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Drew University ACORN

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DREW SCENE

PARENTS WEEKEND '88

PARENTS' Weekend '88, scheduled for October 7 through 10, promises events which will show parents an average day in a student's life at Drew, according to Kim Rippard, a staff representative of the Parent's Committee.

Available to the parents are all the activities students would normally participate in but highlighted and condensed into three days, according to Rippard. Parents are invited to attend classes, sporting events, campus movies, theatre productions, and other extracurricular activities so that they can learn about what students call home for four years.

The events scheduled include class visits on Friday; Photography and Art exhibits throughout the weekend; production of two one-act plays on Friday and Saturday nights; showing of the film "Hope and Glory"; a Brothers College Fair on Saturday where professors from various departments are scheduled to deliver lectures on topics in their fields; various sporting events including women's and men's soccer and women's tennis; a chorale concert on Saturday; and a reception hosted by Interim President Scott McDonald on Saturday in the Founders Room of Mead Hall.

The weekend's events are expected to close on Sunday with the Annual Alumni Soccer Game.

"It is traditionally the parents of freshmen who have been the most responsive in attendance," said Rippard. "It is those parents who especially want to see the new lives their sons and daughters now lead."

Rippard commented that the parents of freshmen will be the ones who benefit the most at this year's Parents' Weekend. "Not only will they see events of past years," Rippard added, "but there will also be new and more exciting events designed to bring the parents of returning students back to campus."

"Parents were generally pleased with past Parents' Weekends, however they wanted some things modified," said Rippard.

See Parents page 2

Replacement planned for leaky dorm roofs

By Peter Turecek

Staff Writer

A new roofing process is expected to solve the Tolley, Holloway and Welch-Holloway lounge roof problems, according to Director of Facilities Management Jim Maloney.

"The twenty year-old roofs of Tolley, Holloway and the Welch-Holloway lounge have created discomfort during heavy rainfalls with their punctured roof membranes and clogged drains," said Maloney.

Leaks caused water damage in, at least, two rooms in Holloway as well as the Tolley

main entrance and third floor kitchen. On Tolley third, students used trash bins to collect dripping rainwater. The resident director apartment in Welch also suffered some water damage.

Welch Resident Director Joellynn Monahan said, "My apartment's leaking roof has been a problem since I moved in on July 1. The only answer I received was that a major restructuring of the roofs of Holloway and Welch needed to be accomplished."

Tolley third resident, Fab Aquaviva, reported he accompanied a maintenance man

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Disrepair affects food service

By Adrienne Harchik

Staff Writer

PROBLEMS with the Commons kitchen equipment has caused delays in the preparation and serving of food, according to Director of Food Services Kathy Eikenberg.

Eikenberg said equipment problems are a major source of trouble. "We have four deep fryers and only two work. We have eight steamer/kettles and only one works. We can't cook as fast as we would like to. People are waiting in line for fries, and we have to cook vegetables a half hour beforehand, instead of ten minutes like we should."

Eikenberg said the administration was informed of problems earlier this year. "I sent a memo about the fryers to Bill Craven in April," said Eikenberg. "The fryers cannot be fixed because the parts are outdated."

Eikenberg said she spoke to former Director of Facilities Management Marijane Geiger about the fryers last year and was told that new ones had been ordered. "But when Marijane left this summer, we found that the fryers hadn't been ordered. Somehow, they slipped through the cracks."

The problem, according to current Director of Facilities Management Jim Maloney, is that the Commons equipment is very old and expensive to replace. Maloney said that much of what is in the Commons has been there since the building was built in 1972.

Rather than go to the administration every time a single piece needs to be replaced, Maloney said he prefers to approach the administration with a master plan for renovation. "It's just good business sense," he said.

Maloney cited other factors involved in obtaining new equipment, such as physical space and safety. "Everything has to fit," Maloney explained. "You can't have steamers coming out into the aisles."

Although both Eikenberg and Maloney said equipment needs to be replaced, they did not agree on what Commons equipment was broken. According to Hank Steinfeld, manager of mechanical services, a third

See Commons page 3



Acorn Photo/Barry Kazan

Problems with broken equipment, such as this tilt skillet, have plagued the Commons kitchen for some time now, according to Director of Food Services Kathy Eikenberg.

Hoyt first flooded due to vandalism

By Sam Hijab

Staff Writer

VANDALISM was the cause of a broken sprinkler pipe that flooded the first floor of Hoyt September 15, according to Director of Facilities Management Jim Maloney.

Maloney said, "A little after 5 p.m., someone pulled down 40 feet of sprinkler system in Hoyt. This damage was caused by the vandal hanging on the sprinkler system pipes, which lie ten feet off the floor."

"I was in my room when I heard this loud noise, so I opened up my door and saw the pipes on the floor. Water was gushing out at a rate of at least fifteen gallons a minute," said Roy Walton, first floor residential assistant.

The first floor hallway flooded with inches of water as residents stuffed towels and blankets underneath the cracks of their doors to prevent damage, according to Walton. Tom Becker, a Hoyt first resident who was not home at the time of the incident

complained, "I'm pretty angry about the whole thing and I would like to find out who did it. My floor is warped and there is about \$100 worth of damages done to my personal items which I am supposedly receiving no compensation for."

"Fortunately," Maloney added, "there was not a lot of damage. It happened on the first floor-not the fourth, so the water just went down into the basement."

Hoyt Resident Director Joe Stampe stated, "Security's response time was amazing. They were here in about five minutes and they immediately found the valve and shut it off. The floor was designed for the sprinkler, so the water went directly to the basement."

"We were lucky," Stampe said, "If there was a drastic drop in pressure, it could have set off the entire system. This would have set off every sprinkler head in every room, hence leaving every computer, television, rug, and telephone ruined."

"It's not frustrating because of vandal-

See Hoyt page 3

A truck to transform you



Acorn Photo/Sarah Hilton

See story page 2

NEWS

Students voice concerns at Town Meeting

By Barry Kazan
Assistant News Editor

THE first in a series of town meetings between students and administrators was held in UC-107 on September

14. S.G.A. President Marek Fuchs, who moderated the town meeting, said, "The town meetings provide the best means for communicating students' needs to the administration."

Administrators in attendance included: Dean of Student Life Denise Alleyne, Chief of Security Manny Ayers, Dean of the College Paolo Cucchi, Director of Residential Life Ron Campbell, Interim President Scott McDonald, Director of Facilities Management Jim Maloney, Director of Student Activities Tullio Nieman, and Athletic Director Dick Szlasa.

Fuchs opened the meeting by presenting the issues that he said needed to be addressed, citing the problems with the bookstore service, the areas of campus with inadequate lighting, the problems with the mail room, the lack of new furniture in Tolley, and the damage to a security car.

Several students said they wanted an investigation of the causes of the recent accident involving the Drew security vehicle.

Ayers said there had been an investigation and the driver was not found to be at fault. He added that Ford vehicles would no longer be purchased by the security department. Former Chair of the disbanded Commuter Council Gabrielle Charette asked why commuters were not issued V-keys. "The commuters have the right to access dorms," said Charette.

"We have no responsibility in housing for people without housing," said Campbell,

"My feeling is that they should not have the privilege [of owning V-keys]."

Alleyne added, "I have some concerns about all students having access to all dorms." Social life was another concern brought up by students. One student asked about changes in the Pub. According to Nieman, "One of the problems in the Pub is that it ran over budget last year." However, Nieman added, "Changes are being made."

A Women's Concerns group representative asked if any progress towards improving safety on the campus was being made. Maloney said lights had been installed on the pathways between Welch-Holloway and Tolley-Brown.

Drew Environmental Action League secretary Wendy Wagner asked about the recycling program. According to Jim Maloney, "It [the recycling program] hasn't even started yet." Maloney explained that the

labeled trash bins were prematurely placed and the recycling program is scheduled to begin next week.

Wagner also asked about the use of styrofoam trays in the snack bar. "Getting rid of styrofoam is one of my pet projects," said McDonald.

Hyera Vice President Kevon Chisolm said "There has been progress to educate students about racism, but Hyera is still not completely satisfied."

Cucchi said, "We're going to get a full time person to teach a multi-cultural area of studies."

Students also brought up the subjects of parking procedures, meal plans, the search for a new university president, and the new Atrium Fitness Center.

According to Fuchs, town meetings will be a monthly event. No date has been set for the October meeting.

Weight facilities shape up

By Chris Smith
Staff Writer

THE Atrium fitness center, which has laid its foundations outside Baldwin Gymnasium, is scheduled to open October 3.

The fitness center is comprised of two circuits with ten nautilus machines each.

According to Director of Athletics Richard Szlasa, the center is geared more toward the recreational lifter than the student athlete. "The atmosphere will be more conducive for recreational lifting," said Szlasa.

The center is expected to have a stereo sys-

tem and heating and air conditioning. The center is also favorable for the beginning lifter. Szlasa said new lifters who might feel embarrassed going to the gym to lift will not feel this way in the center.

"Atrium has designed programs for the beginning lifter which are easier than can be done with free weights," said Szlasa. "A supervisor will always be on duty to assist lifters."

A person should work out approximately two or three times per week, according to Szlasa. Each workout should be approximately 40 minutes in length. The supervisor will also be able to keep the flow going if he sees that the pace is slowing down. Each

person will have a workout card to record personal progress. Atrium officials will review each card and make personal recommendations about the individual's workout, said Szlasa.

According to Szlasa, Drew did not enter into discussions with Atrium until August and by then it was too late to determine how to fund the program. To alleviate the problem, the subscription service was formulated. The current price is \$89 for the whole year and approximately half of that for a single semester.

Szlasa stated that if the center does not open on the expected date that Drew will ask Atrium for a discount on the current subscription price.

The center did have some problems when it first arrived on campus--the rear wheels broke upon its arrival. Manny Ayers, chief of security, said it is "not uncommon to have that kind of problem."

Ayers stated that there were not enough wheels on the trailer. The trailer was dragged until it could not be dragged anymore. Atrium then brought in a special crew to move the trailer to where it is now located. According to Ayers, there was not any damage to Drew property.

Atrium operates about a dozen other campus programs at other universities plus several off campus programs. Atrium system started at Villanova University five years ago, when the University had just built a new facility and had no room for a nautilus system. Subsequently, the idea of a mobile fitness center was devised. When Atrium started, the cost of a full year was \$129.

work with the S.G.A., Nieman, and Alleyne on the alcohol policy.

An event being considered is an October-fest-like celebration, tentatively set for the weekend of the Rose City Classics. Fuchs described it as a miniature version of F.A.P. Nieman said there were problems last year with communication by dorm senators. He added that he feels students should use the S.G.A. as a vehicle to solve problems.

Fuchs agreed with Nieman, and said he plans to move the weekly S.G.A. meetings, currently held in the University Center, to dorm lounges. In addition, Town Meetings are scheduled to be held once a month, according to Fuchs. "These steps will make the S.G.A. more visible and bring the students closer to their representatives," said Fuchs.

Fuchs said, "I am happy to be in this position, and I am working hard to make life at Drew more enjoyable. I want to improve the little things that can really make a big

See S.G.A. page 6

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PARENTS

Continued from page 1

pard. She explained that parents wanted the weekend to be more solidified and suggested having an event on Friday night.

The Parents' Weekend committee responded to this by scheduling a Friday night concert by composer and conductor Dave Brubeck. Instead of being forced to go off campus, students and their parents will be able to find something very appealing right here at Drew, according to Rippard.

The concert scheduled for Friday night and the upgrade of the traditional Saturday box lunch to a barbecue are new additions. The barbecue is planned to be held rain or shine under a tent located in the back of Mead Hall. In addition, the Equestrian Team show will be returning after a two year hiatus.

Director of Student Activities Tullio Nieman commented, "Planning for this weekend has been a community-wide effort to make freshman parents feel welcome and entice the parents of returning students into coming back."

Nieman concluded, "This year parents have told the University what they are looking for and the responses have been made."

By Dave Terdiman

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NEWS

HOYT

Continued from page 1

ism," said Maloney, "but because it's life-safety equipment. No one should vandalize life-safety equipment."

According to Manager of Mechanical Services Hank Steinfeld, "All Hoyt residents seemed enthusiastic about the condition it's been brought back to. Many students were upset, not at the mess, but that someone had done that deliberately."

An investigation towards the vandal's discovery has been conducted by the Hoyt residential life staff, and the perpetrator came forward. He is a young man from off campus, who was visiting a friend in Hoyt, according to Stampe. He will pay the University for damages according to Stampe, but he refused to reveal the name of the vandal at this time.

COMMONS

Continued from page 1

deep fryer had been repaired and was working before Eikenberg spoke to the Acorn.

In addition, Steinfeld said he did not see the eight steamer/kettles that Eikenberg claimed. After touring the kitchen, Steinfeld said that two steamers with a joint boiler were not working and were scheduled to be replaced. Maloney added that the University received bids on the steamers, but quotes still were still being considered.

"One steamer has a crack and is scheduled to be welded soon," Steinfeld said but it still works. "The soup kettles are fine," Steinfeld said, "and the ovens are working."

Maloney explained that one of the two tilt grills does not tilt. "You can still cook on it," he said. "It is just more difficult to clean."

According to Maloney, the plan for Commons renovations is still not complete. Furthermore, if administration officials approve the plan, as Maloney expects them to do, Maloney said the kitchen will be renovated over a "two or three year period."

Eikenberg said Seilers has always had equipment problems. "F.R.M. has inherited a lot of the problems," she said. "And since Jim [Maloney] has come, they've responded better than they have in the past."

ROOFS

Continued from page 1

to the roof to find "shin deep" water.

All of the drains were clogged," said Aquaviva, "I found knife style slits in the four layers of factory sealed roofing material." Aquaviva said the slits were temporarily repaired with duct tape until a more effective measure can be taken.

"I found no evidence of vandalism, just poor housekeeping," Maloney said after inspecting the Tolley roof September 20. He reported finding bottles, cans, and other trash on the roof and explained that when the roof gets hot the tar melts and the pieces of sharp debris float down and penetrate the roof's membrane.

Maloney explained, "The ballast roofs consist of a thin fiber board covered with a synthetic membrane and sealed with tar. The membranes start to develop cracks as they reach the end of their expected life."

"Today's single membrane is a much better process," Maloney added. "It is expected that this roofing process will be used as the old roofs come of age and are replaced."

Tilghman staff gets a boost

By Joey Biggio
Editor-in-chief

A wave of promotions swept through the Public Relations Department in Tilghman House last week.

Three staff members were promoted: Ken Cole, formerly University Editor, was named Associate Director of University Relations and University Editor; Former Director of News Services Linda Lagle was elevated to Associate Director of University Relations and Director of News Services; and Cindy Moran, previously Director of University Relations, was appointed Assistant Vice President of University Relations.

"I don't think my promotion will reflect a change in responsibility, but it reflects what the job has grown into since I came here. The promotion of Linda and Ken is a reflection of the internal changes going on in the department," said Moran.

Moran said since she came to Drew the number of projects that the department undertakes each year has continually increased. During an average year, 450 publications are worked on at different stages of completion. These projects range from business cards to brochures to the course catalog to recruitment materials for pro-

spective students.

In the past, according to Moran, freelance writers and part-time writers were used to write some of the copy for publications, but frequently Cole or Lagle would spend time doing much of the work. She said with the



Acorn Photo/Joey Biggio

Cindy Moran was named Assistant Vice President of University Relations last week, new department organization she hopes that each person will be able to concentrate his or her attentions.

Moran said Lagle will focus on dealing with the media and field all press questions.

Other responsibilities include seeking placements for members of the Drew community in local, regional and national media and overseeing the production of press releases written by part-time staff for release to the local media.

The UReview newsletter which was published monthly in the past has been suspended this year, according to Moran. "We didn't really have a budget for it and it only came out once a month so it didn't accomplish what we felt it should. We would like to come up with a biweekly UReview on the VAX so that people can use it if they want to, but I question whether we have the staff right now to do it properly."

Cole will focus more on the editing and writing side of his new position, according to Moran. She said Cole will work with all the copy for the brochures and publications written by the freelance writers, and he will write anything else that needs to be written for the publications.

Moran said she expects to continue in her same role of overseeing the production of the publications of the University Relations Office. She said, "I will continue to meet with the heads of various departments to analyze their needs and see what they require to answer their problems."

"I don't want a lot of hype. I just want something I can count on."

Greg Riley-University of North Carolina- Class of 1989



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OPINIONS

Hear, See, Speak no evil

It seems that some things never change. Last year the Acorn ran an editorial called "Big Brother is watching" which dealt with the issue of censorship masquerading as "racial sensitivity."

The editorial, which later received an award from the New Jersey Press Association, described how a Drew student had been taken to task for using a racial epithet in an essay written for a creative writing course. The student's essay was referred to as "racist," all based on the use of one word, taken out of context.

In the weeks following the publication of the editorial, the Acorn received numerous letters from concerned individuals on both sides of the issue. Those opposed to the student's writing spoke often of the need for greater sensitivity to the needs and sensibilities of minorities on campus.

They spoke of words as dangerous things, of students not skilled enough to handle emotionally charged nouns, of professors who should tremble with fear when choosing readings for their classes.

The Acorn editorial asked, "Are students hereby on notice that from here-on-out, papers may only contain language deemed inoffensive to people of all persuasions?... And when every potentially offensive word has been removed from the Drew student's vocabulary, how will they be able to communicate?"

Some things never change; sometimes they get worse. One year ago, those who would abridge our freedom of speech in the interest of "sensitivity" limited themselves to attacking words. This year, they have decided to challenge freedom of expression through the medium of pictures.

Three weeks ago, the Acorn ran a cartoon on its pages that attempted to address a social inequity. In the cartoon, a black man stands before an automated teller of "Redline Bank and Loan;" on its screen are the words: "We cannot complete your transaction. Please turn white and move to suburbs. Thank you."

Since some didn't understand this cartoon, an explanation follows. Blacks have been denied loans by the banking industry on the basis of certain circumstances (the color of their skin, where they live, their socioeconomic status) over which they have no control.

The artist who drew the cartoon seems to believe that to deny blacks loans on the basis of who they are is inherently unfair, and to apply the same criteria as is applied to middle-class suburban whites is inherently unreasonable. The implication is that the banking industry is guilty of prejudice, that racism is inherent and implicit in lending institutions.

This is accomplished through a cartoon which is demanding a person to do something which is clearly unreasonable and impossible.

This is called satire. Some persons have stated that the Acorn is helping to perpetuate negative perceptions by running cartoons such as this. It has been alleged that this cartoon is guilty of being offensive to blacks.

It is our impression that it was offensive to racist bankers. At a meeting for campus administrators on Multicultural Awareness Day, this cartoon was cited in a handout as an example of the Acorn's insensitivity.

We had no idea that satire was an unacceptable form of social commentary. We didn't understand that the proper course of action is to close our eyes, cover our ears, say nothing, and hope that these injustices will go away.

We thought that the turbulent sixties, the civil rights era, had shown that the only way to change things is to speak out, to be heard.

To say that we shouldn't publish something because it is "insensitive" is inherently censorious. The Acorn is the student's main forum for the exchange of information.

It's disturbing to note that those students who were offended by the cartoon found time to organize, meet, print up a list of objectionable items that they had to found in the Acorn, yet not one of them found the time to write a letter to the editor, where their opinions could be shared with the rest of campus.

One year ago, we asked, "What ever happened to the concept of the campus as a place for the free exchange of ideas, where students are free to disagree, but are also free to discuss?"

The answer would seem to be that we're free—free so long as we quietly acquiesce to the demands of those who would demand adherence to their interpretation of "sensitivity."

Sorry, Charlie. The Acorn intends to discuss all issues. If some of our readers become offended, well, opinions sometimes offend. Write us a letter.

Drew University
ACORN

Joey Biggio
Editor-in-chief

Founded in 1928
Dave Gosse
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to the Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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LETTERS TO THE EDITOR

Fuchs takes undeserved credit

To the Editor:

I am glad the new S.G.A. president is making the effort to communicate with the student body. However, as a former Senator, I believe it is necessary to clarify some of the erroneous statements made by Marek Fuchs in last week's edition of the Acorn.

First of all, Mr. Fuchs takes credit for the dorms being in good condition and the alleviation of close-packs.

These were issues that the previous S.G.A. administration constantly addressed. I participated in numerous Senate meetings where my fellow Senators and the S.G.A. cabinet told various administrators [of] the pressing need to mitigate close-pack and maintain the facilities properly.

In short, it was the hard and untiring efforts of last year's Student Government that provided for the resolution of these intolerable situations.

Secondly, Mr. Fuchs accuses the S.G.A. of locking itself in the rear lounge of the U.C. The fact is that no Senate meeting was ever locked. All meetings were open to all students and were advertised as such.

However, I do think Mr. Fuchs' idea of circulating through the dorms and his proposal to have monthly town meetings is a great idea. But, I thought they were good ideas the first time I encountered them when I read the platform of two other candidates whom Mr. Fuchs and Mr. Vela ran against.

Finally, Mr. Fuchs promises that the members of this year's S.G.A. will be civil servants in the best sense of the word. I hope he is right.

However, I think that prior to last Monday's elections, his effort to encourage students to be these civil servants was lacking. For example, no poster advertising the available Senate positions mentioned the four Commuter Senator seats. Consequently, there is only one Commuter Senator, as opposed to four.

I think it is time Mr. Fuchs realized that the campaign is over and the election has passed. It is now time for him to stop making campaign speeches and running against his predecessors. It is time to get to work.

Shiva Faghriazadeh

B.S. responds to B.A.'s b.s.

To the Editor:

How can someone who has obtained a liberal education—who was taught to be "flexible in his thinking"—be so hypocritical and narrow-minded as to automatically assume that all students striving for a B.S. degree are pre-professional business majors?

Obviously, this question is in response to the editorial written by George Furman in the September 16 issue of the Acorn.

I am a biochemistry major working towards a B.S. who finds that the stereotypical generalizations were horribly inaccurate. First of all, George should take a look at science curricula—he might be surprised.

At Cook College we actually do (in fact we are required to) take liberal arts courses. It is true that we take less of them, but we are not ignorant of everything outside of our major course of study.

A science education does not only give you someone else's thoughts and ideas—it forces you to constantly be on your academic toes. When a textbook is out of date by the time it is published because the field is expanding so fast, you have to be flexible in your thinking.

There are no hard facts on the cutting edge of science.

It is not uncommon to be able to hold two recently published papers that ask the same question but arrive at different conclusions. This is when you have to work with your own ideas, knowledge, and ability to determine, on your own, which one you feel is correct. Then you have to remain flexible and open to new data in case it later proves to be incorrect.

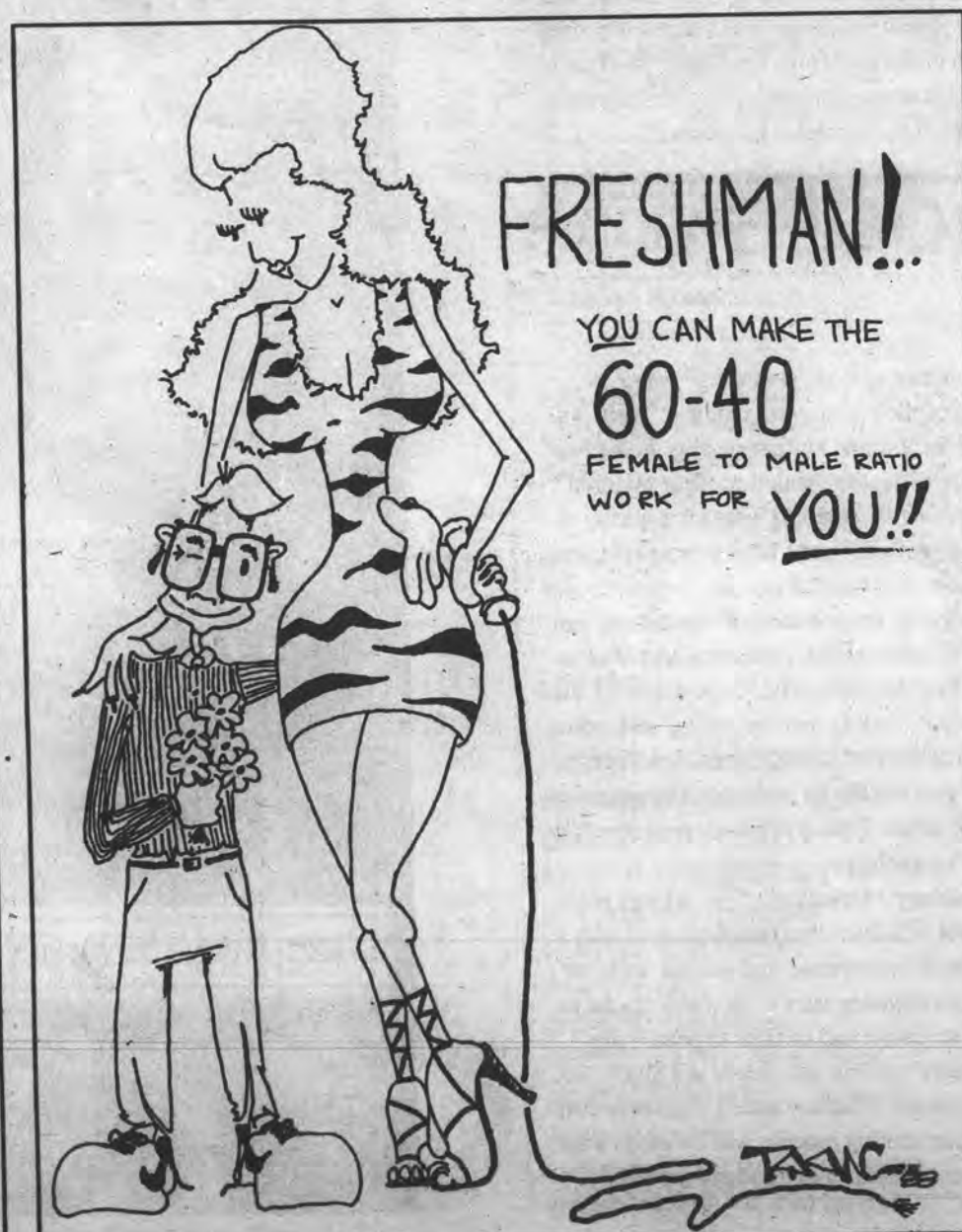
If it wasn't for original thinking coupled with continued questioning on the part of science majors and B.S. holders, then what is your Computer Initiative based upon?

George should take a lesson from science majors—make sure you gather enough data before you jump to premature, and incorrect, conclusions.

The only time a Bachelor of Science will accost you at the Port Authority will be because he has to make a phone call and doesn't have anything less than a twenty.

Robert L. Bertekap, Jr.

Editor's Note: Syntax error! Bertekap unit hasn't factored in previously unknown variable; C=2πr, where C represents satire, π equals humor, r is intuition, and 2, well, this is just "2" much. Lighten up.



Dukakis puts the "L" back in leadership

By Don Marshall
Staff Writer

In a campaign that has been blurred by name calling, labeling, gimmicks, and controversy, the voter increasingly wonders what it's all about. Yet when the nightly news can only show George Bush reciting the pledge of allegiance, it becomes increasingly difficult for voters to make a decision.

Don't be fooled, this isn't all by accident. Someone out there doesn't want us to know the facts—they want us to think the election is about the dreaded "L" word, or who is more patriotic, or who can say the most neat words, like "Duckokeyed."

If you persevere and look past the fluff, you can finally see that this election is really about issues, leadership, judgment, and the facts that go with them.

Because of its extreme importance to the presidency, leadership must be considered with appropriate seriousness.

First there is Mike Dukakis, a three term head executive officer of one of the most important industrial states in the nation. As Governor, Dukakis has managed to reduce the individual tax burden in Massachusetts to the 35th lowest in the nation, cutting taxes a total of five times.

He spread the wealth in his state to reach towns that had not seen prosperity since the industrial revolution, and reduced unemployment to the lowest level of any industrial state.

Combined, these achievements have created a thriving economy with a job rate increase of 14 percent a year, and produced 10 balanced budgets.

In the absence of any Reagan/Bush leadership on healthcare, Mike Dukakis lead the nation in instituting the first Universal Health Care Bill, providing medical insurance to every Massachusetts citizen. This is leader-

ship. On the other hand, there is George Bush, whose experience as a "Buck stops here" leader is limited to his time spent as Director of the Central Intelligence Agency.

However, giving Bush the benefit of the doubt, it seems that he has played important roles in a few of Reagan's policies.

In the foreign policy arena, he was in-

Study Program, and lowering student borrowing limits in 1988 to 1986 levels.

Yes folks, this is the same man who says he'll be a great leader because: he's got terrific foreign policy experience; he's going to look out for the little guy (I guess by keeping a good hold on his wallet); and get this one, he's going to be the "Education President!"

most park land ever in Massachusetts' history, and starting a program of aggressive prosecution of toxic polluters.

This is leadership. Judgment is an important component of this campaign. The voters can get a good idea of which candidate is best qualified in using "presidential judgment" by asking a few questions.

"So, George Bush, did you use good judgment when you chose an inexperienced, sophomore Senator to be a heartbeat away from the Presidency?"

Well, the answer could be "Yes" if the question is how to make George Bush look more experienced. But when the issues are the future welfare of America, and the world for that matter, the answer is a resounding "No!"

Mike Dukakis chose for his Vice-Presidential running mate a moderate, three term, experienced senate leader whose qualifications to be President have never been questioned. He also tells us that it's unrealistic to rule out a tax increase when it is impossible to predict the future state of the American economy.

That is "presidential judgment:" pragmatism, realism, and looking out for the general good.

Mike Dukakis has embodied leadership in Massachusetts—the facts are clear.

George Bush has remained silent on important issues, and even changed his mind on such fundamental questions as the death penalty. Leadership is something George hasn't quite got a grip on yet.

Furthermore, Mike Dukakis' ability to make "presidential judgments" makes Bush look like an incompetent bureaucrat. Michael Dukakis' qualifications to be President far outweigh George Bush's.

If George wishes to continue throwing up smoke screens like the "L" word, and the Pledge of Allegiance, fine—the American people aren't going to buy it for much longer.



involved in the Administration's misguided coddling of the known drug transporter, General Noriega of Panama, and a new bipartisan book written by two Senators gives George Bush credit for allowing arms to be traded to terrorists.

On the home front, he has consistently gone along with a President who has reduced individual taxes for the most affluent people in America, while taxes have increased by 10% for middle income families, and even more for lower income families.

Bush has backed Mr. Reagan's policy of trying to reduce Pell Grants and Guaranteed Student Loans, cutting the College Work-

Bush says he is an "Environmentalist."

Dukakis doesn't. Why is this? Because Bush needs to make people think that he is concerned with the environment, since his record doesn't show it. Mike Dukakis, on the other hand, would only be saying the obvious.

George Bush stood silently behind Ronald Reagan as he hired James Watt, as he vetoed the Clean Water Act, and as he ignored other important issues like acid rain.

Meanwhile, Mike Dukakis was expanding the Massachusetts Superfund program, creating an acid rain bill requiring corporations to reduce toxic emissions, acquiring the

Drew has far to go

By Marek Fuchs
S.G.A. President

On September 14, the S.G.A. held the first of its Town Meetings. Any student was able to bring up any gripe to Scott McDonald (President), Denise Alleyne (Dean of Students), Paolo Cucchi (Dean of the College), Ron Campbell (Director of Housing), Tullio Nieman (Director of Student Activities), or Dick Slaza (Athletic Director).

These Town Meetings will be held once a month throughout the entire year. They'll provide one of the best means for opening up a consistent and direct dialogue between students and administration.

To put it kindly, such a dialogue has never been part of Drew tradition. This year, however, an improvement in this area may serve to deal with some of our school's bigger problems, and in identifying some of the smaller ones so that they don't get big.

The S.G.A. was mildly impressed with the enthusiasm the Administration showed in listening to student concerns in such a format. We won't be truly impressed, however, until the concerns brought up are acted upon.

For one, campus lighting still needs improvement. Many still do not feel comfortable walking campus at night. The administration has added lights to some well traveled places. Yet they still seem to be waiting for a serious incident before they replace broken lights and add new ones in places like behind the suites and around Ujama and Madison Houses. The Student Body has received promises on improvements in this

area. Now we must see results.

It warmed my heart to mention this next issue at the Town Meeting.

Despite a complete lack of convenient parking, Drew's Security Force holds us to the highest standards (many feel in an arrogant and overzealous fashion).

Yet, when one of Drew's "finest" totals one of the squad cars we pay for, they have the gall to claim that he was doing "an L-turn at 10 m.p.h." This comes in light of the fact that Drew students always see Security Cars speeding through campus.

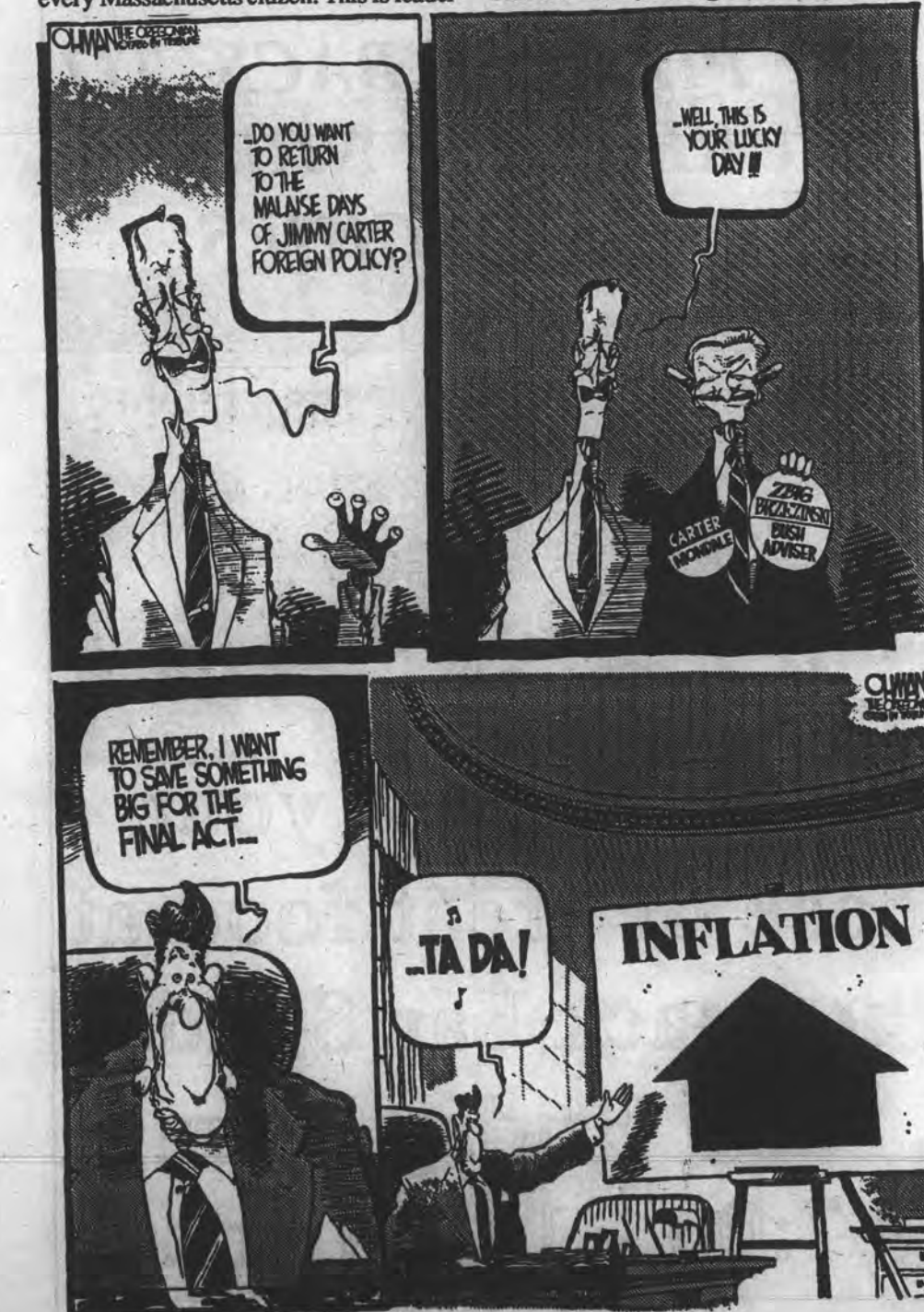
The Administration promised an investigation into this totaled squad car, and into the fact that Security speeds through campus. Now they must deliver.

There were other issues brought up at the Town Meeting, that promises were made to try to solve. These include a continuation of the racial and ethnic efforts, solutions to the mailroom and bookstore problems, and more.

Town Meetings naturally lend themselves to the airing out of negatives. In the light of this, it's important to point out that Drew has come a long way in a few months. Happily, grounds, facilities, and dorms are in the best shape they've been in a while.

Finally, only the amount of students Drew could handle were admitted. Mercifully, there are signs of improvement in the Plant Office.

Drew has come far—this students were no doubt owed. Drew also has a long way to go—this we are still owed and still demand. If Drew students are going to be satisfied with what they are paying so much for, concerns brought up at Town Meetings must be listened to and acted upon.



NEWS

Cultural awareness takes off with astronaut

By Laura Nawrocki
Staff Writer

COLONEL Guy Bluford, America's first black astronaut, spoke on his experiences as part of Drew's Multicultural Awareness Day on September 19.

Bluford began with a slide presentation that illustrated his experiences at the National Aeronautics and Space Administration (NASA) and his voyage on the space shuttle.

The slide presentation highlighted scenes and experiences from Bluford's past missions. He related how simple, everyday activities take on a different twist in zero gravity. For example, due to the lack of running water on the shuttle, the astronauts used disposable toothbrushes with a small amount of toothpaste already on them. Then the astronauts swallowed the toothpaste when they were done and threw away the toothbrush.

Other differences in zero gravity cited by Bluford included taking a bath with a moist towel, cleaning the shuttle's air filters due to free-floating dirt, and shaving without wa-

ter.

Bluford also commented on meal preparation. He explained, "Meals are placed on board the shuttle in dehydrated packets between 30 and 40 days prior to a shuttle launch. All of the food, once rehydrated in flight, must be sticky so that it does not come off the plate. In addition, straws have caps on the ends of them to prevent the liquid from floating out of the glass."

Bluford also spoke about the necessities of space flight: sleep and exercise. In addition, he described take-off and landing procedures of a space shuttle.

Bluford ended his presentation with personal slides, with highlights being pictures of the earth from orbit and many sunrises that he witnessed.

"Every 45 minutes there was a sunrise or sunset because the shuttle was traveling at 18,000 m.p.h.," said Bluford.

He also commented on NASA's future plans including the upcoming construction of a platform in space.

Questions from the audience were concerned with the opportunities for minorities in NASA and Bluford's personal comments

ments on the Challenger shuttle disaster. Others asked the colonel about the process of becoming an astronaut and inquired about civilians being an active part of the space program.

After the lecture, Hyera presented Bluford with an award in recognition of his achievements. The lecture was followed by a reception in the Multi-Cultural Center of the U.C. sponsored by Hyera.

Bluford joined the NASA in 1979, following a career in the U.S. Air Force. He has flown on two space shuttle missions including a nighttime launch from Cape Canaveral, Florida.

Bluford was a mission specialist on both flights and worked on laboratory experiments, including the manufacturing of insulin in a zero gravity environment. In addition, he worked with the remote manipulator system, the robot arm in the cargo bay of the space shuttle.

Bluford is currently assigned to the Astronaut Office at NASA. He is doing a lecture circuit across the country and performing technical duties at NASA, while awaiting another shuttle flight assignment.

S.G.A. election results

Student Government Association elections for dorm and freshman senators were held on September 19.

The new dorm senators are: Riker - Dean Blumetti, Ethel Adams; Haselton - Mark Agostinelli, Phillip Morin; Baldwin - Nicole Palmieri, Sandra Hall; Hoyt - Eamon Lavin, Tim Birkel; Holloway - David Ludwick, Mark Pingitore; Welch - Margarita Bernal, Melissa Corbett; Tolley - Anton Melchionda, Scott Stefanski; Brown - Curtis Combs, Andrew Jacques; Hurst - Anne Watson; Foster - Steve Prichett; Embury - Samantha Pettine; Ujaama House/Women's Concerns House - Lynette Johnson.

Sophomore Paul Robinson was elected as a senate representative for commuters. Freshmen Daniel Rose and Brian Keahy were elected senate representatives for their class.

Nine out of 21 senators were write-ins. Freshman Ricky Bell was the top vote getter at 63 votes for the freshman class senator, however, he was disqualified for violation of the election statutes. He is currently appealing the decision.

S.G.A.

Continued from page 2

difference."

"Quality of life" problems the S.G.A. plans to address are improving access for the handicapped, easing the process of registration, and bettering the way in which students return in the fall. Fuchs said he believes students would find it easier to return on a Sunday since many parents work during the week.

"The S.G.A. came in singing last spring as a result of the Movement which swept the campus," said Fuchs.

Educators look at learning

By Sonya Vieira
Staff Writer

THE Masters Teaching program is expected to provide insight on the processes of teaching and learning according to Chemistry Professor Alan Rosan.

According to Rosan, who is participating this semester, the program was started by Professor Joseph Katz at Stony Brook College in New York and has been very successful at other universities.

The program is offered in conjunction with the Woodrow Wilson National Fellowship Foundation and funded by the Department of Higher Education of New Jersey and the Carnegie Foundation for the Advancement of Teaching.

Rosan said the program "endeavors to provide faculty with feedback in hopes to improve their teaching."

Six students were randomly selected from each class participating in the program, with three of the students being interviewed by the teacher of the class and three by a faculty observer of the class, according to Rosan. Next semester, the teacher and observer will switch places. It is a volunteer and time-committing program for all involved.

"As the program progresses, the teacher and observer will discuss what the students have said," said Rosan. "One of the more important aspects of the program is that the observer is not only observing the professor, he is observing the class as a whole."

"The program is a long-term process with ambitious, long-term goals. The program's purpose is not simply to make learners better learners, which means we have to understand how a person learns" Rosan continued.

Biology Professor David Miyamoto, who is involved with the program, said he hopes it will result in his students voicing their opinions on his experimental techniques of lecturing.

Miyamoto said he feels the program is especially beneficial in a large class, such as freshman biology, where it is difficult to obtain feedback and ascertain when students are enjoying and understanding the lecture material.

Lorri Edwards, a freshman participating in the program, said she is very excited at being able to offer input in the teaching/learning process. Edwards said she feels "if the student really cares about the learning program that he will be honest in the interviewing process."

She said she feels slightly inhibited about offering negative criticism but said she believes that improvements in learning are more important than one's inhibitions.

Jacqueline Berke, English professor and co-coordinator of the program with David Kohn, associate professor of history of science, said she believes this is a very exciting and important program at Drew.

She said she is especially interested in learning what students do when they do not understand the material in a course. She concluded, "The Masters Teaching Program is not an evaluation, but an exploration of the learning process."

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FEATURES

Time Is Funny troupe goes for the gold

By Anne Weber
Assistant Features Editor

WHILE the fall varsity sports teams rested up for the weekend's games, scrimmages, and practices, the five-man improvisational/comedy troupe Time Is Funny, cheered on by a throng of fans, beat the clock and brought down the house in a double-header at The Other End last Friday night.

At the 10:00 match, Time Is Funny competed in nine straight games against a ticking stopwatch to produce short, concise, and entertaining comedy sketches. Accord-

ing to Coach "Chuckback" Glenn Packman, "We have to make your time funny, or we're a bunch of losers."

The evening's lineup proved to be a winning combination. The improvisational skills of Wide Punster Nick Boyle, Left Laughback Joe Discher, and Guffaw Guard Ed Ferrara gelled to produce a grand slam of evening entertainment.

After a brief audience warm-up exercise/commercial in which the fans screamed "Great taste...Less filling" at one another, the games opened with the "Interpreter" sketch. "Jumpin'" Joe Discher played the part of Binky Slabinsky from Slabovia who

tried to answer audience questions about his country in his native tongue. Packman did his best to interpret Binky's gestures and gibberish as the three-minute shot clock ran down.

The second game, "Six Lines," went down to the wire. "Knuckles" Ferrara spent four minutes on stage trying to get Discher to say six unique phrases submitted by the audience. With only one sentence left unsaid, Referee Chris Finch blew the whistle and ended the game.

In addition to stopping and starting the clock, Finch had the power to call penalties on his fellow performers. These included "Waffling" (called when a scene is really dragging) and a "Groaner" foul (called when "someone says something so trite, so banal, so utterly stupid it makes you ill," explained Packman).

Such rules and regulations are part of the troupe's game plan, according to Coach Packman. "There's no time to stall around," he said. "We have to be able to snap our fingers and be funny. This creates a tension, an edge, naturally conducive to comedy."

The games and laughs continued for about an hour, with Time Is Funny racking up points on the comedy scoreboard. One penalty was called on Packman late in the match for being obscene on stage. With a decisive whistle and shout of "Brown Bag," Finch placed a grocery bag over his coach's head before allowing play to resume.

Quick thinking, timing, and coordination seemed to be the major strategic factors in the home team's season opener. Each player responded spontaneously to the audience's suggestions, creating the playbook for each

game. The troupe scored a 9.5 in the "Slide Show" game when Boyle, Ferrara, and Discher scrambled for a few seconds in the dark to create a provocative scene or "slide" for Packman to describe when the lights clicked on.

Some professional experience instilled these skills in the Time Is Funny team. Before being traded to Drew for the 1988-89 school season, Packman had a stint in the majors as a member of Comedy/Sportz, a national improvisational troupe.

Packman revealed that he's currently scouting for other players, but is in no rush to expand the team. "It takes a special person to fit in...A lot of people can improv, but we want a group that sticks together."

With a little luck and a lot of laughs, Time Is Funny's chemistry will carry them through this entertainment season. Who knows, with a few wins like Friday night, they could even take the pennant.



Acom Photo/Gina Dolce

The Time Is Funny team fared well in game five, the "Dubbing" sketch, under the direction of pinch ventriloquist Glenn Packman (far right) and the "athletic" finesse of Ed Ferrara, Nick Boyle, and Joe Discher (left to right).

Next week in features...

- Life in the new theme houses
- UC Desk attendants
- Christmas...in September?!

FEATURES

The Drew Observatory: a space odyssey

By Dalton Einhorn
Staff Writer

THE only thing hard about using the Drew Observatory is finding it. After all, it's in the math department, and who knows where that is?

The observatory opened in 1970 when Drew added astronomy to its course offerings. The University built a cement deck on the roof of Hall of Sciences, and physics professor Robert Fenstermacher bought a 10-inch Cassegrain telescope (Cassegrain scopes have the eyepiece on the side), which still works.

Each night, the difficult task of carrying and mounting the large telescope was repeated. But after a few years, Drew agreed to

build permanent housing for the telescope. So on one busy weekend in 1973, the 16-foot dome and surrounding deck were constructed.

In addition to the 10-inch telescope, Fenstermacher bought a three-and-a-half inch Questar Cassegrain telescope. Over the years, he purchased three more.

"They are high-quality," said Fenstermacher. On a clear night last year, for example, four of Jupiter's moons were visible through a Questar.

Fenstermacher said he has taken a telescope on field trips occasionally. "We used them for Halley's comet and for an eclipse in Nova Scotia."

The most interesting-looking fixture in the observatory is the double-dish radio telescope. Luck had a lot to do with getting the telescope. "We got the radio scope from Penn State in about 1978," recalls Fenstermacher. "They were ending their program, and they had a dean who didn't know too much about radio astronomy."

"He said we could have one of their radio scopes free if we picked it up ourselves. The University gave money to rent a truck and we brought it back. We had a crane lift it onto the roof."

The telescope didn't work, and for three years professor and students worked on repairs. By 1981 the radio telescope was working again. It will need some refurbishing, however, so it can be used to measure next summer's solar activity. The telescope measures microwaves, and can be used regardless of weather conditions.

After 18 years, Fenstermacher is happy with the progress of the observatory. "I'm pleased we have a facility for the public and Drew students," he said. "We've had hundreds and hundreds of people use the observatory, and it's been a focus of activity."

There's a lot to focus on from the observa-



Acom Photo/Gina Dolce

This is a familiar sight to students entering the Hall of Sciences. The radio telescope is on the left, the observatory dome on the right.

Light from New York and street lights on Route 24 brighten much of the sky.

However, the problem affects the entire East Coast. The light hovers at 4000 feet, "washing out" the sky and making it harder to see. Ideally, the Milky Way Galaxy would be visible in the night sky, but there is too much light.

"Who needs light to go up in the air?" asked Boeshaar rhetorically. Light pollution could be limited by placing caps on lights to prevent the light from going up. Another measure is the elimination of mercury street lights. However, because there are no major research projects on the East Coast, change isn't likely.

But don't be put off by the light problems. On a clear night, you can still see Jupiter's bands and the Andromeda Galaxy through the telescopes.

And by the way, the observatory entrance is opposite rooms 315 and 316. Public visiting hours are Friday night 8-11 until mid-October, when the end of Daylight Savings Time will turn the clock back one hour.

Boeshaar, "it never gets really dark here."



Acom Photo/Gina Dolce

The first telescope in the observatory, this 10-inch Cassegrain still works.

Rodent rubbish



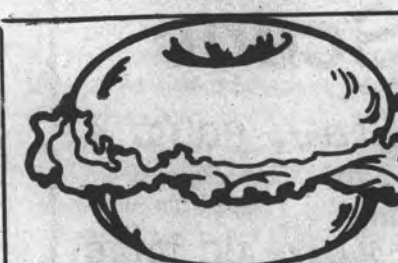
Acom Photo/Dave Grosse

Apparently, the new labelled garbage cans don't cover all the bases. When this squirrel couldn't find one labelled "acorns," it decided to turn to Nancy DelPapa for help. (Maybe our bushy-tailed friend should have checked the "newspapers" receptacle for Acorns.)

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Winger is Betrayed yet again

By Rich Christiano
Assistant Entertainment Editor

AFTER having the show stolen from her in *Black Widow* by Theresa Russell, one would think Debra Winger would seek out a prime script to bounce back into Hollywood. Therefore she can't be blamed for giving the nod to Irwin Winkler's newest film, *Betrayed*, since the concept has genuine thriller potential. The execution of the idea, however, somehow lost the original intention.

The story line is a new twist on a common theme—Winger plays Catherine Weaver, an F.B.I. investigator whose assignment is to infiltrate a Midwestern white-supremacist organization. She is picked up in a country music bar by the group's regional leader, Gary Simmons (played by Tom Berenger). The assignment would be fairly routine save for one complication... she falls in love with her prey.

The whole situation smacks of *The Spy Who Loved Me*, but Winger's bland character doesn't compare with the legendary 007. Little by little she gains information for the Feds, while allaying Gary's occasional suspicions by sleeping with him. The evidence she finds becomes more and more incriminating, and Gary's actions become exponentially despicable. Simultaneously, their relationship becomes increasingly tense.

This progression of events would be believable if it didn't happen so quickly. At first, Catherine is suspicious of Gary because of his frequent slurs against communists, Jews, and various ethnic groups. Seconds later, Gary takes Catherine "hunting"—an obscene mutation of deer hunting whose target is a virtually defenseless black man. The rapid descent of Gary's character hits rock bottom when he calls the cold-blooded murder "target practice... for the real thing."

In addition to her double-edged relationship with Gary, Catherine still feels the lingering remnants of a past relationship with Michael Carnes, her boss. The exchanges between these two are heated and entertaining, and usually end with Michael yelling, "I didn't order you to sleep with him!"

That statement turns out to be one of the

nice touches of the script—Michael is unconsciously using her to bring down the neo-Nazis. Catherine gradually becomes aware of her manipulation, and as a result her increasing disillusionment with Gary neatly parallels her growing resentment towards Michael.

Another successful aspect of the film is its photography—sweeping long shots of golden wheat fields are a striking contrast with the bigoted inhabitants of the countryside. Another image that complements, rather than isolates, the group's malign nature is the sequence occurring at the group's isolated secluded training camp. The entire organization assembles in uniform—much like a Boy Scout jamboree—around three huge, flaming crosses that send black smoke billowing into the twilight sky.

Despite these redeeming features, however, the film is noticeably flawed. Gary's family is a collection of cardboard cutouts from a middle America that doesn't exist.

The Art Update: Pastel and Oil

By Mark McKinney
Staff Writer

THE first exhibition this fall at Korn Gallery in Brothers College is a two-person show by Jodie Manasevit and Donna Page entitled "Marks and Silences," featuring a number of works on paper and canvas.

Upon entering the exhibition my eyes were instantly grabbed by Donna Page's work, titled "Pond I." This pastel-on-paper work uses a bright turquoise-like hue that jumps out on a wall dominated by neutral tones. I initially identified this work as an abstraction, since the other works by Page are generally non-representational abstractions. This was in haste, because when I looked again I easily saw the view of a small tranquil pond and pine forest before my eyes.

Page has a technique of using a couple pieces of paper together in one work, giving each piece a layered, three-dimensional depth. The use of pastel gives these compositions a unique texture, which suggests a minimal sense of movement resulting from its various applications to the paper.

Jodie Manasevit works primarily with oil

on canvas. She has three small works which line the back wall to the left upon entering the gallery. Each of these paintings, no bigger than 12 to 15 inches, almost seems to be a study of various oil textures and color field



Acorn Photo/Lisa Alembik

Jody Manasevit, "Untitled," 1986, oil on canvas.

combinations. These works, however, take on a new meaning when viewed from a distance of five feet or closer. While they may have been mere experimentations, they succeed in giving a sense of true substance and depth; the exposed top layer suggests a

tones. But a closer inspection revealed a work that, in a way, has optical illusions. The perception of the depth is tricky, trying to figure out where the grid (a fence, perhaps?) is in relation to what seems to be a murky cloud in a dark evening sky.

Six squares on the lower right section of the grid are given flat applications of oil which seem to suspend them in the immediate foreground. Keeping one's gaze on these squares brings the grid to the front, shoves the clouds to the background, and places the dark blue in the far distance. Looking at other sections, however, rearranges these compositional elements. It becomes a more fascinating work upon closer inspection.

Korn Gallery is open Tuesday through Saturday from 12:30 to 4:00 p.m. "Marks and Silences" is scheduled to run from September 14 to October 8.

Weekend Scene

Friday
School Daze, UC 107, 6 and 8 p.m.
Saturday
School Daze, UC 107, 6 p.m.
Social Committee Party, Pub, 10 p.m. to 2 a.m.
Sunday
School Daze, UC 107, 6 and 8 p.m.

MOVIES

Sweetheart's Dance
Dead Ringers
Patty Hearst
Crossing Delancey
A Fish Called Wanda
Eight Men Out
Moon Over Parador
Betrayed
Who Framed Roger Rabbit?
Married to the Mob
Movie times change daily.
Call theatre for more information.

the theater infatuated, but the rest of the audience seems to walk out murmuring and scratching their heads. With a little more attention paid to character and pace, Irwin Winkler wouldn't leave his viewers feeling so *Betrayed*.

Stalwart fans of Debra Winger may leave

Peter, Bruce, Tracy but... where's Bono?

By Ray Smith
Staff Manager

STING, Peter Gabriel, Bruce Springsteen, Tracy Chapman. How much more could you ask for at one concert?

Well, I thought, you could ask for U2. It was, after all, an Amnesty International Concert, and one of only two dates in the U.S. And U2 is awfully big on that social activism stuff.

But that would be too much to ask, I thought, purging such ideas from my mind. It was almost gluttonous to expect more from such an already-incredible line-up.

So with no thoughts of them, we tuned into a simulcast of the concert as soon as we got into the range of Philadelphia radio. Senegalese singer Youssou N'Dour had just finished and Tracy Chapman was beginning. We were running a little late, but at least we hadn't missed any of the big names.

By the time we arrived, Chapman was just winding down her second or third song—you know, the really depressing one without music. She sang something else, lost on us as we forced our way to our seats and then it was time for her hit, "Revolution."

Chapman set quite a mood for the big names, but that mood was largely lost during the gaping intermissions between acts. Still, it didn't take Sting long to get the crowd to its feet with King of Pain. Soon

after, timed perfectly to dusk, he began "If You Love Somebody, Set Them Free," a number which captures the mood of Amnesty International so well that it's become the unofficial anthem. (An internationally recognized anthem, too; I saw it blazoned in paint on the western side of the Berlin Wall last spring.)

Sting was joined onstage by Bruce Springsteen and Peter Gabriel at different points during his set. That was surprising, I thought, because it left no megastars to make their



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grand entrances later. Unless, of course, the producers had some other sort of surprise in store.

But no, I'd given up such hopes. Until, that is, I heard the couple behind us talking. "It's going to be Gabriel next, I think," he said. "No it's not," she answered, "U2 is going to show up."

Great, I thought, she had to bring it up, leaving me with a lingering sense of suspense for the 20 minutes or so it took Gabriel to take the stage. And take the stage he did,

Savitch: Almost Golden

By Greg Stanko
Staff Writer

AT 8:58 p.m. on October 3, 1983, viewers saw a woman have what appeared to be a nervous breakdown on national television. The woman on the screen was Jessica Savitch, the usually crisp NBC anchor. Her failure on the forty-three second NBC News Update was perhaps the first public indication that NBC's "golden girl" was slipping. Twenty days later, she died in an auto accident.

As Gwendolyn Blair points out in *Almost Golden: Jessica Savitch and the Selling of American News*, Jessica's personal life had been going downhill for almost four years. But in the eye of the public, Savitch's star was still rising. After all, she anchored the most popular NBC news program and was a substitute anchor on "Today," "Tomorrow," and the "Nightly News." A T.V. Guide survey listed her as the third most trusted person in television news. Her autobiography was a best-seller.

Blair's book subdivides Savitch's story into three categories—her personal life, private life, and the changes which shaped both herself and television news during the seventies and early eighties. By not becoming personally involved in her story, Blair allows readers to come up with their own conclusions.

Her personal life was rarely stable. After growing up outside Philadelphia and Atlantic City, Savitch began moving into her private shell when she entered Ithaca College. Having done radio work in Atlantic City, she was offended that she was unable to get a campus radio job because she was female. As Blair repeats throughout the book, Savitch's career became the sole focus of her life and she had few friends. As she became more successful, she became even more cold and distant.

Savitch was never able to totally break away from a long, destructive relationship with a former fiancée. She endured two marriages, one ended when her husband hung himself with her dog's collar. Rumors circulated about her addiction to cocaine. Blair was unable to confirm that Savitch was an addict, but she presents enough circumstantial evidence to imply this.

Blair notes that by the time Savitch got into real professional trouble, she lacked much of the support necessary to survive the downward spiral of her career. She was so

isolated that no one knew how to help her. Her career began in Atlantic City, and despite two setbacks she was successful for a time at NBC. She was a top model, popular rock deejay, the first woman reporter in Houston and the second female anchorwoman in America. Moving to Philadelphia, she became a top reporter, and later moved up to anchor on weekdays. Blair states that Savitch was succeeding only because she looked good and inspired confidence with a crisp delivery, and Savitch soon realized this.

When she moved to NBC, she was both the weekend anchor of the "Nightly News" and the network's Senate correspondent. While she excelled at the former, she flopped as Senate correspondent. Part of the reason for this failure was NBC's practice of taking her off her beat and sending her out to promote herself and the network in speeches. Poor performances during several key events from 1978 up to the 1980 elections, sealed her fate with her critics at NBC. By 1983, she was reduced to just doing the "NBC News Update."

The third aspect of Blair's book deals with the changes that took place while Savitch flourished and then floundered. The book explains the position of women at the networks, the reasons behind NBC's collapse in the late seventies, the rise of the star system in local news, and the formats that were designed to maximize the system and ratings. Blair also provides anecdotes about the people we see daily on these news programs.

By the end of the book, Blair paints a disturbing picture of a person who seemed to have it all, but in reality had very little. Blair doesn't place the blame on a single cause, but instead points to several decisive reasons. In order to improve faltering news ratings, NBC used Savitch as a promotional tool, which prevented her development as a solid reporter. She was a creation of local news and was never able to break the impression among her colleagues that she was merely a "news reader."

By retreating into her shell because of professional and personal problems, she left herself cold, friendless and unreachable. Her use of cocaine, although denied by her family, hastened her decline. Most important of all, Jessica Savitch allowed herself to be promoted as something she was not. Because of this, she was, as the title states, "almost golden."

bringing down the house with "Sledgehammer" before downshifting to "Don't Give Up" with Tracy Chapman and an incredibly poignant rendition of "Biko."

And then he was gone, replaced by a clever video illustrating the 30 articles of the United Nations Universal Declaration of Human Rights, the cornerstone of Amnesty's battle against unjust imprisonments, torture, and executions. The video was done with such class and, most importantly, understatement that I was duly impressed, as I suspect most of the audience was.

Still, I had this thought from the back of my mind, or maybe it was from the woman in the bench behind me, that U2 would come to save the day.

But it was Bruce who showed up next, and although his performance was vintage Boss, we had decided earlier that we'd have to leave around 11:30. It was a two-hour drive, neither of us was feeling all that well, and we had to get up early the next morning. Besides, when thousands of pumped-up fans exited the stadium, the parking lot was likely to be a scene from hell.

So we left after Springsteen's fourth number, turning on the simulcast the minute we got back into the car. As Bruce launched into "Born to Run," we decided that it had been quite a concert.

Nonetheless, as the other performers joined Springsteen onstage, our attention waned and we started talking. Until, of course, I found myself gripping the wheel in horror, listening unbelievably: "I can't close my eyes and make it go away, how long, how long must we sing this song, how long how loooooong..."

At first I thought I was hallucinating. But there it was—U2, live. No way. Just no way. It wasn't fair.

After the song, Bono began talking about the importance of Amnesty's work and how great it was that we were all there. Then he started the most incredible version of "Bad." And we were hearing it over the radio. Over the radio!

We'd already travelled much too far to turn around; static was licking at the edges of the broadcast. What could we do? Stop on I-95 and listen to it? Shut off the station in pain? Drive headlong into the ditch alongside the road? That last alternative seemed really good at the time. Yeah, ending it all in a burst of flame. It's better to burn out than fade away...

Then the announcer came back on. "That was U2... (an eternity passed)... on tape from last year's Amnesty Concert. Meanwhile, live back at the JFK stadium, the parking lot is jammed up beyond relief..."

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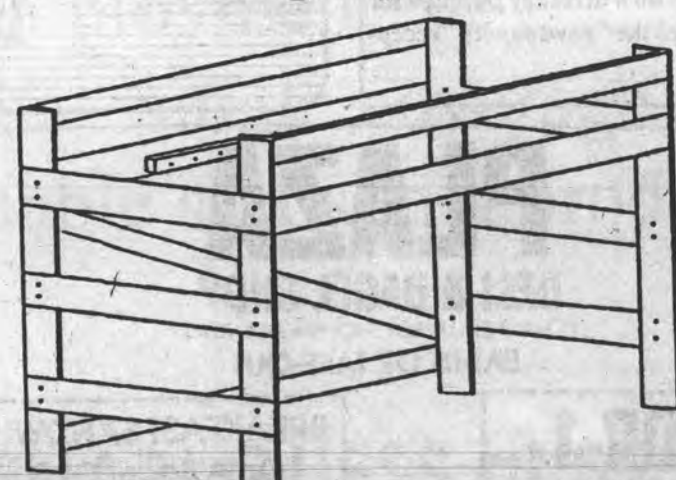
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SPORTS

"Fall ball" underway for men's lax team

By William Marriott
Staff Writer

COMING off a very impressive season in which it captured the ECAC championship and recorded a 12-4 record, the men's lacrosse team will be hard-pressed to repeat that success next spring. But the Rangers are hard at work, having just finished their third week of off-season workouts, and will travel to Lafayette on Sunday for their only scrimmage of the fall.

"Practices have been scaled down somewhat over previous years," said head coach Tom Leanos, "with the incorporation of two-day weight training sessions added to three days of field sessions per week." Practices at Giralda Farms began on September 7 and will run until October 1.

The duration of the fall season has been cut back for several reasons, explained Leanos. One reason was the limited use provided by Giralda Farms and another was a new NCAA guideline which limits the number of outside contests that a team can play. The maximum is 19 games. The third reason cited by Leanos is that "the coaching staff feels that with less new faces to evaluate, a longer fall season isn't necessary."

According to Leanos, "The spirit and enthusiasm of the group has been very good" despite the fact that number of participants is at a three-year low of 24 players.

The team lost 10 players from last year's squad, including four from the defense: all-conference defenseman Dave Steffano, Bill Mills, Mike Levin and John Cantone. Also graduated are goalies John Lucas and Peter Litton, who shared the duties last year. From the midfield, Jim Cromwell, Andy Diviney and Rich Schmidt have departed as well as all-time leading scoring from the attack unit, Jim Lyons.

Returning players on defense include tri-captain and two-year starter Andy Thatcher, senior Tony Vela, and sophomore Max Rockwell. These three should solidify the play down low. Seniors Fred Dombo and Keith Zenobia continue to show improvement, and sophomores Jon Legge and Doug Deutsch will provide depth to the defensive unit.

"The stiffest competition this fall seems to be at the goalie position," said Leanos. Three freshmen and one senior are vying for a starting spot in goal. Bryn Cinque, Steve Howard and Richard King are the three freshmen and senior Dave Udry, who spent last year abroad, has "been a pleasant surprise," according to Leanos.



The men's lacrosse team is hard at work in preparation for its scrimmage Sunday at Lafayette. The team is practicing three days a week at Giralda Farms with the other two days being devoted to weight training.

Returning to the attack are six of last year's eight players. Junior tri-captain Mark Agostinelli, junior Harry Ko and sophomore Matt Cooper lead a strong attack unit that should put lots of points on the board this spring. Other returners are senior utility man Tim Birkel, sophomore Chris Harmon and junior Dave Papalia. Harmon and Papalia are "showing renewed confidence," said Leanos.

Senior tri-captain Dennis O'Connor and fellow senior Mike Sauter, last season's top face-off man, return to lead a solid group of midfielders. Junior Phil Franz and sophomores Anton Melchionda and Andy Siegel round out the returning midfielders. Newcomers include sophomores J.J. McDonough, a transfer from the Naval Academy, and Jeff Young. These two have "shown promise and will provide internal competition this spring," Leanos said.

Although the team will suit up only 22 players for the scrimmage on Sunday, down from last fall's 34 players, Leanos is confident that the numbers will increase come spring. Five lacrosse players, Geordy Mahr, Keith Mantel, Dimitri Spiliadis, Jim Woodcock and Dave Zazzaro, also play soccer and Bud Swope and Eamon Lavin are sitting out the fall sessions to concentrate on academics.

Head coach Tom Leanos and assistant Jeff Brown hope that most of the action will be around the opponent's net this coming spring when the men's lacrosse defends its ECAC championship.

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SPORTS

Field hockey team breaks losing streak

By Steve Belanger
Staff Writer

THE women's field hockey team broke a three-game losing streak with a come-from-behind 2-1 victory against Muhlenberg on Tuesday.

The week didn't get off to a very good start when the women took on Vassar on Saturday beneath an overcast sky. The prospects looked promising when Lorraine Maloney scored at the 33:04 mark in the first half off an assist from Jamie Tome. Unfortunately, that was to be the only Drew goal of the afternoon.

Vassar came back and tied the game with a goal at the 21:34 mark and the game went to the half deadlocked at 1-1.

Most of the second half was spent in Vassar's side of the field, but the Rangers just couldn't put the ball in the goal. Drew had 20 penalty shots but failed to capitalize on the opportunities. This was largely because of a tremendous effort by the Vassar goalkeeper, who recorded a total of 19 saves in the game.

Then with just 3:57 left in the game, Vassar scored to take a 2-1 lead. The Lady Rangers failed to mount any serious threat after that and the game ended in a Vassar victory.

When asked about the quality of the Vassar team, head coach Maureen Horan-Pease replied, "Their program has improved. They hosted a lot of indoor tournaments last winter. We underestimated them. The game showed us our mistakes and where we had to go."

The team traveled to Muhlenberg on Tuesday for its first MASCAC league game. According to captain Tome, "We were sick of losing. We thought it [the game] would be a stepping-stone" for the rest of the season.

The Lady Rangers watched Muhlenberg take a 1-0 lead just two minutes into the game. "We were in a daze for a few minutes," said Tome, "but we never let up." The half ended with the score still 1-0.

Then Lorraine Maloney started the comeback with 18 minutes left in the game when



Acom Photo/Barry Kazan

Donna Sassaman clears the ball downfield in the Vassar game as Tina Robles and the Drew bench looks on. The Lady Rangers were defeated 2-1 in Saturday's game.

she scored her seventh goal of the season off an assist by Margaret Scarpa. Next, Drew was awarded a penalty shot from the corner at the 8:47 mark. Tome passed off to Kelly Johnson, who quickly hit the ball into the back of the box to put the Rangers ahead 2-1.

It was then up to the defense to preserve the win. For the game, goalie Kim Kozloski recorded seven saves on 10 shots. But the play of the game came from Cathy Devlin.

With less than five minutes left in the game, Muhlenberg was threatening to score and

had actually shot the ball into the box. To score, however, the ball must hit the back of the box. So Devlin alertly knocked the ball out before it reached the back of the box, saving an otherwise sure goal.

The win evened the Lady Rangers' record at 3-3 on the season and more importantly, gave them a 1-0 record in the MASCAC Northeast section.

The women compete in the Bloomsburg Tournament tomorrow and Sunday. Division II Bloomsburg is hosting Drew, Dickinson and William Smith in a round-robin

tournament. Drew plays William Smith in the first game and then goes on to face Bloomsburg in the second round.

When asked about the tournament, Tome said without any hesitation, "This is going to be the hardest weekend of the season." William Smith was the runner-up to last year's national champion and Bloomsburg is a tough team to play when they're at home. That makes Drew a definite underdog, but Horan-Pease said, "We're going to give it our best shot and see what we can do."



Acom Photo/Barry Kazan

Lorraine Maloney takes a shot in the Vassar game on Saturday. Maloney had the lone Drew goal in the game and she also scored against Muhlenberg on Tuesday.

SPORTS

Down and up week for men's soccer

By Ken Harner
Sports Editor

HHEAD coach Vern Mummert summed up last Saturday's contest against Glassboro State by calling it a "wild and crazy game." How else could you describe a game that featured a midair collision, two ejections, a near-brawl and, on top of this, a torrential downpour? When it was all said and done, the men's soccer team ended up on the short end of the stick, 3-1.

Early in the first half, co-captain Dave Hevey collided with the Glassboro goalie in midair while going for the ball. Hevey got the better of this exchange as the Glassboro player was knocked unconscious and taken away in an ambulance. The game was delayed for about 45 minutes.

When play resumed, the Rangers struck quickly to take the lead as Dave Solan took the pass from Ed Leskauskas and stuck it in the net. But Glassboro came back to score two goals to take a 2-1 halftime lead.

State but inexplicably changed the call after all the shoving was over. A call on Glassboro would have given Drew a direct penalty kick and a probable goal.

Glassboro scored one more goal late in the second half to wrap up the victory when a Ranger player kicked the ball into his own net. For the game, Drew outshot its opponent 12-5 but didn't capitalize on its chances.

Mummert said that "some failures to clear the ball" led to two of the Glassboro goals. "We made two mistakes in the box and they capitalized," he added. "We have to learn from experience and remember to keep our composure in pressure situations. We hope to see them again this season."

The Rangers rebounded on Wednesday as they traveled to Upsala, taking home a 4-1 win. "They [Upsala] had more talent than usual, but they were disorganized." The Drew players took advantage of this for the easy victory.

Goals in the first half were scored by Chris McNamara, Ted McLaughlin and Matt Mathias. Rich Dodge added a goal in the



Acom Photo/Gina Dolce

Matt Mathias gets tripped up in Saturday's Glassboro State game. Mathias had one of the four Drew goals Wednesday against Upsala.

Also in the first half, Hevey was kicked out of the game along with another Glassboro player after a controversial play. It all started when Hevey raced toward the goal to attempt a shot. While he was in the air, Hevey was tackled to the ground by the new Glassboro goalie. When on the ground, Hevey was kicked in the head by another Glassboro player. This touched off a near-brawl as both teams emptied on to the field. When it was all over, Hevey was out of the game, a call that left the Drew crowd in an ugly mood.

According to Mummert, the officials originally called a penalty kick on Glassboro

second half. Upsala scored a late goal to ruin the shutout. "Everyone played well," Mummert said.

Tomorrow the Rangers travel to Ursinus. According to Mummert, Ursinus is always tough to play on its home field. It will be an overnight trip for the team. Then on Wednesday, Drew travels down the road to FDU-Madison in what should be a heated battle. Mummert's main goal at this point in the season is to "solidify the defense." If the team accomplishes this goal, it could be a threat to its opponents come tournament time.

Spring training in the fall for baseball



Acom Photo/Ken Harner

Fall baseball is in full swing as the Drew Rangers have a full schedule of scrimmages. Yesterday, the team defeated Rutgers-Newark 5-1 at the Chatham Middle School. Dan Vazquez (left) pitched five strong innings, allowing no runs and striking out eight batters. Russ Dreyer was brought in from the bullpen to pitch the last three innings of the game.

Pat O'Byrne (right, turning the double play during warmups) and Jeff Cleanthes had RBI's in the game. According to Brian Levine, the Rangers had their running game going and took advantage of several Rutgers errors to gain the victory.

So far this fall, Drew has a 5-1 record, the one loss being a controversial defeat against Raritan College as the host team provided no umpires for the game. Earlier in the fall, the Rangers defeated NAIA East Region champion Dominican College 10-6.

While head coach Vince Masco is in Seoul, South Korea for the Olympics, assistant Rich Cardinale is in charge of the squad. According to Levine, when the team voted for captains, the result was a four-way tie between himself, Cleanthes, Jay Golub and Vazquez.

The team's next game is on Tuesday at St. Thomas Aquinas College.

Looking ahead...

Men's soccer
Saturday 9/24 at Ursinus 11 a.m.
Wed. 9/28 at FDU-Madison 3:30 p.m.

Women's soccer
Saturday 9/24 vs. Manhattanville 1 p.m.
Thursday 9/29 vs. Bryn Mawr 4 p.m.

Field hockey
Saturday 9/24 and Sunday 9/25
at Bloomsburg Tournament
Thursday 9/29 vs. Kean 4 p.m.

Cross country
Saturday 9/24 at King's College Invitational

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Women's soccer team captures opener

By Donna Rulli
Staff Writer

AFTER posting a 1-1 record in its two preseason contests, the women's soccer team started its regular season with a bang, defeating Georgian Court 2-0 on Wednesday.

Georgian Court, a first-year team, was undefeated going into the game. But Drew played well and, according to head coach Dan Jones, the Lady Rangers "survived quite a few scares in the first half to keep them [Georgian Court] from scoring."

One example of such a scoring opportunity was a shot that glanced off goalie Chris Williams' hands and started rolling toward the net. Right wing Erica Runyon staved off the potential goal by quickly clearing the ball. Near-misses by the Georgian Court were characteristic of the play during the first 45 minutes.

Lori Shilkret broke the ice for Drew 17 minutes into the second half, when she scored from seven yards out off an assist from Dawn Zebick. Jeannine Baer followed suit with 2:50 left to play as she converted a pass from Melissa Morgan.

Williams recorded the second shutout of her career. She went the distance for the Lady Rangers, grabbing 12 saves on 17 shots.

"The passing game was excellent," commented co-captain Chris Wilson. "The defense played really well." But, in her opinion, the Lady Rangers should have "killed" Georgian Court. "The offense just couldn't get the ball in the net—the intensity was missing."

Jones believed that the two non-sanctioned

games were good for preparing his team for the game. Against the Penn Club on Saturday, the Lady Rangers took the game into double overtime before falling 2-1.

Baer apparently broke the deadlock in the first overtime but the goal was nullified by

an offside call. So the game went into the second 10-minute period and Penn scored with 5:20 left to pull out the victory.

Williams had 17 saves in that contest. Morgan scored the lone goal for Drew on a direct penalty kick in the first half.

The Lady Rangers play tomorrow at home against Manhattanville at 1 p.m. "The next six games we face are conducive to our level of play," explained Jones. "We'll have to be at our maximum to win, so they [the games] should be close."



Dawn Zebick (left) helps out Lori Shilkret as she fights for possession with a Penn player in Saturday's scrimmage while Melissa Morgan (right) looks on.

On the road again...

By Ken Harner
Sports Editor

KING'S College is the next destination for the Travelin' Rangers, better known as the Drew cross country team. The men and women runners will be on the road again tomorrow competing in the King's College Invitational.

Of the seven regular season meets that the Rangers are scheduled to participate in, only one is at home. That meet will be held on October 15 at nearby Loanpaka Park. The coaches are looking for volunteers to work as course officials at that meet.

"We should see our hard work begin to pay off soon," said co-coach Les Longden. "Everyone is improving."

Longden stressed that both the men's and women's teams are young and can only get better with time. "We're hoping to build a good team for the future," he said.

The team traveled to Dickinson last Saturday for its second meet of the season. In the rainy conditions, the men finished well, edging out Western Maryland for second place behind Dickinson. The women didn't fare as well, losing to Dickinson and Catholic University for a third-place finish.

On the men's side, Mike Lawless again set the pace for the Rangers as he finished fourth in a field of 26 runners. Trailing Lawless were captain Marcello Scippa, Matt McGinley and Brian Krick. Scippa crossed the finish line six seconds after Lawless to take fifth place overall and McGinley took seventh.

Longden cited the performance of Kevon

Chisolm as a key to the team's second-place finish. With Earle Capel out with a leg injury, Chisolm stepped in and finished fifth for Drew, 18th overall. His points helped Drew edge out Western Maryland.

"Chisolm filled in well," said co-coach Dick Capron. "The team has such good depth—it's a good, solid group. We gave Dickinson something to think about." Two other runners mentioned as up-and-coming talent are freshmen Tom Morgan and Dan Gorman. According to Longden, Morgan improved his time from the first meet by six minutes.

The women were led by Sherry McBride, who captured eighth place in the field of 29 runners. She was followed about two minutes later by Betsy Braun and then Heidi Norton. Both Capron and Longden described Catholic and Dickinson as "strong teams." "Sherry's doing very well," commented Capron, "and the others are showing marked improvement each week." Linda HagenBurger ran her first race for the women, finishing 25th. Longden is looking for her to improve tremendously in the coming weeks.

The Dickinson meet was a good learning experience for the team, according to Longden, because it was the team's first overnight trip of the season. "We developed some team spirit," he said. "Some of the newer runners are just getting adjusted."

Tomorrow the team will travel to King's, whose course is "famous for its killer hill," Longden said. "We've worked on hills all week."



Melissa Morgan is a split-second too late on this play as the Penn player prepares to clear the ball.

Weather: High in the mid 70's for Friday. Saturday partly cloudy with 30 percent chance of showers. Clear and sunny for Sunday with highs in the 80's.

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