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Acorn

Drew University

Madison, New Jersey 07940

Volume LIX No.4

September 30, 1988

DREW SCENE

TEST EVALUATES DREW'S PROGRESS

DREW participated in the "testing of a test" this week as part of a College Outcomes Assessment Program developed by the New Jersey Department of Higher Education and the Educational Testing Service (E.T.S.) as a plan for improving education in the state of New Jersey.

The two-hour pilot test, administered to approximately 250 students, initiated part of the development of the Outcomes Assessments Program. Drew is one of eleven colleges and universities scheduled to participate.

Dean Johanna Glazewski, coordinator of Drew's involvement in the program, explained that the objectives of this part of the program were "to evaluate the general intellectual skills of college students as a means for measuring the effectiveness of our institution in attaining what it professes to be its 'mission'."

"The mission statement of a university can sound very impressive, but it's important that we know if we are accomplishing it," said Glazewski.

She stressed that the testing was not designed to judge individual skills or faculty effectiveness. "It aims to determine how well Drew is doing in terms of what it claims to be doing...by testing the students' general skills, we will hopefully be able to see where we are and where we aren't meeting our goals as a liberal arts institution," added Glazewski.

To efficiently meet the objectives of the test, students selected to take the actual test came from six classes chosen by Glazewski and Registrar Barry Kane. The six classes chosen were Philosophy 1, English 5, Political Sci 22, English 72 and English 12.

Glazewski commented, "We worked to

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Hosts receive training

By Dave Terdiman

Staff Writer

IN an effort to educate students about the responsibilities and regulations involved when having parties, Director of Residential Life Ron Campbell conducted alcohol training seminars for students who are of legal drinking age.

Three training seminars have been held in the last three weeks and are a renewal of the party hosting program implemented last semester. The program called for a student of legal drinking age in New Jersey to regulate the drinking at a party in a public area by preventing underage drinking and by assuring that drinkers do not endanger themselves or anyone else.

Students who attended were given pamphlets outlining Drew's alcoholic beverage policy and guidelines for planning a party. Important names and extensions were given in case of emergency. In addition, statistics on drinking were provided.

Similar to last year, lounges and basements of dorms can be reserved for parties. Campbell suggests that party lists be maintained. "This way," he said "should an incident take place where a student injures himself or someone else, Drew knows who was present and who should have been in charge."

Campbell continued, "Any host who is present at a party is responsible for the well-being of anyone at his party. Should something happen, that person will be held accountable."

To facilitate the process of age-proofing, Campbell said age lists of students will be made available to party hosts upon request. This way, Campbell stressed, fake I.D.'s are rendered useless and hosts know who is allowed and who is not allowed to drink.

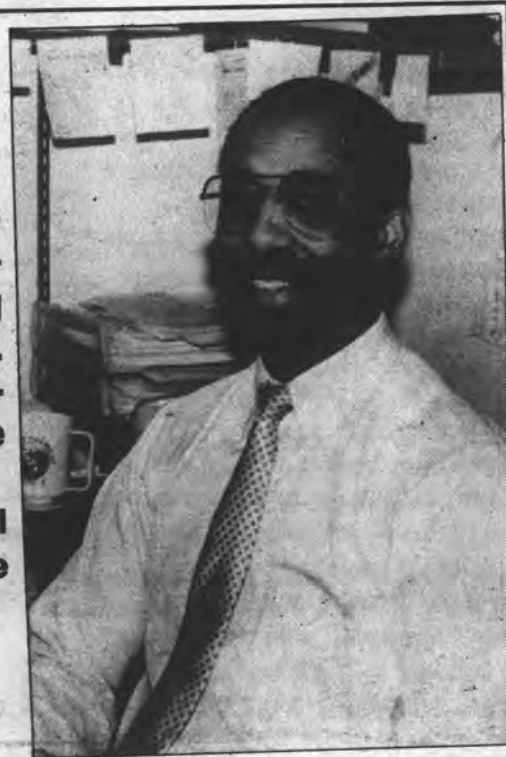
Campbell commented the fact this campus has not been made "dry" means students are

See Host page 2

"Any host who is present at a party is responsible for the well-being of anyone at his party. Should something happen, that person will be held accountable."

Ron Campbell

Director of Residential Life



Acorn file photo

Drew benefactor Baldwin remembered for service

By Adrienne Harchik

Staff Writer

WINIFRED Barett Baldwin, long time supporter of Drew, and initiator of the Drew Scholars Program, passed away at her summer home in Cape Neddick, Maine on September 11 at the age of 89.

She gave thousands of hours to community service work for hospitals and for the local Community Trust. With her husband, Donald R. Baldwin, she donated time, money and energy to Drew for over fifty years. According to Director of the Drew Scholars Program Inez Nelbach, a close friend of the

Baldwins, she was "just fantastic."

Donald Baldwin's father and uncle founded the College of Liberal Arts in 1928 under the name of Brothers College. Donald Baldwin, served as chairman of the board of trustees for many years and increased Drew's endowment from \$6 million to \$22 million.

"People considered him something of a financial genius," Nelbach said, "but he never interfered in the daily running of the school." The Baldwin's contributions are seen throughout the campus. Two buildings, a dormitory and the gymnasium, bear their name.

In the past Baldwin had said often, "I feel

See Baldwin page 3

Haselton sponsors new escort service

By Trish Blakovich

Staff Writer

THE Haselton Residential Life staff has established an escort service for students returning to their dorms from the library after dark.

According to first floor Resident Assistant Mike Nejat, the service was created because "Haselton wanted to do something for the school and we knew of the problem of women walking home late."

Resident Director Jim Diverio and R.A.'s John Legge and John Parrillo will be facilitating the service. Nejat said a schedule of the Haselton staff member on duty will be posted in the library.

"To be escorted home, call the person in

his room, and they will send a designated volunteer," said Nejat. Escorts plan to accompany students home from 8:00 to 12:30 p.m.

According to Nejat, Haselton residents are not required to volunteer for the service and no official list of participants has been established. "We wanted to let the program get publicized in the Acorn and put up the schedule before we asked people to volunteer," said Nejat. He added that there are about fifteen people already interested in volunteering. The service is free and participation is completely voluntary.

Haselton resident Greg Mitchell said "I think it can work if the girls on campus feel a need for the service. Hopefully the campus is safe enough to avoid our help."

Will Drew kids get day care?



Acorn Photo/Lisa Alembik

See story page 2

NEWS

Day care center considered

By Laura Nawrocki
Staff Writer

A lack of on-campus child care facilities has prompted the administration to look at options for opening a University day care center, according to Professor of Economics Vivian Bull. Bull said the facility is still in the planning stages, but there is definitely a need for one. She explained that a day care center would make Drew more attractive to faculty and graduate students. "Today, since all business corporations need to have a day care center to attract employees, in much the same way, Drew's day care center will be part of a benefit package for faculty and

graduate students," stated Bull. Drew is currently examining its options and may decide on anything from building a new facility to a co-operative effort with other neighboring corporations. "There is even talk of putting it [the day care facility] in the Methodist church near campus," Bull added. Since the project is in such an early stage, there is little information on who will staff the center or how many children it will be able to care for. "However, there is a strong commitment on the part of senior administration to finish the project," Bull concluded.

Water main breaks

By Chris Smith
Staff Writer

A four inch water main ruptured behind Hall of Sciences causing leakage into the loading dock and boiler room at approximately 3:30 P.M. on Sunday, September 18, according to Director of Facilities Management Jim Maloney. The rupture was due to structural fatigue, according to Maloney. Plant Office was immediately notified of the breakage. Maloney said, "When I arrived, the water was coming out of the ground behind Hall of Sciences where the loading dock meets the pavement. The water was also leaking into the boiler room." The water to Hall of Sciences had to be shut off. According to Maloney, Dr. Baldwin

King of the Chemistry Department was notified that the water was being turned off in case there were experiments being conducted that required water. The Plant Office hired an outside contractor to fix the water main. Maloney reported that an area of the parking lot had to be torn up and dug out about six feet deep. The main had been sheared in two, according to Maloney. A sleeve was put on the broken main. The main was then refilled and pressure tested. The water was turned back on at 6:30 P.M. Maloney said there was no damage except to the water main. He said to complete the repair, the four by eight foot section of the parking lot behind Hall of Sciences must be repaved.

Rain forest conditions examined by Hartshorn

By Sonya Vieira
Staff Writer

THE condition of tropical rain forests was the topic of Dr. Gary Hartshorn's lecture, sponsored by Tri Beta and the Drew Environmental Action League (DEAL), on Wednesday. Hartshorn, who has worked in Costa Rica, Thailand and Peru on the preservation of rain forests, said, "Deforestation has been very rapid in Costa Rica as with many tropical countries." He explained that in Peru and Costa Rica one of the main factors causing deforestation is the creation of pastures for cattle grazing. "The development of roads is the great facilitation of deforestation," Hartshorn continued. "And changes in climate, such as the greenhouse effect, too can seriously disrupt the normal ecology of the rain forests." According to Hartshorn, the inhabitants of the tropical forests are also being destroyed and if the forests were wiped out, many species would become extinct. "Since many birds and mammals are dependent on the fruit of the trees of the tropical forests, deforestation also affects the survival of our local birds that fly south for the winter," said Hartshorn. A technique has been developed by Hartshorn and his colleagues where narrow gaps, that many species of trees depend upon for

regeneration, are simulated to manage the tropical forests, according to Hartshorn. The speaker explained, "Based on two demonstration strips in 1985, the results have shown outstanding natural regeneration." Hartshorn added that the process of creating gaps also has had positive economical effects on Peru. He added that this technique has begun to gain the acceptance of the professional community and politicians. "Creating the simulated gaps now offers a way to manage tropical forests, a feat once thought unlikely to be accomplished," said Hartshorn. Hartshorn concluded, "Our main task now is to save, preserve, and use the tropical rain forests without destroying them." Hartshorn, whose daughter Tiki is a freshman at Drew, received his masters in botany at North Carolina State and his Ph.D. in tropical forestry at the University of Washington. He is presently a senior consultant of Tropical Forestry in Costa Rica, and a leading authority on tropical rain forestry.

**Interim President
Scott McDonald will
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Briefs...

Committee seeks suggestions for graduation speaker

The Honorary Degrees Committee of the Board of Trustees is now accepting suggestions relating to themes and speakers for the 1989 commencement ceremonies. The committee, which is scheduled to meet on October 21 with students who represent the current graduating classes, will review all the suggestions. Although the rule is not applied rigidly, the committee is looking for people who have some special connection to Drew or who will speak well for its values. Last year's theme was a celebration of the sciences and three scientists were chosen to speak. Each speaker received an honorary degree from the university. Suggestions may be submitted to Richard W. Kixmiller, chairman of the Honorary Degrees Committee, c/o President's Suite, Room 104, Mead Hall, until October 14.

Baseball player injured in fall exhibition game

Junior Brian Levine, a member of the Varsity Baseball team, was struck by a fast ball while at bat during a fall scrimmage against St. Thomas Aquinas College in Sparkhill, New York. Levine suffered a fractured cheekbone when the ball hit his right eye. According to Rich Cardinale, acting head coach, the incident was purely an accident. He said, "Brian was at bat with a three and one count when the ball struck the bill of his helmet and then spun and hit him." Cardinale stated that Levine will have full vision recovery and no surgery is necessary at this time. He said he expects Levine "will be back and ready to go in the spring." Levine's injury occurred in the top of the eighth inning, so the game was called since it was only a practice game, according to Cardinale.

TEST

choose a real spread of students...classes with a diverse population, which weren't defined by certain particular majors, and were comprised mostly of sophomore level students. The actual test was comprised of two parts: a 15 minute multiple choice section containing 12 questions and a 75 minute section involving a "task". The task was not formulated to test subject knowledge. According to Glazewski, it was designed to examine "the student's ability to work with a given piece of material...to gather, sort, analyze and present the information." Two of the six classes viewed a video tape upon which their tasks would be based. The remaining four classes were given various different materials—ranging from text excerpts to drawings to newspaper clippings—which were used to perform the tasks. During the week of October 12-15 faculty members have planned to assist in evaluating the pilot tests at the E.T.S. in Princeton. Drew is then to receive general feedback on the results of the tests. Using this feedback, Drew will cooperate with the Department of Higher Education and the E.T.S. to revise the tests, with a retest scheduled for this spring. "I am very excited about this opportunity for Drew to participate in the development of this program," Glazewski concluded. "Our input in this endeavor is very important as it allows us to work together to develop instrument in ways that will most benefit Drew." By Kristina Blivins

HOST

trusted in watching over each other and drinking responsibly. Also in attendance at the seminars was Director of Health Services Cynthia Bowyer. Bowyer said she believes the biggest fear in the eyes of students calling the infirmary for help is that confidentiality will not be maintained. This, Bowyer stressed, is untrue. "People feel that if they come to Health Services [parents and peers] will know their business...Confidentiality is protected to the utmost." Bowyer stated that incidents which have taken place in the past, such as alcohol poisoning and injuries, could have been prevented had someone called the infirmary. "Students," Bowyer said, "are not professionals and [when the welfare of a student is at stake], professionals should be called."

ACORN

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36 Madison Ave.
Madison, N.J. 07940

Published every Friday by the students of the Drew University College of Liberal Arts.

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NEWS

Justice Department fraud prosecutor to speak

Acorn News Service

THEODORE S. Greenberg, class of 1970, will speak on "Merchants of death and Other Felons" next Wednesday, October 5, at 8 p.m. in Great Hall. Greenberg's speech is part of the Distinguished Alumni Lecture series. He joined the United States Justice Department in 1974 and served as Assistant United States Attorney General for ten years. He is currently serving as Deputy Chief of the Department's Fraud Section. He is responsible for overseeing investigations and prosecutions in the areas of defense procurement

cutions in the areas of defense procurement fraud, foreign bribes, and certain national security matters. He also coordinates certain prosecutions by U.S. Attorneys nationwide. Greenberg graduated from Drew with a B.A. in Political Science. He received his Juris Doctor from South Texas College of Law in Houston in 1973. During his years of service to the Justice Department Greenberg was recognized for his outstanding service several times. He was awarded a Special Achievement Award for Sustained Superior Performance of Duty; he received the Justice Department's Direc-

ance of Duty as an Assistant U.S. Attorney. In 1987, Greenberg was nominated for the Attorney General's Award for Distinguished Service. Greenberg has successfully prosecuted many cases. They include charges against Edwin Wilson, a former Central Intelligence Agency and Naval Intelligence operative who turned Libyan terrorist and, among other offenses shipped twenty tons of plastic explosives to Muammar Qaddafi; Pedro DeMesones, who was found guilty of mail fraud in connection with the issuance of medical degrees; and Amworld, a group

which was involved with fraud concerning U.S. military aid to the Philippines. While at Drew, Greenberg served as Student Government Association Vice President in 1969 and dealt with several controversial issues such as marches on the Morristown draft board and anti-war vigils. He also campaigned against the "Four-on-the-Floor" visitation rule in residence halls. The regulation stated that dormitory doors had to be left open while males and females in the same room must have all feet on the ground.

BALDWIN

Continued from page 1
as did the Baldwin brothers, and as did Donald, that I would rather do something specific for Drew now than after I pass on. But I am much more interested in people rather than in buildings."

In 1980, she gave \$100,000 for undergraduate scholarships, incorporating what was then the Trustee scholars program, into the new Drew Scholars Program. This new category included the old seminars, but added academic merit scholarships.

"After doing this for the students," Nelbach said, "she wanted to do something for the faculty. So she began, on an individual basis, to help them with travel costs and research funds." In 1980, she endowed a professorship in the humanities in her husband's name.

According to Nelbach, Donald Baldwin had always believed in equality for women, insisting on equal pay for equal work. "It was very fitting," Winifred Baldwin said, "that the first holder of this chair should be a woman." The first person appointed to the Donald R. Baldwin Chair in the Humanities was Professor of French Ilona Coombs.

Baldwin was a regular speaker for the sophomore scholars' seminar but a severe stroke in 1985 forced her to discontinue these engagements. However, she continued to take a strong interest in Drew and in the scholars program.

According to Nelbach, "There were always four or five students she was espe-

cially interested in." Nelbach also said that her quiet generosity had prompted at least one Drew Scholar to name her child for Baldwin.

Baldwin also developed the hospital's volunteer program. She was so successful at recruiting people for the auxiliary that other hospitals around the country asked her to



Photo/Shelley Kusnetz

Mrs. Baldwin (closest to right door) at a Fireside Chat in Welch-Holloway Lounge in 1983. Seated to the left of Baldwin is Inez Nelbach.

Though she gave a great deal to Drew, Baldwin devoted most of her energies to hospital work. "She would spend 70 hours a week at Orange Memorial Hospital," Nelbach said.

establish local units for them, according to Nelbach.

Winifred Baldwin was also a fine athlete and a professional artist. She was gold champion at her local golf club in 1928 and in

1952. At the age of 82, she teamed with former University President Paul Hardin to win a local tournament. According to Nelbach, she was known as "One Put Winnie." Nelbach said, "She was such a good golfer; if she hadn't spent all her time with the hospital, she probably would have been a golf pro."

Baldwin also excelled at tennis, once playing Bill Tilden in a tournament. She was also a professional painter, focusing mainly on land and seascapes, and on gold. In 1984, Drew held an exhibit of her work.

Nelbach described Baldwin as a woman who spoke her mind. "I met her when I was trying to impress Millicent Fenwick (who was then the Congresswoman for Drew's district)," Nelbach had to drive to Fenwick's house in Bernardsville, to bring her back to Drew for a function; Baldwin agreed to drive with Nelbach. "She was in the back seat," Nelbach said, "when Mrs. Fenwick got into the car. Mrs. Fenwick pulled out this long pipe—she was famous for smoking a pipe—and asked, 'Does anyone mind if I smoke?' And from the back seat came this voice: 'Not if you mind if I get sick back here.'"

Nelbach said that although Baldwin may have seemed blunt, "She collected people wherever she went."

"It's hard to describe her," Nelbach added. "She was just a wonderful person. There are a lot of people at Drew who are going to miss her."

Nelbach said a memorial service would be held sometime in October.

Gay Activist Alliance in Morris County presents

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SHOULD THE DREW WASHINGTON SEMESTER BE IN YOUR PLANS?

Learn more about this program on Monday, October 3rd at 4 p.m. in Smith House

OPINIONS

S.G.A.

Continued from page 5

over and above those in society arise. Minorities on campuses must walk in a fine line between cultural preservation, and involvement with others. Any slight slip to either side causes deep resentment.

Overall, Multi-Cultural Awareness Day was very successful. It allowed students the option to hear Colonel Guy Bluford (an astronaut), Sam Proctor (a renowned preacher and educator), or a number of other speakers. It also provided students and administrators a chance to discuss and recognize the problems minorities have in society and on college campuses.

One such problem was brought to light in a somewhat heated discussion at Seminary Hall, following the Sam Proctor talk. This talk concerned itself with Black-Jewish relationships. There was talk of Black's pub-

lic anti-semitism, and Jews "bloodsucking" black communities.

This is an issue the S.G.A. would like to pick up on. We want to try to foster some type of understanding here at Drew.

We have begun talking to Dr. George-Harold Jennings, who was instrumental in bringing Multi-Cultural Awareness Day, about setting up a discussion session, where some of the differences between these two groups can be discussed. We think this is a good way to continue some of the good started on September 20.

Twenty-four years ago, Martin Luther King, Jr. spoke here at Drew. Twenty-five years ago, he marched on Washington. He spoke of his dream of America, that it be a place where people are judged as individuals, by the content of their character.

The Administration has taken an important first step in opening dialogue to the fact that this dream has not yet come totally true.



BOGUS

Continued from page 5

dread fear of being wrong, students have avoided drawing conclusions. They would rather doubt everything and criticize nothing, rather than attempt to search for the truth—a search now so out of fashion.

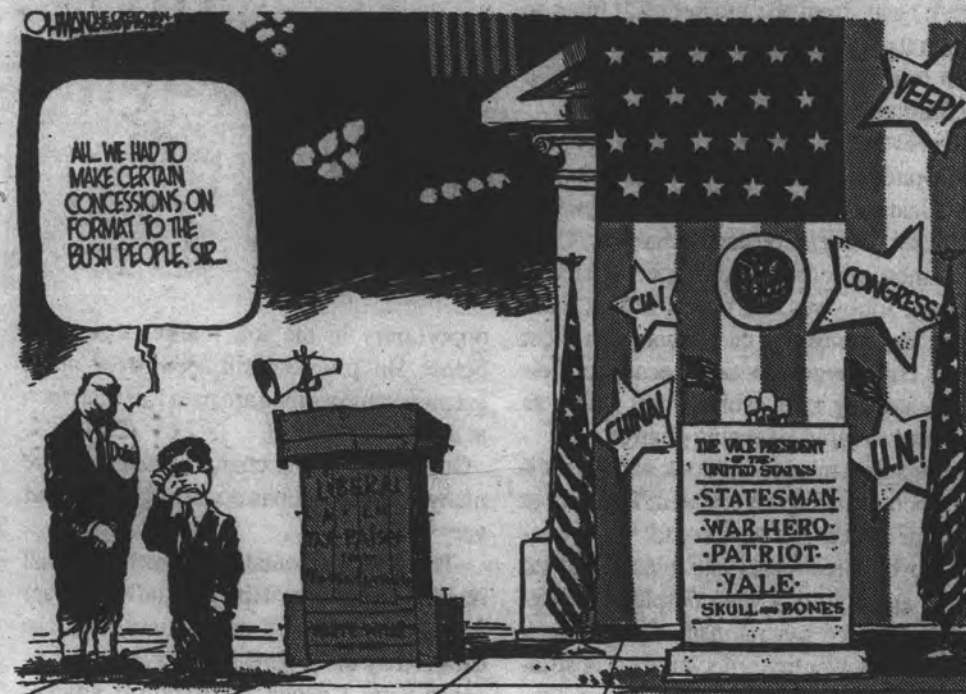
The problem with this corrupted version of cultural relativism is that it doesn't do anything, except spread to other disciplines outside anthropology, making them unable to draw critical conclusions as well.

There is nothing wrong with believing in a well supported conclusion. It's only rational to believe in a conclusion if the evidence supports it. If cannibalism and wife swapping are creating the down fall of Antarctic culture, it's rational to conclude that cannibalism and wife swapping are wrong, not culturally relative.

To make things worse, cultural relativity may have prevented the adoption of some wonderful ideas from other cultures. When students were discovering great ideas or behaviors from some obscure place like East Africa they tended to ignore it. Students said, "sure the African philosophy of 'no condition permanent' sounds good, but its culturally relative; it will never work in America."

Everything is not culturally relative. There are ideas and behaviors which can cross cultural barriers and work. The fear of being mistaken about a conclusion should not prevent us from seeking the truth, because only error can guide us to the truth.

Anthropology is a science of alternatives, not a science of relativity. We are incorrect if we use the tools of cultural relativism and ethnocentrism to avoid drawing usable conclusions.



Distinguished Alumni Lecture Series

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Social Life doesn't have to include alcohol!!!

October 3-- Twinings Tea Break with
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9 p.m. in UC 107
Free Mugs, Free tea
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October 4-- National Drivers Test Film--shown in
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Oktoberfest Dinner
Commons 4:45 p.m.
Entertainment, Contest, & Prizes

October 5-- Three short films showings
8 p.m. UC 107
**Epidemic: Deadliest Weapon in
America**
**One too Many &
Targets**

Graphic footage and real life stories of what
alcohol misuse can do to the lives of young
adults.

October 6-- Jean Kilbourne -- **Calling the Shots**
A lecture & audiovisual presentation
LC-28, 8 p.m.
Sponsored by Academic Forum

FEATURES

The new theme houses: homes away from Community House

Ujamaa House

By Mary Mowrer
Staff Writer

EMBURY Hall has a new identity this year; it now serves as the Community House, where students live in a small, intimate society.

The idea for Community House, one of three new theme houses on campus this year, came from many of the residents who lived in Embury last year. According to sophomore Steve Priola, last year's residents did not want to lose the feeling of community that had developed last year, but to have it continue to grow between them and any new members of the house.

As a theme house, Community House is expected to hold events which promote its purpose. Residents of the house plan to fulfill this obligation by sponsoring lectures, movies, and other events to be planned by groups of four residents. Each group will meet and plan one activity for the house each semester. There are also plans for a campus-wide activity.

Topics for these activities are up to the individual groups, but some subjects that may be considered include sexuality and different types of relationships.

All activities are open to anyone who is interested. However, because of limited space in the house, the events will not be widely publicized. Information on the activities is available from any resident.

Community House is being backed by the psychology department. Its advisor is George-Harold Jennings, psychology pro-

fessor and director of the Counseling Center. Priola asked Jennings to be the advisor because of his work in small group dynamics and his receptiveness to the proposal for the house.

Jennings expressed hope for "a strong sense of community in the house" at the end of the year. He also hopes that the house will break down some of the barriers that exist on campus, such as those between on and off-campus students.

R.A. Shari Patterson has noticed some differences in the attitudes of the theme house residents. "It's more of a family-type atmosphere," she said. "Everyone is enthusiastic about living here; they care about their home."

According to Patterson, the students who did not live in Embury last year have been integrated into the group. Approximately three-fourths of the 24 students are second-year residents.

One of the newcomers, junior Margie Head, said she was a little nervous about not knowing anyone, but there have not been any problems getting acquainted. Junior Marisa Lomask said she feels very at home with all the residents. "They all know my name, and I'm working on theirs. It's a lot different from a dorm."

Ian Van Praagh, a sophomore, called the house "a small microcosm of the Drew campus," and said he chose to live there because he liked the "people atmosphere."

That atmosphere has provided the residents with a true "home away from home." The name says it all.



Residents Kevon Chisolm, James Jones, Lucy Robles and Dave Alexander of Ujamaa House.

By Andrew Hershey
Staff Writer

UPON entering Ujamaa House one receives a warm welcome. Hospitality, a staple of Black culture, is a characteristic shared by the residents of the house. From the family atmosphere to the spacious bedrooms, Ujamaa House is the next best thing to living at home.

"Ujamaa" is Swahili for community and brotherhood. In its first year, Ujamaa House will aim to bring a sense of community and brotherhood to all Drew students and faculty regardless of race.

Sharnett Clark, the house R.A., stressed that the house is not only for those of the Black race, but is open to all willing to "learn about the diversity of the Black people."

Few people realize this diversity. "Black" is a term which includes the African, Afro-American, and the Caribbean people. The members of the house not only study the Black people, but also aspects of Black culture such as arts and crafts.

One thing which all of the residents have in

common is great pride in their house. Resident Lisa Stallworth said she enjoys the house for its sense of community. "You know everyone, so you can talk about what relates to you."

Other residents have similar dispositions. The statement "We're a family here" was reiterated by many Ujamaa members.

Clark is quick to point out, however, that even though the residents consider themselves a family, they realize that they are just part of the Drew family. "This is not a house where we are segregating ourselves," said Clark. "We want to open up to the entire Drew community."

Unknown to many, Ujamaa House is not affiliated with Hyera, the Black student organization. Although the groups plan to cosponsor some events together, they are not one and the same.

Ujamaa House recently sponsored an open house with the neighboring Women's Concerns House, and plans to participate with other student organizations such as the Alliance and the Center for Social Outreach.

The house has already scheduled many events for the current school year. The most spectacular events will occur in January, commemorating Black History Month. Other events will include movie nights and rap sessions, most of which will be open to all.

In the past Ujamaa residents have sensed some racial insensitivity on campus, ranging from personal attitudes to an editorial cartoon appearing in a recent issue of the Acorn. Hopefully Ujamaa House will be able to help alleviate future problems by successfully promoting better racial understanding.

The press has devoted much time to the Tawana Brawley case and other racial incidents. Unfortunately less publicity is devoted to those who rightfully deserve it, the groups which promote racial awareness and equality. The members of Ujamaa House are such a group and deserve the attention of the Drew community.

Although the residents will have to move from their current home in Carriage House because of construction of the new hockey field, they plan to carry the spirit of "Ujamaa" wherever they go.

Next week in features...

- Parents Weekend
- International students

FEATURES

home for students with common interests

Women's Concerns House

By Ellen Paulini
Staff Writer

DON'T be afraid, we don't bite. No one at the house bites," jokes Dee Dee Kane, R.A. of the new Women's Concerns House.

Through several planned activities and programs, the residents of the house hope to increase Drew's awareness of women's issues and offer an educational resource on a subject often ignored in the classroom.

The idea for the house came about in the spring when several students felt it necessary to educate themselves, as well as the Drew community, on feminist issues. Kane said she feels that "women's studies are in jeopardy." By bringing the concerns of women more into the center of Drew life, house residents hope to better reach and educate more people.

"Women's issues are central to Drew," said Kane, and although Madison House is hardly central to Drew, the house is a start. Residents have several activities planned

for the year, including an educational program on homophobia and poetry readings given by women. In early October, the students plan to clean up their basement and open it to the school as a place for non-alcoholic social gatherings and organized parties.

The manner in which the house is run is unique to the campus. The residency is directed by a consensus process allowing everyone living in the house, 13 women and 7 men, to be on the living council.

Resident Director Wendy Kolmar has been helpful in educating residents on this concept. R.A.s like Kane do not dominate dorm meetings, but instead act as mediators if there are any questions or problems to work out.

Kane is very excited about the conference of the National Women's Studies Association, arriving on campus in October. To strengthen its position, the house hopes to establish a network with the association. Kane explained that "networking is very



Amanda Johnson, Dee Dee Kane, Dale Peck, and Jen Cullison call the Women's Concerns House home.

important in feminism," and the conference will aid in promoting the house and its issues.

Enthusiasm for the house remains high. All the residents contribute their ideas as to

what activities to plan and what they feel would best promote their concerns.

"We are not a separatist community," stresses Kane, "women's issues affect everybody."

You better watch out, you better not cry

By Mike Falk
Features Editor

ON all four walls hung red and green trimmings. From the radio came the soothing sounds of "Winter Wonderland." Around the fireplace, students gathered to sip egg nog and exchange stories.

But something—or somebody—was missing. A sense of eager anticipation permeated all the joy and cheer. The students were waiting...

There was only one thing unusual about this Christmas party.

The calendar read September 22.

This foresighted fete was the brainchild of Hans Morsink and the students in his freshman seminar, Plato's Republic. The reason: to realize the goal of the seminar program.

"They say in a freshman seminar you have to break the ice," said Morsink. "So early in the semester I said to my class 'What can we do to get to know each other?' Someone suggested 'Why not have a Christmas party?'"

Why not indeed. No matter that the leaves were still green, the temperature was in the 70's, and not even the department stores had begun to advertise their Christmas sales (proof that it was very early). It's the spirit of Christmas that counts, and who's to say that you can't have that spirit in September?

So Morsink, his son Alexander, and his seminar students gathered in Baldwin lounge last Thursday night for the party. Lasagna, dorm-made cookies, and red and green M &

M's were the edible attractions.

But it wasn't a real Christmas party until Santa himself showed up. Mr. Claus, looking as if he had spent the summer at Weight Watchers, arrived just before 9:00, sack of presents slung over one shoulder.

One by one, the students sat on Santa's lap to receive their presents, which ranged from a floppy disk file to a copy of Dr. Seuss's *The Cat in the Hat*. Santa even had a gift for the most naughty boy, Professor Morsink.

After Santa returned to the North Pole to prepare for those procrastinators who would wait for December, the party slowly broke up. But Morsink had accomplished two things: All the students got to know each other, and he had distinguished his freshman seminar as the best on campus.

"We set the record for the earliest Christmas party," said Morsink. "No one can beat us this year. We are the champions."

Morsink spoke of a Freshman Seminar "Book of Records" and threw out a challenge to other seminars. "We left all the others in the dust. We had Santa on campus while they were dreaming of fall leaves. Now they have to think of something interesting to beat us."

"We could have run six miles around the gym on our hands and knees, but then some other more athletic seminar could have run ten. This way, no one can top us."

Morsink and his band of merry freshmen are strutting about with heads high these days. "I guess we can call ourselves the

ultimate seminar," said Marco Cavallaro.

"We did something no other seminar did." Students agreed that the party was a good idea. "At first I thought it was crazy," said Carl Baccellieri, who supplied the decorations, "but it turned out great because everybody participated. I think every seminar should do something like that."

"It was good to get away from the usual flow of things," said Cavallaro, whose

mother baked the lasagna.

"In the freshman seminar, academics don't matter, it's what you do outside," said Morsink. "All they do in the other seminars is learn."

"If someone comes up with something much more creative and ingenious, we might have to defend our honor. But for now, we're the best."

And to all a good year.



"Have you been good this year?" Santa Claus asks Alexander Morsink.

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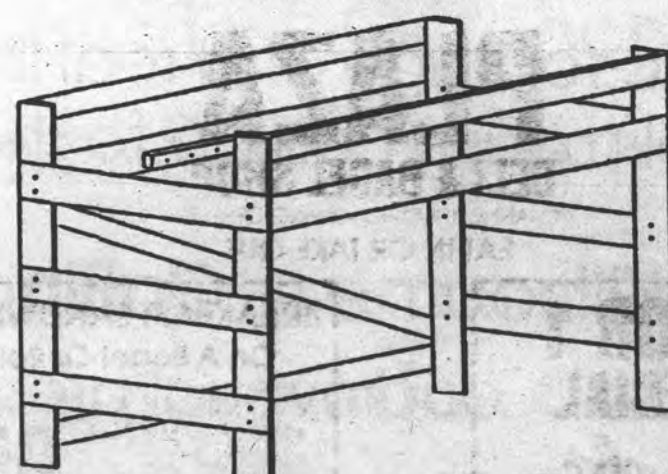
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Where to ask for anything except change

By Susan Zuk
Staff Writer

SOMETIMES called the hub of Drew's social life, and sometimes called ugly and in need of renovations, the University Center is the place to go for questions about the weekend movie, meeting locations, and countless other inquiries.

Without the U.C. there would be no U.C. desk, a source of vital information for the student body. The walls are now a pleasing blue, in contrast to last year's bright green. Arrayed upon the desk itself are pamphlets, applications for various student committees (such as U.C. Board), coupons, advertisements, and newsletters.

The desk could not function without its student attendants whose duties range from answering phones to keeping youngsters out of the game room.



Acorn Photo/Karl Lohner

Daytime desk attendants rarely have a free moment...

With two to four-hour shifts beginning when the U.C. opens and ending at closing time (as late as 2:00 a.m.), the desk attendants are responsible for reading the DA worksheet when they first arrive. This information sheet lets them know of problems and concerns for that particular day. Throughout the shift they answer phones, transfer calls, or simply give directions to campus visitors.

"The strangest calls are from people who dialed the wrong number and/or don't speak English," said sophomore attendant Paul Robinson. A veteran of the desk, Robinson has started an art gallery in the Student Activities Office displaying his summer sketches of U.C. desk attendant jokes.

"One time I got a phone call from a guy in Brussels, obviously on a pay phone, looking for a student," recalled sophomore Sandy

McCullagh. "I couldn't find the number and his money ran out. Luckily he called back and we had what he needed."

Most questions, however, are routine for the workers. According to Dean Blumetti, a junior starting his second year as an attendant, "People really just want to know what's going on in the U.C. on weekends, where meetings are, and phone numbers of students."

"I get questions asking for professor's numbers, if we've found keys or ID's, and what are they serving at the Commons tonight," said sophomore Mary Allen Edgerton. "It's easy to help people with the last one since they [Seilers] gave us a menu."

Other responsibilities of the attendants are loaning out pool cues, giving refunds for the money-eating vending machines, and taking messages for the U.C. management, including Director of Student Activities Tullio Nieman.

One service the desk doesn't provide is distributing change. "It's the most annoying thing when people ask for change and there's this sign in back of me saying we don't give out change," said Robinson.

According to the attendants, this "relatively easy, non-hecky" job has many advantages. McCullagh, new to the U.C. desk this year, gets "to do homework and see a lot of people. It's really a fun job. I don't dread coming to work."

Others echo her sentiments. "You get to socialize with everyone." "It's quiet at times and you get to relax." "We can play our own music as long as there are no requests." "You really know what's going on in the school." These are among the myriad benefits of the job.



Acorn Photo/Karl Lohner

...but night shifts are a little less exciting.

Disadvantages are few for the attendants. "It's hard to do homework sometimes because there's so much happening at once," said Blumetti. "And on snow days the phone rings constantly with people asking if this or that class has been cancelled."

A minor problem for attendants is keeping children out of the game room. "You just have to tell them all the time that they can't go in there," said McCullagh.

Working behind the information center is, for the most part, fun. Brenda Timley, a substitute attendant on her first night of work, said "I've only been here for half an hour, but it's nice. I wanted to work here because of the interaction with everyone."

An integral part of Drew's information system, the U.C. desk attendant job is one that isn't too demanding and enjoyable to perform. The campus community is lucky they do like their jobs, or else they'd never know where all those important meetings are held.

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This is a public challenge

being put out to the Varsity Baseball Team by Intramural Softball Champions consecutive years 1981-82, The Brahoos. Lead by team captain Dave "Bucky" Doele, we will meet you on the diamond Sunday, October 2 at 11:00 a.m. We'll bring the bats if you've got the balls!!! Winning will be discussed with your captains, but don't plan on enjoying a victory celebration, unless of course you plan on attending ours. Be prepared to face the likes of Stuey "Brushback" Klugler, Davey "Highspikes" Harrow, and Kevin "The Headhunter" Mahaffey. We're looking for a ball game not excuses. See you there...Spikes up!!!

Signed,
The Brahoos

Who said phobias aren't fun?

By Rich Christiano
Assistant Entertainment Editor

So there we were, lost on a curvy two-lane blacktop somewhere out in the boonies. The situation was reminiscent of *Mutiny on the Bounty*—every five minutes some wiseguy would say, "So where's Action Park?" or "We blew off classes for this?" We were taking what a gas station attendant called a "shortcut," but it seemed more like the road to eternal pastoral frustration.

The grumbling began to grow louder when we started passing cow pastures. To my knowledge, there were no cows at Action Park, but I wasn't about to say so.

Luckily, we found the park (quite by accident) before I was forcibly removed from the driver's seat. Sensing they were free, my suitmates bolted for the entrance gate like paroled inmates from death row. I lingered behind a moment, to thank my car for the small miracle we'd just pulled off. What the others didn't know wouldn't hurt them.

Plunking down our money at the booth, we headed for the first ride—the Alpine slide. The object of this ride is to ride a wheeled bobsled at mind-blowing speeds down a twisting concrete track. If the bobsled flips over, the unavoidable result is a screaming, violent death. It sounded fun.

There was one catch, though—we had to ride a ski lift to the top of the ride. This meant nothing to my friends, but I happen to be what psychologists gleefully call a "severe acrophobic." I'd sooner hop into an electric chair than ride a ski lift. But since I drove across three counties to get there, I decided to give it a shot.

During the lift I concentrated on baseball scores, song lyrics, anthropology... anything but the ride itself. Anything besides bouncing uncontrollably down a mountain and dying in a ditch. I wondered what it was like to be eaten by a bear.

Reaching the top, I gratefully grabbed a bobsled and hit the track. The acceleration of the sled was incredible—the open track and blinding speeds fostered a feeling of sheer invincibility.

Then, after barreling around a hairpin turn, I saw someone's grandmother twenty yards ahead of me. She was doing (at most) 10 m.p.h. Now, ten miles per hour may be enough to trash a Drew security car, but it would never save Grandma from a hideous smash-up. Envisioning shards of plastic, blood, and pulverized bits of grandmother flying through the air, I decided that this was a good time to apply the hand brake.

Yanking back on the lever between my knees, I brought my sled to within four air molecules of hers before our speed equalled. She turned around in surprise, smiled, and said, "Sorry!"

I remained silent. My facial expression

must have said it all.

After turning in my cart at the bottom, I followed my obviously death-crazed friends to the Tarzan Swing. This was a simple ride—after swinging on a rope to a point high over the center of the pool, a person would let go and plummet into the ice-cold water. No ski lifts, no putt-putting grandmothers... how bad could it possibly be?

My friend Dave went first. Grabbing the rope, he trailed a graceful arc over the water, let go, and executed a ridiculous feat I can only describe as an upside-down cannonball.



I vaguely remember my foot striking the water for an instant, and then a sickening feeling that I was rising.

Chris was next. When the rope swung back, he grabbed it and wasted no time in leaping off the platform. By the time he released the rope, though, his body was perfectly parallel with the water's surface. Wriggling desperately in mid-air, he tried vainly to right himself. The resulting slap of his entire back side hitting the water made everyone on the line behind me wince.

"Jeez," the guy behind me said, "look at that crazy idiot."

I said nothing, but grasped the rope. Staring down at the water, I realized I was a good distance higher than I'd previously thought. Much higher. At this time, I began a mental argument with my phobia.

You're going to die.

I don't care.

It won't be pretty.

Just shut up and let me enjoy myself, will you?

All right, then. Kill yourself. See if I care.

On this note, I jumped. The wind on my face dried out my contact lenses, making everything a blur. I vaguely remember my foot striking the water for an instant, and then a sickening feeling that I was rising. Then, suddenly, the world seemed to stop.

Let go.

I can't!

If you don't, you'll swing back and forth for eternity.

Okay.

The rope slipped from my hands, and my free-fall began. Every muscle locked, and when I struck the water I was still clutching an imaginary rope. When I bobbed up to the surface, my position still hadn't changed.

"Rich!" shouted Dave from the shore. "You should have seen yourself!"

"What did I look like?"

In response, Dave contorted his face into

an expression that Picasso would have been proud of.

After climbing out of the water and regaining my composure, I let them drag me to several other rides. All of these involved fast-moving water, testicle-tightening free falls, and a good probability that I could be maimed or killed at any given point.

But even this wasn't enough. Just before we left, we headed for the Colorado Springs ride. This seemed to be a typical white-water raft ride, so I figured my internal phobia wars were over.

Silly me. After plunking myself down into

a bright orange tire tube, I helplessly allowed the current to dash me over five waterfalls in a row. In the middle of the fifth cataract, I remembered feeling this way once before—at the age of seven, when I rode my bike down the stairs.

Finally, everything calmed a little. I found myself circling around in a large eddy, bumping into Dave, Chris and about a dozen other people. Everyone was laughing and splashing, and for a moment I thought we'd reached the end.

Suddenly a surge of water pushed us all over a wide concrete lip. I was one of those unfortunate enough to be facing forward—I saw what was about to happen. From the lip, there was a steep thirty-foot plunge down into a yawning cave. A dull, deafening roar emanated from the bottom (wherever that was).

Way to go, Rich, my phobia whispered. Welcome to hell.

We all went down together, forming a clambering ball of fluorescent tubes, flailing limbs, and cries for mercy. I recall chewing on someone's ankle for a few seconds, but to whom it belonged is still a mystery. This was not fun.

It ended as suddenly as it began. After shooting out of the cave, we plowed into a shallow pool of water. I went in face-first.

The Art Update

By Mark McKinney
Staff Writer

AN unusual museum show by Malcolm McLaren is currently being presented at the New Museum of Contemporary Art. McLaren is not an artist in the traditional sense (although there is one small canvas in the show); this exhibition reflects upon his abilities as a promoter.

He is best known as the manager of The Sex Pistols and a good deal of the show chronicles their exploits through videotapes, record album covers, newspaper clippings, and various paraphernalia. McLaren was also involved with Adam and the Ants as well as Bow Wow Wow. At first glance, it seems that the show reflects the groups more than McLaren, but it was he who created the styles and images present in the multi-media exhibitions.

Not only did McLaren help create the punk sound of The Sex Pistols, but he also influenced the formation of punk style. McLaren's clothing store, "Sex," sold ripped T-shirts, combat boots, and studded jackets and was a focal point of the British punk scene in the 1970s. The punk style of clothing and other

Movies

Headquarters 10 Theatre
Morristown

Gorillas in the Mist
Elvira, Mistress of the Dark
A Fish Called Wanda
Sweethearts' Dance
Crossing Delancey
Dead Ringers
Moon over Parador
Die Hard
Betrayed
Married to the Mob

Movie times change daily. Call the theatre for more information (292-0606)

Madison Triple Cinema

Married to the Mob
Moon over Parador
Who Framed Roger Rabbit?
Bambi

Weekend Scene

Friday
Sammy and Rosie Get Laid, UC 107, 6 and 8 p.m.

Saturday
Sammy and Rosie Get Laid, UC 107, 6 and 8 p.m.

Sunday
Sammy and Rosie Get Laid, UC 107, 6 and 8 p.m.

flushing out my entire digestive tract with chlorinated water. Chris was wearing my tube around his neck. Dave was inextricably tangled in a cluster of four or five people. At least someone was having fun.

I'd like to say I had a lousy time at Action Park, Home of Evil Ski Lifts and Lethal Grandmas, but I can't. When the sun went down on Vernon Valley we were still there. I guess this says something about the place... or maybe something about insanity.

I leave that judgment to those who keep their feet on the ground.

Cheap thrills on videotape

By Greg Stanko
Staff Writer

KAY, all the new releases are out at the video store. The idea of seeing *Secret of My Success* for the twelfth time isn't exactly appealing, and letting a Fox Weekend pass you by is probably a good idea. You want to see something new and slightly different, but are confused by the many choices. The following are a few video releases that are worth a look:

The Manchurian Candidate: Kept out of theaters and off video for over twenty-five years, this film is an interesting new release. Perhaps the best reason to rent this movie is to see Angela Lansbury play a character very unlike Jessica Fletcher. As a domineering mother and the brain behind a McCarthy-like senator, Lansbury steals the show from co-stars Frank Sinatra and Lawrence Harvey.

The movie centers around Harvey, whose character was captured and brainwashed by the communists during the Korean War. Sinatra plays his commanding officer, who was brainwashed less effectively. After the war, Sinatra must find a way to deprogram Harvey before the communists' diabolical plot, hatched during the war, can come to fruition. Janet Leigh is also in the film, but she doesn't do much except look pretty.

The tension in the film is gripping because a normally unbelievable series of events becomes a believable story. If you're looking for a solid drama with a few twists, this

Candidate is a great choice.

The Running Man: The casting in this film was nothing less than a coup. Arnold Schwarzenegger stars as a muscle-bound ex-cop and Richard ("Survey says!") Dawson plays a popular but dictatorial game show host.

Set almost thirty years in the future, Schwarzenegger plays a good cop framed by a sadistic police state. To pay for his "crime," Arnie becomes a contestant on the futuristic game show, "The Running Man," which is part sport, part "Solid Gold" and part "The Price is Right." The losing contestants die at the hands of the "stalkers"—brutal professional killers hired by the Justice Department's entertainment division. Maria Conchita Alonso is thrown in as the token female, and Jesse "The Body" Ventura has an amusing bit part.

Don't look for a great plot, character development, or deep meaning. Just sit down and enjoy this action-packed comedy.

Little Shop of Horrors: What can I say about a movie where the star is a mean green plant from outer space? Whatever the answer, this film says it in a very tongue-in-cheek way. Rick Moranis and Ellen Greene star, and there are superb cameos from Steve Martin and Bill Murray. This musical remake of an old horror film is slightly warped, but after a difficult week of classes this film may be the perfect antidote.

It tells the love story of Seymour Krobhorn, a nerdy botanist who discovers a man-eating

plant, and Audrey, a woman who's apparently bleached both her hair and her brain. Their adventures before the climactic finale provide much of the comedy, and the wacky sixties-style lyrics add to the zaniness.

Yes, Rick Moranis can sing, and Ellen Greene's voice covers at least three octaves. But once again, the star is Audrey II, an overbearingly evil plant whose voice is supplied by Leon Stubbs of the Temptations.

Ladyhawke: Based on a thirteenth century French legend, this film tells the story of a knight (Rutger Hauer) and a lady (Michelle Pfeiffer) who, although in love, are doomed to never see each other. Because of a curse placed upon them by an evil and tyrannical bishop, she is a hawk during the day and he is a wolf at night.

To help break the curse, the knight enlists the aid of a young thief (Matthew Broderick) known as "The Mouse." The Mouse acts as a go-between for the lovers. During the day he is the knight's squire and at night he's the companion and protector of the lady.

While somewhat similar to *The Princess Bride*, this film accents adventure rather than comedy. The photography is superb, and the sets and costumes genuinely reflect the time period. The only major flaw with the production is that, despite all the medieval trappings, director Richard Donner used a modern score (provided by the Alan Parsons Project), which sometimes hurts the film's realism.

Triple Cinema reopens

By Nancy Connors
Entertainment Editor

THE Madison Triple Cinema, located on Lincoln Place, reopened its doors last Friday to provide Madison's only movie theater.

According to Jesse Sayegh, lessee and operator, the cinema will present first release movies and occasionally, art and foreign films.

Sayegh, who became acquainted with the owners of the cinema through other dealings at the Linden Theater, negotiated an agree-

"There is not much choice in the selection of first-run picture; we are locked into two or three studios and we play what they release," stated Sayegh. "Because of this, it is difficult to get a balanced group of pictures."

Movies shown the first week included *Kansas, Betrayed*, *Who Framed Roger Rabbit?* and *Bambi*.

Sayegh said he does not feel his cinema will be competing with Headquarters 10 Theater in Morristown because it is located outside of the 5 1/2 mile radius, but he



Acorn Photo/Sarah Hilton

The Madison Triple Cinema reopened last Friday; the show must go on. ment this summer to open the cinema, which closed in the Fall of 1986 for financial reasons.

Sayegh said he expects September to be a slow month for new movies, following the summer releases. New releases come out in the middle of October and he expects business to increase at that time.

He said he would like to present foreign and art films but, "some foreign and art films are commercially viable but others have a very limited audience."

The new theater is hoping to attract a broad segment of viewers including college students, adults and children, said Sayegh.

admitted he has not "tested the waters yet." "I think we will appeal to people who don't want to wait in lines and are unable to find a seat," said Sayegh. "Some people don't like to go to multiplexes; we will usually be presenting three of the ten movies that Headquarters has."

Sayegh is currently running limited advertisements but said he believes that through word of mouth people will find out about the theater.

The cinema is running discounts on Saturday and Sunday matinees and all shows Tuesday for \$3. All other shows are \$5 for adults and \$3 for children.

Siskel's Flicks Picks

Gorillas in the Mist: A highly touted film which does not live up to its advance billing. Of course, it's easy to like the relatively few shots of scientist Dian Fossey (Sigourney Weaver) nuzzling among and becoming friendly to the great wild apes of Rwanda. But the film founders whenever the feisty Fossey is placed in contact with human beings, including Louis Leakey, her mentor, and a glamorous photographer (Bryan Brown) from National Geographic. The dialogue in every one of those scenes could not have been more arch, bringing the film rudely back to earth. If this were part of some grand strategy to show that Fossey was more comfortable with apes than man, it might make sense, but the human interchanges are simply laughably bad. The story of Dian Fossey is a great one; she limited the destruction of the apes through her widely publicized communication with them. And the film does suggest that some of the great zoos of the world were built on crimes against nature. But Weaver's best moments consist mostly of glowing, grinning closeups. This is not one of the great movies of the year. PG-13.

Dear America: Letters Home from Vietnam is a documentary film that finds yet another way to embrace the horror, heartbreak and courage of the war. The film was completed months ago and seemed destined to be released initially on P.B.S. and then cassette. Strong critical reaction, however, persuaded the distributors that the film deserved to be seen and experienced on a big screen. The idea of the picture is quite simple. Various actors, including Robert DeNiro, Willem DeFoe, Tom Berenger, Sean Penn, Kathleen Turner and Robin Williams, read actual letters sent home by men and women serving in Vietnam. Director Bill Couturie then mixes photographs of the letter writers with war footage to put a human face on a war that now seems very much like a monolith. The effect is not unlike the names on the Vietnam War Memorial in Washington, D.C., coming to life. If you are thinking that you have seen all there is about Vietnam, *Dear America* proves that there's always room for an artful treatment of any subject. The narrators are to be congratulated for modulating their voices so that we don't spend the movie guessing their names, but rather focus on the mostly dead letter writers. PG-13

Bits & Pieces

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Married to the Mob Rated R

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SPORTS

Women's soccer gets the winning feeling

By Mike Falk
Features Editor

As the women's soccer team works through its second year of varsity existence, the players are honing their individual skills, improving their teamwork and learning some lessons from the more-established programs.

All of this was expected from the young team. But unexpectedly, inexplicably and unbelievably, something else has happened: the team is winning.

After losing 1-0 to Bryn Mawr yesterday, the Lady Rangers had a 2-1 record. Last year's team won twice in 11 games, once by forfeit. As co-captain Jeannine Baer said, "We've shown tons of improvement."

"This program is a little ahead of where it should be," added head coach Dan Jones.

So what has made the difference between this year's group and the team of which a 3-0 loss was considered a good showing?

The two biggest differences are a pair of talented freshmen halfbacks, Melissa Morgan and Toni Welch. The two have given punch to an offense that was all but non-existent last year.

Morgan, who played on the men's team at her high school, plays with an aggressive, hard-nosed style. And it's good that she's hard-nosed, for one of her trademarks is falling flat on her face on throw-ins.

Her other trademark is scoring on direct kicks from 25 yards out. Twice this year, once in Saturday's 3-2 win over Manhattanville, Morgan has launched the ball into an unreachable corner of the opponent's net.

The left-footed Welch doesn't fall on her face and she hasn't scored yet, but her ball-control abilities have steered the Lady Rangers in the right direction. Jones complimented her field play in the Bryn Mawr loss.

"They've really been a big boost to our team," said Baer of Morgan, Welch and the other freshmen starters, Dawn Zebick and Erica Runyon. "We don't have to worry about running back and forth from offense to defense because they can control the ball."



Melissa Morgan (right) points the way as Jeannine Baer (center) and Cynthia Lee (left) lead the attack toward the Manhattanville goal in Saturday's game.

Another new face, Cynthia Lee, has displayed a knack for the breakaway. Against Manhattanville, she took a perfect midfield pass from Chris Wilson and beat the goalie one-on-one for Drew's third goal. Later in that game, she beat the goalie again on a similar opportunity, but was foiled when a defender knocked the ball away.

Of course, the team is far from perfect. In both games, the Lady Rangers were dominated in the second half, nearly blowing a 3-0 lead to Manhattanville and giving up a cheap goal to Bryn Mawr shortly after intermission.

A little luck always comes in handy, too. In Saturday's second half, Manhattanville was awarded a penalty kick twice within a span of one minute. Remarkably, the shot missed the net both times, rolling wide the first time and then hitting the crossbar.

In fact, Manhattanville outplayed Drew for most of the game, but the Lady Rangers

were more opportunistic. Lori Shilkret and Morgan scored within the first seven minutes, setting the tone for the first half. Lee's goal was the team's fifth of the year, topping last year's season total.

It was Drew's inability to capitalize on early chances that lost the Bryn Mawr game. But, as Jones said, the team and program are working in the proper direction, so much so that his preseason goal of four wins seems to be a given.

Upcoming opponents include Wilkes, the Lady Rangers' first victim last year; Georgian Court, their first victim this year; and Beaver College, a team Drew tied with a small squad in a spring indoor tournament.

Looking ahead a bit more, in three years Jones will have a team made up entirely of players he recruited. If he can duplicate this year's crop, winning is something the women's team will be expected to do.

Equestrian: Back in the saddle again...

By Ken Harner
Sports Editor

OPTIMISM is running wild this fall as the equestrian team prepares to participate in its first show of the year on Sunday at Pace University.

According to second-year coach Joan Greenberg, the team is loaded with young talent and returning veterans. "The combination of the experienced riders and the newcomers should make it a great season," she said. "We have lots of young talent and everyone is very enthusiastic." The riders will look to the three captains, Kelley Bailey, Debbie Drelich and Carolyn Morse, for leadership.

"We had a good turnout of new riders," said Morse, noting that the team has 25 members this year. "The season looks promising." Her sentiments were echoed by both Bailey and Drelich.

One difference between equestrian and the other fall sports teams is that equestrian doesn't practice as a team. The individual riders have to make a one-hour trip to Briarwood Farms at least once a week for a lesson. Because of the length of the trip, the riders have to schedule their lessons either early in the morning or late at night so that the lessons don't interfere with classes.

Bailey cites depth as one of the team's strengths this season. "We have a good variety of beginners and advanced riders," she said. "This gives us a broad base." Because of the variety of different skill levels represented, the team should be in contention at every show.

Bailey added that the first show should give a good indication of how the team will fare over the remainder of its schedule. "Because of all the first-year riders, I'm

interested to see how everybody does," said Bailey.

The attitude of the riders could also be a definite plus for the team. Both Drelich and Greenberg noted that the level of enthusiasm is high. "I think we can be competitive at every show," Drelich said.

Greenberg, in her second year as coach, is showing the confidence that comes with experience, according to Bailey. "She [Greenberg] is working really well with everybody."

In addition to the team's three scheduled meets this fall, an exhibition is scheduled to be held as part of Parent's Weekend, on Saturday, October 6 at noon on the University's front lawn. The riders will embark on the 100-mile journey to Pace University at 5:30 a.m. on Sunday, hoping to get off on the right foot—and the right "hoof."

Looking ahead...

Men's soccer
Saturday 10/1 vs. Scranton 2 p.m.
Wednesday 10/5 at N.J. Tech 3:30 p.m.

Women's soccer
Saturday 10/1 at Wilkes 1 p.m.
Thursday 10/6 vs. Iona 4 p.m.

Field hockey
Saturday 10/1 vs. Scranton noon
Thursday 10/6 vs. Montclair 4 p.m.

Cross Country
Saturday 10/1 at Scranton 1 p.m.

Equestrian
Sunday 10/2 at Pace University



Dawn Zebick (#15) is one of the freshman players who has made a key contribution this season for the women's soccer team.

SPORTS

"Grudge match" tomorrow for field hockey

By William Marriott
Staff Writer

LEADING scorer Lorraine Maloney led the attack once again for the field hockey team as she scored the team's two goals in yesterday's 2-0 shutout over Kean College. Drew's record now stands at 5-4.

The Lady Rangers played very consistently on both offense and defense in the game. Maloney scored a goal off a penalty shot in the early going to give Drew the 1-0 lead. In the first half, Kean was unable to muster any attack because of the strong defensive effort by the Lady Rangers.

In the second half, the offense continued to set up scoring opportunities and it was finally rewarded when Maloney tallied her second goal, converting the assist from captain Jamie Tome. According to Tome, "this was the best game of the season for us." Head coach Maureen Horan-Pease was unable to attend the game because of an illness, but Tome said that this fired the team up.

Drew's outstanding effort in the Kean game was a carryover of its performance in the Bloomsburg Tournament last weekend. The Lady Rangers were in a field that included Bloomsburg, Dickinson and William Smith.

In Saturday's game against William Smith, the sixth-ranked team in the nation, the Lady Rangers came away with a closely-fought 1-0 victory. The lone goal of the game was scored by freshman Melissa Della Russo. Goalie Kim Kozloski recorded the shutout.

"We were really pleased with the William Smith game," said Tome. "We've made a good comeback after a sluggish start to the season."

The Lady Rangers took on the defending national champions, the host team Bloomsburg, on Sunday. Bloomsburg, currently ranked second in the nation, is just as

strong this season and it defeated Drew 6-1. Donna Sassaman scored for the Lady Rangers off an assist from Kelly Johnson.

However, the score was not indicative of how well the team played. Assistant coach Judy Cavalli saw the women's play as a turning point in their season.

"We were just outplayed," Tome added. "Bloomsburg was coming off a loss to William Smith and they were fired up."

The team takes on Scranton tomorrow at home in what Tome calls "a grudge match. We're psyched and ready for them." The game is also important because it is an

MASCAC league matchup. When asked about Drew's chances against Scranton, Cavalli said, "If we play like we did today [against Kean] with the teamwork and determination, no one can beat us."



Lorraine Maloney (center) outruns a Kean College player in yesterday's 2-0 victory while Margaret Scarpa (left) looks for the pass. Maloney scored the two Drew goals.

Ranger runners show improvement

By Kevin Cioppa
Staff Writer

THE Rangers may not have dominated the cross-country meet that they participated in last Saturday. In fact, the Drew squad did not place a particularly high finisher in the King's College Invitational, nor did it drive a dominating stake through the hearts of the opposition.

The team did, however, gain an important victory in the lesser-known, yet more important, battle for improvement.

"Everybody's doing better," noted co-coach Les Longden. His words were backed up by Sherry McBride, who topped the efforts of the Lady Rangers with a time of 20:18. Betsy Braun, with a time of 22:12, was the next Drew runner to cross the finish line and she was followed by Linda Hagen-Burger at 22:18, Heidi Norton at 22:32 and Lauren MacMurray at 23:51.

The women's team, especially, has rocketed from a shaky past to a promising future. The Lady Rangers have gone from years when they could not even muster enough runners to qualify, to a good, steady, seven or eight runners, according to Longden. "They are all working hard and turning into a good team," he added.

Not to be forgotten is the men's team, which had its own share of improvements and success to reflect upon after Saturday's meet. Mike Lawless again paved the way for the Rangers with a 30th place finish and a time of 29:10. He was followed by Matt McGinley at 29:34, captain Marcello Scippa

at 29:54, Brian Krick at 30:52 and Jeff Akester at 32:45.

"The interesting thing about the men's team," said Longden, "is that our fifth finisher was in 81st place, and the next three were in 82nd, 84th and 85th. If we can move this group up, we will be competitive." The first five finishers in cross-country count toward the team standings.

Drew's performance was especially satisfying to Longden since the team "worked hard on hills [the week before] because King's College is noted for them. The hill workouts paid off. It's a good sign."

The men's team, which finished seventh out of a field of 20 teams, and the women, who placed 10th out of 22 teams, travel to Scranton tomorrow for a triangular meet with the host school and Moravian. After another away meet at Muhlenberg the following week, the runners come home to host the massive Drew Invitational on October 15.

Attention...

It's not too late to join the Acorn sports staff. If you are a budding sports writer, put your skills to good use. No experience is necessary, just good writing ability. If interested, please contact Acorn Sports Editor Ken Harner at x4132 or Box 726. Join the few, the proud, the Acorn sports staff!

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Support Drew Athletics!

SPORTS

New trainer patches up wounded Rangers

By Bryon Backenson
Staff Writer

JIM Kantor is here. Soccer player Chris Newcomb has jckingly called him a "sadist." Baseball player Brian Levine has called him "great, very knowledgeable." So who is Jim Kantor?

Jim Kantor is the new athletic trainer here at Drew, replacing the departed Wayne Gatewood. He joins Kirsten Child in the training room. Kantor focuses primarily on men's soccer and he shares the other fall sports with Child. He specializes in therapy and rehabilitation, where he may have gotten that "sadist" label.

So, just where did this guy come from? Kantor attended Denison University in Ohio, where he was a student trainer and a member of the swim team. He did his graduate work at Ohio University. During that period, he logged over 1,800 hours of student trainer time, as a requirement for his trainer internship.

After he passed the exam to become a certified athletic trainer, Kantor moved on to the ATRA Sports Medicine Clinic, where he was a physical therapy assistant. From there, he was the trainer at St. Joe's Regional High School in Montville.

Now, Kantor is at Drew—and happy to be here. "This is exactly what I was looking

for," he said. "I love it. It's at least 10 times better than working in a high school. The maturity level is higher. This is a more professional atmosphere, and the coaches are easier to work with."

A day in the life of Kantor is very straightforward. In the morning, he goes over paperwork, filling out injury and insurance forms for injured athletes. Then, he goes through his personal workout, which consists of a

run, swim or both.

By 1:30 or 2:00 in the afternoon, athletes start coming in to prepare for practices and games. After that, Kantor is either in the training room or on the fields, checking on his athletes. And post-practice therapy sessions are commonplace.

Kantor's duties as athletic trainer include prevention of injuries, screening for prior injury, evaluating injuries (by law, athletic trainers can only evaluate, not diagnose), as well as basic first aid. But, as mentioned before, Kantor's specialty is in therapy and rehab. "My job is to help get the athlete back as soon as possible."

But this is all part of Kantor's job. What does he do in his spare time? Participate in triathalons. Not your everyday hobby, mind you, but one in which he can put his knowledge to work. "I've had many injuries in my career, so it gives me good insight into the psychology of the injured athlete," he explained. "I also know about pain."

He certainly does. This past summer, while biking, he was hit by a car and fractured his shoulder blade. He had to go through intensive rehabilitation to regain full mobility and use of the shoulder. It's a good thing the car injury wasn't more serious. Then Drew would have missed out on a welcome addition to its athletic staff.



Acorn Photo/Ken Harner

Here is Drew's new trainer, Jim Kantor, in action. Kantor joins Kirsten Child in the training room.

Soccer showdown with Scranton tomorrow

By Steve Belanger
Staff Writer

THE biggest game up to this point of the men's soccer season takes place tomorrow at home against perennial MAC powerhouse Scranton. The result of the game will be important in deciding if the Rangers are able to advance into post-season play.

The past week has been a tuneup for the Scranton game as the team traveled to Ursinus last Friday night for an overnight trip and a game on Saturday. On paper, Drew should have won. The offense had 14 shots on goal compared with one shot for Ursinus. The only trouble was that the Rangers didn't convert those opportunities into goals, while Ursinus made the most of its one opportunity. The result was a 1-0 loss for the Rangers.

The team bounced back against FDU-Madison on Wednesday. On a field hardened by the New York Giants during their training camp, Drew got goals from Joe Beneducci, Joe Nazzari and Dave Hevey to take a slim 3-2 lead at the half.

FDU's second goal was controversial because it came after the time had run out in the half. However, because the timekeeper failed to sound the horn, play continued and FDU scored.

The second half saw the Rangers explode for four unanswered goals. According to Mummert, "FDU ran with everything they

had in the first half," and they had nothing left in the second. Steve Every led the charge with three goals and Matt Mathias added a goal of his own. The final score was 7-2 in favor of the Rangers. The win raised the team's record to 6-3 (3-1 MASCAC).

Ranger fans should not expect the same kind of blowout in tomorrow's game. Hevey said of Scranton, "Last year, they were the first team to go 20-0 in a season in a long time." One of those 20 victories was a 2-1 double-overtime win against Drew. This year's game would seem to shape up as the same tough battle.

Drew will continue playing stingy defense. In the last two games, the Ranger opponents combined have only been able to muster four shots on goal. In comparison, Drew allowed 28 shots on goal in last season's game against Scranton.

"In the past, defending has been our forte," said Mummert. This year the emphasis is on the offense, which Mummert describes as the strength of the team. Against Scranton, he wants to attack, to "do what we do best." Judging from the fact that the team has scored 33 goals in just nine games, it has the offensive power to beat Scranton.

"A lot of Scranton's game is getting psyched up by their fans," Hevey commented. He expects a large crowd from Scranton to show up for the game, but hopes that the Drew community comes out in even larger numbers to cheer the Rangers on. The game is scheduled to begin at 2 p.m.



Acorn Photo/Pam Sienicki

Chris McNamara outruns an FDU player in Wednesday's game.



Acorn Photo/Pam Sienicki

Joe Beneducci (center) controls the ball while Rich Dodge looks on. Co-captain Beneducci scored a goal against FDU.



Acorn Photo/Pam Sienicki

Ed Leskauskas, a transfer from Rutgers, has helped solidify the Ranger defense.

Weather: Mostly sunny Friday w/ highs in the 70's. Low 50's at night. Partly sunny Sat.&Sun, highs in the upper 70's.

Duds Reviews

Next Week

Ujamaa House problems

Next Week