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Drew University

Madison, New Jersey 07940

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DREW SCENE

HISPANIC MONTH

DREW'S sixth annual celebration of Puerto Rican Heritage Month is scheduled to commence with a flag-raising ceremony and the playing of the Puerto Rican national anthem in front of Mead Hall on Wednesday, November 2 from 12 noon until 1 p.m.

Emilio Cordova, a member of Ariel, said the purpose of the month is "basically to celebrate the culture of Puerto Rico." Dean of the College Paolo Cucchi and Dean of Student Life Denise Alleyne are expected to attend, and Interim President Scott McDonald, Dean of the Graduate School Merrill Skaggs, and an unnamed guest are scheduled to speak, according to Cordova.

The month's festivities are scheduled to continue on Wednesday, November 9 when Ariel plans to sponsor a speaker in Great Hall at 8 p.m. The speaker is not definite yet, but Cordova said he will represent some aspect of Puerto Rican heritage or culture.

On Friday, November 11, the Spanish House and Ariel will co-sponsor a party at Davies House (Spanish House) beginning at 8 p.m. Spanish music and food will be the highlight of the party. At the party, "people will also be able to learn how to dance to Spanish music," Cordova stated. "There will be Spanish food for refreshments. It will be an informal gathering."

A Puerto Rican cultural dance and dinner planned for Friday, November 18, will be the high point of the month's celebrations. The dinner is expected to begin at 7 p.m. with dancing following the meal at 9 p.m. Members of Ariel will provide some of the food and catering will provide the rest, according to Cordova. The group is currently looking at bands to play at the event. The dance will take place the day before the designated National Puerto Rican Day on Saturday, November 19.

The final activity of the month will be on Wednesday, November 30, at noon when

See Hispanic page 3

Infirmary hours reduced

By Peter Turecek
Staff Writer

A recent nursing shortage has required the infirmary to be closed weeknights for an indefinite period of time according to Director of Health Services, Cynthia Bowyer.

The infirmary is closed from Monday through Friday from 12 a.m. to 8 a.m. "Services won't really be affected," said Bowyer, "but we won't have the luxury of night-time services."

In case students require medical care when the infirmary is closed a direct phone line to security was installed in the vestibule of the infirmary, according to Bowyer.

"In case of an emergency, security will transport the student to the emergency room of Morristown Hospital," said Bowyer. "After all, we are not, never have been, and never will be, an emergency room, so students will not be endangered or inconvenienced in that sense."

According to Bowyer, the infirmary will still be able to provide specific night-time services. "If a student does need to remain overnight here [at the infirmary] for observation we have made contacts with a few private care firms in order to provide a nurse for that particular student," said Bowyer. "But we would hope that the student could come in before 12 a.m. or wait until after 8 a.m. It will just take a little bit of thinking ahead for a little while."

The sixteen nurses currently on the infirmary staff are being kept informed of the situation. In addition, some have volunteered to cover extra shifts or work more hours according to Bowyer.

Bowyer said that Health Services is currently trying to fill the vacated positions. "With the full cooperation we're getting from the Human Resources Department and our own networking, we're hoping to return to a full staff in a week or so," said Bowyer. "With the nationwide nursing situation as desperate as it is today I'm just very surprised it hasn't affected Drew before this."

See Nurses page 3



Acom Photo/Joey Biggio

A nursing shortage has caused the infirmary to close from the hours of midnight to 8 a.m. on weeknights.

Mail room problems to be alleviated

By Adrienne Harchik
Staff Writer

AFTER many difficulties last semester, the mail room opened this fall with new hours and under the supervision of new director Frank Apito.

Despite the new mode of operation many students said they still have problems with the postal services. Senior Tom Stewart said, "They don't sort the mail; they don't put it in your box. I have a letter coming from Boston. It was mailed last Wednesday. Here it is this Wednesday and I haven't received it."

Apito admitted there had been a backlog of mail the past week. "Up to now, the mail has been very heavy. Right now, though, we're caught up on everything."

Nora Mulvihill, the supervisor of mail and Apito's supervisor, echoed Apito. "The volume of mail is incredible," she said, "and it's not just Drew. I called the Madison Post Office. They say the volume is heavy all over town."

Mulvihill explained that the backlog occurred because of staff problems. She said that although she would come in an hour early every morning to sort the incoming mail, a lack of carriers and workers in the University Center caused delays in getting the mail to the boxes.

"Things are taking shape now," she said. "I've hired two new workers and am interviewing a third." She added that the backlog of mail has also been cleared up.

In addition, students cited dissatisfaction

See Mail Room page 3

Housing for Jan Term remains unresolved

By Valerie Gosine
Staff Writer

THE housing situation for the 1989 Jan Term session remains unresolved, according to Director of Residential Life Ron Campbell.

Deadline for Jan Term housing registration is November 18, and the figures needed for the final decisions concerning housing will be available at this time. These decisions are dependent upon the number of students living in various dorms meeting the quotas established by Campbell.

A minimum of 20 students is required to

occupy a dorm, with the exception of Hoyt and Riker which must house 35, in order for it to remain open. These numbers are lower than the original numbers set up by the residential life office.

According to Campbell, the minimum number of students necessary was established with regard to how many students should be visible in the dorms for security purposes.

"If a residence hall does not have the minimum number of students occupying it, that dorm will be closed and the students will be relocated into empty spaces in other build-

See Housing page 3

Hold the pickles, hold the lettuce, styrofoam it does upset us



Acom Photo/Gina Doice

See story page 3

OPINIONS

We take it when?

READING days: a period of time set aside in the middle of the semester for students to prepare themselves for their mid-terms. What a great idea; it's a terrific chance for students to catch up on all the reading that they never seemed to have time for.

Pick up a copy of Drew's catalog, open it to page six, and you'll find the schedule for the fall semester, 1988.

Let's see now, August...September...October...there we go, "Thursday, October 13 - Friday, October 14. College: Reading Period. No classes meet."

Now, when was this schedule published? Let's turn to page two. Say, look at that, the sucker was published last year, 1987.

So, to recap, it's been general knowledge for over a year that reading days would be October 13 and 14.

Would someone please tell us why so many professors scheduled their midterms before reading days? They put it right there in the syllabus! You don't have to be a rocket scientist to figure out when the break is going to be; it's right there in black and white.

We can only speculate as to what motivates professors to schedule their exams in such an asinine fashion. What could make a normally concerned individual into an unreasonable beast, unable to read a simple calendar.

Could it be...Satan? Dyslexia? Or maybe they figure that they need the time off to grade exams more than we need it to study. Maybe they're worried about grade inflation and want to readjust the bell curve.

Maybe it's just the latest version of the famed "Drew Screw." You know what we're talking about, stick it to the students.

Year after year, administrators and residential life personnel have been heard to muse aloud over the vagaries of college life, trading "didjass." For instance, "Didja ever notice that students always seem to get drunk or go away or do laundry during study days, but they never seem to study? Why do ya think that's so?"

Jeez, we don't know, it couldn't be because we've already had the **GODDAMN TESTS, COULD IT?**

Actually, there's no real mystery to it; professors have told their classes that they need the time to grade mid-terms. Hence, reading days becomes party days. The university just can't say that in the catalog.

While we're at it, why do some professors refuse to give students their exams back? Ever? Are reading days too short for our profs to get all those tests graded? Don't tell us the thought never crossed your mind, "Do you think he even bothers to grade the exams?"

If the faculty is so pressed for time, why don't we just pass the exam over to our neighbor, and we'll grade them in class, ala second grade. It's no dumber than the present system, and we'd rather have someone we can see grade it, instead of one of those faceless, smartass, supercilious drones, otherwise known as academic assistants.

If we're going to be forced to deal with snide comments scribbled in red marker in the margins, they'd damn well better have been penned by someone with a PhD, not the dweeb down the hall who never learned that the blow in "blowjob" is just an expression.

Of course, some professors have said that they do it for our own good. They say that we need those days to unwind after the exams. Good point. So let's have reading days, followed by exams, followed by days in a daze.

Here's an idea that'll knock your socks off: let's have mid-terms after reading days. Those of us who need the time to study will get better grades, while those students who don't particularly care can grab their Mezzal and go worm diving.

And a suggestion for this year's Senior Gift Society: when you're trying to find the perfect gift, whaddaya say we all chip in and buy the faculty a clue.

LETTERS TO THE EDITOR

Reaction to rape reveals sexist society

To the Editor:

I was saddened by the anonymous letter which appeared in the Acorn recounting the trauma associated with one individual's experience with rape.

But I was not surprised, even by the behavior of those around her. The fact is that many people continue to belittle the trauma of rape. This has more to do with society's attitudes towards women.

Although one can argue that overt sexism is less prevalent today than in the past, nevertheless it continues to exist at a deeper level, to a greater extent than we are likely to admit (or even realize). Sexist remarks which are no longer considered acceptable remain with us in the guise of

"innocuous" jokes.

A quick glance at the media shows us the most blatant examples of society's view of woman-as-object, etc. Unfortunately, many women seem to unconsciously acquiesce with these assumptions.

For most of us, raised from infancy with gender-stereotyping fairy tales and cartoons, a conscious, self-critical effort is required to realize the extent to which our ideas have been imposed upon us. Sadly, many women who are brave enough to repudiate their indoctrination are branded as "man-haters", and their views unceremoniously dismissed. These assumptions are erroneous as well as detrimental to society. Rape is a symptom of the attitudes which pervade our culture.

Karim Tiro

Prof recommends J-term in Camelot

To the Editor:

I want to recommend the January course English 174J on the Arthurian literary tradition to students who may be undecided about a January election.

For one thing, you have the very rare chance to study the Arthurian with Geoffrey Ashe, one of half-dozen or so most distinguished scholars in the field. He edited the influential book "The Quest for Arthur's Britain," after serving as secretary to "Camelot" excavations at South Cadbury. His "Guidebook to Arthur's Britain" is the most comprehensive and useful such volume.

More recently he published "Avalanche Quest," a summary account of the various theories, both reasonable and fantastic, about the origin and truth of the legend.

Most recently his book "The Discovery of King Arthur" has brought this quest for understanding up to date, and has been sufficiently popular to commend the Arthurian to more readers and new readers. These four are only half the books Geoffrey Ashe has published on the matter of Arthur.

But why read and read about these old chivalric affairs? I wish I knew the answer to that. As a medievalist I first read them as a duty and responsibility, a part of my field. But others, the hundreds of others who nourish and support the thriving "Arthur industry," who buy and devour the novels and stories and studies that continue to appear in a heavy flow, must have other motives.

The legend cuts very deep into our consciousness, and serves as a myth to embody meanings we can hardly otherwise express. As Geoffrey Ashe says, "The undying King is a strangely powerful reminder that there is Something Else."

The point I make is that if you study with Geoffrey Ashe you may be infected with what I have unfortunately called "Arthuritis," and that this happy ill will be with you for your lifetime.

Therefore English 174J, unlike most of the courses we offer, may give you an interest and a pleasure that lasts beyond your student times, and may take you, as it took me, rambling about in Brittany and England and Wales and especially to the strange and holy town of Glasbury where Geoffrey Ashe by no accident lives at the foot of a jutting and haunted hill, in sight of Camelot itself.

Robert L. Chapman
Professor Emeritus

Dukakis treats symptoms, not causes

To the Editor:

November 8 presents us with a choice between two polar opposites. Before we vote it is important that we consider the fundamental ideologies behind the programs each candidate proposes to employ. Both candidates propose to improve America, but their means differ greatly.

George Bush seeks a decentralized, limited federal government which entails giving more power to the States for State programs. This brings government closer to the people—as each state has different concerns they may treat those issues as they see fit. Such an action saves the American taxpayer from the expenses of a large bureaucracy and saves him from paying for programs in areas where they are inapplicable.

Michael Dukakis, whose experience only reaches state government issues, embraces the convention of federal programs. He plans, as he has done in Massachusetts, to employ a federal medical insurance program where each American, employed or unemployed, is guaranteed medical insurance from the federal government.

On the surface the nationalization of medical insurance may seem beneficial, but with (very) little thought one may find many flaws with the proposition.

First, such an action will be detrimental to small businesses. Since employers with more than five workers will have to pay about \$1,680 for health insurance per worker, the plan will discourage businesses from expanding and creating more jobs.

Who will pay for the proposed federal medical insurance? Who will pay the salaries for those in the large bureaucracy such a nationalization will create? The burden will fall on the tax payers, specifically, through payroll tax.

Ironically, such a method of taxing will burden most the low-wage workers. The unemployed will not have to pay for their insurance, that money will come from another tax on business owners—forcing many of them to eliminate low-wage jobs (Is this incentive to get a job?).

For the uninsured in the state of Massachusetts alone (600,000 residents) the lowest estimate for the cost of such a program is \$622 million over a four year phase-in period.

Lastly, such a program will cripple the insurance market. Many independent insurance companies will be forced to work through the government or go out of business.

This is just one example of how Dukakis plans
See Dukakis page 6

Weightlifting: Atra ain't fit to be tried

To the Editor:

In the Gym, the sign over the weightroom door read that it would be closed for the week. It also said, however, that one "may use Atra" (that's the trailer parked outside the Gym).

Up the steps and into what reminded me of a school bus, I found Atra a closely packed, darkly lit corridor of exercise machines designed for someone with joints placed everywhere but where mine were.

A whole week, huh? Personal fitness is a serious part of life. Keeping fit is tough.

Motivation, routine, and atmosphere can be key factors; loss or change in any one of which causing stress and ultimately leading to reduced productivity in school and at work.

When you finally start to feel good about yourself, when you've worked out your routine, lost

weight, gotten stronger, it's no time to be told "You have to take a week off."

With my motivation, routine, and atmosphere locked safely away in the gym with the free-weights (weights not part of a machine but used freely and with the body's natural motion), I knew I was stuck with a week of pushups and situps in the dorm.

It seems the weight room has to be closed Tuesday through Saturday because it (the stage) is needed for other things.

Why are we putting up with this? Any health Club in which one had paid membership would be unable to sell one's time to someone else. Haven't we paid for what little we have?

If this university isn't committed to fitness, why all the blood, sweat, and tears for new athletic facilities?

David L. Morse

OPINIONS

Electorate to blame for lousy candidates

By Jeff Blumenthal
and
Laurie McGee
Staff Writers

AS Robert F. Kennedy climbed onto the back of a flatbed truck on a frigid evening in an Indianapolis ghetto twenty years ago, he groped for an eloquent way to inform a group of impoverished blacks that their spiritual leader, Martin Luther King Jr., had been shot and killed just hours earlier in Memphis.

Rather than delivering his prepared campaign speech, he crumpled it up and poured out all the pain and the vision in his heart. He pleaded with the tearful crowd, "What we need in the United States is not division; what we need in the United States is not hatred; what we need in the United States is not violence or lawlessness, but love and wisdom and compassion towards one another."

There were riots in just about every major city in the country that night; everywhere except Indianapolis.

Two decades later on a chilly autumn evening, Presidential candidates were preparing for their first crucial debate on the campus of Wake Forest University in North Carolina.

Instead of addressing issues in a manner that allows voters to grasp the substance of both party platforms, George Bush and Michael Dukakis replaced straightforward responses with a plethora of prefabricated, witty one-liners aimed at soiling one another's reputations. Yet these gentlemen are not achieving their objective; in essence they are insulting the intelligence of the American public.

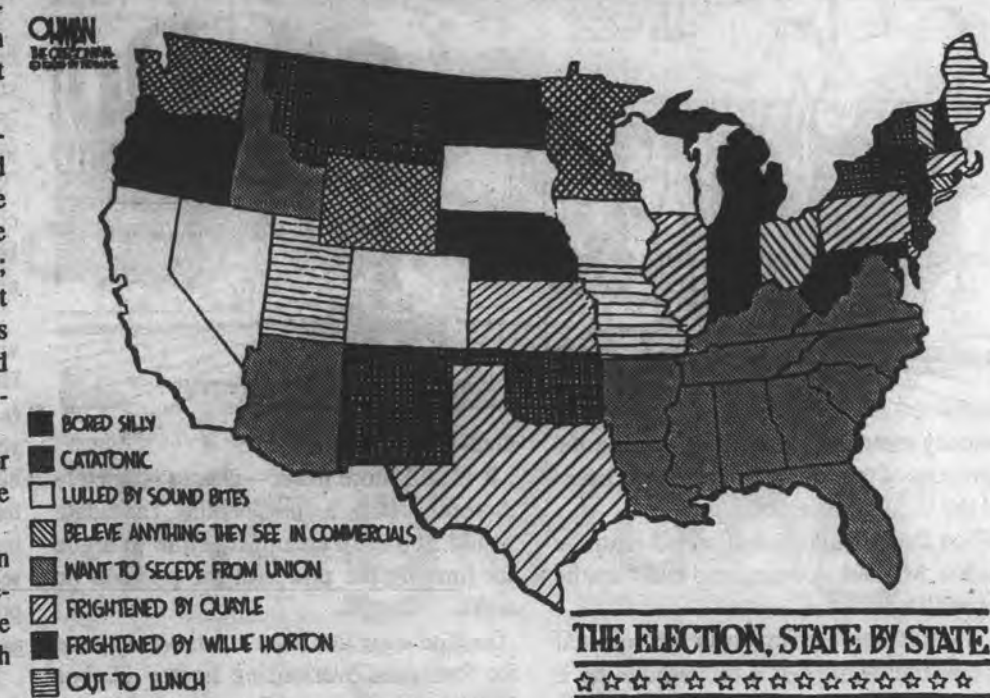
The present situation is simple; the vast majority of Americans are not enthralled with either candidate. Many voters will be heading to their respective polling places

this November with the intention of selecting the lesser of two evils rather than the more competent individual. To reveal why we are tangled in this sad state of affairs, we must analyze our cynical political psyche.

After the heartbreaking assassinations of John Kennedy, Robert Kennedy and Dr. King, the American public questioned their government's competence due to its involve-

Bruce Babbitt boldly stood up in a Democratic debate and stated that the next administration must raise taxes in order to gain revenue for the purpose of reducing the federal deficit.

Pete DuPont proposed a controversial solution to the drug problem within our nation's youth; to require drug testing of teens before they are issued driver's licenses. Although



THE ELECTION, STATE BY STATE
☆☆☆☆☆☆☆☆☆☆☆☆☆☆

many disagree with these two proposals, they cannot ignore or argue with the fact that Babbitt and DuPont have offered specific solutions to two major problems haunting our country.

But the public has preferred to listen to Bush boyishly recite the Pledge of Allegiance and stamp the nasty "L" word on Dukakis, who rambles on that a son of Greek immigrants has "single-handedly" rebuilt the Massachusetts economy.

The public is obviously not voting for candidates who tell us what we need to hear.

Just the facts ma'am

By Marek Fuchs
S.G.A. President

THE Student Government Association enjoys being neither givers of gloom and doom news, nor alarmists. We feel strongly, however, that the issue of campus safety must be dealt with.

Nationwide, the statistics are troubling. In 1987, 31 students were killed on college campuses, and 13,000 reported assaulted.

Close to home, the problem has been there too. Fairleigh Dickinson University has had three assaults since last June, and Drew two. Crime statistics on college campuses are, for the first time, starting to look like those in everyday society. This goes very much against the way many colleges like to portray themselves.

If we are to work towards dealing with the crime here at Drew, students must first be made aware of the true extent of the problem.

Too often, if students know anything about

How can we expect our politicians to frankly confront the issues, when we, the citizens, were the first to ignore them?

Aren't government officials supposed to represent the majority and promote their interests? Our elected officials are reflecting these interests to a tee, due to the fact that most Americans have lost their passion for government. So a correlation exists between the lack of substance in the candidates approach to the issues, and our lack of passion for politics.

If the public wants a competent, experienced, and informed leader, then they need to educate themselves politically and vote for someone who possesses these qualities.

To formulate intelligent opinions, voters must gather information from as many diverse sources as possible; by so doing, they avoid the possibility of being unduly influenced by any possible bias in the media's coverage.

Once the electorate has collected an abundance of information on the parties and candidates, the voters can use this knowledge and influence the government by joining political parties and interest groups as well as voting in local, state, and Presidential elections.

Claiming that all politicians are phony and passionless; that government in general is corrupt, and that citizens have no say in our political system are all cop-outs. Americans cannot continue to blame elected officials for everything that goes wrong in our country. After all, it was the general public that elected these people in the first place.

In a nation that was founded on the basis of allowing its citizens to accept responsibility for themselves, the people of the United States must be put to put their hearts back into their political system. One thing is for certain, if the people lead, eventually, the leaders will follow.

a possible incident, they know it through rumors. This is no way to work towards a solution. Nor is it a way to make people aware of what, if any, precautions should be taken. Any problem that is kept too quiet at Drew, simply runs a strong risk of getting worse.

The S.G.A. has worked towards making students aware of what is going on. Every Monday morning, Chief of Security Manny Ayers will submit to us a verbal list (without names) of crimes and incidents that happened on campus. If needed, the S.G.A. will speak to various Administrators about some thing or things on this list.

If a question comes up as to what exactly has happened, an S.G.A. representative will be able to find out the true story for you. This will go a long way towards eliminating Drew's "Police Blotter Through The Grapevine." Instead, students will be informed and aware.

Only when the problems are identified and quantified can they be solved.

EPA sells out to biz

By George Furman
Staff Writer

THE food you eat next year may be poisoned, unless the Environmental Protection Agency (EPA) decides our lives are worth more than a corporate profit margin.

On October 12, the agency decided to get rid of a 30 year old law which prevents cancer causing pesticides from being used on processed food.

The EPA adopted a new "risk-benefit analysis" system which concluded that death by cancer is better than life without fancy food.

As a spokesman for the EPA put it, "the economic and social benefits of a steady supply of a given foodstuff may outweigh the risk associated with pesticide residue—even the risk associated with carcinogens."

What are the social and economic benefits of dying from cancer?

Well, we don't have to smoke tobacco or take a bath in radioactive waste to get cancer, we can just have a lettuce and tomato sandwich.

If we're worried about dying twenty years early because of cancer, some of us obviously can't appreciate the use of new, previously unapproved pesticides on food.

See EPA page 6

Drew University
ACORN

Joey Biggio
Editor-in-chief

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to the Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two type written pages in length.

All letters become the property of the Acorn and may be edited for length and propriety. The logo used in this publication is Copyright 1987, Drew University Acorn, and may not be reprinted in any form without permission.

Founded in 1928

Dave Gosse
Managing Editor

OPINIONS

Duke's determined donnybrook with DoD

By Pete Tomassi
Staff Writer

AS Euterpe Dukakis likes to say about her son, "What you see is what you get." Well, about two weeks ago, we saw Michael Dukakis challenging a United States President's right to be commander in chief of the military—a right of the Chief Executive that few junior high school students need to pen in their palms when cramming for a civics test on the Constitution.

On October 4, the First Circuit Court of Appeals in Boston began the second round in the Democratic nominee's private battle with the Department of Defense.

Governor Dukakis argued that the deployment of Massachusetts' National Guard 65th Public Affairs Detachment in a two week Central American training program required his consent. Mr. Dukakis disagrees with the Reagan administration's foreign policy in that region.

In the May 6 trial court decision, Judge Robert Keeton had no qualms in ruling against the Governor. A 1986 federal statute—penned by Mississippi Democrat Sonny Montgomery—provides that governors cannot withhold consent because of the "location, purpose, type or schedule" of such missions.

Mr. Dukakis continued to insist that he had



authority over the Guard unit despite the provisions of the Montgomery Amendment and the U.S. Constitution.

When the Pentagon went ahead with the mission, Mr. Dukakis sued and lost. Now he is appealing.

It is ironic that the Governor has rejected the constitutionality of a bill written by a Democrat, passed by a Democratic Congress, and interpreted by a judge who was himself appointed by a Democratic presi-

dent—Jimmy Carter.

It is still more ironic—if not completely moronic—that a presidential candidate would step off the campaign trail to argue for limiting the power of the position he seeks.

Does he think that most voters would have the Pentagon overlooking Boston Harbor instead of the Potomac River? Probably not, but why does he persist?

If you can stomach the ironies, then the

symbolism should make you retch.

The Boston Appeals Court clerk who announced the case of Michael S. Dukakis v. United States Department of Defense, also added another installment in the saga of Dukakis' anti-militarism.

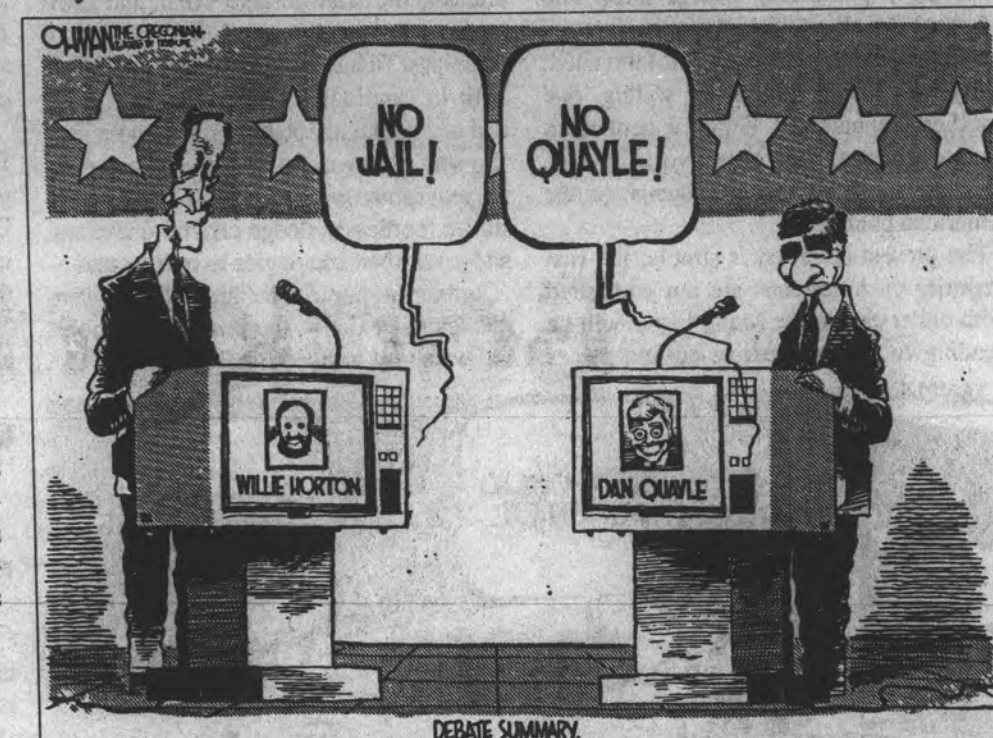
His campaign attempts at countering this image are not convincing (unless you were elated when you saw him in a tank).

His lack of understanding of the delicate balance between superpower nuclear strength and bipartisan efforts aimed at steadily reducing that strength bilaterally, is undeniable—he criticized the INF treaty.

Still, he feels "strongly" about maintaining conventional forces; hence giving President Dukakis the power to move vast armies upon command.

Unfortunately the long appeals process will prevent Americans from seeing Mr. Dukakis lose his lawsuit before November 8 (a result, by the way, one need not be a first year law student to predict). And although his decision to appeal has been obscured by the press—The New York Times and Washington Post made no mention of it—it represents an issue of substance amidst joint-press conferences (sold to us as "debates") and horserace analogies.

To be sure, if we are to understand the politics of Campaign '88, we'll have to pay special heed to the old saying, "Believe half of what you see and none of what you hear."



DUKAKIS

Continued from page 4

to improve America. The proposition is thoughtless, symptomatic and typical of the liberal ideology.

Bush intends to pull America away from socialist influences. His policies reflect the belief that man has the right to choose for himself.

His YES (Youth Engaged in Service to America) program is an example of reform to be conducted by local governments as opposed to federally enforced altruism.

The YES program gives individuals the opportunity to aid the underprivileged in their area on a volunteer basis, thus taking power away from federal government and giving it to people.

The premise behind such a program is that charity is a personal issue and cannot be enforced by inefficient institutions. The practicality of the program is that social problems differ from re-

gion to region and each area may create their own solutions.

The success of YES relies on the assumption that citizens want to improve their communities, thereby raising their own standard of living. The merit of the program, aside from low cost, is that it is voluntary.

The fundamental and underlying difference between Bush's and Dukakis' ideologies is thus: Bush seeks to create opportunities for men to achieve.

Dukakis seeks to distribute the achievements of men among those who have not been able to care for themselves.

Bush seeks to increase the percentage of productive and successful Americans.

Dukakis seeks to equalize the benefits for each American at the expense of the productive.

Bush seeks to remedy the cause. Dukakis seeks to remedy the symptom.

C.A. Amott

Write a letter to the editor and wonder why it didn't run? Odds are you didn't sign it. Remember, all letters **must** be typed and signed. Names will be withheld upon request, but we **must** have a signature on file.

EPA

Continued from page 5

Now we'll have more shiny red apples, crisp heads of lettuce and plenty of juicy oranges. Don't worry about the funny taste, we'll get used to it. The benefits are amazing.

The EPA's risk-benefit analysis uses what they call a "negligible risk approach." The EPA calculates the potency of a carcinogen against levels of exposure and then decides what the acceptable human losses will be.

The big problem the EPA may face are from those of us who are upset about getting cancer. There are some of us who are poor sports about having the linings of our stomach burn away as our cells mutate. We're

actually self-centered.

Granted, there are not enough of us to make any great stir, just a few disgruntled remarks and maybe a few letters to our congressman. But still, someone may listen and that will cause problems.

Lots of valuable time and money may be wasted on fighting those of us who don't have a taste for carcinogens. There is nothing more irritating than people who challenge economic prosperity in favor of personal health.

If the Environmental Protection Agency has sold out to the chemical corporations it's not worth crying over. The EPA's new policy gives the food and pesticide industry a chance to remain competitive with the tobacco industry. So, be good boys and girls and eat all your carcinogens.



The Annual Drew University A.C.U.I. Game Tournament

Ping Pong Pool Chess Backgammon

For more information and entry blanks contact Pat Peek in the Multi-Cultural Center or Tullio Nieman in the Student Activities Office.

Prizes, refreshments and trips to the regional tournament.

Sponsored by the Student Activities Office

The Entertainment Specialists Bring You...

Social Committee's Dance Marathon Weekend

Benefiting



This Friday and Saturday
Come Down to U.C. 107 For
30 Hours of Fun Including:
Great Music, Prizes, and
Refreshments

*Don't Miss One of The
Hottest Events this Semester!*

Donations
For Special Olympics
Will Be Greatly Appreciated

Marathon Schedule

Friday 8:00 pm **The Bash Begins**



10pm-2am Reverend Sole &
The Saviors
Refreshments-Food

Saturday 10am-6pm Music King Pro D.J.
and Light Show
Prizes

8:00 pm Benefit Auction

10pm-2am **THE NERDS!!!!!!**
The Hottest Band in NJ.
More Food

Special Thanks to the UC Board for Ticket Donations

Coming Next Weekend...

The UC Board Presents "The 2nd Annual Suitcase Party"

Want to Win a Trip To St. Thomas? Then Come Join the Fun!!!

Friday Night, October 28 Featuring: ORGANIZED CRIME

FEATURES

How to meet new students and nude models

By Andrew Hershey
Staff Writer

FEEL free to ask any questions you can possibly think of," said Craig Chanti as he began his first tour of the year. He informed the prospective student from Colorado and her mother that he considers no question to be too weird, because his mother asked about AIDS on his tour of Drew over three years ago.

Chanti, along with over forty other dedicated students, makes up Drew's finest—the Green Key Tour Guides. Their role is of major importance, since the tour that prospective students receive strongly influences their college decision.

One might ask "Why does anyone want to be a tour guide?" A wide range of answers comes from among the Green Keys, the most common being the altruistic desire to help prospective students in their college search. Many of the guides remember how impressed they were as high school students visiting Drew.

Ian Van Praagh was very influenced by the tour that he received at Drew. "Even though it was raining, he gave me a two-hour tour, showing me the worst dorms and everything," said Van Praagh, admitting that he really "grilled" his guide with questions.

Green Key Dave Terdiman said he believes that by being a tour guide he can help students learn about Drew since he's been here awhile. Mike Main enjoys giving tours since they enable him to meet new people and show off the campus.

Students who decide to become tour guides undergo a rigorous application process. All selected guides must also attend monthly training sessions so they can answer almost any question pertaining to Drew. The guides learn such little known facts as the history of the stained-glass Rose Window in the library.

Another talent which all guides possess which isn't covered in the training sessions is being able to walk backwards while lead-

ing a tour without running into anything. Even after undergoing training, it is impossible for guides to predict every question which will be asked by visiting students and parents. Many questions are difficult, said Chanti, who admitted that "you're always going to be stumped by a question."

Debbie Barkhausen described a tour she gave which included a father who was a college professor. "He asked in-depth questions which were tough to answer." Apparently, Barkhausen answered the questions to the professor's satisfaction, because his daughter is currently a student at Drew.

Terdiman explained that parents ask different types of questions than students. "Parents inquire about academics, while students are more interested in the social aspects. Prospectives are renowned for asking questions pertaining to alcohol."

According to many tour guides, the most commonly asked questions pertain to the food and dormitories. Main said he usually describes Commons' meals as "good for institutional food."

While it's frustrating to lead a tour when challenging questions are asked, it is even more frustrating to guides when no one responds at all. Barkhausen recalls a tour on which no one spoke, not even the parents. Terdiman said he finds these the worst type of tours. "I'd rather have questions than silence. When they ask questions, you know that they are interested."

Silence may be welcome compared to some of the bizarre situations into which Green Key Guides lead their tours. Terdiman told the story of a guide who led his group into what he expected to be an empty art room. Instead he found a nude model posing for an art class.

Main recalls a group of prospective students and parents that he took to show his dorm room. On seeing his roommate sitting on his bed with a female friend, one mother asked, "Do they have coed dorm rooms?"

During one tour, a prospective student broke away from the group and began mimicking

squirrels. "After the tour, we learned that he wasn't normal," explained the guide. Chanti sheepishly recalled a tour in which Drewids approached his group to hand out pamphlets and encourage the prospectives not to attend Drew.

Despite these unique and sometimes com-

promising situations, the Green Key Guides speak enthusiastically about their role in promoting Drew. If you have the same type of school spirit and are practiced in walking backwards, think about applying in the spring to become one of the few, the proud, the Green Key Tour Guides.

Students participate in religious experiment

By Dave Terdiman
Staff Writer

WHEN students and staff returned to campus this fall, they found an experiment waiting for them. This experiment was a technological breakthrough, a marvel in science: the new telephone system.

This, of course, is old news. What many students and staff do not know is that a different kind of experiment began last year, this one in the religion department.

New to the Drew community is a Jewish Studies program. It is currently an experimental program in which an increasing number of religion courses are offered in Judaism. It is the hope of many involved that the program will eventually be added to the curriculum as an official minor.

Dr. William Stroker, chairman of the religion department, noted that Drew has always offered courses in Judaism, but on a more modest scale of one per semester. Stroker attributes a rising interest in Jewish Studies to a genuine desire by students to learn more about the religion.

"Nearly two years ago," Stroker said, "Shirley Sugarman, a faculty member and Drew trustee, located Bernard and Melvin Wallerstein, who were considering endowing a chair in Jewish Studies."

They provided money to hire a full-time professor who would oversee the program and design many of the classes. A committee was formed to conduct a search for such a professor and draw up the preliminaries of the Jewish Studies Program.

The committee selected Dr. Peter Ochs, a Yale-educated scholar who has just returned from teaching at Hebrew University in Jerusalem.

According to Ochs, the purpose of the program is "to show and share with students Jewish contributions to modern civilization." To do this, Ochs will be introducing a number of new courses open to students in all three schools.

Topics include Jewish ethics, problems in Jewish life, a Jewish perspective of life and death, monotheism, and Jewish philosophy.

Ochs noted that the Wallerstein Foundation has also provided money to increase the number of texts available on Jewish Studies in the library. Additionally, there will be a number of guest lecturers on campus, designed to enlighten students on the various components of Judaism.

Prior to Ochs, there have only been part-time professors teaching Jewish courses. Stroker said that although they were part-time, those professors were excellent and their classes always drew large numbers.

Stroker mentioned two in particular: Rabbi Reuben Firestone and Dr. Charles Selengut, a Drew graduate. Firestone left Drew two years ago; however, Selengut has remained. He, in conjunction with Ochs, will continue to teach and develop the Jewish Studies program.

Response to the program, according to Stroker and Ochs, has been fairly good. Each mentioned that the faculty has taken a big interest in the implementation of the program. Janet Burstein of the English



Acorn Photo/Karl Lohner

Dr. Peter Ochs, Drew's first full-time Jewish Studies professor.

department is teaching a course on Jewish-American fiction and David Kohn of the history department has also expressed interest in the program.

"In good Jewish fashion, decision-making is cooperative, so there are a number of us on the faculty who will be deciding what's best to offer," said Ochs. "Right now we're offering individual courses and experimenting. By next year we'll have in place a coordinated long-range program of Jewish Study offerings."

Two students who are aware of the program are Jennifer Shaffer and Holli Siegel. Shaffer, a sophomore, said she feels "Judaism is more than a religion and it is important to have an educational background in it." She is presently taking Religion 47, Development of Contemporary American Judaism, taught by Selengut, and is planning to study in Israel one semester.

Siegel, a junior, said her interest in Jewish Studies came as a direct result of leaving home and going to college. "When I was at home, I took my religion for granted, but at school, where most of the people were non-Jewish, I began to appreciate my religion more."

A Muhlenberg College transfer, Siegel assumed a Jewish Studies program was already being offered at Drew. "At Muhlenberg, Jewish Studies is an integral part of the religion department," she said. "I'm surprised Drew has never done this before."

Ochs stressed that students do not have to be Jewish to participate in or appreciate the Jewish Studies program. Having Jewish and non-Jewish students together not only gives the class diversity and the ability to discuss topics from different points of view, but "sometimes when you come in 'fresh,' you may see things more clearly," he said.

If this experiment in education is anywhere as successful as the "other" campus experiment, the religion department will have something to be proud of.

Next Week in Features...

- Halloween special
- Dance marathon
- Rugby report

FEATURES

The hottest new students on four wheels

Sue Darrow

By Suzi Dorsey
Staff Writer

SUE Darrow is a sophomore Political Science major, living the life of a typical college student; she has a boyfriend, she studies, she parties. She's also the first wheelchair-bound student to attend Drew.

How comfortable is the campus for a person confined to a wheelchair? Darrow, who enrolled last year as a commuter and began living in Riker in the spring, is now an expert on Drew's facilities for the handicapped.

Drew's founding fathers lacked the vision to build a ramp leading to Great Hall or an elevator in Brothers' College. Structural problems may prevent certain areas of the school from ever becoming accessible to a person in a wheelchair, but this hasn't stopped Darrow.

The school was not shy about asking her what it lacked, and she in turn did not mind letting them know. "Before me, they didn't know what was needed," explained Darrow.

One problem, an inconvenience to most but a real danger to the paraplegic, is the schizophrenic shower system that reacts to a flushed toilet with a rush of scalding water. To a person with little or no feeling in her legs, this event could go unnoticed until serious burns are incurred.

"Plant was great," said Darrow, explaining that they installed a switch in her shower to prevent burns.

When classes began, Plant continued to help Darrow. "When my elevator keys for the Hall of Sciences were not yet made, they had a person waiting at the elevator before and after my class." Slowly, it seems, the school has modified itself so that more doors are open to Darrow.

Nevertheless, Drew is still a difficult place for the physically handicapped. "You need to be really independent to attend Drew," said Darrow. As a commuter last year, she dealt with a serious parking problem: faculty and students continually parked in handicapped-reserved spaces.

"The students aren't really to blame," said Darrow. "They have never been ticketed." The blame instead falls on Security who, in

ticketing, seem to overlook these designated spots.

Another problem, perhaps less publicized but just as inconvenient, is people parking in front of ramps. Occasionally, Darrow has been unable to get to her classes because someone has blocked her path.

Probably the worst problem Darrow has had to deal with at Drew is registering for classes. "The Registrar doesn't seem to understand that my classes must be in places where I can get to them," she said. Unfortunately, this often forces her to choose classes by location rather than content.

This semester Darrow had planned on



Alex Rhodes

By Kathy Cottingham
Staff Writer

ALEX Rhodes is easily one of Drew's most recognizable students. Often seen around campus with Derrick Blady, his "turbo thrust" unit, Rhodes has found that his black E&J wheelchair is a very distinguishing feature.

Looking past the wheelchair, though, one finds that Rhodes is a charismatic individual who immediately puts people at ease with his friendliness and sense of humor.

Rhodes is a 19-year-old freshman Drew Scholar and Garden State Distinguished Scholar from East Windsor, New Jersey.



Acorn Photo/Gina Dolce

In addition to his interest in computers, Rhodes enjoys several other hobbies. He regularly prepares for his proposed career by watching animated movies and weekday cartoon shows. He is also an avid reader of science fiction and enjoys writing stories based on the futuristic computer game "Car Wars."

Vehicular weaponry is standard equipment in this game, and car duels are the focus of the action. In fact, Rhodes and Blady hope to start a Drew chapter of A.A.D.A. (American Auto-Dueling Association), and anyone interested in such a club should contact either one via E-mail or phone.

As skillfully as Rhodes can maneuver his way about a computer terminal, getting around campus is a different story. Surprisingly, though, Rhodes classifies Drew's facilities for the handicapped as "better than you'll see in any of the other New Jersey colleges."

Fortunately, Riker's unique room arrangements are ideal, and thanks to some renovation of the bathroom in his quad, Rhodes is able to live fairly comfortably in a dorm. At several other schools, this would have been impossible.

The University has been extremely helpful, according to Rhodes, fixing the Commons elevator so the actual food is the only inconvenience.

Even the handicapped parking situation has generally been bearable, especially in light of Drew's overall parking problem. Rhodes often uses his car to get around the rest of campus, since the bumpy, hilly roads are far from ideal for wheelchair traveling. Rhodes said that people have been considered for the most part at the Riker parking lot, although both he and Blady felt strongly that certain non-handicapped individuals tended to use the handicapped parking spaces.

Let this serve as a warning from Rhodes: "One of these days I'm going to let the air out of the tires." After all, if unable to find a parking space, or if blocked from accessing the "curb cuts," Rhodes can be precluded from classes.

There are shortcomings in Drew's facilities, including the lack of ramps into the other dormitories, the inaccessibility of the computer center and the second floor of Brothers' College, and the shortage of handicapped parking spaces behind Hall of Sciences.

However, Rhodes acknowledges that some things are difficult to change, and focuses instead on the positives. Overall, he believes Drew has "accommodated me very nicely."

And Rhodes has been a nice addition to the Drew campus. Next time you see him around campus, stop and say hello. And if you ever want to discuss science fiction, computer games, or animation, he's one person to keep in mind.



Acorn Photo/Pam Sienicki

Tour guide Chris Wilson (center) leads prospectives and their parents toward the Hall of Sciences.

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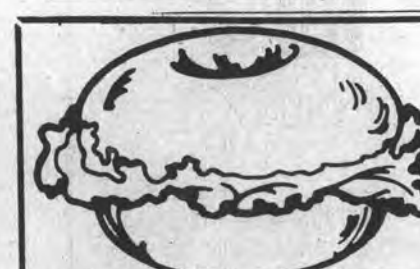
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FEATURES

Her goal is to pique students' interests

By Mike Falk
Features Editor

I would like for people on this campus to be wildly curious about the way other people live," says Pat Peek, new director of the Multi-Cultural Center and Assistant Director of Student Activities.

In the month and a half since she stepped in for Maurice Washington, who left for Jersey City College, Peek has been hard at work promoting multi-culturalism and expanding students' curiosities. Her face is a familiar one at multi-cultural events, such as the recent koto concert.

Peek herself has a curious life history. She was studying to be a painter when she quit college in her native state of New Hampshire to join the Peace Corps.

Her destination was Nigeria, where she taught art and English literature to primary school teachers. There she also met her husband Phil, an anthropology professor at Drew.

Peek left Africa in 1967, just before the Nigerian Civil War. Back in the United States, she again found herself amid the activism of the stormy 60's.

The newly wed Peeks lived in Berkeley about the time of the People's Park move-

ment, in which residents protested the conversion of a park. Husband and wife then moved to Indiana, where Phil did his doctorate and Pat ran a nursery school. Meanwhile, in neighboring Ohio, the Kent State student



Acorn Photo/Karl Lohner

uprising shocked the nation.

After two and a half years, the Peeks returned to Nigeria, where they lived on a small farm raising chickens. Pat built an oven to teach baking to the natives, and was also a referee for women's basketball, despite the fact that she didn't know the rules.

"Since I was from America, they assumed I knew all about basketball, she said. "I learned the rules as I went along."

After leaving Nigeria and returning to Indiana for a short time, the Peeks finally settled at Drew in 1972. They lived in the house currently occupied by Buzz McLaughlin, and unknowingly started a Drew tradition by hosting the first First Annual Picnic (FAP).

"We got food from Seiler's and some free bands," recalls Pat. "It was a private party for the anthropology, behavioral science, and art departments. We had 50 to 75 people."

The following year, the Peeks again held FAP in their yard, although the guest list "got a little bigger." After that the students took over the event and made it campus-wide.

Pat finally earned her undergraduate degree in studio art in 1980, and received her master's in educational media from the

University of Massachusetts in 1983. She spent three years coordinating the New York Semester on Contemporary Art, and also free-lanced for small New Jersey industrial video companies.

Peek didn't begin her new job at Drew officially until after Labor Day, since Washington left on such short notice. "I've been taking it day-to-day," she said.

Her two positions keep her busy. In her duties as assistant to Director of Student Activities Tullio Nieman, she works with campus clubs, helping to facilitate special events.

She will also be in charge of the upcoming tournament for recreational sports. Peek has been brushing up on the fine points of pool, so she won't have to learn the rules as she goes along.

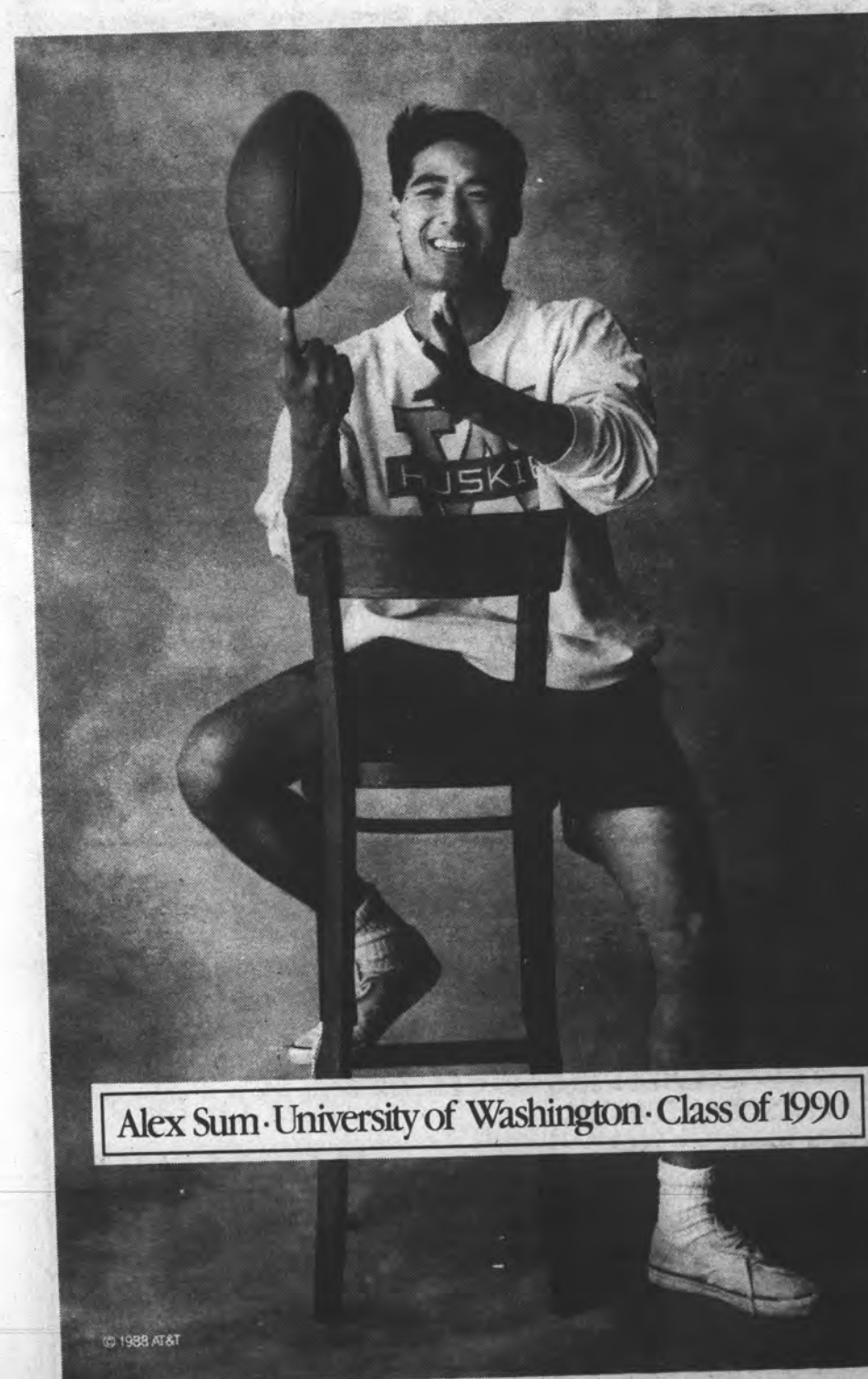
In the Multi-Cultural Center, Peek is trying to develop libraries for African, Hispanic, and Asian issues and has started a collection of foreign language newspapers. She is also helping international families acclimate themselves to the school.

"The Multi-Cultural Center could have a great role at Drew," she said. "It is a place where students can do social things that have educational value." Peek organized an informal reception with koto player Fusako Yoshida before the concert.

Small parties and meetings can also be held in the Multi-Cultural Center. "I can be a liaison between the academic and social worlds of Drew," Peek said.

A long-term goal of Peek's is to "improve the ambience of the University Center." Students can only hope that this and more of Peek's ideas grow with same intensity as the first First Annual Picnic.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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NEWS

S.G.A. continues town meeting

By Irene Stratakis
Staff Writer

THE second Town Meeting was attended by over one hundred students in U.C. 107 on October 18.

S.G.A. president Marek Fuchs moderated the meeting. Faculty and staff in attendance included Dean of Student Life Denise Alleyne, Director of Student Activities Tullio Neiman, Dean of the College Paolo Cucchi, Interim President Scott McDonald, Head of Facilities Maintenance Jim Maloney, and Director of Residential Life Ron Campbell.

The question and answer format began with McDonald. "There were many available positions at Drew, but without a president it is very difficult to attract the desired people. However," he stated, "All slots will be filled in when a new president is announced."

Maloney reported the progress on the field house schedule. He said the new field house is expected to be completed by January 1991, but may take six to eight months longer. Maloney stated, "A synthetic surface field should be available to us by the end of this calendar year."

Another plant office concern was that of living conditions for Carriage House residents. "We have designed that field so that the Carriage House can stay where it is. We hope the inconvenience will be a short lived experience," said Maloney.

Ujamaa House residents complained of not being notified before hand of the construction taking place and of tree debris, making it very uncomfortable to walk outside of the house.

Maloney announced the recycling program was underway. He also said the phone system was completed, with the exception



Acorn Photo/Gina Dolce

S.G.A. President Marek Fuchs presides over October's town meeting in which students and administrators discussed current problems.

of the library automation system.

Students questioned the use of styrofoam cups, the location of the wide-screen television recently ordered and complaints over the decreasing quality of meals. In addition, the idea of phones on dorm outside doors was introduced.

The question of V-keys for commuters was addressed by Alleyne. "If the commuters can show that they have a real need for them, they will be issued."

The majority of the meeting was spent discussing January Term housing. The Residential Life Office lowered the number of students required to live in Hoyt and Riker to 35 each. Other students complained about the recent decision to close all theme houses for Jan Term. One student explained that he would be staying on campus to work

on his senior thesis, and his purpose of staying would be defeated if he is required to move all his materials to another room. Campbell said the reason he wanted to close the theme houses was because of security. He said he felt students would be too far on the outskirts of the community. "A lot of the crime that takes place on campus is not outside crime," said Campbell, "Being surrounded by a staff and other students may be the best security in this case."

The final issue, presented to Alleyne, arose from the new infirmary schedule. According to Alleyne, the infirmary will be closed Mondays through Fridays from 12 a.m. to 8 a.m. Alleyne said, "All of the security officers are trained in First Aid and C.P.R. and they can transport students to the hospital."

In Brief...

Professors sponsor graduate applications workshop

The annual fall workshop on applications, conducted by Economics Professor Vivian Bull and English Professor Joan Steiner, is scheduled for Monday, November 7, at 6:30 p.m. in Room 3B of Hall of Sciences.

With the currently strong competition for acceptance to graduate, law, and medical school, universities are giving increasing weight to the quality of applications, including that of the accompanying essays. All students who are planning to apply to some form of graduate school are urged to attend the workshop.

Vivian Bull will focus on the applications themselves; Joan Steiner will offer concrete suggestions on how to write effective essays that will strengthen the applications and increase chances for admission.

Students should bring with them to the workshop the application forms for all schools to which they are applying; forms and requirements for essays can differ widely from school to school.

Spanish-American author scheduled to speak

Isidora Aguirre, a Spanish-American author, is scheduled to speak on Friday, October 28 in the University Center rear lounge at 7 p.m.

The topic of her lecture is "Hispanic-American Theatre as it is Today." She is author of the novel *Doy Dor Vivido Todo Lo Sonado* published in 1987. In addition she won a South American literary award in 1986. Her appearance is co-sponsored by Ariel and the Spanish Department.

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ENTERTAINMENT

Confessions of a midterm taker

By Rich Christiano
Assistant Entertainment Editor

ALL right, you have fifty minutes to complete this exam. Go ahead. Okay (sighing), here goes. (I set my trusty blue Bic in motion.)

Hold it! Wait a second... What?

You start all of your exams that way. You can't start every English essay with "There are many ways to view a good novel."

It works, doesn't it? Oh. Okay...keep writing.

(I finish the introductory paragraph, and pause to collect my thoughts.)

Yo, Rich?

(My fingers tap the pen impatiently on the desk.) Yes?

How can you answer this question when you've only read the beginning and the end of the novel?

Be quiet. I'm trying to fake it. (I complete the next paragraph, pausing several times to refresh my creativity.)

Uh-oh, you misspelled "Defoe." No, that looks right.

Daniel Defoe?

(Feeling like a complete idiot, I cross the name out and write the correct one to the right of it.) There, now it's right.

Oh, that looks real classy. Do they give A's for scribble-scribble?

Very funny. (Deciding not to rewrite it, I resume my answer.)

Rich...

Now what?

Do you really think he's going to buy this stuff?

(I stare apprehensively at my unfinished essay.) It isn't that bad, is it?

Never mind. Maybe if you keep it consistent, he won't notice that it's totally wrong.

Right. (I begin listing examples in support of my theme, citing a marriage between two main characters in the novel.)

Hey, are you sure those two got married? Wasn't it the other two?

(I blink.) Of course it was these two. No, wait...Yes. Definitely these two. (Still doubting this, I construct an elaborate argument that includes some theories I came up with on my own.)

Better scratch that part out...you know

how dangerous original thought is when you're writing a midterm.

But I like it. Besides, I don't have enough hard facts to fill the paragraph out.

Well, maybe if you weren't drinking beer and watching the World Series last night, you'd have a few more hard facts.

(I ignore this. Someone behind me coughs, and the sound is like a gunshot in this eerie silence.)

This is trash. He's going to see right through it. Might as well hand in the paper now, put on a flannel shirt, and become a lumberjack.

(My pen is moving too quickly to pause now.) No way. I'm going to support this thesis, even if I have to make up my own quotes to do it.

How much do axes sell for nowadays?

(Despite my free-floating paranoia, the essay is coming along fairly well. With about ten minutes left to finish, I begin my conclusion.)

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Movie times change daily.
Call theatre for further information (292-0606).

The return of a jazz master

By Jonathan Spanier
Staff Writer

BALDWIN gym was the setting for a reunion of sorts—perhaps it could be called "The Dave Brubeck Quartet's Return to College."

The sixty-seven year old pianist/composer, and his quartet have certainly come full circle since the days of the group popular releases, *Jazz Goes to College* and *Jazz Goes to Junior College*.

With reedman Bobby Millitello on alto and tenor saxophones and flute, drummer Randy Jones, and bassist Chris Brubeck (his son), the quartet romped and glided through a spontaneous program of pieces.

They captured the essence of the historic Dave Brubeck sound, and invoked a sense of musical adventure by using a potpourri of musical idioms, from classical counterpoint to free form koto-inspired music.

The concert opened with the medium-tempo standard, Brubeck's "The Duke," written for Duke Ellington. His triadic harmonization of the melody in the right hand effectively balanced altoist Millitello's lead play-

ing on the bridge of the same tune. After the melody, the players proceeded to improvise over a twelve-bar blues progression. At one point they "traded fours" with Randy Jones, highlighting the powerful, driving choruses.

Brubeck continued with "Koto Song," from his recent releases *Moscow Night* and *Concord on a Summer Night*. The piece featured Brubeck's transformation of the grand piano into his harmonic impression of the Japanese koto, a thirteen-stringed instrument.

He made effective use of Eastern tonalities with the pentatonic scale, mostly using the black keys on the piano. The result was a carefully tempered collage of modal colors, sharpened by musical inflections that resembled those of the koto itself.

Brubeck's "Benjamin," written for his grandson, used the rhythmic meter of his grandson's full name as a rhythmic foundation. According to Brubeck, the piece will be aired in November as part of a new Peanuts special.

The tone of the three-hour concert was largely informal, with Brubeck announcing some background information on his group and its songs. The spontaneity of the set was refreshing for the more than five hundred parents, students, staff, and friends who attended.

In a telephone interview, Brubeck remarked that he prefers to "go on without knowing or having planned (his) first tune..."

This flexibility allowed him to accommodate requests for "Take Five," the encore of "Rondo al a Turk," and the musician's favorite, "In Your Own Sweet Way." This last song began as a piano soliloquy, but was later supported by the alto and rhythm section.

Bobby Millitello's playing is wonderfully inspired throughout the sets. Cannonball Adderly and Charlie Parker seem to be his alto influences, although on "Take Five" and "In Your Own Sweet Way," his playing adopted a unique, airy, mellifluous quality—reminiscent of what the late alto saxophonist Paul Desmond termed the "dry martini" sound.

With one's eyes closed on such pieces, it is only the harmonic vocabulary and virtuosity which sets Millitello apart from his predecessor in the quartet.

Millitello's flute playing on "Tritonal" exhibited a technique unfamiliar to many—he harmonized with himself by singing through the flute while playing. In addition,

You said that in the first paragraph. A little repetitious, don't you think?

But that's my topic sentence! I need it here to wrap the whole thing up.

Well...couldn't you reword it a little? How many different ways can you say that Daniel Defoe couldn't write his way out of a paper bag?

How about this: The writings of Daniel Defoe reveal an ambitious literary mind, but sloppy execution often clouds his intentions.

I like that! Can I use it? Go ahead. It's on the house.

(Whipping out a few final sentences, I breathe a sigh of relief and reverently place the pen back on the desk. The clock reads 10:48. Picking up the exam again, I begin to proofread.)

You could have done a lot better. Yeah, I know. But hey...it's over.

So what do you think, another B-plus? That sounds about right.

You could have done a lot better. Yeah, I know. But hey...it's over.

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ENTERTAINMENT

Realizations are Something to See

By Dan Murphy
Staff Writer

IN keeping with Drew's reputation for the production of student written work, the first public performance of *Something to See* by Rachel Katharann Moorhus is being presented in the Commons Theater through Saturday. The production as directed by Mary-Kathryn Harrison was touching and heart-rending.

In *Something to See*, Moorhus has given us an intimate look at an outwardly distant character. The play is a series of scenes depicting the progression of Titania (Elizabeth B. Tipperman) as she learns to cope with the death of her father and relate to her mother through therapy in a group-home situation.

She is a young woman on the edge of maturity. While she is ready to accept responsibility, Titania is not quite able to see the implications of her actions or that others (her mother) might carry out their responsibilities differently.

Tipperman does a nice job in this role, performing her moments on stage with a determined intensity and trying to impress through her soliloquies the depth of her pain and doubt. When the tears come to her eyes it is easy to believe that she has spent the past two years grieving for her father, never once letting his memory slip from her mind entirely.

One problem in the production is the lack of resolution of the religious theme. The first moments contain momentary glimpses of tableau-like scenes accompanied by an angelic chorus, and in several instances, Titania prays aloud to God and to her father. However, the significance of the opening flashes is fairly oblique, and her final prayer,

expressing her doubt as to whether or not her father is truly "there," is a non-resolution. Obviously, she has taken steps toward more mature communication with her mother, but in the end, we are left to wonder: has she only now accepted the death of her father, or does she know it is neither possible nor necessary for her to single-handedly shoulder the bereavement of his passing and keep his memory alive?

Furthermore, although Titania is given commendable treatment, aside from the mother's (Kathy Wohlson) explanation of her sorrow, the audience sees no more than a single image of the secondary characters. It is not that they are stereotypes, but that Titania is the only person to experience any noticeable progress during the play.

Of course, *Something to See* is not a "group thing"—it is Titania's story, and hers alone. Since the majority of interaction between her and the rest of the characters occurs offstage between her moments of meditation, the richly diverse collection of personalities, who might enlighten us more fully as to Titania's feelings about her various relationships (with her mother, father, God, herself), comes across without sufficient independent reason for its existence.

Harrison has done well in working both with a large cast and such an emotional and specific subject matter. She has shown herself sensitive to the importance of the main characters' thoughts as well as to Titania's need for personal space through the blocking.

The script and production of *Something to See*, offers a realistic experience of coming to terms with grief but, as with all new works, there are edges that may need to be ironed.

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Nancy Connors
Entertainment Editor



Acorn photo/Dave Gosse
Jennifer Nicodemus, Elizabeth Timperman, James Vreeland and Kathy Wohlson in *Something to See*.

Am I Blue: pure gold

By Dave Gosse
Managing Editor

Am I Blue, a well-written southern comedy by Beth Henley, is done justice and brought to life by senior Ed Ferrara's direction and competent acting.

John Polk Richards (David Barnes), is a New Orleans college kid hours before his eighteenth birthday. He meets sixteen-year-old Ashbe Williams (Toby Venier), who befriends him against his will, and eventually brings him to epiphany in her own delightfully weird way.

Both Barnes and Venier perform well, especially since this is the first lead for each. They stay in character throughout the piece and manage to keep the pacing steady.

However, Barnes didn't seem fully into his role until they arrive at Ashbe's apartment. Once at full energy, Barnes delivers well although, even at the beginning, Barnes' lines were nicely-delivered and convincing.

Venier supplied her character with the necessary frenetic bubbling creativeness with priceless delivery.

Through the combination of an incredible set, quality supporting cast, good lighting and music, the mood and tone of the play, as

well as that of a city street and Ashbe's apartment is achieved.

The production would not have achieved its overall quality without Ferrara's direction. His comedic flair has perfect ground in the piece, and shows through well.

Ferrara's decision to curb Barnes' deadpan line delivery when he arrives at Ashbe's apartment may seem odd at first, but the reason is apparent as the play progresses. As Barnes character becomes more relaxed and begins to open up to Ashbe more, more of his humor becomes evident.

The decision to forgo southern accents does not hinder the play, rather, it facilitates the action and made me feel more at home with the characters. The actors' personal intonations seems to add to the naturalistic or realist mood of the piece.

One of the best moments of the play comes near the end, with romantic nostalgia which could have spoiled the production if released earlier in the piece. Ashbe and Richards are dancing to "Am I Blue" as a group of backlights come up.

All aspects of the piece come together perfectly, and if the audience remembers the scene whenever they hear the music, or is reminded of the title or the piece, this production was a success.



Acorn photo/Dave Gosse
Toby Venier shares her hospitality with David Barnes in *Am I Blue*.

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ENTERTAINMENT

Antigone for the sidewalks

By Kathy Kuehn
Staff Writer

Poor acting undermines an otherwise good adaptation of Sophocles' *Antigone*, being performed now through October 30 by the Sidewalks Theatre Company of New York.

Sidewalks Theatre is a non-profit company which aims to make classical drama accessible to the culturally deprived, through low-cost and benefit performances of modern classical adaptations.

In keeping with this objective, the script of Gary Beck is written for an audience unfamiliar with classical Greek drama or mythology.

It succeeds in eliminating obscure allusions and explaining the background of the Oedipus story in straightforward language. The principal themes remain clear when taken out of the context of Ancient Greek thinking.

Unfortunately, the actors fail to convincingly convey the tragedy. Their performance is forced and melodramatic, and does not fulfill the promise of the script, lighting and set design.

Because *Antigone* begins in the midst of tragedy, rather than gradually building to disaster, it is a particularly difficult tragedy to perform. The actors do not overcome this initial obstacle, and can not recover throughout the rest of the play.

In addition, they pass up several opportunities for comic relief, which would have made their tragic scenes more believable in contrast. Mark R. Hunt (Creon) and Daniel Sontag (soldier) come closest to comedy in an exchange about the apprehension of *Antigone*.

Audience involvement in the play, facilitated by the small theater, helped compensate for the acting. The actors often come into the audience to address individual members.

This brought the audience back into the action and emotion of the drama after being alienated by the unconvincing acting. The background music also helped detract from the acting while enhancing the atmosphere.

The lighting and set design are simple yet carefully done. The set is actually better than the sets of many bigger classical productions. The costumes are good because they are not gaudy, although the men's tunics could be a bit longer.

Sidewalks has an admirable purpose; their special interests include performances and workshops for homeless youth, tours to isolated communities, and film documentaries on social issues.

Their production has great potential and possibly as it nears the end of its run the acting will become more relaxed and polished.

The theater is located on the third floor at 40 West 27th street; tickets are \$10 for senior citizens and students, \$12 for others.

Weekend

Friday
Conference with Chilean novelist/playwright Isadora Aguirre, Spanish House, 7 p.m.

Am I Blue? and *Something to See*, Commons Theatre, 8 p.m.

Dance marathon with Reverend Soul and the Savors, UC 107, 8 p.m.

The Last Emperor, LC 28, 6 and 8 p.m.

Saturday

Am I Blue? and *Something to See*, Commons Theatre, 8 p.m.

Dance marathon with The Nerds, UC 107, 8 p.m.

The Last Emperor, LC 28, 6 and 8 p.m.

Sunday

The Last Emperor, UC 107, 6 and 8 p.m.

Wednesday

Kiss of the Spider Woman, Spanish House, 8:30 p.m.

South Africa comes to Broadway

By Chryssie Balis
Staff Writer

NOWADAYS, when people make the trip to New York City to see a Broadway musical, they usually have one purpose in mind: to be carried away in a flashy song-and-dance spectacle that requires only a minimal amount of thought and participation.

A serious theatergoer often wonders if there will ever be a production with substance on the American stage again. Well cheer up, theatre lovers, for *Sarafina!* has reached Broadway and a diamond in the rough has been discovered.

Sarafina! opened in 1987 at Johannesburg's Market Theatre, and since then has played to sold-out audiences on Broadway at Lincoln Center and the Cort Theatre.

It is the brainchild of Mbongeni Ngema, a South African playwright who not only

wrote the storyline but composed the music and lyrics as well.

Soon the word was out that South Africa finally had a medium through which its predicament could be brought to the world's attention. The moving message of *Sarafina!*, coupled with the animated dancing and soulful singing of its performers, has made the musical a refreshing change from the usually stereotypical Broadway shows.

The play tells the story of Sarafina, a young black girl in South Africa who sees the injustices imposed upon her family and friends by the South African government, and courageously speaks out against against them.

Despite the title, the storyline doesn't concentrate exclusively on her—rather, each character gets a chance to voice his feelings and the hope for freedom.

The cast is composed of 23 young adults between ages of 15 and 25, all of whom were born and raised in South Africa. The charac-

ters' stories and emotions can be easily paralleled to the actors' own lives under the iron cage of apartheid.

The basic theme is that the children will bring about change in South African attitudes. Desire for freedom and equality can be seen on the faces of the children as they sing and dance to the "music of liberation."

Every song in *Sarafina!* is written in Mbanga, a style that can be likened to the soul music of America's gospel singers.

Characteristic of this style is the steady African drum beat and the lively brass and guitar combinations, which produce a sound which is very similar to traditional Zulu music.

The musical score glorifies the beauty of South African music, using it to signify the hope that there will someday be a release from oppression.

The stage at the Cort Theatre is small for Broadway, and the setting and props for *Sarafina!* are minimal. The absence of magnificent set designs allows the audience's imagination to go its own way.

The musical takes place mostly in the schoolyard of an all-black school and at the cemetery of the local church. The only props are jungle gyms, benches, and a high chain-link fence. Behind the fence is a large art-deco military tank upon which the musical's band, dressed in fatigues, jams the Mbanga music.

The costumes are simple yet symbolic. The uniforms of the segregated school are a plain gray. The closing celebration features brightly colored, characteristically African

clothes which symbolize the children's undying hope for a free nation.

The singing is powerful and each singer has a very unique style. Some of the songs are in Zulu, and though the audience may not understand the words, the emotions on the teenagers' faces tell the meaning well enough.

The dancing is traditional Zulu mixed with jazz. The final dance features the performers in native dress, and the dancing is wild and powerful.

One criticism of *Sarafina!* is that it's very hard to understand what the actors are saying, due to their heavy accents. On the other hand, the show would not seem as genuine if the performers were to sing with American accents.

Also, despite the talents of the performers, the dancing is not always synchronized and the acting is a bit overdone.

The lack of professionalism, however, can be seen as the most appealing part of *Sarafina!* One is forced to remember that this isn't just another ethnic musical—it is an appeal to the audience's hearts and minds in the hope that they will realize the weight of the South African situation. The actors onstage are real people who are not lost in the identity of their characters.

Sarafina! is a dramatic and musical representation of the plight of South Africa seen through the eyes of its forsaken children. Hopefully the dream of Ngema and his cast will soon be a reality, but for now the children still sing, "freedom is coming tomorrow."

Hits and flops on T.V.

By Greg Stanko
Staff Writer

WITH the writer's strike, the three major networks faced the predicament of what to do to salvage the 1988 season. What they needed was time and a diversion.

The Olympics and the baseball championships provided both and the following is a preview of the new shows, and an analysis of their relative chances for success.

Sunday: Reality-based shows, such as news and magazine programs, were popular this summer because their writers were not on strike. ABC's "Incredible Sunday" is an example. If the title sounds familiar, it's because this show is an updated version of "That's Incredible!", which aired on ABC during the early eighties. John Davidson returns as host.

Instead of incredible stunts and world records, the new version will feature stories of "incredible people." The first episode featured the person on whom *Crocodile Dundee* was based.

While the show may succeed, ABC already has plans to replace it with a new series in January.

To be continued next week.

SPORTS

NHL Preview: Can Edmonton repeat?

By Jeff Blumenthal
Staff Writer

ONE thing the National Hockey League has not been known for in this past decade is parity. The New York Islanders and most recently the Edmonton Oilers have dominated the 1980's, each winning four Stanley Cups. Things should be altered dramatically this season by the trade of Wayne Gretzky from the defending champion Oilers to the always ailing Los Angeles Kings. Gretzky is thought by many to be the most dominant athlete in professional sports, and his move to Hollywood means the league will now become more balanced, with a group of several teams having a shot at winning the Cup. Here are my predictions for the 1988-89 NHL season:

PATRICK DIVISION

1. Philadelphia-New coach Paul Holmgren will seem like Pee Wee Herman compared to the recently-departed taskmaster Mike Keenan. The Flyers were decimated by injuries last year, the worst being the loss of perennial 50-goal scorer Tim Kerr. Once again at full strength, they should return to the top of the toughest division in the league.

2. Washington-The Caps have a stupendous core of veteran defensemen, the standout being Scott Stevens who is often overshadowed by captain Rod Langway. The Caps must find more scoring punch if they are to break their long string of embarrassing play-off defeats.

3. New Jersey-Have the Devils really arrived or was last season's fairy-tale playoff run just a mirage? The answer will be known soon enough as goalie Sean Burke will be asked to lead a club that is just too thin to be projected at the top of the league this year.

4. New York Isles-Out with the old, in with the new. Future Hall of Famers Mike Bossy and Dennis Potvin have retired Billy Smith and Bryan Trottier are also on the way out. Forward Pat LaFontaine and goalie Kelly Hrudy are great building blocks for this team in transition.

5. New York Rangers-Trade-happy GM Phil Esposito was up to his old tricks again. He sent leading scorer Walt Poddubny to Quebec for defenseman Normand Rochefort, leaving the Rangers without a legitimate scoring threat. Espo was in such a desperate state that he blew the cobwebs off old-timer Guy Lafleur in hopes that he can regain his old magic. Good luck Phil.

ADAMS DIVISION

1. Montreal-The Canadians easily possess the best defense in the league, something new coach Pat Burns will happily inherit. Upright, the Habs have a unique blend of powerful scorers and tough checkers. The key is the play of inconsistent goalie Patrick Roy. There is enough here to take the Adams anyway.

2. Boston-Ray Bourque is the best defenseman in the NHL, no two ways about it. The rest of the team is a fine-tuned machine, full of solid players filling well-defined roles. The Bruins must stay healthy to remain among the NHL's elite teams.

3. Hartford-The story here is simple—great defense, no offense. The latter could change with the reemergence of young stars Kevin Dineen and Sylvain Turgeon.

4. Buffalo-Coach Ted Sator has this team headed in the right direction, stressing speed and scoring balance. Young talent is sprinkled all over: goalie Tom Barrasso, defenseman Phil Housley, and forwards Christian Ruutu and Ray Sheppard. Center

Pierre Turgeon has the ability to take the Sabres to great heights, but not this year.

5. Quebec-Besides superstar forwards Peter Stastny and Michel Goulet, there won't be much to cheer about for the Nordiques. A dismal defense is not helped by the loss of Rochefort or the addition of Poddubny, a player who does not know the meaning of the word checking.

1. Detroit-There are off-ice problems in the Motor City as star forwards Bob Probert and Petr Klima were suspended from the team for disciplinary reasons, taking away close to 70 goals from the Red Wings. Mega-star Steve Yzerman will have to carry a heavy burden until things get sorted out. The Wings are still the class of this pitiful division, with or without Probert and Klima.

2. Chicago-Keenan sets up shop here with a promise of a more low-keyed coaching approach. Even with his problems with the Flyers' players, he is still a superb tactician behind the bench and will no doubt fire up the Black Hawks. Doug Wilson is among the best defensemen in the league when healthy and Denis Savard ranks with guys like Gretzky and Lemieux when it comes to pure offensive ability.

3. St. Louis-In the past year, the Blues have

acquired 100-point scorer Mike Bullard and Bobby Hull's talented son Brett from Calgary. They will fit in nicely with an already formidable group of frontliners. To challenge Detroit and keep pace with an improving Chicago club, the Blues must play better team defense.

4. Toronto-The Maple Leafs' fortunes rest on the burly shoulders of the sensational Wendel Clark, who was injured for the better part of last season. If Clark can play up to his previous level, it could spark the Leafs, a team with some young players possessing tremendous potential.

5. Minnesota-For years, hockey fans have been amazed by the ineptness of the North Stars, the classic underachievers. Finally, people are catching on to the fact that the North Stars are just not a good team. This organization must rebuild from the rubble left by former GM Lou Nanne's constant tampering.

SMYTHE DIVISION

1. Edmonton-Life minus the Great One starts in Edmonton. The Oilers made out pretty well for themselves considering the circumstances. Sure they gave up you know who, but in return they received a bright young star in Jimmy Carson and a bushel of first-round draft picks. This move keeps them up

with the NHL elite and at the same time insures a prosperous future.

2. Calgary-The Flames are the best team in the league, on paper. It's a shame you can't win games on paper. Granted there is no substitute for talent, but it's intangibles like leadership and intensity that get the job done when it counts. If the Flames have learned from the nightmares of playoffs past, the rest of the league better watch out.

3. Los Angeles-Not a bad summer's work, trading for the greatest hockey player of all time. This club better win now or it is going to be hurting five years from now when Gretzky is enjoying life with wife Janet Jones (what guy wouldn't) and the Kings have no draft picks to build from. This deal looks sweet in the short term but we'll have to wait about a decade to evaluate it in the long run.

4. Winnipeg-This club should be affected by "The Trade" more than any other team, as the Jets may be eating the Kings' dust for a change. This is basically a one-line unit led by one of the league's leading scorers, Dale Hawerchuk. But if he is contained, so are the Jets.

5. Vancouver-The Canucks are simply the worst team in the NHL, enough said.

Hockey club skates into action

By Kevin Cioppa
Staff Writer

THE image that the phrase "amateur athletics" evokes is not always pleasant. We think of the recruiting scandals at SMU, the point-shaving debacle at Tulane and the all-too-frequent drug scandals in the Olympic and college world. Is there any island of sanity in this sea of corruption, any haven where the true spirit of athletics still thrives?

Yes, there is such a place, and it lies in the quiet, simple side of college sports, a side embodied by the Drew Hockey Club. No, Drew's skaters do not take on the giants of the hockey world in a battle for college supremacy, nor do they rake in large amounts of money to defray their high costs. That is, however, exactly what makes the hockey club so appealing.

"When you look at the varsity teams, there is a lot of competition for spots," noted Club Vice-President Dalton Einhorn. "One of the things [about club hockey] is that everyone has a chance to play. We have a lot of fun." But the problems in getting a club like this off the ground are quite apparent to Einhorn. The hockey club is in its second year of probationary existence and is still having trouble meeting all of its costs. "Hockey is an expensive sport," observed Einhorn. "It costs at least \$100 an hour for ice time. Even though ECAB was very generous, we need more money to do it seriously. We ask everyone to chip in a few dollars a week."

"Our other big money problem is equipment," Einhorn continued. "For now, we ask everyone to supply their own [equipment]." Next week, the club will be conducting a sale of boxer shorts in an effort to replenish its dwindling treasury.

Another problem for the young club is organization, an obstacle that the skaters have come a long way toward removing. "Before 1987-88, we had been playing pickup games at Mennon Arena [in Morris-town]," explained Einhorn. "Last year, we went to ECAB and got probationary status. We played a game against FDU and this year we are trying to get more games, maybe against NYU."

But the club does not exist for the sole purpose of finding other clubs to defend Drew's honor against. In fact, that seems to be a secondary goal, even though Einhorn

admitted, "It was incredible seeing everyone cheering for you [last year against FDU] even though you're not a member of a varsity team."

What the Drew skaters really do is play the sport for the true enjoyment of the game itself, even if that means just playing scrimmages among themselves. "We start to play on October 23 and play every Sunday and Wednesday," remarked Einhorn. "Right now, we have 12 ice times, and we are going to try with some of our own money to get

more games."

The play is informal and loose, as most show up wearing the jersey of their favorite NHL team. They are, however, bonded together by a love for a sport that they truly enjoy playing. It does not matter if they get commercial endorsements or the adulation of roaring fans. What is really important is the basics of the sport: the sound of the blade on the ice, the whooshing of the puck in the net and the fierce intensity of the players themselves.

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SPORTS

Women's soccer clinches winning record

By Mike Falk
Features Editor

HAVING clinched a winning record, the women's soccer team travels to Vassar tomorrow for the first of three season-ending road games.

The 6-2 Lady Rangers will also play Wednesday at Kean before finishing up at Elizabethtown next Saturday. All three games are expected to be challenging. "If we win any of them, it would be an upset," said head coach Dan Jones.

"We're looking to win one or two of the last three," said junior sweeper Jen Dugan. Even though the team would still have a winning record and a four-game improvement over last year, she said "it would be very disappointing to end the season with three losses."

"I think we have our best chance tomorrow," Dugan said, noting that Vassar has had many problems with its program, including injuries and players quitting the team.

If nothing else, the games will give the team a good preview of next year, when Drew will join the MAC and face a stronger schedule. Elizabethtown will be a conference foe next year, along with Haverford, Scranton, Wilkes, Swarthmore and, in all likelihood, Dickinson.

The Lady Rangers have shown this year that they can be competitive in the MAC. Wilkes has been an easy victory for two straight years. According to Jones, Haverford plays on a comparable level with Swarthmore, a team Drew should have beaten last Saturday.

The Swarthmore game was one that got away. Goals by JoAnna Finelli, Melissa Morgan, and Lori Skillret gave Drew a 3-1 lead midway through the second half, but Swarthmore rallied to tie and won the game 5-3 in overtime.

Swarthmore's late goals all came on breakaways on which goalie Chris Williams didn't have a chance. According to fullback Erica Runyon, Swarthmore's physical brand of play had tired the Lady Rangers.

"Any loss is bad," said Jones, "but it's better if you can learn something. From now on, after we get up late in the game, we'll go into a prevent defense."

The loss ended a four-game winning streak (including one forfeit) in which Drew outscored its opponents 13-3 and outshot them 123-39.

The October 8 Beaver College game gave the Lady Rangers their most complete and satisfying win. "It's the best game we played all year," said Jones without hesitation.

Tied 1-1 at halftime and playing in unseasonably cold rain and wind, Drew scored three times in the second half to win 4-1. It was a remarkable reversal of form for the Lady Rangers, who usually struggle in the second half.

Leading the scoring for Drew was Morgan with two goals on long kicks. Dawn Zebick scored her first goal of the season and Jeanine Baer added one. Williams made 13 saves.

Also noteworthy in the game were two lineup changes. Finelli, a freshman, returned to the field after missing much of the season with an ankle injury and immediately contributed to the Ranger offense, assisting on Baer's goal. "She has a knack for being in the right place at the right time," said Jones.

Fullback Kim Bayha wasn't feeling well, so Jones inserted Val Brecher at the left-fullback spot. Brecher has done so well that she is still in the starting lineup. Jones noted that she is one of the team's faster players.

Brecher's good play has allowed Bayha to move to halfback, where her powerful leg strengthens the offense (two assists in two games). Bayha can also fill in at sweeper, so Jones has more versatility on the bench.

Four days after chopping down Beaver, the Lady Rangers leveled Georgian Court for the second time this year, 3-1. Drew outshot Court by a whopping 57-9 margin, but many of the shots were weak taps to the goalie. Perhaps lulled by their opponent's level of play, the Lady Rangers missed many good scoring opportunities.

Finelli scored the first two goals and Zebick scored the third. Drew dominated so much that Jones was able to play the second team for much of the second half.

The game was a good indication of just how far the program has come since last year's 2-9 showing. Even the players themselves are surprised. "I knew we'd get more wins, but I didn't think we'd do this well," said Dugan, who was here last year. Runyon, who wasn't, said "I was surprised that we did this well, but not that surprised because we have so much talent."

That talent is both new and old. Aside from their personal contributions, the five starting freshman (Morgan, Runyon, Finelli, Zebick, and Toni Welch) have also "brought out the best in the rest of the players," in the words of Dugan. She, Williams, and co-captains Baer and Chris Wilson, all juniors and seniors, are having solid years and have brought out the best in the team.

All the players will have to be at their best as the Lady Rangers embark on the final leg of their incredible season.



Acorn Photo/Tracy Everson

Lori Skillret (right) scored one of the three Drew goals in Saturday's game against Swarthmore. But it was not enough as Swarthmore rallied to defeat the Lady Rangers 5-3 in overtime.

Frisbee club enjoys dramatic growth

By William Marriott
Staff Writer

NEARLY every afternoon, you can see a group of students out on the front lawn of the campus running up and down the field tossing around a frisbee. These students comprise the Ultimate Frisbee Club, which has been practicing hard and participating in tournaments since early September.

The season lasts until about mid-November, when it gets too cold for even these dedicated athletes. But weather hasn't yet posed a problem for the Air Rangers, says Club President George Furman, "because the sun always comes out for frisbee practice."

The club is headed this year by Furman and Vice-President Ray Green. Other officers include Barry Kazan, treasurer, and Chris Bostick, field captain. So far this year,

the club has competed in two tournaments and played 11 games. "Although our record doesn't show it, we're a much-improved team," said Green.

You only have to take a glance at the club's roster to see that interest in frisbee at Drew is growing all the time. The men's team boasts nearly 20 people this year. But the big story is the growth of the women's team from last year's three players to 18 this fall. WAR (Women Air Rangers) has its first game ever tomorrow at Drew scheduled for 12:30 against the Trentin Club. The men play Sunday against William Paterson.

Ultimate frisbee is played on a large, rectangular field with end zones similar to those in football. Seven players from each team can be on the field at any given time. The offense attempts to advance the frisbee by passing downfield toward the opponent's end zone. When a player has the frisbee, he cannot advance by running, he must pass. The defense attempts to knock the disc down or intercept it to gain possession.

A typical practice consists of drills, strategy sessions and scrimmages. Then if the players are still standing, practice concludes with sprints. The Air Rangers compete against clubs from other schools, including Princeton, Penn and Lehigh as well as club teams composed of graduates from other schools.

There is a certain amount of tradition involved with ultimate frisbee. Before every game, the players gather around a cow-skull totem pole for inspiration. Another club tradition is the naming of personal frisbees. Some examples are Disc of Death, Triphammer, U.S.S. Enterprise and Flipper.

The Air Rangers are very popular around the frisbee circuit because of their uniqueness. Both Furman and Green agree that ultimate frisbee is a gentleman's game. "Sportsmanship Before Victory" is the motto of the team.

SPORTS

Men's soccer fighting for post-season bid

By Bryon Backenson
Staff Writer

IT'S neck and neck as the horses enter the homestretch. But head coach (jockey?) Vern Mummert, atop Rang-ers' Soccer, is confident that he can pull ahead to win the NCAA Bid Derby.

The horse racing analogy might seem like a bit of an exaggeration, but it is a fair comparison. The men's soccer team has turned the first, second and third turns, and has completed the backstretch, having compiled a 8-4-2 record after 14 games. But, as in a horse race, it will all come down to the homestretch, which for Drew is its remaining three games.

If we can freeze time for a moment, we can take a look back at the team's recent performances and perhaps see what they might hint at for that all-important stretch run.

The past two weeks have been ones of rest and preparation for the Rangers. They have played only three games in the past 14 days. On Saturday, October 8, Drew battled King's (PA), a fair team at best. But the team still came out intense and worked its way to a 6-0 victory. As co-captain Joe Beneducci said, "We were real glad that we didn't play down to their level."

The squad traveled to the state capital last Thursday night, for a game against Trenton State. In what Beneducci called "one of our best games of the year," Drew beat Trenton State on its artificial turf, 2-1. The game took on some extra meaning in that Drew

became only the fourth team to beat Trenton State on its home field in five years.

Drew took the lead on a Dave Hevey goal in the first half, but Trenton State came back to knot the game at one. With less than 20 minutes left in the contest, Ed Leskauskas scored to give Drew the margin of victory.

As a sidenote, the Trenton State game was the first taste of turf for many of the varsity players. Mixed emotions prevailed as Drew prepares to get an artificial turf field next season. Beneducci and others like it because you get a true game on it, with no funny hops. Others, however, are more concerned about the wear and tear that it will have on the legs, not to mention the turf burns. Artificial turf has its advantages for Drew, though. The game is played much faster on turf, which puts a team with good basic skills, like Drew, at an advantage.

Though Mummert and Beneducci may have hoped that the Trenton State win would give the team momentum, the Rangers ran into a tough Moravian team last Saturday and were defeated 2-1. Drew took the lead on a Chris McNamara goal, keyed by the hustle of Gerry Gunster, who jarred the ball loose from the Moravian goaltender to provide McNamara with the scoring chance. But Moravian came back, scoring twice in the final 15 minutes to capture the victory.

Mummert and the rest of the team would love to avenge that loss with a victory in the NCAA playoffs. But first, they must get to those playoffs. And to get there, the team must play well in its last three games, start-



Acorn Photo/Sarah Hilt

The annual soccer Alumni Game was held on Sunday, October 9. The team made up of current Drew varsity and sub-varsity players defeated the alumni 7-1.

ing with Swarthmore tomorrow at home. Four teams from each region get NCAA bids, and there are many strong teams in Drew's region. A good showing against Swarthmore, Stevens, and Messiah now becomes crucial in extending the team's season.

Swarthmore is a team that nobody knows too much about. It surprised Drew last year, winning 2-0 on two easy goals. The past week has been one of practice and recuperation for the Rangers and Mummert will

march out a rested, balanced and healthy team that can play with anyone on any given day. Junior Chris Newcomb said, "We've always played so-so against Swarthmore. We have to prove ourselves now."

Indeed they do. So tomorrow marks the start of the stretch run and with some clutch play, Drew will definitely be one of the four teams in the region to advance to the NCAA's. The race could go right down to the wire.

Finishing strong!



Acorn Photo/Tom Fowler

Against some stiff competition, the cross country teams gave a valiant effort in last Saturday's Drew Invitational at Loantaka Park. For the men, Matt McGinley (top) led a pack of three Drew runners to the finish line. He is followed closely by Marcello Scipia (in cap) and Brian Krick. For the women, Sherry McBride took fourth place overall in the meet. Heidi Norton (bottom) was the second Drew woman to cross the line.

Looking ahead...

Men's soccer
Saturday 10/22 vs. Swarthmore 2:00
Wednesday 10/26 at Stevens 3:00

Women's soccer
Saturday 10/22 at Vassar 2:00
Wednesday 10/26 at Kean 3:30

Field hockey
Saturday 10/22 vs. SUNY-Cortland 1:00
Monday 10/24 vs. Haverford 3:00
Tuesday 10/25 vs. Glassboro St. 4:00
Thursday 10/27 at Swarthmore 3:30

Equestrian
Sunday 10/23 at Centenary Show

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Field hockey ties top-ranked Kutztown

By Ken Harner
Sports Editor

WEDNESDAY would certainly have to qualify as a monumental occasion for the field hockey team as it played Kutztown to a 2-2 tie in double overtime.

Now this might not seem to be the most earth-shattering news of the year. In fact, when some Drew students were asked where they thought Kutztown was located, the most common response was that it is a small village in the middle of the Sahara Desert in Africa. If this was true, so what if Drew tied Kutztown in field hockey?

Well, contrary to popular belief, Kutztown is not a small village in Africa, it's a school in Pennsylvania that boasts the top-ranked field hockey team in Division III. And Drew was seconds away from defeating the best team in the nation.

The Lady Rangers came into Kutztown riding high on the wave of a five-game winning streak. It looked like the team was peaking at just the right time, with post-season play to begin on Monday.

Kutztown took the early 1-0 lead 23:51 into the first half. Drew was held scoreless until Lorraine Maloney scored off an assist from Kelly Johnson 13:42 into the second half to tie the game. The deadlock remained as time ran out in regulation.

Both teams continued to be frustrated as the first overtime came and went without any goals. In the second extra period, Johnson decided that enough was enough and she took a pass from Maloney and broke the tie. It looked like Drew was going to pull off the upset.

But, alas, it was not to be. As the seconds slowly ticked away on the clock, Kutztown was back on the attack. And with 13 seconds left in the game, Kutztown fired a shot at Drew goalie Kim Kozloski, who was screened on the play and couldn't see the shot. The ball hit the post and deflected into the goal, foiling the upset bid and tying the game at 2-2. Nonetheless, it was an admirable performance for a Lady Ranger team that is finally showing its true talent.

"It was a fluke goal," explained captain Jamie Tome, "but we're not disappointed. We're pleased with a tie." Tome broke her nose on the first play of the game and she is expected to miss at least one game.

"We've really come together well toward the end of the season," Tome said. "The team played an amazing game. It was probably one of the best games we've ever played."

The Lady Rangers hope to continue their recent success tomorrow when they face



Acom Photo/Sarah Hilton

Karen Hotchkin (#23 in white) has a step on a Moravian player during the Lady Rangers' 3-1 victory on October 11. Tina Robles (right) trails Hotchkin on the play.

another highly-ranked team, SUNY-Cortland, at home beginning at 1:00. Monday marks the start of the MASCAC playoffs and Drew has the homefield advantage in its first-round game against Haverford. The game is scheduled for 3:00.

When asked about the team's chances against Haverford, Tome was cautiously optimistic. "They're not ranked, but we can't underestimate any team." If Drew captures the MASCAC playoffs, it would vastly improve its chances for a bid in the NCAA Tournament.

Prior to the October 6 game against Montclair State, the team was 5-5, hardly the kind of record that would garner much attention from the folks in charge of handing out post-season tournament bids. But the Lady Rangers came alive when they needed to and now they find themselves in the catbird's seat—they are getting clutch performances from key players, they have broken their early-season habit of inconsistent play and most important of all, they control control their own destiny. A very enviable position, indeed.



Acom Photo/Sarah Hilton

A Moravian player (in black) finds herself surrounded by the opposition. Lorraine Maloney (left), Jeanne-Marie Jodoin (center) and Kristina Thurston converge on the ball.

Cross country hosts Drew Invitational

By Steve Belanger
Staff Writer

THE cross country teams had their first, and last, home meet of the season last Saturday when they hosted the Drew Invitational at Loantaka Brook Park.

A total of 62 individuals, making up nine teams, competed in the men's division. Since it was the first time this particular course had ever been used, all any of the runners had to do in order to set a course record was to win the race.

It was a runner from Lynchburg who set

the mark by completing the course in 26:10. The best finisher for Drew was senior Matt McGinley, whose time of 28:07 put him in 24th place overall. Captain Marcello Scippa edged out Brian Krick by three seconds, 28:42 to 28:45, to capture 32nd place. Kevon Chisolm and Jeff Akester rounded out Drew's top five.

Franklin & Marshall won the team competition with a score of 50. Lynchburg and Albright tied for second with a score of 54. Drew finished in seventh place.

To determine team scores, each runner is assigned points equal to his overall placing in the race. Then the points of the top five

runners from each school are totaled for the team score. The team with the lowest total wins the meet.

On the women's side, the individual winner was from Albright with a time of 18:41. For the Rangers, Sherry McBride ran a strong 19:16, placing fourth overall by beating a Lynchburg runner to the finish line by just one second. Heidi Norton turned in a time of 21:05, followed just under a minute later by Betsy Braun. Nicole Palmieri also competed for Drew.

The team winner was Lynchburg with a score of 45. Second place went to Albright, while Delaware Valley captured third. There

were seven teams competing in the women's division. Drew did not have five runners, and therefore was ineligible for the team competition.

Next Saturday, the Rangers will run in their last regular-season meet of the season, the Ramapo Invitational. The MASCAC Championships will be held on November 5 at Indiantown Gap, PA and the NCAA Regional Championships are scheduled for November 12. Drew will not be competing tomorrow, giving the runners a chance to rest up for the final meet.

(Cross country photos on page 19)

Weather: Cloudy & Cool Saturday w/ 70 percent chance of rain, highs in the 50's. Sunday cloudy, cool possible rain, high in the 50's.

Anything Goes review

Next Week

Halloween Special

Next Week