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# ACORN

Drew University

Madison, New Jersey 07940

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## DREW SCENE

MULTICULTURAL  
EVENTS PLANNED

**I**NCREASED racial awareness will be the focus of two days of multicultural programming scheduled for September 19 and 20.

Dean of the Theological School Thomas Ogletree, who has been appointed to coordinate the events, said interest in this program stemmed from last semester's Racial Awareness Day.

According to Ogletree, Psychology Professor and Affirmative Action Officer George-Harold Jennings suggested the idea of a campus-wide event to former President Paul Hardin, who then presented the idea to the University Steering Committee.

"The University is taking the issue of racism very seriously," said Ogletree. "By working with the three schools and its faculties, Drew is attempting to educate students and administrators about the wide number of cultures and races which exist. We hope that by learning more about various groups, people will be more respectful of them."

Events are scheduled to begin Monday evening with a lecture by Colonel Guy Bluford, NASA's first black astronaut. Bluford's address is scheduled for 8 p.m. in Great Hall.

Several events are scheduled for Tuesday. Reverend Sam Proctor is expected to speak at 9:30 a.m. in Baldwin Gym and "Racism 101," a lecture by Dr. Lorraine Mayfield is slated for 11 a.m. in UC 107. Joe Agne is scheduled to discuss Hate Groups at 1:15 p.m. in Seminary Hall, a lecture sponsored by the Theological School.

In addition to the lectures, professors are being asked to discuss multicultural issues in their classes on Tuesday. "The intent is that classes address the themes of multicultural and racial awareness," said Ogletree. He suggested that a literature class may discuss the question of racism in various works.

Television videos will also be shown in each dorm. "Students should be approached from several angles so they will better understand what types of racism exist and how these can be fought," said Ogletree.

By Dave Terdman

## Craven to leave Drew

By Dave Gosse  
Managing Editor

**W**ILLIAM Craven is scheduled to leave his position as University Treasurer by October 1st.

"It was a personnel matter," said Craven. "We decided to look at reorganizing the financial part of the University. During the course of the reorganization, we decided my services were really no longer necessary."

"Fundamentally, we were looking for a change because we got increasingly complex," said Interim President Scott McDonald. "There were a number of options open to Bill. Rather than staying with the reorganized department, he will go on to other things."

McDonald said some of the reasons for the expansion were the Knowledge Initiative, the new field hockey field and sports complex as well as several other new investments.

No other financial department employees are planning to leave at this time, according to Craven.

McDonald said the University is using the consulting firm of The George Kaludis Group to reorganize the department and find a Chief Financial Officer. The group will be bringing in a transition team the week of September 26, according to McDonald.

"Bill is a good man," said McDonald. "This is a great opportunity for him."

Craven came to Drew 11 years ago as Business Manager, and became Treasurer three years ago.

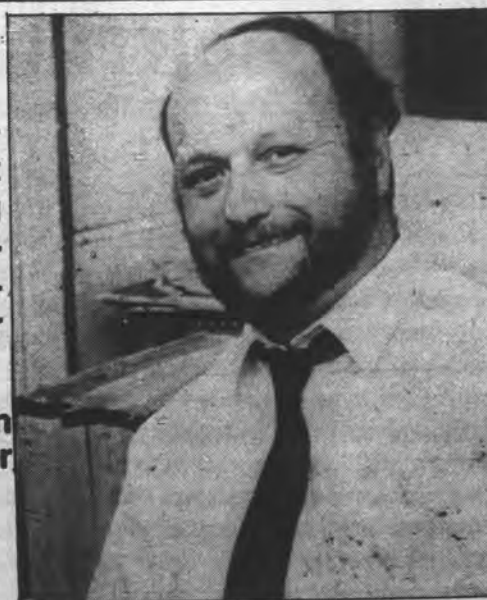
Craven graduated with a B.A. from Bloomfield College and eventually earned his teaching certification from Montclair state college. He also holds an M.B.A. in economics from New York University.

Before coming to Drew, Craven held a wide range of jobs including staff accountant and Adjunct instructor of Accounting, Management and Economics at Hudson Community College. Craven also served in the U.S. Army for two years in Vietnam.

Still contemplating his next move, Craven said he is looking for a new challenge.

"I've enjoyed working with the people at Drew," Craven said, "I'll miss them and the campus."

We decided to look at reorganizing the financial part of the University. During the course of the reorganization, we decided my services were really no longer necessary.

William Craven  
University Treasurer

## Burglar arrested after attempted break-in

By Trish Blakovich  
Staff Writer

**D**REW Security apprehended would-be burglar Richard Haughtling after receiving a report of an attempted robbery in Madison House at 12:30 p.m. Sunday, September 11.

Eyewitness Julia Faidley, a sophomore, reported that she saw a man reach into a window and attempt to take a 13" Hitachi color television from Madison House. She said she immediately called security. "By the time my men got there, the suspect had already taken off," stated Chief of Security Manford Ayers.

Faidley described the perpetrator as Caucasian, dark shirt, light pants, light hair, and medium build. Drew Security officers Vince Caalllella and Tom Nugent used the detailed description to track, chase, apprehend, and detain Haughtling behind the Drew campus at Ardsleigh Drive and Rosemont Avenue.

The arresting officer, Al Triamello of Madison Police, charged Haughtling with burglary and criminal trespassing. Haught-

ling is now incarcerated at Morris County jail, and bail has been set at \$2,500. "He [Haughtling] had no identification and was very uncooperative," said Triamello.

Residents of Madison House were approached by Haughtling before the attempted theft. He said he was looking for a lost German Shepard and questioned some members of the Women's Concerns group living at the sight of the crime. "Part of his right leg was missing and he was on crutches, so I decided to get dressed and help him look for his lost dog. As I rounded the corner of the house I saw him going for the TV," claimed Faidley. Haughtling was also sighted by several others on campus earlier that morning.

Haughtling is maintaining an alias, Richard Barnett, but police have retrieved fingerprints from the television to make a positive identification. Nothing was taken from Madison House, and Haughtling was not caught with any stolen items, but combined with eye-witness testimony and the fingerprints, the state "will prosecute under the full extent of the statutes," said Triamello.

## Movies get moved

By Barry Kazan  
Assistant News Editor

**M**INOR differences between Media Resource Center (M.R.C.) personnel and the Social Committee caused the Social Committee weekend movies to be relocated to UC-107.

"I suggested we move the movies back to UC-107," said Director of M.R.C. Kurt Remmers. "My recommendation was that it was not working well. It was not serving the students as we expected."

The decision was made after Dean of Student Life Denise Alleyne conferred with Di-

rector of Student Activities Tullio Nieman and Social Committee Treasurer Mike Main on Remmer's recommendation. "We felt we had more control over the situation in UC-107," said Main.

One of the problems related to LC-28 involved the amount of fragile M.R.C. equipment in the projection room. According to Main, working with the projectors and other delicate equipment was creating a stressful environment for the social committee projectionists.

Remmers stated it is M.R.C. policy to

See Movie page 2

## Lofty hopes bedfallen

Acorn Photo/Barry Kazan  
See story page 2



## NEWS

## Loft installation suffers organizational problems

By Barry Kazan  
Assistant News Editor

**D**ESPITE problems with manufacturing and delivery, 65 lofts rented from the University Loft Company were installed in students' residence hall rooms on Monday, September 5.

The lofts were originally scheduled to be installed before the beginning of school but according to Director of Residential Life Ron Campbell a decision was made by the company to wait until more orders were received. The delivery date was then scheduled for Saturday, September 3.

According to Campbell, problems with manufacturing caused the lofts to be delivered late to campus, postponing the delivery date until Sunday, September 4; however

the lofts did not arrive until Monday, September 5. "We thought they were arriving Sunday," said Baldwin Resident Director Kristina Aurbakken, "and then by surprise they arrived Monday."

Campbell explained that during the summer there was discussion among his staff about whether or not to bring the loft company on campus given the time constraint. "We felt it was worth it, on behalf of the students, to try to do it," he added.

The company planned to pay students to assemble the lofts, however Campbell said, "We did not get any significant response."

Campbell said he asked the soccer team to assemble the lofts as a community service project. The soccer team was required to perform this service as part of a penalty for violations of the alcohol policy.

According to Campbell, the soccer team was trained for fifteen minutes when the lofts arrived. "I felt it was sufficient," said Campbell, "I was reassured that they [the lofts] would be inspected by Paul and Ruben."

Campbell added that the company is set up to provide work for students. "They [University Loft Company] provide the service but it's the students who run the program." Currently, there are no students working for the loft company. University Loft Company representatives could not be reached for comment.

Students' bed frames were left in the hallways following the loft installation. According to Campbell, the bedframes will be moved to basement storage areas.

According to students, the loft installation

was very disorganized. Freshman Rebecca Sultzbaugh said, "They [the deliverymen] made my room a mess."

Sultzbaugh said it took the installers over an hour to assemble the loft, but it was incorrectly assembled. "The representatives from the loft company had to come back and tighten it," she added, "but it's fine now."

Freshman Ronald Wilson experienced problems with his delivery as well. Wilson said that when he returned to his room Monday, September 5, "The loft was laying outside the door."

Wilson said that the representatives from the loft company assembled his loft later that night. "I think it's really good," said Wilson, "It makes a big difference in the room."

## Briefs...

**Manager's departure leaves Bookstore shorthanded**

The departure of former book store manager John Scott has led to an increased work load for book store employees according to Assistant Manager Eileen Bailey. Scott vacated his position the first week of September to take a position at the Princeton University Bookstore. The personnel office is currently interviewing candidates for the position, but no one has been hired.

According to Bailey, extra students and temporary help from Olsten Services were hired to help with the heavy workload during the first two weeks of school, but there are still not enough workers to maintain former hours of operation.

The current bookstore hours are Monday - Thursday, 8:00 A.M. to 8:00 P.M. and Friday, 8:00 A.M. to 4:30 P.M. These hours will not change until more help can be found, according to Bailey.

"With no other manager there to assist me, the bookstore can not remain open for extensive hours," said Bailey. "I refuse to work seven days a week."

**Lights installed to brighten "Rape Alley" pathways**

As a result of a spot check conducted by Chief of Drew Security Manfred Ayers, new lighting was installed along the paths between Welch/Holloway and Tolley/Brown Halls earlier this week. Broken and extinguished lights were also replaced around campus.

"On Friday, one of my men and I took a walk around the campus and wrote up work orders for every burned out light," stated Ayers. Security has received several complaints about the lighting situation in back of the University Center and Welch Hall. In response to the poor lighting in these areas, Ayers said he appealed to Director of Facilities Management Jim Maloney for immediate action.

The most important addition was the lighting between Welch/Holloway and Tolley/Brown, according to Ayers. He said female students often complained that they were afraid to walk through that path at night and dubbed it "rape alley." "I think the new lighting is wonderful, because even I was a little nervous to walk through there at night," stated Junior Mike Main.

## MOVIES

Continued from page 1

leave the lights on in the projection room over the weekend and that the projectionists frequently left the lights off.

In addition, it was necessary for a security officer to unlock the M.R.C. on weekends because it was locked. According to Main, security was not unlocking the building as scheduled.

The overall quality of the viewings was also considered in the move. "The rear projection in LC-28 distorted the pictures a little more," said Main, "In addition, if there was a problem with the projector, the projectionist would have to run into the back room."

Another advantage of the switch that Main cited is the scheduled installation of a new sound system in the pub. According to Main, the sound system will be used to enhance the movies.

Although attendance for the weekend movies has been low, Main says he is optimistic. "When the sound system comes in we hope it'll be better."

"I liked it in LC-28 because it was more like a movie atmosphere," said Sophomore Cherry Oakley, "besides, when people enter UC-107 during the movie the doors make a lot of noise."

Senior moviegoer George Furman, said "The picture is bigger in UC-107 than in LC-28. That's the only advantage."

## Phone benefits abound

By Joey Biggio  
Editor-in-chief

**T**HE potential of the phone system should not go unrealized, according to Elliot Halpern of TeleGistics, the company which designed the campus networking system.

Halpern explained that the task of his company is "to merge its knowledge of technology with the client's knowledge of its business needs." The decision as to the type of network set up on campus was made in consultation with Vice-President for Planning and Communications Rick Detweiler and Supervisor of Technology Services Bill Beyer.

"The system was designed with sensitivity to the people who would use it—students, faculty, and staff, and it was designed to allow for growth," said Halpern. He commented that Lehigh University in Bethlehem, Pennsylvania has a similar system, but "Drew is far more advanced in terms of what has been installed." Lehigh, for example, does not have dedicated telephone buttons that allow students to perform functions quickly and easily.

He said there are two sides to the phone system—a communications side and an educational side. The communications side involves the voice mail system and conferencing capabilities, but according to Halpern, the educational side is far more important.

Halpern believes the system will help students in the long run by developing better communications skills. He explained, "If a student has knowledge of this technology when applying for a job, the employer will not have to train him...he will be more likely to start off at a higher level and with higher pay."

"Corporations are going to recognize Drew, and it is going to draw a lot of attention because Drew is the only university with an environment like this."

Halpern continued, "There is no organization that utilizes this technology 100 per-

cent, so if we are successful in getting students to utilize the phone system, Drew will get a lot of exposure; if it is not successful, and people do not utilize the technology, Drew loses and the students lose."

He said this is a very strategic account for all the companies involved, including TeleGistics, Bell Atlantic, AT&T, and Digital. He explained that the vendors have a great stake in making sure that the Drew system is a success.

Because the Drew account is a showcase for the system, the University was able to purchase the equipment for \$2.8 million. According to Halpern, the equipment usually costs approximately \$4 million. "The vendors share Drew's dream, so they are willing to work with the pricing."

The system currently provides 100 trunks for incoming calls; 100 incoming calls are able to be processed at any given time, as well as 150 outgoing calls. Halpern said, however, that there is plenty room for growth and more lines can be added if necessary.

Halpern stressed that students should not unplug their phones from the outlet. He explained there are digital signals constantly going through the phone lines from the main computers, and if the signals are interrupted the main computers receive error messages. Consequently, when the phone is plugged in again it will not operate until changes are made in the main terminal. Consequently, the phones will work nowhere other than on campus.

The late-night study area of the library has kept the 35 seats it had last year, according to Halpern, contrary to a caption in August 30's ACORN. He said preserving the study area was a major requirement in designing the network center's layout.

Halpern stated that the problem the campus is experiencing with interference on low-frequency television and radio stations by the phone system is currently being addressed by Bell Atlantic. He said a short-term plan is being formulated to minimize the interference before a long-term solution can be implemented.

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## NEWS

## Little Europe premieres

By Kristina Blivins  
Staff Writer

**H**OUSE-HOPPING from one language house to another proved to be a tasty adventure as guests sampled food, culture and fun at the French, German and Spanish houses on Friday, September 9.

Language house residents welcomed visitors and foods such as French chocolate mousse, German homemade tortes and Senior Val Pannizut's Spanish paella were offered. "Everyone was able to find out about the houses, look at the rooms and meet the residents," Senior Stephanie Demos explained. "Hopefully they'll want to come back again!"

Kristine Aurbakken, French House faculty advisor, said she viewed the afternoon as "a very successful inaugural reception," and said she anticipates that this combined event will "generate more inter-house programming throughout the year." Aurbakken said she felt the event promoted well the theme of the language houses—namely "being a center intended to promote cultural awareness."

La Maison Francaise (Lewis House) currently houses 10 students. French House RA senior Marcello Scippa, who is one of the five returning residents, said, "Their experience should prove useful for the planning and organization of events at the house this year." Scippa said the goal of the French House is "to be open to all students and hopefully provide a sort of escape for students from dorm life."

Scippa has inaugurated several projects such as giving French labels to many basic household objects, which are designed to foster "learning which one can't get in the classroom, but which is so essential to everyday communication in a foreign country. After all, how many people are really going to know that 'le congelateur' is the freezer?"

"They may feel less intimidated coming to the house this way, and they can go away having learned a simple word or two," added Scippa. Programming at the French House this semester is not yet definitively scheduled; however, activities are will include French films, speakers and "L'Aperitif".

At Die Deutsche Residenz visitors were urged on at the second floor of Sitterly House by the sign "Only one more flight!" to continue until they had reached the German quarters on the third floor. Currently, five residents are housed there, though senior R.A. Christian Kaunzinger said, "There's room for one more."

Kaunzinger noted, "There are a lot of people who are committed to speaking German... and we plan to maintain the same goals as last year: to live together in an environment which will promote German language and culture." Tentative programming at the house includes German films and cultural events which will be open to the whole campus.

Spanish-speaking has abounded from "day one" at La Casa Hispanica (Davies House), where five of ten residents are native Spanish speakers and several others have spent semesters abroad studying the language.

This year, senior R.A. Christian Vargas characterized the aim of the Spanish as "an effort to be very open and accessible to everyone." Initial programming includes a Spanish movie night with refreshments every Wednesday night. In addition, the Spanish House residents who have spent time studying abroad plan to show slides and share their abroad experiences, as an aid to students considering spending a semester studying in a Spanish-speaking country.

## Applications for President reviewed by committee

By Trish Blakovich  
Staff Writer

**T**HE hunt for a chief executive of the University continued as the Presidential Search committee met for the third time on Tuesday.

The twelve member committee was formed after President Paul Hardin resigned last April. Committee Chairman Heath McLendon recruited members from various areas of the community in order to insure that the viewpoint of all sides of the community are heard.

McLendon chose five trustees: Barbara Morris Caspersen, Bob Clark, Jack Evans, Dave Hansen and Bob Simpson; three faculty members: David Graybeal of the Theological School, James Miller of the College and William Stroker of the College; Director of Career Planning Laure Paul; Bishop Neal Irons; and Senior Mike Sauter. Tuesday's meeting was a continuation of the screening process.

So far, the committee has reviewed over a hundred applications generated from a variety of sources. The bulk of the applicants have come in response to ads that have been placed in the *Chronicle of Higher Education* and *Black Issues in Higher Education*. Additional origins of inquiries include professional networking and recommendations

from presidents of other colleges, according to McLendon.

Although he said methods have produced a large response from the academic community, in his newsletter to the Board of Trustees, McLendon wrote that he and the professional consultants of Hendrick & Struggles will need to take an active role in attracting the most qualified persons. McLendon reported that "no matter what the source, all applications and nominations are acknowledged."

Candidates are rated on a scale of one to four based on qualities such as leadership, academic credentials, and development experience. Once all of the applications have been reviewed, the list will be narrowed to accommodate personal interviews, said McLendon.

When questioned about a time frame, the Chairman could not pinpoint a tentative date for a list of finalists. McLendon said "The committee is taking its time to ensure the placement of the best qualified candidate."

McLendon commended the committee on its hard work and dedication to the search. He said he was especially pleased with student representative Senior Mike Sauter's participation. "Mike is making a sophisticated, strong contribution and doing an outstanding job."

**Interim President  
Scott McDonald  
will have open office hours on  
Thursday from  
1:00 to 4:30 p.m.  
If you have any  
problems or  
questions the interim president  
will be happy to  
answer them for  
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## OPINIONS

## O, give me a home...

DREW University takes pride in its spirit of innovation, uses it to great effect in its recruiting efforts. Five years ago, Drew became the first liberal arts university to issue personal computers to each and every incoming freshman.

In a world increasingly dependent on computers, students graduating from Drew, having been force-fed "computerese" through the effective incorporation of computers into the curriculum, are computer literate. Anyone who's been out in the job market can attest to the value of this.

This year, Drew has scored another first with the latest installment of the "Knowledge Initiative." This summer's installation of the new phone/information network has turned the university into a showplace for both the school and the manufacturers of the equipment.

However, there is one area where Drew is not pushing the outer limits of creativity: Freshman Orientation.

Whoa! Now hold on there all you Orientation Committee members, don't get your knickers in a wringer.

Orientation Committee has done a fine job with orientation, as far as it goes. The problem is that it just doesn't go far enough; to wit, off campus.

Colby College, a small school in Maine, is very similar to Drew. Colby has 1,710 undergraduates, is on a rural 900 acre campus, has no fraternities, two-thirds of the students receive financial aid, and tuition costs \$17,150 (whew!).

Something else they have is the Colby Outdoor Orientation Trips (enjoying their eleventh year), where, according to an article that appeared in the *New York Times*, "Students could choose to hike the Appalachian Trail or on Mount Keatahdin, Maine's tallest mountain, sail along the Maine coast on a schooner, canoe on the St. Croix river in some of Maine's wildest country or ride a bicycle through Acadia National Park."

The freshmen are led on the three or five day trips by two upperclassmen, a faculty member, and an alumnus or staff member. During the trips, the students forage for part of their food, get to know some of their classmates, and exchange their hopes and expectations as they sit around campfires at night.

Some critics might point out that students can do the same sort of bonding activities on campus.

Hoey.

The sense of accomplishment that freshmen get after finishing a strenuous hike or shooting the rapids, might be a little more intense than that achieved while scrambling through an obstacle course in the Baldwin Gymnasium.

The sense of bonding that occurs when people push themselves is one of the reasons that programs like Outward Bound have prospered. But the greatest result of this experience is the self-confidence that students gain; after terrific experiences like these, school holds no hidden terrors for most freshmen.

Indeed, some freshmen have referred to themselves as "veterans" after the trips are over and done with. The trauma of leaving home has been lessened, they've made friends and gotten the inside scoop on the ins and outs of college, from what professors to avoid, to how to drink and not get in trouble (they're told to do it behind closed doors. Sound familiar?), to how many classes they ought to take.

What about when the inevitable soured Grinch-whistle Christmas type crawls out of his cave and complains that not everyone likes to do, ya' know, outdoor stuff? No problem; it's optional. About 80 percent of Colby's incoming class chose to participate.

There's nothing wrong with Drew's orientation program. There's also room for improvement. Wouldn't it be great if the university was willing to be as innovative with peopleware as it has been with hardware and software?

Trailmix anyone?

## LETTERS TO THE EDITOR

## Kudos to Car 54: Way to go, Ace

To the Editor:  
Applause for the editorial in this Friday's Acorn! I, too, can't help but wonder how a person going "no faster" than ten m.p.h. managed to ram in the side of a car—oil slick or no oil slick. It must have taken a lot of talent to lose complete control in the midst of a k-turn.

Quite an achievement. It's amazing how expensive these small mishaps can be. But, what's \$5,000, so long as nobody—including the two trees—was hurt.

I also agree that it's pitiful that drivers—especially those who park in the Riker-Baldwin parking lot—cannot recognize the school's need for handicapped parking.

Perhaps they are unaware that there are two students in wheelchairs on campus this year.

Last year, it may have taken a while, but once drivers were aware there was a "handicapped" person and car, they left its spot alone. Now there are two spots in the same parking lot and they are constantly full—and rarely by the people who need them.

Hasn't anyone noticed that the designated spots have multiplied to two? Surely, it isn't because the administration is maliciously trying to cut down on the student parking facilities.

Perhaps when Drew security isn't knocking down innocent bystanding trees they could exert themselves to ticket one or three of these malingering cars.

I, for one, wouldn't complain a bit.

Debbie Boyken

## Computer Center "aloha" for Les Lloyd

To the Editor:  
This fall, with the start of the Knowledge Initiative and what is essentially the culmination of the Computer Initiative—with every student having a computer of their own, Drew University is losing one of its most valuable employees.

Without his personal conviction and perseverance we would be without many things: the Underground BBS, the annual computer contest, BITNET, US/A, things which in their present form we have come to take for granted.

Then there are the innumerable little things he has done: the DRUNIVACC newsletter, laser printing, ribbon re-inking (\$1 for a usable ribbon instead of \$12 for a new one), etc., etc.

And of course he threw great parties, knew how to cook amazing Italian food (especially for a

non-Italian), and had become a part of student life.

This is not to say all of us have not had our differences with him. All of us have. Some more than once.

But such conflict is inevitable, and he handled it well by always treating students for what they are, human beings.

Goodbye Les Lloyd, good luck at Lafayette, you will be missed.

Matthew Lateral

Bill Beyer

David Silverman

Fran Benjamin

Editor's Note: There were a total of eighteen signatures accompanying this letter.

## S.G.A. serves students

By Marek Fuchs  
S.G.A. President

WELCOME back (orto) Drew. This column wasn't around last year, but should serve a useful purpose this year. In it will be spelled out the events and issues on campus, and explain how the Student Government Association will deal with them.

As a committee within a bureaucratic system, the S.G.A. can always go one of two ways. The first is, on the surface, easier. They can meet once a week, say one or two things, tell the people next to them what nice things they said, and leave it at that. They can wait until problems get out of control (if then) to address them. In other words, those you elected can be bureaucrats in the worst sense of the word, doing nothing but a once-a-week, verbal circle jerk.

This year, however, the S.G.A. aims to be civil servants in the best sense of the words. We have gotten a strong and early jump.

In the late Spring, and throughout the summer, we had two major concerns. One was to make sure the campus was in good shape when you returned. This was done. The other concern was to make sure the Admissions Office admitted only the amount of students Drew could handle. They did just that, not tapping the Waiting List until they knew just how many were returning. Drew has more lounge, facility, and class space as a result.

These were two of the major issues we ran on. We won't stop, however, until everything promised in our platform has been accomplished. This means having a mini-Fap during First semester. The best time for an event like this, as far as alumni involvement and overall campus excitement, is the week-end of the Rose City Classic. We have begun work on this.

The structure of Student Government meetings has changed too. We are going to have most of our meetings in dorm lounges, so you'll have a better chance to see what the people you elected are doing for you. In the past, the S.G.A. have locked themselves quietly in the rear lounge of the U.C.

The Student Government has also scheduled one Town Meeting a month. This will open up a free flowing and direct dialogue between students and top administration. You can bring up any grievances you might have, right to President MacDonald, Dean Alleyne, Dean Cucci, Tullio Nieman and the rest. These Town Meetings provide a good opportunity to deal with big problems, or identify small ones before they get big.

In short, Tony Vela and I ran for office last spring promising to do many things, through the Student Government, to change Drew. We have begun to deliver on our promises. With this in mind, I'd like to ask you to begin looking to the S.G.A. to solve a problem you may have with something at Drew. We'll fight our hardest to solve it for you.



## George Bush: yeah, that's it, no tax increase

By Mike Sauter  
Staff Writer

IF there is one thing that Americans enjoy hearing, it's a presidential candidate announcing that their tax bill will not increase come April 1.

It is only natural for all of us to react favorably to the concept of having more spending money. George Bush has taken this basic tenet of human nature and used it as a runaway upon which he has taken off into hyperspace with his thoughtless, "I will not raise your taxes" campaign.

There are a few problems with Bush's campaign strategy, the first being, of course, that no one believes it.

But more importantly, George Bush has ventured into forbidden territory by seeking to make an absolute statement about a policy which is subject to extensive debate and shifting conditions.

We are not discussing freedom of speech or role of the press, about which we have a general consensus. Simply put, on strict day-to-day political issues in which conditions often change rapidly, a president is not given the luxury of using the word never.

At the Democratic convention in Atlanta the Democrats debated a platform plank calling for a "No first-use of nuclear weapons policy."

They prudently rejected this plank, called for by such intellectual luminaries as Eleanor

Smear, on the basis that a cursory view of the military situation within Europe clearly dictates that such a policy would severely hamper NATO security.

If George Bush's policy on taxes were put into effect, the potential for disaster in the U.S. economy exists as well.

care, and not touch social security.

It would seem prudent to ask, who is going to pay for all this? How does George Bush expect to do all these things without raising our taxes? It can not be done without massive budget cuts elsewhere, and we know that meaningful (and acceptable) budget

We must, however, give Dukakis credit for staying within the legitimate bounds of political discourse. At least he is keeping his options open.

George Bush, having given us a promise, will soon find that if circumstances are altered, that he has painted himself into a corner.

There are simply times when taxes must be raised; during time of war, for instance. There is a world of difference between saying, "I abhor tax increases and will do my best not to raise them," and saying "I will never raise your taxes."

As we know, politics is a game of proximate solutions. George Bush will simply not be able to do what he wants and still avoid raising taxes. In addition to getting his own programs through, Bush will have to contend with Democrats and Republicans who will not allow him to cut programs which they hold dear (the Golden Fleece still carpets the floors of Capitol Hill).

This kind of intellectual sophistry, on the part of both tickets, has plagued this entire campaign. Most specifically, if George Bush expects to be president, then he should at the very least prove that he has the ability to create a coherent policy on taxes; never mind anything else.

A political candidate who makes a habit of taking untenable positions does not inspire confidence; Bush needs to reevaluate his stand on taxes if he wants to be president.



What really makes this stand untenable, beyond the basic philosophical questions, is what George Bush has been saying in addition to this "no taxes" campaign pledge.

Bush wants to keep a strong military, be the education president, provide affordable day

cuts are unlikely.

Michael Dukakis has said that he will only raise taxes as a "last resort." No one believes Dukakis either. In reality Dukakis will not wait until his chair in the oval office is warm before he raises our taxes.

## B.A. always beats B.S.

By George Furman  
Staff Writer

BUSINESS schools are spreading the word: "A liberal arts education is a waste of time and money."

When we graduate with our B.A.s we won't be trained to enter the job market. While we have been studying useless things like philosophy, English and anthropology, our counterparts have been studying useful things like accounting, banking, and marketing.

In the real world, as recipients of a liberal arts and ivory tower education, we are doomed.

Is it true that we are, as liberally educated people, useless? Let's put the business schools and their education to the test.

The business geeks work hard for their Bachelor of Science degrees. They believe in pre-professionalism; a good business education means a good life. If they fail with a business education, it's only because they didn't hold on tightly to the Protestant work ethic of "you can rest when you're dead."

All a businessman needs to know is his trade and he'll be fine.

To disciples of the liberal arts, this rigid philosophy is "B.S."

The liberal arts teaches us to doubt, question and examine. When we examine the real world we discover that English and finance majors suffer the same fate, for rarely does anyone work directly in the field they studied.

College students stumble into their professions the same way they stumble into the remains of their roommate's Saturday night discomfort: it's always in the dark and it's always a

surprise.

The problem that the business geeks discover in the real world, is that their education was lacking. They find that their teachers had treated them like vegetables, unable to think and question for themselves.

The pre-professional business geeks become experts on what other men have taught them, but they have no thoughts of their own. They learn how to write account ledgers, fill out tax forms, and read the *Wall Street Journal*. Yet, they do not learn how to create new systems of accounting, question the validity of their tax system or how to test a new theory of economic analysis.

To obtain an education in the liberal arts is to become liberated from the control of others. It allows us to become flexible in our thinking; strong enough to doubt what we are told.

A pre-professional cannot make a claim to the freedoms of the liberal arts. The business geeks do not doubt, question and examine. When it comes to original thoughts, businessmen, like sponges, just absorb what's around them.

On a political and social scale the business geeks are slaves to the political and social intentions of other men. The people who believe in the pre-professional education resign themselves to being tools of others. Once their purpose is fulfilled they are cast aside, worthless.

When it comes down to the nitty-gritty, employers have to choose between the sharp and flexible intellects of the liberal arts students or the B.S. of the "businesscrats."

Remember, old business majors never fade away; they just accost you in the Port Authority and ask for change.



Election '88:  
Feel the heat!  
November can't get here fast enough.



Got a gripe? Know how to type? Got a beef? Tell Mike Lief. Write today! Don't delay.

Drew University  
**ACORN**

Joey Biggio  
Editor-in-chief

Founded in 1928  
Dave Gosse  
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request. Letters should not exceed two typed pages in length.

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## Academic Forum Presents



**Colonel Guy Bluford**  
**Astronaut**

**Monday, September 19, 1988**  
**Great Hall 8P.M.**

**A slide/lecture presentation**  
**A MultiCultural Festival Event**

**In Cooperation with Student Activities, Seilers,**  
**and M.R.C**

**A reception immediately following in the**  
**Multicultural Center Sponsored by HYERA.**

*Sponsored by Drew Cabinet, U.S.A., Student Activities, Hyera,  
S.G.A., U.C. Board, Multicultural Center and the 3 Schools*

## **A Drew Celebration of Multiculturalism**

**September 19-20**

**Monday, September 19**

### **Guy Bluford-- America's first Black Astronaut**

**Monday, September 19, Great Hall 8 p.m.**

**Reception in Multicultural center following speech**

**Tuesday, September 20**

### **Keynote address and opening remarks** **by Rev. Sam Proctor**

**9:30 a.m. Baldwin Gym**

### **Racism 101 with Lorraine Mayfield Ph.D.**

**11 a.m. U.C. 107**

### **Hate Gropus--Strategies for Church responses** **Joe Agne--Staff World Council of Churches**

**1:15 p.m. Seminary Hall**

### **C.L.A. classes devote the day to** **topics of Multiculturalism**

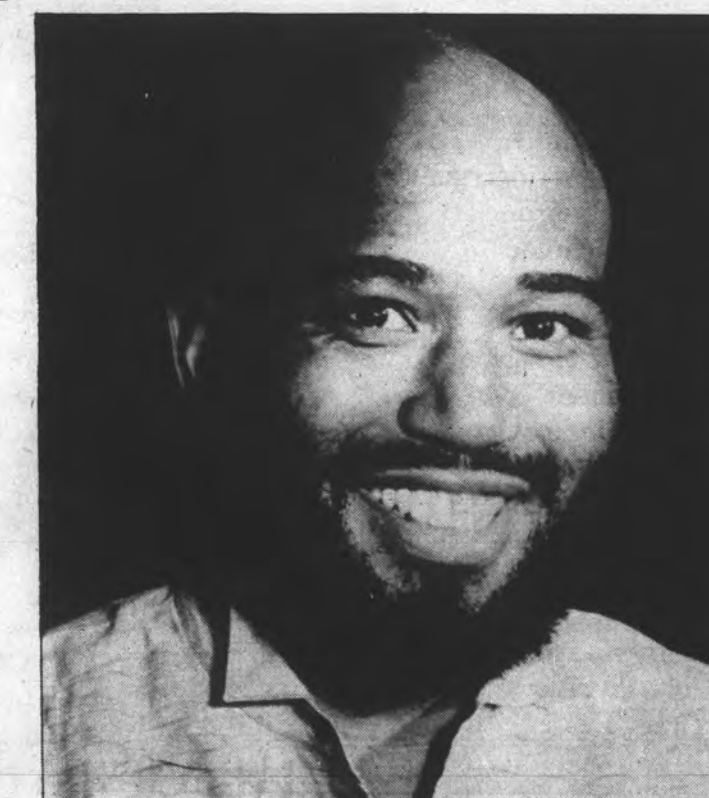
### **International Dinner Outdoors**

**4:30 p.m. Mead Hall**

**Featuring Tex Mex Ribs, Chicken Stir Fry,**  
**Sausage & Peppers, Chili Conqueso, and**  
**much more. No snack bar Validine exchange.**

### **Entertainment--** **Singer, Actor Josh White Jr.**

**4:45 p.m. Mead Hall Lawn**



**Josh White Jr.**



## FEATURES

## NEW PROFESSORS

## Dr. Loredana Butera

By Anne Weber  
Assistant Features Editor

A faculty meeting early this semester, Chemistry Chairman Jim Miller introduced Drs. Mary-Ann Pearsall and Loredana Butera as two new professors who would change the reputation of the chemistry department at Drew.

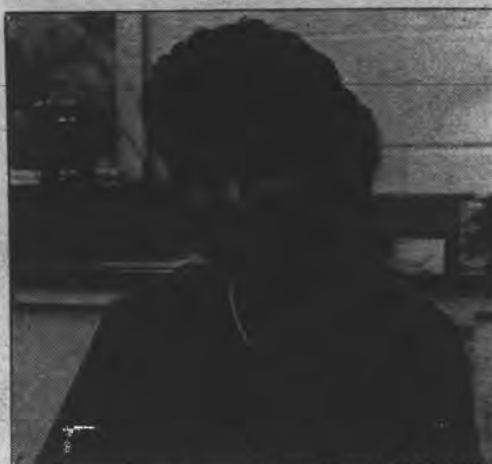
While their professional credentials no doubt warrant such praise, Dr. Miller's comment referred to the chemistry colleagues' current standings as students of karate.

Butera's black belt may not be an appropriate teaching aid in her biochemistry course or biochem and organic lab sections at Drew, but seems a useful skill for someone who spent eight years living and studying in the Bronx.

After obtaining a B.S. in Chemistry from Western Connecticut State University in 1982, Butera moved to New York to study at Albert Einstein Medical College, Yeshiva University.

"Not many people have heard about it," said Butera, despite its ranking among the top 20 medical schools in the country. "It's a relatively new university...traditionally established as an orthodox Jewish school in the 1950's. I had never heard about it either until my advisor in college suggested it."

Impressed with the school's research opportunities, Butera enrolled and earned a Masters and Ph.D. in biochemistry. Among the prominent scientists who base their research at Yeshiva is Peter Davies, whose discovery of an antibody useful in the diagnosis of Alzheimer's disease was written up in Newsweek.



Acorn Photo/Karl Lohner

When not researching liver enzymes, Butera often took a 45-minute bus ride to engage in her favorite city pastimes—dancing and watching movies. During her graduate studies, she taught summer biology labs at Stern College in Manhattan and chemistry lab at Manhattan College.

Although she enjoyed many aspects of New York, Butera admitted that "When you're in the Bronx, you have all the disadvantages of being in the city, but none of the advantages."

Butera's roots are not firmly planted in New York, the East Coast, or even the United States. Born in Italy, she moved to America around age five, but visits her grandparents, aunts, and uncles in Europe frequently.

Uprooted once more, Butera is currently living on campus. "I'm used to it," she said, "and spoiled" by the convenience of living so close to the workplace. Considering her favorable first impressions of Drew, Butera's roots will undoubtedly spread and take firm hold in the University in the Forest.

## Dr. Mark Whitaker

By Andy Hershey  
Staff Writer

TIMES sure have changed since Mark Whitaker, class of 1978, spent his undergraduate days at Drew.

One look in the newest anthropology professor's office and one major change is obvious—the telephone system. Whitaker has grown increasingly frustrated as he flounders with the state-of-the-art facility.

Whitaker said he does not believe, however, that the voice mail system and computer initiative are the most apparent changes. Drew's most evident difference, he said, is "the way the administration chases the rugby team through the woods to prevent them from drinking."

Actually, Whitaker sees many similarities between today's Drew and the Drew he graduated from ten years ago. He was pleasantly surprised to find that the students today are not much different from his former classmates.

Expecting the students to have changed with the times and be overly conservative and materialistic, Whitaker found instead that their attitudes do not stray too much from the liberal posture that he experienced at Drew.

"They realize that life is not just a matter of making money," said Whitaker. "They are more concerned with the bigger issues."

It is these bigger issues that attracted Whitaker to the field of anthropology. He finds his work interesting because "anthropologists are forced to look outside their own provincial concerns and direct their attention to the big questions of human nature."

While a senior in high school Whitaker answered the big question of where to continue his education at a college fair in his hometown of Poughkeepsie, New York. He was attracted to Drew's exhibit because "Drew had the only representative who was laid back and humorous."

In Whitaker's day, tuition was not quite as high as the current costs, and the admissions

standards not as selective as those of today. "I don't know if I would have been accepted to Drew with today's admissions requirements," he candidly admitted.

But one thing is for sure—Whitaker would be happy as a student at Drew in 1988. He said the Computer Initiative would have made those long nights of typing and retyping term papers much shorter, and is impressed with the reputation of today's Drew. He views Drew as "an unpretentious, high-class liberal arts institution comparable to any school in the nation," adding that one of the university's biggest attributes is its professors.

Unlike professors at many other schools,



Acorn Photo/Mary Mowrer

Drew professors do not have extensive publishing requirements, explained Whitaker, enabling them to devote much more time to helping students learn.

Ten years ago, Whitaker would have scoffed at the comment that he would someday return to Drew as a professor. During his absence, he obtained a masters and Ph.D. from Princeton. While a graduate student, he labored at several jobs including a post at the Carnegie Foundation for the Advancement of Teaching.

Without a doubt, Whitaker's newest appointment at Drew will also advance the caliber of the anthropology department and students of Drew.

## Dr. James Supplee

By Terri Gerwatowski  
Staff Writer

THE incessant whir of the flashing Zenith monitor and the miniature train set strewn across the overflowing desk in S216 is unequivocal proof that this new physics professor has settled in.

The timely expansion of the physics department offered Drew the twofold opportunity of securing the teaching talents of Dr. James Supplee and raising the school's average scores on the physics G.R.E. In addition to his position at Drew, Supplee is a consultant for the Educational Testing Service, which conjures up those questions feared by all grad school-bound individuals.

Supplee entered Ursinus College in his home state of Pennsylvania in 1970 intending to major in mathematics, but an introductory physics class taken to satisfy a distribution requirement sparked the unexpected realization that physics was his more "forceful" calling.

After fulfilling his original goal of obtaining a bachelor's degree in math, Supplee set out for the University of Texas at Dallas where he earned a masters in environmental studies, plus a masters and doctorate in physics.

Before traveling 1500 miles to Dallas to complete his academic endeavors, however, Supplee married his high school sweetheart, artist Diane Stiglich. Her influence is clearly

visible in Supplee's description of Physics 107 (Kinematics) as aesthetically "pretty."

Upon completion of his Ph.D. in 1979, he returned to Pennsylvania, spending the next year in the classroom as a visiting assistant professor of physics at Bucknell University.

Shortly thereafter, Supplee took a respite from textbooks and chalk-covered hands to work as a consultant in the Harry Diamond Labs in Washington, D.C. where he analyzed mazes of reflected laser pulse paths.

A career opportunity in 1980 brought him to New Jersey's AT&T Bell Laboratories where he "analyzed data and provided physical interpretations of underwater acoustical measurements."

Eventually, however, the lure of the classroom proved irresistible, and Supplee returned there in 1985. For the next three years, he tried to instill "an intuitive understanding combined with a mathematical analysis of the forces present around us" in the students of Stockton State College.

High school students sought similar understanding in Supplee's special relativity courses at the New Jersey Governor's School in the Sciences where he has taught since its inception on Drew's campus in 1984.

When speaking about his forte, Supplee attempts to unravel the mysteries of physics to his students in the simplest terms possible. "Anyone who has seen forces at

See Supplee page 9

## FEATURES

## Drew Weekend: bad start, strong finish

By Mike Falk  
Features Editor

WHAT is it they say about the best-laid plans of mice and men? Drew weekend, that annual salute to the red, white, and Drew, didn't quite turn out exactly as planned.

Things started going wrong even before things got started. Early in the week, Social Committee learned that Drew would not get a taste of Jai Life, the reggae band scheduled to play at Saturday's Maryland Seafood Fest.

In the absence of any and all team captains, Fridays night's pep rally for fall sports teams in the Pub was over before you could say "Drew Ball." The comedians who followed proved to be very moving—much of the audience moved elsewhere in search of more entertaining pursuits.

But un-Comedy Night turned into Saturday morning, and the new day began with promise. At least Mother Nature would cooperate; her frequent precipitation on

Drew's outdoor events had precipitated much trouble in the past.

With most of the campus still tucked into bed, the field hockey team got the ball rolling by beating Western Connecticut in the opening round of the Fall Festival. The other semifinal, Mary Washington-King's, still had to be played, so all the players could do was wait.

And wait. And wait. Somewhere between

Briarcliff Manor and Madison the King's team bus broke down. The team that was supposed to play at 11:00 didn't arrive until 1:30, pushing back the entire tournament schedule.

But the king-sized delay turned out to be a blessing in disguise. The championship game didn't start until 5:30, and by that time the athletic fields were covered with Drew students. The result was the kind of crowd



Acorn Photo/Mike Falk

Both the late arrival of King's and the reggae beat of Steel Plus left the Mary Washington field hockey team in a state of limbo.

## NEW PROFESSORS

## Prof. Jeffry Walker

By Ellen Paulini  
Staff Writer

LOOKING around at the ancient masks on his office shelves, one might first conclude that he is an archeologist, but Professor Jeffry Walker is the latest addition to Drew's theater arts department.

Walker's love for theater began with high school dramatics. In 1968, while still in high school, he organized a community theater in his hometown of Meadville, Pennsylvania.

He received his B.A. at Slippery Rock State College where he, like many theater students at Drew, was able to actively participate in all aspects of dramatics such as acting, directing, and design production. "The character of Drew's theater program is attractive," said Walker.

After receiving his M.F.A. in 1976 from the Ohio University School of Theater, Walker launched his fast-paced career. He became technical director at West Virginia University's creative arts center where he taught Introduction to Theater and Stagecraft. Not one to settle down, Walker left West Virginia to study mime for a summer and get back in touch with his acting abilities.

Moving on to Bucknell University's theater department, Walker displayed his innovation by developing a student improvisational group. In 1980 he took a leave of absence to tour his solo theater piece entitled *Eyes of the Storm*. Since theater is Walker's love and environmental issues are one of his fighting causes, it is no surprise that he combined the two in this performance which dramatizes the impact of global economic powers on the environment.

After a highly successful and educational year, Walker received a summer fellowship from the National Endowment for the Humanities to pursue his interest in Japanese theater. After reading W. Eugene Smith's book on the early 1970's methyl mercury poisoning of the Japanese town of Minamata, Walker was moved to write a play about the city's trauma. He returned to Bucknell to produce the play with theater students and citizens from the surrounding

town of Lewisburg.

Feeling a need to expand his career, Walker left Bucknell after four years and acquired a job at Drexel University as the managing director of the Mandell Theater. While in Philadelphia, he organized a dance series, performed more solo theater, and served on a professional theater's board of directors.

With the subject of his earlier play *Minamata* still very much in mind, Walker left Drexel to begin what he calls a "three-year odyssey" to write a screen play about the lives of W. Eugene and Aileen Smith, who researched the people of Minamata after the town's poisoning. The project was difficult, given that Walker accessed all information resources on his own and lacked the \$20 million dollars necessary to produce a screenplay.

A year ago this spring, Walker traveled to Kyoto, Japan where he interviewed Aileen Smith on the work she and her husband had accomplished. Writer and subject then traveled to Minamata to gather more information for the project. Walker's goal to raise society's environmental consciousness through theater came closer and closer to being achieved.

Now at Drew, Walker's short term goal is to provide an active structure in design and technical production, thus allowing students to get involved in the more creative aspects of theatrical production.

"It has always been my goal to work in a liberal arts school making theater of exceptional quality," said Walker. The entire Drew community surely wishes him luck and success.

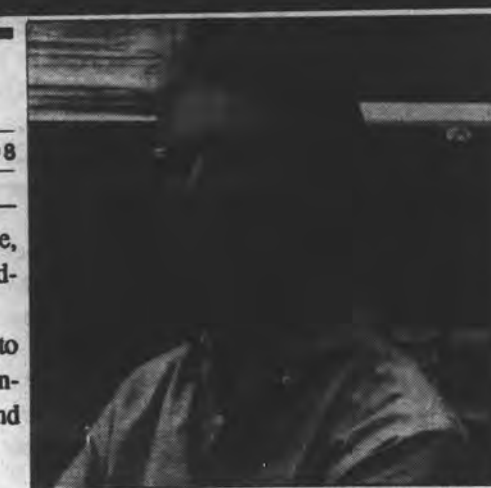
Acorn Photo/Fabienne Rens

## SUPPLEE

Continued from page 8

work—a falling rock, a spinning wheel...—can learn this because they already have, without realizing it, an intuitive understanding of forces."

Neither a newcomer to teaching nor to Drew, Supplee promises to be an instrumental force in the physics department and community of Drew.



Acorn Photo/Mary Mowrer

THANKS TO THE ENTIRE RESIDENTIAL LIFE STAFF FOR A SMOOTH AND SUCCESSFUL OPENING. KEEP UP THE GOOD WORK!!! FROM DEAN ALLEYNE

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Christian Kaunzinger

Special Thanks to Ron Campbell for his Tireless Energy. HANG IN THERE RON!!!

## THANKS TO THE 1988 ORIENTATION COMMITTEE FOR A JOB WELL DONE!!!

from Dean Alleyne

Morgan Daybell Rumi Moinuddin Val Panizzut --Co-chairs

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Anita Velaochaga  
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Ian Van Praagh  
Kristen Rice  
Jeff Senkeleski  
Candra Smith  
Chris Whyntott  
Nancy Young

A special thank you to  
Tullio Nieman  
for all his help and support.



## ENTERTAINMENT

## Pangs of wisdom at the dentist

By Nancy Volkers  
Staff Writer

So, you're saying it's not just my jaw hurting?"

"Yes."

"Yes, it's just my jaw, or yes, you're saying it's not?"

"It's not. We'll make you an appointment for next week to do the extraction."

"Next week? But I have to get mentally ready, in the right frame of mind, you know..."

"You'll want all four out at once, or two at a time?"

I stare at my dentist in wonder. She's really going through with it. I'm going to have to get my wisdom teeth pulled.

"All four, I guess."

"Good choice."

"Thanks," I say in disbelief, flopping back into the chair so she can examine my mouth. Horrible thoughts come to mind. Every awful wisdom tooth story I've ever heard, read about, or imagined runs through my head. At this point, death during the operation seems like a definite possibility.

"Am I going to be unconscious?" I don't care how they do it. Needle in the arm, shot of Everclear, anvil. Doesn't matter.

"I find it's better for the patient to be conscious during the extraction," she says, and I wince. Extraction is such a... well, vulgar way of putting it.

"I'll give you some nitrous oxide, though, if you seem tense."

I practice seeming tense. There is no way I want to be conscious (or at least care about what they're doing) while they—pardon the expression—dig around in my mouth. Ick.

She makes an appointment for next week and prescribes three kinds of medication, which I have to start taking one, two, and three days before The Day. All of them

have different directions, of course. Take with milk, every four hours. Take on an empty stomach, every six hours. Take every other hour on days ending in "y." This alone confuses me enough to let me forget about the operation itself.

In the following week, before The Day, I hear more terrible oral surgery stories than I truly care to listen to. Everyone I come in contact with seems to have had impacted teeth, extra teeth, complications, infections,

hospitalization. No one tells me a good wisdom teeth experience. In fact, I feel like I am in a nursing home sometimes, with people swapping stories about how they "stayed in the hospital two weeks and lost fifteen pounds. It was awful!" and "Well, I wasn't in the hospital, but let me tell you the pain didn't stop for a month. I swear it was a year before I could eat normally." When The Day finally rolls around, I wake up and say to myself, "If I can only make it through the next three hours, I'll be all right. I'll never have to go through it again."

When I sit down in the chair I'm not quite sure what to expect. The dentist and her assistant both wear rubber gloves and maroon space suits.

"Why are you wearing red smocks?" I ask the assistant, who just smiles at me as if I were a small child. I immediately decide that I'd rather keep my wisdom teeth.

I lie there, waiting for the nitrous oxide. Waiting. Waiting. She gives me Novocaine

(at least twenty shots of it) and I'm still waiting. Finally I say, as well as I can with a giant lower lip, "Where's the gas?"

"Oh," she says, prying my mouth open, "you really don't need it. You're not a nervous person."

Since when did she become a psychologist?

They give me stereo earphones, which I turn up most of the way in order to drown out the drilling. All I succeed in doing is cutting off my communication with the dentist, who practically has to scream, "Turn your head!" and "More towards me!" every time she wants me to move.

The operation isn't exactly a day in the park, although it could be worse. My teeth, being from hardy German stock, have an extra root on them, making it even more fun to get them out. They eventually save one for me (whatever happened to the other ones, I don't really want to know).

So here I am, sitting through what I feel is as close to hell as I've come yet. I'm singing along (in my head, obviously) with the songs on the radio to keep my mind off what's going on. I think they're on the last tooth, but at this point my mouth is so out of it that I can't feel very much at all. OK, I think, the operation's almost over. I've gotten through the worst part. What could possibly go wrong?

At this moment, the power goes out. I know it'd be really easy to make this up, but it actually happened. I have my eyes closed, and suddenly everything gets a lot darker. I open my eyes, see pitch black, and hear my dentist yell something I won't repeat here. Suddenly there are six people in the room, three of them with penlights.

So that's how it ends—seven people in a tiny room shining light into my mouth so the dentist can stitch my cheeks to my gums with great proficiency (?).

They gave me a penlight as a souvenir, too.

## Movies

*Messenger of Death*  
*Crossing Delancey*  
*A Fish Called Wanda*  
*Eight Men Out*  
*Moon over Parador*  
*Betrayed*

*Stealing Home*  
*Who Framed Roger Rabbit?*  
*Married to the Mob*  
*A Nightmare on Elm Street Part 4*

Movie times change daily. Call theatre for more information at 282-0606.

*Moon Over Parador*, a comedy starring Richard Dreyfuss that begins with a funny premise but fails to deliver much humor in its second and third acts. Dreyfuss plays a New York actor on assignment in the mythical South American country of Parador when he is called upon to play the most important role of his career—impersonating the dead dictator. Dreyfuss' scenes of initial reluctance are amusing, but then, when he gets into the part, the script and Dreyfuss himself go over the top with outlandish, one-note behavior. Raul Julia is the most credible character as the man behind the throne, but Sonia Braga is given nothing to do except predictable sexual posturing in her role as the dictator's mistress. This is a movie that simply should be a lot funnier than it really is. PG

## SPLATTER EFFECT



Acorn Photo/Fabienne Rens

With classes and campus life beginning to settle into a comfortable routine, Drew's cultural activities are just getting started for the year. One of these activities involves a presentation of art work by Junior Mark McKinney. An art history major at Drew, McKinney is currently displaying a collection of eight works at The Other End.

The works are done in watercolor and vary from abstract to semi-representational. All the paintings show a strong use of color that McKinney achieves through a splattering effect. Color, however, is not the only element that makes these paintings unique. I found the use of human forms and shapes to be equally exciting. Where one art piece may have a human bust strikingly centered on the paper, another will have small shapes intricately intertwined with the colors of the background. This forces the observer to wonder what the artist's intention is.

Mark feels his personal style is still undergoing formation. But from my observation, his style is definitely off the wall. You can still see Mark's art at The Other End until September 25, and a reception will be held at 8:30 pm on September 22.

By Keith Tomasello

## ENTERTAINMENT

## Sexual energy meets stoic simplicity

By David Barnes  
Staff Writer

THE Church, a popular and innovative band, and Peter Murphy, a former Bauhaus member, joined together in an evening of ear-catching ecstasy, a collage of contrasts, sincere showmanship and good music. September 8 at the Beacon theatre.

Murphy's show was entrancing as well as electric. With hips like a rubber hose, Murphy flirted with whiplash, his square shoulders banding over to extract his lyrics from somewhere deep down in the stage—pulling them up and piling them on the unrelenting bass lines. Flailing across the stage at times and standing motionless at others, Murphy showed both a true talent for dancing and evident sincerity. With his calculation of every action, Murphy creates interest in the audience by his enticing intensity.

Murphy's voice, which alternated between urgent groans and tranquil drones, was reminiscent of former Bauhaus days. Another link to his earlier work was exposed through concertgoers' display of Bauhaus tees and paraphernalia. Murphy's tribute to Bela Lugosi and therefore to his former Bauhaus days was both unexpected and refreshing.

Midway through, Murphy sped up the instrumentals, clouded the melodies with keyboards and whining guitars, and moved into one of his newer pieces, combining Murphy's old and new styles. Murphy's rich voice echoed and resounded as he stood under white lights, which, in his black suit and white face was reminiscent of the

Bauhaus' fabled vampire theme.

"Secret Miniature Camera," one of Murphy's better known songs as a soloist, followed. It lacked clarity but was catchier and easier to follow than some other pieces. Murphy knows how to grab the attention of his audience when he wants to.

Rapidly thumping bass lines were prevalent throughout Murphy's show. The rising and falling bass lines maintained a background rhythm, and percussion was clear

Murphy demanded attention from his audience, yet stood aloof; finishing his last note, he turned and strolled off stage while the band played the last few bars. Murphy is serious about his music. Frequently bordering on spastic and sometimes on paralyzed, Peter Murphy is a styled and seasoned performer.

The Church offered a refreshing contrast to Murphy's performance with the opening of the second part of the evening. The simplicity

of their earlier songs. Next, from their latest album *Starfish*, came "Blood Money," which immediately exposed Wilson-Piper as the dominating performer of the evening.

Wilson-Piper played with orgasmic effort and an almost sexual encouragement, persistently yanking from his guitar the extended, ripping guitar solos which spiced-up Church tunes. His stylistic and innovative approach to guitar-playing is characteristic of such tracks as "North, South, East and West" and "Reptile." On several occasions, Wilson-Piper gently lifted his guitar from around his neck, continuing to let it reverberate and stood or knelt with it—shaking, swinging, banging and holding it to coax out every possible drop of enjoyment.

Once The Church got started, they hit the audience over and over with rocking and rolling tunes: "Tristesse," a running chorus of voices, and "Disenchanted" from *Heyday* and "Milky Way," "Spark," and an extended/improvised "Reptile" from the *Starfish* album.

"Milky Way" was basically a repetition of the studio version, except for Kilby's voice fading nearly to a whisper at times. It was redeemed by Wilson-Piper who, on the rich acoustic guitar, filled the hall with warm, prickly chords. The big sound of "A New Season" echoes Big Country's rolling rock sound—booming drum rhythms dotted with piercing broken guitar chords from Wilson-Piper and Koppes. Other tunes included "Hotel Womb" and "Antenna," both from the *Starfish* album.

The Church has cut five albums as a band: *Of Skins and Heart*, *The Blurred Crusade*, *Seance*, *Remote Luxury* and *Starfish*.

...Our instruments have no way of measuring this feeling, Can never cut below the floor Or penetrate the ceiling...

The Church  
"Destination"

and full. Keyboards added richness but clouded some songs. Their extended tones and scales as background demonstrated a clear departure from former Bauhaus creations. The keyboard on the slow and uncomplicated "My Last Two Weeks" was poignant and added a new dimension to the concert. In other songs, keyboards rose with the electric guitars to crescendo with the howling, frustrated voice of Murphy.

The Art Update:  
The season beginsBy Mark McKinney  
Staff Writer

THIS coming season in the arts proves to be one of big names and big exhibitions. There are many "must-see" shows for serious art enthusiasts, as well as shows appealing to the general audience. Drew's proximity to New York makes these art events possible to attend; an approximately one-hour bus or train ride into New York puts one at the center of the action. A slow weekend at Drew can always be remedied by a day trip to New York.

For Drew students not interested in travelling, Drew's own Korn Gallery in Brothers College begins its fall season with a show of paintings by Jodie Manasevit and Donna Page. The show opened September 14 and is scheduled to run through October 8. A reception and discussion is planned for September 19.

The New York scene promises to be full of big names that will surely draw huge crowds. For the major shows it is advisable to buy tickets in advance, because many shows get sold out (especially on weekends) and it is unlikely to get a ticket by merely showing up at the museum. The following is a short list of events which I think will be among the highlights:

Malcom McLaren and the British New Wave: September 16—November 20, at the New Museum of Contemporary Art, 583 Broadway, telephone 219-1222.

Andy Warhol, Cars: September 30—November 27, at the Guggenheim Museum,

1071 5th Avenue, 360-3500.

Francesco Clemente: October 7—June 18, at the Dia Foundation, 431-9232.

Robert Longo: October 8—November 5, at the Metro Pictures Gallery, 150 Greene Street, 925-8335.

Edgar Degas: October 11—January 8, at the Metropolitan Museum, 879-5500.

Anselm Kiefer: October 17—January 3, at the Museum of Modern Art, 11 West 53rd Street, 708-9480.

Donald Judd: October 20—December 31, at the Whitney Museum of American Art, Madison and 75th Street, 570-3600.

Richard Diebenkorn, "Works on Paper": November 17—January 10, at the Museum of Modern Art, 708-9480.

Georgia O'Keeffe: November 19—February 5, at the Metropolitan Museum, 879-5500.

## Bits &amp; Pieces

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## What's going on

Friday, September 16:

Time is Funny Comedy Team, The Other End, 10-11:30 p.m.

Milagro Beanfield War, U.C. 107, 6 and 8 p.m.

Saturday, September 17:

Open House, Ujmaa and Women Concern's Houses, 3-6 p.m.

John Fritz, guitarist, The Other End

Milagro Beanfield War, 6 and 8 p.m.

Sunday, September 18:

Milagro Beanfield War, 6 and 8 p.m.

Monday, September 19:

Guy Bluford, astronaut, Great Hall, 8 p.m.

Tuesday, September 20:

International picnic and Josh White Jr, vocalist, Mead Hall lawn, 4:30 p.m.

Florham Park Financial Service Agency is looking for a part-time general office assistant. \*\$6.50 per hour, 20 flexible hours per week. Great way to gain office experience while working around your class schedule. Typing 40 w.p.m. please. Professional manner a must. 5 min by car from campus.

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## Who was Jesus?

MONDAYS: 5-7 P.M. UC 103

Drew Protestant Exploration invites you to a supper/study series based on this question.

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Bring your supper. Share in discussion—Mondays UC 103 September & October

Trip to N.Y. to see *The Last Temptation of Christ* scheduled for Oct. 2. Call University Chaplain Heather Elkins, ex. 3597 or 3578 for details.



## Pilcher proves romance isn't dead

By Peter Nickowitz  
Staff Writer

WAIT, no, don't say it! I know what you're thinking and it is not true. You're thinking, not another one of those literary masterpieces we all know and love, not another one of those pinnacles of the modern book world, not another ROMANCE NOVEL?!

But another romance novel has come on the market: *The Shell Seekers* by Scottish author Rosamunde Pilcher. After all I have heard about books of this genre from various friends, I decided to read it and see what the big fuss is about. To my great surprise, I found myself loving this book. *The Shell Seekers* is not your typical romance novel with flat characters and steamy love scenes, but rather it has very believable characters in realistic situations.

The novel is set in present day England in Cornwall, London, and Gloucester with flashbacks to World War II and other dates. The story is centered around Penelope Keeling, an aging mother of three grown children: Nancy is a wife and mother living in false splendor, Olivia is a magazine editor, and Noel works for an advertising company and weekends at others' homes at their expense.

Penelope strives to lead her family and keep alive the memory of her beloved bohemian parents. She keeps three paintings, done by her father, Laurence Stern, a famous Victorian artist, hanging in her home; the dearest of these works is "The Shell Seekers."

One of the accomplishments of Pilcher's novel is to show the tedium of wartime England; there was no gas to travel anywhere and no shopping because of rationing. Providing an example of this are General and Mrs. Watson-Grant, who, returning from service in the colony of India (Injia), get their hands on "a couple bottles of gin, they decide it was a good excuse to throw a little party."

During the course of the book, several

characters reflect on the past and their lost loves. The most gripping flashbacks are Penelope's memories during the war. One can not help sympathizing with Penelope during the death of her best friend and mother and during the death of her lover, a major in the Royal Marines, after their ephemeral relationship.

Intertwined with the flashbacks and memories of the characters is the story of Penelope's legacy left behind by her father, whose paintings experiences a resurgence of popularity. The three paintings had always been ignored by Penelope's children until they

ters helps to draw the reader into the world Pilcher has created, so that one rushes through the 530 pages to discover what happens, only to feel let down at the end, like when a good friend moves away.

*The Shell Seekers*, although it was not the intention of the author, serves as a looking glass into the British culture. We are allowed to sit in on and learn of the importance of the infamous afternoon tea. Pilcher allows Americans to hear how different our language is from the Queen's English by writing in the vernacular, using such terms as petrol, lorry, and bloody.



He seemed, for once, lost for words.  
"What a great picture."  
"Isn't it!"

Penelope beamed at him, with her usual proud delight.  
"My most precious possession."

Rosamunde Pilcher  
*The Shell Seekers*

learned of Stern's newfound appreciation, which could equal a lot of money for them.

Penelope's favorite of these works, "The Shell Seekers," is a source of strength for her. It is her link to her parents and she wants it to be a link to her children also. Unfortunately, the painting fails to bring the generations of Penelope's family closer.

Rosamunde Pilcher creates very warm, realistic characters in her book. The reader has a vested interest in the love affair of Antonia, a friend of Penelope and Olivia, and Danus Muirfield, Penelope's handyman and friend. The realism of the charac-

One hitch within the book is Pilcher sometimes allows her characters to reminisce for so long, a hundred pages may have gone by before she returns to the present. If you are able to keep straight in your mind what was going on before the memory scene, however, this is not a problem.

Author Rosamunde Pilcher writes in a simple form, making her book enjoyable to read anywhere, because the reader is not inundated with meticulous analyzing. Her style allows the reader to flow rapidly through the novel, which seems to go by all too quickly.

Attention all  
Department  
Heads  
and  
Club

Leaders:

The *Acorn* is happy to notify students of upcoming social events. Please send notices of events to the Entertainment section before Tuesday afternoon on the week of publication.

Thank you,

Nancy Connors  
Entertainment Editor  
Rich Christiano  
Assistant Entertainment Editor

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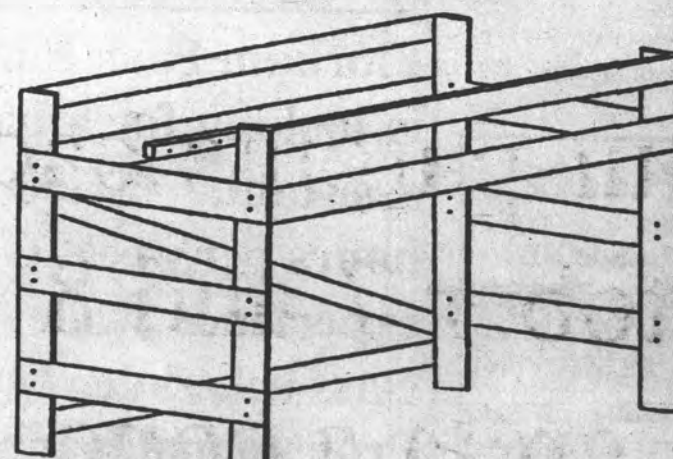
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1. *Presumed Innocent*, by Scott Turow. (Warner, \$5.95.) A blood-chilling, accurate depiction of the criminal justice system.
2. *Patriot Games*, by Tom Clancy. (Berkley, \$4.95.) C.I.A. confronts terrorists in England, Ireland and America.
3. *Something Under the Bed is Drooping*, by Bill Waterson. (Andrews & McMeel, \$6.95.) Latest Calvin & Hobbes cartoons.
4. *The Power of Myth*, by Joseph Campbell and Bill Moyers. (Doubleday, \$19.95.) How mythology illuminates stages of life.
5. *Cultural Literacy*, by E.D. Hirsch, Jr. (Vintage, \$6.95.) Information that every American needs to know.
6. *Serum*, by Edward Rutherfurd. (Ivy, \$5.95.) Epic novel that traces the entire turbulent course of English history.
7. *Night of the Crash-Test Dummies*, by Gary Larson. (Andrews & McMeel, \$6.95.) More "Far Side" cartoons.
8. *The Closing of the American Mind*, by Allan Bloom. (Touchstone, \$7.95.) Reflections of today's moral climate.
9. *Misery*, by Stephen King. (Signet/Nal, \$4.95.) Author held captive by psychotic fan.
10. *Weep No More, my Lady*, by Mary Higgins Clark. (Dell, \$4.95.) Mystery at a California health spa.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, August 15, 1988.

### New & Recommended

A personal selection of Dorothy Rabinbach, Northern Arizona University Bookstore

*Fall from Grace*, by Shelley Ross. (Ballantine, \$9.95.) Sex, scandal, and corruption in American politics from 1702 to the present.

*How to get an Ivy League Education at a State University*, by Martin Nemko, Ph.D. (Avon, \$10.95.) Comprehensive profiles of America's outstanding public colleges.

*The Student's Memory Book*, by Bill Adler, Jr. (Doubleday, \$7.95.) Your key to an exceptional memory - and exceptional grades.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES



## SPORTS

## Men's soccer falls to Kean in title game

By Jeff Blumenthal  
Staff Writer

GOING into this year's Fall Festival, the men's soccer team boasted two shutouts in its first two games, giving the Rangers an aura of confidence which shined through with their smooth style of play. This annual event would be a measuring stick of where the team stood as it prepared to begin its conference schedule. But after easily defeating CCNY 5-2 on Saturday, the Rangers lost a heartbreaker in the finals on Sunday to nationally-ranked Kean College, 1-0.

Against Kean, the scoring chances for both teams were few and far between. What seemed to many observers to be sluggish play was in reality an example of a battle between two very disciplined and defensive-minded teams.

Defensesman Geordy Mahr played a key role in keeping Kean scoreless in the first half when he cleared the ball from the goal crease and took away a high percentage scoring chance from the Cougars. Eventually, the Rangers went down in defeat when Kean scored the only goal of the game with just over 15 minutes left in the second half.

"An early season 1-0 loss is nothing to be ashamed about," said head coach Vern Mummert. "The team has a lot to be proud of. We proved we can play in the big game." Mahr, Matt Mathias and Dave Hevey were all named to the All-Tournament team.

Saturday's game was against CCNY, an experienced team with an international flavor. Mummert was sure about one thing from the onset: "If we score quickly, we win."

Less than two minutes into the game, Hevey made that prediction look golden. The senior co-captain displayed tremendous hustle, lunging to knock the ball by the CCNY goaltender. Five minutes later, Chris McNamara took a beautiful crossing pass from Joe Nazzari and tapped it by the CCNY goalie for to make the score 2-0.

As the first half wore down, Mathias, a sophomore, was masterful in controlling the middle of the field as co-captain Joe Beneducci. The game, though, belonged to Hevey. His aggressive play paid dividends later in the half as he made a perfect pass through the goal crease to fellow senior Gerry Gunster, who volleyed the ball into the open side of the net.

In the second half, each team netted two goals. For Drew, McNamara tallied his second of the game and Chris Newcomb completed the scoring for the Rangers. The outcome had been decided much earlier, as the Rangers dominated from start to finish.

The team recovered in a hurry after Sunday's loss and came back on Tuesday in fine fashion, routing visiting Delaware Valley 7-0 in Drew's first MASCAC divisional contest.

This game definitely qualifies as a blowout as the Rangers scored five goals in the first half to end the suspense early. Drew got a pair of goals from Nazzari and junior Terry Reilly with Mathias, Newcomb and Gunster each netting single goals.

Goalie Mike Diamond saw only two shots before giving way to sophomore Keith Mantel, as the two combined for Drew's third shutout of the season.



Acorn Photo/Sarah Hilton

Dave Hevey (#19) leads the charge toward the goal against CCNY on Saturday as Chris McNamara (left) and Joe Nazzari trail the play.

Mummert is pointing his finger toward tomorrow's home game against Glassboro State as the first real test for his squad. "Delaware Valley is not an indication of where we are right now, because against an average team we can look like we're putting

on a clinic."

When asked how the Glassboro game will be decided, Mummert replied, "This is a game that is going to be decided with our defense taking the ball away from them and creating our own scoring chances."

## Cross country teams looking to get on the winning track

By Steve Belanger  
Staff Writer

THE cross country teams are gearing up for a four-way meet tomorrow in Pennsylvania, hoping to take advantage of what they learned last weekend at the Lebanon Valley Invitational.

Sherry McBride, captain of the women's team, said, "You can't always compare a meet to practice." That certainly proved to be the case at Lebanon. Out of a field of 14 scoring teams, Drew came in 11th. McBride finished first on the team, 23rd overall with a time of 20:52. Heidi Norton and Betsy Braun finished second and third, respectively.

Co-coach Les Longden was satisfied with the team's performance. He was especially proud of Nicole Palmieri and Lauren MacMurray, both of whom were recovering from recent illnesses. Longden told them at the beginning to just finish the race as best they could and although far back in the standings, they were able to complete the race.

The invitational should be a good tuneup for upcoming meets. Any experience gained at these early competitions could show up later on. Describing the progress of the runners new to the team, McBride said, "They don't know their limits yet. They're still feeling out the course."

On the men's side there were some good signs. Mike Lawless set the pace for Drew, cutting three minutes off his time of a year ago. His mark of 28:55 placed him in 55th place overall. Matt McGinley, returning after an absence of two years, led a pack of four Ranger runners who all finished within one and a half minutes of each other. Overall, the team placed 15th out of 17 scoring teams.

The invitational offered a look at some of the competition Drew will meet later on. Messiah College, Gettysburg and Franklin & Marshall finished 1-2-3 in both the women's and men's division. Muhlenberg, a team Drew faces on October 8, finished eighth overall in the men's race.

The best news for the Ranger men was that they were just one place behind Dickinson, one of tomorrow's opponents. After looking

carefully at the comparative finishes, Longden cautiously predicted, "We're going to get them this Saturday." Drew will also be running against Catholic University and Western Maryland tomorrow.

Since in some cases at the Lebanon Invitational, a Dickinson runner was only one or two positions ahead of a Drew runner, a little extra effort could make a big difference. Captain Marcello Scippa says the team is looking forward to that challenge.

Lebanon Valley Invitational  
Cross country results:  
(Name, overall ranking and time)

Women		
Sherry McBride	23	20:52
Heidi Norton	77	23:49
Betsy Braun	85	24:14
Men		
Mike Lawless	55	28:55
Matt McGinley	93	30:15
Brian Krick	103	30:53

## SPORTS

## Women's soccer preparing for opener

By Donna Rulli  
Staff Writer

THE men's soccer team wasn't the only one to record a shutout this week as the Lady Rangers defeated Lehigh 1-0 Tuesday in a scrimmage. The team starts its regular season schedule on Wednesday at Georgian Court.

The lone goal in the Lehigh scrimmage was scored at the 28:35 mark in the first half. Co-captain Jeannine Baer dribbled down the right side of the field, kicked a crossing pass toward the near post and freshman striker Jo Anna Finelli maneuvered through the Lehigh defense to head the ball into the net.

According to head coach Dan Jones, the team looked very good in the first half as it maintained the attack and outshot Lehigh 13-11. However, in the second half, most of the play occurred in Drew's defensive zone. Fortunately, goalie Chris Williams rose to the occasion and stopped every shot that came her way. She had 14 saves during the half and a total of 21 for the game.

Co-captain Chris Wilson also did a nice job at stopper, where she coordinated the defensive unit. The defense already has shown much improvement since the scrimmage last Saturday against Penn State and Connecticut. "They had a lot of difficulties [on Saturday]," noted Jones. "The halfbacks weren't dropping deep enough."

One of the changes Jones made to help alleviate that problem was to move junior Jen Dugan from fullback to sweeper, and to start Val Brecher in the vacated fullback spot. Apparently it was a good move, because the defense was able to help preserve the shutout.

The freshmen players also performed quite well and Williams gave them credit for "having a lot of poise." Jones added that Melissa Morgan communicated quite well from her center-halfback position. "She lets

her teammates know when and where to cut."

Though the Lady Rangers are coming along well, injuries could hinder the team's progress. Morgan can only perform at 85 percent of her capacity due to a knee problem, while Cynthia Lee, who was expected to provide depth at the striker position, is currently sidelined. Thus, fitness is high on Jones' list

of things needing improvement, along with better ball control.

Aggressiveness and unity of action seem to be the squad's strong points right now and the team has proven that it can continue the flow of attack. Another good sign is that the Drew players are winning a lot more loose balls.

The Lady Rangers battle Penn tomorrow at

home in their last scrimmage before the beginning of the regular season. The game kicks off at noon.

Note: The women's soccer team is presently looking for a manager and a scorekeeper. This entails coming only to games, not to practices. Anyone interested should contact Ann Bready at x3574.



Acorn Photo/Sarah Hilton

The Lady Rangers' defense has shown much improvement over the past few weeks. Here, Erica Runyon clears the ball while Dawn Zebick backs up the play.



Acorn Photo/Sarah Hilton

Drew's Kari Little attempts to gain control of the ball during Saturday's action. The Lady Rangers took on Penn State and Connecticut College in a scrimmage.

**FALL 1988 POOL HOURS**  
**EARLY BIRD: M-T-W-TH**  
 8:00-9:00 A.M.  
**FACULTY SWIM: M-W-F**  
 12:00-1:00 P.M.  
**T-TH 12:30-1:30 P.M.**  
**LAP SWIM: M-T-W-TH**  
 4:00-5:30 P.M.  
**ALL UNIVERSITY SWIMS**  
**T-W-TH 7:30-9:30 P.M.**  
**SAT-SUN 6:30-8:30 P.M.**

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## SPORTS

# Field hockey breezes to sixth consecutive Festival title, coach gains 100th victory

By Kevin Cloppa  
Staff Writer

THE sky was clear and partisan interest grew to a fevered pitch as the field hockey team took the field in the championship game of the Fall Festival on Saturday. Coming off head coach Maureen Horan-Pease's 100th career victory in the opening game, the Lady Rangers could not have been at more of a psychological high as they prepared to defend the title that they had held for the past five years.

This year would be no different. Drew managed to put aside the exhaustion of playing in its second game of the day to thrash King's College 5-0. In the first game, the Lady Rangers knocked off Western Connecticut by a score of 4-2.

The Lady Rangers asserted their dominance early, pushing play into their opponent's end and picking up an early goal by Lorraine Maloney. The next offensive lightning bolt was struck by Margaret Scarpa, who fired a shot to raise Drew's lead to 2-0.

Despite the early lead, the Lady Rangers did not let up. Maloney once again dazzled the crowd when she single-handedly maneuvered her way through a line of defenders, finally depositing the third score of the contest. Freshman Melissa DellaRusso scored twice in the second half to complete the Drew scoring.

"Winning the Fall Festival was great," noted Horan-Pease. "It is always a barometer for the season."

It was the thermometer, however, that proved to be Horan-Pease's biggest enemy when Division I Rider gallavanted into town on Tuesday. Saddled with the problem of several players not feeling well, Horan-Pease nevertheless rallied her troops to a fine effort against a tough Rider squad.

"I thought they were strong in the first half," explained Horan-Pease, "but we came in at halftime and adjusted and we controlled the second half."

Rider, which eventually held on for a 2-1 victory, lived up to its reputation as a top-notch team in the first half. The halftime score of 1-0 simply did not tell the story of how completely Rider dominated the action, only of failed opportunities, a problem



Acorn Photo/Mike Falk

Kathy Cottingham blocks a shot by a King's College player in the finals of the Fall Festival Tournament on Saturday. The turnout for the game was excellent and the crowd support gave the Lady Rangers an extra lift during their 5-0 victory.

that plagued Drew in the second half as the pendulum of momentum shifted. "We had many opportunities in the second half but we did not capitalize," added Horan-Pease. DellaRusso scored the only goal for the Lady Rangers.

But the loss could not diminish the afterglow of what was a satisfying week for Horan-Pease and her team. Her 100th career

victory marked a special milestone for Horan-Pease, whose first team at Drew finished 1-10.

"We have come from nowhere to 100 wins," commented Horan-Pease. "It tells you that the players have a lot to be proud of." She added that the construction of the National Field Hockey Center, a site that will serve as the training center for the Olympic field

hockey team, is an example of just how far Drew field hockey has progressed in recent years.

Last night, the Lady Rangers traveled to Trenton State and were defeated 4-0. That evened the team's season record to 2-2.

Drew is hosting Vassar tomorrow at 1:30 and the team travels to Muhlenberg on Tuesday for its first MASCAC league game.

## Three former Drew athletes honored

Acorn News Service

THREE Drew student-athletes who graduated last spring were recently honored for their academic and athletic achievements. The three are Jim Lyons, Rich Schmidt and Kim Whynot.

Lyons established a series of new records for the Drew men's lacrosse team during his college career. He closed out his career last spring with a selection as MVP of the 1988 men's lacrosse team and a berth on the MASCAC Men's Lacrosse All-Star Second Team. In addition, Lyons broke records for most assists in one season (44), most career assists (99) and most career games played (61).

Schmidt was named to the MASCAC Spring All-Academic Team for his hard work in the classroom and on the playing field for the second consecutive year. In order to qualify for the academic team, an athlete must have a 3.2 grade point average and be a regular contributing member of a spring athletic team. At Drew, Schmidt maintained a 4.1 g.p.a. He was a psychology major and a midfielder on the men's lacrosse team.

Whynot was named to the MASCAC Women's Lacrosse All-Star First Team and the Spring All-Academic Team. She maintained a 3.56 g.p.a. while majoring in political science and economics. Whynot played defense on the women's lacrosse team.

## He's safe at second!



Acorn Photo/Fabienne Rens

Midfielder Matt Mathias does his impression of a baseball player stealing a base as he battles for the ball in Sunday's final against Kean College. Story on page 14.

Weather: Mostly Sunny Fri & Sat. Highs in the 70's. Low's at night in the 40's. Sunday and Monday cloudy with possible showers.

Hoyt Vandalism

Next Week

Observatory

Next Week