic Johnson prepares to lead his team in its attempt for a third consecutive NBA title. Barring any major injuries, the Lakers should again meet the Detroit Pistons in the finals come spring. Here are picks for the 1988-89 season:

EASTERN CONFERENCE
Atlantic Division

1. Boston—Even though the Celtics have slipped in recent years, they are still the class of this weak division. Larry Bird, Kevin McHale and company will keep this team in title contention. New coach Jimmy Rodgers needs to get more production from his bench so the regulars won't be burned out come playoff time.

2. New York—The Knicks are a team on the rise, boasting a solid nucleus of Patrick Ewing, Charles Oakley and Mark Jackson. The team needs good seasons from Kenny Walker and Gerald Wilkins to challenge in the playoffs.

3. Philadelphia—Despite all the trade rumors, Charles Barkley will be back in a 76ers' uniform this season. Barkley single-handedly keeps this team competitive in every game. The addition of sharp-shooter Hersey Hawkins, one of the best pure shooters in the NCAA last year, gives Philly an outside threat that it has lacked in recent seasons.

4. New Jersey—The Nets have a solid core of forwards in Buck Williams, Walter Berry and Roy Hinson but no one to play guard or center. The road to the playoffs for this team will be an uphill climb.

5. Washington—The loss of Moses Malone leaves the Bullets without a legitimate center. The projected starter right now is Dave Feitl, not one of the better-known big men in the league. Jeff Malone and Bernard King will provide some scoring punch, but not enough to get this team into the playoffs.

6. Charlotte—One of the NBA's two expansion teams, the Hornets have only one player on their roster who averaged in double figures last year (Dell Curry, 10.0 ppg). Number-one pick Rex Chapman from Kentucky should put some points on the board. But it should be a long year in North Carolina.

Central Division

1. Detroit—The Pistons, if they can avoid injuries and cockiness, should make a return trip to the finals. They are easily the best team in the conference. Forward Adrian Dantley sulks when he doesn't get the ball on offense and this could continue to be a problem since he is the team's leading scorer. But the Pistons are solid in all areas.

2. Atlanta—Spectacular Dominique Wilkins returns to lead this talent-laden group. The addition of Moses Malone should allow the Hawks to compete better in the paint with the Pistons. Another newcomer, Reggie Theus, will solidify the guard position. But

will all this talent mesh to create a winning team or will the players be fighting each other to shoot the ball?

3. Chicago—The Bulls finally got a quality center, Bill Cartwright, to go along with all-world guard Michael Jordan. Another center, Will Perdue from Vanderbilt, was acquired via the draft. The Bulls will miss the rebounding of Charles Oakley and the addition of the injury-prone Cartwright won't put this team in the NBA elite. But with Jordan in the lineup, the Bulls will never be boring.

4. Cleveland—The Cavaliers are just loaded with talent: center Brad Daugherty, forwards Larry Nance and John Williams, and guards Mark Price and Ron Harper. But Harper is too erratic for the Cavs to challenge the top teams. They are close though, and could prove to be a spoiler in the playoffs.

5. Milwaukee—This is a team in decline. Sidney Moncrief and Jack Sikma have seen better years and Terry Cummings has shown signs of slowing down. Draft-pick Jeff Grayer should provide some much needed life to this deteriorating squad.

6. Indiana—Despite some young talent and thoughts of a playoff spot, the Pacers were a flop last year. Former Rookie of the Year Chuck Person quarreled with coach Jack Ramsey and had a poor season. If Person and Wayne Tisdale finally live up to their potential, the Pacers might surpass the Bucks and escape the cellar.

WESTERN CONFERENCE

Midwest Division

1. Dallas—The Mavericks always seem on the verge of challenging the Lakers for supremacy in the west and this could be the

year. Mark Aguirre is still a prolific scorer and Roy Tarpley was a monster off the bench last year. High-scoring guards Rolando Blackman and Derek Harper are a superb backcourt combo. Center James Donaldson is weak in the scoring area but he's a solid rebounder.

2. Utah—Dominating Karl Malone has matured into one of the best power forwards in the NBA. 7-4 center Mark Eaton is a massive force in the paint and John Stockton has become an excellent point guard. Lack of depth could be one problem for the Jazz.

3. Houston—Any team with Akeem Olajuwon is tough to beat and with Olajuwon's nemesis, ex-coach Bill Fitch, out of the picture he might have his best year yet. New coach Don Chaney, formerly head man at Temple, inherits an underrated squad that could challenge if guard Sleepy Floyd gets some consistency.

4. Denver—The Nuggets, led by high-scoring forward Alex English and little-known guard "Fat" Lever, are a team that could surprise a few people. Top pick Jerome Lane, a forward from Pittsburgh, is a monster under the boards.

5. San Antonio—Since center David Robinson has one more year of Navy duty left, the Spurs are still a few years away from contention. New coach Larry Brown is known for building winning teams.

6. Miami—The Heat is the other expansion team and will take its lumps for at least a few years.

Pacific Division

1. L.A. Lakers—The world-champion Lakers are still the best team in the league and can probably reserve their spot in the finals. Magic Johnson, James Worthy and Byron

Scott lead the Lakers in their quest for a third-straight title. The center position seems to be this team's only weakness. Kareem Abdul-Jabbar just can't compete on a day-to-day basis with the other top big men.

2. Portland—Guard Clyde Drexler is the unquestionable leader of the Trail Blazers, a talented team that is always overshadowed by the Lakers. The big story here is whether Russian center Arvydas Sabonis will ever see action in the NBA.

3. Seattle—The loss of Tom Chambers might actually help the SuperSonics since his replacement, Michael Cage, led the league in rebounding last year. Dale Ellis and Xavier McDaniel will provide the scoring.

4. Golden State—The key to the fortunes of the Warriors is the performance of Ralph Sampson. Will he finally live up to his huge potential? Chris Mullin is a sharpshooter from the outside. Newcomers Mitch Richmond (Kansas State) and Keith Smart (Indiana) will add tremendous depth to the team's guard corps.

5. Phoenix—Tom Chambers will provide the Suns with the big scorer that they desperately need. Tim Perry from Temple is a quick forward with shot-blocking ability who can also score and Steve Kerr (Arizona) is a threat from the outside.

6. L.A. Clippers—If any team can be classified as the team of the future, this is it. The Clippers pulled off a blockbuster draft, acquiring forwards Danny Manning, NCAA Player of the Year in 1988, and Charles Smith and guard Gary Grant. They'll need a few years to mature.

7. Sacramento—The Kings have been on a downward spiral for the past few years and should continue on that path. Forward Otis Thorpe is the team's only threat on offense.

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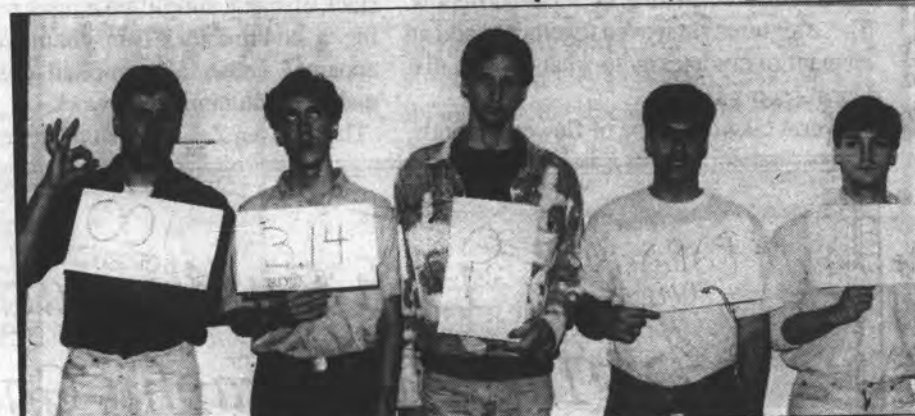
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SPORTS

Frisbee action...



Acorn Photos/Sarah Hilton

It was a busy weekend for the ultimate frisbee club as it hosted games on Saturday and Sunday.

On Saturday, the Women Air Rangers (WAR) hosted the first-ever women's frisbee game at Drew. The team faced off against the Trenton Thunderdogs with Lisa Landino scoring Drew's only goal of the game. The Thunderdogs was a team made up mostly of graduate students. Former Dean of Student Life Charles Courtney was in attendance at the game and he donated a deer skull to go along with the men's cow skull totem pole.

The men hosted a team from William Paterson on Sunday and came away with a 15-8 victory. The team qualified for sectionals this weekend to be held at Turkey Swamp in Freehold, N.J. The following weekend, the women are scheduled to compete in the regional tournament in Pittsburgh. The men are still awaiting word as to whether they have qualified for the regionals.

Above, Chris Bostic goes up high to make a catch in the William Paterson game. On the bottom, Susan Zuk makes a pass to Jen MacLaughlin during the women's game.

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Second place finish for equestrian team

By Bryon Backenson
Staff Writer

THE equestrian team traveled to the Centenary Equestrian Center for the Centenary College Horse Show on Sunday. Drew finished in a tie for second in its second show of the year out of a field of 17 teams. Coach Joan Greenberg expressed disappointment in that Drew missed winning the show by only four points. "The girls rode real well against some real tough competition," said Greenberg, "and the bunch of screwy horses we rode didn't help."

Here is a recap of the top Drew finishers: Manjit Kingra, fourth place, novice equitation over fences; Carolyn Morse, fourth place, maiden equitation over fences, fifth place, novice equitation on the flat; Karen Sykes, fifth place, maiden equitation over fences; Kelley Bailey, fifth place, novice equitation on flat; Georgia Harellick, fifth place, advanced walk, trot and canter; Christina Chappell, third place, beginner walk, trot and canter; Wendy Lang, first place, open equitation on the flat, third place, open equitation over fences; Allison

Marshall, third place, open equitation on the flat, second place, open equitation over fences; Mariann Lazarik, sixth place, open equitation on the flat, first place, open equitation over fences; Peggy Christl, fifth place, intermediate equitation over fences, first place, intermediate equitation on the flat; Renee Werner, fourth place, intermediate equitation over fences, sixth place, intermediate equitation on the flat; Pamela Robertson, first place, advanced walk, trot and canter; Debbie Drelich, fourth place, intermediate equitation on the flat; Erika Johnston, sixth place, advanced walk, trot and canter; Donna Kelleher, fifth place, intermediate equitation on the flat; Jessica Nenner, fourth place, novice equitation on the flat; Nicole Patenaude, third place, intermediate equitation on the flat; Leanne Gilmour, sixth place, alumni equitation on the flat; Drelich and Sykes qualified for regionals.

The team's next show will be in Poughkeepsie, NY on November 20, with Vassar serving as the host school. Drew is currently ranked second in the region.

Looking ahead...

Men's soccer
Saturday 10/29 vs. Messiah 2:00

Cross country
Saturday 10/29 at Ramapo Invitational

Women's soccer
Saturday 10/29 at Elizabethtown 2:00

The Acorn Sports Staff would like to wish everyone a lousy Halloween weekend!

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SPORTS

Field hockey ousted from MAC playoffs

By Steve Belanger
Staff Writer

NOW all that is left for the field hockey team to do is sit back and hope for a bid to the NCAA tournament.

The team's chances of receiving a bid to the national tournament were dimmed by Wednesday's 2-1 loss to Lebanon Valley in the second round of the MAC playoffs. Lebanon Valley is no stranger to Drew, having ousted the Lady Rangers from last season's ECAC Tournament.

The Lady Rangers actually held a 1-0 lead at halftime on a goal by Kelly Johnson. But the second half was a different story. According to head coach Maureen Horan-Pease, it was a combination of Drew not performing as well as it had in the first half and Lebanon Valley coming out stronger. "We lost our momentum," said Horan-Pease. "Mentally, we were still on the bus."

With the exception of a few breakaway opportunities, Drew spent the second half playing defense. Goalkeeper Kim Kozloski kept the game close by blocking both penalty strokes awarded to Lebanon Valley. But the offense never got untracked, while Lebanon Valley's attack came away with two goals and a big win.

Now the team awaits the decision of the NCAA committee on Sunday. Horan-Pease cited the win against William Smith and the tie with nationally top-ranked Kutztown as favorable to Drew's chances. The strength of the team's schedule may also help the committee overlook Drew's less-than-outstanding 11-7-1 regular-season record. Horan-Pease commented, "It's up to heaven now."

Horan-Pease ruled out a return to the ECAC tournament if the team fails to receive a bid to the national tournament. She explained that the ECAC involves just one region, and last year "it wasn't what we expected it to be." The attitude of this team was therefore "national or bust."

Fortunately, Drew fans were treated to an exciting home finale on Monday when the Lady Rangers squared off against Haverford in the first round of the MAC playoffs.

Susan McNulty opened the scoring for the Rangers at the 15:27 mark of the first half as she took advantage of confusion in front of the Haverford goal. Just over two minutes later, Lorraine Maloney maneuvered past three defenders at midfield, then passed off to a wide-open Melissa Della Russo. Della Russo wasted no time in putting the ball into the goal, making the score 2-0 in favor of the Lady Rangers.



Acorn Photo/Sarah Hilton

Natalie Louis (center) blasts a shot during Saturday's game against SUNY-Cortland. Karen Hotchkin (left) trails the play.

IM hoops title game settled in overtime

By Ken Harner
Sports Editor

EVER though the men's and women's basketball team have just started practice, the Intramural basketball title game was held on Wednesday night. The team captained by Ed Moed narrowly defeated Byron Backenson's team by a score of 62-58 in overtime.

Moed's team took a 26-23 lead into halftime and came out in the second half with a new strategy: slow the ball down to run out the clock and be patient. With no shot clock, this proved effective for most of the half.

Mike King, who was the leading scorer for Moed's team with 25 points, was on fire in the second half. After getting a slow start, King came back after halftime and scored his team's first 12 points. But Backenson's team refused to die and played with renewed intensity in the second half, eventually tying the game at 50-50 with just five seconds left in regulation.

Moed rallied his troops for one last-ditch effort to pull out the victory, setting up the play so that Mark Grygel took the last shot. But Grygel was double-teamed and the ball was stolen. Backenson's last-second shot from about 35 feet from the basket missed and the game went into overtime.

Two players dominated the extra period: King and Ken Vanderhave. King scored his team's first five points and nine of its 12 in overtime. Vanderhave scored six out of eight for Backenson's team.

The other leading scorer for Moed's team was Grygel with 20 points and he was also the game's leading rebounder with 14. Grygel also had some key blocked shots in the game. For Backenson's team, Costas Kaifas poured in 16 and Rob Cooper pounded the boards for 11 rebounds.

Other members of the winning team were Jeff Cleanthes, Dave Ludwick, Charlie Russell and R.C. Scott. The league was run by Nick Messare and Rob Wicke.



Acorn Photo/Sarah Hilton

The field hockey team was defeated by SUNY-Cortland 3-0 in its final regular-season game on Saturday.

That score could have been the other way around, as Haverford had several excellent opportunities to score. One time a Haverford player's shot hit the side of the box. Another time a Haverford forward was alone in front of the Drew goal and shot the ball wide. But the Drew defense weathered all these early challenges.

Haverford was able to cut the Drew lead to 2-1 on a goal at the 21:27 mark of the second half. Their jubilation was short-lived, however, because Jeanne-Marie Jodoin added an insurance goal five minutes later. The final score read 3-1 in favor of the Lady Rangers.

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Men's soccer looking to extend season

By Kevin Cioppa
Staff Writer

AND then there were 24...It won't be long before the entire field of Division III soccer squads will be trimmed down to this number, with the remaining teams competing for the coveted national championship. The Drew men's soccer team hopes to be there when that magic moment rolls around.

The Rangers took one more step toward that goal on Saturday when they nipped Swarthmore in a Rolaid-packed battle, 1-0. "They could have [taken the lead] in the first 15 minutes," noted head coach Vern Mummert of his team's enigmatic opponent. "They [Swarthmore] play a difficult schedule. Their record is always deceiving. That may be our hangup."

In fact, the Rangers hadn't beaten Swarthmore in five years and this season's game loomed as a possible stumbling block to their post-season hopes.

Swarthmore started the game with several golden opportunities to jump to an early lead but failed to deliver, stopped by a rock-solid Drew defense. But a voice had to be rattling around in the heads of the Ranger players, saying "not again," as they battled Swarthmore in a back-and-forth game.

This time, however, Drew was not about to let its post-season hopes go down the tubes. The Rangers took the game to their opponents, creating numerous scoring opportunities that they seemed to be just missing, leaving the Drew faithful to reach for the antacid tablets to treat their knotted stomachs.

Finally, as the second half started and the cold wind began to pick up in earnest, the Drew booters broke through. A pass from Steve Every to Joe Nazzari set up a Chris Newcomb shot that sailed into the weaving Swarthmore net, giving Drew the only score of the day. The victory was sealed when Every smothered a Swarthmore shot off a throw-in. It was a "game-saver," according to Mummert.

The Rangers traveled to Stevens Tech on Wednesday and came home with a 3-0 shutout to up their record to 10-4-2. Newcomb scored twice in the second half and Joe Beneducci also knocked in a late goal. The victory leaves one game left on the regular-season schedule, a pivotal contest against Messiah tomorrow at home.

The two victories leave the Rangers with a



Acorn Photos/Sarah Hilton

The men's soccer team broke the five-year Swarthmore jinx with a 1-0 victory on Saturday. Chris Newcomb scored the only goal. Above, defenseman Ed Leskauskas (right) battles a Swarthmore player for control of the ball as fellow defender Rich Martin (left) approaches the scene. Below, Leskauskas takes to the air to beat a Swarthmore player.

very real shot of qualifying for the post-season tournament. "It is going to come down to last game," said Mummert. "They [Messiah] appear to be one of the top teams. We have to literally go for it."

"The selections are made on Sunday," Mummert continued. "Drew is under strong consideration. We played five top-twenty teams and beat Trenton State. We have one of the three most difficult schedules. Three of our four losses were to those top-twenty teams."

The NCAA Tournament field will be picked from the 300 schools that compete in Division III soccer. If Drew, which is considered one of the top 30 teams, is picked, it will be an honor of monumental proportions. And even if the Rangers are overlooked, there will be no denying that this has been an immensely successful season for the team.



Season finale tomorrow for Lady Rangers

By Donna Rulli
Staff Writer

THE players and head coach Dan Jones knew it was going to be a tough week, and so it was. The women's soccer went into the last stretch of its season with the notion that a 1-2 record in its last three games, all on the road, would be respectable.

Whether the team meets this figure still remains to be seen, but the Lady Rangers are on the right track. They started by losing to Vassar last Saturday and continued in that vein with another defeat against Kean on Wednesday, dropping their record to 6-4. The team's final game of the regular season will be played tomorrow at Elizabethtown. Saturday's Vassar game was a close con-

test and it was one that the Lady Rangers could have pulled out. The final score was 2-1 with JoAnna Finelli scoring the lone Drew goal. "We dominated the game, but were robbed of a goal by an offside call," said goalie Chris Williams. "Everyone played pretty well."

The opposite occurred in Wednesday's game as Kean thoroughly outplayed the Lady Rangers. The shots-on-goal margin was in favor of Kean, 43-5 as was the score, 4-0. Needless to say, the ball was in front of the Drew goal for most of the game.

One bright spot in the two losses was the defense, which saw a lot of action against Vassar and Kean. Williams, especially, has played very well of late, notching 30 saves in the two games. She managed this total despite the fact that she was used as a reserve

in the Vassar game, when Jones gave backup goalie Dana Tamuccio some playing time. But Williams was sent in before the half was over and she wasted no time, grabbing 10 saves in the remainder of that game and 20 against Kean.

Jones has put in a bid for the team to play in the ECAC Tournament, but he is not too optimistic about Drew's chances of receiving an invitation. "We haven't played a tough schedule," he explained. "We might have had an outside shot if we had beaten Swarthmore and Vassar."

The Lady Rangers will be part of the Middle Atlantic Conference (MAC) starting next year. This means that they will have to play Scranton, Kean and Haverford as part of their regular season schedule. Jones expects to defeat the same teams again next year,

plus the teams that are comparable to Drew's skill level, such as Haverford. He is raising his expectations for next year, based on the team's successful 1988 season.

The main reason for Drew's drastic turnaround this year has been the contributions of the freshmen players. Five out of the 11 starting positions have been manned by the newcomers. The upperclassmen remain the nucleus of the team, but the freshmen have added new vitality to the attack.

The freshmen are so consistent and steadfast in their caliber of play that Jones doesn't believe he needs to have another outstanding recruiting year for next fall. "I'd be happy getting about four recruits, out of which two would be ready to start." But he probably wouldn't complain if a group of potential Pele's came knocking at his door.

Weather: Clear & Cool Friday with highs in the 40's. Saturday partly cloudy with 30 percent chance of rain, highs in the upper 50's. Sunny, upper 50's Sunday.

DUDS Reviews

Next Week

Election Day Preview

Next Week